



THE VARSITY

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## SPEECH—NO DEBATE

Claude Bissell, returning to his post of University of Toronto president after a year of teaching at Harvard, will perform the traditional term opening address this afternoon at 2 p.m. at Convocation Hall.

"Claude Bissell is superb in formal situations," says Steve Langdon, president of the Students Administrative Council.

Langdon last week challenged Dr. Bissell to replace the traditional speech with a debate between the two of them. Bissell agreed to a debate in principle but has refused to give Langdon equal billing today.

"An exchange," said Langdon, "would show up what he really thinks."

"He is a man who believes in the hierarchical structure of the university we now have. Basically his belief is aristocratic and elitist: that there are some few people with a commitment to seeking wisdom and they must run the university.

"I suppose that makes him a classic conservative," added Langdon. "He is also quite self-confident and almost arrogant in some ways. He knows what he thinks."

"Dr. Bissell is the president of a very great university and his first priority is to settle down the students who are increasingly finding their university experience unsatisfactory."

What Langdon fears is that dissent will be channelled into committees, minor reforms will be implemented, and the university will remain the way it is — authoritarian and undemocratic.

"It would be a mistake," he adds, "to think Dr. Bissell alone can change the whole university. He is under tremendous pressures and almost as caught up in the system as students are."

# THE varsity

VOLUME 89 - NO. 1  
SEPTEMBER 16, 1968

TORONTO

Hundreds of University of Toronto students are now looking for some form of adequate off-campus housing. Some will be lucky, but many will fall prey to overpricing, deceptive salesmanship, and outright discrimination — obstacles The Varsity encountered in an incident with Mrs. J. Braun, the landlady of a rooming house at 376 Spadina Rd.

By BRIAN JOHNSON

When I talked to Mrs. Braun on the phone, she offered me a \$17-a-week room, "very lovely, private, and comfortable, with wall to wall broadloom and furniture." She said she had no objection to students.

When I visited the rooming house, the first thing that struck me was a sign on the door telling all visitors to take off their shoes.

"Everyone does that here," said Mrs. Braun. "I probably have the cleanest house in the city."

As she preached the multiple evils of shoes, I was led down some rickety stairs to the \$17 basement room.

The room could not have measured more than 10 ft. by 10 ft. The "wall to wall broadloom" was an overlapping patchwork of 4 or 5 rugs that curled up the baseboards and folded around the corners.

All of the "furniture" — desk, dressing table, and bed — consisted of plywood fixtures attached to the wall.

At first glance, however, the room looked almost respectable, although not for \$17 a week.

Then I tested the bed — a thin, springless mattress on a board. The broadloom would have been as comfortable.

I sat down at the desk — the chair was lumpy, impossible for studying. The desk was surfaced with linoleum tile.

Continued on Page 10



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How are you. I am fine. I am living in a 9' x 9' tent on the lawn in front of Hart House at the University of Toronto. I am having a wonderful time.

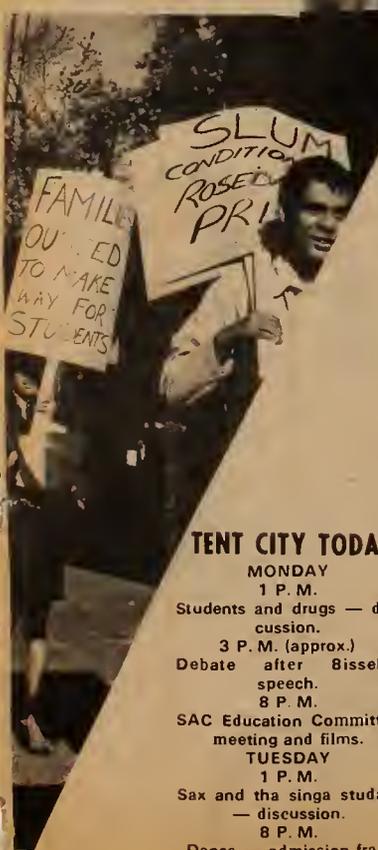
We are having loads of fun. Last night around 60 freshmen from Victoria College came down to join us. At least that's what we thought. We could hear them up in Queen's Park and somebody was yelling, "Okay guys, organize, organize." Then they came pouring down the hill, ripped the guy lines out of the ground and pushed over the big marquee tent. Then they formed up in twos (freshmen always seem to march in twos) and paraded off chanting, "We're the new counter-revolutionary movement; we're the F.A.A.!" (Freshmen Against Activists?) Some of them yelled at us and called us "communist sympathizers" and "hippies". Mom and Dad, how come you never told me about that?

The head counsellor is Andy Wernick. He is the one who organized the camp and he says all those students who have no place to stay can come home to sleep. He says the housing situation is at the crisis level and the Tent City will show everyone that this is so. So far not many people have shown up; they're all out looking for a place to live.

If you are coming to visit me, remember I am not on the front campus in front of Simcoe Hall as originally planned. It turned out that in order to do that, we would have to run electrical cable from out of the manhole directly in front of Simcoe Hall, which is where the president of the university and other notables park their cars. So we are now in front of Hart House and we are drawing power from University College to run the lights, outlets, record players and such.

Oh, yeah — we had a great bull session at 5 o'clock in the morning the other morning with about 10 freshmen who wandered over from their orientation program. We talked about the purpose of the university and student power and all kinds of things for about an hour and then one of the frosh said, "Wait a minute" you mean that this place is just the same as high school, only a lot bigger and more impersonal!" You know I think he has a point there.

Continued on page 7



## TENT CITY TODAY

**MONDAY**  
1 P. M.  
Students and drugs — discussion.  
3 P. M. (approx.)  
Debate after Bissell's speech.  
8 P. M.  
SAC Education Committee meeting and films.  
**TUESDAY**  
1 P. M.  
Sax and the singa student — discussion.  
8 P. M.  
Danca — admission fraa.

## TENT TREND

**KINGSTON (CUP)** — Twen- students camped out this week end on the lawn of Queen's University principal John Deutsch to protest the shortage of student housing.

About 60 students met during the weekend to discuss the housing problem, rent control, and their ideas of a new university.

Deutsch, who was away for the weekend, said the action of the students was "ridiculous" and he "wouldn't be influenced by such stunts."



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## SECRET DECISION

# No open PAC meetings

By INGRID VABALIS

The following report is based on a bulletin of the minutes of the Presidents Advisory Council meeting of September 10, 1968, not scheduled for publication until next Thursday.

The Students Administrative Council may not accept the administration's offer of seven seats on the 22-member President's Advisory Council (PAC).

The most important of the three conditions SAC set down this summer for membership on PAC was rejected by PAC members at a closed meeting last Tuesday.

Members were opposed to SAC's demand that PAC meetings be open to the entire university community.

They did, however, fully accept equal student and faculty membership on PAC, the second of SAC's conditions.

"Opening PAC sessions is the most important condition," said SAC President Steve Langdon.

"I don't think any compromise on this is possible," he said.

He thought PAC was happy to grant equal representation because PAC is not an official deci-

sion-making body. PAC was established in 1965 by President Bissell to co-ordinate the different branches of university government.

Dr. Bissell does not necessarily have to abide by its decisions. This summer he invited SAC to accept seats on the council.

Dr. Bissell's offer of student membership on PAC had been made in full knowledge of SAC's policy on openness.

Throwing PAC meetings open, the members concluded in the minutes of Tuesday's meeting, would destroy PAC's usefulness and impair the frankness with which all sides of a problem are discussed.

"This view was strongly held by all the members present and supported on the basis of their experience in government and business," was the rationale.

They "believe openness might be appropriate for decision-making bodies but would prove fatal to an advisory body," the minutes go on to say.

PAC members expressed concern that observers with speaking privileges might bog down the proceedings.

Prof. Donald Forster, executive assistant to the President,

"wondered if the active participation of non-members in PAC decisions would make it impossible to get PAC's work done."

And PAC members wondered "whether the degree of openness under consideration has been sufficiently defined."

Langdon was explicit in what SAC meant by openness — that anyone in the university be allowed to attend PAC meetings.

"This is the only thing that would make a basic change in the administration's policy," he said.

"It is really the only way that students can keep track of the attitudes of the faculty, administration and their own representatives on the council," he pointed out.

Dr. Bissell said the definition of "openness" of meetings would have to be defined further before he made any decision.

"The official minutes of the meeting will be published on Thursday," Dr. Bissell said.

The third condition — that selection of student representatives be the concern of SAC — also met with objections from PAC members "because there was no assurance of wide representation."

"It would be undesirable to have all the student representative members from one faculty or division," the minutes read. However, the condition was accepted.

Particularly, PAC wanted to ensure the 5,000 graduate students were represented.

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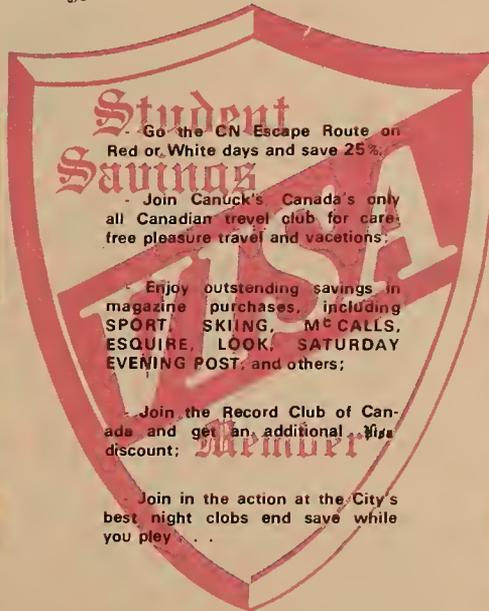
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—from Weekend Magazine, Sept. 14 1968

## CLAUDE BISSELL

### TALKS ABOUT

#### •The University

#### •Academocracy

#### •Revolution

Varsity editor Paul MacRae talked to Claude Bissell, president of the University of Toronto, last week. Here's what came out of it:

**MacRae:** What, in your opinion, is the place of a student in this university?

**Bissell:** He's the first person to come here and the university's *raison d'être* in the initial steps. He determines the whole structure of the university by his choice of subjects and by his particular interests. Most of us (administrators) are in that respect simple servants of students. For example, the university budget is made up of 70 per cent funds for academic salaries, preconditioned by the students' choice of subjects.

Consequently, the student's chief obligation is to get himself an education, which is usually a self-education. People don't realize that the university exists for the individual no matter what the structure is. This is a choice anybody can make and most of the criticism I hear is the criticism of people who aren't capable of self-education.

Many students come here feeling that the university has a system to thrust upon them. The university doesn't thrust its system on anybody. The system is an opportunity that only you can realize. It's a promise that only you can bring to fruition.

**MacRae:** A constant criticism by Students Administrative Council members is that students invited to join committees are immediately co-opted. What comes out is not what students really want, that students are used to validate a decision which has essentially already been made.

**Bissell:** I don't see much validity to that. Any committee involves a conflict of opinions leading to a resolution. It may well be that the student point of view doesn't triumph. But I don't come out saying the committee is a failure. I come out and say the committee has reached an opinion which I must accept if I'm going to accept the democratic process.

### DEMOCRATIC PROCESS

**MacRae:** But if you accept a democratic process, then students should make up the majority of committees just as they make up the majority of the university population.

**Bissell:** I was referring to a democratic process — let's get our assumptions very straight. The university is not a political democracy. It's not a head-counting democracy. We use democratic processes here, but we don't use the processes of the state. We don't elect our professors and we don't use democratic elections in many areas.

Increasingly we try to make a representative government. In most academic groups the move toward the resolution of a problem is made without any formal vote as such. We're talking about highly reasonable people, not highly emotional politicians. In most committees you reach a consensus without any vote and sometimes there is a vote. In that case the majority wins. It's a democratic process, but it doesn't have the full techniques of a political democracy.

**MacRae:** Most of the people I've heard complaining about the system are people who do



want a self-education. They find the system hampers them.

**Bissell:** You've spoken to very few people I think, on the whole. Mind you, you're not going to make me a supporter of every conceivable part of the university. I'm concerned with the reform of the university. I'm concerned with a great many changes. But I would still say that under the present structure the onus is upon the individual.

**MacRae:** OK, if the university is designed essentially for the individual, why couldn't I come into this university, decide I'm interested in, say sociology, decide I want to take courses X, Y and Z which just happen to be in different years. And I don't want to take the five courses I have to take now. If I do that I'll be prevented by rules and regulations from taking the courses I want to take, and I'll be prevented by the necessity to pass — to take five courses for three years to get a degree. I'd say I'm prevented from getting a self-education.

**Bissell:** These are just minimal requirements. Any institution has to have a structure and the individual works out his own personal emphases in relationship to the structure. If you were left in an unstructured situation, unless you are a genius, you'll end up by having a very inferior education. There has to be some element of structure and discipline for any activity. Around that you can deviate, you can emphasize as much as you want. A good student is one who goes off on his own, and examinations and structure are just a minimal requirement. These courses should be just a drop in the bucket for anyone with a zest for learning.

**MacRae:** I don't think so. My zest for learning is directed at the things I want to study.

### AUTHORITY

**Bissell:** Don't you rely on the judgement of others, instead of your own instincts? Don't you rely on the judgement of a professor to a certain extent? Do you accept any authority at all in education?

**MacRae:** Frankly, no.

**Bissell:** What do you mean by authority then?

**MacRae:** Authority is someone telling me what to do.

**Bissell:** You're talking about an order, a process. I'm talking about a principle. Don't you recognize a principle of authority? In some areas isn't there an institution or individual who speaks with a wisdom which perhaps may be greater than yours? Do you feel authority is something which comes entirely from within yourself with

no help from the outside world at all?

**MacRae:** Of course not. But perhaps I could tell you what I think the place of authority in a university should be. I think I should be able to come here, go to a professor and say I'm interested in a certain subject . . .

**Bissell:** You do go to a professor, you do acknowledge an authority? Why go to a professor?

**MacRae:** Because he knows more than I do on certain topics. So let's say I'm interested in

Continued on page 5

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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If that's medium chicken curry, what's hot like? Macrae fumed as he lacked a Bissell pic. Sherry carried coffee and Moo carried copy to the press. Frank hed a sandwich in his drawer and Koehler drank Acouline. OUS moved to 44 St. George, so wa won't be indoctrinated anymore. (The Varg as right-wing reg?) Harrison was on his knees about housing while Henry threatened with under-25-power and Bob Ree wrote to Len. Sue argued femininism while Heiven went through the windshield of the Camaro. Volky dangled a cigarette from his mouth and looked tuff and everybody cussed at tardy Bingley Rod quarter-finalled at tennis and Ingrid sawedropped for the tely. Reister cupped and Anne exec. ass'ted.

## "We're not counting heads at university"

studying, say society, and the professor suggests I read . . .

**Bissell:** And he says what have you studied before? Suppose I come to a professor and say I'm interested in studying math, and I've had no math. He says perhaps I should begin with a basic course and I say, 'Oh, nonsense, I want to respond to the spirit within me.' That's the trouble with you people — you want to study the basic metaphysical questions before you've gone through the preliminaries.

**MacRae:** You didn't allow me to finish. If I want to study math, I go to a professor. If he says I have to take a basic course, I'll do whatever I must to learn whatever math I have to learn. But there comes a certain point at which I'll decide I'm interested in branching off into a certain part of mathematics.

**Bissell:** You would then admit to the need for a basic course, or would you prefer to study on your own?

**MacRae:** I haven't found a course in which I'm interested in the calendar that I couldn't study myself, or just simply by going to the class. But I don't feel the professor has the right to evaluate me — I evaluate myself.

**Bissell:** But you said a while ago a professor could have authoritative views of certain things.



THE BA

**MacRae:** I'm talking about formal evaluation, accreditation. The BA is accreditation.

**Bissell:** You don't like the BA at all? Don't you think it indicates something? It indicates you've gone through a certain discipline which, in accordance with the categories gives an approximate indication of where you stand.

**MacRae:** Does it give an approximate indication of whether you're educated or not?

**Bissell:** The BA is one of the factors involved in education. If someone comes in to talk to me about a job, I want to know what he has studied and I think the fact that he has a BA is a factor in evaluating his situation. Otherwise you wouldn't have universities.

**MacRae:** Why not?

**Bissell:** Because then you'd have an absolutely unstructured situation.

**MacRae:** What's the matter with that?

**Bissell:** It's quite all right, but you wouldn't have a university then. A university does involve structure and the exercise of authority. It does involve evaluation, does involve judgement. These you dislike, and I understand why you do. But these are part and parcel of a structured university and you can't get away from them.

### EVALUATION

**MacRae:** I don't see the necessity for someone to evaluate me. Why can't I be evaluated outside the university?

**Bissell:** I think we should be evaluated — we

should all be evaluated. I would hope this evaluation would take place with justice and mercy at times, but there's no reason why this should not go on.

**MacRae:** How much power do you think students should have in the university? How much control over their environment?

**Bissell:** That's a very dangerous phrase because nobody except God has control over his environment and even that is doubtful. I'm much in favor of increased student participation. I've taken the initiative in making certain offers to the SAC which they're having some trouble accepting which could make this university much closer to the kind of university you have in mind. But I wouldn't go as far as you. I'm for a greater degree of freedom, but I'm not ready to give up my structured pattern. I'm working toward that.

The point is this — we're not counting heads at the university. Students don't determine simply by vote what the whole course of the university shall be. Otherwise I'd call in the thousands of alumni, who probably have more right to vote than most students have.

It's a question of working toward goals we all want to achieve. What we're talking about is a rate of acceleration, we're talking about revolutionary change. I don't believe in revolutions, except by process of rational discussion and rational movement.

**MacRae:** What if a student demonstration camps outside Simcoe Hall and says we've had enough of rational discussion and getting channeled off into non-productive areas?

**Bissell:** I don't think the student body as a whole is capable of that irrational nonsense. I've got faith in the integrity of the student leaders. A good deal of this talk is simple tribal war dances picked up from other areas.

### "TRIBAL WAR DANCE"

**MacRae:** Then why are we here?

**Bissell:** To get an education.

**MacRae:** Why can't we get an education without having conveniences for industry such as, 'What course have we taken and what marks did we get and do we have a BA?' These are very convenient things.

**Bissell:** Industry isn't necessarily looking for people with a certain training. They look for a wide education and the BA theoretically indicates a wide liberal education.

**MacRae:** Not any more it doesn't.

**Bissell:** That depends on the individual. Education is a personal process no matter what the structure. A genius could avoid university and study by himself. But otherwise, a structured pattern gives me a chance to develop myself.

**MacRae:** Even if I'm not a genius, why couldn't I map out my own program? And why couldn't somebody who is — I'd say very apathetic — go through the more formalized type of course structure. If he needs to be prodded and pushed to get an education, OK. But I don't think that's education.

**Bissell:** There are very few geniuses. Most people need the prop of an institution. You know, I often wonder to what extent these pat phrases about the university being a factory, the rigidity here, the lack of freedom, being expected to say what the professor says — I wonder if what those who are dissatisfied with university say is true.

**MacRae:** Maybe those who are satisfied have simply learned to accept their condition without question.

**Bissell:** They've conditioned themselves. They haven't got the individual energy to respond. I'm not the least bit impressed if a student in my course gives back what I say, not at all impressed. I want someone to take what I said, or some other source, and analyze it personally to show they've thought it through in a personal way.

I think I'm, in my own age group, rather advanced. I'm not just trying to hold the fort — I'm trying to prevent the fort from being blown up in the meantime until we're sure there's something better to take its place.

untitled

(an anonymous message)

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Tues. 8 p.m. Party - Talk - Get Together

# SAC ends Bookstore monopoly

By *INGRID VABALIS*

The bookstore monopoly on campus ends today as the Students' Administrative Council opens U of T's first student-cooperative bookstore.

The SAC bookstore, open from 9 a.m. to 9 p.m. on Rochdale College's third floor is a student-run service for students.

It sells only first year required texts for all faculties, including the professional ones, but gives a 10 per cent discount to everyone.

"Our ultimate aim is to gain real student-faculty control over bookstore policy," explained SAC president Steve Langdon.

Past generations of students could get required texts at either the Bookroom on centre campus or the Textbook store on Bancroft St. Both institutions are run by the administration and subsidized by the U of T. Press.

Discounts offered to students have been whittled down this year until now there is only 5 per cent off on cash purchases of cloth-bound books.

This eliminates last year's discount on charge account purchases. The Bookstore management considered a 10 per cent across-the-board discount this July but soon retracted the offer.

"We have such a narrow margin to work with," explained Charles Fanning, general manager of the two U of T bookstores. "Publishers only give us a 20 per cent discount. And when we took a closer look at our finances we saw we couldn't afford the discount to the students."

Professors at the university, however, get 10 per cent off on everything.

"On grounds of fairness they shouldn't," Fanning agreed. "But historically the precedent has been set."

"The staff discount is another symptom of the inequality which exists in almost every facet of the university community," said Norm Schacher, SAC vice-president.

With its C.O-OP Bookstore, SAC wants to prove that books can be sold at cheaper prices to everyone.

"We've made studies and reports on the U of T Bookstores and we are convinced they can be run more cheaply," Schacher said.

"The university bookstores give a much wider range of services," counters Harald Bohne, business manager for the U of T Press. "And you can't expect these services — charge accounts, filling of all special orders — for nothing."

Bohne points out that students do have a say in book-

store policies. There has always been a student committee to give opinions on policy, he says.

"As long as the basic aims of the institution are not changed, suggestions by students are always considered," he said.

Really the basic problem of the high cost of books lies with the publishing companies. They have a captive audience and they exploit it.

Where other books are sold at 40 or 50 percent off the list price, textbooks get only a 20 per cent discount.

"The publishers are operating in a monopolistic market," said Langdon. "What we have to do now is try to blow that whole thing."

Meanwhile for students on this perennial book hunt, the picture frames up like this.

For those rare books on the sex life of the fruit fly, the textbook store is your best bet. The SAC store has announced a special order service also carrying the 10 percent discount but requiring pre-payment.

For all required and recommended texts past first year, it's the textbook store again.

A used book corner at the Rochdale location will replace the SAC Book Exchange of former years. That's the place you buy and sell used books cheaply.

During August downpour, \$1200 worth of books in the basement stock room were water damaged so they will be available at considerable discount — cost or less.

The U of T Bookroom on centre campus sells peripheral academia to courses — especially good for essays. They also sell stationery and traditional school supplies — but the best buy on these is at the Engineering Stores on south campus or the SAC Bookstore — they are much cheaper.

The SCM Bookstore, also in Rochdale, has an excellent off-course humanities selection, specializing in philosophy.

## HART HOUSE TUCK SHOP

Dress Shirts - Ties - Sweaters - Sox

Turtle Necks - Night Shirts - T-Shirts

Sweat Shirts and Suits - Crested

Wares Smokers Supplies

\$3.99

HART HOUSE TUCK SHOP

# MEDS HEPATITIS HOP

## MONDAY SEPT. 16 VARSITY ARENA 8-12 P.M

WITH THE REFLECTION

NURSES FREE — MEDS 75¢ OTHERS \$1.00 ENGINEERS \$1.25

# COME ONE

it's infectious

# COME ALL

The campus cops come around every hour or so during the night, always just before or just after a raiding party has gone through. But sometimes the cops stop and talk with us and tell us that if the cars that are parked around the Tent City aren't moved in the morning, they will be impounded. Sometimes, I give them my psychological interpretation of the freshmen's raids, which is that since the strict authoritarianism of the university frustrates their healthy sexual desire for panty raids, they have to turn on us "communist sympathizers" and "hippies". The cops often look bewildered at this.

Hey, it turns out that we may be illegal! The city housing board has sent Robin Ross (the university registrar) a letter saying that Tent City may be contravening a housing bylaw that states that dwellings must be supplied with electricity and must have at least plaster covering the walls. At the SAC meeting on Thursday night Paul Fromm made a motion that in that case, Tent City should be scrapped. He didn't even get a seconder for the motion. Anyway, I could have assured him that he needn't worry. There's an electrical outlet running into one of the sleeping tents, so if need be, everybody can pile in there to sleep (although that probably is against an overcrowding bylaw or something). Also, if we

need plastering, I'm sure the Vic frosh will be glad to plaster the tents for free.

Tent City will be going on for another week at least and there are going to be many exciting and unbearably dull things going on there. There will be a mass SAC meeting on Wednesday afternoon and Martin Loney, president elect of the Canadian Union of Students will visit on Thursday.

Claude Bissel, the president of the university, has dropped by a few times. He came by one morning at around 9:15 after his swim at Hart House and said he saw nobody there (we were all still sleeping -- I'd take a morning swim too, but I can't get a Hart House locker until I get my A.T.L. card). At a press conference later that day, he said, "A deadly silence prevailed". One of our people talks in his sleep, however. It also seems Dr. Bissel was not informed about Tent City until four hours before it opened. That's a mistake on our part; we forgot to tell him about it.

Oh well, I have to go now, some St. Mike's frosh are starting to tear down the tents and we have to confront them non-violently and ask them politely not to tear them down. I'll be home as soon as I can spare a day and a night to get out to North York.

Your son, Bronislaw

P.S. Please send riot equipment and gas masks.

Would you like to work on the University of Toronto social committee? Would you like to plan concerts with artists such as the Ars Nova, Gordon Lightfoot, Iron Butterfly, Leonard Cohen, and Country Joe & The Fish? Would you like to organize dances with groups such as The Blues Magoos, Mission Revue, Stitch in Tyme, Counts, Shawn & Jay Jackson and the Majestics, Witness Incorporated, Trevor Payne & The Triangle, The Carnival Connection, and Sherman & Peabody Ltd? Then you want to join the

## BLUE & WHITE SOCIETY

Come to our first Open Meeting on Tues. Sept. 17th, at 7:30 p.m., in the South Sitting Room, Hart House, or leave your name, address, and phone no. at the S.A.C. office.

## BLUE and WHITE BAND

NEEDS: ● BRASS AND REED PLAYERS  
● DRUMMERS  
● FLAGBEARERS AND MAJOR-ETTES

FOR: ● ALL NEW MUSIC AND DRILL  
● ALL EXPENSE PAID TRIPS TO ALL U. OF T. FOOTBALL GAMES

FIRST PRACTICE: MONDAY, SEPT. 16,  
6:15 P. M.

AT VARSITY STADIUM

FOR MORE INFORMATION CONTACT:

**ALL FROSH WELCOME**

STEVE BAILEY  
277 ST GEORGE ST  
921-9656

## Hart House



### HART HOUSE

In this column will be announced regular and special events occurring in Hart House during the academic year. All male students of the University are members of the House. Make a point of watching this column so that you may take advantage of the facilities which are yours to enjoy.

### MUSIC

The first Sunday Evening Concert in the series presented by the Music Committee will be held on September 29th at 8:30 p.m. in the Great Hall. The guest artist will be the distinguished Canadian soprano, Miss Lois Marshall. Tickets will be available, free of charge, at the Hall Porter's Desk. (2 per ATL Card).

### GLEE CLUB

New members are required each year for this outstanding Glee Club. Auditions will be in the Music Room on Thursday, Sept. 19 and Monday, Sept. 23rd from 4 to 6 p.m. All members of Hart House, both graduate and undergraduate are welcome, freshmen especially are urged to audition. The ability to read music is helpful but not essential. Rehearsals take place on Tuesdays from 7 to 9:30 p.m. in the Great Hall and on Thursdays from 5:15 to 6:30 p.m. in the Music Room.

### RECORD ROOMS

One record room contains an excellent classical library and the other a collection of jazz, folk song and spoken word records. Instruction is necessary in the use of the equipment. Watch the Varsity and Hart House bulletin boards for the times of instruction.

### STEINWAY PIANOS

Any member of Hart House who has Grade 10 standing may use the Steinway pianos after receiving a card from the Undergraduate Office. There are two upright pianos for the use of other members.

### SQUASH

The Squash Racquets Committee of Hart House controls the use of the Squash courts in the Athletic Wing. Periods to play may be reserved one day in advance by calling the Hall Porter at 928-2452. Novices interested in instruction should fill in a form on the Freshman Information Board in the rotunda of Hart House.

### LIBRARY

The Library on the second floor of the House contains about 7,000 books for leisure reading. The Library Committee welcomes suggestions for new purchases. There is a broad selection of periodicals in the Reading Room on the main floor.

### HOUSE COMMITTEE - FALL DANCES

The first events to be organized by the House Committee will be the Hart House Fall Dances on Saturday, September 21st and Saturday, September 28th, 9 to midnight. Tickets at \$1.00 per person or \$2.00 per couple will be available from the Hall Porter.

### DEBATES

The Debates Committee offers two kinds of program: Parliamentary style debates on Thursday evenings and noon hour debates for the novice. Watch this column for details.

FRESHMEN ORIENTATION EVENING  
7-9 p.m. WED., SEPT. 18th  
OPEN TO ALL NEW MEMBERS  
FREE REFRESHMENTS - GREAT HALL

## BELAFONTE

DIDN'T GET A CHANCE TO SING  
WITH THE  
HART HOUSE GLEE CLUB

but YOU can

## AUDITIONS

- Music Room - Hart House  
4 - 6 P.M.  
Thursday, September 19th  
Monday, September 23rd

The purpose of this game is to simulate as realistically as possible the first year at university. In the interest of realism, personal choice and luck have been almost completely eliminated from play. You are moved smoothly through the game in the same way you are moved smoothly through the system. However, at two points you will be offered a CHOICE. Here your understanding and knowledge of the educational system will be tested to the utmost. Admittedly this isn't a very good game.

But then, that's the price you pay for stark realism.

# The University Game... 1st year

**START**

1. Gee whiz! University is gonna be really great! Ahead one.



2. Go to Cody Hall to pay fees. Discover you have to bring a personal cheque. Also find they didn't know you were coming. Ahead one.



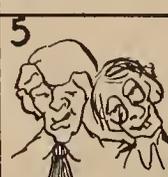
3. Try again, this time with a personal cheque. Head for college. Advance three steps.



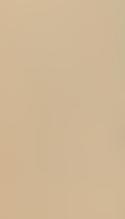
4. Look for Innis College. Trip over building. Ahead one.



5. Get commendation from Steve Langdon for knocking down Innis College. Ahead three.



6. Knock down an old man while crossing St. George at a dead run to avoid speeding cars. Move ahead one lane.



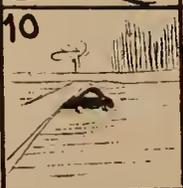
7. Find out old man was chancellor of the university. Back three.



8. Find parking space near campus on first day of classes. Ahead two.

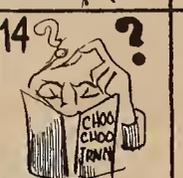


9. Get picture taken for library card. When it arrives in the mail your card shows a swarthy Albanian nudget with a limp. Learn to walk with a limp while taking out books. Ahead two.



10. Parking lot for professors only. Back one.

14. You are assigned your first essay — on Socio-economic Patterns Among Lower Caste Tetrahedrons. Move to CHOICE.



13. Discover girl had a bet with her boyfriend, an engineer. Back one.



12. Go to health service. Ahead two.



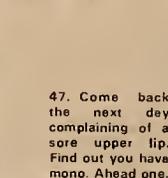
11. Go to freshmen dance and get laid by gorgeous second-year co-ed. Ahead two.



16A. When writing essay, ignore accepted sources on the topic in favor of first-hand research. Include many of your own ideas on the subject. Ahead one.



16B. Include everything the professor included in his lectures, plus everything in the required reading. Add lots of footnotes. Ahead one.



17A. Professor gives you a D. Says he would have given you a failure if it wasn't your first essay and you didn't know any better. Tells you to use accepted sources instead of own ideas, with plenty of footnotes. Ahead one.



17B. Professor gives you a B+ plus for an excellent piece of research. Invites you to dinner. Ahead two.



18. Ask for a pointment with professor to discuss why you didn't like your paper. Find he gone to dinner. Ahead one.

47. Come back the next day complaining of a sore upper lip. Find out you have mono. Ahead one.



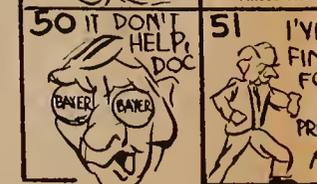
48. Decide to pass your year. After all, you can't get a job without a degree, can you?



49. Read all books on required list. Advance one to ophthalmologist.



50. Ophthalmologist recommends aspirin. Advance one.



61. Find pres of final exam much. Resign from on principle. Ahead one.



52. Take aspirin during second exam. Get thrown out for using drugs. Will have to write supplemental in August. Ahead one.



22. Try pot the first time. A head two.

23. Magistrate says you are obviously psychologically ill and sends you to Clarke Institute. Psychiatrist shakes his head and tells you to

24 Try pot the second time. Get busted. Back one.

25. Get invited to sorority party. Never get asked again when they find out you are circumcised

26 Try to join fraternity. Get blackballed when they find out you aren't circumcised.



25 HOW THE HELL DO I GO ABOUT ILLUSTRATING THESE?

20. Go to registrar and ask for a student loan. Get turned down because you are obviously a needy case and therefore a bad credit risk.

go back to classes. Says you should do well in university. Ahead two.



27. Professor assigns term test in sociology. Advance to CHOICE. !!!!!!!CHOICE!!!!!!

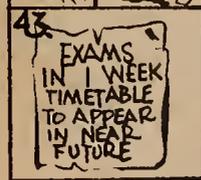
19. Grow a beard and learn to smoke a pipe. Get dismissed from Phys-Ed classes at Benson building.



45. Timetable comes out a week before examinations. You have to write four in five days. Your best friend has one exam the first week advance one.



44. Go to SAC office. Join a working committee. Cease to be representative. Ahead one.



43. Timetable isn't ready on schedule. Ahead one.



42 Find students are not allowed in vice president's office. You are thrown out. Advance one.

46. Go to health service for psychiatric help Get told to keep a stiff upper lip. Ahead one.

39. A. R. refers you to Registrar. Ahead one.



40. Registrar refers you to Dean of Arts and Science. Ahead one.



38. Referred to Assistant Registrar. Ahead one.



41. Dean refers you to vice president. Ahead one.



37 Registrar busy drawing up timetable Go to Simcoe Hall. Ahead one.



36. Notice in mail says you are in danger of failing Pass Option Make appointment with collage registrar



35. Claude Bissell announces final exam timetable will be appearing forthwith.



34. Read Toike Oike. Back one.



53. Write the rest of your exams and pass. Discover you don't have any more choices. Advance to second year and do it all over again, eliminating choices



29A. Professor says you missed the point of the course. Recommends more regular attendance at lectures and a thorough memorization of the text. Gives you an E. Ahead one.

29B. Professor gives you a "qualified A", indicating that the material presented was profound and thoughtful despite several spelling errors. Invites you for an afternoon on his yacht. Ahead two.



30. Try for appointment with professor to discuss test result. Secretary tells you professor "is at a conference this afternoon." Ahead one



31. Strike up conversation with stacked co ed. Forget to ask her if she believes in free love. Go back to freshman dance, take a look, then come back and advance one.



32. Read a whole issue of The Varsity without shaking list or calling over a friend to discuss the latest outrage. Advance two.



33. Forget to touch forelock when asking teaching fellow for assistance. Tells you he's too busy. go talk to the professor. Ahead two

CHOICE

CHOICE

SLIDE

Continued from Page 1

I tried the drawers of the chest — they were almost immovable.

Although this was "the cleanest house in the city," there was dust on everything.

The only ventilation was by two very small windows; there was a musty smell. Later former occupant Jim Ford (IAPSC) told me that in a month he had \$45 worth of clothes ruined by mold.

The only apparent source of heat was an electric fire with two unconnected wires dangling . . . Although Mrs. Braun told me she had another heater, Ford said she often refused to lend it.

Of the ten residents of the rooming house, two are students — "nice boys," said Mrs. Braun. There are three bathrooms and no kitchen facilities, although she provides board for an additional \$10 a week.

As I examined the room, Mrs. Braun described the conditions of her "happy community."

No liquor, no girls, no shoes, no long hair, no beards, no typing late at night. "Our morals are very high," she said. "We are like a big family."

My haircut, which would be acceptable even on a Board of Governors member, was too long for Mrs. Braun. Before

moving in, I would have to get it cut, she said. I asked her what was wrong with people with long hair.

"All people with long hair are awful," she said. "Nice people don't have long hair."

"I'm very selective. I only take one out of five who come here. I don't take any laborers here either," she added proudly.

I asked why. "They're awful people. They work in the dirt all day. Anyway, they're not intelligent and wouldn't fit in with the rest."

"That's called discrimination," I said.

"Oh, no! That's a horrible word. Don't say that. That's only used for colored people."

Mrs. Braun is not breaking a law by her policies and prices. There is no such law to break: this city has neither a tenants' bill of rights nor rent controls.

Twelve U of T students last week picketed an apartment building where they claim the landlord is forcing out families to bring in students at exorbitant rents.

Last month the landlord, Arnold Blundell, raised the rates at his 120 Dowling Ave. apartment building from \$140 to \$240 a month per apartment.

The 15 families who could not afford the rent hike moved out. The building was "redecorated" and is now occupied by students from Ryerson Polytechnical Institute.

The students are paying \$65 a month each to live four and five to an apartment. They say they'd be happy to move out, but can't find other accommodation.

The protesting group — which calls itself Students Organization for Fair Accommodation (SOFA) — has sent letters to Toronto Mayor William Dennison and Ontario Attorney General Arthur Wishart urging some form of rent controls.

U of T president Cloude Bissell has said he considers the ousting of families to make way for students willing to pay higher rents "a deplorable business."

He said he would ask the U of T Housing Service to report to him on whether this was a general trend in the surrounding community.

Housing Service director Mary Jaffary said last week that although housing is a sellers' market, there are both good and bad landlords.

She said student protests such as Tent City and the Blundell demonstration antagonize landlords.

"The best advice to students," she said, "is to learn what is expected of them in the contract."

When asked about the immediate housing shortage, Mrs. Jaffary said, "The people all descend en masse at one moment. There just aren't enough places at one time."

The housing shortage is a problem faced by 3,000 students who have so far applied to the Housing Service for accommodation.

There are quite a few old houses near the campus owned by the university and managed by Crown Trust Co., which has a specific directive from the university not to evict old tenants to make way for students.

A pamphlet titled "Housing the Community", put out last week by the Students' Administrative Council examines the housing crisis and delivers suggestions to the federal, provincial and municipal governments, and to the U of T.

It advocates such reforms as greater government investment in housing, a tenants' bill of rights, fairer leases, an end to land speculation, rent-control, and the university's approval and support of the SAC College Street project.

SAC claims the university does not recognize that here is a housing problem, but President Bissell denies this.

"Housing has been the university's number one priority for the last two years in terms of time and resources," Dr. Bissell said in an interview last week.

# ARE YOU MAN ENOUGH?



How would you make out in the Progressive Conservative Club? We have the Student Research Assistant Program where YOU help MP's. There's SPRI where YOU find solutions to social problems. There are seminars where YOU discuss issues with experts from Government, Universities and the News Media.

Looking for something a little less serious? We've got a lot to offer. There's the Caledon Conference, a week-end at the Hart House Farm. There are conventions in Toronto, Guelph and Ottawa. We've got film nights, fashion shows, parties and the Sir John A. Macdonald Birthday Bash. Sound interesting? To find out more, see our booth in Sid Smith Hall.

REMEMBER:

**THERE'S AN OPENING FOR YOU IN THE PROGRESSIVE CONSERVATIVE CLUB  
FILL IT — IF YOU'RE MAN ENOUGH!**

**DANCE** at the HART HOUSE FALL DANCES

**DANCE** on SATURDAYS, SEPTEMBER 21st and 28th

**DANCE** to FOUR GREAT BANDS

**DANCE** from 9:00 p.m. to Midnight

**DANCE** for only \$2.00 a couple

**Tickets available at Hall Porter's Desk  
(Sponsored by the House Committee)**

**Hart House**

# WHAT HAS SAC DONE ALL SUMMER?

Hear about the executive's summer vacation at the Sac office, featuring:

- What happened at the CUS Congress?
- Will there be an October revolution?
- Should students withhold their Sac fees?
- Should graduate students vote to withdraw from SAC?
- All this and more this Wednesday, September 18, at 1 p.m. at Tent City

**COME AND HECKLE,  
IF NOTHING ELSE**

(Mr. Langdon regrets to announce that no classes will be cancelled for this event. Attend at your own risk.)

WASHINGTON (CUP-CPS) — Dave Harris, a West coast draft resister, has finally come up with a program for girls who have no draft cards to burn during anti-war protests.

When Harris was asked what women could do to effectively protest the draft, he replied: "Well, you can refuse to sleep with anyone who carries a draft card."

# GSU considers SAC withdrawal

By MARTY MOSKOVITS

The Graduate Students Union is asking the university's 5,000 graduate students for a mandate to allow it to withdraw from the Students Administrative Council.

Because of the difficulties in contacting graduate students once they have enrolled and dispersed all over the university, the graduates are being asked to vote on the issue when they register.

GSU executive claims SAC is primarily an undergraduate body interested in undergraduate problems.

SAC President Steve Langdon claims the GSU's actions are in complete bad faith. He says a compromise was reached by the two groups this summer in a deal that included financial assistance to the GSU as well as joint SAC-GSU programs.

Langdon, in a recent letter to GSU President John Winter, said SAC agreed to give the GSU \$3,800 worth of aid to finance the organization of a teaching assist-

ants' association, the publishing of a graduate student opinion survey conducted last year by the GSU, which shows the "depressing state of the students in SGS," and a joint conference designed to make teaching assistants aware of changing teaching methods and techniques.

The GSU feels that as a subordinate to SAC, it is unable to deal directly with the university hierarchy, a right which it sees as an absolute necessity.

"We would like, for instance, to see a graduate as one of the student representatives on the presidents council," says Mike Vaughan, GSU executive vice president.

Vaughan says he would "hate to see the GSU withdraw from SAC to move into oblivion," but he does not see the division as a weakening of the students' position in their stand against the administration.

Vaughan would like to see an active GSU, co-operating with SAC's programs.

Langdon says he sees no logical or intellectual reason for the graduates to pull out of the university-wide union. He fears fragmentation might undermine the quest for a "university community."

The present executive, headed by Winter, was elected last spring on a ticket that included withdrawal from SAC, refurbishing of the GSU house, and obtaining a liquor licence for same.

Though the present executive has elicited enthusiastic response to their social programs, Vaughan says "most grads just don't give a damn as far as student politics are concerned."

He could not say whether they are in deed apathetic or busy or in open disagreement with present SAC policy.

The truth is that most graduates view with apprehension the militant activism exemplified by ex-CUS-president Pete Warrian's burn-statement of last August, and they see in SAC the embodiment of that opinion.

HERE IT IS  
IN BLACK AND WHITE

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AT SPECIAL STUDENT PRICES

University of Toronto  
**OPENING ADDRESS**

To Students and Staff  
by

**PRESIDENT  
CLAUDE BISSELL**

Monday, September 16  
at 2pm.

CONVOCATION HALL

**UNIVERSITY OF TORONTO  
CONCERT BAND**

Open to ALL University students and staff

Professor Robert A. Rosevear, conductor  
Professor Herbert C. Mueller, assistant conductor

Rehearsals

Mondays, Wednesdays 4:00 — 6:00 p.m.

Commencing September 23

Audition Appointments and Application Forms at  
Information Office

Edward Johnson Building  
Concert repertoire exclusively

SAC ANNOUNCES THE FORMATION OF

**THE UNIVERSITY OF TORONTO  
SINFONIA**

ALEX PAUK - CONDUCTOR

OPEN TO ALL INSTRUMENTALISTS  
ON CAMPUS  
AUDITIONS

SEPT. 17, 18, 24, 25 - 7:00 P.M.  
ROOM 108, EDWARD JOHNSON  
BUILDING

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**63 ST. GEORGE ST.  
-opposite Lash Miller-**

**INNIS COLLEGE SNACK BAR**

coffee,  
tea,  
milk,  
pop,  
donuts,  
cigarettes,  
sandwiches,  
etc.

**8:45 - 3:15  
Monday - Friday**

# WELCOME FRESHMEN

BOOKS

## DISCOUNTS

President Bissell speaks today  
at 2 p.m. at Convocation Hall

Let's Discuss His Address Afterwards  
(location of aftermath to be announced)

Sponsored in  
The Interest of Intellectual Exchange  
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All Welcome.

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# Liber-action generates Glendon

By MARY KATE ROWAN

The Platonic Facts of Plato, Mick Jagger, Major Daley, the Board of Governors.

Potpourri? Not in a "people-generated" course offered at York University's Glendon College.

Mick Jagger of the Rolling Stones received a heavy drug sentence. The magistrate later admitted the sentence was harsh because Jagger was well known.

Was the judge honest? Was the sentence just?

Is Mayor Daley of Chicago an honest man? Does might make right? Does honesty pay?

About the Board of Governors — if a man donates a million dollars to a university, does he have a moral right to dictate what should be taught and how? Would you?

What does all this have to do with Plato? These examples question the concepts of justice and honesty. So did Plato.

Marc Dwor, the student discussion leader, let the group of eight students chew the fat themselves to see if they could determine what constituted justice.

He interjected infrequently, usually with "You'll find references to that in Plato. Find out what he things about it."

"Plato was only a man. Don't accept what he says — evaluate it."

*It's all part of Liber-action '68, a movement designed by the Glendon student council to start the liberal arts college's 900 students thinking about the type of education they want.*

A student handbook entitled Liber-action encourages students to register in the college and pay their fees but not register in any specific courses. (The deadline for course registration is October 15.)

It invites students to participate in an "educational experiment" during the first month of university to enable them to make a better choice of courses in October.

Part of the "educational experiment" is the "people-generated" course.

Topics range from Readings of Latin Poetry to Psychic Phenomena: Spiritualism and E. S. P.

Liber-action '68 was conceived during last February's boycott at the Ontario College of Art, during which OCA students opposed the firing of two instructors.

To further explore the idea of educational reform, the Glendon College Student Union held three meetings this summer and consulted with people such as Peter Warrian, president of the Canadian Union of Students and Brian Switzman, president of the Ontario Union of Students.

*The result of this soul searching was the Glendon Student Union Manifesta: A University Is Far People.*

*The Manifesta charges the university has "a utilitarian approach to education, an approach which places usefulness to the society above criticism of that society."*

According to Jim Park, student union president, the aim of the university should not be in producing people who fit in, but in producing people who question

society and will try to alleviate the wrongs.

"The university is a micro-plasm of society and should try to alleviate social change," he says. "Right now it's behind the times because it is too concerned with getting funds and producing people who are going to fit in."

One of the aims of Liber-action '68 is to do away with rigid faculty-student relationships.

Ideally, in a "people-generated" course, the faculty member is removed from his position of authority and becomes instead a resource person with more knowledge than the student.

This type of arrangement is supported by the Manifesto because it enables faculty and students to come together on a person to person basis from which both can benefit.

The Manifesto calls for abolition of the formal course structure and no formal exams or marks.

It asks for one college government democratically chosen by the college community to replace the faculty council, student council and residence council.

To enable each student to pursue his education in the manner he considers best, the Manifesto calls for a bill of rights.

It wants to abolish social stratification in the college community by having all common rooms, washrooms, cafeteria tables, etc. open to all members of the college.

*H. S. Harris, Dean of Glendon College, called the people-generated course a good idea but termed them "essentially extra-curricular activities."*

He warned that "the very students who are most concerned about careful and deliberate choice of their program are likely to find themselves squeezed out of the course they want."

He assured that the administration would do its best to accommodate all requests for a change of program within the official period.

To date, most students have registered in their courses but the people-generated classes have been popular.

*"There is nothing spectacularly revolutionary about Liber-action '68", says Park.*

*"We're still operating within the system. If we're successful, we won't have to go beyond the liberal phase."*

What happens now? "We can't pre-plan" says Park. "It depends on the response."

Park admitted that a system of personal evaluation, with a faculty member being used strictly as a resource person, takes more initiative on the part of the individual student.

"Some students need a formal course structure like a crutch. The student in a people-generated class isn't being fed. He's not being told what to learn, when to learn it and how to present it."

The fall term officially opens today. Escott Reid, Principal of Glendon College will make the traditional opening address. Student leaders are waiting for his response to the Manifesto, while the students themselves actively discuss the merits of Liber-action. "The ordinary student doesn't have the discipline," commented freshman Ian McAskile.

Donna Larson, also in first year, said: "Maybe next year I could study without a prof standing over me, but this year I need discipline."

Comments Karen White, first year: "Take away all but self-evaluation and people won't work. It's difficult if you don't have goals."

Jim Park calls Liber-action '68 a success because it was allowed to happen.

"Perhaps for the first time in their educational career, people are trying to answer the question of what education means to them personally."

Karen White agrees. "Its made everyone think about what they're getting into and about why they are here."

# FREE CHARGE ACCOUNT PRIVILEGES

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# CUS congress formulates student critique

By ANNE BOODY

THE Canadian Union of Students shrugged off a minor flurry of withdrawals during its recent 1968 annual congress to mount an attack on society at large as it analysed the problems of the modern university.

"The overriding fact of Canadian society is that it is a colony, economically dominated by a neo-capitalist metropolis centred in the United States. Our educational system serves to further the development of this metropolis," Peter Warrrian, president of CUS, told the delegates.

For a long week of hassling, these thoughts formed the basis of an argument around which the congress revolved.

And the University of Toronto delegation, lead by Students Administrative Council President Steve Langdon, had its share of influence in the congress policy making.

But by the end of the week it was evident that Toronto had ceded its lead position to the enthusiastic Simon Fraser University delegation, which now calls itself Louis Riel University.

Between disavowals and commitments to the Canada-wide union, delegates worked out an anti-capitalist, anti-imperialist critique of society — although they balked at a four-square stand for socialism — labelled corporate capitalism as the cause of repressive instincts in Canadian universities, and demanded that student unions have control over "learning process and university decision making."

## EDUCATION

The education resolution, master-minded by Toronto, presented a scathing attack on military research in universities, demanded that campuses refuse money intended for military research and urged members to oppose financial gifts to their universities if these contradicted CUS policy.

"The research and counterinsurgent studies on Canadian campuses is a blatant example of



ties with an imperialistic form of society centered south of the border," the resolution charged.

Other resolutions adopted by the congress included a re-interpretation of universal accessibility which called for opening universities to non-students. Another called for curriculum control by students and faculties.

## STUDENT UNIONS

In a resolution emerging from three days of commissions, arguments and study, CUS demanded control by student unions "over the learning process and university decision making."

One of the four position papers read: "The operating principles of our approach to bargaining must be those of parity, mass participation (instead of representative models of democratization) in open structures and parallel decision making with a veto vested in autonomous student unions."

The resolution was based on this analysis.

"These are wishy-washy resolutions. They will be meaningless without confrontations and hard work," warned John Cleveland, a Simon Fraser-Louis Riel delegate.

The same resolution called for the establishment of student departmental union locals with veto power and student committees parallel to all departmental faculty committees.

It called for the abolition of boards of governors and for equal student representation on senates. CUS also clamored for an end to accreditation in universities — the abolition of exams and grades.

Course unions, student newspapers, open forums were suggested as means to critically evaluate the course curriculum.

The goal in mind was to do away with the authoritarian repression of the present educational system.

## QUEBEC

After much debate in caucus, the Toronto delegation threw its support behind a motion calling for recognition of Quebec as a "sovereign nation". It was finally passed despite vigorous opposition.

The motion, which was critical of English Canada's exploitation of the French national community, passed by a vote of 51-35.

It calls on the citizens of Quebec to decide whether or not to establish a "bi-national" government with English Canada.

The congress came out 3-1 behind a statement condemning U.S. war efforts in Viet Nam and endorsing the Vietnamese National Liberation Front in its struggle for "national liberation."

As the congress drew to an end, solidarity within the union was growing. Uncommitted members drew themselves into the stream of reform.

Martin Loney, 24, of Simon Fraser, a firm supporter of democratization of the university, was acclaimed president-elect.

"Out of confrontation comes consciousness and out of consciousness comes action," said Loney in his acceptance speech.

He urged all members to go back to their respective campuses and "turn people on to social reform."

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## In Pacem Requiescat

It's dangerous to be a campus activist these days. Following is a list of the fallen, all of whom got married some time this past summer.  
Tom Faulkner, last year's SAC president, John Treleaven, last year's SAC vice-president, Jane Brewin, ex-services commissioner, Hugh Armstrong, recently-retired CU's president to Pat Hlebrull, former SAC executive assistant and this year's SAC Information Officer. IPat can be found at 91 St. George — as soon as she gets back from her honeymoon!

# HERE AND NOW

### TODAY 7:30 P.M.

Graduate Student's Union Administration Night Drill Hall, 119a St. George St.

### 8 P.M.

Special Library Evening with poetry readers Jan Carew, Joe Rosenblatt and Milton Acorn reading their own works. Library, Hart House. Ladies — invited by members.

Meds Hepatitis Hop with The Reflection. Nurses Free. Engineers \$1.25. Meds 75c. Others \$1.00. Everyone invited, its infectious.

### TUESDAY 8:00 P.M.

Ernest Mandel — ideologue behind the French student revolt — speaking on Marxist Economics and Contemporary Capitalism

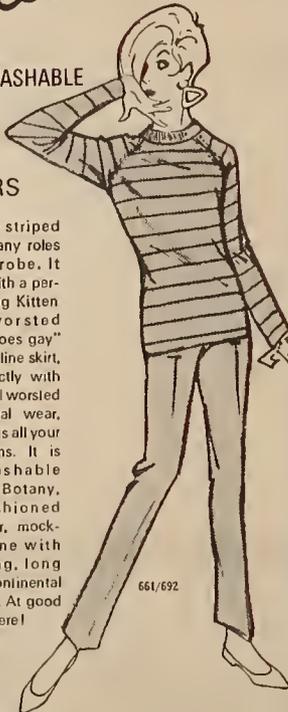
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# HILLEL

## Freshman Week

Tuesday, September 17, 8:30 p.m., Hillel House

Welcoming Freshman Dance

Wednesday, September 18 — Free Freshman Feast at Hillel House

7:00 p.m. - Buffet, Supper. Call the Office (923-7837) for your reservation.

8:30 p.m. - Hebrew Classes, Folk Dance Class and Student-led Seminars. Call the Office (923-7837) to register for classes.

9:30 p.m. - Take-It-Easy Hour. Learn to play bridge. Records, schmoozing, refreshments.

Thursday, September 19, 8:30 p.m., Hillel House

Movie Night. Exciting film to be presented

# ONTARIO STUDENT AWARDS

CLOSING DATE FOR APPLICATIONS

## OCTOBER 31, 1968

Any application submitted between November 1, 1968 and January 31, 1969 will be assessed during the winter term and the award based upon one-half the assessed need for the full academic year.



# CONFRONTATION AT HILLEL



By LARRY HAIVEN

Richard Reoch, one of four students who attempted to organize a boycott of the \$12 SAC fee, told a packed Hillel audience last night that student power advocates are:

"People taking the easy way out, trying to put students in a pigeon-hole, trying to create a cheap, martyr image."

The audience gasped as Andy Wernick, in worn denim jacket, face covered with hair, put down his cigarette and told Reoch:

"That's the monumental patronizing idiocy of bourgeois thinking." Reoch was unperturbed in unwrinkled tweed suit, hair thin and in place.

Wernick, SAC Education Commissioner, and Reoch, a third-year English major at Trinity, were debating the subject of student power.

student body. Reoch replied:

"One of the main features of behind-the-times thinking is democracy. That's mob rule."

Reoch said independent thought and individual action were the bases of survival in an increasingly threatening future.

Wernick's comments became more impatient and pithy as Reoch quoted everyone from Julian Huxley to Pope Pius III to reinforce his image as an independent liberal intellectual.

Reoch tore into a recent SAC meeting he had attended. "One quarter of those members were sitting there saying, 'Please Mr. Langdon and Mr. Wernick, tell us where we're at.' This is not a vanguard, this is some kind of prayer meeting!"

Wernick pursed his lips, rolled his eyes. "Does a prayer meeting set up a bookstore that offers lower prices? Does a prayer meeting set up a housing project for students? Does a prayer meeting look into the purpose and the structure of the university?"

# INTERFACULTY ROUNDUP

by GELLIUS

Fall is here; can Interfaculty sport be far behind?

Address all answers to "Contest", Varsity Sports.

Miss Boyd says ("The Collected Speeches of Miss Boyd," 3rd edition, p.231), "This looks like a very exciting year for Interfaculty Sports. Remember: you read it first in this column.

Anyway, Soccer starts on Oct. 2 and football on Oct. 3. Watch out for a darkhorse Scarborough football (polo) squad coached by ex-Blue Ranny Parker. Lacrosse begins on the 9th

Further information is available at the Internural Office, Tractor Towers (Miss Boyd, prop.)

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## MEN - CURLING - MEN

THE LISTS FOR THOSE WISHING TO CURL THIS FALL AND WINTER ARE NOW OPEN AT THE INTERCOLLEGIATE OFFICE, ROOM 101, HART HOUSE. THERE ARE 2 LEAGUES, INTERCOLLEGIATE, (TOP COMPETITION) AND RECREATIONAL. AN ENTRANCE FEE OF \$22.50 MUST BE PAID AT TIME OF SIGNING. IF POSSIBLE, SIGN UP AS A FULL RINK. LISTS WILL CLOSE OCT 11. LEAGUES WILL START OCT. 20 AT THE TERRACE CLUB AND ALL COMPETITION WILL BE HELD ON SUNDAYS BETWEEN 5.00 & 7.00 P.M.

## OMEN'S ATHLETIC ASSOCIATION

INTERFACULTY TENNIS - WHEN: Friday, September 20 - Finals Sat. Sept. 28 SIGN UP BEFORE SEPTEMBER 19th

TENNIS REPS MEETING - Monday, September 16th - 1:00 p.m. Board Room, Benson Building.

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## SAILORS

There will be a short, registration meeting of the Sailing Club on Wed. 18 Sept. at 1 p.m. in the Committee Room of Hart House. (Rm. 211). All interested students are invited to attend.

## INTERCOLLEGIATE ATHLETICS

PRACTICE SCHEDULE  
NEWCOMERS ARE WELCOME!

- SOCCER - 5:00 p.m. daily - Front Campus  
Report to Coach Ernie Glass
- RUGGER - 5:00 p.m. daily - Back Campus  
Report to Coach Jim Hamilton
- TRACK - 5:00 p.m. daily - Varsity Stadium  
Enter by Gate 9 Devonshire Place
- SWIMMING - 4:45 - 6:30 p.m. Mon., Wed & Fri.  
starting Sept 23
- WATER POLO - 4:45 - 7:30 p.m. Tues., Thur & Fri.  
starting Sept 24
- VOLLEYBALL - 5:00 - 6:30 p.m. Tues. starting  
Sept 24 - Report to Coach Taimo Pallandi  
(other times to be announced)
- SQUASH - 4:20 - 6:20 Mon. & Thur. starting Oct 3  
Report to Coach Ralph Rimmer

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Photo by TIM KOEHLER.

## CHAMPION BLUES BACK TO BUSINESS

Halfback Mike Raham (22) through opening in defensive line as OQAA defending champion Varsity Blues hold their first scrimmage on Saturday morning. Blues' crisp display was a pleasant surprise for head coach Ron Murphy and his staff. Murphy reluctantly cut nine players following the workout to trim his squad to forty-seven for next Saturday's exhibition game with Western Mustangs in London. The encounter will be Blues' only preseason match.

# College football goes big time

By ROD MICKLEBURGH

As treacly tradition gradually fades off into the sunset, Canadian college football is expanding enormously in excitement, prestige and interest across the nation.

And this year seems to mark a high water mark. When the oldtimers of 2001 get to talking around the old pot belly radiation stove just before U of A (University of Aklavik) and U of T (University of Toronto, of course) play off for the Grey Cup, they'll probably finger (?) 1968 as the year the collegiate gridiron started to eclipse the professionals.

To begin with, this year, for the first time, there will be a true-blue, genuine national intercollegiate championship with every serious football school in the country eligible. On the hope-

fully warm, sultry evening of November 22 before a packed Varsity Stadium and a cross-Canada TV audience, the Vanier Cup will be at stake in the fourth annual College Bowl.

The two teams involved will be the survivors of the Atlantic College Bowl between the Central Canada and the Maritime Conference champions, and the Western College Bowl between the winners of the five-team western conference and our own Senior Intercollegiate Football League. Is that clear?

For the past two years, the College Bowl has existed in a rather hollow fashion with the SIFL prominently absent from the core of activities. (That makes it hollow, get it?) However, the petty squabbles and acrimonious kinks that brought this about have all been ironed out, and a tremendous finale shapes up.

Speaking of the SIFL, that's the other big change of 1968. Persistent knocking has finally opened the prestigious chambers of the league to some new anatomy, in the form of Waterloo Warriors and McMaster Marauders. These two teams previously played in the cumbersome, twelve-team Central Ontario Conference.

To facilitate schedules and such like that, the SIFL has been

anesthetized and amputated into two divisions. Queen's, McGill and University of Toronto make up the eastern division, while Western, Waterloo and Mac form the division of the west.

Each team plays a home and home series against the members of its own division, and one game against the teams from the other division. Home games are alternated from year to year (as opposed to ear to ear).

According to the Varsity Sports Department HAL-computer, that makes a seven game schedule.

The season opens for Varsity Blues on September 28 against McGill Redmen. They have an exhibition game this Saturday at Western.

### Notes:

In week-end intercollegiate exhibition football, University of Alberta Golden Bears ripped McMaster 34-3 in a rematch of last year's Canadian College Bowl. Mac appears woefully weak for their return to the SIFL this season. In other games, Queen's Golden Gaels whipped Queen's grads 27-8 and University of Manitoba Bisons edged Waterloo Lutheran Golden Hawks 15-13.

## AUX ARMES

An affront to medical science has taken over the Varsity sports department this year. In a dramatic move, organized in an "underhanded and surreptitious manner", Phil Bingley has taken over as sports editor. Not only that, Bingley is actually hoping to attract new blood to his aging metabolism.

So, he's holding a meeting this afternoon at 1:15 in a herculean effort to attract staff. Bingley says the confrontation will take place in the unlikely place of the Varsity sports office at 91 St. George on the second floor. There are lots of new writers needed, for obvious reasons, and PHOTOGRAPHERS, PHOTOGRAPHERS, PHOTOGRAPHERS, too. Women are also invited, for obvious reasons.

Bingley would like to warn those coming to the meeting that uncouth editor, Paul MacRae is to be ignored at all times, and trod upon often. Walk right through to the sports office, trampling as many gross newswires as possible. You may even win a Bingley Award of Merit.

## Tendon claims Passi

Ward Passi, all-star left-winger of Varsity hockey Blues, may well be out of this year's competition before the opening of training camp. Passi suffered a torn achilles tendon during a squash workout at Hart House last Wednesday.

He underwent surgery the following morning and, although the operation was considered a success, he will wear a cast for at least the next eight weeks.

The freak mishap follows two years of tendon trouble caused by a faulty pair of skates Passi was wearing. It is also the second serious leg injury for the Sudbury native in seven years at the University of Toronto. He broke his



WARD PASSI

leg in an intercollegiate match in Montreal, six years ago.

Passi, who announced his retirement at the end of last season, changed his decision during the summer vacation, and planned to return to Blues as a defenceman.

## Monday mo

When I was a freshman, a freshman, dressed like a And when someone said to m (One was supposed to answer Uncle Tom frosh.) Every see it and came to the conclusion was a BMOC.

So now I should be a BMOC (that's big man on campus for uninitiated). Right? Wrong! Being a lousy athlete, a square to the hippies, an average student and an unlikely candidate for the Mr. U. of T. title, I am reduced to punching out reams of hackneyed comments and quotations on the local sports scene.

The truth of the matter is that I (i.e. me and by bagful of dillipated sportsies) will provide something for you to read when lectures become boring, or at least something for you to look like you are reading when you want to appear industrious.

### ATHLETICS

Getting to sports, University of Toronto provides one of the finest interfaculty athletic programmes available anywhere in the world. Competition is held in soccer, rugby, track and harrier, volleyball, hockey, swimming, water polo, basketball, gymnastics, squash, boxing, wrestling and fencing. The current setup lends an excellent supplement to (and, in a few cases, a replacement for) university academic excitement.

On the intercollegiate level, our Blues always rate among the best in the country in football, hockey and swimming. Sporting world "experts" have already ranked the gridders, skaters and swimmers number one in the nation in pre-season polls.

Not to be forgotten are the soccer, rugby, track and harrier, water polo and fencing teams, all of whom are defending Ontario Quebec Athletic Association defending champions.

FAT CHAT . . . Former Varsity hockey coach Joe Kane was recently chosen president of the Central Pro Hockey League in the United States. Kane, a Toronto lawyer, coached Varsity Grads and Senior Mariboros during the past three seasons after several years at Varsity. He now moves to league headquarters in Kansas City, Mo. to replace the late Jack Adams. . . Brian St. has returned to Victoria College following workouts with Boston Bruins of the NHL. Picked first by Boston in the average junior draft, St. John will be starting his second season with the hockey Blues. . . Varsity Basketball Blues will play all their home games at York University this season. Seems the hallowed halls of Hart House aren't big enough for major intercollegiate events (nor have they been for the past fifteen or twenty years). . . The university has spent a cool \$90,000 this past summer on renovations to Varsity Arena. Improvements include a new floor and pipe system and new boards with unbreakable glass shields. . . For those who don't follow the sports world during the summer months, former Varsity and SIFL all-star griddler Mike Eben is now with Toronto Argonauts of the CFL. . . So is Paul Markle brother of Blues' Glen Markle. . . The Canadian Intercollegiate Athletic Union has signed a ten-year contract with the CBC calling for \$100,000 dollars. The network in exchange will have the exclusive television rights to all major CIAU events during that period.

# Bissell Says No To Democratic University

To 2,000 students who filled Convocation Hall Monday, President Claude Bissell had little new to offer.

In his traditional opening address Monday afternoon Dr. Bissell told a capacity student audience, he believed in strong student government.

But he added it would be difficult to honour his commitment if that government "has become disorganized and confused through your neglect."

He stressed his definition of democracy which carried with it a commitment to openness, "a willingness to carry on discussions so that everybody can be aware of the issues."

But Dr. Bissell saw the weight of the non-democratic element greater in the university than the state.

"It arises from the fact," he said "that the university is not concerned with general welfare . . . but with a particular area, where there can be only one principal goal — the preservation, dissemination, and expansion of knowledge.

"The devotion to knowledge, to scholarship, to the

intellectual life," he said, "is the reason that a university is not the arm of a political party, an exercise in group therapy, or an institutionalized love-in; and those who proclaim the alternatives are talking about another kind of institution."

Bissell warned students that although they had seats on the administration's councils, "We work by discussion towards the resolution of differences."

Bissell summed up his position by placing himself on a middle course, "Opposed to all orthodoxies, whether of the right or the left."

Earlier in his speech, the president repeated his reasons for refusing a debate with SAC president Steve Langdon.

"We've already had a debate for Maclean's Magazine," he said. "This is the only formal opportunity I have to talk with the university students. I didn't want to give it up."

Bissell added he would like to increase these meetings and hold more informal student-staff gatherings.



Convocation Hall was SRO to greet returning Claude Bissell. Photo by TIM KOEHLER

THE

# varsity

VOLUME 89 — NO. 2  
SEPTEMBER 18, 1968

TORONTO

## Melon highlights family reunion



Photo by DON HOBSBAWN

The hand that cuts the watermelon rules the university.

Paul, the editor, says he doesn't give a damn the way this little blurb is written, just so long as it gets people to come and write for the Varsity. So if you have any compassion for your fellow man, come up to 91 St. George. Whereupon you will be surrounded by a cast of thousands and ushered into the editor's office so we can say, "See, see: we got somebody." Whereupon the editor will growl, spit and say "So What!" If you want to know where it's really at, come up and have a chat with us. We're here at every hour of the night and day. We also sell used cars and life insurance

"Free watermelon. Get your free watermelon here. It's in honour of Claude Bissell's return."

They came, they ate. They came to welcome back their president after his year of teaching at Harvard University.

As the crowd filed past the front door of Convocation Hall, the watermelon was pushed into their hands. "It's in honour of Claude Bissell's return," they were told.

One suspicious looking man, in grey flannels, and a fat cigar in his mouth, circled about the food area.

"Ah, what's that you are handing out, maybe I should have a look," he commented. Someone shoved a copy of Jerry Farber's article, The Student As Nigger, into his fist.

"Get your free watermelon here". The sharp knife flickered in the sun as an expert hand sliced one piece after another. Students clamored anxiously around the table. U of T police circled about, eyes focused on the food.

"Watermelon, Claude Bissell? Is it supposed to be symbolic?" asked one confused freshman.

"Watermelon, Claude Bissell! Oh! Student as Nigger! Now I get it," exclaimed another, a grin of comprehension beaming on his face.

It was soon time to join the performance inside. Almost

2,000 eager freshmen and older students filled every seat in the hall, while others spilled out of the doorways. They were all expecting something, but just what, nobody was really sure.

The organ groaned through its hallowed hymns. The noise in the hall rose to a crescendo. Someone began to clap enthusiastically and everyone followed suit.

Then, in came Claude Bissell. In patriotic style all 1,800 in the hall rose to their feet to give him a standing ovation.

A broad banner across the top of the balcony rustled in the breeze. "Welcome back Mr. Charlie."

Bissell, in a neat olive green suit, approached the podium. All ears strained as Bissell explained his concept of the nature of the university, of the necessity to have secret caucuses and the necessity to deal with knowledge rather than human welfare.

Most students liked it, and signified approval with their applause, but there were a few who didn't. Halfway through the speech, three students suddenly appeared at the front of the hall. Bissell came to a halt. In a short pantomime skit they mimicked the motions of the president and his intent audience.

People applauded. Dr. Bissell quietly wrapped

up his speech and again scored a round of applause.

Following the president's address about 200 students assembled on the steps of Convocation Hall to voice their reactions to the speech.

"Knowledge is important," agreed SAC President Steve Langdon, commenting on the speech, "but it is important only when it is applied, not as an abstract commitment to search for truth."

Phil Resnick (SGS), one of the students who walked out during the president's speech, explained his protest was an act of "guerilla theatre."

He urged students to follow his example by walking out of lecture halls and classrooms.

Bissell, said Langdon, "has firmly positioned himself as a radical of the centre, passionately committed to compromise."

He accused the university president of "picking up the rhetoric of the left" by using words such as "people-generated" and "resource person" in his speech.

Prof. Donald Evans of the philosophy department disagreed with the comparison of the student's lot to that of an American Negro.

"It shows a lack of moral sensitivity," he said. "The comparison shows a lack of true compassion or humility."

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**1 PM THURSDAY SEPTEMBER 19  
TENT CITY (weather permitting)**

**Or  
HART HOUSE, DEBATES ROOM**

(will be covered by U of T Radio)

**SAC to debate on  
Bissell's Committee**

The Students Administrative Council executive will recommend today that the controversial President's committee to examine the structure of university government be made up entirely of students and faculty. Administration would be in a non-voting position.

The invitation was discussed briefly at last week's SAC meeting, where the general consensus was against unconditional acceptance.

The proposal will be put before SAC at its meeting tonight at 7:30 in Loretto College. Dr. Bissell has called his commission, designed to examine "the structure of the government of the university," the most important body formed at the university in more than 60 years.

SAC president Steve Langdon said last night there was "some possibility the faculty would go along with this proposal."

"It's just a follow-up of Dr. Bissell's suggestion that the people inside the community decide how it will be governed," he said.

"The president and Board of Governors can hardly be on the commission as voting members — it's their positions that are being evaluated," he said.

Dr. Bissell has proposed

the commission comprise himself, two members of the Board of Governors, two faculty members and two students.

SAC President Steve Langdon said the commission would "just replace the separate entities of government by a single authoritarian body."

Cultural Affairs Commissioner Mark Freiman (IV UC) also hedged:

"Potentially, they can and will gang up on us and ram through a structure not too different from what we have now."

Said education commissioner Andy Wernick: "I don't think we should be even talking to these guys. We should be talking to ourselves and to students."

Wernick and other SAC leaders will talk to students at 1 p.m. today at a mass meeting of SAC at Tent City, where anyone is invited to speak or join discussion on problems of the university.

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**RADIO VARSITY**

# Engineers support Tent City

BY HARRIET KIDECKEL

The engineering society last night voted overwhelmingly to support Tent City.

The motion said Tent City was "an effective dramatization of the student housing shortage at the University of Toronto."

"This shows the willingness of engineers to support the rest of the campus in a protest of such importance," said Jim Ford (I APSC), the Students Administrative Council representative who sponsored the motion.

Ford would like to improve the image of engineers on campus and felt passage of the motion would help to do so.

Mike Sefton (II APSC), the society's secretary, objected saying he saw the protest "as a protest against the university as a whole, against Bissell."

Ford explained to the members it was a protest against only the housing shortage, "not only student housing, but the problem in society. This does not reflect on the administration or SAC."

Bob MacCallum (IV APSC) vice-president of the society was next to disagree, on financial grounds.

"How much does Tent City cost? How much will it cost me?" he asked.

SAC education commissioner Andy Wernick, who was invited to the Hart House meeting, estimated the total cost of Tent City at \$2,500.

MacCallum also charged Tent City was illegal and contravened a city housing by-law.

"How will it look," MacCallum asked, "for the engineering society to support something illegal?"

"Under age drinking is illegal," called out one of the engineers.

Ford explained he wanted his motion to show this was the type of protest the engineers would support even if it is illegal — "a valid student protest."

Later in the meeting Ford

also won a second battle by beating back a move to take away his seat on both the society executive and SAC.

According to the society's constitution, SAC representatives must be from "second, or third or fourth year depending on plurality of votes."

Speaker Les Segal, an engineering graduate, ruled that Ford could not maintain his seat on council.

But the council unanimously voted against the speaker to accept Ford as a full member.



Photo by TIM KOEHLER

SAC rep Jim Ford at last night's meeting.

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## Hart House



The first exhibition, opening September 11th, combines works by the 1967-68 Art Class and the Print Rentals. Members of the House wishing to rent prints for the academic year may view them from September 11th and arrange rental October 2, 3, and 4.

### ART CLASSES

Mr. Aba Bayefsky, the well known Canadian artist, conducts classes for members of the House on Tuesday and Thursday evenings, in the Hart House Art Gallery. Registration for these classes will take place on Thursday, October 10th at 7:30 p.m. in the Art Gallery. Materials will be provided. The fee is \$8.00 for 18 classes, which begin on Tuesday, October 15th or Thursday, October 17th.

### CAMERA

The Camera Club offers dark room facilities, materials (excluding paper), instruction and interesting meetings. Club rooms are open all year.

### CHESS

The Chess Club has facilities on the second floor. Regular matches and tournaments are held throughout the year. Masters of the game of Chess are frequently invited to demonstrate. Membership at a cost of 50 per year, is available from the Secretary of the club or from the Undergraduate Office.

### REVOLVER CLUB

There is a well equipped range in the basement of Hart House in the North Wing. Those wishing to participate in the club should appear at the range on Mondays and Wednesdays at 7:30 p.m. Guns and instruction are supplied. Members, however, may bring their own equipment. Membership is \$3.00.

### TABLE TENNIS

Club members meet every Wednesday evening in the Fencing Room for instruction and tournaments. Running shoes are required. Memberships are available from the Secretary of the club at a fee of \$1.00 for the year.

### AMATEUR RADIO CLUB VE3VOT

In addition to Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all 'hams'. Their shack is in the extreme north-east corner of the House and new equipment has been recently installed. Membership fee is \$1.00.

### BRIDGE CLUB

Duplicate bridge is played every Tuesday evening in the East Common Room of Hart House and instruction is supplied. Intercollegiate matches are arranged throughout the year. The membership fee is 50. NOTE: Card playing is not allowed in any other room or at any other time in the House.

### HART HOUSE FARM

Hart House owns about 160 acres of land on the crest of the Niagara Escarpment, forty miles from Toronto. Sleeping accommodation, dining-room facilities and an equipped kitchen are available. Any member of the House is welcome to use the Farm for a day, overnight or for an extended weekend. Since the Farm is usually booked by undergraduate organizations for each weekend during the term, it is necessary to make a reservation in advance through the Graduate Office. (928-2447)

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## what a speech!

How many of you really listened to Dr. Bissell's opening address Monday? If you did, three aspects stand out: his stress on participation by students in the governing of the university; his stress on strong student government; and his insistence that the university "is not concerned with general welfare".

Underneath the velvet, reasonable rhetoric was both a strong plea for moderate support, and a slap at student power advocates intended to either make them hang their heads in shame for being such naughty boys, or at least crawl off into a secluded corner and leave the nice people alone.

Dr. Bissell told us the university was democratic. Not completely democratic, of course, but that just makes it more democratic. Sure that sounds inane, but that's what he said.

"You might say then that even where the procedures of democracy are not observed in the university, the outcome is democratic, provided the student choses to make it so."

You can't choose to make it so through democracy because, according to Dr. Bissell, your student government isn't representative. Seems we didn't get enough people to the polls. The fact that the majority voted for Langdon and his platform doesn't seem to matter beside the fact that the greater majority didn't vote at all.

How's that for a franchise!

We did, however, get a call for strong student government. If that government is more amenable to what the administration wants, they might even get somewhere.

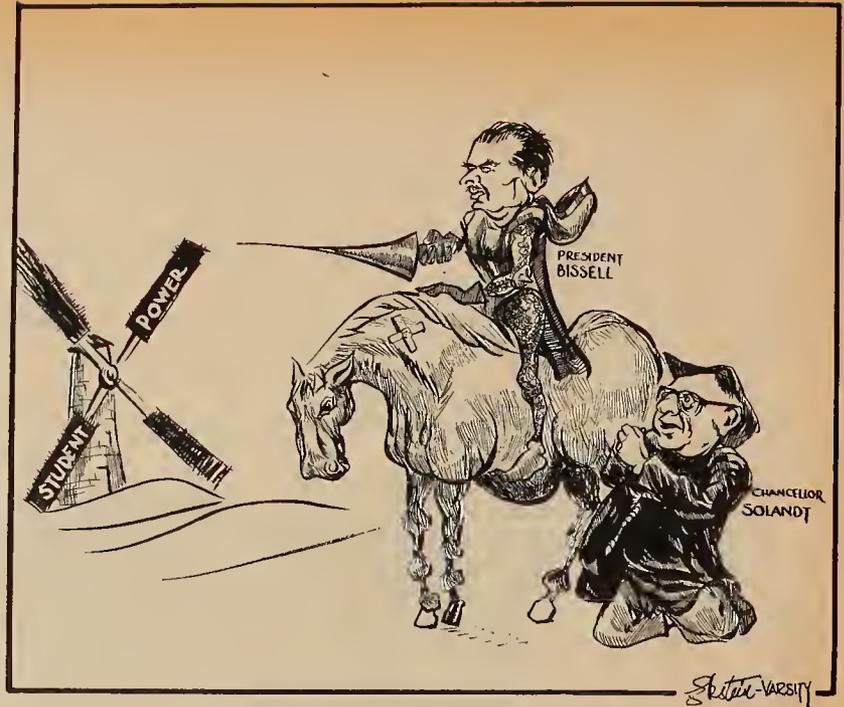
### UNIVERSITY AND SOCIETY

But Dr. Bissell's views on the place of the university in society was the real shocker. The radicals practically came out of convocation hall whistling the tune. They couldn't believe it.

There isn't any other place in our society where a real critique of this society can develop, and where any sort of movement to correct abuses can begin.

But we're not even going to be able to correct the fundamental abuses we have at university. It's the same philosophy — talk about it and eventually something will seep through to those in control. Confrontation is too embarrassing.

In a way, it's what everybody wanted. To the moderates it's the definitive defense of their position; to the right wing the speech was an indication that at least those nasty student radicals wouldn't get into power; and to the radicals it was almost a clarion call to action.



Wonder what'll happen when he hits the windmill?

## we're all here

If you've borne with us this far, through Monday and again today, you've perhaps noticed some of the things we talk about in these pages.

They're not all satisfactory.

Some aren't even passable.

Some, when you look at it, really do make you want to blow it all up.

How you react — well that's up to you.

You can grin and bear it. Be at every class. Cross-reference for every assignment. Plug on to your graduate slot.

Or you can talk about what's wrong. And be at almost every class. And cross-reference almost every assignment. And plug on . . .

Or you can maybe, even, get a little involved in what's wrong.

Try dropping in at Tent City and finding out what the problems are, and then adding your own ideas to it all.

Keep tuned in to your friendly student government — they've got problems, but Lord knows they try harder.

Read us — we can make you laugh one way or another.

And through it all, try and stay mixed up, as involved as possible, in what's going on around here. You may have to miss classes here, there and everywhere, or even crib an essay or 10, and when it's all over that graduate slot will suddenly, maybe, not be important either.

Because these problems are real.

People really do get stuck because of housing crises.

And in Chicago a lot of people get pushed around — and not just during Democratic conventions, we might add.

And the university you're in does manipulate you according to whatever requirements the society

at large lays down.

And what those requirements reflect is an economic and social system that needs to be countered, fast.

It's really one big problem, of course. But you can connect with some of the smaller problems that get reflected all the time around here.

You can, really.  
So do it, now.

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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was it him or his piping rock? rod and larry decided that brasserie ads were obscene while harriet panted after he bout with the engineers, hales, told us to be at the engineering dance and morrison came in accompanied by his zapata moustache, paul sweated away at the bissell story and sue was surrounded by ogling fans and helpers while sherry measured the window jamb, llymarypeterosemary and another mary laid out and kirk (no over, with style and finesse, peter kaldas blossomed and mike robinson, art moose, ray saintonge and jean zaritsky were new, mary kate rowed-in, louis came and went, phil wouldn't lend me his jacket and got press passes and dave frank and len glday worked on and on into the night . . . parkins faded into the night, alas, to return much later as one of them.

# BISSELL and SOLANDT

## Smash team hit in theatre of absurd production

By LARRY HAIVEN  
Varsity Theatre Editor

Rampant rumor has it that New York producers are interested in bringing The President's Opening Address to Broadway. David Merrick attended Monday's performance at Convocation Hall and was ecstatic.

"It was one of the best pieces of theatre of the absurd I've ever seen — I don't know much about drama, but I know what sells and New York will love it," Merrick said in a telephone interview.

"I want the whole thing: The president's address, the pantomime, the cameramen, the kids outside, the watermelon. It was great."

This is the first time that the age-old ceremony has been noticed by showbiz entrepreneurs, and deservedly so. With a few brilliantly masterful strokes, Claude Bissell this year directed a chilling modern-dress production of the spectacle.

### VERTICAL MOSAIC

He dispensed with the cast of a thousand gilt-robed members of the administration and staff sitting behind him and sat students in their place. This produced a brilliant "theatre-in-round" impression. The retaining of vestiges of former glory such as Purcell and Handel on the organ reinforced the existentialist aura of meaninglessness left in the abandoning of the religious passion-play.

In a stroke of genius, the organ played a processional as Bissell and Chancellor Solandt forlornly marched onto the stage to the two seats marked for them. There was a striking picture, a sort of sad cross between Don Quixote and Sancho Panza and Happy and Pozzo in Waiting For Godot. Perhaps a more effective play would have been to have Solandt leading Bissell by a rope tied around the latter's neck as in Godot. This would have made even more cogent Solandt's line, "My predecessor told me the chancellor is the head of the university. He said he wouldn't advise me to assert it too strongly."

Perhaps most of the credit for the effectiveness of the production should go to Solandt, a character actor from way back, who did the prologue and postlogue to the actual address.

"I am the man who confers degrees and since students like to get degrees, I'm not short of business," Merrick has suggested that this little bit be done in a song and dance fashion so popular on Broadway.

He also suggested that a 100-voice choir of Canada's leading businessmen chant or hum as Solandt says, "But the university



has little in common, in organization anyway, with business and industry." This would be particularly effective in the postlogue as the Chancellor bids the audience goodbye with, "The ferment now prevalent in the university is one of the most reassuring things I've seen. Work hard, play hard, get involved and you'll get a good education here. Edward Albee would like that.

### HIGH POINT

But the high point, and most brilliantly realized part of this theatre of the absurd, was the president's address itself. One of the problems that the Broadway production will have to solve is duplicating the breathless anticipation of the audience and the press for any hint of what the president will say about student power. In the superb performance Monday, this nervousness could be found everywhere. Such creative strokes as having "Welcome Back Mr. Charlie" draped across a wall, free watermelon, rumblings in the press and on the student's council, contributed to the general tension.

All this was necessary so that the actual president's address could be the great and empty let-down that it was.

Claude Bissell was superb. He took a speech that was utterly devoid of intellectual substance and totally lacking in challenge. By sheer force of personality, he transformed it into an eloquent oration that was utterly devoid of intellectual substance and totally lacking in challenge.

Particularly ingenious was the way in which he evaded the question of student power. The audience was sitting there, thinking, "C'mon sock it to us, Claude, baby. Give it to us in the teeth. Tell us in your own intelligent and keen way exactly what you think of student power. If a university is for thinking, then give us something to think about."

But Bissell cleverly denied them the satisfaction of a provoking speech, one that would stay with them. In a truly meaningless manner, he came on first as the humble father, apologizing for his absence, and then as the humble teacher, explaining, in Mother Goose fashion, the way the university runs.

He said that questions could be asked when he finished his speech, but none were asked, presumably because he said nothing that anyone could question. In an unusually memorable moment, which occurred just after Solandt had finished the postlogue, Bissell hesitated for a few seconds in his seat, amid a heavy silence, and looked up to the balcony where Steve Langdon was sitting. Langdon looked back in bewilderment. Then Bissell shrugged his shoulders and walked off the stage. The shrug was a masterpiece of timing. It occurred just as some people were rising for a standing ovation and others were simply rising to leave the hall. No Beckett or Ionesco could top that scene for emphasizing the inherent anguish at meaninglessness.

Another high point occurred

when Bissell took his glass of water from the podium back with him to his chair after his speech. Whatever it meant, the effect was excellent.

### SCRIPT "MASTERPIECE"

The script itself was a masterpiece of incongruity, empty flattery and hollow didacticism. It spoke of the obvious, the ideals that everybody in the university would like to see, and contained not one original insight into the state of the university today. Why student power? Why the unrest? Why Mister Charlie and the watermelon? Reporters must have been up to all hours of the night looking for things they could quote, there being so little available.

The fact there were two opposing ideologies present in the hall and the fact neither one acknowledged the validity of the other emphasized the absurdity of the situation. Bissell alluded to the fact that he had competition in writing the script.

"And there will be plenty of journeymen, both within and without the university, who will want to write the script for us." A small pantomime in which students mimicked the president's speech was very effective in making the breach between the two camps obvious.

Perhaps most typical and revealing was the poem by Yeats that the president quoted. "There is a poetry of tradition as well as a poetry of revolution. William Butler Yeats wrote both kinds of poetry and his apocalyptic visions are often quoted by the New Left. But he was at his best when he sang the strength and beauty of custom and tradition."

### MOMENT OF TRUTH

Bissell couldn't have planned more beautifully this moment of truth that showed that he and the activists outside were speaking two different languages. "How but in custom and in ceremony are innocence and beauty born?" he quoted, while pantomimes were being acted out, watermelons were being carved and students were playing house at Tent City to make their demands for a better university.

The stark disappointment of the production made it a perfect piece of existentialist theatre, theatre that says more by its being absurd than by the content of the play itself.

The New York producers are justifiably worried that the costs involved in transporting such a large university to Broadway will lessen its chances for a success there. However some have suggested making it a year-round exhibition right here in Canada. That would make it even more famous than Expo.

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### THE FRESHMEN ENTHUSE . . .

"The university is a place to meet people and find values. I hope people won't be apathetic." — Janice Stein (I VIC)

"I'm wary." — Peter Lesniak (I VIC)

"I'm expecting a tough but interesting year." — Keijo Laine (I VIC)

### . . . AND THE VETERANS ARE CAUTIOUS

"There is little personal involvement. Most of the course consists of mere regurgitation of fact. There is not enough challenge for the mind." — Thomas Little, B. Comm.

"You're caught up in a momentum of social expectation. You find yourself able to go from high school and so you do, able to do post-grad work, and so you do." — Angie Eggert (IV VIC)

"There is little freedom of study at university." — Ulana Petyk (II SMC)

### FRESHMAN WELCOME

This year the frosh will be looked after, it was announced last night.

Highly reliable sources said preparations for the annual freshman welcome were going ahead at full speed.

But Blue and White Chairman Abe Mudrik, who is organizing the festivities, would merely say it would be "a good show."

In an exclusive interview in his cluttered office in the tumbledown SAC building the bright-eyed blue-shirted entrepreneur revealed there would be two bands at the dance.

"The Rifkin and the Invasion," he said.

Mudrik also said information booths from all campus clubs would be available for freshmen to inspect.

### . . . MCGILL WEEKEND LIVES

The good old CN choo-choo train has been replaced for the annual McGill Weekend hi-jinks by a caravan of good old luxury coaches this year.

That means buses.

They're leaving front campus at 5:15 p.m. Friday Sept. 27, and won't be leaving Montreal until 2:30 Sunday afternoon, the day AFTER the Blues play McGill.

Tickets go on sale today at the engineering stores. They cost \$16.

The coaches have card tables, reversible seats, washrooms. They are also air-conditioned.

# AUDITIONS

## FOR

### ROYAL CONSERVATORY REPERTORY ORCHESTRA

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**EDWARD JOHNSON BUILDING**

# Reid rejects revolution

Escott Reid, principal of York University's Glendon College launched a broadside attack on "unstructured" education Monday in his traditional opening address.

Abolish formal courses and Glendon College could not survive, Reid warned.

"The essential feature of this college is its determina-

tion to become bilingual and bicultural by 1976," he said. "There is no hope of obtaining that goal unless we continue to require students to study French for two years.

The Glendon College Student Union has advised students to delay registering in their individual classes and participate in an "educational

experiment" to enable them to make a better choice of courses by October 15.

In a manifesto issued this summer the student union asked for abolition of the rigid course structure and no formal exams or marks.

Part of the educational experiment is the people-generated class where the professor becomes not a figure of authority but a resource person with more knowledge than the student.

Reid admitted that Glendon has a structured curriculum but said the structure "is adapted to the needs of young Canadians who want a liberal education."

He encouraged students to make the revolution "with fire in your bellies, excitement in your eyes and a smile on your lips," but added:

"How is a revolutionary most likely to be able to apply a cool, calculating head to the problems of how to mount and sustain a revolution?"

"I suggest that his chances of being able to do this will be greater if at university he has become accustomed to turning the full force of his mind on tough disciplined sustained studies of the society which he wants to revolutionize."

## University recruitment will be reviewed

The placement service advisory committee decided yesterday to re-assess its policy on campus recruitment by companies involved in Vietnam war production.

At its first meeting of the academic year, the committee accepted the recommendation of faculty member Prof. Melville Watkins (dept. of political economy), that the new membership on the committee — four new students and two new alumni members on the body of 14 — justifies a new policy debate.

The committee decided last December 20 not to ban "war-complicit" companies. Two student members voted against that SAC-supported resolution.

The time and place of the open meeting to be held on the issue has not been set. Non-committee members will not be allowed to speak, it was decided.

Prof. Watkins said the new policy should be worked out before a crisis evolves. Last year's decision came in the wake of a sit-in protesting Dow Chemical Co. recruiting.

On-campus recruiting this year begins Nov. 4.

Toni McNamara, a SAC member from St. Michael's College, was unanimously elected chairman of the committee, replacing university Registrar Robin Ross, who resigned as ex-officio member. Miss McNamara is the only female member of the committee.

## CLASSIFIED

**STUDENTS** Toronto University Students Action Committee — recruiting volunteers to work with children, teenagers, adults and older people TUSAC caravan coming next week Watch for it

**ATTRACTIVE** room with kitchenette for co-ed \$16 week Liberal reduction in rent for babysitting.

Two male senior students want room-

mate to share centrally located apartment Phone 481-4959

**TR 4**, 1964 for sale Good condition, british racing green, rollbar, overdrive Owner leaving Toronto Call Oave Surry at 635-2812 or 225-8037

**GARAGE FOR RENT** Near College and St. George. Ideal for commuting student \$2 per week Phone 861-1761

## UNIVERSITY OF TORONTO CONCERT BAND

Open to ALL University students and staff

Professor Robert A. Rosevear, conductor  
Professor Herbert C. Mueller, assistant conductor

### Rehearsals

Mondays, Wednesdays 4 00 — 6 00 p.m.

Commencing September 23

Audition Appointments and Application Forms at  
Information Office  
Edward Johnson Building  
Concert repertoire exclusively

**FRESHMEN  
NEW MEMBERS EVENING  
AT  
HART HOUSE  
WEDNESDAY, SEPTEMBER 18th  
7 to 9 pm**

(See page 11 for details)

## PERPLEXED ABOUT POSAP

GOVERNMENT REGULATIONS FOR POSAP ELIGIBILITY HAVE BEEN RESTRICTED:

- IF YOU LIVE IN METRO, NO GOVERNMENT MONEY IS AVAILABLE FOR YOU TO LIVE AWAY FROM HOME.
- IF YOU COULDN'T GET A SUMMER JOB, YOU'LL NEED WRITTEN PROOF OF YOUR ATTEMPT TO FIND ONE BEFORE YOU CAN EVEN APPEAL, LET ALONE QUALIFY ON YOUR FIRST ATTEMPT.
- YOU MUST HAVE COMPLETED FOUR FULL YEARS OF UNIVERSITY BEFORE PARENTAL SUPPORT BECOMES UNNECESSARY FOR YOUR ELIGIBILITY.

• AND MANY MORE HANG-UPS!  
IF YOU'RE AFFECTED, PLEASE KEEP WEDNESDAY, SEPTEMBER 25, 1 P.M., OPEN FOR A MEETING TO PLAN ACTION. LOCATION TO BE ANNOUNCED.

PLEASE COMPLETE AND RETURN THE FOLLOWING TO THE SAC OFFICE.

NAME .....

ADDRESS .....

(include postal zone)

PHONE NO. ....

PARTICULAR PROBLEMS WITH POSAP .....

## TO GET YOU OVER LECTURE - INDUCED BOREDOM, SAC HAS PLANNED THE FOLLOWING:

### TODAY!

(is Wednesday all day)

1 - 2 p.m.: Mass meeting at Tent City. Discuss:

- Is SAC violent?
- Will Berkeley happen here?
- Was the Handbook good or bad?
- Will CUS burn buildings?
- Is Toronto Columbia?
- And anything else on your mind.

7 p.m. SAC Meeting, Loretto College, 70 St. Mary St.

- Should SAC participate in President Bissell's Commission on University Government Reform?
- Will Paul Fromm shoo Norm Schecher or vice versa?
- What about the graduate students' union and sec?
- and much much more

THURSDAY:

Noon: Tent City

Discussion on the housing problem, featuring the SAC Establishment, plus its housing experts.

1 p.m.: TENT CITY. LIVE RADIO VARSITY DEBATE.

"SHOULD GRADUATE STUDENTS WITHDRAW FROM SAC?"

For SAC:

For GSU:

Steve Langdon, President  
Wayne Henkey, School of Graduate Studies, SAC rep.

John Winter, President  
Michael Vaughan,  
Vice-President.

live hecklers for either side welcome  
otherwise, listen to radio varsity.

4 p.m.: SAC Communications Commission Meeting.

SAC Cultural Affairs Commission Meeting.  
Both at SAC Office. All welcome.

# CAMPUS MOOD

Some Columbia Faculty Members Join Activists in Wake of Students' Protest

## A Visit to Chicago:



They Take to the Streets

## A Bloody Route

Roosevelt University inhabits a squat, grey and grimy building on Chicago's Michigan Avenue. It doesn't look like a university, and except for a small name-plaque could easily be mistaken for any of a thousand office buildings in downtown Chicago.

Roosevelt has no residence. Its 6,000 students are all commuters. There is a midnight curfew and anyone found in the building later can be charged with trespassing.

In the spring of 1968, the hundred-storey John Hancock Insurance Tower was slowly rising in the shadow of the Playboy building seemingly undisturbed by the life of the city.

Beneath on the streets there was a lot to be disturbed about.

First, there was Negro rioting following the assassination of Martin Luther King. Then a group of students at Northwestern University in suburban Evanston took over the administration offices, Columbia-style, to protest the university's treatment of Negroes.

The siege was short and effective. The frightened administration capitulated, promising more active recruitment of Negroes, courses in Negro history, and separate Negro dormitories.

March 29: The president of Roosevelt, Rolf A. Weil, started in motion a chain of events which would draw that university into the pattern of revolt that was woven in so many places in the spring of 1968.

On that day Weil rejected the unanimous recommendation of the history department that Dr. Staughton Lynd, who had been a part-time lecturer in the department, be given a full-time appointment.

Weil said the grounds for his decision were "ad hominem", that in effect Lynd had certain personality defects which would for some reason prevent him from performing his job well. He refused to specify his objections.

There were more cogent reasons for the refusal. Lynd is a pacifist and a virulent protester against the Vietnam war. In 1966, while a professor at Yale, he had allegedly visited Hanoi.

Roosevelt is in the midst of a fund-raising campaign for an expansion program, and the presence of the controversial Lynd on the faculty might have scared away potential donors. A full-time three year contract would give Lynd tenure, and make him almost impossible to fire.

Friday, Apr. 19: Sixty-four of 370 Roosevelt staff members signed a petition asking Weil to reverse his decision for the sake of "academic

War on campus  
What's happening at our colleges

## Earn a college degree

freedom" and "departmental autonomy." The battle lines were quite clearly drawn.

The issue was basically whether a professional administration led by Weil (at 38 an up-and-coming young bureaucrat) was justified in overruling the academics in matters of hiring.

Monday, Apr. 29: Roosevelt's student government held a mass meeting on the Lynd situation. Weil told a student delegation he had nothing to add to his previous remarks, i.e., that he would not disclose his "ad hominem" grounds.

Tuesday, Apr. 30: At Columbia University in New York, the police stormed the administration buildings, driving out the students and faculty who had occupied them in protest of the university's policy with respect to the surrounding slum. Over 100 students were injured and 230 were arrested.

Wednesday, May 1: A student group at Roosevelt calling itself Students for Quality Education held another mass meeting on the Lynd affair, and afterwards presented a petition of protest with 600 signatures to Weil.

Thursday, May 2: The "Poor People's March" on Washington began in Memphis, Tennessee.

Friday, May 3: As the American government agreed to meet the North Vietnamese in Paris to talk about peace in Vietnam, student rioting flared in the French capital.

Students protesting archaic university structures and curricula, barricaded themselves on the Boulevard St. Michel and hurled paving stones at the *gendarmes* sent in to disperse them. More than 600 students were arrested.

Monday, May 6: At Roosevelt, a newly-formed group, the Faculty for Academic Freedom, began picketing the school. Students for Quality Education simultaneously held a teach-in and called for a boycott of classes. The administration remained silent.

## Moderates, Militants

In Paris, on the nights of the 6th and 7th, there was a pitched battle between police and close to 15,000 students. The fighting raged brutally for 14 hours. At Columbia the university was open for business for the first time in ten days. Bobby Kennedy won the Democratic Primary in Indiana.

Wednesday, May 8: The protest at Roosevelt became more strident. After another mass meeting, a number of students occupied the president's office. Several faculty members signed a statement assuming complete financial responsibility for possible damage to property, so that students might hold a peaceful all-night sit-in. In addition, a joint faculty-student guard was formed to protect property.

But President Weil is not a man to look kindly on student sit-ins. Two years before, he had brought in the Chicago Police Department to arrest anti-war protesters. On May 8, he called in the police again. The 24 students occupying his office were arrested.

At this point a growing reaction in Chicago to student militancy of any kind was becoming apparent.

The Chicago Tribune ran a cartoon captioned Higher Education. It depicted History bearded and robed holding in one hand Northwestern Surrender and Columbia Disgrace. The other hand pointed out to a mortar-boarded "university official" that "Appeasement and Blackmail Never Pay Off." Beneath the cartoon was an article containing the denunciation by state representative Robert Michel of the "Shameful Surrender

## A Riot by the Cops

## Faculty Pe

to the N.U. Minority." The co-Northwestern Alumni Weekend test against the school's capitulation demands.

On the editorial page of the bills itself as an American paper writers to the "Voice of the" congratulated the Tribune on its Day for Northwestern, suggesting be sent out to work at the age of "crime, race rioting, and

Richard Nixon, campaigning for can Presidential nomination in gested that "dissent has its limitations" deploring the "pampering of law

Thursday, May 9: Sixteen st the Roosevelt office of development left when asked to. Police er 13. All 16 were expelled by th the same day, the Roosevelt black ciation presented the administration demands similar to those made western protesters, including an on all teaching appointments.

The same day the United States representatives voted to refuse federal port "any student who takes part demonstration that disrupts a c tions."

At the Chicago City Hall, a gr high school students became "cit day" as part of Chicago's Youth treated to a banquet, speeches, an

Friday, May 10: Violent street up again in the city of Paris as student ranks to 45,000. Four hu rested.

## HIGHER EDUCA

At Roosevelt, after being told th ration would not consider a c more students peacefully occu Weil's outer office. They were ar the afternoon.

Sixteen members of the Ro formed a "Free University" to o the 16 students who had been exp

The weekend was relatively qu (Mother's Day) the Poor People's Washington. In Chicago, Negro b of "Martin Luther King: Story of south side subways.

At Roosevelt, the mood of the ters was strangely optimistic. Th ing that the arrest of the demot unite the students behind their protest had made three inches New York Times, and Columbia them a wire of support.

In Roosevelt's famous Aito Sammy Davis Jr. was appearing and from time to time a Negro wander up among the plotters i washroom, apparently unaware bence of the institution and the n the protesters.

Monday, May 13: It was a warm in Chicago. On Michigan Avenue dred demonstrators, mostly sh well-dressed, marched around w front of the entrance to Roosevelt by three or four sober plain-clothe

"We leave it up to the individual er he boycott classes or not," th sionally, some of the demonstrat their placards and go inside to lect

Many of the demonstrators had anti-war protests and demonstrat only action they were familiar wit

Freedom  
Rioting  
Students' Debris of  
Photograph  
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Tourists

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chairmen of the designed in position to student

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l, as to wheth- ey said. Occa- rs would drop res.

taken part in ons were the . They admit-

Dissent Has Its Limits: Nixon Chicago Poor Reach Washington

Blood, Sweat, & Tears

Law & Order The Streets of Daleyland:

Roosevelt Students Reject Proposal In

Lynd Controversy

ted their chances of winning any concessions from the administration were slim.

Since Weil was not likely to admit that his stand was incorrect, their only hope would be a reversal of his decision by the Board of Trustees. Because Roosevelt is a private university, this was unlikely in the face of a hostile press, a hostile public, and a student body largely unmoved by the issue.

One demonstrator, a small fellow with a shock of wild and curly black hair, complained that he had to go home and study, as exams were approaching. "I haven't studied all week," he said.

"Don't worry," was the hopeful reply from a sweet young miss, "There may not be any university at the end of term." She said it innocently almost as if she believed it.

But he went home anyway, after stopping to shout "stop the War" at a passing soldier. At 3 p.m. 10 students walked into the President's outer office and were arrested. The demonstration broke up by 4:30.

Tuesday, May 14: Ronald Reagan, a man well-beloved by student activists everywhere, received 22 per cent of the vote in the Republican primary in Nebraska.

It was a hot and muggy day in Chicago. Another 11 students sat in the president's office all day before being arrested at 11 p.m. A group of students calling themselves Students Who Car About Roosevelt! (SCAR) presented Weil with a petition supporting his stand. It had 110 signatures. At about 3 p.m. a delegation of students led by Paul Shain, a graduate student in political science, began negotiations with President Weil.

The Chicago Daily News reported on its front page that the suicide rate of students was at an all-time high. They attributed the increase to parental pressure to make good grades. On the editorial page was a syndicated article by Carl Rowan lamenting the fact that "today's campuses are being convulsed by a motley assortment of student 'activists' who express an arrogant certainty that they need to educate their presidents, deans, faculties and most of the rest of mankind." He demanded that "anarchists and nihilists" be promptly expelled.

Wednesday, May 15: The board of trustees of Northwestern University reluctantly ratified the agreement of the university administration with the black militants, vowing that such a "surrender" would never happen again.

The Chicago American featured an article explaining what "anti-American sit-in beatniks could expect in their beloved Russia." The suggestion was that they would end up either starving or in Siberia, or both.

But a little public support for the Roosevelt protest was beginning to appear. Studs Terkel, a Chicago "personality," wrote a letter to the newspapers condemning Weil's "mockery not only of academic freedom but of simple human decency."

Swedish economist Gunnar Myrdal resigned from the university's advisory committee. Chicago community organizer Sol Alinsky, a great believer in the value of confrontations, described the student protests in an interview as "a basic part of student education."

Thursday, May 16: 35 black students at the University of Chicago sat-in in university administrative offices to press their demands for more active recruitment (there were only 71 Negroes at the university) and an end to the expansion into the neighboring Negro district. After four hours the President delivered an ultimatum. If they were not out of the building within a half hour, they would all be suspended. They left.

The conflict between ages

At Roosevelt, Jeff Siegel, an alumnus and a national board member of SDS told the students to use force, if it becomes necessary. At 5:45 p.m., Weil made the negotiating students a tentative offer to take back to the protesters at large for ratification. If demonstrations were halted, a complete amnesty would be given for all students arrested and suspended, and students would be given a token say in hiring. The Lynd decision remained, as did the President's veto power over appointments. The agreement would leave things substantially the same as they were before the protest.

In response the demands of the Black Students Association, the administration offered half an office and \$200. Calvin Stewart, President of the BSA, called this offer "acceptable."

Wednesday, the oppressive heat broke in torrential rainstorms, and tornados swirled through the suburbs of Chicago. The next day was clear and cool and 200 Roosevelt students rejected Weil's offer.

Thursday, May 16: The Chicago Daily News reported that graduate students would stand a 50-50 chance of being drafted.

Friday, May 17: French Premier George Pompidou called up 10,000 reservists as workers took control of several large factories.

The same day, the Chicago Tribune ran an article saying South American students had fallen victim to "clever scheming purveyors of foreign ideologies."

is a struggle for power

That night Columbia night sit-in at

YOUTHS Fall Prey to Isms

Student

sympat

## Library Stacks up

No first year undergraduates will receive stack privileges at the Sigmund Samuel Library this year.

This decision was taken at a meeting of the Library Council last May 23.

In a compromise decision it was decided all students in second year arts and science courses will be allowed stack privileges.

These are the only changes made from last year. All third and fourth year students are permitted to use the closed book stacks.

The new policy is set up on a one-year trial basis to determine its effectiveness. It will be reviewed at the end of the academic year.

The exclusion of first year students was deemed necessary to prevent overcrowding of the stacks.

A library spokesman said any universal extension of stack privileges was out of the question.

### U.C. GIVES \$ TO TADP

The University College Literary and Athletic Society Monday voted to give \$250 to the Toronto Anti Draft Program.

To raise the money, the Lit decided to purchase Christmas stamps at cost and sell them at a mark-up. The stamps will carry messages and peace symbols. They will be on sale in the near future.

This marks the second year in a row the Lit has awarded money to the TADP.

## All talk, no action

"You sound like bitches, you are worse than prostitutes," said the angered middle-aged woman to three girls at Tent City yesterday afternoon.

This outburst, at the end of a discussion on Sex and the Single Student in which the girls were taking part, made it seem like a confrontation between the old and the new

"Is it socially acceptable to have sex on the first date?" he asked.

For a short while after this, the talk became franker and more personal, involving more of the girls in the discussion.

But after 15 minutes of this, the middle aged woman who in a mixture of shyness and curiosity had been lingering at the edge of the crowd stepped in and levelled her accusation at the girls.

## PENNY POWER

Two girls sat in the Arbor Room in Hart House quietly eating lunch. It was 1:40 p.m.

"We just want to eat here, that's all," said Jennifer Penny (III UC). Women are not allowed in the cafeteria before 2 p.m., but the only objection came from the cashiers at the lunch counter, who were women. They phoned the authorities upstairs, who decided to let them through.

"Girls with lunch bags are O.K.," Miss Penny said. "They're not noticed." Yesterday however she and her friend Jeanne

McGuire managed to buy their lunches at the counter.

"Two years ago it was different," Miss Penny said. "Then the boys threw things at us, hooted and jeered. Today nobody gave us a second glance."

There are still restrictions about concerts, meetings and art gallery hours to be overcome by women.

"They say we're restricted because we're not members," said Miss McGuire. "But they never check for memberships so it's not that."

## TENT CITY WHERE IT'S AT

**TODAY 1 P.M.:** S.A.C. mass meeting. Boo, cheer, and question your friendly neighbourhood student government.

**TONIGHT:** Talk-in, party-in, sleep-in, everybody welcome.

**THURSDAY:** 12 noon: Housing and Students  
1 p.m.: Would you believe the fabulous Lady GODIVA Memorial Band?

**THURSDAY NIGHT:** Free films and talk.

**SATURDAY:** mass HUMAN BE-IN

## FOOD

**63 ST. GEORGE ST.  
-opposite Lash Miller-**

### INNIS COLLEGE SNACK BAR

coffee,  
tea,  
milk,  
pop,  
donuts,  
cigarettes,  
sandwiches,  
etc.

**8:45 - 3:15  
Monday - Friday**

**Don't Miss  
Women's Fraternities  
INFORMATION  
MEETING  
Today 7:30 pm  
Food Sciences Building  
S.E. corner of  
Avenue Rd.  
& Bloor St.**

# Bank loan rates stagger students

You are one of those foolish persons who did not put in for a POSAP grant until late, and now the bureaucracy is checked with applications and you don't have any bread to live on, eh? Is *that* your problem?

The Varsity pities you. Try and get a short term loan from a local bank, just to tide you over.

The Varsity tried.

The control situation we set up was one of someone with an account — empty — at the bank in question.

He wanted to get \$50. For one month.

**WHERE TO GO:** In the first place, don't go to a major branch, especially the ones in the area of the Colonade.

Understand, on \$50 the interest is not the prime charge. We were assuming it would take one month for the POSAP to arrive, so you would be after a \$50 one-month note.

Interest varies with the branch and the nature of your circumstances, from about 7.5 to 11.8 percent. On \$50 this would be around 50 cents but because of the paperwork involved, the banks say they

must charge a minimum rate.

The Bank of Nova Scotia at 130 Bloor St. W., (CIL building) and the Canadian Imperial Bank of Commerce at 151 Bloor both charge \$5. The Nova Scotia branch at Bloor and Spadina charges \$2.50, and the Commerce at the same intersection charges only \$2.

The branch nearest the campus, the Royal Bank at Harbord and Spadina, has a minimum charge of \$2.50, up from \$1. The Bank of Montreal at Bloor and Bay charges \$2.

An Emergency Control Centre has been set up by the University of Toronto to provide help in case of injury, fire, poison or other emergencies.

Dial 2222 from any 928 Centrex telephone on the St. George campus or 928-2222 from any other Toronto telephone.

The caller is requested to state the precise nature of the emergency and its exact location. If the circumstances permit, he should remain on the line in case additional information is required.

To date the Emergency Control Centre has received 13 wrong numbers, two calls to check on the right number, two people caught in elevators and one caller trying to find an electrician's shop.

**DIAL 2222**

## ROSEDALE PRESBYTERIAN CHURCH

129 Mount Pleasant Rd.  
(Bloor subway to Sherbourne,  
two blocks north and one block west)

MINISTER:

The Rev. Eoin S. Mackay

11 a.m. Public Worship

Sermon: "A Friendly but Firm Farewell"

- a sermon with the thesis that the time has come to take the good of the God-is-dead theology, discard the rest, and press on to better things.

A Special Welcome to Varsity Students

COME AND SING 

# UNIVERSITY OF TORONTO CHORUS

REHEARSALS EVERY TUESDAY 7-9 PM

EDWARD JOHNSON BUILDING

EVERYONE  
WELCOME

## FRESHMEN

NEW MEMBERS EVENING AT  
HART HOUSE

WEDNESDAY, SEPTEMBER 18th -  
7:00 to 9:00 p.m.

COME! SEE! JOIN!

Amateur Radio Club • Archery Club • Chess Club  
Bridge Club • Camera Club • Glee Club • Revolver Club

Underwater Club • Table Tennis Club  
COME! SEE! ENJOY!

ART MUSIC • DEBATES • DANCES • SQUASH

HART HOUSE FARM • LIBRARY EVENINGS

COME! SEE! LEARN ABOUT!

ATHLETICS: Gymnastics • Track • Swimming • Boxing

Karate • Fencing • Judo • Wrestling • Skiing  
Circuit Training

FREE REFRESHMENTS IN GREAT HALL

"A FLAWLESS GEM.  
FRESH AND HAUNTING...  
A RARE MOVIE!"  
—N.Y. Times

"EXCEPTIONAL!  
ONE OF THE  
BEST FILMS I'VE SEEN!"  
—Daily Column

"A VERY  
DELICATE PICTURE!"  
—N.Y. Post



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Joanna Shimkus

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**"ZITA"**

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Starts  
FRIDAY!

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CONT  
DAILY  
2 P.M.

MEN TO GREATNESS!  
LEND ME YOUR VOICES

I COME TO AUDITION THEE  
IN YONDER

- Music Room - Hart House

Thursday, September 19th

Monday, September 23rd

4 - 6 P.M.

HART HOUSE GLEE CLUB

THINGS YOU NEVER LEARN IN  
SCHOOL

CENTRAL YMCA offers

IN TOUCH: A T-group experience for single young adults to explore the dynamics of non-permanent man-woman relationships.

John Rich, M.D., Ph.D., Resource Leader.

This 10-week series costs \$45.00 and begins Thursday evening, September 19th

Call Central "Y", 40 Collage Street at 921-5171 for details.

# WELCOME FRESHMEN

BOOKS

## DISCOUNTS

# Land taxes threaten universities

By ART MOSES

University administration reaction to an Ontario Legislature study recommending taxation of university property ranges from qualified acceptance to great concern.

One of the main recommendations of the Legislature's Select Committee studying the Smith Report on Provincial Taxation supported Smith's call for an end to the exemption from property taxes now enjoyed by universities throughout Ontario.

But the report also suggested "that provincial grants be used to reimburse approved institutions for payment of these taxes."

Alex G. Rankin, executive vice-president (non academic) of the university, said

he would be "quite agreeable" to the taxation of university property provided the provincial government increased its grant to the university to make up for the loss of revenue.

"If such a grant was inadequate, cut-backs in expenditure would be necessary, such as a cutback in enrolment."

Mr. Rankin pointed out that taxation on U of T property would be "fantastic". But he saw the matter as essentially a matter of redistributing taxation between the municipalities and the province, not as a matter of concern to the university.

Mr. Rankin said the recommendation has merits especially in cities such as Kingston where a large proportion of real estate is university property.

But F. C. Stokes, bursar of Victoria College said the recommendation could be "a serious financial blow" as the inherent increased expenditures could not be borne by the students, but must be covered by increased provincial grants.

Rev. J. M. Owen, provost and vice chancellor of Trinity College saw the problem as a

question of the province having to reimburse the university adequately with increased grants. He said church colleges receive grants through the university on a base which considers 1966-7 costs and then adds to that base only slightly each year to account for increased costs.

"It is a fairly rigid cost-of-living bonus", Rev. Owen added, "A removal of the tax exemption would only increase the difficulty."

Father J. M. Kelly, president of St. Michael's College, also saw difficulties for the church colleges. He had misgivings about the Smith Committee's recommendation that "Provincial grant support . . . be confined to those institutions recognized for the purpose by either the Department of University Affairs or the Department of Education."

"I would be extremely miffed if this regulation excluded the church colleges which are not provincially chartered institutions," he said.

"Contrary to some ideas these colleges are not finding it easy financially.

SAC ANNOUNCES THE FORMATION OF  
**THE UNIVERSITY OF TORONTO  
SINFONIA**  
ALEX PAUK - CONDUCTOR  
OPEN TO ALL INSTRUMENTALISTS  
ON CAMPUS  
AUDITIONS  
SEPT. 17,18,24,25 - 7:00 P.M.  
ROOM 108, EDWARD JOHNSON  
BUILDING

DANCE at the HART HOUSE FALL DANCES  
DANCE on SATURDAYS, SEPTEMBER 21st and 28th  
DANCE to FOUR GREAT BANDS  
DANCE from 9:00 pm to Midnight  
DANCE for only \$2.00 a couple  
TICKETS AVAILABLE AT HALL PORTER'S DESK  
(Sponsored by the House Committee)  
HART HOUSE

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# FREE CHARGE ACCOUNT PRIVILEGES

!

# Langdon hopes for non-violent revolution

The Students Administrative Council has a total commitment to non-violence. It has other ways of articulating the need for change. Tent City, for instance.

In a rare angry mood last week SAC president Steve Langdon lashed out at organizers of a fees protest initiated during registration weeks, saying in effect the four students didn't know what they were talking about.

"Any suggestion the SAC favours violence is totally irresponsible and reprehensible to the kind of university we want," said Langdon.

Now, as the year begins, Langdon finds the campus largely worried and confused about where its leaders stand.

The four Trinity College students who urged fellow students to withhold their \$12 SAC fees when registering are typical.

"It was necessary to take some extreme action to clear up a very very damaging image and strengthen the commitment to non-violence," explained Richard Reoch (III Trin), one of the leaders of the protest.

He added he did not oppose the SAC's general aims, but merely wanted to provoke debate on what the council is doing.

That, foresees Langdon, will be his chief task this year as president.

Response to a questionnaire mailed to all students indicates about 60 per cent agree with SAC's aims, 15 to 20 per cent are very hostile (largely because they believe SAC advocates violence) and another 20 per cent have disagreements with specific SAC policies.

Langdon contends most students are not apathetic. The university system as it is, however, promotes in them an attitude of cynical non-involvement.

"It's not that they're happy that way," he says, "They play the game and try to beat the system."

The trouble is the system can easily be beaten. The real challenge is to change it.

Freshmen, says Langdon, arrive here with a "sense of excitement," expecting the university to be a "vital and creative community where they can learn broadly how to be people."

That's where Tent City comes in. It's not just a place to sleep over if you can't find accommodation. It's also a place fundamentally different from the surrounding university.

"Basically," says Langdon, "I believe people are good enough and trustworthy enough to have a role in shaping their environment."

That makes Tent City a symbol of what the university could be.

"This is the year SAC will change from a student government to a union that has to work along with the students and build up mass support."

The first stage is asking questions. Tent City belongs to that basic stage.

The answers — or lack of them — will hopefully motivate organization and action at the classroom level, which is where reform must first occur.

Above all Langdon wants students this year to break out of the "accept it or reject it," the "drop out if you don't like it" syndrome.

He believes prospects for implementation of the Macpherson Report this year are very good.

At the same time SAC will be providing counter-courses to demonstrate the possibilities for real learning once students discover how routine and boring their lecture courses are.

"There will be a major non-violent confrontation on campus this year," predicts Langdon. "But it will come not because I want it, but because that option appears best to a great number of people uptight about a given situation."



Sanitary Facilities at Tent City? Photo by BALEX

## STATIONERY & SUPPLIES

at the

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facing the  
main campus

## VARSITY CHEERLEADERS TRYOUTS

ALL ENTHUSIASTIC GUYS & GIRLS ARE QUALIFIED

MON. SEPT. 23 - 5 PM - PRACTICE VARSITY STADIUM

WED. SEPT. 25 - 6 PM - JUDGING VIC. COLLEGE GYM

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in co-operation with

## THE ONTARIO HUMAN RIGHTS COMMISSION

invites

ALL STUDENTS PARTICULARLY OVERSEAS

to a

FILM & DISCUSSION EVENING

on THURS. SEPT. 19, 1968 at 8:00 pm

at

## ICS 33 St. George St. PURPOSE OF THE GATHERING

TO INFORM STUDENTS OF ONTARIO HUMAN RIGHTS COMMISSION'S ROLE IN PROTECTION OF HUMAN RIGHTS IN ONTARIO.

LIGHT

## REFRESHMENTS PROVIDED

FOR FURTHER INFORMATION CONTACT MR. VERNON EDWARDS, PRES. OF INTERNATIONAL STUDENTS CENTER, AT 928-5152

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**The Engineering Society  
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•Free Girls •Free Refreshments

**Engineering Frosh - Free      Girls - Free**

**THURS. SEPT. 19  
8:30 P.M.**

**Others  
\$6.99**

**Artsies (Female) - Free  
Artsies (Male) - Forget it**

Thurs. Sept. 19

**FREE**

Thurs. Sept. 19

to Nurses and Commerce Club Members

**ANNUAL COMMERCE - NURSING  
PSYCHEDELIC EXPLOSION**

featuring

**THE MORNING AFTER**

Location: Cody Hall, School of Nursing, Russell & George St.

**THURSDAY SEPT. 19**

**Time: 8:00 pm**

Males Stag - 99¢

**All Faculties and Colleges Welcome!**

Females Stag - 49¢

**SCARBOROUGH  
COLLEGE  
PRESENTS**

**'THE STITCH IN TYME'**

**SAT. SEPT. 21**

**9-12 pm**

**in the MEETING PLACE**

**\$2.00 STAG**

**\$2.50 DRAG**

**Handbook Hassle Rocks U.C.**

An article in the University College freshman handbook charging SAC education commissioner Andy Wernick (SGS) with being a "Communist" has created a small furore among handbook editors.

Irv Weisdorf (IV UC), freshman coordinator, tore the article by UC graduate Paul Socken out of the 2,500 copies of the handbook and replaced it with a less controversial article.

The editors are up in arms about Weisdorf's actions. They deny his right as freshman coordinator to control the content of the handbook.

"He's destroyed the balance in the handbook," said editor Manny Gordon (II UC). "Now we have three left-wing pieces and only one right-wing piece."

Gordon had commissioned Socken to comment on articles by Wernick and Ken Stone, vice president of the Ontario Union of Students.

Both compared the university to a factory.

Weisdorf says Socken's article contained personal invective by calling Wernick a Communist and ridiculing Stone's action of tearing up his diploma during graduation ceremonies last spring.

"The more I read the article, the worse I thought it was," said Weisdorf. "It's a libelous, ad hominem argument and it's anti-intellectual. I would have done the same had the article slandered Paul Fromm." (Fromm, president of the campus Edmund Burke society, also contributed to the handbook.)

Socken's article accused Stone and Wernick of trying to "shove their opinions (oh, I'm sorry, I mean their truths) down everybody's throat anytime they please — because it's good for everybody whether everybody knows it or not."

**HERE AND NOW**

**TODAY**

**1 p.m.**

Executive meeting of the U. of T. Progressive Conservative Club Hm. 2117 Sidney Smith Hall.

**7-9 p.m.**

Freshman orientation. Find out what you can join and enjoy at Hart House.

**7:30 p.m.**

Graduate Students' Union Badminton Night. Drill Hall, 119a St. George St.

**8:15 p.m.**

Should Canada Have a Foreign Policy? Panel discussion with Stephen Clarkson (U of T, political economy prof.), Marvin Gelber (Canadian Institute of International Affairs) and Ian Lumsden (York University) Holy Hosary Church, St. Clair and Spadina Rd. on Tweedsmuir.

**8:30 p.m.**

Hillel House, Yavneh classes commence: Jewish philosophy, Talmud — beginning and advanced.

**THURSDAY**

**1 p.m.**

General meeting of the U. of T. New Democratic Party Club Rm. 2123 Sidney Smith Hall. Everyone welcome.

Hart House debate. Resolution: Tent city is a nice place to be revolting in, but I wouldn't be caught dead there. Terrace of Hart House.

**4-6 p.m.**

Auditions for Hart House Glee Club. Freshmen especially welcome. All men wanted. Music Hm. Hart House.

**5 p.m.**

International Student Centre. Meeting of the Hellenic University Society.

**8:30 p.m.**

Annual Engineering Freshman Dance. Free Engineers, free refreshments. Featuring the Global Village, LGMB, and the SKULE cannon. Engineering Frosh free, girls free and others \$6.99. Drill Hall, 119 St. George St.



**"A BEAUTIFUL AND EXCITING FILM!"**

—Judith Crist, New York Magazine

Paramount Pictures presents  
A Film by Paul Almond

**GENEVIEVE BUJOLD**

**Isabel**

IN COLOR - A PARAMOUNT PICTURE

**Starts  
FRIDAY**

**Towne  
CINEMA**  
BLOOR - YONGE SUBWAY 914 - 1800

**CONT  
DAILY  
2 P.M.**

## Scott Young a sportsie at heart

Good sports fiction is a pretty rare commodity these days, and when high calibre sports literature does appear, it is generally ignored by the reviewers of "serious" prose. In an attempt to reverse this lamentable trend, The Varsity Sports Department today presents the first-ever Varsity Sports Book Review.

Scott Young, presently an editorial columnist with *The Globe and Mail*, is one of the most prolific writers of sports fiction. Before he escaped to the first section of the *Globe*, he wrote a sports column for three years, and previously spent time writing sports for the Canadian Press and the *Winnipeg Free Press*.

His latest contribution is a collection of short stories, all of which have appeared before in magazines. *We Won't Be Needing You, Al* (Ryerson Press, \$4.95) includes nine stories from baseball, hockey and the outdoors. The stories uniformly show Mr. Young's familiarity with his subject.

If there is a weakness in the book, it is the utter predictability of the plots. All the good guys win and all the bad guys lose. As suggested by the book's title, some of the stories involve men who are failures, or whose days of stardom are over. But in every case, the hero gets one last chance to

be the big man on the team, and he invariably makes good.

Most of the stories in *We Won't Be Needing You, Al* were suggested by real incidents, derived from the author's days on the sports beat. The title story, about a catcher who isn't quite good enough to make a class "D" baseball team, came from his days on *The Winnipeg Free Press*.

Some of the characters seem strangely familiar. In "Player Deal", an aging defenseman is traded from the team with which he has spent his whole career to a team in last place. He must decide whether to retire or to report to the new team.

Perhaps there will be a sequel about his election to Parliament and his career as a coach of an expansion team.

It is disappointing that there are no football stories included, disappointing and puzzling. Football in Canada is far more popular than baseball, and yet there are four baseball stories and none on football. And of the nine, only two are about hockey.

On the whole the book is a success, with Mr. Young's style covering up the occasional flaws in structure and plot. It will be a sad day for sports fans if he ever decides to forsake the sports field entirely.

## McGILL with the BLUES COLONIAL CHARTER COACH

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- REVERSIBLE SEATS, CARD TABLES
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LEAVE FRONT CAMPUS: FRI. SEPT. 27th 5:15 PM

RETURN FROM MONTREAL: SUN. SEPT. 29th 2:30 PM

TICKETS \$16.00 RETURN ENGINEERING STORES

A GOOD OLD FASHIONED MCGILL WEEKEND

# ONTARIO STUDENT AWARDS

CLOSING DATE FOR APPLICATIONS

## OCTOBER 31, 1968

*Any application submitted between November 1, 1968 and January 31, 1969 will be assessed during the winter term and the award based upon one-half the assessed need for the full academic year.*

## MEN - CURLING - MEN

THE LISTS FOR THOSE WISHING TO CURL THIS FALL AND WINTER ARE NOW OPEN AT THE INTERCOLLEGIATE OFFICE, ROOM 101, HART HOUSE. THERE ARE 2 LEAGUES, INTERCOLLEGIATE (TOP COMPETITION) AND RECREATIONAL. AN ENTRANCE FEE OF \$22.50 MUST BE PAID AT TIME OF SIGNING IF POSSIBLE. SIGN UP AS A FULL RINK. LISTS WILL CLOSE OCT 11. LEAGUES WILL START OCT. 20 AT THE TERRACE CLUB AND ALL COMPETITION WILL BE HELD ON SUNDAYS BETWEEN 5 00 & 7 00 P M

## INTERCOLLEGIATE ATHLETICS

### PRACTICE SCHEDULE

#### NEWCOMERS ARE WELCOME!

**SOCCER** - 5 00 p.m. daily - Front Campus  
Report to Coach Ernie Glass

**RUGGER** - 5 00 p.m. daily - Back Campus  
Report to Coach Jim Hamilton

**TRACK** - 5 00 p.m. daily - Varsity Stadium  
Enter by Gate 9 Devonshire Place

**SWIMMING** - 4 45 - 6 30 p.m. Mon. Wed & Fri  
starting Sept 23

**WATER POLO** - 4 45 - 7 30 p.m. Tues. Thur & Fri  
starting Sept 24

**VOLLEYBALL** - 5 00 - 6 30 p.m. Tues starting  
Sept 24 - Report to Coach Taimo Pallandi  
(other times to be announced)

**SQUASH** - 4 20 - 6 20 Mon & Thur starting Oct 3  
Report to Coach Ralph Rimmer

## SAILORS

There will be a short, registration meeting of the Sailing Club on Wed. 18 Sept. at 1 p.m. in the Committee Room of Hart House. (Rm. 211). All interested students are invited to attend.

## WOMEN'S ATHLETIC ASSOCIATION

**Archery** - Intercollegiate Outdoor practices commence Monday, September 23rd. All interested please meet in the Archery Range, Benson Building at 1 00 p.m. or see Mrs Letheren Room 301 Benson Building

**Field Hockey** - Intercollegiate practices are now under way every Tuesday and Friday at 8 00 a.m. in the Varsity Stadium. All interested welcome

**Ladies Track and Field** - 1st practice for Intercollegiate Track and Field will be held Tuesday September 24th at 8 00 a.m.

**Track and Field Club** - 1st practice will be held Thursday September 26th at 1.00 - 2.00 p.m.

Place - Varsity Stadium

No experience required - wear whites

Place - Varsity Stadium

Interfaculty Tennis Sept 20-28 incl Sign up by Sept 19th on your athletic boards.

## ROWING

Practices - Mon. thru Fri.

6:00 am - Argonaut Rowing Club  
1225 Lakeshore W. (W. of C.N.E.)

Questions phone 239-2053

# Varsity Blues already number one

By RDD MICKLEBURGH

SIFL coaches probably rank near the bottom of the list as fanatics of today's electric music.

Still, there's one group over in England that might command quite a bit of their attention if it could only give some guarantee of living up to its name. That's John Mayall and the Bluesbreakers.

For, if there's one cry resounding among five of the six teams in the SIFL this year, it's "Break up the Blues!"

The consensus of tout le monde is that Varsity Blues' head coach, Ron Murphy, has got himself another winner. A pre-season poll already has Blues, defending champions in the SIFL, picked as the number one collegiate team in the nation. Rare is the coach who doesn't preface his remarks about the coming season with "Well, Varsity is the team to beat . . ."

Back at the home front, Murphy is completely non-plussed about the added pressures that go hand in hand with the unpopular role of favourite. Last year, if you remember, Blues were distinct underdogs all season, and Murphy used this to tremendous psychological advantage. Queen's Golden Gaels, on the other hand, considered

shoo-ins (is a sock a shoe in?) by just about everybody, including the Varsity 1 blush to admit, suffered from over-confidence all year, and Blues knocked them off twice, 19-14 and 16-13.

"I like to have a little vresure on; it makes me work harder," says Murphy. "The team will have to work a little harder too, of course, and I'll have to keep the fellows up for every game. When you're the favourite, everyone takes a real shot at you."

Despite their pre-season pinnacle, Blues didn't exactly escape unscathed from the annual plague of non-returnees.

Gone from last year's offensive squad are perennial all-star pass catcher, Mike Eben, quarterback Bob Amer, ends Jim Ware and Brent Morris, huge tackle Jim Kellam, and centres Steve Brown and veteran Don Rodgers. As Murphy adds, "That's quite a big chunk of the offense gone."

Defensively, replacements are needed for linebackers Dave Church, Larry Lukas, Mike Wright (last year's defensive captain) and dependable halfback Riivo Iives.

As always though, Murphy's done a good job of recruiting, and the only real

hole still left to fill is an offensive tackle spot. Some of Murphy's prize catches are halfback Eric Walter, former McGill all-star, quarterback John Ritchie from Princeton, rookie end Stewart McSween from Jarvis Collegiate, ex-McMaster centre Rich Agro and guard Derek Turner.

Blues' genial mentor was more than pleased with his training camp this year. "We had a good training camp all right. There are a lot of little hurts but nothing serious. Only Roman Bukata (a new end) is on the limp; he's got a gimpy knee."

Right now, Blues are preparing for Saturday's exhibition game in London against Western Mustangs. Mustang coach, John Metras, has issued his annual warning to the rest of the league: "We're going to pass more this year," quoth Metras. Ho hum.

Thin pocketbook? Cheap near-campus restaurants, where you can buy a meal for \$2 or less: Maison Suisse, L'Europe (Hungarian) the Candlelight (Indian) all on Bloor west of Spadina.



Photo By TIM KOEHLER

"I like a little pressure on; it makes me work a little harder. The team will have to work a little harder too . . ."

## Rugger regulars rough and ready

The 1968 season looks like another big one for the Rugger Blues. Only five of last year's championship squad have moved on, leaving good strength in all positions except the front row forward.

Among the returning veterans are hard running backs Doug Phibbs and Peter Sutherland with outstanding scrum half George Wraw playing inside them on the three quarter line.

Blues also have considerable strength in the scrum this

year. Returning from last year's fifteen are Peter Hand, David Ledson, Andrew Bethel, Maris Apse and Paul Henry. Newcomers John Rook from Queens and Graeme Wynn, a graduate student from the University of Sheffield are expected to add considerable experience to the team at their positions.

Rugby is a fastmoving exciting game to watch and one which is growing very rapidly in North America. The University of Toronto team, un-

defeated in last year's season, has had several successful trips through the United States and visited the British Isles in 1965.

The Blues' first game this year is against the University of Michigan on the back campus at 2:00 p.m. this Saturday. In last year's contest at Ann Arbor, Blues edged Michigan 9-3 in a tough game.

At 12:30 the B team takes on Trent University, coached by ex-Blue great Paul Wilson.

## A NEW LOOK . . .

## . . . A NEW BUILDING

By Phil Bingley

A long time ago, forty-two years to be exact, University of Toronto officials tapped their private reserves as well as a few government treasure chests and came up with enough credit to build what was and is now Varsity Arena.

At that time, 1926, there were only 2,200 students enrolled at Toronto and the existing sports' buildings — Varsity Stadium, Hart House and the arena — were considered modern, sufficient, and even ahead of their time.

To-day, there are over 12,000 male students attending this institution of higher programming, yet little has been done to improve or expand these same athletic facilities. Meanwhile, academic buildings have sprung up all over our supposedly fenced-in campus.

Despite this lack of growth of recreational opportunities, things are finally looking brighter for the near future. Varsity Stadium, as a result of new sod, fresh paint and tender loving care, is still one of the finest football outlays in the country. With a seating capacity of over 27,000 persons, there is not a single pew in the house which does not allow its occupant a clear, unobstructed view of the field. (This of course depends upon said occupant's state of sobriety and optical capabilities).

### STEADY TED

Under the very able direction of manager Ted Steadman, the Varsity arena freezing system recently underwent a summer reconstruction scheme (at a cost of \$80,000) which should result in near perfect ice conditions. The old pipe system has been replaced, insulated and covered with a nifty trap-rock floor (For interested Skule personalities, new headers have also been installed).

Following last year's confrontation between the end edge of the metal screening and the brow of Terry Cooke (a Waterloo Warriors hockey player), Steadman approached the higher ups of the bureaucracy with a request for safety glass shields. Today the ice cushion is completely surrounded by plexiglass screens which are in turn supported by inside posts. These changes along with fresh paint, new washrooms and several other minor improvements have transformed the Bloor St. rink into what we sportsies refer to as an "ice palace".

### WHAT! A NEW HART HOUSE

Probably the most over-discussed and under developed project in the history of the university has been the building of a men's athletic complex, that is, a new one. The sites and possibilities have been kicked around more than a used Volkswagen, but something concrete is at last appearing on the horizon.

One person who is very interested and involved in the new setup is assistant athletic director J. E. McCutcheon. A member of two committees which were specially created to study specific plans, McCutcheon was able to provide a few new facts.

"The new complex will be located on a site just west of the Benson Building on Harbord Street." Most people were under the impression that the area now occupied by Wycliffe College, to the north of Hart House, would be the final site.

How far past the talking stage have the current plans proceeded? "A feasibility study," Mr. McCutcheon continued, "is being conducted to determine what facilities will be required and where they will fit into the overall structure. The results of this study will then be turned over to Dr. R. R. McLaughlin and the University Planning Division. Following this, the purpose of the university will be to rush the scheme through the various stages — The Board of Governors and student and financial approval — as rapidly as possible."

Mr. McCutcheon also has a satisfactory answer to the biggest question of all— when? "In my opinion, everything should be ready for operation within two to three years. This, of course, takes into consideration only mechanical and administrative problems, and not red tape."

Thought for the day: If red tape is combustible, let it burn, let it burn, let it burn.

# No vote for administration on presidents council

The Students Administrative Council will sit on President Bissell's committee on the structure of university government — but only on its own terms.

By

The Varsity SAC Bureau

At Wednesday's meeting SAC adopted a proposal that the presidential committee on the structure of the University of Toronto should consist of four students and four faculty members, with non-voting memberships for President Claude Bissell and two administrative appointees.

The committee was authorized by the Board of Governors last August. As originally proposed, it would have been composed of two Board members, two faculty, two students and two administrative officers. All would have been voting members.

About 100 students jammed the overheated library at Loretto College to hear SAC members discuss student participation in what Dr. Bissell has called "one of the most important committees in the history of the University."

In a statement yesterday, Dr. Bissell said any change in the structure of the committee would have to be approved by the Board of Governors.

"Any counter proposal must go through the same process: it will be considered by the President's Council

and I will take the President Council's recommendations to the Board," he said.

While a Trinity-Victoria College waterfight raged outside, Bob Rae (IV UC) introduced the motion. He said it was "an evolution of democracy."

"The students and faculty must have the right to decide on the future of the university or else our hopes for democracy are nothing at all," he said.

"This is idiocy," responded F. Paul Fromm (III SMC). "I find it rather uppity and juvenile to suggest there are only two sides involved, the students and the faculty."

To exclude the representatives of the Board of Governors was to exclude the taxpayers' representative, he said.

History professor Kenneth McNaught, secretary of the Association of Teaching Staff but speaking in an unofficial capacity, said he believed the faculty would support SAC.

But he cautioned against "smashing the committee before it gets started" by refusing any participation.

SAC later approved a motion urging the ATS to consider the SAC proposal at a general meeting today.

The original motion called for three students and three faculty members, but this was later amended to four each. The motion passed with only two dissenting votes.

# THE varsity

VOLUME 89 — NO. 3  
SEPTEMBER 20, 1968  
TORONTO

## CUS blames media for false image

The Canadian Union of Students yesterday blasted the nation's news media for creating a false image of the student movement as a "conspiratorial elite, dedicated to chaos and violence."

In a statement issued from its national office in Ottawa, CUS condemned the image as "patently false," and blamed the press and TV for "de-liberate, cynical propaganda."

The stand comes in the

wake of extensive press, radio and TV publicity following CUS President Peter Warrarian's controversial and often-mis-represented statement at August's CUS congress in Guelph.

In Toronto last week, Warrarian gave the full text of the often-misquoted passage:

"Some people say this is the year to sock it to the administration and sock it to their buildings, but we must also take it to the students,

knowing that democratization and liberation are achieved not by manipulations of a few but by the struggle of all."

The news media took Warrarian's statement to mean this is the year students will burn university buildings.

The CUS statement said the student movement "has its roots deep in the struggle for peace."

The statement warns that radical tactics are not to be confused with violence. "The movement still depends on pacifist (sit-in) and union (strike) techniques."

"Violence in the student movement has been initiated by the state and the police," the statement charged. "Brutal repression of student protest by the police or army has been matched only by the skill with which the media has blamed the violence on the students themselves," says the document.

In the coming year, the statement predicts, "We may see students demanding changes in their university and using their power to see them occur. But we need see no violence, unless administrators decide to use police against student action and student demands."

## Liberal envoy flies to tent city

The Trudeau government is sending an expert on housing to visit Tent City today.

Barney Danson (Liberal — York North), a member of the Hellyer task force on housing, will speak and answer questions at 3 p.m. this afternoon at Tent City.

The Students Administrative Council Wednesday night sent a copy of its white paper on housing — Housing the Community — to the Hellyer task force, inviting the minister to reply in person.

Mr. Danson will represent the transport minis-

ter.

"I think there needs to be improvement in housing," said Mr. Danson in an interview from Ottawa last night. "More money should be provided for low-income housing," he added.

"But I'm afraid of rent controls. They are unnecessary and not the answer."

"I don't really know what the problem is in student housing," he said. "That's what I want to find out tomorrow."

Mr. Danson was elected to Parliament in the June 25 federal election.

## U of T stifles its students: Langdon

Our university is boring — that's the problem!

That's how Steve Langdon, president of the Students Administrative Council, kicked off a three-hour mass meeting at Tent City on Wednesday before about 400 students.

"The real failure of the university is that students have not been turned on" said Langdon.

"Education has become a mere transferal of knowledge. Creativity and imagination are stifled in a morass of programmed learning."

Langdon strongly criticized the housing shortage on campus and the restrictive rules and regulations of existing residences.

But primarily, he discussed the quality of university education and how it could be improved. He wanted more responsibility given to students in the determination of their education.

"We must have enough trust in students to decide their own educational destiny," he explained.

The meeting was interrupted for half an hour by the engineers' Lady Godiva Memorial Band. Led by band-leader Mel Solomon (III APSC), the engineers heckled and shouted questions at Langdon.

"Today the engineers heckled, but they listened. We disagree on condemning the administration," explained Jim Ford (I APSC).

"We realize we can't have all the say on

books, professors, course content, and so on.

"We make a plea to the rest of the campus to recognize that students can have only so much power. Yes, we have a social conscience. But let us not overstep our bounds and destroy our position."

Comic relief was provided by the LGMB's "SAC critic", George Zukovs (II APSC).

In an impassioned but facetious harangue, he analysed SAC's merits, concluding with timely words of advice.

"Thrust forward, SAC!" he cried. "Hard on! Hard on!"

Langdon said he hoped SAC could hold these kinds of "freewheeling discussions" more frequently, and university Vice President and Registrar Robin Ross, who also spoke, termed the open forum "an important event."

"This kind of self-criticism is the only way an institution stays alive," explained Mr. Ross.

"It is not really significant that we are having this meeting today," said Paul Fromm (III SMC), "for the SAC is hearing but not listening."

"SAC has been brazenly political against, I am sure, the opinions of the students of this university".

Fromm wants to hire a public-opinion testing firm for the campus so that SAC would be in constant communication with the student body.



Steve Langdon addresses mass SAC meeting at Tent City.

## CAMPUS QUICK CLEAN COIN LAUNDRY

The most modern equipment  
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98 HARBORD STREET (just west of Spadina)  
Open daily 7 a.m. till 11 p.m.

## BLOOR STREET UNITED CHURCH 300 Bloor St. West

### Ministers:

The Very Rev. Dr. E.M. Howse  
Rev. Donald A. Gillies

11:00 am 'GOD IS WHERE THE ACTION IS'  
7:30 pm 'CHRIST'S CHALLENGE TO  
CIVILIZATION'

### ANNUAL STUDENT SERVICE

President Claude T. Bissell will assist.

DR. ALAN WALKER of Sydney, Australia  
will be the Guest Preacher at both Services.

CAMPUS CLUB following Evening Service



### UNIVERSITY LUTHERAN CHURCH AND STUDENT CENTRE

Chaplain  
Lawrence E. Martin, 610 SPADINA AVE.  
TORONTO 4, ONT.  
Office 922-1884  
Campus Worker  
Rosie Janson, Home: 741-8227

With Martin Luther doing his thing in the Reformation years ago, University Lutheran Chapel can applaud campus efforts to do away with the mickey mouse courses, techniques, and outlook. Such reform takes power, political power all said and done. But such power must be used precisely to ensure and enhance the learning experience, and not just for power's sake. Certainly not for the sake of violence and destruction.

We recognize that democracy implies leadership and structure, plus the prerogatives of leadership. As practical idealists we have learned the hard way that all corporate groups demand structure and leadership. Even the apostolic community, despite her purit; of faith, needed strong leaders and structure. Certainly the student leaders have discovered this. Students, faculty, and administration must beware of the person(s) who seek power just for the sake of power. Niebuhr put it succinctly a bit ago "Power corrupts, absolute power corrupts absolutely." Beware of the neurotic and psychotic anywhere whose self-loathing must be projected upon the community, who must destroy Campus power should seek the true growth of the spirit through dialog with persons in truth, meditation, and social action.

University Lutheran Chapel will share power, although it might be more than anyone bargained for. We will share full involvement, instant voice. We don't claim to have all the answers. In fact we might raise questions more disturbing than the most idealistic power devotee. But we have a confidence knowing that our faith is rooted in 4000 years of empirical, existential, and behaviorist action and faith-reflection. We unashamedly share the good news of Christ as it is known to us through our heritage of Luther's barrel-chested scholarship, earth-loving involvement, and catholic outlook.

Sermon this Sunday "Where the Power Is" 11 AM, Discussion 9:45  
Open House for students Sunday 29, 7 P M

The Chapel is open for meditation, study, conversation, and recreation  
The Chaplain is available most mornings, other times by appointment

## ROSEDALE PRESBYTERIAN CHURCH

129 Mount Pleasant Rd.  
(Bloor subway to Sherbourne,  
two blocks north and one block west)

### MINISTER:

The Rev. Eoin S. Mackay

11 a.m. Public Worship

Sermon: "A Friendly but Firm Farewell"

- a sermon with the thesis that the time has come to take the good of the god-is-dead theology, discard the rest, and press on to better things.

A Special Welcome to Varsity Students

## WINTER CLAIMS

# Grads favor withdrawal 4-1.

Graduate students are voting by a four to one margin in favour of withdrawal from the Students Administrative Council, says John Winter, president of the Graduate Students Union.

Winter made the announcement at a Tent City debate yesterday afternoon.

But last night he refused to reveal any precise figures.

"I wanted to know how the vote was going," he explained. "I directed someone to count it up.

"The record I had I threw away," he added.

He said final results would not be available until voting ends at the end of the graduates' registration period and all ballots are counted.

Winter has been conducting a campaign to receive a mandate to take the 5,000 graduate students out of SAC. To do this he must receive 2,500 yes votes.

"SAC needs us more than we need SAC," said Winter at the Tent City debate.

Winter maintained graduate student needs were different from those of undergraduates.

"Undergraduates are here for enjoyment, while graduates are here for..."

"For sherry parties," countered Wayne Hankey (SGS), as the 50 onlookers

laughed and clapped their approval.

Winter charged the best reason for withdrawal was that "graduates want out of SAC.

"They have not been asked, but forced to join SAC."

It was then that Winter said results showed graduate students were voting "four to one in favour of withdrawal."

SAC President Steve Langdon said he could see no "logical reason" to withdraw.

"It is possible to involve as many students as wish to be involved in SAC," he said.

He added that if it seemed funds were allocated primarily

to undergraduate needs it was because graduates were not as active in their demands.

Langdon advocated "strong local societies" to work hand in hand with a campus-wide union for general improvement.

GSU Vice-President Michael Vaughan said graduate student interests were neither "reflected nor realized through SAC to any great extent."

He recommended separation from SAC and direct negotiations with the administration instead.

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# Fees protest generates little action

A campaign urging students to withhold their \$12 Students Administrative Council fees has met with limited response.

"I have no idea what will be done with them," said Mr. Anderson. He said any decision was up to the board of governors.

About 10,000 leaflets were distributed on campus during registration week accusing SAC and the Canadian Union of Students of "incitements to mob rule and violent insur-

rection."

The purpose of the campaign, the leaflet read, was to "demonstrate that the student body refuses to be railroaded into support of irresponsible agitation."

It urged students to request the \$12 portion of their fees be withheld by the university.

In a survey conducted by The Varsity all students interviewed were definitely opposed to violence.

Most said they thought they should be allowed to withhold

fees if they wanted to, but support for the leaflet itself was scant.

"The leaflet was hasty and superficial in its analysis," said J. Hibowych (IV SMC).

"Too many people tend to take a single statement and define it in terms of a whole radical movement."

But opinion was divided on the part SAC itself was playing on campus.

Some felt the council was getting "power hungry" and "not tying in" with the entire university.

"I think the leaflet is a splendid idea," said J. Coombs (II Meds), "It might help us get rid of the shit-disturbers and let SAC start on something constructive like Rochdale College."

He thought projects like Tent City were a waste of time.

"Students should have more say in the university," observed another student, "but the radicals seem to want all or nothing."

"They have lost control of what they're doing and become just like the workers, who are striking for the sake of striking."

Richard Reoch (III Trin), one of the organizers of the fees protest, said last night he thought the campaign had been successful.

"It provoked a great deal of discussion which wouldn't have occurred without it," he said.

# Fewer exams to be held

Students in 275 courses in the faculty of arts and sciences will not be writing final exams this year.

"If a department feels it can do without final examinations, it can apply to the faculty committee on examinations, which then weighs the request," said A. C. H. Hallett, associate dean of the faculty of arts and science.

In cases where final exams have been abolished, the final mark will be made up of a combination of the results of mid-term exams, essays and seminar work.

"These are confined largely to subjects in third and fourth year honor courses," said Assistant Dean W. D. F. Foulds, secretary of the examination committee.

"For the first year, students will be sitting on the committee," he said. The students will have full voting privileges.

The two student representatives are David MacKidd (III New) and Joseph Blonde (III SMC).

When the committee meets for the first time this term, there will likely be other exams dispensed with.

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# REVIEW

SEPTEMBER 20, 1968



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*November's Choice - Jeffrey Szanto*

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## Review of the Press

BY ROD MICKLEBURGH

One of the most widely-held views on campus these days is a feeling that the Varsity has lost all relevance as a campus newspaper because of its subjectivity. A newspaper should be completely objective, the argument goes, and not try to ram anything down anyone's throats as the whole truth and nothing but the truth. Only the facts should be reported with interpretation left to the reader.

Many of the people holding this view, it seems, are specifically upset at the Varsity's handling of President Bissell's freshmen address last Monday.

Admittedly, the tone of Wednesday's Varsity was heavily anti-Bissell. The front page news story ran under an unfavourable headline, "Bissell Says No To Democratic University". And pages four and five were devoted almost entirely to opinions critical of Dr. Bissell's address.

Drama critic Larry Haiven's clever review of the event as theatre of the absurd contained paragraphs like the following: "Claude Bissell was superb. He took a speech that was utterly devoid of intellectual substance and totally lacking in challenge. By sheer force of personality, he transformed it into an eloquent oration that was utterly devoid of intellectual substance and totally lacking in challenge."

Well all right. Where's a guy who wasn't there supposed to get some "objective" information? Of course. He turns to the daily newspapers where sober, hard-boiled reporters are sent out in pursuit of "the facts, ma'am, nothin' but the facts". These papers are put out and run by professionals; they don't stoop to innuendo and inaccuracies like those punk, college kids with so many bones to pick.

If you were fortunate enough to read the Globe and Mail or Telegram, you got what you were looking for: a straightforward report of events before, during and after President Bissell's address. If, on the other hand, you chose the Toronto Daily Star as your reading matter, supposedly the most liberal daily in Canada, you read one of the most distorted articles I have ever seen in an 'establishment' newspaper (there have been lots worse, naturally, but not of events where I was present; therefore, it was only hearsay that prompted one to feel an article was distorted.)

The story ran under a banner red headline on the front page which said, "1800 cheer as Bissell says; 'College not a love-in'". What Dr. Bissell actually said was: "a university is not . . . an institutional love-in." But of course that doesn't make a sensational headline.

The first paragraph of the story read: "University of Toronto freshmen — 1800 of them — broke into prolonged cheers yesterday as university president Claude Bissell declared that students must pursue knowledge and scholarship, not political power." The impression given is an outburst of applause which interrupted Dr. Bissell, as he made that specific point. This did not happen. The audience applauded as the president began his speech and applauded at its conclusion — as they have for the past hundreds of years. At no time were there "prolonged cheers."

The article goes on to say the, in another subtle put-down of student radicals, that, following the address "fewer than 100 students turned out to a meeting where student radicals — who demand control over university courses — attacked Bissell's speech." This is also inaccurate. The Tely mentioned 400 students, the Globe and Varsity said 200, with the latter figure probably nearest the truth. At any rate, there were certainly more than "fewer than 100".

The article's description of Philip Resnick's 'guerilla theatre' incident, which momentarily interrupted the speech, read: "When student power demonstrators tried to mimic Bissell during his speech, they were laughed down and retired in confusion." Again, this did not happen. The three students retired in dignified order, as they had planned, and were not "laughed down". There was even some applause for their action (this is mentioned in the Varsity). Laughter did occur after they had left the stage, however, when Bissell's next sentence emerged as a pointed reference to what had just occurred.

A further minor inaccuracy contained in a later reference to the incident was the mention of "two girls" accompanying Resnick. In fact, there was a boy and a girl (the male didn't even have long hair.)

Finally, in another paragraph written to sustain the impression that students applauded specific points of Dr. Bissell's address, the reporter quotes Bissell as saying; "From the ferment today will come a finer sense of community. There can be no community in a university unless it is based on community of ideas." Then, he says, "The audience reacted with sustained applause." What the reporter didn't say was that this was the conclusion of his address. It would have been most unusual and rude if the audience hadn't reacted with applause.

Is it only a coincidence that the Star's editorial policy recently has come out so strongly pro-Bissell and anti-student paper?

# The Days of May—

By PHILIP RESNICK

Now that the CUS Congress is over, and radicals on universities across the country are donning helmets for the days of October that lie ahead, it is well to go back to that high point of this revolutionary year, the Days of May. To return not for purpose of reminiscence, but the better to prepare ourselves. To analyse, because any program of liberation we set for the colonial universities of Canada and the larger Canadian colony must in part at least follow in its steps.

"Take your desires to be reality" read one of the inscriptions on the walls of the liberated Sorbonne, summoning the peons of the university system to that mass outpouring of creative imagination that brought Gaullist France to its knees. "The duty of the student is to make the revolution" read one of the proposed resolutions at the CUS Congress, calling in its own way for the liberation of desire from repression, of the student from the process of alienation called education.

That the events of May caught the whole of French society by surprise, that the student revolt developed with a spontaneity and fervour that swept even the most timid along in its wake, is something that radicals must ponder. For the French student body as a whole was no more rebellious in January of last year than its Canadian counterpart in recent months. It is a parallel which the Canadian university establishment and its friends in the corporate press have not forgotten, in their efforts to head off the revolt of the damned.

It was only through revolt that the French student became conscious, for the first time, of the walls within which he had been confined. Between the university and the asylum, between the intellectual tyranny of the academic cop and the physical tyranny of the armed cop, the thread of repression ran unbroken. Bourgeois society moulded its new working class, more subtly but no less inexorably, than it had moulded and crushed the first proletariat. Nanterre, the French Simon Fraser, was truly a graveyard for the young.

At its height, the French student revolt with its open forums and numerous struggle sessions, its imaginative posters and graffiti, its festivals in the street and living theatre in the corridors, represented nothing short of liberty unchained. Gone the mind-fuck of the formal lecture, the grimace of master lording it over slave, the crumbs of culture that substituted for a vision of the whole. "Professors, you make us grow old" they shouted. "We have made a revolution greater than ourselves."

The movement broadened, embracing first young workers, then the whole mass of the French working class. For a moment, all institutions were in

question, from the centralized state and the paternalistic factory to the distributive mechanisms of a consumption society. The moment passed, order reentered, the promised land yielded its place to Reality.

But during those weeks, the elites of all advanced industrial societies were in terror. There was no pretending the French revolt was merely one of backwardness, of a society still trying to achieve the chrome-plated opulence of America. The most sophisticated branches of the French economy were seized, the future technicians and administrators were rejecting their role. Manipulation had failed to banish the snake from the Garden of Paradise. Revolt was still possible in liberal "classless" society.

Since May, the watchword of the new Metternichs has been reform. From de Gaulle's sudden fancy for participation to Bill Davis's recent fancy for student representation on Boards of Governors, the process of repression through co-option has gotten underway. The Trudeau's offer papier-mâché models of a just society, and the Bissell's wheel out new versions of Arcadia, a liberal community of scholars.

The fear of student revolts that has suddenly overtaken the university establishment of Canada borders on panic. For they have recognized the profound lesson of the Days of May, that revolt creates consciousness, and becomes thereby subversive of all existing social structures. "The revolution is intelligence" read still another slogan on the Sorbonne walls. It is this intelligence that the Canadian establishment has good reason to fear.

The vision of a Toronto commune, in which students and sympathetic faculty might give full rein to their imaginations, evokes fear of the last judgement. If one took one's desires for reality, would one not see Canadian society, much as French students saw theirs, as a carnivorous flower? Might one not question the ties between universities and the corporate elite, the tyranny of diplomas, the roles bourgeois society moulds us to assume? Might one not postulate freedom and self-realization as incompatible with the educational system as it now is, as incompatible, in fact, with a social order whose final measuring rod remains the marketplace? The danger to Canadian society, i.e. to the corporate elite that directs it, would be extreme. Intelligence when pushed to its logical conclusions, i.e. when liberated, can become subversive both of the liberal university and of liberal capitalist society itself.

"Every view of things that is not strange is false" declared a participant in the Days of May. "Every view of the university that seeks to legitimize it is

false", might be the slogan of a Toronto commune. For it is the mark of the university in advanced industrial society that it has become reified, that it divorces its members from their true intelligence, even as the capitalist society that Marx described alienated the worker from his product. The skills taught in the university are by and large techniques of social engineering; the manipulation of minds that takes place within it is a microcosm of the manipulation going on in the society at large.

It is only natural that under certain conditions, the process leads to rebellion. The presence of an exposed new university in Nanterre, plunk in the middle of the worst slums in France, a concentration of particularly talented students in sociology, capable of applying critical concepts to society, an archaic university structure, were among the preconditions of the student revolt in France. A tradition of student syndicalism also played its part, defining the student's role in society as that of a committed young intellectual worker. Still the Days of May were the result of chance, even if in retrospect they appear to have been inevitable.

In Canada, and at U of T in particular, there is nothing inevitable about student revolt, indeed there is much militating against it. There exists no ideology akin to student syndicalism, though before and since the recent CUS Congress, the concept of common student-worker interests has gained ground. Liberalism preserves its legitimacy for much of the university population, and the view of the university as a stomping ground for the corporate elite is far from majoritarian. The deference which characterizes power relationships in Canada as a whole, is reproduced here.

On the other hand discontent with the structures of education is spreading through the universities and high schools. The reformers are trying to keep up, but the generational turn-over is even faster. Within the universities one is beginning to find an expertise among activists which was lacking two or three years ago. Simon Fraser was a good example of this, and something similar may be taking place elsewhere. The issue of American imperialism, and Canada's junior partnership to the United States, is beginning to exercise a larger number of Canadian radicals, and provides a basis for a critique of the branch plant university.

Finally, for a growing number of Canadian students, much like for their French counterparts, the statement of Paul Nizan is beginning to ring true: "I was once twenty years old. Don't let any one tell you this is the golden age of your life." The contradictions are too great between the would-be and the is, between the liberal university and the possibility of a liberated intellect. The Days of May may cease to be simply a dream, to become a reality. "Let us not change masters, let us become masters over our own lives."

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# And they said it couldn't happen here . . .

By

MICHAEL IGNATIEFF

At 8:45 a.m. on October 27, 1968, Robin Ross, Registrar of the University, walked into the marble solemnity of Simcoe Hall to find 50 students sitting on the stairs leading to the President's Office, standing under the portraits of Presidents and Chancellors and squatting on the Commissionaire's inquiry desk in the front hall. They drowned out his efforts to speak to them with a chant taken from a Rolling Stones' song: "Surprise! Surprise! You never thought it git so bad . . ."

Mr. Ross had been taken by surprise. There had been no controversy to trigger what he saw before his eyes. Despite the 'confrontation' talk at SAC, it had been a curiously peaceful autumn. Of course the newspapers were still full of interviews with Warrian, Loney, Wernick and the other radicals, but Mr. Ross had discounted the talk of revolution as wishful thinking on the part of city editors, and students.

What was even more surprising was that Langdon, Schachar and Wernick weren't among the demonstrators, though they arrived at about 9:30 a.m. just before Mr. Ross was able to get Lawson and the University Police to close the Simcoe Hall doors. Obviously SAC wasn't leading this 'incident'. Mr. Ross was to learn later that a small group of veterans of the Dow chemical demonstration in 1967 had planned and mobilized the demonstration in secret. SAC had been left behind.

By the time the President, Mr. Bissell, arrived there were 100 students inside the building chanting

"We aint gonna be Charlie no more". Mr. Bissell decided not to try to enter the building or ask the Metro police riot squad to dislodge the demonstrators. He refused, however, to speak to the leaders of the demonstration Joe Young, and Chandler Davis. Mr. Bissell and Mr. Ross then walked to the spare, functional office of Dean Allen in the Sydney Smith Building to decide how to deal with the situation.

President Bissell was as surprised as Mr. Ross. The President was a moderate, intelligent and sensitive administrator who took justifiable pride in his knowledge and understanding of the currents of discontent on Canadian campuses. His speech to the freshman in September, 1968, had been firm but conciliatory. Though many radicals had regarded it as a classic example of what Marcuse called "repressive tolerance".

The President, like the Registrar, expected that if trouble came it would be led by the radicals who got their name in the press and that it would come after increasing controversy or after the radicals had seized upon some small incident or accident as a pretext. The President was sure his articulate reformism had averted a Sorbonne or a Columbia on his campus.

He was to learn that the silent radicals had decided to challenge the administration without using any pretext or controversy as a warning. The Radicals decided that the President's gradualism was the real danger at the university: that it would prevent effective politicization of the student mass, that it

would anaesthetize the student community and render impossible the conversion of the university from a liberal haven of dissent into a dynamic, democratic model for society. The radicals knew that the only way to politicize the student mass was to create an incident themselves and force the administration into repressive tactics which would strip the mask of smiling liberal gradualism worn by the university administration.

By mid-day hundreds of students were milling around Simcoe Hall. Some were silent and pensive, apparently deciding what they should think of the 'incident'. Others, engineers and science students, shouted and beat on the doors of the building screaming support for the President and the Registrar.

Graham Fraser of the Star, Sue Swann of the Tely, John Kelsey and Warren Gerrard of the Globe as well as Moses Znaimer of the CBC circulated through the crowd collecting reactions. Personally, they were almost glad the 'incident' had happened. They had been writing for months that the campus was due for an explosion, and had become increasingly uneasy as the autumnal calm of President Bissell's return spread across the campus. Now they had a hindsight *raison d'être* for all that revolutionary copy after the Guelph meeting of CUS.

The reporters discovered a major truth of the incident as they gathered reactions from the crowd watching and shouting outside the building. The real division revealed by the reaction to the incident was not between student and administra-

tor but between student and student. And this division was far more bitter than the one that had occurred after the Dow demonstration in 1967.

The demonstrators spent the night in the building, the hot lights of TV splashing across them through the windows of the building. Next morning the President announced with obvious unhappiness and regret that he was about to ask the Metro riot squad to clear the building . . .

After the incident, the recommendations of the President's Commission on University Government called for more extensive administrative re-structuring of the university than had been expected. Some radicals claimed this as a result of the 'incident'. Other radicals claimed that thousands of students had been 'politicized' because they had been forced to take a personal position as a result of the Simcoe Hall battle. There was some truth in this. Many liberal students were horrified at the way the Metro police dragged and clubbed the demonstrators as they cleared the building. Many of these students vowed to be part of the demonstrations which at this writing are planned for the fall of 1969.

Other liberal students and faculty, however, were frightened by the divisions the incident had caused on campus. They said the campus was bitter, unhappy, tense. Like an American city. But the radicals claimed this as a victory too. We have shaken the liberals from their slothful ease they said. As for myself I cannot judge.

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"Canada could have enjoyed:  
English government,  
French culture,  
and American know-how.

Instead it ended up with:  
English know-how,  
French government,  
and American culture."

This is John Robert Colombo's contribution to this odd collection of tirades, apologies, confessions, and exhortatory perorations. The subject is the United States, the American way of life, and what they have done to Canada and Canadians. We discover in the process a great deal about the contributors.

The opinions of this multi-coloured group of intellectuals, critics, and poets range from the conventional irrelevancies of a Peter Newman or an Arnold Edinborough to the gut reactions of Farley Mowat and Dennis Lee. All are intensely personal: nearly all the writers discuss the beginnings of their disillusionment with the American dream (George Grant's began with the beginnings, Robert Fulford's with Lyndon Baines Johnson), and how some of their best friends are Americans but things ain't wot they used to be south of the border.

Unfortunately, none of the pieces are long enough or really substantial enough to make this collection particularly profound. If there is a common mood, it is emotion; the work essentially is an anthology of harangues. If ye seek a scholarly interpretation of American corporate liberalism, keep seeking.



Margaret Laurence's "Open Letter to the Mother of Joe Bass" tells more about the tragedy of violence in the United States than any longer work could possibly do. Robin Mathews' "Centennial Song" must surely replace Frank Scott's too-oft quoted poem on Mackenzie King as the outstanding satire on the Country of Compromise. Indeed the poetic contributions - by Dennis Lee, Bill Bissett, Earle Birney, et al. - perhaps represent the outstanding feature of the book.

The other common theme is Vietnam. That war (and internal events of the past years connected with it) has done more to give Canadians a sense of both their separateness and their complicity; we feel superior (or at least different), but at the same time know that we are a part of the machine.

The plaintive cries from Edinborough and others that "some of my best friends are Americans so therefore it must still be a civilized place" just don't make sense. It is no longer a question of whether individual Americans are amicable and charming (they most clearly are), but what sort of society has grown up in the United States. It is not the men who drive the machine but the machine itself we must examine.

That is not to say that Canada is lily-white, or that one is personally anti-American, or to deny the genuine worth of Eugene McCarthy, the New York Times, and Mark Twain. It is simply to say that Canada is different, that we should be more determined to go our own way, and that if we are to be "inextricably linked" with America, let it be with those elements in the U. S. that - as George Grant Says - "have seen with clarity the nature of that which chokes them and seek for ways to live beyond it."

The American dream has been shattered; for a nation that has been kept going on myths for two centuries it is a traumatic experience. America has given Canada some good things - as William Kilbourn writes "it was not Governor Simcoe or Doctor Strachan who taught me freedom from the paralysis of the European class system" - but surely we should not have to apologize for wanting to cut loose from an official America that has produced Richard Nixon, Hubert Humphrey, and George Wallace as its political spokesmen.

This is by no means a great book, but it is a lively book, and an important one. The question of America is without doubt the outstanding dilemma facing Canadians. Its presence, its influence, its size, its expansionism, all affect us more permanently than they do any other country in the world. Canadian fear of America is not new; but perhaps we are only just beginning to understand and interpret the colossus of the twentieth century.

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# changes: A DISENFRANCHISED QUASI-POLITICAL AMERICAN OBSERVER REVIEWS THE LAST FEW MONTHS OF THE AMERICAN POLITICAL SCENE AND SOME POSSIBILITIES FOR THE FUTURE.

## I

It could have been an interesting election - it certainly started out that way. There was considerable dissension in the Democratic Party, mostly over President Lyndon Johnson's handling of the Viet Nam war, but the shrewdest, most experienced political observers would not have predicted that the president was to be challenged by a senator within his own party.

Thus, when Eugene McCarthy officially announced his candidacy for the Democratic nomination of president in November of 1967, very few Democratic regulars were anxious to join his ranks. (Among established political power groups pledging support, the California Democratic Council, the New York Reform Democrats, and the ADA were the most notable). And until the New Hampshire primary in February, 1968, most of the noise of McCarthy's campaign was being made by college students under the voting age.

The results of the New Hampshire primary surprised everybody. New Hampshire turned McCarthy's pin-prick threat into a festering wound in the side of the Democratic Party.

Although he ultimately lost his bid for the Democratic nomination, McCarthy nevertheless became the biggest single influence on the campaign and the campaigners: Richard Nixon found it politically expedient to infuse the word "peace" every now and then into his otherwise empty

rhetoric; Hubert Humphrey began to make equivocal statements about how Hubert Humphrey would be his own man if elected president; President Johnson himself decided it would be less embarrassing not to run; and some of Johnson's earlier hawk supporters quickly sheared their talons and searched about for olive branches, thereby enabling the American public to witness some of the most marvelously hypocritical displays of ideological quick-change artistry ever seen on the American political stage.

The choice of Republican and Democratic candidates who, from day to day, were jumping in and out of contention, was a very sad choice indeed. Lyndon Johnson, Hubert Humphrey, Robert Kennedy, George McGovern, Eugene McCarthy, Nelson Rockefeller, Richard Nixon, George Romney, Ronald Reagan, Lester Maddox and, of course, Harold Stassen, all, at one time or another during the past year, threatened to be president.

Some might have proved worse than others but on the whole, all have one thing in common: all of them are inextricably woven into the fabric of the present American political establishment - hence, their inability to appeal to the ever-increasing radical left wing of the American public. (Although George Wallace is a renegade from the political establishment, he and the radical left are something of a square peg and a round hole.)

## II

But there are those in the GOP who, in the interest of broadening their popular support, refer to a "Left Wing" of the Republican Party. God only knows who it could be. Perhaps it is that flaming radical, Mark Hatfield from Oregon (who supported Nixon even before the latter was nominated); or John Lindsay (who, before he became mayor of New York City, had been a congressman from the 17th district on New York's East Side, the fashionable "silk-stocking" district); or Nelson Rockefeller (Ha).

But Rockefeller is worth our attention. Since he was elected governor of New York State in 1958, he has been considered a bulwark of Republican liberalism, and has made three unsuccessful bids for the Republican nomination for president. Even some of Rockefeller's most ardent supporters (not the least of whom was that Republican notable, Spiro Agnew) grew tired of his prima donna tactics of "I will - I won't" run for the nomination in 1968.

But what is most intriguing about this Republican "left-winger" was that by the end of his campaign, he had succeeded in attracting large numbers of dissatisfied voters to the extent that by the time of the convention, two major pollsters concurred that Rockefeller was more popular than his opponent,

Richard Nixon. His success, though it was too late to sway the convention, is interesting because it was not based on the usual Rockefeller style, but rather on a Kennedy style of campaigning that Rockefeller assumed after Robert Kennedy's assassination.

Rockefeller began wading into crowds, smiling and shaking hands; he began to take a stronger dove position on Viet Nam; and most significant, he began to style himself as the friend of the poor, particularly the black, urban poor. All of this is highly ironic considering, first of all, what his name stands for in American society, and secondly, his record as governor of New York and his earlier Viet Nam statements. Two years ago, Rockefeller was more hawk than Johnson, believing that American intervention was necessary wherever "freedom is endangered". There was never a defense budget satisfactorily high enough for Rockefeller. Furthermore, under Nelson Rockefeller, New York State enacted the stop-and-frisk law, the shoot-to-kill law, and a law justifying civil commitment of narcotics addicts. With these laws, Nelson Rockefeller no doubt thought he would endear himself to the black, urban poor.

Instead we have that grand champion of truth, justice, and the American way, Richard M. Nixon. But if there is nothing else to say of Dick Nixon (a distinct possibility), it cannot be denied that he is one of the most resilient, one of the most durable politicians in American history.

Considering, he is still around in spite of not winning an election in eighteen years, his association with Whittaker Chambers against Alger Hiss in 1948, the censorship he received for using smear tactics against Helen Gahagan Douglas in his campaign for the senate in 1950, the Nixon Fund scandal in 1952, his loss to Kennedy in 1960, and his loss to Pat Brown for the governorship of California in 1962. How very obliging of him, then, to re-enter the political scene.

Furthermore, he has a loser's image, he has never appeared well on television, and he has a reputation for being untrustworthy ("Tricky Dick"). One would think that Nixon's success in receiving the Republican Party nomination was a miracle.

It wasn't. He did it by gradually accumulating enough political debts within his party over the past six years and by selling his soul to South Carolina racist Strom Thurmond and his mob of Southern convention delegates: he promised not to choose a vice president that would displease the South. Hence, that well-known statesman, Spiro Agnew. (Agnew gained "prominence" by being a member of a Maryland zoning board, his local Kiwanis club, and as president of a junior high school PTA.)

Can we consider Richard Nixon as a serious choice in 1968?



the bombing halt. And, although it is one of the unwritten laws of American presidential politics that a president in power may, if he chooses, run for a second term with the full support of his party, this did not stop McCarthy from challenging Johnson. It did stop Kennedy until after the New Hampshire primary, when he suddenly realized he was about to be left behind. Again, as with the peace issue, it seemed as though Kennedy was waiting for an assurance that he would be well received before he committed himself to an action.

It was this kind of moral criterion, based on whatever was most politically expedient, that turned me off Bobby Kennedy.

## IV

What is most annoying about Hubert Humphrey is that he is his own vociferous and most enthusiastic proponent. Liberal record? Why, there hasn't been a major piece of civil rights legislation without Hubie's plump little hand in it. Anti-Communist stand? Who, more than "Pinky" Humphrey (as he was affection-

Americans no longer live in a safe, predictable national political system



Can we consider Donald Duck as a serious choice in 1968? Nixon's PR men have been pushing "the new Nixon" for '68. And indeed, Nixon seems more confident and does have a smoother delivery than he had in 1960. But this merely indicates that sometime before the recent campaigning began, he took a Dale Carnegie course in charm.

To me he is still a ghoul.

This year the Republicans are inviting me to "take another look at Dick Nixon." Do I have to?

## III

Robert Kennedy was always an enigma to me. Far be it from me to say he had no charisma. And although he could not approach his older brother Jack in grace and manner, he still had more style than most politicians. (An editor of Ramparts Magazine quoted Kennedy as having said "I'm going to chase Hubert's ass all over the country. Wherever he goes, I'll go.") My bone of contention with Robert Kennedy is that he was always a Johnny-come-lately to the reform scene.

As late as 1966, by which time many respectable Americans had thrown their weight behind the anti-war movement, Robert Kennedy had not made any anti-war statements. His name was not among the sixteen senators who addressed a letter to President Johnson asking him to continue



# Story by Jeffrey Szanto

ately called back in his Minne-  
his days) was responsible for  
hunting out Commies in the  
Farmer-Labor Party during the  
forties? Loyalty to the Demo-  
cratic Party? Isn't four years  
serving under Lyndon Johnson  
proof enough? All too true.

So Humphrey busies himself  
skipping back and forth between  
scared "moderates" and "con-  
cerned liberals", trying to per-  
suade the first that he is for  
"law and order" and an "honor-  
able settlement" to the war in  
Viet Nam, and reminding the  
second of his brilliant career as a  
fighter for human rights.

But we are beginning to have  
second thoughts about Hubert  
Humphrey's brilliant career.  
How concerned about "human  
rights" can a man be if for the  
last four years he has supported  
and furthered the most disas-  
trous and most immoral political  
and military venture ever em-  
barked upon by the United  
States. "What kind of a world do  
you think it would be," said Hu-  
bert Humphrey in October, 1967,  
"if the United States didn't stand  
guard around the world?" And it  
was none other than Hubert  
Humphrey who was most respon-  
sible for preventing the seating  
of the Mississippi Freedom  
Democratic Party at the 1964  
Democratic convention.

At this point, instead of taking  
him as a serious candidate for  
president, one searches around in  
frustration for nasty names.  
Humpty-Dumpty is somehow sat-  
isfying, and The Hump, as in  
"Dump The Hump" is also quite  
good. I am partial to Humbert-  
Humbert myself.

## V

George Wallace says some  
good things for the wrong rea-  
sons. For example, his argument  
that a strong centralized govern-  
ment should give way to a  
greater amount of state's rights  
has broader possibilities than  
merely non-governmental in-  
terference in a state's racist pol-  
icies. What, for instance, would  
happen if New York and Califor-  
nia decided they were no longer  
interested in participating in the  
Viet Nam war? And Wallace's  
attacks on the limitations of a  
two-party system are particu-  
larly valid. By creating a third  
party, he has done a fine job of  
filling a political vacuum on the  
far right: bigots, racists, and  
hate-mongers no longer have to  
bend their own political (or per-  
haps a-political) principles to fit  
the watered-down bigotry, rac-  
ism and hate-mongery of the  
Democratic and Republican par-  
ties. They now have George Wal-  
lace to vote for.

## VI

Mr. Humphrey was in  
Sea Girt, N.J., for a fund-  
raising gala, and said he  
has been told some Demo-  
crats are thinking of sitting  
out the election this year.  
If they do, he said, the  
Democrats will be splin-  
tered into "many parties"  
by defeat.

- Toronto Globe and Mail,  
Sept. 13, 1968

The last Gallup Poll showed  
that 42% of the American people  
identify themselves as Demo-  
crats, 31% as Independents, and  
27% as Republicans. The unlikely  
history of the Democratic Par-



ty's seizure of power during the  
last thirty-six years is worth a  
moment's discussion, for it may  
serve as a hint to why it is pres-  
ently in the process of splitting  
apart.

Between 1860 and 1932, a pe-  
riod of seventy two years, there  
were only two Democrats elected  
president, Grover Cleveland and  
Woodrow Wilson. It was Franklin  
Roosevelt's ushering in of the  
New Deal, which, over the years,  
had a little something for every-  
body, that established a very  
confusing coalition of power  
groups.

Workers were brought in by  
the Wagner Act of 1935 assuring  
them of a strong, legal founda-  
tion for their unions. Social Secu-  
rity brought in retired persons.  
Price support programs for ma-  
jor crops brought in the mid-west  
farmers. Negroes, for the first  
time received political patronage  
and to some extent, access to  
federal programs. Whatever the  
case, they received better treat-  
ment under FDR than they did  
under the WASPish and big busi-  
ness-conscious Republican Party.

Intellectuals, young profession-  
als, and ex-radicals were attract-  
ed by the general mood of social  
reform that the Democrats were  
beginning to introduce. Ethnic  
minorities were told that FDR  
and the Democrats were for "the  
little man".

And, of course, Southern  
whites had been Democrats since  
Reconstruction. Men like Lyndon  
Johnson and Hubert Humphrey  
formed the political power base  
for this incredible conglomerat-  
ion.

## VII

The obvious question is, of  
course, why try to hold together  
a political party made up of peo-  
ple and ideas so completely out  
of joint with one another. But the  
question is merely swept under  
the rug with the answer that it is  
necessary to protect the sanctity  
of the two-party system.

While George Wallace makes  
megalomaniacal noises from the  
right, intellectuals and, to some  
extent, militant blacks have es-  
tablished a coalition party in  
New York and California, the

Peace and Freedom Party.  
Peace and Freedom will be on  
the ballot in these two states in  
November with Eldridge Cleav-  
er, an ex-convict, a senior editor  
of Ramparts Magazine, and the  
Minister of Information for the  
Black Panthers, their nominee  
for president.

Furthermore, what with the  
seating of the Mississippi Free-  
dom Party and the removal of  
half the Georgia delegation in  
favor of Julian Bond & Co. at the  
Democratic convention this  
summer, Democrats have al-  
ready written off most of the  
South as either Wallace or Nixon  
country. (Southern Democrats  
are more apt to go to Wallace  
than Nixon, however. Wallace is,  
after all another disillusioned  
Southern Democrat.)

And although the Democrats  
can once again boast of the sup-  
port of the union leaders in 1968,  
it is questionable whether they  
can attract rank and file union  
voters. Even the farmers are  
dissatisfied with low prices on  
crops and are beginning to move  
to the Republican Party again.

But Hubert Humphrey cannot  
understand why his so-called lib-  
eral appeal is being shunned by  
the left wing of the party, why  
his nomination has left hundreds  
of thousands of Americans with-  
out a vote this November. It is  
exactly this splintering of the  
Democratic Party, an absurd and  
paradoxical coalition of contrary  
elements that has been held to-  
gether over the years more out  
of habit and convenience than for  
ideological reasons, that propo-  
nents of the Radical Left wish to  
achieve.

They are dissillusioned with  
the ideological bankruptcy of the  
self-styled "hard-headed and  
pragmatic" liberal establishment  
which, in Viet Nam, is responsi-  
ble for one of the most organized  
and most terrible programs of  
destruction and murder ever  
perpetrated on a people. The  
Black Panthers see the United  
States as a racist-imperialist po-  
lice-state trying to suppress the  
world-wide revolution of colored  
people.

For the militant blacks, the  
armed resistance against police  
is not just a matter of revenge or  
an outlet for pent-up frustrations,  
but a matter of self-defense, a  
matter of survival. The recent  
beating of twelve Black Panthers  
by two hundred off-duty police-  
men in Brooklyn, New York is  
merely one isolated instance of  
police-instigated violence and  
hated.

The United States cannot cope  
with or understand the spirit of  
revolution abroad — the Ameri-  
can history of foreign policy in  
Latin America is a history of  
America's support of fascist dic-  
tatorships — it is unlikely to do  
much better at home.

## VIII

But dissatisfaction with the  
present state of affairs extends  
beyond the radical left and the  
blacks. Even the ordinary, mid-  
dle class whites find it impossi-  
ble to achieve participation in  
huge bureaucracies, both cor-  
porate and governmental, which  
inevitably control their lives.

The Democratic Convention

this summer was just such a dis-  
play of the monolithic character  
of American government. It is  
not surprising that practically all  
the opposition to Hubert Hum-  
phrey came from states (New  
York, New Hampshire, Massa-  
chusetts, Wisconsin, South Da-  
kota, Oregon and California) that  
had Democratic primaries, that  
is, that actually sounded-out the  
will of the people. We wonder if  
Humphrey would still have re-  
ceived the nomination if the will  
of the people had been solicited  
in other states.

How can a socially and polit-  
ically conscious American voter,  
in all honesty to himself, vote for  
a man who, to a large extent,  
owes his nomination to an anach-  
ronism from Chicago, that latter-  
day Al Capone, Richard Daley?  
This is why the Democratic Par-  
ty must not win the election in  
November and why, as a conse-  
quence, the party must splinter.

For extreme leftism and ex-  
treme rightism come about, not  
as a reaction to one another, but  
as a result of the disintegration  
of the political center. The John-  
son-Humphrey, welfare-warfare state  
is collapsing around itself and  
from amid the ruins must arise a  
whole new political order, a po-  
larization around rightist de-  
mands for "law and order" and  
leftist demands for justice and a  
conscious striving toward a radi-  
cally revolutionized society.

The happenings in Chicago are  
proof that the McCarthy cam-  
paign was doomed from the be-  
ginning. The effect it had on  
American politics was profound,  
for he managed to move a large  
segment of the population away  
from the Johnson-Humphrey syn-  
drome.

These radical liberals, for until  
now they were not authentic  
members of the radical left, are  
among the disenfranchised of  
America, and they must express  
their disenfranchisement in Nov-  
ember by not voting for presi-  
dent.

It is only one's duty to vote  
when there is a reasonable field  
of alternatives from which to  
choose, as is not the case in 1968,  
when the American electorate is  
forced to choose between a  
Tweedledee, a Tweedledum, and  
a Tweedledumber.

In New York and California,  
where Peace and Freedom are  
on the ballot, clearly there is a  
choice. But in other states,  
where the only choice will be  
Richard Nixon, Hubert Hum-  
phrey, and George Wallace, what  
use is there to vote at all?

Thus, the best way to express  
disenchantment is to vote for  
state and local offices and to  
vote "no" for president. The  
difference between the total state  
and local vote and the total presi-  
dential vote will express the dis-  
satisfaction of the American  
people. (Clearly, this will not  
happen on a large scale. What is  
most important is that, come the  
January inauguration, the winner  
will not be able to boast of the  
support of anywhere near the  
majority of the electorate.)

## IX

There are those who say that if  
the Radical Left wishes to be-  
come a "realistic force" in

American politics, it will have to  
compromise its idealism. Moral-  
ity and natural human rights,  
they say, are mere abstractions,  
too intangible. But how can any-  
one who seriously believes that  
the United States is profoundly  
wrong in Viet Nam align himself  
with a policy, such as that held  
by Senators Young and Syming-  
ton, that takes exception to the  
war in Viet Nam only because it  
is costing us too much money, or  
because the South Vietnamese  
Army isn't contributing its share  
of the fighting, or because Ky is  
corrupt.

Not a word about a nation's  
right to self-determination or  
about the utter havoc the United  
States has wreaked in Viet Nam  
over the past four years. One  
gets the idea from such pragmat-  
ic criticisms of the war that ev-  
erything would be justified,  
money and men's lives included,  
if only we were winning.

It is exactly this sort of com-  
promise that the radical left  
wishes to avoid. There may be a  
compromise; there may even be  
a gradual despairing of ideals.  
But in order to remain a viable  
political force in America, the  
radical left must retain its solid  
identity as a radical left and  
nothing else.

The awakening came for many  
this year when it was discovered  
by way of Eugene McCarthy that  
one can no longer work within  
the framework of the given polit-  
ical structure. The compromise  
will come, but it will be a com-  
promise with strategies and  
hard-core, grass-roots organizing.  
As Carl Oglesby said in Ham-  
parts, "The business of the left is  
the liquidation of social inhuman-  
ity....when it deviates from that  
goal, it has already failed to sur-  
vive."



# FILMS

## Poitier as Uncle Tom

By STEPHEN KATZ

Why write a review of *For Love of Ivy*, a very ordinary, not particularly good product of the Hollywood machine? Why not let this mindless romantic comedy fade away unnoticed. Why write anything about it at all?

Why? Because this picture is the Hollywood product with a Difference! This is the Negro Romance: a Sidney Poitier Wonder-Nigger Production. *The Blacks invade Doris Dayland!*

To Mr. Poitier must go a Dubious Achievement Award; in the interests of emancipation he is proving that the Negroes can be just as stupid on the silver screen as the Whites.

If this were a normal Hollywood romance, there would be nothing much to say, and the review would end right here. On the surface, *Ivy* is simply one more light comedy of the sort which has been churned out by Dreamland since the thirties. Once you have seen one, you have seen them all, and if they are worthless, at least they are harmless.

We are shown a family with some money and social standing. The father constantly loses self-control like a five year old brat.

His wife is a neurotic fool who flaps her arms and babbles compulsively; his children: a girl who is a pea-brained simp, and a son a plastic hippy.

This whole lovely family, we are told, depends on *Ivy*, the maid, for their meals, their laundry, and just about everything else. When the movie opens, *Ivy* has just landed in her resignation. This results in panic. The son suggests that what *Ivy* really wants is some sex life, and he and his sister set about blackmailing one of dad's business associates who runs a shady trucking business cum gambling ring into dating the maid. What happens then? Do they fall in love or not? Does she find out or not? Does she leave or not? It all gets worked out eventually in the silliest manner possible.

Well alright, what did you expect? But here is the catch: *Ivy*, the maid, is a Black, and the man found to act as her stud is Sidney Poitier. And when you strip away all the fancy trimming, you find that the premise on which the entire picture is based, is that if you put any two Negroes of opposite sexes together, they will without failure, mate.

And the upsetting thing is not that the blacks in the cast went along with this ridiculous and degrading notion, but that it originated . . . actually originated with Mr. Poitier who wrote the story in the first place.

Poitier has said that he is tired of playing the good Negro. He insists that race has nothing to do with this film at all. *Ivy's* colour is purely coincidental.

Some people believe that a Black today must constantly speak for his race, and is honour bound to proclaim the differences between black and white in every public statement. One hardly expects Mr. Poitier to do this (Rap Brown he is not). But his is more than merely a sin of omission, for surely in this movie he is perpetuating the myth that all is ginger peachy between the whites and blacks. And although the neurotic mother keeps telling *Ivy* that she is looked upon "just like one of the family", one finds it hard to accept this without some scepticism.

It seems to me that the role of apologist for the whites ill befits Mr. Poitier. It would be nice to believe that we were all one big happy family. It would be nice to believe that the blacks were willing to forgive and forget all, to join the clubs and marry the daughters, and live happily ever after in Doris Dayland. But although this would indeed be nice to believe, the fact remains that nothing could be further from the truth. And until we stop getting hypocritical little sweetness-and-light pictures like this, which attempt to gloss over everything and paint it technicolor, things are not going to get any better.

For the truth is that *For Love of Ivy* is, way down deep, completely dishonest. It is one more in a series of sops which have been thrown out lately to a public which does not like to see anything unpleasant. Like *Guess Who's Coming to Dinner*, *Ivy* is the sort of picture which an audience can leave patting itself on the black and saying, "Look how liberal we are!"

At the end of the movie all is forgiven, and

the blacks seem to be happy, and there is no guilt. What a warm nice feeling!

This is exactly the sort of reaction that the Hollywood machine is after. The movie business is, after all, a business, and the center of it is the dollar. In making a race movie one does not think in terms of black and white, but green. So obviously one does not want to upset the audience . . . they might not come back again. Pictures such as *Ivy* are clearly designed not to offend anyone; to preserve the status quo; to assure the audience that they are doing just fine . . . don't change a thing.



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Original Screenplay by Lucienne Homon.  
Adopted by Pierre Pelegri, HOMON  
Lucienne Homon and Robert Enrico.

Directed by Robert Enrico

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# THEATRE

## Expensive Soup

By LARRY HAIVEN

We were walking up Broadway, my friend and I, and I had just about had enough of all the stark grey. The streets were absolutely empty. Newspapers eddied high into the air and drifted down through the canyons of steel to the street. It started to snow in New York on a Christmas day.

I wanted to run but we eventually came to Greenwich Village and at least there were a few people there. Times Square was ahead and we were anticipating the excitement of "The Great White Way". Well, we could smell it a mile away.

The odour of hamburgers, onions and french fries and thousands of people and carnie barkers and girlie movies hits you like a sock in the head. You spill out onto a teeming, jostling, flashing confluence of streets and for a minute you can't think straight.

But we decided we were going to see a Broadway show, come what may. So we plunged into the flow of bodies gazing up at the lights like a pair of hicks in from the farm.

There weren't any tickets for "Rosencrantz and Guildenstern Are Dead", for "You Know I Can't Hear You When The Water's Running", or for "Hello Dolly" or anything. And we weren't going to go home to Toronto without having seen at least one Broadway show. So we found one.

We paid four and one half dollars for tickets in the back of the balcony of the Music Box theatre to see "that smash success in London", "the funniest, sexiest show in town". It was a play called "There's A Girl In My Soup".

Now, I don't know whether it was the experiences of the day or whether I was tired or what, but "There's A Girl In My Soup", was a trivial, coy, snarky, pseudo-sophisticated bedroom farce that I just could not stand.

This is the kind of theatre that people go to "get away from it all", the kind of theatre that suggests social problems and then skips shy of tackling them. People laugh simply at the lines and not at the features of human nature that they represent.

I'm not saying that the play is bad. It isn't. The production that is playing at the Royal Alexandra now is entertaining, witty and quite funny. It provides a good evening's entertainment if you dig that sort of thing.

Maybe I would have dug it at the time had I not felt so uptight about the big, mad

city called New York. But I found the play presenting a glossy, neo-aristocratic view of life that just simply doesn't exist nor carry any relevance today.

Let me tell you a bit about this play. A wealthy food connoisseur and ladies' man picks up a leggy and saucy young hippy type and through a genuinely witty hour of cross-fire dialogue, gets her to go to bed with him. They fall in love (sigh), but her hippy boyfriend claims her back. Alas she must leave gramps for the younger man (whom we all know is inferior in all respects except physical fitness, to the hero).

I don't exactly understand what the play is driving at, if, indeed, it is driving at anything. As an attempt to portray the generation gap, it never shows the reasons behind the gap. The sweet young thing turns out to be just as unhip and bourgeois as the elderly Cassanova. One wonders how her hippy boyfriend would react to her new ideas. (How you gonna keep her down on the farm, after she's seen Parree?)

If it is an attempt to show the battle of the sexes, then we must believe that men and women have to be coy and false to each other before either succumbs to the other's sexual prowess.

"There's A Girl In My Soup", I'd say, is typical of the state of popular theatre today. Impressarios, in order to please their middle class, suburban audience, think that they have to mount huge productions. The price of producing these shows drives the prices up. Nobody goes to the theatre unless it's for a big night out on the town, dinner, drinks, theatre, the works. It's a "getting away from it all" thing, an escape. After all, if you're going to pay twenty dollars for a night out, why do you have to think?

So as long as this kind of situation persists, plays like "There's A Girl In My Soup" will persist in being the fare offered on Broadway and in the legitimate theatres. They are plays that present hollow-plots for hollow laughter, meaningless lines that are funny only in their phrasing and innuendo, characters that are one-dimensional and drama that has no relevance to the world as it exists today.

Perhaps it takes a mind-blowing experience of modern turmoil or a bit of hard-edged anger before we enter the theatre to make us realize this. Because this kind of theatre thrives on the sonoric, passive beings that modern living has made us.

## Dell Knocks the Establishment

By BRIAN JOHNSON

"You Blow Yours, I'll Blow Mine" is neither good comedy nor bad social criticism. But as satire it is excellent — by inducing its audience to laugh at itself.

The Dell is a tavern with a stage or a stage with a tavern, and the cosy atmosphere of scotch and soda, business suits, and cocktail titillations make the audience as integral a part of the decor as the stage itself.

The revue consists of a rapid fire series of light musical skits that are connected by a disturbing undercurrent of black humour.

Superficially the comedy of the revue is often corny and trite. In the set piece of the drunken-airline-pilot-on-a-computerized-plane, the play descends to a Wayne and Shuster level of slapstick.

From the first scene, we are led along through a core of stereotypes — the film director with a foot fetish, the senior vice president who must never use a ballpoint pen; and "the stripping nun's going to show you her bum." It shocks. It entertains. It carries the audience.

But the revue achieves maximum force in the first Act when it suddenly breaks the frolicking mood to interject, a song of intense sobriety — a moving interlude sung by Christine Scott, "I Can Only Die." Her life is a smile of conformity, and her death is her

resignation to it; she becomes a female Prufrock (see DELL page R-12)



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oct. 5 8:30 fever tree  
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# MUSIC

## Riel scores royally

By HILARY McLAUGHLIN



Louis Riel, as an opera, is a complex machinery. Originally a play—by John Coulter—it has switched media; it is a modern Canadian opera, a genre which has yet to prove itself in general terms; it presents with a bold slant one of the most touchy racial problems of the Canadian nation's history in the two languages of the opposing factions. And, as with any other stage spectacle, it involves the rigours and disciplines of The Theatre and its demands.

On Monday's opening at the O'Keefe Centre, the most apparent aspect was the transition from stage play to 'music drama' as the program labels it. Coulter's original play could make an electrifying evening's entertainment. The addition of Harry Somers' music tends to curb that possibility although, handled skillfully as the production was, it is still good theatre.

Somers' music is at its best when it is of the folk nature, especially the aria sung by Riel's wife at the beginning of the third act. Most of the arias are strong, by dint of their juxtaposition with the jangly, discordant score and the abundant use of recitative. Whether in English or, as more often, in French, the arias provide high points in a mixed bag of musical methodology. The pieces for solo voice are the best evidences of Somers' operatic abilities. The peak of the entire score comes immediately after the wife's aria in a quintet, brilliantly arranged, involving Riel and his wife in protest against the appeals of Dumont, Isbister and Poundmaker that Riel return to Saskatchewan. Garnet Brooks, Lloyd Dean and Oskar Raulfs in those respective roles are glowing in their cameo appearances. Roxolana Roslack, as Marguerite Riel, has perhaps the most moving moment on stage in the Indian lullaby aria.

The writing of the characters, largely Mavor Moore's playing with Coulter's play, is at times strange. Sir John A. is almost a buffoon, and delivering so much in recitative (remember The Music Man?) adds to the effect. William Pickett's portrayal is faithful to libretto; he would probably do a good job in the play. Riel is shown in a madness perhaps above and beyond the call of duty, but it is convincing in preparation for his ultimate breakdown. His David-fixation seems to be placed earlier in his career than history records it, but it is well-sustained. Bernard Turgeon plays Riel in the Grand Old Style—he rarely moves too far from eye-to-eye-with-the-conductor position—and he is, less than the other members of the cast, an actor. Despite that, he characterizes Riel well and, in Coulter's interpretation, very sympathetically. Bishop Tache, played with verve and sung with clarity by Joseph Rouleau, is the most ambivalent character on stage: more than anyone else he bridges the wide division of operatic demands—singing and acting.

Let there be no doubt as to the bias of the play. Written more than half in French, its political slant definitely favours the Cause and its Heroes, less by glorifying them than by pointing out the inadequacy of Macdon-

ald's action. The Riel case, if a closed book, is not a closed issue, and while many English can aesthetically lionize Riel along with their French compatriots, the ball does not bounce both ways. Tactically it is more valuable to present any artistic feature about Riel with sympathy towards him—i.e. William Hawkins' long poem—and the writing of this production has been handled in the best of taste.

The production which parallels last year's world premiere, has many fascinations. Opening with a total environment effect, with a throaty voice calling 'Riel' and some electronic music coming separately from four speakers in various parts of the theatre, then a stage-wide screen featuring a montage of photographs from the archives of the Riel case history, it is reminiscent of Expo '67 film technology. Murray Laufer's sets, which float in and out, up and down, consist of variously sized and placed screens and a few pieces of office, fort fronts and other motley. The lighting is simple, a pleasant theatrical relief in this age of psychedelia.

Leon Major's direction, while even and smooth, is somewhat unexciting. It tends to be Brechtian in a number of ways: the titles (neatly two English, two French, two English) flashed on the screen at the outset of some scenes; the groupings are Brechtian in their precision—any single instant captured in a still photograph would show a perfectly balanced arrangement (cf. Brecht's notes to The Life of Galileo, wherein he wished that any single instant would look like a Renaissance painting in its overall arrangement). The whole mixed-media effect of the screens and set pieces, the differences in tone between one scene or another—the seriousness of the rebellion compared to the almost burlesque tempo of the rabble-rousing scene in a Toronto railroad station, or the stylized Meredith Wilson effect of the trial scene when people rise in unison chanting, "Hang him!"—are also pure Brecht. Opera itself is, of course, in Brecht's etymology, alienated; thus the whole composition is reminiscent of the methods set down by Brecht in establishing a modern dramaturgy.

There is a unity and polish to Louis Riel which its book would not suggest. The music, although discordant in nature, is skilfully handled by Victor Feldbrill. Major is a competent and confident director who makes every element of a production count: the words, the actions, the gestures and the tone. The performances were almost unanimously good, Riel and Taché were outstanding in the heavier roles; Patricia Rideout, as Riel's mother, Roxolana Roslack as his wife and Gwennlynn Little, his sister, had some of the finest moments on stage. The whole production moved at a swift, well-maintained pace and showed none of the operatic hazard of lagging.

Louis Riel at this viewing managed to avoid anything glaringly brilliant or appallingly bad, without being mediocre.

# JAZZ

## The Jazz Giants

By JACK McCAFFREY

It was only a few months ago that a New York booking agent asked Claude Hopkins to put a band together for one gig only at the Colonial tavern. And once again, Hopkins, one of the more successful bandleaders during the so-called Swing Era, showed how well founded is his reputation as an organizer.

When he showed up in Toronto, Hopkins had a very fine band consisting of one "name" - Wild Bill Davison - and five other musicians whose talents equal or excel that of Davison, but whose fame was unjustly more limited.

Davison's hot and driving cornet dominates the ensemble work, which is in the Chicago Jazz idiom; but around his blazing melodic statements, Herb Hall and Benny Morton weave equally interesting lines. This richly textured ensemble work, which always opens and closes each tune, is the most exciting part of the music.

Although his older brother Edmond has always been more famous, clarinetist Herb Hall consistently proves that he is just as great a musician. Hall always takes the first solo, providing a tough challenge for those who have to follow him. Besides the hot, raspy tone for which Edmond became so well-

known, Herb also employs a soft, breathy sound and sometimes a sweet middle-register tone, providing an unusual variety of timbres in each solo. Moreover, Hall is a superb improviser, never falling back on pet phrases and clichés, but always creating new solos every time he plays.

Benny Morton is one of the great trombone players in jazz. A veteran of the Count Basie band in the '30's, Morton seems to have picked up some of Dickie Wells' mastery of interesting and sometimes tricky rhythms (not that there is anything derivative about Morton's approach.) Unlike Wells, however, Morton isn't much interested in smears, growls, and other odd tonal effects; rather, he prefers finesse and careful control. Not that he is timid: his work is authoritative and his solos are always well constructed.

Claude Hopkins is one of the few pianists left with an orchestral approach to his instrument. Rather than relying on brilliant monophonic right hand flights, as most pianists since Bud Powell have done, Hopkins explores every possibility for expression that the piano offers. But his work is always well controlled and thoughtful; he doesn't get messy, as Earl



THE JAZZ GIANTS: l. to r., Claude Hopkins, Herb Hall, Wild Bill Davison, Buzzy Drootin, Benny Morton and Arvell Shaw.

Hines sometimes does.

Although he spent 14 years with Louis Armstrong's all stars, bassist Arvell Shaw has not stagnated. His physical presence dominates the band, and his powerful lines cut through the ensemble, which is uncommon for a bass. Apparently a player in the Oscar Pettiford idiom, Shaw is probably the most interesting bassist to be heard in a band of this kind. His solos are excellent, sometimes really amazing.

Propelling all this along is Buzzy Drootin, who drums with vigour and just the right touch for the Jazz Giants. His emulations of Zutty Singleton are good fun and musical as well.

It is hard to categorize this music. There is Chicago style ensemble. But some of the men are Swing Era veterans. And Arvell Shaw is distinctly "modern". But the main thing is that this music swings and it is jazz. No one would argue about that.

This tremendously fine band can be heard at the Colonial Tavern until the end of the month. Even if you heard them the last time they were in Toronto, you will find another visit rewarding, for the band is constantly expanding its repertoire, which now includes material from almost every jazz idiom.

As a result of the unusual excitement that the group generated in its first appearance, a new recording company was formed to get this music on tape. Two early morning sessions (after the last set at the Colonial) produced a representative selection of the band at its best. Now available on Sackville 3002, this is a superbly produced record. The music is memorable and wears very well indeed; after listening to the record every day all summer long at Sam the Record Man, I still find THE JAZZ GIANTS a very enjoyable record. That is pretty unusual.

\* \* \*

Those of you who were breast-fed at the Jazz At The Philharmonic concerts will no doubt remember the gasps and shrieks and wild applause that greeted the frantic flights of Illinois Jacquet. At the Town Tavern this week and next, the former Count Basie sideman reveals that he has not lost any of his intense drive. With a huge tone that ranges from breathy sensuality to a buzzing rasping intensity like a saw ripping through a plank, Jacquet swoops passionately all over his tenor saxophone. His control on the high notes way beyond the normal range of his instrument is still awesome.

Surrounding Jacquet are a couple of men who can play well, but prefer to be clowns and "entertain the people". Jo Jones occasionally demonstrates the subtle swing that made his drumming with Count Basie so great; but most of the time he just twirls his sticks and grins a lot and plays in a rather plodding, heavy fashion.

Milt Buckner can create skilful background sounds, but his solos are bombastic and only rarely swing. He likes to sit at the organ and make lewd noises when women pass by the stage. He believes in "showmanship".

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# WELCOME FRESHMEN

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## DISCOUNTS

### Dell knocks

(continued from R-9)

The target of the satire is the establishment, a society of a Spandex credit card and Permadeb accounts — "All our preferred customers bounce cheques."

But the target is also the establishment's attempt to be anti-establishment. French Fries in motorcycle grease and chocolate ants with beer become the latest kicks of the bored jet set.

As a social criticism, the revue is often as commonplace as the conventional form of freaking out that it satirizes. But by mocking its own frivolity, it perfects the object of satire — depth — depth mirrored through the self-realizations of the characters and the audience.

In the final few scenes (Games — Part 1, "Games — Part II"), the tone of deliberate frivolity is broken once and for all by shock-satire. The establishment is caught in its own immaturity as two middle-aged couples try to play the disco-teque games of their teenage kids. The establishment at the Dell laugh. They see themselves.

Then in brilliant juxtaposition, the same two couples are portrayed as children playing "house." They play the parts of their parents through "happiness," "sadness" and so on to "divorce". The audience is no longer laughing; they see the horror of their own responsibility. The game has escalated into a war that betrays a stark, Lord-of-the-Flies brutality.

We begin with a "Lost Generation" and end with a "throwaway world".

## REVIEW

Editor  
In absentia  
Assistant  
Films

Theatre  
Music  
Books  
Art  
Graphics  
Layout  
Inspiration

Rod Mickleburgh  
Henry Tarvainen  
Len Gildey  
Stephen Katz  
Kaspars Dzaguza  
Larry Haiven  
Paul Ennis  
Bob Rae  
Art Fine  
David McNiven  
Len Gildey  
Graham Fraser



Well, so much for the first review, macray panicked when mickleburgh was maritimizing, getting gilday going great gus as guru, the great henry t. struck fear and confusion into the hearts of us all with his absence but mickleburgh calmly soothed the turbulent masses by putting honey in their hands the following also went on: rod relaxed, henry huffed, len lacerated, resnick revolted us, ignatiell waxed wierdly ignatiell, rae trucked off, jeff szanto told humpfhrey dumphrey tales, mcaffrey was mangled incessantly all with good humour of coars, haiven was lost for a while i'm over here he screamed, bj dated the dell and denied he was farmer in the dell, ennis was on the rockpile, katz kastigated kinema, hilary brought her own typist as nigger, mcniven and mary meddled appreciative-ly and this is dedicated to graham and barbara.

### Movie Guide

By STEPHEN KATZ

Well here we are once again: back at the Intellectual Community after a summer of highway construction at Banff, serving tables at a lodge near Perth, or fresh off the chartered flights. Anyway we have to be clued in on the movie scene: what to see; what to avoid; and what to say about the movies to make us sound intelligent.

Here is a brief guide to begin the year with. It includes movies which have come during the summer and are now playing.

**Rosemary's Baby:** This one is not an art film although Roman Polanski directed it. In point of fact, Polanski never has made art films, so do not be caught saying that he has sold out in this one. If you have not seen this movie already, be sure not to miss it, for it is one of the best movies in town right now. Mia Farrow turns in a surprisingly fine performance as a young wife who believes that she has been chosen by a coven of witches to bear Satan's child. In this brilliant modern horror picture, Polanski keeps the audience guessing right to the end, throwing in mysterious deaths, suspicious potions and hints of madness for good measure.

**2001: A Space Odyssey** The most expensive, most elaborate science fiction movie ever made is really enjoyable if you believe that the medium is the message. Getting there is all the fun, with countless gimmicks, gadgets, machines, models and special effects which come into play on a long, long voyage to Jupiter. Once you get there, you find only a pretentious ending in which Kubrick, (the director) tries to convince the audience that all of his technical virtuosity has really been used to deliver a profound message. It hasn't. The ending will probably fully satisfy speed freaks and half-baked transcendentalists, but most others will leave thinking that Kubrick has copped out. Perhaps it doesn't really matter, especially since there is plenty in the movie worth going for. The special effects are by far the best, most fantastic ever seen. Visually the entire movie is superb. The June edition of American Cinematographer is given over to explaining how the special effects were achieved, and is easily worth the price (75c).

**Ulysses:** A movie made with the best of intentions, but not complete success, since no camera can be as eloquent as James Joyce. The best moments occur when the images are used only to back Joyce's narration, but this happens all too rarely. If you have read the book the movie will doubtless be of interest, and probably provoke a great deal of discussion. If you have not, the movie is no substitute. In the case that

you saw the film and had no idea what it was about, but wish to talk about it anyway, you will be on safe ground saying that much of the poetry was lost, and that it had been better left un-filmed. Do not talk about Molly Bloom's Soliloquy: it is passé this year.

**The Producers:** This outrageous farce about a pair of crooks who try to get rich by producing the perfect flop and end up instead with a Broadway hit on their hands derives most of its laughs through transgressions of good taste. Most people are not inclined to find amusing the idea of a musical entitled Springtime for Hitler, which features chorus girls goose-stepping in swastika formation, yet somehow in this movie it becomes cripplingly funny. Zero Mostel and Gene Wilder, two extraordinary comedians carry most of the load, and usually manage to hide the fact that their script is weak and rather like an extended television sit-com.

**Belle de Jour:** A genuine art film! See luscious Catherine Deneuve undergo all sorts of unspeakable sexual degradation, all in the interests of art. Luis Bunuel does his usual thing about erotic fantasy, repression, guilt, violence, and perversion, skipping back between reality and wish fulfillment. The images are striking and the themes disturbing. The picture is often obscure, and obviously rich with possibilities for Deep Talks which you may wish to have in the next few weeks.

**Prudence and the Pill:** An exceptionally stupid movie which is advertised as a comedy. Be sure to miss it.

**Interlude:** If you enjoy reading Brenda Starr and True Romances, you will love this maudlin exercise in self-indulgence. It is weepy, misty, sentimental, and awful.

**The Thomas Crown Affair:** Because this picture stars Fay Dunaway, fresh from Bonnie and Clyde, the social message picture of '67, it is

generally assumed that this movie too is a meaningful statement about our society. This is really not the case. It is an empty slick picture about a pair of decadent rich people, trying to relieve their boredom by playing cops and robbers. It takes place in the Fantasyland of television commercials and expensive advertisements from Esquire and the New Yorker. The movie does not really say much at all, but it is a glossy entertainment, and you can read social significance into it if you really try.

**The New Yorker Fall Festival:** Running through until the middle of October, the New Yorker is featuring a selection of the best films of the last few years, as well as a few vintage pieces. The movies change every evening. Film Festivals have a lot of prestige, and you can impress many people by telling them that you are going, even if you do not know which picture is playing. As it turns out, it does not much matter, because almost everything in this series is worth seeing.

### Film on Campus

The Centennial Film Board is showing Andy Warhol's "Chelsea Girls" at the Royal Ontario Museum from Sept. 21-27. Special rates for students \$1.50 and \$2.00 for the two shows: at 5.00 p.m. and 8.00 p.m. Anyone interested in working on the C.F.B. film showings can contact John Marshall at 489-7165.

This year the C.F.B. will be sponsoring a film contest. The script chosen will be made with C.F.B. funds (care of SAC) at the complete discretion of the film maker. Anyone interested in making a film or submitting a script should contact Mary Omatsu at 925-0741.

The U. of T. film society will be starting their programme with Morgan. Anyone interested in helping the society should contact Ken Dobb at 233-2271.

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# SAC consolidates to the left

BY BRIAN JOHNSON  
— Varsity SAC Editor —

"You're watching the disintegration of SAC," said Andy Wernick (SGS) at Wednesday's meeting of the Students Administrative Council.

Wernick, SAC education commissioner and avowed Marxist may be a cause of that disintegration or may be the remedy to it — if there is a split at all.

Ostensibly SAC is split among left-wingers such as Wernick, left-wing moderates such as SAC President Steve Langdon (IV Trin), a few right-wing extremists such as Paul Fromm (III SMC). The conservatives are in a small minority, but the radicals are a persuasive influence on the large group of moderates and political fence-sitters.



ANDY WERNICK

The question is what will happen to the moderates.

If last night's meeting is any indication, SAC is not disintegrating but being radicalized into one group that is developing its own political and social conscience.

An example of SAC's increasing radical unanimity is the refusal of an unconditional acceptance of President Bissell's invitation to SAC to elect two students to his Commission on University Government. A proposal that the commission consist of four students, four faculty and some *ex officio* administration members was passed with only two or three no's.

"I was very surprised," said Bob Rae (IV UC), the proposer of the motion.

With brilliant diplomacy, Rae presented the motion in such a way as to offend only the most reactionary conservatives.

"It is not a conspiracy," he said, "it is not an open revolt; it is not violence; it is not revolution. It is an evolution of democracy."

Rae made what was essentially a radical motion acceptable to the moderates.

The course that SAC is taking is towards total change

rather than compromise. Even last year SAC would have grabbed up lesser reform opportunities than what Dr. Bissell has called "the most important commission of the university since 1906."

Now SAC is becoming more and more intent on pursuing change outside the structured system of the university.

"It isn't the rhetoric of the administration that's going to change this university," said Rae. "It's the faculty and students."

This term's SAC is not the same SAC that was elected last spring. The swing to the left can be compared to the radicalization of the Canadian Union of Students over the summer conference.

Although the conference started with what appeared to be a group of moderates, Wernick and CUS President Peter Warrrian had effected a dramatic radicalization before it was over.

If the same process is taking place in SAC, although it is leading to a major consolidation to the left, paradoxically it could mean the splintering of the professional faculties. This is the disintegration that Wernick is talking about — bad for SAC but good for the revolution.

There is also a major split between Wernick and Langdon. Langdon is working towards reform through immediate and tenable political manoeuvring. Wernick is advocating a total revolution, not just of the university, but of the complete capitalist and consumptive nature of the society.

The split was visible at Wednesday's SAC meeting when the two leaders conflicted in their conceptualization of SAC's role in this Sat-

urday's demonstration by Workers Union Local 183 at City Hall.

Wernick referred to such participation as a "mobilization" of students in the interests of the workers. But Langdon tried to relate the outside political factors to the university, and successfully reworded the motion to:

"That SAC participate in the Saturday demonstration recognizing the common struggle in which student unions are involved with labor unions on such issues as housing, democratization of institutions, and accessibility to university."

Langdon is trying to keep a tenuous control over SAC and the university; Wernick is challenging this control and still argues that SAC is not a very effective means of change; Fromm and the conservatives are using a referendum for every issue as an excuse to undermine the authority of the left.

The outcome will be neither revolution nor a maintenance of the status quo, but perhaps the splintering of SAC.



BOB RAE  
Photos by JOHN WATSON

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WANTED: Volunteers to help people in hospitals, community centres and residences. Why don't you help? Watch for TUSAC recruitment caravan, on campus Monday.

FOR SALE: 62 Royal-Enfield 500cc, excellent running condition, saddle bags, helmet, included; 65 Honda 90cc, good running order, must sell. Call Bob 231-4637.

PRIME MINISTER TRUDEAU won't attend the first meeting of the U. of T. Liberals. But you should come anyhow. Tues. Sept. 24, 1:00 p.m., Sidney Smith 1073.

HEY GANG B & W Band blows again. If you forgot, give Steve a ring at 921-9658. Remember McGill next week. Looks like another great year.

EXCELLENT double and triple room and board student housing near U. of T. Contact Campus Co-operative Residence Incorporated at 921-3168 9-5.

RETURNING OFFICER required to run Students Administrative Council elections occurring during the year. Honourarium of \$125 will be paid. Call Peter Hammond 928-2473.

WANTED: One girl to share an apartment on Walmer Road with 3 U. of T. students. Rent \$52.50 per mo each. Phone Barb Peeling at 922-4231.

## GOV'T SPENDING CUT BY HALF

# Campus centre still a dream

The proposed \$4,000,000 Campus Centre is still in the talking stage four months after construction was slated to begin, and vice-president Norm Schachar says SAC "may have to jump up and down on a few desks" to get it underway.

Meanwhile, the site for the centre, the corner of St. George and Russell Sts., is likely to remain untouched until someone decides to take the initiative in relieving the volume of pedestrian and vehicular traffic on St. George St., says Schachar.

The city of Toronto has said it may waive several zoning bylaws the proposed centre breaks if the St. George traffic problem is solved.

But no one seems to want to take the responsibility.

The city maintains it is the responsibility of Metro Toronto to relieve the congestion. Metro has argued that the Ontario government should provide the funds.

Suggested solutions to the traffic problem range from closing down St. George St. entirely to building a series of pedestrian walkways and underground tunnels.

Another factor in the hold-up is the financing of the centre. The Bank of Montreal has agreed to provide half the cost of the building provided it is given an exclusive franchise on campus for 50 years.

The Board of Governors has not made a final decision on permitting the bank exclusive campus rights.

To further complicate matters, the Ontario government has revoked its initial commitment to pay 50 per cent of the capital cost.

After the university's request for capital building finances this year was cut to \$6,000,000 from \$14,000,000, the government announced there was no money for the centre.

## FREE TRIP!

Starting Sept. 21, you're invited to attend a bright new CBC-TV show.

### BARRIS AND COMPANY with host ALEX BARRIS

A topical satire and comedy show featuring guests from the entertainment world — music by the Guido Basso Orchestra.

A FREE return bus trip leaves the U. of T. S.A.C. office at 9:30 P.M.

FREE tickets may be obtained at the S.A.C. OFFICE



The New Left chisels away at Simcoe Hall. Photo by IIM KOEHLER

## SAC BRIEFS

• The Students Administrative Council last night appointed George Murray (II Law) as permanent speaker.

Murray, last year's SAC secretary, has a B.A. from Queen's University and has had much experience in chairing committees, both for SAC and the Undergraduate Law Society.

• SAC President Steve Langdon was the sole supporter of a motion presented last night to back a memorial ceremony commemorating the death of South American revolutionary Che Guevara. The motion was suggested by a representative of the Latin American Justice Association.

The motion was particularly humiliating for Langdon in the eyes of the council, since Paul Fromm (III SMC) called for a stand-up vote.

### HERE AND NOW

Today  
1 p.m.

Hear Paul Fromm, SAC rep from St. Michael's tell it like it's at about SAC. New Student Centre, St. Michael's College.

8 p.m.

Committee to defend the French Students presents Gisela Mandez, European student leader and friend of Rudi Dutschke. Speaks on the European Student Movement. East and West. Ontario College of Education Auditorium.

Saturday  
4:30 p.m.

The Keyboard World of Bach. Exploration and Performance by Reginald Godden pianist. First of 13 concerts to be held each Saturday, Royal Conservatory of Music Concert Hall.

9 p.m.

Hart House Fall Dance. Four great bands. \$2.00 per couple.

## EXPORT "A"

Canada's Finest

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Cigarette

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GENERAL MEETING  
TUES. SEPT. 24 8 P.M.  
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# Rugger champs host Michigan

After a week and a half of rugged practices, Varsity rugger Blues will receive their first trial by fire in exhibition games with the first and second teams of the University of Michigan. Saturday's afternoon's game (at 3:00 p.m.) promises to be an re-enactment of last year's exciting contest at Ann Arbor which Blues won 9-3.

University of Michigan, who have been playing rugger for over a decade, have proven in the past to be a formidable mixture of British

graduate students and American college football players.

Blues' starting lineup contains several new faces — Anthony Pierre from Trinidad at centre, John Rock from Queens at Prop, and Al Hamilton and Richard Van Banning up from the junior Varsity side. Blues' back line will also be strengthened by Andrew Gibson who has recovered sufficiently from knee injuries to start in his usual position on Saturday.

Rugger is an internationaly played game and Blues' lineup on Saturday will con-

tain players from five commonwealth countries. Although the sport is not yet too widespread in Canada, it is becoming very popular, especially in Ontario and British Columbia. Canadian rugby received definite encouragement in 1967 when the national team was able to defeat British Lions in Vancouver.

Coaching Blues this year are Jim Hamilton, a past president of the Ontario Rugby Union, and Al Giachino, a member of the 1965 team which toured Britain.

## FROM THE HINTERLANDS

### U.S. agitators may not get loans

WASHINGTON (CUPI) — University The bill also extended the cut-off to any students in the United States will have to one who "willfully refuses to obey lawful think twice about joining a sit-in if they are regulations or orders of college officials." attending school through federal loans.

A bill passed recently by the U.S. Senate More than 1,400,000 students — 25 per cent of all American college students — now receive about \$1 billion a year in federal ing use of force, disruption of campus activi- loans, scholarships, fellowships and work tues or seizure of college property." study grants.

### Three senates open meeting

VANCOUVER-MONTREAL. After a year-long fight, University of British Columbia opened its senate doors, but space restrictions will limit the audience to 30.

At McGill University, after a year and a half of bitter debate, the senate approved opening its sessions "to observation by any member of the university community and the accredited press subject to limitation of space, good conduct, and special considerations of confidentiality."

It is also expected that eight students will be added to the McGill senate and the number of elected faculty members (now eight) will be almost tripled.

Elected faculty and students would then have a numerical majority on the senate over administrators and governors.

Meanwhile, at Lethbridge University, the general faculty council voted to open its meetings to "all members of the university community", with the provision that majority vote of the council would be sufficient to send it back into secrecy.

## UNDERSTANDING

and appreciating French Canadian culture

is our aim at the

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Come to our first meeting.

The program will consist of: Elections, discussing the agenda for this year and some current problems.

TIME: 4:00 PM TUE. SEPT. 24

PLACE: TRINITY COLLEGE - RHODES ROOM

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untitled  
(an anonymous message)

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# THE SAC BOOKSTORE - FIRST YEAR TEXTS ROCHDALE COLLEGE — 333 BLOOR WEST

# Blues face first test at Western

By ROD MICKLEBURGH

The football genius of Varsity Blues' coach, Ron Murphy, is a matter of fact. In two years as head coach and one as assistant, Blues have won two SIFL championships, losing out in a sudden-death playoff for a third.

Now Murphy is setting out to prove his mathematical genius as well. For this Saturday's exhibition game against Western Mustangs in London, not only does he plan to dress the unwieldy total of 45 players, and not only does he plan to take a look at every one of them, but he also hopes to see each one in action both offensively and defensively, in effect giving him 90 different players to work with. You've heard of  $E=mc^2$ ,

Observance of the above formula will ensure a total of twelve players on the field at all times. It's easy. Why didn't Einstein think of it?

However, the formula does contain one major omission. That's all-star halfback Mike Raham who will be missing from Murphy's mathematics on Saturday. In the first serious injury to hit the Varsity camp, Ra-

ham, last year's scoring champion, suffered a chipped bone in Wednesday's practice which will keep him on the sidelines for the next three weeks. That means he'll miss the opening home against Queen's.

Replacing Raham in the offensive backfield is hard-hitting, Curt McQuire. At six feet, two inches and 210 pounds, McQuire, says Murphy, will "put a few bruises on people". And that's what Murphy likes from his ballplayers.

Also injured in Wednesday's practice was Mike's brother, Peter Raham. He suffered a broken nose, but Murphy expects him to play Saturday, with an extra vertical bar added to his helmet. From his defensive halfback position, Raham plays some of the hardest football on the team.

Although, as mentioned, Murphy intends using all 45 players, he already has announced his starting line-ups. They contain quite a few newcomers.

**OFFENSE:** Centre, Rich Agro (from McMaster); Tackles, Arnie Carefoote and Alex Squires (moved over from defensive end); Guards, Gord Whittaker and Derek Turner; Ends, Stew McSween (from Jarvis Collegiate) and Mark Slater; Quarterback, Vic Alboini; Halfbacks, Eric Walter (from McGill) and Glen Markle; Fullback, Curt McQuire; Wingback, Nick DiGiuseppe.

**DEFENSE:** Ends, Jim Bennett and Alex Topps; Tackles, Doug Dempster (from Western) and Ylo Korgemagi; Linebackers, Gord Squires, Mike Bukovac (from Western), Ian Kirkpatrick and Don Fraser (from Northern Secondary); Halfbacks, Walt Sehr (from North Toronto), Ron Kishimoto, Peter Raham and Paul McKay.

For an exhibition game, Saturday's contest shapes up as a pretty interesting one.

There will be some heavy head-knocking among old teammates. Blues' Doug Dempster and Mike Bukovac played for Western last year, while Mustangs boast ex-Varsity guard Ron Wakelin on its forward wall.

Then, there's the traditional rivalry between Western and U of T. 'Stangs always seem to save their best shot for Toronto. Last year Blues left London clutching a precarious 26-20 victory and with five regulars sidelined for the season due to injuries. At home, Blues had to wait until the final play before eking out an 18-18 deadlock.

**BLUENOTES** . . . Western's Bill Hendershot, the elusive flanker who gave Blues so much trouble last year, missed his year . . . Blues' sensation rookie of last year, Wolfgang Gut, is at Laval this year . . . Mustang coach John Metras also plans to use a whole horde of ballplayers . . . ex-Queen's player, Larry Plancke, has been a good catch for Edmonton Eskimos with three touchdowns already . . . John Ritchie and Don Karn are still battling for the job of back-up quarterback behind Vic Alboini, apparently fully recovered from his torn ligaments of last year.



MIKE RAHAM

## WHAT WOULD HAPPEN IF ...

BY PHIL BINGLEY

Only one week of production gone, and already I am out of ideas for column material. Therefore, to give us all a break, to-day's copy is a quiz, compiled by former sportsie Paul Carson and dedicated to the faculty of Physical and Health education, the faculty of Engineering and all other football oriented experts.

The first athlete to arrive at our offices (91 St. George, second floor) with the correct answers to each of the hypothetical situations, will be awarded two free tickets to Varsity Blues first home football game of the season. The decision of whoever happens to be here is final.

### PROBLEMS

How would you sort out the confusion of these plays?

First, on second down and ten yards to go at the Varsity 35, quarterback Vic Alboini fakes a plunge to Mike Raham and drops back to throw the bomb to end Mark Slater. Unfortunately, so effective is the fake to Raham that when he is tackled on the 40, the umpire blows the "ball" dead. At that moment, the pass is in the air at about midfield and seconds later Slater makes a fine grab at the enemy twenty. Where is the next play?

Second, on a crucial third down gamble, Eric Walter gets the call but is stopped about six inches short. The referee blows his whistle but because of a pea malfunction, there is no sound. By the time another official has blown the ball dead, Walter has picked up another three yards. First down or loss of ball?

In our next situation, Blues decide to go for a two-point convert following a successful touchdown drive against Western. On instructions from the bench, they ask the referee to place the ball on the Mustang 20 instead of the 10 as usual.

Suspecting a trick play, the Western captain claims Blues must first obtain his permission to move the ball from the ten and he refuses to give the permission. The referee makes his decision.

Blues indeed have a trick play in mind — an inside punt by Paul McKay with halfback Peter Raham as the inside player. 'Stangs are completely confused and

Raham legally recovers the ball deep in the end zone. Now, where was the ball placed for the convert and how many points do Blues get?

In another possible situation, Blues lead Queens 18-10, with only two minutes remaining to play. Gaels are working against a very strong wind but somehow they manufacture a sustained drive and with five seconds left, a touchdown plus a two-point convert ties the game. One play later, Blues win the game 19-18. How did they do it?

Finally, Blues lead McGill 18-16 as Paul McKay punts from his own 15 on the last play of the game. Redmen block the punt on the three, but before they can recover, the ball bounces across the goal-line and then rolls out of bounds. McGill players claim they are allowed one more play from Blues three yard line, or a safety touch to tie the game. How would you rule it?

**FAT CHAT** . . . Athletic Director Warren S. Stevens has disclosed the reason for his decision to move all home basketball games to the York University athletic wing.

"The switch was made in an effort to help player recruitment. Who can blame a new boy entering the university if he becomes disillusioned with the idea of playing in the Hart House box. Hopefully, as the season progresses, Coach (John) McManus and the players will be able to have a few practices at York. Until then, all workouts will be held here at Hart House. . ."

# Soccer Blues face stiff test

By JIM COWAN

Varsity Blues soccer team this week find themselves in the unusual position of being the underdogs in an exhibition match, to be played this Saturday. The reason: their opposition will be the Toronto contingent of the Canada World Cup team.

Such a prospect would give an experienced team food for thought, and the Blues are not an experienced team this year. They lost half of their fourteen regulars from last year, and despite a good crop of rookies, they lack intercollegiate experience.

But the team is looking

forward to the game, hoping it will provide them with stiffer competition than they have found in the intercollegiate league of late. They are undefeated in the past four years.

Ernie Glass, coach of Blues for the last six years, refuses to take credit for the team's success. "I don't take much credit, because these guys are good to start with," he said last night. Most university teams, he pointed out, have only one or two really good players, while Blues are uniformly strong.

Glass rejected the idea that Blues were avoiding a game

with a team from Ryerson Polytechnical Institute, as charged in the Daily Ryersonian last week. "We've played Ryerson every year," he said, "and it's turned into a real kicking match. One of our players was hurt on the very first play of the game last year."

"We play in a league and that's what we have to win," the coach continued. "We use all preseason games to develop teams. We're not interested in a feud."

Saturday's game against the Canadian World Cup team starts at noon on the back campus.

## Interfac. tennis on tap

The 1968-69 Interfaculty Tennis Tournament begins this Tuesday at the Toronto Lawn Tennis Club with many of last year's top players already entered. Paul Kent (Meds III), a 2-3 loser to Mike Zimmerman in last year's final appears to be the top player among the early entrants.

However, Kent, one of the university's best all-round athletes, is certain to get plenty of competition from the likes of Gord Gibbons

(Trinity II), Frank Blyth (Vic, Special Student) and Peter Chow (Meds II). Newcomer Brad Robinson (Vic I) could be a dark horse here. Robinson finished fourth in the Ontario Junior Open this past summer.

Last year's champ, Mike Zimmerman, has taken a year off school to travel in Europe, leaving 64 (hopefully) entrants to compete for the title as well as a spot on the Varsity tennis team.

# Doing our best on housing says MP

The federal government is doing everything it can to alleviate the shortage of student housing, a Liberal spokesman said Friday.

Speaking to about 150 students at Tent City, Barney Danson, Liberal MP for York North, said federal aid to the University of Toronto for housing has reached \$20,000,000.

"This is enough for close to 2,000 students," he said.

He urged students to submit a brief to the Toronto public hearing of the Hellyer task force on housing.

He also advised students to send a delegation to the Sept. 30 public hearing.

"The government has no direct plans for the solution to this crisis," said Mr. Danson. "We are talking about a long range program when we talk about solving the problem."

But the MP went on to say he did not believe rent controls would be imposed.

"It can be self-defeating," he said, "Where rent controls are applied, building usually stops and soon the government begins to build."

"And government building — well — it can be deplorable."

Mr. Danson also said he did not support government land ownership to prevent speculation, but preferred subsidies.

"Private companies can build much more desirable housing units than the government. We would provide a subsidy to the best bidder."

The MP asked students to give him specific suggestions he could take home to the task force.

"The problem with student housing is that students are suckers," argued one student. "We are too willing to take too little for too much."

"Sure people are willing to take us in. They give us a place and then go ahead and double the rent."

"I suggest the government stop making deductions from our summer pay cheques," stormed a second student. "This would at least give students money to pay for these atrociously expensive places."

Mary Jaffary, director of the U of T housing service said later she didn't know what the solution to the housing problem was. But unlike Mr. Danson, she favors rent control.

"What I'd like to see is a number of high rise private

residential dwellings where students could stay temporarily while they look for a permanent residence," she added.

"This would be especially beneficial to foreign students who reach Toronto after most of the housing near the campus is gone."

Although Danson made no specific promises on his fact-finding tour of Tent City, he repeated he was "deeply concerned" about the problem.

"We're going to do our very best," he said, "But we can't satisfy everyone."

Danson's rather uneventful visit to Tent City marked the end of the two-week-long life of the canvas encampment on front campus.

The cost of Tent City was estimated by SAC education commissioner Andy Wernick at \$2,500.



BARNEY DANSON

photo by TIM KOEHLER

## THE varsity

VOLUME 89 — NO. 4  
SEPTEMBER 23, 1968  
TORONTO

By Mary Kate Rowan  
Hey! It's here. Visa is here.

Save. Save. Save. Last week Visa placed two full-page advertisements in The Varsity urging students to "fight the high cost of learning".

"Live a little, save a lot with Visa, your very own special passport to student savings."

Students were invited to take advantage of power-packed specials offered only to Visa members.

"Specials" include half-fare flights on 10 airlines, a 25 per cent discount on the CNR on Red or White days, savings from 10 to 50 per cent on clothing, entertainment, hotel accommodations, etc.

"Join the millions of card carrying Visa members on over 700 American campuses and save while you swing," the ad continues. All college and university students are eligible.

"Use discretion when presenting your Visa membership card for purchases. Remember Visa sponsors are not offering Visa rates to all customers."

Very interesting. Canadian Pacific, Air Canada, Trans World Airlines and United Airlines were all very interested when I phoned to inquire about their connection with Visa—mainly because they had never heard of it.

There is nothing new or exclusive about the half-fare flights. They're known as youth fares and available to anyone between the ages of 18 and 22, on a standby basis, subject to space.

United Airlines assured me that only air lines issue youth fare cards.

"Buy your card from the airline," they advised. "I doubt if we would accept this Visa card." (They asked me for Visa's address so they could make their own inquiries.)

"Go the CN Escape Route on Red or White days and save 25 per cent" the advertisement reads.

Again, this is the regular youth fare plan, open to anyone 18-22 years of age. Although not on a standby basis, you may make reservations only 24 hours or less in advance.

After checking through their files and finding no mention of Visa, CN asked for the phone number. Unfortunately, it wasn't mentioned in the advertisement. CN took the address.

According to the directory in the Bloor St. Britannica Building where Visa is located, the full name is Visa Marketing of Canada Limited.

Visa's secretary was very enthusiastic about the student plan.

"For only \$4 you get an airline card, a CN card and

of course, our Visa card. The savings are fantastic," she gushed.

"Anything you've got to spend money on, we can offer you a discount on."

Along with the cards, a Visa member is supposed to get a college guidebook cataloging all the sponsors.

I asked to see the guidebook. It hadn't been printed yet but the secretary assured me it would be ready by next week.

"These travel deals sound great," I said wide-eyed and very innocently. "Do you work in conjunction with the railway and airlines?"

"Oh, yes, we handle their accounts for them."

Bright smile. "Really, it is a tremendous deal, Miss. The discounts are fantastic—up to 50 per cent sometimes."

How much can you save with a Visa card? To find out, I visited several stores sporting a Visa crest in their window.

George's Kibitzaria on Huron St. signed up with Visa last July and hasn't heard from them since. The proprietor admitted he wouldn't offer any discounts he doesn't now but "Visa lets people know about it."

Another pizza house on Yonge St. doesn't offer any discount with the Visa card that it wouldn't offer without.

"Why do I need the Visa card?" The answer—a smile

— See VISA p. 3

GET LOST with Visa

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# 69¢

by **Gentleman Jim**

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BRING A FRIEND. USE THIS COUPON AND INTRODUCE YOURSELVES TO A NEW TASTE TREAT!  
 Offer good 'til Jan. 15  
 V-23-9-68

# Fees protest peters out

A campaign urging students to withhold their \$12 Students Administrative Council fees has met with limited response.

H. C. Anderson, comptroller of the university, says he has received "about 100" forms requesting the SAC fees be withheld.

"I have no idea what will be done with them. Any decision will be up to the Board of Governors," he said.

introducing **lapinette** by *forkezz*  
 the crazily commercial carrot-consuming advertising rabbit

**this is lapinette.**  
 lapinette is a young and frisky french type of bunny who deals with the campus branch of the bank of montreal.

**this is lapinette,** before checking her bank balance.

**this is lapinette,** who has suddenly learned the meaning of the word *thrift*.

**this is lapinette,** who has just decided that bank managers are basically kind of kind. you see, he advised her about student loans. truth is, a bank manager can't stand to hear a rabbit cry.

**All students—even rabbitic-quality.**

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**CHICAGO  
 BLUES**

SUNNY LAND SLIM TRIO

# Innis-soon to be a reality

By BRIAN JOHNSON

Innis College's new building is once more alive and kicking — at least on the drawing boards.

A revised \$8.5 million plan for the building, to be situated on the north side of Sussex St. between Huron and St. George, was approved last week by the university administration.

It should be ready for use by September, 1971.

The original project was shelved during the summer after the Ontario government announced a cut-back in grants for capital construction costs at the University of Toronto.

The cost of the new plan has been cut by \$1 million, principally by eliminating suites for dons and deans of residence, by reducing common room and recreational space, and the number of classrooms and faculty offices.

But the modified project still includes such facilities as a theatre, squash courts, cafeteria-style dining hall and two common rooms with snack bars.

The common rooms are on opposite sides of the building and each is to serve a different purpose. One will be an "action" room with activity such as billiards, cards, and ping pong; the other will be a quiet room, a place to relax.

The building is a quadrangular complex with an inner court flanked by two nine-storey residential towers on east and west, and three-storey academic and administrative blocks on the north and south sides.

The residence will house 576 students in communal groups of 16 single rooms and one double. Each group will surround a lounge and kitchen area.

The residence will be an "anti-institutional" community where an arcade on the ground floor replaces corridors, where there are no dons or deans of residence, where there are integrated staff-student common rooms.

"We don't want just another monument to the university," said Sue Stoess (III Inn) Innis Student Society president.

Innis Principal Peter Russell wants "an ethos of independence" at his college.

A combined staff-student Academic Affairs Committee is devising new course structures at Innis.

"There are many questions that must be discussed," said Mr. Russell. "Alienation in modern society, the film, the political novel — these should be courses for credit."

Although the administration has called the project the "highest priority" in its submissions to the provincial government, "the road ahead is by no means clear," he said. The provincial government must approve it.

Of the total cost, the province will pay \$5,100,000, the Canadian Mortgage and Housing Corporation or the Ontario Student Housing Corporation \$2,400,000, and the university \$1,000,000.

The construction costs are considerably lower than those of existing residences on campus, said Mr. Russell.

But he could not say whether that saving would be reflected in lower residence fees.

## It's no go via Visa . . . cont'd from P. 1

and a shake of the head.

"It's just advertising—nothing special. All our prices are reduced anyway," shrugged the clerk in a sports shop.

At a sewing machine centre the clerk had only been on the job for two days and had never heard of Visa until I showed him the crest in the window.

"I guess that means with the card you get a discount but since you're a student, we

could probably arrange one anyway."

My quest for sensational savings looked futile. "Somewhere, someone must offer a legitimate discount and I intend to find it," I vowed.

I found it—in an art gallery on Yonge St. only Visa card carriers are offered a 15 per cent discount on paintings and other works of art.

Career Miss, a dress shop on Bay Street offers Visa

members only a 10 per cent discount on full price items.

"There is no financial agreement between Visa and us," the clerk explained. "It's up to the individual store to give the discount."

"It's a matter of good will, all in the interest of students."

Last week, in the interests of University of Toronto students, The Varsity cancelled the Visa advertisement.

## Hart House



### RECORD ROOMS

**THIS WEEK** - Instruction Given to  
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**NEXT WEEK** and for remainder of term:

**MONDAYS** 6 p.m.

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We regret to announce that Miss Lois Marshall has had to cancel her concert on September 29th

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to Midnight

DANCE for only  
\$2.00 a couple  
or \$1.00 a person

Tickets available at Hall Porter's Desk

(STAG OR DRAG)

(Sponsored by the House Committee)

Hart House

The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. For example, the word "free" still existed in Newspeak, but it could only be used in such statements as 'This dog is free from lice' or 'This field is free from weeds'. It could not be used in its old sense of politically free or intellectually free, since political and intellectual freedom no longer existed as concepts, and were therefore of necessity nameless.

George Orwell, 1984

## student power, anyone?

The student power movement is coming in for a lot of criticism from students who do not want to be responsible for their own actions.

These people have been subject to the authority and decision-making processes of others from toilet-training on. They have always done as they were told. It is not surprising they reached university.

They are used to situations where no alternatives are seen, where responsibility for action does not rest with them. So, it is understandable that they should view student control of education with misgivings.

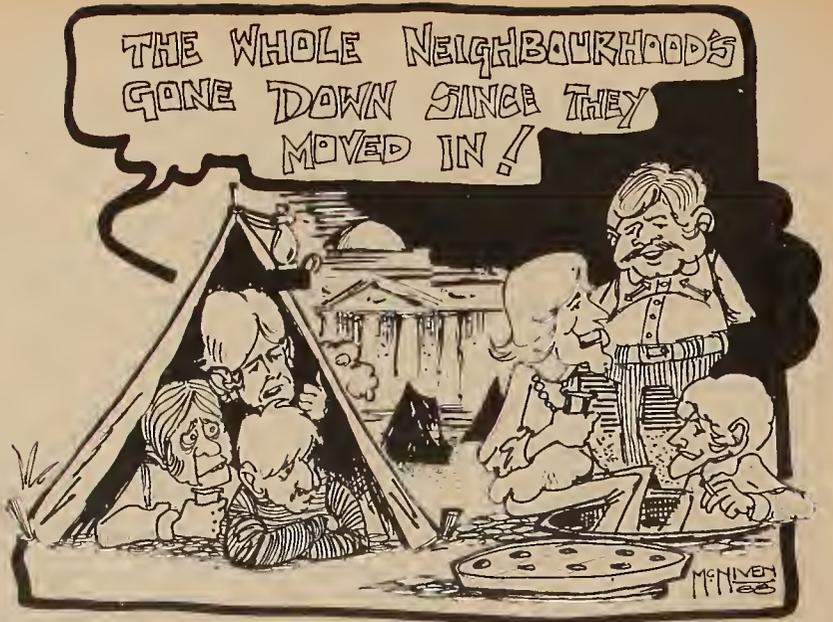
Obtaining a degree is not all that difficult, let's face it. It's all neatly laid out: a few essays, a few lectures, lots of books and exams. You're told what to read, what to write, where to go to the washroom, (revere the doors marked 'Staff'). The sweat involved in filling authority's prescription is nowhere as great as that needed to make up and follow your own mind.

Northrop Frye defined education in the Star in a manner which applies to Pavlov's dogs as well as Toronto's students:

"Education is incessant repetition and practice and drill, and going over the same things over and over again until they become automatic responses."

Those who respond best to this Pavlovian training are also those who accept modern society's rhetoric of freedom.

George Orwell writes, in '1984', that the 'Newspeak' definition of 'free' can



only mean 'free from lice', or 'free from weeds'. There is no meaning of the word 'free' that applies to intellectual or political freedom.

Students are falling into the same trap. To them, 'free' means doing what society expects, not what they want. The disparity is known as the "price of being free."

Student power has a different definition of 'free'. Free means desiring and being able to follow one's own interests, without coercion, while respecting your fellow man and society.

In practical terms, student power means refusing to accept strictures lodged against you, finding alternatives, and fighting to make them stick. The violent reaction to these ideas shows how scared students are by the idea of personal freedom.

What can you do. Act. Organize. That history class with 400 students can be broken down into groups of human size if everyone will pressure the department.

Form groups on your own, if you must, and invite your professor along. Those interested in history will partici-

pate in this free atmosphere. Those who are not interested were wasting yours and the professor's time anyway.

When you are under way, ask your professor, nicely, to give everyone a 'B', whether they participate or not.

For, if education is anything more than an exam mark, only those who don't take the course will be the losers.

## LETTERS

Sir: **revealing**

As reported in Wednesday's Varsity, Irv Weisdorf, a SAC rep., and UC's freshman co-ordinator, tore an article by Paul Socken out of 2,500 copies of the UC student handbook because he found it objectionable, and replaced it with an article more to his liking.

How revealing this little incident is! According to Weisdorf's professed political views, this sort of arbitrary action is precisely what makes him so antagonistic towards the University Establishment. Would it be unfair to suggest that he has failed to direct to his own actions the same piercing analysis to which he subjects the other side? Or is it simply another indication that behind ideological arguments lies

the simple desire for power?

From this optique, the conflict between Student Power leaders and the University Establishment is less one of "Reaction" vs "Progress", and more one of the "Ins" vs. the "Outs"!

ALAN RUBIN  
(IVUC)

**clarify**

Sir: I would like to clarify a remark made by me that was reported in Wednesday's Varsity. It is concerning the Engineers' support of Tent City to which I apparently objected to because I saw the protest "as a protest against the whole University, against Bis-sell". Despite the poor grammar this remark has been taken out of

context and as such does not express my true feelings. I objected to the working of the original motion which did not explain why the Eng. Soc. supported Tent City. As such I felt that some people might incorrectly think that we supported a protest which as an example of "student power" was directed against the University as a whole.

I, personally, support Tent City as a dramatization of the housing shortage at U. of T. Therefore instead of the original motion, I seconded the amendment which changed the wording of the motion to "... endorse Tent City as an effective dramatization of inadequate student housing at the University of Toronto."

I hope that this helps to explain my views on Tent City.

MIKE SEFTON  
(II APSC)

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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please believe me, the work was finished early in tonite as mary kate had her zipper up by 2 p.m. and others followed suit. van fromm was her himself whilst ruth despatched thru sleet and snow. an. liz. then sue. then sus and kirk spread out the centre page while george foned ken and john en egi explained why the Irish dance was different from hi school (birth control info. that's how). geoff dropped in with more lowdown on laither hubbard. wa re an lees. ate our soup. and karracted ken menot. the rain came down and we danced around the banane tree while ampersand barked and the cab driver stood end watchad in the hot hot wind. discipline was imposed finally by joe. but disgrr triumphed once again when semm turned on and out brinn. whose voice is leding last in service of the vrg told tales of innis in the sky. then tackled sgs-sgs the welking man. o god o god we're flying on while the illegs are sadly drooping did you ever stand end shiver just because you were looking at a riv-  
077

# Popsicles and Things

By BOB BOSSIN

This is ultimately going to be a comment on the state of SAC and on the press, the Varsity in particular — although this may not be apparent for several paragraphs. If this interests you, bear with me; if not, you should spend your time more profitably. I include this preamble because I began with a misleading analogy and also because it is 2 a.m. and I'm drunk.

I heard today that another long-haired kid got thrown out of high-school and that his parents were appealing to whatever schoolboard it is that Ying Hope is chairman of. The board has to decide whether to reconsider its 1966 pronouncement that the local principal has ultimate authority over discipline in his school and therefore can order hair to be any length he damn well wants it to be.

Now, if the board was smart, which I doubt, it would re-instate the kid, not because it is nice but because its the most conservative thing to do. (This presupposes a conservative school board; if on the other hand they were "radical", they should throw him out.) The reason being that the hair-cutting bit is by now so flagrantly ludicrous that it is begging to be revolted against.

And as President Bissell and history have pointed out, once the students rebel against the particular, they invariably test the general, or, more parochially, when the shit hits the fan it flies in every direction. Hence the board should take the opportunity to shield the system by chinking the dam, or — sorry for two metaphors in a row — shaving the crown off the ice-berg.

## WRIST BURN

The same thing — and this is where I think I begin to say something worth reading — applies, though less obviously, to the press. It is not the flagrant misquote that is ultimately dangerous, although this is extremely irritating (every time I hear someone say that Peter Warrian advocates "burning down universities", an inanity perpetrated by the Star's Donna Mason — may she develop a migraine — I feel like someone is applying a Chinese burn to my wrist). However no-one ever died of Chinese wrist-burn but people have died of syphilis, the symptoms of which are sufficiently less obvious so that they can be ignored.

I realized this reading Friday's Varsity. Not that the Varsity isn't admirably flagrant about its biases which it keeps about as well concealed as an Egyptian air-

base. The danger comes with well-written and even thoughtful pieces like Brian Johnson's SAC Consolidates to the Left; even a well-researched analysis can become totally misleading through the use of stereotyping. Or else maybe its just an example of how his analysis differs from my own. It is well past two and I'm still drunk.

Johnson has SAC "consolidated to the left", having been and being radicalized. Because of all this lefticity, the professional faculties will perhaps split away.

## "CRAP"

Crap. If the professional schools split away (and this would be a great loss both in real and tactical terms not "bad for SAC but good for the revolution" as Johnson suggests. Brian, why do you think the radicals at the CUS



DAVID DEPOE

conference tried so desperately to keep the union together?) then it will be because of this sort of inaccurate picture.

1) I have counted up the number of SAC reps who could be expected to take a consistently left line: Langdon, Schacher, Rae, Wernick, Freiman, D'Giovanni, the guy from New who's name I can't spell, Hankey, Swaigen, maybe Barkwell. There are probably five or six more I haven't thought of. My apologies to anyone I forgot, or to anyone I remembered who will now be impeached. That totals 16. Out of 52. And the 16 don't consistently bamboozle the rest. With only a couple possible exceptions the SAC REPS ARE NOT STUPID. People like the girl with the short hair from Trinity listen, weigh and vote accordingly. Thank God.

2) Johnson says "Now SAC is becoming more and more intent on pursuing change outside the structured system of the university".

The example given is the motion to sit four students, four faculty and two non-voting administrators on the Presidents Committee on University Government. If that's supposed to be "outside the structured system of the university" we are in for a long quiet revolution. The truth is more likely exactly as Bob Rae said, quoted in Johnson's article: "It is not a conspiracy . . . not revolution. It is an evolution of democracy." One can debate that the community outside should be represented rather than the those-who-are-governed-by-the-rules-make-the-rules line, but that still doesn't make the course that SAC is taking one "toward total change rather than towards compromise."

## POPSICLES

This one especially bothers me: STOP PUTTING PEOPLE IN CANS! Last year the Toronto papers, Varsity included, invented Paul Fromm and the Edmund Burke Society. If there is any doubt about the EBS's significance ask how many members it has. I believe last year there were eight. What is worse, is when a person of some significance is turned into a snow sculpture, like David DePoe. This year it seems to be Andy Wernick. I saw him at the office yesterday and I touched him on the cheek to make sure he wasn't made of paper.

If Andy was the mad Trotskyite he was depicted (sorry, Andy) he wouldn't be on the SAC he is supposed to think is all but useless and wouldn't be voting for resolutions like Rae's. Don't turn men into popsicles. Ditto re Langdon: "Trying to keep a tenuous control over SAC and the university". If he controlled the U., he wouldn't be bitching so much. AND NOBODY CONTROLS SAC, as I said before, thank God. That's what the bloody "revolution" is about. If you don't know that you don't know L. or W., and you don't read the Varsity. We don't want Langdon, me or anybody else for pope. One is already too many.

Johnson's piece, in spite of the above, shows he might well write the best stuff on SAC in years. But the situation is serious. There are too many common problems to be labelling parts of the student community with value-laden terms. The union makes us relatively strong. People not popsicles. I'm sober now. I do none harm, I say none harm, I think non harm. And if this be not enough to keep a man alive, in good faith I long not to live.



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YOUR miserable hovel, attic or dull middle-class room with a beautiful poster




photo by BALEX

## UNIVERSITY COLLEGE

University College's orientation was centered around the political aspect of student life at U. of T.

During the week of initiation, the freshmen were often lectured at and the conclusions of many of these speeches offered a surprisingly one-sided view in favor of some of the most radical political elements on campus and in SAC.

For instance, the focal point of a day spent at Albion Hills was a "confrontation" between SAC President Stephen Langdon and Ernest Sirluck, Dean of Graduate Studies. Langdon used the occasion to outline many of SAC's planned programs for the year.

Many of the freshmen seemed to feel threatened by this, but there were others who accepted it all very naively.

A Calgary boy in MPC said it was really great all this "activism" is out in the open. "It shows what a really democratic place the University of Toronto must be," was his comment.

But, he added seriously, he has not accepted the SAC line word for word. He is "weighing it out."

Freshmen found they had an opportunity to evaluate some of the comments presented to them in the discussion. But they often felt the confrontation went on solely between the assigned speakers and the senior students who were in charge of the weekend.

"You see," said one UC freshman, "I don't mind listening to all this activist talk. I'll wait until classes start before I decide whether or not I want to criticize professors or the system."

This was the general tenor of the freshman comments at UC.

But the program was satu-

rated with student political talk and literature. This created a lot of dissatisfaction among students who had come to the university with high academic and social expectations.

These freshmen were particularly upset by the negative bent that many of the talks had taken and by the negative picture painted of the university in this year's handbook.

An Honors science student proclaimed the activists "idiots" and felt that too many complaints about the university had ruined her weekend.

A Soc. and Phil. student from Ottawa said, "I wish they would say something nice about this place."

Another summed up his reactions as follows:

"These monstrous groups serve to point out how apathetic the university really is. That's why they want us to become involved. This is really a great opportunity for freshmen to do so if we can

do it intelligently. And I loved the discussions — it was much better than just having fun all the time."

## SCARBOROUGH COLLEGE

But the confrontation and student activism didn't radiate from all college orientation programs.

"We had a great orientation," commented a freshman from Scarborough college. "We had big brothers and kissing cousins and yelled 'Down with SAC the whole time. But my feet are killing me!'"

## INNIS COLLEGE

At Innis College, the program had been planned for weeks. The goal was to turn people on, to make them aware of just what kind of an institution they were entering.

In August, a mailing list was sent out to all freshmen. Included were articles by Innis graduate Bob Bossin on



the  
**Largest**  
**SELECTION**  
in the city  
is at

**THE TEXTBOOK STORE**

"How Highschools Wreck You", by Varsity Editor Paul Macrae on "Varsity as Education" and the President's Report for 1966-67.

First day of registration, new students were confronted with a display model illustrating the production-line type of registration process they were to plow through.

Monday night was discussion night and once again the popular topics were student power and the democratization of the university.

Ken Stone, vice-president of the Ontario Union of Students and a recent graduate of the college spoke to freshmen, pleading with them not to accept everything in university life blindly.

Claire Booker, chairman of the orientation committee, was happy with the results of the program.

"At least we got them talking and thinking about education," she commented. But other members of the Innis executive were critical of the program, she said.

Apparently, some of the students had been "turned on." Later in the week they set out themselves to construct a university game modelled after snakes and ladders on the front campus. But it was torn down by a group of Pharmacy freshmen before they were finished.

"Innis frosh were really disappointed about that," Claire said.

Thursday night of orientation week an education seminar had been planned. But the committee found themselves with a very small group. Freshmen had gone either to attend the first SAC general meeting or to watch films the committee had provided.

At the end of the week, it seemed that some students had been disappointed. But there was a hard core who thought the week of events had left them more aware of the environment they were entering.

"Now I won't be surprised if I find that lectures are un-inspiring," said one new student. "Now I'm prepared for some disappointment and I guess it's our job to try to improve things around here."

#### VICTORIA COLLEGE

"Perhaps if we'd had some advice from SAC we could have had a more politically oriented program," said Susan Black, president of the Victoria College Union Council.

"We knew from the start that our program would have to be structured because of the large number of freshmen — 800. But we arranged it so that there were a number of activities going on simultaneously so that students could choose what they wanted to do."

The Vic program was socially geared with picnics, dances, and a trip to Bolton Camp for underprivileged children as well as the traditional library and campus tours.

"I would have liked to have seen more chances for confrontation about aspects of the university," commented one Vic freshman interviewed last week.

"For a program to be really effective it takes a good year of planning," Sue Black said.

"Next year I hope to have a more politically geared initiation," she added. "But the important thing is to present alternatives to the freshmen."

#### NEW COLLEGE

Like Vic, New College freshmen were wrapped up in the swing of social activities.

"I was surprised at the freshman class this year at New College," said Barbi Reisman, chairman of the orientation committee.

"They were more outspoken and they really expressed an interest in student politics."

One night an unofficial debate between New College Dean Stager and SAC vice-

president Norm Schachar resulted in mixed and often hostile reactions from freshmen, she said.

"What a lot of bullshit," one freshman commented in disgust.

The student felt that each of the debators was trying to win the students to his side. He suggested that being at the debate was like being presented with a critical review without having read the book.

"It's like a three-ring circus. You don't know just who you're supposed to listen to. Can't we decide for ourselves, after we've tasted the system?" he commented.

"We didn't want to push any one idea down their throats," Barb added. "We want to give them time to judge for themselves."

#### ENGINEERING

Even the engineers cut out the traditional hazing they've been famous for. Interest turned more towards course content and controversial issues such as the relevance of their English course and the high cost of their books and equipment, EngSoc President Bob MacCallum reported.

Freshmen who gained early admission were invited to a series of five evenings of informal discussions throughout the summer where they discussed their courses and met professors.

There were basic objectives for these meetings — to raise Skule spirit, to answer questions, and to acquaint freshmen with the university.

There was even an engi-

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neering handbook for the new students.

"Its purpose was to explain the engineer's place in the university," MacCallum said "and to go over important areas that the SAC handbook failed to discuss."

Many of the frosh thought the SAC book was merely a profile of the view of a select "new left" cadre. "It gave them the wrong impression of what the university is all about," MacCallum said. "It relied on the freshman's innocence."

"In our program, we didn't attempt to smother anyone with any kind of political

stand. Discussion about the handbook came up among the freshmen themselves. We want to give them time to evaluate themselves and make their own decisions regarding the whole spectrum of student politics."

"Most engineers don't understand SAC and it's up to the individual to find out where it's at," he commented. "We told freshmen to accept the handbook at its face value."

But the engineers didn't give up all their ideas about fun. They spent an afternoon at Hart House Farm where they labored under eagle-eyed seniors.

"But they don't have respect for age unless its bottled," said MacCallum with exasperation. "They attacked us — all 300 of them — and I mean attacked!"

#### MEDICINE

The medical faculty has no initiation as such since its pre-med students are registered in either Innis or New College.

But Stan Kushnir, president of the Medical Society had some comments to make regarding the medical faculty's role in relation to SAC.

"There are students on the Faculty Council who are in a position to influence significant curriculum changes. We prefer to work within the system although many of my personal goals in the Faculty are in general agreement with SAC's."

"This does not however necessarily reflect the general view of students in the faculty. Many were upset by the content of the SAC handbook," commented Kushnir.



photo by BALEX

**BUT**  
why line up  
and mingle  
with hoi  
polloi



story by Anne Boody  
and Liz Ennis

# HELP SAC NEEDS PEOPLE FOR SACWORK

The questionnaire distributed with the Handbook indicates that many of you in conjunction would like to work for SAC. The following groups will work with SAC and are free to make proposals — action, financial, or policy — to SAC at any time.

## CRUG

The CRUG group will draw up a brief to the commission co-sponsored by the national unions of students, faculty, and administrations to look into relations between Canadian universities and governments. What is university autonomy? What about academic freedom? Can the university be free from the society which pays so much of the bill?

## Community Action

There are many groups on campus working on projects in different lower income areas of Toronto. Community Action people would keep track of them all, study developments in Community Action programs in other urban areas, and perhaps arrange a conference later this year to bring all concerned groups to gether.

## Faculty Liaison

Students on this campus have little contact with the faculty about mutual problems, e.g. the housing shortage, parking, overcrowded lectures, etc. We need to meet with concerned faculty members and study the possibility of common action.

## High Schools

High School students are beginning to challenge the lack of control they have over their affairs: such as student newspapers, student government, etc. They have many questions about university life. The High Schools group will meet with High School students to discuss common projects and to plan visits to the High Schools which can be relevant to the students.

## Political Action

A group to keep track of the stands of various political parties and politicians on matters of concern to us, such as housing, government financing of universities, student aid, etc. The group might choose to publicize stands taken by various people or parties, or to meet with politicians to discuss our concerns. Student action taken during the last provincial election is an example of what could result from the group.

## University Research

A group to investigate where university research grants come from, and the implications, if any, of funding by particular agencies. Is our university becoming a servant of industry?

## Campus Centre

A Campus Centre with recreational, eating, and meeting facilities, is still on the drawing boards. It faces many hurdles including conflicts with city zoning by-laws, inadequate government financing, etc. The group will consider ways and means of getting our Centre off the drawing boards and into the ground (at Russell and St. George).

## Trade Union Liaison

We have many common concerns with the unions. Housing and accessibility to higher education are the most obvious and there are others. This group would establish contact with various unions in the Toronto area and discuss problems that concern us both.

Please leave your name, address, phone number, and the group you are interested in at the SAC office, south of Hart House, or phone 923-6221. The group chairman will then contact you. Most groups should be functioning by early October.

If there is sufficient interest, we will establish groups on the following:

Nigeria and Biafra  
The Watkins Report and Foreign Ownership in Canada  
The Czechoslovakian situation  
Rhodesia and South Africa

## DIRECT SAC WORK

SAC Commissions will also be looking for volunteers to work on:  
Communications  
Cultural Affairs  
Education  
External Affairs  
Finance  
Services

## Still Nothing Interesting?

If you would like to set up a group on something entirely different from any of these topics, call Martha Tracey at 923-5664.

# SAC is an unjust élite: Fromm

Over 80 per cent of the Students Administrative Council is "rebellious and leftist", says Paul Fromm SAC member, (II SMC).

Fromm levelled the charge at a St. Michael's College meeting, where about 20 of his constituents gathered to hear his appeal for a public opinion poll on campus.

"Most SAC members feel democracy means more power for SAC and not for the general mass of students," Fromm said.

"SAC is an unjust elite unresponsive to the students' views."

He called for an independent opinion testing poll on

SAC and on membership in the Canadian and Ontario unions of students.

He said a referendum on CUS membership is "essential".

He also charged a "radical majority" in power had rigged SAC election laws making it almost impossible to impeach SAC members since one quarter of all students in the college have to sign the impeachment proceedings.

Fromm also attacked the image of students projected by some student leaders.

He elaborated on this point by reading extracts from a speech by OUS vice president Ken Stone in which the words fuck and shit appeared repeatedly.

## Registrars rarely razzed

One of the few university departments not to come under heavy student criticism this year is the office of the college registrar.

Despite large enrolments at Victoria, University and Trinity Colleges, appointments are NOT needed for a student to discuss course or subject changes with a competent advisor.

New and Trinity College registrars take one hour for lunch. Innis and Victoria close two hours, while UC closes one and a half hours. No colleges report complaints about their hours.

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dept of political science

WED. SEPT. 25th

8 p.m.

MECHANICAL BLDG. R.102

# LGMB Storms York

University of Toronto forces Friday engaged in limited skirmishing with York University units Friday, according to a usually reliable source.

The action took place after dusk on the Keele and Steeles campus. The Toronto attack was led by LGMB guerillas.

Earlier in the evening, the LGMB had brought a breath of culture to the otherwise animalistic Freshman Welcome.

Following this, the battalion proceeded in convoy north to York. LGMB propaganda chief Balex explained, "We wanted to bring some cough to the culturally deprived peoples of the north."

Arriving at the York ice rink, the U of T forces deployed in marching formation. Supported by commandos of BFC division, they stormed the building and quickly captured the stage.

The LGMB Cong, known also as the "Symphony Orchestra Band" (SOB), gave a stirring performance. Technique was faultless, and intonation superb. The highlight was "Mickey Mouse" in D Major. The Staccatos, an

Ottawa rock group, joined forces with the LGMB for the number.

At this point the skirmish occurred. There was scuffling as York units attempted to capture the SOB banner. The enemy was repulsed and both the banner and the causes of Liberty and Culture saved.

Further limited action occurred as the LGMB Cong and BFC Cong attempted to retire. An LGMB helmet was lost.

The thief was pursued for three miles but managed to elude the People's forces by a subversive trick.

Our Boys returned to harass York students.

The LGMB expects Friday's brief encounter will result in escalation of the U of T-York conflict which has been simmering for several years. Apparently on Saturday the LGMB purchased several trench mortars, two incendiary bombs and a Sherman tank, in anticipation of further incidents.

As a public service to the York student who stole the helmet, the LGMB wishes to announce that headgear self-destructs when placed on a non-LGMB head.



A group of about 50 students joined more than 400 trade unionists at City Hall Square Saturday morning in a mass two-hour protest against cancellation of the Winter Works Program. Students council President Steve Langdon told the crowd many problems, including housing and unemployment, were common to both worker and student.

Photo By TIM KOEHLER

## Frosh Comment On Varsity Welcome

BY AGI LUKACS

For an unexpected moment the manswarm in Varsity Arena froze. Then the writhing to the rock n' roll group's blasting sound began again.

Then it was all repeated. Abe Mudrik, Chairman of the Blue and White Society says two inebriated guys kept pulling out the amplifiers' plugs.

But what about those tales of freshie virgins unable to escape the clutches of Older Men on Campus? This observer saw a lot of men and girls milling about on the floor and just not mixing at all.

But maybe the other diversions offered were too dis-

tracting. The LGMB turned up, for instance, with a frenzied go-go girl in tow.

There were politicos there too. The Communists were there. The Edmund Burke Society was there. So were conservatives, Liberals, Teach-In people, Toronto Student Movement-ers, and a Canadian-Canadien.

And if the freshie chicks came away with nothing else, they could grab a copy of a pamphlet put out by the U of T committee on Birth Control.

First dance I've been to where there were such opportunities.

By JOHN HELLIWELL

Friday . . . maybe I'll meet some Toronto women. (Hey, I've only been here a week and already they're women, not girls!)

Freshmen Welcome, eh? So bring on the women!

Well, no luck yet.

Oh, hi there, friend! Having any success? Have you figured out how to break up these little gaggles of girls? Do you interrupt them in the middle of their obviously fascinating conversations? Do you have to get a bunch of guys to ask the whole group to dance? Sure is different

from a high school dance back home in the stix.

Enter the LGMB. They've won competitions? You must be kidding! Well, they've got spirit, anyway.

"Clear back, outa the way"

. . . Man, that little cannon makes a helluva noise. But why did the guys run out like that? What's the cop doing? Oh, it's illegal, is it? The principal sure wouldn't have stood for that last year. Toronto girls aren't half bad, once you meet a few. But you've got to be careful you don't say too much until you make sure she's a frosh too

— you never know how an upperclasswomen (bow, scrape) might react to one of us pariahs.

Overheard: ". . . took off everything and was standing there naked! . . ." What's this I missed? Damn! A little excitement and I didn't find out about it until too late. Oh, well, the dance wasn't that bad. I met some okay girls — sorry, women — and there's that dance tomorrow at Hart House, and there'll be more next week, and the week after. I can afford to take my time.

I guess.

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## MINIMUM FOUR STUDENT SEATS

# Graduate Council accepts GSU brief

The Graduate Council of the School of Graduate Studies last week approved in principle a resolution to seat at least four elected students on the council as full voting members.

The motion was presented in a brief submitted by the Graduate Students Union.

The council, which now consists of 24 professors and nine university officials, sets

academic and financial policy for all four divisions of SGS.

If the resolution is approved by the Senate and the Board of Governors, the student members will be elected next spring in each of the four divisions.

The resolution also stated that a committee be set up to recommend to Council appropriate amendments to the

Senate statute governing the SGS.

The number of student representatives on the council will be determined by the committee, but the minimum will be four.

"This was a very important decision," said GSU President John Winter. "It's the first time it has happened in Canada. The council has accepted everything we asked for in our brief."

Winter said he did not consider the four seats in a 37 member council as tokenism.

"Although they will be in a minority, four people could swing a decision on an important issue," he said.

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**PRIME MINISTER TRUDEAU** still won't come to the U of T. Liberals first meeting. But lots of other people will. Tues. Sept 24. 1.00 p.m. Sid Smith 1071.

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## HERE AND NOW

Monday, Sept. 23.

1 p.m.

First meeting of Liturgy and Ritual Seminar, SCM Office, Hart House.

4 p.m.

Communications Commission Meeting in the SAC Office. Student Christian Movement Cabinet meeting. South Sitting Room, Hart House.

Auditions for the Hart House Glee Club, Men Wanted! Music Room, Hart House.

4.30 p.m.

Organizational meeting of the U. of T. Morality Squad, in the U.C. Quadrangle. A discussion of moral values in the University society.

5 p.m. and 8 p.m.

Centennial Film Board presents Andy Warhol's "The Chelsea Girls" in the R.O.M. Theatre. Tickets: 5

p.m. students \$1.50, others \$2.00, 8 p.m. students \$2.00, others \$2.50.

Tuesday Sept. 24.

1 p.m.

Meeting for all Geography students to discuss proposed Course Union. Rm. 622, Sid. Smith. First meeting of U. of T. Liberals. Sid. Smith, Rm. 1071.

1.15 p.m.

First meeting of Christian Science Organization.

7 p.m.

Hart House Glee Club Rehearsal. Great Hall, Hart House.

8 p.m.

First General Meeting of the U. of T. Outing Club. Nurse's Building, Cody Hall.

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# Swimmers swarm with superb strokemen

By DAVE POWELL

No one will ever accuse the Varsity swimming team of being complacent. Blues, perennial OQAA and three-time Canadian Intercollegiate champions, might be expected to rest on their laurels and take it easy until meets begin later in the term. Instead, they open their earliest training camp ever — this afternoon.

Toronto, who lost three of their top freestylers — Robin Campbell, Alan Pyle and Steve Gerring — to graduation last spring, do not intend to let any of their improving competition throughout the country catch up with them.

Campbell, who has moved up to share coaching duties with Juri Daniel, is eager to see new faces out at practice this week. There should be several places open on the team for new men.

Blues, of course, still have a wealth of talent back from last year. Team captain Gaye Stratton and veteran Theo van Ryn are the two top intercollegiate swimmers in the

country. Sophomore Terry Bryon should make that a threesome by the end of this season.

The tremendous improvement of Doug MacIntosh and Bob Heatley places them

among the best in the free-style and butterfly respectively.

Veteran freestylers Chris Fisher and Bob Watt, Morris Vaillancourt, Barry Bowerman and George Goldsmith, butterflyers Cliff Gentle and

Klaus Koch and backstroker Don Carr round out an impressive lineup of swimming talent.

One of the open spaces available on the team will be amply filled by freestyler Mike Guinness. Guinness, a TSSAA champion in high school, should reach intercollegiate stardom in short order.

POOL PATTERN... Practices are held at Hart House on Monday, Wednesday and Friday, beginning at 4:45 p.m. ... Anyone interested in trying out for the team is welcomed by the coaching staff.

## Curve ball a myth

University physics courses are being used by major league baseball to perpetuate the curve ball myth, says Ernest Lowry of Ball-Flight Research.

Lowry, in an open letter to Prime Minister Trudeau, warns that "Canada's World prestige as a leader of science could suffer as a result of the introduction of major league baseball in Montreal."

He claims "professional baseball in America expanded as a result of an optical illusion of curve being exploited as an actual spectacular feat by pitchers."

Correction—Professor Kenneth McNaught's remarks at last week's Students Administrative Council meeting, as reported in The Varsity Friday, require clarification.

The professor said he felt the Association of the Teaching Staff would support SAC's request for three rather than two seats on the University Government Commission, but doubted the ATS would support a demand to deprive the two Board of Governors members of voting rights.

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COUPON BOOKS admitting to the Student Section will be sold at Varsity Stadium, Entrance 8, Devonshire Place, on Thursday & Friday, September 26 & 27, from 10:00 A.M. to 6:00 P.M. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis.

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card. Tickets cannot be purchased without one.

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## WOMEN'S ATHLETIC ASSOCIATION

INTERCOLLEGIATE SYNCHRONIZED TRY - OUTS  
Tuesday Sept 24th 7 p.m. and Thursday Sept 26th 5 p.m.  
REPORT IN POOL

INTERCOLLEGIATE ARCHERY - Intercollegiate Outdoor practices commence Monday, September 23. All interested please meet in the Archery Range Benson Building, at 1:00 p.m. or see Mrs Letheren Room 301 Benson Building.

INTERCOLLEGIATE FIELD HOCKEY - practices are now under way every Tuesday and Friday at 8:00 a.m. in the Varsity Stadium. All interested welcome.

LADIES INTERCOLLEGIATE TRACK AND FIELD - 1st practice will be held Tuesday September 24th at 8:00 a.m. Varsity Stadium.

# MUSTANGS USE LATE SURGE TO UPSET GRID BLUES

By ROD MICKLEBURGH

The recipe for an SIFL exhibition game is relatively simple to follow. Just mix warm sunshine, shirt-sleeved spectators, multitudinous mistakes, and, above all, enormous yawns as two coaches experiment endlessly with huge, unwieldy rosters.

For three quarters Saturday afternoon in London, Varsity Blues and Western Mustangs followed these directions perfectly.

Unfortunately, just before the game was done, Mustangs threw in an unlooked-for, added ingredient — excitement. The result was a 29-21 victory over Blues as Western thrilled more than 6,000 jubilant spectators by rampaging for all 29 points in the final quarter.

Young, second-string quarterback, Kevin St. Michael, was the main culprit, coming off the bench to fire two touchdown passes, including the winner to Bruce Hough with little more than two minutes to play. Moments later, 'Stangs' Gairey Richardson iced the game (that wasn't in the recipe, either) by romping 34 yards over the goal line with an interception.

Though only an exhibition game, victory was sweet for coach John Metras who has become almost a Newfie joke over the years with his two-yards-and-a-cloud-of-dust football. True to ol' Jaw'n's warning, Mustangs unleashed a pretty potent pass attack on Saturday, which tore holes in Blues' usually competent secondary.

Joe Cipparone and St. Michael combined to complete 14 passes for 224 yards and bree touchdown.

Blues' aerial work, on the other hand, was woefully weak. Vic Alboini had a miserable afternoon with only four completions in 16 attempts.

This was the tiny quarterback's first real taste of action since he suffered severely torn knee ligaments last year. Asked if, perhaps, he was a bit self-conscious about re-injuring his leg, Alboini shrugged, "No, it didn't bother me at all. I was self-conscious about the ten man rush!" Western had a good, strong pass rush all game.

However, the game was pretty much a Toronto success story for the first three quarters.

Varsity opened the scoring at the seven minute mark of the second quarter when Paul McKay broke free through the middle from 23 yards out. He converted his own touchdown.

Rookie Don Karn, who quarter-backed Victoria College last year, replaced Alboini for the remainder of the half. Karn showed well, smoothly directing an 80 yard march for Blues' second touchdown. Keith Johnson bulled over from the three. McKay converted.

The half ended with Blues ahead 14-0 and snores filling the air.

Rugged Peter Raham gave Toronto their seemingly insurmountable 21-0 margin by carrying an interception of a Cipparone pass 20 yards into the end zone. Bill Stankovic converted.

Then the deluge began as the fourth quarter opened. Cipparone lofted a short pass to Stu Behie for the first Western touchdown, Dennis



Photo by ART McILWAIN

Walt Sehr (30) breaks loose for big gain on play which led to Blues' second touchdown in 29-21 loss to Western. Mark Sleter (dark 70) and Alex Squires (61) look on after providing

key blocks while Ottevio Collisimo (55) and D'Alton Coleman (light 70) give chase. Bob Larose (73) checks to make sure Sehr's boots are securely tied.

Walker kicked a 44 yd single. St. Michael passed 48 yards to Bruce Macrae for the second, and Hough and Richardson completed the job.

As the result would indicate, Toronto was a tired, listless, disorganized team at the end. And surprisingly, Western's late surge came against the first string defense.

But for all those ready to push the panic button at a relatively poor showing by a team generally considered the best college unit in the country, a few observations should be made.

First of all it was an exhibition game, and coach Ron Murphy treated it as such. Disdaining ordinary punt and

field goal situations, Blues gave up the football five times on third down.

And it's true, the team was a trifle over-confident, especially with a 21-0 lead going into the final quarter. The loss may even be a blessing in disguise as Blues were made painfully aware that reputation alone isn't enough to win ball games. Remember what happened to Queen's last year.

Also, Western has been vastly under-rated. They came on strong at the conclusion of last year, and have a lot of men back. When Coach Metras claims he has the best secondary in the league, one is forced to agree with him.

Finally, double-threat half-back Mike Raham was on the shelf. He was sorely missed.

One bright light for Blues, who did take up some of Raham's slack, was speedy back Walt Sehr. He rushed for 49 yards in five carries.

Anyway, hopefully, one Mustang player will prove prophetic. In the happy Western dressing room after the game, he confided, "Sure we're real glad to win this one, but Blues are still number one."

## STATISTICS

	Toronto	Western
First Downs	15	11
Yards Rushing	206	57
Yards Passes	82	224
Passes—completions	29-9	31-14
Interceptions	3	3
Fumbles—lost	1-1	2-2
Penalties—yards	4-55	7-48
Punts—average	7-37	11-39



Photo By RICHARD WEAVER

Even gang teckling had little effect on Varsity Blues as they whipped University of Michigan

teams twice. Here, Tony Pierre stretches over Michigan goal line for an early try.

## Rugger teams sweep

Varsity rugger Blues began their season over the weekend with two convincing wins over their opponents from University of Michigan.

In the "First" game, Blues won 18-3 on tries by Tony Pierre, Harding and kicking by Andy Gibson. Blues, who seemed to have an edge in speed and experience over their American opponents, scored three quick tries in the first half to dominate the game.

In the scrum, Peter Hand, Al Hamilton and Richard Van Banning all played aggressively giving Blues possession of the ball for the greater part of the contest.

Michigan's lone try came from a short run after a penalty had been called late in the second half.

In the junior match, Blues' backs performed beautifully in winning 18-0. Putting in outstanding performances were halfbacks Doug Woods and Bob Noble, and forwards John Milkeraitis and Gord Richardson.

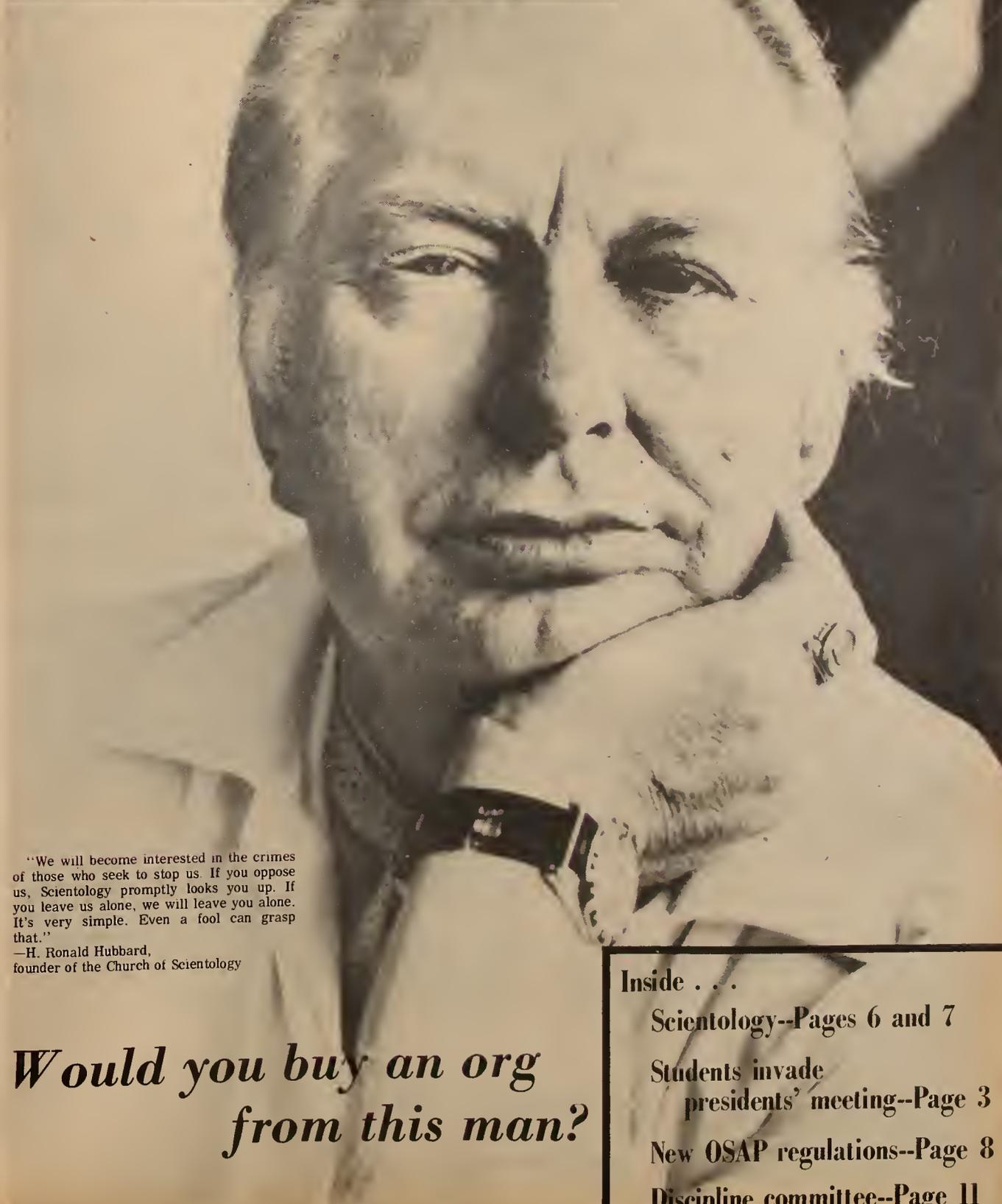
Because of the large number of experienced players trying out for the first team this season, Junior Blues are fielding one of their strongest teams in year. Their next game is against Osgoode Law School next Saturday.

**IN THE SCRUM** . . . Peter Hand, injured early in the second half, is expected to return to the lineup for next week's contest with U of T 'Old Boys'. This team of Varsity Graduates includes such stars of past seasons as Paul Wilson and Richard Hayman and should be one of the toughest Blues face all season.

# THE varsity

VOLUME 89 — NO 5  
SEPTEMBER 25, 1968

TORONTO



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Inside . . .

Scientology--Pages 6 and 7

Students invade  
presidents' meeting--Page 3

New OSAP regulations--Page 8

Discipline committee--Page 11

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## Film mocks bottling

A student produced film on the University of Toronto campus. It follows a student through registration and classes and ends with his visit to a bottling factory where B.A. stamped bottles are being mass produced.

The 10-minute film, prepared by the Ontario Union of Students, was filmed mainly

## COUNTRY JOE & THE FISH

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## DEPARTMENT OF GEOLOGY FILMS

Films of geographical, biological and general interest will be shown every Friday commencing Sept. 27th  
Locality: Mining Building, Room 128  
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Bring your lunch  
Watch the 'Here and Now' column for titles.

## McGILL with the BLUES

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PLEASE COMPLETE AND RETURN THE FOLLOWING TO THE SAC OFFICE.

I WANT TO HELP WORK FOR IMPROVEMENTS IN POSAP.

NAME .....

ADDRESS .....

(include postal zone)

PHONE NO. ....  
PARTICULAR PROBLEMS WITH POSAP .....

## FIVE STUDENTS TAKE PART

# Presidents' Meeting Invaded

By ANNE BOODY

Two members of the Ontario Union of Students and three students Monday crashed a top-secret meeting of the Committee of University Affairs, to protest "unfair representation" of universities on the committee.

The CUA is officially "an advisory body to the minister of University Affairs and the government on matters of higher education." In fact it acts as a buffer, mainly on financial matters, between the minister and Ontario's 14 universities.

The five were protesting the CUA's recognition of the Committee of Presidents of Universities of Ontario (CPUO) as the official voice of the academic community.

To speak to the secret committee, the intruders

slipped into an elevator and headed for the 10th floor board room of a University Ave. building.

The stop light went on and the doors opened on the seventh floor. They stood face to face with the CUA members. There was a blank stare from both sides and an embarrassed silence.

Finally: "We're going up, what about you?" asked Ken Stone, vice-president of OUS.

The visitors received a big surprise at the top. Not only was it a meeting of the CUA — it was a joint meeting of the CUA and CPUO.

"We'll kill two birds with one stone," one visitor joked.

The presidents and their academic colleagues sipped coffee and caught up on the latest news, casting curious glances at the five students

seated at the back of the room.

"Mr. Ken Stone from the OUS wants to make a few remarks before the meeting gets underway," CUA chairman Dr. Douglas Wright said.

Stone said: "We don't think the Committee of Presidents should be the official voice of the academic community on this body."

Dr. Wright replied that matters such as salaries were to be discussed, and felt that this wasn't really a matter of public concern.

"As members of the academic community I don't think this information should be private," said Stone. "I make \$75.00 a week minus deductions."

"I'd say you're overpaid," Claude Bissell laughed.

"The university belongs to the students and the faculty as well as the administrators, and we should have fair representation on these committees," Stone called out.

"Each president here has an academic colleague with him elected by the Senate," Dr. Wright replied. "I'd say that is fairly representative."

"If you consider the senate a true representative body of the University," Stone shot back.

There was another embarrassing silence.

In exasperation Dr. Wright finally asked the group if they'd like to be excused.

"No," replied Stone.

"Pardon?" answered Dr. Wright.

"No, thank you," said Stone.

Dr. Wright told the group if they didn't leave, the meeting would be adjourned. At this, the five students stood up and left without a fuss.

And the joint meeting began.

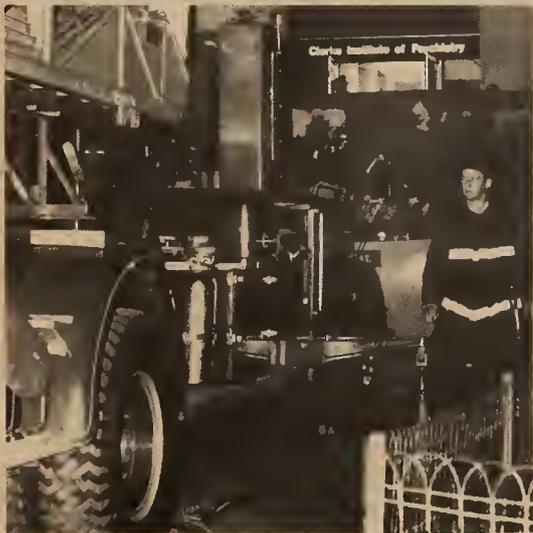


photo by TIM KOEHLER

Fire last night forced total evacuation of the Clarke Institute for Psychiatry. The blaze apparently started in a patient's room on the 9th floor about 9:40 p.m. The fire last night was the fourth in a period of several weeks. At press time no one was reported injured.

## SAC Bookstore — no profit

By JOHN THOMAS

"Us? \$7000?" asked David Shute (IV UC), the boss of SAC Books.

We were sitting on some books in his temporary stockroom on the third floor at Rochdale College. The Cream was on tape. And a lovely blonde lass was pleasantly wound around Shute.

"No, \$7000 would be the gross. The point is that we make absolutely no profit. That is the purpose of the store," he explained.

If the purpose is to make no profit SAC Books is doing very well. In fact, it will probably even lose money this year.

But this is normal for a

bookstore and the response has been "very encouraging" although the store handles only first-year texts at present. Features include a 10 per cent discount on all books and a book-order service with the discount.

"The idea is to give the margin to the students," said Shute. "It all began last winter when the Textbook Store refused to give the students a real hand in operating things."

"SAC's idea was that the most important thing is discounts. The Textbook Store's is not big enough. We wanted to reduce superfluous services like charge accounts and excessive staff, economize the operation, and give as big a discount as possible."

By Monday, the store will have moved to the second floor of Rochdale directly above the SCM Bookstore.

A used-book counter will also open Monday. You bring in your old books and set your own price. SAC Books then takes 10 per cent of the profit if the book is sold.

"Am I planning any retaliation did you say?" asked Textbook Store manager Charles Fanning over the phone last night.

Fanning said he didn't think SAC's competition was hurting the university store's sales.

"I mean it's probably easy to give a 10 per cent discount if you've only got 50 titles."

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Members holding cards from  
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Saturday, September 28th  
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We regret to announce that  
Miss Lois Marshall has had  
to cancel her concert on  
September 29th at Hart House

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Major Lecture Series

Sunday, September 29, 8:30 p.m., Park Plaza Hotel

MR. MEYER LEVIN

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"The Jewish Scene in Literature"

Hillel Registration at 7:30 p.m. at the Park Plaza

Monday, September 30, 1:00 p.m., U.C., Room 214

Seminar with Mr. Levin

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The victory of freedom is possible only if the individual is not subordinated to or manipulated by any power outside himself, be it the State or the economic machine

Erich Fromm

## golden moments

Just in case any of you still think this is a community of scholars dedicated to developing the individual, a few golden moments.

**Moment one:** Three Political Science courses are offered in the general program at this university — Pol Sci 300, 301, 302. Two of them — 300 and 302 — are scheduled at the same time.

One co-ed, who PWH'd her second year honors course, decided to take third year general. She was particularly annoyed at the timetable conflict because she had already taken the 301 course in second year honors. So she raced to her college registrar to get an explanation.

"Why, when only three courses are offered, are two at the same time?" she asked the registrar's assistant (who is a very nice person).

The assistant muttered something about a computer, and the fact you are only allowed two courses anyway.

"But I don't want to take a course I've already had," the co-ed explained. "Why can't I take an honors course instead?"

"You had a PWH last year," the assistant said. "This is a chance to do a better job on the course."

The co-ed explained that while she got a PWH overall, she had gotten an "A" in the course in question.

"Well, all you want is a degree, don't you?" the assistant asked.

"I'm more interested in an education," replied the co-ed.

Instead of being transferred to an honors course, she had to take the general course again.

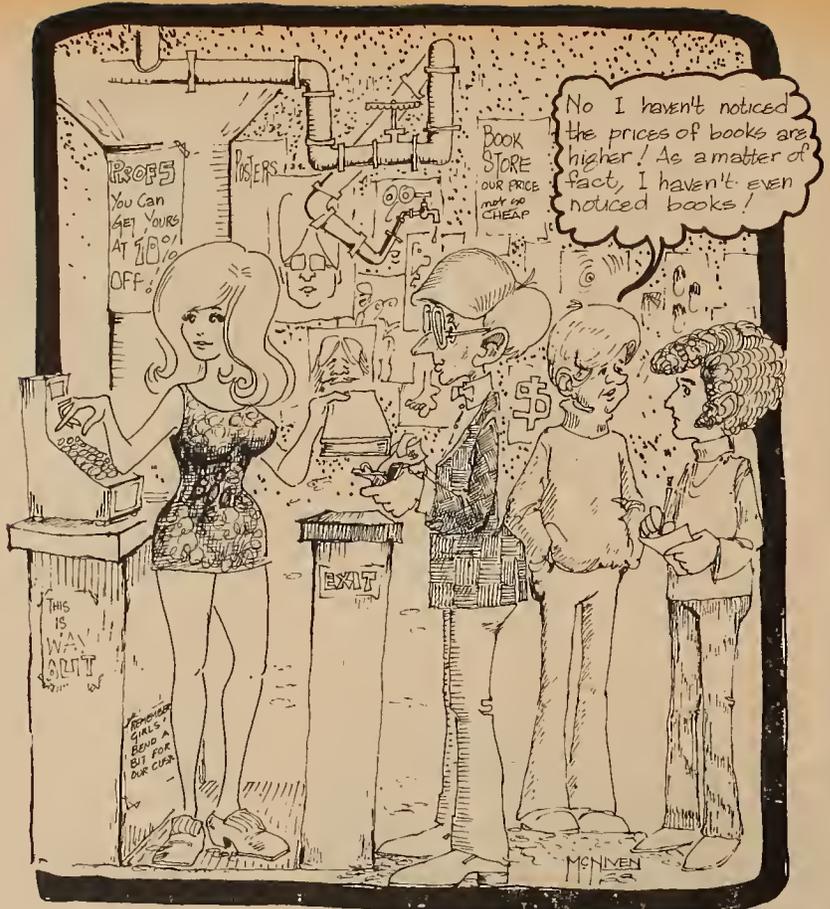
**Moment two:** A young Cambridge graduate was applying for a fellowship at U of T, but he had one problem. Cambridge doesn't, for some obscure reason, give out transcripts of marks. U of T, for some equally obscure reason, demands transcripts.

The graduate pondered this a while. Then he wrote a long letter of application, including every mark he had ever gotten, plus the names of several tutors the university could contact to check him out. He even included the name of his MA advisor at a university in the Maritimes.

In due time he received in the mail a mimeographed letter with four lines stating, in essence, "We need a transcript".

Now, fortunately, the fellow in question knew somebody who knew the head of his department and was interceded for. He got in, as he deserved to.

A small bureaucratic point, tran-



scripts, which could have affected his whole career.

The point of these golden moments, in case you haven't guessed, is to indicate the place of the individual at this university. The moral is as follows:

"In a toss-up between individuals and rules, the rules win (almost) every time."

Maybe we can do something by

## mini-profits?

Well, the Bookstore is at it again, using mini-skirted guides, piped-in music, and nifty sales gimmicks. This year the gimmick is wooden matches, dispensed by a co-ed with the longest legs on campus. The music is pure Cohen and Co., which we suppose might put you in the mood to buy your Philosophy 101 texts but doesn't do much for the Engineers.

The Bookstore seems to operate on the theory that if it adds enough frills, the students will forget they still only get a five per cent discount when the professors get ten, forget that they usually have to buy the most expensive editions, and forget that the chances are good that the books they are looking for probably aren't even there.

Actually, the Bookstore might be outsmarting itself. We went in last week, and after getting past the entrance wicket, the mini-skirt handing out shopping bags at the bottom of the stairs, the shorter mini-skirt handing out shopping bags half way up the stairs, and the various micro-skirts wandering around the second floor, we found ourselves in front of the Economics section, without the slightest idea of what we came in for.

But we got our matches on the way out.

printing these stories and maybe we can't. If you want to try we're at 91 St. George, second floor.

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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Editorial Office

91 St. George, 1st floor

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will our front page face be replaced by a mad flame?  
...time will tell, won't he (certainly on our side with  
eight down), as pete rushes to the scene on the handle  
bars of koehlers camera ... hands in literary pies, we  
gave mary a slice of the dummy and kirk came out of  
the rain 100 ... hingley gave away eleven, len sipped  
through a macluhan glass darkly and we let paul out of  
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matches to the cause... pr wrote oo tsm, paul collyer  
worked then fled at the tenth hour, doug was around,  
j. thomas was a rhombus, and liz just was, geoff didn't  
find the total road to freedom, but wants to try again  
(and thinks he can bring ami joko back to the fold)  
...carmen could be creative and rod left forsee to  
hear that she was hak to ramblin' mind streams... yes,  
mary 'was l who did this haod tap dance, after you  
were out prespartying with sir edmund, otra vez,  
trente, this mashead is dedicated to larry hantant io  
calgary, who destroyed his home fown before our  
summer varg eyes. hi, larry-sp.

# HELP SAC NEEDS PEOPLE FOR SACWORK

The questionnaire distributed with the Handbook indicates that many of you in conjunction would like to work for SAC. The following groups will work with SAC and are free to make proposals — action, financial, or policy — to SAC at any time.

## CRUG

The CRUG group will draw up a brief to the commission co-sponsored by the national unions of students, faculty, and administrations to look into relations between Canadian universities and governments. What is university autonomy? What about academic freedom? Can the university be free from the society which pays so much of the bill?

## Community Action

There are many groups on campus working on projects in different lower income areas of Toronto. Community Action people would keep track of them all, study developments in Community Action programs in other urban areas, and perhaps arrange a conference later this year to bring all concerned groups to gether.

## Faculty Liaison

Students on this campus have little contact with the faculty about mutual problems, e.g. the housing shortage, parking, overcrowded lectures, etc. We need to meet with concerned faculty members and study the possibility of common action.

## High Schools

High School students are beginning to challenge the lack of control they have over their affairs, such as student newspapers, student government, etc. They have many questions about university life. The High Schools group will meet with High School students to discuss common projects and to plan visits to the High Schools which can be relevant to the students.

## Political Action

A group to keep track of the stands of various political parties and politicians on matters of concern to us, such as housing, government financing of universities, student aid, etc. The group might choose to publicize stands taken by various people or parties, or to meet with politicians to discuss our concerns. Student action taken during the last provincial election is an example of what could result from the group.

## University Research

A group to investigate where university research grants come from, and the implications, if any, of funding by particular agencies. Is our university becoming a servant of industry?

## Campus Centre

A Campus Centre with recreational, eating, and meeting facilities, is still on the drawing boards. It faces many hurdles including conflicts with city zoning by-laws, inadequate government financing, etc. The group will consider ways and means of getting our Centre off the drawing boards and into the ground (at Russell and St. George).

## Trade Union Liaison

We have many common concerns with the unions. Housing and accessibility to higher education are the most obvious and there are others. This group would establish contact with various unions in the Toronto area and discuss problems that concern us both.

Please leave your name, address, phone number, and the group you are interested in at the SAC office, south of Hart House, or phone 923-6221. The group chairman will then contact you. Most groups should be functioning by early October.

If there is sufficient interest, we will establish groups on the following:

Nigeria and Biafra  
The Watkins Report and Foreign Ownership in Canada  
The Czechoslovakian situation  
Rhodesia and South Africa

## DIRECT SAC WORK

SAC Commissions will also be looking for volunteers to work on:  
Communications  
Cultural Affairs  
Education  
External Affairs  
Finance  
Services

## Still Nothing Interesting?

If you would like to set up a group on something entirely different from any of these topics, call Martha Tracey at 923-5664.

## Column and a half?

# If you have to go...

*This is going to be an angry Column and a Half, so if you're looking for something light and frothy, please go elsewhere. You might start with the editorials on Page Four.*

Scene one: A grade 12 Latin class. The teacher, a little woman with orange hair, is writing on the blackboard. Behind her back, the students throw paper darts at the ceiling, roll soft drink cans down the aisle, pass assignments back and forth and discuss what they will do after school. When the uproar becomes too great to be ignored, the teacher turns and glares at the class. She returns to her writing, and the noise resumes.

Scene two: A second year honours university class. The lecturer is writing on the blackboard, while the students behind him divide their time between copying down his notes and talking about last Saturday's football game. He turns and asks for quiet; the noise drops momentarily, then picks up again.

For all intents and purposes the two scenes are interchangeable. And for me they point up the greatest single stumbling block in the path of educational reform. That stumbling block is the attitude of the individual student.

## REACTIONS

Now let's get one thing straight. I'm not talking here about the reaction of students to the spectre of campus violence, or even their supposed apathy to on-campus politics. Nor am I concerned with the so-called democratization of university government.

What I'm talking about is the student's reluctance to accept even the most minimal reforms, including those generated from within the system. You can't change the system without changing the student's attitudes, and that attitude right now seems to be, "O.K., here I am, now educate me."

## CHALLENGE

The first manifestation of this attitude may be seen in every class on the campus. Each contains students who are there for no apparent reason. They are unprepared, ignore the lecturer, and generally are a disruptive influence within the class. Their contribution to a lecture is nil, their negative value infinite.

Perhaps this condition has become so prevalent we no longer notice it. But; (a) why go to class if you don't get anything out of it, and (b) if, given (a), you're there, why not try and make the best use of your time? Anything else is not only inconsiderate, it's completely illogical!

The challenge the current attitude poses to reforming the educational system is, I think, obvious. Until students are interested in their courses, they won't be interested in changes. They can beat the system as it stands, so why change it?

This type of reaction is already at work. This year, three third year economics professors decided to implement some aspects of the MacPherson Report. They have combined their classes,

cut lectures to one hour a week, and instituted a system of workshops which will require more individual work than the old tutorial system. Students chose the subject that interests them, and the professor they want to work with during the year.

To ice the cake, lectures will not be designed to produce a course text, and the professors have applied to the Faculty of Arts and Sciences to abandon the final exam.

## STUDENT STATIC

You know where the static is coming from? Not from the administration. Not from the Faculty. Definitely not from the lecturers, who are accepting a much greater work load.

The threat to these rather moderate reforms is coming from students who see the course as one with no easy way out. Typical of the comments was "I'm not taking this course, it's too heavy." Or the girl at the end of the class who asked if we were still taking the course, because to her it "looked too hard."

Faced with this type of reaction, the professors could be excused for going back to the old system of two lectures and one tutorial. The majority of the students would be happy, because they can beat that system, without even thinking.

So the ultimate question seems to be, "Can the system be changed without first changing the attitudes of the students?" To which you can add the corollary "Will the students ever change under the system as it now exists?"

Before you try to answer those questions, look around your own classes. And then ask one more question. "What happens if we don't change?"

—By JIM COWAN

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&  
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**BY GEOFFREY MEGGS**

Someday you may be walking down the street, minding your own business, when a smiling young man presses into your hand a small leaflet which offers a free personality test. The sheet goes on to describe the new confidence you will have, and promises that "You will know what you know."

Along the bottom is the underlined cry **SCIENTOLOGY IS THE ROAD TO TOTAL FREEDOM.**

The Hubbard Scientology Organization of Toronto is housed on the bottom floor of an old Avenue Road mansion. The casual visitor climbs a flight of stairs to enter the walk-up office, staffed by a group of determinedly friendly and decidedly firm people, who clutter the room enough to give the appearance of an efficient, business-like operation.

All hold court over small

oak desks, each with a title taped across the front reading variously 'Test Evaluation', 'Registrar', or 'Accounts'. To their backs, stretching the entire length of the white wall, is a chart detailing the make-up of the world-wide Scientology Organization, headed by L. Ron Hubbard, founder, who cracks the whip over the backs of such diverse workers as the Particle Speed Flow Clerk and the Bank Reconciliation Clerk. In the middle is a dormant Telex.

The prospective test-writer is warmly welcomed, and is guided to the test area, past peering photographs of the omnipresent Hubbard. The rear of the office is taken up with extensive files which are carefully tended by a small group of the faithful. The instructions are read aloud, a question booklet and answer sheet provided, and you are left to your own devices in an unusual and often amusing contest with 200 questions.

Be prepared to answer yes, no or maybe to these probes into the hidden you.

"Do you suffer from muscle jerks or spasms? Do you think modern prisons coddle prisoners too much, and thus interfere with much-needed punishment? Do you often feel quite exhilarated (sic)?"

Your completed sheet is held overnight for evaluation, and an appointment made for explanation.

The evaluation is quite simple. A graph is drawn on a scale, and the darker the shade, the more desperate your plight. The line may soar to an 80 per cent for In Motion and plunge to a 30 for Being Effect Subjective. Once the findings are understood the subject is sent to the Registrar for advice on which Scientology course would be most beneficial, if in fact he desires help.

It is at this point in his travels through world of Scientology that the subject realizes that perhaps all is not so clear-cut as they would have you believe. Prices range from the one weekend fifteen dollars Communications Course to the 30-Hour Intensive Processing which markets at \$780.00. If you ask where the money goes you are told with a cheery smile that it's none of your business and the Registrar never thought to ask. No one knows what Hubbard is up to — for the same. If you wish to know more about course activities it is suggested that you take the course and see for yourself.

None of the literature is free, because no one would give Scientology away any more than one would give gold away. In fact all further information must be bought. The cheapest pamphlet costs 50 cents and think about the implications of that.

**THE RO**

In an era when mankind's problems have become unprecedentedly numerous, the man who claims to hold the key to a better world can depend on considerable attention.

If he plays his cards right, he may even start a religion.

Lafayette Ronald Hubbard is such a man, and his visions of heaven have given him command over the loyalties of thousands of near-fanatic adherents to his Church of Scientology.

The aims of Scientology are simple: "A civilization without insanity, without criminals and without war, where the able can prosper and honest beings can have rights, and where Man is free to rise to greater heights..."

Scientology was resurrected in 1950 from the ashes of Dianetics, a mind-science promulgated by Hubbard in his best-seller, Dianetics: The Modern Science of Mental Health.

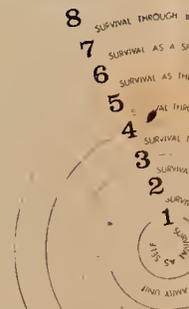
Dianetics, heralded as the ultimate cure for mental illness, collapsed under the pressures of bad publicity, internal dissension, and the mental breakdowns of several patients.

Hubbard went into seclusion, regrouped his forces, and returned with Scientology, a sort of hybrid Dianetic cult which promised men self-confidence, control over their environment, and even a higher I.Q.

The 57-year-old Hubbard is a shadowy personality. The Field Staff Member Magazine (a sort of Hubbard Manifesto), describes Hubbard's life as one of scholastic triumphs and glorious military feats, culminating in a crippling injury and blindness. Hubbard somehow cured himself and now spends his time researching the soul of man.

Hubbard's many degrees, including a Ph.D. from an American university called Sequoia, have been chal-

**THE EIGHT**



# DAD TO CLEAR

led by many reputable sources. Recently a London newspaper called the degrees fraudulent.

In any case, his claims of having personally handled the human spirit (which he says is one quarter to two inches in diameter) and of having visited heaven twice seem incredible to say the least.

Although no one seems to know his exact whereabouts, Hubbard reportedly flits between his yachts and his Rhodesian and Spanish estates.

Scientology is nothing if not carefully organized. Running the whole machine, with three ships and branches in Canada, Australia, New Zealand, Japan, Britain, South Africa and the U.S. is Hubbard himself. Under him are several completely independent divisions who rely for guidance on a few top people at the Saint Hill Headquarters in England.

As far as one can gather from available information, each local "org" (Hubbardese for group) is run by an advanced Scientologist, usually a veteran of Saint Hill courses. He (or she) is a Scientology Clergyman, and is called either Chaplain or Ethics Officer.

Would-be converts are given a free personality test, invariably demonstrating one or more personality defects. If the initiate is concerned he may elect to sign a contract for a Scientology course, the cheapest of which costs \$15.

This is the first step on the road to "Clear," the object of all Scientology courses.

"Clear" is a state of complete freedom from all emotional problems and inhibitions. It is the "highest state of existence yet attained in the universe." This "Total Freedom" costs about "as much as a car", according to the world's first "Clear," John McMaster. Actually it can cost a virtually unlimited

price both financially and mentally.

Scientology courses are a confused mixture of the confessional and technical hocus-pocus. Each student is paired with an "auditor", whose task is to fire a continuous barrage of questions designed to reveal hidden inhibitions.

A few of the queries ran like this: Have you ever been blackmailed? Have you ever had sex relations with any other student or staff member? Have you ever assaulted anyone? Have you ever raped anyone? Have you ever practised sex with a member of a race of a different color? What are your views on Communism?

Carefully filed answers to these questions were discovered by Australian officials investigating Scientology in that country. They formed only part of the evidence which led to the banning of the cult in the state of Victoria.

Lending a professional air to the examination is Hubbard's own "E-Meter", "perfected after many years of painstaking research." An E-meter (\$140) measures the "mental state and change of state of individuals."

Unfortunately, Scientology ensures that no one can get even as far as an E-Meter without contracting to complete each course to the movement's satisfaction. For instance, a Saint Hill intensive processing course lasting 50 hours carries a \$1,000 price tag, but may be extended indefinitely under the contract at the auditor's discretion. Each additional hour costs \$20.

In August of this year, an anguished Englishman appealed to the House of Commons to expose the group which he claimed had mentally tortured his 23-year-old daughter and alienated her from her family. As a result, several hundred Scientologists from Sweden and the United States, attempting to attend a conference at Saint Hill were denied entry to Britain.

The people of East Grinstead, a small town near Saint Hill, are also appealing for help in the face of a Scientology land-buying binge that has left the organization with ownership of one hotel, 20 houses and several shops.

It is a well-known fact that Scientology does not take kindly to criticism. A young American who left a course and refused to pay his outstanding fees was written: "To use the argot of the streets, I'll just start my people to work on you, and then, before long, you will be broke and out of a job and broken in health. You won't take long to finish off."

## How to have an Org without really trying

BY PAUL COLEMAN

No sooner had I stepped inside the door of 116 Avenue Road than I was pounced upon by a smiling young man who assured me that Scientology was the only road to total freedom, the test was completely free, I would leave after the test "knowing what I know," and would I mind waiting?

"Well, I suppose not," I admitted and he ushered me to a flea-bitten couch which was totally surrounded by pictures of the Grand Exalted Poobah of Scientology, L. Ron Hubbard.

Close at hand were pamphlets and books which would help me, I presumed, in my great long trek from the general public to what scientology is really all about, total freedom as manifested in the state of org.

It was at this point that I began to wonder what the running price for an org was.

After waiting for some 15 or 20 minutes, I was led into a back room and seated at a long table.

Nothing very fancy here—dust, an old broken clock, and a frightening sign that read, "Personal Disputes and Complaints Handled in the Chaplain's Court". Over my right shoulder I noticed another confused young man who obviously was taking all of this in his stride. "More than likely another one of those plants from The Varsity," I thought.

But something else struck me about this floundering lost soul—he had a blue pencil; mine was green! Naturally, I asked my guide if there was any significance in that. "Well," he replied, "if you think there is—then there really is a big significance!"

It was at this point that I knew I was being put on. I wanted my mother.

The test itself, devised by Julia M. Lewis, H. D. A., B. A., B.Sc., D.Sc., D. D., consisted of 200 questions—some of which were plausible, others of which were unbelievable! Now, no one is allowed to carry this test booklet outside of the testing area, but by the use of that old sleight-of-the-hand trick common to all up and coming cub reporters, I managed to steal one. If we look at this booklet objectively we find a tremendous emphasis on physical abnormalities:

"Do some of your muscles occasionally jerk, with there being no reason for it? When unexpected things happen do some of your muscles have jerking motions? Do you have a habit of blinking your eyes, pulling at your hair, nose, ears, or some other such

mannerism? Do you sometimes become so frightened or apprehensive that you have physical reactions?"

Another area of questioning, although interpretative, could be taken quite offensively:

"Do you think modern prisons coddle the prisoners too much, and so interfere with needed punishment? Are you opposed to criminals being paroled? Are you in favour of restricted residential areas to keep "inferior" races in their own places?"

Yet another set of questions was so straightforward that a wrong answer, or perhaps an honest answer—would likely set you up for an eight-week correction course which would, in turn, set you off on the right foot to the attainment of org.

"Does life seem worthwhile? Do you make tactless blunders often? Do others push you around? (shades of Charles Atlas here). Does life seem rather vague and unreal to you? Are you so pleased by life that you never considered committing suicide? Do you have any phobias?"

Finally, there is the element of confusion. Scientology has quite adeptly repeated similar questions differing perhaps only in personal interpretation, and has neatly dispersed these throughout the booklet—presuming, I suppose, that the candidate will forget question 25 when dealing with question 200 and perhaps contradict himself. But, such a contradiction may be perfectly logical and not contradictory at all, if taken within the context of personal interpretation.

Contrast, "Do you have only a few close friends rather than a large circle of friends and acquaintances? with: "Are you really fond of only a few people?" with: "Are you cordial only to close friends if at all?" with: "Do you greet people cordially?" in turn with the booklet's final question, "Do you think you have many warm friends?"

So you titter around for half an hour with these nonsensical questions, then trundle out to the front room where you think you're about to be torn apart for what you really are.

But things just weren't meant to go that way, so you make an appointment for the next day—very business-like—and then head out the front door muttering to yourself and intentionally twitching your torso.

Well, that next day for me brought an unexpected turn. Having heard various little tidbits about Scientology before taking the test, I was firmly prepared for the worst of character revelations and an all-out, hard-sell campaign to get me to sign my life and soul away to L. Ron Hubbard. This was just not the case.

The results presented me as a person who is more self-controlled than dispersed, acceptably composed, responsible, and warm-hearted, a person who scores as high as a "clear" (a clear is some kind of apostle of the Grand Exalted, who has attained a state of mind which has not as yet been even thought of by the common man) in areas of energy, aggressiveness, and feeling for others.

Ah, what the hell—I'll go along with that. However, (I began to shudder and grit my teeth at that "however") I do tend to be unhappy too much of the time, I'm slightly subjective, and a wee bit critical. Now, with a "one week-end course" which would run me \$15 they could correct these slight faults of mine and mould the perfect man.

Suddenly, as I asked the young lady if L. Ron Hubbard was in any way related to Jahweh, a barrage of booklets descended from the sky and began to sell themselves to me. "The Fundamentals of Thought", "Scientology is Here to Rescue You", "The Language of Scientology"—\$1, \$2, \$3 — this thing was getting out of hand!

Better I should save my money for Harvey's.



## DYNAMICS



# SAC to discuss OSAP rules

By PAUL COLLIER

New restrictions this year in the Ontario Student Awards Plan have led to such severe difficulties for U of T students that the Students Administrative Council will hold an open meeting today to discuss the problem.

The meeting will be in Room 1083, Sidney Smith Hall at 1 p.m.

A major student complaint is the altered requirements for eligibility for independent status.

Under the new rules, one fourth year Engineering student and his wife, also a student, received a total of \$4,000 while a single classmate, self-supporting for two years and working full time for the last year, is still classed as a dependent.

Education Minister William Davis made it clear in a recent statement he considers the prime responsibility for

providing funds for education to rest with the student and his family.

In keeping with this policy, several OSAP regulations have been tightened, partly because the Student Awards Branch overspent its 1967 budget by nearly \$6,000,000.

Although the anticipated number of aid applications this year is 55,000 (12,000 more than last year) the amount of money estimated to be available in Federal Guaranteed Loans — \$23,000,000 — is only \$500,000 more than last year.

Despite repeated charges by the press, cheating on aid applications does not appear to be an important factor in the present restrictions.

Lin Peebles, a department of university affairs spokesman, said that in 1967 about six per cent of applications were rejected, most because the students' parents earned

too much. "In fact," he added, "I don't know of any single case where cheating has been proved."

Some students whose applications were delayed by the recent mail strike or which are under appeal have been forced to negotiate short-term loans with the banks to cover initial instalments of fees.

The student with no established credit often has difficulty obtaining such a loan and no provision has been made for deferment of fees under these circumstances.

A SAC source sheet on OSAP also draws attention to the failure of the plan to alter the essentially middle and upper class composition of the universities. It calls on those trying to change the program to seek improvements which would assist groups presently excluded from universities.

# Nurses protest lack of choice

By MARY BASTEDO

About 70 third and fourth year nursing students met yesterday afternoon at Cody Hall to prepare two petitions protesting restrictions on the arts options offered them.

Fourth year students are protesting a recent cut-down in their choice of sociology options. Last year's four sociology courses have been cut down to one — industrial sociology, which most nurses don't want anyway. The other three courses conflict with a compulsory clinical course.

"What we want is the option of deciding for ourselves," said Maureen Montemuro (IV Nurs.). "We're old enough to take the responsibility of missing classes if we decide we want to."

The second petition, initiated by third year students, protests the narrow choice of arts options available to first year students in the new curriculum introduced this year.

The petitions will be presented to the nursing faculty tomorrow.

Students council president Steve Langdon was present at the meeting for "advice" and "organizational guidance" at the request of Miss Mowat.

"This raises some important questions about the need for greater choice of arts options in all the professional faculties and better treatment of the professions by the arts departments," he said.

"I'm excited to see that the students are actually doing something and not just accepting what they don't like."

## DIALOGUE

### HARVARD EXCHANGE 68-69

An interchange of ideas and viewpoints  
with students from Harvard University.

Applications available S.A.C. office  
Deadline for Applications: Fri. Sept. 27

Freshman applications  
cannot be considered.

## S. A. C. FINANCE COMMISSION

wishes to announce that all organizations whose budgets are part of the S.A.C. budget must submit a proposed budget for the year 1968-69 by Oct. 4. Budgets not submitted by that time will not be considered

signed

Robert Barkwell

Finance Commissioner

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U of T**

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THE PHILOSOPHY OF INVOLVEMENT  
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6 evenings a week, Wed. afternoons;  
call Mr. O'Reilly: 366-7651.**

## HERE AND NOW

TODAY  
1 p.m.

Films from Viet Nam. Sponsored by Students from the National Liberation Front. Sidney Smith Hall, Room 2102.

First meeting of Seminar on Political Theology. No theological training is presupposed. SCM Office, Hart House.

Find out what happened to the Red Cross Indian Teams last summer. Also plans for this year. Music Room, International Student Centre.

4:10 p.m.

First meeting of French Department Cinema Course. U.C. Room 104.

5 p.m.

Karate Club organizational meeting. Colored belts only. Hart House U.T.A.A. Room 211.

6 p.m.

Freshmen Christian Fellowship meet Mary and Bill at Lutheran Centre, Spadina and Harbord. All welcome.

7 p.m.

Open meeting of Presidential Advisory Committee on Disciplinary Procedures. Everyone Welcome. Sidney Smith Hall, Room 3050.

THURSDAY

1 p.m.

NDP meeting to elect officers for 1968-69 academic year. Guest speaker — Stephen Langdon. Sidney Smith, Room 1085.

First meeting of Toronto Student Movement. All students interested in working for a liberated university are cordially invited. Hart House.

First meeting of Graduate Seminar. Open to all members of the Graduate School. Topic is to be decided by participants. SCM Office, Hart House.

Important organizational meeting of the Progressive Conservative Club. All interested are welcome. Sidney Smith, Room 2108.

Meeting of New College Theatre Guild. New College, Room 75.

4-6 p.m.

U.C. Players Guild is holding auditions for its first production *Aria de*

## GRADUATE STUDENTS

Does the Library frustrate you?

Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

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Capo. Students interested in performing or acting as crew are invited to attend. South Sitting Room, Hart House.

7:30 p.m.

Opening Meeting of Students' Health Organization of U. of T. Charles Hanly, "The Philosophy of Involvement." All interested are welcome. International Students Centre, 33 St. George.

U. of T. Flying Club open meeting. Robert Wong will discuss and present a film strip on flight instruction and the Flying Club arrangements with Central Airways. Debates Room, Hart House.

8 p.m.

Opening meeting of the Committee to end the War in Vietnam. Everyone Welcome. South Sitting Room, Hart House.

# COLES

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- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST. W. AT WALTER RD.

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Prices so low that only COLES could have priced them. Here are just a few of the many, many values you'll find throughout your COLES store!

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- WAYWARD YOUTH  
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- NATHANIEL HAWTHORNE  
Mark Van Ooren Pub. at 1.45 ..... COLES PRICE 1 15
- EDUCATIONAL PSYCHOLOGY  
Donald Ross Green ..... COLES PRICE 99
- EXILES RETURN  
Malcolm Cowley Pub. at 1.65 ..... COLES PRICE 1 15
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Lionel Trilling, Pub. at 1.45 ..... COLES PRICE 1 10
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Ernest John Knapton ..... COLES PRICE 79
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U of T is arranging a special student-rate Thanksgiving Weekend, Oct. 12-14, tour of MAN AND HIS WORLD.

The special rate will include transportation, accommodation, entrance to the site, and a guided tour of the exhibition.

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## Hansard records freedom of speech

OTTAWA (CUP) — Student As Nigger has been introduced into the Senate Hansard as "indoctrination papers" of the Canadian Union of Students.

Liberal Senator Donald Cameron introduced the article to expose the student activists as "the suppurating sore of intellectual subversion."

Mr. Cameron based his criticism on CUS President Peter Warrion's misquoted statement about student power burning the universities down.

According to Cameron, "hippie professors" and academic "also-rans" are aiding the activists.

The motion to append the article to Hansard was passed without debate, though several members, including the Senate speaker, had not read it.

An effort is being made by Postmaster Eric Kierans to prevent "such filthy and immoral literature" from being distributed in the universities.

Incidentally, you can find Student As Nigger in Senate Hansard, Vol. 117, No. 5.

## ..and Memorial puts it into practice

ST. JOHN'S, Nfld. (CUP) — The 16-member student council of Memorial University was threatened with expulsion Friday after the council advised freshmen to boycott the formal freshmen admission ceremony.

Administration President Lord Stephen Taylor said the council could suffer the "gravest personal consequences" as a result of the boycott.

The council was protesting the placement of students who are weak in some subjects into a "foundation" year.

Only 250 out of 1500 students showed up at the ceremony Saturday.

## CAREER INFORMATION SESSIONS

**SIDNEY SMITH HALL**  
**ROOM 1073, 1 p.m. to 2 p.m.**  
**EVERY TUESDAY, WEDNESDAY AND THURSDAY**  
**IN OCTOBER**

These talks are OPEN TO ANY STUDENTS who might be interested in careers in these fields; they are NOT part of the recruiting programme for the graduating class.

The speakers on each occasion will allow ample time for questions. If time does not permit the answering of all of them, the sessions will be adjourned to the Placement Service.

Tuesday	October 1st	Chartered Accountancy
Wednesday	October 2nd	Petroleum Industry
Thursday	October 3rd	Data Processing
Tuesday	October 8th	Sales
Wednesday	October 9th	Personnel and Industrial Relations
Thursday	October 10th	Federal Government - Administrative Trainees and Foreign Service Officers
Tuesday	October 15th	Pulp and Paper Industry
Wednesday	October 16th	Marketing
Thursday	October 17th	Printing Publishing Journalism
Tuesday	October 22nd	Banking
Wednesday	October 23rd	Life Insurance
Thursday	October 24th	Teaching
Tuesday	October 29th	Social Work
Wednesday	October 30th	Investment Dealing
Thursday	October 31st	Advertising

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# Discipline takes priority over change

The Presidential Advisory Committee on Disciplinary Procedures (Campbell committee) will hold a public meeting today at 7 p.m. in Sidney Smith Hall, Room 3050.

Students have been invited to speak and address questions to the committee members.

Wayne Hankey (SGS), one of the three SAC appointees to the 10-man committee, discussed the Campbell committee recently with Varsity reporter Joe Laufer.

By JOE LAUFER

The university is more interested in minor adjustments to the rules in order to appease students than in a commitment to basic reform, says Hankey.

"For the university, discipline is first, change comes second.

"The real question is who controls the university, and decides what the rules are?"

Hankey feels the university used the wrong priorities in setting up a committee on university government seven months after the Campbell committee.

"The structure of the university must be reformed before disciplinary procedures are," Hankey argues.

"Discipline is now based on power. Whoever has control decides the rules.

Thus the power is now entirely in the hands of the faculty and the administration.

"The university agrees that present disciplinary procedures are archaic", says Hankey, "but the fact that the disciplinary committee was set up after the University of Columbia riots indi-

cates that they are scared, and set up the committee not because they feel there was any real problem now, but because they want to control future change."

At present the top disciplinary body on campus is Caput, composed of all the heads of colleges, faculties and schools, as well as the president and a few others.

The councils of the colleges, faculties, schools, and institutes have disciplinary jurisdiction over all students in their divisions on matters of local or internal concern subject to Caput.

"To uphold and protect the reputation of the university" Caput may, at its discretion "suspend or expel a student from the academic privileges of the University." Final appeal is to the Board of Governors.

This means a student can be punished twice for the same offense — once by civil law and once by Caput.

The discipline committee is now accepting briefs from campus organizations.

After November 30 the committee will begin formal discussion. It hopes to present a final report to President Bissell before the end of the school year.



## Women's interfac sports' scene

By LINDA CHRISTOFFER

Women of the University, take note! Once a week, this column will appear in the Varsity for you. It is designed to keep you informed about coming events in the field of Women's Athletics, as well as up-to-date results of competitions on the interfaculty and intercollegiate levels.

Tonight, at 7:30 p.m., a mammoth Athletic Night is being held at the Benson Building for Victoria, Trinity, Scarborough, Nursing, Pharmacy and Rehabilitation Medicine. Admission is free. Spectators are welcome.

Intercollegiate tryouts have started in Synchronized and Speed Swimming, Diving, Outdoor Archery, Field Hockey, and Track and Field. It is not too late to try out, so anyone interested is urged to attend practices this week. Check your college bulletin boards for times and locations.

All you golfers keep October 10th open for the Interfaculty Golf Tournament. Watch here for further information regarding time and location.

## STUDENT FOOTBALL TICKETS EXPANSION YEAR

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FOR HOME GAMES - \$2.50

OCT. 5 - QUEEN'S  
OCT. 19 - McMASTER  
OCT. 26 - WESTERN  
NOV. 2 - MCGILL



(TORONTO PLAYS ONE GAME AT WATERLOO in 1968)

COUPON BOOKS admitting to the Student Section will be sold at Varsity Stadium, Entrance 8, Devonshire Place, on Thursday & Friday, September 26 & 27, from 10 00 A.M. to 6:00 P.M. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis.

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card. Tickets cannot be purchased without one.

FIRST HOME GAME - QUEEN'S OCT. 5th  
HOCKEY TICKETS WILL BE SOLD SEPARATELY  
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## U of T FLYING CLUB OPEN MEETING

THURS. SEPT. 26th 7:30 pm  
DEBATES ROOM HART HOUSE

GUEST SPEAKER : MR. WONG  
OF CENTRAL AIRWAYS

# Western loss wears off as Blues prep for Redmen

By ROD MICKLEBURGH

Varsity Blues' head coach, Ron Murphy, quaffed the last of his coffee, looked up and started to talk about last Saturday's exhibition loss to Western.

He wasn't happy about the result, of course, but this didn't hamper his objective analysis of what happened.

"They just kept getting stronger and stronger and we kept dying," said Murphy. "Our offense, which had sat out for more than a quarter, showed no zip at all in those final fifteen minutes."

Blues' normally genial but reticent mentor continued: "And our defense wasn't all that bad. Don't forget, Western got only 50-odd yards along the ground. It was mainly shoddy tackling that hurt us at the end of the game."

"Before that, though, we were really hitting. Almost every time I looked up, one of their guys was being helped off the field. You might say we won all the battles but they won the war."

However, it's all water under the bridge by now, and Murph's working the team extra hard in practice this week in preparation for Saturday's season opener in Montreal against McGill Redmen.

Blues did appear a trifle out of shape against Western, a fact which ex-Blue and present Mustang, Ron Wakelin, commented on after the game. Quarterback Vic Alboini also mentioned it. "Near the end of the game I could hardly hear myself call the plays with all the huffing and puffing going on," smiled Alboini.

The team got some good news this week when it was learned that all-star halfback, Mike Raham, will be back in the line-up for the McGill game. His chipped bone injury was originally expected to keep him out for three weeks.

So Blues' backfield is set for Saturday. Glen Markle and speedy rookie, Walt Sehr, will work out of the halfback positions, with Raham at fullback. Former McGill Redmen star, Eric Walter, moves over to split end, while Nick DiGuissepe stays at wing back. Alboini and end Mark Slater are the other potential touchdown nabbers.

As far as injuries are concerned Blues remain relatively healthy. Huge Doug Dempster has a bruised sternum and newcomer, Pete Lamantia, from Notre Dame, is hobbling with a bruised knee. Lamantia, who was one of Blues' more impressive players on Saturday with a sound display of running back punts, may miss the season opener.

## Tracksters stacked

By PAUL VESA

The Varsity track and field team appears a good bet this year to retain possession of the Tait McKenzie OQAA team championship Trophy they won last year at Western. The overall strength of the contingent will probably show in firsts in as many as half of the events while depth will be evident in one-two placings in four or five events.

The field events promise to provide the greatest strength of the team especially in the pole vault and weight competitions. Jukka Heikurinen and Ron Nastiuk finished one-two in the pole vault in 1967 and the duo should repeat this season. Heikurinen seems likely to break the OQAA record of 13', having done 13'6" this year.

Gord Homer and Bill Watts also finished one-two in their event, the javelin, and Matijo Genanovic, with a best distance of 215', appears a threat to the record of 193'.

In the discus there is Dave Arnold, first last year, as well as a promising freshman in Grant Tadman. Arnold was also second in the shot put last season, followed by Bruce Tucker, who this year in practice has come within a whisker of the intercollegiate record. John Hilliard is a high, long, and triple jumper who was second in the latter event last year.

Turning to runners, we find a one-man team in the sprints in Dave Quibell.

Quibell has posted times of 9.6 in the 100 (.2 seconds off the record), 22.0 seconds in the 220, and 49.4 seconds in the 440. Another excellent sprinter is Bill Franklin who has done the 400 metres in 49.7 and the 880 indoors in 1.55.0. These two should have a hand in breaking the mile relay record set last year by Blues.

In the hurdles, Blues have Steve Wetmore who placed second in the 120-yard high hurdles last year and in the distance events are Dave Tong, (4.20 in the mile) and Brian Richards who ran a 14.02 in the three-mile while with the Canadian team in Europe last summer.

Even though the team looks like a sure winner, there is always room for more talent. Practices are from 4:00 p.m. to 6:30 p.m. weekdays in Varsity Stadium. The next meet is at McMaster on Friday afternoon.

## PIGSKIN PREVIEW

**McMASTER MARAUDERS**  
**WATERLOO WARRIORS**

# Mac,W'loo-league doormats

By PHIL BINGLEY  
VARSITY SPORTS EDITOR

Two teams who have felt in the past that they were as good as if not better than the existing members of the Senior Intercollegiate Football League, get their first opportunity this season to prove once and for all they can compete on a par with Toronto, Queens, McGill and Western.

McMaster Marauders and Waterloo Warriors are the two squads involved and it will be their very difficult task to try to unseat the traditional football powers of the SIFL.

**McMASTER MARAUDERS**

For Mac head mentor Jack Kennedy and his players, entry into the league may have come just a year too late. Marauders had a very successful season in 1967-68 as they rolled through Central Canada Intercollegiate Competitions undefeated with five shutouts in seven games, pocketed the Atlantic Bowl by downing St. Francis Xavier 7-0 and just lost out to Alberta Gol-Bears in the third annual College Bowl.

With the one-year Phys-Ed. course scratched from the McMaster Academic Curriculum, Kennedy has lost an excellent source of player recruitment as well as twenty-four players from last season's national finalists. Gone are the likes of quarterback Dick Waring, halfbacks John Watson and Cass Quinn, fullback Henry Wysocki and the entire starting defensive unit.

However, before everyone saturates their hankies with tears, it should be pointed out that Mac is not totally void of gridiron talent. Centre Byron Fordyce, tackle Tom Krawczyk, guard John Smees, end Ned Kozowyk, halfbacks Greg White, Johnny Krawczyk and Larry Fedosoff and quarterbacks Pete Quinlan and Pete Rosser have all had intercollegiate experience.

Kennedy also has several promising newcomers in his camp. Gerry Mays, an end, and Terry Otto, a tackle, have both been impressive to date and may see action on offense and defense.



Photo by PETER WILKINSON  
**WALLY DELAHEY**



Photo by TIM KOEHLER

**JACK KENNEDY**

Kennedy and his staff are the first to admit that 1968 will be a rebuilding year and while any coach has high hopes at the beginning of the schedule, any measure of success will probably be acceptable. McMaster's only other entry in the SIFL ended disastrously in 1953-54 when they failed to win a game. Unless unforeseen miracles come to pass, Marauders should be losers in a nip and tuck fight with Waterloo for fifth place.

**WATERLOO WARRIORS**

While McMaster personnel remain understandably humble in their expectations, Waterloo's brain trust under the direction of head man Wally Delahey, have high hopes of breaking into the existing fearsome foursome of the SIFL. And, while Warriors are never known for their lack of optimism and fighting spirit, Delahey's confidence may not be unfounded.

Waterloo also did away with their one-year physical education programme but the results were certainly not as devastating as at McMaster. Returnees Ed Scorgie at defensive end, tackle Brent Gilbert, linebacker Billy Poole and guard John Moser should form a solid core around which Delahey can build his lineup.

Among the rookie units, John Reimer, a thirty-year old playing coach should prove to be a steady influence from his halfback position. Other first year men, tackle Shaune Lawton, fullback Gord McClellan, and quarterback Dave Groves, along with returning ends Don Manahan and Al Haehn, and veteran halfbacks Rich Anderson and Ron Howse will undoubtedly give opposing teams something to think about.

Coach Delahey has his largest problem with depth. Convinced that his starting lines are adequate, his offensive backfield quick and balanced and the overall outlook good, he feels third place is not beyond Warrior's reach.

So sorry Wally, your prediction is but folly, your Warrior squad may finish fourth but we can see you coming fifth.

# MACPHERSON REPORT IN '69?

By DAVE FRANK

A plan to implement many of the key recommendations of the Macpherson Report by next year will go before the council of the faculty of arts and science Monday afternoon.

The proposals, if adopted, would give students an almost unrestricted choice of subjects.

There would be no required courses. Students would be free to devise their own course of studies.

A report prepared this summer by a seven-man working committee chaired by faculty Dean A. D. Allen proposes:

- the distinction between general and honour courses be abolished,

- all students in the faculty have a free choice of any five courses in their year. First year students could not take more than two courses in any one subject.

- students who wish could follow a specialist program after first year, with a maximum of four specified courses, and one free option in any other course,

- no pass courses or one-hour options will be required,

- not less than one-third of the final mark in each course will be based on termwork,

- the individual departments may decide whether to hold final examinations. First year exams would remain compulsory.

- standing will be granted if an average of 60 per cent is maintained in the five courses and no more than one course has been failed with less than 40 per cent,

- at the end of third year every student may elect to receive a degree,

- students with standing of 70 per cent or better may enroll in a fourth year program leading to an Honours degree.

Courses would be of three

kinds: those requiring a prerequisite, those with one co-requisite in the same subject, and those open to all students. They would be numbered in the calendar accordingly.

This set of proposals was presented Tuesday to the faculty sub-committee on undergraduate studies.

The committee has forwarded the plan to the full faculty council which will meet in closed session at Simcoe Hall Monday afternoon.

It is expected two public meetings of the faculty council will be held in Convocation Hall next week to promote widespread discussion of the proposals.

No decision on implementation is expected for several months. If the faculty council approves, the plan will then go to the senate and board of governors.

But the major stage in implementation will be the faculty council. This body consists of about 1,000 teaching staff — those with rank of assistant professor and up — and, for the first time this year, 16 students.

Participation of students in the faculty council was one of Macpherson's recommendations. A complicated electoral system based on the joint staff-student committee in the faculty's departments has yielded a group of 16 student

members and 16 alternates who will take their seats Monday.

At that meeting one of the student members will announce he will present a motion for debate at the council's regular November meeting calling for opening the closed meetings to all members of the university community.

Conspicuously absent from the proposals to be submitted to the faculty council are several of Macpherson's most controversial recommendations.

His report said lectures should be limited to one a week in each course and equal time devoted to seminars and tutorials.

The present plan calls for no more than three hours a week in each course. Distribution of time is left to the individual departments.

Macpherson said termwork should count for 50 per cent of the final mark in all years. The proposal only sets a limit of at least one-third of the final mark.

Macpherson wanted examinations abolished in second year in favour of a comprehensive exam at the end of the third year. The proposal now asks for the decision to be put in the hands of the in-

dividual departments.

Before the proposals were drawn up, the working committee conducted extensive consultations with faculty departments.

Almost all felt it would not be desirable to adopt a rigid rule limiting the number of lectures to one a week in each subject.

Many felt students would be unwilling to undertake the additional burden which would result from such a move.

But in general the departments indicated they would, depending on the nature of the subject, move in the direction of substantial reductions in classroom hours.

The same philosophy was applied to the reduction of emphasis on examinations. Individual departments would be free to abolish final exams

in their courses except in first year.

In first year final exams will remain compulsory. At least one-third, but no more than two-thirds of the final mark would be based on term work.

Professor C. B. Macpherson said last night he thought the proposals followed the basic philosophy set forth in the 96 recommendations of his report last fall.

He added he had "no idea why" his proposals on reducing lectures had not been followed.

"I suppose they were not as widely supported as expected," he said.

"Now that my report is in I have adopted the stand that my commission is finished."

He expected the proposals could be decided on this fall.

## Warrior to speak here today

The controversial Canadian Union of Students president Peter Warrian will speak at 1 p.m. today at a mass meeting on the former site of Tent City.

Warrian gained his notoriety by a much publicized and often-misquoted statement:

"Some people say this is the year to sock it to the administration and sock it to their buildings, but we must also take it to the students, knowing that democratization and liberation are achieved not by manipulations of a few but by the struggle of all."

# THE varsity

VOLUME 89 — NO 6  
SEPTEMBER 27, 1968

TORONTO



## U.C. gate crusher

A second year student narrowly escaped serious injury yesterday when he was the victim of a vicious attack at the iron gates now being erected at the northwest corner of University College.

"I bent down to pick up a fallen book and two guys shoved my head through the bars," said Norman Rogers (II UC).

A copy of Toike Oike was found near the scene of the incident.

Rogers suffered lacerated ears and was last reported in fair condition in the UC Refectory.

The gates, which cost about \$7,500, are a gift from the Varsity Fund and, says Principal Douglas Lapan "are an attempt to draw together architecturally" the north and west wings of the college.



Photos by GREG TAYLOR

Special Student Rates

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Student Rates between 8 and 4.

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## GRADUATE CHRISTIAN FELLOWSHIP

OPENING  
MEETING

Mon. Sept. 30  
8 pm

118 Walmer Rd.  
(3 Blocks North  
of Bloor,  
1 West of Spadina)

## Anti-riot clause compromise leads to confusion in House

WASHINGTON (CPS-CUP) — Attempts by the U.S. House of Representatives to limit demonstrations on university campuses have been thrown into confusion.

The confusion comes about from inability to interpret the intent of a compromise anti-riot clause to the 1968 Higher Education Bill, still under consideration by the House.

The compromise would deny federal financial assistance to students or employees who are "convicted of a crime involving force, disruption, or seizure of school property, or who violate a university rule if the institu-

tion judged the offense to be serious and substantially disruptive."

Such penalties are especially severe since persons denied federal funds are not eligible to re-apply for three years.

The provision had been widely criticized on the grounds that it poses a strong threat to academic freedom, and that it will place those students subject to discipline under its provisions in a state of "triple jeopardy".

Punishment to demonstrators can already be inflicted by university administrations and normal court action.

FOUND. a pair of contact lenses, between Emmanuel and Vic around 5 p.m. Wednesday. In a white plastic case, unbroken. Contact Al Bowker at 922-2633.

## UNIVERSITY LUTHERAN CHURCH AND STUDENT CENTRE

(across from New College)

Lawrence E. Martin, Chaplain  
Rosie Janson, Campus Worker

610 SPADINA AVENUE  
TORONTO 4, ONTARIO  
OFFICE: 922-1884  
HOME: 741-8227

Sermon: Blessed Are the Poor In Spirit

Academic institutions have their own form of pride that limits truth, interpersonal exchange and growth, and certainly the blessedness that is at the heart of the Christian faith. Moreover, it limits freedom.

OPEN HOUSE THIS SUNDAY EVE, 7 PM

The Campus Population welcome!

Chapel Open for meditation and study daily. Chaplain available for conversion and counseling daily.

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(1 block North and West of Spadina and Bloor)

WELCOMES STUDENTS

SUNDAY 11 a.m. Morning Worship Young People's Groups:  
7:30 p.m. Sunday Forum  
"SHOULD THE CHURCHES  
BE TAXED?"

MONDAY, 8 p.m.  
FRIDAY, 9 p.m.

Ministers:

Dr. R. S. Dunn

Rev. W. R. Wood

Jerry Farber, the University of California English teacher who last year wrote the controversial essay called Student As Nigger, will visit the campus Sunday.

He speaks in the Great Hall at Hart House at 8 p.m.

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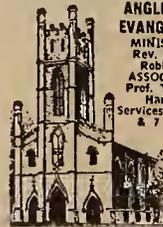
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(Others 75¢ a Person)

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Sat. Oct. 5, 1968 - 9 pm - Hart House

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Available now at the S.A.C. Office

Also: DRILL HALL DANCE Right After The Game

Admission: 50¢ a person - featuring

## THE CHOSEN FEW

## Anti-war bombings

# Police investigate U of T students

By MARY BASTEDO

Prominent anti-war leaders on campus are having their homes searched by police suspicious of their involvement in the Tuesday morning bombings of the homes of 13 Hawker-Siddeley executives.

Wednesday police raided eight homes with warrants to search for "chemicals, explosives and plumbing." (The bombs were made from threaded conduit pipe containing ammonium nitrate.) The majority of those investigated were U of T students.

The bombings, which occurred in homes in Etobicoke, North York and Scarborough, were preceded in each case by letters which read, "You have been judged guilty of active complicity in America's war against the Vietnamese people. Until you desist it is our avowed program to carry the war back to you."

Inspector Splet of the Metro Police Intelligence said, "The letters of course seem to be from someone connected with anti-war demonstrators but we are not ignoring the possibility that they could be from the John Birch Society or something."

The aircraft company has been accused by anti-war groups of supplying aircraft parts to support the American war effort in Vietnam.

"The news suggests Hawker-Siddeley executives' homes were attacked in reprisal for their supplying war goods to the U.S.," said U of T Prof. Chandler Davis, spokesman for the End the War in Vietnam Committee in a statement issued last night.

"These acts of individual terrorism obscure the peaceful ends of our movement, and achieve nothing.

Only political action by large numbers of thoughtful Canadians can end this grave atrocity on this country's conscience."

Prof. Davis also denounced the police for using a "shot-gun approach" in questioning and searching the homes of just anybody they could think of.

Campus activist Eleanor Kirzner (III UC) commented police were using the issue as an excuse to crack down on the anti-war movement.

"The primary aim of a group such as the anti-war movement is to mobilize masses of people for political effect," she said.

"As soon as you resort to individual tactics such as this you have no hope of becoming an important political force."

A \$10,000 reward is being offered for any information leading to the arrest and conviction of the bombers.

## Hart House



### FALL DANCE

Saturday, September 28th  
9-Midnight

\$2.00 Couple \$1.00 Person  
Stag or Drag

Tickets - Hall Porter

### RECORD ROOM INSTRUCTION

MONDAYS - 6 p.m.

THURSDAYS - 1 p.m.  
Members holding cards from last year may renew these in the Undergraduate Office

### CHAPEL

Holy Communion in Chapel  
TUESDAYS - 12.30 p.m.  
All Welcome

### SUNDAY EVENING CONCERT

October 6th - 8:30 p.m.

Great Hall

ROBERT AITKEN, Flautist  
MARION ROSS, Pianist

### CAMERA CLUB

OPEN MEETING - Wed October 2

7:45 p.m. Music Room

Guest Speaker: DR. E. E. AMSDEN  
Past President, Guild of Colour  
Photography

## RCMP recruits U of T student

By A. S. BARKER

Two nights ago I lay awake attempting to fathom the implications of my new status — me, an informer for the RCMP! I mean, here's my chance to make a significant contribution to my new native land of the free (as distinguished from my former land of the brave).

The first step I took (unknowingly) was to accept an invitation to the party — not The Party, of course, although I can't think of a better place to meet RCMP officers. In due time, I found myself in conversation with the man to whom I owe so much.

Uncle Albert (a fictitious name): a gentle soul at heart was quite sincerely (and rightly) angered over the Hawker-Siddeley bombings. We concurred, and drank; moved on to a discussion of censorship and homosexuality, each scoring points the other had to agree with.

We got back to Hawker-Siddeley. This time, campus radicals came into the conversation. I began to connect:

"Well, there's the Edmund Burke Society on campus," I nodded sagely.

"We know about them. Anybody else?"

"I think there's Trotskyites too. But I don't move in those circles, really."

"Yeah, well, we think the Hawker-Siddeley thing was done by some campus group, maybe perhaps."

Uncle Albert produced a slip of paper torn from an empty pack of cigarettes. I meanwhile kept smearing the fingerprints in my beer glass. I felt somewhat paranoid, not realizing I wasn't the one he was hoping to bust.

"Write it down," Uncle Albert said in

hushed tones. "Write down everything you know about subversives."

It took about 30 seconds to write down all I knew about subversives on campus. It would have taken less time if the cigarette packet wasn't wet with beer from the bar-top.

I scribbled: "Edmund Burke Society," and "Trotskyites". He looked away while I was writing, humming "O Canada."

"Yes, we know about them," he nodded in grim agreement. "But is there anything else?"

I said no and Uncle Albert shook my hand solemnly, telling me I could find out all sorts of things if I really tried.

Uncle Albert wanted the note back, but I refused. Somehow I felt this was valuable information. Somehow I felt I might have set in motion the wheels of a mighty purge. Finally, I told him he could remember what I told him, and he relaxed.

Once again I denied that I had access to the inner councils of campus radicalism, but he merely countered with "just between you and me. You don't like violence, do you? This is just between you and me."

And that's how I became an informer for the RCMP.

I had a sacred trust, despite the fact that my promise was given under duress, so to speak, and despite the fact that I had no intentions of keeping it at the time (less willing to fink, as opposed to condoning violence).

Be on your guard, all you campus radicals, you people operating behind the campus commie fronts (the Board of Governors, for example). I'm watching and waiting to do my bit for constructive social action.

House yesterday. About 60 attended.

In defining the goals of TSM, Wernick said "TSM is distinguishing itself by not fighting just for itself. . . It does not want an ivory tower or to get out of involvement with the world." Its goal, he said, is to create a university which will not serve as a tool of capitalism.

## DIALOGUE

## HARVARD EXCHANGE 68-69

ONE W/E TORONTO; ONE W/E AT HARVARD

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## Wernick advocates radical body outside SAC

An effective student movement on the University of Toronto campus requires a radical body outside of the Students Administrative Council, Andy Wernick (SGS), said yesterday.

Wernick, SAC's education commissioner, was addressing the first open meeting of the Toronto Student Movement at Hart

President (Bissell) recognizes the legitimacy of dissent but would like it articulated in a non-political way. By using the word "politics" as a kind of swear word and by appealing to the rhetoric of individual rights, students are being persuaded to dissent, if they must, but on no account to reflect that discontent in organized activity intended to change the nature of the social reality which makes them discontented.

—Andy Wemick, founder of the TSM, in SAC's reply to the President's Report.

## a step in the left direction

The newly-formed Toronto Student Movement can expect a lot of opposition in the next few months, particularly because the TSM members have a number of unpopular ideas.

For one thing, they think students should run the university and control their own education. They base this ideal roughly on the classical definition of democracy which means government elected by the governed.

That definition is bound to be criticised, especially by those who run the university. The administrators don't quite have the classical definition in mind when they talk about democracy in the university.

The TSM and the administration have an honest difference of opinion on this point. The administration sincerely believes they have to keep a certain amount of control on the content of education, and that they have a function of providing trained people to keep this society functioning smoothly.

The TSM belief is that students should be free to choose their own education, and that the society should change to match.

So far the movement doesn't play the "violence" so feared by moderates and conservatives. They see the next two years in terms of consolidating their position, gaining mass support and gathering information about the university.

They are setting up committees to examine the university's relationship with war research, and land deals run by the university. And they will probably attempt to gain influence in the

channels set up by the university (course unions for example).

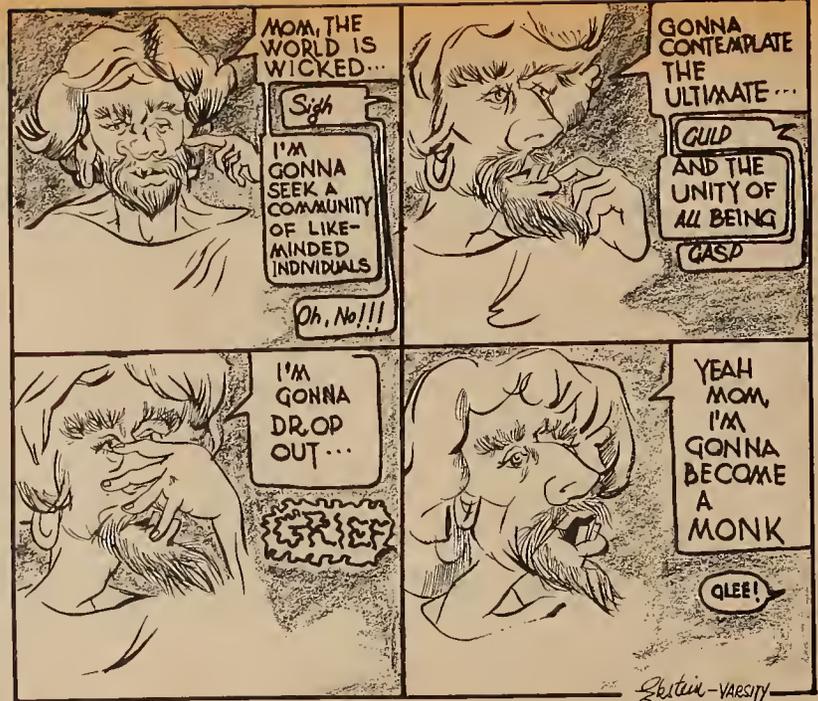
The movement is, in another way, a sign of health. So far the Students Administrative Council has taken the major steps toward making this a more democratic university, and the brunt of the criticism. SAC could not by its nature go as far as it should in confronting the administration or students with SAC's concept of freedom.

The TSM can be expected to make certain demands of the administration because the TSM view is that partial democracy isn't democracy. Partial democracy sanctions power groups who do not rule with consent of the governed. It is just possible the TSM will demand consent of the governed at this university.

Since you can't vote out a non-democratic administration, this may lead to confrontations, "violence" if

you like.

And then we can expect the forces of law and order and good to sweep down upon them with cries of "freedom of the individual" and suppress them, brutally if necessary, for trying to impose democracy on the majority.



## LETTERS

### privacy

Sir:  
Invasion of privacy — Is that the concern of the University Bookstore?

Interested in obtaining a charge account, I filled out an application form. A female senior student asks, "Is your home address the same as your present address?" Answer — yes.

"Parents' name?"

Disturbed by this question, I thought myself to be a responsible adult with my financial umbilical cord severed several years ago.

Finally I mumbled, "Why?"

Surprised, female senior student turns to fellow employee, "Why?" Jolted.

Male Senior Student chokes out, "Because . . . we call your parents . . . if you move without paying."

Thinking to myself that my parents would tell them he is a big boy now; he is over 21.

The University already has the

pertinent facts including my genotype in being registered.

Capable only of checking these forms, Senior Student reiterates what he has said.

The issue raises two points; the lack of coordination within the bureaucratic structure and the need to be dependent.

Having my registration number, these people have access to such information; although I have some trust in the Administration's discretion to trust such details. Personally I resent anyone sitting behind a table asking this information.

When can students grow up? To exaggerate a ludicrous situation, imagine a student in his 50's being asked, "Parents' address?"

Turning to leave I said, "Tear it up." J. D. Fecht (Social Work 11)

### revolt "passe"

Sir:

In returning to the University of Toronto this year, I could not help but notice a feeling of revolt

anticipated by the Varsity. It came to be not so much a question of whether to revolt or not but whether the revolt should be a wild Parisian one, or something a little more on the conservative side.

With revolt on the brain, it was refreshing to walk into a class (Religious Studies No. 300) where nothing had been preplanned and no endless booklists distributed. Instead the professor equated himself with the students and attempted to involve them completely in the course by declaring that they would make up the course themselves through their own suggestions. By this unique method evolved such topics for study as, Black Magic, post Vatican conflict, contemporary films, the ethics of transplanting, and the Playboy Philosophy to name a few.

With the outlook of the professor (Dr. Freeman) and such contemporary questions on the agenda revolt is now "passe".

Bruce Roberts (III Vic)

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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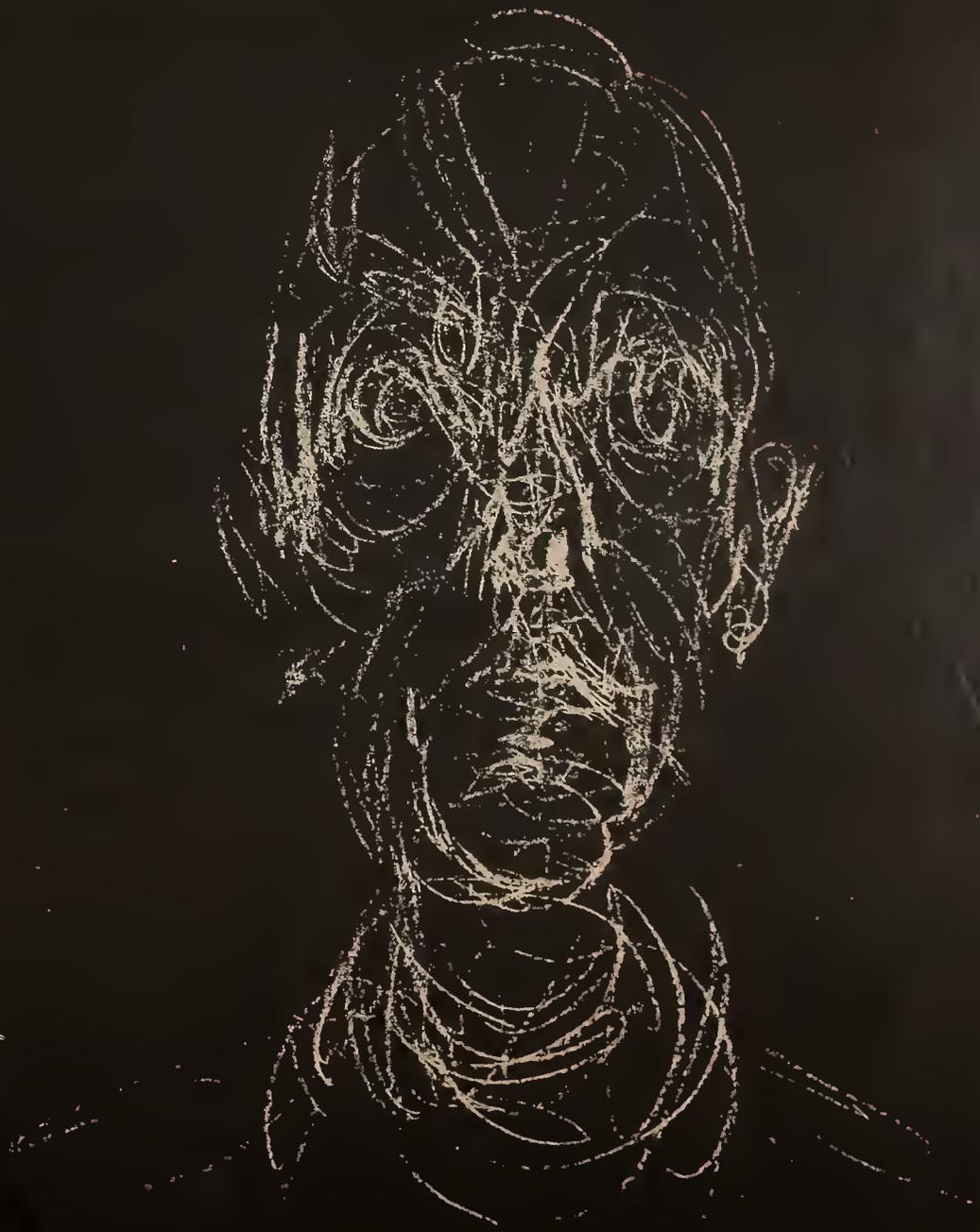
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Well, you asked for it. Not the usual opus, but variations on thereof theme in caps and stops, dedicated to the city cowboy. Rod left the bottom button of his glasses undone, and flipped through the back pages with Brian, who is back this year in a return engagement of "Two Loves" (though they be in the same edifice this time). Kirk completed his subversity and left me to rule, even if it twas a mere screen. Pete will be in the Laurentien next week, and Our Mary made it to page three. Nepotik socked it to fery lete. Tom Curran is getting ready for Sunday and donee did. Mary Kate came in to join ma's soup kitchen — thank god for ma Brydson, despite Harvey Rosemary did a nondramatic exit and Lynn got a new job and lots of Helene and Susans aboundeded. Marty and Hilery sort of hung around, hung up, hung loose and finished with a flourish John Cameron's racket was tennis and John Camara Swaigen was back with promises (his new girl?). Paul set close by waiting for an assignment. Hi Anne, it does really look darker. And I teke no credit wheetsoever for writing this idiotic challenge. Prochein fois, peutetre.

# review



**"With such a strong sense of history, and of our past, we have no real perception of time running out." — see Review 6**

# film

## Tepid Canadiana

By KASPARS DZEGUZE

The influence of the machine on modern art was never more apparent than last Friday night, when a psychosomatic disorder in my twelve year old automobile caused me to be late for the screening of Canada's newest film, Isabel.

Never has art been more truly served. I regret not one minute that was missed on account of this mechanical imbroglio. Genevieve Bujold's latest is not a bad film, just very dull. Boring.

I have on previous occasions subjected myself to various cinematic outrages in the interest of you, the reader. On this occasion, I did not feel that it was necessary to stay and see the beginning. A really bad film is sometimes interesting to watch, just to see how bad it gets; in a film which is competent and dull, you presume any reasonably lengthy segment stands for the whole.

Not that Miss Bujold, wife of the film's writer, producer and director, Paul Almond, is a bad actress. It's just that she cannot sustain a sedentary role; she is much too voluble for introspection. In a situation where she can act on other people, provoke them, she is excellent. I was hoping she might break loose with the mischievousness she displayed in a few excellent comic scenes, but the director kept her in tight check, plodding through to the end.

Humour, after all, is not what the film is about. Isabel is the young adult coming out from the shell of a severe upbringing by a strict mother on a Gaspé farm. She has

Continued on review 3



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come back to the farm for her mother's funeral, and in the process, begins to discover the Gothic recesses in the family's Puritan facade, recesses that include madness and incest, materials which should be productive of the most stark and sombre moods.

However, even the addition to these subjects of a supernatural aura, the spiritual manifestations in a girl serving out her virginity, fails to create any mood of suspense, dread, or disquiet. Instead, Almond has created a flat surface clothed only in events. The appearance of a ghostlike figure on the hill, the stopping and starting of clocks, and the beheading of a chicken serve no purpose beyond suggesting, in the moment of their appearance, something of Isabel's mental state. But they are only events, and not the fecund and frightening symbols which a master like Bergman would have made them.

The most annoying feature of Isabel is the apparent irrelevance of many scenes. "What's he included this for", you ask yourself, only to discover that there is no reason. The Gothic features of the family acquire no topography, but lie flat on the screen as they might in the pages of history of their lives. Action does not quicken, it

simply continues. The attempted rape of Isabel provides the sole emotional focus before the overblown climax, which occurs in a violent tangle of dimly exposed film.

Probably the most outstanding feature of the film is its technical competence, which is the product of more than just the \$250,000 which Paramount provided. The photography is good, especially in some closeups of Miss Bujold. In places, though, it seems the photography exists for its own sake, rather than for the sake of the film. The shots descriptive of the landscape and nature, the early spring, seem like grafts from an NFB documentary (ie., good documentary) of Canada. They stand out, as if seeking the comment "What good photography". The device of telegraphing the upcoming scene by splicing its soundtrack to the end of the preceding scene, in an effort to raise tension, simply did not work.

Miss Bujold's coming of age in the context of her adolescent surroundings could have made a much more interesting film. The present form would have been quite successful in a program of an hour's length on television. Paul Almond still seems to be creating for TV, the medium from which he derives his experience.

## Zita Confuses Critics

A film like *Zita* makes it difficult not to feel a little cynical about much of the new wave of sentimental cinema . . . It is difficult to imagine Joanna Shimkus, playing Anna, Zita's niece, as a truly sincere character. She is a sophisticated, well-educated middle-class Parisienne playing at her own civilized version of the Spanish Civil War. She is simply too spoiled, too affected to be a convincing sentimental character. Yet, the times when all this affectation piles up are the best moments of the film because the director, Robert Enrico, lets it run into a sort of comedy of the absurd.

— Ian Ritchie

Joanna Shimkus is skinny and she has a big nose. But she possesses that transcendent and totally egocentric sense of herself which commands attention. When she is on the screen, you watch her — and she never looks quite the same from one scene to the next. Like Julie Christie, Catherine Deneuve, and Monica Vitti, she is the cinematic embodiment of the feminine inexplicable.

— Howard Cronis

Throughout *Zita*, a message struggles to show itself, and out of a confusing and unrealistic plot, it finally emerges, naive and insignificant. Joanna Shimkus' acting is superb, and the photography, production and direction are surpassed by few current movies. But where there is nothing of great quality to produce, direct, or act, the result remains the same: nothing.

— Michael Fuhrman

If 'art' movies have begun to intimidate you, then go and see *Zita*, at the Capri. It's the ideal movie to restore confidence in one's ability to 'interpret' films. *Zita* can be an ego-trip. As soon as you catch on to the 'loss of innocence' theme, you start asking . . . which one . . . the doctor, the truck-driver, the bass-player . . . who? Director Enrico uses artsy touches picked up from here and there . . . opening credits against old photos, as in *Bonnie and Clyde*, a slow-motion, ballet-like love scene that's been overdone . . . the film is derivative in many aspects.

—Peter Kaldas

Annie meets a bass player who drives a semi-sportscar, and races a toy Lotus. She lies to him, then trundles into bed with him, after a mating dance designed to set the coldest palms perspiring. Throwing her bosom and caution to the wind, she shacks up while Zita passes into the hereafter. Zita is a

DEEP movie. I don't profess to 'get it', but I thoroughly enjoyed it as smoothly elegant entertainment.

— David McNiven

Director Enrico deserves raves in bringing off the tender and dance-like love scene. Seen through a yellow filter, and accompanied by a gentle guitar, the lovers float in lyrical and graceful motions. As the bubbles of love linger, Annie finally accepts the whole circle of life in all its varied colours. She has cast aside the hesitations and fears that occupy a child's mind . . . but the final scene still shows an empty corridor: young Annie calling out for Zita

— Arny Wise

There's nothing wrong until Enrico wades in with the now-prerequisite grainy, amber-tinted newsreel clips, the soft-focussed-through-sun-dappled-foliage shots, and the slow-motion love scene, and generally succeeds in creating another *Elvira Madigan*.

— Ian Ritchie

Joanna Shimkus fades from one disposition into another, from a celebration of life to a powerful awareness of death, then back again, with subtlety and credibility . . . the two fuse and then are resolved.

— Jim Purdy.

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# music

## Sunnyland Slim

By PETER HATCH

Blues singers drift into this town from time to time and then drift out again without anyone paying very much attention. This week the Sunnyland Slim Trio is playing at George's Kibitzeria and it deserves a great deal of attention. It is the best blues group that I have heard in Toronto in the three years that I've been here, and it will probably be a long time before we have as good a group again. These are three seasoned Chicago musicians who turn out a driving, solid blues of the sort which is now being picked up by such pop-rock groups as The Electric Flag and Canned Heat (Sunnyland has recorded with Canned Heat and next week he is flying to California to turn out a new record with them). Anyone who has listened to The Electric Flag's "Killing Floor" owes it to himself to hear it done by drummer W. C. Williams. He has a deep, emotional voice which compels one's attention, and he plays the drums with a feeling which matches his singing. Drummers tend all too often to be simply metronomes for the rest of the band and virtuosity in drumming is usually a much colder affair than it ought to be. Williams doesn't play with the sort of brilliance which removes him from the rest of the band, but rather his drumming contains a feeling of the song which is being played, and even in solo passages this feeling comes through. The result is often intensely moving.

In contrast to Williams, Eddie Taylor, who for many years has been Jimmy Reed's guitarist, plays with an easy professionalism, and sings a smoother, and at times a humorous blues. Traces of Jimmy Reed can be heard in his singing, which is natural enough after many years of close association, but he isn't in any way imitating Reed. His voice doesn't have the same sort of whine in it which I find limits Reed's expressiveness.

I need hardly say that he plays excellent guitar, although

Continued on review 5

**4 review**



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there were times on Monday night when they opened that I felt that he concentrated too much on rhythm guitar. The addition of a bass to the group would undoubtedly help free him, and it's too bad they weren't able to bring one with them.

Sunnyland Slim, the leader of the group, has run with some of the greatest singers in the history of the blues. He's played piano with Blind Boy Fuller, Big Bill Broonzy, Memphis Minnie, Sonny Boy Williamson, Robert Johnson, and Ma Rainey, to name just a few.

Violence has all too often been an unfortunate part of a blues player's history. Scrapper Blackwell was shot to death, Sonny Boy Williamson II was stuck with an ice pick, Robert Johnson was poisoned according to Sunnyland, and not too long ago Little Walter Jacobs was beaten to death. When Sunnyland was in Toronto with Willie Dixon last spring, he was just beginning to recuperate from his share of violence, which happened at three o'clock one morning as he was walking down a street to get a pack of cigarettes. "You know I was dressed kind of nice that night. They figured I'd have some money. They got me for eight dollars and a nice watch." They also cut him up somewhat. Sunnyland is a big man, over six and a half feet tall, and he didn't let them get it easily. "I was fighting. I wouldn't give up, I was going to die first. I put three of them in the hospital." He ended up with forty-two stitches in his arms, and he was playing with the stitches fresh in his arms when I first heard him. I wouldn't say that he played or sang badly then, but the fact that he couldn't stretch out the fingers of his left hand severely limited what he could do. He had to play with his hand like that for a couple of months, and he took it easy, sticking mostly to the organ. Fortunately, his left hand is now about as good as new, although he still has some pain in his lower arm. His singing last April had also been affected and his voice was weaker and more subdued than I had expected, but now that he is back in form, he shouts out some of the old blues like "Dust My Broom" and "Harlem Can't be Heaven" with tremendous strength while his barrelhouse piano swings beautifully under the forceful drive set up by Williams and Taylor.

Sunnyland started out playing the organ when he was a kid in Mississippi. "I would go, when I started to playing, I would just sit up and listen to somebody playing the organ, and if I had had a hundred dollars, I expect I would have just shanked off and done everything I could to hear it, I liked the music so well. So I learned a little old key in F from Jeff Morris, and he learned me and he showed me how to hold my

hands up there and all. Well I took me a shoe box and made me a keyboard of that. I draw it at the piano. You see, I was pretty apt at school, when I was going. I made the keyboard of this organ. And you know at that time, this woman, she'd get tired of hearing me. I had good mother wit and common sense. I said, 'Mrs. Panker,' I said, she was a mother of my father's church, I said, 'Mrs. Panker, would you mind, I can cut you some wood — all the boys was trying to run around courting the girls and I was sticking by the organ — and I cut up wood, cut up the stove wood and hrang it in. And I was trying to play "If I Could Hear My Mother Pray Again," that's the title of the song, "And When the Trumpets Sound." That's the first two things that I played. And the boys would be saying 'Let's go to the ballgame, play some hall.' I'd say 'No.' I was just trying to go down to Mrs. Panker's where the organ was. And I learned how to play a little march, "Tramp Tramp the Boys are Marching." So one day they all come in there, and she said, "Be nice and we're going to let Mr. Luandrew play the organ." My daddy got up and looked — he was pastor of the church. And then I started up and I made kind of a little introduction and played "Tramp Tramp the boys are Marching," and my stepmother looked at me, man and they looked at me like this, and my stepmother said 'where did he learn that?' And Mrs. Panker told them, 'You know that kid has been practicing for a year at my organ. And he's the best kid. When all them kids are playing with the girls and fighting, that kid is sitting up at the organ, and he's going to learn how to play.' " He did learn how to play the organ and then a few years later he discovered a piano near a railroad where he was working and after getting over the differences between an organ and a piano, he was able to play that too.

He ran away from home when he was about fifteen because his stepmother made it unpleasant for him around the house. From then on he travelled to wherever he could find someone willing to pay him a couple of dollars to play and he finally ended up in Chicago, and he has been knocking out the blues with the best in Chicago ever since.

The trio is only going to be in Toronto for a week, which means that tonight and tomorrow night are the last chances to hear the tight sound that they are laying down. As a bonus on Friday and Saturday nights Salome Bey will be singing with a Jazz group. I really need another column to write about her. Let me just say that she has a beautiful and powerful voice and leave it at that. One final note. Keep the week of October 14th in mind. Lightnin' Hopkins is coming to the Kibitzaria.

## Only Blood, Sweat and Tears

By JOE MEDJUCK

Some groups sell sex, some sell mass hysteria. Blood, Sweat and Tears sell music.

History: Blood Sweat and Tears was born when Al Kooper and Steve Katz, organist-vocalist and guitarist respectively of the late lamented Blues Project decided to form a new group.

They wanted it to have more scope than the Blues Project and added horns (2 trumpets, 1 trombone, 1 alto sax) to the basic rock rhythm section of organ, guitar, bass and drums. Kooper wrote most of the group's material and was also their lead singer.

The group met with reasonable success and recorded an

album *Child Is Father To The Man*. Then dissension set in. Kooper left the group as did a couple of the horn men. It was rumoured that Katz and drummer Bobby Colomby were also planning to leave. They didn't. Instead the horn men were replaced, a new organist found and David Clayton Thomas wafted from the wilds of Willowdale to become the new lead singer. The group became a co-op.

The spirit of Al Kooper still hovers over the group. Not surprisingly so, since Kooper was the "star" of Blood Sweat and Tears, and the group still uses most of the numbers which he wrote for it. Kooper's importance to the group's original popular-

ity is reflected by a piece of graffiti making the rounds in New York which reads, "Al Kooper is God." In spite of losing their one big name BS&T is now the group on the East Coast, and their first set at the Rock Pile Saturday showed why.

To begin with the original conception of adding horns to a typical rock band was a great idea. Imagine The Stones with Count Basie and you have some idea of the power generated by BS&T. (Actually you don't need much imagination — a lot of

Continued on review 8

review 5

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What you have here is a deliberately pessimistic, deliberately dogmatic, deliberately general piece about our chances for salvaging the twentieth century. Maybe someone will reply with some angry optimism.

The 20th century will not salvage itself. This is what makes it different from other centuries. Our value systems have led us to toss, carelessly or unconsciously, too many ticking bombs into our environment for us to assume that somehow we will muddle through the explosions, as we have in the past.

Why?

Because this is the first century in which man's impotence cannot save him. In previous centuries man did not have total control over Nature. He could not precipitate his total destruction. He could not generate change at a rate sufficient to baffle himself.

Man is now omnipotent. He can control and manipulate Nature and himself. I am pessimistic about our chances for a really human life in this century because the very manifestations of man's omnipotence which could save us are being misused for our degradation.

We have the technological capability to recreate human society. The Food and Agricultural Organization of the United Nations knows that we have sufficient technology to develop incredible amounts of unused or under-used food production sources. FAO looks at the gorged and sated grain elevators of this continent and says the world food problem should be increasingly seen as one of distribution. Distribution! The industrial grid of the North Atlantic has developed distribution-communication systems to near perfection. But we are paralyzed because we cannot take the global political decision to use our technology for a decent human end.

We can save the urban environments of the globe. Philip Johnson estimated in *Esquire* that it would cost the United States \$4,000,000,000 a year for 15 years to re-make New York. A lot of money. But the point Johnson was making was that we have sufficient knowledge of urban design, sufficient technological capacity to undertake the project. The problem confronted is not overwhelming; it is more or less soluble. The horror is that we have simply not decided that it is a question of life and death to make the place where civilization is forged, the city, human and liveable.

The paralysis lies not in our failure to formulate technological solutions to our problems; it lies in the failure of our institutions to revolutionize themselves and be able to apply our knowledge globally to the job of making human life private, dignified and occasionally joyful, in the 21st century. We know what the problems are, we are even quite good at forecasting what they will become in the 21st century. (see Kahn and Weiner's *The Year Two Thousand*). We have thought of limited, but basically sound responses to these problems. But we cannot decide in the whirlwind of changes which changes we should control. We cannot coalesce by polical decisions the vague, platitudinous, almost pathetic rhetoric of concern about our future (to which this piece is a strident contribution), into any series of actions sustained long enough to do anything more than perpetuate bad institutions by symbolic reformist gradualism.

Why?

Perhaps because we are still not used to the fact that this is a century unlike the others. Perhaps we don't have a sufficiently frightened perception that in this century certain problems permanent to our existence through the centuries will need an answer or we will perish. For instance, we have always had the poor with us. We have always polluted our environment, but because they are permanent problems we have no sense that at a certain point they suddenly become massive and therefore insoluble. With such a strong sense of history, and of our past, we have no real perception of time running out. And we have no sense that the problems we have generated in our own era take far less time to become insoluble than problems generated in previous centuries. It took a staggeringly short time to develop the atom bomb, then the hydrogen bomb, compared to the generations and generations in which the problem of racism in the United States developed. And because it takes less and less time for monumental problems to develop in this generation we have less time to formulate solutions and combat their menace effectively.

Perhaps the problems so bludgeon us with their menace that we become numb and unable to act. We become so fright-

# A P O C A



ened by the paucity of our political decision-making grid when faced with these problems that we are numbed and silenced.

Perhaps we are incapable of responding to our self-generated crisis because our institutions of decision-making are so entirely administrative in their operations and in their goals. Developed nations are highly integrated systems: circuits made of four components-government, labour, industry and educational institutions. Each is dependent on the other. A change in one component affects the other components. Increasingly the managers of the system understand its interrelated operation. But so complex does management become when one has a full understanding of the system that the day to day operation of the circuit prevents its managers from evaluating where the system as a whole should be oriented. The goal of the system is administration, efficiency. The input of any goal more extensive than mere maintenance of the circuit is discouraged because the managers have a clear idea of the drastic, disfunctional effects of unprogrammed inputs in a highly interrelated circuit. Government becomes administration, and a method of administration, the income tax form, comes to define government far more clearly to ordinary people than any tired rhetoric about its supposed functions, or goals.

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If the present administrative  
capable of salvaging the century  
and social revolution, a revoluti  
but shaped by the problems we

# LYPSE

by michael ignatieff



"The enormity of the change required seemed, then, to lie altogether beyond our means of change, and numbed us into quietude, or nightmares of apocalypse."

— Jacob Brackman in *Esquire's Salvaging the Twentieth Century* issue, October, 1968.

selves: the awakening to full intellectual and moral consciousness of its members.

But even if you grant that two components of the circuit, the university and government, are disfunctional in the eyes of millions, a total revolution of the order required to face the year 2000AD is still not possible. Because very few Americans have any sense that their total system is disfunctional. Until masses of the population have a sense, as their French and Russian ancestors did, that their total system is disfunctional, a total revolution of the magnitude of the Russian and the French revolutions will be impossible.

Why do we have no sense of total disfunction? Because one component of the system is stunningly efficient at meeting its self-set goals: Industry.

Industry is the one institution which is in a continual state of revolution. Because it has set non-human, limited goals (the provision of goods and services to people), and because it is staggeringly successful at ingesting technological change, it can appear functional to the citizens. Because it is so pervasive, and because it has blasted its goals into the minds of us all, it alone conveys to ordinary people the sense that the whole society is functional. People feel the system is operative because they can still get what they want: consumer goods, rapid transportation and communication. Disfunction in government and universities does not visibly impinge upon industries' efficiency. Even when black men burn the block, the liquor store soon opens up again.

Obviously there are staggeringly disfunctional elements in the industrial system: needless unemployment, needless poverty. But these disfunctional elements are not sufficient to cause a sense of total disfunction. Unlike conditions in France or Russia prior to their revolutions, most ordinary people in the North Atlantic triangle can still get bread, clothing, and consumer equipment. And many of them feel that the system is just, is good, not because of government commitment to justice, but because the industrial system seems able to supply goods and services more efficiently than ever before.

The Industrial system has, of course, a major social and human disfunction in that it is increasingly inhuman. The modern Inferno is the sterilized, quietly humming bottling plant in which men and women spend eight hours a day dressed in white linen pressing buttons which somehow, somewhere produce COKE after COKE after COKE after COKE after COKE.

Yet the ordinary people's sense of becoming a dehumanized electron in a human administrative circuit encompassing the North Atlantic triangle is not likely to make ordinary people revolutionary. Dehumanization robs the will of the anger and the sense of private, personal deprivation which makes men revolt. Dehumanization is numbing; it is not a revolution-causing disfunction.

Thus, revolution will only occur in the developed world when the industrial system ceases to produce sufficient goods and services to convince people that their society is just and functioning. That might occur if we had a more serious financial dislocation than the one in February and March of this year. It might occur in the acutely difficult period of industrial adjustment after the end of the Vietnam War. This latter possibility is especially unlikely since a disfunctional, troubled government will not want to increase disfunction by reducing defence contracts or encouraging the re-tooling of the defence industry to civil uses.

Though total revolution is impossible (I mean the kind of revolution which could set up a completely new order to administer global schemes for salvaging the century) sporadic but increasing violence and chaos is extremely likely. As we stand today post-Columbia, post-Paris, post-Columbia, post-Watts we see a different apocalypse than that seen by George Orwell in 1945. We see not 1984 and a rigidly organized, totalitarian, world authority. Instead a world of steadily disintegrating administrative systems flailed by chaotic but massive acts of revolt and violence, and flailing back at the dissidents with steadily more repressive but less effective tactics. The vision is heartening to the true believer. But while the system collapses the population bomb will still tick, the hunger and death will continue, the ecological rape will remain. The big problems will become still more desperate.

consultants etc. are freed from and thus have the detachment of their detachment. They cannot, because action is the business of maintenance not of revolution. In 1968 with a remarkable before us and the solutions needed the wretched litany of concern

not only have no value-sense, but transform single action reformism into a making of our environment. They even as administrative operations the problems of today, let three tiers of Canadian government their own making, battling each other while our urban centres are apocalypse in 2000 of what now.

ive system of our society is in-ary then we must have political tion shaped not by an ideology ve must face. A re-organization

of society to snuff out the population bomb, to rebuild the cities, to halt our ecological rape.

Yet revolution may be impossible within the system. Revolution occurs (here I am more than usually derivative) when elements of the administrative system become demonstrably disfunctional to the people at large. Thus, the question of whether a revolution in Canada is possible is not answered by saying that radicals across the country are busy outlining an ideology and a strategy for that revolution. Revolution will become possible when ordinary people decide that the system is not realizing the goals that it has set for itself. When it is not actualizing its mythology.

For example, in post-August Chicago millions of Americans, radical or otherwise, decided that the American political system was no longer functional in terms of the goals set for it by the mythologies of Jefferson, Lincoln, Hamilton etc. The system was no longer effectively representing the policy and personality alternatives called for by the people (or a significant minority of the people). That realization coupled with the awareness of the system's administrative disfunctionalism (ie: the sclerotic, myopic Congress) makes young men mount the barricades. Similarly millions of Americans are deciding that universities are disfunctional in that they do not realize the goals which these institutions have set for them-

Continued from review 5

groups are starting to bring in studio men to play horns on their record dates, but in person it's something else.) All of the musicians can really get around their instruments and David Clayton Thomas is one hell of a singer. When, Blood, Sweat and Tears are together they come on stronger than just about any rock group around. And for the first set Saturday night they were really together.

The first set began with a couple of Kooper's tunes, including I Can't Quit Her which Thomas sang with a vitality that makes Kooper's recorded version sound pallid by comparison. The horns were constantly booting him along — usually with as much volume as possible and often with the trumpets blasting away at the upper registers. As a result their intonation

was often far from perfect and their attack sometimes a bit sloppy. So what.

The Duke Ellington and Gil Evans bands are sloppy too. Precision is for military bands. That's not what jazz or rock bands are about.

The best number in the first set was a great version of Billie Holiday's God Bless the Child. It began with a lovely mournful introduction by the horns (some of their introductions are pretty wild — along the lines of Archie Shepp or Albert Ayler) and then Thomas dug in. It had nothing to do with Lady Day's version, but rather like most of BS&T's interpretations of other people's tunes it retained the spirit of the original and at the same time came out as something quite new.

The second set was a let-down. It started well with Spinning Wheel, a new num-

ber by Thomas. However, in the second number, a ballad, the band fell apart a bit and it never really got together again. During the long Something's Goin' On everyone but the trombone player and one of the trumpets took solos. The solos varied in quality but the chief trouble was that they had nothing to do with one another. (For example when the bass player took an encore to his solo he simply started a new tune: Miles Davis's So What.) As soloists none of them seemed ready to challenge any of the more inventive jazz musicians around, but at the same time the mere fact that they tried extended solos makes them more adventurous than most rock groups. I like that word "adventurous" when talking about Blood, Sweat and Tears. Their repertory ranges from Stevie Winwood to Billie Holiday to Erik Satie. The

organist doubles on trombone, the alto saxophonist (Fred Lipsius, who also arranged) doubles on electric piano and three of the group double on flute. BS&T take chances. Because they take chances some of their sets don't come off so well. And because they take chances they can produce music as exciting as that in their first set.

Bobby Colomby is one of the better rock drummers around. He doesn't have the power of some other rock drummers and power seems to be what impresses the teeny boppers. But most rock drummers are still in the Gene Krupa league as far as technique goes. Colomby plays like he's studied Max Roach, Roy Haynes and Elvin Jones. As a result BS&T have rhythmic subtlety and flexibility, as well as drive.

Steve Katz sings on some

numbers. His mellow voice contrasts nicely with Thomas's.

If David Clayton Thomas sang as well when he was giggling around Toronto with David Clayton Thomas and The Sheas then perhaps entertainers are right when they complain that Canadians ignore their artists. Between Thomas and the Big Pink boys, the strip on lower Yonge Street may soon have a reputation as one of the important breeding grounds for the new rock. Thomas can't do all the things Kooper could. (The band has stopped doing some of the "cool jazz" type numbers since Thomas joined.) But Thomas sings with power and emotion while eschewing histrionics. He can do a lot of things better than Kooper — or for that matter better than almost any singer on the scene today.

# books

## on Books and Making up one's Mind

By BOB RAE

Last week I wrote a review about a tiny and pretty insignificant tome, *The New Romans*. I felt so badly about the rather maudlin comments I wrote that this week I wanted to try something else.

No one reads book reviews

in *The Varsity*, or at least very few people. As a loyal bibliophile and aspiring literatus, I have written a good many. I have, in my time, reviewed Paul Martin Speaks for Canada, Polish Writing Today, and *The Penguin Dictionary of Surnames*, and

countless other works of similar interest.

Graham Fraser, the guiding spirit and guardian angel of the weekly publication, once wrote a long article on what the magazine should be all about. It was a self-conscious and vaguely preten-

tious piece, as all such odes are bound to be, but it was also very honest, which is far more important. 'Writing it all down' was what it was about: from the violence in Detroit (remember 1967?) to General de Gaulle, from the War Game to Rene Levesque, one had to talk about it all, lucidly and toughly, with "perception and consciousness".

The Review's traditional book policy has been to give out the rejects from McClelland and Stewart that they send us to keep. Dahomey and the Slave Trade, and Restrictive Trade Practices in Canada have been among our more exciting titles. Rather than do that again, I would prefer people to review books that mean something to them.

No serious literary criticism of Norman Mailer, Tom Wolfe, Marshall McLuhan, or any other remotely significant writer has blessed the book review page for some time. Perhaps we should give it a try.

Maybe not all the books will be given out free; maybe somebody will have to borrow a new book. But isn't there something more real about that than the irrelevant droppings that have previously besmirched these pages?

Whenever man has had something important to say, the saying goes, he has put it down in a book. That's only part of the truth: in fact, whenever man has had anything totally unimportant to say, he is just as likely to have made a book out of it. And there are far more unimportant books around than important ones.

The point about criticism, literary, political, or social, is to make up one's mind.

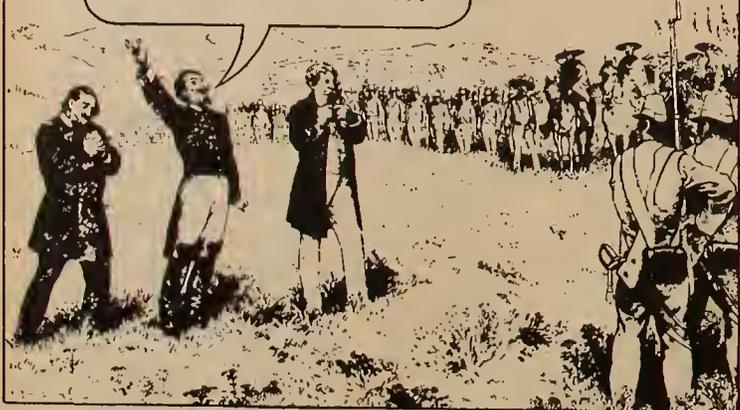
The point about writing is to say something of permanent value. Short of that, to say something. George Orwell, who is far and away my favorite critic, wrote several essays on the importance of being trenchant, and on avoiding "purple passages, sentences without meaning, decorative adjectives and humbug generally."

Book reviews have never rivalled hockey night in Canada in their popular interest. But there is no reason why that should be so. The point of criticism is not to keep your on the one hand aware of what your on the other hand is doing, but to explode myths, to demystify, to make sense.

Reading the Saturday book review sections of our Toronto papers is like being slowly beaten to death with a warm wet sponge. It is a sponge that this writer has at times wielded with a soft vengeance. We are living not only in a bland society, but in a 'value-free society': a society that is not so much anti-intellectual as anti-critical. It is the ideology of anti-ideology; a distinguished liberal says that he "rejects all orthodoxies, of the right and of the left". Presumably this means a commitment to the orthodoxy of the middle.

Reviews should be about things that matter to students in the university. We can write about America, about the student revolution, about the latest Canadian novel, about Ginsberg's poetry; about the democratic left, about the non-democratic left, about violence, about anything under the sun. But for God's sake, let's make up our minds.

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WAR AND PEACE in the Global Village. By Marshall McLuhan, Quentin Fiore, authors of the electrifying bestseller "The Medium is the Massage". Bantam Books. 1968 \$1.45. 192 pages.

"when our identity is in danger, we feel certain that we have a mandate for war stop the old image must be recovered at any cost stop" thus marshall mcluhan describes the war in vietnam in terms of the generation gap and spends the rest of "war and peace in the global village" talking about the global village stop mcluhan explains that a literate stream of consciousness is really a beam of consciousness in an electric culture stop vibrations are displacing the frustrated machinations that are dying and in being rendered visible, make war, and problems, and stuff like that stop and so he goes through lowenstein and eliot and fanon and siddharta and the i ching and all the time right inside joyce in the clothing of finnegan's wake stop the widest grooviest media reading list is presented and does most of the work, proving that mcluhan is communicator, medium and electric ether for simultaneous energy centres happening all at once in "war and peace stop but he can't write, so quentin fiore does it for him, making this book more exciting then "understanding media" and an extension of "the medium is the massage" stop fishes can't see water and we are fish swimming in the new integrated electric technologies and it takes an artist like mcluhan to let us see the unity of and in our extensions (self-amputations) transformation like electricity (where does it start positive or negative/ war and peace amplifies, edits refracts explodes and polishes the medium is the massage in agile literacy stop it integates the circuitry of understanding media stop it transforms energy particles to the power station stop a central theme is war as education stop when the new technologies threaten changes, the private person "lashes back in a fury of self-defense" stop then education as war, thus pain and fashion as the bore war stop clothing as a weapon against a hostile environment stop the campus is armed, not for better education, but because of education in sharpening stencils stop put down your arms and buzz with more than one shot at a time stop the nineteenth century mechanical world was spastic dash the twentieth century wants to dream dash now stop the energy center vortex becomes a perception centre, sensorially alive moving while being motion going and coming transforming dissolving radiating and reaping all at once continuously stop pure infinitesimal glowing information, center and centering, moving and swimming, at once a current, at once a drop, at once a point and what is not water at once stop but breaks in thunder static and fragmented, misdirected energy molding violence and war stop and this is why he wrote the book dash to make some of the bad vibrations visible.



# theatre

## Bright Black Comedy

By HILARY McLAUGHLIN

That Peter Shaffer is one of the most versatile writers of the decade has been conclusively proved in *Black Comedy*. He has come from the almost Faulknerian deviations of *Five Finger Exercise*, to the splendid panoply of *The Royal Hunt of the Sun* and, not content with this display of unqualified agility, he has produced a comedy which could be most accurately described as sophisticated farce.

*Black Comedy* runs like a Coward drawing-room scene and much of Shaffer's writing reads like an up-dated Coward at the latter's best. The repartée is more than reminiscent of *Present Laughter* and some of the situations look like reincarnations from *Blithe Spirit*. But Shaffer goes a lot further; as the comedy blackens, quickens, maddens, he comes very close to the machinations of Peter Weiss.

The plot is fairly formula: we have impoverished sculptor Brin and his nit-witted fiancée waiting in his apartment to (1) meet Carol's military daddy for the first time and (2) show Brin's sculpture to the wealthiest man in the world, a stone-deaf German. The only quirk in the opening moments, as we learn all this, lies in the fact that Brin and Carol are moving about the flat with complete dexterity — in total blackness.

There are, of course, stock complications: an old flame in the background/about-to-be-foreground; a collection of antiques which has been surreptitiously-and-temporarily-looted from a neighbour's place, with Brin's junk substituted. The neighbour is away; predictably, he will show up (Oh, Gawd, not with her) to throw a spanner in the works as the inept Brin skirmishes with Daddy-pegs.

The action is kicked off with the failure of a main fuse which perversely floods the yet-black stage with light and leaves the young (laughingly known as) lovers totally helpless in the 'dark'. Introduce an equally helpless maiden lady who arrives to 'take shelter from the storm', as it were; plus the arrivals of neighbour Harold, who turns out to be a Gay Blade if ever a blade was gay, gamin girlfriend Clea, and a German electrician who is briefly mistaken for the awaited millionaire, and you have the main ingredients in a prescription for one of the most uproarious entertainments in town.

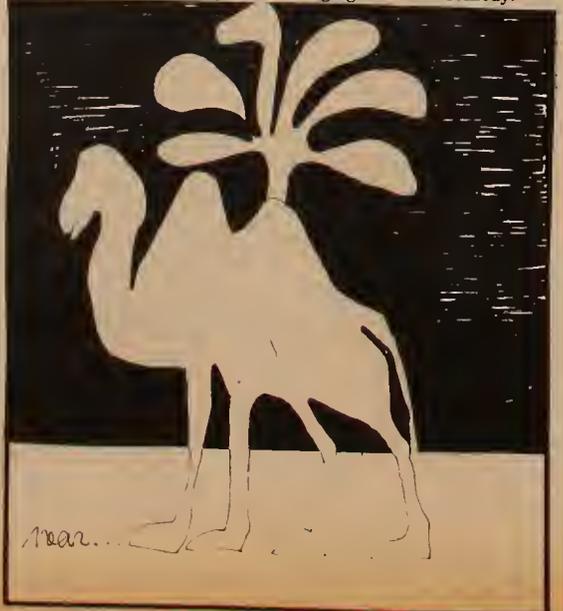


The Toronto premiere of *Black Comedy* at the Toronto Workshop Theatre is a lively and dynamic introduction to the play, thanks to the bold presentation by Trio Productions, Ltd. The cast is vivacious, alert, expert, and functions intricately as a team, each cooperating with the other, yet managing to stand out individually with well-defined strength. Eric House's direction is the basis of the production's assurance: he has injected an antic pace into the doings which never lags for a second. The audience is whirled along with frenzied involvement, aided by the circus-ring mood of the theatre's construction. The play is so eclectic and still so oblique in its tone of absolute, determined comedy that the effect is cathartic, to say nothing of catalytic: the audience's spirits is well past the danger point.

Top honours in acting must go to Moya Fenwick, as the maidenly Miss Furnival. The part has little keystone power in the progression of the plot, although the character is extremely amusing. Miss Fenwick never puts a foot wrong in her lamentations of the state of the world today. Her

sense of comic pause is faultless. Brian Petchey's flip portrayal of Harold is likewise masterful—he combines the idiom of a certain type of Englishman — straight or otherwise—with an easy but occasionally monotonous string of appropriate gesticulations. Paul Craig's Brin is done largely by shows of incredible physical stamina, as he bangs forcibly into walls, falls down a long flight of stairs backwards and gets knocked by pieces of furniture in the most painful looking places. Angela Roland pulls off Carol successfully as the nauseating bitch that she is. The smaller roles are handled with comparative aplomb, with Davena Turvey's tongue-in-cheek Clea adding the most fun to the proceedings as she prances around the room like Noel Coward's Elvira.

The play moves evenly from start to finish; there is a high-gloss polish to the whole affair that can be jointly credited to the script, the direction, the performances and the skill of the production. All things considered, Trio Productions has made a substantial contribution to the Toronto theatre scene by bringing us *Black Comedy*.



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# art

## Notes on Canadian Paintings

By BRANISLAW CHRTIEU

All those hours of walking past the Tom Thomsons and A. Y. Jacksons on the dismal walls of my public school couldn't have helped but make me immune to the beauty of Canadian painting.

The J.S. McLean Collection of Canadian Painting now on display at the Art Gallery of Ontario was like a reunion with childhood friends plus all the grown-up insights into their character mingled with the childlike awe.

There are things that I had never noticed before, that came to life walking through the hundred or so paintings on display.

I discovered the paintings of Paraskeva Clark, a Russian lady now living in Canada. They are a strange and beautiful mixture of vivid and realistic colour and distorted symmetry of rocks and trees. One, called "Sun, Wind and Root" looks like dancers in a ballet. Up close it turns out to be driftwood in a pool of water. (I've got to start wearing my glasses).

There are the water colours of Carl Schaeffer that have a blend of lightness and darkness that is both realistic and fanciful. Especially one called "Storm Over the Fields" which is a painting of great, black storm clouds moving over a golden field.

David Milne is an enigma. Where all the artists in the Group of Seven and friends look at the Canadian winter with a sort of romantic pan-



Entrance to Coldwell Harbour by Lawren Harris

ache, Milne, in his oils especially, takes a very sombre look. The paintings are dirty (artistic dirty not dirty dirty) and sometimes the actual canvas shows through the paint. His water colours, however, are very colourful and sparse.

Those three artists aside (their work is somehow different), there comes the "sweep and dash" school, including the Group of Seven, Emily Carr and Tom Thomson. These are the majestic, sweeping, rugged works that have become famous around the world because they are distinctively Canadian.

There is only one A. H. Casson on display but this is "Old Store at Salem", a picture in which the hills and the ground in front of the store look like rivers that flow and merge while the store stands solid and immovable amid them.

A. Y. Jackson is the most human and perhaps the most versatile. His paintings are always flowing and rugged, yet there is a kind of sophisti-

cation and human touch, especially in his sombre blend of curve and rigid line in "Mining Town".

My personal favourite is Lawren Harris. While you can see that the other works were drawn by men with human temperament and passions, Harris' monolithic, simple and overwhelmingly imposing rocks and water seem coldly inhuman, even more beautiful than the striking works of the others. He has captured the stark and awesome beauty of the Canadian Shield in almost surrealistic colours and forms.

The minute you enter the gallery, you can't help being impressed by the boldness and colour of these works. It's a boldness and sense of exhilaration that you feel when you behold the beautiful north of Canada.



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# dialog

About thirty critics descended on the Capri theatre this week, eager to prove my theory that, given the chance, they would eat each others' words. The composite review of Zita is the result. A fair number of those who set out to the show did not reappear, causing me to wonder if they might have choked on something other than the words . . . Perhaps they found it hard to take the ridiculous \$2 admission charge that has become standard in Toronto. What has happened to Students' rates; when did we stop being special?

Why not use the English method of pricing, which is standard in theatre anyway, though in reverse: the closer you are to the screen (there are about 3 or 4 ranges), the less you pay. Legit theatre is now often cheaper . . . The Trinity Square players are unleashing the live Marat Sade, for those of you who missed it the third time in film . . . K.D.

Peter Hatch's article on page four of the Review is an excellent piece of journalism crafted with the care and intimate knowledge possible when a person is truly in love with an art form. The amazing thing about this story is that it could be written in Toronto at all. What is a man such as Sunnyland Slim doing in Toronto at all — a city which is less renowned for its knowledgeability and dedication to folk-blues than for its patronage of baseball?

Harold runs George's Kibitzeria on the corner of Huron and Harbord — not twenty yards from campus. All week Sunnyland has been playing there to dismally small audiences and has had to groove with himself rather than be able to share with a crowd the joy he gets from playing. Except for weekends Harold has

had to accept a loss because it costs money to have the best folk-blues people in the business. Why are they doing this — Harold running in the red and Sunnyland grooving with the band?

Harold loves this music; the real stuff is as incredibly beautiful as you can hear, (read Peter's article to find out about it) and he is hoping that the campus will get as turned on by it as he does. Sunnyland will play because this is his life and he too wishes to share in his experience.

Sunnyland will be leaving very soon and you can still catch him, but there will be others following him and for \$1.75 on weekdays and \$2.50 on weekends with no necessity to buy coffee or food and the best music going it is a superb bargain. L.G.

Even eternal pessimists will be hard pressed to say that the theatre scene is bleak in Toronto this winter. Starting with a fine production of Strindberg's "Ghost Sonata" by Montor Production last Tuesday night, there will be over twenty plays presented by small professional groups in the next three months. And if they're all half as good as the production of "Black Comedy", now playing at Toronto Workshop Productions Theatre, then we're in for a season of excellent theatre.

That's not counting the extravaganzas at the O'Keefe Barn and the Royal Alexandra Canyon. And besides two almost professional productions at Hart House next month, that doesn't include all the fine plays to be offered by the various theatre guilds around the campus. And that doesn't include guerilla theatre appearances by hit and run subversives in engineering classrooms and Convocation Hall. It seems as if Toronto the

"well, we should have things for the working man (if there is such a creature to be found)" is attaining a bit of culchur, by gar!

Rochdale College has a very interesting drama programme, in which permanent professional

actors will be hired to teach classes in technique, form a group and produce plays. There will also be splinter groups in improvisation and the aforementioned guerilla theatre. More about that in a later issue.

Interesting notes: L.H.

there will be three different plays by the German playwright, Gunter Grass, this winter. There will be a handful of original Canadian plays. There will be milk and cookies served in the Review office at ten o'clock.

Sir,  
Three cheers to Rod Mickleburgh for pointing out to us that the Toronto Star may not be the bastion and pillar of unbiased reporting that we masses believed it to be — and that in fact it is almost as inaccurate as is the Varsity.  
Marvin Sigler  
(C&F IV)

Sir,  
Michael Ignatieff wrote a prophetic article in the Review (September 20). "And they said it couldn't happen here . . ." traced the story of a projected campus revolt. The protesters were a small group of "silent radicals" who "had decided that the President's gradualism was the real danger at the university; that it would prevent effective politicization of the student mass". The major participants feared that the steady liberalization of President Bissel might eradicate justification for radical protest.

The revolt had some beneficial effects. Suddenly a socially aware student body was created. Immediately there was drastic university reform which surpassed previous hopes of liberal student leaders.

I suggest that the ultimate results would be quite different.

Student radicals are obsessed with their own power. But there are at least five other power blocks interacting on the University of Toronto campus. These are: the Public (operating through their Government), the Faculty, the Alumni (operating through their membership of the university), the Administrators, and the Federated Colleges. Any one of these power blocks has a *de facto* veto on the smooth functioning of the university. For example, the Administration of Faculty could withdraw their labour. Some Federated Colleges

could opt out of the U of T system. Or, as Mr. Ignatieff describes, the students could protest and capture the Administration buildings.

But the most devastating power lies with the Government. Universities become less and less able to maintain their autonomy as they grow in size and dependence on public money. Clark Kerr, ex-president of the University of California, in his book *The Uses of the University* maintains that "the university has become a prime instrument of national purpose". This is new, and also dangerous (for the only option of those students who cannot accept society is to destroy the universities which are its mouthpieces). Education has become a major growth industry, and shock absorber of surplus manpower. A slight diversion of government resources from education to public works (i.e., road construction) or investment (i.e., industrial expansion) can profoundly affect the economy. And it can profoundly affect the universities, if they increase their enrollment without increasing their budgets. And a violent student revolt could be taken as a pretext for a reorientation of government priorities.

"And they said it couldn't happen here . . ." Oh, but it can! Governor Ronald Reagan cut Berkeley's financial support after the famous confrontations. Now Berkeley has severe financial problems. Whatever Reagan can do — so can Davis.

A few years ago William Davis, Minister of Education in the Provincial Government of Ontario, was heir-apparent to the Premiership. He controlled, and still does, the lion's share of the budget. But he is no longer golden boy of the cabinet.

Davis could regain cabinet and public popularity by de-

creasing the amount spent on education. Lower taxes are always popular.

Alternatively Davis could divert money to the Community Colleges. Public opinion would support transferring money from an unruly student elite to an underprivileged group. The universities could lead their case based on academic excellence. But this is essentially an egalitarian argument, and the intellectual cafeterias of the Community Colleges are the visible signs of an educated citizenry.

So suppose a small group of fanatics manufactured a successful revolt. They could easily halt the university for a day or a week. Suppose this occurred on a number of Ontario campuses. The newsmedia would undoubtedly overexploit the situation. There would be public demand for government action against the pampered students. William Davis could seize the opportunity to increase his personal popularity by diverting university grants. And the quality of university education suffers.

It is a frightening prospect!

What can save us?

We need education reform, but it must be led by responsible people who are committed to the idea and ideals of a university. There are some of us not ashamed to come to terms with our society and to use, if necessary, the channels of Pio Pepe diplomatism to achieve our aims. We need greater student involvement, both materially and intellectually. We need to reject deceptively simple cliches. We need people who can think for themselves, and not be misled by "silent radicals" of the left or right. We need people, not political fodder for the realization of abstract sociological ideals.

John O. Winter  
(S.G.S.)

# Russians suppress minorities

By CHRYS TOMKIW

The Soviet Union is conducting a campaign to destroy the rights of all minorities in the U.S.S.R., says a man who has belonged to the Canadian Communist Party for 30 years.

Speaking to over 400 students on campus Wednesday night John Kolasky said the Soviet Union is "ruthlessly eroding the rights of all but the Russians."

"Capable students with non-reliable political views are not aided in their studies," he said, "and often

they are not even allowed to attend university, particularly if they prefer to study in their native languages."

He told members of the Ukrainian Students Club that during a two-year visit to the U.S.S.R. where he studied at a special Communist Party school, he discovered "the Russians were lying about freedom."

"Russians are placed in key positions to control government on the national as well as the local level," he said. At a Party Congress to

elect the Central Committee to direct work in the U.S.S.R., 63 per cent of the delegates were Russian and only 3.6 per cent Ukrainian," Mr. Kolasky said.

"Screws of Russification were tightened to force the minorities to teach Russian instead of their national language; publication of Russian texts for elementary and secondary schools in the republics increased and control over education was vested in Moscow." "The results of Russian policies of discrimination in education," he continued, "is reflected in the lack of non-Russian scientists."

"Popular reaction to these policies has been widespread opposition. In answer to this opposition, mass arrests of young nationalists and students took place. The trials were held behind closed doors, and sentences ranged from imprisonment to death penalties."

United Appeal \$600 in the space of an hour.

In addition, each freshman contributed a small toy to the Hospital for Sick Children, while second year men pooled resources to buy the hospital's playroom a hi-fi.

## Dents frosh wash!

Dentistry freshmen worked for the United Appeal as part of their initiation ceremonies Wednesday.

After being outfitted with pyjamas and lab coats, they headed for the downtown area where they shined shoes, washed car windows and sold gum, cigarettes and candy.

The jollities earned the

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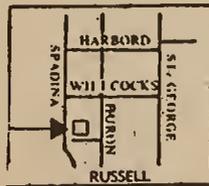
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Graduate Wine Welcome. The largest wine and cheese party yet! All graduate students, girls over 21, faculty and administrators are welcome 4:00 p.m. - 7:00 p.m. at 16 Bancroft Avenue Admission: \$1.00

**TUESDAY**  
(October 1st) - General Meeting 4.00 p.m. at Graduate Students' Union  
Agenda: (1) President's Report (April - Sept.)  
(2) Provisional budget  
(3) Constitution amendments (minor changes in wording and not context) Free beer and cheese available

**WEDNESDAY**  
(October 2nd) - Movie Night 8:00 p.m. "ALFIE" Michael Caine, Millicent Martin to be held at Sidney Smith Bldg., Room 2118

Note G.S.U. Badminton Night at Drill Hall, 119a St. George St. 7:30 p.m. - 10:30 p.m. every Monday and Wednesday Rackets and birds available

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**BLUE & WHITE SOCIETY AND SCARBOROUGH COLLEGE PRESENT**

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SAT. SEPT 28th, 1p.m. -- 5 p.m.

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Free tickets available at S.A.C. office and also Scarborough College Student Council (2 per A.T.L. CARD) TRANSPORTATION COURTESY OF VOLKSWAGON CANADA LTD.

Next Wednesday  
Messey Hall **LETTERMEN** 8:30 P.M.  
Tickets: Sam the Record Man 347 Yonge St.  
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## Students Plan to Fight OSAP

Students must generate their own proposals for changes to the Ontario Student Awards Plan and seek ways to dramatize the need for their implementation.

This was the consensus of 40 students who met Wednesday to assess student dissatisfaction with changes in OSAP. The students have formed a committee to plan action before the October 31 application deadline.

The committee will hold its first open meeting at noon today at 91 St. George St. and urges all concerned students to attend.

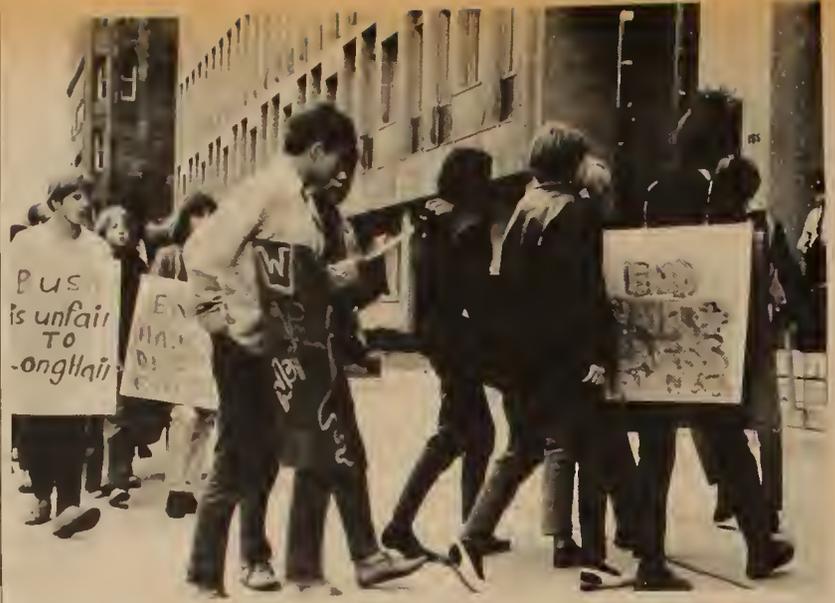
Among defects criticized Wednesday were inadequate grants, too heavy assessment of parents, the \$600 dollar ceiling on loans, and the delay in processing applications and appeals.

Several faulted the new definitions of independent status and cited examples of students who are now obliged to return to their parents for aid after several years of self-support.

M. L. Reimer, of the U of T Student Awards Office, said the "...first whimperings have been heard..." from the Department of University Affairs that appeals may be delayed again this year in spite of the new application deadline.

One bearded student proposed a boycott of second term fees. Miss Reimer replied that fees are deducted before the OSAP grants are distributed.

Another student drew several angry retorts when he suggested that no one present had ever gone hungry for lack of student aid.



## At Castle Frank Students still striking

By ANNE BOODY

The Great Castle Frank Hair controversy enters its fourth day this morning as more than 75 striking students plan a sit-in at the high school auditorium.

Yesterday, two of the protesting students were suspended by principal Wilburt Bush after they returned to classes.

One was later reinstated when his father complained to the principal.

The students began their walkout Tuesday in support of fellow student Doug Harburgh who was told last week to leave school until his hair was cut. He is now back in classes with a new haircut.

Students are now demanding both the abolition of hair and dress regulations and a pledge from principal Bush of no reprisals for their boycott of classes.

Yesterday they marched from Castle Frank to the Education Centre at College and McCaul Sts.

Six representatives of the Castle Frank Union of Students delivered an open letter to board chairman Ying Hope.

Mr. Hope spoke to the students outside and urged them to return to school with notes from their parents as Bush had demanded. He told them their grievances would be discussed at a board meeting next week.

"In the meantime wait for the results of our meeting before you take further action," he told students.

"He's given us no hope," a student spokesman told the group. "If we go back with notes we'll be giving in. We have legitimate complaints and we're not going to give in until our demands are met," he said.

Students are afraid if they return to school individually they will be dealt with individually by principal Bush. They are afraid they may be expelled because of their actions.

They have decided to return en masse and stay in a group until their demands are met.

## HERE AND NOW

### TODAY

Noon

The SAC work group on Ontario Student Awards Plan open meeting at 91 St. George St. Every interested student should attend.

1 p.m.

Department of Geology films in Room 128, Mining Building. Titles: "Why do we still have mountains?" and "Introduction to crystals." Bring your own lunch.

5 & 8 p.m.

Centennial Film Board presents Andy Warhol's "The Chelsea Girls" at the Royal Ontario Museum Theatre. Tickets on sale at the door.

### SATURDAY

8 p.m.

Scarborough Fair on Scarborough

College campus from 1 to 5 p.m. Free entertainment and refreshments — Tours — Transportation to and from Warden Subway Station — Free Tickets at SAC office

4:30 p.m.

The Keyboard World of Bach: Exploration and performance by Reginald Godden, pianist, in the Royal Conservatory of Music Concert Hall.

9 p.m.

Hart House Fall Dance. Four great bands! \$2.00 per couple.

### SUNDAY

11 a.m.

Richard Reoch will speak on Student Activism at the Unitarian Fellowship of North York in the YMCA auditorium, 130 Eglinton Avenue East.

8:30 p.m.

Canadian soprano Miss Lois Marshall is guest artist at the Sunday Evening Concert in the Great Hall, Hart House. Two tickets per ATL card available at the Hall Porter's desk. Meyer Levin will speak on the topic "The Jewish Theme in Literature" at Park Plaza.



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## S. A. C. FINANCE COMMISSION

wishes to announce that all organizations whose budgets are part of the S.A.C. budget must submit a proposed budget for the year 1968-69 by Oct. 4. Budgets not submitted by that time will not be considered.

signed

Robert Berkwell

Finance Commissioner

# PIGSKIN PREVIEW WESTERN MUSTANGS

## Western - at least a show

By ROD MICKLEBURGH

### 1967 REVIEW

It was a rebuilding year for Western coach John Metras. And his team's record in 1967 indicated just that. Faced with replacing 21 lettermen, including almost the entire offensive backfield, ol' Jawn was forced to reconstruct slowly and carefully. To a large extent he succeeded and by the end of the year, Mustangs were close to the best team in the league.

After two exhibition losses, the regular season opener saw 'Stangs storm into Queen's and stumble out again with a 42-14 shellacking.



JOHN METRAS

Next week, before the home folks, Western gave Varsity Blues bumps, bruises, injuries and heart failure, before going down in exciting fashion, 26-20.

Then it was on to Montreal and Expo '67. Unfortunately, Metras' boys left their football, as well as their funds, at the fall Fair, giving McGill Redmen their first victory in two years, 15-13.

After this debacle, the team had nowhere to go but up. They did, mangling McGill, 47-1, and tying Toronto 18-18, before suffering an unlucky, mud-filled loss to Queen's, 10-5.

### 1968 PREVIEW

Last year Western lost 21 lettermen. This year they have 21 lettermen returning. Their only big losses are all-stars, quarterback Bob Israel, flanker Bill Hendershot, centre Peter Tasker, and defensive tackle Brian Murray. Western also lost two players to Toronto — tackle Doug Dempster and linebacker Mike Bukovac. As compensation, all-star guard, Ron Wakelin, has moved over from Blues.

Back for further action are sub stalwarts as offensive end Carl Lindros, punter-end Dennis Walker, fullback Jeff Hilton, defensive linemen Bill Martin and Ottavio Colosimo (both all-stars), plus secondary men Jim Henshall and Bob LaRose.

The big questionmark, of course, is at quarterback, where the big, bold boots of Bob Israel must be filled. Metras insists that Joe Cipparone is his number one helmsman, but young Kevin St. Michael looked a lot more impressive in last Saturday's victory over Varsity Blues.

Metras has to have a passer and St. Michael was much more agile and accurate than Cipparone. There's no way for 'Stangs along the ground. As the veteran coach says, "We'll win or make damn good pass defenders out of the other teams when we get through with 'em."

### PREDICTION

The latest cross-Canada poll had Western moved up from no. 8 in the country to no. 4, based on their upset over Varsity. That's pretty accurate.

Playing in the SIFL division with Waterloo and McMaster ensures at least a 5-2 record for the Purple-White horsemen. However, it's no great advantage being in the inferior division, as Metras points out, since it means meeting both Toronto and Queen's on the road.

Lack of a strong running game and the uncertainty at quarterback dooms Western to a probable third place finish. But a good pass defense and some excellent receivers offensively, will make them a solid third, and they only need a fluke victory over Queen's or Toronto to put them on top.

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## DEPARTMENT OF GEOLOGY FILMS

Films of geological, biological and general interest will be shown every Friday commencing Sept 27th  
Locality Mining Building, Room 128  
Time: 1 to 2 p.m.

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OCT. 5 - QUEEN'S  
OCT. 19 - McMASTER  
OCT. 26 - WESTERN  
NOV. 2 - MCGILL

(TORONTO PLAYS ONE GAME AT  
WATERLOO in 1968)



COUPON BOOKS admitting to the Student Section will be sold at Varsity Stadium. Entrance 8, Devonshire Place, on Thursday & Friday, September 26 & 27, from 10.00 A.M. to 6:00 P.M. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis.

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card. Tickets cannot be purchased without one.

FIRST HOME GAME - QUEEN'S OCT. 5th  
HOCKEY TICKETS WILL BE SOLD SEPARATELY  
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# BANDWAGON LIGHTENS AS BLUES OPEN AT MCGILL

By  
**ROD MICKLEBURG**

Already people are starting to jump off the Varsity Blues' bandwagon.

The cross-Canada poll has relegated them to the third ranked team in the country behind Alberta and Queen's.

And a writer for the Globe and Mail, while grudgingly conceding first place in the SIFL to Blues, blasts the

team for over-confidence and lack of condition. He calls them the worst-conditioned club in the league.

It all breeds ominous as Blues hop the Rapido this afternoon for tomorrow's SIFL opener in Montreal against McGill Redmen, traditionally a team short on ability but long on wind. Redmen head coach, Tim Mooney, believes that the

road to victory is paved with hard work and strong discipline. He doesn't allow smoking or drinking, and as for dating, "I don't encourage it."

Although Mooney's driving has produced only two victories in the past three years, his club is always in shape, ready to ambush an unsuspecting opponent on an off-day. Last year, Western ob-

liged a la Custer, losing 15-13. Second-place Queen's also had trouble with McGill, squeezing out only a 15-10 victory at home.

So, with all this rhubarb going around about conditioning, as even Lubor J. Zink might expect, Varsity Blues have been slogging it pretty hard and heavy at practice this week. "They've worked their butts off," says coach Ron Murphy with a big satisfied smile.

Murphy's not too worried by the lightened bandwagon resulting from last week's loss to Western. "Good! Good! That'll take the pressure off us," he replied, when informed of Blues' lower ranking in the cross-Canada poll.

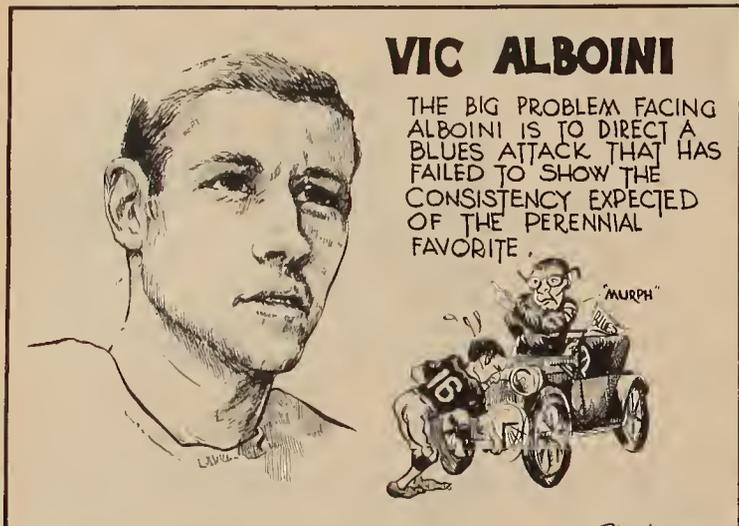
Looking toward the McGill game tomorrow, Blues can expect a tougher time than last year's 38-7 waltz in the Molson Stadium slop. Redmen, for the first time since Mooney took over four years ago, have a sound nucleus from the previous annum to work with.

McGill's only two all-stars are back, halfback Pete Bender and middle guard Jeff Ashpitz. Also returning are

pass receiving, and second in punt returns.

Murphy is hardly unaware of the improved club he'll be facing. "They're bigger and stronger and better than last year. They've got two excellent running backs and, very important, there's a lot more depth on the team."

Despite all this, however, Blues should win with rela-



## VIC ALBOINI

THE BIG PROBLEM FACING ALBOINI IS TO DIRECT A BLUES ATTACK THAT HAS FAILED TO SHOW THE CONSISTENCY EXPECTED OF THE PERENNIAL FAVORITE.



Sketch by VARSITY



**ALEX SQUIRES**  
Starting offensive tackle

tive ease. Although their starting line-up includes nine men who were not members of last year's Yates Cup winners, only two are intercollegiate rookies, halfback Walt Sehr and linebacker Don Fraser.

Other new men are end Eric Walter, who starred with Redmen a few years ago, tackle Norm Trainor, who played briefly with Blues two years ago, centre Rich Agro from McMaster, guard Derek Turner from University of Ottawa, defensive tackle Doug Dempster from Western, Ian Kirkpatrick, an all-star with Blues in 1966, and cornerman Mike Bukovac from Western.

Starting at quarterback is Vic Alboini with Don Karn as his back-up man. Alboini's problem will be to get Blues' attack generating again after its dismal fizzle against Western. The backfield wields a much more worrisome whallop this week, however with the addition of Sehr and Mike Raham. Murphy's been waxing enthusiastically about the two all week.

Defensively, Blues promise to be their usual emasculating, maiming and maiming self.

## Blues' last preseason match

Varsity soccer Blues, undefeated in more than four years of intercollegiate competition, are currently engaged in a rugged pre-season schedule which should prepare them for the 1968 campaign. The next game is Saturday at noon on the back campus and the opponents will be Emeralds, presently in third place in the premier division of the Toronto and District League. The game will give coach Ernie Glass one last look at this year's crop of newcomers before cutting the squad to the fourteen man limit.

Although seven of last season's championship team are missing this year, the rookies are holding their own quite well.

Last Saturday, Blues lost a close game with the Canadian National team 1-0 on a goal scored during the last five minutes of play. Considering the fact that the Canadian team is made up of professional soccer players including six members of Toronto

Falcons, it seems Blues are capable of playing a very good brand of soccer.

Returning to the team this year are Frank Soppelsa, Jim Lefkos, Eric Sereda, Bill Nepotiuik, Ron Muir, Dwight Taylor, John Gero, and Jim Kalman. These veterans will be complimented by the likes of Miles Sosa, Ken Cancellera, Aduan Verhulst, Roman Zakaluzny, Bernie Dabreau and George Nomatielis.

On paper, the club looks capable of running away with the Ontario-Quebec Athletic Association championship and the accompanying Blackwood Trophy quite easily but as football coach Ron Murphy and his players found out last week in Western, things don't always work out the way they should.

Right now, Blues are looking forward to their big match with Emeralds in hopes that they can polish up their attack for their home opener with Guelph on October 5th.



**GORD WHITAKER**  
Starting offensive guard

their top rusher, Dave Doherty, top receiver, Sal Lovocchio, quarterback George Wall, offensive end-field goal kicker-cop, 32 year old George Springate, backs Don Destonis and David Flieszer, lineman Bob Berke, and punter Mike Kearns.

Bender, in particular, is a real standout. One of the best players in the league, he finished fifth in scoring in 1967 with four touchdowns, fifth in



Action in Soccer Blues' 1-0 loss to Canadian Nationals.

Photo By RICHARD WEAVER

## Kent vs Steele in tennis final

Paul Kent (Meds) looms as a heavy favorite to defeat Don Steele (Vic) in the men's singles final today. Kent had a fairly easy time in his division defeating Van Dusen (SPS) 6-2 and 6-2. Third seeded Steele defeated Meds' Peter Chow 8-6, 6-3 in his flight final.

In flight No. 3, Frank Blyth (Vic) had to struggle to get by Osamu Iwao (SGS) 7-5 and 6-3. In the other flight, frosh Brad Robinson (Vic) surprised Mike Wilson (Innis) 7-5, 2-6, and 6-3 after Wilson had upset 4th seeded Gord Gibbins (Trin) 6-1 and 6-0.

In the semis, top-seeded Kent downed Robinson 6-2 and 6-0, while Steele upset 2nd seeded Blyth 6-4 and 6-1.

The Kent-Steele final (best of five sets) goes today at 1 p.m. at the Toronto Lawn Tennis Club.

# Rebel—use naked power! Farber

"Rebel — organize and rebel if you don't like the way you're being taught," Jerry Farber, author of the controversial article student as Nigger, told students last night.

At a panel discussion in Hart House students in the audience also forwarded blistering attacks on the educational system.

"We must transform the schools which society uses to transform us — this can be done only by naked power," Farber claimed.

The whole problem of the system is that there is a forced dependency upon the students, Peter Warriar, president of the Canadian Union of Students charged.

"Our educational system is the heart of the nature of our society," said Farber. "But our education is a stumbling block to the kind of society we really want.

"People don't learn democracy unless they practice it."

How can they practice it in the power structured educational institutions? students asked the panel.

"We are products for the corporate elite," a student participant said.

"You've got minds of your own," Davidson Dunton, vice-chancellor of Carleton University commented.

"But they belong to someone else," Warriar retaliated.

"For heaven's sake take them back!" Barry Callaghan, moderator of the debate exclaimed.

"You can't really know what freedom is unless you try to use it," Farber said quietly.

One student blamed "they system" for making students afraid to take group action. "After 12 years they've lost their will to fight it," he said.

"They've been put down on so many little points they don't want to get involved," he said.

Farber said he favored the type of school that allows students to pursue their own course of study.

"I look to Summerhill (a prominent British free school) as the type of schooling I'd like to see now and in the future.

"What alternative to the present structure can we have," students pondered.

"Students and faculty must have the ability to govern as an autonomous institution," Warriar replied.

"We recognize that there are some differences between students and professors — therefore there should be parallel committees of students and faculty which would each have veto power."

"I have this utopian idea that students are in school to learn — they look at their professors as useful people," said Warriar.

"Well if that's what's happening we can all go home," Farber said with exasperation. "The trouble is kids worry more about passing those final exams then developing themselves."



photo by PETER BULIONIS

Jerry Farber as Panelist

## UNB PROF SUSPENDED

# Students sit in for Strax

FREDERICTON (CUP)—Students at the University of New Brunswick are heading into their fifth day of a sit-in protesting the administration's suspension of an activist professor.

Dr. Norman Strax, a nuclear physicist, was suspended last Tuesday by administration President Colin MacKay and told to vacate his office by Thursday morning.

Strax has been active in the formation of a group calling itself Struggle for a Democratic Society (SDS). The organization led demonstrations Friday, Sept. 20 against the use of identification cards at the university library

The library was forced to close early that day because of the demonstrators, who called the ID card "an invasion of privacy and a breach of civil liberties."

MacKay refused to explain the suspension but said it was for "obvious reasons."

Thirty students and Strax began a sit-in in Strax's office Thursday to forestall his eviction. By Sunday evening, there was still no reaction by the administration other than a Board of Governors resolution approving MacKay's actions.

Over 30 students have participated in the four-day sit-in.

THE

# varsity

VOLUME 89 — NO 7  
SEPTEMBER 30, 1968

TORONTO

Nobody will reveal what happened at last Thursday's monthly meeting of the Board of Governors.

The meetings are closed and only major decisions are announced, university President Claude Bissell told The Varsity last night.

"No crucial decisions are made in the Board of Governors," he said.

# GSU may leave SAC

By LIZ ENNIS

The university's 5,500 graduate students have voted to withdraw from the Students Administrative Council, according to John Winter, president of the Graduate Students Union.

The decision is a result of a mandate conducted during the three weeks of graduate registration.

"Seventy-five per cent of the graduate students who voted wished to withdraw from SAC," says Winter.

"But at the present time I am unable to release specific figures either about the election results or about the percentage of graduate students who voted," Winter said last night.

"The GSU executive, with this substantial mandate, will formally request withdrawal from SAC and reimbursement of the \$12 fee at next week's SAC meeting," Winter said.

SAC President Steve Langdon considers the mandate invalid.

"I personally encouraged graduate students not to vote because it was not a valid election," Langdon said last night.

"I know of a substantial number of graduate students

who took this position and have not been recognized by John Winter," he said.

"During the first half week of registration the ballots were attached to a piece of literature stating GSU grievances against SAC," said Langdon. "This is invalid election procedure, and many of these votes may have been counted.

"SAC tried to circulate literature saying that this was not a valid time to have an election. No discussion or debate has taken place.

"We were forbidden from voicing our opinion during this first half week," Langdon added.

Langdon also took issue with the method of voting.

"Not all graduate students are members of SAC—only 3,500 out of 5,500," he said. "The qualification has something to do with residence requirements.

"But," Langdon charged, "all 5,500 of these students register and were probably allowed to vote.

"Until these points are cleared up we do not seem to have a true picture of this mandate.

"And we will fight it."



Castle Frank High School Vice-Principal casts a worried glance at Varsity photographer Ron Clark, while presiding over a sit-in in the school auditorium, Friday morning.

CENTRE FOR THE STUDY OF DRAMA  
HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS 1968-69 SEASON

This year, for the first time, the Graduate Centre for the Study of Drama will present two productions in repertory with a professional company, augmented with students, from October 21 to November 16

Both productions will be directed by Leon Major, Director of Productions for the Centre and the company will include, Donald Allison, Barbara Bryne, Colin Fox, Ron Hastings, Meg Hogarth, Frances Hyland, Deborah Kipp, Jack Medley, William Needles, Robert Silverman and Rex Southgate

**THE CHANGELING** by Thomas Middleton and William Rowley. A forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.

**THE FAN** by Carlo Goldoni, translated by Henry 8 Fuller. A delightful comedy of wooing and winning in 18th century Italy

The following is a Performance Schedule and Subscriptions will be sold by Series Number

	Series Number	THE CHANGELING	THE FAN
Monday	1	October 21	November 11
	2	November 4	October 28
Tuesday	3	October 22	November 12
	4	November 5	October 29
Wednesday	5	October 23	November 13
	6	November 6	October 30
Thursday	7	October 24	November 7
	8	October 31	November 14
Friday	9	October 25	November 8
	10	November 1	November 15
Saturday	11	October 26	November 9
	12	November 2	November 16

Student Subscription prices will be:

Series 1-8, \$2.50

Series 9-12, \$3.50

Box Office now open 10:00 a.m. to 5:00 p.m. - 928-8668

CLASSIFIED

**FOR SALE** - 62 Royal-Enfield 500cc, excellent running condition, saddle bags, helmet, included. 65 Honda 90cc, good running order. must sell Call Bob 231-4637

**CATALYST MAGAZINE** is looking for editors and staff in the following fields: Advertising, art, literary, publicity, sales. Please call 924-0073 for details.

**ATTRACTIVE ROOM & BOARD FOR MEN AND WOMEN ON THE EDGE OF CAMPUS** Approx. \$600 for the academic year. Campus Cooperative Residents Inc., 395 Huron St., Tor. 5, 921-3168.

**EXPERIENCED LEGAL SECRETARY** will type thesis, technical papers etc. at home. Electric typewriter. 233-6801.

**LOST** - An umbrella covered in black silk with a gold handle inscribed as follows: "1861-1911 John Harvie". Substantial reward for its recovery. Please get in touch with Prof. D. G. Creighton Dept. of History - Sid Smith Hall.

**FOR SALE** - The U of T Bachelor's graduation hood, French texts (1-3 yrs.). Contact Mr. McGerry at 928-2534

**BRAND NEW** condition. Tuner-amplifier FM MPX Free fantastic demonstration. Only \$165. Call Peter, 922-9626 or visit me in No 825 Rochdale. After 6 p.m.

**USED GOALIE EQUIPMENT.** Complete set. Top quality in good condition. Good bargain on part or whole. Phone Ed Kamin, 928-3468.

**1986 VW DELUXE** gas heater, vinyl seats, snow tires, transistor radio, 37 mi gal (recently taken), in good condition. \$875. Call after 6 p.m. 923-7473

**WANTED**, ride from Toronto to Montreal & or return any weekend. Share gas and driving. Days 366-3071. Nights after 10:30 - 487-8014 Mary (Burrows).

**WANTED** 1 or 2 males to share 2 bedroom apt. with 2 others. Paper area. Phone 466-2012 after 5:30 p.m.

**ONE BEDROOM** in a two bedroom apartment for a third guy. Bernard Ave and St. George Call 925-8090.

**LADY STUDENT** will receive board, private room and bath for baby-sitting and light household duties. For information telephone Mrs Harquail, 481-B303.

**SOLID OAK DESK**, 4 ft long by 2 ft. 5" wide for sale. Call after 6 p.m. 923-7473.

**FANTASTICALLY** good Rock Band Still fantastically cheap. Still available for campus bookings. Call Jerome Rufus. 267-7328

**AQUA SEX** - hear how inhabitants of an arctic lake get their meat. Advanced Divers' Seminar. Tonight, 7:30 p.m., East Common Room, Hart House.

**PARKING SPACE** for rent. Indoor heated garage near Bloor & St. George. Available Oct. 1, only \$12.00 per month. Call 925-1654 after 1:00 p.m., for more information.

**INTERESTED** in Catalyst? Come to a meeting tomorrow, Tuesday Oct. 1, at 4:30 in House 3, Room 2, Massey College.

**WRITERS**, publishers, editors - come meet Jack Ludwig, Writer-in-Residence and each other, tomorrow, Tuesday, Oct. 1 at 4:30. House 3, Room 2, Massey College.

**ATTRACTIVE ROOM** and Board. Went-ed - an understanding female student to live for school year with widow & 25 year old daughter in a comfortable duplex. Daughter recovering from nervous breakdown and is working part time. Would need some companionship to make social adjustment when student has free time. Please phone 489-8552 (9-11 a.m. or 6-10 p.m.). -Minimum charge.

**FOR SALE:** Chesterfield & bookcase. Phone after 8 at 769-9391.

**1986 LAMBRETTA** scooter. 150cc. \$150. 95 mi gal. 60 m.p.h. Not used this year - 5,000 mi. - very good shepe. Need \$ for school. Call Rich pt. 922-9375.

**U.C. CHEERLEADING** Tryouts today, Monday Sept 30 in Whitney Hall Quadrangle from 3 o'clock onward. Both boys and girls welcome. Any questions call 483-9934.



THE BLUE & WHITE SOCIETY  
HOMECOMING '68  
CONCERT

featuring

ARS NOVA

SUN. OCT. 20, 1968 - 8:30 PM

CONVOCATION HALL  
RESERVED SEATS ONLY

\$ 1.50 A Person In Advance

\$ 2.00 A Person At The Door

TICKETS ARE NOW AVAILABLE AT THE  
S.A.C. OFFICE

There are only 1700 seats available,  
so get your tickets now.

\* TAX INCLUDED



# Warrian sees danger of violence

By GEOFFREY MEGGS

Peter Warrian looks completely unlike the stereotype of a campus rebel.

Dressed in white slacks and turtleneck, the crew-cut bullet-headed Canadian Union of Students president delivered a low-key address to about 250 students in Convocation Hall Friday afternoon.

"When war research is done on campus," he said, "the institution itself is acting in a violent way. We do live in a violent society."

Warrian has acquired what he considers an undeserved reputation as an advocate of student violence.

"There is a real danger of violence among the students," he said. "It is not difficult to imagine, without definition of common problems, a confrontation between SAC and the engineers."

After questioning he agreed he meant "conservative elements in general" and not engineers specifically.

Excitement reached a peak before Warrian took the podium, when the audience of about 250 applauded loudly in support of 40 Castle Frank High School students at the meeting.

The applause was repeated

for a burly CFTO cameraman who took a light meter reading about three inches from Steven Langdon's left ear. When asked to desist he whiled away the next two hours by checking his equipment with a monacle, and munching peanuts.

Discussion centred largely around determining an acceptable level of democratization in the lecture hall.

"If democracy was applied to academic questions," protested a physics lecturer, "It's conceivable my engineering class could vote not to study Newton's Laws"



photo by ERROL YOUNG  
Peter Warrian

Graduate Students' Union

16 Bancroft Avenue,

Toronto 5.

**TUESDAY — OCTOBER 1, 1968**

4:00 p.m.

## GENERAL MEETING

Agenda: (1) President's Report (April - September)

(2) Provisional budget

(3) Constitutional amendments

(minor changes in wording and not context)

Free beer and cheese available

# Hart House



**UNDERWATER CLUB**

**TO-NIGHT, 7:30 p.m.**

East Common Room

DR H WELSH speaks on the

Topic **FOOD CHAIN STUDIES**

**IN AN ARCTIC LAKE** This is

the 3rd **ANNUAL ADVANCED**

**DIVERS SEMINAR**

**CAMERA CLUB**

Wednesday, October 2nd

Music Room. - 7 45 p.m.

With **DR E E AMSDEN.**

Past President, Guild

of Colour Photography

**SUNDAY EVENING CONCERT**

October 6 - 8 30 p.m.

Great Hall

**ROBERT AITKEN,** Flautist

**MARION ROSS,** Pianist

**CHAPEL**

Holy Communion in Chapel

**TUESDAYS, - 12 30 p.m.**

Everyone Welcome

**NOON HOUR PROGRAM**

Monday, October 7

Music Room, 1 2 p.m.

**DR HENRY REIGER** on the

Topic **POPULATION EX-**

**PLOSION** Lunches Allowed

Ladies Welcome

Members may invite Ladies to dine in Gallery Dining Room (12-1:30 and 6-7:30 p.m.)

# TEACHING ASSISTANTS ASSOC.

PRESENTS A

## CONFERENCE AND SEMINAR

ON

THE PROBLEMS AND POSSIBILITIES  
OF ACADEMIC TEACHING

**SAT. OCT. 19TH**

**10 A.M. - 4:30 P.M.**

SIDNEY SMITH HALL

FOLLOWED BY A RECEPTION AT

THE GRADUATE STUDENTS UNION

MAIN SPEAKER

**DR. W. C. WINEGARD**

PRESIDENT, UNIVERSITY OF GUELPH

This conference is designed to help Teaching Assistants cope with the current educational system. Seminar topics include: the problem of assessment and grading; the lecture as a teaching method; and how to conduct a tutorial.

Registration fee of \$1 (covers conference, reception, films, and all printed matter) should be paid immediately to the Executive Assistant in the Graduate Students' Union, 16 Bancroft Avenue. Conference limited to 200 Teaching Assistants. A few places have been reserved for academic staff.

For further information, phone John Winter 927-8915 or 928-2391

# On Draught

Fine old ale on tap from noon till  
after midnight. Hearty lunches from 75¢.  
Riotous atmosphere.

**The Bull and The Bear**

In The Sutton Place Hotel • On Wellesley just east of Bay

At the university of Toronto the liveliest activity takes place in the departments, particularly in the Faculty of Arts and Science, where joint student-faculty committees have been established and have already contributed much to the reshaping of curriculum. From these committees will come 16 representatives on the Faculty Council — which is certainly a far cry from tokenism.

— President Claude Bissell  
in his opening address

## "You'll take what you're given, boy"

At a time when students are pressing for a democratic university, the seating of 16 students on the 1,000 member Faculty Council can only be described as an expression of contempt.

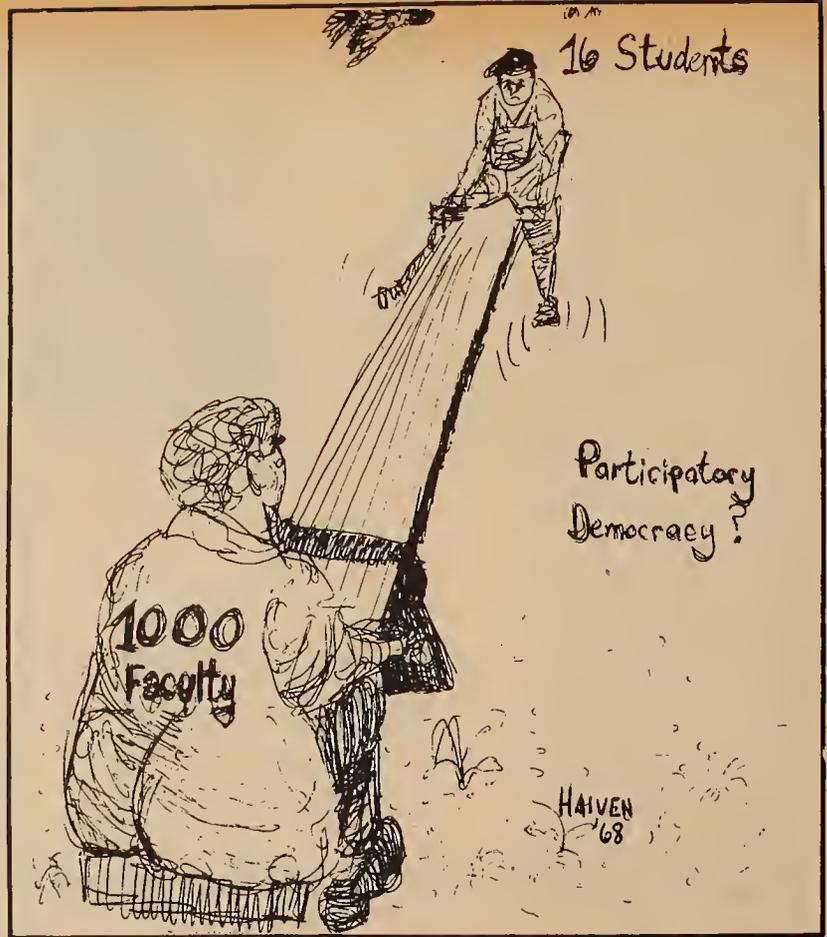
The Council meets today to begin discussion on recommendations based on the Macpherson Report — a report affecting staff and students. As it turns out, 1,000 faculty members will decide the system under which they want to teach, while 16 students will represent 27,000 in deciding the system under which they want to be taught.

This parody of democracy was concocted under the nose of the students council, which has a policy against tokenism and against closed meetings. Instead the faculty "elected" its 16 token students through a series of staff-student committees — some set up just for the occasion.

Today's meeting takes place at 4 p.m. in the Senate chambers of Simcoe Hall. The meeting is secret.

The 16 students have indicated they will ask for an open meeting at the first session, but if they get out-voted, well . . . what can you do? They seem firmly welded to the liberal deceit of dialogue leading to action.

Too bad it doesn't work that way. The power structure of the university doesn't move unless threatened by a power as great as itself. Sixteen students isn't much of a power



too many, the Council can be restructured to fit. The principle is simple: students have at least an equal right with faculty to make decisions on educational policy.

Until this happens the Council's decision, however popular with students (and they will include a few student-generated reforms to show their "good faith"), should not be accepted as legitimate. If the 16 do not get equal representation and open meetings, they should resign and submit no longer to this incredible caricature of democracy.

Let us hope that students will let this farce go unchallenged, that they will recognize their right to participate as equals in decisions affect-

## ing in a democracy

ing the university. And if that involves taking over Simcoe Hall until the situation is rectified, so be it.

ures it now has. One essential ingredient is the dissolution of ascribed us differences between students and faculty as they recognize a common commitment to real learning in a atmosphere.

Many graduates who voted to draw from SAC because of "different interests" will find themselves in the faculty as students and faculty to resolve their differences.

Graduates, undergraduates and faculty do have similar interests, or they don't. The most important thing in running this university a place where education means more than training a job, means more than learning to look like a Board of Governors mem-

# varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal."*

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	Henry Tarvainen
City Editor	Dave Frank
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Advertising Office	91 St. George, 1st floor

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the pleca was close to deserted, although they flowed in jumps and spurts. . . . Brian sat down at a typewriter to do what he didn't know, so I couldn't put him down. . . a moving van was in long before i, out fishing for the aft i wes, and missed jay and helen and mary. . . jack will be watching for us at the TGH, anne came in from the plantation and two sues, maybe three. Liss ennis graduated and the layout crew, kirk, rosemary and lynna, went to steal notes, to discover canada and to leave us with an eyesora swaigan sent mickleburgh e nesty from mont-real, where they lockered it up. Geoff wrote all day long, had roast beef and want to mark it Morrison Door almost broke even on the one armad bandit. Did haiven ever do that book review, brentislaw? (brother of cole) I saw you Pete jotting those furious notes on the tally. . . ho hum. as another flyer hits the wabdust. siamptra mardl. trante and onward

# "Beware the extreme left"

By JOHN AYRE  
(II VIC)

*This article could be taken as McCarthyite witch-hunting, but ... what I say is true—ie. that it takes only 150 students to fuck up the rights of 25,000 students. As a conservative moderate (once a liberal moderate until Columbia) I don't want the paranoid psychoses of that 150 to erupt into substantial violence — and I want to warn the students of that possibility.*

Says Philip Resnick, "Gone the mind-fuck of the formal lecture, the grimace of master lording it over slave, the crumbs of culture that substituted for a vision of the whole." Thus, apparently, the Marxist millennium, "the vision of a Toronto commune, in which students and sympathetic faculty might give full rein to their imaginations..." Yet when we think of Czechoslovakia, we are quickly reminded exactly where Marxists stand on the matter of "liberated imagination".

Having been a spectator of the Columbia riots in New York in May, I am well aware of what a small band of ideological fanatics are capable of doing when there is apathy or tolerance on the part of the vast majority of students. I am aware of what a small band of fanatics are capable of doing at this university this year if given free rein by the moderate student majority, who out of ignorance at the present moment are oblivious to the consequences of tolerating the growing power of the extreme leftists.

We hear a great deal of a power elite, an imperialist, bourgeois pack of thieving, repressive capitalists bent on the destruction of all of the creative powers of a poor, repressed, and whip-scourged student body. Yet it is the carriers of this "vicious"

capitalistic system, our parents, the administration, the society at large, that repress so brutally that they pay for almost all of the expenses involved in educating us; that repress so brutally that they have offered our leaders substantial student representation on an advisory council; that repress so brutally that in many of the honour courses exams have been abolished and lectures cut down in favour of more effective seminarial discussions; that repress so brutally that they have taken the brunt of obscenity and insult with reasonably good humour; that repress so brutally that they (unbelievably) have continued to tolerate a small minority of exceedingly dangerous students now harboured in our campus.

Most of what the leftists have been saying about the so-called repressive system is today bogus, an agglomerate pack of Marxist fairy tales designed to eat on the ordinary frustrations of the average student in order to gain the ascendancy over one so-called elite, to put their own elite into a position of power.

A brutal fact of elementary sociology is that if a society — in this case, the university — wishes to survive, it must set limits on membership. If elements are admitted not in basic agreement with an expansive consensus, then there is the potential danger that the society will be destroyed from within. The society must adjust constantly to shifts of consensus among its members, but at no time must it allow members that are in complete opposition to the basic principles under which the society was instituted.

In this context I would warn the student body that there are such elements in this university that are completely at odds to those basic principles of scholarly study and endeavor. If they, as they have in the past, continue to be allowed to openly flaunt that which is so basic to the majority, then I can only predict a year of violence, and black anarchy, where the goal of those that play such dangerous games is raw power, and not as they would have it, the freedom and creativity of the so-called "repressed" individual.

## THE SAC BOOKSTORE is

- 1) open from 12:00 noon until 6:00 in the evening during the week (closed on Saturday)
- 2) planning to move into the real store next week on the second floor, above S.C.M. (meanwhile, we're still stuck with the third floor stockroom)
- 3) now accepting used books (first year texts, paperbacks and supplementary reading) to be sold on consignment at your chosen price (10% rebate to SAC when sold)
- 4) soon to be selling these same used books (as soon as the store is ready)
- 5) inviting you to place special orders for any book you want (you still receive the 10% discount)
- 6) selling tickets for the Rockpile concerts (good idea)
- 7) no longer competing with the Textbook Store (they're too much)

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Especially if you are in the market for an engagement ring. A Free booklet entitled "The Right Ring for the Left Hand" outlines what you should expect and get when you invest in a diamond and how we can save you a great deal of money on this purchase. You can buy your ring on a direct basis.  
Write: Phone or drop in for a copy

HART HOUSE THEATRE

## USHERS

Volunteers needed for ushers for the two Hart House Theatre Productions

CALL AT THEATRE BOX OFFICE  
OR PHONE 928-8668

## "U of T 68 - 69 QUO VADIS?"

S.C.M. FALL CAMP  
HART HOUSE FARM  
OCT 4 - 6

with Paul MacRae - editor, The Varsity  
Peter Warran - President, C.U.S.  
Don Wilson - Gen. Sect'y S.C.M. of Canada  
Cost \$10 - includes food, bed, transportation, registration  
Register at S.C.M. Office, Hart House, 923-9727

## HILLEL

Thursday, October 3, 7:30 p.m., Hillel House  
Elementary Hebrew; Intermediate Hebrew  
Israeli Folk Dance Class; Drama Workshop  
9:30 p.m. - Jewish Philosophy Seminar  
**Hillel Dance**  
Saturday, October 5, 9:00 p.m., Park Plaza Hotel  
Live Band - "The Chosen Few"

## Presidential Advisory Committee on DISCIPLINARY PROCEDURES

Written Briefs are invited from  
Students  
Alumni  
Teaching staff  
Non-teaching staff  
Individuals and Organizations

To be submitted as soon as convenient,  
but not later than NOVEMBER 30, 1968, to:

Professor Arthur M. Kruger  
Secretary  
Presidential Advisory Committee  
on Disciplinary Procedures  
Room 3025, Sidney Smith Hall

Dates of public hearings to be announced later  
For further information, get in touch with the  
Secretary of the Committee

## TORONTO - NORTH CAROLINA EXCHANGE

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A TOTAL IMMERSION IN AMERICAN UNIVERSITY LIFE.

APPLICATIONS AVAILABLE AT S.A.C. OFFICE UNTIL 5 P.M. WEDNESDAY OCT. 2

**FRESHMEN APPLICATIONS NOT CONSIDERED**

## Need Furniture? RENT IT!

BY THE MONTH  
BY THE YEAR  
ECONOMY SUITES  
DE LUXE SUITES  
FROM \$10.00 MO

SPECIAL STUDENT RATES



## Bucky to speak tonight

Buckminster Fuller, the American architect who designed the U.S. pavilion's geodesic dome at Expo and Project Toronto, the downtown renewal schema, speaks tonight at Convocation Hall at 8 p.m.

A photographic exhibition of Dr. Fuller's work opens today at 2:30 p.m. at the International Building Show, Exhibition Park.

**Mr. Pizza Restaurant and Discotheque L'Image**  
182-184 Dupont (at the top of St. George St.)

ENJOY THE BEST PIZZA OR SPAGHETTI OR BREADED CHICKEN IN TOWN DANCE FOR FREE (MONDAY TO THURSDAY) ON A GLASS MIRROR FLOOR IN THE MOST BEAUTIFUL DISCOTHEQUE YOU HAVE EVER SEEN For FAST Delivery 927-5001

## CAREER INFORMATION SESSIONS THIS WEEK

SIDNEY SMITH HALL, ROOM 1073, 1 to 2 pm

TUESDAY OCT. 1	WEDNESDAY OCT. 2	THURSDAY OCT. 3
Chartered Accountancy	Petroleum Industry	Data Processing

## 25% DISCOUNT ON ALL JEWELLERY PURCHASES

Including all branded Watches, A-J Quality Diamonds, Silverware, Lighters, Wallets, Pens and Pencils, Radios, Clocks, Costume Jewellery, etc. etc. You must have your A.T.L. cards when making a purchase.

## SHEFFIELD JEWELLERS

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## HISTORY STUDENTS' UNION

## ELECTION

Representatives to be elected:

- 3 from 2nd year General, History Concentrators
- 3 from 2nd year Modern History
- 3 from 3rd year General, History Concentrators
- 3 from 3rd year Modern History
- 3 from 4th year Modern History
- 2 from Special Students in History

Any student taking at least two History courses is eligible to vote and stand for office.

Nomination papers require the signatures of ten persons from the candidate's course, programme, and year, and must be placed in the History Students' Union mailbox in the Dept. of History office before 4:00 p.m., Wed. Oct. 2, 1968.

Election: Oct. 9, 9 a.m. - 4 p.m.

## GRADUATE STUDENTS

Does the Library frustrate you?

Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

### Very Interesting

Especially if you are in the market for an engagement ring. A Free booklet entitled "The Right Ring for the Left Hand" outlines what you should expect and get when you invest in a diamond, and how we can save you a great deal of money on this purchase. You can buy your ring on a direct basis. Write, Phone or drop in for a copy.

# niccolini

## FASHIONS THAT SWING



SOLO IN LEADING FASHION STORES ACROSS CANADA

# HERE AND NOW

TODAY  
1 p.m.

U of T N.D.P. executive meeting, Sidney Smith, Room 2123.  
Psychology Student Union elections, Sidney Smith, Room 2102.  
Varsity Christian Fellowship invites you to a series of panel discussions on "The Christian in the University", Copper Room, Wymulwood, Victoria College.  
Seminar with Meyer Levin, U.C. Room 214.

3 p.m.

U.C. Cheerleading tryouts, Whitney Hall Quadrangle.

5 p.m.

SAC Work Group on Ontario Student Awards plan. All students are invited to contribute. North Sitting Room, Hart House.

7:30 p.m.

First night of 3rd Annual Advanced Divers' Seminar featuring Dr. H. Welsh, U of T Dept. of Zoology, speaking on Food Chain Studies in an Arctic Lake.

8 p.m.

Informal meeting for Political Science, Economics, and Commerce and Finance staff and fourth year students. New College Dining Room.

TUESDAY  
1 p.m.

Career information session — Chartered Accountancy. Bring your lunch. Sidney Smith, Room 1073.

Yavneh Lecture: Rabbi Dr. Jacob Rabinowitz speaking on Reward and Punishment, Sidney Smith, Room 2129.

Meeting of the U of T Liberal Club to discuss Municipal Party Politics, Sidney Smith, Room 1071.

1.15 p.m.

Christian Science organization meeting — includes testimonies of healing through the use of Christian Science. All are welcome. Sidney Smith, Room 2112.

4:30 p.m.

Meeting of interested writers, publishers, editors on campus with Jack Ludwig, Writer in Residence. Massey College, House 3, Room 2.

5 p.m.

Tout le monde bienvenu au prochain reunion du Comité Canadian - Canadien. Parlez Français. soyez

informe des problèmes Canadiennes. Rhodes Room, Trinity.

8 p.m.

The Christian Perspectives Club will hold the first meeting for the year. We hope to discuss the central issues of Dr. Runner's lecture, "The Relation of the Bible to Learning." Ante-debates Room, Hart House.

ANYTIME

Pick up applications for auditions for Stop the World I Want to Get off all this week at the Engineering Stores behind the Mechanical Building.

# BAHAMAS

CHARTER FLIGHT  
DEC. 27 - JAN 5  
\$219 includes

Non-stop Jet via Air Canada Super DC-9  
10 days hotel accommodations  
Round-trip Airport-Hotel transfers  
Ground transportation in Freeport  
Free Sun, Sand & Surf.

RESERVATIONS LIMITED  
Call JOHN - 759-7453 Today!



## HART HOUSE GLEE CLUB REHEARSES: - GREAT HALL

TUESDAYS: 7:00 PM

Those successful in the Spring

Auditions are cordially invited.

Room for 4 FIRST TENORS



## THE BLUE & WHITE SOCIETY FOOTBALL DANCE

(QUEENS AT TORONTO)

featuring the

# BLUES MAGOOS

With: Eddy Spencer, Ian Anderson & The Mission Revue

Jimmy MacDonald Orchestra

Ken Jones & Folk Singing In The Music Room

Sat. Oct. 5, 1968 - 9 pm - Hart House

Tickets: \$3.50 Couple

Available now at the S.A.C. Office

Also: DRILL HALL DANCE Right After The Game

Admission: 50¢ a person - featuring

## THE CHOSEN FEW

last

## MEN - CURLING - MEN

THE LISTS FOR THOSE WISHING TO CURL THIS FALL AND WINTER ARE NOW OPEN AT THE INTERCOLLEGIATE OFFICE, ROOM 101. HART HOUSE THERE ARE 2 LEAGUES, INTERCOLLEGIATE, (TOP COMPETITION) AND RECREATIONAL AN ENTRANCE FEE OF \$22.50 MUST BE PAID AT TIME OF SIGNING IF POSSIBLE. SIGN UP AS A FULL RINK LISTS WILL CLOSE OCT 11 LEAGUES WILL START OCT 20 AT THE TERRACE CLUB AND ALL COMPETITION WILL BE HELD ON SUNDAYS BETWEEN 5 00 & 7 00 P M

## WOMEN'S ATHLETIC ASSOCIATION

MEN WANTED — Ballroom Dance — Thursdays 4 00  
5 00 p m Please enquire and register in the Front Office Room 102 Benson Building, 320 Huron Street

- M E N -

ARE YOU INTERESTED IN IMPROVING  
YOUR SWIMMING SKILLS?

WOULD YOU LIKE TO QUALIFY AS A  
R.L.S. - RED CROSS INSTRUCTOR?

THERE IS STILL TIME TO ENROL IN THESE AND OTHER INTERESTING AQUATIC ACTIVITIES - Learn-to-Swim, Basic and Advanced Life Saving, Skin and Scuba Diving, National Life Guard Service Registration for classes Monday to Friday between 1 00 and 2 00 p m OR for further information see the Supervisor at the Pool

# RUGGED DEFENCE, STRONG RUNNING GRIND MCGILL 22-3

By Rod Mickleburgh

MONTREAL—One doesn't normally associate bump 'n' grind with the gridiron, but Varsity Blues made a notable exception Saturday afternoon. Before a wildly lackadaisical crowd at Molson Stadium, Blues put on a lascivious production extraordinaire as they bumped and ground their way to a 22-3 victory over McGill Redmen to open the SIFL season for both clubs.

Spectacular rookie halfback, Walt Sehr, led the team down the runway with a brilliant, will-o'-the-wisp display of running agility. Included in his repertoire were 157 yards rushing and one touchdown on a dazzling 95 yard punt return. It was hardly an inauspicious debut for the six foot, 172 pound speedster.

Disheartened McGill coach, Tom Mooney, called Sehr's touchdown the turning point of the game. It came late in the third quarter with Blues ahead of the pesky Redmen only 10-3.

"I thought we were coming 'till then," said Mooney. "We had six guys down there waiting for Sehr to make his move. No one went after him; they all just waited. Then when he did make his move, he flashed right by."

As expected, McGill proved a fairly tough nut to crack, but Blues proved methodically equal to the task. Their method certainly wasn't spectacular, nor was it particularly exciting, but it won them a solid two points in the standings.

Almost disdaining the forward pass, Varsity quarterback Vic Alboini directed a slashing ground attack which yielded 339 yards. Alboini completed only four passes all afternoon, although two were short touchdown tosses to split-end, Eric Walter.

Fullback Mike Raham proved a worthy complement to Sehr with 118 yards rushing. More than a hundred of these came in the first half before the freezing started to wear off in his dislocated toe.

Defensively, McGill's puny three points and ten first downs attest rather significantly to the customary, superb job done by Flue's rugged defensive unit. Once again, this year, it appears defense is Toronto's ace in the hole.

Varsity drew first blood following recovery of a McGill fumble on the sixteen yard line. After two incomplete passes, Paul McKay booted a field goal at the 13:35 mark of the first quarter.

McGill evened the score with a determined march precipitated by 30 yards in Varsity penalties. When Blues kept clean, the drive bogged down and ex-cop, George Springate, flat-footed a 32 yard field goal.

With little more than two minutes remaining in the first half Blues went ahead to stay when Alboini threw a perfect strike to Walter deep in the end zone from ten yards out. The play was set up by Sehr's 23 yard ramble.

The opening of the second half saw Toronto pile up lots of first downs, but fail to dent the scoreboard as McGill continued to hang tough. A blocked field goal, an intercepted pass, and an unsuccessful third down gamble helped keep the Murphymen at bay until Sehr finally broke the game open with his long punt return. A key block by Keith Johnson at centre field removed the final McGill defender as Sehr sped his 95 yards through the middle. The convert attempt was blocked.

A twelve yard touchdown strike from Alboini to Walter midway through the fourth quarter completed the scoring.

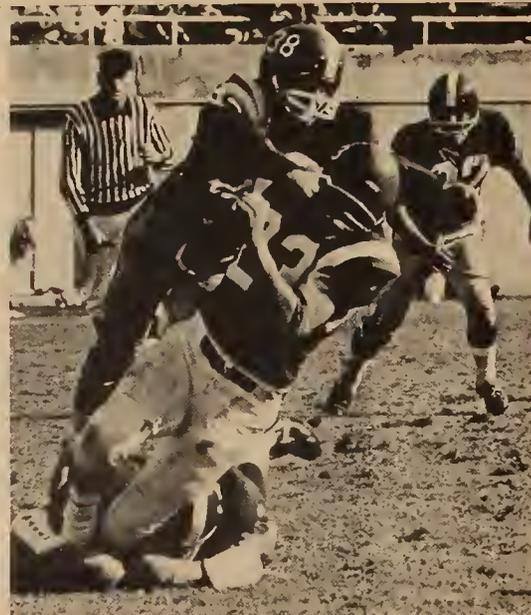


Photo by JOHN "LONG-LOST" SWAIGEN

Blues' hard-hitting defense in action as Ian Kirkpatrick (38) combs McGill halfback Sal Leveccchio (23) after shoestring tackle by Peter Raham. That's Ron Kishimoto (32) in the background.

## Kent wins racquet final

By JOHN CAMERON

Paul Kent (Meds) overpowered Don Steele (Vic) 6-3, 9-11, 6-3 and 6-4 on Friday at the Toronto Lawn Tennis Club to capture the McEachern Cup, awarded annually to the winner of the interfaculty tennis championship.

Kent's combination of power and accuracy proved too much for his bigger but slower opponent. On more than one occasion, Kent's remarkable serves caught Steele off balance and forced him into costly errors. Although by no means out-classed, the loser tended to get down on himself when he made an error and he appeared much less at ease than the champion.

In the first set, Kent captured the first three games while Steele was unable to get untracked, losing his serve in games one and three. Thereafter, Kent split the remaining six games to win 6-3.

Set number two was hotly contested and saw Steele come back from a 5-3 deficit to triumph 11-9. Finally, Kent regained his edge in sets three and four to win out after some three hours of competition.

For Kent and Steele, it was just a friendly match — a prep for the western division final of the intercollegiate tennis championship to be held at McMaster this weekend.

The two players along with Vic's Frank Blyth and Meds' Peter Chow, make up the Varsity tennis team which last year was defeated by University of Montreal after winning the western section of the OQAA playoffs. Brad Robinson (Vic I) will act as a substitute for the intercollegiate squad.



Photo By BRIAN SWEET

Paul Kent displays winning form

## Emeralds' late goal wins 2-1

By AUSTRIS LIEPA

A goal by John Johnston in the 87th minute of play gave Toronto Emeralds a hard-fought 2-1 victory over Varsity soccer Blues on Saturday.

From the beginning of the game, Emeralds seemed to assert themselves in midfield

where Leaim Cahill and company beat Blues to the ball on many occasions. At the twenty minute mark, a high cross from Alan Cairns was headed in beautifully by Tom "Twiggy" Walters to the bewilderment of Blues supporters and the three defenders who surrounded him on the play.

Within a minute, however, a perfect pass from Cancelara put Frank Soppelsa in good position for one of his booming shots. The ball was in the back of the net before you could say "Goal", and Blues had tied the score.

Another minute later, Jim Lefkos set up Soppelsa but the latter's shot just grazed the post. Thereafter, the game settled into an even midfield battle with little action around the goals.

In the second half, although slightly outplayed at midfield, Blues managed to set up several excellent chances but poor finishing by the forwards combined with excellent goaltending by Malcolm Warton thwarted them.

At the other end of the field, Walters just missed with a header and Bernie D'Abreau, Blues' rookie goalie, stopped a hard drive from Cairns. Three minutes from the end, Johnston got the winner on an excellent shot from thirty yards out. Blues desperately attempted to mount a scoring drive before the final whistle, but were unsuccessful.

Blues' next game is Wednesday when they meet the Canadian Nationals at Varsity Stadium.

## Rugger Blues whip Old Boys

A UTRFC SYNDICATED SERVICE

On Sunday Varsity Blues A rugger squad invaded the bastion of gridiron frolics, Varsity Stadium, to defeat Varsity Old Boys, 15-6, thus continuing their undefeated streak.

Although the rigid ruggers seemed on top, it was well into the last half before their efforts began to show on the score board. Two penalties a piece kept the score tied up until George Wraw crossed the line after a fine piece of running. This was followed shortly by a try from Tony Pierre, whose running up till then had often left him yards short of the line.

Blues were in better shape than their elders: despite this, they were well contained for most of the game. Paul Wison's Commandos were bolstered by some of the "not so old": Ranny Parker, Andy Szandner, and recent exports Bill Kyle and Dave Imrie, all of whom made sure that there was no gentleness in the game.

Blues looked like the right squad that should have little trouble cleaning up the intercollegiate championship for another year. Some new faces showing promise: Geoff Ellwand and Victor Harding combined with fine play by veterans Peter Hand, Doug Phibbs and George Wraw to make the game as good as any we have seen.

And yet, you reticent sports fans there is plenty more to come, so lets flock to support your own jock strap ensemble.

# UNB SITS ON

FREDERICTON (CUP) — A demonstration that started out as a protest against the use of identification cards at the University of New Brunswick library is into its seventh day as a full-scale sit-in.

Dr. Norman Strax, a physics professor who was instrumental in organizing a demonstration which closed the library briefly, was suspended by university President Colin Mackay last Tuesday and ordered to vacate his office.

Last Wednesday, Strax and more than 30 students occupied the professor's second-floor office in the physics building. They say they will not leave the office until the university administration meets three demands:

- reinstatement of Strax;
- recomposition of UNB's board of governors to make it more representative;
- an end to the ID card system at the university.

Dr. Strax was served with a contempt of court charge Tuesday after refusing to obey an injunction ordering him off university property. An affidavit signed by Allen Boone, head of the physics department, told the court he believed "irreparable mischief" may result if Strax is permitted to trespass on the UNB campus.

Strax expects to be arrested today when he does not appear in court as ordered.

Vincent Kelly, a Toronto civil rights lawyer, and Barry McPeake, a Canadian Union of Students field worker, arrived in Fredericton this morning.

The executive secretary of the Canadian Association of University Teachers, J. Per-

cy Smith, is also reported to be on his way.

CUS has not issued an official statement, but President Peter Warrian is "very much afraid" violence will erupt some time today. (Last night more than 70 students invaded the physics building, attempting to throw the demonstrators out. They were dispersed by two administration officials and the demonstrators bedded down for the night.)

At U of T, 30 professors have sent telegrams to President MacKay and New Brunswick Premier Louis Robichaud registering support for Strax.

The Toronto branch of the Canadians for the NLF (of which Strax is an active member) will collect signatures in Sidney Smith Hall today for a petition in support of "academic freedom and the right of free speech."

And the Canadian Rights Defense Committee (c/o Prof. Peter Rosenthal, dept. of mathematics) is collecting funds to help cover Strax's legal costs.

Telephone service to Strax's office has been cut off, and demonstrators must enter and leave by a rope ladder through the window because the building is locked between 7 p.m. and 8 a.m.



photo by JIM NELSON

## Faculty council open meeting

By JIM COWAN

An open meeting of the council of the faculty of arts and science will be held today at 2 p.m. in Convocation Hall to discuss implementation of key Macpherson Report proposals.

The precedent-setting move came at Monday's closed council meeting, which also saw students take seats on the Council for the first time.

The council will consider

four resolutions proposed by faculty Dean A. D. Allen and seconded by Associate Dean A. C. H. Hallett. Council members will be given first chance to speak, but after the first half hour of discussion on each item, the debate will be thrown open to the floor.

Those of the 1,000 faculty members who attend will be seated on the ground floor. The galleries will be open to the public. President Claude

Bissell is chairman of the council.

If adopted by the Council, Dean Allen's proposals would result in implementing four major recommendations of the Macpherson Report. The resolutions state:

- That Council approves the principle of freedom of choice for students in the selection of courses (from those for which they are qualified) with the restriction that in first year not more than two courses may be taken in any one subject;

- That Council accepts the proposal — the present Honor and General Course programs be discontinued;

That departments (or groups of departments) be encouraged to offer specialized programs for the second, third and fourth years that

See COUNCIL page 3

# THE varsity

VOLUME 89 — NO 8  
OCTOBER 2, 1968

TORONTO



Photo by TIM KOEHLER

Winter: perhaps it was that last minute resolution...

## GSU referendum questioned

Although graduate students have voted to withdraw from SAC, the move will not be made for at least three weeks.

In an election conducted during the three weeks of graduate registration, the vote was 1,949 to 642 in favor of withdrawal. 1,298 students did not vote.

A general meeting of the Graduate Students Union called last night to discuss President John Winter's report and the budget erupted into a noisy debate which ended in a decision to adjourn and meet again in three weeks.

The subject of the debate — the legality of the mandate conducted during the three weeks of graduate registration.

Chalmers Harderbergh (SGS) claimed the election was invalid "because the vote was forced."

"GSU propaganda was on the top half of the ballot," charged Andy Wernick (SGS)

Not all graduate students pay SAC fees. According to John Winter, it was impossible to check who belonged to SAC.

"If such a referendum had to be run again, we would not be able to separate those who paid SAC fees from those who didn't," said Winter.

"It was only a public opinion poll, not a legal vote," added Philip Resnick. "Until we have a formal referendum, graduate

students on SAC have as much right to speak for graduate students as GSU members."

Resnick made a motion to have GSU remain in SAC. Voices started to rise and it looked as if the debate would go on for hours.

But, one graduate student called for an adjournment on the basis that 70 graduate students could not vote for the whole GSU.

The motion of adjournment passed quickly.

"Nobody was forced to vote," said Charlie Zabrowski, GSU treasurer. "Nobody twisted anyone's arm to fill out the ballot."

Winter called the referendum valid.

"Its ridiculous to suggest we deluded 2000 graduates to vote for our opinion."

"If people feel they were pressured into voting," he added, "they can come in and ask that their vote be subtracted from the total."

In a last minute motion the GSU also issued a public statement of support for Mexican students in their "struggle" against the army and police. A telegram of solidarity was sent to Mexican students and another to the Mexican President urging "all political prisoners be immediately released."

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

### STUDENT SUBSCRIPTIONS 1968-69 SEASON

This year, for the first time, the Graduate Centre for the Study of Drama will present two productions in repertory with a professional company, augmented with students, from October 21 to November 16

Both productions will be directed by Leon Major, Director of Productions for the Centre and the company will include, Donald Allison, Barbara Bryne, Colin Fox, Ron Hastings, Meg Hogarth, Frances Hyland, Deborah Kipp, Jack Medley, William Needles, Robert Silverman and Rex Southgate.

**THE CHANGELING** by Thomas Middleton and William Rowley A forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.

**THE FAN** by Carlo Goldoni, translated by Henry B. Fuller. A delightful comedy of wooing and winning in 18th century Italy

The following is a Performance Schedule and Subscriptions will be sold by Series Number

	Series Number	THE CHANGELING	THE FAN
Monday	1	October 21	November 11
	2	November 4	October 28
Tuesday	3	October 22	November 12
	4	November 5	October 29
Wednesday	5	October 23	November 13
	6	November 6	October 30
Thursday	7	October 24	November 7
	8	October 31	November 14
Friday	9	October 25	November 8
	10	November 1	November 15
Saturday	11	October 26	November 9
	12	November 2	November 16

Student Subscription prices will be:

Series 1-8, \$2.50

Series 9-12, \$3.50

Box Office now open 10:00 a.m. to 5:00 p.m. - 928-8668

# HERE AND NOW

TODAY

1 p.m.

General membership meeting of U. of T. Young Socialists Club at University College Room 108.

A Career Information Session on the Petroleum Industry at Room 1073, Sidney Smith Hall. Bring your own Lunch.

1 p.m.

Martin Loney, President-elect of the Canadian Union of Students will speak at the former site of Tent City or, in case of rain, SS 2118.

Folk singer, Mike Behnan will be presented at the East Common Room of Hart House. Members only.

4 p.m.

The closing of nominations for the History Students' Union Election, at the Department of History Office.

6 p.m.

The Freshman Fellowship presents the movie "Road Signs on a Merry-Go-Round" at the Lutheran Centre.

7:30 p.m.

The Conference of Inter-American Student Projects (CIASP) will have their first meeting at the International Student Centre.

GSU Badminton Night at Drill Hall, 119A St. George Street.

8 p.m.

The Toronto Chamber Society presents a chamber concert at Victoria College Chapel.

GAU Movie Night presents "Alfie" with Michael Caine at Sidney Smith Hall Room 2118.

THURSDAY

1 p.m.

Fine Art Club Meeting re: executive nominations and fine art trip (to Boston?) will meet on the 6th floor Sidney Smith. All students welcome.

All Candidates in the History Students' Union Election will meet at Sidney Smith, Room 2054.

Career Information Session on Data Processing. Bring your lunch. Sidney Smith Hall Room 2073.

The U of T Red Cross is meeting to plan this year's activities in the Music Room of the International Student Centre.

5 p.m.

The Hellenic University Society will hold its regular monthly meeting. Elections for a new Executive will also be held. All members urged to attend - Non-members welcome. 33 St. George St. The International Students Centre.

OSAP study committee - open meeting at 91 St. George Street.

7:30 p.m.

General Meeting of SHOUT - information and ideas for projects, nominations for executive, elections, at the International Student Centre.

8 p.m.

U of T Ukrainian Students' Club Social. - Registration and dance. Frosh and out-of-towners especially welcome. Debates Room Hart House.

8:30

Psychology student Union presents the film "La Chinoise" followed by a panel discussion, Cinecity. Admission free.

Special General Meeting of the Association of Teaching Staff in Cody Hall School of Nursing. Please use the Russell Street entrance.

Random magazine will be distributed on campus all day today (Thursday).

What do you really think of the Bookstore? Write your comments, good or bad, in this space

Entries may be published

Win a dinner for 2  
Address to: Gen. Manager  
U of T Bookstores, Main  
Campus, Tor 5



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to Lash Miller in 1 minute.

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and 5 1/2 hours on

MONDAY, OCTOBER 7th, 1968.

Further details at the  
UNIVERSITY PLACEMENT SERVICE  
581 Spadina Ave., at Wilcox.

# Wishy washy-or just content?

By ANNE BOODY

Student "apathy" might just be student content with the university, Don Ross, Trinity representative on the Students Administrative Council, said last night.

"I guess I speak for the liberal wishy washies on the campus," he told 75 students at a Trinity College debate.

The solution for student discontent with the course structure is to change the structure for them. But those who want a piece of paper to show they worked four years in the university should also be allowed to have it, he commented. Reform is the method for change, not confrontation, he said.

Steve Langdon, President of SAC, disagreed. Gradual reform that Ross wants doesn't work, he insisted.

"Real qualitative change means a real shaking of attitudes," claimed Langdon.

"Look at POSAP. There was no response until students marched to Queen's park two years ago."

Through reform, he said, we are only playing into the hands of the status quo. Progress becomes defined in the terms of the status quo.

"I'm committed to non-violent confrontation, but violence which will destroy the university will come if basic changes do not."

## COUNCIL (cont'd. from page 1)

will permit students who want to do so to follow specialized programs of study comparable in academic merit to the present Honor Courses;

- That Council accepts the proposed distinction between a three-year bachelor's degree and a four-year degree with Honors open to both specialists and non-specialists;

That only students who obtain at least second Class standing in third year are eligible to enrol in a fourth year programme;

- That Council endorses the general proposals of the Macpherson Report with respect to the reduction of formal teaching hours and accepts the maxima recommended in the sub-committee report.

Much of the discussion

Monday centred around the question of openness. It was proposed the special meetings this week be open only in the sense that students could attend but not participate.

An amendment proposed by Sandra Black (IV Vic), one of the student members, and seconded by a faculty member, changed the terms of openness so that students could participate.

Yesterday it was decided to let students speak after each item was introduced, instead of just at the end of the meeting.

There will be a second session on Friday.

"It is definitely essential students go on and press for openness," said Tom Kuttner (IV SMC).

Bruce Roberts, (III Vic) believes students should ask for open meetings but doesn't think students should "move

"If we want democracy in the university, we can't ask for it until we prove we have it in our own ranks," said F. Paul Fromm, SAC member for St. Mike's.

"And we don't," he stormed.

"I'm always disturbed to hear extreme rightists use the rhetoric of the new left — their talk about pacifism and motherhood," Andy Wernick, SAC education commissioner, said bitterly.

"In fact, the Hall-Dennis Report claims that education is Ontario's fastest growing industry," Wernick stormed.

He said the only way to change the "exploitative" nature of the university was through mass confrontation.

"And the people who want to smash SAC for its actions are reactionaries. They're not attacking SAC because of its illegitimacy, as the honorable Mr. Fromm states, they're attacking it because they're afraid of their image."

Bob Rae, University College representative charged that the nature of SAC was the responsibility of all students.

"It's your own fault. You're stuck with us because you elected us. And if you don't like us," he blasted, "it's your business to do something concrete about it."

"And I'm not scared of democracy. I'd take on Fromm any day.

in and try to take over. That's not the way to do it," he said.

Asked if she felt some members might hesitate to take part in open discussion, Miss Black said, "People who refuse to participate will be left behind, because things are definitely moving. These are no longer hearings. We're at the legislative level now."

It seems unlikely any final decision will be made before early next year, which would be the latest date for implementation of the new program for next year.

Students from Castle Frank and Parkway High Schools will demonstrate in front of the Education Centre at 4:30 p.m. on Thursday in protest against school restrictions.

The students are demanding an end to restrictions on hair and clothing styles, and abolishment of the use of slips and forms which they must have to go to washrooms and lockers.

The demonstration precedes a meeting of the Board of Education scheduled for 8 p.m. Thursday. About 200 students are expected to show up.

In a front page story Monday The Varsity quoted U of T president Claude Bissell as saying "No crucial decisions are made in the Board of Governors."

In a letter to The Varsity Dr. Bissell explains that "no important decisions were made at the meeting on Thursday Sept. 26."

"The Board, of course, makes many decisions that are crucial to the University," he writes.

## Hart House



CAMERA CLUB  
TO-NIGHT - 7:45

Music Room  
OR. E.E. RAMSOEN  
Past-President, Guild  
of Colour Photography

SUNOAY EVENING CONCERT  
October 6 - 8:30 - Great Hall  
ROBERT AITKEN, Flautist  
MARION ROSS, Pianist  
GUSTAV CIAMAGA, Electronic Tape  
Tickets: Hall Porter

NOON HOUR PROGRAM  
Monday, October 7  
DR. HENRY REIGER on the  
Topic: POPULATION EXPLOSION  
Lunches Allowed. Ladies Welcome

RECORD ROOM INSTRUCTION  
THURSDAYS - 1 P.M.

ART GALLERY  
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TO-DAY  
Thursday & Friday  
in the Art Gallery

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S.A.C. OFFICE UNTIL 5 P.M.  
WEDNESDAY OCT. 2

FRESHMEN  
APPLICATIONS NOT CONSIDERED

## Loney speaks here Thursday

Martin Loney, President-elect of the Canadian Union of Students and the new author of the politics of confrontation, will be on campus tomorrow afternoon.

He will speak at 1 p.m. on the former site of Tent City, or in room 2118 of Sidney Smith in case of rain.

Loney was elected by acclamation at the CUS conference in early September after an active career in the student power movement at Simon University, where he is a graduate student. He takes office next fall.

As president of the Simon Fraser student council Loney led Canada's only successful student revolt this summer.

Students and faculty forced the resignation of university president Patrick McTaggart-Cowan. The present president, Kenneth Strand, is the third man to head the university since early this summer. A permanent replacement has yet to be found.

"Out of confrontation comes consciousness," is Loney's theme.

His philosophy is that education demands participation, choice, and democratic control.

FOUND: a pair of contact lenses, between Emmanuel and Vic around 5 p.m. Wednesday. In a white plastic case, unbroken Contact AI Bowker at 922-2633.

## C.I.A.S.P.

is the Conference of InterAmerican student projects, a movement involving students from all over North America. In the past we have been working in rural Mexico concentrating on community development, during the summer. This year we are planning new projects in urban Mexico, with the Mexican students. CIASP is a changing organization; we need new ideas and new people.

OUR FIRST MEETING WILL BE TONIGHT -  
OCTOBER 2, 7:30 P.M. - AT THE  
INTERNATIONAL STUDENT CENTER.  
PLEASE COME.

I hope that your generation will undertake the task of making this revolution with determination, with warm, compassionate hearts, and with cool, calculating heads, that you will make the revolution with fire in your belly, excitement in your eyes, and with a smile on your lips

Glendon Principal Escott Reid  
at Ridley College June 8

## "revolution yes -- but not NOW"

It hasn't been formally announced yet, but the SAC counter-courses start next week.

In these extra-curricular courses, students and resource people (some of them faculty) will get together to decide what they want to learn and how they want to learn it.

We can get a rough idea of how these courses will fare by examining a parallel attempt at Glendon College this fall — Liberation.

Liberation began to take shape in Winnipeg, last spring, at a Canadian Union of Students seminar. There the emphasis was not only on ideas, but putting these ideas into action.

The Glendon student leaders at the seminar organized meetings of the student council over the summer. They decided to focus their action on orientation week at Glendon, and called it Liberation Week.

Glendon is an eminently liberal college, headed by an eminently liberal principal, Escott Reid.

In conversation the word "revolution" is often on his lips and he encourages his students to work for change in society.

It was natural that the Glendon council would organize their attempt at change in a liberal way. They asked students not to enroll in classes until the last day of registration (Oct. 15) and try "people-generated" courses instead. In these courses students and faculty designed their own educational environment.

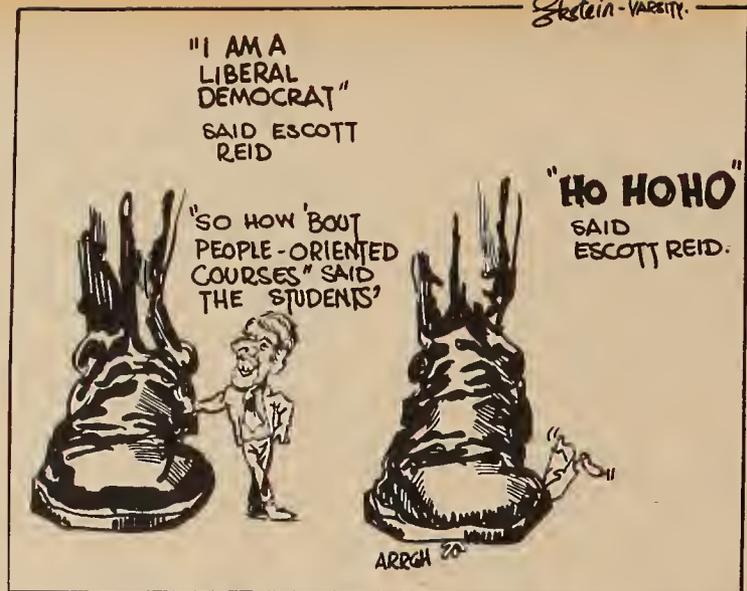
The council wrote up a Manifesto on the aims of education which contains enough liberal rhetoric to choke even an Escott Reid. It said education should:

"Enable the individual to think independently and critically, to appreciate and understand compassionately, act courageously and knowledgeably. Education may be defined as a process of enlightenment by which one shuns the constraints of tradition, prejudice and ignorance, in the search for a truly human existence, both for one's self and one's fellow members of society."

Why couldn't Glendon students get that kind of education in the regular courses? One council member put it this way:

"People should be allowed to define for themselves what they feel is a truly human existence."

The Glendon council didn't want to disrupt the university — they only



wanted to change it. That was where Escott Reid decided he had to draw the line.

Let's be fair: he had a lot of pressure acting on him. The Board of Governors had threatened to close out the college because it costs \$500 more per students there than at the main York campus. With this extra expenditure, how could the students help but be happy?

Escott Reid set out to make sure they were happy — in the old system.

He told the college at a mass meeting that Glendon was just beginning to develop a "constituency" after two years. If the college changed, it would take another three years to develop a new "constituency" and the college would fold. That \$500, remember?

Then he applied more subtle pressure.

If students didn't make their course choices soon, he said, the college wouldn't know how many professors to keep in each department: some might be fired unnecessarily. Furthermore, students had better hurry up and make their choices or they might not get the courses they wanted. Some (since the college was a bit overcrowded) might be asked to leave.

Liberation collapsed as a viable force for change at Glendon. A few counter-courses are still going, and about 25 students haven't registered yet. Students and faculty are a little closer than they were, and hundreds of students at least had to examine their educational goals.

But like most liberals, Reid didn't want real change — at least not now. He didn't have to call in the police — counter-courses can't survive alongside credit courses because credit courses lead to that degree. So students who might have taken the counter courses, didn't.

How does this tie in to U of T? Simple: counter courses won't work without confrontation, Glendon proved that. Even "liberal" reforms are unacceptable if they produce too much change too soon.

In effect, this means that if the counter courses are to work, the university will have to be shut down, students will have to quit their present courses and set up their own.

Doesn't this mean engineers and lawyers and English majors and psychologists will be denied the right to take the courses they want? Not at all.

They could set up courses on a parallel committee basis. This means students and faculty design a course together, each having a veto over the other. This system is already working at Simon Fraser University. The two elements come together in reason, not because of structures imposed from above.

That's what free education is all about. Free education doesn't deprive any student of his rights to an education because he will, at last, control that right himself.

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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hit the jazz, jack-pow-the first punch was thrown in the run away battle between cown and teppermen, sherry told x, then tried a fets worse than an edit, bowker tried to make contact at vic again end bingley grooved laying out, as rod dashed between upstairs biefra to downstairs headline headlines

# The (New) Macpherson Report

The following is an abridged version of the Report of the Sub-Committee of Undergraduate Studies on the Implementation of the Macpherson Report. Portions of the Report will be debated at an open session of the Faculty Council today at 2 p.m. in Convocation Hall.

## First Year Programme

(1) There will be no named or prescribed programmes of study in first year, but within the limitations imposed by (3) below a student may, if he wishes, specialize in and identify himself with any subject area.

(2) A first year programme will consist of five courses, each to be given equal weight in the determination of final standing.

(3) Each student will be free to select any five courses, restricted only as follows:

(a) not more than two courses may be taken in any one subject;  
(b) any prerequisite or co-requisite stated must be complied with.

(4) Students will be admitted to the Faculty under the same general regulations as presently hold, viz., Ontario

Grade XIII, or equivalent, standing in two of English, another language, Mathematics A; and at least two optional subjects comprising three credits.

(a) Wherever possible, the main or "Basic" course given by a Department should not require any specific Grade XIII subject as a prerequisite. Where it is desirable for a Department to offer a course that builds on Grade XIII and requires Grade XIII standing in its subject as a prerequisite, the Department should be encouraged to offer another course without prerequisite for students lacking that subject in Grade XIII.

(c) The number of lecture hours in each course should not exceed three per week, of which at least one should be a tutorial or small group hour. In those courses where laboratory work (including language laboratory or equivalent language practice) is required, the time equivalent of the laboratory shall be counted as one-half of the actual laboratory time. In such cases the total number of lecture, tutorial and "half-laboratory" hours must not exceed four per week for any course.

(d) No "pass" courses, or courses equivalent to the present one-hour options may be required as part of a programme. However some of the present one-hour options might be converted into half-courses. Voluntary general-interest lecture series will also be encouraged.

## Second Year Programme

Beginning with the second year a number of named Specialist Programmes may be defined and stated in the Calendar. By his choice of courses a student may identify himself with a Specialist Programme, but if he chooses not to do so, then he would be considered a Generalist student who will be free to choose, as he did in the first year, any five courses for which he has the stated prerequisite(s) or is taking the stated co-requisite(s).

Prerequisites and co-requisites (if any) must be stated for individual courses, not for programmes. Departments should attempt to make each course available to the maximum number of students by keeping pre- and co-requisites to a minimum consistent with maintenance of the quality and intensity of each course.

The time-table will be arranged so that as many specialist programmes as possible will be provided for, plus maximum flexibility for students who do not follow any such programme. If it is necessary to achieve greater flexibility the formal University day will be extended by one hour.

Where necessary because of course requirements or other circumstances one, or at the most two, first year courses may be included in a second year programme, but only with the permission of the Department offering the first year course(s) chosen.

ment must be made to a committee of Council.

In the first-year programme a final examination will be held in each course. These examinations will be conducted by the Faculty, as at present, in a prescribed final examination period. Final standing is to be based on an average of term and examination marks, with the proviso that not less than one-third nor more than two-thirds of the final mark shall be based on the term mark. There is to be no requirement of a separate passing grade in either the term or the final examination.

In the second and later years a final examination in a course may or may not be held at the discretion of Departments. The decision whether or not a final examination is to be held must be made before the beginning of each session. Where no final examination is held in a course the teaching year will continue until the end of April, with appropriate arrangements being made for students to take examinations in other courses. The students and the Faculty Office must be informed of the examination arrangements for each course not later than the beginning of the session. Since in all years term work shall count for not less than one-third of the final mark in all courses or half courses, students must be told at the beginning of each course the term - examination weighting to be used.

## LETTERS

### To Ayre is human?

Sir:

John Ayre, in his rather uncarefully written comment "Beware the extreme left" (Sept. 30), exposes himself to verbal destruction in almost every sentence.

Here, for example, is one unthought-over tidbit: "The society must adjust constantly to shifts of consensus among its members, but at no time must it allow members that are in complete opposition to the basic principles under which the society was instituted."

Would Mr. Ayre not have allowed the presence of the future revolutionaries in colonial America? One fancies him à la Louis XVI trying to get rid of those — only a few at first — calling for liberty, equality and fraternity in the years before 1789.

Wait. On second thought, I see Mr. Ayre will be able to crush my opposition mercilessly and with ease. For obviously his principle could not be applied in those democratic bygone feudal-colonial days.

But now, of course, that we are basking in liberty, equality and other good stuff . . .

Still, Mr. Ayre could have avoided the slightest possibility of criticism by cleverer wording. May I offer him a quickie course in composing and proofchecking arguments? Or perhaps campus conservatives could petition for the creation of a one-hour option in polemics . . .

Brian Mossop (IV VIC)

Sir:

My admiration for and gratitude to John Ayre for his reasoned and impassioned article in Monday's Varsity.

Having been encouraged by "the mind-fuck of the formal lecture" to write an essay comparing "The Wonderer" (a tenth century Old English poem) to the doctrines of Sartre and Merleau-Ponty, and having incorporated an unbounded enthusiasm for Earl 'Fatha' Hines into an essay on Walt Whitman, and having been sufficiently inspired by the music of Eric Dolphy to write my French 120 paper on the poetry of Apollinaire, I'm becoming more than a little pissed off at those frustrated artsies whose creative faculties are being harnessed by an oppressive administration.

One of my personal revelations last year was that not all clichés are meaningless, and that you get out of university more or less what you put into it. It's more than ironic that the self-styled Leroi Jones' at the head of the student power movement are focusing their attention at the administration rather than themselves.

As for the currently fashionable analogies comparing the movement to the really significant social and political events (viz. the Vietnamese struggle for national self-determination, the rise of black nationalism, etc.) put Stokely and Phil Resnick together and see how much they have in common.

Brent Orenstein (II VIC)

## Specialist Programmes

Each Department or group of Departments may propose named Specialist Programmes for the second, third and fourth years. The maximum number of courses that can be specified each year will normally be four, leaving one free option for the student who wishes to follow that programme. Any or all of the four courses specified in a specialist programme or the prerequisites stated for these courses may allow alternatives selected from a number of courses where this is academically acceptable.

## Third and Fourth Years

These will be similar to second year. It is recognised that the number of prerequisites is bound to increase in later years, but it is clearly in the interest of students and the disciplines concerned that the maximum possible provision be made for students to begin specialising late in their undergraduate career if they have the interest and ability to do so.

## Standing in a Course

For a course to count as a prerequisite a mark of 50 percent (Pass) or better will be required. In some few cases there might be justification for demanding better than the passing grade in a prerequisite for a given course. Academic justification for such a require-

## Standing in a Year

Standing in a year will be granted if an average of 60 per cent is obtained in the student's programme, and not more than one course has been failed (below 40 percent). No restriction is placed on the number of BL (below the line) standings, except that the individual courses cannot be used as prerequisites (see above). The student must assume a condition in the one failed course to be carried (and cleared) in the next higher year.

Except for some students who fail very badly in first year, any student who fails to obtain standing in first, second or third year may repeat the year but will not retain credit for individual courses passed. Two failed years will automatically disqualify a student from further enrolment in the Faculty.

## Qualification for Fourth Year

At the end of the third year any student who obtains standing may elect (by a date to be decided) to receive a B.A. or B.Sc. degree. The name of the degree to be awarded will be based on the student's programme.

Any student who obtains II Class standing (70 percent or better) in his third year programme may enrol in a fourth year programme. If he is successful in his fourth year he will be awarded an Honours degree B.A.(Hons) or B.Sc.(Hons) (or B.Comm.?) with an appropriate class of honours. If he fails fourth year he will be entitled to receive the degree he could have taken at the end of third year, and will be ineligible to repeat a fourth year.

# On the status of women

BY SUE HELWIG

In the first week of June the ladies came to the Roof Garden of the Royal York Hotel.

This time they didn't come to raise money for a building fund or to select their summer wardrobe from a designer's collection. They had far more important business at hand... they were there to examine their status.

For the Government of Canada, anxious to avoid at all possible cost the embarrassment of a sex war, had established a commission, a Royal Commission. Its purpose?... to determine the status of women and to make such recommendations necessary for the elimination of injustice, the alleviation of distress, and the future happiness of the women of Canada.

The ladies in the Royal York had been invited to speak.

Much to the disappointment of the yawning press, they didn't arrive in militant hords. One week's hearings in Toronto failed to discover even a single re-incarnated Lysistrata.

No-one, it seemed, yearned to fan the flames of feminism into a twentieth-century sex war. But at the end of the week a strange thing happened...

A housewife's voice out of the wilderness of East York cried, "FEMALES ARE NIGGERS!" And the ladies in the audience applauded for five minutes in standing ovation.

The proceedings had been genuinely dull. Day after day a parade of well-intentioned women expressed their concern in cool, correct, and reasonable terms.

Their submissions dealt with the same worn-out topics — the need for day-care centres for the working mother, the need for tax-relief for those who are now able to afford child care, the necessity for equal-pay-for-equal-work legislation that cannot be mocked in practice by slight variation in job classification.

And finally the oft-stated complaint that a society in which it is illegal to distribute birth-control information and where the termination of an unwanted pregnancy is criminal, belongs to another age.

All week the audiences, which rarely numbered more than twenty-five were subdued and almost embarrassed in their restraint.

The fact that in Prince Edward Island a mother has no legal right to direct the education and rearing of her children or to seek their custody in the event of separation was not particularly shocking. And if there is no equal-pay-for-equal-work legislation in Newfoundland or if only the province of Quebec mentions the word "sex" specifically in anti-discriminatory legislation, this was hardly enough to awaken righteous anger.

Someone from the Ontario Federation of Labour compared Canada unfavorably to the U.S.S.R.

"In 1960, the New York Times reported there were 300,000 women engineers, 110,000 scientists and 300,000 physicians in the Soviet Union... Our women are more reluctant to enter the professions.

"The fault with our society is that it has done little if anything to encourage women to enter these fields," she explained.

And one evening a pretty young woman took the microphone. She had shoulder-length wavy brown hair and wore a navy spring suit. She said that she was a student at Osgoode Hall and that she hoped the commission would encourage young girls not to be afraid of studying law.

But it wasn't until Friday that the audience broke into a spontaneous burst of approval at a speaker's words. Her name was Bonnie Kreps. And she had come to the hearings with a feminist tract that swings into its analysis with Jean-Paul Sartre and finishes off with the Black Power Movement.

She began by criticizing the work of a similar commission dedicated to Eleanor Roosevelt and released in 1963 when John Kennedy was President of the United States.

"It is my opinion that the American commission was largely useless insofar as assisting women

to achieve full equality is concerned," she told the panel of commissioners.

"The reason is that it never analyzed the roots of the problem and therefore failed to work out a theory or frame of reference, which could provide a starting point for effective action..."

"Let us take it as axiomatic that one is not born, but rather becomes, a woman or a man... Man has consistently defined woman not in terms of herself but in relationship to him. She is not regarded as an autonomous being; rather he is the Subject, he is the Absolute — she is the Other..."

"And in accepting the traditional view of herself as inferior, woman has provided justification for the charge of inferiority..."

Bonnie Kreps strikes one immediately as a very forthright person. She is of medium height with short dark-brown hair and a taste for the classically simple and utilitarian which, perhaps, betrays her Scandinavian origin.

"In terms of how emancipated women are, Scandinavian women are easily twenty-five years ahead of America," she told me one evening early in September.

"And America is easily twenty-five years ahead of Canada. That's in general. Canada seems to me to be quite reactionary in this kind of thing. They are not hostile, which is nice. So it's more ignorance than anything. But why it should be so... that's a very hard thing to say."

But it is fairly obvious that Bonnie is at heart a true child of the New Left, bred if not born, on the North American continent... A familiar photograph



of Bertrand Russell hangs on the wall of her study. And her stairway is lined with personality posters... a buxom Mae West and the perennially crafty W. C. Fields, in particular.

Perhaps her most profound criticism of the North American female lies in her attack on the accepted and glorified image of the housewife. This is the "gilded cage" image which is painted in the myths of our own time, myths which are created by the demands of advertising and perpetuated by all forms of popular fiction.

This comes as no surprise. But placed within the pattern of her analysis, the acceptance of the image becomes synonymous with a retreat into a kind of living death. Such a person will have no true identity because she has abdicated all real responsibility in favor of the proffered comforts of the gilded cage:

"There is a deeper reason for such a trade," Bonnie Kreps writes in her brief: "For it seems to be a fundamental truth about mankind that it will tend to opt for contentment over happiness, because the journey towards the ultimate self-realization is arduous and uncertain."

This is the core of the problem as Bonnie sees it. And she feels very strongly that it can be met and conquered by legislation, by education, and by a great deal of publicity and discussion.

In order to effect the revolution, she turns to the theories of political analysis: "Women are not aware of themselves as a group in terms of how they experience the same kinds of oppression if you like."



"Some of my feminist friends think that that's too extreme" she explained. "But we do have common problems as women and we don't seem to get together on this. There's no real awareness at a general level though a lot of women are feeling very frustrated. They are not talking about it beyond complaining to their husbands. But not in a constructive manner."

"This is why I would like to see first of all a whole lot of publicity on the problem. In terms of speakers in schools, and university campuses."

"You can forget about the older women. I mean women over..."

At this point Bonnie stopped speaking to laugh.

"Well I hesitate to say over thirty since I am over thirty," she explained. "Over forty, then they are really hopeless. They are not likely to change and it's just not worth it in terms of the return you would get."

A great deal of such publicity would be an attempt to demonstrate that women are conditioned into accepting self-demeaning roles right from the time they are born.

"Parents already have certain ideas about girls as opposed to boys by the time their child is born. They want boys for certain reasons and girls for other reasons. Consequently they start right in. You can begin in the nursery for instance... Girls are given dolls and role-playing toys, mother's helper toys; whereas boys get aggressive, assertive, exploratory toys."

With her own daughter, Bonnie has tried to over-compensate for the traditional influences by giving her the things that boys normally get...

hammers, saws, and microscopes.

"If I didn't have to over-compensate I would provide a wide variety of things so that she could choose for herself. I myself prefer to see her choose toys which are creative in the sense that you don't just have to push a button."

As far as formal education is concerned, Bonnie does not feel that the system itself can be blamed for contributing greatly to the problem.

"The faults in the school system as I see them are different kinds of faults. They have to do with authoritarianism, bad learning and not stimulating the children's minds. No, it's within the attitudes of the whole society. Especially television. Aside from the obviously stupid shows like *Greenacres*, and *The Beverly Hillbillies* and *Petticoat Junction* which are perpetrating this kind of myth, the commercials are just incredible."

In view of this one thing one can do is legislate against types of advertising, she maintains.

"In the same way that you can legislate against the type of ads which discriminate against black people. It's the same kind of thing."

But even in schools girls will experience a kind of gentle persuasion directing them towards only the accepted roles.

"It's a very subtle kind of pressure. I remember it myself from American schools, not so much from Denmark. But then Denmark is a little ahead. One can tell, I think, from the way in which a teacher approves or disapproves of choices..."

"The tendency is to say to a little girl what do you want to be when you grow up? And if she says a teacher or a nurse then you say that's nice. But if

she says that she wants to be an astronaut, then you ignore her."

"This kind of attitude is there right from the beginning. But it doesn't become really vicious until later on when women have more of a stake in the way they're living. I mean primarily after they are married when they have made a choice between one kind of a life over another, at least temporarily."

"They often feel somewhat defensive about their choice, especially if they are so-called housewives. And they can become quite vicious in the way they treat people who do not go along with their way of thinking."

In any theory of the status of women, the nature of marriage immediately comes under strict analysis. At the extreme end of the feminist movement are those who want to throw out marriage altogether. Bonnie supports a modified form of this view.

"It's my own private feeling that marriage as an institution is on the way out and should be helped along. I think that marriage means in the large majority of cases end of freedom. Especially for women but also for men."

"Marriage is detrimental in all kinds of ways. That's not to say that I want to do away with the conjugal family or that I think that most people would not like to live together in couples. But not this idea that at nineteen you commit yourself to be everything to someone else for the rest of your life. That's just nonsense and the longer we go on fooling ourselves, the worse off we'll be."

The institution of marriage, as Bonnie Kreps sees it is based on two false assumptions. The young husband is led to believe that he will have "adoration forever more" and the wife to expect "material support, material well-being for the rest of her life."

"And the kind of thinking that leads a woman to expect to live through her husband is, I think, terrible for both parties. No-one should live through anyone else. At least not as a major approach to life. With this kind of basis, most marriages become, as Strindberg says, a fight to the death."

In listening to Bonnie, one recognizes in her the spirit of the crusader... her cause is a human one based on personal feeling and her arguments are simple, direct, and often persuasive. But in the final analysis, she is trapped by the rules of the crusade... for one can only campaign for a universal cause in shades of black and white. For instance, when she condemns the double-standard marriage, she feels bound to maintain that there are necessary undesirable consequences to this kind of relationship, i.e. "dull wives" who can never be "life companions in any sense of the word."

Yet Bonnie is obviously aware of the trap — that in order to crusade she must be prepared to make herself vulnerable. When she speaks out she is a prey to criticism and she describes with a touch of humor the kinds of reactions that her ideas call forth...

"Most often when I speak up on the question of sexual discrimination, people begin to laugh. I have a button that says "Freedom for women" and when I wear it people say "What's all this about freedom for women?" It's just a question they consider absurd."

"I find that it's a rare person who will accept a feminist on ideological grounds and not immediately look under the carpet for some little thing that he can describe as being dirty. You come to expect that if you speak up on these matters people are going to treat you like a mannish woman, like a woman with sex problems. They do not seem to understand that you can be involved in this, or in something like the Black Power movement, as an intellectual position without making it into an overtly emotional thing."

But early in June the ladies at the Royal York Hotel found nothing to criticize. And the spirit of feminism may yet conquer the Royal Commission.

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**NORTH CAROLINA - TORONTO EXCHANGE** Deadline to obtain applications from SAC Office 5 p.m. today. Return applications by Friday. All applicants will be interviewed next week.

By JAY JERVIS  
"We don't realize that we are on board a spaceship," said the intense white-haired man on the stage at Convocation Hall.

"We are all astronauts," U.S. architect Buckminster Fuller was telling an overflow audience of about 2,000 Monday night. "We are making 60,000 miles an hour around the sun."

All the universe is in constant transformation giving off energy, he said.

Fuller compared our knowledge of the universe to the thin band of colours that can be seen by the naked eye out of the whole range of the electro-magnetic spectrum.

"We are all on a spaceship but we know very little about what's going on," he said.

But he added the individual in the universe was like a trim tab on the rudder of a great ship. And although

small, this tab could influence the whole motion and direction of the ship.

Fuller went on to deal with the question of whether man has a function in the universe. We always seem to be storing specific information in our brain.

Man's function must be a metaphysical one — that of integrating all the information we are receiving to discover generalized principles.

Fuller pointedly asked his audience if any of them believed that with all our wealth we could alter one iota of yesterday.

"We can only alter tomorrow," he said.

He predicted an automated future where everyone would be paid to go back to school. We will need thinkers, he said, and wondered how many are in University today only to gain the means to earn a living.

"In future people will go to University to learn how to think," he said.

Fuller expressed great hope in the youth of the world. He felt that young



photo by TIM KOEHLER  
**BUCKMINSTER FULLER**

people would use the technological resources available to eliminate the conditions of poverty that lead to wars.

In conversations with students at Berkeley, California, Fuller said he found the younger generation "extraordinarily well-informed."

"These young people are the first generation of man brought up with television as a third parent," he said. "They are the only generation brought up to think of all of humanity."

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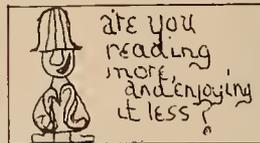
The Graduate Students' Union invites applications from full-time graduate students to serve as assessors to the Graduate Council, the governing body of the graduate school.

Written applications (stating name, department, years in graduate school and qualifications) should be lodged at the Graduate Students' Union, 16 Bancroft Avenue, Toronto 5, before 5:00 p.m. Monday, October 7, 1968.

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# U of T enrolment reaches new high

Total enrolment at the University of Toronto is expected to reach 31,000 this year, an increase of almost 3,000 over last year.

The figure, released yesterday by chief statistician Dr. W. Szenci, includes graduate and undergraduate students both full and part time at all three campuses.

The increase is accounted for largely by the Scarborough and Erindale campuses which registered 1,993 and 810 students respectively. The St. George campus received 21,206.

Of the total 17,750 are full-time undergraduates, 5,300 are full-time graduates, 4,650 are part-time undergraduates

and 525 are part-time graduate students. About 2,600 graduate and extension students have yet to register.

Victoria College is still the largest, with an enrolment of 2,469, followed by UC (2,077), St. Mike's (1,881), New (1,110), Trinity (725) and Innis (383).

A total of 5,860 freshmen registered this year. Of those, 2,987 chose an arts and science course, 791 chose engineering, 144 music, 138 pharmacy, 134 pre-meds, 107 physical and occupational therapy, 105 physical education, 103 nursing, 64 architecture, 63 forestry and 42 food sciences.

Eighty-eight per cent of U of T students live in Ontario and of those 63 per cent are from Metro Toronto. Foreign students make up 7.56 per cent of the student population.

Sick of the soup flavors? Tired of right wing — left wing — commiefascist — marxistliberal editorials? Got a good story idea?

Got a beef, a bitch, or maybe just a body? Bring it to the Varsity office, 91 St. George at 1 p.m. Friday for The Varsity staff's 93rd monthly bitch - in - cum - brainstorming session.

Story ideas will be appreciated. Photo essay ideas will be appreciated. And you can find out where the party is.



**PARTY:** Varsity staff first party of the year (non-political). All staffers and hangers-on invited. Find out where by dropping in to the office sometime before Friday night. BYOB, BYOP, BYOF, BYOC. Friday. Come.



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## TRACK AND FIELD

By PAUL VESA

Over the past week-end, the Varsity track team gave fourteen athletes, most of them rookies and second-stringers, an opportunity to prove themselves at the McMaster Invitational Track Meet.

Many personal bests were achieved by these students and an excellent prospect has emerged in the person of freshman Hung Lee. Lee, who previously bettered 23" in the long jump, leaped 20'9" at this meet after only three days of practice.

Among the regulars who were there, Jukka Heikurinen eclipsed the pole vault record at 13'1" and Steve Wetmore posted a fine first in the 120 yard hurdles.

Above all, however, the meet provides a convenient means of gauging the opposition. Here is the way Varsity's opponents stack up for 1968-69:

**McMaster Marauders:** Along with Toronto and Waterloo, Mac will be one of the powers this year. They show excellent strength and depth in the sprints coming 1-2 in the 100 and 220 and 2-3 in the 440.

In the longer races, Marauders do not have the same degree of strength, but should still place men in the top five in each event.

Brian Hayman could well break two records for Mac at the OQAA championships this season. He won both the discus and the shot put and was well above the record in each.

In the relays, Mac is a real threat as they won both and were a full second under the record in the 4 X 110.

**Waterloo Warriors:** Waterloo sent the largest contingent to this meet and came out with the most points. They took only three firsts but were consistently in the place and show columns. Their depth is probably best shown by the fact that they were shut out of the first five places in only three events.

Waterloo's strongest event was the 880 in which they placed 1-2-4. Outstanding performances were turned in by their javelin throwers, Arbreaux and Wilson, both of whom were close to 20' above the record in coming 1-2 in that event.

**Queens' Golden Gaels:** Gaels have two of the top competitors in the OQAA in hurdler Brian Donnelly and miler David Ellis. However, Queens lacks the depth to be a real power this season.

**Guelph Gryphons:** Leigh Hammond is the star here with a first in the high jump and a third in the 120 yard high hurdles. Grant McClaren won the three-mile run for Guelph. Again a lack of depth.

**York:** York's team consists of Bob Brooks who won the 440 in 49.3 seconds and tied for second in the 220.



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**TORONTO 12**

# Rugger, soccer begin Saturday

Despite two recent exhibition losses, Varsity soccer coach Ernie Glass is quite optimistic about his team's chances of retaining the Blackwood Trophy.

Both losses were to top notch teams and in both instances the winning goal was scored in the last five minutes of play.

The two games Blues have played so far have shown that the defence is there and capable of playing solidly. However, the name of the game is goals and Varsity should score quite a few. Judging from a 7-1 walkover against Toronto City Junior 'B', a side which toured England this past summer, Blues again are going to be a scoring machine.

The forward line will include Frank Soppelsa (SGS) and Jim Lefkos (PHE IV) both of whom have won intercollegiate scoring crowns. (Lefkos did it last year and Soppelsa the year before).

Ron Muir (Food Sci. III) and John Gero (U.C. III) now have one year of intercollegiate experience under their belts and should be ready to start popping them in.

Rookies Ken Cancellara (U.C. III) Adrian Verhulst (Arch I) and Bernie D'Abreau (SGS) have stepped into starting roles and performed very well. D'Abreau originally started as a forward and ended up as the team's goaltender.

## GRADUATE STUDENTS

Does the Library frustrate you?

Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

### RUGGER

Doctors always seem to be bearers of bad news. For Andy Bethel, rugger Blues' six foot, seven inch second row forward and captain, the doctor's diagnosis of a minor ankle injury as torn ligaments spells the end of the season.

Bethel's size and leadership qualities will not be easy to replace. His successor will have to be culled from the strong Varsity second squad.

Last Saturday Blues showed their muscle with a 17-0 win over Osgoode Hall Owls. Five tries were shared among Zepp, McKenna, Noble and Dickie. Only one try was

converted.

Playing a very combative game were second row forward Joe Donohue and wing forward Gord Richardson.

The second team pack played well, providing coaches Jimmy Hamilton and Al Giachino with a difficult decision as to Bethel's replacement.

His successor as team captain was chosen last night at a team meeting. The new captain is George Wraw who plays scrum half.

Saturday morning at ten a.m. on the back campus, Wraw will lead Blues' first team against University of Guelph.

## SPORTS SCHEDULES

### WEEK OF OCT. 7

#### FOOTBALL

Tues. Oct. 8	4.00 West Vic	vs St.M.
	4.00 East Phorm	vs Oent
Wed. Oct. 9	4.00 West Eng	vs PHE
	4.00 East Med	vs UC
Thur. Oct. 10	4.00 West Trin	vs For
	4.00 Scor New	vs Scor

### OFFICIATING ASSIGNMENTS WILL BE MADE AT RULES CLINICS

#### SOCCER

Mon. Oct. 7	12.30 North Vic II	vs Eng. III	Bogucki
	4.15 North UC	vs Med A	Gero
Tues. Oct. 8	12.30 North Jr. Eng.	vs Knox	Cancellara
	4.15 North PHE A	vs Low	Bogucki
	4.15 South For	vs New	Osborne
	4.15 Scor Innis	vs Scor	Lefkos
Wed. Oct. 9	12.30 North Grad. Stud.	vs Sr. Eng.	Habbs
	12.30 South PHE B	vs Phorm.	Kolman
	4.15 North St. M.	vs Trin A	Nepotluk
Thur. Oct. 10	12.30 North Emmon	vs Jr. Eng.	Simmonds
	4.15 North PHE A	vs Med A	Homotidis
	4.15 South Oent	vs Knox	Pikulyk
Fri. Oct. 11	12.30 North Arch	vs Eng. III	Simmonds
	12.30 South Wyc	vs Vic II	Pikulyk

### HOCKEY --- REFEREE-IN-CHIEF WANTED

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FIELD HOCKEY Schedule -

Wed. Oct. 2	PHE III vs PHE IV	at Trinity	8:00 a.m.
	Vic II vs UC	at Varsity	8:00 a.m.
Thurs. Oct. 3	PHE I vs Vic I	at Varsity	8:00 a.m.
	St. Hilda's vs Nursing	at Trinity	8:00 a.m.
	PHE V vs Vic II	at Varsity	1:00 p.m.
Fri. Oct. 4	St. Mike's vs Pots & Pharm.	at Trinity	8:00 a.m.

## INTER FACULTY TRACK MEET

THURSDAY, OCTOBER 10, 1968  
1:30 P.M. STADIUM

Entries are now being accepted at the Intramural Office, Room 106, Hart House.

EVENTS AND TIME SCHEDULE:

1.30 p.m.	440 yd. Hurdles - Final; Discus; Pole Vault; Broad Jump
1.50 p.m.	100 yds. - Heats
2.00 p.m.	120 yd. Hurdles - Heats
2.15 p.m.	100 yds. - Finals; Shot put; High Jump
2.25 p.m.	880 yds. - Final
2.30 p.m.	220 yds. - Heats
2.40 p.m.	1 Mile
2.50 p.m.	220 yds. - Final; Javelin; Hop-Step Jump
3.05 p.m.	440 yds. - Final
3.15 p.m.	3 Miles
3.40 p.m.	120 yd. Hurdles - Final
4.00 p.m.	Sprint Relay (4 x 110 yds.)
4.15 p.m.	Mile Relay (4 x 440)

Lake Ontario looked cold and black in the early morning darkness, as the two thin shells of mahogany slipped out from the Argonaut Rowing Club at the foot of Jamison Avenue. It was 6:40 A.M., the temperature was 53 degrees, but it felt colder. The University of Toronto Rowing Team was half-way through its morning practice.

The eight oarsmen in each boat hunched over their oars and on a word from the coxswain began pulling rhythmically, 22 strokes per minute, west along waterfront just inside the breakwater.

Rowing used to be a major sport at U of T. In 1924, the University sent a crew to the Olympic Games in Paris, France, and they brought back a silver medal, coming second to the United States and beating crews from Italy and Great Britain.

The team had its own club house at the foot of York Street, but when the building was destroyed by fire in the 30's, the team folded.

The modern era of rowing at U of T started ten years ago when the Argonaut Rowing Club offered to let the University use their facilities and boats.

Today, about twenty-five U of T men are involved with the rowing team. The only word to describe them is dedicated.

When this bleary-eyed sportsie arrived at the Argo Club at six, most of the team had already arrived and was out on a one mile run, which precedes the real work. After calisthenics, they were ready to take to the water.

The two boats the team would use that morning were walked out of the shed. These boats, or shells, are beautiful things. They are sixty feet long, but no more than two feet wide at their widest point. When moving at their top speed of 13 to 15 miles



## EARLY MORNING BLUES

per hour, they draw less than five inches of water.

The hull of the boat is made of quarter-inch mahogany sheets formed around a frame. Inside are sliding seats and foot rests for the oarsman. Oar supports extend about three feet out on each side.

All intercollegiate rowing is done by "eights". These are the largest boats, powered by four men pulling on each side and captained by a coxswain.

It was still dark when the two boats took to the water, dark and cold. Geoff Wright, one of three coaches, provid-

ed a heavy trench coat, and introduced, Ingo Schulte-Hostedde, coach of the lightweight crew. The head coach is Jim Lyttle, a commercial artist who rows for the Argos.

We piled into an aluminum boat and set out after the shell. As we passed Sunnyside, Ingo shouted across the water and the pace was raised to 34 strokes per minute. The shell lifted out of the water and sped forward, catapulted by eight ten-foot oars. From the pace boat Ingo timed them, and then, satisfied, yelled, "Take 'er down", and the pace dropped

off to the original 22 strokes.

We turned opposite the Seaway Hotel and headed back east, repeating the pattern of sprints and rests. Ducks and gulls were frightened off the water ahead of the shell, and the sun appeared as a red streak below the clouds on the horizon.

Paul Lysy (III UC) said later that the cold doesn't bother the oarsmen too much, because they're working hard. "But they tell me it gets worse later in the Fall," he added.

Jack Gibbins, a fourth year Physical Education student is the team captain. "Probably

the main reason I'm in rowing is because it's a conditioning sport," he said. "Studies have been done on the other side of the Iron Curtain, and they've found rowing is the most strenuous sport there is, in terms of calorie consumption and oxygen burning. And it's the type of sport you can continue with after university."

The rowing season is a relatively short one. There are four regattas, the first one here in Toronto at the Argo Rowing Club this Saturday at 10 A.M. Teams from York, Brock, McMaster and Western Universities will compete.

Meanwhile, back on the water, the shells skimmed past the Argo Club and on to the western end of the CNE. Traffic was building on the Lakeshore and the Gardner, and a traffic helicopter circled overhead. The Shell Tower in the CNE read 7:12, 53 degrees.

Brian Delorme, coxswain for the lightweight, straightened out the shell ready for the run back to the Club. "Let 'er run... half up... ready... ROW!" and they headed back east for the last time. As they approached the finish, Ingo shouted "Hit it, hit it" and the practice finished in a burst of speed. And as the sun finally fought free of the horizon, twenty oarsmen and one tired sportsie headed north to start a day of classes.



Walt Sehr . . .



Photos By JOHN SWALLEN

## Polo poolsters prepare

Varsity Blues' waterpolo squad began tuning their aquatic skills Tuesday as veterans and rookies prepared for the first home game, just four weeks away.

Returning to the reigning OQAA champions are three year vet, Chris McNaught, swimming ace and rover, Gay Stratten, experienced defenseman, Skip Bergman, and manager-forward, Dave Brech.

They are joined by reservists and rookies vying for vacancies which have opened at all positions. Most important is finding a replacement for retired four-time OQAA champion netman, Hartley Garfield.

All swimmers, regardless of waterpolo experience, are urged to come to the 4:30 practices Tuesday and Thursday.

National coach Eddie Szakacs, who for five successive years has coached Blues to the coveted Herschorn Cup, is leaving Thursday for the Olympics and a year's coaching in California.

His successor is Otto Demjen, former Hungarian player of world class and now a widely known coach and author of several books and technical articles on coaching of swimming and waterpolo.

## TOUCHDOWN!

The three pictures above and to the right are an illustrated sequence of rookie Blues' halfback, Walt Sehr (30), as he returns a punt for 85 yards and a touchdown in Saturday's 22-3 victory over McGill. Photo one shows Sehr beginning his long run by hursting past Redmen George Springate (79) and Dave Fleiszer (34). Photo two has Sehr at mid-field with only Fleiszer to beat. Rookie lineman Don Fraser (53) is about to eliminate him with a gorgeous block that sealed the touchdown for Sehr. (It was erroneously reported Monday that Keith Johnson (33) threw the block). And finally Sehr crosses the goalline with Redman Mike Auerbaech (72) in futile pursuit.

# Students demand equal vo

**12:30 Today: Student rally outside Sid Smith (see letter)**  
**2:00 Today: Faculty Council second meeting at Convocation Hall**  
**Report on Wednesday's meeting below**

Clusters of students watched from the galleries of Convocation Hall Wednesday afternoon while about 300 faculty members below floundered about in an attempt to define their stand on proposals to implement proposals for reform of teaching in the faculty.

When the council adjourned after two and a half hours of freewheeling debate, no vote had been taken on any of the four preliminary resolutions drawn up for the unprecedented open meeting of the council.

The first resolution, calling for "freedom of choice for students in the selection of courses from those offered for which they are qualified, with the restriction that no more than two first year courses may be required in any one subject," will again be discussed this afternoon.

"This proposal provides freedom for the students and for the disciplines," said faculty dean A. D. Allen introducing his proposal.

"The departments will offer a variety of courses to suit the needs of students and provide for the proper study of that discipline," he added.

The doors to the floor of Convocation Hall were guarded by police who had instructions to admit only members of the council.

Among the most vocal in the course of the discussion were teaching assistants and lecturers, who are not members of the 1,000-man council.

Microphones on long cords were rushed to the hands of any member wanting to speak. Students who were recognized by chairman Claude Bissell were permitted onto the floor to use the microphones.

About ten students took advantage of the opportunity.

The 14 student members of the council, attending their second meeting, sat in a silent row throughout the two and a half hour debate.

Several faculty members, who dismissed lectures to enable students to attend the meeting, were disappointed at the scant student turnout of about 300 students.

Prof. G. B. Payzant of the department of philosophy attempted to allow students complete freedom of choice in their first year subjects.

"I do not think that it is our duty as faculty to prevent

the disaster that students bring about by their own choice," he said.

His speech was greeted with loud applause from the students in the galleries.

"Students should be given the right to make their own mistakes," agreed Bob Rae. (IV UC) the first student to address the council.

"One of the principles of education is the process of self-evaluation which functions best when the individual is responsible for the consequences of his own decisions."

A second wave of applause from the galleries greeted remarks made by SAC president Steve Langdon, who stressed he was speaking only as a fourth year Trinity College student.

He branded the seating arrangements as symbolic of the "reprehensible" and "obscene" allocation of membership on the council.

"This body, unrepresentative and undemocratic as it is, should not be deciding the future of undergraduate education while the students who will be affected by the changes sit in the galleries."

Langdon went on to say the proposals represented no more than the addition of a four year general program to the present system.

"The specialist course will still be determined by the departments and there has been no suggestion that students will have some say in determining programs or course content."

He added the proposals were "probably valuable but not an earth-shaking change."

Today's meeting will be the second of the two special sessions. Unless it decides otherwise, the council will then retreat behind closed doors to continue discussion and reach their decisions.



Photo by Carmen Palumbo  
 Dean Allen

## TO THE STUDENTS OF THE FACULTY OF ARTS AND

In a chaotic meeting on Wednesday afternoon and Science Council demonstrated the complete lack of a large body to come to grips with such reforms as the Macpherson Report. Clearly a body must be called upon to consider important matters, if any effective action is to be taken.

What kind of body should this be? The Council of Undergraduate Studies -- as indeed the Faculty Council itself -- is not a legitimate body to deal with it is not effectively representative of the student in the community. We believe that the content of the Macpherson Report must be examined in the presence of students and faculty, consisting of not more than 10 members, half of which shall be democratical in nature. Using the proposals presented in the Macpherson Report as a starting point, the committee will have an open discussion at all its meetings.

We urge all students in Arts and Science to attend a mass meeting today at 12:30 in front of Sidney Smith Hall to discuss the student position.

Now is the time to act if we are going to have the important educational reforms of the Macpherson Report considered and implemented by an open body truly representative of students and staff in this faculty.

*S.D. Langdon* Faculty Council Member  
*David S. Smith* Pres. U.C. Lit.  
*Conroy Heron* History Students' Union  
*Samuel E. Johnson* Pres. and Faculty Council  
*George Davies* Member Political Economy Club  
*John D. Whittell* Pres. Trinity  
*Trinity SAC Rep.*  
*Bob Shiley* Pres. St. Mike's  
*St. Mike's SAC Rep.*  
*Tom McNamee* St. Mike's SAC Rep.  
*Maryanne Mayhew* St. Hilda's SAC Rep.  
*Kim Grayford* New College SAC Rep.  
*John D. Whittell* Pres. Trinity  
*Trinity SAC Rep.*  
*U.C. SAC Rep.*  
 President of the SAC

THE

# varsity

VOLUME 89 - NO 9  
 OCTOBER 4 1968

TORONTO

## Strax goes to court

FREDERICTON (CUP-Staff) — Norman Strax, the University of New Brunswick physics professor whose attempt to abolish library identification cards sparked a sit-in now entering its eighth day, was remanded to Oct. 18 for sentencing on a contempt of court charge yesterday.

Strax was held in contempt after failing to obey a Sept. 25 injunction ordering him off university property.

He refused to attend a hearing Tuesday, but his four lawyers advised him to leave his office in the physics building (the scene of the 30-student sit-in) to appear in court.

The Wednesday hearing was adjourned to a closed session yesterday.

Barry McPeake, a Canadian Union of Students field worker, said last night it appears unlikely police will be called in to remove the demonstrators. They are still

insisting they will remain in Strax's office until the professor is reinstated and the administration gives a "meaningful guarantee that such incidents will not occur in the future."

UNB President Colin MacKay said Strax's dismissal last week was for "obvious reasons" but the demonstrators, backed by all eight graduate students in physics, view his suspension as "punishment for non-academic activities".

McPeake says Strax is planning to fight the injunction, which is keeping him off the UNB campus. He has held several conferences at the gates to the university.

It was rumored that the administration had planned to fire Strax at the end of the academic year.

At U of T, a student-faculty group has collected 300 signatures on a petition of support for Strax and over \$50 to help defray his legal fees.

## QUAKERISM

Quakers subscribe to no creed and have no priests. Each tries to find his belief by experience in the silent Meeting for Worship; all try to implement their common faith in social concern and in action for peace. It is a demanding way in which we fall short, but if you are interested in the concept, come to 60 LOWTHER AVE. (north of Bloor, east of St. George), any Sunday at 11 a.m. Phone 921-0638 for more information. Coffee is usually served after the Meeting and there is time for informal discussion.

## ST. THOMAS' CHURCH (Huron St. Just Below Bloor)

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Sunday, 11 a.m. Morning worship  
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Monday 8 p.m. Friday 9 p.m. Rev. W. R. Wood

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Lawrence Martin, Chaplain  
Rosie Janson, Campus Worker

Sermon: Blessed Are the Mourners

The campus activism that expresses itself in altruistic humanism gives cause for rejoicing. There is a blessedness, however, that is beyond mere activism, altruism, humanism, idealism. There is the mystery of loving service in and through which, one suddenly discovers the gift of bliss.

Holy Communion Weekly  
Hart House: 1:30 Thursdays

The Chapel, library and lounge, are open daily for meditation and study. The Chaplain available for conversation and counselling daily.

## WORSHIP SERVICE FOR U. OF T. STUDENTS

SERMON: "THE ULTIMATE UNDER THE  
FORM OF CRIMINALITY"

Principal J. Stanley Glen,  
Knox College

Sun. Oct. 6 11 a.m.

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For Jon Pierson, Wyatt Day, Joe Hunt, Jimmy Owens, Art Koenig and Sam Brown, ARS NOVA was a long time coming. Each had lived with music most of his life and had perfected his own style and reputation.

Jon son of Lutheran minister, studied for the ministry before making the decision to study music. He excelled on the bass trombone and played with several symphony orchestras before forming the "New York Baroque Bass Ensemble" with Wyatt.

Wyatt studied classical composition and guitar. At one point Wyatt (half Spanish himself) lived with a Spanish gypsy colony near Seville studying flamenco guitar. After returning to the States he concentrated on writing classical works including among them 12 preludes for guitar, a string quartet, several choral works and two short suites for viola and cello.

Sam Brown began playing banjo when he was four and guitar when he was twelve. Sam went to Detroit and played with local jazz groups while studying classical guitar. He has played guitar and travelled extensively as accompanist for Miriam Makeba. Sam has performed and recorded with artists such as Dianne Carroll, Harry Belafonte, Chubby Checker, Judy Collins, Astrud Gilberto, Gary MacFarland and Dionne Warwick.

Jimmy Owens and his trumpet are well known in the U.S. as well as Europe and Asia. He studied trumpet with Carmine Caruso. He played with the bands of Lionel Hampton, Charlie Mingus, Herbie Mann, and Clark Terry as well as the "Symphony of the New World" before forming the "New York Jazz Sextet". He has been featured on over twenty jazz albums and his own album, "You Had Better Listen" (with Kenny Berron) has recently been released on the Atlantic label.

Art Koenig moved to New York in 1965 and began establishing a reputation as a bassist, working with such performers as Luiz Bonfá, Oscar Brown, Jr., Nancy Wilson, Maynard Ferguson and Astrud Gilberto. Before becoming a part of ARS NOVA, he toured Europe, Africa and South America with Miriam Makeba.

Joe Hunt played tympani with the "Indiana Philharmonic" in 1960 he came to New York to work with the "Stan Getz Quartet" and during the next year and a half he travelled with Getz and appeared on the Verve recordings of "Getz Au Go Go" and "Carnegie Hall Concert". In 1964 he left Getz and became part of the "Bill Evans Trio" where he could be found until the summer of 1968 when he decided to take his drums and join ARS NOVA.

ARS NOVA — "new art" — seems to be the right name. At least it's a culmination of the art and talent of six outstanding musicians. In fact, ARS NOVA exists only after the passage of distance and time. ARS NOVA, (A new sound? Could be!)

If you dig the sound of the "Doors", then you won't want to miss the fantastic "Ars Nova". They have the closest sound to the "Doors" of all the modern groups without actually copying their material, for the "Ars Nova" write their own songs. Tickets are going fast, so you'd better get yours today, at the S.A.C. Office. After all, where could you get a better deal than \$1.50 a ticket?

# Faculty opposes Bissell

By BRIAN JOHNSON

The Association of Teaching Staff last night approved equal voting representation for students and faculty on the President's Commission on university government.

The ATS motion resembles closely the Students Administrative Council's Sept. 19 proposal that the Commission be composed of four students, four faculty members and non-voting members of the administration.

The ATS proposal, formulated at a Sept. 20 meeting of the ATS executive and faculty members of the President's Council, recommends the Commission be composed of:

- four faculty members, to be chosen by the entire faculty in an election;
- four students, one of whom shall be a graduate student;
- the President of the University;
- two non-voting members of the Board of Governors;
- one non-voting member of the senate to represent alumni;
- a non-voting chairman chosen outside the academic community.

President Claude Bissell's original Commission was to consist of two faculty members, two student members and two representatives of the Board of Governors.

Although they were not allowed to participate in the discussion, President Bissell and a 3-student delegation were allowed to speak for 20 minutes each to present their proposals to the ATS.

President Bissell said the Commission would be the most important of its kind since 1907.

He called it "the means by which the university makes a transition from a 19th century model to a form that can carry the weight of contemporary ideas."

Dr. Bissell divided the university into five estates: the students, faculty, alumni, Senate, and Board of Governors.

"There are not five estates," said Bob Rae. "There are two estates, students and faculty. Here I venture to disagree with the President."

**NO NEED TO DESPAIR AND LAMENT**, valiant staffers with bitch-in type problems. The session has been postponed till Monday 1 p.m. **YOU ARE STILL LOVED**, however. There is a party tonite. Come to the homestead and find out where.



Bob Rae

Dr. Bissell said the Board of Governors members must be on the Commission since they represent the public.

"To maintain that the Board represents the public is an affront to common sense," Rae replied in his presentation of the SAC counter-proposal.

"Bay Street and the public interest are not synonymous," he added.

Prof. Kenneth McNaught of the history department introduced the amendment that the two Board of Governors representatives have no voting privileges.

When both this amendment and the amendment that the Senate member be non-voting were passed, President Bissell was sitting in the corner of the room with his head in his hands. He looked very haggard.

He left before the motion was carried overwhelmingly.

The meeting was carried on with a general confusion of amended amendments being moved with other amendments still before the floor.

One frustrated professor moved to adjourn the meeting before the motion would finally come to a vote.

A young lady tried unsuccessfully to increase the number of faculty members to five. It was getting late. The members groaned and were quickly railroaded into defeating the motion by the Chairman M. F. Grapko.

The meeting agreed that the report of the Commission be sent directly to the provincial government for approval without any changes by the Board of Governors.

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**DR. HENRY REIGER** on the Topic  
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**DEBATE**  
Thursday, October 10th  
8 p.m. Debates Room

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Topic

**STUDENT POWER WORKS AGAINST  
THE BEST INTERESTS OF THE  
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# Notes on the open meeting

COLORED SECTION

— Sign in a Savannah, Georgia, bus

A few jottings on the open meeting of the Faculty Council Wednesday:

• The Council seemed to be debating the question of choice of subjects—free or not; what they were doing was trying desperately to keep as much of the old system intact as possible. That they managed to fool most of the audience, or seemed to, is a credit to their verbal skill.

For example, one professor wondered if perhaps students shouldn't be "encouraged" to take a wide range of courses in their first year to give them a good grounding before specialization. Of course, "encouraged" is just another word for "force" in this context, yet the professor probably thought he was being very liberal.

• The general feeling among students that they were invited to a faculty meeting, that students were sitting in on "their" meeting and should be grateful, is incorrect.

"Faculty" in Faculty Council refers to the department (or Faculty) of Arts and Science, not faculty as teachers. Students are either members of the Faculty of Arts and Science (and therefore have a right to sit on the Council) or no decision made by the Council can be binding on those students.

• At least one faculty member thought it was "their" meeting. He complained about students who applauded at statements they liked—it disturbed the "decorum" of the meeting.

Far from it. Applause was the only vote students had at that meeting. Even this was to be taken from them.

• Not one of the 14 token students appointed to the Council spoke during the 2½-hour meeting.

• Dean A. D. Allen noted at one point that the students-in-the-gallery/faculty-on-the-floor (with guards to make sure students knew their place) was suggested by students during staff-student negotiations at Simon Fraser University.

In fact, as ex-SFU president Martin Loney points out in a letter to Allen:

"The students of Simon Fraser did not, do not, and will not, support such authoritarian arrangements. This does not mean that at Simon Fraser we have not been subjected to the same arrangements, but the arrangements were not suggested by the students but were enforced on the students by the Faculty who did not, at Simon Fraser, find it necessary to say that these arrangements had been suggested by the students at the University of Toronto.

"Perhaps in future, you will allow the students at Simon Fraser to make their own suggestions and not try to legitimize your own authoritarian relationships by using our name."

• A political science professor told the meeting that "general course students can't be expected to meet the same standards as those in the honors courses."

This was a surprise to one student who got an "A" in that professor's honor course but failed another and had to go into general. Presumably her IQ dipped several points as a result.

• In the debate on choice, Dean

Allen said that those taking honors political science have so much choice they could not possibly complain.

Evidently he has not yet read this year's calendar. In second-year political science, four of six courses are compulsory. In third year two of six are compulsory. Only in fourth year is the choice relatively free.

• Without eliminating the year-system, the question of "choice" will be settled long before students arrive next September. No doubt much of this "free choice" will be carefully buried in well-thought-out timetable "conflicts" — conflicts designed to "encourage" students to take certain groups of courses.

• A bit of hearsay. After the meeting a mathematics student observed that his department was going along on the assumption that the Allen Report would be passed. This department is busily designing a system of co- and pre-requisites such that students will have to take virtually the same courses to "qualify" as they do now.

• Setting up a democratic staff-student committee to study the report, even with elections, shouldn't take more than two weeks. The open meeting proved a body as large as the Faculty Council cannot deal with the Report adequately, and it will probably be referred to a smaller committee. That should take about two weeks.

## LETTERS

open letter to  
editor of U of T  
Staff Bulletin

Sir:

I wish to protest most vigorously the totally misleading report of my comments at the meeting of the Arts and Science Council which graced the front page of your issue of October 3, 1968.

The seating arrangement itself was not the subject of my adjectives, be those adjectives "reprehensible", the term I stressed, or "obscene", my one lapse into emotionalism. A seating arrangement is an irrelevancy except insofar as it physically illustrates a particular fact.

That fact is that the Arts and Science Council is a completely unacceptable body to be making decisions that will affect the future academic course of the student body. Not only is it unmanageably large, totally undemocratic in its own composition (lecturers, for example, are not Council members), and subject to manipulation from the top, but it

rejects the principle of open meetings in its regular procedure, this special meeting is only committee-of-the-whole and cannot make binding decisions.

The division of membership is incredible, as well; 1,000 faculty staff members and, presently, 14 students. Moreover, these students were selected in a double-indirect system that effectively prevents any accountability of representatives to constituents, and eliminates any real role for students in their choosing.

It is the fact that this body, undemocratic and unrepresentative as it is, should be deciding the future of undergraduate education while the students who will be affected by the changes sit in the galleries of Convocation Hall, that is the subject to which my adjectives were referred. "Obscene" may sound too strong, but it expresses the strong emotional rejection of this situation which many students on this campus feel.

We call for a democratic and legitimate body to consider the Macpherson recommendations. To suggest that our emotions are affected by a mere seating arrangement is ridiculous. It is the

fact that arrangement represents that we attack.

Yours sincerely,  
Steven Langdon  
SAC President

### good faith

Sir:

The Wednesday open meeting of the Faculty Council given its circumstances (with which there is just cause for fundamental dissatisfaction) was nevertheless conducted in good faith. It was a preliminary meeting not intended to be decision-making.

It illustrated, however, the difficulty and complexity of implementing the Macpherson Report.

The council would seem to be too large to arrive at the point of effective action and students must have equal say in the decisions of such far-reaching and direct concern to them.

I urge all students to attend the mass meeting Friday at 12:30 to agree upon a workable alternative to the present situation.

Sandra E. Black  
Faculty Council  
President, Victoria College

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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### REVIEW MEETING FOR EDITORS, PLUS IGNATIEFF

SALSBERG, 1 p.m. today not that old line-running out of gas on the parloway, as kirk hed his debut on the front page and henry smiled like a pater cum tele. ma saved the dev with ox-tails, pemela scalpad the radio, egi blurbed all over page 3, george nyersoned, geoff, mery, helen and mery again (again?) ron set ground on duty, devu spilled ficorice into his soup, jim smiled, collecting kudos, while the ontarions invaded baering red leg, empersand bored rad fengs and growled at uncle che, whom john covars tonite, red reminiced '68 as a troch and hired valky as his new secretary, bingley denied the sports peges and gellius is finally returned gaudemus igitur, there weren't enough cups to go around the wire, as the wea hours grow longer and the food machines have ulcers, we bid a fond farewell to poor len whose still trying to make it with a cigarette case, we played russion roulette.

# review



U of T students managed to be on the spot in summer '68. Some of them are bringing you their experiences in this Review. Derek Allen (R-2) visited Resurrection City. Jennifer Penney (R-3) headed the Canadian delegation to the World

Youth Festival in Sofia, Bulgaria. Bob Bossin (R-4) toured the world via a singing job on an ocean liner. And Susan Perly (R-8 and R-9) was in Mexico where people shouting for student rights were being killed.

## the mud of resurrection city

by derek allen

"The Great Society rests on abundance and liberty for all. It demands an end to poverty and racial injustice, to which we are totally committed in our time." (L. B. J. Ann Arbor, 1964.)

On June 24th the permit of the poor to protest their misery in the shadow of the Capitol expired. The angry tensions exacerbated by the six weeks of demonstrations subsided slowly in a final flurry of rock and bottle throwing. A slow return to Denver hovels and Appalachian huts began while the protest leaders argued what effect the mud of Resurrection City would have on the reactive consensusocracy that ruled the American Senate.

I spent twenty-four hours in Resurrection City near the end of May. While I was there a constant drizzle fell, swelling the puddles of mud which separated shanties sodden by a week's down-pour. A loudspeaker appealed

endlessly, "Citizens of Resurrection City, may I have your attention." Above its voice could be heard the wails of bored and hungry children. At

night the floodlit Washington and Lincoln memorials to the inalienable rights of liberty and equality bracketed the irony and misery of Resur-

rection City.

I stayed in a mud-clogged shanty with three young Negroes from Philadelphia. Like two-thirds of the City's occupants, they were high on pot. According to Stephanie, age twenty-one, only the drug's utopian fantasies prevented the multi-racial encampment from exploding. Across from me sat Tyrone. He had come to Resurrection City to organize recreation programs for the children. He was reading Kant:

"Through compassion for the plight of one individual, government fulfills its purpose as the servant of all the people." (L.B.J. My Hope for America, p.59.)

Beside me sat Mel, a twenty-one old Vietnam veteran. His thin frame shook from an incessant cough as he told me why he had come from his near death-bed in Vietnam, his lung tissue burned by phosphorus, to demonstrate with his "brothers" in Resurrection City. "Black is beautiful, baby, you dig me?" Mel describes himself as a moderate. He was enraged by the Uncle Toms who frowned on protest other than by petition as by the "white liberals" who had conned and exploited his unsuspecting father.

About nine o'clock we joined a stream of people wading through ankle-deep mud to the entertainment tent. Some two hundred Mexican, Spanish-American, Indian, hippy, Negro and white men, women and youngsters were singing "Silent Night";

"I want my freedom and I want it now." "You better listen to me white man before I get mad." The songs were punctuated by cries of "soul power". In one corner two elderly Negro women read aloud to each other from frayed bibles.



2 review

# FEDERAL GOVERNMENT

## University of Toronto - 1968-69 Recruiting Season

DATE(S)	ACTIVITY	LOCATION	REMARKS
October 10	Panel	U. of T. Room 1073, Sydney Smith - 1 P.M.	Information on Admin. Trainee Foreign Service Officer
October 22	Admin Trainee Foreign Service <b>EXAM</b>	St. Joseph's College School, 74 Wellesley St., Toronto.	Master's Degrees Exempt from Admin Trainee Exam Exam starts 7:00 P.M.
November 12, 13, 14	Social Economic Programme Interviews	U. of T.	Economists, Sociologists, Statisticians Honours, B.A., M.A., Ph.D
November 12, 13, 14	M.B.A. Interviews	U. of T.	
November 18	Briefing Session for Admin Trainee Foreign Service Officers	U. of T.	By invitation as a result of Exam.
November 18	Admin Trainee Interviews	Public Service Commission, Toronto- Dominion Centre, 8th Floor	Dates & Times to be assigned.
December 11			
November 18	Foreign Service Officer Interviews	Public Service Commission, Toronto- Dominion Centre, 8th Floor	Dates & Times to be assigned
December 2			
December 12, 13	Bio-Physical Programme Interviews	U. of T.	1) Research M.Sc., Ph.D 2) Research M.Sc., Ph.D 3) Non-Research Honours B.Sc.
December 12, 13	Engineering Interviews	U. of T.	Civil, Electrical, Mechanical

SEE YOUR STUDENT PLACEMENT OFFICE, 581 SPADINA AVENUE, FOR FURTHER INFORMATION

Sweaters proclaimed slogans like "The Brotherhood of God" and "It's so painful but I will change it". A ten year old boy stared vacantly ahead, his lips unsmiling, his face joyless. Many sat alone, silent and weary, losing themselves in the raucous chant of the singers.

At the door a woman was handing out leaflets which defined "Your Rights under Federal Welfare Regulations" and explained in simple terms the equal protection and due process clauses of the Fourteenth Amendment. I asked her how long her group was planning to stay. She turned on me fiercely and cried, "We ain't leavin'. We'se stayin' heah 'til we have wot we come foh".

"Our concern is with the quality of the life of our people." (L.B.J., Detroit, June 26, 1964)

Despite the large scale evacuation of citizens to Washington churches, many women and children wandered barefoot through the mud. Flu was rampant. Prostitution and homosexuality

## world youth festival

We crossed the Yugoslav-Bulgarian border in the muggy late evening. The train stopped so that all the pompous little border officials could do their thing, and we leaned out the opened passageway windows to get a glimpse of the dreary station that was Bulgaria. A group of eight hippy-looking kids who had been draped over the platform across the tracks ran to the train and shouted for someone who spoke English. They were Americans and British who had been refused entry to Bulgaria and access to anyone who could speak English or who had authority to change the orders, left abandoned on the platform with no way of going anywhere. They didn't have official delegation cards (neither did we — they weren't sent) but, unlike us, had been stopped because they had beards and were carrying packs — potential troublemakers I guess. A Dutch fellow in a similar situation went off, shaved his beard and got in with no trouble. So began my first open and prolonged confrontation with entrenched and authoritarian bureaucracy.

"Solidarity, Peace, and Friendship," the theme of the festival, quickly degenerated into superficial ceremonies. One of the favorite games became the collection of national pins which delegates brought and proudly displayed on their chests. A children's black market quickly sprang up downtown where delegates could trade theirs in for more colorful or rare

were practised blatantly. The children suffered.

"We are going to wipe out poverty in America" (ibid.)

Most of the Negroes I talked to had jobs. In the main, the citizens of Resurrection City were not the poor but the sympathizers of those who feared reprisals from their welfare boards if they demonstrated.

But it was the poor who testified the next day in the Senate. A hundred citizens of Resurrection City shuffled silently past the shibboleths of liberty on the Senate walls.

A Spanish-American woman cited her litany of despair. She told Senator Javitts (R., N.Y.) she had \$40 a month to pay the rent, feed, clothe and care for eleven children. Her nineteen-year-old son could not afford to complete high school. He had been unable to get a job but he was in Vietnam now and writing his mother that he would settle for only the best when he got home.

"No one will stop America from wiping out racial injustice" (ibid.)

or nationally desirable ones. Other contests encouraged were "See who can give the loudest, least-factual harangue on U.S. or Israeli imperialism," or "Who can make the longest speech about socialism and its merits without ever touching upon concrete situations, or differences in the interpretation of its development and application." Everybody nodded in agreement about most of the words, but the delicate nature of international relations so inhibited the delegates that they feared to examine the meanings.

And thus we took part in the opening parade, and shouted "Peace" with the rest and marched alongside the Quebec delegation of seven with their own flag and watched the uneasy silence that fell over the stadium when the Czechs entered chanting "Dubcek, Dubcek."

And we fought for tickets to concerts (the few that weren't already filled up with the bureaucratic potentates from the World Federation of Democratic Youth, the Bulgarian Communist Party and the army).

And we attended forums, with audiences of hundreds, dominated by invited speakers pouring out irrelevant, rhetoric-ridden, long, boring speeches.

And on the fourth day, when the unreality was leaving the more political members of the group numb, the West German SDS called a meeting to protest a couple of relatively obscure incidents that had occurred and pointed

What boy would fight for his country and not expect a job in return? What employer would hire a Spanish-American high school dropout?

She told the men who governed her of the practical difficulties which crippled the food stamp program in her community. The stamps came on a Friday but couldn't be exchanged until Monday because the stores had closed by the time her twelve hour work day ended. That meant a week-end without food. These were the details the administrators of the program, isolated in Washington, wanted to hear.

Behind the statistics of poverty was its grim reality heard in the woman's choked voice, etched in her face. The senators listened with embarrassed concern. One spoke of a "vast reservoir of sympathy" which the poor people's march had tapped. The poor listened in dignified silence.

Outside in the now bright Washington day a taxi driver wondered "why the hell those damn niggers came down here to cause trouble."

up the dissatisfaction that many of us had felt. All of a sudden we had something to relate to. In the release of the moment the questions poured out. If we are seriously discussing world peace, why wasn't China invited? Why did Cuba refuse to come? Why were some passports held for as many as three days by officials? Why were the Czechs so carefully guarded by police and army? Garbled answers, translated by amateurs and confused in the excitement of minor rebellion, brought about similarly confused plans for shit-disturbing action, including a march of solidarity to the Chinese Embassy which fell through the next day.

We weren't the only ones confused. Rattled army men were saluting middle-aged, grey-suited and scowling secret police and the CIA went crazy taking pictures. Some of us were accused of being CIA (and probably were) planted to cause disruption and disunity.

The Finns, Italians, West Germans and many South Americans, with the support of a motley crew of a few Canadians, disaffected Americans, and other groups, were the main force in a series of unofficial teach-ins and speak-ins held in the next few days. We talked about authoritarianism in both capitalist and socialist bureaucracies, about the tactics that revolutionaries in South America were taking and what that meant in terms of socialist progress. We even tried to

(cont on R-4)



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(cont. from R-3)  
talk about Czechoslovakia without the Czechs — who, after the first reaction they received, seemed to acquiesce in their isolation. We questioned the subservient role of women in all countries and the relations of the sexes in future technological societies.

Unfortunately, little political or intellectual excitement was transferred to the main-

stream of the Festival. (Only about a thousand of the twenty-six thousand delegates were involved.) While eight members of the Canadian delegation met with the NLF of South Vietnam, the other twenty-five or so went on a sight-seeing tour, in the rain, of a mountain close to Sofia. And our reaction was late in taking form and confused throughout, so that what we learned was fragmented and uncritical.

Still, people had stopped to listen and argue when a couple of us held forth on the steps of the National Assembly. And when we sat around drinking Polish beer on the beds in the dorms with surprised, invited Yugoslavs and Russians whose own meetings had been considerably stiffer, we maybe accomplished something.

— jennifer penny

## pretty pictures

I travelled 18,000 miles and lost the ability to write sentences in the China Sea. I worked from Florida to the Orient singing Tipperary for the little old ladies and the young drinkers who stayed up past ten on an ocean liner. Some learnings:

\*\*\*\*\*

The poor have the suffering to which they are fairly accustomed. They have it in Hong Kong, in Christobal, in Vancouver.

The Americans own the Panama Canal and two blocks on either side of it. At 2 a.m. the streets are empty, wide. The buildings are white and there is a mango tree. The slum begins after the second block. Many blacks eating on the curb. Loud music from the bars. Green peeling walls. Smell.

The ship warned us to stay in the two blocks. On the third they hit Tiny on the head and grabbed his pocket. They disappeared into one of the green alleys, though they only got a key and a handkerchief. (We had left our wallets and watches on board and tied our money — that we might need for an exhibit — to our underwear with shoelaces.) Then a police wagon pulled up and a cop jumped out and threw his nightstick at a black head on the other side of the street. It cracked against the wall. The cop turned to us and shouted "You no go here. They thief you." We went back to the main street (between the second and third block) and drank weak beer while the girl stripped to Lara's Theme.

\*\*\*\*\*

In Haight-Ashbury people live by begging or by rolling drunks (heads) or selling drugs. Michael had spent the night in the can which wasn't bad except that he could have robbed somebody if he was out. He was trying to sell the tranquilizers the police shrink had given him for 50¢ a hit. Dove would beg a quarter and then spend it on Mrs. Martha pies which we would all eat. She gave me her army shirt because I looked too straight. I was sitting there in it, playing guitar on the sidewalk, when a bus tour from the ship came by.

The other girl I met in the Haight was Hellcat, thin,

gentle, dingy blonde. She got the name from two years with the Hell's Angels. She left them because of the violence: like killing cops, she said.

\*\*\*\*\*

The second time in Haight I went with two nice Hawaiian girls I met at Fisherman's Wharf. We bought a French loaf and some 50¢ shrimples which we ate on the trolley. When we got to Haight St. this guy came up and said, "Hey man, how about some bread?" We gave him some bread and he went off to tell his friends about these unbelievably straight people.

\*\*\*\*\*

Betty is a beautiful, beautiful person in Vancouver. She was doing social work. The kids stole her pills. She forgot and got pregnant. The abortion doctor she trusted got arrested. I'm happy about that: her child will be beautiful. He won't be afraid of the dark and he will even choose his own first name ("what would you like to be called this week").

Because she was pregnant she got fired (unwed social workers don't get pregnant) and lives on seventy dollars a month which is what we call welfare. She wasn't even mad.

I couldn't find her the second time in Vancouver. She had been kicked out of her flat, because she kept taking in dirty hippies.

\*\*\*\*\*

Wan Chi is the Suzy Wong area of Hong Kong. Except the streets are full of families. They smile and tumble over one another. Vegetables rot on the stairs. I kept pitying Torontonians who hide in their houses and only touch in bed, and then only close friends.

\*\*\*\*\*

The castle of the shogun is preserved by the state. The hugs of the poor preserve themselves.

\*\*\*\*\*

Jack Stamm, expatriot Greenwich villager writing ad copy in Tokyo ("Turn on with Sony and grow yourself some flute flowers") said after much saki, "You know what to say to them when they say to you 'Sure, drop out, but don't expect our society to support you?' Well then you say, 'Fine, I'll just raid your garbage can'."

\*\*\*\*\*

A poem by my thirteen-year-old friend Peter: Christmas comes but once a year, The rich have wine and the poor have beer. All have a turkey tender and light Merry Christmas to all and to all a goodnight.

\*\*\*\*\*

I ate dinner the first night in Hong Kong with a retired professor from the University of Louisiana. He was a Christian and wasn't ashamed to admit that, but sometimes he really had to stop and wonder why God allowed this poverty and suffering to go on. Smiling Bill, the Entertainment Officer, agreed, as he always did, but said it was after all the government's problem and we changed topics.

\*\*\*\*\*

During the summer I read: "At twenty before he lost his teeth and took on that indeterminate age the common people have, that man may have been handsome. He may have had one night of love, one minute when he was a king, and shed his fear. Afterwards, his pauper's life went on eternally the same. And he and his wife no doubt forgot it all."

\*\*\*\*\*

During the summer I heard the one about the little Harlem kid who spoke his first half-word: mother.

\*\*\*\*\*

There is a power in the land. Not a power to push, not a force: metal, machines have that. I stood in the guts of the ship with the engines driving all around me like a mad Expo, mad because it was not on display but moving 29,000 tons through the sea. Force. But the land endures, even submits. Eventually the armour, as Cohen says, turns lace, and the vines grow around it soft and breakable. Shibui is a Japanese word meaning taste, beauty and patience. The cracks in a teacup and the stains are part of the shibui. I learned this in New Zealand.

\*\*\*\*\*

Eighteen per cent of the children in the Maritimes are undernourished. The average Canadian Indian girl dies at twenty-five.

— bob bossini

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**4 review**

# books

Poems for all the Annettes Al Purdy \$2.50  
T.O. Now: The Young Toronto Poets ed.  
Dennis Lee \$1.95

Puhl. House of Anansi  
reviewed by Bob Allen

Like Topsy the House of Anansi just grew. Now, along with the Coach House Press, it is probably the most important publisher of poetry (new poetry? Canadian poetry?) in Toronto. Yes Virginia, Anansi is where it's at. In the last year it has published Ginsberg's *Airplane Dreams*, Dennis Lee's *Civil Elegies*, the two books reviewed here, and several others.

From "The young Toronto poets" to Al Purdy is quite a distance. T. O. Now is a collection of apprentice poetry. It is what might or might not be significant in five or ten years time, and it's interesting to speculate on how many of the contributors will eventually make it as poets (who decides, anyway?), how many are poets already, and how many will sink to the depths of being included on a Canadian Literature Course (hopefully none).

Al Purdy, on the other hand, is finally getting some of the recognition he deserves. He published his first volume of poetry in 1944, but went almost unrecognized until he won the Governor-General's Award in 1966 for *The Cariboo Horses*. Even now, he could hardly be called a household word like Layton or Cohen, which is rather unfortunate, since he is more vital and more Canadian than either of them.

*Poems for all the Annettes* is a collection from his earlier books, and a republication (extensively revised) of a private printing in 1963. So most of the poetry is not new. It dates from the early 1950's to a few new poems that Purdy has slipped in here and there.

Purdy's poetry is alive. It moves. It is about people and places and things, and feelings, all at once. It is as if they were all composed extemporaneously by a man possessed and living all the minutes of his existence in one. Purdy can be funny and touching in the same breath. At the *Quinte Hotel* seems for a while to be nothing more than a barroom brawl:

and I notice that the bartender is a sensitive man too  
so I tell him about his beer  
I tell him the beer he draws  
is half fart and half horse piss  
and all the wonderful yellow flowers  
But the bartender is not quite  
so sensitive as I supposed he was  
the way he looks at me now  
and does not appreciate my exquisite analogy.

At the end, however, the tone has subtly changed:

and it was brought home to me in the tavern  
that poems will not really huy heer or flowers  
or a goddam thing  
and I was sad  
for I am a sensitive man

Purdy is full of sex, and love, and the cold Canadian winter, and mythology and Indians. He can also be damned funny. And serious. And sometimes you don't know which. He is aware in his poetry of his being a poet, but there is no mask to tear off. You can get into Purdy like you can't get into Cohen. Read *Archaeology of Snow* or *Meaningless Poem* and it all comes through. Al Purdy should make a lot of

poets take a long look at their own poetry and wonder how long they've been dead.

T. O. Now is subtitled "The New Toronto Poets". Dennis Lee, the editor, calls the contributors "apprentice poets" in his apology. On the other hand, he remarks on "the extraordinary range and verve" of the poets included in this anthology, apparently meaning us to reach the conclusion that the young Toronto poets are suddenly more significant than they used to be, when compared, say, with the Vancouver poets, or more often with (Oh God!) the poets of the United-untill-death-do-us-part-States of America.

A friend of mine is constantly reminding me of the necessity for the radicalization of Canadian Poetry (needless to say, he is American). The poetry in the T.O. anthology sometimes approaches radicalism in form if not in content. There is, for example, the elaborate shape poetry of Charles Douglas, one of the five Victoria College poets in the book (They all seem to be editors or associate editors of *Acta Victoriana*, which may or may not be a coincidence.) The only one, to my mind, to successfully make use of eccentric typography, and the concept of the page as space to be utilized, is Peter Skilling, and even he is rarely profound. In Skilling's poetry we are forced often to read between the lines and provide our own significance. When we can, the poem works. When we cannot, it doesn't. For example:

There are places  
The dead man.  
Two umbrellas part sadly in the rain.  
There are places I can never return to.

In such a case, our reaction depends more on our own imaginative reconstruction of what it means than what the poet originally meant to say.

One of the severest limitations of T.O. Now is its limited range. The majority of the poets included can be grouped into two categories: the Victoria College circle, and the New Writer's Workshop circle. These two groups, although obviously among the most prolific and imaginative, are by no means representative of all the "New poetry" currently being written in Toronto. Still, the anthology does represent some of the better poetry now being written by young (and primarily unpublished) poets. As can be expected in such a collection, there is the occasional startlingly good poem and quite a large amount that is mediocre. There is very little poetry, however, that does not manage to say something, even if only with one striking image among a plethora of words.

And there are poems like *Visiting Roselynn Crystalle* by Ted Plantos:

how are you roselynn Crystalle  
can i hold you in my fingers  
just for while the lamplighter goes by  
holding a dark city in his arms  
and  
you look well roselynn crystalle

and his superbly funny *In Memory of Hank Williams*:

three carnival boys  
gamble for the chick  
who's freezing her ass off  
outside their fiftyeighthalfonfordpickup

Plantos' poetry, some by Ian Young, Peter Skilling, Greg Hollingshead, and Wayne Clifford stood out for me. But that's a very personal reaction. Despite the inconsistency of the poetry, you'll find something that hits home if you take the trouble to search. It's worth it.

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# music

## pepper adams at george's

by jack mccaffrey

Pepper Adams looks just a bit out of place on the bandstand at George's Spaghetti House. Surrounding him are the regular lot, who look very much like your average stereotype of a jazzman: mustaches, beards, hair a little on the longish side (jazz long, not rock long) and more or

less hip threads.

Just a bit taller than average, quite thin, whiskerless, his short shock of hair beginning to recede, and dressed in an ordinary suit, Adams looks more like an ascetic dentist than a jazz musician. To look at his slight frame, you would never guess that he could manage a baritone saxophone.

But when he played the other night, Adams once again showed that he is a first-rate jazzman. There is probably no one else around who can equal his facility on baritone sax, which is a brute of a horn. When it comes to tone, of course, no one can

match Harry Carney; nevertheless, Adams gets a big robust sound.

With no strain at all, Pepper Adams can pour out streams of notes that carry the listener along with great force. The man has a superb drive which never lets up, and it is this extraordinary energy, this exuberance of his, that creates a sense of breathless excitement when he plays.

Although his style is very effusive, it is not mindless pyrotechnics. Adams' long, complex lines are composed of patterns which careful listening will reveal, although there are no "melodies" in the simple-minded sense.

The rest of the group is not quite up to playing at Adams'

high level of musicianship. Although guitarist Ed Bickert and drummer Jerry Fuller give authoritative, sympathetic support, the bassist is not always capable of sustaining the fast pace and intense drive that Adams demands. Pianist Art Ayre, who looks like a dissipated elfin, often seems to be puzzled about what he ought to do. His comping is weak and his solos are generally negligible. One wonders (and perhaps Ayre wonders too) what he is doing on the same stand with Pepper Adams.

Unfortunately, I do have one small beef with Mr. Adams himself. When I arrived, the group was just finishing a set. It was an hour before Adams picked up his horn again — and then he played only two numbers (although they were long.) This may have been because it was opening night.

Adams, well known for his work with the Thad Jones-Mel Lewis big band and various New York small groups, is the second act in the fall music festival at George's. The series began this summer with Blue Mitchell, Zoot Sims, and Bob Brookmeyer. Encouraged by the response, the management resumed the policy last week with George Coleman, former tenor saxophonist with Miles Davis. For a reason which is obscure at best, they have booked Kai Winding (of the trombone wasteland) for next week. It is rumoured that Pee Wee Russell will appear soon. (What will they do for a rhythm section when he comes?)

\*\*\*\*\*  
Keep your eye on the newspapers. Rumour has it that Roland Kirk will appear next week at the Town Tavern.

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6 review

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# fish and chips by ennis



McLuhan rites: "One thing about which fish know exactly nothing is water, since they have no anti-environment which would enable them to perceive the element they live in. It appears that they can hear pretty well but have scarcely any power of directional location for the origin of the sounds they bear. In some species they discharge electric shocks as a means of spatial orientation..."

We have been waiting nearly two hours for this man who now stands before us with nouveau frontiersman's stetson and greatserape made in ground brown and shade green. We have been told that he is tired and we know why he is late. We have endured Magical Mystery Tour and suffered Transfusion. There are no seats only places to sit and for some of us there is only the floor to watch the light show play while we light our cigarets.

Toru Takemitsu 6: "It has been demonstrated that dolphins communicate not with their gibbering voices but with the varied intervals of silence between the sounds they emit — a provocative discovery."

We have been waiting nearly eighteen months to hear this man speak who says "This is called ..." and it is lost in expectation and guitar chords that tell us what we already know that the man is tired that the man is to be excused. "Alright you creeps come on out," he calls but it is his soft voice tired or cold.

Nathan Phillips, Q.C.: "As a matter of fact, I won only two scholastic prizes in my life, both in my last year in Public School in 1904. One was given by the Women's Christian Temperance Union

for an essay on the effects of alcohol on the human body. The WCTU gave me a book entitled Wild Animals I Have Known..."

Country Joe is joined by the Fish. They all break into the Masked Marauder which is what Joe has been playing. When it comes time for Joe to serenade us la la la lala lalala it is no lullaby. When it comes time for Barry to tuck us in with his harp it is no way to treat a friend.

Fred Lipsius, Blood Sweat & Tears: "I think if music's good, it's good, you know ... freedom doesn't mean the music is better."

Joe, Barry, David, Bruce, Chicken, getting together: "Love, get myself together (David is clapping). I'm gonna tell you about my baby, she makes me feel like a natural man, she makes me feel so good." Fast bridge into Flying High which Barry says left as Joe sings right understated and quick 'we'd like to help you make your trip' then another bridge with a lot of guitar and organ. Chicken has a coke.

Che Guevara, M.D.: "Marzo 1967 (25): Nothing new happened today."

There was more to the first set. Bill Symons scored two touchdowns and Green Bay was upset by Detroit. Some time after Don't Wait Around for Jesus and the Fish Cheer wherein the gathering was exhorted to yell fuck in time to whatsatspel? the boys in the band turned confusion into non-sense with an uptempo vocal version of I-Feel-Like-I'm-Fixin'-To-Die-Rag so fast that the absurdity of their vision of the United States with its head in the sand was obvious to no one as if reality as anarchy as if Country Joe as madman were

just not true.

What everyone there knew was clear. That the one thing about which some people know exactly nothing is violence, since they have no anti-environment which would enable them to perceive the element they live in. So Country Joe is mad because he takes a lullaby and turns it into a cook-up. So the Fish are mad because the FCC says they do not play together. So the Rock Pile reaches out at you with its similes like the music falling into your head out of sight.

Buckminster Fuller, call him Bucky: "When people talk about up and down what they really mean is in and out."

In the second set Joe no longer wears his greatserape and he is bareheaded so that his haircut is no longer invisible but I am too curious to ask why. Barry is chanting Superbird's refrain: "Superbird, he's a jerk, he don't work" simultaneous Joe is singing the lyrics simultaneous Cross rhythms are pounding now. New refrain: "Tricky Dick, he's a prick. He won't work, he's a jerk." Simultaneous Joe moans 'yaall, ahhh, he's just another LBJ. Go back to Orange County and take off your pants."

Gossip, Take One: Leonard Cohen is in Nashville cutting a record.

We were waiting for the lyrical Country Joe we thought we knew whose voice doesn't break out of fragility whose voice hardly breaks at all while David Cohen's organ cleanses the Arabians' windowless nights and guitar chords rise and fall with the ins and outs of everyone's anti-environment.

You can talk about purity

you can talk about the unwashed.

Gossip, Take Two: Faye Dunaway and Michael J. Pollard attended the festivities following Country Joe and the Fish's opening night at Fillmore East last Friday night.

This band knows about silence and they know about electric shocks. They have a sense of spatiality a speciality of theirs. I don't care if they are anarchists, they have their rights. What I'm interested in is this: Stockhausen says that when he writes music he goes physically out into space. I'm not going to ask George Wallace about that. If he and Hubie have something all worked out so much the difference.

Law and Order, AP: "Two policemen looking for a burglar met in a darkened building early yesterday. One policeman attacked the other with his nightstick, and was shot and seriously wounded, before the mistake was discovered."

Meanwhile there are just two many things not happening in Rock these days to get

uptight about how to end this picture: (1) the traditional or back to our roots movement which broke through with John Wesley Harding and continues with the new Byrds and Music From Big Pink; (2) the discovery of new sounds or if you haven't heard this before it's got to be good movement which broke through with Revolver only to be corrupted by most every record company in search of the new messiah.

Throatal Environments, Sunday Dept: At the same time as Country Joe and the Fish were giving their second concert CHUM-FM was devoting an hour to the vision of Lenny Bruce and CTV was presenting the Smothers Brothers version of the good life. CBS stuck its tongue in briefly before reverting to its old reliable position: cuts were made "on a question of taste" basis.

White Elephants only, remember?

— paul ennis

review 7

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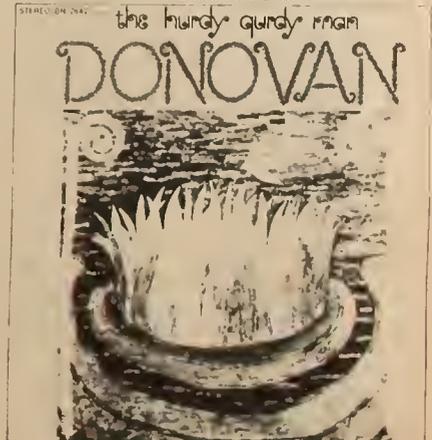
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Rubbing sleep-crusted lids  
I awakened  
from a sweat-covered seat  
to explore the filth and fire of Mexico,  
on a smokey August morn.

Dismounted the all-night bus:  
He: carting 8 turtles, 2 iguanas  
face of freckles  
Me: dragging 1 sleeping bag, 1 buckskin jacket,  
face of parchment.

Flannel clouds welcomed us  
to the vibrancy  
to the university  
autonoma de la ciudad de Mexico.

La universidad green  
endless vastness streaked  
with red blue mosaics: murals  
wrap rainbowed libraries.  
La universidad edifice  
upon edifice: life  
becomes art becomes life  
unlike Toronto  
Life  
where sterility is the name  
of architecture's game.

Quiet grass suddenly  
burned  
with the wail of a monster:  
"Mañana, la manifestacion"  
la manifestacion, what?,  
I ask, where  
why  
who  
are you, like a child  
thrown into a world not for my making.  
I ask  
as bodies scamper  
scatter sheets of grief:  
printed with the blueblood of their fellows.

And we  
who read the Globe  
and Mail  
and think we know of this world,  
who hear revolution  
and think  
of back rooms  
of black groups  
of tainted plots  
from the underground:  
we had much to learn

Tues afternoon mellow,  
tequila and lime  
pouring sunshine wreaths on our hair,  
we drifted to fountains  
through the stillness  
of Chapultapec:  
the buses began to roll one to  
two to ten to twenties overflowing  
screaming bodies holding  
placards  
all along Passe de la Reforma crowds  
blocking traffic

# mexico:

ojo de gato, friste y a  
(a cat's eye, sad a

flow Meds students in white coats rush cars  
"Donate - Viva la Revolution":  
doctors patching a country.  
Desperately.

Pleading with Diaz Ordaz,  
the cheshire pig  
the president  
grinning from his wombwalled palace.  
Explaining the revolt,  
demanding autonomy,  
explaining again  
that they were demanding autonomy.  
Again.

The American Embassy  
wouldn't go to lunch,  
dreading the triple-bill horror show  
on the Mexican streets,  
telling us  
stay clear  
they will throw you in the can  
as outside agitator gringoinfiltratorpinkofacists.

Hindy had tasted justice in Mazatlan  
jailed  
on a policeman's whim  
bribed for 20 dollores americanos  
por favor (or else)  
señorita (tourista)  
double-chinned stomach  
spitting: like Rod Steiger  
on a bad rerun.

Yet the magnetic strings of now  
drew us to the zocalo  
(full with Arabian food over the umbrella shop)  
the old centre city.

Birds flapped through chiming  
cathedrals thousands  
of signs bobbed  
blaring history  
a truck driver shouts  
"la reforma universitaria"  
masses roar quarter million thick,  
crouching on concrete  
to hear the shadows speak.

Students with the faces of a country  
by their side.  
with their mothers  
and fathers  
and teachers  
sporting banners  
by their side.

Peasants  
who hated from scarred guts,  
tots who absorbed night

into such youngblood,  
"Are you hippie?"  
they ask my beaded breast  
Acusamos!

For seven weeks  
comrades had rotted in cell  
For seven weeks  
ex-comrades had dissolved  
Now, names on a list  
read to a make  
echoing about the illuminat

We stood to pray  
bowed  
for a list of names  
a roll of pain  
a single silence of respect  
in the stark air  
tears for the unknown  
the unknowable  
for the peace  
midst profound emotion:  
and we marched through th  
lit by torches.

I thought I might see chang  
I thought never  
that the beauty of this hour  
would become midnight's b  
in that spot a quiet core  
sat  
waited  
watched,  
as 10,000 troops  
and tanks moved in no  
warning nor  
reason shooting at those  
blind panic stricken:  
boy sobbing  
frustrated  
why try he said  
to fight the deafmutes of bu

and the american touristlad  
who strolled by,  
oblivious  
to a city country  
upside-down

Wednesday mourning  
blue police buses on parade

amarillo  
d and yellow)  
- lorca

east.

cells.

ved into graves.

inated square.

ect

h the streets

change without violence

our  
's bestiality:

f bureaucracy.

tlady

own.

ade

soldiers in rings 'round the palace  
students forge on  
'round the palace  
una pueblo there's a place  
'round the palace  
for us  
somewhere.

Diaz spoke Sunday  
platitudes for the masses  
and the army now occupies the university  
and snipers shoot from the Politechnico  
and I cry softly  
to hear my amigos hearts  
and bodies  
break  
four thousand miles  
afar.

return  
to Tent City token  
of Toronto radicals children  
playing with plastic soldiers  
in their minds.

I do not like  
the sight of  
bodies scraping up the sidewalk  
or the logic  
of madness  
or tanks parked  
outside the supermarket  
so I smile to know  
that no revolution will come  
to pass in my homeland  
where university is another box  
on kitchen cupboard  
minds  
where  
you leave school to live  
where  
happiness is a part-time thing  
and soul is a word for  
aretha franklin.

BY SUSAN PERLY



# theatre

## marat/sade at trinity square

The concept of total theatre, a term thrown about very loosely in modern dramatic criticism, implies a great deal of involvement. Too often, as in Trio Productions' *Marat/Sade*, it is left hanging, a clever use of lights, from all angles of the theatre, or a lot of noise, preferably electronic, and, of course, people running through the audience. Trio came this far but failed to achieve the ultimate involvement, that of moving the spectator out of himself and into the milieu, to take a place somewhere inside it all. *Marat/Sade* was not a bad production, indeed in some instances it was quite admirable, but it was never what it ought to have been, to quote a European critic: "a night on the lunatic fringe." It was always a play and we, the audience, watched.

Watched a series of interesting, sometimes striking tableaux arrange themselves on the T-shaped stage. Or watched Vivian Reis struggle manfully with the demanding role of Charlotte Corday, almost coming to grips with it a few times. Watched Robert Christie look good and sound good but not be good as de Sade. Watched Kenneth Wickes' expressive face in the portrayal of Marat; unfortunately Wickes ceased to be anything related to expressive when he opened his mouth or stood up. Watched the inmates writhe, foam, twitch, scratch, spit, moan, never too obtrusive but always in disconcerting evidence. And watched as the singers climbed up on to scaffolds that resembled the go-go cages of 1966, and listened.

Listened as they sang, (still looking like regulars on *Hullabaloo*); listened to the progres-

sion of the script with all due respect for the skilful arrangement of the great quantity of things which had to be said by the cast of thousands: listened in horror which continued to grow as the vandalism of Paul Hoffert's new score unfolded. It consisted of a series of pointless, boring and wasteful so-called tunes which completely nullified the effect of every song in the book. Particularly frustrating in the 'Homage to Marat' and in the 'Fifteen Glorious Years' songs, the score, played by electric guitar, organ and drums, formed the most grievous default in the entire production.

The set, by Les Lawrence, was distinctly impressive: a huge fishnet formed a kind of traveller for the Charenton production. Behind it was a shower-curtain set-up and innumerable coke-cases; on each side of the stage were scaffolds—one side for the musicians, the other for the singers. Gord Edmunds and Piers Gilson designed some very effective lighting schemes from a well-equipped booth: in almost all instances they paid off aesthetically. A possible exception was the revolving stripes of red, white, blue and green (?) in the scene of Marat's memories.

Vivian Reis was beautiful as Corday: her facial movements and her tiny, dignified gestures were often very touching. In the final analysis she turned in the best performance for at times she, at least, was credible. Tony Moffat-Lynch was a rather piratical herald, resembling an escapee from *Penzance* and frequently sounding like one, but his playing showed sparkling personality. Jeremy Ransome was a leonine and lecherous Duperret; he stomped the stage with great vigour and demonstrated the most stage presence of all in his brief appearances.

The initial confrontation between Duperret and Corday was the high point of the play. A pale blue strobe played on them as they wrangled at the tip of the T; they executed a slow-motion dance, exquisitely choreographed, and the garish flickering made for a magnificent, memorable sequence. It was the first evidence of the audience at Trinity Square being affected by the play; the eerie aura of unreality was not to be resisted. The impact of the effect was, however, utterly ruined by its repetition in the second confrontation.

Other supposed interior climaxes were not as successful. The whipping of de Sade by Corday, all bathed in an amber glow, lacked impetus somehow. The indescribable, embryonically graphic copulation scene, an attempt at theatrical bravura, was merely gross and not worthy of being accoladed 'shocking'.

Technically the production is quite satisfactory. The difficult blocking is always tidy, the lighting smooth, the choreography occasionally brilliant and the dialogue at least consistently audible. But director William Marshall has failed to work excellence out of a cast that was capable of it, or to generate the necessary excitement out of the elements at his disposal. His use of devices is heavy-handed and too often trite, to wit the inevitable slide projections featuring the inevitable soldier in Vietnam battledress. These are not by any means *coups de théâtre*, although they are set up that way—they are banalities in the all too transparent guise of imagination. What is lacking, it would seem, is seasoning. For all its dash and panache, this production of *Marat/Sade* is pretty plain fare.

— hilary mclaughlin

### 10 review

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# a rather flimsy staircase

Put two actors on a tiny stage, with no supporting cast, no noticeable action of any kind, and give them nothing to do but talk to each other and sip tea for two hours and you have all the makings for a disastrous theatrical happening. Lest you may think from the start that Charles Dyer's *Staircase* which opened last week at the Colonnade Theatre was one such disastrous experience, I may as well tell you that for several reasons I enjoyed it very much. And yet, I left the theatre feeling that somehow I had missed the whole impact of the play, if indeed *Staircase* has any impact at all.

The play deals with two Brixton barbers who lead a very modest, ordinary life. Ordinary except for one thing — they are both queer. Aha! you say, rubbing your hands with glee. Charles Dyer is going to tell it like it is — a frank and simple story of homosexuality in suburban London. And perhaps that's what Dyer had in mind initially. But he so carefully avoids what we might call shocking or sensational details that the whole play falls flat and becomes as insipid as a cup of British tea. What we end up with is a day in the life of two barbers who are supposed to have lived together intimately for twenty years, but who show none of the emotions which such a relationship implies.

The first thing you have to ask yourself, even before you get settled in your seat, is what are these two guys doing together in the first place. Harry who is the elder

is a corpulent, effeminate type who hides the fact that he is totally bald by wearing a towel turban. His life consists of cleaning house, serving up tea and hot chocolate and recalling his happier days as a Scoutmaster. Charlie who keeps every hair on his head meticulously in place, fancies himself to be an actor although his only role in the past twenty years has been an advertisement for duffel coats.

There are of course certain complications which make up the "plot". Charlie is not only a fag he is a transvestite as well, and he receives a police summons for impersonating a woman in a public bar. This would be as serious to Charlie (and to us) as a speeding ticket were it not for the fact that he is expecting the arrival of his daughter whom he has not seen for more than 20 years. There is some doubt as to whether Cassie is actually his daughter, but she is the only proof of his heterosexuality and he cannot bear to be disgraced before her in court. Charlie's wild fears and his verbal barrages at Harry, who only craves a bit of love and a show of fidelity, fill most of the two acts. The only other aspect of the story is a Freudian obsession which both men have for their senile mothers. At the close of the play Charlie and Harry are back together again having survived some stark confessions and bitter name calling, and I suppose if you're one of those who has to look for a message, it must be "true love will find a way."

Charles Dyer's script provides a great challenge for

two actors willing to try to do something with very little. Director Paxton Whitehead chose for the task two of Canada's finest, Jack Creley and Sandy Webster. Their performances, while lacking in sensitivity, and perhaps even a true understanding of what homosexuality is all about are nonetheless powerful and extremely energetic. Creley's amazing bravado and activity combined with his sardonic wit cannot fail to

impress. We are impelled to laugh at his barbs at first until we too feel the pain and pathos generated by the situation. Webster, as Harry is a fine complement to this performance. With just the right touch of meek motherliness he is no match for the bragging, bullying Charlie and he presents a vivid picture of the need to feel wanted and loved by someone, even an arrogant creep like Charlie. Working in the rather inti-

mate confines of the Colonnade Theatre's stage they seem in perfect touch with each other at all times.

Charles Dyer's play leaves many questions unanswered, (for instance, why is it called *Staircase* anyway) and quite a bit to be desired. But the production at the Colonnade Theatre, though somewhat unfulfilling emotionally and intellectually is most certainly energetic.

—Irvine Fienberg



## review II

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# theatre



I was waiting in line outside the Old Vic Theatre at ten o'clock on a Saturday morning innocently reading my London Times, when I was accosted by an American tourist complete with Bermuda shorts and camera.

"Ya know if Olivier is gunna be on tunight?" he asked in a voice that made the whole queue turn from behind their newspapers.

"I'm afraid I really don't know," I said.

"Well I dunno," he said. "I hear he was sick or sumthin'. And I don't see much point in lining up here all day just for one play . . . specially if he isn't in it. The wife an' I have already seen two theatres here, and we've still gotta do the Tower of London."

And before I knew it, he was across Waterloo Bridge.

Sir Laurence Olivier was playing in Strindberg's *Dance of Death* that night. I watched his brilliant performance for forty cents — standing only ten rows from the front.

The National Theatre at the Old Vic is merely one part of a phenomenon known as the West End, a controlled cultural explosion in the centre of London, a small area where forty plays are going on every night of the week except Sunday.

London theatre is probably one of the most enduring rituals in the city, with the possible exception of the English pub. The days of the Globe and the Fortune are being relived with a renewed magnificence, a renaissance of pomp and creativity. The stage is a focus for the traditional and the underground, the rich and the poor, the commercial and the artistic. It is always the theatre of the absurd as the audience is always the most diverse selection of minks, dilettantes, intellectuals, queers, tourists, and starving students that have ever been assembled under one roof.

Like the theatre, the London pub also presents a diverse cross section of society. There you can see a dock worker wearing a business suit and the local Welsh poet-in-residence wearing a turtleneck and jeans. Usually, though, every pub serves a particular breed of clientele, and when the pub and the theatre are juxtaposed, there is a new breed of environment — the theatre pub. Inevitably I found one.

## 12 review

I had just seen *Oedipus* at the Old Vic, and, in desperate need of a post-catharsis drink, I stumbled upon a small pub tucked away behind the stage door. When I walked in, I had the feeling I'd been there before. I knew I'd seen those faces somewhere. And then I recognized Creon ordering a pint of Guinness and Jocasta sipping a half of bitter beside him. There was the whole cast of the play except for Gielgud, who was probably too old and rotten to go to a pub anyway. I felt I was at a private party without an invitation. Even the 'guvnor behind the bar had a faint theatrical look about him. I drank down a quick pint and left for home: it's very disillusioning to find that actors are real people — seeing Tiresias playing darts.

The audience at the Old Vic never seemed worthy of the performance; they were less real than the play itself. Whenever I would buy a rush seat in the stalls, I would have the dubious honor of mingling with the front row society during the intermission in the bar. This was the smoked-salmon-sandwich crowd who would pay more for half time hors d'oeuvre than I would pay for my ticket.

Their invaluable commentary would be: "Oh, isn't Laurence just marvellous tonight," or "The decor is simply divine," or "I just can't imagine the Vic without Sir John."

On the other hand, if I sat in the gallery, I would mix with the modern 'pit' of the London theatre. There wasn't a bar in the gallery, and so the mob would bring along their pork pie and their salami sandwiches. They were mostly students or intellectuals or just the person who wanted to see the play and couldn't get seats because he wasn't a friend of a friend of Kenneth Tynan.

It's ironic that the twentieth century pit is more literate than the royal circle.

London theatre is still a social phenomenon as well as an artistic medium: a place to be seen for the aristocracy, the evening's entertainment for the bourgeois, and the regal show for the common man. It is a cross section that is reflected in the prices. You can pay sometimes as little as thirty cents for a standing room ticket and no more than six dollars for the best seat in the house.

You can see no matter where you sit, for most of the theatres are small, Victorian structures.

There is a sense of nostalgia in the trappings of a former age: the caste system of stalls, royal court, upper circle, and gallery; the fading red velvet and polished brass, the sixpenny opera glasses, the huge chandelier that dims in anticipation of the curtain rising.

Before I came to London, my conception of 'live' theatre was paying \$2.50 to sit in the back row of the O'Keefe Centre to see a play that wasn't worth it anyway. But in the West End, I became an addict. In three months, I saw twenty-four plays. Most were first rate theatre, and most cost me half the price of a movie in Toronto.

In Toronto theatre is still in the embryonic stages. But the West End, through an evolved tradition, is now becoming an end in itself, an art form breaking out of its social ritual and examining its own form as much as its social environment. It's not just entertainment, although there is admittedly a great deal of commercial creativity on the London stage that goes no further than pure entertainment. The result is often a prostituting of the medium in such hard-sell "successes" as the sixteen-year run of *The Mousetrap*, now little more than a tourist trap. Even with the emphasis on pure entertainment, however, the product is often palatable. Few critics question the brilliant burlesque of *Canterbury Tales* or the comic romanticism of *There's a Girl in My Soup*.

Outside the commercialism, however, there is an involvement with the audience that is taking one of two directions. First it is moving outwards, away from the self consciousness of the stage.

In *Man of La Mancha*, we feel the "suspension of our disbelief," as the characters — even the incredible Don Quixote — become convincingly real. The "Impossible Dream," the ideal of the quest, becomes indivisible from the physical presence of the song itself. The audience is moved nearly to tears by the pathos of the human fight against the unbeatable foe, and by the virtue of righting the unrightable wrong. And when they come out at the end of the play, we do not applaud the performance, but the spirit of Don Quixote. And the applause is thunderous.

Even the most objective critic would be moved, for the play cannot be criticised just as structured drama, well-timed comedy or good music. It was a play that transcended the fact that it was a play at all.

The other creative direction that London theatre is taking is perhaps far more what's happening for producer Peter Brook and the other authors of the West End's dramatic evolution. It's the look inward to the audience and the theatre itself to such an extent that the mode sometimes becomes the subject matter.

The Old Vic's production of Seneca's version of Oedipus makes this emphasis by stressing the social ritual that lies at the foundation of theatre. The chorus of the tragedy is scattered throughout the audience in raised positions in front of the pillars. There is a return to the birth of Greek tragedy where the audience actually was the chorus. At the beginning of the play and at certain crises during the play, the chorus builds up a rhythm of strange clicking and rushing sounds as each member slowly takes up his role one at a time. From one sound, a frightening crescendo is reached through rhythmic combinations. The choral forms are paralleled by the almost orgasmic chants of some of the speeches. Seneca's barbaric descriptions form a horrifying vision. The words and sounds become the action of the play.

This is the theatre of recurrence and repetition. By sheer vocal tension it is the most 'live' theatre I have experienced. The audience identifies with the primitive rhythms of fertility that remove the play from chaos into the first world of regeneration. Left on the stage at the end of the play is a gigantic, erect, golden phallus. The audience is shocked, but not half so much as when the cast, formerly dressed in black, returns dancing to the stage in white togas and playing "When the Saints go Marching in." It was like the Bacchanal comedies at the end of every tragedy of the Greek period.

Oedipus at the Old Vic is experimental theatre. Ironically, it upsets the classical decorum by returning to the basic classical ritual. It was a standard play presented in a revolutionary form.

The National Theatre took a similar attitude when it presented Shakespeare's *As You Like It* with an all-male cast, modern dress, electronic

music, and an obsession with homosexuality. The directors claimed that they were just trying to return to Shakespeare's format — having no female actresses and being contemporary with their own time as Shakespeare was with his. The result was less successful. It was again a revolutionary production, but the form detracted from the substance of the play. There is a fine line between invention and gimmickery.

But the whole vitality of London theatre is innovation itself. There is a growing feeling that a change in theatre environment can produce a new concept of theatre. In an attempt to get away from the commercialism of the West End, Peter Brook and the intellectual elite of the stage founded last year an underground project called the Open Space Theatre. And it really is underground. It's contained in a very unlikely looking basement which holds about 150 people in folding chairs around a space which is the stage. It is a private club so that the productions can pass uncensored before the scrutiny of the Lord Chamberlain.

I saw *Fortune and Men's Eyes* at the Open Space, a play written by Canadian John Herbert and performed last year in Toronto at the Central Library Theatre. The subject is homosexuality in a prison camp. I am still trying to decide whether the vast array of environmental gimmickery effectively enhanced the play. You entered the theatre through an iron gate where a prison guard demanded your ticket. Before you could enter the actual auditorium, you had to have your fingerprints stamped on your programme. The audience seemed more amused than impressed by the proceedings, and the shock value of the play itself left an unadulterated impact.

There was no 'pit' at that play. The audience was a hybrid of fun-seekers who had been told that it was 'dirty' and socialites who had been told that it was 'kinky'. I imagine some people were there because they heard it was a good play. Don't ask me what category I belong to.

Amidst the confused London theatre scene, the steady production by John Osborne — no matter what it is — is always a safe bet. He is perma-

nently in vogue with high society and intellectuals alike, and it doesn't matter whether one understands an Osborne play, as long as one goes to it and says it was good. The obscurity of one of his plays often confounds the audience, especially when it ends without finishing. At the conclusion of *Time Present*, the whole audience was left waiting for the rest of the audience to applaud.

In regard to his latest play, however, I cannot be cynical — *Hotel in Amsterdam*. It was the last play I saw in London, and it left me with a more simplified conception of what theatre should be. The play consisted of a brilliant script, and the lead role was delivered in the best acting that I have ever seen on stage or screen. Critics called Paul Scofield's role the performance of his life.

When you pay less than a dollar to see an immortal performance, it's a very artistic form of commercialism.

Someone might argue that standing to see Scofield or Olivier is worth more than two pints of beer in a pub — they cost the same — but it's a question of taste. Of course, you can't take English draught beer out of England, but Olivier was in Toronto last year.

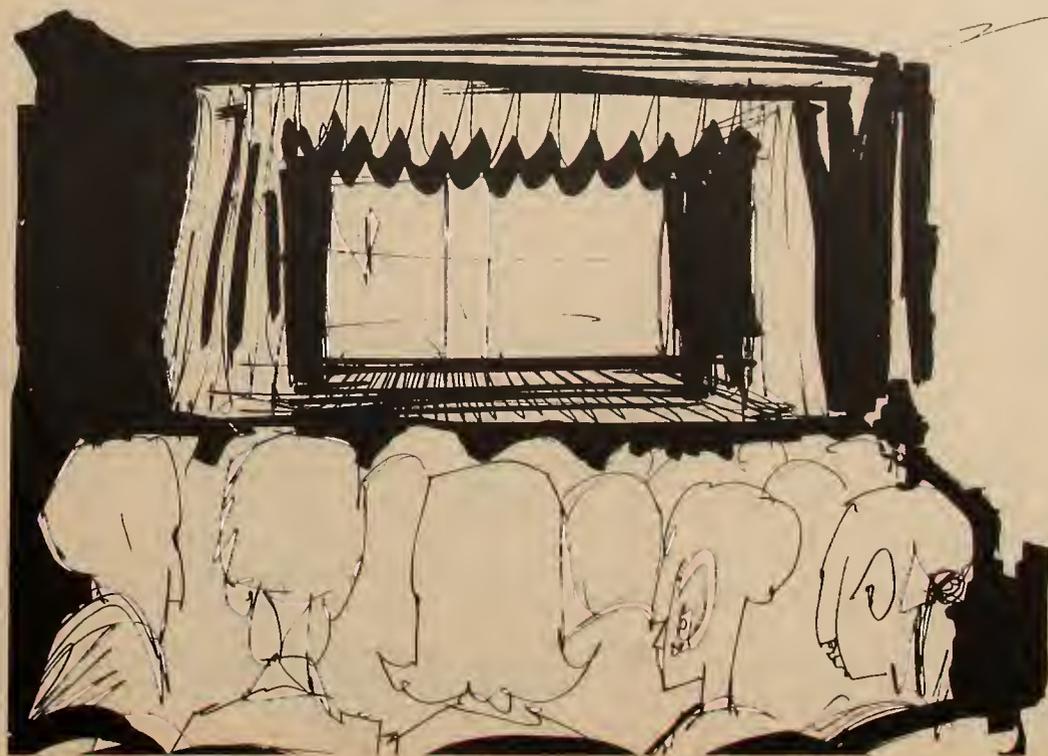
Nevertheless, just as the pub is an institution native to England, the West End is a theatrical tradition native to London. It's a culture that is inseparable from the way of life, a reflection of the society and an attempt to speak to it. Whether or not the audience sees itself on stage may be the problem of the players, the play, or the audience itself. In London perhaps there are too many watchers, not enough participants.

There is now the conflict between the social and artistic rituals. Art is fighting within the traditional social structures of the theatre. And so we see the underground worrying about the audience — their involvement and perception.

Perhaps the thinkers of the new mode are so absorbed in technique that they forget the play. Perhaps they are like the tourist who went to London to see the view from Waterloo Bridge and was so intent on getting to the other side that he forgot to look.

## review 13

— brian johnson



# film

goldstein -- "dreamy, amusing, pathetic, and tragic"

If the theme of *Goldstein* seems familiar, it's because the story of man's search for meaning amidst chaos has pre-occupied writers for years. Yet in this film, co-directors Benjamin Manaster and Philip Kaufman articulate this theme from a new point of view. And though their film is contemporary with contemporary relevance, it contains an element almost biblical in origin — the appearance of a prophet who induces man to seek a new order.

As the film opens, we are given a few hazy starting points — a pregnant girl, a worried young man. Everything else is remote and undefined. This dream-like quality is further amplified with the appearance of a

bearded old man standing knee-deep in the sea. Who is he — a harmless eccentric, a mad rabbi? There is no time to decide because suddenly we are slammed into the reality of the grimy city of Chicago.

At first, the old man remains apart from the chaos around him, but inevitably he is abused and persecuted by everyone, until a young sculptor, played by Tom Erhart, allows him to escape the confusion by saving him from a piggish nightwatchman in a sausage factory. The old man begins to take on the appearance of a prophet, and the messianic sculptor sets out on a search through the bowels of the decayed city to find him.

There is no definite prom-



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ise in this search and nothing to guide him. For when the sculptor undertakes his quest, he inherits the irrationality of an entire civilization. Yet, unlike his friend, a house wrecker, who embodies all the useless, destructive impulses of disorder, the sculptor must bring some kind of meaning out of the rubble. His scrap metal sculptures are an attempt to transform "technical chaos into primitive order", as a flighty art dealer says in the film.

It is this technical chaos that the prophet alludes to when he warns, "If ya don't watch out, they're goin' t' dance ya down the street." If the artist's quest is to lead steadily toward self-identity, the sculptor must resist being caught up and hurled about by the men who live in our confused society.

It is not really important to this sort of theme that the character of the prophet him-

self be realized as human, but rather, that his presence be realized. It's that quick, accidental intrusion of the prophet's words into the sculptor's life that sets him off on his search for conscience. The prophet's appearance is only a catalyst. He can return to the sea to re-appear in some future generation. The act of realization has been put into motion, and if the man achieves his goal at the end of the film he has done so himself.

All this abstract plotting produces a beautifully balanced film; directors Manaster and Kaufman carefully calculate the effect that each scene will produce on us. It may be the depression of a desolate garbage dump, the whimsical fascination of a mechanized sausage factory, or the profound peacefulness of a forest, but there is a feeling throughout *Goldstein* that the mood of each scene

has been precisely gauged and smoothly achieved.

*Goldstein* is not essentially a psychological film in the way in which Bergman's films are psychological. It is closer to a picaresque sort of story — an account, incident by incident, of the hero's journey, to a set goal. What is different about *Goldstein* is that its goal is not set. The sculptor does not know what he is searching for until suddenly he stops, and discovers that he has found it, at the very end of the film.

Since the plot structure is loose, the film can be dreamy, amusing, pathetic and tragic, all at the same time, without compromising any one element. *Goldstein* does not operate on any one level but rather on a series of levels, often operating simultaneously. It must be the world's first film to inject comedy into an abortion scene, but it does, and does so successfully.

The result of *Goldstein* is an unusual view into a Wasteland world with an indication of hope and escape. It is a subtly written film, imaginatively made and with a very real, very relevant point of view.

*Goldstein* starts today at Cinecity.

— ian ritchie

## PSYCHOLOGY STUDENTS UNION INVITES ALL PSYCHOLOGY STUDENTS SOCIAL GATHERING

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14 review

# repertory at rochdale?

Just as the Student Handbook was plugging the Electra Theatre on College Street as the place for consistently good films, it dropped dead. It is no more.

Bob Huber's two-year experiment with repertory cinema in Toronto has died a death natural enough as businesses go. After a financially profitable first year, the Electra just scraped through to August 1968, often not covering its expenses. Even with a peak mailing list of 2000 people, who received a colorful and informative brochure each month, attendance dropped off. Toronto film-goers, many as there may be, just lost interest.

The original idea, borrowed from Montreal and New York, was to have a theatre where film-goers could see movies they missed the first time around, or even films that never made it commercially. A good film cannot be shown or seen only once. To Bob Huber "films, like any other art form, should be seen again." The idea was to create a rotating library of films. The audience was expected to know what it wanted to see and not just "go to the movies".

The double bills were arranged to attract the real film nuts as well as merely interested film goers; often, they succeeded in putting off both. "I didn't really give the repertory idea a chance here. After all, we were only open from Monday to Thursday, and regular commercial theatres get 50-60% of their business on the weekends". Only 1/3 of the audience turned out to be students — "an unreliable clientele".

As early as two months ago, Bob Huber, director of the cinema, was all set to pack it in and head to Montreal, where the repertory group is anxious to set up a second theatre. Then, things started to rumble at Rochdale. Word got around that there might be space on Rochdale's ground floor for a theatre. Maybe the area occupied by the proposed coffee-house would do? Rochdale-types wanted Bob Huber

to know about it ("he really knows his stuff"), and he suggested a large (28' x 61') space in the back of the building. It looked ideal for an intimate theatre accommodating maybe 200 people.

All sorts of ideas popped up, and, as with most Rochdale projects, the excitement exceeded the plausibility. Bob Huber's plan is to set up a small art cinema for the whole city. It could end up as a combination commercial first-run theatre by night, and by day, a service to anyone interested in film. "It could

be what Cinecity isn't. They don't know films, or how to manage superb theatre. They're like dilettantes playing with a movie theatre", says Huber. The Rochdale idea hopes to use the theatre during the day as an outlet for student productions, almost a cinematheque.

It could act as an on-campus showcase for films made on campus, with perhaps a regular bi-weekly screening for students, all free, of course. At night, why not revivals of good oldies as well as first-run efforts on a commercial basis, and maybe late night midnight shows for student-types? After all, there's going to be a 24 hour restaurant there. The theatre would also be available for screenings by Rochdale's own film groups (filmmakers co-op), NFB films, Canadian underground (sic) films, high school showings, and even screenings for films used in U. of T. courses.

The idea is good. With the Electra dead, the film audience has lost an outlet. It's happened before. But for Canadian filmmakers, the whole concept is new. The

whole film thing in Toronto just may get a shot of . . . adrenalin. Rochdale's all for it, Bob Huber's all for it, the filmmakers are all for it, in fact everyone's all for it except the guys who own the property.

You see, the Rubin Corporation, which owns all of Rochdale's commercial space, is not convinced that the whole idea will make it financially, and no wonder. But all is not quite lost. The Rubin group are reasonable businessmen with some appreciation of the significance of such a venture — the old Ed Mirvish complex.

As things stand now, Bob Huber et al must raise enough money to convince the owners that they can make it. They may even float some shares. The governments won't or can't (same thing) help, now that the freeze on Canada Council money has been announced. If all that fails, the film people can only hope that Rubin itself may want to get involved, which is not completely implausible.

In fact, by next week the whole thing may take off, or miscarry.

army wise



Bob Huber at Hochdale

## CFB NEWS

The Centennial Film Board is sponsoring a contest. The winner will be commissioned by the C.F.B. to make the film script he has submitted. Contest ends Oct. 9. Drop scripts in at S.A.C. office. For further details call Maryka Omatsu 925-0714.

The C.F.B. is looking for a good used sound sine camera or a 16 mm. bolex. Anyone in the know, please phone John Marshall 924-2247.

The C.F.B. has a small library of film books — history and technique. Anyone wishing to step onto the royal route to knowledge should leave their name and phone number in the C.F.B. office, 91 St. George (at Harbord) room 104.

— mary omatsu

## DEPARTMENT OF GEOLOGY FILMS

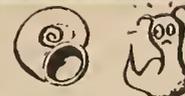
Films of geological, biological and general interest will be shown every Friday commencing Sept. 27th.  
Locality: Mining Building, Room 128  
Time: 1 to 2 p.m.

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Watch the 'Here and Now' column for titles

review 15

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# dialog

## alternatives to apocalypse

To use a "trivial" example to signify a momentous event: 'Alternative' and 'choice' are used interchangeably in English. Of course, there are those among us who know better, but how do we forestall this decaying process: 'Pedant!?' Will the next generation have had the opportunity to realize that these two words had different dynamic meanings? Will the parentheses in Webster's be the only recourse to unveiling the dynamism that existed in our language?

Unfortunately I am not a linguist. I cannot point to the decadence involved in the other Western languages. Out of ignorance I shall say that decadence exists in our other Western languages. That is to say that our words have come to stand for less than the reality they originally denoted. And, if words are the substance of our thought, where does that leave Western Thinking? In a state of decay! Need I make further corollaries? About societies? institutions? I want to set myself straight on the influence Toynbee might come to have on my writing here. Historically the 'root-rally-root-rally' of passing civilizations exists. But, contrary to what Toynbee believes, I know there to be no significance to this pattern. The Universe convulses—and the story of man, his-story, convulses with it. There is no cyclical order to the rise and fall of civilizations—not even in retrospect. Only convulsions. Men in their various societies collide, and in so doing give us the convulsive pattern which is in tune with the golden music of the cosmos. The outcome of this collision is dependent on the dynamism of one or both groups. The outcome of this collision opens a vast realm of possibilities for the resulting culture(s). The 'Barbarian' invasions at the beginning of the Christian era represented the collision of a dynamic culture with one in decay: "The finer qualities of the new language were not so easily perceived, especially by the educated, as the mummified elegance of the Latin of the vanished past." Unfortunately or otherwise there seems to have been too much taking in this give-take relationship. The dynamism of the barbaric languages was superimposed over Roman institutions to yield that phantasmagoria we have come to call Western Thought. God (Ger.: Gott) and the Devil (A.S.: deofol) became the alternatives (L.: alter). The dynamism disappeared; gone was the realm of possibilities: Thor, Oden, et al. And the story goes on from this point until today our choices have become alternatives: still God or the Devil, Democracy or Communism, The Administration or the Students, Them or Us, and so forth.

We are indeed heading for another collision (and parenthesizing our vocabulary probably will not "save" us.) I don't know whether the Eastern half of the world has a more dynamic language(s), religion(s), et cetera. But it seems to be from Them that We can expect a collision. And does it matter whether or not Eastern Thought is more or less dynamic—since Universal convulsions (of which our global ones are rather insignificant) probably follow none of our anthropomorphic laws or hypotheses anyhow? The fact is that dynamism will ensue not because it is a Universal "necessity", but because it is a Universal fact. But the Bomb!? And the Apocalypse!? To speak of the Apocalypse is to speak the language of a decadent—to realize the outcome of another insignificant cosmic convulsion as having this alternative. But the outcome of these convulsions is open to a realm of indeterminant possibilities. Should the bomb be The weapon used in this convulsion, the dynamism of the Universe will not be impeded. The omnipresent *elan vitale* will realize itself with or without man.

Don Garner  
(IV Mod. Hist.)

"Do I dare disturb the universe?"

Eliot, Prufrock.

The 20th century can salvage itself. Apocalypse, in last week's Review, presupposed the inevitability of global genocide. But its obscurities and unargued-for assumptions can be challenged (however sketchily in the space permitted) to offer an alternative.

"We are paralyzed. . . we have simply not decided. . ." Who is "we"? Is it our society, government or all of us as individuals?

Our paralysis is not institutional but individual. Controlled by a science he doesn't understand and by administrators he doesn't know, the individual finds the collective omnipotence of his species has been won at the expense of his integrity as a human being. Hence, his fears, his emasculating frustration.

He is depersonalized. Human relations are not conceived in human terms in our media-bound environment. The questions of inter-personal relations most pertinent in avoiding the "unexamined life" challenge the quality of deodorants and laxatives.

How can an individual who is preparing a face to meet the faces that he meets tune in to the suffering of the poor?

In a sense it is not true that "we know what the problems are". They are not stated in terms meaningful to the individual. As Michael Harrington observes in *The Other America* the poor "are not simply neglected, they are not seen" (p.14). The suburbanite bypasses the ghetto on his way to work. The poor exist in Government Reports. They are not part of the political experience. It is not true that we, as individuals, stand "in 1968 with a remarkably clear picture of the perils before us".

Nor is it true that our institutions are "unable to handle the problems of today". The fact is that they won't. As Robert Kennedy frequently observed, LBJ responded to the summer riots of 1967 by saying a prayer and appointing a commission. He responded to Kennedy's death similarly.

The possibility of an alternative to apocalypse lies, I believe, not in "total revolution" (which Apoc. leaves tantalizingly undescribed) but in the mobilization of the individual human will. The solution to our problems lies not in the hands of administrators and politicians (Apoc. to the contrary) but with the individual who must come to feel a partner rather than an alienated victim in the struggle to survive. A crisis must be meaningful to him, not an abstraction like "ecological rape". The "problem" of "violence" isn't defined for him in Government Statistics nor in the pretty glamour of Bonnie and Clyde but in a stinking kitchen alleyway.

The fate of the urban ghetto dweller must not be decided in Washington's stony anonymity. As Robert Kennedy realized, he must not be the passive beneficiary of Federal Welfare but must be involved through his ideas and labour in redeveloping his environment.

"Though total revolution is impossible" (Apoc.) I believe a salvaging of our social order is not. But we need help. We need a redirecting of our knowledge, philosophic and scientific, from esoteric abstractions to human concerns. Our "marginated thinkers" must answer the questions of the individual at all his levels of development and sophistication by questioning the answers of the elite and the complacent.

We need this and we need more. We need the redirecting of scientific resources from military to environmental problems. We need inspired leadership. And, strange as it may sound, we need faith. And courage.

If this is to happen — and it can — the individual must be made aware of his opportunity to help and his responsibility to save his fellow man. He must understand that you don't need the power of a Kennedy or the influence of Martin Luther King to make a difference to the welfare of humanity. It won't be easy to save the human race. The question is not "Can we?" but "Do we dare?"

Derek Allen  
(IV Phil.)

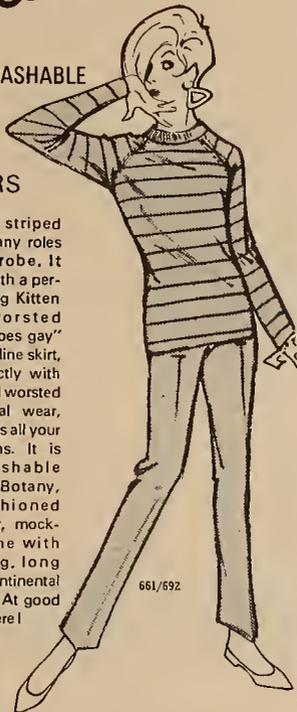
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## Ryerson rejects free school

Dave Maxwell, president of Ryerson students' council, went down to defeat Wednesday on a platform advocating student control of courses and a "free school" concept for Ryerson. He is expected to announce his resignation shortly.

The vote was 427 for and 955 against the referendum circulated by the council, and represented 23 per cent of eligible voters.

"I think the council will flounder now," Maxwell told The Varsity last night. "It has no sense of direction. It will turn conservative and revert to dealing with the petty types of issues which we had been trying to avoid."

## SMC proposes to impeach Fromm

A petition to impeach F. Paul Fromm is being gathered this week at St. Michael's College.

A group called SFEAR, Students for Effective and Acceptable Representation, feel Fromm's stands in the Students Administrative Council misrepresent the students of St. Mike's.

"His influence is out of proportion to his views," say Joe Blonde (II SMC), the leaders of SFEAR.

"We want the issued involved brought out into the open, not necessarily to remove Fromm permanently from office."

About one-third of the required 470 names have been collected by the petition.

## HERE AND NOW

TODAY

4-7 p.m.

Graduate Students Union Wine and Cheese Party at 16 Bancroft Avenue.

7:30 p.m.

The University College Department of English presents Othello, and a Russian film with English subtitles, at Room 104-105. Admission free.

8 p.m.

Meeting to commemorate the death of Che Guevara at the Ontario College of Education on Bloor Street at Spadina. Antonio Breton, Cuban

Ambassador to Canada, featured speaker. Also speaking: Dr. Gerald Caplan, Al Purdy, Rev. Daniel Heap.

9 p.m.

Engineering Hustling Dance, Drill Hall, 119 St. George St. free Potsies, free Nurses and the Chancellors. Girls — 75c, guys — \$1.00, all others free.

SATURDAY

9 a.m.

U of T Liberals meet at Registration desk, Westbury Hotel for Municipal Politics Seminar.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

### STUDENT SUBSCRIPTIONS 1968-69 SEASON

This year, for the first time, the Graduate Centre for the Study of Drama will present two productions in repertory with a professional company, augmented with students, from October 21 to November 16.

Both productions will be directed by Leon Major, Director of Productions for the Centre and the company will include, Donald Allison, Barbara Bryne, Colin Fox, Ron Hastings, Meg Hogarth, Frances Hyland, Deborah Kipp, Jack Medley, William Needles, Robert Silverman and Rex Southgate.

**THE CHANGELING** by Thomas Middleton and William Rowley. A forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.

**THE FAN** by Carlo Goldoni, translated by Henry B. Fuller. A delightful comedy of wooing and winning in 18th century Italy

The following is a Performance Schedule and Subscriptions will be sold by Series Number.

	Series Number	THE CHANGELING	THE FAN
Monday	1	October 21	November 11
	2	November 4	October 28
Tuesday	3	October 22	November 12
	4	November 5	October 29
Wednesday	5	October 23	November 13
	6	November 6	October 30
Thursday	7	October 24	November 7
	8	October 31	November 14
Friday	9	October 25	November 8
	10	November 1	November 15
Saturday	11	October 26	November 9
	12	November 2	November 16

Student Subscription prices will be:

Series 1-8, \$2.50

Series 9-12, \$3.50

Box Office now open 10:00 a.m. to 5:00 p.m. - 928-8668

## GRADUATE COUNCIL

The Graduate Students' Union invites applications from full-time graduate students to serve as assessors to the Graduate Council, the governing body of the graduate school.

Written applications (stating name, department, years in graduate school and qualifications) should be lodged at the Graduate Students' Union, 16 Bancroft Avenue, Toronto 5, before 5:00 p.m. Monday, October 7, 1968.

Barbara Smith,  
Executive Assistant,  
928-2391

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By BRIAN JOHNSON

# Martin Loney: a pragmatic radical

Martin Loney is an English socialist from Durham University who came to Canada because he wanted to see the country and take political science at Simon Fraser University.

Now he is President-elect of the Canadian Union of Students, and one of the most effective student radicals in Canada.

He is a pragmatist who produces results, not an idealist who is used to projecting ideas on deaf ears.

In public meetings his delivery is haranguing but rational rhetoric. In private conversation it is almost casual banter.

At the campus of the University of Regina he spoke for two hours to a crowd of 1,200 students, and when he came to the U of T, the largest university in Canada, he spoke in front of 75, most of them on his side to begin with.

I asked him if he thought CUS was losing contact with the students.

"We're not losing contact," he said. "We never had the contact. Up until now, CUS has been little more than a social gathering."

He said the alienation against CUS in the East is due to the propaganda of the mass media.

"I don't see the utility of

violence. CUS has never advocated violence. What is logical for the militant student in Columbia is not what is logical for the militant student in Canada."

"We don't need violence when we can shut down the university with a national student strike."

He says the only way CUS can achieve reforms such as democratization is to organize a mass student movement through the local student councils.

At U of T he will meet apathy. Seventy-five students out of 31,000 is not a workable basis for a student movement.

The apathy of students against the movement is the same apathy towards the educational process.

The radicals direct their attack against the administration rather than the faculty because it epitomizes for them a central problem of the university—its link with society.

For people like Loney, Peter Warrian (CUS President), and Andy Wernick (SGS), the university is a bad society because it is influenced by a bad society, a consumptive, exploitive, industrial society by which students are being used.

Making the students realize their servility essentially means converting them from capitalism to socialism.

The obstacle to strong support for their movement is the very upper-middle class attitudes among students against which they are organizing the movement.



photo by ERIK STURISKA

By ROB LEE

Students at the University of Toronto must break through the "culture apathy" and confront the faculty the way unions confront management, says Martin Loney, president-elect of the Canadian Union of Students.

"If students want a part in the decision-making process they must organize," he told about 70 students at Sidney Smith Hall yesterday.

"If students don't like exams or other means of grading people like eggs, they should go on strike," he said.

But, admitted Loney, students are not yet organized enough to achieve these goals.

"The task for 1968-69," he said, "is to build a base on the campuses around these issues and to get people involved in them."

Standing on a ledge and

speaking rapidly into a portable microphone, Loney sharply criticized the way the government and universities are run.

"The housing problem is one which the Liberal government has done nothing to solve, and Transport Minister Paul Hellyer is expressing only a pious interest in the housing shortage," Loney charged.

The housing problem in Toronto, he said, is a good issue with which to link the campus to the community.

Later Loney struck out against the media.

"The newspapers have said that CUS is a Communist-dominated organization that wants to burn down the universities," he said.

"No wonder some universities wanted to withdraw. I'd want to withdraw from an organization like that myself."

CUS would rather take over the universities and democratize them than burn them down, Loney added.

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# Soccer Blues host Gryphons

Blues soccer team extended their pre-season losing streak to three games last Wednesday. They were hammered 8-1 by the Canadian World Cup team, a side that possibly represents the best that Canada can offer in terms of soccer.

Despite the lopsided score, it was the Varsity team that scored first on Dwight Taylor's twenty-five yard boomer. The score remained 1-0 in Blues' favor until about the thirty-five minute mark when the roof started caving in.

However, inevitably the defence had to crack, simply because the Canadian side

had too many guns. Tibor Vigh (seventh leading scorer in the North American Professional Soccer League), scored three goals in five minutes near the end of the first half. The second half belonged strictly to the Canadian team as their conditioning began to tell. They pumped in five unanswered goals in the last forty-five minutes.

The game served as a final tune-up for Blues who open their regular season this Saturday against Guelph at 11:00 on the back campus. In the past the Guelph Gryphons have proved the toughest in-

tercollegiate team that Varsity ever met on its home field. Last year, only two goals in the last ten minutes salvaged a 3-2 win for Toronto. The game in Guelph was a different story as Blues out-classed Gryphons 11-0.

## Rugger

On Saturday Varsity rugger Blues open their season against Guelph at 11:00 on the back campus.

In preparation for their opener, Blues thrashed Toronto Canuks 35-3 on Wednesday night. Varsity was led by their new captain George Wraw who contributed 14 points to the cause.

The halfbacks constantly cut through the Canuk defense and single tries went to Tony Pierre and Peter Sutherland. Two tries were scored by winger Doug Phibbs. Also sharing in the scoring were prop forward Larry Barron, fly half Andy Gibson and Dave Ledson, the ex-hooker for Rub City.

In the first half, play was scrambly and penalty-ridden. But when Blues wanted they had little trouble mounting a cohesive attack. Most responsible for the fine work of the forwards was Graeme Wynn.

Appearing at practices this week were two prominent ex-Blues' ruggerites of yesterday. Both Bill Charlton (wing) and John Murray (prop) hope to be in condition in several weeks.

## Interfaculty Roundup

By GELLIUS

Now that the various faculties have started intering sportively vis-a-vis one another Gellius can resign the more onerous duties of his secret identify as Superman and return to his first love, viz., sports reporting.

### SOCCER

SMC and PHE battled to a scoreless draw as three hundred and twelve spectators died of heart attacks brought on by excessive excitement.

Trin unleashed Torrent and Morgan and blanked Vic, 2-0.

SGS (styroxene-glutamatesulphide) shut out Law, 3-0. Bowman, Oshinowo (better known as a cheer for the Hamilton Tiger-Cats), and Sodek scored for SGS.

Wycliffe beat Archtrave by default.

Emmanuel and Dents tied, 2-2. MacLeod scored twice for Em (or Pica); Rice and Skelton hit for Dents.

McAuley and Schiarone were Skule scorers (allit.) as Eng tied UC, the spawning-ground of Western civilization, 2-2. Bob Dillon (real name Bob Zimmerman) and Weinburg replied for UC (tsgoWc.)

### WOMEN'S SPORTS

The Women's interfaculty singles tennis tournament was held last Saturday at Victoria and Trinity Courts. Linda Chevrier (St. Mikes I) emerged as champion over 35 other competitors.

Linda is a newcomer to Varsity Tennis and is trying out for the Intercollegiate Tennis Team along with Anne Thompson Vic IV, Dale Butterill Vic III, Sue Long Phe III and Marnie Seifred Phe III.

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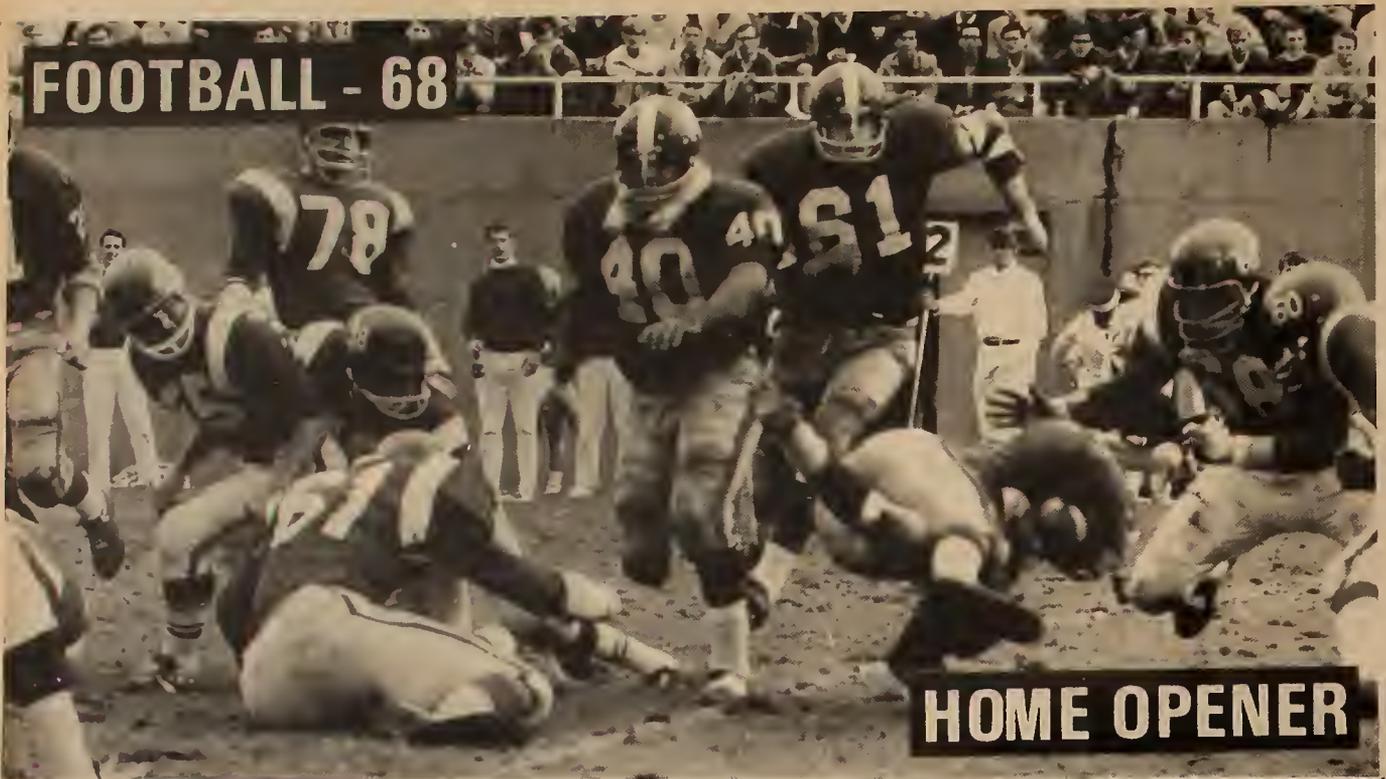
## WOMEN'S ATHLETIC ASSOCIATION

### FIELD HOCKEY SCHEDULE

Mon. Oct. 7			
PHE V	vs UC	at Trinity	8:00 a.m.
St. Mike's	vs Nursing	at Varsity	8:00 a.m.
PHE III	vs Vic I	at Varsity	1:00 p.m.
Tues. Oct. 8			
PHE I	vs PHE IV	at Trinity	8:00 a.m.
PHE II	vs UC	at Varsity	1:00 p.m.
Wed. Oct. 9			
PHE II	vs VIC II	at Trinity	8:00 a.m.

# THE BIG ONE - BLUES VS. GAELS

FOOTBALL - 68



HOME OPENER

## FOOTBALL AND THE FRESHMAN

By ROD MICKLEBURGH

By PHIL BINGLEY  
VARSITY SPORTS EDITOR

Thursday night — the last full-dress practice before the big one. Just watching Blues go through their exercises, drills, and scrimmages, one didn't need a schedule to know that Queen's Golden Gaels will be in town for this Saturday's football home opener.

Cries of "Way to fire that pea, Beany" and "Atta baby, atta grab that ball" and "C'mon gang, hustle hustle, gotta be there on Saturday" and "Let's go, let's do it right

they get psyched up for a week-end matinee.

More than forty players work out at daily practices but only thirty can dress for each SIFL contest. Many of the team members are assured of starting assignments on the basis of past performance yet even the coaching staff would have been pressed to pick out their big guns during the past few days.

Everyone involved has simply been putting out and out and out. Minor injuries and even major hurts have constantly been played down by suffering individuals, all of whom are determined to make it to the post or at least prove they are physically capable of doing so.

With only seven games in the schedule, every game is certainly a critical one. However, since Varsity and Queens' are again the titans of the league this season, to the victor of to-morrow's match may well belong all the spoils — Yates Cup, Western Bowl and Canadian College Bowl. The two teams do not meet after Saturday until the final week-end of the season. By then, any cinderella comebacks could prove to be too late.

For Blues, the ground game is their biggest plus — both offensively and defensively. Walt Sehr, Mike Raham and Glen Markle were dynamite against McGill and unless Gaels have come up with a field-wide brick wall, this yard-eating threesome should digest a few long gains.

The Varsity passing attack, if practices are any indication, is on the brink of maturity. Starting pivot Vic Alboini has been throwing the ball cleanly and accurately to receivers Eric Walter, Nick DiGiuseppe and Mark Slater.

Gaels as usual are all but an unknown quantity coming into their first meeting with Blues. Coach Frank Tindall likes to throw a few surprises into his attack but his tricolor is expected to come out running. Backfielders Jamie Johnston, Heino Lilles and Ron Clark along with quarterback Don Bayne have all



ALEX TOPPS  
Starting defensive end

this time" rang through the chilly evening air.

Coach Ron Murphy has become almost a sorcerer when it involved preparing his squad for key games — especially those with the Kingston tricolor. Bystanders in the dressing room during the week before such a contest swear they can see a cushion of air between the players' soles and the floor as



YLO KORGEMAGI  
Starting defensive tackle

been successful up until now on the ground.

One big question that should be answered early is whether Gaels' offensive line can handle the Varsity front four of Alex Topps, Jim Bennett, Doug Dempster and Ylo Korgemagi. If not, Bayne must look to flankers Tom Chown and Syl Apps and ends Don McIntyre and Rich Van Buskirk to establish an aerial attack.

Back in '65 I huddled with my luv in the frozen November stands of the J. O. Little Stadium as Varsity Blues and Western Mustangs clashed 'neath a murky sky for the Yates Cup.

We'd risen and taken off in the early morning chill from Newmarket, after celebrating something or other late into the previous night. The road to London seemed filled with Toronto students grinning and shouting and thumbing their way through the cold to the big game.

1965 was a good year to be a freshman and a football fan, and I was both. After five or six years of woefully inept teams, Varsity Blues clicked in 1965. They've been sharp ever since.

It felt good to sit in the stands that year among those strange engineers with the coarse cheers, among the weird and wonderful LGMB, among the fraternity men with their roll of paper in one hand a half-empty mickey in the other.

Overawed freshman that I was, I laughed heartily at all these crazy, drunken, lovable people around me — people pulling just as hard as I was for Blues, but determined to have their fun too. I helped pass people down, I joined in the jolly refrains, and learned to sit down during the engineers' song.

As you 'mature' of course, you find yourself losing the old "Fight, fight, Blue and White" bit. Issues like academic freedom and students' rights become more and more important. But in 1965, when student power meant something like tearing down the opposition's goalposts, nothing meant quite as much to me as a freshman than the warm solidarity of excitement and pride that filled the stands during the singing of the university song after a Varsity touchdown.

I felt, then, that I belonged here and that as I sang along with the other students they were glad to have me. In the classroom I felt lost and alienated.

Those Saturday afternoons are my fondest memories of first year, U of T.

That particular Saturday in London was the culmination. Before our disbelieving, wind-wracked eyes, Varsity came from behind with three spectacular touchdowns to win the Cup, 20-14.

As the final seconds ticked off, pathetic fallacy became rampant. Ominous, grey clouds hung lower and lower, the wind picked up, and there was a trace of snow in the air.

Finally, the gun went off and I rushed out onto the field and wildly embraced the first thing I saw — a gigantic, Varsity lineman. And he didn't mind that I was small and pimply and young. He embraced me, and we laughed. That was being a freshman in 1965.

# THE varsity

VOLUME 89 — NO. 10  
OCTOBER 7 1968

TORONTO



Assistant Dean W. D. Foulds, Dean A. D. Allen and President Claude Bissell ponder various points as the underground chuckles away. The four students (Don Crowe, Eric Jordan, Bernie Frohmann and David Shute) occupied the vital floor space minutes before

the Friday council meeting began. Said Bissell: "In case the meeting becomes too stuffy — my resource people from Harvard"

## Faculty council goes for 100 more

One hundred more students will be seated on the 1,000-member council of the faculty of arts and science until a decision is reached on implementation of Macpherson Report proposals.

The council decided Friday afternoon to allow the extra seats after rejecting a student proposal to refer the matter to a smaller committee with equal student-faculty membership.

"I believe this matter should be decided by both students and faculty," explained Tony Pargeter (III UC) in presenting his proposal.

"I don't believe that faculty are intrinsically stupid or evil," he said, "but these reports affect students more than the faculty."

He suggested the committee include 15 students, 15 teaching staff and faculty Dean A. D. Allen as chairman.

"A committee of this size would effectively disenfranchise half the departments of the faculty," said English Prof. D. J. Knight.

Dean Allen admitted that setting up such a committee would delay implementation of the Macpherson proposals at least a year.

"I have found that I as a member of the faculty have no rights," said mathematics Prof. M. Fischler in support of the motion.

"These meetings have generated a certain amount of good will and that indeed is an accomplishment," said English lecturer P. D. Seary.

"We are amenable, reasonable people and will accept or reject the students' pro-

posals on the strength of their ideas."

SAC president Steve Langdon descended from the balcony to urge the formation of parallel committees — one of students and one of faculty (including lecturers) — each to hold open sessions and to have veto power.

When the vote came only a handful of professors supported the student motion.

A second proposal, made by philosophy professor R. B. de Sousa, to seat 100 more students as full voting members of the council for the rest of the current meetings was accepted by a scant majority.

Sandra Black (IV Vic), a student member, called the motion "an attempt at tokenism" and moved it be tabled until its full implications could be studied.

Faculty response was angry. "I think this young man need not blackmail us," one member burst out.

Prof. A. F. Johnston of the Vic English department said, "We rejected the first proposal because of practical considerations. It was not an anti-student vote." She received loud applause from the floor.

The motion to seat 100 more students was carried, with all of the student members either voting against it or abstaining.

Langdon commented last night he thought the gesture irrelevant and was doubtful about it getting through a regular meeting of the council.

"It was merely an attempt by those who had guilty consciences about the defeat of the first motion to prove that they really liked students," he said.

The council meets again Wednesday afternoon.



Prof. Loren Smith: "Even if it is tokenism — no reason to reject it."



P. D. Seary (English lecturer): "Students do not need to vote to get their wishes recognized."



Prof. R. M. Fischler: "As a faculty member I have no rights."



Steve Langdon (SAC president): "I have seldom been as angry as today."



Prof. R. B. de Sousa: suggested an extra 100 students to discuss the proposals.



Tony Pargeter: "We're not representative of anyone."

story by MARY BASTEDO

photos by RON CLARK and JIM NELSON

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

### STUDENT SUBSCRIPTIONS 1968-69 SEASON

This year, for the first time, the Graduate Centre for the Study of Drama will present two productions in repertory with a professional company, augmented with students, from October 21 to November 16.

Both productions will be directed by Leon Major, Director of Productions for the Centre and the company will include, Donald Allison, Barbara Bryne, Colin Fox, Ron Hastings, Meg Hogarth, Frances Hyland, Deborah Kipp, Jack Medley, William Needles, Robert Silverman and Rex Southgate.

**THE CHANGELING** by Thomas Middleton and William Rowley. A forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.

**THE FAN** by Carlo Goldoni, translated by Henry B. Fuller. A delightful comedy of wooing and winning in 18th century Italy.

The following is a Performance Schedule and Subscriptions will be sold by Series Number.

	Series Number	THE CHANGELING	THE FAN
Monday	1	October 21	November 11
	2	November 4	October 28
Tuesday	3	October 22	November 12
	4	November 5	October 29
Wednesday	5	October 23	November 13
	6	November 6	October 30
Thursday	7	October 24	November 7
	8	October 31	November 14
Friday	9	October 25	November 8
	10	November 1	November 15
Saturday	11	October 26	November 9
	12	November 2	November 16

Student Subscription prices will be:

Series 1-8, \$2.50

Series 9-12, \$3.50

Box Office now open 10:00 a.m. to 5:00 p.m. - 928-8668

## McLuhan centre gets staff

Marshall McLuhan's Centre of Culture and Technology got its first full-time staff members last week.

Dr. Wilfred Watson and his wife, Sheila Watson have been appointed research associates in the School of Graduate Studies.

The couple will join Prof. McLuhan in "team-teaching" — solely by means of conversation, not lectures — three graduate courses and one undergraduate course in English.

We DO love you — finally. The Varsity staff bitch-in-cum-brainstorming session is here. Bring all those ideas you saved up over the weekend to 91 St. George at 1 p.m. today.

You can even suggest a commiepinko - marxistliberal - fascistbuildingburner editorial. Don't miss it.

## HERE AND NOW

**TODAY**  
1 p.m.

Psychology Student Union elections, Sidney Smith — 1083.

Panel discussion of The Christian in the University, sponsored by the Varsity Christian Fellowship, Copper Room, Wymilwood.

4 p.m.

Auditions for Jesus: A Parable in 13 Lessons, Seeley Hall, Trinity College. A play about revolutions.

5 p.m.

Auditions for U.C. Players Guild production of An Afternoon with the Marquis de Sade, Hart House, South Sitting Room. All welcome.

7 p.m.

Hear F. Paul Fromm tell it like it is about SAC, Committee Room A, Students Centre, SMC.

7:30 p.m.

Dr. A. Trimble, cardiovascular surgeon at Toronto General Hospital, takes "Another Look at the Bends", in the East Common Room, Hart House.

Toronto Student Movement action group on research in the university, Bickersteth Room, Hart House.

9 p.m.

Toronto Student Movement action

group on action in the classroom and course unions, Bickersteth Room, Hart House.

### MOST OF THE TIME

Discover how all your friends get from the Meds Building to Lash Miller in one minute. Help with a pedestrian survey, check with Mrs. Bayly, U of T Placement Service.

### TUESDAY

1 p.m.

U of T Liberal meeting to form and activate committees — Research, OSAP, Policy, Student Affairs, Sid Smith, Room 1071.

Christian Science organization meeting includes experiences of students in applying Christian Science to their lives. Sid. Smith, Room 2112.

Career Information Session - Sales. Sid. Smith, Room 1073. Bring your lunch.

5 p.m.

V.C.F. Lecture Series by Dr. Peter Richardson. Sid. Smith, Room 2102.

7 p.m.

Try-outs for men and women for U of T Debating Union. N. Sitting Room, Hart House.

## THE BLUE & WHITE SOCIETY HOMECOMING CONCERT

Featuring

# ARS NOVA

SUN. OCT. 20, 1968 8:30 PM

CONVOCAATION HALL

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For Jon Pierson, Wyatt Oay, Joe Hunt, Jimmy Owens, Art Koenig and Sam Brown, ARS NOVA was a long time coming. Each had lived with music most of his life and had perfected his own style and reputation.

Jon son of Lutheran minister, studied for the ministry before making the decision to study music. He excelled on the bass trombone and played with several symphony orchestras before forming the "New York Baroque Bass Ensemble" with Wyatt.

Wyatt studied classical composition and guitar. At one point Wyatt (half Spanish himself) lived with a Spanish gypsy colony near Saville studying flamenco guitar. After returning to the States he concentrated on writing classical works including among them 12 preludes for guitar, a string quartet, several chorel works and two short suites for viola and cello.

Sam Brown began playing banjo when he was four and guitar when he was twelve. Sam went to Detroit and played with local jazz groups while studying classical guitar. He has played guitar and travelled extensively as accompanist for Minam Makeba. Sam has performed and recorded with artists such as Oianne Carroll, Harry Belafonte, Chubby Checker, Judy Collins, Astrud Gilberto, Gary MacFarland and Oionne Warwick.

Jimmy Owens and his trumpet are well known in the U.S. as well as Europe and Asia. He studied trumpet with Carmine Caruso. He played with the bands of Lionel Hampton, Charlie Mingus, Herbie Mann, and Clark Terry as well as the "Symphony of the New World" before forming the "New York Jazz Sextet". He has been featured on over twenty jazz albums and his own album, "You Had Better Listen" (with Kenny Barron) has recently been released on the Atlantic label.

Art Koenig moved to New York in 1965 and began establishing a reputation as a bassist, working with such performers as Luiz Bonfá, Oscar Brown, Jr., Nancy Wilson, Maynard Ferguson and Astrud Gilberto. Before becoming a part of ARS NOVA, he toured Europe, Africa and South America with Minam Makeba.

Joe Hunt played tympani with the "Indiana Philharmonic". In 1960 he came to New York to work with the "Stan Getz Quartet" and during the next year and a half he travelled with Getz and appeared on the Verve recordings of "Getz Au Go Go" and "Carnegie Hall Concert". In 1964 he left Getz and became part of the "Bill Evans Trio" where he could be found until the summer of 1968 when he decided to take his drums and join ARS NOVA.

ARS NOVA — "new art" — seems to be the right name. At least it's a culmination of the art and talent of six outstanding musicians. In fact, ARS NOVA exists only after the passage of distance and time ARS NOVA. (A new sound? Could be!)

If you dig the sound of the "Ooors", then you won't want to miss the fantastic "Ars Nova". They have the closest sound to the "Ooors" of all the modern groups without actually copying their material, for the "Ars Nova" write their own songs. Tickets are going fast, so you'd better get yours today, at the S.A.C. Office. After all, where could you get a better deal than \$1.50 a ticket.

# CAUT supports Strax

By SUE REISLER  
The Canadian Association of University Teachers has decided to support Dr. Norman Strax in his battle against University of New Brunswick authorities.

The Strax case was on the agenda of the Academic Freedom Committee when CAUT met in Montreal this weekend.

The kind of support they will lend Dr. Strax will not be made public, but they will be behind him.

Dr. Strax was suspended by UNB President Colin MacKay two weeks ago.

Thursday he said Strax was suspended for "disrupting the normal work and activity of the university, specifically the operation of the library."

He was also accused of counselling students to break university regulations.

Thus far the handling of the Strax case has resembled a "kangaroo court" according to one of his lawyers, Vince Kelly.

The committee in charge of the administration's hearing consisted of three faculty members appointed by the Board of Governors. These

men were not made aware of the nature of the charges at the time of the hearing, and they had no decision-making power, Kelly said.

"It was no real trial," he said. "They just sat and listened."

Strax walked out in the middle of the hearing saying he had not been allowed to call witnesses, nor informed of the charges laid against him.

The sit-in by 30 UNB students still continues inside Strax's office. They plan to stay until Strax is reinstated.

# Che Guevara's spirit is alive and well

By JOHN THOMAS

Che Guevara died in the Bolivian jungles one year ago tomorrow, but the fierce spirit of the Cuban guerilla fighter was alive in Toronto Friday night as 300 people gathered in the auditorium of the Ontario College of Education to commemorate his death.

There was Che with his heavy black beard and ubiquitous cigar, alternately making speeches and joining the workers in the cane fields.

The film flickered and broke. The sound came on only near the end, but this merely underscored the theme of the evening: Che lives.

After faltering in English, Antonio Breton of the Cuban Embassy switched briefly but passionately into Spanish. The sympathetic crowd loved it.

"Evidently I was quite good, eh?" Mr.

Breton concluded happily. "I feel that I am among campaneros and campaneras tonight."

Poet and editor Al Purdy read a poem from his anthology *The New Romans*. He told of a meeting with Che in Cuba in 1964 when they had shaken hands, and Purdy remembered the strong hand and the fingers which were later cut off by the Bolivian authorities for fingerprint date.

Andy Wernick (SGS) of the Toronto Student Movement delivered a terse eulogy of the man who is "serving in death the role of martyr, saint, revolutionary hero, a model for the young around the world."

And while the appreciative crowd applauded there was Che on the wall bemusedly taking it in. Someone had irreverently taped a poster of him over a portrait of Dr. William Parkenham, dean of the OCE from 1920 to 1934.

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# Hart House



## NOON HOUR PROGRAM

Monday, October 7th  
Music Room, 1-2 p.m.

## DR. HENRY REIGER

(International Teach-In)

Topic

## POPULATION EXPLOSION

Lunches Allowed. Ladies Welcome.

## DEBATE

Thursday, October 10th

8 p.m. Debates Room

Honorary Visitor

## PRESIDENT C. T. BISSELL

Topic

## STUDENT POWER WORKS AGAINST THE

## BEST INTERESTS OF THE UNIVERSITY COMMUNITY

For the Ayes: John Winter, SGS

Bill Charlton, III Law

For the Noes: Stephen Langdon, IV Trin.

Ted Rotenberg, I Law

Speaker of the House: E. M. Bridge, M.A.

## CHAPEL

TUESDAYS, 12.30 p.m.

HOLY COMMUNION IN THE CHAPEL

All Welcome

## CAREER INFORMATION SESSIONS

### THIS WEEK

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1 75 A PERSON

8 P.M.

WHITE: Here's to all colored people

NEGRO OK

WHITE: Awright. Now, I wanna to comover to the house, but I gotta tell ya somtin cause I know you people get touchy once in a while I gotta sister, ya see?

NEGRO: Yeah?

WHITE: Look, nobody wants a Sheeney plowin' ther sister, an I don't want no coon doin' it to my sister. What the hell, that makes sense. You can come over to my house if you promise you don't do it to my sister. Promise?

NEGRO OK

Lenny Bruce, the white liberal meets a Negro at a party, in *The Essential Lenny Bruce*.

## now we know

Well, it's official. Students are inferior politically as well as intellectually to faculty.

The Faculty of Arts and Science Council voted by a huge majority not to allow students an equal voice in examining the Macpherson-Allen Report on educational policy.

Instead they gave students another 100 seats on their 1,000-man body. The grand total now stands at 100. That means students are roughly one-tenth as worthy of political power as faculty.

The students had a much better rating Thursday night when the Association of Teaching Staff adopted almost in toto a SAC proposal limiting the Board of Governors to non-voting status on the commission for restructuring university government. Students got equality with staff in that proposal.

How do you explain the disparity? Possibly, after its taste of power Thursday, the faculty decided they didn't want to give any of it up, and certainly not to students. Not unless it's convenient.

Oh, the faculty are willing to listen to students all right — no doubt about their sincerity in that. But what else?

The 250 students at Friday's open meeting of the Faculty Council were almost unanimously behind equal staff-student consideration of the Macpherson recommendations; they indicated this by their applause.

### THURSDAY: ASSOCIATION OF TEACHING STAFF MEETING



### FRIDAY: FACULTY COUNCIL MEETING



But the student voice was heard, and ignored.

What can students do to get equality? The majority don't care, or satisfy themselves with their "democratic" staff-student committees in course unions. In the process, they conveniently forget that democratic decisions aren't much good when they're overruled by dictators.

The minority who support a democratic position don't have enough mass support to be effective or credible.

The faculty have won this round, but maybe students — moderates and radicals — can learn something from it.

Working through the established channels doesn't work unless you've got power. As long

as students are split, they don't have enough power. The radicals have known this for a long time; perhaps the moderates will now learn it.

## LETTERS

### mired idols

Sir:

There was a time once, in the Middle Ages to be more exact, when the institutions of higher learning were universally respected, not because those attending were necessarily worthy of such reverence, but because as a group, these scholars stood for a far loftier goal than the mere attaining of economic and social advantage over other men. Within the confines of their mighty Gothic walls, universities in those days came to represent those things which all men everywhere have at one time tried to achieve: the right to search for, and to know the truth. This did not mean the narrow, bigoted causes of rabid political movements, but rather, the truths of

science, history, the ultimate truth — that of God, and a thousand different philosophies: these were the motivations — the quest for knowledge.

Today, and in our very midst, these idols are cast down before us into the dust, and that which men once held as the illumination of the world, is trampled under the soiled and unwashed feet of jeering mobs, and is shouted down by voices animated through sterile minds. Where are the truths now? Where is our faith?

We are led by the nose into defiling that which is clean, and blindly, through faulty leadership, we retard, rather than aid, the great evolutionary process that our universities are going through today.

We are now in a period where

few truly support the men who were chosen to head the student administration, both left and right. Nor is it too difficult to see that those presently in control flagrantly abuse their power for they believe that once elected, they are then free to do as they please without ever giving a thought to the wishes of the student body whom they supposedly represent. Were these not elected to speak for us all, and not just a handful of radicals and anarchists?

Strangely enough, one of the most often-heard comments about any student body, is its apathy and disinterest in its own affairs — do not let your apparent silence be interpreted by others as a sanction for the activities of a few.

Students of U of T, unite! You've nothing to lose but the shame.

Dan Marz (1 UC)

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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ho-hum, it was a night to soothe the sevegest of editors, nothing crawled out of the woodwork later then 6, and the copy was all good, mery deserted the layout, the newslas hope for good, sue hed two new helpers, sheila end becky, tome came in to volunteer, mike to ooc us all, even fearless deve i come to say hi, brien was here eerly and late end coven ron with copy as gary commented end anne assignad and bob fielded end egi englo-saxoned, mery, jeck end jim listened to myriod complaints, reg was bumed out but changed his shirt in time to pay a friendly visit, we even had time to say hello to ken, who took his copy to the innis herald, susen teleaxed but ignored the copy in trustst verg tradition, we still love you, kevin and ellen end elly end lindy, to whom the most-head edd is herewith dedicated.

# Graduates criticize OCE

Students at the College of Education don't feel that they are being properly trained to become teachers, according to a recently-published course critique.

Two graduates of the elementary school option, Mrs. Susan Gibson and Mrs. Judi Lederman undertook this summer to canvass their 88 classmates in the 1967-68 year. Despite the mail strike, 53 per cent of the students answered. Among the findings:

- 30 per cent of students felt that the two major courses, Elementary Home Room and Elementary English were "valueless."
- many felt that too much time was spent learning the administrative duties of teaching, and too little time learning about the psychology and development of the child.
- students were critical of the fact that some of their lecture hours were spent copying definitions from booklets of definitions compiled by the lecturer.
- lecturers sometimes used out-of-date curricula and methods.

Among the many suggestions were requests for seminars and changes in course emphasis. Many of the students felt they were not being treated like university graduates.

The report has been submitted to the Department of Education.

## Hankey proposes student veto

By LEIGHTON REID

Teachers must have the consent of their students in deciding how a course should be taught, says Wayne Hankey (SGS).

Speaking at a three-hour open meeting of the Presidential Advisory Committee on Disciplinary Procedures Thursday night, he admitted students were willing to accept the "scholastic authority of a teacher."

"But the teacher has a duty to recognize the students' direction of interest in the course."

"In more concrete terms, the students should have a veto over teaching methods proposed by the professors," he said.

Hankey's proposal met with stiff opposition from several faculty members of the committee.

"If a student does not like the way I teach, he can com-

plain to me, to the department chairman, or he can drop the subject or course," argued psychology Professor M. W. Laurence.

"If he stays, I take that as consent that I may teach in my own style", she said.

Prof. S. P. Rosenbaum of Erindale College wanted a formal structure set up where student complaints about incompetent teaching could be heard.

"We should no longer have to depend on arbitrary decisions of departmental chairmen," he said.

"Student protests should be dealt with as close to the origin as possible, but there should be ultimate recourse" agreed engineering Dean J. M. Ham.

The meeting was the second open session of the committee. Eight members of the 10-man committee were present.

The committee will meet again Wed. Oct. 9 at 7 p.m. in Room 3050, Sidney Smith Hall.

Recruiting agents looking for 25 hosts and hostesses for the Ontario Pavilion at Expo 70 in Japan will be at U of T this month beginning tomorrow at Scarborough College.

The jobs will involve crowd control, information services and VIP tours at the Ontario Pavilion.

Successful applicants will receive return transportation, uniforms and accommodation, in addition to a good salary.

Preference will be given to those who can speak Japanese but it is not essential.

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FRI., OCT. 25, 8:00 PM — THE RACE TO EXTINCTION

George M. Carstairs, Scottish psychiatrist, and others

SAT., OCT. 26, 9:30 AM — SEEING INTO THE PRESENT

Louis Dupre, Catholic philosopher,

Aziza Hussein, Egyptian women's leader, and others

SUN., OCT. 27, 2:00 PM — PROGRAMMING FOR SURVIVAL

Sripati Chandrasekhar, Indian cabinet minister, and others

SUN., OCT. 27, 8:00 PM — A DILEMMA FOR AFFLUENTS

Hugh Keenleyside, Canadian business leader,

Thorsten Sjoval, Swedish family planning expert, and others

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# CLASSIFIED

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**FREAKOUT** weirdo pseudo-groupies here's your chance to make it big on campus with the funky Gibson Les Paul Ji. Also Heath Amp. Jim 233-7093

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**WRITER'S WORKSHOP,** Thurs Oct 10, North Sitting Room, Hart House 8 p.m. Bring writing or interest for discussion. All welcome

**GENERAL Science Third Year Books** for sale: Botany 311, Microbiology 310, 200 310, Biology 310. Includes notes, texts, exams, labs, encouragement. Call 635-5103 after 9 a.m.

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**O.S.P.?** — Operation student problems is preparing a brief on P.O.S.A.P. and student housing to present to the minister of university affairs. Your written complaints & ideas are urgently needed! Look for O.S.P. booths soon to be set up on the campus

**AQUA SEX** — 3rd Annual Advanced Divers' Seminar. Dr. A. Trimble takes "Another Look At The Bends". Today, 7:30 p.m., East Common Room, Hart House

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SPECIAL STUDENT  
RATES



## SAC to hear referendum proposal

The Students Administrative Council will be asked Wed. Oct. 9 to allow SAC members to call for a cross-campus referendum on any SAC decision.

Steve Langdon will ask that with the backing of 2000 signatures only a SAC member can force a cross-campus vote on an issue.

As a constitutional amendment this "initiative referendum" proposal requires a two-thirds vote of the council.

This proposal is a response to some of the criticisms of last year's SAC which forced the December re-election confrontation between President Tom Faulkner and challenger Bill Charlton. Neutral factions claimed SAC did not have the right to take stands on political issues. Others, particularly the Edmund Burke Society claimed SAC's decisions were not representative of the students.

Initiative referendum was part of Langdon's campaign platform last spring.

## FACT OR FICTION?

IS GOVERNMENT EMPLOYMENT FULL OF RED TAPE?

IS GOVERNMENT EMPLOYMENT NOT CHALLENGING?

IS GOVERNMENT EMPLOYMENT UNINTERESTING?

IS GOVERNMENT EMPLOYMENT FOR PEOPLE WHO

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To find out the answers to the above questions, why don't you attend the PANEL SEMINAR on OCTOBER 10 at 1:00 P.M. - Room 1073, SYDNEY SMITH HALL.

For those graduating students interested in Public Administration or Foreign Service Officer positions with the FEDERAL GOVERNMENT here is an opportunity to find out about the NEW concepts of administration in Government.

## HART HOUSE AMATEUR RADIO OPEN MEETING

8:00 pm Tues. Oct. 8 North Dining Room

# dance

## new college dining hall

sat. oct. 12



8.30 pm

one dollar

'witness incorporated'



Photo By TOM AUHICH

## Rugger teams sweep

The first Varsity rugger team continued its winning ways with a decisive 37-3 triumph over Guelph Gryphons.

The forwards won the majority of scrums and lineouts and fed the ball back to the halfbacks who carried the ball often and well in Guelph territory.

An excellent feature of the game was the interpassing between the forwards themselves. It was truly a forwards' contest.

Another high point for Blues was the kicking of backs George Wraw, Scott McClure and Tony Pierre.

Wraw led the scoring with four tries while wing Doug Phibbs added two more. Pierre, Harding and McClure, who filled in ably for injured

Andy Gibson, each scored three-pointers.

Pierre counted five conversions for Varsity while Serge Silver had Guelph's single try.

The Varsity Seconds in a much tougher contest were able to subdue Queens' irregulars 8-5.

Wing Rick Rowland scored one try for Varsity and Andy Cairns added a convert and a penalty goal. Cairns' play, highlighted by his conversion at the sidelines from forty yards out, was superb.

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## GRADUATE STUDENTS

Does the Library  
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Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

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Attn: Students who want to start Karate

Students who wish to join the University of Toronto Karate Club this year, but have had no previous training in Karate, are asked to report to the Karate Room, in Hart House, at twelve noon on Wednesday, October 16th. Please wear a T-shirt and shorts (no shoes). The Wednesday class will go from twelve to two p.m.; other class times to be announced at the first meeting.

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## U.C. FOLLIES AUDITIONS FOR ACTING AND SINGING

THURS. OCT. 10 5 PM  
FRI. OCT. 11 5 PM  
IN THE J.C.R.

# GALLOPING GOLDEN GAELS BLOW DOWN BLUES 35-0



This was a typical of Varsity Blues' shoddy tackling efforts in Saturday's stunning 35-0 defeat to Queen's Golden Gaels. Here Gaels' elusive halfback Allan Strader (21) dances through the Toronto defense while Jim Bennett (41)

gropes at the thin air and Gord Squires (42) moves in too late. Also trying to get a bead on Strader is Ian Kirkpatrick (38). PHOTO BY LEN GILOY

By ROD MICKLEBURGH

As hordes of Queen's termites devoured the north goal posts, Varsity punter Ron Kishimoto booted the ball off the side of his foot ten yards into the stands, the gun went, and the curtain mercifully descended on an abominable afternoon of football futility for Varsity Blues.

The final tally shone brightly from the scoreboard through the 4:30 gloom: Queen's 35, Varsity 0 — one of the worst home defeats ever suffered by a University of Toronto football team.

Before 18,000 disbelieving spectators, the favoured Blues found themselves completely mauled, pushed around and stomped on by a fired-up band of Midasmen from Queen's. The Golden Gaels, it seemed, could do nothing wrong while Blues saw everything they touched turn to dust.

The dust involved five fumbles, two interceptions, a staggering 117 yards in penalties, a puny 13 yards through the air, and a number of missed tackles. Gaels' gilded treasure chest, on the other hand, coffered up five touchdowns, 450 yards total offense and a defense which truly "ate 'em raw".

Queen's quarterback, Don Bayne, probed and penetrated Blues' injury-riddled defensive backfield for four touchdown passes and 213 yards through the air. Along the ground, Gaels' onslaught was equally as devastating, effectively demolishing the myth that Blues were impossible to run against.

Twin halfbacks Allan Strader and Keith Eamon led the way with two touchdowns each. Strader, supposedly a second-stringer filling in for the injured Jamie Johnson, was dynamite in the first half when Queen's tucked the game away, running up a 27-0 margin. He rushed for 71 yards in 7 carries, including a six yard touchdown romp, and collected three passes for 53 yards, one a 35 yard scoring strike from Bayne on the last play of the first half.

Eamon got his touchdowns on short two and nine yard passes, while end Don McIntyre notched the game's opening score with a 30 yard pass and run machination.

Varsity helmsman Vic Alboini wilted disparagingly in the face of a ferocious pass rush from the Gaels' front four, completing but two of 16 passes. A number of times he rarely had time to look downfield before unleashing the ball. It's a tribute to the tiny quarterback's manoeuvrability that he was caught only once, but his accuracy suffered irretrievably.

In fairness to the Blue and White cause, however, it should be pointed out that five first stringers were on the sidelines by the end of the game. All-star guard Arnie Carefoote and linebacker Bill Bennett were ineligible for the contest. All-star defensive halfback, punter and field goal kicker Paul McKay suffered a leg injury in practice last week. And second-string punter and touch defensive backfielder Peter Raham along with all-star defensive end Alex Topps were injured during the game. Both may be lost for the season. The absence of Raham and McKay was sorely felt as Blues' pass defense became one gaping hole.

But even with all five in the lineup Blues would have been snowed. As someone once said, "they shoulda stood in bed."

## Even soccer team collapses

It finally happened. Varsity Blues soccer team lost a game. The loss — a 4-3 decision to Guelph University Gryphons — means the end of an undefeated streak (in regular season play) that had extended over four and a half years. The game also extended Blues' current losing string, including three pre-season setbacks, to four.

The game itself had two distinguishing factors. One was Varsity's seemingly lackadaisical play and the other was the spirit and hustle exhibited by Guelph.

Gryphon's first goal was scored by Don Blackburn, a member of Victoria College's interfaculty team last season.

Guelph continued to come on strong and from there on Blues, especially the defence, started to falter. Gryphon's second tally, scored by ex-Blue Norm Bracht, was a gift, courtesy of three defenders who stood and watched as Bracht tucked the ball away.

Varsity came back to score one goal by John Gero before the end of the first half.

Two minutes into the second half, Jim Leikos rifled a ten-yarder to even the count at 2-2. It looked as if Blues were finally going to pull away as they started to dominate play.

Then Norm Bracht struck again and coincidentally enough, the three defenders

who had appreciated his first effort, repeated their act and watched as Bracht shoved in another gift goal.

Blues then came back again and Ron Muir deadlocked the score on a penalty kick. However, Bracht was not to be outdone as he fired the winner with just ten minutes remaining in the game.

The loss, while distasteful, should serve to wake up several of the players who had figured on an easy romp to the OQAA championship.

Coach Ernie Glass, obviously disappointed with his team's performance, plans to make some changes in an effort to get his club rolling.



Sole bright light in Blues general dismel showing was reliable fullback Mike Raham (22) who managed to wreck up more than 80 yards along the ground end contributed several fine kickoff returns. Gaels' Jim Turnbull (36) puts a firm grasp on Raham's sweater in an effort to halt the Varsity running ace.

Photo by JOHN SWAIGEN

# Engineers want council seats

By HARRIET KIDECKEL

Engineers last night joined arts and science students in the struggle for membership on their faculty council.

The engineering society voted unanimously to choose 20 students to take seats on the faculty council of the school of applied science and engineering.

The council, which now has 160 members — all engineering professors — will consider the engineers' request at their regular Nov. 1 meeting.

Engineering dean J. M. Ham told an engineering executive meeting last night he thought the proposal "an eminently sensible idea."

"Any method that can reflect intelligent interest of students cannot do us anything but good," he said.

"But the real work is done in the committees," he added.

He said the committees

would be considering reforms such as changing from a year to a term basis and the possibility of a credit system.

If the proposal is accepted students would also be seated on the seven committees of the council.

During the two and a half hours of debate the engineers rejected the original proposal asking for only five seats on the 160-member council.

"Five articulate representatives are enough," said Art McIlwain (IV APSC). "We are not experienced enough to run the university."

Engineering society president Brian Dunk (IV APSC) also agreed five was "a bit more reasonable" a demand than 20.

"We have to start somewhere," he said, "We can go on from there if we need to."

"We can't study what we want to study — it's what we need for our profession," said Ron Factor (IV APSC).

Most of the 50 students at the meeting favored only a representative voice on the council rather than full equality with faculty.

"We should not have control," said Jim Ford (I APSC). "But we should have good representation on all the committees."

He said five students would be unable to represent adequately the 2100 engineers, but that about 25 would be more realistic.

"We want to show that we will not accept tokenism."

At the end of the meeting the engineers accepted Wayne Richardson's (III APSC) proposal the 20 members be elected through the engineering club.



Photo by TIM KOEHLER

Engineering Dean J. M. Ham: "on eminently sensible idea"

## Scarborough sleeps in

By DOUG MURRAY

"It's not so cold, but the mornings are terrible," said Mary Ann Kelly (II Scar).

She and two companions spent Monday night in a tent pitched beside the main building of Scarborough College.

They were joined yesterday by 37 students and nine more tents in a protest against government delay in approving residences for the college. They call the location "Davisville."

The government's decision to build residences at Scarborough has been delayed a year. This has also delayed the building of athletic and academic facilities which are part of the same addition — Phase IIB.

E. E. Stewart, deputy minister of education, says the principle of developing residences is still under review, although residences were included in the original plans for expansion.

"We need residences if the college is to achieve full development," Jim Debarbieri, student council president, said last night.

"We have invited William Davis, minister of education, to come on Friday. If he doesn't come we will march on the Department of University Affairs."

"The administration is fully behind us," he said. (Registrar James Jackson has promised to join the sleep-in.)

"The one-year delay must not be extended," said one student.

One obstacle is the high fees of John Andrews, the original architect. The Ontario Student Housing Corporation prefers its own architect.

# THE varsity

VOLUME 89 NO 11  
OCTOBER 9 1968

TORONTO

## At UNB it's Board over bodies

FREDERICTON (CUP) — Members of the Board of Governors at the University of New Brunswick had to be carried over the outstretched bodies of twelve protestors sitting in at yesterday's Board meeting.

The demonstrators, who were picketing the session, were invited in to give their views on the suspension of Professor Norman Strax. Strax was suspended two weeks ago for organizing a protest against the use of identification cards in the university library.

After about 15 minutes, the students were asked to leave. Instead, they linked arms and sat down in the chamber doorway.

When the meeting broke up two hours later, it took seven campus security officers to convey the Board members over the protestors.

As the sit-in at Strax' office continues, several UNB Professors have organized a fund to provide him with legal aid.

Any money left over will be used to establish a Canadian Union of Students — Canadian Association of University Teachers fund for all faculty members and students whose academic rights are violated.

A petition on U of T support containing 410 student and 66 faculty signatures was sent to UNB President Colin MacKay last night. At the University of Toronto, the fund has raised \$100. It is being administered by Prof. Peter Rosenthal of the mathematics department.

On Monday, mathematics lecturer Gerald Paololke of UNB followed Professor Strax' lead and tried to sign books out of the library without showing an ID card. He failed, but no action has been taken against him.

He said there was no disruption of library service, and concluded it was the administration that was responsible for the disruption, not Strax.

## This Castle is Bush League

By ANNE BOODY

"There is democracy in education if and only if a child — any child — cannot receive a better education anywhere other than the one that his society makes freely available to him." — Alexander Wittenburg, Priorities in Education.

Castle Frank High School, a modern structure surrounded by heavy black fences, has been considered a model school — a school demonstrating the qualities of a selective education process for a selected group of individuals.

The school was called unique — a showcase for the industrial market. When opened in 1963 it was considered a school of opportunity for prospective dropouts — offering 22 different trade shops, from hairdressing to horticulture, related to all aspects of industry.

Castle Frank has a goal — to squeeze "prospective dropouts" into slots in the

industrial complex. There is a drawback however. Students graduating from the school are put into low income jobs where many are not protected by unions because they have served no apprenticeship.

Students choose to come themselves or are referred to the school by the Child Adjustment Services Department of the Board of Education. The referrals are usually made by psychologists who believe that slow learning is not simply a matter of IQ.

They consider many factors — IQ, environment, economic status and emotional tendencies — as determinates of the student's academic ability.

Most kids at the school have never had a break in life. Many come from low income backgrounds and many others from broken families. Their parents would normally find it financially impossible to send their children on in school even if they did have the capability to handle a higher education.

— see Castle page 6



Photo by TIM KOEHLER

Castle Frank students show concern for their rights in one of three demonstrations of Board of Education buildings.

CENTRE FOR THE STUDY OF DRAMA  
HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS 1968-69 SEASON

This year, for the first time, the Graduate Centre for the Study of Drama will present two productions in repertory with a professional company, augmented with students, from October 21 to November 16

Both productions will be directed by Leon Major, Director of Productions for the Centre and the company will include, Donald Allison, Barbara Bryne, Colin Fox, Ron Hastings, Meg Hogarth, Frances Hyland, Deborah Kipp, Jack Medley, William Needles, Robert Silverman and Rex Southgate

**THE CHANGELING** by Thomas Middleton and William Rowley A forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.

**THE FAN** by Carlo Goldoni, translated by Henry B Fuller A delightful comedy of wooing and winning in 18th century Italy.

The following is a Performance Schedule and Subscriptions will be sold by Series Number.

	Series Number	THE CHANGELING	THE FAN
Monday	1	October 21	November 11
	2	November 4	October 28
Tuesday	3	October 22	November 12
	4	November 5	October 29
Wednesday	5	October 23	November 13
	6	November 6	October 30
Thursday	7	October 24	November 7
	8	October 31	November 14
Friday	9	October 25	November 8
	10	November 1	November 15
Saturday	11	October 26	November 9
	12	November 2	November 16

Student Subscription prices will be:

Series 1-8, \$2.50

Series 9-12, \$3.50

Box Office now open 10:00 a.m. to 5:00 p.m. - 928-8668

# Loiter at your own risk!

LONDON, ONT. (VNS) — Students at the University of Western Ontario will be required to carry identification cards if they wish to remain on campus after classes. The move is part of a new program designed by the UWO police to prevent "illegal entry to and loitering in University buildings."

The cards will be distributed by department heads and will have to be shown on demand after class hours. Social events and late-running activities will receive special consideration if the police are notified beforehand

"Each year this university loses thousands of dollars through theft," said security head C. W. Brown, "and it has been proven in some instances that these thefts were committed by persons not connected with the university."

"This is the individual we are trying to keep out of our buildings."

But student council President John Yokom sees it differently.

"The restrictive measures stated in this letter cannot be condoned. They would deny students free access to the university and its facilities."

## ST. VLADIMIR UKRAINIAN INSTITUTE RESIDENCE

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on

## DISCIPLINARY PROCEDURES

Written Briefs are invited from

Students

Alumni

Teaching staff

Non-teaching staff

Individuals and Organizations

To be submitted as soon as convenient,  
but not later than NOVEMBER 30, 1968, to:

Professor Arthur M. Kruger  
Secretary

Presidential Advisory Committee  
on Disciplinary Procedures  
Room 3025, Sidney Smith Hall

Dates of public hearings to be announced later

For further information, get in touch with the  
Secretary of the Committee

# Integration for Hart House?

BY INGRID VABALIS

A committee which may make sweeping recommendations on the role of Hart House in the University of Toronto will be appointed shortly by president Claude Bissell.

It could be the body that finally recommends integration of the house — something the late Governor-General Vincent Massey opposed all his life.

For almost 49 years now Hart House has been the student centre for males on campus. The new campus Centre may usurp this traditional role and leave the House to fill other functions.

When the men's athletic department moves to the new athletic centre already approved by the university, it will leave the entire north wing of Hart House empty.

The advisory committee was requested last spring by Arnold Wilkinson, warden of Hart House, "to examine the future role that Hart House should play in the University of Toronto."

In a letter to Warden Wilkinson dated Sept. 25, Dr. Bissell agreed to the formation of this committee and suggested it be composed of a member of the board of govern-

ors; Dr. Donald Forster as the presidential appointee; four students nominated by the Hart House board of stewards — a student dominated organization; three faculty members and one graduate (alumnus) member of Hart House.

At tonight's SAC meeting, Gary Segal (1 Law), a student appointee to the Board of Stewards, will propose that both the board of governors' member and the presidential appointee be ex-officio (non-voting) members, and to have two of the four students appointed by the SAC.

The latter term may mean that there will be women on the committee — women involved in defining the future role of the House.

Dr. Bissell agreed the committee could contain women, but did not know if the rules of the house would be changed to admit women as full members.

"This would have to be discussed with the executors of the Massey estate," he said. "The Massey trust and deed of gift still stand, but I hope a change would not have to go through the courts — that this could be done by common consent. I'm just speculating on this, however."

## Busy day on campus

o SAC President Steve Langdon will meet U of T President Claude Bissell in open debate at 1 p.m. today on or near the East Terrace of Hart House.

Langdon challenged Dr. Bissell to the debate to replace the President's opening address last month, but Dr. Bissell instead agreed to hold it later.

o The Faculty Council of Arts and Sciences will again consider the Macpherson Report in a third open meeting at Convocation Hall today at 2 p.m.

Dean A. D. Allen will ask

the council to instruct him to present a revised set of proposals Oct. 28 after wider discussion has taken place.

He will also ask the council to establish a committee made up of one elected student and one staff member from each department in the faculty which would also discuss the proposals.

Submissions and briefs from the departments and students in the faculty would be accepted until Oct. 15.

SAC president Steve Langdon said last night he felt Allen's new proposal preserved most of what was con-

tained in the student motion rejected by the council Friday.

o Scarborough College will be the site of tonight's SAC meeting at 7:30 p.m. SAC's current policy of "roving meetings" in large halls is an attempt to meet more students from all areas of the university.

### TERM PAPERS - ESSAYS

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## Cops negligent: Radio

A Radio Varsity technician says the campus police were neglecting their duties at the Queens-Toronto football game last Saturday at Varsity Stadium.

Ronald Kroll (IV APSC) charges two campus police and one metro officer refused to stop three drunks who twice broke a wire, cutting off the game broadcast.

"The damage was so slight," said Chief Constable

B. West, "that we did not feel it was a serious matter."

West added that at the time all the available police were preparing for more serious damage from an extremely rowdy Queen's section.

Radio Varsity is preparing to sell game broadcast to a local AM station, and any interruptions in coverage could ruin this deal.

ATTENTION THE FOLLOWING: Henry Tarvainen, Michael Ignatieff, Kaspars Dzeguze, Bob Rae, Larry Haivcn, Paul Ennis and Branislav Chrtiev. There will be a Review meeting this afternoon at 1:15 p.m. in the Review office. You will attend or be shot (except for Henry who will continue to be awed and venerated).

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Topic  
STUDENT POWER WORKS AGAINST THE  
BEST INTERESTS OF THE UNIVERSITY COMMUNITY

For the Ayes  
John Winter, SGS  
Bill Charlton, III Law

For the Noes  
Stephen Langdon, IV Trin  
Ted Rotenberg, I Law

Speaker of the House E. M. Bridge, M.A.  
Ladies invited to participate from Floor

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## FOURTH INTERNATIONAL TEACH-IN

# EXPLODING HUMANITY



## THE CRISIS OF NUMBERS

AT VARSITY ARENA -

o FRI., OCT. 25, 8:00 PM

- THE RACE TO EXTINCTION

o SAT., OCT. 26, 9:30 AM

- SEEING INTO THE PRESENT

o SUN., OCT. 27, 2:00 PM

- PROGRAMMING FOR SURVIVAL

o SUN., OCT. 27, 8:00 PM

- A DILEMMA FOR AFFLUENTS

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THE WEEK OF OCTOBER 21-26

Maybe this is the year to sock it to the administration and sock it to their buildings  
 —Peter Warran, president of  
 Canadian Union of Students.

## violent year

This was to be the year of campus violence, of "socking it to their buildings", and we haven't been disappointed.

Queens University students last weekend tried to dismantle a Toronto hotel for the second year in a row, and got blacklisted for the second year in a row; U of T students threw and broke bottles on the playing field at the Queens—Blues game.

Victoria College frosh contributed more than \$1,000 in damage to their residence during freshman weekend.

New College residents said goodbye to their alma mater last spring by burning carpets, tearing down doors and smashing windows.

And then there's the McGill train we didn't have this year. Last year students did so much damage the train was cancelled.

There's been lots of student violence all right, most of it by drunken jocks and mob-conscious engineers and repressed artsies "blowing off a little steam".

Curiously enough, there hasn't been any of the feared "student radical violence" (also called anarchy) on any Canadian campus. Not just this year, but ever.

The fact is that all the moderates and conservatives who are so uptight about violence by SAC or the CUS don't know what they are talking about.

Most of the "violence" comes from their own ranks — kids so repressed by our society they'll use any excuse to strike back. But of course, these "nice" kids don't get clubbed and jailed.

## a loss?

Morality cop William Pilkington is leaving the Toronto force to become Whitby's police chief. Now, is that a loss or not?

Pilkington headed the Dorothy Cameron Art Gallery bust in 1965, remember? But how much can we fault him personally for that? He was just doing a job.

Another example then. This summer a group of nice liberals — social work and church types — met in the dining room of the Anglican diocese offices downtown to chat about Yorkville and what can be done for (about) the kids who called themselves hippies.

## LETTERS

### not consistent

Sir: May I take exception to the views expressed in your October 7 editorial, "Now We Know"? I fail to find the lack of consistency you attribute to the teaching staff's attitude toward student-faculty equality.

Let's clarify terms: the Association of the Teaching Staff represents some 90 per cent of the full-time faculty of this University. The Council of the Faculty of Arts, which does not even include all the undergraduate divisions, represents about 50 per cent of the staff. Isn't it a bit misleading to term both organizations "the faculty"?

As a member of the Executive Committee of the A.T.S. I can say that we invited S.A.C. representatives at Mr. Langdon's request and primarily for educational reasons: we wanted to hear from them and to learn from them. Most of us attending Thursday evening's gathering seem to have done so, considering the way we voted.

As a member of the Council of the Faculty of Arts and Sciences, I voted against Mr. Pargeter's motion because the last thing this university

needs is yet another committee to rehash matters that have been amply discussed both in and out of committee. You don't offer cheesecake to an overweight man with heart trouble. While I favour greater student participation in the settling of curricular matters (as well as in the planning of the university structure), I am not sure that a quickie motion altering the already unwieldy balance of the Council of the Faculty of Arts is the way to get it.

Doubtless I resemble many of my colleagues in feeling confused about the manner in which this community is to become more human, and am therefore reluctant to make hasty decisions. If students or their representatives feel compelled to book passage on the Titanic, I cannot stop them. But I'll wait for another to come along, thank you.

As for Mr. Langdon's theory of guilty consciences: no one can convince me I'm laying love on the line in voting according to my brains and conscience on highly complex matters.

Dennis Duffy,  
 English Dept.,  
 Trinity College.

### no woodpile?

Sir:

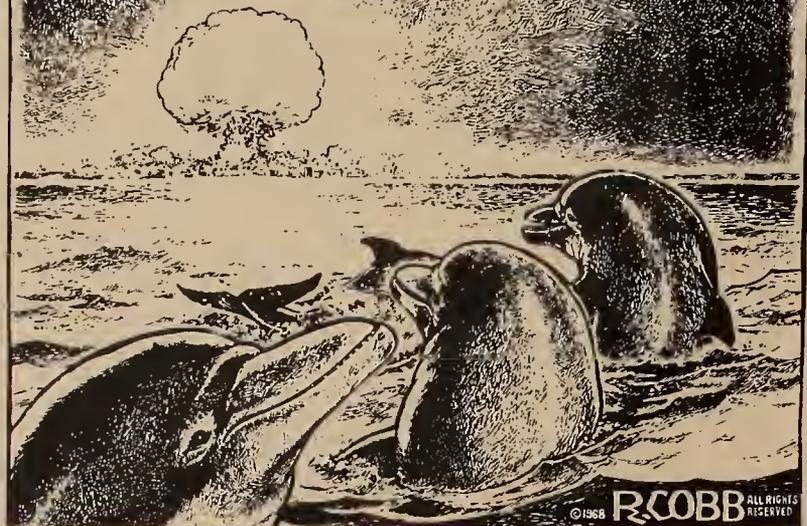
With regard to your issue of Monday, 7 October, and its reporting and editorials concerning the Friday meeting of the Faculty of Arts and Science Committee of the Whole, it is apparent that your paper is attempting (if I may adjust the usual imagery) to make the staff the niggers in the students' woodpile. But what is really disheartening is that there was no reference to the speech made by Professor Robson. The sanity, wit, and reasonableness of his performance, one would have hoped, could not go unappreciated. Neither should his proper concern about the requirements of a good Honours program.

Your failure to report or consider Professor Robson's contributions to the afternoon is beginning to lead some of us to question the sincerity of your motives with respect to the issue of course reform.

Peter Seary,  
 English Dept.,  
 University College.

Actions speak louder than words,  
 Mr. Seary.

# BLESSED ARE THE MEEK: FOR THEY SHALL INHERIT THE EARTH.



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During the meeting someone mentioned that Mrs. Whitehead, wife of the governor of the Don Jail, was trying to start another hippie hostel — one that would take kids in and suck them back into society.

Pilkington stood up and said he was pleased to hear that and added, "I am sure some of our boys would be pleased to staff it in their spare time. After all, we already work with cadets and gymnastic clubs."

Can you imagine? Come on fellahs, on the floor for pushups.

Pilkington may have been a good cop when it was more definite as to who were the criminals, and what was disorderly behaviour. But things have changed. Just because the hippie subculture has disintegrated doesn't mean the disciplined-as-ever cops won the confrontation.

Cops like Pilkington and Chief Mackey may be wondering why the police aren't getting along with the public as they used to. They usually chalk it up

to an alarming rise in crime and disorder and usually propose stricter police action as the remedy. Except that it doesn't work like it used to.

The police have missed the importance of the changes in personal life style. What exactly is the role of the police in the society that is evolving?

So, while Toronto wonders why such a good cop got away, don't grieve. Pilkington may be moving on to a happier scene, where a cop can still be a cop without all these doubts.

# THE varsity

TORONTO

"The successful revolutionary is a statesman. The unsuccessful a criminal."

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sue pulicued and dave frankness and sher brydson and macrage made it to press at time while mickle rod stayed at home to look after the lights, henry and len and mcaffery/ne free hung out in review and beefed about 16. threats even were passed, harriet late night but went home to 69, geoff spells his name inchoerctly but was hear, carol is new from silhouette, reiser's files were fiddled and kirk didn't come, mary kate was fit to a T, and that's all I can recall at one a.m. the others will receive their reward at the ORCUP conference which is listed on the board and is almost free, public announcements are over for another night.

# Student as Mr. Charlie

By Prof. CHANDLER DAVIS

Big day. New scene at orientation. Among the usual newcomers (professors, deans, straight upper-classmen) welcoming the freshmen in the usual way, here is the strange new fire-breathing SAC leader, accessing a first-year-nik and thrusting into his hand — "The Student as Nigger" by Jerry Farber. First-year-nik gulps hard.

*Gee, are you really SAC Plenipotentiary Steve Werndorf?*

That's right.

*— come to welcome me to this wonderful university?*

Well, not exactly.

*What do you mean?*

Read the article. Tells it like it is. Go ahead.

*But but but — he seems to be saying college students are as badly treated as colored field hands! Is he talking about ME? Give me a choice whether to spend the year as a U of T student or a southern field hand, if Jerry Farber doesn't know which I'd choose, I'll be glad to tell him.*

No, it's figurative — you know — the system robs you of your dignity, puts you in second-class status. . .

*Actually a southern field hand probably envies me. Why do you want Farber to spoil my day just when I'm thinking how great my year's going to be? Almost anybody in the world would envy me. My father and his friends envy me because I'm young and carefree, my brother envies me because I've made my escape from Donside Collegiate.*

But aren't you concerned about your autonomy? You know, having some part in the decisions which affect you. Here it's the system that tells you what to study. . .

*More than at Donside Collegiate? More stupid assignments every week than in high school?*

No, I guess not quite as bad as in high school, but —

*Here I was just thinking how free I was going to be, not having to worry about stupid assignments every week like my brother, not having to worry about the business all the time like my father.*

## MIND-CAGE

— but the system keeps conditioning you to

conform, puts your mind in a cage, doesn't leave your mind free to challenge. . .

*Well I'm planning to have two nights and a weekend free every single week, altogether free, and a couple of weeks I'll take off to go skiing. If I want to study something that isn't assigned, instead of going to shaws and going skiing, I'll be able to do it. I can do it a hell of a lot easier than if I was working in a grocery store or in my father's office. But I think I'll go to Mont Tremblant, frankly.*

Most pitiful is the prisoner who loves his chains.

*Chains? Are you kidding? Who's chaining me?*

Oh, the professors, the. . .

*Hah, the PROFESSORS are supposed to be the privileged class around here? They probably envy us too. I sure as hell don't envy THEM. Anyway, how can I be a prisoner when I can leave any time I want? If I find out it's as bad as Jerry Farber says, I could always leave the University.*

Maybe you will drop out, when you find out what it's like

*I don't think so. My father thinks I'll be more use to the firm when I've got a degree, and I'm glad to have the freedom of not deciding just yet whether to go into his firm.*

## BEAUTIFUL PERSON

Well you, young man, you are without doubt one of the beautiful people. Born into a peaceful, contented realm — an assured future in plastics — with luck you might get to be seduced by your girl friend's mother. Tell me, what does your father's firm sell?

*Oh, I don't know. . . Instrument housings, for one thing.*

Made of plastics?

*Plastic and aluminum.*

And of all the people who handle the ingredients and parts that go into those instrument housings, and all the people who notice their progress through the stages of production, how many of them get half as well rewarded from it as your father does?

*Well, a couple of executives of the aluminum company must make more than he does, I guess.*

Just so.

*Look, what are you suggesting, that we should fight the labour union's battle*

*for them? If they think they can get more for their workers than they're getting, let them try*

Not only organized workers, I'm suggesting that even the unemployed, the Indians — the disinherited, who haven't got any place at all in modern industry, have just as much right to the goods we produce.

## FREE COUNTRY

*Well, it's a free country. If you want to go help the unions or the Indians when you graduate, that's your privilege.*

Right.

*And you can try to talk me into doing something like that too. But you've got to take account of good old human instincts. See I LIKE all this money my father has, and if I just want to go ahead and enjoy it, that's my privilege.*

That's not self-evident. Maybe the worker who is making those instrument housings, or even the Indian who isn't, has just as much right to all that money as you do.

*What do you mean? Don't you get it. My father OWNS that company. That money belongs to HIM. Don't they teach you at University to understand a simple thing like that?*

I've got to agree that some students study here for years and still understand things like that. That's sort of what I was saying a minute ago. Tell me, who does your father's firm sell instrument housings to?

*The US Air Force.*

What does the US Air Force do with them?

*Look, you aren't suggesting that that's any responsibility of mine, are you? Why should I worry about that any more than your union man or your Indian does?*

Well yeah, let them worry too, but you seemed to be willing to take responsibility for the money. Also it was probably your father who made the decision to sell to the US Air Force, so he or somebody in his office must have thought about it.

*Sure, he had to figure out the terms of the contract and stuff. And when he saw how much he stood to make on that product, he COULDN'T turn it down. That's just business. You can understand that can't you?*

Some students study very hard here and still understand things like that.

*Well that's a relief. I was beginning to wonder about this University for a minute, but I guess it'll be okay.*

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# Students risk losing reforms: Macpherson

By Prof. C. B. Macpherson

I have been reluctant, since my return to the university last month after a year's absence, to make any statement or take part in any debates about the implementation of the Macpherson Report. But now we are in danger of losing the lot, not from opposition within the faculty but from the position being taken by the more advanced students, who are apparently willing to risk losing the substantive reforms in order to assert a principle of equality of student and faculty power.

I want to point out (1) that the risk is greater than they may think, and (2) that it is unnecessary.

(1) The substantive reforms now proposed in the structure of degree programs are a response to a demand that has been building up, from students and faculty, over several years. Only now, after a year's work by the original Committee and another year of widespread discussion and of work by many other committees, has the pressure for these reforms acquired the momentum that could put the reforms into effect.

My point is simply that in a body as large as the Faculty of Arts and Science of this University — students and teachers together — that momentum is now easily or quickly built up. But it can be quickly lost, and will be lost if the force

behind is deflected into quite another channel. The risk is not that the implementation of the Report will be put off for an extra year; it is that it will be put off altogether.

And (2) the risk is unnecessary. A choice does not have to be made between the achievement of these substantive reforms and the attempt to establish a principle of university government — the principle of equality of student and faculty power. If that were the choice that had to be made by the student leaders, their present inclination to choose the latter would be understandable. But that is not the choice that has to be made.

They can support the implementation of the Report through the existing channels, however inadequate they may find them, and at the same time make their case on the issue of university government in the only forum where it can be finally effective, namely in and around the new Commission on the governing structure of the University.

I do not suppose the student leaders are under any illusion that the issue of university government can be settled straight away. It is going to take a year or two at least, even with all the forces now committed to drastic change.

But the students' position there will not be strengthened if they now, in the inappropriate forum, ally themselves in effect with those members of the faculty who would like to see no change at all.



"These kids look tough and talk tough but they're very timid".

When you begin working you will spend many hours every day at your job, thus it is important that you choose work that is satisfying and enjoyable to you" — Board booklet.

At the end of six weeks in a particular shop the students are tested. If they fail their test they move to another shop. They have no choice as to where they will be placed to train for their life occupation.

There is dissatisfaction not only with the choice of courses but also with the content.

Horticulture students rake the school lawns for the first six weeks of school and shovel snow for another six weeks in the winter.

Kids in food preparation courses wash pots in the school cafeteria for their first six weeks.

When noisy protests and a strike by the ranks occurred two weeks ago no one was more surprised than the administrators of the school. The first day of the strike, 383 of 777 students were reported out of their classes. Principal Wilbert Bush claims only a sprinkling of the strikers were Castle Frank students. He blamed outside agitators for the unrest.

The protests stemmed from the expulsion of a Grade 11 student Doug Hamburg. His hair was too long for the liking of Principal Bush. Complaints also arose over the lack of freedom at Castle Frank. Many personal complaints were launched against Bush himself.

Bush has a particular ideology to get as many of his students as possible into the industrial market.

"But as soon as employers see long hair they say 'Don't send any of that kind to me.'"

"You and I may not like that but it's the man who pays the piper who calls the tune. I want employers at the school to see our product. So dress and manners are just as important as skills" — Principal Wilbert Bush, Toronto Star Oct. 3, 1968.

"These kids look tough and talk tough, but they're very timid. We mustn't wreck the confidence of these kids or they go down," said Bush.

They were so timid they came out in large numbers to protest their position in the school. They were timid enough to risk expulsion by Bush for their part in the campaign to gain some student rights.

What were they up against? Hair and dress regulations which the principal claims are there to enhance a better working environment. Kids working in shops are not allowed to wear jeans.

Boys must have shirt tails tucked in at all times and long hair is strictly forbidden. Those who don't like the rules are threatened with expulsion.

Bush, a graying staid Vic-

torian of 58, carries his ideology into the halls. Single file down the aisle, and no gum chewing are two hard and fast rules. And students are not allowed to carry cigarettes or tobacco in their pockets, let alone smoke in the school.

If you're sitting in the class, just hope you won't need to get to a washroom. Mr. Bush wants his students to get admit slips to get back into the class before they are even excused. Same goes for all thirsty students.

Rules written in the student handbook come under the heading Conduct Outside the School and include "Do not eat lunches in cars or on the streets", be good ambassadors to your school, "the main entrance is reserved for staff and guests. Students will NOT enter and leave the building by this entrance."

A former English teacher at Lawrence Park Collegiate, Mr. Bush has a reputation for Victorian authority. "If you can't answer me in six words or less don't bother answering," he used to tell his former English students. He insists students stand at attention when speaking to him. They must address him Sir.

It isn't just students who are dissatisfied with Bush and the authoritarian nature of the school. Some of the teachers are dissatisfied as well. When Bush became principal, 16 teachers — including the heads of the science, mathematics, physical education and English departments — left the school.

Only 30 of the 58 teachers of the staff in 1966, when Bush became principal, are still teaching at the school.

Most student complaints are not with their teachers, but the administration. "All my teachers are pretty good," said Edith Pollard, a grade 10 student. But they too are under the thumb of Mr. Bush.

When striking students went to a Board of Education meeting to present their grievances they were forbidden to speak, because, according to the trustees, they had not gone through the proper channels.

Who do the students take their complaints to? Mr. Bush doesn't listen. And to further the problem, they haven't got a student council.

They do have class representatives elected by each class. But meetings are called by the teachers perhaps once a month. The purpose is solely to discuss dances and year books.

When students protested, Bush retaliated. He suspended all striking students until they returned with their parents and a note explaining their absence.

"Now people will know what you really are, when they see this all blown up in the paper," Bush told his students. "They'll think you're trash," he said.

## CASTLE

(continued from page 1)

"Education is Ontario's fastest growing industry" — Hall-Dennis Report.

The Board of Education apparently has the solution to the problem facing kids from low income brackets. Place the kids in the two, three and four year courses offered at Castle Frank — a model school and try to find them jobs when they have completed their program.

But Frederick Sneyd, Head of the school's guidance program, says it is impossible to find all students jobs. No more than 50 per cent of Castle Frank's graduates find work in their field of study, Sneyd claims.

"Your choice will be important to your future education and occupational plans. Because of the importance to your future and the next years of education, it is extremely important to consider your own abilities, interests and achievements." — a Toronto Board of Education booklet given to all grade eight students.

Many students going into Castle Frank haven't been placed into the courses they requested. One student now in a dry cleaning course asked for hairdressing as first choice and food preparation as second.

They are not the only ones. In interviewing, many kids showed the same dissatisfaction with the manner in which their programs were decided for them.

"In the first year you spend time sampling the work in many different shops. As you work in each area you can observe your feelings toward the work and toward the people you work with. This helps you choose one or two shops which you will continue in your second year.

## U.C. FOLLIES

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IN THE J.C.R.

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and 5:p.m.

# FACULTY OF ARTS AND SCIENCE

The Dean of the Faculty of Arts and Science has invited those students who stood first in First Class Honors in the examinations of the First, Second and Third Years in May, 1968 and the entrance scholars with a Scholarship Index Figure of 90 or better, to dine with him in the Great Hall of Hart House on Thursday, October 17th 1968 at 7:15 p.m.

If any of those students have not received their invitations through the mail, will they please call at the Office of the Dean, Room 2020 Sidney Smith Hall.

# Ludwig in residence

By LARRY HAIVEN

Jack Ludwig works in a cozy room with a fireplace in Massey College and he doesn't give straight answers.

"Lean to the left. Lean to the right. Stand up. Sit down. Fight, fight, fight!"

The sound of cheerleaders from the back campus drifted over the walls of Massey College. Ludwig turned and guffawed. "I told the president of this here university when I came here that I think the best university is where education goes on outside the classroom."

Behind him, in the courtyard, where goldfish swim in a heated pool all year round, two fellows of the college were parading in their scarlet academic gowns. Ludwig grimaced.

He was wearing a bulky turtle neck sweater and flannel pants. His face is a harsh one that bears a look of concentration always, perhaps because the hair is greying.

He's worried about old age, but not his own. "Some of the oldest people I know are high school and university students . . . the ones that have let their minds get slack."

Ludwig, the new writer-in-residence, has been here only three weeks. He hasn't seen much of the university but he's been to Kensington market nearly every day.

So he didn't talk much about writing. He talked about bags. Not shopping bags, but bags you put people into, and bags that you put yourself into by putting other people into bags. The university puts people into bags.

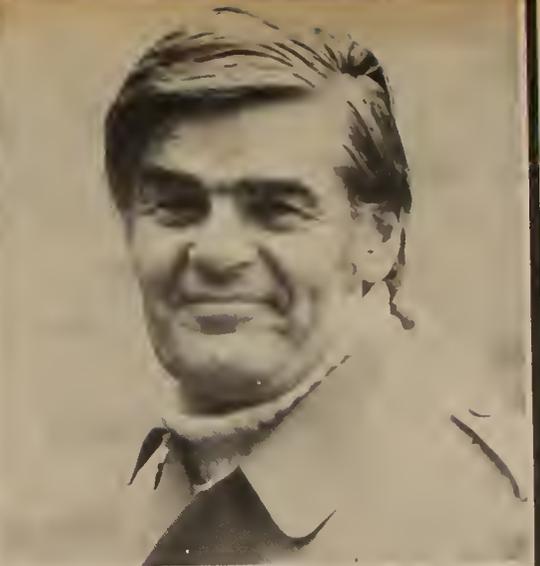
"When you come to university, you should be made to drop all preconceived ideas of the world. It should be a completely new experience, but it's not."

"Yeah, so what do we do to, this may sound trite Mr. Ludwig, sir, to 'blow people's minds?'" asked the eager reporter. But Ludwig wasn't answering — not directly at least.

He stopped walking around the room, sat down on the sofa and filled his fountain pen with zest. Then he turned to the reporter and smiled. It was a warm smile.

He talked about the tendency for people to classify issues as to right and wrong, good and bad, either or. "Doing the either or thing is a sign of old age."

"Yeah, I see what you mean," blurted the reporter. "Then the antithesis or the either or way of looking at things is . . ."



No either ors for Jack Ludwig

"The either-or way of looking at things," Ludwig broke into a grin, then into a laugh. The reporter laughed too. "Hahahahaha . . . hmmm"

Then they were both quiet. "I read your latest book, Above Ground, and I thought it was just great," said the reporter. "I especially liked the fact that your hero had an optimistic outlook on life. Not like all the rest of those 'existential' Kafkaesque heroes."

"Didn't you think that the her in Above Ground was an existential hero?" asked Ludwig, looking out the window.

"Uh, yeah, sort of a Sartrean existentialist hero, one who has come to terms and has committed himself." The reporter searched Ludwig's face for approval. Approval came.

"No, seriously," said Ludwig. "I think it's too late for Kafka's kind of below-ground man. People can't afford to do that any more, the way things are going, in the United States, around the world."

Then he talked about politics. The reporter ventured to suggest there was no basic difference between Johnson and John Kennedy.

"Well, I knew Kennedy, I knew the man and he was miles apart from Johnson," said Ludwig. "He didn't stand for any of the chauvinistic, patriotic crap."

"Once he was in Texas and they offered him one of those ten gallon hats. He didn't even put it on; he just refused."

"Oh".

"Kennedy didn't let Rusk or McNamara touch his foreign policy."

"So where are all those people now?"

"They're still around".

But Ludwig looked a little sad when he talked about the political situation in the U.S.

"I mean, these SDS guys, saying there's no difference between Wallace and Nixon and Humphrey. That's ridicu-

lous. That's your either-or situation."

"So where do you stand politically?"

"I believe in medicare, social welfare, and now that automation is coming, a guaranteed minimum wage. I don't see how you can argue about those things."

"But Marcuse — he's not going to work in a country like the United States, or even in France. It might work in Mexico; I don't know."

And this year, he's writer-in-residence at U of T, where he's open to any student (or non-student, if he has anything to do with it) to discuss writing or anything else. Besides that, he's working on a novel, on a book about automation and doing a film about Einstein's theory of relativity.

On Sunday, he was working on a poem about the Winter Palace in St. Petersburg where the Czar's Cossacks massacred a group of peasants and workers protesting outside in 1905. He stared intently out the window for long moments, methodically coming back to his typewriter, clicking off a flurry of lines.

Ludwig wouldn't give a straight answer when asked how he would treat the work of a fledgling writer.

"Sometimes you might hate the work but you may have to admit it's very good," said Ludwig.

"Oh, come on," said the reporter. If you don't like it, then you should say so and leave it at that!"

"Can you do that?" asked Ludwig, smiling.

Jack Ludwig is not the easiest person to talk to because he trails off at the end of a thought then brings it up again just as you think you ought to say something.

If you go to see him you won't get straight answers, but you'll meet a very, very complex person who worries about people getting old

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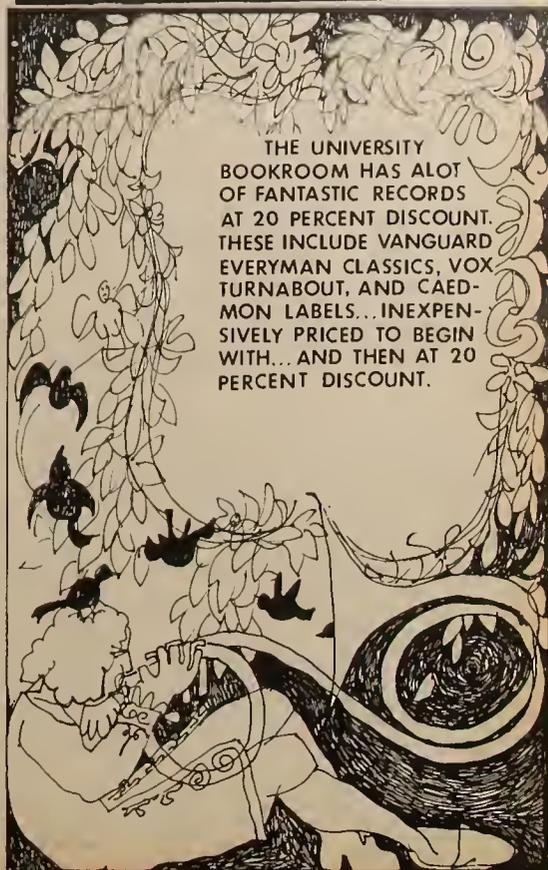
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November 10, 1968

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Choreographer, Jane Mogg

Director & Designer, James Colbeck

Octet

Guest Conductor, Wilson Swift

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March 9, 1969

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Boccherini

Britten

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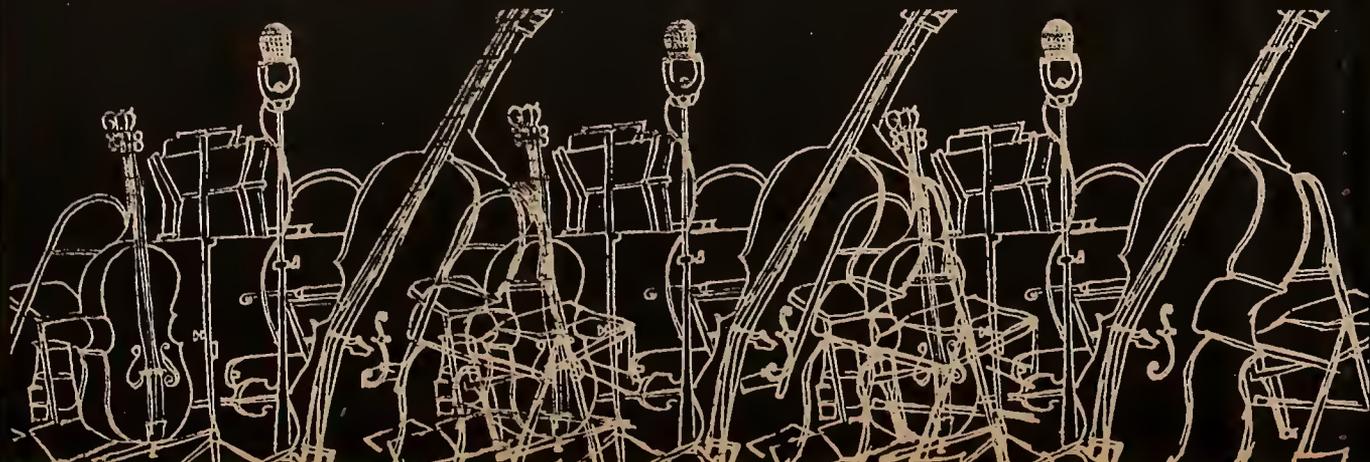
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# NEW WAY



A new 20-foot wide entry road will cut from Queen's Park Crescent, between the new Medical Sciences Building and the Library, linking up with the front campus. The site was formerly occupied by the 55-year-old medical building, which was torn down last month.

**ORCUP ORCUP ORCUP**

Varsity staffers planning to attend the ORCUP conference at London this weekend please meet in The Varsity office at 1 p.m. Thursday.

ORCUP is workshop-learning oriented. New staffers take note. Come in any time and find out what it's all about. Don't forget to sign up or you won't be included.

Conference is (almost) free of charge, but we need one more car.

## HERE AND NOW

### TODAY

9 a.m.

Election Representatives to History Students of Union Council until 4 p.m.

### NOON

Rev. Ted Johnson, recent visitor to Nigeria and Biafra, speaks at Nigeria-Biafra Week program. The Meeting Place, Scarborough College.

12:30 p.m.

A Liturgical Celebration, SCM, Hart House.

1 p.m.

Debate between Presidents Steve Langdon and Claude Bissell. East Terrace, Hart House.

Progressive Conservative Club meets in Sid Smith, Room 1071. All interested in Guelph OPSCA convention please attend.

"This Seminar is About Schools" Hall - Dennis Report. University College, Room 133.

SCM seminar on Political Theology. SCM Office, Hart House.

SCM seminar, Christianity 101. SCM Office, Hart House.

Action Organization meeting on Ontario Students Awards Program. Sid Smith, Room 210.

The Moody Science Film "City of the Bees" will be shown by Engineering VCF, Wallberg Building, Room 1033.

Try-outs for U of T Debating Union, for all interested. Hart House Debates Room.

Planning meeting for Fine Art Club. Sid Smith, 6th floor.

Career Information-Sales Sid Smith, Rm. 1073.

4 p.m.

Discussion-Faith of Unbelievers. International Students Center, 33 St. George.

6 p.m.

Lorne Hall speaking on communication at Lutheran Centre. Meet early at George's Kibitzeria at 5:15.

7:30 p.m.

SAC Meeting at Scarborough College. Buses leave Convocation Hall at 7 p.m.

### THURSDAY

Noon

Meeting of new History Students' Union Council. Room 2124, Sid Smith. Members of Toronto press discuss their views on Nigeria-Biafra crisis. The Meeting Place, Scarborough College.

Candidates meeting for 1st and 3rd year reps. of the UC Lit. In the JCR.

1 p.m.

Leonard Cohen film show, International Student Centre, 33 St. George. Information meeting in the CUSO Office, 33 St. George.

1:10 p.m.

Organizational meeting of Course Union for Political Science, Economics and Commerce and Finance. Room 2135, Sid Smith.

1:15 p.m.

"Windows of the Soul" an enlightening film from Expo's Sermons from Science. Vic's New Academic Building.

2 p.m.

Committee to End the War in Vietnam presents "Inside North Vietnam" by Felix Greene. Music Room, Hart House.

4 p.m.

UC Players Guild auditions for "The Respectable Prostitute" by Sartre. South Sitting Room, Hart House.

5 p.m.

Organizational Meeting for construction of Vic Homecoming Float. Vic Student Council Room.

7 p.m.

Vic Bridge Club Meeting, duplicate bridge, masters points coming soon. Wymilwood, St. Charles St.

Committee to End the War in Vietnam meeting to discuss Oct. 26. Room 11, UC.

8 p.m.

Writers Workshop, Sitting Room, Hart House.

Cerole Francais - Grande reunion. Venez danser, chanter, etc. JCR, UC.

First meeting of Independent Socialist Club. Andy Wernick and Sheine Goldstein speak on "Revolution and the Campus". Hart House, South Sitting Room.

"Instant Turn-on and the Law" symposium on pot and acid. Seeley Hall, Trinity.

### FRIDAY

Noon

Representatives of federal political parties, including M.P.s Andrew Brewin and David McDonald, just back from Biafra, discuss the Nigerian-Biafran War. The Meeting Place, Scarborough College.

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# Shiels returns to soccer lineup

In an effort to bring team play alive, Varsity soccer Blues have coaxed ex-star Graham Shiels out of retirement. Coach Ernie Glass was rather pleased to see that the speedy winger is in fairly good shape and should be available for some action this Saturday.

Shiels, a member of Blues for the past four years, should prove a steady influence to a forward line which has scored only six goals in the four games played so far this season.

The team, gradually recovering from the shock of seeing their winning streak snapped by Guelph, are working hard and should be well prepared to meet Waterloo Warriors at Varsity Stadium this Saturday at noon.

This game will show if Blues are capable of coming back after being on the ropes. If they hope to repeat as OQAA champs, victory is a necessity in each of their seven remaining games. Even a tie could prove disastrous to the Varsity cause.

Coach Glass is thinking of several lineup changes for Saturday's game.

**KORNER KICKS . . .** The defence which played poorly last week have worked espe-

cially hard during practices. So far their efforts have been successful . . . Austris Liepa, a super-star with Blues for the past four years, was shocked at the 4-3 loss to Guelph, he almost enrolled in graduate school.

## INTERFACULTY ROUNDUP

INTERFACULTY SPORTS  
By GELLIUS

Now it can be told. All that excitement and hoopla ("that hoop"; cf. Fr. hoopci — "this hoop") around centre campus yesterday was due to the opening of Interfaculty Football's Diamond Jubilee season. (I thought diamonds were baseball.) Vic, by the way, has won the Mulock Cup 27 times in the last 75 years, including the last ten years. UC, by contrast, has won seven times, the last time in 1944 and the last time before that in 1911. So UC and Sir Robert Borden are even from 1911 on. Scarborough joints the league this year.

### SOCCER

Wong and Davey scored as Jr. Eng. edged Knox, 2-1. Kabush (no relation to the Burning Kabush who addressed Moses) scored for Knox.

Werneburg's goal gave UC a 1-0 victory over Meds.

SMC B beat Meds B, 2-1. Agueci and Vivona hit for the winners (elegant variation for SMC B). Omole (a character in the Irish version of "The Wind in the Willows") scored for Meds B.

Galati, Newhol, Sardone and the Seery yellow leaf led Scar past For, 4-0.

Innis got goals from Murik (2), D'Ornellas (2) and Glicksohn to defeat New Gnus 5-0. (The gnu is a small South African antelope related to the Iliupersis.)

### POLITICS

Al Parrish of Trin defeated Andy Wernick to win election as the Intramural Sports Committee's representative to the Athletic Directorate.

Once more Dave Breech (Varsity water poloist) was elected as chairman of the ISC. Bob Kram of Law is Vice-Chairman.

## CONFRONTATION OF THE PRESIDENTS



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For the Ayes:

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Women are invited to participate  
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## ORGANIZING MEETING For ACTION ON

Student Awards Program Room 2110,  
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## THE CHOSEN FEW

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FRI. OCT. 11th

8:30 p.m.

## SPORTS SCHEDULES - WEEK OF OCT. 14

FOOTBALL (Officiating assignments will be made at Ruli Clinics)

Tues	Oct 15	West 4:00	UC	vs	New
Wed	16	West 4:00	Oent	vs	Trin
Thur	17	West 4:00	PHE	vs	Vic
		East 4:00	For	vs	Pharm
Fri	18	West 4:00	Scar	vs	Med
		East 4:00	St M	vs	Eng

### SOCCER

Tues	Oct 15	North 12:30	Vic I	vs	St M A	Lefkos
		North 4:15	Trin A	vs	Law	Kalman
Wed	16	North 12:30	St Eng	vs	PHE A	Cancellara
		North 4:15	Knox	vs	Emman	Bogucki
		South 4:15	Trin B	vs	Med B	Kalman
at		Scar 4:15	New	vs	Scar	Gero
Thur	17	North 12:30	Aich	vs	Vic II	Simmonds
		North 4:15	Med A	vs	Grad Stud	Homanidis
		South 4:15	Eng III	vs	Wyc	Osborne
Fri	18	North 12:30	Dent	vs	Ji Eng	Napotuk
		South 12:30	St M B	vs	Trin B	Pikalyk
		North 4:15	For	vs	Innis	Hobbs

### LACROSSE

Tues	Oct 15	1:00	PHE 0	vs	Innis II	Maynes	Townley
		6:30	For A	vs	PHE B	Maynes	Tanaka
		7:30	Scar	vs	Innis I	Hennessey	Murphy
		8:30	Knox	vs	Oent	Hennessey	Murphy
Wed	16	1:00	For B	vs	Eng II	Murphy	Tanaka
Thur	17	1:00	Vic I	vs	Law	Mason	Hennessey
		6:30	Vic II	vs	Med A	Storey	Okhujo
		7:30	Med B	vs	Eng I	Storey	Okhujo
Fri	18	1:00	PHE A	vs	St M	Mason	Maynes
		5:00	PHE C	vs	Em	Storey	Okhujo

**VOLLEYBALL** Because of limited space, only volleyball teams will be accepted as a result of a qualifying tournament which will be held on WED OCT 16 STARTING AT 5:00 pm. More details at Standing Committee Meeting on Thur Oct 10 1:00 pm. Faculties and Colleges contemplating entries must attend the meeting.

## WOMEN'S ATHLETIC ASSOCIATION

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# VARSITY AND HHH IN '68?

By ROD MICKLEBURGH

For a lot of people, the SIFL season effectively came to a close last Saturday when Queen's whupped our Blues 35-0.

Due to the College Bowl, there is no play-off in the league this year, so that Blues, to stay alive, must beat Gaels by 36 points in their Kingston confrontation come November 9. The only other possibility is a shocking upset over Queen's by such powerhouses as McMaster, Waterloo or McGill.

Objectively, Blues would appear to have as much chance of repeating as Yates Cup winners as Hubert "Drugstore Liberal" Humphrey has against tricky Dicky Nixon.

But didn't Harry "down on the farm" Truman win in '48? Maybe Blues and Humphrey will romp home together in the cool November climes and stun the world. Don't bet against it. (Well, you can bet against Humphrey.)

Varsity head coach Ron Murphy and his players are quite notable absentees from the swelling ranks of campus pedlars of pessimism.

"We'll be ready for them, said one player, "and they'd better be ready for us."

"Anything can happen in a football game," adds quarterback Vic Alboini. "Who'd have thought Queen's would win 35-0 on Saturday?"

However, in the meantime, Blues have four games on their schedule before meeting the Golden Gaels. The first of these is Saturday's game in Waterloo against one of the league newcomers, Waterloo Warriors.

Last week, Warriors gave Western Mustangs a ruff, tuff battle before succumbing 31-27.

As might be expected, Blues are working diligently in practice this week to overcome the painful inadequacies that showed against Queen's.

The big handicap under which Blues' offensive attack has been labouring, of course, is the complete lack of threat through the air. Alboini, who showed remarkable passing ability last year before being injured, has been consistently off the mark this year, completing only six passes in two games.

"I don't know what the trouble is," reflected the genial quarterback yesterday. "Sure, Queen's put on a big rush, but even when I had time I was missing badly. Murph's added some new plays which are going to help a lot by varying the functions of the hackfielders. There'll be more receivers to throw to. We've got lots of potential; it's just a matter of putting it together."

Alboini's right. Blues do have the potential. With Arnie Carefoote, Bill Bennett and Paul McKay back in the line-up for this week's game, it could be ready to pop. Watch out Waterloo.

**BLUENOTES** . . . Stories that all-star defensive end, Alex Topps, broke his leg against Queen's proved a bit premature. X-rays showed no break, 'merely' a bad leg bruise, but he'll still miss at least one game . . . Rookie lineman Bart D'Onofrio has impressed both teammates and coach with his hard-hitting, aggressive play.

## BLUES ALIVE AND WELL

By PHIL BINGLEY

For those faithful Varsity Sports' readers who have been either in a coma or temporarily blind and deaf, for the past four days, Saturday was one of the blackest days in University of Toronto sporting history.

Not only did our beloved football team fall 35-0 to Queens' Golden Gaels but Varsity soccer Blues saw a four-year unbeaten streak go down the drain when they dropped a 4-3 decision to Guelph Gryphons.

Since then, Toronto fans around campus have offered post mortems, criticism and excuses as they shake their heads and tell each other that the football season is over and the soccer team is crumbling.

Well sports' fans everywhere, I for one beg to differ. At the risk of sounding a little more insane than usual, I tell you that the football situation is far from decided and the soccer team will rise again to glorious heights.

Intercollegiate sports is second in unpredictability only to a halt in the United States bombing of Vietnam. Already the Senior Intercollegiate Football League forecasts of almost every member of the fourth estate have disintegrated into hilarious errors. And, all the "I told you so" pseudo pigskin experts around the league have disappeared.

The point here is that Blues are not dead. In fact, they are alive and kicking, running, passing, blocking, tackling etc., every night inside the stadium. And, if you find that hard to believe, just watch what happens on Saturday afternoons for the next five weeks.

Blues still have two distinct chances to retain the Yates Cup and a possible berth in the Canadian College Bowl. If another team in the league can beat or tie Queens', or if our boys can rally to crush the tricolor by more than five converted touchdowns, the coveted silverware will remain in the trophy cases of Hart House.

Head coach Ron Murphy, an individual never known for his pessimism, is far from calling it a season at this point. "Sure, it will be tough to beat them (Gaels) by thirty-six points," said Murph. "but we still have the potential to do it. We plan to make several changes and certainly we will have to work on all aspects of our passing attack. Don't count this team out yet. We'll come back."

As for the soccer team, one setback does not equal a losing season. Coach Ernie Glass has far too much talent available to push the panic button now.

And so, friends and sportsies, don't be surprised if these two teams win the rest of their games this year. Just remember who you heard it from first.

### BAD ACTORS EVERYWHERE

First it was student apathy, then student power and now student immaturity.

A number of Queens' types who attended the game here on Saturday became standing members of the third category as a result of their idiotic post-game behaviour.

Not content with disturbing the peace late Saturday and early Sunday, these apes ripped phones off the wall, smashed television sets, ripped carpets and generally demolished the hotel at which they were staying.

In return, the manager of the hotel has promised to keep his doors permanently barred to all Kingston U. students in the future.

To be fair and honest to these individuals, it should be pointed out that quite a few Varsity inmates were also guilty of babylike behaviour. Hundreds of liquor bottles, most of them from the Toronto student section, were hurled toward the playing surface throughout the game. Toilet paper and confetti are all part of college football but bottle throwing is part only of ignorance and irresponsibility. Fortunately, only one person is known to have been hit (not seriously) by the falling debris.

Hopefully, the next clown to heave a liquor dispenser at a Varsity football contest will be thrown out of the stands along with the rest of the garbage.

**NOTES:** Varsity basketball Blues under the direction of coach John McManus began workouts Monday at Hart House . . . The Lockey team with Tom Watt at the reins starts practices October 21 at Maple Leaf Gardens.



Vic fullback John Sharpe (22) is converged on by four St. Mike's defenders in yesterday's opened of the interfac football season. Brian MacConnell (33) and Pat Kiely (25) have their numbers showing.

Photo By BRIAN BARTLEY

## Vic opens with 5-0 victory

In this day and age of constant flux, few things remain unchanged in the world. However, University of Toronto interfaculty football seems to have resisted the evolution process with the gridiron squad from Victoria College the party most responsible for the stalemate.

Winners of the Mulock Cup for the past ten years in succession, The Scarlet and Gold opened their 1968-69 season with a 5-0 win over the fighting Irish of St. Mike's.

Always ahead of their opponents in organization, conditioning and poise, Vic has

almost reduced intramural pigskin activities to an annual battle between the other faculties and colleges for the right to lose to them in the cup final.

In the St. Mike's game, the two teams see-sawed back and forth without being able to move the ball with any consistency. Vic counted all their points in the first half when Peter Marshall kicked one field goal and added a single on another missed attempt. John Glennie also kicked a single to round out the scoring.

In other football action,

Dentistry scored an impressive 27-6 victory over Pharmacy. The dentists who were popping leather for the first time this season, showed no signs of lack of conditioning.

Greg Mason, Gary Jackson, Nels Ravka and Mel Pearson were the big offensive guns for the winners as they each counted single majors.

Ex-Vic player Gary Kushner rounded out the tooth-pullers scoring with three converts in four attempts.

Larry Ura was the whole scoring show for the medicine mixers when he scored his team's only touchdown.

# Bossin starts F.U.

By HARRIET KIDECKEL

The project is half-jokingly called the Thomas Hobbes Memorial Free University.

"Because Hobbes is the most unfree person I know," says Bob Bossin, the university's registrar.

Hobbes, a 17th century English philosopher, believed people were basically evil and therefore needed discipline to control them.

The philosophy of the free university is just the opposite.

"University of Toronto is supposed to be a place of learning. Some believe it is on the right track but I don't think so," says Bossin, an Innis College graduate who is now educational consultant to the Students Administrative Council.

So he has started a totally free university — free both financially and structurally.

"It's the poor man's Rochdale," he says.

Students will decide where, when and how often their course groups meet. They will also choose the content of the courses.

"The Free University (often abbreviated to F.U.) is for people who are interested in learning and especially people who are bored by where it's at in the university," Bossin explains.

Stanley Ryerson, historian and author of the new book

Unequal Union, will lead a course called Canadian History — Nationality and Social Structure.

This course is particularly useful, Bossin pointed out, since many students were turned away from the general course in Canadian history at U of T this year 'due to overcrowding.

A course called Peace and War — Problems of Aggression, Stability and Hostility will be led by Carmen Guild, assistant warden of Hart House.

Ron Duksta, an Ontario Hospital psychiatrist with some very different ideas about authoritarianism in the medical profession, will lead a "free medical course."

Prof. H. N. Milne, University College archivist, will lead a group on the history of the University of Toronto.

Jack Ludwig, writer-in-residence at U of T, wants to lead a group on the problems of education.

There will also be a course on the study of films as an art form.

Other resource people include Don McCulloch, psychiatrist, Rosemary Harrop, of the U of T advisory bureau, and Steven Chisine, a young Canadian poet.

Bossin is eager to institute or aid any other courses in which students show an interest.

THE

# varsity

VOLUME 89 NO 12  
OCTOBER 11 1968

TORONTO



Photo by DAVE ISAAC  
Registrar?

## Quebec students strike

STE. THERESE DE BLAINVILLE, Que. (CUP) — Quebec students have occupied nine junior colleges in a protest over that province's education system.

More than 700 of 11,000 striking students at Lionel Groulx College slept in the building Tuesday night to draw attention to the need for changes in Quebec's educational system.

The junior college students charge they cannot get into universities and they are not being properly trained for the job market.

Last night, students occupied junior colleges in Ste. Foy, Chicoutimi and St. Jerome.

In an emergency session in Montreal last night, the Union Generale des Etudiants de Quebec decided not to call a general strike of all Quebec students.

It will be up to individual colleges and universities in the province to decide what support they will give to the junior college strike.

UGEQ plans a session next Thursday to "evaluate" the situation and plan further action.

At press time, McGill and Sir George Williams University students were holding late-night strategy sessions.

- re-instatement of the \$5,000,000 removed from the money available for student scholarships this year.

- abolition of the two per cent increase in the annual interest rate on student loans.

- a complete study of the whole educational system in Quebec

# Bissell and Langdon debate role of university

By ANNE BOODY

The university should be a place concerned primarily with the pursuit and expansion of knowledge, President Claude Bissell told students Wednesday.

Bissell and students council president Steve Langdon confronted each other before some 50 students Wednesday on the former site of Tent City.

"Mr. Langdon has called me a classical conservative," Bissell laughed. "I haven't called him anything yet — at least not in public."

He argued that the university, out of necessity, is a servant to society. And research is one way we serve this society, he claimed. But he denied any war research was being done for the U.S. defence department.

The training of professionals at the university is another way we serve society, he said.

Dr. Bissell told students the university tries to maintain a neutral position in society. "Once we identify ourselves with a political party position, there's no turning

back. Political ideology would determine every action — the hiring of staff, the selection of students and the choosing of course programs.

Before the role of the university in society can be discussed the context of that society must be looked at, Langdon argued.

He urged students to look at the existence of class divisions in society and the accessibility of education.

"Look at the concentration of capital, the extent of U.S. control in our society, the 10 per cent rate of unemployment in the Maritimes. Look

at the statistics of our economy.

"In Canada, over 20 per cent of the population is under the poverty line. This is the kind of society we're creating," Langdon claimed. "What role can the university play?" he asked.

It should be a place for

freedom and tolerance, a place of academic freedom for faculty and students, Langdon said. "There should be a free interplay of ideas.

"The kind of university Dr. Bissell talks about is not a neutral university. He is representing the position of a liberal.

"Right now the knowledge of the university is being used to keep society active," Langdon stated.

But it must integrate the needs and desires of the community around it, he emphasized.

"Instead of changing the university why not cop-out and form our own institutions like Rochdale?" one student in the audience asked.

"I sympathize with you," Dr. Bissell answered. "But it would have been difficult even to have Rochdale if it hadn't been for a letter from me saying Rochdale was a good idea," he said.

"Don't leave the university," Langdon urged students. "Make use of the good facilities here. People will continue to enrol in the universities despite Rochdale. We must change from within."



Langdon shivers while Bissell smiles

Photo by WARREN JACOBS

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YORK UNIVERSITY PRESENTS

### THE CHOSEN FEW

VANIER COLLEGE DINNING HALL

FRI. OCT. 11th

8:30 p.m.

# HERE AND NOW

TODAY

All Day

Sign a petition to send aid to Biafra. St. Michael's College

9 a.m. - 11 p.m.

Marquetry work by Bob Goebel in Gerald Larkin Building, Devonshire Place. Until Oct. 18. Sat. 9 a.m. - 1 p.m.

Noon

Andrew Brewin and David McDonald, just back from Biafra, will speak at the Meeting Place, Scarborough College.

1 p.m.

Dept. of Geology films: Universe, Searching Men. Mining Building, Room 128.  
ISC weekly folk singing. 33 St. George.

4 p.m.

Organizational meeting of SAC Committee on the Nigeria-Biafra Crisis. Discussion by returned CUSO

volunteers. Hart House Music Room.

Auditions for UC Follies, JCR.

SATURDAY

9 a.m.

VCF hike down the Bruce Trail. Meet in front of Hart House.

8 p.m.

P.C. Club victory party to celebrate the 192nd anniversary of Benedict Arnold's naval defeat on Lake Champlain. Chez David.

8:30 p.m.

Rally of concern for Soviet Jewry with entertainment and Rabbi Plaut. Nathan Phillips Square.

SUNDAY

11 a.m.

Student Worship Service with sermon by Principal Glen of Knox College; Knox College Chapel, 59 St. George St.

1 p.m.

Political Economy Course Committee Meeting. South Sitting Room, Hart House.

TUESDAY

1 p.m.

Career Information Session - Pulp and Paper Industry. Room 1073, Sid Smith.

New College SAC reps will meet to discuss upcoming SAC resolutions to give \$500 Toronto Anti-draft Program and to organize activities during the International Week of Protest. New College Student Council Office.

5 p.m.

Psychology Student Union Meeting. Room 1070, Sid. Smith.

8 p.m.

Meeting of those interested with Jack Ludwig, Writer-in-Residence. Upper Library, Massey College.

Meeting of Christian Perspectives Club to discuss Dr. Runners lectures. Ante-Debates Room, Hart House.

# World's shortest CA aptitude test.

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Rosie Janson, Campus Worker

Sermon "The Surprise in Meekness"

Ordinarily when we think of a mask person, a Casper, Mikhael comes to mind. The root meaning in several languages, however, indicates just the opposite—and thus the surprise.

Discussion at Roses, Rochdale Tues. evens. Hart House Holy Communion 1:30 Thurs. weekly.

The Chaplain's own field of study is the Psychology of Religion and Counseling. Dialogue welcome.

### Bloor Street

BLOOR AT HURON

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The Very Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11 A.M.

DR. G. M. HDWSE

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OF GRATITUDE"

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B.A., B.D.

Organist: John W. Linn

11 A.M.

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UNIVERSITY STUDENTS

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## Students revise Allen Report

Students Wednesday won equal representation with faculty on a committee that will be instrumental in revising Dean A. D. Allen's proposals on the Macpherson Report before they are brought before the arts and science faculty council Oct. 28.

The 25 student representatives will be elected at general meetings next week. Members will be chosen on a departmental basis, but departments with small enrolments have been combined to provide more proportionate representation.

To represent General Arts and Science students two "members at large" will be elected on the St. George Campus, and one each from Erindale and Scarborough.

At its third open meeting in Convocation Hall, the Council unanimously agreed Dean Allen revise his proposals in the light of:

- submissions from the departments that he is to receive by Oct. 15;
- discussions that have taken place in the council;

- written submissions from staff and students received by October 15;

- recommendations of the staff-student committee.

Student members of the council supported the resolution as an "acceptable first step" and a "reasonable compromise."

The council at the same time rescinded its decision of last Friday to seat one hundred more students on the Council.

Bob Rae (III UC) spoke in favour of the withdrawal, urging concerned students "only become involved in a way in which equality is recognized."

The principle of equal representation on the Dean's committee had the full support of Prof. C. B. Macpherson.

"Rather than confront one another, students and staff have a great deal to learn from each other," he said.

"Since it cannot be demonstrated that one has more to learn from the other, it seems to me the only reasonable basis of representation is equal representation."

## SAC, students support Strax

Students Administrative Council Wednesday decided to contribute \$300 to paying the immediate hills of University of New Brunswick Professor Norman Strax.

Strax, suspended three weeks ago for his part in organizing a protest against UNB library identification cards, is obeying a court injunction to stay off campus while about 40 supporters continue to sit-in at his office.

Prof. C. B. Macpherson told The Varsity last night that the Canadian Association of Teaching staff has issued a statement "regretting that the University of New Brunswick authorities have not so far employed the proper procedures in dealing with this case."

## Hart House



**HART HOUSE FARM FROLIC**  
12 o'clock, Sat October 12 Includes Making Apple Cider, Dinner, Swimming, Sauna ALL for ONLY \$1.25 person Maps and Tickets - Graduate Office

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Tuesdays, 12:30 p.m.  
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**TABLE TENNIS**  
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**WORKOUT** Fencing Room  
Membership Open To All

**ART GALLERY**  
OCTOBER 15 - NOVEMBER 4  
**ONE MAN SHOW**  
by  
**JOHN ANDERSON**

## Bissell votes for student power?

By AGI LUKACS and JOHN O'GRADY

President Claude Bissell supported student power last night—but it may have been tokenism.

He sat and voted with the "nos" at a Hart House debate which, by a vote of 116 to 111, defeated a motion saying "student power works against the best interests of the university community".

"I am a well-known undercover man for student power," he explained.

Dr. Bissell said he favored student participation in decision-making that was based

on "both interest and competence."

In academic matters only student interest was equal, he added.

He said he saw student power as "a struggle for identity", but condemned tendencies to become "pressure groups" making "irresponsible demands."

SAC president Steve Langdon, one of the four debaters, described student power as "the drive to decentralize and change the structure of this university." He added the movement was "anti-power" and "attacks concentrations of authority".

## Ars Nova on for Homecoming

The Ars Nova rock group will definitely appear at the October 20 Homecoming concert, Abe Mudrik, Blue and White president, announced yesterday.

The group had cancelled their U of T engagement last Monday when threatened with cancellation by John Brower, owner of the Rock Pile.

Ars Nova was to appear on Friday and Saturday night at the Rock Pile at prices considerably higher than those the Blue & White was charging for Sunday night.

Yesterday, Mudrik and the Ars Nova agents agreed to let the Rock Pile have the group for both nights for \$1500, and the Rock Pile agreed to lower

its prices to \$2.00 per ticket.

Tickets at the U of T concert are \$1.50 advance sale.

"Mudrik and I are both annoyed at the Ars Nova agency for having put us in this position," said Brower last night. "We will get together on other engagements after this."

But Mudrik says his private agency told him that "it was Brower who created this situation in the first place."

"This is the first time a college has made a professional withdraw this type of threat," he added. "Most people would have been forced to accept the cancellation, refund all the tickets, and find another group to fill the time slot."



# HOMECOMING

## '68

FRI. OCT. 18

ALL NIGHT MONSTER MOVIE MARATHON - 9 p.m. Fri. until 9 a.m. Sat. (approx.)

- Curse of the Werewolf (115 min.)
- The Monolith Monsters (102 min.)
- Games (100 min.)
- Kiss of the Vampire (87 min.)
- The Night Walker (116 min.)
- Paranoid (117 min.)
- The Deadly Mantis (103 min.)

(Plus a cartoon between each feature)

Admission: \$1.00 per person (this allows patron to enter and exit at will) Tickets will be available at the door. A snack bar will be provided.

### SAT. OCT. 20 - Morning

10 a.m. - Float Parade (North on St. George, east along Bloor, south on Yonge, west along Elm, north on University, west along College, north on Kings' College Rd. to University College)

### SAT. OCT. 20 - Afternoon

- 2 p.m. - Football Game (McMaster at Toronto)
- 4:30 p.m. - Drill Hall Dance - 50c per person
- 8:30 p.m. - Overflow Dance - stag or drag - 2 Bands  
Howard Ferguson Hall (U.C.) - \$1.50 per person  
Tickets Available now at the S.A.C. Office
- 9 p.m. - Homecoming Football Dance - Hart House - featuring
  - The Stitch in Tyme
  - The Master Hand
  - The Benny Louis Orchestra
  - The Harvey Tishcoff Quartet
  - Owen McBride (folk singer)

Tickets are available now at the S.A.C. Office \$3.50 a couple.

### SUN. OCT. 20 - 8:30 p.m.

—Homecoming Concert — Convocation Hall — featuring the "ARS NOVA" - reserved seats only — \$1.50 in advance — \$2.00 at the door — (tax incl'd)

# Macpherson Report: the problem

It's time to get rid of year divisions in a course, and it's time to get rid of a compulsory number of courses in each year.

This reform isn't brought out in the Macpherson Report, and yet it is necessary if we're going to take the Macpherson Report seriously.

Students are discovering that Macpherson-type courses are tough. A lot are trying to get out of these courses because there's "too much work". And they are right.

Macpherson courses require interest in the subject, and they go a long way to freeing the student from course structures to follow his interest.

But what happens if you aren't interested in the course? Or your other four courses when you like the fifth?

Why be prevented from taking a course you think you'd like because it's in another year? Yeah, yeah, we know. You need the background to understand the course.

So we put the cart before the horse, requiring a dullening apprenticeship in hopes that eventually you'll get to something interesting. Sometimes it's too late when you get there.

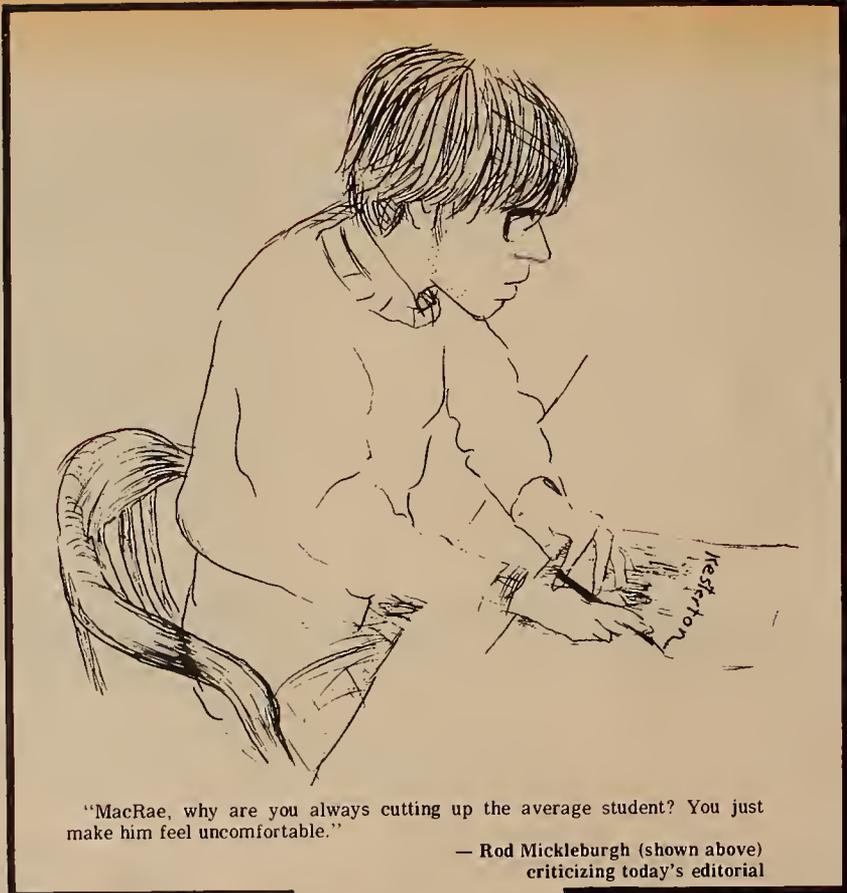
## the solution

Unless the year-course system is destroyed, the Macpherson Report won't work. We'd be better off under the present system. In fact, students are happy under the present system.

Trinity SAC rep Don Ross got a big hand a while ago when he said the average student isn't apathetic, just contented with his education.

Why destroy a good thing? In fact, why not make it even better? Therefore, instead of the Macpherson Report, why not institute the Average Students' Report? It would provide that.

- 1) A professor would give only lectures, not time-wasting tutorials or discussion groups;
- 2) Assigned reading in any course would not exceed 1,500 pages in any course except in special cases. Then the reading must not exceed 2,000 pages;
- 3) Essays and term work would be eliminated in favor of a comprehensive final examination;



"MacRae, why are you always cutting up the average student? You just make him feel uncomfortable."

— Rod Mickleburgh (shown above)  
criticizing today's editorial

4) The final examination would be based entirely on the lectures and reading, with not less than 50 percent given to lectures.

The advantages of this Report are obvious.

The average student could get his degree with a minimum of fuss and bother, even easier and more efficiently than he does now.

The student who is interested in learning would not have to spend much time on courses he didn't want to take, and could spend the vast majority of his time following his own interests.

A class could get one student to take the notes for all, and another to précis the required books. A few days of memorization before the exams, three hours of regurgitation to make sure you know what the professor wanted you to know, and that's your year.

This would be a boon for professors. No more time spent in fruitless discussion with disinterested stu-

dents. Just one or three crisp, short lectures a week, and marking the final.

That would leave a lot of his time free for teaching students (also with more free time) who are really interested in his subject.

## LETTERS

### clarification

We are anxious to clarify our reasons for rescinding our own motion that 100 students be co-opted into the Council of the Faculty of Art and Sciences, since we have encountered some misunderstanding on this point.

First, we do not see the Dean's Advisory Committee as superseding our motion. It was on the contrary on the understanding that it would be formed that our proposal was premised.

Second, we did not suggest that we were offering a definitively acceptable form of student participation; only that for the present purposes it would be an important and effective step in the right direction. We have not changed our mind. But in some quarters it was received as a manifestation of "Tokenism". We reject this interpretation. So do those among the faculty who are opposed to the spirit of the Dean's report, and who were as unconcerned by the presence of 16 students on Council as they were incensed by our proposal.

However, we were unable to per-

suade members of the SAC Executive of its desirability. Others have since complained that this opposition may not have been representative. But as far as anyone could judge (particularly one looking for a pretext to oppose the motion) the official voice of the students had declared itself against it. This would have made the defeat of the motion certain, while strong and vocal student support might have had the opposite effect.

Under these circumstances it seemed inappropriate to press for effective student power on this issue. The opportunity to do so will arise anyway, and the present urgent concern of all is the implementation of curriculum reform. Hence we are willing to accept the compromise, even though the experiment might have provided a useful and instructive precedent. (Indeed, The Varsity, which opposed it, has now hailed the Engineers for "joining" them in the "struggle for members on the Faculty Council").

In a wider perspective, one more point needs to be made. There is no

general opposition between staff and student interests. We hope that as this becomes increasingly clear, the propaganda media may reflect some more realistic alignments within the University.

Ronald de Sousa  
Lorenne Smith,  
Dept. of Philosophy

### visual impact

Sir:

Although, I'm not sure how effective the Faculty Council can be with such an unwieldy size, it is imperative now for students to express their desire for fair representation on and to this body. Our initial goal should be to present a visual impact, through sheer numbers (hopefully spilling of necessity onto the lower floor). By not carrying this through effectively, we are giving a mandate for maintenance of the present power structure.

I would point out the spirit of Prof. Tony Doob (Psych), who cancels lectures coinciding with Faculty Council meetings, urging his students to show their numbers in full force.

Michael Pearl  
(II Innis)

## THE varsity TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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91 St. George, 1st floor



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the night was taken off, but others were on tap—or on top of situations at hand and there were many. Ingrid built up the architecture scene, egi joined john for a debate, and tom was on pot and acid until late Toronto night, policeman's nephew pilked his pic, while anne took her vacuum cleaner to langdon (and her cauliflower was superb), mary counelled with no difficulty, hermet meeced and countered, of course, brian rapped with wer rushing to press the situation re Mark, lete but historically humble, e vested inter faced poor tumtum, rod let me cut up his flipped out page, sherry organized the coral, and dove saved the day by turning the front on its side and doubling it. Bingo. this is dedicated to kirk, who is also—and without whom I would be wearing a verg outfit in effry, grates. ORCUP and beyond hold the news heaven made it in '15 and volky was seen lurking with his gurdian and Merty peeled his face

# review



Leon Major, returns to his Alma Mater to direct the debut of professional theatre at Hart House, choosing Middleton and Rowley's "The Changeling" and Goldoni's "The Fan". Larry Haiven's profile of Major on R-2 begins a new Review department which will focus on persons of interest.



— photos by paul campbell

# focus: leon major

"All right, ready for the next scene! Here it comes! Crash, aaaaargh! Kachoong kachoong ding dong ding dong ... Mmmmmmmmmnnnn ... BOOM!"

When Leon Major directs a play, he's Gerald McBoingBoing, a one-man orchestra of sounds. He's also Rubberman, Captain Marvel and Tom Terrific.

He'll bound up to the stage and start mimicking one of the actors, playing the part himself and flitting around the action like a ghost. Then he'll jump off and run up into the orchestra, pile himself into a seat and chuckle with mirth at something an actor has done well.

You can't help thinking of a kid directing a school pageant, such is the vigour and unbounded joy he exhibits.

But he's thoroughly professional and he smokes a cigar and has an ulcer.

"He directs as if he were conducting an orchestra," says Jack Medley, a professional actor, in the two Hart House productions.

"He's especially good at finding the rhythm in the text," comments Ron Hastings, another professional. "And he'll never ask an actor to do something physically that he couldn't do himself.

Once he tried to jump over a chair and strained himself pretty badly. So he decided that maybe it wasn't such a good idea to do that."

For the opening scene of "The Fan", by Goldoni, one of the two plays in repertory, Major stood at the edge of the stage, his feet together as if he were going to do a back flip. He waved his hands in great flourishes, pointing to the entrances.

"Shmm, bang! Go! Carnato, with the wine. Timmoteo-sweep, sweep, sweep. Now Cavetzo moves away. Carnato goes hahahahahaha. Right," Major claps his hands. "Enter Giannina!" Major rolls the r's off his tongue, sounding like Toscanini.

Sculptor, conductor, dancer, actor, director and human whirlwind, Leon Major is probably the best person in Canada to take over the artistic direction of the U of T Drama Centre.

The Centre is committed to presenting plays that would otherwise not be shown off-campus, plays like Middleton and Rowley's "The Changing" and Goldoni's "The Fan", which they are doing this year with a professional company including Francis Hyland, William Needles, and Rex Southgate.

When Major talks to you, alone, he looks right into your eyes. Sometimes, he jumps up, comes over to you and faces you to make a point. He's always smoking his cigar and sometimes he says "sgwllmmmmphgh", before he takes it out of his mouth when he gets excited about something.

"Putting on student productions at terrific costs like they've done in past years was a big mistake," says Major. "It took student actors and ruined them. There was too much pressure on the amateurs to do professional work which they just couldn't do. So the audience was cheated and the actors were cheated.

"What I'm trying to do now is set up a professional company that would become, hopefully, something like the APA. It would play for three months at the university and then go on tour, if the productions were successful.

"At the same time, we'll be doing ten shows in the church on Glen Morris St. with students only. I'm going to direct one myself. It's going to be an experiment. You know, I believe that students can teach me a lot. We may even come up with a 'whole new concept' of the-



photos by Paul Campbell



atre. Or maybe not but it doesn't matter. Because working there will be just as exciting as working with the professionals perhaps more so."

Major leaned back in his chair in the office backstage at Hart House. "This may sound corny, but the theatre is my whole life." In his case, it's probably true. At one point, six years ago, as the curtain went down on two of his productions at Vancouver and Stratford, he was in Toronto beginning work on two operas and going to a C.B.C. studio the next day to adapt an opera for television.

"If they can afford to hire me, I want to be able to direct a play that I can present to an audience professionally and not waste talent and money. And when I work with students, I want to be able to try out completely new things without having to kill myself only to have it fail. In the studio, if it fails, we learn something."

But Major doesn't believe that the university is the place to train actors. "I think that an actor should go to university to learn about his society, to become a better person, but not to learn to act. That you learn by acting."

Major believes that the theatre of social comment comes second to theatre as entertainment. "Part of the pleasure of coming to the theatre is watching actors perform. Watching somebody die beautifully is a valid reason for coming to the theatre.

Just seeing the breath control of a guy like Bill Needles is a pleasure in itself."

Discipline is very important to Major. Without it, you're cheating the audience, not giving them the best effort all of the time. "I sat up in the last row in the balcony for Olivier's "The Entertainer," and I cried."

But when you see him work on the stage, he seems to wield no discipline at all. Actors work around him and with him, not because of him.

He lets the actors do their own thing and will not tell an actor he couldn't hear him until the scene is over. Then the actors will have to do the scene all over again. But the repetition isn't souring.

Major does everything but direct the play. When he's on the stage, he's acting out the part with the actor, humming, groaning and giggling with him. And when he's in the orchestra, he's a member of the audience, laughing at the funny scenes. After the scene, he goes off with the actor and says things like, "We can't hear you," or "We can't follow this line of action," using the word 'we' to connote the audience.

Ron Hastings says that Major works so intimately with the actor that by the time he's finished, he can't tell how much of the action is his and how much is the director's. But the actor feels completely free in his role.

— Larry Haiven

# star weekly

I wanted to write something because the Star Weekly died this week and I was afraid no-one would notice. The blue boxes are still there on the street corners and still full. The cover design and type-face of the magazines in the boxes are still the same. *star weekly* is still printed in lower case. Only where the date used to be it now says in small letters "The Canadian Magazine" and where it used to read "Magazine Twenty Cents" you now find the date. And the yellow strip cutting across the lower right hand corner that said "Important news about a NEW MAGAZINE see page 21" is gone and the new magazine is here.

There is a neat symbolism in comparing covers. This week Bobby Hull, smiling, tanned, surrounded by the helping hands that are making him a million dollars merchandising Bobby Hull products. ("Farmers like Bobby Hull use the best — Monova Barbed Wire")

Last week it was another blond, tanned kid, wearing an army fatigue shirt common among the New Left. His nose is bleeding from half way up the bridge, the blood has gone down his face making his lips and teeth all red and leaving purple stains on his shirt. An anonymous helping hand is daubing the wound with a handkerchief.

The people in the background are all looking in the other direction, where evidently the real action is taking place — as Auden said in one of his poems:

About suffering they were never wrong,  
The Old Masters: how well they understood  
Its human position . . .  
In Brueghel's Icarus, for instance: how  
everything turns away  
Quite leisurely from the disaster; the  
ploughman may  
Have heard the splash, the forsaken cry,  
But for him it was not an important failure.

The *star weekly's* was not an important failure which is why this model comparison of covers is too neat. Certainly the new *star weekly* is crap. It is the same crap that I remember seeing thumbing through *Weekend Magazine* on the living room floor ten years ago, looking for pictures of the Rocket. How Canada Smashed the Germans, How Two Kids Survived in the Wilderness, Canada's Answer to the Grand Ole Opry, Volcanoes: today or ten years ago?

But the *star weekly* that died October 12 was not roaring hell either. It had its fair share of the timeless hobby, fashion, interesting pastime articles as well as the omnipresent fourteen pages of a thoroughly forgettable mystery novel (condensed). It labelled Phil Givens as one of the bright young men of the new government. In another issue it congratulated the new parliament,

including Robert Stanfield, "the ideal man to provide the sort of sober appraisals some of the new government's more daring legislation will need." Daring legislation? And I remember an editorial ending, "It's a marvellous land we live in. And you're not really a Canadian until you've seen it." Not bad sentiments, perhaps, but will they sell magazines?

The answer of course was yes. It sold the *star weekly* from 1910 until a year ago when Peter Gzowski took over as editor. After that it still sold a few, but more and more nice Parry Sound housewives were cancelling.

They didn't like blood on their covers, or headlines like *The churches spurned her plea to let the kids sleep in their basements. One minister feared his congregation might catch VD. Or having their comfortable world view challenged: (from one issue) 'It is a mental convenience . . . the middle-aged back-lash to lump all the dumb, yearning, bewildered and ill young strangers who head for certain parts of town under the vaguely derogatory label of "hippie" . . . Call them "hippies" and you do not have to wonder why they lack your guts. You can avoid thinking about the staggeringly high rate of mental illness, what it's like to be a fifteen-year-old dope addict in a friendless city . . . Call them "hippies" and you know that they aren't really suffering; they are just rich kids who reject their Parents' materialistic values. They do need "a stern talking to" but it is not necessary to enquire what's bugging them because . . . you know at a glance what they are.*

So they changed the name to *SW*, the Magazine for Young Adults, but the young adults didn't buy it, in fact they don't buy magazines at all except *Time*, *Playboy*, a few *Esquires*, *Ramparts* and *Mad*. So they changed the name back to the *star weekly* and this week they changed back the format.

All things considered it was never really a very good magazine. So why lament?

Because, dammit, it did some random, scattered unforeseen beautiful things. It had style: *With just 31 1/2 years left to run, the twentieth century has pretty clearly fooled Sir Wilfred Laurier. It isn't going to belong to Canada after all. Well as someone probably said before the twentieth century even began, you can't win them all. And at the end of the same editorial (praising Trudeau): The twentieth century still won't belong to Canada. But, now, hopefully, Canada will belong to the twentieth century.*

Style. Margaret Daly, the regular writer who rejuvenated Phil Givens also wrote about getting busted with June Callwood: *"This girl has a tiny baby and she has to see that his formula is made before tomorrow morning." June said frantically after having once more been refused the phone.*

*"She should have thought of that beforehand", the officer said . . .*

*June was crying softly in the next cell and the matron coldly informed her that she was hysterical.*

Sometimes the *star weekly* told it like it was. It found Ralph Cowan's "Golden Moment of Consolation: *He said he had built up a pheasantry of 4,000 birds on the Christian Islands near Penetanguishene where he has a winter home. "I intend to go there and hunt them, I have only killed three in all these years but I am now going to enjoy myself."*

And it gave us Harry Bruce.

*We bought the cottage a couple of summers ago, and there was the hot day when the old man and the old woman came out here for the last time . . . The old man, who was correct in everything I saw him do, wanted to make sure I knew about all the tools, and the storm shutters, and the fact that occasionally it was a good idea to spread a bit of tarpaper on the roof. The old woman . . . sat outside, where it was not so hot and you could hear the lake flopping on the shore, and she drank some tea from a cup she had used how many times before? Perhaps a thousand. The flies hothered her and she looked as though she might cry. He walked for a while near the water, then they hoped we would be as happy there as they had been, and they left, and we all went swimming.*

How many writers can roll the stuff out like that? Bruce also wrote about the garbage strike: *It piled up at the rate of several thousand tons a day, garbage-bag sales boomed, and the strike had been under way only four days when the local CBC news came up with the charming calculation that there was already enough garbage lying around to fill both towers of the city hall to a height of six floors. Good plan, that. And he wrote about Chicago last week: *Already, even the people who still believe that the bulk of the police clubbing was unjustified by the demonstrator's taunts, even these are using a comfortable new euphemism to describe what the police did. They call it "overreaction". It hurts to be the victim of police overreaction. It splits open your head and makes you cry.**

That was the last issue, the one with the bloody-nosed kid on the cover. It was one of the four or five I bought. I read a few more. No, it wasn't an important failure: a Canadian mainstream magazine that tried on occasion to tell it like it was.

Boo! to whatever facts of life ended it. Hooray for Peter Gzowski who tried harder, may angels help him find a new job, and Hurray for Harry Bruce. May angels help him as he tries to protect his long marvellous sentences from the editorial desk at the Daily Star.

— bob bossin

"Canadian Panorama" will be an entertaining, thought-provoking, sometimes controversial supplement about Canada and Canadians. In it there'll be something for everyone. You won't always agree with some of the opinions stated articles—but, then again, maybe you will. One thing's for sure though, once you've read "Canadian Panorama" you'll want to read it every week.

And, once a month, your new Canadian *Star Weekly* will have the popular *Canadian Panorama* supplement. **IMPORTANT NEWS ABOUT A NEW MAGAZINE** See you every month in *Star Weekly*. Don't miss it—you'll **SEE PAGE 5**

review 3

# film

## strange things done in the swedish sun

'491' is a Swedish freight-train that bears down on you with an inevitable load of violence, menace and perversion, delivered by juvenile delinquents, social workers, and a charitable tart.

A group of juvenile delinquents are ensconced with a social worker, Krister, in a ramshackle building, as a pilot (rehabilitation) project. The idea is for Krister to work with the boys by being one of them, but he finds he can't begin to approach them. His desire is sincere enough; performance alone is lacking.

He wants to be involved, but he also wants to keep

part of himself back, reserved and private, somewhat in the manner of a lifeline which would sustain him, should the work fail. And, since he will not give of himself fully, the work must fail. Living a schizophrenic life — the public one full of hollow wishes and formless platitudes, and the private expressing what he denies publicly — he cannot take a stand, cannot forbid the boys anything.

One of the boys, the dark, taciturn Nisse, is angered by the artificiality, the duplicity of Krister and his superintendent; he seeks vengeance.

One day, Nisse discovers Krister's locked room, and understands the meaning of what he finds there: fine volumes, furniture, a grand piano — all locked away from the boys, Krister's buddies!

Krister needs to be taught about himself, Nisse decides, and prepares to administer a savage lesson.

Nisse gradually pilfers the books, selling them second-hand, while the hopeless Krister watches, unable to stop him. But petty thefts constitute small atonement, insufficient to satisfy Nisse. He finds his vehicle for destruction in the plump tart which the boys bring home after a night's foraging.

When vengeance descends on Krister, all are ranged against him but one, the youngest boy. It is through the blood of this lamb that atonement is bought — Nisse's goal achieved, Krister faced with himself.

Lief Nyimark, as Nisse with jutting jaw and bulging eyes, delivers a fine cool-guy performance, without relying on



the stock exhalation-of-smoke or tight, clipped speech routine. He is a thick-lipped, menacing presence, yet one for which we can find sympathy because he is, in his own demented way, seeking to right an imbalance, and in grotesque fashion, administer justice. He is honest — for what that may count — in the ethic he lays down for himself, inexorable and unforgiving in the manner of the Old Testament.

'491' was directed by Vilgot Sjöman, whose later work, 'I am Curious', has been widely

**4 review**

banned. The version of '491' playing in Toronto has been cut, though enough has been left that we may pose such questions as, if a blonde and a German shepherd are mutually attracted, can they achieve anything but a passing physical relationship? The film also contributes to my stock of one-liners, the little tart remarking after a long day's night in the throes of ecstasy "... it feels like it's made of glass".

See '491' unless you have a delicate, perishable mind. It's at the International Cinema.

— kaspars dzeguze

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**'BAREFOOT IN THE PARK'** this film will be shown Fri. Oct. 11 at 8:00 at the Victoria College New Academic Building. Price is 50c per person.

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# theatre

a boilerhouse is not a home



After a year's absence from the Toronto theatre scene, Belmont Theatre Productions has opened a new season at the Central Library Theatre with Henry Living's *Eh?*, a bizarre fantasy about one man's confrontation with the age of automation. First produced in London in 1964, it enjoyed a very successful Broadway run as a showcase for Dustin Hoffman in his undergraduate days.

The plot is simple enough. For twenty-three hours and fifty-five minutes every day, the huge, benevolent boiler beneath an anonymous British dyeworks runs all by itself, providing heat, and chugging innocently in a corner of the stage. But every night at five minutes to twelve, Valentine Brose, a pale, pathetic young man, has the onerous task of activating the boiler — by pushing one button. That's all: check and oil the gauges, and push one button.

The chaos created in

**review 5**

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Brose's five minutes of "work" is enough to set in action all the major characters for the rest of the play. The plot receives its major complication when Valentine decides to make a home for his bride Betty, a slightly less than intelligent red-head — in the boilerhouse.

Man's inability to master the machine provides most of the laughs in the play. But it is man's inability to understand himself and those around him which provides the true stuff for the drama. There is the bald, mous-

tached foreman Price whose only job is to see that the machines work, not the people. There is the rather ineffectual Reverend Mort who is able to establish no relationship with his congregation, and so he seeks recognition as the head of the local anti-smoke committee. The plight of the frustrated, middle-aged Mrs. Murray is even sadder. She is the personnel director, capable of spouting psychological jargon, but incapable of understanding real people.

Played, in theatrical terms, for all its worth *Eh?* would

make a quite hilarious farce. All the makings are there. We have the buxomy-scatterbrain, and an impotent reverend who does little ballets for himself when no one is watching. And then there is the set, perhaps the most amusing of all, with big-brother type voices calling from the ceiling, musical doors, and a near human boiler which seems almost to smile at the audience at times, and then chug, burp, fart and explode all over the stage.

Unfortunately, I missed the laughs. I wanted to laugh very much, but instead the production left me feeling quite foolish as I tried to figure out what it was all about. Director Brian Meeson's interpretation places stress on the intricacies of Valentine's fantastic mind, on a wild, extended dream sequence near the end, Valentine's giant mushrooms and a mad ritualistic ending in which Valentine gains his final triumph, by "shattering" both machine and men. Meeson has transformed what is billed as "a wild comedy" into a bizzare, powerful and perhaps ultimately more rewarding experience.

David Hemblen of PLS fame, in the role of Valentine is not Dustin Hoffman. And it is much to his credit that never at any time does he try to be. He gives a polished, intense performance. But he comes across as too energetic and too confident to inspire the pathos of Valentine Brose. He thus sacrifices many of the funniest lines in the entire play and is at times hard to believe. But with a demonic twinkle in his eye he shows moments of brilliance when the fierce, imaginative side of his character comes to the fore.

Lyn Wright as Valentine's Betty is not only very human and funny but pleasantly decorous even when she says nothing. Kenneth Dight gives a strong performance as the Reverend Mort, and provides the play with moments of real hilarity both as ballet dancer and as pugilist.

Henry Living's *Eh?* is a satire on man and automation which is sure to entertain. When you go to see Belmont Theatre's production plan to be amused, but also plan to be challenged and perplexed.

— Iorine Fienberg

CONT. FROM 6 P.M.,  
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# ROLAND KIRK



"All the myths I had to go through about being black and blind . . . they think you're going to have to fall or be on dope or you're going to bug them, and you have to go through a lot of jokes . . ."

The crowd sits there in hushed anticipation, staring at Roland Kirk. Dressed in a yellow jumpsuit, with a whistle, a siren, a watch, and a nose flute (which resembles a powder horn) hanging around his neck, Kirk looks like a cross between space explorer and frontiersman. In a sense he is both of these, as his astonishing music reveals.

"I began to take an interest in music when I was about two years old. My family liked music and I found that they didn't separate music . . . so I wasn't hung up worrying about what it was, how long as it was good music."

sound reaches a shattering level and he is swooping and soaring fiercely all over his horn with fantastic virtuosity, exploring every possibility of tonal combinations, making music like you've never heard before.

"I know I'm a good musician and I can play any type of music if you just give me a chance. But if I say I'm a progressive jazz musician then I'd have to play on just that one level. I have nothing against the word 'Jazz'. Jazz is something America doesn't recognize but it's the only thing they have. But I still don't want to be put in

Roland Kirk was born in Columbus, Ohio in the mid-thirties ("I don't keep track of dates"). He began his professional career by playing his tenor sax at dances around Columbus and on the road with a rhythm and blues band. It was quite some time before he finally made the big move to New York. But finally, playing with Charles Mingus for a few months in 1961, Kirk began to attract attention. However, some critics put him down for what they thought was mere gimmickry, failing to realize that Kirk's multi-horn technique was an honest and musical

Picking up his clarinet, Kirk plays, with a very acrid tone, *There's No Business Like Show Business*.

After dancing around and having to be restrained, the old lady is finally led out of the club. "You better be careful out there," warns Kirk, "cause I'm driving my car tonight. Blind drivers don't have to pay any insurance."

"Moving to Europe isn't the answer. My roots are in America. As much as I play music and as much as I got to present, ain't nobody got a right to tell me I don't belong in my own country."

imagination. He plays double and triple stops (which he used to practise all the time when he was 17) and makes other tones that you're not supposed to be able to do on the tenor sax.

Finally, when everyone is breathless from the tension, Kirk fades into his own conception of *We Three Kings*, announcing the theme simultaneously on tenor sax, manzello, and stritch (a long, huge, straight instrument.)

The sound is rich, the harmonies ingenious. Soling on manzello, Kirk quotes from Coltrane's *A Love Supreme*, and then goes "out" playing

Roland Kirk is an amazing musician. Dedicated, serious about his music, he is always exploring new musical territory, and refuses to allow anyone else's preconceptions to set limits on his search. Whether or not you dig what he does, you can't remain unmoved by the extraordinary force of his music, which encompasses all the sounds he has heard and all the experiences he has gone through.

"Music is just music and words are just words. People want to put you in a bag so they know how to associate you. Which is all right, I

Kirk begins to blow gently into his tenor saxophone, playing an old popular song from the '30's. After stating the melody, he starts to improvise, his tone becoming louder and more vehement. His lines become longer and more complicated. For choruses after chorus he builds in intensity until finally his

that one category, to have that one tag on me."  
Kirk segues into the next piece, establishing a stomping beat and a driving rock rhythm. Out of his large collection of instruments, he selects a manzello, a medium-length slightly curved horn which he found (along with the strich) by rummaging in antique stores and pawn shops. He plays manzello and tenor sax at the same time to produce a fascinating unique sound.  
"I had a dream that I was playing with more than one horn and so I tried to interpret the sound I heard in my dream. I love Lester Young and Chu Berry and all those guys; still, I have my own voice. When I talk to my son, I like him to know that it's me."

story by  
**jack mccaffrey**

attempt to create the sounds he heard in his mind."  
For the last few years, Kirk has been working steadily on the club circuit.  
"I hate to keep saying it, but that's where they tend to put black musicians. I enjoy playing everywhere, but I think we should be able to play anywhere that anyone else plays. Like in other countries... we play the same place as the symphony."  
"You can play concerts in America if you want to go through a whole lot of other changes — laugh and grin and singing Mack the Knife all night long... I still say it's a drag Louis Armstrong had to go through all that — look at how much trumpet he plays."  
"Or maybe if I get to be 60 years old and my thing gets recognized by a few people — then I'll be able to do it."  
"Some people are making concerts but it still isn't like it should be. They could give me 10 concerts in a row, but that still isn't going to make up for 13 years of sleeping in flea-bitten hotels and going through them changes... people calling me "boy".  
Kirk does a very moving ballad, My Ship, humming along and whistling while playing flute, making strange and wonderful sounds. As he is going into the next piece, a little old white-haired lady croaks "Take it away, boy."  
"I wouldn't allow anyone but you to say that," retorts Kirk. "My mother brought me up to respect people like you."  
Unperturbed, the septuagenarian approaches the bandstand. Kirk kisses her hand to show that he isn't putting her down.

"Even though I don't dig some of the things they do in America, it still isn't the answer for me to leave my country. There are people there who dig me so why should I desert them because of a bunch of fools? Once you get to Europe and stay there for a while, you're just another exile from America."  
After a break which he needed "to smoke some hash (is there a doctor and a policeman in the house? — 'cause then I could do it in front of them and everything would be legal," Kirk announced) the musicians returned to the stand.  
Some one mentioned that one of the Toronto Argonauts was in the audience.  
"Crazy," said Kirk into the microphone. "I used to play football. I'm blind, you know, so I'm going to bump into things anyway, so I might as well bump into the biggest thing. I used to grab that ball and just run like a crazy man all down the field, knocking everyone down, and people would say: is that man crazy?"  
"But my favourite sport was rasslin'. We used to have these big rasslin' bouts. I used to fight these white marshmallow people. So here's the scene: in this corner, the white marshmallow from Mississippi. So rasslin' with this kind of person is like fighting with the tar baby, you know? So I just turned all the lights out and knocked him down and stomped on him. The moral of this story is: don't rattle with blind people in their own homes."

With his tenor sax, Roland Kirk blazes through one of his own tunes, in which he interpolates Have You Met Miss Jones, Desifinado, and a few other standards. At the end of the piece, he embarks on a coda which takes him through some more tunes. Sustaining the solo expedition, he reaches way beyond the range of the instrument, discovering the sounds he hears in his

don't put none of that down. I'm trying to get out of putting people down. I'm trying to raise myself above all this, because we've been talking this way for 7 years now."  
"I'm trying to get my whole life straightened out so that I can play my music and any cat can say what he wants about it. People ought to be able to do what they want to do."

"I look at Archie Shepp and Albert Ayler as musicians. Who am I to say they are bad musicians — 'cause they're playing their thing; they have something to say. I'm proud of that music."  
"I come out of that realm of music, but I interpret the views of the day the way I hear them. Ten years from now, I'm not going to put down the saxophone players that my brother or my son dig — 'cause they might not be able to hear me then, I might sound so square and out of it. But I hope to keep up with what's going on."

Roland Kirk ended the set with Satin Doll. Playing three instruments, he reminded one of the sound of the Duke Ellington saxophone section, a formidable accomplishment.

photos  
by **john swaigen**

# books

**WHO RULES COLUMBIA?**  
(Published by the North American Congress on Latin America)

The epiphenomena of student revolt have recently been getting a great deal of attention from the press, media, and publishing houses. The tactics invoked by students from Berlin to Mexico have been reported to death, and much has been made of the generational gap, or the alienating character of the university, in explaining and rationalizing student discontent.

Serious documentation on the causes of revolt has been another story. Part of the problem has been that radicals themselves have been too preoccupied with organizing and actions, to sit down and do the type of serious analysis required. More importantly, the manipulative character of Western capitalist society, and the anti-theo-

retical character of its dominant ideology, liberalism, ensures that structured analysis takes a distinct second place to "hard news", where reports in the bourgeois press are concerned.

For these reasons, a publication such as *Who Rules Columbia?* is to be especially welcomed, insofar as it represents the kind of hard analysis which journalistic accounts of the Columbia uprising of last April ignore. Every one knows that one of the main charges of Columbia SDS against the university, regarded the corporate links between the university Board of Governors and the major financial and industrial power brokers in New York. Most people have heard of the Institute for Defense Analysis, involving classified research for the US Defense Department, relating to Vietnam.

But so far, little attempt had been made to show these

activities as part of an interacting whole, or map out the full extent of the corporate university's cooption into the military-industrial complex.

**As Who Rules Columbia?** shows, the elite ruling a major university such as Columbia is coterminous with the elite that presides over the destinies of the United States and of the American Empire. The revolt against the Columbia Administration was in a real sense a revolt against the entire American power structure.

There were five basic conglomerations of interests represented on the Columbia Board of Governors, namely, 1) mass media corporations, 2) international corporations administering the empire, 3) national corporations administering the home country, 4) the defense-research nexus, 5) real-estate and finance. The ties among the twenty-two principals involved were multitudinous and intense, with most governors performing two or three roles in the five major interest areas.

Thus, Grayson Kirk, President of the University, was also a trustee of Socony Mobil Oil, a large international trust, sat on the boards of IBM and Consolidated Edison, was a trustee of the Institute of Defense Analyses and was a director of one bank and two insurance companies. William A. M. Burden, a Director of CBS, was a founder of the Fairfield Foundation, used as a front by the CIA to pass over \$1 million to the Congress for Cultural Freedom, sat on the Boards of Allied Chemical and Lockheed Aircraft, key elements

in the American military machine, and was the director of Manufacturer's Hanover Trust. And so on down the line.

Three representatives of CBS and the Chairman of the New York Times ensured Columbia a favourable public image (witness the Times biased coverage of the Columbia events), and at the same time ensured themselves, through Columbia's School of Journalism of skilled labour for the media industry.

Seven Columbia trustees had ties to international corporations, and were concerned with providing the American Empire with the skilled managers capable of defending US economic interests. Through Columbia's School of International Affairs, and the numerous research institutes attached to it, the US State Department and intelligence community were provided with large numbers of their recruits. At least twenty foundations, on which Columbia trustees were represented, were overtly or covertly supported through CIA funds.

Five representatives of the military-industrial complex sat on Columbia's Board. The Institute of Defense Analyses, specializing in evaluations of advanced weaponry and counter-insurgency, had a Columbia trustee as its Chairman.

No less than fifteen trustees had primary interlocking relationships with New York's real estate and financial companies. Four were associated with Uris Building Corporation, which in turn,

conveniently enough, frequently served as contractor for the university. The Rockefeller Brothers were represented through two of their financial concerns. It was David Rockefeller's Morningside Heights Inc., which ensured the entrenchment of the university in the Morningside Heights area after 1947, redevelopment of property involving the eviction of low income groups, and the institutional expansion of Columbia, exemplified by the proposed gym in Morningside Park.

Thus the student revolt at Columbia represented the logical and inexorable working out of the contradictions flowing from the corporate function of the university. For the propertyless and powerless of Harlem and Morningside Heights, the university was the personification of their repression in America. For those fighting against American imperialism abroad, and the domination of the corporate-military elite at home, Columbia's Board of trustees was the epitome of the property-holders of America. Their legitimacy had to be challenged as surely as that of the institutional decision-makers in government and business. To deny the university to the military-corporate elite appeared as the first step in the liberation of the United States from its Frankenstein.

*Who Rules Columbia?* is therefore a seminal document, underlying the social character of the Columbia revolt, and the forces in American society against whom the students were rebelling. If the alliance of forces in Canadian society is not identical, the Canadian corporate elite enjoys a dominant position in this country, analogous to that of its American counterpart. Canadian universities are also involved in providing the skilled labour to service Canadian industry, Canadian foreign policy, the Canadian media, even if the latter are not the imperialist institutions of the United States. Instead, we in Canada are faced with a colonial reality, and our elites must be viewed as junior participants in the American Empire. For Canadian radicals the task becomes to demystify the Canadian university, even as their confreres have done for Columbia. Who rules Toronto?

— philip resnick

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# books

— continued from 8 review

**Young Radicals, Notes on Committed Youth.** Kenneth Keniston. \$2.50. A Harvest Book.

— "Most of the active student radicals today come from middle to upper middle-class professional homes. They were born with status and affluence as facts of life, not goals to be striven for. In their upbringing, their parents stressed the right of children to question and make judgements, producing perhaps the first generation of young people both affluent and independent of mind."

—Tom Hayden,  
Former SDS president

"Theirs is the egoism, the personal chauvinism of the isolationist self." That's how Daniel J. Boorstin described young radicals in a recent article in "Esquire", called "The New Barbarians".

Boorstin's article is provoking because it reminds one of the drunk man at the party, who appears sane and rational when sober, but who, when plied with a few drinks, makes remarks like, "You know, there are too many niggers in this neighbourhood!" or "You Jews are all alike." There's one good thing about that: you find out what he's really thinking.

He contends that the new raison d'être of the New Left is "sensation" and "thrill" as opposed to "experience", claiming that "now the 'New Left' is the LSD of the intellectuals". The revolutionaries today, unlike those in his time, are not interested in "ideology" or looking into the basic problems of life. They

are interested in mouthing four-letter words, in inciting crowds to violence and indulging in self-gratification.

Kenneth Keniston, in a serious and incisive study of the New Left, called "Young Radicals—Notes on Committed Youth", sums up the criticisms against radicals in one paragraph:

"It is very easy to find good grounds to criticize the young radicals. Their outlooks are incomplete, changeable, hard to pin down. They seem 'unrealistic' in their firm adherence to principle in the face of social and historical actualities that appear to demand compromise. They are anti-institutional, even anarchistic, in their fondness for the small scale, the participatory, and the face to face. They lack any detailed program of specific reforms. They are romantic in their identification with those who are superficially unlike them, as in their assumption that every man has a real self waiting to be actualized beneath his social role. They consider themselves involved in politics, yet shy away from the exercise of power."

However, Keniston spends the rest of the chapter, explaining why these criticisms miss the point completely. Dogmatism, coherent and rigid political philosophy, passivity are largely irrelevant to the problems of political action and thought in an affluent, changing, middle-class society.

What Boorstin and so many others fail to realize ultimately is that so-called "power groups" do not survive by dint of their ideologi-

cal structure. "Black Power" and "Student Power" are not so much political as they are "anti-authoritarian". They are against the kind of paternalistic authoritarianism that Boorstin and his liberal intellectuals reinforce their egos with (cf. Northrop Frye's "authority of academic superiority"). Power radicalism deals with facts and human situations as they exist and not as they are studied in the musty volumes of some long-gone philosophers.

Keniston's study could have been invalid to start with for a hundred different reasons. It is a credit to his personal academic brilliance and intelligence that he realized these problems and dealt with them.

First of all, had he studied the New Left on a political level, it would have been convincing only to those who held the same political views that he holds himself. It would have broken down in a useless political dialectic. Instead, Keniston, a psychologist, with an impressive record of research in alienated and uncommitted youth, attacks his subject on the personal, psychological level. He treats them as individuals, trying to find common themes running through their lives.

Secondly, he could very easily be guilty of extrapolation as he makes his observations on the basis of interviews with merely a dozen young men and women of the New Left. This is always a weakness in the study, but it is strengthened by many factors. The young men and women were highly individ-

ual, with greatly varying backgrounds and personalities. They were unusually open and frank.

The people he talked to had been with the "Vietnam Summer" movement for at least two years and were fairly committed to the cause. Keniston picked the elite (if such a term is proper) thereby limiting himself but concentrating on the type of people who do most of the rabble rousing and organization. Nevertheless, the credibility gap persists throughout the book.

But ultimately, what raises the book from a scientific survey, to a relevant handbook on dissent, is Keniston's underlying theme: this generation is unique.

The things that make this generation unique are the things mentioned by Tom Hayden above. Also the Global Village, mass starvation, the sham made of democracy, the adolescent subculture, the threat of the nuclear holocaust, things that never existed before and do now.

Well, fine. It's an excellent book and all that, but who's going to read it? If you're a young radical yourself or have fantasies of becoming one you might read it to find out how groovy you are. Or if you are a professor locked in your ivory tower who studies people like specimens, you can put it in your library. But if you're the ordinary kind of person who makes quick critical judgements about radicals, then you probably can't be bothered. You probably say that it's just another rag supporting the commie front.

If you're doing that, you're negating Keniston's worth as a scholar, an expert in psychoanalysis and alienation in American society. Because this book, while not supporting any political movement, states that people involved in radical groups are generally great, un hung-up, unalienated and self-confident people. They do not want to destroy American society. In fact, they are reaffirming the basic American ideals by cutting through the myth to get at the reality. So don't read it unless you're prepared to hear the truth.

— Larry Haiven

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# music

## robert aitken at hart house

At its best, Robert Aitken's flute assumes a mellow, reed-like resonance very reminiscent of an oboe or an English horn. At Hart House last Sunday night it admirably filled every cubic inch of the Great Hall. Aitken's fluid performance coupled with his technical virtuosity left us with the impression that he was a musician who had mastered his instrument well.

And yet there was nothing memorable about the recital as a whole. The programme, clearly selected with a view to displaying Aitken's versatility, illustrated nothing so much as his disappointing lack of it. The performance was flawless, but there always seemed to be something missing: Aitken played with polished bravura but there was nothing of the spontaneous, electric communication that turns a good solo recital into a work of art.

He attacked his first number, the Sonata in G by

C.P.E. Bach, with considerable brilliance, but with a tonal breadth that one would have thought more suitable to Brahms or Tchaikovsky, and that only in a symphonic piece. Indeed, it occurred to me more than once that Aitken's talents lie not so much in solo performance as in orchestral work. Aitken appears to lack the internal motivation and depth of understanding that a soloist must possess.

This became only more evident in the Beethoven piece, a flute sonata in B flat. At first we had some difficulty in distinguishing it from the previous number; it was played with exactly the same expression (or lack of it) and with the same sort of on-the-surface, flabby interpretation. His lackadaisical entrance at the start of the largo movement spoiled what would otherwise have been a very dramatic effect, created by his accompanist's expert

sense of pause between this and the preceding movement. The only point that I felt convinced that what I was hearing was actually Beethoven was in the slow variation of the fourth movement which was, for once, handled with due sensitivity. Unfortunately, by the time Aitken got into the proper frame of mind, the piece was over.

Having thus fallen behind the hectic pace of his programme, he proceeded to play, without an intermission, two very contemporary works: a short atonal exercise by Japanese composer Kazuo Fukushima and an electronic "Synchronism" for flute and tape recorder by Mario Davidovsky. The results were almost predictable: his heavy-handed, romantic use of vibrato in an intense, sombre piece like Fukushima's Ekegra was not a little irritating. The performance was rescued by the very competent accompaniment of Marion Ross: although her playing tended at times to be just a little too violent, it was she, not Aitken, who seemed to have a clear conception of what the piece was actually about.

In the electronic piece the vibrato finally disappeared and the flute assumed the dry terseness it should have had all along. The result was quite pleasing. Aitken's playing, filled with frail leaps and some brilliant tonguing, blended delicately and almost indistinguishably with the electronic sounds on the tape. The use of stereo speakers



here gave the performance a three-dimensional effect which I found quite involving, despite the brevity of the piece.

The Prokofieff Sonata in D constituted by far the finest moment of the evening. Aitken, at least at the beginning, was quite prepared to do it justice: the first and second movements had the gentle, melancholy playfulness that Prokofieff almost always requires; and he rendered the quiet, flowing andante move-

ment with a sensitivity that was almost moving. In the final movement, Miss Ross stepped out of her role as accompanist in a powerful display of virtuosity that was brief, but which just about stole the show; she fought Aitken, overpowered him, and carried the piece to a brilliant conclusion. It was, of course, unethical for her to do so, but I felt almost grateful to her, just the same.

— martin reyto

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# FILM CANADA

Canada has a heritage of borrowing culture, or having it thrust upon her. First, she adopted British traditionalism, and then succumbed to successive waves of American philistinism and pop culture.

This type of overpowering cultural domination has bred a timidity and lack of confidence in Canadian artistic ventures, particularly in the cinema—one of the most expensive art forms in which to work.

The effect of this has been to place Canadian Cinema in an unfortunate dilemma. One sector of the public demands a Canadian feature film industry, while another wails about the cost whenever the government attempts to subsidize one. Witness the minor furore over the expense of "The Ernie Game" and "Waiting for Caroline", two features produced jointly by the C.B.C. and the National Film Board last year.

In the past, of course, Canadian cinema was hampered by a lack of financial support, commercial outlets, and an interested public. Because of this there were few opportunities for film work available for many talented Canadians; they were forced to go elsewhere, resulting in the much publicized "exodus to Hollywood".

This set up a vicious circle. Talented people left the country looking for work, and Canadian film makers couldn't get the support they needed because there weren't enough talented people.

The circle was broken, at least temporarily, by a resurgence of confidence in Canadian cinema generated by Expo 67. Films like the N.F.B.'s "Labyrinth" and Chris Chapman's "A Place to Stand", showed Canadians that we had the ability to make excellent features.

In addition to this, many people were making films in spite of the obstacles. Allen King's "Warrendale" was able to find commercial outlets, and a public.

There was also a new interest in private film ventures. "Winter Kept us Warm" by David Secter was shown all over the country, Larry Kent's "High" had the distinction of being banned in both Ontario and Quebec, "Palace of Pleasure" by John Hofsess was showing in Art Movie Houses in the United States, and Jean Pierre Lefebvre's feature "Il Faut Pas Mourir pour Ca" shared the Grand Prix at the Montreal Film Festival.

Canada now has at least a nebulous feature film industry. What it needs to keep developing is continued financial, critical and public support. This was made clear by the results of the 20th Annual Canadian Film Awards last Friday, and the screening of several award winners at Cinecity on Sunday.

The best film shown last Sunday however was a beautiful black and white short by Norman McClaren, "Pas de Deux", which won the prize for the festival's outstanding artistic achievement.

Using the technique of over-printing McClaren transformed his film of a ballet dance into a mesmeric kaleidoscope of blending bodies.

Other good shorts were also screened, but most important was the quality of the feature films shown. "The Ernie Game" which won for Don Owen the best direction award, and "The Paper People", are both entertaining and very Canadian. Particularly "The Ernie Game" which has a soundtrack composed and played by the Kensington Market.

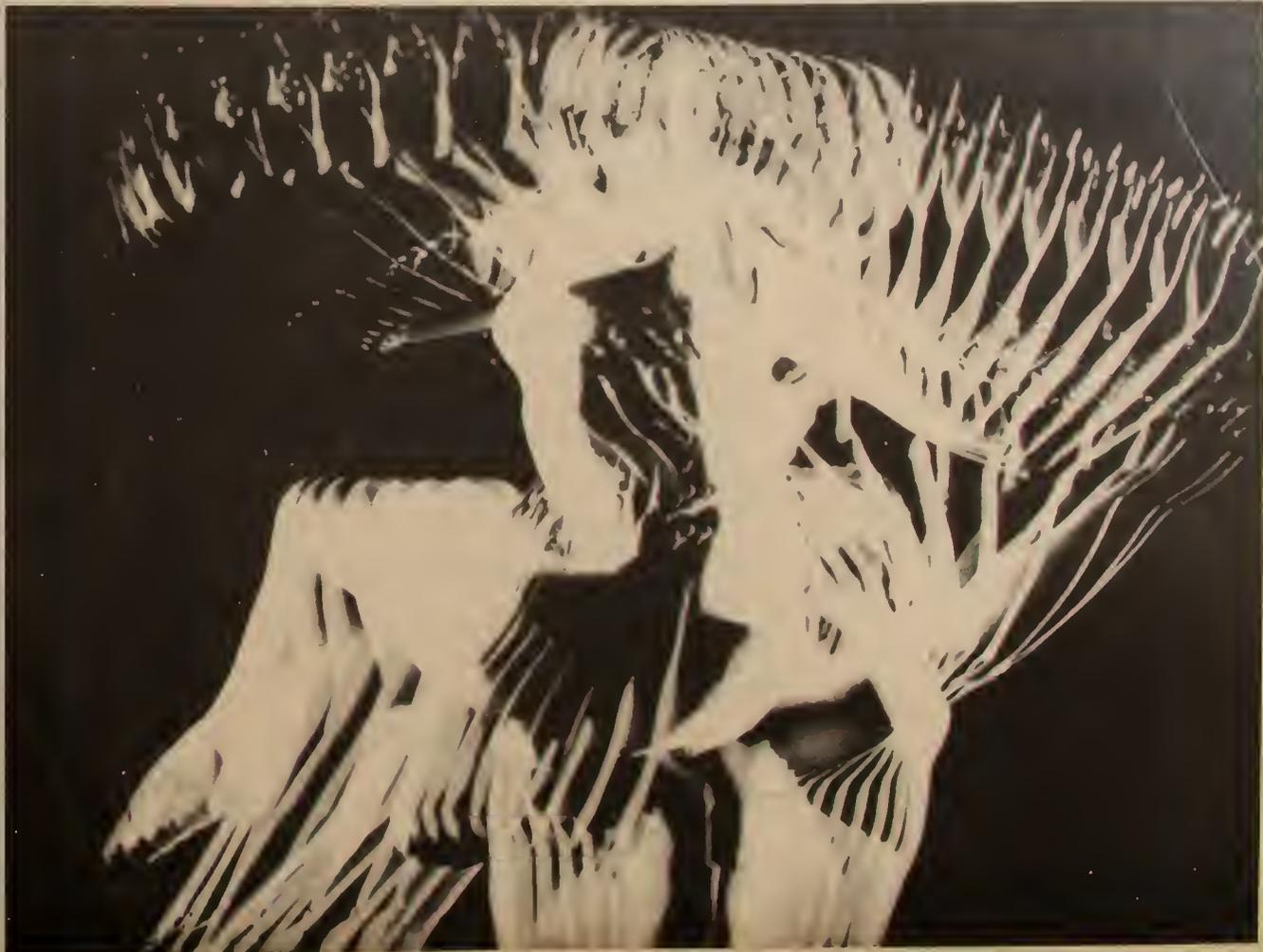
Isabel, directed by Paul Almond won four awards including best actress, Genevieve Bujold, and best actor, Gerard Parkes. "A Place to Stand", Ontario's film at Expo, won three awards including film of the year.

The most crucial factor in the film production process is the public. Fortunately there are some signs that the Canadian public are finally beginning to support their native cinema.

However this still leaves the problem of distribution. "Isabel" is currently playing at the Towne Cinema, but this is an exception and there are usually no theatres willing to run Canadian features with the exception of Cinecity, which showed some of the award winners last Sunday.

Canadian cinema deserves much better than this. It is the art of a country that ultimately bestows the identity on the culture which it mirrors.

— peter kaldas



Editor ..... Rod Mickleburgh, In absentia ..... Henry Tarvainen,

Assistant ..... Len Gilday, Films ..... Kaspars Dzeguze, Theatre ..... Larry Haiven, Music .....

# dialog

i want to slide away  
into midnight,  
lose my mind  
in an inexpensive drug

i want to discover  
a lost track,  
ever leading and ever  
crookedly  
into a tall forest

i want you  
to have only a footstep,  
shallow in the  
depressed grass,  
gone in a thought

for you  
i want loneliness,  
hiding your face  
like ivy,  
and the moon's arc  
on an empty lake

i want to think my way  
out of eden  
into nirvana,  
and i want my way  
hidden down  
a crooked path,  
into a forest  
of no foot tread

for you i  
want loneliness,  
dark and ever  
and long  
into a princely acceptance  
of an insignificant  
flower dream fate

— bob allen

Design ..... Len Gilday. Editor ..... Rod Mickleburgh, In absentia ..... Henry Tarvainen,

Paul Ennis, Books ..... Bob Rae, Graphics ..... David McNiven,

# READBOOKS

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Photo by JIM NELSON

Located in the main lobby of the Sigmund Samuel Library is an audio-visual teaching machine designed to aid in library orientation.

The machine consists of 10 minutes of slides of library facilities, shown through a picture screen.

Narration is provided by several phones and is accompanied by music from the Sugar Shoppe.

Student reaction to the device was mixed.

One said it was "impressive", another thought it would be "very useful for first-year students." One girl thought the music "was great". "I listened to it twice," she said, "just for the music."

However, many got up and left in disinterest before the end of the slide sequence.

## Sig Sam sends students elsewhere

In the four years I've been at U of T, I've never taken a book out of Sigmund Samuel library. I got a library card my first year and used it for ID a couple of times in theatres and campus events, but finally destroyed it without using it.

I'm not trying to suggest that this is very smart; it's more in sadness than in anger that I remember a gigantic library rule book, professors who wouldn't sign stack passes and rumours of rude librarians and book-hungry graduate students who pre-empted everything in sight.

When I came here, I imagined the campus would be one gigantic library where students could spend hours browsing through hundreds of shelves of books. Paradise, I fancied, was a huge book-room with helpful librarians. Its nearest approximation on earth was the U of T Post-secondary education. I thought, was synonymous with reading.

Ha.

The thing that saves this place from being a dead loss is the two excellent book-stores we have. I have made a habit of regular browsing and have parted with \$150 for books, magazines and pamphlets every school year. But it's a bit expensive.

The public library system operates under the assumption that it is better to have a couple of hundred books stolen each year than make it virtually impossible for the public to borrow materials. The drawback with the public system, however, is that it is sadly behind the times.

A recent report on the To-

ronto Library criticized every section heavily; unless you're doing superficial, general reading, you won't be able to find the material you need.

I guess Chairman Bissell has got his heart set on turning the U of T into a gigantic graduate school, and so he probably doesn't want to waste money on undergraduate facilities, but it would be nice if we could build a "nigger library" on campus where us undergraduate niggers could get a wide selection of books and not have to be fingerprinted every time we borrow something.

By MIKE KESTERTON

## HILLEL

Wednesday evening, October 16th, 8:30 p.m., Hillel House

MILTON HIMMELFARB

Contributing Editor, Commentary

on

"PAGANISM REVISITED"

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### **FOURTH INTERNATIONAL TEACH - IN**

### **HUMANITY**

### **BERS**

**OCTOBER 25 - 27**

**CTION**

**t, and others**

**PRESENT**

**, and others**

**OR SURVIVAL**

**nister, and others**

**AFFLUENTS**

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**- 26!**

## **iTi theme: Crisis of Numbers**

By LINDA YARMOUTH

Male sterilization is the best method of birth control, says zoology professor Dr. Henry Regier.

Even the pill is an ineffective method of contraception, he told an audience of 40, citing his and his wife's "third mistake" as proof of this fact.

Labelling the Pope's condemnation of birth control as "injurious" Dr. Regier named specific biological consequences of such an explosion — including an increase in carbon dioxide circulation and disease from the rise in air pollution.

The rhythm method of contraception presently condoned by the Pope is fallible, he noted, and thus does not help to curtail overpopulation.

The rising birth rate also places an immense strain on food availability, and Dr. Regier questioned the theological rationale of sacrificing the earth's other species to keep "God's children" alive.

Dr. Regier is program chairman of the Fourth International Teach-In, Exploding Humanity: The Crisis of Numbers, to be held Oct. 25 to 27.

His talk was one of several pre-teach-in sessions anticipating the major addresses to be given on topics which include: the inevitability of man's extinction, the present stage of the problem, plans for survival considering massive starvation, family planning and external aid and "A Dilemma for Affluents".

## **SAC Briefs**

• Andy Wernick (SGS) has resigned as SAC Education Commissioner to devote his time to leading the Toronto Student Movement.

• About \$200 is to be given to fly a Mexican student here to explain the present situation in that country.

• Two open meetings will be held in Convocation Hall to consider the conclusions of the student-staff joint com-

mittee on the Allan Report. Faculty members may attend and sit in the gallery.

• \$300 will go to Biafra via the Red Cross. \$250 has already been allocated to pay the expenses of Stephen Lewis (MPP Scarborough West) in his "clandestine" trip to Biafra. Lewis, who has lived in Biafra, is there to dramatize and report first-hand the plight of the Ibos.

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# Gates Godin & Ike Eizenas score

By GELLIUS  
SOCCER

Godin and Eizenas led PHE to a 2-1 victory over Meds. Owalabi (a pressure point trying to force the government to buy owas) scored for Meds.

There were two scoreless games: Innis against Scarborough and SMC B vs. PHE B (pr. "phoebe", an Athenian youth between 15 and 20).

New beat Forestry 2-0. Rocca and Rosa ("Rocca and Rosa Music" — The Beatles) scored for Gnu. (The gnu is a small South African antelope related to the Ixifcoatl.) Slean and Vale scored as PHE A and Law tied, 1-1.

LACROSSE (Fr., "the stick")

Surprise. Arthurs and Grierson have gone on to bigger and better things and Law is no good. Phe beat them 10-0. Trafford scored 5 goals, Connely 3 and Barnaby Rudge 2.

Innis cotopaxied PHE C, 12-0, on goals from Okihiro (4), Besley (3), Kiril (3), Balan and Scott.

In the suburban league, Erindale edged Scar., 7-6. Robinson (4), Chervaty (2), and McLeod hit for Erin; McCubain ("son of Cubain") scored 3 and Healy two for Scar. ("For Scar and seven years ago...")

Unger (2), Hall (2) and Murray (2) led Trin over Maggie's Pharm, 6-4. Cuth-

bert had three and Casselman the other for Pharm. (My grandfather used the alias "Unger" when he was a revolutionary in Russia.)

Vic beat SMC, 9-5. James (3), Blyth (2), Hiseler (2), Murphy and Rudy Valilee were the Vic scorers: Battling Bulger (3), and M. and P. Travers replied for SMC.

Forestry anastrophed Meds, 15-3 on goals by Cormack (2), Instant Caffery (2), O'Reilly, Griffin (5), Cooper (2), Lambert, and Gilbert (2) too. Howes (2) and Gott in Himel scored for Meds.

**MACHINE POLITICS**

My good friend Laurie Soloway is running for Freshman Rep. over at UC.

**FLASH**

The Directorate of Athletics announces that anyone belonging to a college or faculty without an intramural team may hand in his name at the Intramural Office in

Hart House, where it goes into a pool. He will then be assigned to a league team according to his calibre. This applies for any sport.

# Paul Beswick as rassling coach

by PAUL VESA

After finishing behind such upstarts as Guelph, Western, and McGill for some years, the Varsity wrestling team should make a stronger showing this year under the coaching of Paul Beswick. Beswick, a graduate student in chemical engineering, comes to us after two years as co-coach at R.M.C. In 1967 he coached R.M.C.'s first ever wrestling team, composed almost entirely of rookies, and led them to the Ontario-St. Lawrence championship. As a competitor he was sec-

ond in the Canadian Intercollegiate championships in the 160 lb. class that year.

Among the nucleus of Varsity returnees, are two of the finest wrestlers in the conference, Larry Barron and Bill Allison. Barron is a recruit from McGill who has won the OQAA 177 lb. class several times and was second last year. Allison was 2nd in OQAA in the 160 lb. class. Among others returning will be John Clarke, Rob Caldwell, and Ted Sauer. Footballers Ylo Korgemagi and Alex Squires should join the

team after the football season.

Some of the more auspicious rookies are Dave Simms, Peep Korgemagi (Ylo's brother), and Joe Hodgson, weighing in at 230 and carrying a Black Belt in judo. As of press time, bodies were badly needed in the 115, 123, and 137 lb. weight classes.

Anyone who wishes to work at an excellent conditioning sport, with the chance of wrestling for a team headed for the top, should turn out in the Wrestling Room, Hart House at 5:00 PM Tuesday.

**Free University of Toronto:**

SAC counter courses:

1. Anarchism: the Political Philosophy (Donald Crowe)
2. Art and the University (Warden A.E. Wilkinson)
3. Canadian History: Nationality and Social Structure (Stanley Ryerson)
4. Contemporary Political Thought: including Marcuse (Prof. J.S. Barker)
5. Film (Ken Dobb)
6. Non-authoritarian Medicine (Jan Dukszta)
7. Modern and Contemporary Poetry (Bob Allen)
8. Peace and War: Problems of Aggression, Stability and Hostility (Carman Guild)
9. Urban Problems (Eilert Frerichs)
10. University of Toronto History (Prof. H.N. Milnes)
11. Woman's Liberation (Sheri Campbell)

Leave name, phone, address and course(s) you are interested in at the SAC office (South of Hart House) or phone 923-6221, 923-3490. Groups will meet at times convenient to the members. Tuition free.

Other F.U. of T. courses will be announced next week. Any suggestions will be welcomed. Call Bob Bossin (registrar) 923-3490.

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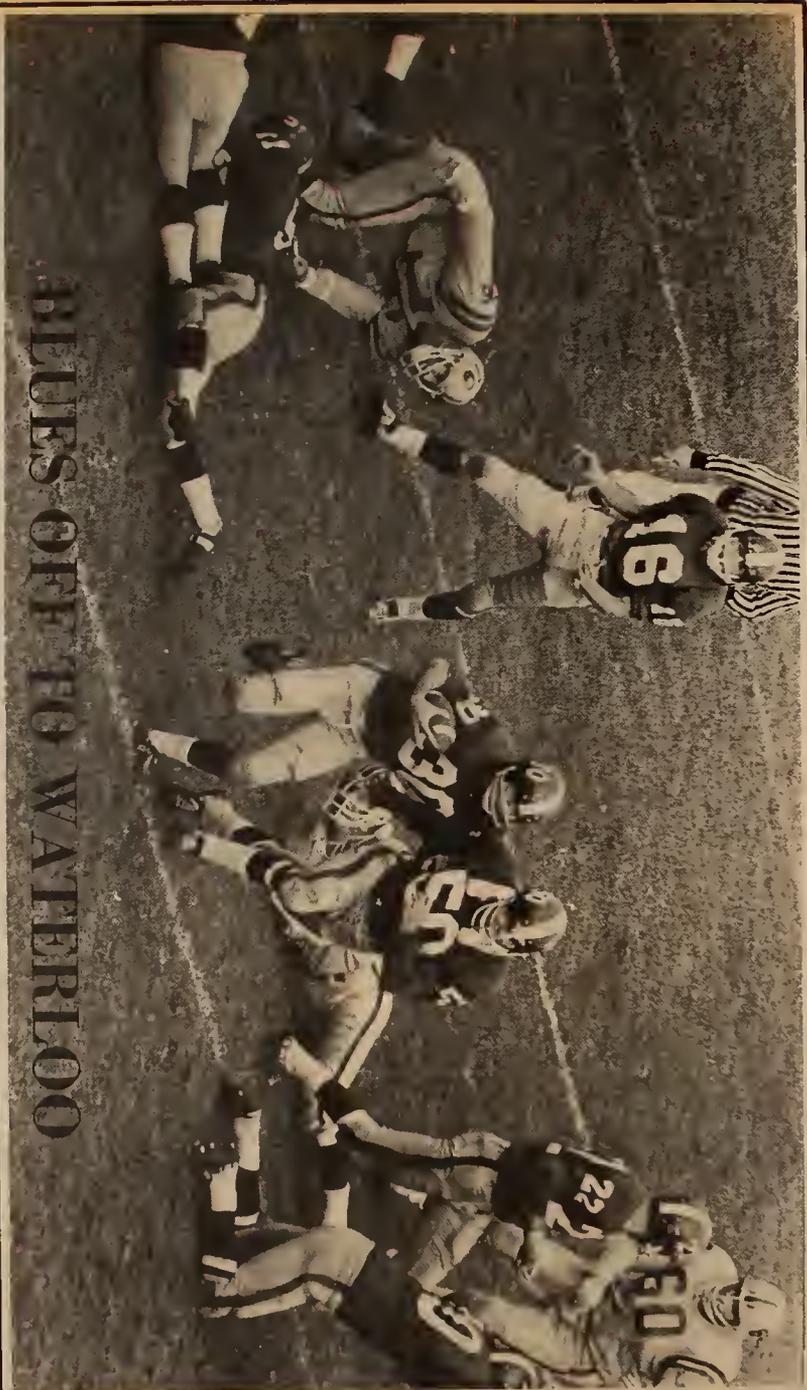
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## BLUES OFF TO WATERLOO

### SOCCER

This Saturday, as Coach Murphy and his lads travel to Waterloo, the soccer Blues invade Varsity Stadium at twelve noon to do battle with the Warriors. Both teams are recovering from identical 4-3 losses suffered last week, so that both should be up for the game.

Blues' main worry may be unfamiliarity with the wider and longer confines of the stadium, as compared to the smaller back or front campus. To offset this, the team has spent considerable work on long passing and conditioning, especially the latter. The long grass and vastness of the pitch will aid the team that is in better shape, and undoubtedly this will be Blues, who are always better conditioned than the other teams in the loop.

Coach Emile Glass has made some lineup changes which will strengthen mid-field play. Per-

sonnel problems have cropped up this week during practice. Two players, Don Muir and John Gero, both members of Scarborough, have a Canadian final game Saturday night and as a result, are available only for limited service in the morning.

#### KORNER KICKS

Look for the forwards to start bruising the net. Frank Soppelsa, Jim Letkos and Miles Sosa have been hot during practice. Let's hope they continue on Saturday.

### HARRIER

Five members of University of Toronto's defending Canadian champion harrier team will carry Varsity's colors into the Silver Relay in High Park tomorrow. It will mark the first time a collegiate team has ever competed in this event which comprises five-man units running a total of fifteen miles.

Varsity has an outside chance

for second place behind Toronto Olympic Club. Although TOC has five runners at the Olympics they still have strength enough to garner first and possibly second place.

At the same time sprinter Dave Quibel and 880 yard man Bill Franklin will head up a complement of trackmen competing at RMC in the last prep before the OCAA finals a week hence in Windsor.

### RUGGER

It seems to be the fashion for favoured teams to suffer humbling defeats. Blues soccer, Blues football and St. Louis Cardinals are cases in point. Last evening, the Varsity rugger firsts were overwhelmed by their second team 18-8.

Tries by Rick Rowland, Chris Compton and Chris Rous paced the seconds. Three conversions and a penalty goal were booted

Varsity offensive guard Gord Whittaker wound up with his hockey stick and blasted the roll of tape past halfback Glen Markle. "He scores," yelled Whittaker, and then turned to provide your roving reporter with a quote about this Saturday's game against Waterloo Warriors. "We'll beat them," said Whittaker, as Markle glumly fished the tape out of his "net" with a broom.

There wasn't much more to be said so Whittaker went back to his hockey and your roving reporter went back to his hotel, contemplating an ever-diminishing navel and wondering how he was going to get to Waterloo.

For, 'tis true, Blues are playing in Waterloo tomorrow, and 'tis true as well, that Warriors should be beaten.

In their first season as full-fledged members of the SIFL, Warriors are already residing in the league's basement with no victories in two starts. They opened their season with an ignominious 34-6 defeat at the hands of McLaster. However they scared the hell out of Western last week in London, before succumbing 31-27. Their real potential lies somewhere between the two.

Although rookie head coach Wally Deldady has a strong nucleus of returnees to work with, the team's weak defense off-set by fullback Gord McLellan, gave Mustangs lots of trouble last week, and they outstatisticked Western everywhere but on the scoreboard.

McLellan runs the hundred in 9.9. Another interesting sidelight about Warriors is their centre Bob Padfield. The 6'4", 245 lber was recruited from the rassin' ranks, and had never played football until this year.

Blues, of course, are eager to weak revenge on the nearest thing that moves following last week's 35-0 trauma against Queen's.

One change that will help is the return of Alex Squires to defensive end now that guard Arnie Carefoot is back in the lineup.

All Varsity fans are asked to play tonight — Rod Middleburgh Queen's. Okay?

Would you believe this was a play in Blues' 35-0 loss to Queen's?



collage by SUSAN PERLY

**STUDENTSCABSTUDENTSCABSTUDENTSCABSTU**

By LOUIS ERlichMAN

It was a warm, clear day in May. At the Thermotex plant in Rexdale, students were driving out to deliver shipments of glass to different parts of the city.

A normal enough scene, students working for their tuition in the summer. But there were other people too, men in work clothes and other students, milling about in front of the plant, carrying placards. Two of these read "Student Scabs Get Out" and "Per Quanto avete venduto vostra dignita?" \$1.85 per hour?

The pickets bunched up in front of the delivery trucks as they left the plant, hurling abuse in English and Italian at the student drivers.

They were on strike and the students, "scabs" to them, were taking away their only weapon in their fight for better conditions.

It was only one incident, but it is an indication of a trend which is causing concern to the labor movement all across Canada.

As summer jobs become more and more difficult to find, desperate students and strike-bound companies are tempted into marriages of convenience. In addition to weakening the union cause and providing a disruptive factor in industrial disputes, scabbing students could be creating a labor backlash so that the good summer jobs available previously only through the unions' good graces will disappear.

But labor disputes tend to be complicated and emotional and the decisions of a job-hungry and only partly-informed student are perhaps not entirely rational.

At the Thermotex plant, the Steelworkers Union had obtained certification as the bargaining agent of the workers, but it had been unable to reach any agreement with the company. Since the union faced de-certification it an agreement was not negotiated within a year, a "wildcat" strike was organized to put pressure on the company.

The company responded by hiring students at higher rates than they were paying their regular employees.

Joe, one of the U of T students who worked at Thermotex, admitted he was told that the workers were trying to form a union before he applied for the job.

"We were told it was an illegal strike," he said, "but no one told us about the certification problem."

"I felt badly but I didn't think I was harming the situation. Most of us quit after a few weeks anyway. It's just so hard to get jobs."

Joe said he wouldn't have applied if it had been a "legal" strike.

"As it was, there were a couple of fights. Somebody threw a brick through a truck window and I was followed on some of my deliveries," he said. "If the union had been bigger and more organized, there would have been more fights and squabbles, and it would have been a lot more dangerous."

The company received limited benefits by hiring the students since they were inexperienced and not particularly competent. It fell farther and farther behind in filling orders until an agreement with the union was finally reached.

The Thermotex incident had immediate repercussions. In the University, the Advisory Committee for the Placement Service, which

had advertised the Thermotex jobs, passed a motion that the service would not list positions which are the subject of a labor-management dispute.

Keeping abreast of labor developments is not an easy job. "We keep a close eye on the newspapers," said Allan Headrick, director of the Placement Service. "and hope we don't get caught. Most large disputes get into the papers quickly."

"Actually," he continued, "attempts to hire students through us to replace strikers is pretty rare, perhaps once or twice a year. Most companies feel that the short-term benefit is outweighed by the hostilities aroused."

There have, however, been other, more subtle instances of student "scabbing" during the past summer. In Valleyfield, Que. students were reportedly working as long-shoremens at below union rates. During the postal strike, students in several cities ran postal delivery services.

The Graduate Students Union at U of T ran one of these postal "services", delivering letters for foreign destinations to the post office in Buffalo, New York.

"It was not our intention to be strike-breaking," said Michael Vaughan vice-presi-

dent. The executive saw a need for an emergency service to help overseas students.

The service was not, however, restricted to overseas students, but in fact received wide local advertising seeking mail from all sources.

"SAC took a negative position on the issue, but we didn't get one complaint during the period of service," Vaughan said. "We didn't discuss the implications, we just tried to follow our good intentions."

Student actions draw varying amounts of anger from union men. Henry Wischack, executive secretary of the Ontario Federation of Labor, says he is "not really worried about it."

"It doesn't happen often, but I would be worried if employers and students made it a habit," he said. "I don't think workers are, in general hostile to students."

But in an article titled Student Scabs in the August/September issue of "Confrontations," the New Democratic Youth newspaper, Alan Gottlieb accuses students of being "trained to believe they are superior to the 91 percent of 18-24 population not in school", of being "contemptuous" of unions and unwilling to "dirty their hands." Yet even this article ends with a reasoned suggestion for a solution to student employment problems: free university education and voluntary student service in the summer.

In its first meeting this year, SAC passed a resolution supporting a union demonstration at City Hall, recognizing "the common struggle in which student unions are involved with labor unions on such issues as housing, democratization of institutions and accessibility to university." The question remains as to whether other students have made the same recognition.

The problem has not yet fully materialized, but it would be both ironic and sad if the university, fount of the New Left, and unions, the core of the Old Left, were to be dragged into bitter confrontations over the "scab" issue.



Photo by TIM KOEHLER

# FOURTH INTERNATIONAL TEACH - IN

EXPLODING



HUMANITY

## THE CRISIS OF NUMBERS

VARSIY ARENA

OCTOBER 25 - 27

- FRI., OCT. 25, 8:00 PM — THE RACE TO EXTINCTION  
George M. Carstairs, Scottish psychiatrist, and others
- SAT., OCT. 26, 9:30 AM — SEEING INTO THE PRESENT  
Louis Dupre, Catholic philosopher,  
Aziza Hussein, Egyptian women's leader, and others
- SUN., OCT. 27, 2:00 PM — PROGRAMMING FOR SURVIVAL  
Sripati Chandrasekhar, Indian cabinet minister, and others
- SUN., OCT. 27, 8:00 PM — A DILEMMA FOR AFFLUENTS  
Hugh Keenleyside, Canadian business leader,  
Thorsten Sjoval, Swedish family planning expert, and others

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# ELECTIONS

- Elect your student representatives to the Committee to Implement the Mocherson Report
- Nominations and elections in departmental meetings this week
- Voting or nomination qualification: one course in the subject.
- At-large seats for General Arts and General Science

#### WEDNESDAY - OCTOBER 16 - 1.00

Anthropology	.....	Sid Smith 1071
History	.....	Sid Smith 2118
Italian & Hispanic	.....	Sid Smith 2118
Mathematics	.....	Lash Miller 159
Zoology	.....	Ramsay Wright 117

Political Economy	.....	Sid Smith 2135
Psychology	.....	Sid Smith 1071
Slavic	.....	Sid Smith 1022

#### THURSDAY - OCTOBER 17 - 1.00

Chemistry	.....	Chem. Bldg. 159
Classics	)	
East Asian	)	
Islamic	)	Sid Smith 1083
Near Eastern	)	
English	.....	Cody Hall 107
Geography	.....	Sid Smith 622
German	.....	Sid Smith 1088
Group D Science	.....	Ramsay Wright 117

#### FRIDAY - OCTOBER 18 - 1.00

Botany	.....	Botany Bldg. 97
Fine Art	.....	Sid Smith 1010
French	.....	Cody Hall 107
Geology	.....	Mining Bldg. 101
Philosophy	)	
Ethics, RK	)	
Physics	)	New Physics 203
Astronomy	)	
Sociology	.....	Sid Smith 2035

#### MONDAY - OCTOBER 21 - 1.00

General Arts	.....	Convocation Hall
General Science	.....	Mechanical 102

# Teach-In explores exploding population

To many, the theme of this Year's Teach-In is about a relevant aspect of the bomb movement — How I Stopped Worrying and Learned to Love the Crisis of Numbers.

But on closer inspection, this analogy is gutless, because the numerical explosion is not sealed away behind barbed wire fences and controlled by electronic signals.

Its evidence stares us in the face from the square mile of green algae on Lake Erie to the 2,000,000 I.U.D.'s dispensed by the government of India to a fraction of its female population.

Yet some pragmatic solutions do exist — this is the feeling behind the Teach-In. And significantly enough the forum is being organized for the first time with the leading role played by a section of this university that is not strictly arts — the department of zoology.

The idea has been taking form for about two years, explains Dr. J. B. Falls, Chairman of this year's committee and an ecologist by profession.

"About two years ago, four of us, all but one ecologists, were sitting around discussing the things which are of greatest concern to us — mainly conservation of one kind or another, and we discovered that we were all very disturbed about population increase.

"We realize we have a different point of view because of our biological interest. But we see it as the most important general problem in the world. We thought of ways of bringing it to the attention of the campus — by giving courses or inviting speakers. But the Teach-In offers us a ready-made format for the dramatic presentation of the issue."

On the weekend of Oct. 25, psychiatrists, agronomists, economists, sociologists, philosophers, and ecologists — all with direct experience dealing with the human problems created by over-population will pool their expertise in four sessions in Varsity Arena.

In the abstract, the focus of their attention will be Man in the Technological Society — creator and destroyer in a new dimension.

And in concrete terms there are two direct political issues behind the probing attempts at defining human status:

**Population control** — as much a controversy in Canada as it is in Latin America or in India.

**Foreign aid** — how to share wealth and knowledge be-

tween rich and poor nations.

But there has been no attempt by the Teach-In organizers to emphasize ideology, since all of the questions dealt with will be in some sense political.

What the program does try to do is shake the assumptions of the audience about the virtues of the Canadian experience.

"In our own internal and external policies on the question of birth control, for example," Dr. Falls commented, "Canada is extraordinarily apathetic. At international conferences we either abstain or vote against resolutions dealing with the implementation of birth control programs."

In the final session, a Swedish psychiatrist with a great deal of international level experience in sex education and birth control has been invited to speak "precisely because Sweden has a policy and we don't," in the words of one organizer.

Right now the hub of activity is on the fifth floor of the Ramsay Wright Building.

A white-coated young man in an elevator sees you with Teach-In brochures and comments, "So you've been roped in too!" Radiating from the fifth floor office of Dr. Falls, the forum organizers have grabbed all available bodies — until they now have a force totalling 300.

A lot of their energy will be spent of the Pre Teach-In which for the first time will reach the Scarborough and Erindale campuses. The scope of this program re-

flects the policy of Dr. Falls:

"Instead of trying to run everything on our own, we went around to the rest of the campus asking people to set up programs in related fields. In other words, do your own thing . . . and we even have a contribution from the engineers."

Perhaps the highlight of next week's events will be a display of contraceptive devices to be set up in the foyer of Sid Smith accompanied by two doctors.

But only the events on the weekend will prove the validity of the forum as a sounding board of expert international opinion on crucial issues. This year the focus of protest will be Canada itself where, in Dr. Falls' words, "It is not unreasonable to think that our ideas may have a direct effect."

"In the structure of the program, we are trying to do two things," he explains: "present as many of the aspects of the problem as possible and suggest opposing points of view."

"But in this we are faced with a huge task. For the main opposition is apathy and you can't give equal time to apathy."

By SUE HELWIG

The International Teach-in on Exploding Humanity is in need of volunteers for its October 25-27 program in Varsity Arena.

Staff is needed in all departments, including lighting, carpentry, ticket sales and promotion.

Volunteers should call at 44 St. George St. or phone 924-1429.

## Hart House



### TO OAY

#### WORKOUT

Fencing Room 7 p.m.  
Membership Open to All

#### POETRY READING

Thursday, October 17  
Art Gallery 1:15 p.m.

WILFRED WATSON reading his own poetry JOHN HOLLAND - selections from The United States of Heaven, by Ooug Featherling Ladies Welcome

#### ART GALLERY

One Man Show

by

John Anderson

Until November 4

(Ladies welcome 2-5 p.m.)

"Certainly the old dispensation that began with The University of Toronto Act of 1906 is at an end. That act tried to preserve the academic community by establishing a protective corporation of lay representatives. The academic community is no longer prepared to accept this kind of industrial feudalism and is determined to work out its own solutions to the problems of identity and autonomy."

Claude Bissell, 1968

## resign? nonsense!

A perennial joke in any campus newsroom is starting a rumor that the university president is going to resign, and then ask him to deny it. To actually do this would be journalism of the worst kind.

That's why we ignored a rumor that Dr. Bissell was intending to resign — a rumor current two days before it was revealed in a Saturday article in the *Globe and Mail*.

Does Dr. Bissell actually intend to resign? We doubt it.

Bissell is the strongman juggling the different elements of the university into an uneasy harmony. Without him, the university would slip into chaos as students and faculty escalate their demands for power on a new, and therefore weak, president.

Bissell knows this, his aides know this. No matter how tired he is of bickering with the Board of Governors, and of dickering with students and faculty, Bissell isn't going to leave the university in that state.

It is more likely the rumor is a planned leak from the president's office intended to show Bissell as a man torn between two forces: a healthy desire for reform, and a recognition that the Board of Governors holds the power and won't let it slip away easily.

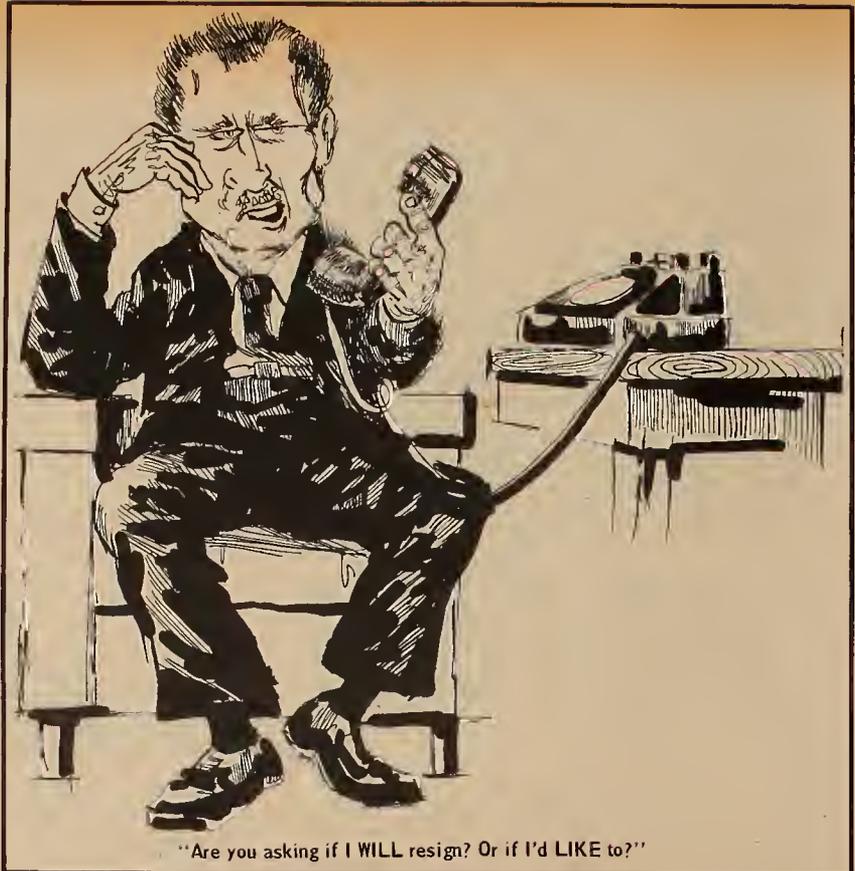
Dr. Bissell's actions seem to contradict his reformist side, but he is obviously under pressure to get the Board onto the important Commission to Restructure University Government (CRUG). The threat of resignation is thus aimed particularly at the Association of Teaching Staff, which accepted a students council proposal to deny the Board voting membership on CRUG.

If the ATS falls for this ploy, the Board and Bissell can reap an additional dividend by driving a wedge into the slowly developing solidarity between students and faculty arising out of their agreement on composition of CRUG.

This agreement is well-founded, and students and faculty will have many more grounds for agreement in the future as each recognizes its powerlessness without the other.

If the ploy fails, Dr. Bissell will finally have to declare himself. He must say he stands with the academic community of this university, or with the Board.

In his speeches he has left no doubt where he stands, now he will have to prove it.



"Are you asking if I WILL resign? Or if I'd LIKE to?"

## blue and white, fight, fight, fight

The Blue and White Society struck a major blow for student power on the rock music front last week, but campus response has been less than enthusiastic.

The Blue and White successfully beat back a move on the part of a local promoter to muscle them out of their competing Sunday night engagements this weekend.

They forced the promoter to lower his prices and back down on his threat to have the campus show cancelled.

Consequently Ars Nova fly into Toronto Friday for three engagements — Friday and Saturday at the Rock Pile and Sunday at Convocation Hall.

The only hang-ups are:  
o in the course of the hassle the pros wound up with a cheaper price for the group, while the Blue and White — with a smaller auditorium — is paying a higher fee per night.

o so far only 109 seats have been sold for the campus concert.

Blue and White decided last night to halt negotiations on several big-name concerts for the rest of the season.

There's no reason they should run the risk of losing their shirts on a risky venture.

But then there's also no reason a promoter should be free to ride the market for what he can get.

That's a perennial problem of student power — it's hard to mobilize the masses.

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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"No" said Harriet Kideckel to Mike Kesterton yesterday, and was immediately showered with gift coupons. She was the one-thousandth Varsity female to have done so this year.

"I was pretty sure that the number would be reached today," said a smiling Kesterton. "Before ten o'clock it stood at 927. I knew that with a little effort on my part we could go over the top."

Mr. Kesterton added that he was particularly happy that Miss Kideckel had been the one to win, since it was the first time in a long time that she had said "no."

## LETTERS

### bogus referendum

GSU President Winter admits the irrelevance of his "referendum" on SAC membership when he offers to subtract the votes of those now criticizing it. He might as well add in the number of graduate students with umbrellas and subtract the number without wives. The vote was and still is meaningless because 60 per cent of the graduate school comes from outside Toronto, and perhaps 30 per cent were on campus for the first time when they were asked to vote. They could not have known the issues; there is some evidence that they were discouraged from knowing them.

(Varsity, 30 Sept.)

When we learned these facts I and others felt conned. Mr. Winters and his executive can add votes, subtract them, or light their pipes with them, but they will be less than honest with SGS and the university if they continue to quote the results of their mock plebiscite. The SAC's responsibility and openness in dealing with this and more important issues stands in sharp contrast.

Doug Hay, (SGS)

### the real "liberal"

The presidents' debate got down to fundamentals last Wednesday when

the two speakers started tossing around the word "liberal". Mr. Bissell said that the university must remain a "liberal" institution and not become the servant of any faction. Mr. Langdon replied that the "liberal" position is just as doctrinaire as the marxist.

Mr. Bissell's liberal seems to be a nineteenth-century philosopher; Mr. Langdon's is a Bay Street capitalist. The real issue (perhaps one that we ought to refer to the author of the Macpherson Report) is: Are these two liberals one and the same? If so, Mr. Langdon wins the day; if not, Mr. Bissell.

G. Speirs, (SGS)

# The radicalization of Medsmen

By BOB BARKWELL  
(II MEDS)

## I. Medical School: Where It's At

Probably the first thing to stress is that medical "education" is really a technical training. Even the Faculty of Medicine acknowledges this; the pre-medical course is supposed to educate the student in the broader fields of the humanities before he starts his "professional" (i.e. technical) training. The fact that such education in a broad sense does not occur (even in the terms of education defined by the university) cannot be blamed on the Faculty of Medicine. Rather, this is a product of the general malaise affecting the university.

In the rhetoric of the Faculty, medical students are being trained to be professionals, providing an essential service to the community. The student is taught, both directly and by example, to gather all the evidence available before making decisions, to treat the patient as a person who interacts with a complex environment (social, economic, familial) and not as a disease or syndrome, to exercise the greatest care, caution and restraint in the management of patients because of the immense responsibility which is attendant on handling matters of life and death. He is taught that medicine is an art requiring tact and sensitivity as well as a science requiring precision and knowledge.

This is the rhetoric, and even to a large extent, the reality of medical education. Yet this education also has some unfortunate side effects. Students come to feel that because they have a considerable amount of specialized knowledge, carry a grave responsibility and supply an essential service that they are somehow superior to other people (even other professionals). This feeling of superiority leads to the conclusion that no other person or group has either the ability or the right to question or interfere with medical practice. Moreover, they feel that they are entitled to high material rewards for shouldering this responsibility and providing this service. (This is not unexpected given the materialistic basis of our society.)

These attitudes help explain the dichotomy between the rhetoric of the selfless doctor, tirelessly performing a needed service, regulating his own profession so that quacks and incompetents will not be inflicted



Can this man be radicalized?

on society, and otherwise nobly serving the community, and the reality of a situation where many doctors refuse to make housecalls, others do not work on Wednesday afternoons or weekends, and the professional ethic is often used to protect and hide quacks and incompetents.

The medical school scene is admirably suited to inculcating these sorts of values since the student tends to learn attitudes and outlooks from his clinician unconsciously at the same time as he picks up technical knowledge consciously. Moreover, the situation at medical school is very much a master-apprentice one. Students are presumed to be inferior members of the "guild" and hence to have no particular contribution to make to medical education until they have proved themselves in practice. The whole system is beautifully designed to produce people who believe that age confers authority and that worth is based on seniority. (However, it is worth noting that as early as II Medicine, students are taught by example that they are superior to other members of the medical team — nurses, pharmacists, physiotherapists, etc.)

A complicating factor is that many medical students come from the upper echelons of society. Their fathers are corporation executives, lawyers, doctors, or successful businessmen. Hence, before they ever get to medical school, they are imbued with the values of that stratum of society. Many medsmen are aware of the inequitable organization of society and the economic disparities involved, and they consciously accept this organization and their place in it. Medical training merely reinforces attitudes already present.

Thus, we see that the medical school is carefully (though probably not consciously) designed to produce people who will fit well into the social and professional niche which has been created for them.

## II Medical Students: Attitudes and Outlooks

Students who decide to enter medicine as a profession are qualitatively different from their peers who enter other courses. Not only have they gone through the same socialization at public and high schools, but since they tend to come from a higher socio-economic group in society (as previously noted), this socialization "takes" better. They enjoy their comfortable niche in society, with its status and material rewards, and often a contributing factor in their choice of courses is to maintain or even raise their position in society. (To be fair, this is seldom a major conscious factor). In general, this leads to political conservatism, or at best, moderate liberalism, since from their point of view, society has little wrong with it.

Political conservatism might also be tied to the fact that, as a rule, good medicine is conservative medicine — that is, the doctor does the least damage and follows the most moderate regimen consistent with producing a cure in his patient.

It is also concern for the welfare of the patient and the quality of medicine which he gives which determine the medical student's attitudes towards medicare and specialization.

Medical people oppose medicare because they fear that it will destroy their freedom as people and compromise the quality of medicine available to the community. Generally speaking, if the scheme is carefully outlined, these objections can be overcome, but the initial emotional reaction tends to give the unfortunate impression that doctors don't care about the community.

Similarly, specialization follows from a sense that the sheer volume of medical material precludes any one person adequately knowing it all. Therefore, the student decides to give good care in one field rather than mediocre care in all fields. The hierarchical caste system of medicine is a by product of what is an essentially valid outlook.

## III What We Must Do Now:

### (or how I learned to stop worrying and accept a radical analysis)

It should be fairly obvious from the rest of this paper that the radicalization of medical students is going to be a long difficult process. There are, I suppose, two problems: how to reach medsmen with a radical analysis; and how to get them to do something about it. There are some general approaches to the problem which I feel would probably be more fruitful than others.

First of all, the radicalization must occur from within the Faculty, since medical students by and large, simply will not listen to non-medical people. Thus, it is essential to build up a group (or groups) of medical students who can be turned on by ideas and turn them on to a radical perspective. This is quite difficult since most med students feel that student politics in general, and radical student politics in particular are simply irrelevant. In fact, in their terms, this is perfectly true, it is always easier to radicalize someone who perceives himself as exploited and oppressed than someone who does not. Seminar groups, individual discussions on a private basis and involvement of these people in functions of the wider university community are some of the ways this might be accomplished.

But this sort of approach is not going to reach large numbers of medical students. Here is where the interaction between thought and action comes in. Students at the University of Toronto Faculty of Medicine have given a number of nice, liberal reforms — students on curriculum committees and an Undergraduate Student Affairs Committee with equal membership of staff and students. If the students push for the widest possible definition of these committees and insist on bringing up really central things, rather than the peripheral details (like dress regulations) which they have been allowed to deal with, the point will come when the difference in interests (if one exists) between the faculty and the students will become manifest. At this point, radicalization can begin to occur.

At the same time, one should be prepared to take advantage of situations which come up. For example, an edict from the Dean banning beards, sideburns and long hair could cause a radicalization of students, not because that is a particularly meaningful issue (it isn't) but because it would call into question all the nice liberal reforms (see above), since the Undergraduate Student Affairs Committee has already decided that no such edict should go out. However, while pressure is building on the Dean from staff men at the hospitals to make such a ruling, he is unlikely to fall into that particular error.

## IV Ultimate Goals:

### A highly personal view of where Medicine should end up.

The changes I would like to see in medical attitudes are (in terms of where medicine is at now) fairly substantial. I would like to see doctors regard themselves as part of the community, as people who are doing their own thing (a thing which is not more and not less valid than anyone else's thing). This would imply that doctors felt that other members of the medical team were equal in importance and ability to themselves, and that the good of the community comes before the good of the profession. I guess what this adds up to is that doctors should live up to their own rhetoric.

This change in attitude would have to be accomplished by a change in the values of society from materialism to humanism, so that a doctor would not feel the need to measure his value in terms of material benefits or status in a hierarchy.

# Decide



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Would you rather sit back and count days on the calendar or go swimming and dancing any day of the month?

Would you rather wear dark, full skirts 5 days in a row or your sleekest clothes in the palest colors—even white?

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Would you rather worry about "What do I do now?" or simply dispose by flushing away?

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A notorious group of actors is coming to Canada for the first time — the last time they tried they were kicked out.

The company is the San Francisco Mime Troupe, and it is coming to Varsity Arena October 23 at the request of the SAC Cultural Affairs Committee.

The troupe will perform the *commedia dell'arte* presentation of *The Farce of Patelin*, an adaptation of a 15th century French farce.

Reviewers find it difficult to define exactly what the Mime Troupe actually is.

"The Mime Troupe is rowdy, vulgar — I'm sure they would insist on this epithet — bunch of actors who spend much of their time on the road, some of it in court, and a little of it in prison," said the London Times.

A special citation for "uniting theatre and revolution and grooving in the park" was the dubious honor given the Troupe in the Village Voice Off-Broad-

way Awards.

*The Farce of Patelin* depicts the world of man as ruled by jungle law, where the characters resemble various animals.

"We have kept the antiquated details," says Troupe director R. G. Davis, "to point up the ironic fact that this play is as true now as it was in the 15th century — in terms of peoples' motives and the way they operate, humanity hasn't made a lot of progress."

Action is the basis of theatre, and this is emphasized in pantomime where the only speaking is narration.

*Patelin* is based on the original play, but, although it starts out with a full script, everything is open to improvisation.

"A good Mime Troupe actor can make a dog barking offstage part of the show," says Davis.

Tickets for the Troupe will go on sale today at the SAC office.

## In troupes groovy theatre and park satire from San Francisco



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  5. Film (Ken Dobb)
  6. Non-authoritarian Medicine (Jan Dukszta)
  7. Modern and Contemporary Poetry (Bob Allen)

8. Peace and War: Problems of Aggression, Stability and Hostility (Carman Guild)

9. Urban Problems (Eilert Frerichs)

10. University of Toronto History (Prof. H.N. Milnes)

11. Woman's Liberation (Sheri Campbell)

Leave name, phone, address and course(s) you are interested in at the SAC office (South of Hart House) or phone 923-6221, 923-3490. Groups will meet at times convenient to the members. Tuition free.

Other F.U. of T. courses will be announced next week. Any suggestions will be welcomed. Call Bob Bossin (registrar) 923-3490.

**Other Courses:** The F.U. of T. will set up courses under any topic groups or individuals express interest in. Give any suggestions to Bob Bossin, registrar 923-3490, SAC office.

**Another course:** A number of resource people from different backgrounds (psychiatry to poetry) would just like to get together with people and then work out what to talk about.

OPEN MEETING OF ALL INTERESTED. FRIDAY AT THREE AND FOUR IN THE BICKERSTETH ROOM, HART HOUSE.

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# Hall-Dennis ignores human factor

By ANGELA SHENG

"The Hall-Dennis Report did some liberal thinking but it did not come to grips with the aims of education," says an Ontario College of Education professor.

Prof. T. W. Goodenough was participating in a Student Christian Movement Seminar at Hart House.

True, the Report advocated a progressivist child-centred reform program. But it was more concerned with rather practical and technical aspects of education such as the sources of finances and the design of a school.

"These are not the aims of education," said Eilert Frerichs, the Hart House United Church Chaplain at U of T.

Of the 12 students and faculty at the seminar, the majority agreed that in making the Report effective, it was

necessary to have "deep integration of the community and the school."

Often, Mr. Frerichs pointed out, it is the parental block that destroys any hope of free learning in cases where the school boards have given the teachers enough liberty, to experiment with the courses.

But one woman who insisted children could not articulate why they liked or disliked certain teachers or courses, agreed on this.

One student threw the question: "How far did the research committee of the

Hal Dennis Report reach the children?"

He said the children had little to say at all, although they were represented in the beautifully printed pictures, and diagrams and photographs of the Report.

The aims of education should be centred on "What people are and what people should be," said Prof. Goodenough.

After all, the human factor is, by far, the most important and the most essential one in the question of education.

# theatre journal

by Michael Smith Thursday, November 9, 1967 New York, N. Y.

I'd heard about the San Francisco Mime Troupe for years but saw them first last Friday night, when they performed "L'Amant Militaire" at Columbia University. I was astonished by their excellence. They are committed to "making the theatre, in content and in style, a living radical force." The style of the present production is commedia dell'arte, the content leftist revolutionary protest. This is brilliantly entertaining theatre with a purpose: to stimulate, ~~if~~ not create, revolutionary enthusiasm. Its

success was unmistakable. At the end of the first act the players had the whole audience, in Columbia's main theatre, chanting in unison: "Hell, no, we won't go!" At the end of the evening the director, R. G. Davis left us with the Troupe's motto: "This is our society. If we don't like it, it's our job to change it; if we can't change it, it's our job to destroy it."

(PD. ADVERTISEMENT)

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## Quebec protest mounts

**MONTREAL (CUP)** — L'Union General des Etudiants de Quebec will meet Thursday to plan future action. If no government action has been taken, it is likely that a general student strike will be called.

CEGEP stands for "College d'Enseignement General et Professionnel" and is the Quebec equivalent of a junior college or trade school. The first step in the massive overhaul of the Quebec educational system, the CEGEP are intermediate to industrial or university training.

Students at the Universities of Montreal, Laval, and Loyola have either boycotted their classes or occupied buildings or both in support of the 40,000 CEGEP protestors.

## Mexican student flies here

Heavy security shrouds an active Mexican student leader who will speak on campus later this week. Because of fear of arrest in his home country, the name of the student, the time and place of the meeting are not being disclosed until the student is in the country.

The Students Administrative Council has invited the speaker to tell of the nature of the student movement and of the struggle to reform the Mexican educational system.

On September 13 more than 120,000 students marched through the streets of Mexico calling for the freeing of prisoners arrested in earlier demonstrations in July, and an end to the use of Police to stop political opposition.

A few days later the government sent police onto the campuses. Hundreds of students and teachers were forced to lie on the ground and be searched before they were arrested.

A U of T Young Socialist spokesman has urged SAC to unite with other student groups throughout Europe and North America to protest the Mexican Government's actions.



Photo by TIM KOEHLER

Sleeping bags, bottles, and tents litter the site of Davisville which was dismantled this weekend after education minister William Davis agreed to meet later this week with leaders of the Scarborough campus protest. Council president Jim Debarbieri (Ill SCAR) says he wants the Ontario government to stop stalling on approval of 1.9 million dollars for building a 330-bed residence at Scarborough.

## Architecture goes free school

By INGRID VABALIS

In a very quiet way, U of T architecture students are radicalizing their whole process learning.

In fact, it's so quiet that the university Senate actually approved these changes at a closed meeting Friday night.

On paper the changes don't look very radical.

Architecture students are still taking ten courses and two optional subjects as shown in last year's calendar.

The radical change is in orientation, goals and thinking.

First, the freshman is confronted with a series of introductory problems designed to challenge and excite him.

He is told to go out and solve them — on his own time in his own way, rather than in the previously established drill methods.

Secondly, one central or "core" problem is developed through the year to give the course a continuity it lacked under the old fragmented system.

Workshops, seminars, lectures and speakers are brought in at various stages of the core problem when they become necessary and relevant.

For example, a core problem for fourth year is building an oasis (one of those restaurant cum gas station affairs on the 401).

A stage in this problem may be building construction. Last year, the problem was confronted by giving students

challenging students to solve relevant problems.

so that students were dealing only in academic problems and confronting them in an established way, rather than looking at them in an "open-end" way.

"The student must believe that his solution may be unique," Pragnell's report reads.

Communication is quite rapid in the small department — there are 200 students and 25 professors. With this ratio, change comes through direct faculty student discussion.

A student-faculty forum meets regularly twice a week and is responsible for ironing out difficulties arising from arising from this experiment in course change.

"From the day you walk into the building you start acting as an architect," said Pragnell.

"Lectures and exams are brought in when they serve some purpose."

The reaction of the students has been enthusiastic. Fourth year students built their own classroom environment.

From moveable screens and aluminum paper they created a 20 foot square room out of a huge sterile lecture area.

They put in an old tattered rug, a dilapidated couch, tables and a dozen chairs.

In this casual, den-like atmosphere, the first year class of about 40 students held their seminars and talk

# Protesters can't pounce on pavement

Police have refused demonstrators permission to use Yonge St. or its sidewalks for a massive march to protest American involvement in Vietnam and Canadian complicity in the war.

Sheila Lewis, a spokesman for the Vietnam mobilization committee, says the permit was "flatly and outrightly denied" by police. When asked whether the organization was planning to march on City Hall in protest of the police decision, she replied, "not tomorrow."

The marchers planned to proceed from Queen's Park along College to Yonge ending at Nathan Phillips Square. Some demonstrators also plan a protest at the American Consulate on University Avenue. Now, they must march along University or Bay Streets.

It means the end of a gradual consolidation to the left in the executive and in the parallel leftist swing in the council as a whole. (Like it or not, Bob Bossin, the executive does to a large extent control SAC).

It means the end of a politically-tensioned executive, a body that was split between the moderate leftism of President Steve Langdon and the pure radicalism of Wernick.

It also means the loss of a certain vitality in the executive, a progressive friction that has led SAC to an effective "intellectual confrontation" with the administration over such issues as student representation on the President's Commission on University Government.

This series of generalized predictions does pertain to a fundamental conflict within the executive. The Wernick-Langdon split in SAC stemmed from a basic difference in concepts of what a student movement should be.

CEWV plans to ask the Students Administrative Council tonight to sponsor a rally on campus before the march, which will join the main demonstration at Queen's Park. They expect at least 2000 U of T students will participate in the rally.

They expect the International Day of Protest on Oct. 26 will draw more than last year's 6,000 participants because of public dissatisfaction with the failure of the Paris peace talks and the lack of a U.S. peace candidate in the coming election.

As a preparation for the day of protest CEWV hopes to show the movie "Inside North Vietnam" and hold debates and speakouts in which students can voice their opinions. An inquiry desk has been set up inside Sidney Smith Hall.



By BRIAN JOHNSON

Andy Wernick has finally resolved the split in the executive of the Students Administrative Council.

He resigned his executive position as education commissioner at last week's SAC meeting so he could devote more time to the Toronto Student Movement.

What does Wernick's resignation mean to SAC?

# Wright reports criticizes OCA govt.

The Ontario College of Art must restructure its current government and administration pattern, according to a government report released yesterday.

"The recent unrest in the College can be largely attributed to an obsolete and faulty pattern of government and administration, according to the OCA Wright report.

Dr. Douglas Wright, Chairman of the Ontario Committee of University Affairs, was appointed in March by Education Minister William Davis to investigate the structure of the college.

He has now proposed that the College can be governed by a council; that the college be organized into four divisions: foundation year, fine arts, applied arts, and evening & extension programs; that academic boards for each division be established.

Ten students would be allowed to sit on the academic boards, along with all "full-time" faculty members. These boards would have responsibility for deciding the

division's rules and regulations, courses of study, examiners and examinations. The board would hear applications for enrolment and petitions from students.

The initial reaction from the college's student council was mixed.

"We commend the body of the report," said SAC president Jeff Fear. "We feel that it is a complete vindication of the student's role." "It points out the bad decision-making and the patronage which we objected to. It recognizes that our problems were only brought to light by our militant cy."

"However, the composition of the proposed governing council is too vague," he said. He added that he didn't approve of Wright's making a distinction between "full-time" and "part-time" faculty members in the proposed formulas for the making up of the division and department governing bodies.

Langdon is hampered by the fact that SAC is a student government dependent upon the consensus of an electorate — the student body.

The TSM, however, is a minority group that is trying to build a student movement by raising the consciousness of the student body, not just by representing their wishes.

"There's a limit to how much SAC can play a vanguard role," Wernick told me

# Andy loses SAC knack

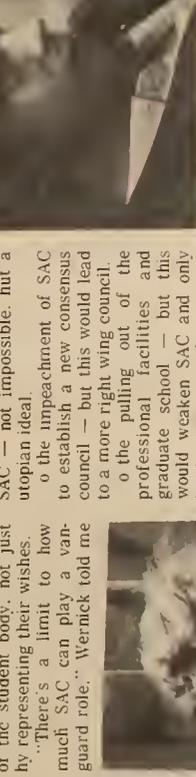
during the SAC meeting. "There's a limit to how left it can be."

He listed the possible solutions to the difficulty, and showed how each of them were limited:

- o Langdon's creation of a student movement through SAC — not impossible, but a utopian ideal
- o the impeachment of SAC to establish a new consensus council — but this would lead to a more right wing council.
- o the pulling out of the professional facilities and graduate school — but this would weaken SAC and only institutionalize the present splits.

o to have the student government stay within the limits of the system — but this would lead to more moderation.

"I see SAC moderating already," said Wernick. "The election of Don Ross (IV Trin) as new education commissioner is an example. Through an uninstitutionalized organization like the TSM which is not bound to



the electorate, Wernick will find it easier to radicalize students.

"Consciousness is determined by how you can make connections," he says.

Does this mean that violence is a good way to bring home that connection to the student?

"No, I'm a pacifist," he replies.

one lecture a week on building construction.

This year they will investigate building construction. They get lectures on it when they come to the relevant point in their core problem — when they have to decide how they will put up the building.

The third major change is in options. Last year, students could choose religious knowledge options and very little else.

This year they can choose any two courses on campus.

Professor Peter Prangnell, the first year course coordinator, was responsible for one of the reports which began these changes.

He came to the U of T last year from Columbia.

Professor Prangnell said his ideas for change were based on three assumptions:

- o that architects now are not providing a useful service to mankind.
- o that this was happening because the school was not

out the wishes of the electorate.

Where does Langdon actually stand?

He supported Ross in the election.

That is ironic when one considers that Langdon is a socialist who sees SAC at least as a vanguard for confrontation.

Despite the emphasis on the tactics of building a student movement, he is working from an ideology towards a concept of education.

The concept is expressed by catchphrases: "radical courses... radical critiques of society... war of ideas... multi-level activities, etc."

The Macpherson Report is a reformist rather than a revolutionary proposal. Wernick regards it as "a shoddy and inadequate document."

The change from Andy Wernick to Don Ross is dramatic, to say the least. It is a change from radical attitudes to mildly reformist attitudes.

Ross describes himself as just left of centre on the political spectrum but offers no comment regarding his recent self-declaration of being "a wishy washy-liberal."

He is a moderate who regards SAC as neither a vanguard of revolution nor a student union, but as a purely representative body to carry

out the wishes of the electorate.

Where does Langdon actually stand?

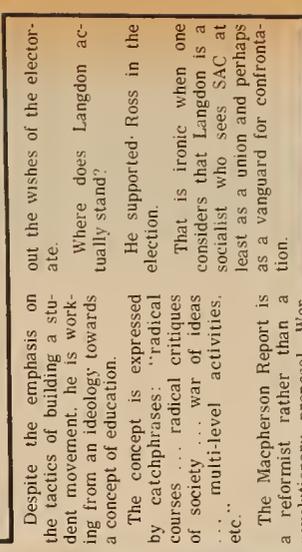
He supported Ross in the election.

That is ironic when one considers that Langdon is a socialist who sees SAC at least as a vanguard for confrontation.

This morning The Varsity will look different, it was announced early this morning.

"I don't know how it will look different," confided Moo Sperlly, who knows about these kind of things. "But it will..."

Furthermore, she added it The Varsity doesn't look different, what will?

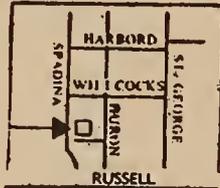


THE VARSITY, Wednesday, October 16, 1968

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# THIS WEEK

## MOVIE

WEDNESDAY, OCTOBER 16 at 8:00 p.m. Sidney Smith Bldg. Rm. 2118 -  
"What Did You Do in The War Daddy?" ALL WELCOME - 75¢

## WINE & CHEESE PARTY

FRIDAY, OCTOBER 18 at G.S.U. (16 Bancroft)  
- from 4:00 - 7:00 - Only \$1.00

## TEACHING ASSISTANTS CONFERENCE

SATURDAY, OCTOBER 19 - Principal Speaker - Prof. Winegard (Pres. Univ. of Guelph). Registration \$1.00. For further information call Barbara at 928-2391.

## JOURNALISTS TAKE NOTE

# Christian Science helps meet deadlines

By AGI LUKACS

"Christian Science can protect you. Christian Science can explain God. Christian Science can help you meet deadlines", read the poster on the door.

As this agnostic always planned to investigate a Christian Science Reading Room and never did, I attended a 35-minute service, at Sidney Smith Hall. "All are lovingly invited to attend any Tuesday", explained Fred Buckland (SGS), who read several Bible passages.

The turn-out this time totalled 16. The predominance of men resulted in a slow, resonant recitation of The Lord's Prayer.

A principal feature of the Quaker-like meeting was the giving of testimonials by various participants of what Christian Science meant to them.

There was also a reading of Mary Baker Eddy's guide to the Scriptures.

According to the readings, the basic tenets of the religion are that the "life-giving power of truth... makes man free" of both physical and moral bondage.

This liberation is desirable because "slavery is not the legitimate way of man."

This creed, explained several students at the meeting, has been of practical consequence to many Christian Scientists.

Kim Brady (SGS) found the sense of order his religion gave him helped him in managing his father's contracting firm for the summer.

Paul Plaittner, a graduate student from Chicago, found his religion gave him "a sense of guidance and control" over the panic of not being able to find lodging for this fall.

C. Butler, a regional assistant for the Boston-based Christian Science Church and a former serviceman, felt his religion brought him through a forced march despite a sprained ankle.

Such faith can't help but awe an observer. I had planned to write an article talking about how Christian Scientists are O.K., but I wouldn't want my daughter to marry one, because then my grandchild may one day go without a vital blood transfusion.

I couldn't write satirically about this small sincere group on campus.

But I still have reservations about the evangelistic group's attempt to "cast out error", as they put it.

# niccolini

## FASHIONS THAT SWING



SDLD IN LEADING FASHION STORES ACROSS CANADA

# Biafran blames British

The idea of a united Nigeria was originally a British idea which has gone sour, claims a Biafran graduate student.

Bearded Rex Ugorji, carrying a heavy wooden cane and dressed in tan clothes and forage cap, was addressing about 50 Scarborough College students as part of the Nigeria-Biafra Week program.

Nigeria is split not only by the diverse demands of the 250 tribes which comprise the country, but also by a religious difference which divides the country from north to south, he said.

The Moslems inhabit the

north with tribal religions dominating the southern area.

Ugorji blamed the government of Great Britain for many of the Nigeria-Biafra problems.

"Britain tried to superimpose British democracy on 250 different tribes," he said.

The Ibos felt the only chance for the survival of their culture and their people was in secession from the Nigerian Federation, he said.

Ugorji is impatient with those who challenge the legality of the secession.

"Since when were states defined in terms of legality?" he demanded. "States exist for the people, not the people

for the state.

"If a nation claims to exist separately, then it has a right to exist separately."

In the Biafrans' conviction of the validity of their cause lies the source of their will to survive.

"If your enemy invades your mother's kitchen you do not surrender."

According to Ugorji, Federal forces will never defeat the Biafran people. While there is a single Ibo alive the Biafran nation is still a fact.

The Biafran is understandably bitter about the British arms supplies which keep the federal army going.

"The real interest in Nigerian affairs stems from the Arab-Israeli War which cut off Britain from Arabian oil coming through the Suez Canal," he charged.

At that time Britain signed contracts with Nigeria for exploitation of the large oil deposits lying under what is now Biafra.

"It's a case of let the Nigerians kill the Biafrans and let the oil flow," says Ugorji.

Ugorji will not accuse Nigeria of genocide outright. "We will not know finally until the war is over."

"However, if you define genocide as the indiscriminate killing of noncombatants, there is definitely genocide going on in Biafra."

# CLASSIFIED

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**RUMMAGE SALE,** Sat. Oct. 19. St. Paul's Anglican Church, Parish Hall, 227 Bloor St. East (near Church) 10:00 to 11:30 a.m. Canadian Centennial Chapter, 110 E

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**FOUND: A NEW WAY TO TURN ON!** Seeley Hall, Trinity College 8 p.m. Thursday Oct. 17. Admission FREE

**RIDE WANTED** to London any weekend. Will share expenses. Phone Sheila Gee 923-0366

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**RESPONSIBLE GIRL** needed to babysit weekday afternoons. Mt. Pleasant, St. Clair area. Phone 488-3101

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**FREEDOM'S** Bursting out all over. Freedom is making right decisions. Make the first one tomorrow night. Come to Seeley Hall 8 p.m.

**DON'T BE LEERY** - Trip out with Jane Robbins former bush pilot. A one night stand at Seeley Hall Thursday Oct. 17, 8 p.m.

**WANTED** 2 girls to share 3-bedroom house with 3 others in Rosedale area. Rent \$62 monthly. Phone 923-5311

**I AM COMMUTING TO OTTAWA** every weekend (Fri-Sun). Willing to share gas and driving. Call 928-2895 & leave message for Marcel Oesjardins

# Engineers count virgins again

Are you a virgin? Do you want to buy a beautiful woman (virginity not guaranteed)?

Again this year the Engineering Society is running its Computer Dating Service to raise money for the United Appeal. This service is guaranteed to match you with your ideal mate (a 103-year-old spinster doing advanced graduate work in basket weaving).

You can pick up your computer form at the Engineering Stores for only one dollar. This form, as well as getting you a date, will give you free admission to a Computer Dating Dance on November 8.

There are 69 questions on the form (Balex says that there is some significance to that), and question 23 (one third of the way to 69) is very important and must be answered.

If you don't want to fill out a computer form to get a date you can buy a woman at the charity auction Thursday October 24, 1 p.m. in Mechanical 102.

All proceeds will go to the United Appeal, and Eng Soc is expecting 4,000 participants.

## Missing Person—

Would David Adamson (IV TRIN), or anyone knowing his whereabouts, please contact the city editor of The Varsity. Mr. Adamson is wanted on an irrelevant non-academic matter.

## INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"The Trials of Galileo" by Stillman Drake, Professor in the Institute.

16th October 1:10 p.m. 102 McLennan Laboratory (new Physics Building). Sponsored by the Varsity Fund

## The Blue & White Society offers

- Boost the Blues Buttons - 25¢ (24¢ & 1¢ tax)
- Official U of T, Blue & White, 7 ft. scarves - \$5.00 (\$4.76 + 24¢ tax - pure virgin wool)
- Official U of T, Blue & White, long toques - \$2.50 (\$2.38 + 12¢ tax)
- Official U of T, Blue & White tams (berets) - \$2.50 (\$2.38 + 12¢ tax)

These are available now at the S.A.C. Office. Get yours for the next football game

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## HART HOUSE ORCHESTRA

Sunday, October 20 Great Hall 8:30 p.m. Under the Direction of BOYD NEEL

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- CONCERTO FOR 2 MANDOLINS
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Students \$5.00 Others: \$10.00



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# HERE AND NOW

## TODAY

1:30 p.m.

Liturgical Celebration at Hart House Chapel.

1 p.m.

General Meeting of the Progressive Conservative Club Room 1087, Sidney Smith. All welcome.

Career Information Session — Marketing Room 1073, Sidney Smith.

U of T Liberal Club Meeting at Room 1085, Sidney Smith.

Important course meeting for all students in Political Economy to discuss aims and constitution. Room 2135, Sidney Smith.

"This Seminar is about Schools" — Student Power. Room 138, U.C.

Vic "Sandwich Seminar". Prof J. Hume will lead discussion on relationship of the sciences to the arts. Copper Room, Wymilwood. Free coffee.

Discussion on Quebec. International Student Centre, 33 St. George.

Vorg Sangumba, European representative of UNITA (National Union for Total Independence for Angola), speaking on armed struggle in Angola. Sid Smith, Room 2102.

1:10 p.m.

The Trails of Galileo — lecture by Prof. Stillman Drake of the institute for the history and philosophy of science and technology — Room 102 New Physics Building.

Hart House Camera Club — six short films.

5 p.m.

Planning meeting for SAC committee on Nigeria-Biafra crisis. All welcome — Hart House music room.

5:15 p.m.

Freshman Fellowship meet the lang for supper, then on to the Lutheran Centre at 6 p.m. — George's Kibitzeria

7 p.m.

SAC general meeting, East Hall University College — motions on Vietnam war and anti-draft to be debated

U.C. Players' Guild production of Aria da Capo West Hall U.C. — admission free.

7:30 p.m.

Anyone interested in writing for

a small newspaper invited to come and join the writing staff of the I.S.C. paper. I.S.C.

Folksinging get-together in Baldwin Lounge I.S.C.

8 p.m.

Nigeria: panel discussion by the Association of Nigerian Students in Canada. Open to all students and faculty — Cumberland Hall, I.S.C.

8:30 p.m.

Hillel House — Milton Himmel-farb contributing editor of "Commentary" speaking on Paganism Revisited.

Union of American Exiles — three speakers recently returned from Cuba will lead a discussion — Newman Hall 89 St. George.

## THURSDAY

1 p.m.

Yavneh — Rabbi Dr. Davids, Dept. of Sociology speaking on "The Orthodox Jew vis a vis the Jewish Community."

Free movie — Sports Canada at I.S.C.

N.D.P. John Harney, Provincial Secretary of the N.D.P. speaking on Convention 1968 — S.S. 2123 all welcome.

Tired of socialism, welfarism, student revolutionaries? Meet articulate conservatives. Edmund Burke Society — Committee room "A" — new student centre St. Mike's.

Political Theology Seminar — S.C.M. office Hart House — note change of day.

University Red Cross Youth: Outline of new-Canadian project. If you are interested in helping New Canadians in Toronto come and find out what it's all about. Music Room I.S.C.

Who cares for the City Part 2: The City-Cars or People with Prof. John Daken, dept. of town and regional planning. — Room 2118 Sid. Smith.

4 p.m.

First general meeting of the Slavic Circle to elect executive Room 2125 Sid Smith.

First meeting of the Canada-U.S. Seminar S.C.M. — Bickersteth Room, Hart House.

4:10 p.m.

Prof. Gordon Baym, University of Illinois speaking — Room 102 McLennan building.

New College members — free coffee and donuts at Gnu Society Meeting — New College dining hall.

5 p.m.

The Psychology Students Union presents Dr. Doob who will discuss work in Social Psychology Room 1038, Sid Smith.

I.S.C. the Hellenic University Society general meeting to discuss plans for Greek Night '68.

6:30 p.m.

Wymilwood-Victoria College Bridge Club Meeting.

7:30 p.m.

Judy Lawrence, Vice-President of the Voice of Women, speaking about the V.O.W. in an attempt at dispelling any misconceptions about dogmatic feminists.

S.H.O.U.T. (Student Health Organization at U of T) — open meeting with an informal panel of Yorkville Hippies. I.S.C.

8 p.m.

Independent Socialist Club — meeting to discuss the student revolt in Germany — South Sitting room Hart House.

Hear Jane O. Robbins, former bush pilot discuss decision making and the student's right to freedom — Seeley Hall, Trinity College.

# HOMECOMING

## '68

### FRI. OCT. 18

ALL NIGHT MONSTER MOVIE MARATHON - 9 p.m. Fri. until 9 a.m.

Sat. (approx.) RM. 135 OLD PHYSICS BLDG.

- Curse of the Werewolf (115 min.)
- The Monolith Monsters (102 min.)
- Games (100 min.)
- Kiss of the Vampire (87 min.)
- The Night Walker (116 min.)
- Paranoid (117 min.)
- The Deadly Mantis (103 min.)

(Plus a cartoon between each feature)

Admission: \$1.00 per person (this allows patron to enter and exit at will) Tickets will be available at the door. A snack bar will be provided.

### SAT. OCT. 20 - Morning

10 a.m. - Float Parade (North on St. George, east along Bloor, south on Yonge, west along Elm, north on University, west along College, north on Kings' College Rd. to University College)

### SAT. OCT. 20 - Afternoon

- 2 p.m. - Football Game (McMaster at Toronto)
- 4:30 p.m. - Drill Hall Dance - 50c per person
- 8:30 p.m. - Overflow Dance - stag or drag - 2 Bands  
Howard Ferguson Hall (U.C.) - \$1.50 per person  
Tickets Available now at the S.A.C. Office
- 9 p.m. - Homecoming Football Dance - Hart House - featuring
  - The Stitch in Tyme
  - The Master Hand
  - The Benny Louis Orchestra
  - The Harvey Tishcoff Quartet
  - Owen McBride (folk singer)
- Tickets are available now at the S.A.C. Office \$3.50 a couple.

### SUN. OCT. 20 - 8:30 p.m.

Homecoming Concert — Convocation Hall — featuring the "ARS NOVA" - reserved seats only \$1.50 in advance — \$2.00 at the door (tax incl'd)

## encore! Lapinette

the advertising bunrab.



Lapinette illustrating her short hop technique.

One day our lapinary friend was busy making a short hop across campus when she espied a truck transporting copious quantities of carrot cupcakes.

but such culinary consummations call for capital.



Lapinette, demonstrating her desire for carnivore cupcakeitude.

and capital, kiddies, means like banks.

funny we should mention that.



little lappy, showing a propensity for pecuniosity and velocity simultaneously.

now lappy was short of cash, this isn't surprising, because we would be hard put to advertise this way if she weren't.

So she romped over to the Campus Bank, which was nearby, hatch, and garnered a few pfennigs therefrom.



the drawback...

and she still had time to catch the cupcake vendor and blow the lot before he was out of sight.

So we have a happy lappy.

but one problem.

at this rate we'll soon have the fattest rabbit in town.

78 st. george's square branch  
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open 9.30-5 Monday to thursday. 9.30-6 friday

why not hop over?

bank of montreal

# campus bank

a capital place.

# Just walk on by

By ART MOSES

Why was a graduate English student sitting on a tree stump at the northeast corner of St. George and Hoskin for six hours last week, counting the number of people who crossed the street?

Why was a third year St. Mike's student doing the same in front of Sir Dan's, and a brown haired co-ed next to Sid Smith?

Every time you crossed St. George St. Monday, one of 11 U of T students hired by Damas and Smith Engineering Consultants, counted you off on his tally sheet.

The exact purpose of this exercise in higher mathematics was unknown to most of the amateur surveyors. Some couldn't have cared less.

"I'm just doing the job for the money," remarked Fred Owens (III SMC). Others speculated that the count had some connection with the long-awaited closing of St. George St. to vehicular traffic.

The whole business has been shrouded in the utmost secrecy to prevent any hasty conclusions from being drawn.

One employee of Damas and Smith, interviewed in

front of the Forestry Building, refused to answer any questions whatsoever, including the name of the firm he worked for. But another engineer reluctantly volunteered it was Damas and Smith that had been hired by the university.

"The whole thing is really not very exciting at the moment," said A. T. Dakin of the university planning department. "We are merely updating a 1964-65 survey of pedestrian and vehicular traffic, seeking facts and figures on the relationship between vehicles and pedestrians, facts which we could lay on the table in any discussion of the university traffic problem."

"I wouldn't want any conclusions drawn that we are seeking the closing of St. George," he added.

"All we are seeking now are facts on which to build a policy and it would be unfair to draw any hasty conclusions."

The survey continues off and on for the next few days and will also include Hoskin St. and Queen's Park Avenue.

So if you're crossing a main thoroughfare on campus, hold your head high. You may be contributing to the noble cause of university policy making.

Hints to the activist: If you really want to convince the authorities that there is an acute traffic problem here, look for people making notations on a clip board on the roadside and either

(A) Walk back and forth across the street in front of him for an hour or so

or (B) Bring a mass of people to one point at one time and march them across the street.

Moral: God bless engineers.



Photo by TIM KOEHLER

When you stroll past surveyor, hold your head up high.

## GIRLS!!

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## THE RIGHT TO CHOOSE!

The only world you know is the world of personal experience. You are what you have done, are doing, and will do.

Frequently the individual does not seem to be in control of his experience. If you have felt the frustration of not being able to direct your experience in more fulfilling channels, the opportunity is coming to regain control over your life.

Your experience is determined by your thinking. Tomorrow at 8:00 p.m. The Christian Scientists at the University of Toronto invite you to participate in an introduction to the Science of controlling your experience through making right decisions.

A free lecture entitled "What Choice DO YOU Have?" will be delivered Thursday at 8:00 p.m. in Seeley Hall, Trinity College by Miss Jane Robbins of the Christian Science Board of Lectureship.

Everyone is invited. A question and answer session follows.

# COLES

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Theodor Reik Discusses a problem often neglected by psychoanalysts and psychologists: the separation of the desire to love from the need to be loved. Dr. Reik considers the latter as a universal need of mankind manifested in various forms.  
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William York Tindall The first detailed analysis of all Joyce's works in prose, discussed separately yet with full consideration of their relationship to one another and to the development of Joyce's art as a whole.  
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#### THE UNITED STATES AND JAPAN

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#### ELEMENTS OF ENGINEERING STATICS

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4 BARBERS WORKING ALL THE TIME

ATTENTION ALL VARSITY EDITORS AND STAFF: There will be a very important meeting today at 1 p.m. in the Varsity office to discuss restructuring of The Varsity. All departments, including Review and sports, will be affected. If you want a say in this, come.

**Over the Coffee®**  
Des Moines Register  
Thurs., Oct. 26, 1967

## Mimes Grace

### U. of I.

IOWA CITY, IA. — The stage of Macbride Auditorium was the scene of a great deal of vulgarity over the weekend.

The occasion was a performance by the San Francisco Mime Troupe. The actors used words of vulgar language, made obscene gestures and urged the audience to commit acts of an anti-social nature.

It was shocking. It was unparliamentary. It was blasphemous. I don't know when I've enjoyed an evening of theater more.

(PO. ADVERTISEMENT)

## GRADUATE STUDENTS

Does the Library frustrate you?

Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

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# SAC to debate Vietnam

Vietnam will be the focus of attention at tonight's meeting of the Students Administrative Council at 7 p.m. in the East Hall of University College.

SAC Cultural Affairs Commissioner Mark Freiman (IV UC) will present a motion that SAC support in principle financial aid for draft-dodgers in Toronto.

A motion to the same effect was defeated last year in SAC by two votes.

Freiman said yesterday the motion would probably pass since SAC is considerably more left-wing this year.

Another motion advocating a unilateral condemnation of the war in Vietnam will be presented by SAC Finance Commissioner Bob Barkwell.

The motion reads that SAC:

- demand the withdrawal

of all U.S. and allied troops,

- condemn the Canadian government's political and material support for U.S. aggression,

- sponsor a program of debates, forums and films during the International Protest Week Oct. 21 - 27.

- sponsor a protest forum Oct. 25 to focus on issues of Canadian and university complicity in the war.

The Edmund Burkite SAC rep Paul Fromm (III SMC) will introduce a different kind of motion of principles — that SAC "unequivocally renounce and repudiate the use of violence as a tactic of student government on this campus ... by violence we include sit-ins or any other form of obstruction which denies free passage or use of university facilities to any student, faculty, or administrative member of this university."

## Booze for sure

A lot of things are uncertain about the Teaching Assistants Association conference and seminar to be held this Saturday.

They don't know exactly where it will be held (somewhere in Sidney Smith it's rumoured), and they don't know who the closing speaker will be.

There is one thing that is definitely known; when the conference is over there will be all the booze you can drink at the Graduate Students Union.

The organizer, GSU president John Winter, said there are still places left before the 200 limit is reached. The main speaker will be Dr. W. C. Winegard, President of the University of Guelph.

## HILLEL

TODAY, Wednesday, October 16, 8:30 p.m.,

Hillel House

MILTON HIMMELFARB

Contributing Editor, Commentary

on

"PAGANISM REVISITED"

FILM

'MAHARISHI  
AT  
HARVARD'

— 8.00 PM —

WED. OCT. 16

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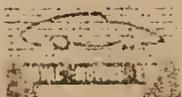
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International Student Centre

# Quibell finds victory and Shakespeare's love

By GELLIUS  
TRACK Fieldque

"Shakespeare cares for nothing so much as a quibell" — Dr. Johnson, "Life of Shakespeare". And New College's Dave Quibell certainly repaid the Bard (cf. "As You Like It": "the soldier bearded like the Bard and full of strange oaths") for his interest by winning the Cody Trophy (located at the corner of Russell and St. George) awarded to the competitor at the Interfaculty Track Meet scoring the most points. Full stop. Quibell was 1st in the 100; 1st in the 220 and 1st in the hearts of his countrymen; 2nd in the 440; 3rd in the Triple Jump; and ran on the winning sprint relay team.

PHE repeated as meet winners, taking the Rowell Memorial Cup (named after former Hart House Warden Edgar War Memorial) with 51 points. New was second with 33.

**RESULTS**

100 yds.  
1. Dave Quibell, New, 10.0  
2. Larry Theed, PHE  
3. C. Rutherford, VIC

220 yds.  
1. Dave Quibell, New, 23.1  
2. Larry Theed, PHE  
3. Don Stevens, PHE

440 yds.  
1. Bill Franklin, PHE, 51.6  
2. Dave Quibell, New  
3. C. Rutherford, VIC

880 yds.  
1. Bill Franklin, PHE, 1:58.9  
2. Mark Minden, Meds  
3. David Lismore, VIC

1 mile  
1. Rich Pyne, LAW, 4:28.4  
2. Bruce Thompson of Ottawa, VIC  
3. Ron Field, APSC

**sprint relay**

1. NEW (Quibell, Wetmore, Lee, Rasminsky - 45.5 (ties record))
2. PHE A
3. DENTS

**mile relay**

1. PHE A (Bobbett, Franklin, Boguski, Eiven.), 3:49.1
2. SMC
3. DENTS

**3 miles**

1. Brian Richards, VIC 14:44.0
2. Brian Armstrong, VIC
3. B. Knuckley, PHE

**440 hurdles**

1. Steve Wetmore, NEW 60.5
2. Aris Birze (!), VIC
3. Mario Da Rosa, APSC

**broad (or "long" jump)**

1. Hung Lee, NEW, 20' 1 3/4"
2. Rick Fardon, PHE
3. Larry Theed, PHE

**triple jump**

1. John Hilliard, Scar 39' 11 1/4"
2. J. Snively, Dents
3. Dave Quibell, NEW

**high jump**

1. J. Dodd, PHE 5'11"
2. E. Orpana, Dents
3. Brian Penny, PHE

**pole vault**

1. T. Heikurinen, For, 13' 3 1/2" (record.)
2. Ron Nastiuik, PHE

**shot put**

1. B. Tucker, Dents 45'6" (record.)
2. W. Fedunchuk, Erin
3. Scott Aikman, Erin

**discus**

1. Scott Aikman, Erin 111' 2"
2. W. Fedunchuk, Erin
3. B. Ewen, PHE

**javelin**

1. Gord Homer, APSC 200'8" (record.)
2. W. Fedunchuk, Erin
3. Scott Aikman, Erin

**SOCCER**

SMC took two recent games, beating Trin 2-0 on goals by Facchini and Dufocault (a

heavy winter garment) and blanking Vic 1-0 on a goal by Chiarosi. (You will recall that the painter Rembrandt was noted for his use of black and white, or "chiaroscuro.")

— Archimedes and Eng. 111 played to a scoreless tie

Glen and Copling scored as Knox took Dents, 2-1 Rice hit for Dents.

**LACROSSE**

Appleton (two goals), Willoughby (2), Rowell and Rocks led PHE D over Innis 11, 6-2. Hynick and McLaughlin replied ("Hi, Nick") for Innis.

Meds B beat Dents, 6-1. Fralick (2), Low (2) and Ward (2) scored for Meds, Southward (located just below Ward on the map) had the Dents goal.

**IMPORTANT**

The Intramural Sports Committee and the Athletic Directorate have ruled that students registered in a faculty or college not represented in any interfaculty sport may register for a pool of players who will be allocated to the various teams.

For FOOTBALL and LACROSSE, students may register up until 1:00 p.m. on Friday of this week.

The Standing Committee for each sport will meet at that time to allocate players.

George's Kibitzeria, Harbord and Huron Streets, regretfully wishes to announce that Lightnin' Hopkins' proposed engagement for this week has been cancelled.

**WOMEN'S ATHLETIC ASSOCIATION**

Basketball — Interfaculty Practices Thursday October 17th

5:00	Vic	Sports Gym
	PHE	Upper Gym
6:00	PHE	Lower Gym and South Gym
		Scar, North Gym
		Law - Upper Gym
7:00	UC	Lower Gym
	POTS	Sports Gym
	PHE	Upper Gym
8:00	St. Hildas	Lower Gym
	Pharm	North Gym
	Pots	South Gym
	PHE	Upper Gym

Field Hockey - Wed. Oct. 16  
League 1  
Vic I vs PHE I at Vars. 8:00  
PHE III vs PHE IV at Trin. 8:00  
(Winners play Mon. Oct. 21 at 8:00 Varsity)  
Losers play Mon. Oct. 21 at 8:00 Trin.)

Thurs. Oct. 17 League III  
St. Mikes vs Pharm & Pot — at Varsity 8:00  
St. Hildas vs Nursing at Trin 8:00  
(Winners play Thurs Oct 22 8:00 Trin  
Losers play Tues Oct 24 8:00 Varsity)

**SPORTS SCHEDULES-WEEK OF OCT. 21**

**FOOTBALL** (Officiating assignments will be made at Rule Clinics)

Mon	Oct 21	4:00	West Pharm	vs	Trin
Tues	22	4:00	East St M	vs	PHE
Wed	23	4:00	West Vic	vs	Eng
		4:00	Scar U C	vs	Scar
Thur	24	4:00	West New	vs	Med
Fri	25	4:00	West Dent	vs	Fai

**RUGGER**

Mon	Oct 21	12:30	West Eng I	vs	Med A	Hand
		1:15	East Arch	vs	U C	Rous
Tues	22	1:15	East Wyc	vs	Med B	McAlister
Wed	23	1:15	West Emman	vs	Trin B	Apse
		1:15	East Eng II	vs	Vic	Henry
Thur	24	1:15	West PHE	vs	Law	Ledson
		4:15	Scar Trin A	vs	Scar	Eliwand
Fri	25	1:15	West Wyc	vs	Trin B	MacDonell
		1:15	East Eng II	vs	U C	Woods

**SOCCER**

Mon	Oct 21	12:30	North Trin B	vs	PHE B	(Re sched) Guro
		4:15	North Law	vs	Vic	Lefkos
		4:15	South Med B	vs	Eng III	Simmonds
Tues	22	12:30	North Sr Eng	vs	Trin A	Cancellara
		4:15	North Grad Studvs	vs	U C	Kilman
		4:15	Scar Emman	vs	Scar	Hobbs
Wed	23	12:30	North Dent	vs	New	Osborne
		4:15	North St M A	vs	Law	Bogucki
Thur	24	12:30	North Innis	vs	Jr Eng	Nepotuk
		4:15	North Knox	vs	Fon	Kalman
Fri	25	12:30	North Vic	vs	Sr Eng	Cancellara
		12:30	South U C	vs	PHE A	Pikulyk
		4:15	North Trin A	vs	Med A	Lefkos

**LACROSSE**

Mon	Oct 21	1:00	PHE B	vs	Vic II	Tanaka, Coles
		1:00	Eng I	vs	PHE C	Tanaka, Townley
Tues	22	6:30	Innis I	vs	Ein	Hennessey, Murphy
		7:30	Dent	vs	Scar	Hennessey, Murphy
Wed	23	1:00	Law	vs	St M	Mason, Maynes
		5:00	Eng II	vs	Innis II	Storey, Townley
		6:00	For A	vs	Vic II	Storey, Okhiro
		7:00	Med A	vs	PHE B	Storey, Okhiro
Thur	24	1:00	PHE D	vs	Trin	Maynes, Coles
		6:30	Eng I	vs	Scar	Hennessey, Okhiro
		7:30	For B	vs	Pharm	Hennessey, Okhiro
Fri	25	1:00	PHE A	vs	Vic I	Mason, Maynes

**HOCKEY REFEREES WANTED**

RULE CLINICS ARE SCHEDULED FOR EARLY NOVEMBER  
GOOD REMUNERATION! APPLY NOW - INTRAMURAL OFFICE, HART HOUSE.

**BASKETBALL OFFICIALS WANTED**

The Intramural office is looking for qualified T & D Basketball officials THERE ARE OPENINGS FOR NEW RECRUITS FOR WHOM RULE CLINICS WILL BE OFFERED  
APPLY NOW — Intramural office, Hart House

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'We're not out to destroy you, we're out to disturb you.'

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**OCT. 23 VARSITY ARENA**

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Punk Show Canceled; 'Offensive' 'Minstral Show' From Coast Slashes at Racial Hypocrisy

**Mimes vs. the Establishment**

# DAY OF INDIANS AS WARRIORS TIE, REDMEN WIN

By ROD MICKLEBURGH

It was a great day for football, October 12. I wish we could have another one like it.

The sun shone, the breeze waxed gently through the autumn leaves, and Varsity Blues staggered to a 19-19 stalemate with Waterloo Warriors.

As the final gun echoed and Blues trudged dejectedly from the field, your roving reporter resigned himself to a long, slow night with the bottle in an effort to drink away the sorrows of watching his favourite football team come up with a big zero in effort against an inferior opponent. Gone now, it seemed, was the team's last chance of winning the Yates Cup.

Riding sadly off into the sunset, he switched on the radio to catch the Argo score. "Queen's 21, McGill 28" the announced said and your roving reporter swerved exuberantly into a ditch.

For, with no thanks at all to themselves, there were Blues right back in the thick of things (so to speak). They don't even have to beat Queen's by 36 points any more; one point victories will suffice.

However, judging from Saturday's disaster against Warriors, even these may be

hard to come by. Before 5,000 hometown fans at Seagram Stadium, Blues celebrated Thanksgiving a bit early as they served up a big, fat turkey. They were lucky to tie.

Only some fine individual performances salvaged the team's overall dismal display. Rookies Walt Sehr and Stewart McSween showed well, along with ever-reliable Mike Raham, but after these stalwarts there weren't many hosannas to bestow. Warriors tore gaping holes in Varsity's defense which operated at negligible effectiveness throughout most of the game.

Quarterback Dave Groves and fullback Gord McClelland were the chief culprits. McClelland scored all three Waterloo touchdowns while Groves passed and ball-handled the handles of the ball well all afternoon.

Urged on by the vociferous rantings of the multitudes, Waterloo nudged their way to a 7-0 lead in the first quarter on Paul Knill's 50-yd. single and a 50 yard touchdown run by McClelland. Luckily the convert was wide.

Toronto narrowed the score early in the second quarter when Sehr swept 13 yards for a touchdown. Unfortunately the convert was blocked.

Near the end of the quarter Blues looked like a football team for one of the few times this season, moving the ball 93 yards in three brilliant opuses for a touchdown. Quarterback Vic Alboini passed to Eric Walter for 32 yards, then to Sehr for 19 yards, and finally Mike Raham straightarmed and tack-

lebrock his way 42 yards over the goalline. Unfortunately the convert was ruined by a bad snap.

But Waterloo came on in the final thirty minutes to take 19-12 lead. McClelland got the first touchdown of the half with a five yard run. Luckily the convert was blocked. Seven minutes later, McClelland caught a third down, nine yard pass from Groves for his and W's third touchdown. Luckily the convert was missed.

Varsity seemed on the ropes to the underdog Warriors who blew other scoring opportunities when McClelland nabbed yet another pass in the end zone but with his baby toe out of bounds, and when coach Wally Delahey gambled and lost on third down from the Toronto 22 when he could have kicked for a cushioney 8 point lead.

Blues took over at that point and slowly surged down the field for the tying touchdown. Alboini crashed over from the one yard line. Luckily Bill Stankovic kicked the convert. It came at the 6:02 mark of the fourth quarter.

Varsity had one chance to win but a fumbled snap on the second last play of the game ruined an attempt to kick a single from the 33.

While how sweet it was to have McGill shock Queen's, pretty soon Blues are going to have to start making their

own breaks. So far, the team once thought "number one", numbers one only in victories.



WALT SEHR

## Trackers finish tuneup

By PAUL VESA

On Saturday last, the Varsity track team sent 13 men to a meet at R.M.C. For most of the athletes sent, it was their final chance to make the team, although some of Varsity's top-notch men went along to round out the team. At this meet the team was not out to win any points and they succeeded well in that.

Among creditable performances by Toronto athletes in this meet was the sixth-place finish of Alan Tucker in the 100. Tucker accomplished this despite having run three races in the previous hour.

Our top sprinter, Dave Quibell, was kept from the final in this by a muscle pull in his thigh suffered in the heats. Quibell will be fine for the OQAA, however.

Bill Franklin turned in the second-fastest time in the 440 heats yet did not run in the final. A fine showing was put in by freshman Mark Minden, with a sixth in the 880. Mike Miller pulled off a fourth for us in the mile in a slow time. Aris Birze placed a respectable 4th in the grueling 440-yard hurdles and by his effort gained a place on the team.

Our pole vaulter at the meet, Ron Nastiuk, passed until 11', then missed three times and settled for last place, although his best jump would have won by more than a foot. John Hilliard asked me not to print his name so I won't.

Our relay teams, both make-up squads, managed creditable showings in spite of this fact. All in all, the brightest note of the afternoon was Bruce Tucker's 2nd in the shot put, although he could have won it according to his past record.

The quality of this meet was not the best as shown by such winning performances as 5'9" in the high jump and 85'9" in the hammer throw. However, along with the McMaster meet it shows Toronto will not retain the championship this year. We will probably finish third overall with Mac winning and Waterloo close behind. In spite of a fine crop of rookies, it appears that this year it must be "next year".

## ROWING

The second O.Q.A.A. rowing regatta was held last Saturday at Hamilton's Leander Boat Club, and under ideal conditions, the Varsity crew virtually duplicated its finishes of the previous week at Toronto to defeat crews from Western, McMaster, Brock and Buffalo.

In the freshman race, Toronto was third behind McMaster and Brock but the same eight rowing in the junior varsity division finished second behind Western. This strong crew has been rowing well in practice and is expected to show an improvement next weekend at St. Catherine's on the longer Henley course.

In the second race, the experienced Toronto lightweight crew passed Brock in the final 500 metres to leave open water between the two shells at the finish. Rowing again in the senior varsity race, they finished second to a fresher Western crew.

Toronto accumulated 75 to Western's 62½ points, followed at some distance by Brock, McMaster and Buffalo, and presently leads the point totals.

Next weekend at St. Catherine's, however, with Brock rowing on its familiar Henley regatta course and several American crews expected to attend, Toronto will meet its stiffest competition of the season.

### SIFL STANDINGS

	W	L	T	F	A	Pts
Queens'	2	1	0	78	45	4
McGill	2	1	0	69	69	4
Western	2	1	0	78	63	4
Toronto	1	1	1	41	57	3
McMaster	1	2	0	74	74	2
Waterloo	0	2	1	52	84	1

## Ruggers impress twice

Over the long weekend both Varsity rigger teams were successful against teams from Waterloo.

The seconds from both universities squared off and played scoreless ball for the first half. There was a great deal of good up and under play by both teams. In the second half, Varsity scored nineteen unanswered points to win going away 19-0.

Peter Zepp scored two tries on blazing dashes while little Andy Cairns converted both tries, kicked two drop goals and added a penalty kick for a thirteen-point afternoon.

Following the seconds' match, Varsity's first unit took on their Waterloo counterparts. Blues triumphed 35-0 but they should have been charged at times with loitering. Blues' backs only occasionally showed the hard slashing running game they possess and will need if they hope to repeat as OQAA champions.

A bright light for the firsts was Peter Sutherland whose power bursts up the centre netted two tries. Also playing a strong game was centre Tony Pierre who scored two tries and kicked two converts.

Top scorer again this game was captain George Wraw who had 16 points on an assortment of ties, converts and penalty kicks. Maris Apse, the pack leader also crashed for a try.

Perhaps the most serious test Blues will face all season will be tonight at 8.00 p.m. at Varsity Stadium. Varsity will meet Toronto Irish.

Irish represent Ontario next week in Montreal in the Eastern Canada championships and have six all-Ontario selections on their team.

While Irish are the best club team in Ontario, Varsity rates itself the best inter-collegiate squad in the province. Who will be number one? Come and see, the admission is free.

## An Historical Guide to Contraception

By MIKE KESTERTON

Did you know that Casanova had golden balls? Well of course you did, but I mean it literally. He had three of them. They were inserted into his seductees for contraceptive purposes. They didn't work too well because they often became dislodged during flight and the poor girl felt like a pinball machine. (Tilt.)

This is just one interesting detail that can be derived from display called The History of Contraceptives, coming to the St. George campus Monday as a part of the pre-Teach-In program. It will be set up in the foyer of Sidney Smith Hall.

Contraceptive methods are surprisingly ancient. Cave paintings in France illustrate the use of condoms by stone-age man, and their original inspiration seems to have come from a protective sheath widely used to protect against insect bites (the penalty of wearing a breech clout).

The Egyptians had recipes for spermicides used in the uterus — crocodile dung was one. Some have stood the test of time surprisingly well. One formula recommended today as 96 percent safe:

Lactic acid	1 part
Boric acid	10 parts
Ung. glycerini ad	100 parts

was mentioned in essentially the same form in old papyri.

Greek women used to leap up and down on their heels after copulation to expel sperm. (Jeez, was I that good?)

The Bible's only reference to contraception is the story of Onan, who "spilled his seed on the ground" — used coitus interruptus. He was criticized for this, and in later years his practice erroneously became to be



Protective sheath against insect bites

associated with masturbation (Onanism).

Interesting beliefs sprang up about conception. In the eighteenth century it was believed that complete female passiveness could prevent pregnancy. In the 1860's a U.S. medical doctor, Thomas Ewell, believed coition would result in con-

omended as it tended to cause sleeplessness).

The condom developed from a primitive sheath made from the dried gut of a sheep (the Japanese had a form of condom known as the "kabutogata" made from tortoise shell or horn) to the latest in latex. The vulcanization of rubber in 1844 was a red-letter date in the development of the product. Previous to this a linen bag tied on with a scarlet ribbon (for decoration) was used.

(Some connoisseurs of the condom have returned to gut and skin products; they heat better than rubber, thus interfering less with sensitivity).

Each new advance in medical knowledge brought with it new methods of contraception. Radiolo-

have been tried, principally on the male because of the convenience. Australian aborigines slit the base of the phallus. Tying off the vas deferens was recommended by a woman doctor during a hearing of the Royal Commission on the Status of Women; she did everything but recommend the wife do it herself with pliers.

Seriously, birth control is the only humane method of limiting population. There have been other suggestions. In 1838, a gentleman who called himself Marcus, writing under the influence of Malthusian doctrines, suggested that all children after the third born to a family be killed. They should be gassed during their first sleep. Furthermore, three out of four "third" children, to be chosen by lot, should receive the same treatment. The resulting corpses should be buried in ornamental gardens called "Infant's Paradises." (Although this sounds suspiciously like Swift's "A Modest Proposal", it was apparently offered seriously.)

The lives of many birth-control propagandists was interesting. Marv Stopes in England, after several years of an unhappy marriage, went to the British Museum and discovered, after doing some reading, that she was a virgin. She embarked on a program of information dispersal so save other women her fate.

Anthony Comstock, well-known bluenose and founder of the New York Society for the Suppression of Vice, noted that birth-control advocates were often believers in free love and anarchism as well. This aided him in his efforts to suppress these people whom he literally believed were doing "the devil's work."

The exhibition concludes by examining some of the current research projects and problems: the "morning-after" pill, the male pill, and so on.

We have come a long way, and often, since men and women first decided that they wanted control over their destiny and the destiny of their children. But the humane limiting of population is still the central problem of life on this planet.



Casanova blows up a condom to the amusement of drawing room society

ception only in the presence of oxygen. He thought that Negroes were particularly fertile because of their habit of copulating in the open air and believed that conception was less likely to occur in the morning in bed, as the air inside the bed became foul during the night and held less oxygen. He therefore announced that people could prevent conception only by making out in vessels filled with carbonic acid or nitrogen, so that the penis would be unable to introduce oxygen to the uterus, a major function of that organ, according to Ewell.

The methods of contraception of the past left much to be desired, and extensive experimentation was carried out. Among the spermicides introduced into the female after copulation were iodine, vinegar, hot soapy water and quinine (not rec-

gists discovered that x-rays brought about sterility (discovered accidentally by the way), and so many women took x-ray treatments, a process discontinued when the word "mutation" came into use. Heat, it was discovered, destroyed sperm in the testicles. Experiments were then conducted wrapping the scrotum in asbestos to raise the body temperature, a process known as "thermo-sterilization".

(Thermosterilization can also mean direct application of external heat, as with a poker, but this method is considered unfeasible.)

(Interesting sociological note: in the U.S.S.R. they use "American condoms"; in the U.S. they use "French letters"; in France they use "English riding coats"; and so on.)

Operations of one sort or another



Rubber condom being subjected to a torture test for quality control



Anthony Comstock, founder of the New York Society for the Suppression of Vice

**KNOX CHURCH (Spadina at Harbord)**  
**SATURDAY**— Young People's Programme at 7:30 p.m. The second in a new series, combining recreation and social activities with discussion, the topic is "Communication"  
**SUNDAY**— Services at 11:00 a.m. and 7:00 p.m. Young People's Programme with a new approach, follows the evening service.  
**STUDENTS ARE CORDIALLY INVITED**

**HART HOUSE ORCHESTRA**  
 Sunday, October 20 - Great Hall - 8:30 p.m.  
 Under the Direction of  
**BOYD NEEL**

SINFONIA IN G VIVALDI  
 CONCERTO FOR PICCOLO  
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 CONCERTO FOR 2 MANDOLINS  
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# Biafran plight 'inhuman'.. MPP

By ANGELA SHENG  
 Only cease-fire can prevent the coming of total starvation in Biafra. Stephen Lewis said on campus Wednesday afternoon.  
 Lewis, the Ontario MPP who has just returned from a visit to Biafra, reviewed the "inhuman situation" there for a meeting of the SAC Committee on Biafra-Nigeria Crisis discussing the action the Canadian government should take.  
 The 25 students, faculty, and church representatives

present agreed humanitarian relief alone was not enough.  
 "The demand of at least 3,000 tons of supplementary food per day is only met by a meagre supply of 50 to 60 tons per day," said Lewis.  
 "And what happens when the basic subsistence of carbohydrates such as garri and yams and rice runs out by December or January if the warfare is not made to halt?"  
 "A demonstration" of all concerned will be organized to urge a Canadian proposal of cease-fire at the U.N. As-

sembly," said Gary Webster (Law) leader of the committee.  
 He said, "Such a proposal would, with enough support, generate definite action on the basis of the Declaration of Human Rights."  
 "Canada is believed to have the ability to draw such support in the U.N.," he added.  
 The Biafra Crisis is not "a problem the black people have with themselves," said Moses Makindie, a Nigerian student. This concerns the immediate life and death of the starving ten million.

**1400 Street**  
 BLOOR AT HURON

MINISTERS:  
 The Very Rev. Dr. E. M. Howse  
 Rev. Donald A. Gillies

11 A.M.  
 "THE EVOLUTION OF HUMANITY"  
 DR. D.M. SOLANDT

7:30 P.M.  
 YOUTH AND ART AND UPSALA AN ILLUSTRATED TALK BY DR E.M. HOWSE

CAMPUS CLUB FOLLOWING

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 427 Bloor St. West at Welmer Rd.

Minister:  
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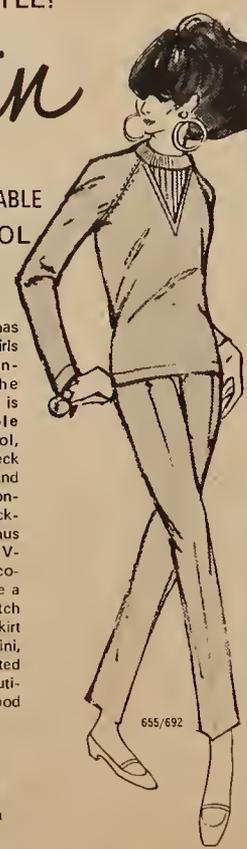
11 A.M.  
 DANGEROUS RISE IN OPE TRAFFIC

7:30 P.M.  
 THE DAY NOTHING TURNS YOU ON, YOU'RE DEAD

8:30 P.M.  
 TRINITY YOUNG ADULTS STUDENTS WELCOME AT ALL SERVICES

The International Teach-in on Exploding Humanity is in need of volunteers for its October 25-27 program in Varsity Arena.  
 Staff is needed in all departments, including lighting, carpentry, ticket sales and promotion.  
 Volunteers should call at 44 St. George St. or phone 924-1429.  
 Did you know that you can design a concrete structure in practically any size, style or shape. Durable modern concrete lasts almost indefinitely without maintenance, it's fire-safe and does not decay. Concrete can be in the form of precast shapes or it can be cast in place. Think first of concrete!

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TODAY: PEOPLE MEETING

to talk about whatever interests people have. Don McCulloch (psychiatrist), Jack Ludwig (author), Farrel Toombs (everything) are some of the people.  
 3 p.m. Bickersteth Room Hart House All welcome

NEW COURSES:

- 1) China Today (Gary Segal)
- 2) The Engineer and Society (Peter Cook)
- 3) Ideas of Primitive Religions (Mark Golden)
- 4) Jung: Mythology and Religion (Prof. P.L. Thomson)
- 5) Urban Architecture: the City as Form (Gerry McMaster)

Last Chance:  
 Courses:  
 1 Anarchism: the Political Philosophy (Donald Crowe)  
 2 Art and the University (Warden A E. Wilkinson)  
 3 Canadian History: Nationality and Social Structure (Stanley Ryerson)  
 4 Contemporary Political Thought: including Marcuse (Prof. J.S. Barker)  
 5 Film (Ken Dobb)  
 6 Non-authoritarian Medicine (Jan Dukszta)  
 7 Modern and Contemporary Poetry (Bob Allen)  
 8 Peace and War: Problems of Aggression, Stability and Hostility (Carman Guild)  
 9 Urban Problems (Eilert Frenchs)  
 10. University of Toronto History (Prof. H.N Milnes)  
 11. Woman's Liberation (Sheri Campbell)

Leave name, phone, address and course(s) you are interested in at the SAC office (South of Hart House) or phone 923-6221, 923-3490 Groups will meet at times convenient to the members. Tuition free  
 Other F.U. of T. courses will be announced next week Any suggestions will be welcomed  
 Call Bob Bossin (registrar) 923-3490

To "register" call 923-6221 or 923-3490 or drop by SAC office Any suggestions call Bob Bossin at the above numbers and place be friendly

# what did you learn in school today?

One of the primary aims of this university is learning, and teaching more than likely has some bearing on what we learn while we're here.

In fact, some of the lectures available to students at U of T are more interesting than some of the speeches The Varsity has been reporting.

To give you an idea of what's going on in the lecture hall these days, what did you learn in school today explores classrooms at random — what the profs are saying and how the students are reacting.

By NOEL STECKLEY

"Othello and Coriolanus should be required reading for anyone in the Pentagon," said Professor M. Mueller yesterday.

This remark was generated in English 301 during a discussion of Sir Philip Sidney's "The Defens of Poesie."

Sidney wrote that poetry was a better teacher than history or philosophy. In a fur-

ther discussion of this Prof. Mueller pointed out that poems like Paradise Lost and Don Quixote generated the desire to act heroically. And were therefore, better in getting people to act correctly in society.

In a roundabout discussion of other authors who had commented on the same theme, or who had disagreed with Sidney, it was pointed out that Shakespeare had taken an opposite position. Nobly motivated acts did not necessarily result in heroic actions.

It was pointed out that the heroic figures of Othello and Coriolanus did not finish as courageous and heroic men, but as incompetent soldiers. This, then, is one of the reasons why Pentagonians should read Shakespeare.

Professor Mueller apologized at the beginning of the class for being a little clouded in his thinking — he had an upset stomach.

One question was asked during the class.

## PoliSci course countered

Ten students have established a counter-course to run parallel to a scheduled political science class, and they are getting credit for it, says Andy Wernick (SGS).

The 25-student group is a graduate fourth-year seminar called, "Ideology".

Prof. Stephen Clarkson says he is playing the role of "resource person" in his seminars.

But Wernick charges he "rejected demands for a change in his projected course outline," and also plans to go on marking papers in his "people-generated" class. Prof. Clarkson said last night he would act as a "resource person" when students lead the seminars themselves by presenting individual research.

"The credit hasn't really been worked out", he said, "but those who want credit will have to present some sort of work for me."

The course outline is "too eclectic", claims Wernick. He and the others now in the counter-seminar feel the "comparative politics" course is too broad in scope, "too liberal".

"Social science is not value-free and shouldn't be taught without a conceptual framework", says Wernick.

The students involved in the counter-seminar include Gary Webster (SGS), Phil Resnick (SGS), and Toni McNamara (IUSMC). They plan to attend the "official" course, also says Wernick, "to urge intellectual war on poor or contradictory ideas".

Jacques Larue-Lalonde, journalist and separatist, will speak today in front of Sid Smith hall at 1 p.m. in support of the two-week old student revolt in Quebec.

Some 40,000 students from the junior colleges are now out of class to protest the lack of university space for them, as well as the inadequate distribution of loans and bursaries and the lack of employment services for graduating students.

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eight-thirty  
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fri oct. 18th  
steel band  
one dollar

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ONE MAN SHOW  
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Thursday, October 24  
Art Gallery — 1 15 p.m.  
JOHN HEARN — reading his own poetry  
OAVIO KNIGHT — Margaret  
Avison and or James Reaney  
Ladies Welcome

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October 27 — Great Hall — 8:30  
ANTON KUERTI, pianist  
PETER SCHENKMAN, cellist  
Tickets — Hall Porter

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## pay up

Students should support faculty demands for higher wage scales for three reasons:

- A university lecturer (the bottom of the rung) with eight year's experience makes a minimum of \$7,800. A higher school teacher with five years training makes a minimum of \$8,000.

- If faculty are to work hard and become increasingly competent — thus improving the quality of education — it is hard economic fact that they must be paid a wage comparable with those in the rest of society;

- Students and faculty, usually with the full support of the university administration, are both fighting the provincial government for more money. In the students' case, enough money for more than a dingy room and hamburger four times a week.

## sick, sick, sick

Sometimes students really make you sick. Take the SAC debate on Vietnam and draft dodgers last night.

Sure they voted \$500 and condemned the Vietnam war. But not until about four SAC members indicated, yes, they thought the war was bad, but they didn't want SAC coming out with a statement on it.

And then there were people like Jim Ford and Don Ross. Ford is probably a big hero with engineers now because he opposed giving money to draft dodgers. Doesn't he realize that these people come to Canada as political refugees under the same conditions as Czechs now, Hungarians 12 years ago and Jews in the 1930's?

Ross is even more interesting. He wanted a cross-campus referral whereby students would sign away 50 cents of their SAC fee voluntarily. Ross didn't want SAC to make a moral decision on an

issue as vital as helping someone leave his country forever.

Afterward Ross gave the Toronto Anti-Draft Program \$5 from his own pocket.

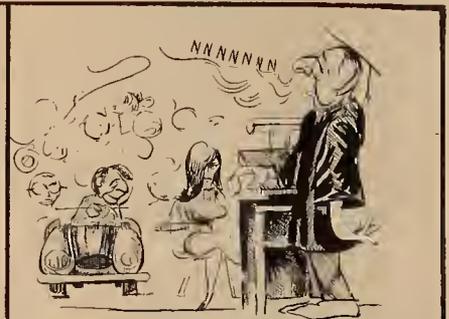
If that's how he felt, why not just say so? If you oppose the war in Vietnam, why be afraid to say so?

It's a typical example of the kind of gutlessness most students show today. Don't make moral decisions, somebody might not like it.

And those people getting killed in Vietnam and jailed in the U.S. are, after all, far away.



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OR, FAKE A LITTLE WHITE STAFF STICKER ON YOUR WINDOW AND DRIVE FAST

Ekstein solves the campus parking problem

## LETTERS

### disgusting mime

I am writing to protest the fact that such a notoriously filthy group as the San Francisco Mime Troupe has been allowed to appear on this campus. They are infamous for their crude, barbaric displays of disrespect for society. One of their performances was cancelled in their home town, and they caused riots elsewhere.

In one of your Wednesday advertisements for the Troupe, you quoted them as saying, "We're not out to destroy you, we're out to

like it, it's our job to change it; if we can't change it, it's our job to destroy it." They are dedicated to stimulating "leftist revolutionary protest". We don't need violent radicals like that on U. of T. In a third ad, some anti-social type wrote that he actually "enjoyed" the "shocking ... unpatriotic ... blasphemous" "vulgarity" of these so-called actors.

I think it is a disgrace that such a dangerously controversial troupe will be appearing at U. of T.

Let this letter serve as a warning that this group will do a lot more than nut on an act. Rather, as

Good luck to these professional agitators.

Gary Hayes (Special Student)

### our money

Disgusted as I was after reading The Varsity's article on the Che Guevara rally at OCE, I was not provoked enough to write the editor. To see how much support the left wing has in our university sickens me. However, learning it was my money through CUS and OUS fees which sponsored this convention promoted this letter. Remember when your support or fees are requested by these unions that this is the type of activity you are financing.

Barbara Akit (II PHE)

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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923-8741, 923-8742  
91 St. George, 1st floor

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An interesting note on the history of dog food: pre-revolutionary Russian aristocrats kept peasant women as wet-nurses for their pet wolfhounds (makes its own gravy).

A recent development in chemistry is the study of photochromicity, the change in a chemical over time due to the effects of lighting. Actually, this science has its roots in classical times. Alexander the Great of Macedonia kept a strip of linen impregnated with chemicals wrapped around his arm. Sunlight caused these chemicals to change color during the day, and so Alexander had a sort of primitive watch. The textile became known as "Alexander's rag timeband."

Ron Graner is a counter-tenor.

# Escott Reid replies

The editorial on Glendon College in your issue of October 2, "Revolution Yes — But Not Now", indicates that you have failed to distinguish clearly enough between three separate though related proposals of the Glendon College Student Council and that you may also have failed to appreciate fully the peculiar problems — and peculiar opportunities — of a liberal arts college which has no graduate students and can take only 1,250 undergraduates; which was established only two years ago; which is determined to become bilingual and bicultural within 10 years of its establishment and to draw its students from all across Canada; which is dedicated to the fostering in its students of an informed and active interest in public affairs.

The first proposal of the Glendon College Student Council was that the students of Glendon College should during registration week register in the college but not in courses.

The second was that students and faculty should join in creating courses which interest them rather than courses chosen from the college calendar. These courses or seminars were called student-generated or people-generated.

The third proposal consisted of three parts: there should be a bill of rights for members of the college granting to any individual the right to pursue his education in any manner deemed best by him; the abolition of the formal course structure, compulsory and non-compulsory, created by anyone but the members of the college; and the abolition of all evaluative processes which are other than self-induced.

## First proposal

First year students coming to Glendon College are assigned faculty advisers. Students in other years have their advisers in the department in which they are specializing or majoring. Faculty advisers normally see the students before registration. Since the faculty advisers, many of whom are new to the College, would need guidance on the advice which they should give to students, the Academic Dean of the Col-

lege, Professor Harris, who was a member of the Macpherson Committee, informed his fellow members of the Glendon College faculty:

"The main reason why it is not a good idea for any student to delay his course registration past the regular time is that it is impossible for us to meet the legitimate wishes and desires of most of our students if we do not have adequate notice of what their desires are. Any student who delays to register for courses runs the risk of not being able to get into the courses that he eventually decides he wishes to take . . .

"We will do our best, as we always do, to accommodate all legitimate requests for a change of programme within the official period. All students should by all means be encouraged to "shop around" within the limits set by the available seats in the classes that they wish to audit".

## Second proposal

In his memorandum to the members of the Glendon College faculty, Dean Harris went on to say: "I think the "people-generated courses" are a very good idea; and



Escott Reid, principal of Glendon College

certainly no one should be discouraged from taking part in them.

"But they are essentially "extra-curricular" activities, and, speaking purely as an individual faculty member, I myself would not wish to serve as a "resource person" or even to take part as an ordinary group member in any group which included Glendon College students who were not in good standing; and the first prerequisite for being in good standing in my

view is to be properly registered as a full-time student in the regular academic programme of the College."

## Third proposal

In my address to the students at the opening of the College on September 16, I said of the proposal that Glendon College should become a college in which every student could pursue his education in any manner deemed best by him:

"Glendon College, situated on its own campus thirteen miles from the main campus of its university, could not become such a college. In an unstructured college the desires of students for assistance from their resource personnel would be unpredictable. One year half the first year students might want help in trying to learn to speak French. Next year only one-third might or perhaps two-thirds.

"Such a college could operate only if it were on or immediately adjacent to the campus of a great university where the college could call on the teaching resources of the whole university. If Glendon College becomes unstructured its teaching staff will be cut by at least a half and it will be moved to the main campus of the university".

I also said, "Only one out of 20 high school students who this year included Glen-

don College in their list of the four colleges or universities they would like to attend also included the main campus of this university. This means . . .

that we have to mount our own recruiting campaign (in the high schools) independent of that of the main campus.

"The fact that over the past three years we have gradually been building up our own constituency in the high schools has a bearing on proposals that we should now make radical changes in our curriculum.

"I submit to you that if we should now change radically the kind of thing we are trying to do at Glendon College we will have to start once again from scratch to build up our constituency in the high schools. We would have to build up a new constituency. We would be thrown back three years. At this stage in its history Glendon College cannot afford to be thrown back three years. To be thrown back three years would probably finish us".

The cartoon which accompanied your editorial asserted that I was opposed to people-oriented courses at Glendon College. My views on these courses are identical with those of Dean Harris. I think it is a very good idea for students in good standing to take part in them.

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## SAC to give TADP \$500



Photo by JOHN WATSON

The Students Administrative Council voted Wednesday night to give \$500 to the Toronto Anti-Draft Program.

Mark Freiman (IV UC) presented the motion with an outline of why people dodge the draft, what the TADP is, and why SAC should support it.

"Washington does not allow people to be neutral regarding the war in Vietnam," he said. "You must be either for or against."

He described the predicament faced by a conscientious objector in the United States everything from being assaulted and sexually molested in a five-year prison term to the inability to get a driver's licence.

"The people who are coming up to Canada are not towards," he said. "They are the people who cannot fight on principle."

He denied that TADP was a political organization.

"In aiding the TADP we are not doing anything illegal," he said. "We are just helping people who need help."

Don Ross (III Trin) supported the aid in principle but advocated instead a voluntary donation — that each of the SAC reps be given a petition reading "I wish to give 50 cents of my SAC fees to the TADP."

Bob Rae (IV UC) attacked Ross for "agonizing in public" over the issue.

"We're dealing here with life and death," he added. He

votes.

SAC made another moral decision at the meeting.

It passed a motion presented by Bob Barkwell (II Meds) that SAC

• demand the withdrawal of all U.S. and allied troops from Vietnam.

• condemn the Canadian government's political and material support for U.S. aggression.

• sponsor a program of debates, forums, and films during the International Protest Week Oct. 21-27.

• sponsor a protest forum Oct. 25 to focus on issues of Canadian and university complicity in the war.

Fromm said SAC had no mandate to speak for students on Vietnam, since most members' platforms hadn't had a Vietnam plank.

SAC President Steve Langdon noted this reluctance to become involved in international affairs had not deterred Fromm from supporting aid to Biafra at the last SAC meeting.

"It's time someone spoke out against the limitation of freedom," urged Mark Freiman. "In the name of freedom, students have to do this through an educational program."

Joe Young, head of the Committee to End the War in Vietnam, asked that SAC also support the Oct. 26 demonstration.

"I can almost guarantee that this march is going to be violent," Fromm replied.

## U of T faculty considers "striking" for increased salary

aries for other categories increased comparably;

• that as the enrollment of the university — and in turn the provincial government — increased, "the resulting revenues be used to increase the salaries of the teaching staff."

The present minimum for a lecturer at the university is \$7,800, for an assistant professor \$9,500. Associate professors and others receive upwards of \$11,500.

Graduate students employed as teaching assistants usually receive less than \$2,000 a year and are not members of the ATS.

Any faculty pay hikes depend on a change in the province's method of financing university budgets. Last year

The University of Toronto teaching staff will be asked to refuse to mark final exams if the provincial government doesn't come through with more money for salaries.

The teaching staff of the University of Toronto may go on strike if its wage demands are not met.

But a strike would not mean the closing of classes — faculty would simply refuse to mark final exams.

A special meeting of the Association of the Teaching staff has been called for Oct. 30 next week to consider two tentative proposals:

• that the minimum salary for assistant professors be raised to \$13,000 from the present \$9,500 floor, with sal-

the administration asked for sufficient money to grant faculty a 16 per cent increase. The actual grant permitted an increase of only 10 per cent.

Asst. Prof. P.D. Seary of the University College English department, drew up the motion and called the special meeting of the ATS. He puts his case to the almost 1,500 faculty members in an 8-page statement circulated yesterday.

He stresses that the proposals are submitted mainly for discussion and debate, in hopes of coming to a better solution.

His first proposal — that teachers refuse to mark exams if the demands fail — "interferes temporarily with the labelling process of the university," he said, but leaves the educational process itself "unimpaired."

"It is hoped that the motion, if adopted," he adds, "would never have to be implemented."

"The proposals," he said last night, "are probably more unpalatable to the staff than anyone else."

The Varsity asked professor Seary what the reaction of the students would be to his proposal of increased enrollment and poorer staff-student ratio.

"If this condition was accepted, it would be most unfortunate for the students," he replied. "The better way would be for the students to deal with the Provincial Gov-

## Davis nixes Scar. rooms

By MARY BASTEDO AND HENRY MIETKIEWICZ

Education minister William Davis told Scarborough College student leaders Wednesday he could do nothing about their demand for approval of a \$1.9 million 330-bed residence.

Approval of the plan would mean reversing a four-year-old policy that Scarborough and Etendale be commuter colleges only, he said.

He told a seven-man group led by council president Jim Debarbieri the matter would

be discussed at a November meeting of the Committee on University Affairs.

After the closed meeting in Davis' office, Debarbieri said he planned to attend the November meeting in person to present a detailed brief.

"Scarborough right now is just a nine to five place with no corporate spirit," he explained. "There are no athletic facilities and only one cafeteria."

Until the government approves expansion, the 1,400 students must continue to use the facilities of neighboring high schools.

### MARK FREIMAN

Rousing cheers.

A TADP representative that the dodgers were middle class. He said half were from the working class and that the TADP was not a welfare organization.

"Any draft dodger on welfare is liable for deportation," he added.

He said the \$500 was needed largely for a pamphlet to convey information to Americans about the draft and Canadian immigration.

Most of those in favor of the motion defended it on humanitarian rather than political grounds, and it was finally passed by a vote of 24-14.

A similar motion was defeated last year by four

# review



When men are subdued by force they do not submit in their minds, but only because their strength is inadequate. When men are subdued by power of personality, they are pleased to their very heart's core and do really submit.

--Mencius (circa 300 B.C.)

# focus: trudeau

My trouble is that I'm tired of talking about Trudeau, but somehow can't seem to stop.

Anyone who went to the convention or who worked in the election has discussed The Wit, The Charm, The Elegance, The Arrogance, The Just Society, The Women-In-His-Life themes for about 8 months. We have been eating the same meal over and over since last winter. Yet we keep at it with an unrelenting and prurient fascination.

I know why I can't stop playing Trudeau-scan. He always wins.

He remains inscrutable after eight months under the hot klieg lights of innumera-

ble *Insight-ProbeAnalysisTheWayItIsHere 'TheRealMan' interviews.*

But we have probably been going about it the wrong way. Instead of attempting to rip off the inscrutable mask in search of the 'real' man beneath, we should accept the mask as part of the real. We should accept his inscrutability as the one solid piece of personal data upon which to base further analysis. We should regard the fact that we know nothing about him as significant.

He tells us nothing about himself because he doesn't need to. He appears to be a remarkably self-contained, self-sustaining man.

When tired or under strain, he seems to retreat within himself to a never discussed store of victories won over himself and over experiences in the past.

He is an emotional man. Some say he wept on that Thursday night at the convention when Mike Pearson said goodbye under the hot lights and the delegates cheered and cheered. Because he is both emotional and highly disciplined he has fought within himself and the battles may have been hard. But he feels he has won. At least the battles are behind him. They were perhaps fought alone when he travelled in the East after the war.



"WHO ARE WE TODAY SIR . . . NICCOLO MACHIAVELLI OR JAMES BOND?"

Long ago he established what he needed of people and what he could give to them. He seems in a curious way an old man, in the sense that he has charted his limits and his needs and is no longer disconcerted as we are by the discovery of some hidden font within our personality.

These personal qualities of discipline and self-knowledge (they are inseparable) may explain much of his success. When you know yourself you can manage other men. You cannot be as easily intimidated: When you know who you are you know what you want to present to the world. The presentation of image in fact becomes unconscious, or more correctly, unself-conscious. Hellyer, by contrast, fumbled his image, alternatively authoritarily paternalistic. Perhaps because he entered politics at 25 and never had time to find out who he really was. Trudeau had the time out of politics Martin-SharpHellyer never had: to establish that sense of self so essential to political success and to emotional survival. I say 'emotional survival' because for many contenders for the leadership at the convention defeat was a profoundly shocking emotional experience. Paul Martin's being was politics. Though Trudeau is easily the shrewdest and most effective politician in Canada, he does not regard politics as his life. Perhaps he is the only man at

the Cabinet table who does not believe that thought can only be considered as a prelude to action, or that action is the essence of being human. He values his thought, his solitude more than he values his politics. That will protect him.

Having said all this one must immediately be careful. What I have said is veriest intuition. All men remain mysteries. That is what makes life worth living. What makes Trudeau's mystery perplexing and mythic is that it is deliberate. He knows what he wants to tell us, he knows how much to give, he knows what he wants from those around him. He appears conscious of his own distance.

So we have a politician of myth and mystery in Ottawa. Perhaps what this country has always needed is a priest, oracle, sage, devil, whipping boy wrapped into one larger than life political figure. The Americans have always had such a figure at their heart of their mythology and at the centre of their institutions. Now we've got one, and our frustrations and our aspirations about our country are thrust upon him in anger and in hope.

Whether he does anything or not does not alter the fact that his presence as an extraordinary object of mystery, interest, hatred and awe will irrevocably change the nature of the Prime Ministership and our political character as a country. And I'm damned if I know what this means for us.

-michael ignatieff



# Trudeaumania dissolves in Winnipeg

Trudeau invited Peter Warrian, David DePoe and several others to dinner last week. He wanted to bridge the large "communication gap" that had revealed itself in Winnipeg.

That was last May, the first week of the campaign. Both Trudeau's and Stanfield's advisors had them open in the West. Stanfield's opening rally was in the Winnipeg arena. Trudeau flew in two days later to do the shopping plaza circuit. The Canadian Union of Students conference was taking place all that week at the University of Manitoba.

About 70 delegates to the conference decided to demonstrate at the Stanfield rally, mainly for a laugh. We carried posters with slogans like 50 to 1 He Says Nothing or Dirty Unwashed Hippies for Bob. Someone had a sign saying The Black Flag Flies Over the Sorbonne. Surprisingly, we were allowed into the arena. However, when we tried to carry our placards to the front as the kids with the Sock It to 'Em Bob Stanfield signs had done, the police shoved us back — not sadistically as the Chicago police would have done it, but roughly, roughly enough that a lot of delegates came back to the campus with their views of Canadian electoral politics shaken up. But then no-one was going to vote for Stanfield anyway.

They were going to vote for Trudeau, which is why the Trudeau rallies had the impact they did.

The post-mortem for the Stanfield appearance became a planning meeting for the Trudeau rallies. No Black Flag and no anarchy allowed. All slogans went through a poster committee, where a small movement for Fuck Liberalism was headed off. When the committee reported to the general meeting, several more titles — Tweedle-Dun, Tweedle-Dee, Trudle-Dum Bobble-dee and Trudeau Has Mono — were weeded out. Most of the final slogans demanded the Prime Minister speak on the issues. This satisfied the radicals who knew that he wouldn't and the Trudeau supporters who knew that he would. 50 to 1 He Says Nothing and Kiss Me somehow snuck through.

If he did give a Mickey Mouse speech, then it was decided we would sing Mickey Mouse and a choirmaster

was elected to begin to sing where he felt Trudeau was irrelevant. The position went to a moderate. The meeting finished at 2 a.m. and there was a certain air of unreality about it.

Sadly, the next day was very real.

The crowd at Polo Park, "the largest shopping plaza in the West," was smaller than the Liberal Party organizers had hoped, though it did number in the thousands. Our bus arrived early. People looked perplexed; these were not the posters that were expected.

"But I thought all the young people liked Trudeau," someone said. We passed out a leaflet headlined Issues Not Images. It said we supported no party but merely wanted to hear policy: would the Prime Minister speak about federal aid to education, about the new government's Indian policy, about selling weapons to the States, about the Carter report? Some read the leaflet; some refused to look at it; some ripped it up. Don Mitchell and Hugh Armstrong spoke over the bull horns we had brought, and passed them around to people in the crowd.

Jim Harding had painted his face with war paint and was passing out leaflets and chanting "Tweedle-dum, Tweedle-dee What's the Difference, You Tell Me."

Trudeau arrived in noise. You heard it for about thirty seconds before you saw him lifted up onto the Rothman's truck that served as a platform. I was surprised that he looked so tanned and so small.

With him was a phalanx of local candidates and party officials, grey flannel young men with red carnations. Someone threw Trudeau an orange and black Trudeau pinwheel. He blew at it playfully then passed it on to one of the nearby candidates who also blew at it.

He bent and kissed some of the front row and accepted a rose which he constantly turned around and around by the stem. The local candidates were introduced and then a woman from the Women's Hospital Association of Winnipeg gave him a copy of Marie Chapdelaine, that great book of French Canada. Trudeau smiled.

When the cheering died down he thanked the Woman's Hospital Associa-



tion and said it was a pleasure to be here opening the campaign in the West and to meet all these people.

"Issues! Issues!" "GIVE HIM A CHANCE TO SPEAK."

Trudeau ignored the first shouting from the crowd. He said that the Liberal Party spoke with one voice right across Canada.

What does it say? Some laughter. Trudeau picked it up: "There's a young man over there with a sign that says '50 to 1 He Says Nothing'. Well I advise you to bet with that man." General cheers.

Then say something! What are the Issues!

The heckling was growing but Trudeau was still in control: "I'll tell you what the issue is: who will make the best government for a strong prosperous Canada". Shouts of "the Liberals", booing and cheering mixed.

What about regional disparity?

"... one unified Canada".

What about the Indians?

What about Dosco?

"One question at a time," said Trudeau. Cheering.

What about the Indians?

Trudeau didn't answer but hurried through some statement about the bright young men who were running.

Issues. Issues. Issues. Issues.

He looked peevish, certainly not as poised as he had been at the start. "You are impolite. This is a chance for me to meet the people of Winnipeg, not to debate policy. If you want a detailed policy statement, here is a nickel — buy a newspaper."

I was stunned. The week before Trudeau was on The Way It Is disowning Trudeaumania and calling for the public to make a rational decision. A few began "Who's the leader of the club". But Trudeau finished before we realized.

The whole speech was maybe five minutes. All the delegates were now singing Mickey Mouse. There was much cheering and a good deal of yelling and non-scatological swearing at us, especially by middle-aged women. One of the Trudeau supporters from the conference was crying.

The crowd was moving with Trudeau, pushing up against his car. Peter Allnut from McGill held one of the black and white pictures of Trudeau against the windshield. He had scribbled on it in felt pen Roi Negre, the old anti-Duplessis slogan. Trudeau stared at it without expression.

Four Trudeau youth pushed up beside me and ripped up my sign. They laughed. Why do you support Trudeau? Because we like him. Why do you like him? Because he's the best man. Why do you think that? He'll keep Canada together. They pushed away and ripped up Martha Tracey's sign.

When Trudeau was gone we passed the bull horn around again. A crowd of about three hundred gathered. Steve Langdon was at his most demagogic: "We asked him about education. Did he answer?" A chorus of noes.

"We asked him about Indians. Did he answer?" No.

A man in a three piece suit took the megaphone and told Langdon he was wet behind the ears; if he wanted to change things to wait 20 years. A woman beside me said to her friend "I think they're a bunch of drop-outs."

The other rally was at the end of the afternoon in a field near the airport. The human setting was the same: Orange-sweatered Trudeau cheerleaders, an orange-jacketed rock band (who never got to play because an engineer from Queen's stole the

evaporator cup from the power generator), the same grey platoon of bright young men, and us with our signs now held together with scotch tape and band-aids.

Only this time Trudeau won the bet.

This was the youth rally — only the CUS people were old enough to vote. It was past the newsmen's copy deadline, so they had gone to their hotels. Contrary to the whisperings of his advisors, Trudeau agreed to answer five questions. Yes, Quebec should be a province *comme les autres*, yes we will continue to sell arms to the States, no, a capital gains tax will not be implemented.

Federal aid to education was unconstitutional, as education is a provincial matter. He hedged on the voting age: any age was arbitrary: why 18? Even the Trudeau kids shouted "why 21?" This answer they understood and it hurt them just a little.

This was the one time in fifty that something was said, but it was the cautious conservative who spoke, not the dashing young reformer of the newspapers. A few still hurraed the P.M., but if CUS can be said to have "turned radical" at any one time, this was it. It was as if McCarthy had won the nomination and then adopted Johnson's policy in Vietnam.

After the rally, one Trudeau-bopper asked Harding for his address and wrote it on the back of a "poem for Pierre." He promised to write if she would. Langdon got a letter from another Trudeau girl, last week.

Most of the teen-agers didn't stay to talk, but piled onto the buses chanting "Go Go Trudeau." We rode back to the campus on ours singing "Solidarity Forever," every loving middle-class one of us.

--bob bossin

# REVELATIONS OF A FILM FOX



## Sly reports from a friend in the field

There they were, two pretty little birds by the movie marquee and I slipped up behind them, ready to pounce, when one said to the other, I know Julie Andrews is the star of "Star!" but who's



Julie Andrews



Gertrude Lawrence

Gertrude Lawrence? Why would Robert Wise make a musical biography about her? This bird unnerved me so that I broke from cover and bowed. *Gertie*, I informed them, or *Gee* as she was known to me, her theatrical intimate, was only fabulous. The first bird gasped. Oh, she asked, was *Gertie* an actress? I shuddered. An actress? She was one of the most glamorous and fantastic and fascinating English personalities American audiences ever stood up to cheer. But there is no one in show business today who could bring her back to life like Julie Andrews. When I told them how Julie belted out *Gee*'s ever-popular hits like "Limehouse Blues," "Someday I'll Find You," "My Ship" and "Jenny" in sizzling new arrangements that will zoom them to the top of the charts, they shivered in anticipation. The old songs are the great songs, they sang, joining me in a chorus of "Piecedilly." Wait until you hear the soundtrack album, I added. Rock and roll will reel! And my dears, I leered, just wait until you see how *Gee* sent the stuffed shirts of the 'twenties and 'thirties into shock! She drove to her bankruptcy proceedings in a chauffeur-driven Rolls Royce. When she went into a show, even fellow actors were unnerved. She delighted in stuffing dressing room keyholes with soap and sewing up the cuffs of coatsleeves so that her victim found it impossible to make quick changes of costume. I fixed both little birds with a hypnotic eye and exposed my canines. Hippies, take heed! Donald Brooks designed the wardrobe for Julie and, he says, girls should prepare to adopt the over-jeweled look *Gee* made famous. She made it a badge of courage and a mark of status for all females! She was the highest paid entertainer of her time and she used to toss away fortunes on jewelry. What about the men in *Gee*'s life, the second bird asked me, fiddling around a little behind my ears. I swore my downy beauties to secrecy. I'm not given to gossip, I whispered, but there's Richard Crenna, Michael Craig and Daniel Massey who plays Noel Coward... I'll tell you more, I went on, slipping a paw around each of them, but why don't we make ourselves comfortable in the three seats I've got reserved in the balcony? 'till later,



Richard Crenna



Michael Craig



Daniel Massey

T.C. Fox

# film

## rachel sops it to you

Why did Rachel, Rachel ever get produced in 1968? Why couldn't someone have directed this soapy sob story back in the '50's where it belongs? At least then we could watch it on a Wednesday night late show.

The script for Margaret Laurence's novel *A Jest of God* had been lying about Hollywood shelves for some time without any takers. And no wonder: her story deals with one summer in the life of a small-town 35 year old virgin schoolteacher, desperately trying to work out her problems. With that contemporary theme as a base, no director would touch it.

The film unfolds the slow development of an undertaker's daughter who leads a very uneventful life in New England (Manitoba in the novel). She is a lonely woman living with her mother, afraid to face up to her problems. During her "last ascending summer" at 35, she gives religion a go at a frantic, orgasmic revival meeting. She then falls into an empty love affair with a slick childhood friend. By the end of the summer she reaches some conclusions.

Evidently Paul Newman saw the book and was mildly impressed. He not only produced and directed the film, but he used it as a vehicle to display his talented wife, Joanne Woodward, in the lead role. Bravo to Newman in his directing debut for not blowing it completely. But, for my part, he doesn't exactly deserve raves either. I can think of very few directors, Newman not among them who could have rescued this born-loser of a script by injecting the ingenuity of their style. The sympathy the theme evokes demands subtle and very delicate handling. Otherwise, it comes out as pure sentimental slop.

Rachel, Rachel has many tender, even brilliant moments. Director Newman is clearly fascinated by his wife's face, as the camera envelopes Miss Woodward's features entirely. There are not pretty, but exciting close-ups of her nostrils, twitches, toes, her walk, and her baleful eyes. The woman suffers with her face, as bags form

under her eyes, and she manages little else than a self-conscious grin. "It's just a new experience having contact with anyone". Her face is at the same time an old woman's and a little girl's.

Newman often flashes back to Rachel's childhood, in usually effective attempts to parallel her feelings in the past with the present. Her mild fantasies in new situations and self-conscious moments flash on the screen: we can see her mind even as she acts. The lesbian advances made by her friend Cara (Estelle Parsons, *Blanche in Bonnie and Clyde* are also treated with a non-dramatic natural quality, so that it barely shakes us. Scenes like these, that betray the director's emotional sincerity for the subject, are too inconsistent, unfortunately. Their random inclusion raises this film only a few cuts higher than drivel. For the remainder of the film Newman plays it straight, and that's bad news. At home, for example, Rachel listens over and over again to her protective mother's trite conversations and advice. It's damn frustrating. She asks Rachel to bring home a chocolate bar three times, or tells her the latest town gossip. And so it goes.

Newman doesn't know where to stop. Scenes are simply constructed and stretched to emotional limits, to impress on us something that is obvious; they leave little to be filled in by the viewer. The pitifulness of Rachel's situation is hammered at until it obscures the tenderness of other scenes. By trying too hard, Newman has missed the total effect.

The story has for me, the scope for a treatment that could have avoided many of those corn-filled straight scenes. The workings of Rachel's mind are far more interesting than the inanity of her circumstances. She can't get out of herself. She is so uptight she can't see who she is; she performs without being aware. We feel her conflicts throughout the movie, but we never see her searching for herself. In this way, the theme is not only contemporary, but ageless.

— arny wise



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( PD. ADVERTISEMENT )

# hot millions is a 1,000,000 laughs



I have yet to meet a single person who dislikes laughing; this is why *Hot Millions* is such a success.

The film isn't hung up in trying to put across a complex theme, or in establishing a suspenseful and intriguing plot. Neither does it contain satirical or critical elements, nor those other complexities that writers and directors have a habit of snarling up viewers with.

The simple fact of *Hot Millions* is that it's funny. Sure, it may be nice to investigate the great flaws in society, as some directors are always doing, or get wound up in the plot of a mystery. However some people just don't care for social criticism or murder plots. Everyone has their own taste, but love of laughter is universal.

Of course, humour comes in many forms, ranging from slapstick to subtle, sophisticated digs. Whatever your taste in humour may be, you'll find it in *Hot Millions*. The movie tries to please everyone and does just that.

Peter Ustinov plays an ordinary man with an extraordinary lust for money. He decides to satisfy his need by defrauding a corporation which is controlled by a supposedly flawless computer. His wistful sense of humour impels him to use the machine to do his work for him.

Ustinov's employer is an exaggerated character, made to look foolish right from the start. He hires Pendleton (Ustinov) with the notion that he will be greatly beneficial to the firm. Mr. Gnatpole, Pendleton's equal in the company, suspects that something is amiss. He tries to foul up the swindle while at the same time attempting to make Pendleton's wife.

The characters and plot are patently fake, but the unreality actually enhances the movie. It would be phony to try and draw a moral or lesson from this beautiful and very light-hearted film.

Good entertainment for all fun-lovers at the Hyland.

—michael fuhrman

Marcus' (Peter Ustinov) secretary, Patty (Maggie Smith), is surprised by Klemper (Karl Malden) after removing her dress to change a typewriter ribbon. (huh?)

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# theatre

## a masterful production of a difficult play

A home-made bomb explodes and a Russian Grand Duke is blown to bits. Political sabotage by a small group of socialist terrorists.

What came before and what comes after? In Albert Camus' long and often tedious play, *Les Justes*, he looks into the lives of five of the terrorists and confronts the audience with many of the basic questions inherent in any revolutionary movement.

Can one who kills for revolutionary cause live with himself?

Can life still hold beauty

and innocence while the struggle goes on against the tyranny that prevents beauty and innocence for all?

What is more important, justice or love?

The fact that any director chooses to work with this wordy and potentially static play, implies that he didn't back into it. The *Just Assassins* (as it is known in English) isn't the type of play that you back into.

Martin Hunter, the director of the production now playing at the church on Glen Morris St., has successfully coped

with the difficulties this play presents and come up with a masterful production.

The play is in two parts which hang together very loosely. Camus takes the rap for that. In the first half, the plot to bomb the Grand Duke flops once because there are children in the carriage on its way to the theatre. The second try succeeds and the duke is killed. Considering the tension built up, the play could end here, after the bomb has been thrown. Trouble is, there's no resolution. We have to wait through an intermission to find that the assassin has been captured and condemned to the gallows.

In the second half, we see the plight of the assassin, Janek, (played by Bob Thomson), who has to come to terms with himself and the killing he has committed. (We can't use the word murder.) The Grand Duchess comes to see him and confronts him with the fact that by killing a man, he has only killed another living being, not the whole cause. He must bear the full burden of the killing on his shoulders.

Sometimes it seemed a bit silly and naive, this trying to vindicate the killing by the fact that you're going to get killed yourself. And by heavily emphasizing this frivolous notion, Thomson playing the young, poetic and idealistic assassin, comes off a little short of believable. We did not see enough personal struggle within himself. In order to put action into a play that has too little action, Thomson did too much jump-

ing on tables and flailing of arms.

Somehow it was never really believable that death would redeem the souls of those who threw the bombs. And it detracted from the subtlety and art of the rest of the play.

The rest of the action, however, brought home the dilemmas that plague any group of people that put themselves against all of existing society.

Paul Mulholland, looking like Captain Ahab, his cheekbones protruding and his eyes glaring out of deep sockets, gave a chilling portrayal of an anarchist leeching of any human concern.

It was he that this reviewer was most able to identify with. Because in any question of humanity, the question arises, "Can you really love humanity?" It's very easy to hate humanity. When you hate humanity, you hate life. But when you start talking about universal love of humanity, then you're standing on pretty shaky ground.

The others in the group, who agree that killing children would be intolerable, show up the glaring inadequacies in the philosophy of terrorism. If you won't kill children, why should you kill their father?

Then there arises the question, "Is there any place for love between a man and a woman in a group dedicated to terror in the name of love of Mother Russia?"

Mary Hulholland plays Dora, the maker of the bombs and the only woman in the group. In a half desperate attempt to get Janek to say

that he loves her, she uncovers the painful plight that Janek cannot afford to allow himself this escape.

Somehow, Dora seemed too full of life. Mary Mulholland spoke the lines as a wan, old-before-her-time, hardened woman, which clashed with her pretty, blonde appearance.

At one point she said, "I was young and pretty once too." It just didn't look congruous. Dora, I think, should be tired and oldish because that's what Camus meant her to be. But her being young and pretty livened up the play. What can you do?

It's a play full of questions, none of which is really resolved. In order to retain the audience's attention, the questions must arise, the dilemma be dramatized and then be cut off at the moment of highest tension. Martin Hunter manages to do this well. Like Marat-Sade, one of the other great dramatic works about the nature of revolution, this production keeps the audience on a string, pulling them up just as they feel they have reached the end of the rope.

Hunter and his actors have maintained an intensity throughout that is fully engrossing and that at times breathtaking, especially when the bombs are thrown, when Janek confronts Stepan on the question of innocence and terror. And the scene in which the group sits through the hanging of Janek is skillfully built up to a dramatic finale.

Camus is never easy to produce. There's too much problem and ideology and too little dramatic style. But it's a credit to the company and a good start for the studio productions of the Drama Centre that the play comes off as convincing and moving.

--Larry Haiven

## resounding tinkle tinkles

Victoria College and its Drama Club have resolved the problem facing most small theatre groups on campus this year — the lack of stage facilities — in a more than satisfactory way.

They have infiltrated a new lecture hall — Room 3 — and turned the lecture platform into a large stage. "It's going to be enlarged — soon —" said Julian Field, director of the opening production, and he added something about a permanent balcony on one side.

He had a more confident air than U.C. students do when alluding vaguely to the Women's Union Theatre, so perhaps there will be results. Meanwhile, as a vehicle for the necessarily restrictive lunch-hour format, Room 3 is quite adequate.

Designer Anne Kewley put up two painted flats and added some living room furniture (Canadian Arborite and early classroom combined cunningly) to suggest the home of Bro and Middie Parodock in Julian Field's production of *A Resounding Tinkle* by N. F. Simpson.

The only non-theatrical aspect of the vision was in the lighting. Unfortunately, in places like Room 3 there are only two varieties, on and off. However, even this was made the best of by the Vic Thespians.

The production showed, on the whole, too much concern with technicalities and not enough with the spirit of the play. Blocking was evenly arranged and properly motivated, but unimaginative. The pace was smooth, whereas it might have benefitted from some variety in rhythm now and again.

The dialogue was almost a monotone, an occupational hazard in small productions. Don Rempell and Anne Kewley, as Bro and Uncle Ted, managed to be convincing, occasionally delightful. Diane Hoar played Middie as a Vic undergrad, neither sitting nor moving with any stage sense to speak of.

The small-talk of *Tinkle* was transposed deftly from British local to Canadian yokel jargon, a most banal effect indeed. The play, which is extremely funny, raised hardly a chuckle — neither the actors nor the director seemed to have captured the essence of the comic sense.

Technically, *A Resounding Tinkle* is a simple piece, but it can not be done in a simplistic manner. Despite intelligent and interesting program notes, recognising the play as an 'absurdist social satire', Field has almost treated the production as serious social commentary. To do so destroys the whole impact of the biting satirical approach.

This entire reading lacked vivacity; rather than resound, the *Tinkle* tinkled.

--Hilary McLaughlin

Once there was a madman who fell in love with a young girl's ear. It looked so pink and beautiful that one evening he followed her home from work, cornered her in a dark alley, and slashed it off with a straight razor. He then wrapped it in a handkerchief and ran home.

With trembling fingers he unwrapped it and held it under the light. But when he un-

dered, he was surprised to see that it looked like a piece of cheddar cheese, just a yellow, misshapen piece of waxy gristle. He suddenly realized that the whole was greater than the sum of the parts, that he had fallen in love with the ear because it was attached to a head.

"Sonuvabitch!" he muttered, "I guess I'll be a good buy and return it to her by mail."

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# anne's antics amuse all



"Anne of Green Gables never change  
I like you just this way  
"Anne of Green Gables in my heart  
You are forever young."

Anne (spelled with an "e") hasn't changed at all from L. M. Montgomery's book version you read when you were eight, and nine, and ten... well, I read it six times!

For those underprivileged types who haven't read this children's classic, the story goes that a skinny, freckled orphan with red hair is adopted by an old bachelor and his spinster sister in rural P.E.I. In spite of her chattering tongue and rampant imagination (or perhaps because of them) she wins the hearts of all Avonlea.

Great Shades of Pollyanna? NO! Anne is a very real person who works herself into very real scrapes (drunken tea parties and green hair are real?) As well, throughout the production, there are all kinds of snide little cuts about society's values and prejudices, which may en-

courage cynics to go and see for themselves.

The production itself is excellent. Alan Lund's direction and choreography do more than justice to Donald Harron's and Norman Campbell's musical comedy.

Gracie Finley as Anne, is much better than the original Jamie Ray. At 17 she fits the child's part better, and she probably has that P.E. Islander "feel" for the local heroine.

Anne's romantic interest is Jeff Hyslop, a 17-year-old Vancouverite, who plays a young, very natural Gilbert.

Barbara Hamilton and Peter Mews, (remember 'Timber Tom' on the Howdy Doody show?) in their fourth season as Marilla and Mathew Cuthbert, continue to send the audience from the theatre groping for Kleenex.

—pamela berton



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# Pierre

# Elliot

# Trudeau:

## *Purveyor of the just as it is society*

Pierre Elliott Trudeau captured the imagination of swinging young Canada in a way no one thought possible. There is no need to recount Trudeau's rise to the Liberal leadership. It was all very exciting and has been duly recorded for posterity in the pulp literature on the Man.

The two new books on Trudeau. This is Trudeau by John Harbron, and Trudeau: The Man for Tomorrow, by three reporters for 'The Telegram', would have been barely tolerable had they appeared during the leadership race or during the election, when Trudeau's style and personality were the subject of such incredible public interest. But in the post-organismic atmosphere of October they appear as slightly quaint and outdated views of the Patron Saint of the Pepsi Generation.

I worked in the general election for Charles Caccia, the Liberal candidate in Davignon, and the effect that the name, Trudeau, and the smiling visage of the man had on the voters was almost unnerving. The bloodshot, tired, unfriendly eyes of the voter peering through the screen door would be transformed by the apparition of the smiling technicolor Mr. Trudeau.

Yet one cannot help feeling that in four years time the vision of a slightly more lined, slightly balder, slightly greyer Mr. Trudeau will not have the same effect on your average Canadian voter. He

who rises by the law of the pop idol will presumably decline with the same rapidity.

The 1968 Liberal campaign, as all the Conservatives and New Democrats claimed, was a campaign without issues. The Liberal party had found what they knew to be an unbeatable vote-getter; they saw no reason to worry too much about a platform. Their position on the constitution and federalism, thanks to Mr. Trudeau himself, was loud and clear. And it was a position which was the principal intellectual justification one could use for voting Liberal. As in 1968 so in every election since 1896. The Liberal Party is the National Party; Mr. Trudeau was the only candidate with strong roots in both parts of the country.

But on vital questions of the economy, attitudes to social change, and foreign policy, the Liberal party was silent. "What about the Carter Report" should have replaced "Wot abah the workers" as the piping chant of the unhappy and the unheard. And, in fact, it did. But against the din of "I touched him, I touched him" and "There are not two Canadas but one" those who would have acted as the conscience of the campaign had no chance.

The campaign revealed a good deal about the Liberal Party, as well as about Mr. Trudeau himself. The Party never had an ideology, which has, of course, been the perpetual lament of the Cana-

dian left. But in 1968 it also ran out of ideas.

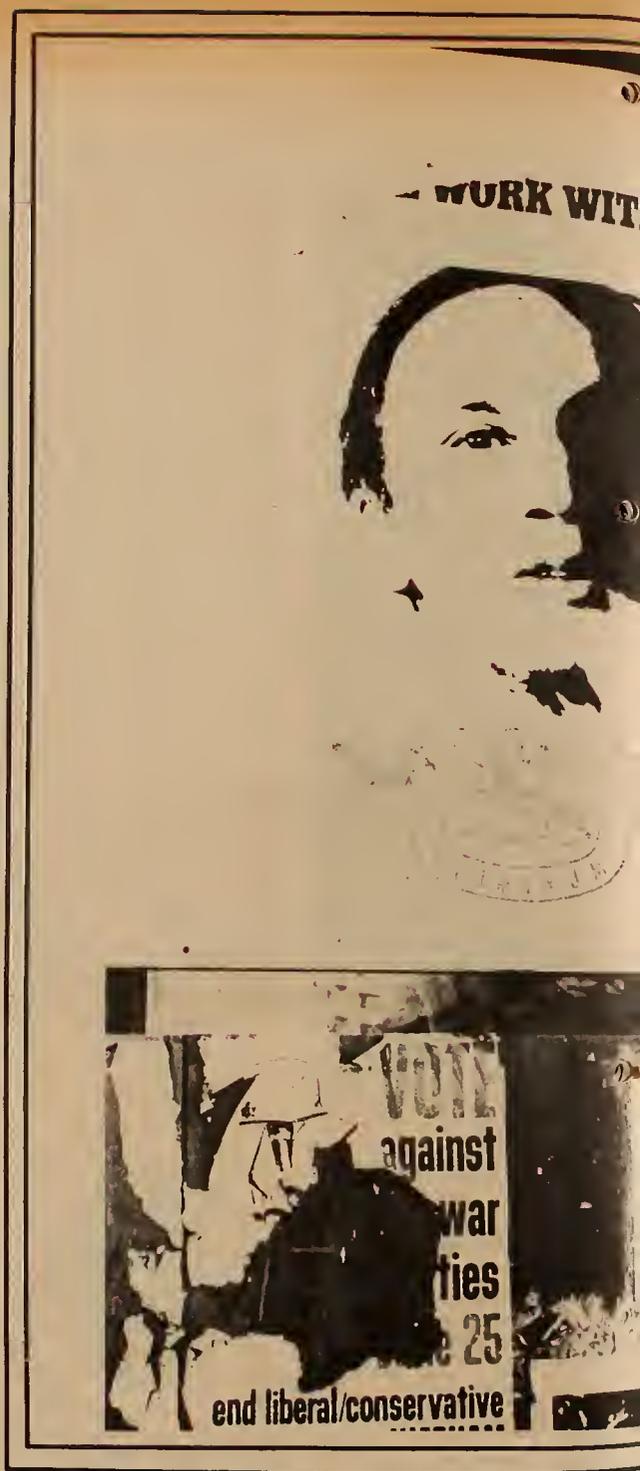
The Trudeau campaign bore (except superficially) no resemblance to the crusades of the New Deal, or of the New Frontier, or even of Harold Wilson or (seriously) Lester Pearson later on in the 1960's. There was no redeeming social content in Mr. Trudeau's speeches (there was really no content at all); instead of talking about mountains to climb, wars to win, and diseases to conquer, Mr. Trudeau talked about limitations of government, about people helping themselves, about pragmatism, pragmatism, pragmatism.

The approach could have been refreshing, and indeed at first it was, but it eventually became apparent that the pragmatism had no substance behind it. There have been no public statements about Watkins or Carter, about poverty (except that it's bad), about housing (except that it's good), about education (it's none of our business) and unemployment (that's no good either).

And so the Liberal Party, which in its own wishy washy Pearsonian way had started a War (of sorts) on Poverty, initiated Medicare (wherever they could get away with it), and worried about foreign investment and unequal taxation enough to set up Commissions to study them, has even given up trying to maintain a progressive image.

1968 was the Year of the Crusade in Canada, not for an ideal, or for a set of ideals (as it was for McCarthy in the U.S.), but simply for a Man and a Style. Daniel Bell's pragmatic world without ideology has become the consensus nightmare of "these are complex problems, we must examine them carefully, expect no miracles." And, from what one can gather, expect no coherent attempts at solutions either.

Mr. Trudeau, for all the fire of his youth, the anger of *La greve de l'amiante* and *Cite Libre*, and the vigour with which he attacked Mr. Duplessis, is an intellectual



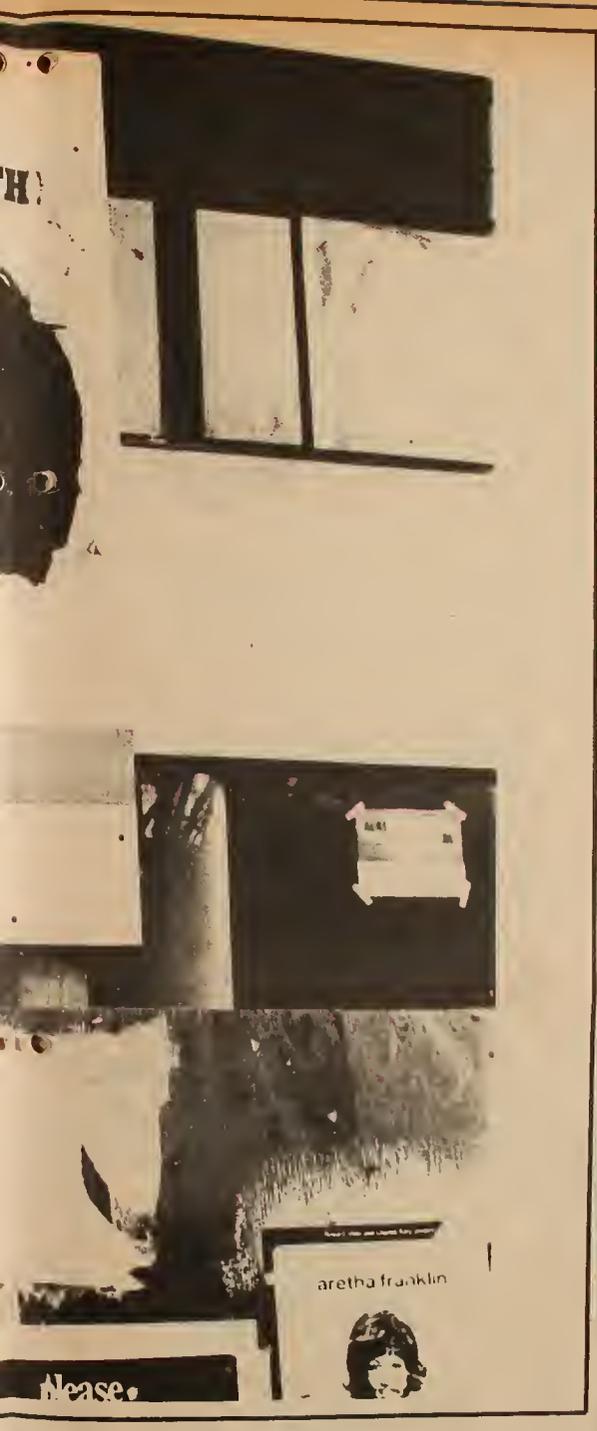
conservative. His is a legal mind, his intellect austere. He sees things legally and institutionally. When asked by Patrick Watson in an interview about there being two laws, one for the rich and one for the poor, Mr. Trudeau argued that this was false: "there is one law, for all Canadians". The economic and social realities appeared to have little meaning.

And so it is with a tremendous sense of limitations and austerity that he attacks these problems. To those who criticize the Canadian government for its complicity in the Vietnam war, Mr. Trudeau talks about economic realities by resurrecting that old technique, *reductio ad absurdum*: "Then we could stop selling

to these bums. You'd have pure hands. You'd have clean hands. But you'd have empty bellies and you'd be lying on your faces." This remark is, of course, patent nonsense. Canada would not be reduced to a state of complete economic and physical degradation if it started asserting its economic and political independence.

It is a favorite debating tactic of Mr. Trudeau's. Almost out of guilt for his own conservatism, picketers and hecklers in Quebec are called "peddlers of hate", and "punks", and (this is the ultimate insult) "students". And again on the question of foreign investment, "You could get rid of it. Cuba did it very quickly. But either you fall





article  
by  
bob  
rae  
photos  
by  
mike pasic



and economic responsibility are other features of his conservatism, as is his total adoption of the myth of individualism. Lord Acton and Cardinal Newman were, he said recently, two of his greatest mentors. Where Harold Laski fits in here is hard to see.

The triumph in June was the victory of medium over message, of style over substance. Trudeau has great personal qualities, charm, wit, intelligence. His rise to power is not 'inexplicable' or 'astounding' at all; he is far and away the most attractive and vital politician on the federal scene. And style, in its own way, is important.

The almost unbearable self-righteousness of the NDP was revealed in all its glory when David Lewis claimed that what had really happened in the election was a great Mistake, that the Canadian maiden had been momentarily seduced — much against her better judgment — by that flower-waving, bilingual Hedonist down the street, but that she would soon realize her Error, and like the Fallen Woman of old, return to the True Path a sadder but oh! how much wiser soul.

There is no reason, apart from sheer blind stubbornness, why the Canadian left should be stuck with leaders sounding (and looking) vaguely like Beatrice Webb and Annie Besant addressing the London Workingman's Association Convention in 1922. The grey old spinster with wire glasses and sneakers has become the national image of the NDP.

There is no reason that those who seek fundamental social change should be satisfied with that image, or worse, say that image politics are inherently evil and should certainly not be adopted by God's chosen people. Images and stereotypes have been around since politics was invented; they are, in their most grotesque forms, a symptom of political idiocy, but there is no reason why

they should be shunned as the recent invention of some swinging Beelzebub in a cravat.

But the victory of style has been an empty, if not totally disillusioning one. The conservatism and legalism of this swinging new government have become an almost unbearable reality.

Witness the Speech from the Throne, witness Biafra. The first reiterated the Rhetoric of Limitations, the second revealed an obsession with legalities and political niceties. The response to the Report of the Economic Council of Canada has, thus far, been an aggrieved silence. On Vietnam the government has been more conservative than most elements within the American Democratic Party. And the unemployment evident last summer and clearly in store for this winter has been met by cutbacks in government spending and determined attempts to balance the budget. Whatever happened to that great Liberal, John Maynard Keynes?

On June 25th, 1968, the Canadian people opted for John Stuart Mill in a miniskirt. Individualistic conservatism has been Christmas wrapped, and tied in a bright red bow. Beatle music now plays where Frank Sinatra was once the vogue. Sussex Drive may swing, but the lyrics are still the same, if not even more hesitant than those of the past five years.

Hence we have Trudeau as

the conservative. One cannot but admire the discipline of his mind, the simplicity of his prose, the rigour of his considerable intellect. It is a sad reflection on the intellectual sterility of Canadian politics that so many sympathizers of the NDP came around for Mr. Trudeau in 1968: the only explanation — apart from his position on Quebec — is that the man was so much more intelligent and tough-minded than anything Canadians had been exposed to in living memory that the social and economic philosophy he was enunciating went conveniently unheard.

But surely the infatuation with intelligence should come to an abrupt halt. Those interested in radical social change and reform should no more look to Mr. Trudeau as an idol than the Progressives and CCFers looked to Mr. King.

For Willy King is alive and well, jazzed up and wearing sandals. The language is new — indeed Mr. Trudeau can speak the language of compromise in both French and English — but the message is the same. Go slow, don't take chances and, whatever the cost, stay away from basic principles. Keep the country together and happy, even if it means perpetual stagnation. Trudeau Liberalism has become the new opiate of the people: we shall continue to swing and sing our way down the path to nowhere in particular, at no particular speed, for no particular reason.

flat on your face or you have to replace it with your own investment. There's no sense getting rid of American capital and then replacing it with Russian capital."

One could almost make a party game out of this technique. Quickly reduce an argument to its most absurd common denominator. Then stand it on its head. Insult those who put forward the argument. Stress your own refutation by ad hominem guilt of association. (i.e. you are an idiot, ergo your argument is idiotic).

The only drawback to this weapon is that it does nothing to solve the problems, like foreign investment and the Canadian position on Vietnam. Mr. Trudeau is no

longer the gadfly of Quebec politics; he is the defender of status quo Canadian Liberalism. He attacks his political enemies with guts and pizzazz, but the action is all verbal. Doubtless the two "problems" I cited above are included in the "extremely complex" category "for which there are no easy solutions". What we have now is government by rhetoric, and even then it's a conservative rhetoric.

Such important legal structures as federalism and provincial rights become self-imposed limitations. Housing is a provincial responsibility, as is education. So, presumably, is social conscience.

Mr. Trudeau's great emphasis on economic stability



# books

## in which the poet and his lover bemoan and bemoan

### Catalyst: A poetic Review

i sat down to review catalyst this morning, from the galley proofs, which was rather difficult; now however i have a pre-distribution copy which makes me feel incredibly superior & in the position of arbiter of all that is good & fine in the poetic cosmos;

this time out the format is much better, you know, more professional & on the cover is a green universal egg & a lot of c's which makes it look rather as if it were put out by collier which it is not;

i talked to john holland for an hour & he smiling told me ruthless it was what i should be so here is what i don't like: (being a highly opinionated & thoroughly subjective view of the negative aspect)

first off, the play by r. barretero-rivera takes up twelve pages & while it is not a bad play i really couldn't sympathise, especially when i considered how many short beautiful poems could have been included in its place—a biased view i suppose but really, all that poetry . . .

and while on the subject of things which take up a lot of space where poetry should be—well elizabeth greene's short story a matter of directions is beautiful & elizabeth greene who & wherever you are, thanks; i wouldn't even replace you with dylan thomas or al purdy or even doug fetherling whose poem ferry to lewis is very good; doug fetherling's poetry used to leave me cold but it grows on one:

2 policemen are standing there w / smiles on their faces  
im going to Halifax to pray

and double dactyls? why cannot all of my subjects write double dactyls? they

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are one of the few modern poetic forms which require any kind of metrical discipline:

patty-cake, patty-cake  
Bacon, Lord Chancellor,  
Negligent, fell for the  
Paltrier vice.

Bribery toppled him,  
Bronchopneumonia  
Finished him, testing some  
Poultry on ice. (ian lancashire)

a lovely elegy: why not a special edition of double dactyls?

as far as the rest of the poetry is concerned, it is generally of very good quality & i single out helena kaminski whose poem vibrations has a rare underlying rhythm & an exquisite sense of colour. (critical jargon is rather limiting isn't it? read it for yourself) & pat ryan's peter prick, lsd which has the president of those united states benignly smiling & saying they're all my helicopters, son. & among all of the poets taking themselves pretty well seriously there is david loaring:

On the merry seventh  
All the mushrooms ran away  
And never did come back  
Never did come back

& his religious imagery is very controlled & not too forced which is unusually his grass and flowers walking into the sea remind me of lemmings which i always had a thing about

One by one  
Into the sea  
And drowned  
And never did come back  
Never did come back.

among all the poetry in catalyst i tend to be rather uncritical when it hits me as effective & much of it does, although margaret atwood rather disappointed me; i had expected more.

unfortunately catalyst has ads which i guess is unavoidable. money again: why won't someone give catalyst some money so they wouldn't have to go commercial?

p.s. i just read jack ludwig's short story which i thought i wouldn't like, but did. a wonderful uninhibited sense of language.

dare i say i don't like the name catalyst? a small point. it is a very good magazine & only costs fifty cents. buy it; it is better than the beloit poetry journal.

N.B. Mickleburgh & Rae:  
Herewith a poetic review of Catalyst. Maybe i did it because my critical faculty deserted me for the moment. (Presuming I had one to start with). Anyway, I wasn't moved to prose, which probably says more for Catalyst than I could say. Let me know how you like it, preferably by mail. And why don't you buy a copy, Rod, and get your nose out of the sports page?

Prosaically yours  
Bob Allen

## 10 review

### THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL, REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST SOUTH OF BLOOR). AND WILL CONTINUE THROUGH WEDNESDAY, OCTOBER 30TH.

ARTS & SCIENCE STUDENTS IN THEIR FIRST AND FINAL YEAR ARE URGED TO ATTEND THE SURVEY FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEKDAY DURING THIS PERIOD. THE SURVEY OPERATES BETWEEN 9:00 a.m. and 12:00 noon AND BETWEEN 1:00 p.m. and 5:00 p.m.

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# a look at prairie politics

Politics in Saskatchewan edited by Norman Ward and Duff Spafford

When one considers that interest in Saskatchewan politics spills far beyond its borders, it is surprising to note the paucity of publications about the subject since Lipset wrote *Agrarian Socialism*.

For that reason, the new book, *Politics in Saskatchewan* is welcome indeed. Its editors, Duff Spafford and Norman Ward, are probably in the best position to fill the gaps which exist in the subject. Both have stayed aloof from partisan political battles. As professors in the Department of Political Science at the University of

Saskatchewan, they have always encouraged their graduate students to explore the complexities of Saskatchewan politics.

The editors suggest they have refrained from duplicating material already in print. Two essays, however, by Evelyn Eager and Duff Spafford refine and re-interpret material which has been accepted as gospel in Lipset's *Agrarian Socialism*. Spafford's article contributes a wealth of insight into "The Left Wing 1921 - 1931". Although he does not criticize Lipset, there is an implicit rejection of Lipset's application of the theories of Michels, Marx and Weber to Saskatchewan politics. Spafford's article should survive the test of time.

It is perhaps surprising to find two articles about "The Legislature and Responsible Government" and "The Referendum and the Plebiscite". To this observer, they are the most important articles in the book. It is a disappointment, however, that there was little attempt to relate the two articles to contemporary Saskatchewan politics — particularly because Norman Ward has elsewhere provided astute comments on the Liberal Party's revival of the plebiscitarian view of democracy.

The 1961 conflict over the proposed county system of local government and the 1962

medicare conflict involved more than a dispute between those advocating and those opposing the programs. The conflicts were intensified by disavowals of the legitimacy of the principles of responsible government, and demands for plebiscites.

The Liberal Party took a position after the 1960 election that the CCF did not have a mandate to proceed with a medical care plan without a referendum because the CCF received less than 50% of the popular vote. The 1962 federal election was freely interpreted as a plebiscite on medicare, and the NDP setback, as a victory for those demanding a referendum. When, in 1964, the Lib-

eral Party observed the popularity of medicare, it strongly supported the program, but said the CCF government was "arrogant" because of its method of implementation.

The Liberal Party's revival of a plebiscitarian view of democracy enabled it to consolidate the support of those opposed to medicare and the proposed county system without taking a strong position. A demand for a plebiscite takes debate out of the legislature and gives it to the electorate. If the government does not hold a plebiscite, the electorate is told the government is arrogant.

If it does, and a plebiscite kills a program, the government has, in effect, lost its ability to govern. That was the dilemma the CCF government faced between 1960 and 1964.

The article by Escott Reid, "The Saskatchewan Liberal Machine Before 1929" was written in 1936. It has become an outstanding classic, probably cited more frequently than anything printed in *The Canadian Journal of Economics and Political Science*. As such, it has a definite place in the book. However, perhaps it is time for someone to compare the post-war organizations of the CCF and Liberal Parties.

Both Parties have large membership lists. On July 23, 1963, the membership of the Saskatchewan NDP was 30,763; that of the Liberal Party, 23,761. Vigorous Party organizations provide civil servants and politicians with opportunities to rapidly evaluate their programs. They also provide a source of conflict between the professional standards of the civil service and the particular frustrations of those being administered. This conflict can be mediated by Party Executives and MLA's. C.E.S. Franks contributed an insight into a possible consequence of this conflict when he wrote, "... the exodus of senior public servants since 1964 was not because they were patronage appointments, but because the Liberal Government had a quite different attitude towards professionalism in the public service and planning in government." (p. 37)

The book, *Politics in Saskatchewan*, does not fill all the gaps in the subject. Its editors make no pretensions that it does. The articles offer a reasoned balance to many aspects of the subject which becomes more complex with each new publication. Perhaps in ten or fifteen years, the editors will provide another book: *More Politics in Saskatchewan*.

—peter hawley

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# music

## toronto symphony opens

Something has happened to the TSO this year. It is, and will continue to be a highly polished piece of musical machinery: this much at least has been taken for granted since the arrival of conductor Seiji Ozawa three years ago. But much of the infectious vitality that Ozawa injected into the orchestra in the past now seems to have drained away, and although the sparkle is still there, it too often appears to be artificial. Perhaps the symphony has become too "professional", too wrapped up in its fast rise to prestige; or it may be that Ozawa, drawing toward the end of his stay in Toronto, is no longer as enthusiastic about his work here as he once was. It is hard to say.

These observations, based on the opening concert of the season, are possibly somewhat premature; first performances are not usually the best. The overall air of nonchalance that pervaded the evening was a little disappointing, but there were enough high points interspersed throughout to leave ample room for optimism.

Most of these occurred in the performance of the *Concerto for Orchestra* by Bartok. As the title implies, this work displays various sections of the orchestra at various points throughout until, by the end, almost every section has had its turn in the limelight. Several of these "solo" sections were extremely well handled: the dialogue between the woodwinds juxtaposed over the quiet tremolo of the strings at the beginning of the third movement set a delicate but sombre mood for the *Elegy*, so much so that it effectively formed the central point of the entire work. The introduction of the main theme of the fourth movement by the viola section was pre-

cise, elegant and expressive; it contrasted well with the ensuing development. The rondo structure here was very clearly accentuated, although there was always a little too much stress placed on the intermediate sections. The performance gained life as it went along: from a rather uninspired first movement (accompanied by an annoying discrepancy between the two violin sections) it proceeded by gradual degrees to an exciting conclusion.

The *Concerto in F minor* by Chopin was certainly the most enjoyable part of the evening. Maurizio Pollini is a refined, sensitive pianist; he took command of the piece from the very outset in a manner that was subtle and highly skilful. One simply forgot that the orchestra was there. Pollini's performance indicates no small resource of artistic control; at the same time, one cannot help but question his interpretation of Chopin.

The one other number on the programme was Stokowski's transcription of the *Tocatta and Fugue in D minor* by J. S. Bach. The exact value of these transcriptions is doubtful; it seems extravagantly useless to mutate a piece such as this when it was so perfectly suited to its original medium. The point would not be worth making, were it not for the fact that, in playing the piece, both orchestra and conductor lost track of Bach altogether. What emerged instead was a neo-romantic monstrosity, beset by several weak passages in the first violin section. It was rather disconcerting to see Ozawa grasping the baton in two fists, pounding out the final section of the fugue with the energy of a locomotive; in any case, he was flogging a dead horse. The Stokowski transcriptions of Bach do not seem to merit performance by any major symphony orchestra.

— martin reyto

## 'it's like working with tomorrow'

Ron Murray, a senior programmer analyst with London Life

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Ron is a 1963 Queens University graduate in honors math. As a senior programmer analyst, he analyzes new developments in information systems to keep London Life in the forefront of the insurance industry. To learn more about the opportunities for a varied and rewarding future that can be yours to choose at London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

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# chum-fm: agnew groove



Ars Nova, a vastly underrated group coming to Convocation Hall on Sunday

"It has been a long day. Some of us are torn between the idea of waiting for sounds to be produced out of a sense of social need and some of us have no patience. Another (read in the newspaper that Hugh Curry has interviewed the Beatles), remembering an experience some time ago, remarked that personal taste cannot go far enough with regard to what one would rather hear than do on the radio even if and if you are not reading this it is of no importance there is but one station in town. That one does not listen to the FM preferring instead to walk the streets and ride the subways where it falls to the enterprising observer the rewarding practice of aural iso-metrics that is the enjoyment of random found vibrations. This one prefers to satisfy his ego in other ways so has avoided all manner of radios for weeks until the inevitable Beatles last night."

... translated from the text with additional notes ...

1. "The new musical style which was introduced at the beginning of the fourteenth century in France, and slightly later in Italy, is known as the Ars nova (new art) from the title of a treatise by one of its first practitioners, the French composer and theorist, Phillippe de Vitry."

1a. Blue and White and Convocation Hall.

2. Varsity Arena seats 7,000. Donovan tells of the reedy river: "I abhor bad pop music and feel that the aver-

age 14-year old girl listening to pop shares my feeling."

3. Julian Bream have you ever bent over a 12-string guitar and shoved your voice into your pocket?

4. Tim Hardin may finally be coming to Toronto Tuesday. If he does you will surely read more about him but nothing you will read will be a viable substitute for hearing him in person. Nothing you will hear or have heard

of him on records will be a viable substitute for hearing him in person. Extremism in the defence of liberty is no vice.

5. There are loose names and thoughts loose somewhere in the back yard with the llamas but there are too many pictures lying around just waiting to plug and Blue and White Sunday gig so time will have to wait for space to get together.

—name withheld by request

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# art

## no chagrin at chagalls



A Moulin Rouge by Lautrec

I went to the Kar gallery this week to see its lithograph collection, but mainly to see the Salvadore Dali lithos. However, once there, I became mesmerized by some Chagall prints.

After standing and staring at the brilliantly colourful work for a while, I fell to considering the violence that photography does to paintings. You see, in the past, I had only seen Chagall in reproductions and wasn't particularly impressed. The drawings seemed so childish and the colours so crude. What do people see in him, I used to think.

It's well known that many works of art suffer when presented in facsimile. A huge ceiling painting, covering many square yards, often becomes a rectangle of hen scratchings when reduced to page-size in a handbook of

art. A plaster-of-paris copy of a Henry Moore work wouldn't be the same as the full-scale work itself; the size is important. (And well Moore knows it; he surveyed Nathan Phillips square personally before allowing the Archer to be positioned there. He didn't want its size overshadowed by the building). A stained-glass church window viewed in the pupil-dilating darkness has a brilliance and luminescence that is lost when a photo is made and displayed in broad daylight.

Colour prints of a particular painting can run from garish to muddy even in expensive productions, and who knows how many artists have turned you off simply because you've never actually seen their work?

With Chagall's paintings, the texture of the coloured areas seems to have an im-

portant effect on their brilliance and "freshness". The screening process must ruin this in colour prints.

To me, the effect of seeing a real Chagall up close is one of controlled freshness and brightness. His drawing, far from being childish as I had previously imagined, adds to the total effect.

Go and see Kar's Chagalls if you haven't seen any real ones before.

While the colourists often suffer from being reproduced, people who use lines and masses to achieve their primary effects don't. There are a couple of Toulouse-Lautrec posters that illustrate this. Lautrec didn't "stoop" to commercial art when he produced his posters for the Moulin Rouge and so on, he experimented and extended the capabilities of lithography. Seeing some of the areas in these posters spattered with ink, I was reminded of Jose Ferrer's fooling around with a tooth-brush in the film biography of Lautrec.

Salvadore Dali's single litho shows the meticulous craftsmanship that separates this nutty Spaniard from most of the other Surrealists. The curse of Surrealism is half-assedness; Dali has never been that. If he has repeatedly called himself a genius, he has certainly tried to live up to Edison's formula of 99 per cent perspiration, 1 per cent inspiration.

Speaking of Spaniards, old Picasso has a few "efforts" in the showing. All show the lack of imagination and effort that characterize his work and make him so dear to art students. But don't let that keep you away from the show. For goodness sake, go and see the Chagalls.

—mike kesterton

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**14 review**

# FILM CANADA



## allen "warrendale" king

CBC documentaries.

King refers to the period as a "marvellous weaning process" and surprisingly still regards himself as having an affinity to the CBC. Even more surprising, considering the absurd manner in which the CBC handled the release of *Warrendale*, is that he feels no bitterness.

In a sense Allan King did to the CBC with *Warrendale* what Don Owen did to the National Film Board with *Nobody Waved Goodbye* — he forced it to re-examine its attitudes towards Canadian feature productions. But King's film did not only challenge just the CBC. By conveying an unflinching, eye-level, blow by blow account of psychiatrist John Brown's

The offices of Allan King Associates consist of one room in an inauspicious looking building on Bedford Avenue. The room is cluttered with 16 mm. film cans, a movieola, a sound synchronization unit and editing equipment. A projector rattles away behind a heavy curtain. The soundtrack sounds muffled but occasionally a phrase can be heard above the roar of a pneumatic hammer breaking up the sidewalk down the street — "John Brown now opens up the group to a discussion of . . ."

A secretary apologizes that Allan will be about a half hour late but would you like some coffee? An hour later Allan King arrives, picks up the telephone and asks some mysterious individual across the street for some more coffee. He sits down and begins answering questions. He speaks assuredly in a low voice but somehow appears faintly apart from that office. Yet, somehow everything that happens there always seems to happen at King's touch. He is a one man film industry and probably the most talented feature-documentary director in Canada. His jarring view into the daily life of a group of emotionally disturbed children has brought him so much recognition that writers now keep referring to him as Allan Warrendale King.

King's background as a director/producer, like his manner, is not flamboyant. In 1952 he left university saturated in film society presentations and started his film career as a director of hackneyed musical programs with CBC-Vancouver. He arose through the ranks of what was then a relatively non-bureaucratic corporation to become producer of his own



seemingly unorthodox methods, *Warrendale* succeeded in challenging all of us.

Antony Lorraine in a review which appeared in *Take One* after the release of the film wrote of King's documentary, "For its so-called frankness (In allowing the use of the word 'luck' we have denied the film the right to be shown over the national television service, we have replaced John Brown and his staff with government accepted psychiatric workers and we have heralded as a film of integrity and power a piece still shackled by the inhumanity and lumpidity of the culture from which it comes."

The Cannes Film Festival acclaimed King's venture but the CBC in its infinite wisdom refused to air the film. If King's attitude today towards the network still carries a degree of respect, his tolerance runs deep indeed.

photos by paul campbell

review 15

King's approach to the documentary film is in his words, "extremely empirical". Like Jean Luc Godard, who he admires in conversation, King works for the moment. He brings a concept to his documentaries but stretches and moulds it until the finished product bears little resemblance to the initial idea. The classic example of this is *Warrendale* (which is the classic example of all King's work). Originally the film was to be an examination of a child's world but somehow the idea exploded into a documentary.

The films of Allan King have a tight cohesiveness about them — an almost feature film quality with veracity replacing fiction. The actuality of his films is immediate and striking.

Like all Canadian producers Allan King worries about money, but he never seems to worry about it to the exclusion of all else. He has developed the great Canadian tradition of producing films from the proverbial shoe-string budget to an art. Canada he feels is about the only place in which a novice filmmaker can operate independently on a reasonably large scale. But the optimism about a future national film industry stops there. "The country is in no way serious about being a country," he says. "It'll take more money, a lot more money" before we ever achieve that utopian goal.

If Canada ever does establish a distinguishable identity in its cinema it will probably be in large part due to Allan King. The same touch that rules that one room office on Bedford is also ruling a great many English-Canadian documentary makers.

-ian ritchie



# dialog

audiences of the world unite

by larry haiven, review theatre editor

There was a time when somebody asked me, "What do you look for when you review a play," I felt like punching him in the mouth. But now I have matured and I realize the validity of the question. Now I have no qualms about punching him in the mouth.

Or else I can give stupid answers like, "Well first of all I try and find the theatre. That's essential." or "Well, I always look for Nathan Cohen. Then I watch his reaction to see whether the play is bad or worse."

Anybody who has seen enough plays to make himself broke realizes that once you've seen that many, you no longer worry about what you look for. You start worrying about what you've been looking for. (Think about that a while.)

Because when you've seen the different tricks of the trade, you begin to realize which are authentic and which are only seductive. At this point, you can decide what you like and what you don't like.

For example, in a production of *Barefoot in the Park*, that recently embarrassed me, the audience laughed themselves silly at the flutterings and ravings of the characters. But no matter how hysterical the audience became, I could not make myself laugh. I prodded myself, "Come on, you bastard, laugh." But to no avail.

Yet I could see exactly which lines were funny and which deserved laughs. I'd say to myself, "Oh yes, that was a very funny line, it was. But not once did I laugh. And as the play wore on, I became more and more dismal.

Then it occurred to me that the audience was only laughing at what they were supposed to laugh at. The actors were thoroughly removing any humour that the lines could ever have had. The audience had been seduced by the glamour of the stage and were probably equally as embarrassed as I was.

The fact that I wasn't laughing doesn't imply snobbery on my part. Anybody who takes it upon himself to criticize a play cannot afford snobbery. But when he doesn't like something, then he just plain doesn't like it.

The next step is the worst part. Because if you don't like something, and you hope to criticize it, you have to know why. Why, why, why. That question must ring through your head all the time. You have no right criticizing if you can't back up your feelings. Again, this comes through practice. Soon it becomes almost second nature, this self-critical evaluation.

Another thing that a critic has to put up with is the audience, especially the opening night audience. The level of theatre and the experience of playgoing is so depraved in North America, that the audience has suffered enormously. They become neo-sophisticates for one night, whom nothing can shock, dismay nor move. They are unbearably polite, to the point where they are impolite. — laughing at the wrong times, doing anything not to become involved. (Not physically, as this is not the audience's role, but mentally).

Opening night audiences are the most fun to watch. You see, they don't know what the critics have said yet and so they are wary.

Take, for example, the opening night audience at the production of *Staircase*, now playing at the Colonnade Theatre. It was almost more entertaining to watch them than the play itself. First of all, if you have a play about homosexuals (the vogue now), you've got the audience in the palm of your hand. Especially if you can laugh at the characters.

Announcing the ALICE'S RESTAURANT MEMORIAL WALL MAGAZINE

Dedicated to the proposition that literary or for that matter any kind of magazine need not be printed on paper.

Why not a wall? A few distribution problems, I suppose. This hare-brained scheme, rumoured to have been started deep in the murky confines of Massey College by a group of commie-pinko deviates, is already rolling. It will officially commence on Saturday, October 19, when our first issue will appear on the hoarding around the New Medical

Building. All contributions welcome, nay, demanded. We turn down nothing: poetry, prose, epigrams, paintings, posters, shrunken heads, and all manner of artistic expressions. Bring your own paints, paper, stapleguns, lawyers, etc. And all those wanting subscriptions to the ALICE'S RESTAURANT MEMORIAL WALL MAGAZINE, come and look at it, or take pictures of it, or something.

11 A.M. Saturday, October 19. At the blue hoarding. You can't miss it, or, at least, you won't when we're through with it. Look for the wall marked "WALL"

That's what the audience was doing all right. They laughed at every allusion, every limp wrist, every hint of a lisp they could find. Some of them were overcome with mirth. Which is okay, if the play had been funny. But after the first act, two ladies in the row in front of me restrained their jollity long enough to turn to each other and ask, "Do you understand what it's about."

Then there was the man who turned to me after the complete and utter chaos that reigned at a performance of *The Glass Menagerie* at the Kawartha Festival this summer and remarked, "Wasn't that great?" I was going to answer back, when it struck me, "Who am I to say it's bad?" It's just that so many people have come to me and said, "Wasn't it great", and I say, "Do you really think so?", and they say, "No, it really wasn't that good, was it?"

What I think is essential to the survival of the theatre today is a critical audience, one which will come to see many plays, even if they are terrible, and not be afraid to say that what they saw was awful, or good. But in order to receive the benefits of the theatre, you have to be critical and then you have to be self-critical.

There are two major things that "make" most plays. These are timing and rhythm. These are not things to "look for" because they don't make themselves evident by the looking. They come through the feeling.

Leon Major says that seeing an actor die beautifully is a pleasure in itself, and I agree. But unless these moments of genius can be supported by a production that moves and has proper timing, their whole effect will be lost.

Timing and rhythm are most important because they are the hardest for the critic to write about. You can't just say that the timing in a certain production was bad and you certainly can't say that the rhythm was off. Because your reader won't understand you. Yet unless they're there, the play usually is totally ineffective.

This, essentially, is what separates amateur from professional theatre. The amateur is fascinated by the action and word as they exist alone. He has no concept of how they can work together by correct orchestration and timing. The professional, while perfecting his own mastery of action and word, is capable of surrendering himself to the total scheme and to being used as an intelligent tool of the director.

The amateur audience is captivated by the one-line gag, the striking pose and the unrelated action. The professional audience appreciates these things but demands a more total experience, seeing how the actor's portrayal strengthens the whole production not how the actor was one-man show.

The professional audience moves with the flow and rhythm of the well-done play. They feel pleasure and satisfaction when the timing is right on. The professional audience speaks very little after an effective piece of theatre, because there is really very little to speak about.

How can we get this audience? Go, see plays, make them tear the prices down. If you don't like what you see, don't withhold your presence; go and make it known. If theatre is for the audience, then the audience deserves the best. Critics are a ruling class. That's because the audience has to be catered to. They aren't what theatre is all about now.

Take the theatre away from the critics and give it to yourself. Audiences of the world unite, you have nothing to lose but your complacency.

Design ..... Len Gilday. Editor ..... Rod Mickleburgh, In absentia ..... Henry Tarvainen, Assistant ..... Len Gilday, Films ..... Kaspars Dzeguze, Theatre ..... Larry Haiven, Music .....

# Johnny hits the spot at Engineers' sod turning

The sons of Godiva have discovered there is no Campus Centre on the corner of Russell and St. George.

The unhappy, aroused Skullemen — 400 strong — massed on the site Wednesday afternoon to stage an unofficial sod-turning in protest.

During this caper, the homeless APSC's brought their own home — a dilapidated Johnny-on-the-spot — to the Centre site.

It had a stolen air about it but the engineers claimed it was donated.

"SAC promised us a campus centre would be erected," shouted George Zukovs (U APSC) from the top of the sad grey outhouse.

"To date there has been no erection."

He invited SAC President Steve Langdon up to explain why.

The Lady Godiva Memorial

"Third," Langdon went on hoarsely. "The provincial government promised up \$2,000,000 dollars three years ago and now has refused to give us the money."

The engineers howled and meekly on an opposition platform.

The engineers howled. "First the city of Toronto won't close. St. George Street."

The engineers growled. "Second, the Board of Governors has refused to give the Bank of Montreal a permanent lease in the building therefore the Bank won't put up the money they promised for the building."

The engineers sang 'Jesus saves at the Bank of Montreal'.

Four members of the Board of Governors are also directors of the Canadian Imperial Bank of Commerce.

Only three U of T board members are directors of the Bank of Montreal.

Langdon gasped, "the most important thing is to close St. George St."

The engineers howled and went back to their classes.

Two policemen and six U of T security guards were on hand to escort them safely

across St. George.

"If they want their god-damn campus centre so much why the hell don't they sit on St. George St. and close it."

rumbled a disgruntled engineer, "I don't think I've ever seen a car being bused by a car."



Last week Scarborough held a five-day tent-in protest called Davisville.

"We feel residences are essential for a good intellectual community," said Debarbieri.

"If the situation is not soon ameliorated, there will be a lot of trouble."

Scarborough principal A.F.W. Plumtree said last night he "couldn't agree more" with Debarbieri on the importance of residences on campus.

"They change the whole character of university life," and affect the quality of one's attitude towards one's education."

Scarborough registrar J. Jackson last week agreed to sleep overnight at Davisville in support of the student demands.

wide more capital to reduce the staff student ratio. "One would hope that the students would rally behind us," he added.

He said that the financial priorities of the university were, first a good library, second the faculty, and third the students.

"The academic might be expected to be at least as well rewarded financially as the other professions," said Prof. Seary.

He said the present salary structure is characterized by "niggardiness" and amounts to "subsidy of higher education by the academic."

Students Council Steve Langdon said jokingly. "I hope the strike will never be finished. Then we'll never have final exams."

"I hope the demands are extended more widely than salaries," he added.

He said students and faculty should co-operate to see if they could get a better financial set-up as a whole.

# How I won a Woodrow Wilson

## (without even trying)

and humanities — lots of money, lots of prestige, and a virtual pass to just about any North American graduate school. There were about a 1,000 awarded each year.

I'd just like to add here that I now regard such "North American" fellowships as instruments of the brain drain of Canadians to the U.S. According to a study I made of Woodrow Wilson recipients in the social sciences, almost all of the Canadian recipients took theirs to do graduate work in the U.S. and about a quarter of those stayed there. Hardly any Americans brought theirs to Canada.)

At the beginning of my third year I put together the results of all my trials and errors and came up with what I decided was an infallible system — and again, one that required the absolute minimum of work. Now At Last It Can Be Revealed.

For the first two years, I tried the whole range of studying and exam-writing techniques, with varying results, and came off with averages in the low seconds. Most of my time on campus during all four years, I spent doing my own thing — from reading to writing for the Varsity to shooting the bull in the Arbor Room and the J.C.R. Actually, I learned a lot that way.

But in my third year I wanted to get good enough marks to win a Woodrow Wilson Fellowship. The Woodrow Wilson, in those days, was the top North American fellowship in the social sciences

material and an ability to transcend it? When I was an undergraduate here in political science and economics, I tried what might be considered an experiment, with results that have some bearing on this question.

I found many of my courses interesting, but never as interesting as some other things I might be studying on my own, or as a variety of non-academic activities. So I set myself the objective of getting acceptable marks, while spending as little time as possible working at it.

Or is it necessary, as administrators assure us, to display intelligence and creativity, to demonstrate both an understanding of the course

I attended all lectures and took thorough notes. I wrote good essays. (Essays didn't count in the final marks in my department in those days, but they helped on the exams.) I did just enough reading for my courses to write the essays. I never read a single chapter of a single textbook all year!

On each of the three days before each exam, I read over the lecture notes I'd taken (and the essays I'd written) for that course out loud — practically memorizing them.

Some of my exam answers I based on my essays, and for the rest I regurgitated, regurgitated — tossing in a bit of my own bullshit here and there for flavouring.

As soon as the exams were over, I threw out all my notes and immediately forgot everything in them. I stood first in my course, and that winter I got my Woodrow Wilson.

Woodrow Wilson National Fellowships of \$2,000 plus tuition are granted to 1,000 North American students each year. The purpose of the fellowship is to "encourage promising students to enter graduate work to prepare for college teaching."

Students obtaining an undergraduate degree in humanities and social sciences or natural sciences and mathematics (when the candidate has clear commitment to teaching) are nominated by faculty members and elected by a committee of college teachers and administrators.

In 1962, twenty-one Woodrow Wilson scholars were elected from University of Toronto. One of them, Dan Roebuck, now a special student at U of T describes below how he prepared for the fellowship.

By DAN ROEBUCK, UC 612

What does it take to get good marks at the University of Toronto?

Is it true, as students have charged for many years, that university is really basically the same as high school — that the way to make the most favourable impression on your profs is to regurgitate back at them at exam time what they originally fed you in their lectures?

Or is it necessary, as administrators assure us, to display intelligence and creativity, to demonstrate both an understanding of the course



DON ROEBUCK THE VARSITY, Friday, October 18, 1968 photo by TIM KOEHLER

# Eleven members elected so far to student-faculty committee

Eleven students representing various departments were elected to Dean Allen's student-faculty committee considering revisions to the Macpherson Report.

The elections took place at open meetings on Wednesday and Thursday.

Elections continue today and Monday for the 25 student members, chosen on a departmental basis. The committee is to present its recommendations to Dean Allen before Oct. 28.

His revised proposals on the Macpherson Report will then be presented to the arts and science faculty council.

Among the newly-elected representatives are: German — Carol Nicoll (IV Vic); Slavic Studies — Maylaine Maybee (II Trin); English — Susan Kee (III UC); Chemistry — Michael Sinkelman (IV NEW); Math — John Scherk (IV Maths 3/4 Physics); Group D Honours Science — Pat Remy (IV UC); Anthropology — Eero Pyykkonen (II Gen. Arts); Italian and Hispanic — Alberto Di-Giovanni (II SMC).

Zoology rep Morty Fine (II UC) ran for the committee because "things need to get done NOW". He would like to see an elimination of the distinctions between general

and honors subjects, establishment of a credit system instead of the present year system, and a general strengthening of the power of the course unions.

Fine would like to see the faculty council, which he describes as "unrepresentative, unwieldy, undemocratic and obsolete", decrease its power with the newer advisory committee assuming the central role.

Representing Classics, East Asian Studies, Islamic, and Near Eastern Studies is Tom Kuttner (IV SMC). He hopes the present committee will continue to study other aspects of the University after the Oct. 28 report.

Art Leader (IV UC) representing political economy is "basically critical of the Macpherson Report". He finds the University "too place oriented instead of problem oriented".

Problems do not belong uniquely to one discipline but are multi-faceted, and should be united to achieve a systems approach to arts and science education, he says.

The election meetings were characterized by light attendance. Poor publicity, students voting only in their major subject, and last minute changes in meeting rooms all helped to keep the turnout light.

# 2,000 may call SAC referendum

A major constitutional amendment was passed in Wednesday's meeting of the Students Administrative Council.

The amendment provides that a campus-wide initiative referendum may be taken on any SAC motion defeated or passed in council, if 2,000 voters (no more than 500

from one constituency) call for one.

Several of the more radical members of council opposed the motion.

"We want participatory democracy, but this motion is just a system of checks and balances," said Mark Freiman (IV UC).

Andy Wernick (SGS) sug-

gested instead that a provision be made for a mass meeting on any issue and that the quorum be 1,000\$

Bob Rae (IV UC) said it would be a useful way to conduct political discussion on political issues, to have SAC make decisions, and to judge campus reaction.

"I'm not afraid of public opinion," he said, "because SAC is not that alienated from campus opinion."

SAC President Steve Langdon said the motion would enhance the leadership role of the council.

He said it puts the onus on the right-wing on campus to prove the non-representative nature of SAC.

Right-winger Paul Fromm (II SMC) had been continually asking SAC to put many of its decisions to referendum.

The Varsity asked Fromm last night if there would be a referendum on SAC's decision Wednesday to give \$500 to draft-dodgers.

"I know there is a movement afoot to start a referendum," said Fromm. "I told the person who is organizing it that he would have my full cooperation."

Fromm would not reveal who was starting the referendum.

There will be an EXTREMELY IMPORTANT meeting of the Review staff this afternoon at 1:15. It is imperative that all section editors and other staffers attend. Much relevant information will be gained, including the name of the Review's new editor, Michael Ignatieff. So be there. All hail the king!

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International Student Centre

CHINESE OVERSEAS STUDENTS  
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HOMECOMING & WELCOME McMASTER  
SATURDAY, 19TH OCT.

SOCCER WITH McMASTER:  
11 am Trinity Grounds

HOMECOMING PARTY:

8 pm Newman Centre (89 St. George at Hoskin) dancing, card games, refreshment, etc. 50¢ each (member); 75¢ each (non-member)

## HILLEL

Week of Concern for Soviet Jewry  
Sunday, October 20, 8:30 p.m., Park Plaza  
DR. ALLEN POLLACK

on  
"The Plight of Soviet Jewry"

Monday, October 21, 1:00 p.m., U.C., Room 214  
SEMINAR  
With Dr. Pollack

Tuesday, October 22, 1:00-2:00 p.m.  
MARCH OF SILENCE  
Meeting in back of Sidney Smith Building

## 'GOOD STUDENT' Auto Insurance Program

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for personal interview

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# Placement Service Councils too

The placement service has expanded this year to include career counselling as well as job-finding.

Its efforts so far have met with varied response from arts students. Group counselling sessions have been going on for a week now in Sid Smith 1073, and feature professionals and specialists

who lecture and invite questions.

"We've had as many as 135 and as few as eight attending," said Alan Headrick, director of the placement service.

"We've just got to try harder to publicize this thing."

The Placement Service

does have a career counselor, Rosemary Gaymer, and will be hiring another shortly.

"But these (career) sessions can do more in group counselling than the Placement Service could probably ever do," Mr. Headrick added.

Upcoming sessions are banking (Tues.), life insurance (Wed.), and teaching (Thurs.) at 1 p.m. in Sidney Smith 1073, and are open for all students who still don't know what they want to be when they grow up.

The first meeting of the Free University of Toronto is today (Fri.) at 3 p.m. in the Bickersteth Room, Hart House. It's called People Meeting 'cause people is where its at. Dr. Don McCulloch, beautiful Farrell Toombs, author-Jack Ludwig, Rose-Mary Harrop (!) are some of the people. To develop whatever topics or groups people want. Free. Free. Free.

## HERE AND NOW

### TODAY

11 a.m.

Kosciusko Society. Meet Joe Coleman, President. Trinity Buttery

1 p.m.

U.C. Player's Guild Production of *Aria da Capo*. Admission free. West Hall, U.C.

WUS Forum on West Africa, its environment and development. With three Canadian students who took part in the 1968 WUS seminar in West Africa. International Student Centre, 33 St. George.

Department of Geology Films — *The Restless Sea*. Bring your lunch. Mining Building, Room 128.

Jacques Larue-Langlois speaks on student revolt in Quebec. Sponsored by U of T Young Socialists. In front of Sid Smith. In case of rain, Sid Smith Room 1087.

3 p.m.

Meeting of the Free University of Toronto. Topic: everything. Bickersteth Room, Hart House.

4:30 p.m.

Auditions for Samuel Becket's "Play". Directed by Polly Wilson. Cartwright Hall, St. Hilda's College.

8 p.m.

Autumn Oance. International Stu-

dent Centre.

Folk singing with George Tillman. SCM — Rochdale. Call 923-9727 for Apt. number.

Films of the Revolution: The Mexican Student Riots, The Columbia Revolt, March on the Pentagon, Riot-Control Weapons. Sponsored by the Toronto Student Movement. Mechanical Building, \$1.00. Everyone welcome. Also at 10 p.m.

8:30 p.m.

U of T Liberals Birthday Party for You Know Who! Age doesn't matter. GSU Building.

Homecoming Steel Band Fiesta. International Student Centre.

9 p.m.

Engineering Homecoming Hustling Dance featuring the Chancellors and the LGMB. Drill Hall, 119 St. George St. Girls: 75 cents. Guys: \$1.00.

Monster Movie Marathon. From 9 p.m. Fri. to 9 a.m. Sat. Snack Bar provided. Old Physics Building, Room 135. \$1.00.

### SATURDAY

10 a.m.

Homecoming Float Parade. 25 floats, bands, and people (masses). Front Campus-city tour.

4:30 p.m.

After Game Dance. Orill Hall. 50 cents a person.

8 p.m.

Yoga Demonstration by Yogi Bhanjan and some of his pupils. Discussion and questions on principles of Yoga. International Student Centre.

8:30 p.m.

Overflow Oance, stag or drag. 2 Bands, Howard Ferguson Hall. \$1.50 a person.

9 p.m.

Homecoming Football Oance. 4 bands and folksinger. Tickets at SAC Office. \$3.50 a couple. Hart House.

### SUNDAY

8:30 p.m.

Week of Concern for Soviet Jewry. Keynote address by Dr. Allen Pollack on The Plight of Soviet Jewry. Hillel, Park Plaza.

ARS Nova Concert. Convocation Hall. Tickets at SAC Office. \$1.50 in advance. \$2.00 at the door.

## SPECIAL FREE

## PRE TEACH-IN EVENTS

### ON THE ST. GEORGE CAMPUS —

OCT 21-25 — Display on CONTRACEPTION — Sidney Smith Hall, Main Lobby

OCT. 21-25 — Watch for Travelling Players of Victoria College Drama Club. "AND IT CAME TO PASS THAT MEN BEGAN TO MULTIPLY ON THE FACE OF THE EARTH" by Ian Malcolm, directed by Ron Weis

OCT. 21 — Discussion on "ANTHROPOLOGY AND THE POPULATION EXPLOSION" by faculty and students of the Dept of Anthropology — 1-3 p.m. Sidney Smith Hall, Room 53D

OCT. 21 — Discussion on "SOCIAL WORK AND THE POPULATION EXPLOSION" A kit containing a reading list and selected reprints from the literature will be provided — 2-4 p.m. School of Social Work, 273 Bloor St. West. Rooms 304, 310, 311, 329, and 404

OCT 22-26 — Films and slides on "PLANNING YOUR FAMILY" — 1-2 p.m. Ramsay Wright Zoological Labs. Room 117

OCT. 22 — Lecture on "FAMILY PLANNING METHODS AND THEIR SOCIOLOGICAL IMPLICATIONS" by Dr. W. M. Cornett — 1-2 p.m., Sidney Smith Hall, Room 213S

OCT. 22 — Discussion on "JAPAN AND THE CRISIS OF NUMBERS"; Prof. J. L. Cranmer-Byng, Dept of History, U of T, chairman, Prof. P. J. Thompson, Dept of History, U of T, Prof. P. M. Mitchell, Dept of History, York Univ., and Prof. M. Kurokawa, Dept of Sociology York Univ. speakers — 8 p.m., International Student Centre

OCT. 23 — Panel on "CAN TECHNOLOGY MANAGE?"; Prof. G. W. R. Heinke, Dept of Civil Engineering, Prof. J. H. Dales, Dept of Political Economy, Prof. I. Burton, Dept of Geography, Prof. R. O. Binkhurst, Dept of Zoology, and Prof. J. R. Brown, School of Hygiene — 1-2 p.m., (New) McLennan Labs, Room 202

OCT. 23 — Panel discussion on "CHRISTIAN MORALITY AND THE CRISIS OF NUMBERS"; Prof. D. O. Evans, Dept of Philosophy, U of T, chairman, Prof. J. A. Raftis, Pontifical Inst of Mediaeval Studies, Prof. B. Alton, Dept of Religion, Trinity College and Rev. D. V. Wade, Dept of Religious Studies, Victoria College speakers — 8 p.m. St. Michael's College, Carr Hall A

OCT. 24 — Films "Overture", made in celebration of the 10th anniversary of the declaration of the Bill of Human Rights, and "SECRET HUNGER" describing hunger in undeveloped countries — 1-2 p.m., International Student Centre

OCT. 24 — Lecture on "FAMILY PLANNING METHODS AND THEIR SOCIOLOGICAL IMPLICATIONS" by Dr. W. M. Cornett — 1-2 p.m., (New) McLennan Labs, Room 202

OCT. 25 — Lecture on "THE HUMAN POPULATION PROBLEM — A PERSONAL VIEW" by Prof. N. Angel, School of Hygiene — 1-2 p.m., International Student Centre

A SURVEY of the religious, sociological, and sexual background of university students and their attitudes towards birth control and population problems will be mailed during Pre Teach-in week, and the results published shortly after

### ON THE SCARBOROUGH CAMPUS —

OCT. 14-18 — Display on THE HISTORY OF CONTRACEPTION

OCT 21 — Debate on "HUMAN POPULATION AND CHRISTIAN ETHICS"; Rev. Canon H. L. Puxley, Director of the Ecumenical Inst of Canada, moderator, Prof. I. M. Campbell, Dept of Zoology and Prof. R. L. James, Dept of Zoology — 12 noon, Meeting Place

OCT 22 — Lecture on "THE BIOCHEMISTRY OF BIRTH CONTROL" by Prof. F. A. Urquhart, Dept of Zoology — 12 noon, Room H-216

OCT 23 — Lecture on "HUMAN POPULATION AND WORLD RESOURCES" by Mr. A. T. McKenna, Public Relations Officer, Oxfam of Canada — 12 noon, place to be announced

OCT. 24 — Panel discussion on "THE CRISIS OF NUMBERS: A SUMMARY"; Prof. F. A. Urquhart, Dept of Zoology, Prof. C. E. Hopson, Dept of Anthropology, Prof. M. Meltz, Dept of Economics, Prof. G. P. Wakler, Dept of Mathematics, and four students from Scarborough College — 1 p.m., Room S-319

### ON THE ERINDALE CAMPUS —

OCT. 21 — Films on THE POPULATION CRISIS with an introduction by Prof. C. Plowright, Dept of Zoology — 5 p.m., Room 2S7

OCT. 22 — Discussion on "STRIKE, STARVATION OR SUFFOCATION"; Prof. J. Tuzo Wilson, chairman, Prof. J. H. Dales, Dept of Political Economy, Prof. J. T. Lemon, Dept of Geography, Prof. C. Plowright, Dept of Zoology, and Prof. I. M. Spiegel, Dept of Psychology, speakers — 5 p.m., Room 2S7

OCT 23 — Discussion on "PLANNING A STABLE POPULATION"; Prof. W. C. Berman, Dept of History, Father A. Gibson, St. Michael's College, Prof. J. R. Harle, Dept of Botany and Dr. M. G. Powell, Asst. Medical Officer of Health, Borough of Scarborough — 5 p.m., Room 2S7

OCT. 24 — Discussion on "THE POPULATION PROBLEM — CAN IT BE SOLVED?"; Prof. C. Plowright, Dept of Zoology, chairman, Prof. A. M. Bennett, Dept of Sociology, Prof. I. Burton, Dept of Geography, Prof. G. K. Morris, Dept of Zoology, Prof. C. W. Schwenger, School of Hygiene, and Prof. I. M. Spiegel, Dept of Psychology, speakers — 5 p.m., Room 2S7

These varied events have been arranged by many different departments, schools, and organizations in co-operation with the Pre Teach-In Committee to provide a background to the numerous issues to be discussed at the four main Teach-In sessions

### FOURTH INTERNATIONAL TEACH-IN

## EXPLODING HUMANITY

### THE CRISIS OF NUMBERS

#### AT VARSITY ARENA

- FRI., OCT 25, 8:00 PM
- THE RACE TO EXTINCTION
- SAT., OCT 26, 9:30 AM
- SEEING INTO THE PRESENT
- SUN., OCT 27, 2:00 PM
- PROGRAMMING FOR SURVIVAL
- SUN., OCT 27, 8:00 PM
- A DILEMMA FOR AFFLUENTS



TICKETS AVAILABLE AT 44 ST. GEORGE ST. FROM THE INTERNATIONAL TEACH-IN COMMITTEE \$5.00 REGULAR 924 1429 \$2.00 STUDENT

PLUS FILMS IN CONVOCATION HALL, SAT OCT 26 2:00 PM FOR A LIMITED NUMBER OF TICKET HOLDERS

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### THE CELEBRATED & CONTROVERSIAL SAN FRANCISCO MIME TROUPE

OCTOBER 23 4:00 PM VARSITY ARENA

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"A GROUP" DESIGNED TO CAUSE AN AUDIENCE TO GO OUT & TAKE SOCIAL ACTION

TICKETS \$2.00

S.A.C. OFFICE

# Soccer Blues prepared after first victory

Last Saturday, the Varsity soccer team proved it can come back after being knocked down. After four straight losses, including a demoralizing defeat at the hands of Guelph, Blues came through with an impressive 5-0 win over Waterloo Warriors.

The game itself was an indication of things to come for there were quite a few occasions when Blues showed

their sparkle.

The defensive trio of Jim Kalman, Eric Sereda and Bill Nepotiuk, after their terrible display against Guelph, had a point to prove. During the first half, Varsity dominated the game so thoroughly that their goaltender Bernie D'Abreau didn't even touch the ball.

In fact, D'Abreau handled the ball only twice during the game and on one of these

occasions, it was one of his own defencemen who passed to him.

The forward line, although accounting for five goals, did not play effectively and wasted a number of fine chances. However, the talent is there and it is only a matter of time and work before the forwards will start to gell.

Rookie Miles Sasa proved to be the spearhead of the attack as he notched his first

tally as a Blue and set up two other goals.

Frank Soppelsa, playing centre forward for the first time this year, responded with a fine two goal effort. Jim Lefkos and Ken Cancelara rounded out the scoring, each assisting the other on his goal.

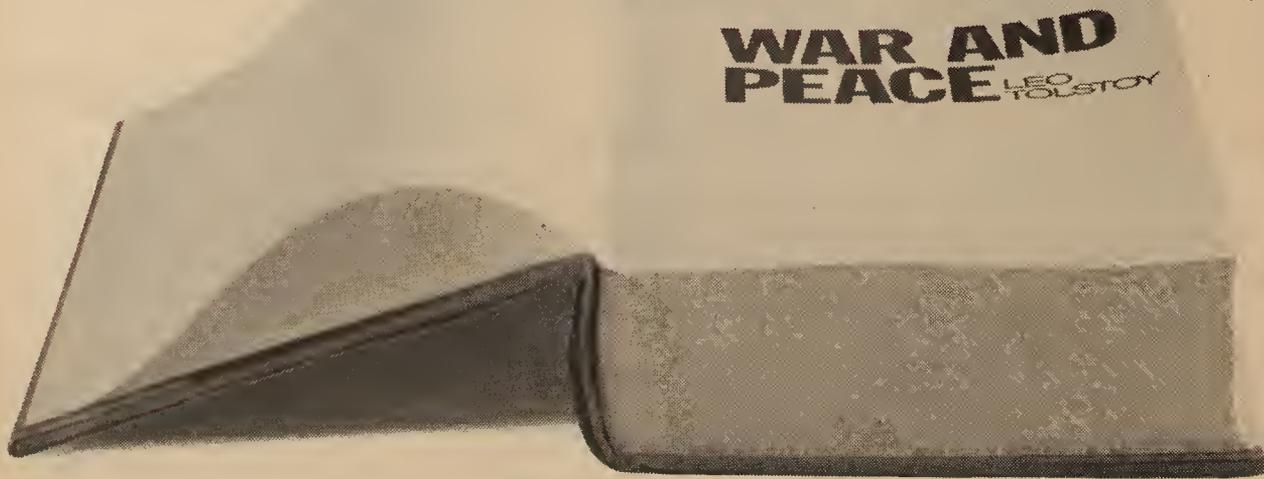
Coach Ernie Glass, who made a number of major lineup changes before the

game, was pleased with the result.

Adrian Verhulst fit in very well along side Dwight Taylor and the pair controlled play at mid-field. Taylor, however, suffered a head injury in the second half and it is hoped that he will be ready for Saturday's game.

Tomorrow, Blues host McMaster Marauders who defeated Guelph 1-0 during the week.

## Read it in 4 hrs. 30 mins.



The average reader takes about two weeks (35 hours reading) to read Tolstoy's 'War and Peace'. It's long, a 'heavy' classic. By learning to read much faster though, you can change any novel, any of the 'musts', into an evening's entertainment rather than a week's labour.

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#### Attend a free demonstration.

Oct. 15, 16 and 17. Inn on the Park, Edwards Room. At 7:00 and 8:30 PM.

Oct. 16, 17 and 18. Royal York, Room C. At 12:30 PM.

Oct. 21, 22 and 23. Old Mill, Habitat Room. At 7:00 and 8:30 PM.

Royal York, Saskatchewan Room. At 12:30 PM. Sponsored by CRD Training Associates Ltd.

# Blyth spirits 9-4 Vic boxla win

by GELLIUS

## BACH'S LACROSSE

The spirited Blyth had four goals to pace Vic's 9-4 conquest of Law. Vallilee ("Vallilee, Vallila"—Italian folk song) helped with three goals and James had two. Law's Parkinson (2), Mayhew and Hill also scored.

Innis tonnawandad Scar, 12-

## INTERFAC FOOTBALL

Dents became the first interfaculty team to win two games this season when they defeated hapless Trinity (0-2) 14 to 1 on Wednesday. Dents majors went to Mel Pearlman and Gerry Sikolski. Parish got Trinity's single point which gave his team a slim half-time margin. Second place Forestry (1-0) had previously beaten Trinity 19-0.

Meds and Scarborough are tied for first place in Group B with identical 1-0 records. Meds defeated UC 27-0 while Scar blanked New 13-0. Third place UC (1-1) defeated winless New 18-13.

In Group A, PHE downed Eng 21-10 to tie Vic (1-0) for first place. The Skuleboys (0-1) and St. Mike's (0-1) must knock off one of the top two in order to gain a playoff berth.

2. Besley (4), Okihira (2), Balan, Scott (2), Kril and Norman Tanaga scored for Innis. McCubbin and Harvey hit for the losers.

Cooper (3), Elliot, Griffin (no relation to the well-known mythical animal of that name) and O'Reilly (an Irish exclamation used to summon Reilly) led For past Phe B, 6-2. Christie and Blocki ("Blocki that Kicki"—Finnish cheer) replied for Phe B.

## SOCCER

Galati scored twice (actually, each Galatus scored once) and (note paratactic construction) Scar beat Gnu Gnus, 2-0. (The Gnu is a small South African antelope related to the Iguanid.)

School of Hard Knox, 3; Emm O. scorers: Kabush (2), Glen.

PHE blanked Eng, 2-0. Eizanas and Gaetan Godin (Gaetan Godin!—one of the strange oaths the Bard is full of; cf. "Varsity", Oct. 16, p.15.) had the goals.

PHE B's Hanna's goal sank Arcuillain, 1-0.

Trin B took Meds B, 1-0. Gryndoch (you remember the famous team of Hansel and Gryndoch) scored.

## RUGGER

Vic beat UC by default ("who's fault" asked Moo Sperly, uncowed.)

Eng beat Law, 9-3. Hunt,

Kocur and Seppala (my cotage has a Seppala tank. Does yours?) had tries for Eng. Arthur for Law.

## CRIS DE COEUR

Will someone PLEASE buy my electric organ. It is very for sale. Phone Dave Holt, 928-8688 or come up to the office and leave a note.

## WOMEN'S INTERFAC

West Hill Golf Course was the scene of the Historical (hysterical?) Women's Interfaculty Golf Tournament, held last Thursday. Tension mounted as 68 girls playing a 2 ball foursome teed off. Record breaking scores ranging from 28 (on one hole!) to 3 were recorded. Cathy Naismith and Margaret Kelly defeated all opposition with a nine hole score of 47.

The league semi-finals of the Women's Interfaculty Field Hockey schedule were played this week. A hard fought game between two well matched teams resulted in PHE I defeating VIC I by a score of 2-1. Marilyn Richardson and Carol Snell scored for PHE. VIC'S lone goal came from a blistering shot by Ann Thompson directly from a penalty corner.

## CLOSE OUT

### MANUFACTURER'S SAMPLES

FAMOUS MAKERS CURRENT FALL SAMPLES — SPORT-SWEAR, KNITWEAR COATS A RARE OPPORTUNITY TO SAVE \$ ON THE SEASON'S MOST "IN" FASHIONS

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## BASKETBALL OFFICIALS WANTED

The Intramural office is looking for qualified T & O Basketball officials! THERE ARE OPENINGS FOR NEW RECRUITS FOR WHOM RULE CLINICS WILL BE OFFERED APPLY NOW — Intramural office, Hart House

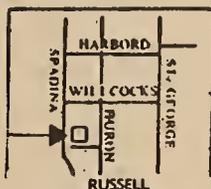
## Rabbi Feinberg's HANOI DIARY

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## GRADUATE STUDENTS' UNION



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PHONE 928-2391

## WINE AND CHEESE PARTY

Today: 4-7 p.m.  
Admission \$1

All graduate students, administrators, faculty and girls (including undergraduates) over 21 are welcome.

## TEACHING ASSISTANTS' CONFERENCE

Saturday 10-4.30  
Sidney Smith Hall

## GENERAL MEETING

Tuesday 22 October  
Convocation Hall  
4 p.m.

To discuss the need for GSU withdrawal from SAC

Free beer and cheese afterwards

## GRADUATE COUNCIL

The GSU is reopening applications for positions of assessors to the Graduate Council for full time graduate students in Social Science (Division II) and Life Science (Division IV).

Written applications should be lodged with the Executive Assistant, 16 Bancroft Avenue, before October 25 at 5 p.m.

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Mon Fri;  
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**SALOME BEY  
BERNIE SENENSKY TRIO  
AL CROMWELL**

THE EXCITING FOLK BLUES ARTIST, 'DIG-HIN'  
9:30 p.m. - 2:30 a.m.

Coming Attractions -

**Nov. 4th-9th** **BIG JOE WILLIAMS**

# MAC HERE FOR HOMECOMING DUEL VERSUS VARSITY

By ROD MICKLEBURGH

Ed Norton, ace Varsity manhole reporter, has been listening in on campus this week, and reports that the natives are restless.

"They keep asking, 'What's wrong with Blues?'", says Norton, "and then usually degenerate into low mumbles and dark mutters that what those bunch of prima donnas need is a boot in the ass."



**RON MURPHY**  
twelve years ago at McGill

However, a well-placed kick to the posterior raises the intriguing question: does the end justify the means (pun unfortunately intended). Probably not in Blues' case.

With the team stumbling around in fourth place heading into Saturday's Homecoming duel against McMaster Marauders, what's really needed is a lot more

drive and effort from the big boys in blue.

A real sockittoem victory over McMaster would go a long way to restoring some confidence to the team, which has managed but one victory in four starts this year.

For, surprisingly and luckily, Blues are still very much alive in the annual search and destroy quest for the Yates Cup. Successive victories over Mac, Western, McGill and Queen's are the sole requirements demanded by the SIFL before returning the silverware to Toronto.

A win over McMaster Saturday shouldn't prove overly difficult but then the same held true for the Waterloo game.

To add to coach Ron Murphy's misery, sparkling rookie Walt Sehr has gone home for Homecoming and will be unavailable for gridiron duty. Sehr's laid up by an uncompromising influenza virus which has also claimed wing-back Nick DiGiuseppe as a doubtful starter.

Sehr's spot in the offensive backfield will be taken by first year man, John Chapman, one of the few Blues who has managed to turn in steady performances in the past two games. He's swift as a gazelle, and strong as a bull, to Murphy's delight.



COACH "AHAB" MURPHY CUTS LOOSE GOOD SHIP VARSITY FOR HOMECOMING BATTLE WITH McMASTER

Also to the genian guru's pleasure is the return of general Mr. Clean and Batman, Paul McKay after a two game absence. Not only will McKay shore up the leaky defensive backfield, but his

talented toe restores distance and accuracy to Blues' punting game.

McMaster promises to be a small but determined outfit. Marauders' coach, Jack Kennedy, has done a good job of

rebuilding with the team, and they gave Western a strong game last week, before two late touchdowns iced the game for 'Stangs, 30-14.

**BLUENOTES:** . . . Varsity curling starts Sunday.

## Rugger Blues upset Irish 11-0



PHOTO BY GREG TAYLOR

If you heard shouts of joy coming from Varsity Stadium on Wednesday night, it was the rugger Blues celebrating an 11-0 triumph over the best club side in Ontario, Toronto Irish.

If you were there, you saw an exciting, hard hitting and rough match. Irish are noted for their attempts at stretching the rules in this game of discretion but Varsity beat them at their own game. Although Irish controlled the scrums, Blues dominated the line-outs.

The game was won however by the superb team play of the forwards led by Graeme Wynn. For followers of rugger, Wynn is a player's player and no superlatives could aptly de-

scribe his play against Irish. Prop Larry Barron was also singularly outstanding both in the scrum and in covering the ball.

Blues scored on two penalty kicks and a converted try. Andy Cairns who had been playing scrum half for the seconds was inserted at fullback for the Irish game. His magic toe found the mark on two 40 yard penalty kicks and the conversion was made from a difficult angle.

The lone try was scored by winger Doug Phibbs who stormed across the Irish goal line in the second half and touched the ball down seconds before being availed by Irish knees and elbows. Phibbs set the keynote for the first half with a

vicious tackle of his Irish counterpart.

Apart from the scoring it was a forwards' game and they were responsible for the victory.

Varsity hopes to continue its winning ways this Homecoming Weekend when they host McMaster.

The Second Varsity will play Mac seconds at 10:30 and the firsts will play their Mac opposites at 12:00 on the back campus. McMaster should provide the first serious opposition in the intercollegiate league for Varsity.

The Irish game showed how well Varsity can play but it is hoped that the firsts remember how badly they played a week ago against the seconds.

## Trackmen at Windsor

By PAUL VESA

Tomorrow afternoon, at University of Windsor stadium, twenty-one of Varsity's finest track and field athletes will step forward to defend the OQAA championship they won last year. Their chances of retaining the trophy are minimal, however this will not be their fault, but rather the fault of some other track men who chose not to come out. Nevertheless, those who have been working, will put on a good show — third behind McMaster and Waterloo. Here is how the team looks:

**100 Yards:** Alan Tucker, a recruit from New Zealand, is our competitor here. Tucker has run 10.4 in intercollegiate competition this year, and stands a good chance to take a 4th in this event.

**220 Yards:** Our runners here are Dave Quibell and Alan Tucker. Quibell has a 22.5 in competition and should take at least 3rd. Tucker has a clocking of 24.1 which may gain him the final.

**440 Yards:** Our quarter-milers are Bill Franklin and Chris Rutherford. Franklin has a clocking of 51.6 which should guarantee him at least 2nd. Rutherford has no times this year in intercollegiate competition and thus is an unknown quantity.

**880 Yards:** Mark Minden and Dave Lismore will both make the top six with Minden perhaps taking a 3rd.

**1 Mile:** Rich Pyne and Ron Field are both definite contenders for the top four.

**3 Miles:** Three of Brian Richards, Brian Armstrong, Bob Cairns, and Dave Tong will be running. Richards and Cairns could make the top three.

**120 Yard High Hurdles:** Steve Wetmore is way ahead of the rest of the field, except for Donnelly of Queen's who is ahead of the rest of Canada.

**440 Yard Hurdles:** Wetmore also runs this as does Aris Birze. Look for Wetmore 2nd and Birze in the top six.

**Long Jump:** Hung Lee has the potential to win this, but this year's record gives him only a place in the top six.

**Discus:** Scott Aikman will require one of his better throws to crack the top six.

**Pole Vault:** Jukka Heikurinen has a record first in the vault locked up.

**High Jump:** Jim Dodd and John Hilliard each have a crack at third place in this event.

**Triple Jump:** John Hilliard should be in the top six.

**Javelin:** Gord Homer is now over 200' and may take 2nd.

**Shot Put:** Bruce Tucker will take 2nd in this event, not bad considering he's 5'9" and 170 lbs.

# BIAFRA'S STRUGGLE FOR SURVIVAL

by Gary Webster

*Mr. Webster is a student at the U of T School of Graduate Studies. His story is based on personal experiences in Nigeria Oct. 1965 - July 1967*

Have you ever wondered just how true-to-life George Orwell's 1984 was? Have you doubted the existence of the memory-hole at the Ministry of Truth in which all unpalatable versions of the past were incinerated in order to facilitate the brainwashing of a manipulated public?

Two years of living and teaching at the University of Nigeria, Nsukka, and a continuing study of Nigerian politics in the year since my return have convinced me that the memory-hole is alive and well in Lagos and boasts flourishing offspring in London, Washington and Ottawa.

The history of Nigeria, as presented by these four governments, is bunk.

In the Lagos version of Nigeria's history, all the trouble was started by the Ibos of present-day Biafra.

The Ibos, it seems, were never good Nigerian nationalists. They alternately spent their time hatching schemes to run the Federation in their own interest or plotting the secession of the Eastern Region when prospects for the domination of all Nigeria looked gloomy.

In January, 1966, by this account, the Ibos staged a tribalist coup d'etat against the legitimate government of Nigeria and against the wishes of all the other Nigerian tribes.

On July 29, 1966, the other tribes struck back in just revenge, murdering the Ibo Chief of State and numerous other Eastern army officers. In September, 1966, we are told, the Ibos began to massacre the Hausas of Northern Nigeria resident in the East and, of course, the Northerners retaliated in kind.

From that time on, Colonel Ojukwu, Eastern Region Military Governor, and a small clique of tribalists are supposed to have begun to manipulate their people into an undesired secession from Nigeria. Ever since the success of that secession on May 30, 1967, the valiant Nigerian Army has fought to liberate the oppressed Biafrans from their tyrannical and unwanted rulers.

The truth, however, somehow does not correspond to these allegations.

The people of Eastern Nigeria (of whom about 35 are Ibos) were in the vanguard of the struggle for independence from the British. Their political leader, Dr. Nnamdi Azikiwe, strove mightily to make his NCNC party a nationally-based political grouping. He was partially successful by 1959, despite the growth of two rival parties, the Action Group of Western Nigeria and the NPC of Northern Nigeria, which based their power on avowed tribalist and regionalist appeals.

While Azikiwe and the Action Group worked for and nearly attained independence in 1958, the NPC leaders of the North were reluctant to break with Britain at all, feared entering a federation with the more

advanced southern peoples, and managed to postpone independence until 1960.

The Federation was never a viable one. Following the accession of portions of the Cameroons Trust Territory into Northern Nigeria in 1961, the North controlled an absolute majority of the seats in the Federal Parliament and had a veto over all the wishes of the southern parties. In the 1964 elections, the NPC won 172 out of 174 Northern seats (61 without opposition).

To say that the Ibos dominated the Federation is laughable. In the first Federal Cabinet they were ever the junior partner in an uneasy coalition with the NPC. Every Federal investment but two (in oil and cement) was poured into the Western and Northern Regions. But for the discovery of oil in the early 1960's, Eastern Nigeria would have remained an extremely poor weak sister in the Federation.

A tremendous drive for education enabled the Ibos to fill large numbers of posts in the Federal civil service and in the universities, alongside their advanced southern brethren, the Ibibios, Yorubas and Binis. But the Northern Region forbade any southerner to enter its civil service, preferring British ex-colonialists to fellow Nigerians.

The result for the area was a miasma of corruption and inefficiency presided over by the reactionary emirs, their relatives, and their servants in the Moslem alkali courts. Southerners in Northern Nigeria were forced to live in ghettos — the strangers' quarters or sabon gari. The difference in cultural levels between North and South (in which Northern resentment was based) is shown by the figures for regional origin of university graduates in Nigeria, 1965-66: North 369; West, over 1700; East, over 2000; Mid-West over 350. The population of the North exceeded that of all the other Regions combined.)

Nigerian parliamentary politics was corrupt and undemocratic in every section of the country. When, after a fraudulent Federal election and an even more blatantly rigged Western Region election, the Army struck down the politicians in January, 1966, coup all sections of the country greeted the coup with joy.

The rebels, led by three Ibos and two Yorubas and employing numerous Hausa and Tiv troops in their Northern Region takeover, took power in the name of nationalism, seeking an end to tribalism, nepotism, bribery and election-rigging.

Their goal was to install jailed Yoruba leader Obafemi Awolowo at the head of a neutralist and mildly socialist government.

They were frustrated, however, by the Ibo Supreme Commander of the Army, General J.T.U. Aguiyi-Ironsi, who took power at the behest of the rump of the Federal Cabinet (the Prime Minister and Finance Minister having been killed) and declared a government of national reconstruction.

Every newspaper and every political party greeted his accession with joy. BBC at-



# GRADUATE STUDENTS

## THE CASE FOR WITHDRAWAL FROM S.A.C.

The need for withdrawal is not just based on dissatisfaction with the previous performance of the Students' Administrative Council, but it is a step to create greater involvement and prestige for graduate students in all spheres of university life.



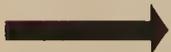
Graduate students were made members of the Students' Administrative Council, without their consent, by S.A.C. unilaterally petitioning the Board of Governors in 1955. S.A.C. requested this action due to a lack of funds and not because of a desire for greater student unity. In the past 13 years, S.A.C. has obtained few solid advantages for graduate students. S.A.C. has neither adequately represented the interests of graduates nor provided services suitable for this mature group of students. For instance, when S.A.C. talks of educational reform they mean undergraduate educational reform.



All applications for reimbursement of funds from S.A.C. to compensate for S.A.C.'s lack of interest in graduate students and to support graduate programmes have been refused. A recent grant of money from S.A.C. to the G.S.U. had stringent conditions attached (that, for instance, would have transferred the control of the Teaching Assistants' Association from the hands of the Teaching Assistants to the S.A.C. executive.)



S.A.C. has actively fought direct graduate student representation on University Committees. It has held up the operation of the Presidential Advisory Committee to the Advisory Bureau because graduate students were directly asked by President Bissell to participate on the committee.



The G.S.U. Executive believes that withdrawal of the majority of graduate students from the Students' Administrative Council will improve the status of graduate students on this campus. The Administration will be forced to ask the Graduate Students' Union for its opinion on University matters, and these decisions will usually be taken by all interested graduates in a general meeting.



Justifications for graduate students leaving S.A.C. as a group are: evidence of S.A.C.'s past record, the opinion of the Laskin Committee, the opinion of all past G.S.U. Executives (except one — which was removed by the graduate students), a recent G.S.U. survey, the last G.S.U. elections which were held on this subject (2:1 majority for the platform in favour of withdrawal), and the overwhelming response in favour in a test of opinion at registration.

**Vote to withdraw from the Students' Administrative Council at a G.S.U. General Meeting TOMORROW at Convocation Hall at 4 p.m.**

Free refreshments after the meeting

(copies of this advertisement with detailed arguments can be obtained from the Graduate Students' Union, 16 Bancroft Avenue, Toronto 5)

continued from page 1

# Biafra's struggle

tempts to portray the coup as an Ibo takeover were vociferously denounced in private and public statements by non-Ibo tribesmen at my university. A tremendous wave of nationalism swept the country. Meanwhile, Ironsi arrested the radical leaders of the original coup and, at the time of his own death, was preparing their trial for treason.

Unfortunately, the wave of nationalism in Nigeria soon passed.

A decree on unitary government sparked a series of riots in Northern Nigeria in May, 1966 — grounded in fears of a unified civil service open to talents. Crowds of Northerners paraded signs saying "We don't want one Nigeria" and murdered hundreds of Easterners living in the North.

In September, during a constitutional conference in Lagos, mobs of Northern civilians, troops and police attacked the Eastern populations of the sabon gari in their homes and churches.

Thirty thousand Easterners were thus murdered by their neighbors and the security forces in the North and West. Nearly two million refugees, most of them having lost nearly everything, flooded back to the East.

It is arrant nonsense to say, as Nigerians do today, that these massacres were begun by the Ibos. No Northerner or Westerner was touched in the East, despite the May, July and September events, until early October, when trainloads of mangled refugees from the North sparked angry riots at Enugu, Owerri and Port Harcourt.

I remember thinking at the time that the patience of the Ibos exceeded that of Job. Around thirty Northerners were killed in the retaliatory attacks and a few Westerners were threatened. Eastern Region policemen quashed every outbreak as rapidly as they could.

Colonel Ojukwu quickly and sadly ordered all Westerners and Northerners and some Mid-Westerners to be transported (at Regional government expense) out of the Region so as to avoid a counter-pogrom which he feared he could not prevent and which would have ended all hope for Nigerian nationalism.

The September and October massacres effectively destroyed the Easterners' role within the Federation. Thousands of skilled individuals returned to unemployment in the East rather than risk death or beatings in Lagos, the West and the North. The Federal Government expressed no regrets.

Most Easterners hoped to return to their jobs elsewhere in Nigeria as soon as their safety could be assured. At Aburi, Ghana, in January, 1967, a conference of all Nigeria's leaders arrived at a formula of government which would have provided the basis for a gradual return to unity. Yet, on returning to Lagos, the Federal Military Governor, Colonel Gowon, announced that, having gone unprepared to the meeting, he could not abide by the agreements he had signed.

This outrageous breach of faith stimulated Colonel Ojukwu to press harder for implementation of the Aburi agreements. The response was nil. When in May an illegal repartition of the country's internal borders by Colonel Gowon threatened to divide Eastern Nigeria into three parts, with no consultation of the Eastern Government, Colonel Ojukwu requested that his Consultative Assembly grant him permission to secede from a Federation which would neither protect the lives and property nor listen to the wishes of the Region's people.

Secession and declaration of the sovereign state of Biafra was greeted by massive spontaneous demonstrations, amid fears of a Federal invasion.

On July 6, six weeks later, the Federals attacked from the north and the process of systematic destruction of Biafra and her people, who had dared to ask for the right to live unmolested, began. The slaughter, fueled by intensive hatred and jealousy of the Ibos in all parts of Federal Nigeria, continues to this day. It will go on — as every trained visitor to Biafra has observed — until Biafra wins or is utterly destroyed.

It was 6 million a quarter century ago. Will it be 14 million this time?

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## EMPLOYMENT INTERVIEWS

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NOVEMBER 4th

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October 27th 8:30 pm

Anton Kurtti  
Peter Schenkman  
Tickets Available Hall Porter

Whether or not the Sorbonne stayed closed another day or several days was no longer of any importance. The situation was grave, and the only way to avoid deaths was to make the police forces go away. The students would

remain behind their barricades and would continue to occupy the streets where they were. And was that bothering anybody? No!  
— Daniel Cohn-Bendit, leader of the Paris student uprisings

## fighting unrest

We've been seeing a lot of Dr. Bissell this year. From a newspaper's point of view, we've never been able to get so many photographs of the man who runs the university, and we've never been able to get so many pictures of his lieutenants.

The administration is getting out to meet the people, and that's good. Dr. Bissell has debated with Steve Langdon twice, and is more available for speaking engagements than he ever was before.

At first we thought this sudden metamorphosis was due to rumblings of student discontent, discontent which was to be focussed at U of T.

To meet this threat, Dr. Bissell first used Divide and Conquer in defining two kinds of troublesome students—activists (good) and saboteurs (bad). A lot of students bought this one.

Then Dr. Bissell took some good advice. That advice is simply treat the radicals seriously. Don't pass them off as an unimportant and unrepresentative minority; don't ridicule them and don't get angry at them.

So Dr. Bissell has listened to radicals' demands with more attention than you'd expect, thus opening up the possibility of change. In doing so, his political acumen has earned the radicals' grudging respect.

But there's more to it at U of T than just forstalling student unrest. There's CRUG—the president's commission to restructure university government.

Dr. Bissell and most students agree on abolishing the Board of Governors, for different reasons perhaps. The question is, will the Board play along?

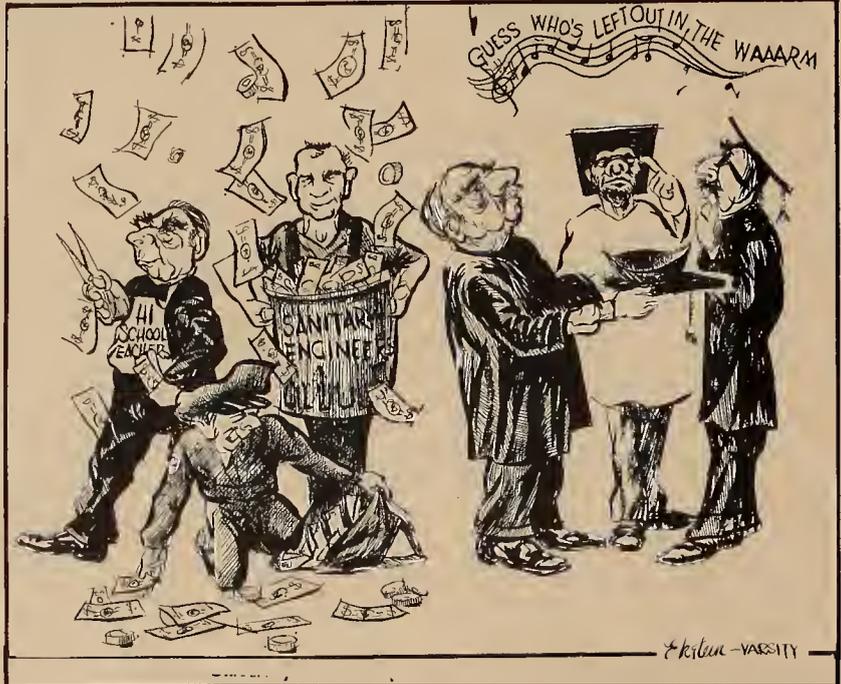
The Board still sees itself as a buffer between university and state, as a representative of the public good. The Board also has a hefty stake in keeping the university pretty much like it is.

As long as the natives aren't restless, Bissell knows the Board might go along with its own suicide. If the natives are restless, and if it looks like the university might be taken over by left-wing elements unalterably opposed to the business interests represented by the Board, the Board is going to stay.

So Bissell is dealing with two elements: the fact of student unrest, per se and what that unrest will do to his chances for restructuring the university.

Restructuring the university isn't going to do that much for students. Restructuring at the course and faculty level is more important.

With so little to lose, students might as well begin pressing hard for the kinds of change they want—hopefully radical change. For starters, we should demand a university less geared to the demands of industry and more to the demands of learning. That



in itself would constitute radical change.

Given the unique U of T situation, such unrest is likely to have greater impact than at any other Canadian university, and the greatest chance for success in producing change.

Or at least, enough change to keep the natives quiet for a while.

## self-fulfilling prophecies

The Telegram informs us that the police are training a riot squad to handle campus disorders, and are infiltrating campus organizations that might cause trouble.

With a few reservations about the Telegram's rather gung-ho kind of reporting, we submit that the campuses are going to learn the same sad lessons Democrats learned in Chicago.

Lesson one is this: if you expect trouble and arm for it, you will find your dreams coming true.

And lesson two: any and all violence that has

happened in U.S. and foreign campuses has been initiated and carried through by the police themselves. They have been the ones with weapons, not the students.

The cops have been the ones busting heads. So watch for them at your local campus. Coming soon.

## LETTERS

### ross replies

In your Friday editorial you stated that I was opposed to allowing SAC to make moral decisions, that I refused to oppose the war in Vietnam, that I was insensitive to the killing going on there and that I was generally "gutless". The first three statements are not true as my support for Bob Barkwell's motion on Vietnam makes clear. The fourth is an inaccurate, personal value judgement which has no place in any thoughtful or responsible piece of writing.

When I outlined my position on aid to the Toronto Anti-Draft Program during the SAC debate, I explicitly stated that, "I am not saying the Students Council cannot make moral decisions. If we wish to vote this money we have a perfect right to do so." However, I

felt we should not exercise our right on this occasion by making the contribution compulsory.

Instead I proposed that a petition be circulated throughout the University by the SAC representatives to enable students to sign 50 cents of their SAC fees to TADP. (Let us remember that financial aid was the issue; we had already condemned the war.) The petition would probably have meant more money for the TADP than that group received, but the money would have been volunteered. To have done so would have evoked a conscious response from the student body on this issue. This action would have been a more effective demonstration of student concern for the problems facing their American counterparts than was the grant made by SAC on Wednesday night.

Many students believe that to dodge the draft is to break or evade the law and they do not wish

to be forced to support this action with their money. Others think that it is not fair for any government to force an individual to kill and to give his life for a cause which he believes is unjust. Many of these latter students wish to help draft-dodgers.

SAC was under no obligation to respect both views. It had a perfect right to force those who did not wish to contribute to do so for SAC represents and can impose majority rule. I only asked that we not do so on this issue.

I do not object to being outvoted on SAC for that is fair enough. I do object to your fallacious remarks, personal attacks and inadequate coverage of other than personally acceptable points of view. I suggest that you give more space to reporting events and less to complaining about them. In turn I will then be able to stop cluttering up your editorial page with my letters.

Don Ross  
(IV Trin)

# THE varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal."*

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to start things off an engineer fanned from founders saying the fire alarm went off in the middle of the night, and then strax struck out, lagas was banned, frost was smitten and quit, carolyn cashed in, suzanne vowed, noel did a gulping speech, sfran mimed his way in again and harriet sat beside a silent telex while cup flawed over in the garbage, louis' face is blooming with a beard while tim's barbarian countenance wilted in the homecoming stretch. it was interfering with business, he explained. brian etragged all weekend. tom was matchless most of the time. kirk turned back the tide while bialra over-flowed. both mosses brought us tablets for our colds, while lit was stranded at the airport in concern, p.s. was in kingstan calling for refrigerated soup to heat up jim, who had his labour pains, sue suffered from psychology but still, qui ratione sua disturbat mania mundi...we're worse than mike ignat, we mystify the simple things, but a hearty hail to both our marrys, who, steadfast through the raging storm, held course and brought the copy home, that's all, that matters.

# Biafra: 'belief in a basis for unity'

By OLUSOLA AVOSEH

*Olusola Avoseh is a Nigerian student taking a PhD in educational theory at University of Toronto. He was in Nigeria until last year.*

There is, in recent weeks, a resurgence of interest in the Nigerian civil war. Much of the information which gets to the public is either incomplete or biased. It is true that in this war innocent citizens are starving and a great number of them are dying. We see photographs of these things every day. We are all very sorry about this aspect of the war.

But we cannot say that there is any evidence of genocide simply because people are dying. Is there any war in which innocent people do not starve or die? A war brings a disruption of normal life

Even in less severe disturbances hundreds of innocent people die.

The Nigerian Government started a police action against the Ibo rebel leaders because of the genuine belief that there was still some basis for unity. The police action was directed against the rebels and not against the Ibo as a group. This police action has since been escalated into a civil war.

It was the atrocities perpetrated on the Ibo in the north that made the Ibo become disenchanted with the former federal structure. But these atrocities were a spontaneous reaction against the army revolt of January 1966.

## MILITARY REVOLT

This military revolt was enacted by young Ibo officers who killed non-Ibo top politi-

cians and senior army personnel. No single Ibo politician or army officer was killed. The rank and file of the Nigerian army then, mainly northerners, and the northern civilians found it difficult to become reconciled to their loss. It must be mentioned, however, that in the riots which occurred in the wake of the army revolt atrocities were perpetrated on members of many Nigerian ethnic groups, not only on the Ibo, though the latter suffered the greatest loss.

To show the genuineness of the Federal Military Government that the war is waged "to keep Nigeria one", it should be pointed out that there are still in Lagos, the Federal capital, more than 40,000 Ibo who are pursuing their lawful business unmo-

lest. In Western Nigeria there are about 500 Ibo still in the civil service and a much greater number are in other business as well.

Even in Northern Nigeria, where the killing of the Ibo took place, there are still a few of them. The Governments of the Northern states have taken adequate measures to protect the property left behind by the Ibo.

## SINCERITY

Another evidence of the sincerity of the Nigerian Government concerning the unity issue is the treatment of the captives of war. There have been reports of the humane treatment of the refugees and the prisoners of war by the Federal army.

The Federal soldiers are under strict orders to be kind to these war victims. A few deviant cases occur and it is unfortunate that these are the ones which are maliciously publicised.

The supposedly neutral visitors who go to Ibo area not yet in Federal hands either inadvertently ignore what goes on in the Federally-held areas, or are overcome by the Ibo propaganda that they fail to be objective in their reporting. The foreign visitors are shown round camps where the refugees are preponderantly members of minority ethnic groups detained by Ibo leaders. Because they opposed secession, the detainees are made victims of inhuman treatment.

The unwary visitor is not aware that the Ibo keep two kinds of camps - refugee camps where conditions are not so bad as we are made to believe; the other kind which are really detention camps for

minority groups from where most of the pathetic photographs come.

## HETEROGENEITY

Most of those who argue in this country with all the vehemence of their passionate nature that the best solution was for the independence of the Ibo area have failed to grasp an important factor in the Nigerian social structure - the heterogeneity of the Nigerian society.

The former Eastern Nigeria which the Ibo now call 'Biafra' is a heterogeneous area. It consists of seven million Ibo as well as over five million others - minority elements. These include the Ibibio, the Kalabari, the the Ijaw. During the time of civilian administration, these minorities always voted in opposition to the Ibo dominated (N.C.N.C.) party. Then they had agitated for their own separate states which would remove them from Ibo domination. It is unlikely that these people will want to have anything to do with any independent state created by the Ibo.

Besides this factor, the concept of Biafra as it was known at the beginning of the civil war now has no more foundation than a shifting sand bank.

Of the three states carved out of the former Eastern Nigeria two of them, namely, the Rivers and the South-Eastern states are now in Federal hands. Roughly three-quarters of the area inhabited by the Ibo in the Central Eastern State of Nigeria is in Federal hands. In this area, life is returning to normal and relief materials get to civilians.

# 'The O.U.S. blew it'

By GARY SEGAL

This summer the Ontario Union of Students blew it for Canadian students, 40,000 of them across Canada. Brian Switzman, O.U.S. President, decided unilaterally that he would not inform unemployed students of over one million dollars in benefits available to them.

In the first week of June, I came across a little publicized regulation of the Unemployment Insurance Commission in its application to students. In brief, under U.I.C. rules any person who has made 30 contributions (30 weeks work) in the two years prior to their date of application, eight of which must have been made within the past year, is eligible to apply for benefits.

This is not to say that benefits are automatically received by people who have complied with this minimum requirement. As an information officer for U.I.C. said so demurely, "Of course all applications are handled on an individual basis".

## 100,000 UNEMPLOYED

Given the unemployment of a large number of university students this past summer, variously estimated as high as 100,000 in the early summer months, I called Switzman and outlined the above facts.

I asked Brian if he would utilize the facilities of both O.U.S. and C.U.S. in order to get this information to students on campuses across Canada.

Yes, I know that 35 or 40 dollars per week isn't going to pay anyone's way through school, nor is it any answer to the problem of universal accessibility. However, this was a concrete problem with a partial answer. Three or four hundred bucks is better

than nothing - not much better - but it could have been, and probably was, the difference for a lot of unemployed students.



O.U.S. president  
Brian Switzman

Well, in my naivete I thought Brian would circulate this information. He didn't. Six weeks later I ran into O.U.S. Vice-President Ken ('down with all paper tigers') Stone who said he knew nothing of the situation.

The outcome was that Ken, over the later objections of Brian, tried to get the info out during the mail strike. He failed to do anything effective and by the end of the strike

## GROUP HOME STAFF

Davenport House for boys seeks staff. It is planned to rehabilitate Juvenile Court referrals. Applicants should be experienced in working with delinquent boys. Residence staff group leaders and cooking cleaning staff needed. Contact R. Holmes 1515 Bathurst St. Toronto 10 giving resume

in August it was too late for most students to apply.

In early September Brian told me that he had decided that since he disagreed in principle with the form of welfare state we have in Canada, he would not inform Canadian students of the existing possibilities within the system.

This is not meant to be a polemic against O.U.S. My disagreement with Brian in certain ideological areas does not prevent my support in principle, if not in practice, of some O.U.S. policies. The exploitative nature of Western society is as undeniable as the exploitative nature of the Communist bloc. But I will not hesitate to attack Brian for a unilateral stand which denied students the opportunity to decide for themselves.

Unilateral decisions made in the name of socialism are no better than similar ones made in Rhodesia, Vietnam, Czechoslovakia, or South Africa.

## GRADUATE STUDENTS

Does the Library frustrate you?

Learn how to use library resources quickly and efficiently. The Reference Department of the University Library offers seminars on the use of reference aids which provide greater access to material in the library. Instruction is available for graduate students throughout October. Apply in the Reference Department for seminars relating to either Humanities materials or to Social Sciences materials. Special seminars may be arranged upon request.

## World University Service

### FORUM ON WEST AFRICA

TUESDAY OCT. 22 1 PM

International Student Centre

Part of a series.

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# Companies may be barred

By LOUIS ERICHMAN

A plan which would exclude companies involved in Vietnam war production from campus recruitment will be debated tonight at an open meeting of the placement service advisory committee.

Prof. Melville Watkins of the department of political economy said Friday he would propose a plan which was instituted at Harvard last May.

"There are two stages in the procedure," Prof. Watkins explained. "First if a petition with a given number of signatures (500 at Harvard) is collected, the company in question will be required to participate in a public discussion of its policies. If it were to refuse, it would not be allowed to recruit on-campus.

"After the discussion," he continued, "the company could still be barred if another petition with a greater number of signatures (2000, the SAC referendum figure, might be reasonable) were obtained."

"It's a compromise proposal," Watkins said. "If no action is taken, we will surely have a repetition of last year's Dow sit-in and demonstration."

Last fall on-campus recruitment by Dow Chemical led to a sit-in by anti-war

demonstrators and bitter confrontations with the administration and engineering students.

Following the demonstrations, a motion to deny placement service facilities to "war-complicit" companies was defeated when two student members of the advisory committee voted against the proposal.

The committee's decision tonight is difficult to forecast. Four of the committee's 14 members are students. They can be expected to support it, though SAC might object to being bypassed by the petition system as the voice of the student body.

There is some support for the anti-war position (notably Watkins) from the four faculty members.

The position of the administration appears ambivalent since Registrar Robin Ross was the one who brought the Harvard scheme to the attention of Prof. Watkins.

There might be difficulties in implementing the plan this year, since placement service recruiting is scheduled to start November 4, while gathering signatures is a time-consuming process.

Tonight's meeting will be at 7:30 in the International Student Centre. It will be open to the public, but only committee members will be allowed to speak.

# CANONIZATION

\*\*\*\*\*

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'THE FARCE OF PATELIN' A Condemnation Of Society

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DEDICATED TO SOCIAL ACTION

'WE TRY IN OUR OWN HUMBLE WAY TO DESTROY THE UNITED STATES'

Our Unequivocal Advice Is To Go See Them . . .

They Are Flamboyant, Not To Say Magnificently Vulgar . Nancy Scott People's World.

TICKETS ON SALE IN S.A.C. OFFICE

\$2.00

\$2.00

\$2.00

# Free University of Toronto

Timetable for opening meetings.

Note: All previous statements of time and place were wrong.

1. Meeting of people to talk together: Mon. 4 p.m. — U of T Advisory Bureau (Spadina and Harbord, above bank)

2. Contemporary political thought: Tues. 8 p.m. — 170 Howland Ave.

3. Modern and Contemporary Poetry: — see Wednesday's Varsity: For schedule of other opening meetings. — see Wednesday's Varsity.

The Registrar wants a raise

## GRADUATE STUDENTS' UNION

### GENERAL MEETING

To discuss graduate student withdrawal from S.A.C.

Tuesday

Convocation Hall

4 pm

## Glendon College fees jump

Glendon College voted last week by a narrow margin to increase student activity fees to \$27 from \$17.

This increase matches one approved by York's Board of Governors last spring for the whole university, at the request of the students council at York campus, on which Glendon is not represented.

Glendon successfully demanded that its own students be permitted to decide on any increase in activity fees at their own campus, which has few ties at the social level with the main campus.

Most of the increase will be used to set up a \$6300 bursary fund for any Glendon students who are unable to meet expenses because of last summer's scarcity of summer jobs and the more stringent regulations regarding student loans.

The Varsity Friday incorrectly reported that in Prof. M. Mueller's English 301 class Thursday "only one question was asked." In fact about half of the 24 students present participated in discussion.

# Read it in 4 hrs. 30 mins.



The average reader takes about two weeks (35 hours reading) to read Tolstoy's 'War and Peace'. It's long, a 'heavy' classic. By learning to read much faster though, you can change any novel, any of the 'musts', into an evening's entertainment rather than a week's labour.

After taking the Evelyn Wood Reading Dynamics course, you'll have time for reading pleasure. It teaches you to concentrate

more easily and to retain more of what you read. And, if you don't at least triple your reading speed, your tuition fee will be refunded.

Invest a little time now. Just eight weeks, for a lifetime of advantages. Call us at 923-4681. Or better still, come to a free demonstration. See how you can become a dynamic reader. Find out what dynamic reading can mean to you.

## Evelyn Wood Reading Dynamics Institute

1104 Bay Street, Toronto 5. Classes begin October 24th. Tel. 923-4681

### Attend a free demonstration.

Oct. 15, 16 and 17. Inn on the Park, Edwards Room. At 7:00 and 8:30 P.M.

Oct. 16, 17 and 18. Royal York, Room C. At 12:30 P.M.

Oct. 21, 22 and 23. Old Mill, Habitat Room. At 7:00 and 8:30 P.M.

Royal York, Saskatchewan Room. At 12:30 P.M. Sponsored by CRD Training Associates Ltd.

# THE varsity

TORONTO

## Homecoming '68



By MARY POWELL

How can you describe what the homecoming parade was like if you were abducted while peacefully watching the floats go by?

My friends and I were walking along Bloor St. mind- ing our own business Satur- day morning when we were suddenly engulfed by a 12-foot long scarf. Two rowdy engi- neers were attached to each end of it. We helpless girls were swooped up, kicking and screaming, and deposited in the midst of the Lady Godiva Memorial Band.

Then the fun really began, as other captured girls, in- cluding an Eaton's salesgirl, would testify. In fact, we all had tears in our eyes when

rather by the smothering Mace-like diesel fumes.

At UC Claude Bissell was having a hard time judging the floats with their "Get- Claude" theme. Not unex- pectedly the engineers float didn't win, although they should have received first prize for spirit. The Interna- tional Student Centre float, with its steel band, placed first. Second prize went to Architecture's "Claude-hop- per" shoe with students being trampled under the symbolic boot. Erindale placed third, testifying to Dr. Bissell's good nature.

By the end of the parade the grey weather and rain- boots had dissolved into sun-



Photos by TIM KOEHLER

## CNLF urges Viet debate

easily proveable as such," said Perly.

CUS passed a resolution at its August Congress sup- porting the International Day of Protest and the NLF."

One of the items on the agenda is action for Oct. 26.

"CUS sent a letter Oct. 2 to members stating that it has definitely not yet decid- ed to support either demon- stration," said Perly. "It just shows the Mobilization

The Canadians for the National Liberation Front (of Vietnam) has challenged the Vietnam Mobilization Committee to a campus debate this week.

Both organizations have planned an anti-war demon- stration for Saturday, Oct. 26, the International Day of Protest.

The marches will both convene at Queen's Park, CNLF at 1:30 p.m. to the U.S. Consulate and the VMC at 2 p.m. to City Hall.

# BUT GUYS, YOU'VE ALREADY GOT MACE

THE TELEGRAM, Toronto, Sat., Oct. 19, 1968

## Big boost in police training

Metro and provincial police — wor- ried about the increasing crime rate — are stepping up plans and training. Included in the plans are:

Machine-gun and tear-gas training at Downsview for members of the O.P.; increased manpower in the downtown areas, including an end to unmarked patrol cars; an improved \$1,750,000 communications network for the Metro police.

Part of the reason for the stepped-up training is police fear, reinforced by reports from informers, that major trouble will erupt at Toronto universi- ties by the end of the year.

Included in the heavy-arms training are Sten-type machine guns. The Metro and provincial forces are worried about two things: the runaway increase in the crime rate and the possibility of Berkeley-like violence in Ontario.

Police officials are reluctant to ad- mit but all Ontario's major universi- ties have been infiltrated by policemen doing intelligence work on student ac- tivist groups.

Provincial police spokesmen contacted by the Varsity knew nothing about the matter. They said machine-gun and tear-gas training were part of their course already. Metro police were unavailable for comment.

## • CUS wins 1 loses 1

"What the fine means to me is that I'm a criminal, but not a bad one," Sir said. "That's why I only got nominal punish-

...had tears in their eyes when the parade finally wound up in front of University College. However they weren't caused by the pain of parting but



PHOTO BY RICK WEAVER

Lecture notes from medical Prof. A. C. Ritchie, head of the Pathology department. Prof. Ritchie's notes are given to all students.

**Section 3. Anoplosis**

the cytoplasm may be abnormal in quantity or content normal features of cells of the same kind may be absent or may be distorted tumour cells derived from striated muscle may not show cross striations or may show abnormal striations the kind and numbers of organelles may be abnormal

**Section 5. Autonomy**

A political analogy and therefore not well applied to biology at best an indirect method of describing a phenomenon Was introduced to indicate that tumours did not obey the usual laws of the body governing growth and behaviour but were a law to themselves outlaws

During Wednesday's student council meeting there was some debate as to which organization's demonstration the council should support. SAC ended up making no decision on the matter.

"I was a little disappointed that I didn't get to rebut the comments of Paul Fromm and Joe Young (of the Mobilization Committee) during the SAC meeting," said Gary Perly, chairman of the CNLF.

Young, full-time executive secretary of the VMC, claimed during the SAC meeting that "his" demonstration had the support of the Canadian Union of Students.

"This is a pack of lies,

Committee is pretty desperate and they're running around trying to look like they have a lot of support."

Perly says the difference between the two groups is both ideological and practical.

"The VMC refuses to condemn American imperialism. That's why they want to march to City Hall instead of the U.S. Consulate.

"What can they do at City Hall? Condemn Mayor Denison?"

"We are also not anxious to be involved in a demonstration with the VMC leadership who have been provocateurs at many past demonstrations," he added.

**Frost leaves B of G for ROM**

The Varsity regrets to announce the departure of Leslie M. Frost from the University of Toronto's Board of Governors on Friday, Oct. 18. The reason the former Ontario premier gives is that he is too pressed for time as a result of his new job as a trustee of the Royal Ontario Museum. May he rest in more leisurely peace at his new position.

The Canadian Union of Students received mixed student reaction last week as Laurentian University (Studbury) voted to stay in the national union and the University of Lethbridge voted to pull out of the movement.

In the first round of referendums on 10 campuses, Laurentian voted 399-235 in favor of CUS. Forty-one per cent of the student population voted.

At Lethbridge, 55 per cent of the students turned out to defeat CUS 422-135 Friday.

CUS President Peter Warran was on the Lethbridge campus Thursday to address the students, but was viewed as "incompetent and inarticulate," according to Arthur Joevezzo, editor of the student newspaper, The Meljorist.

However, Lethbridge voted 364-187 to retain membership in World University Services of Canada.

Earlier this month both Windsor and Waterloo Lutheran universities withdrew from CUS following referendums.

**Strax fined \$1**

FREDERICTON (CUP) — Norman Strax, renegade University of New Brunswick physics professor, has been fined one dollar plus costs for being in contempt of court.

Last Friday, Magistrate Lloyd B. Smith said Strax was in contempt for the 24 hours during which he ignored an injunction forbidding him to enter UNB property.

**what did you learn in school today?**

**Definition**

No definition of neoplasia is possible A definition of a disease or a group of diseases must define the disease by listing

a group of characters present in all examples of the disease and never all present except in examples of the disease

A definition of neoplasia is impossible because there is no character present in all neoplasms and no character of neoplasms not sometimes present in non-neoplastic lesions Instead we can list the properties of neoplasms and so gain understanding of the nature of the group

**Benign and Malignant Tumours**

It is usual to divide tumours into benign and malignant forms In theory the division is clear benign tumours cannot invade cannot metastasize

**malignant tumours**

may invade may metastasize or both

**In practice**

the division is usually clear the majority of tumours are clearly benign or clearly malignant but intermediate forms do exist which invade little or slowly or which metastasize in only a small proportion of cases

Tumours are sometimes described as "more" or "less"

malignant these are vague terms "more" malignant tumours tend to kill the patient more quickly or to metastasize more extensively or to metastasize more quickly "less" malignant tumours tend to be less dangerous

Stress is sometimes placed on the presence of a capsule around a tumour

and it is suggested that capsulation suggests a benign tumour which is usually true

and slowly expanding mass in the body tends to become encapsulated as the damage to the compressed surrounding tissue is repaired by scar formation

tumours are no exception slowly expanding neoplasms form capsules and such tumours are usually benign Malignant mesenchymal tumours often form large masses

sometimes with obvious and extensive invasion sometimes well defined but this is not a good sign

Malignant haemopoietic tumours appearances differ according to the type of tumour

if lymphnodes are involved they are enlarged soft and white fish-flesh perhaps with necrosis or fibrosis

"That's why I only got nominal punishment."

Strax has filed a suit against the University, seeking to have the injunction lifted and punitive damages awarded because, he claims, the injunction was improperly filed. He has obeyed the injunction since it was served.

Hearings of the suit began in Fredericton on November 1. James D. Harper of Fredericton is representing Strax.

**Tutorials not enough**

"Tutorials are not going to solve the problems of our education system," said Dr. W. C. Winegard, president of the University of Guelph.

Dr. Winegard said one of the reasons tutorials will not work is that teaching assistants are often afraid to ask the senior professor what he is doing in his class and why. This creates a lack of co-ordination between the lectures and tutorials.

"This," he said, "is carrying academic freedom to a ridiculous extreme." And with the senior faculty and the junior faculty not working together good students are resentful.

No Canadian university, he emphasized to about 35 teaching assistants in a conference here Saturday, will go to a complete tutorial system because the costs would be about 14 per cent over any acceptable budget.

## UNIVERSITY HEALTH SERVICE

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FREE CHEST X-RAYS FOR

STAFF AND STUDENT VOLUNTEERS

University Staff members and students in the non-compulsory groups are invited to attend the Annual Survey being held in the C.O.T.C Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m. to-day, Monday, October 21st

If it is not possible for you to attend the Survey to-day, please telephone the Health Service at 928-2455 and we will be pleased to suggest an alternative time.

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association

## QUALIFYING EXAM

PUBLIC ADMINISTRATORS - FOREIGN SERVICE OFFICERS

FEDERAL GOVERNMENT

ST. JOSEPH'S COLLEGE SCHOOL

74 WELLESLEY STREET

(BAY & WELLESLEY)

OCTOBER 22 - 7 PM

## HERE AND NOW

MONDAY

1 p.m.

Meeting of committee to End the War in Vietnam; everyone welcome. Room 2050, Sidney Smith.

Education and the Christian Scholar: a panel discussion, Copper Room, Wymilwood

Psychology student union meeting. Room 1070, Sidney Smith.

Important meeting of Political Economy course union, for all students in C & F, economics, political science, general science. Room 2102, Sidney Smith.

Anthropology and the Population Explosion: Pre Teach-In discussion. Room 560, Sidney Smith.

Social Work and the Population Problem: Pre Teach-In. Rooms 304, 310, 311, 329, 404. School of Social Work.

2 p.m.

Trends in design of larger-scale computer systems: talk by Dr. E. Sussenguth, sponsored by computer science club. Room 134, New Physics bldg.

2-4 p.m.

Family planning and public health: Pre Teach-In. Room 103, School of Hygiene.

7 p.m.

Open meeting to express solidarity with Jamaican lecturer Walter Rodney who has been banned from his country and his job for participating in the Montreal black writers conference last weekend. Come see and hear Rodney. International Student Centre.

Canonization of Michael Kesterton, Esq. In the bookstore parking lot. Wear black.

7:30 p.m.

The commercial diver and his equipment: seminar on divers topics.

All interested welcome. East common room, Hart House.

TUESDAY

Noon

Contraception display. Main Lobby, Sidney Smith.

1 p.m.

Planning your family: films and slides. Room 117, Ramsay Wright. Family planning methods and their sociological implications: Dr. W. Cornett, Room 2135, Sidney Smith.

Film and discussion on drugs with a visitor from the Addiction Research Centre. Room 2118, Sidney Smith.

U of T Liberal club meeting. Room 1071, Sidney Smith.

The How of Christian Science Healing. All welcome. Room 2112, Sidney Smith.

NDP meeting: Mobilization, 25 October. Room 1083, Sidney Smith.

WUS forum on West Africa — one of a series. ISC, 33 St. George St.

Fine art club meeting: trip to Boston. Proposed postponement of one week. Sidney Smith.

Toronto Student Movement discussion of course unions. 44 St. George St.

A forum on draft dodgers and Vietnam: Room 102, School of Nursing.

Career Information session — Pulp and Paper industry. Bring your lunch. Room 1073, Sidney Smith.

4 p.m.

C.S.U. meeting to consider legality of Sept. referendum on the question of continued SAC membership. Convocation Hall.

5 p.m.

Psychology student union meeting with representative to Dean Allen's sub-committee to discuss course changes. Come and find out what's happening!

8 p.m.

Japan and the crisis of numbers: Pre Teach-In discussion. International Student Centre, 33 St. George.

# SACWORK

## IS FINALLY SET TO GO !

Over one hundred work-starved people have volunteered to help with SAC work. Delay in exploiting all these work-starved people is due to an over-worked SAC staff. Apologies to both groups, that is, the work-starved and the over-worked. First meetings are as follows:

(Check Wednesday's Varsity ad and Here & Now for locations)

CRUG (Commission on Relations between Universities and Governments) Friday, October 25, 1 p.m. Chairman is Don Kendal, 789-2423.

COMMUNITY ACTION Wednesday, October 23, 1 p.m. Chairman is John Oldham, 928-3879

FACULTY LIAISON Thursday, October 24, 12 noon Chairman is Bob Rae, 531-4543.

CAMPUS CENTRE Friday, October 25, 2 p.m. SAC Office Chairman is Wayne Richardson, 223-1269

TRADE UNION LIAISON Friday, October 25, 12 noon. Chairman Laurel Sefton, 489-5621

HIGH SCHOOLS Monday, October 28, 1 p.m. Chairman Dorothy McIntosh, 923-6821

POLITICAL ACTION Thursday, October 24, 1 p.m. Chairman Lee Rainy, 534-5327

UNIVERSITY RESEARCH Wednesday, October 24, 12 noon Chairman Charles Boylan, 924-4712

NIGERIA AND BIAFRA A group is already meeting. Call Gary Webster, 767-9409 if you're interested

CZECHOSLOVAKIA Chairman unavailable at press time to call first meeting. Check Wednesday Varsity, or call Cathy Calcott, 488-8395 if you're interested

# HH Stewards revise SAC motion

The Board of Stewards of Hart House Thursday rejected a student council proposal for the composition of the advisory committee on the future of Hart House, but substituted one which is essentially the same.

The SAC proposal asked the committee consist of four students, two each nominated by the Board of Stewards and SAC, three faculty and one alumnus members, and non-voting representatives of the Board of Governors and the President.

This arrangement changed that suggested by President Claude Bissell, which gave votes to his representative and a board member and required the Board of Stewards nominate all four students.

Under the revised motion of the Board of Stewards, there would be three faculty and alumnus members together, one voting member representing each of the Board of Governors and the President, and five students: two chosen by SAC, two by

the Board of Stewards, and the SAC representative to Hart House, Gary Segal (I Law).

Segal explains he was "relatively pleased with their decision" and that, since students still control half the votes on the committee, the composition remained relatively unchanged.

The committee may decide, among other things, whether women will be made full members of Hart House.

SAC indicated its support of this integration when it voted last week to make at least one of its appointees to the council a female student.

This change in the composition of the committee must still be approved by President Bissell.

In a news story Friday The Varsity conveyed the incorrect impression that Moses Makinde (SGS) a Nigerian student at U of T, was a supporter of the Biafran cause.

"I went to the meeting as a Nigerian observer with the intention of arguing that Mr. Stephen Lewis' arguments were purely emotional," he explains.

# Davis promises legislation

The idea of a single government body with student, faculty and community representation, as recommended last week for the Ontario College of Art in the Wright Report, has received the endorsement of Education Minister William Davis.

"Legislation dealing with the Ontario College of Art will be introduced at the next session of the Legislature," Davis announced Friday.

The report, commissioned in response to the rebellion at OCA last spring, offers an alternative to the two-tiered structure of most university governments which involve a senate dominated by faculty and a board of governors dominated by community representatives.

Davis told The Varsity last week he thought the paper a "very good report."

"Although only a specific situation is involved, the report is of interest to other post-secondary institutions," he added.

# SPECIAL FREE PRE TEACH-IN EVENTS

## ON THE ST. GEORGE CAMPUS —

OCT 21-25 — Display on CONTRACEPTION — Sidney Smith Hall, Main Lobby

DCT. 21-25 — Watch for Travelling Players of Victoria College Drama Club, "AND IT CAME TO PASS THAT MEN BEGAN TO MULTIPLY ON THE FACE OF THE EARTH" by Ian Malcolm, directed by Ron Weihs

OCT. 21 — Discussion on "ANTHROPOLOGY AND THE POPULATION EXPLOSION" by faculty and students of the Dept of Anthropology — 1-3 p.m., Sidney Smith Hall, Room S60

OCT. 21 — Discussion on "SOCIAL WORK AND THE POPULATION EXPLOSION" A kit containing a reading list and selected reprints from the literature will be provided — 2-4 p.m., School of Social Work, 273 Bloor St. West, Rooms 304, 310, 311, 329, and 404

DCT. 22-25 — Films and slides on "PLANNING YOUR FAMILY" — 1-2 p.m., Ramsay Wright Zoological Labs, Room 117

DCT. 22 — Lecture on "FAMILY PLANNING METHODS AND THEIR SOCIOLOGICAL IMPLICATIONS" by Dr. W. M. Cornett — 1-2 p.m., Sidney Smith Hall, Room 2135

OCT. 22 — Discussion on "JAPAN AND THE CRISIS OF NUMBERS", Prof. J. L. Cranmer Byng, Dept. of History, U of T, chairman, Prof. P. J. Thompson, Dept. of History, U of T, Prof. P. M. Mitchell, Dept. of History, York Univ., and Prof. M. Kurokawa, Dept. of Sociology, York Univ. speakers — 8 p.m., International Student Centre

OCT. 23 — Panel on "CAN TECHNOLOGY MANAGE?", Prof. G. W. R. Heinke, Dept. of Civil Engineering, Prof. J. H. Dales, Dept. of Political Economy, Prof. I. Burton, Dept. of Geography, Prof. R. D. Binkhurst, Dept. of Zoology, and Prof. J. R. Brown, School of Hygiene — 1-2 p.m., (New) McLennan Labs, Room 202

DCT 23 — Panel discussion on CHRISTIAN MORALITY AND THE CRISIS OF NUMBERS", Prof. D. D. Evans, Dept. of Philosophy U of T, chairman, Prof. D. J. Dooley, Dept. of English, St. Michael's College, Prof. J. A. Raftus, Pontifical Inst. of Mediaeval Studies, Prof. B. Alton, Dept. of Religion, Trinity College, and Rev. D. V. Wade, Dept. of Religious Studies, Victoria College, speakers — 8 p.m., St. Michael's College, Carr Hall A

DCT 24 — Films "Divergence" made in celebration of the 10th anniversary of the declaration of the Bill of Human Rights, and "SECRET HUNGER" describing hunger in underdeveloped countries — 12 p.m., International Student Centre

DCT. 24 — Lecture on "FAMILY PLANNING METHODS AND THEIR SOCIOLOGICAL IMPLICATIONS" by Dr. W. M. Cornett — 1-2 p.m., (New) McLennan Labs, Room 202

DCT. 26 — Lecture on "THE HUMAN POPULATION PROBLEM — A PERSONAL VIEW" by Prof. N. Angel, School of Hygiene — 1-2 p.m., International Student Centre

A SURVEY of the religious, sociological, and sexual background of university students and their attitudes towards birth control and population problems will be mailed during Pre Teach-In week, and the results published shortly after

## ON THE SCARBOROUGH CAMPUS —

OCT. 14-18 — Display on THE HISTORY OF CONTRACEPTION

DCT 21 — Debate on "HUMAN POPULATION AND CHRISTIAN ETHICS" Rev. Canon H. L. Puxley, Director of the Ecumenical Inst. of Canada, moderator, Prof. I. M. Campbell, Dept. of Zoology, and Prof. R. L. James, Dept. of Sociology — 12 noon, Meeting Place

DCT. 22 — Lecture on "THE BIOCHEMISTRY OF BIRTH CONTROL" by Prof. F. A. Urquhart, Dept. of Zoology — 12 noon, Room H 216

DCT. 23 — Lecture on "HUMAN POPULATION AND WORLD RESOURCES" by Mr. A. T. McKenna, Public Relations Officer, Oxtam of Canada — 12 noon, place to be announced

OCT 24 — Panel discussion on "THE CRISIS OF NUMBERS: A SUMMARY", Prof. F. A. Urquhart, Dept. of Zoology, Prof. C. E. Hopson, Dept. of Anthropology, Prof. M. Meltz, Dept. of Economics, Prof. D. P. Wakfer, Dept. of Mathematics, and four students from Scarborough College — 1 p.m., Room S-319

## ON THE ERINDALE CAMPUS —

DCT. 21 — Films on THE POPULATION CRISIS with an introduction by Prof. C. Plowright, Dept. of Zoology — 5 p.m., Room 257

OCT 22 — Discussion on "STRIFE, STARVATION, OR SUFFOCATION", Prof. J. Tuza Wilson, chairman, Prof. J. H. Dales, Dept. of Political Economy, Prof. J. T. Lemon, Dept. of Geography, Prof. C. Plowright, Dept. of Zoology, and Prof. I. M. Spiegel, Dept. of Psychology, speakers — 5 p.m., Room 257

OCT. 23 — Discussion on "PLANNING A STABLE POPULATION" Prof. W. C. Berman, Dept. of History, Father A. Gibson, St. Michael's College, Prof. J. R. Harle, Dept. of Botany, and Dr. M. G. Powell, Asst. Medical Officer of Health, Borough of Scarborough — 5 p.m., Room 257

DCT. 24 — Discussion on "THE POPULATION PROBLEM — CAN IT BE SOLVED?", Prof. C. Plowright, Dept. of Zoology, chairman, Prof. A. M. Bennett, Dept. of Sociology, Prof. I. Burton, Dept. of Geography, Prof. G. K. Morris, Dept. of Zoology, Prof. C. W. Schwenger, School of Hygiene, and Prof. I. M. Spiegel, Dept. of Psychology, speakers — 5 p.m., Room 257

These varied events have been arranged by many different departments, schools, and organizations in co-operation with the Pre Teach-In Committee to provide a background to the numerous issues to be discussed at the four main Teach-In sessions

## FOURTH INTERNATIONAL TEACH-IN

# EXPLODING HUMANITY THE CRISIS OF NUMBERS

## AT VARSITY ARENA

- FRI., OCT. 25, 8:00 PM
- THE RACE TO EXTINCTION
- SAT., OCT. 26, 9:30 AM
- SEEING INTO THE PRESENT
- SUN., OCT. 27, 2:00 PM
- PROGRAMMING FOR SURVIVAL
- SUN., OCT. 27, 8:00 PM
- A DILEMMA FOR AFFLUENTS



TICKETS AVAILABLE AT 44 ST. GEORGE ST. FROM THE INTERNATIONAL TEACH-IN COMMITTEE

\$5.00 REGULAR 924-1429 52.00 STUDENT

PLUS FILMS IN CONVOCATION HALL, SAT. OCT. 26, 2:00 PM FOR A LIMITED NUMBER OF TICKET HOLDERS

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Sealey Hall, Trinity College  
Oct. 23, 24, 25 & 26 at 8:00 p.m.  
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## NIGERIAN CRISIS

OPEN FORUM

OCT. 31 8 PM

CONVOCATION HALL

# S.A.C. USED BOOK EXCHANGE

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# Mime Troupe message is rebellion

By ART MOSES

"We try in our own humble way to destroy the United States", says Ronnie Davis in this week's edition of Time Magazine. Davis is the director of the San Francisco Mime Troupe who will appear at Varsity Arena on Wednesday afternoon.

These dramatic revolutions have but one purpose: to radicalize their audience into action and rebellion. "They believe that theatre without a political and social message is sterile junk," the Time story claims.

"Art which does not speak to vital concerns is soulless; it's not worth seeing if it has nothing to say."

"They're far different from the usual pain-in-the-ass drama and musical groups on radio and television," says Dale Wilson of SAC's Cultural

Affairs Committee. "This is theatre with a purpose."

With such confirmed ideas on how theatre should be and how the stage should be used to arouse people to radical social action, it is small wonder that the Troupe has evoked violent reaction wherever they perform. The response is either enthusiastic determination to carry out the work which was called for on stage or bitterly hostile condemnation of the antics of the Troupe as "obscene, lewd, disgusting."

By using pantomime, words and song the Troupe works for, and demands audience participation. One doesn't come into contact with it and go away unaffected. He is either disgusted or aroused by the political confrontation of the performance and the subtle, skilful way it is conveyed. He is forced to ques-

tion his own previously unchallenged assumptions about Western society.

Ordinarily, each actor receives 5 dollars per show, the balance going to pay expenses. Some live on this 25 dollars a week, others have part time jobs. They don't mind their unbelievably frugal existence, contending that "it's better to have work you enjoy than to have two barbecues and a colour T.V."

The Troupe still labours under a large debt accumulated from expensive legal hassles with an affronted Establishment. Once it had a \$1000 grant from San Francisco's Cultural fund, but lost it when a commissioner objected to the "vulgar" content of a play.

Charges of obscenity have frequently been levelled by public officials and college administrators against the

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## Bogus Gazette sold fast

MONTREAL (CUP) — The editor of Logos, an underground newspaper, was arrested Wednesday following distribution of a Logos-produced take-off on the Montreal Gazette.

The substitute paper, following almost exactly regular Gazette format, was distributed to drop boxes and vendors

Troupe who reply that "reality is obscene."

To the self-styled campus "moderate", the Troupe's rebellion against society's institutions, and the assumptions on which they are based, may be anathema.

But those who are not afraid to question many of our Sacred Cows, should find the performance stimulating.

less than an hour before the real edition hit the stands.

It carried a banner headline reading Jean Drapeau Shot by Dope-Crazed Hippies—a reference to Montreal's summer vendetta against Logos and the hippies.

Editor John Kelder said people bought about 600 copies of the bogus Gazette before police seized the remaining copies. The bogus papers sold fast because Montrealers thought it was an extra.

"I did it to add some life to the Montreal night scene and to show how dead the Gazette is," said Kelder, who was arraigned on a charge of public mischief.

The Gazette printed a disclaimer on page 3 of its final edition.

### WEDNESDAY CLASSICAL CONCERT SERIES

Music Room

1 00 p.m.

OCTOBER 23

PATRICK LI, Pianist

OCTOBER 30

MARTIN POLTEN, Guitarist

(Ladies Welcome)

### NIGERIAN CRISIS

OPEN FORUM

OCT. 31 8 PM

CONVOCATION HALL

### U. of T. FRENCH THEATRE COMMITTEE

Les Jeunes Comediens

du

Theatre du Nouveau Monde

present

LE MAJOR CRAVACHON

by

Eugene Labiche

Monday October 21st, at 8.30 West Hall, University College  
Space Limited Admission free

## INTERNATIONAL WEEK OF PROTEST AGAINST THE WAR IN VIETNAM SAC EDUCATIONAL PROGRAM

#### Monday, October 21.

1 p.m. Debate Resolved that the United States should immediately withdraw its troops from Vietnam  
For Prof Peter Hughes, Dept of English, Victoria College

Against Prof T L Thorson, Dept of Political Economy  
Jack Person, (IV Political Science and Economics, SMC)

A SAC sponsor of the motion

Sidney Smith Hall, Rm 2117

7:30 p.m. Placement Service Advisory Committee to meet in open session to discuss campus recruiting by companies allegedly contributing to the American war effort in Vietnam All welcome Meeting at the International Student Centre

#### Tuesday, October 22

1 p.m. SAC motions on Vietnam war and Toronto Anti-Draft Program the facts Bob Barkwell (II Meds), who moved Vietnam motion, and John Levy (UC), a TADP worker, will be present to discuss both issues  
Rm 102, School of Nursing, Corner of Russell & St George

#### Wednesday, October 23

1 p.m. Forum on Toronto Anti-Draft Program  
Participants to be announced in Wednesday Varsity  
Room A, Brennan Hall, St. Michael's

4 p.m. San Francisco Mime Troupe, Varsity Arena  
Tickets \$2 Available at SAC

Other Wednesday events may be arranged

#### Thursday, October 24

1 p.m. Forum on Toronto Anti-Draft Program and SAC Vietnam motion John Levy (UC), also a TADP worker, and Mark Freeman, SAC Cultural Affairs Commissioner, will be among those present  
Chairman Dean Ham of Faculty of Applied Science and Engineering, or his designate  
Location to be announced

#### Friday, October 25

1 p.m. Protest Forum on Canadian and university involvement in the Vietnam war Participants to include  
Prof Melville Watkins, Dept of Political Economy, author of the Watkins Report on Foreign Ownership in Canada  
Philip Resnick, (SGS), who has done much academic work on the subject  
Other well-known participants and location to be announced

FILM FESTIVAL ON VIETNAM TO BE SPONSORED ON WEDNESDAY, THURSDAY, AND FRIDAY.

WATCH WEDNESDAY FOR DETAILS  
SAC SUPPLEMENT ON VIETNAM ALSO TO BE PRINTED IN WEDNESDAY VARSITY

# Why not Hart House as centre?

By Harriet Kideckel

Why is it that almost every other university in this country has a government financed student centre except University of Toronto?

For over three years, the Students Administrative Council has been working hard to make a reality out of that promising sign at the corner of Russel and St. George. But there are always new hang-ups.

First it was money — the government copped out on the cash it had originally promised. So SAC arranged another means of raising the dough. So SAC arranged another means of raising the dough. They planned an advance contract with the Bank of Montreal whereby the bank pays in advance for a lease to one of the stores in the centre. The advance rent they promised was more than enough to at least get started on the building.

But then the city put its two cents worth in. Some by-

law insisting that all buildings be set back from the roadway twenty-five feet screwed the architect's plan to obtain maximum space by building right to the curb.

But if we've got the money why do we have to build on that site?

The university is tearing down buildings for residences only the rich can afford and libraries only staff and graduate students can use.

A campus centre is important, too. There must be other sites that will facilitate the building. Surely the university owns enough land that it can find some little corner somewhere.

And if it can't, we already have a student centre.

Hart house is perfect. It has the necessary committee rooms and relaxation areas. The men are getting a new athletic building so the gyms in Hart House could be used for co-ed activities. Why not co-ed pool parties?

There are offices for SAC,

The Varsity, and Canadian Union of Students. (Now spread all over the campus.) There are lounges for relaxing, chess rooms, card rooms, a cafeteria, a snack bar. What more could you want?

Plus, Hart House is one of the most beautiful architectural structures in North America.

During the summer, Hart House demonstrated how appropriate it was for this type of use when it opened its doors every Wednesday night to male and female summer students. There was ping-pong in the gym, splashing in the pool, bridge and monopoly in the card rooms. Hart House never had such a warm atmosphere as then.

Why not every night and every day, all year round?

We don't have a place to go. Let's keep students off the streets. If we can't build a campus centre, let's take advantage of the facilities we have.

# CLASSIFIED

**SERVICES RENDERED!** For those who need to be typed? Call Sharon 783 354E after 5. Fast service, reasonable rates. Equations present no problem. Can give references. Cheap rates.

**WANTED DESPERATELY** — Goodman Axiom 300 speaker. Phone GSU at 928 2391

**FANTASTICALLY GOOD ROCK BAND** — Still fantastically cheap — still available for campus bookings. Call Jerome Rifus at 267 7328

**AQUA-SEY** — The Commercial Diver and His Equipment is the subject of tonight's Divers' Seminar 7:30 P.M. East Common Room, Hart House. All interested welcome.

**MUST SELL** 67 Kawasaki 175cc, electric starter 2500 miles \$450.00. Satisfaction insured. Save on fall prices. Phone 537 9671 after 6 p.m.

**WANTED:** Drafting table lamp. Call Mike, 694-9383

**WANTED:** Ride to University in morning for 9 a.m. classes. From Finch/Oullern area. Call Brian 636-0187 after 5 p.m.

**JAPANESE STUDENT** wishes room and board in an English speaking family where he can improve his English. Apply evenings Mr. E. Fujii at 535-0569

**ATTENTION STUDENTS** interested in the writings of Ayn Rand and their philosophical implications. Announcing the formation of an Ayn Rand Study Group to meet weekly. Phone 921-4079

## CAREER INFORMATION SESSIONS THIS WEEK

SIDNEY SMITH HALL, ROOM 1073, 1 to 2 p.m.

**TUESDAY**  
Oct. 22  
Banking

**WEDNESDAY**  
Oct. 23  
Life Insurance

**THURSDAY**  
Oct. 24  
Teaching

# On Draught

Fine old ale on tap from noon till after midnight. Hearty lunches from 75¢. Riotous atmosphere.

## The Bull and The Bear

In The Sutton Place Hotel • On Wellesley just east of Bay

# Quebec crisis confrontation today

MONTREAL (CUP) — A major confrontation in the Quebec CEGEP crisis is expected today, as an education ministry ultimatum expires and a student march moves on Quebec City.

The education ministry sent letters Thursday setting today as the final date for resumption of normal classes at Quebec's junior colleges. Any school not running smoothly will lose its semester.

Meanwhile, L'Union General des Etudiants de Quebec have asked all secondary school students to join in a march on the provincial capital. It is the first such march in the history of Quebec student-government relations.

The central co-ordinating committee of UGEQ has also appealed for the support of the 225,000 members of the

Confederation of National Trade Unions. The CNTU has worked closely with UGEQ in the past.

The committee has also approved the establishment of committees throughout the province to deal with the education crisis, inform the public and endorse the principle of school occupation to stimulate free discussion and thought.

Six schools are still occupied by students, who have vowed to stay until there is some definite government action. They are protesting against the current educational system, which they say makes an individual a depersonalized and anonymous number in a labyrinth of committees and layers of superstructures.

## ... cancels convocation

MONTREAL (CUP) — L'Université de Montreal has cancelled its fall convocation in the face of "the climate of unrest among the students in Quebec."

Instead, 914 degrees and diplomas will be distributed by registered mail. A university spokesman said it would be "unwise to hold special ceremonies," citing the province-wide OEGEP unrest as one reason for cancellation.

Students in the social science faculty at L'U de M are occupying their building in sympathy with the CEGEP strikes.

## Thomas Hobbes Memorial FREE UNIVERSITY OF TORONTO

NEW COURSES:

- 1) China Today (Gary Segal)
- 2) The Engineer and Society (Peter Cook)
- 3) Ideas of Primitive Religions (Mark Golden)
- 4) Jung: Mythology and Religion (Prof. P.L. Thomson)
- 5) Urban Architecture: the City as Form (Gerry McMaster)

Leave name, phone, address and course(s) you are interested in at the SAC office (South of Hart House) or phone 923-6221, 923-3490. Groups will meet at times convenient to the members. Tuition free.

To "register" call 923-6221 or 923-3490 or drop by SAC office. Any suggestions call Bob Bossin at the above numbers and please be friendly.

### SUPPER ENTERTAINMENT

LONNIE JOHNSON

OPEN FOR LUNCHEON AND SUPPER



NIGHTLY ENT MON., THURS 6:30 9:30 FRI & SAT. 10 p.m. to 3 a.m.

### GEORGE'S KIBITZERIA

Huron & Harbord — 922-1517  
Students' home for fine cuisine

## TWO DAYS ONLY! WEDNESDAY and THURSDAY

at 2:00 - 5:15 - 8:30 pm

AN ACTUAL PERFORMANCE OF THE NATIONAL THEATRE OF GREAT BRITAIN

LAURENCE

# OLIVIER OTHELLO



The greatest Othello ever by the greatest actor of our time.

TECHNICOLOR\* PANAVISION\* FROM WARNER BROS.

WILLOW 5269 Yonge St.

pipe tobacco  
mellowed with  
rum & wine

Stays alight and alive — with never a trace of bite

## Cox Commission reports in Columbia aftermath

The Cox Commission, established last May to analyse the reasons for revolt at Columbia, has strongly criticized the University administration and New York police.

The administration, the report said, "conveyed an attitude of authoritarianism and invited mistrust."

Police were described as "excessively violent".

Students' actions were "in no way commensurate with the brutality of the police," the report said.

Students were criticized for their "disruptive tactics." The "free university" requires the "entire community's active rejection of disruptive demonstrations," it was stressed.

Andrew Cordier, acting president of Columbia, thanked the commission for its "extensive work and candid analysis". Student leaders have yet to comment on the report.

Thirty students, including Mark Rudd, leader of Students for a Democratic Society, remain suspended from the university. After attempts to get them registered resulted in a disturbance registration day, the SDS was forbidden to use campus facilities.

Criminal courts have dropped charges against 443 of those charged only with criminal trespass, following a plea for leniency made by Columbia Law School Dean William Warren.

The university has its own discipline procedures for "members of our family who have breached the rules," he said.

Over 400 cases await trial, including 154 multiple-offence cases.

SDS leaders say the period of "mass revolutionary action" is over at Columbia and are now intent on recruiting, organizing and educating students.

## Regents allow Cleaver to lecture at Berkley

Black Panther leader Eldridge Cleaver is being permitted to lecture on a new course at the University of California at Berkley.

The new controversial course will be called "Social Analysis 139X".

Cleaver is currently free on parole from the state prison. He had been charged with assault with intent to commit murder after an alleged gun battle with Oakland police in 1958.

California Governor Ronald Reagan demanded the black militant be fired before he ever reached the lecture podium.

In a conciliatory move the Board of Regents agreed to allow Cleaver one lecture.

But 2,000 Berkeley students demanded in a mass meeting that the Regents rescind the limitation.

Cleaver lashed back at Reagan, calling him a "punk, a sissy, and a coward".

He described the United States as "the successor to Nazi Germany, the number one obstacle to human progress — not Russia, nor China, but Babylon right here in America."

The next step for the students and faculty is to get the course recognized as a credit. They put their case to a meeting of the Regents this weekend.

As yet there is no news of the Regents' decision.

## Recruiters resent rivalry

SAN FRANCISCO — (CUP-CPS) — Military recruiters objected to sharing space with anti-war groups at a "military information day" at San Francisco State College this week.

The idea of having both the military and the war opponents together at the same time came as a result of last year's demonstrations against recruiters.

"We're not out to get into a debating society," said one military spokesman, "We're out to recruit students."

500 students marched to the office of college President Robert Smith after the recruiters failed to show. Amid jeers and boos, Smith stated his decision that ROTC would remain on campus as long as a majority of students wanted it.

## IS IT POSSIBLE ?

We wouldn't have thought so,  
but just in case,  
this is a reminder about

## STUDENT AWARDS

Is it possible you haven't sent in your completed application form yet? If not, do so now. Applications, submitted between November 1st, 1968 and January 31, 1969 will be assessed during the winter term and the award based on one-half the assessed need for the full academic year.

## THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL, REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST SOUTH OF BLOOR), AND WILL CONTINUE THROUGH WEDNESDAY, OCTOBER 30TH.

ARTS & SCIENCE STUDENTS IN THEIR FIRST AND FINAL YEAR ARE URGED TO ATTEND THE SURVEY FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEKDAY DURING THIS PERIOD. THE SURVEY OPERATES BETWEEN 9:00 a.m. and 12:00 noon AND BETWEEN 1:00 p.m. and 5:00 p.m.

THIS SURVEY IS BEING CONDUCTED BY THE UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANITARIUM ASSOCIATION (GAGE INSTITUTE).

Ars Nova

By Joan Shirlow,  
Pro Tem reporter.

Oh, lucky ticket holders for the Ars Nova concert! They get first-choice seats for the good-good Gordon Lightfoot concert on November 10.

The Faculty of Arts and Science doesn't exist, decided the Blue and White Society Saturday. A float entered on behalf of the faculty in the Homecoming Parade was disqualified, even though constructed by twenty students representing five disciplines in the faculty.

# RUGGER, SOCCER BLUES WIN; TRACK TEAM FOURTH

By PAUL VESA

Jukka Heikurinen was the story of the Varsity team which finished fourth at the OQAA championships at Windsor on Saturday. The third-year Forestry student won the pole vault, taking Varsity's only first with a vault of 13'8", breaking the old record by a full 8 inches and leaving his closest competition 7" behind. Heikurinen narrowly lost out to Glen Arbeau of Waterloo in the coaches' balloting for the Hec Phillips Memorial Trophy, awarded to the outstanding athlete at the meet.

Arbeau won the award on a javelin throw of 215'7", twenty-two feet over the previous record (set in 1938). Terry Wilson gave Waterloo a one-two finish in this event, coming within 6' of Arbeau as Waterloo went on to win the meet championship and take the Tait McKenzie trophy from Varsity.

Another outstanding performance was turned in for Waterloo by Kip Sumner, coming within a half-second of Bill Crothers' intercollegiate record in the half-mile while running against a strong wind.

Ralston Johnson and Bill Lord finished one-two in both sprints for McMaster, as well as running on their record-breaking sprint relay team.

The javelin record took the most abuse as the first four finishers eclipsed the old record, among them Gord Homer of Varsity, who took third behind the aforementioned Arbeau and Wilson.

Brian Donnelly of Queen's lived up to expectations, taking both the 120 and 440 yard hurdles and tying his own record of 14.5 in the 120 high hurdles.

Mac took both the sprint and the mile relay, changing the record book in each case. The sprint went in 42.8 seconds and the mile in 3:20.4, breaking last year's record of 3:21.0 set by Dave Bailey, who has travelled two countries south for another meet this year.

Outside of Heikurinen, the only medal taken by Toronto was the second-place silver

by Bruce Tucker in the shot put. Thirds were garnered by Steve Wetmore in the 440 yard hurdles, by Gord Homer in the javelin, by Brian Richards in the 3-mile run, and by the 440 yard relay team, composed of Wetmore, Hung Lee, Alan Tucker, and Dave Quibell as anchor.

## SOCCER

University of Toronto soccer Blues made their best showing so far this year in defeating McMaster Marauders 4-1. It was a solid team effort and Blues, without exception, played a clean, hard-hitting game on a muddy, slippery field.

Early in the game, Blues went ahead on a well-taken penalty shot by Jim Lefkos. Shortly after, following a defensive lapse, the McMaster right winger lofted a shot high into the net from an almost impossible angle for the equalizer. Although keeping the play in the Mac half of the field for the most part, the slippery field spoiled some Blues' chances which would ordinarily have been goals. Finally, Miles Sosa slipped an almost unbelievable pass from 70 feet out into the net past the startled McMaster defence.

Early in the second half, the forward line put the pressure on and some ten minutes into the half, after a good effort by John Gero in a scramble around the McMaster net, Ronnie Muir neatly tucked the rebound into the goal for Blues' third counter.

From here on, Blues' potent offence showed their might as the ball whizzed back and forth in front of the Mac net with a seemingly stunned McMaster defense trying their best to clear the ball. Particularly close tries came from Frank Soppelsa and Graham Shields but the old timers just failed to score.

Jim Lefkos reciprocated John Gero's good effort earlier in the half by setting him up for Blues' final goal. Mac had several good chances late in the game but Blues' goalkeeper Bernie D'Abreau was up to the task.

Under difficult field conditions, Dwight Taylor and Adrean Verhulst controlled midfield ably and Bill Nepotnik almost looked like a winger on several plays in moving the ball up the field.

Eric Sereda, Blues' burly centre half, showed the way for the defence as he completely manhandled Mac's centre forward. Blues substitutes looked determined and able in the second half.

Corner kicks — Blues' next encounter will be an exhibition game at York University on Wednesday.

## RUGGER

The first Varsity rugger team continued its winning ways Saturday with a 9-0 victory over McMaster Marauders. Varsity seconds trounced Marauders' backup squad 24-0.

The first were singularly impressive in their effort. Winger Rick Rowland and fly half Andy Gibson scored tries and George Wraw booted a forty-yard penalty kick. Mac played well considering this was their fourth game in ten days.

Blues played well in flashes but seemed uninterested in playing the hard hitting aggressive ball which characterized their play three days earlier against Toronto Irish.

The game was marred by muddy field conditions, an excess of kicking for touch and a referee who had just been issued a new whistle and wanted to see if it would work.

Varsity seconds moved into a 10-0 half time lead over Mac when Andy Cairns and Paul Henry each counted tries. Cairns converted one of the tries.

In the second half, Varsity backs overwhelmed their opposition. Peter Zepp scored twice, once on an excellent defensive play when he snagged an errant Mac kick and sped down the sidelines unopposed for an easy three-pointer.

Strong performances by Vic Harding and Larry McKenna yielded a try each while Andy Cairns thrilled spectators as he has in the past with two conversions

from impossible angles and some amazing flukes on his downfield scampers.

Fullback Bob Noble scorned his positional play because of the nonexistence of a Mac attack and moved into the half line to make

some long dashes before passing off to the other backs.

In the pack, Brian Hamill won praise for his ability to get to the loose ball quickly and advance it through the straggling Mac defence.

## WOMEN'S athletic association

**EXTRAMURAL ACTIVITIES COMMITTEE** — this is your opportunity to have an active part in the administration of the Women's Athletic Association, organizing intercollegiate functions when they are held at Toronto. If interested come out to the first meeting on Tuesday October 22nd at 5 00 p.m. in Board Room, Benson Building.



**INTERCOLLEGIATE BASKETBALL AND VOLLEYBALL PRACTICE** and Try-Outs - Monday and Wednesday Oct 21 and 23 from 5 - 7 p.m. in the Benson Building. All players welcome to try out for senior and intermediate teams. We travel!



**INTERCOLLEGIATE BADMINTON** begins Tuesday, October 22nd 5 - 7 p.m. Anyone interested please come out and start practicing for team.

## REPRESENT

## ONTARIO at EXPO 70, JAPAN

## AS A HOST OR HOSTESS

### in the Ontario Pavilion

Applicants should be available to work from January 15, 1970 to September 15, 1970. Preference will be given to those who can speak Japanese and/or other languages. Other necessary qualities are maturity, an attractive personality and the ability to communicate.

### IF INTERESTED

PLEASE ATTEND A BRIEFING

ON ONE

OF THE FOLLOWING DATES:

October 24th, 25th, 28th or 29th  
in  
Room 2135, Sidney Smith Hall

at  
1 00 p.m.

**INTERVIEWS WILL BE ARRANGED  
AT THAT TIME**

## Centre for the Study of Drama HART HOUSE THEATRE

OPENING TONIGHT AND ALL THIS WEEK AT 8:30

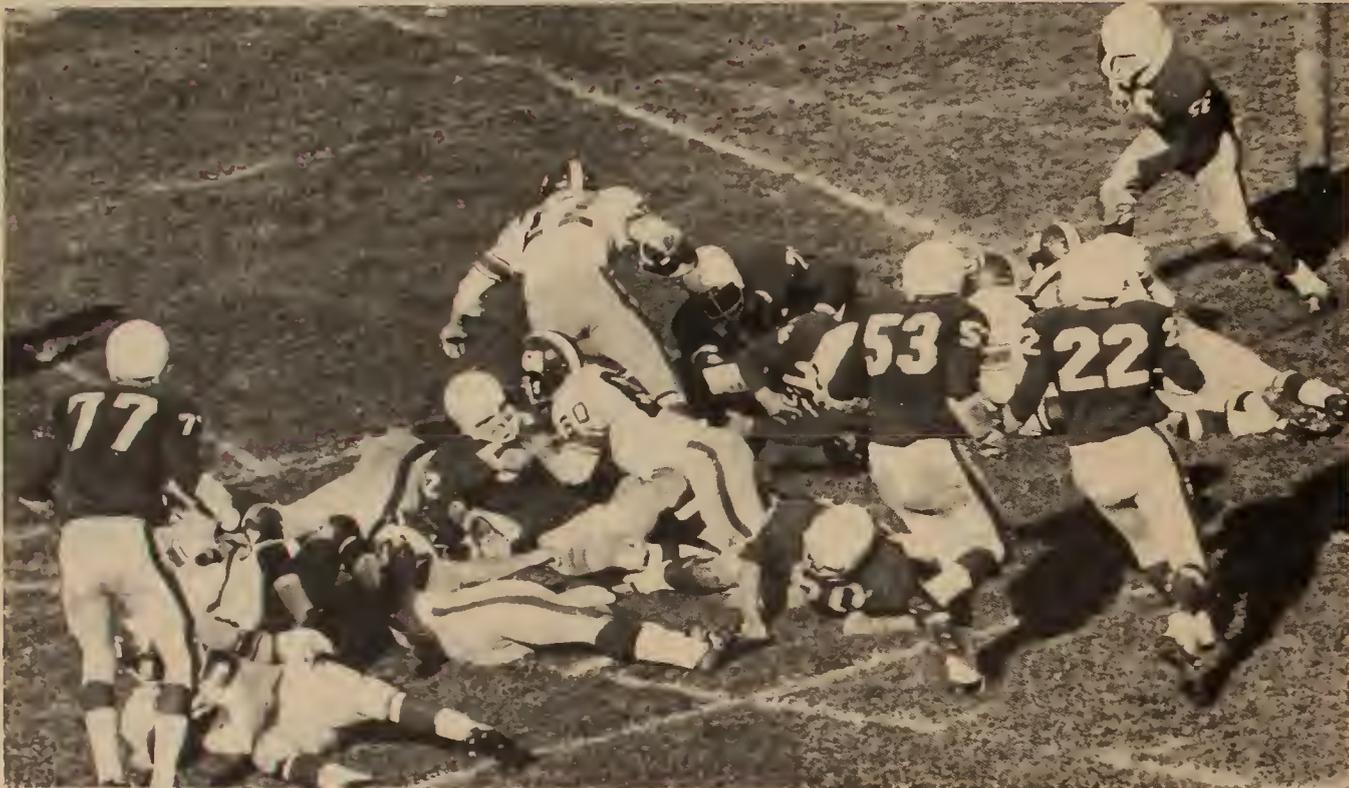
## THE CHANGELING

by Thomas Middleton and William Rowley

directed by LEON MAJOR  
designed by MARTHA MANN

Student Prices - Mon to Thurs \$1.50 - Fri & Sat \$2.00  
Box Office - 928-8668

# BLUES DO EVERYTHING WELL IN SLASHING 42-8 WIN



Mike Rahom (22) bursts through middle of the line to count Blues fourth touchdown in 42-8 homecoming win over McMaster Marauders. The score, Varsity's only one along the ground, come on first play following Stew

McSween's runback of an interception to the Moc five yard line. Norm Troinor (60) threw key block to spring Rahom loose.

Photo by JOHN SWAIGEN

By Rod Mickleburgh

Varsity Blues' choo-choo train got back on the winning track Saturday afternoon as they superbly engineered a 42-8 derailment of McMaster Marauders.

Before a Homecoming crowd of 13,713 fans at Varsity Stadium, quarterback Vic Alboini caseyjonised supreme, throwing four touchdown passes and completing 19 of 25 passes for more than 200 yards.

Three of Alboini's touchdown tosses went to split-end Eric Walter (5, 14, and 27 yards), while the fourth was snared by rookie John Chapman (5 yds.). Mike Rahom, on a five yard run, and giant defensive end Alex Squires, on a five yard fumble rumble, got the other majors. Bill Stankovic gogolaked four converts, with Paul McKay adding a convert and a single to complete Toronto's scoring.

Bob Baytor etched his name faintly in the archives by scoring the McMaster touchdown on a 75 yard pass and run play which caused the Mac spotter to nearly fall out of the pressbox with excitement. "Love it! Love it!" he screamed as Marauders narrowed the score to 28-8 early in the fourth quarter.

Quarterback Peter Quinlan hoofed a single and Pete Fuller added a convert for Mc-

Master's other two points.

It was a solid team effort by Blues who were being slowly buried by brickbats following a 35-0 loss to Queen's and a fortunate 19-19 draw with Waterloo over the past two weeks.

Defensively, Varsity kept shuffling Mac quarterbacks to the bottom of the deck all afternoon and dealing aces off the top to the offense. Blues' mangle-and-maim men not only set up three touchdowns with two interceptions and a blocked kick, but they scored one as well.

Rookie defensive halfback Stew MacSween was particularly outstanding, making both Toronto interceptions and chiming in with numerous deadly tackles. Mac got their only touchdown when MacSween slipped and fell leaving Baytor momentarily open. Even so, the gap was lessening appreciatively as Baytor crossed the goal line.

Also deserving special mention were defensive ends Jim Bennett and Alex Squires (happiest man in the dressing after the game, with his touchdown), linebacker Bill Bennett, who blocked one kick and partially blocked another, and corner linebacker Bob Bloxham, making his intercollegiate football debut. Bloxham was called in by coach Ron Murphy following the injury to regular Don Fraser at practice Friday

night. He did a helluva job.

Offensively, of course, there were many sweet moments, especially for Alboini who has so stoically weathered the volley of criticism levelled his way since the beginning of the season. Varsity fans, whose last glimpse of the plucky quarterback was his two for fourteen completion record against Queen's, can be for-

given for wondering if perhaps Eddie LeBaron hadn't snuck into a Blues' uniform and started winging the ball all over the lot.

Ever since the Queen's game (will I never shut up about it!), Murphy and offensive coach Dave Copp have been working hard to get the once accurate Alboini back on the beam. He showed marked improvement against Water-

loo and then flowered gorgeously Saturday.

Walter's three touchdowns give him 24 career touchdowns in the SIFL, within reach of Ronnie Stewart's record of 29.

John Chapman, filling in for injured will-o-the-wisp Walt Sehr, was a more than adequate replacement, catching seven passes for 104 yards.



Jim Cholckley (37) and other Moc runners found trouble making yards against Blues Saturday. Here, Peter Von Bodegom (63) makes the grab and Gord Squires (42) and Alex Squires (61) move in for the kill.

Photo by DON HOBBSAWN

THE

# varsity

VOLUME 89 — NO 16 TORONTO  
OCTOBER 23, 1968

inside



Etrog at Scarborough • page 10  
GSU votes SAC withdrawal • centre



Capriccio, Sorel Etrog

photo by TIM KOEHLER

# THIS WEEKEND-

FOURTH INTERNATIONAL TEACH-IN

# EXPLODING HUMANITY

## THE CRISIS OF NUMBERS AT VARSITY ARENA

### ● FRI, OCT 25, 8:00 PM - THE RACE TO EXTINCTION

Lamont C. Cole, President, American Institute of Biological Sciences:

Our Man-Made Environmental Crisis

Errol Barrow, Prime Minister, Barbados: Population Problems In A Developing Nation

George M. Carstairs, psychiatrist, University of Edinburgh: Over-population and Mental Health

Chairman: Gregory Baum

### ● SAT, OCT 26, 9:30 AM - SEEING INTO THE PRESENT

Aziza Hussein, Egyptian delegate, U.N. Commission on the Status of Women:

Family Planning and Women's Rights

Louis Dupré, Catholic philosopher: Catholics and Birth Control After "Humanae Vitae"

June Callwood, Toronto journalist and author: Birth Control and the Quality of Life

Brewster Kneen, Toronto broadcaster and speaker: The Imperialism of Population Control

Chairman: Frank P. Fidler

### ● SUN, OCT 27, 2:00 PM - PROGRAMMING FOR SURVIVAL

J. Mayone Stycos, demographer, Cornell Univ.: Public Opinion and the Control of Fertility in Latin America

Colin Clark, agricultural economist, Oxford Univ.: Economics and Population Growth

George Borgstrom, food scientist: The Hungry Gap

Chairman: George Cadbury

### ● SUN, OCT 27, 8:00 PM - A DILEMMA FOR AFFLUENTS

I. McTaggart Cowan, ecologist and Dean, U.B.C.: Ecology and Discretion

Hugh A. Keenleyside, Chairman, British Columbia Hydro and Power Authority: Canada's Role in World Population Problems

Thorsten Sjovall, Swedish psychoanalyst: Planned Parenthood: Background and Development in Sweden

Chairman: Donald C. MacDonald

**TICKETS AND INFORMATION AVAILABLE FROM 44 ST GEORGE ST  
FROM THE INTERNATIONAL TEACH-IN COMMITTEE**

**5.00 REGULAR                      924 - 1429                      2.00 STUDENT**

# No ban on war complicit companies

By LOUIS ERlichMAN

The placement service advisory committee has again refused to ban companies engaged in Vietnam war production from on-campus recruitment.

The committee Monday night defeated by a vote of 8-4 a motion proposed by economics professor Melville Watkins which would have compelled companies to publicly discuss their "policies in relation to the war in Vietnam" if 500 students and faculty demanded it. Companies refusing would have been denied use of placement service facilities.

Peter Cooke (IV APSC) and John Duffy (IV SMC), joined the alumni administration and two of the four faculty members of the committee to defeat the motion.

Prof. Watkins said he wanted not only to protest the war, but also to "strike at the present structure of the university in society, to free it from the social structure of corporate capitalism, to help the structure to change in more humane directions.

"To deny access to certain companies is a political act, but to permit all companies is also a political stand," he said. "The university must take a stand as a collectivity,

or leave itself prey to outside forces."

Economics professor John Crispo protested that "no one has a monopoly of morality.

"There are no absolute rights and wrongs," he said. "It's all gray.

"How are we going to draw the line? Why don't we condemn Russia, Nigeria, polluters, or tobacco companies?"

"I'm frightened we will set a precedent," Prof. Crispo continued. "Now it's the placement service, next it will be hiring, admission standards, research."

Placement Service Director Allan Headrick estimated that two-thirds of the companies now coming to the Placement Service would not come if the motion were passed.

"The vast majority of students are here to learn how to serve their community," said W.F. Graydon, associate engineering dean, "and must therefore seek connection with the industrial complex. If we force companies to undergo a star-chamber treatment it will hurt students who have career objectives."

Perhaps the night's most prophetic voice was that of Prof. Crispo who said there were "other means of protest" available. On-campus recruitment begins November 4.

## Two Queen's execs resign

KINGSTON (CUP) — Two Queen's University student executives resigned their positions Monday in order to seek a radical mandate from the campus.

Student president Chuck

Edwards and his vice-president Jan Lichty are members of Students for a New University, an activist campus group.

Edwards outlined the type of campaign they will wage.

"We want a positive campaign of politics against politics, ideas versus ideas, strategies versus strategies."

The move came after a series of intense personality clashes on the council executive. Medical representative Al Maloney said, "I don't agree with the way Chuck is going about things.

"He sees things as principles that are unsacrificeable. There are some things which you have to sacrifice. Compromises are sometimes necessary to achieve one's aims."

Edwards was elected SNU treasurer recently. Lichty says SNU is "the only hope for meaningful change in the university."

## No population explosion

There is no population explosion, a student told Prof. George Phillipot Monday.

Prof. Phillipot was chairing a discussion on the population explosion and archeology.

Western ethnocentrism, the belief that western culture is best, created the population explosion, the student charged. A large population is appropriate for the Indian culture, he said.

He said India's population has been stable since the beginning of British colonialism. Censuses have increased because of greater accuracy, not greater population.

Indians have not suffered the cultural destruction that archeologists associate with overcrowding, he added.

There was no rebuttal to these statements.

## The Thomist Hobbes Memorial FREE UNIVERSITY OF TORONTO

\* Timetable of first meetings:

TDDAY: 4 p.m. URBAN PRBLEMS S.C.M. office Hart House  
7 p.m. FILM Debates Room, Hart House

THURSDAY: 5 p.m. PEACE AND WAR Committees Room, Hart House

7:30 p.m. MDDERN AND CDNTEMPDRAY PDETRY, South Sitting Room, Hart House

FRIDAY: 2 p.m. ANARCHISM Bickersteth Room, Hart House

MDNDAY, DCT. 28: 7:30 p.m. CANADIAN HISTDRY (Ryerson) Bickersteth Room, Hart House

TUESDAY, DCT. 29: 8 p.m. NDN\*AUTHORITARIAN MEDICINE Bickersteth Room, Hart House

\*WDMEN'S LIBERATIDN: First floor Men's Room (staff) Sydney Smith Hall

\* Other Courses: TBA  
These meetings will decide when regular meetings will take place. the registrar wants a rise

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# Dick and Jane go to University



by  
**MICHAEL KESTERTON**

## Chapter two: Professors

Look, look. See the young professor.  
He is a secret radical.  
He secretly sympathizes with student power.  
He secretly sympathizes with Vietnamese villagers.  
He signs petitions.  
But he forges his name.  
After all, it would jeopardize his career.  
He likes undergraduates.  
He wishes he were an undergraduate again.  
He takes his coat off when he lectures.  
To show he's a regular guy.  
He smokes under the No Smoking sign.  
To show he's a regular guy.  
He uses risqué words like "broad".  
Which is pretty hard in a computer science course.  
He leaks the exam questions to his class.  
Mainly so they don't all fail.  
He is openly critical of the system. The solar system.  
One day he will grow up. Then he will be a secret conservative.



## Chapter one: SAC members

Look, look. See the SAC member.  
He is earnest and idealistic.  
See his bulging briefcase. What's in it?  
A salami sandwich and the Yellow Pages.  
He knows "Robert's Rules of Order" backwards.  
And that's the way he usually applies them.  
He is always looking for a New Student Direction.  
He couldn't find his ass with both hands and a road-map.  
He presents all sorts of briefs.  
But never gives a brief presentation.  
He confounds his enemies: "If Mr. so-and-so would be willing to retract his remarks concerning the minutes of the last meeting, Mr. Speaker, I would be willing to entertain an apology."  
Prolonged, stormy applause.  
Several Honourable members: Hear hear.  
He thinks Jenny Penney is a case for withdrawal.  
He ask Janus Proos what the letter "J" stands for.  
How long will he be in office?  
Until February. Then he will discover that he's behind in his work and resign from SAC on a matter of principle.  
What's his future?  
Robarts can't live forever.



# THE varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

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carolyn caroled noel dick and jane fornicated in big print.  
leighton not elated about being up late gsu is tight-up  
on j.w. frank wanted no ostriches, but sue p. says she's  
a bad head, and who laid out the broad on the sheet?  
sherry heuracted, henry monk somebody or other so-  
methinged, rosemary arose to marry but she didn't have  
the baby, larry broke it up while we looked at pictures  
of nude mimes and even the guys giggled, how long  
will our daug las(t), poor jim nelson didn't do his own  
etrag so he's credited all over the masthead — jimjim-  
imjimjimjimjimjim. macrae hung around with all his  
clothes on cept fer the bottom button of his elbow un-  
done, kirk came back, duncan new wat he was dalking  
about, wow wat a weird wevening — desks were cros-  
seyed and shave was derry and some of us conceptual-  
ized all over the floor at ig's, and i'm a virg when it  
comes (to masthead ods), truckl this is unbecoming filthy  
fast, vic rubbed, liz tizzed, mary was wary and keith  
thiefed, the plun plickens in the plordled plature, khrist  
held his arms up cause his deodorent fraze



### Chapter three: The Average Student

Look, look. See the average student.  
 He hates university.  
 He hates work.  
 He hates "homework", "teachers" and "school."  
 He doesn't like the course he is in.  
 But most of all he hates student activists.  
 Because he doesn't think they are interested in getting  
 an education.  
 This story is very short.  
 After all, what can you say about the average student?

### Chapter four: Graduate students

Look, look. See the Graduate Student.  
 He is mature.  
 He has a mature philosophy of life.  
 It is: "Look out for number one."  
 He doesn't want SAC to spend his money on draft dodgers and  
 student power.  
 He wants a liquor bar, social events and a smoking lounge.  
 Just like your little brother in high school.  
 He is part of the teaching staff.  
 Professors hire him to assist their undergraduate courses.  
 He talks rudely to freshmen, publishes a fictional tele  
 phone number and  
 learns to say "Why  
 don't you look it up in  
 your text?" when he  
 doesn't know the answer  
 If he is good at this they  
 make him a full professor.  
 If he is not good at  
 this, he compensates  
 by writing letters to  
 newspapers, solving all  
 the problems of the  
 world.  
 Poor graduate student.  
 He was high-school valedictorian.  
 He won a scholarship  
 by writing an essay on  
 The Necessity of the  
 British Commonwealth  
 of Nations  
 (competition restricted  
 to boys of good character).  
 He brushes his teeth  
 three times a day.  
 After all these years, he  
 studies hard as ever.  
 When will he get his just  
 reward?



### Chapter five: Student newspapers

Look, look. See the student newspaper.  
 If you've got the guts.  
 A guaranteed surprise on every page.  
 Vulgar, vulgar, vulgar.  
 It pays to increase your word power.  
 It is re-sold in Montreal as "Confidential Flash."  
 See the editor. He is interested in commitment.  
 Having been committed three times.  
 He writes editorials about Life in General.  
 People are so specialized these days.  
 The paper has a special supplement for U.C. students  
 Called After Fourskin.  
 Once a month it runs another special supplement.  
 Called News.  
 The editor is always talking about democracy and  
 equality.  
 Not only that, he really believes in these things.  
 We're trying to have him declared mentally incompetent.  
 The paper is different from the dailies your parents  
 read.  
 For one thing, everyone on staff can spell.  
 Not only that, the belief in democracy and equality  
 results in "bias."  
 The daily papers believe in  
 democracy and  
 equality too,  
 but they're not  
 biased.  
 Maybe that's  
 because they  
 don't believe  
 hard enough.



### Chapter six: Janitors

Look, look. See the school janitor.  
 How do you know he is a janitor?  
 Because when you talk to him he answers you in  
 fluent Bulgarian.  
 He is surly, bad-tempered and thick.  
 He hates his work.  
 Why does he do it?  
 He is financing his son's education.  
 His son isn't going to be a bum.  
 He's going to be a university graduate.  
 He won't have a bad back when he's forty-three.  
 He'll be able to say more to the world than "No  
 Smoking" or "Don't Walk on the Grass."  
 Although not much more.  
 He won't have to attend meetings of the Board of  
 Governors with a wet broom.  
 He'll become  
 an aristocrat,  
 oppose Medicare  
 and tell  
 stories about  
 the notorious  
 laziness of the  
 working  
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# 'Russian Jews not oppressed'

By LEIGHTON REID

Jews are not being discriminated against in Russia says Yuri Aneric, a post-graduate fellow in chemistry.

Aneric was speaking at a Symposium on Concern for Soviet Jewry at Hillel House last night before about 20 students.

"I cannot believe the stories about Soviet oppression of the Jews," he said.

Many Jews were saved from the Germans by Russians during the Second World War.

"We have many Jewish heroes in Russia, as well as many high-ranking Jewish doctors, lawyers and scientists."

He was sharply challenged by several people, most of whom pointed out the notable lack of support for Jewish education in the Soviet Union.

"The Jews number about 3,000,000 in the Soviet Union. They are guaranteed

equal rights under the Soviet Constitution," said Peter Ruzohorsky (I Meds).

"Yet there are no schools in the major cities that teach students about Jewish history and culture."

Several students attacked two anti-Israeli cartoons, allegedly from the Soviet press, as being anti-Semitic as well.

Aneric emphatically denied any anti-Semitism in the cartoons, although he did admit the cartoons to be anti-Israeli.

One student said experts, recently returned from the Soviet Union claimed a disproportionately high number of Jews were being tried for "economic crimes".

Aneric questioned the truth of these observers. He termed articles by the Western press on the subject as "interesting propaganda".

Born in the Republic of Georgia in the Soviet Union, Aneric has been in Canada for about a year.



Photo by TED CLIFFORD

One hundred U of T students yesterday afternoon marched in silence from Sidney Smith Hall to the Soldier's Tower of Hart House. The students were protesting "the plight of Soviet Jewry."

# Meds, Dents get 'new image'

How important is his image to a struggling young doctor-to-be?

There have been rumors that if a student in a professional faculty like Medicine or Dentistry does not reflect the "clean-cut" image required of him by society, he may be expelled from his faculty here.

"There's nothing of that nature that I have ever heard," said A.G. Read, secretary of Dentistry. "We expect students to be reasonably groomed when dealing with patients", he added.

Asked if beards were permissible, he said a student who wore one for religious reasons was not restrained from this last year. There have been no incidents of someone refusing to shave his beard for other reasons, he noted.

The Medical Faculty was "rather stringent" in the past, says SAC rep Bob Barkwell (II Meds) but dress affairs are being left to individual clinicians, following a staff-student decision of the Undergrad Student Committee.

Assistant Dean L.F. Loach said three weeks ago that students are to meet the professional image in clothes, adds Barker, but no mention was made of beards. Secretary Read said no political or cultural restrictions are placed on dental students. "I don't think the medical faculty would be medieval enough to oust people because of their political convictions", said Barkwell.

# Strax gets \$135

Norman Strax, the University of New Brunswick physics professor who lost his job after leading a student demonstration last month, received support from an unexpected quarter yesterday.

The Ontario Institute for Students in Education teaching staff executive sent a telegram of support to Strax expressing shock and dismay at the procedures. UNB President Colin MacKay followed in dismissing Strax plus a \$135 donation to help defray Strax' legal costs.

He still faces an administration suit charging him with disrupting the university.

The university still maintains its injunction against Strax, keeping him off UNB property.

A small group of supporters still has control of Strax' ex-office. They have turned it into a co-op residence, and the administration has as yet made no effort to evict them.

# SACWORK

## IS FINALLY SET TO GO !

Over one hundred work-starved people have volunteered to help with SAC work. Delay in exploiting all these work-starved people is due to an over-worked SAC staff. Apologies to both groups, that is, the work-starved and the over-worked. First meetings are as follows:

CRUG (Commission on Relations between Universities and Governments) Friday, October 25, 1 p.m. Chairman is Doug Kendal, 789-2423. North Sitting Room, Hart House

COMMUNITY ACTION: Wednesday, October 23, 1 p.m. Chairman is John Oldham, 928-3879. North Sitting Room, Hart House

FACULTY LIAISON: Thursday, October 24, 12 noon. Chairman is Bob Rae, 531-4543. South Sitting Room, Hart House

CAMPUS CENTRE: Friday, October 25, 2 p.m. SAC Office. Chairman is Wayne Richardson, 223-1269

TRADE UNION LIAISON: Friday, October 25, 12 noon Chairman: Laurel Sefton, 489-5621. Bickersteth Room, Hart House.

HIGH SCHOOLS: Monday, October 28, 1 p.m. Chairman: Dorothy McIntosh, 923-6821. South Sitting Room, Hart House.

POLITICAL ACTION: Thursday, October 24, 1 p.m. Chairman: Lee Rainey, 534-5327. North Sitting Room, Hart House.

UNIVERSITY RESEARCH: Wednesday, October 24, 12 noon. Chairman: Charles Boylan, 924-4712. South Sitting Room, Hart House.

NIGERIA AND BIAFRA A group is already meeting Call Gary Webster, 767-9409 if you're interested

CZECHOSLOVAKIA Chairman unavailable at press time to call first meeting. Check Wednesday Varsity, or call Cathy Calcott, 488-8395 or Martha Tracey 923-5664, if you're interested.

# What did you learn in school today?

By TOM CURRAN

*Insurrection in Sydney Smith Hall. Grave government crisis threatens to topple the Fifth Republic. Daniel Cohn-Bendit presents position paper written in Frankfurt jail.*

Political Science 324 demands complete student participation.

Associate Professor Stephen Clarkson has set up the first half of the course as a simulation of the political system of the Fifth Republic of France.

Prof. Clarkson was in Paris during the May revolt and it is with this crisis in mind that he plans to structure the simulation.

Each member of the class has been given a role in the French system. Students play out the parts of the prime minister, the minister of education, the police, the press, the student revolutionaries, the Church and so on.

Each student writes a background and position paper, which gives a general picture of the organization or person he plays. These papers have been distributed to the class as a whole.

Soon a crisis situation will be created and the students will have to react according to the role they are playing. Prof. Clarkson thinks his course will be much like a war game, demanding a great deal of knowledge and

complete involvement.

The crisis time will start at the beginning of November and will probably involve fantastic numbers of bulletins to be released by interest groups, the government, the radicals and the other members of the society.

Students will receive marks on the basis of the papers they submit, confidential self-appraisals on their performance during the crisis, and confidential evaluations made by the other members of each student's group. There are no exams in this course.

All the students in the course seem very satisfied with the simulation approach and excitement mounts as the crisis grows nearer.

## FRESHMAN SQUASH INSTRUCTION

Films & Discussion of the Game

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Varsity Squash Coach

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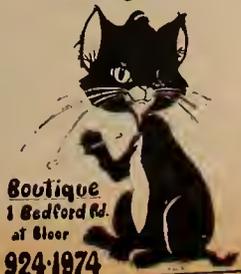
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## Graduate students say scaaat! to SAC

Amid a confusion of Robert's Rules, the Graduate Student Union voted 287-86 in favor of withdrawing from the Students Administrative Council.

In the course of heated debate GSO president John Winter, condemned SAC as acting against the interests of graduate students.

As part of the graduate school registration program, the GSO executive circulated a request for a mandate to withdraw from SAC.

"Not many voted, because they didn't know what it was all about," said Winters, "but of those who did there was a two-thirds majority in favor of withdrawal.

"We have enough substantive arguments for withdrawal so we should be given the chance to show what an impressive organization we can run," Winter claimed.

Philip Resnick (SGS) spoke

out strongly against the executive's motion.

Despite the claim in a GSU publication that graduate students have more prestige than under-graduates, "we're all students and we all share common problems," said Resnick.

"There are some differences between the two ranks of students' age and professionalism, for instance," said Resnick. "But we should work together in the area of educational reform.

"We could work together in course unions, work toward a common student interest."

Foster Stackhouse (SGS) condemned the GSU for being a "liberal organization."

He also questioned the expenditure of his GSU fees. "They spend my money on wine and cheese parties and full page ads in the Varsity," he snorted.

"At least with SAC we get



ALAN BOWKER

some services. We get deductions of summer flights, and are provided with entertainment at reduced rates. And you can't tell me graduate students don't take advantage of this," he said.

needs a two-thirds, majority vote by SAC.

"It will be very hard for the GSU to persuade SAC members they should withdraw," Legend warned.

Photos by JIM NELSON



## Biafra sympathy fast begins today

A three-day starve-in to protest widespread death from hunger in Biafra will begin this morning at Queen's Park.

Organizers have called on students to assemble in front of the Ontario Legislature at 10 a.m.

"People should fast one day or two days or three days according to their commitment to the cause as well as their physical ability to starve," explains Grant Wanzell (SGS).

"We want our government to propose a cease-fire in the United Nations," said Rev. Eliert Freirichs, at an organizing meeting Monday.

The starve-in, which will continue around the clock, is expected to last until Friday night.

"I'm starving for Biafra" buttons will be sold to help raise funds for hunger relief.

"The money may not be that much," explained one Biafran group member. "But it's our care and concern and anxiety that matter."

"While we will be starving for just three 10,000.

days, the starving 10 million in Biafra may well all die by Christmas if the war continues," said Jerry Caplan, another member of the SAC Committee on the Biafra-Nigeria Crisis.

The whole protest, however, may be in vain. Prime Minister Trudeau said Monday Canada's position in aiding the Biafrans is the "only realistic one."

"We have expressed our concern to the International Red Cross in the strongest possible terms... our planes are there; they are available and we want them to fly supplies."

Canada's senior observer in Nigeria told the Commons external affairs committee yesterday that he saw no evidence of genocide against the Ibo people by advancing Nigerian federal forces.

In the same committee meeting Dr. Cleyve Shepherd — just back from Biafra — said the number of persons dying of starvation daily in Nigeria has risen from 6,000 a day to 8,000 or

## Shop and comp are contraceptives

"If they tried several brands instead of being discouraged by the bad effects of one, about 95 per cent of this world's women could find a perfect birth control pill."

said Dr. William Cornett yesterday. He was addressing a pre-Teach-In meeting on Family Planning.

Dr. Cornett said the "combination pill" (same pill all month) is the most effective but that the "sequential pill" (two types of pill in one cycle) is also 99 per cent effective.

Dr. Cornett described the pill as the most suitable contraceptive for the North American woman, who is mainly interested in limiting an individual family.

But, he added, in backward countries — which must reduce their populations to feed them — intrauterine devices + about 96 per cent effective) are the most practical device, since they are cheaper.

Dr. Cornett showed his large and interested audience slides of some earlier contraceptives, which he described as either ineffective or difficult to use effectively.

He said that this accounts for the phenomenal acceptance of the pill and the "loop" when they were introduced in the early 1960's.



# THE WAR IN VIETNAM

At its October 16 meeting, the SAC passed the following motion:  
Be it resolved that the SAC:

1. condemn the war currently being waged against Vietnam by the United States of America and its allies;
2. demand the immediate withdrawal of all U.S. and allied troops, and further demand the immediate cessation of all acts of war against Vietnam in order to permit the Vietnamese to settle their own internal affairs;
3. condemn the Canadian government's political and material support for U.S. aggression in Vietnam and elsewhere;
4. sponsor a program of education (including debates, production of background materials, forums, films, etc.) during the International Week of Protest, October 21-27, and sponsor a protest forum on October 25 to focus on issues of Canadian and university involvement in the war. CARRIED (24-13-4).

This edited version of a working paper from the Canadian Union of Students' National Congress provides an outline of the reasons for which this resolution was passed. We urge you to read this paper. A bibliography of readings on Vietnam is available in limited supply from the SAC Office, or from the Canadian Union of Students, 246 Queen Street, Ottawa 4, Ontario.

There is need to analyze official U.S. policy in an historical perspective. The reason for this analysis can be stated simply: the rationale for U.S. intervention in Vietnam is based in large measure upon two questionable assumptions; 1) that South Vietnam is a sovereign state and 2) acts of aggression are being committed against its legal authority by external forces.

So we must determine whether Vietnam is divided into two separate sovereign states, North and South and if so, whether South Vietnam is being attacked by the North in order to defeat the legal government. We can do this only by looking at the development of Vietnam from its origins to the present time and the nature of the body politic in Vietnam.

## HISTORY OF VIETNAM

Before the Second World War the area that is now called Vietnam consisted of the Colony of Cochin-China and the two protectorates of Annam and Tonkin. These territories were part of French Indochina and as such were ruled by French Governors. During World War II French authorities in Indochina collaborated with the Japanese invaders but were resisted by the people of Indochina led by Ho Chi Minh. The resistance group was called the Viet Minh (League for the Independence of Vietnam) and consisted of a coalition of several parties of varying political views.

When Japan collapsed in August 1945, Ho Chi Minh immediately proclaimed a provisional government. The emperor Bao Dai abdicated his throne and called upon the people of Annam to support the revolutionary government of Ho Chi Minh. On March 6, 1946, a convention signed between the French Commissioner and President Ho Chi Minh recognized the Vietnam Republic of Ho Chi Minh as a free state.

There was considerable disagreement as to the extent of "freedom" to be allowed to the Vietnam Republic and mutual accusations between the French and the Viet Minh developed into armed hostilities and eventually, into the bitter and protracted French Indochina War (1946-1954). This "war of independency" as the

Vietnamese termed it, was in fact just that, a war between the French Colonialist army and the people of Vietnam. During that war the French established a rival regime, the "State of Vietnam", with former Emperor Bao Dai as its President. Yet in establishing this regime, France maintained the same degree of control over the government of the "State of Vietnam" as it had always had. Decisions of consequence regarding the new state had to be approved by the High Council of the French Union which itself was merely an advisory body subordinate to the President of the French Republic.

Hence when France officially recognized the "State of Vietnam" on September 30, 1949, both parties realized fully the extent of the French Government's control over the new state and that it was legally committed to carrying out the will of France. But by recognition of the "State of Vietnam" France did not

*a special supplement published  
by the Students Administrative  
Council  
article by Barry McPeake,  
associate secretary, Canadian  
Union of Students*

intend to create two separate states in Vietnam, for the primary issue at stake throughout the eight year War was whether the French-Bao Dai regime or Ho Chi Minh's regime was to rule over the whole of Vietnam. In other words, it was the intention of the French to defeat the Viet Minh Government, set up the Bao Dai government as the provisional authority of all Vietnam, and then and only then would it consider giving Vietnam its independence.

## U.S. ENTERS STRUGGLE

However the War went badly for the French, and in 1950 the United States formally announced that it would furnish "economic aid and military equipment" to meet "the threat to security of Vietnam". American aid during the remaining four years of the war (1950-1954) was approximately two billion dollars. To most Vietnamese such massive, if indirect, participation made the United States an ally of France, a role that further prolonged the "colonial" civil war and made it even more bloody and costly.

By Spring 1954 the French military situation had grown even more critical and on March 29, 1954 the U.S. publicly proposed "United action". The proposal was rejected by the British for fear of confrontation with

the Soviet Union and or mainland China and because of Britain's determination to end the war through an international conference then in preparation. It is noteworthy here to point out U.S. opposition to the negotiations (at Geneva) and that in fact their only concern was to win the war.

"On April 4, 1954, President Eisenhower sent Winston Churchill a personal note in which he emphasized that there was no negotiated solution of the Indo-China problem and that what was required was concerted action against communist aggression . . . According to the London Times of April 9, 1954, "Dulles with the President's support . . . has suggested that communist victory, even if achieved with Vietnam forces alone, it not to be tolerated." (America's Vietnam policy, by Edward Herman and Richard DuBoff.)

## GENEVA CONFERENCE

The Geneva Conference opened on April 26, 1954. The Geneva Accords and Declaration were signed on behalf of the French Union Forces, that is, on behalf of France and also on behalf of the Democratic Republic of Vietnam (the North). As pointed out earlier, the "State of Vietnam" was legally committed by the 1949 agree-



The ruins of Hue in South Vietnam

Continued next page

ments to carry out policies, treaties, agreements etc. made on behalf of France.

Furthermore Article 27 of the Geneva Accords states that "The signatories of the present Agreement and their successors in their functions shall be responsible for ensuring the observance and enforcement of the terms and provisions thereof." Finally, by Article 2 of "Heads of Agreement on Vietnamese Independence", the State of Vietnam agreed to "take over from France all the rights and obligations resulting from international treaties or conventions contracted by France on behalf or in the name of the State of Vietnam or all other treaties and conventions concluded by France in the name of French Indochina, insofar as these affect Vietnam." This latter document gave the State of Vietnam (the South) its freedom within the stated limitations and only the Geneva Accords were signed. That South Vietnam was bound by the Geneva Accords, is an undebatable legal fact.

To what was the South Vietnamese Government committed? In Article 6 of the Final Declaration of the Geneva Conference it was stated that "The Conference recognized that the essential purpose of the agreement relating to Vietnam is to settle military questions with a view to ending hostilities and that the military demarcation line is provisional and should not in any way be interpreted as constituting a political or territorial boundary. The Conference expresses its conviction that the execution of the provision set out in the present declaration and in the agreement on cessation of hostilities creates the necessary basis for the achievement in the near future of a political settlement in Vietnam".

The nature of the "political settlement in Vietnam" is outlined in Article 7 of the Declaration. It states: "The Conference declares that, so far as Vietnam is concerned, the settlement of political problems . . . shall permit Vietnamese people to enjoy the fundamental freedoms, guaranteed by democratic institutions established as a result of free general elections by secret ballot. In order to ensure that sufficient progress in the restoration of peace has been made . . . general elections shall be held in July 1956".

It is quite clear from the Geneva Agreements that the South Vietnamese Government of Ngo Diem having been set up by France after the Conference was committed to regrouping her forces to the South (as were the Viet Minh forces to the North) of a "provisional military demarcation line" during the first year after the Cease-Fire and during the second year" from July 20, 1955, onwards . . ." to consultations regarding agreement of the methods of general nation-wide elections by secret ballot for the unification of the two temporary zones. These elections were to be held unconditionally "in July 1956". Yet these elections were never held.

It should be clear that the Geneva Conference maintained that Vietnam was an independent and sovereign country divided only temporarily into two zones (North and South) for the purpose of providing the peace and freedom considered requisite for unification. That the Southern Zone still refuses to recognize the legitimacy of

the Geneva Conference in no way alters the Conference's definition of one Vietnam and the Southern Zone's legal commitment to that concept.

It should also be pointed out that the Government of South Vietnam has yet to prove that their position is derived from the will of the people. The Diem regime remained in power from 1954 until its overthrow in 1963 without recourse to elections as did the regime of General Ky from 1963 to the questionable "elections" in the fall of 1966.

In that election and the subsequent one in 1967 the following is undisputable: that the assembly elected in 1966 was to have no legislative or executive powers. Its function was merely to write a constitution to which

collective self-defense. They are, however, adamant and, in fact, consistently reaffirm their right to collective self-defense on the basis of aggression from the North. We should examine then the nature of the conflict in Vietnam historically dating from the Geneva accords.

According to Jean Lacouture: "a careful study of the history of South Vietnam over the last ten years will show that from 1956 onward, strong resistance groups, the surviving member's of political-religious sects crushed by Diem, were in active opposition to the regime in the South; they were in fact already called Vietcong by the Diem regime at that time. Furthermore, this essentially

North Vietnam were initiated before 1957 under the direction of U.S. General Lansdale, Diem's military advisor in 1954-56 and that 3,000 Vietnamese were trained in Special Forces for raids of this kind.

Finally, when analysed, the State Department's February White Paper shows that over 90 per cent of the fighters for the NLF have been southerners and that only two per cent of their supplies came from the North. Even more concrete is the fact that this evidence is only available for the period since 1964: in other words there is no evidence of material support by the North before 1964 — well after indication of hostilities created by the U.S. and the Saigon regime.



North Vietnamese anti-aircraft fight American bombers

amendments proposed by the Junta could only be rejected by a two-thirds majority of the Assembly. In both elections neither Communists nor neutralists were allowed to run for office, with the decision as to legitimacy resting solely with the Junta. (The general definition of Neutralist in South Vietnam is one who recognizes and states the need for negotiations with NLF or the North.)

## AGGRESSION OR CIVIL WAR

If in fact then there is only one Vietnam, does aggression from the North constitute an armed attack on the South by the crossing of an international boundary and thereby allowing the invocation of the right of collective self-defense or does it constitute a civil war? There are two components to be examined in this question before it can be answered in whole: 1) the nature of Vietnam as a sovereign state and 2) whether in fact there has been aggression from the North. I think that 1) has been adequately discussed and it has been shown that this is at least questionable.

Now we have arrived at the Americans' basic assumption (in official terms) for their involvement in Vietnam: that there is aggression from the North and possibly China (although of late even the U.S. Administration discredits this latter possibility). The U.S. Government is vague about the sovereignty of Vietnam or South Vietnam and the possibility of the conflict being of a civil nature, thereby lacking the right of

nationalist dissident movement gained additional support as a result of the rural discontent which led Diem to suppress the elected municipal councils in 1957; it spread further after the promulgation of the terrible law of 1959 which prescribed the death penalty for all accomplices of Communists — and Communism comes cheap in South Vietnam.

At this time the resistance was composed of nothing more than Southern groups organized in self-defense against Diem. Hanoi had made no connection with them. The North Vietnamese did not begin to exploit this situation and infiltrate agents until 1959; and it was only after pressure from a Southern congress of former Vietminh resisters in March of 1960 that they prepared to intervene.

Bernard Fall supports the views of Lacouture on the origins of the conflict: "It is Diem who created the movement of discontent in South Vietnam. North Vietnam and the Vietcong fed on it . . ."

As pointed out earlier, North Vietnam and the Vietminh took great caution not to provoke the South Vietnamese lest they be accused of violating the Geneva Accords. In fact, the Vietminh's emphasis on a political solution was acknowledged in the State Department's White Paper, A Threat To Peace: "The primary focus of the Communists' activity during the post-Geneva period was on political action — promoting discontent with the Government in Saigon and seeking to win supporters for Hanoi." It is also not generally known that commando raids into

The U.S. cannot prove the legality of collective self-defense. But not only is the U.S. intervention in Vietnam a criminal act: the evidence begins to suggest other motivations.

## UNOFFICIAL U.S. POLICY

The refutation of the American position in Vietnam is not only complete but it also appears to be too easy. It begs for an analysis of possible alternative rationales. A new explanation becomes exceedingly clear when one historically reviews the basis of American Foreign Policy, the needs of the contemporary American political economy, how that basis necessitated Cold War strategy, and, finally, its implications for Vietnam. Obviously the constraints of a paper of this nature will only allow the barest sketch of these forces but without such a sketch a solution for the Vietnam conflict can only be, at best, stop gap. In other words, the Vietnam war is only symptomatic of a greater disease, that is American imperialism.

## HISTORY OF U.S. IMPERIALISM

Almost since its birth, the United States has had an expansionist policy grounded in the needs of its economy. In 1823, Monroe's famous doctrine laid the groundwork for North American hegemony in Latin America. In 1854, the Ostend Manifesto, noting that "self-preservation is the first

law of nature," declared that "Cuba is as necessary to the North American republic as any of its present members." Nearing the end of the 19th century America had become a major world power as evidenced by Senator Henry Cabot Lodge, who said in 1895 that "We have a record of conquest, colonization, and expansion unequalled by any people in the Nineteenth Century. We are not to be curbed now . . ."

This policy continued into the Twentieth Century when in 1907 Woodrow Wilson stated: "Since trade ignores national boundaries and the manufacturer insists on having the world as a market, the flag of his nation must follow him, and the doors of the nations which are closed must be battered down." The most explicit conception of American policy; however, was formulated by Secretary of State William Jennings Bryan, who in May 1914, told the National Council of Foreign Trade that it was America's official policy to "open the doors of all the weaker countries to an invasion of American capital and enterprise." "My Department is your department; the ambassadors, the ministers, and the consuls are all yours. It is their business to look after your interests and to guard your rights."

Although cloaked in less explicit and more bureaucratic tones the policy remains to this day, as expressed by Secretary of State Dean Rusk's 1962 speech to the National Business Advisory Council: "(American) business must expand its present role in the world economy. The dynamism that has been central in the development of the United States must now be employed on a global scale . . . Future profits will go to the firms which are enterprising and foresighted today. An American firm whose managerial skill, political sophistication, and contribution to development win the confidence of a developing nation should be in an enviable position."

Finally, the uses of American Government come into question when one reads in the U.S. Department of Commerce publication "Commerce Business Daily" an announcement for bids from private enterprise on the following government contract "services and materials as required to perform (for the army) a research study entitled "Pax Americana" consisting of a phased study of the following: (a) elements of National Power; (b) ability of selected nations to apply the elements of National Power; (c) a variety of world power configurations to be used as a basis for the U.S. to maintain world hegemony in the future."

While this history is selective, it is also quite representative, and it is clear that the history of American government is a history of U.S. attempts at expansionism. That the nature of American imperialism cannot and will not be discontinued is evidenced through an examination of the thrust of capitalism and hence of the needs of the contemporary U.S. political economy.

## NEEDS OF U.S. ECONOMY

"Democratic capitalism" assumes that personal freedom and economic freedom are interdependent. Our personal freedom can be obtained only if

we are guaranteed our rights of property, if we are free in the quest of material goods and hence if we are free to exploit property for commercial ends. Our economic system becomes a determinant of our mode of living for man cannot rise above the quest for material goods if his life expectations are precluded by the necessity for the quest of material goods and shaped by social goals which are in essence the acquisition and consumption of material goods.

While the central theme for our society still insists that we have personal freedom because we have economic freedom, it rings even less true in the face of monopoly capitalism and the multinational corporation. Economic freedom in essence means the freedom for the corporate elite to expand even further their commercial operations.

While the existence of these corporate conglomerates and their singular identification with government is evident, it is the former's internal

structure as more machinery is introduced (to increase productivity and

produce technologically advanced products) cost per unit may be lowered, but the level of basic fixed costs to be covered is raised. Therefore, the volume of sales necessary to reach the "break-even" point constantly rises.

The potential of higher profits through greater productivity leads corporations into a situation of higher fixed costs which requires a higher volume of sales in order to realize the potential higher rate of profit.

This self-perpetuating expansion could be solved domestically if it were not for the inherent structural impediments of capitalism. No matter what the absolute economic level of various strata of the population, the relative maldistribution of wealth occurs as a structural feature of capitalism. This comes about for several reasons: accumulation of capital (for investment) is done privately; private control over the means of pro-

ware of national and social interests.

## COLD WAR STRATEGY

In the transformation of economic needs into political strategy, it should be remembered that while economic priorities strictly affect many government decisions, they are not the sole and direct determinant. That is, government decisions are often made for primarily political and ideological reasons, many of which are incongruent with immediate or long range economic needs of individual corporations. It therefore becomes a question of the context in which the politics and the ideology develop.

Loud and Gilbert attempt to suggest this frame of reference, as follows: Corporations with foreign interests become sources of "experience", "responsible" personnel for the State and Defence Departments; large corporations and business associations have direct political access through lobbying and campaign contributions; mass media are owned by the wealthy and corporate elite who are also dependent on these sources for advertising revenues; given the dominant ideological assumptions, certain political problems such as maintaining prosperity have solutions; given the structure of capitalism, the country is dependent on the well-being of the large corporations.

So while government policies (foreign and domestic) are not always oriented toward maximizing the profits for any given firm, they are in large measure reflective of the interests of American monopoly capitalism.

Such is the context in which Cold War strategy was and still is developed. After World War II it became evident to the West through George F. Kennan's famous "X" article of 1947 that Communism was not fascism; it did not assert the inevitability of self-caused capitalist decay; hence it did not consider itself to be committed a timetable for conquest, so the capitalists could wait without war, confident of a victory in the decay of communism; and it was in their interests to do so.

But there had to be an iron curtain so that on the one hand the Russians would have a buffer zone in order to internally consolidate their economy and on the other hand, so that the U.S. could be assured of an open market place. There also had to be a tacit agreement that these territorial lines would not be violated, for at least in the case of the Americans, access to markets meant that there could be no revolution which would prevent "stable markets".

So while during the fifties, incentives were hurled across the curtain and countries were tempted to bolt from their respective sides, the early sixties saw an East-West strategic balance of power which was confirmed by the Chinese ideological attack on Soviet Revisionism. The explicit Soviet-American animosity became a facade for a more fundamental implicit alliance. This alliance, as Olgesby points out "proceeds from the broadly held assumption that the mutually qualifying aims of American policy are the

continued next page

## SAC Vietnam week of concern

Wednesday, October 23  
1 p.m.

Forum on Toronto Anti-Draft Programme and the SAC motion on Vietnam. John Levy (UC), a TADP worker, and George Biggar (Law III) SAC Services Commissioner to explain their position to all irate or otherwise concerned students. Chairman: Tom MacNamara, SMC SAC rep and Chairman, Placement Service Advisory Committee, Room A, Brennan Hall, St. Michael's College.  
4 p.m.

San Francisco Mime Troupe, Varsity Arena. Tickets \$2. Available at SAC Office.

Thursday, October 24  
1 p.m.

Forum on Toronto Anti-Draft Programme and SAC Vietnam motion. John Levy (UC),

a TADP worker; Wayne Richardson, APSC SAC rep, and Mark Freimon, SAC Cultural Affairs Commissioner to discuss the issues. Chairman: Dean Ham of Faculty of Applied Science and Engineering. Location: gather at Mech. 102 to learn location.

Friday, October 25  
1 p.m.

Protest Forum on Canadian and university involvement in the Vietnam war. Participants: Prof. Melville Watkins, Dept. of Political Economy, author of the Watkins Report on Foreign Ownership in Canada, Philip Resnick, (SGS), author of many articles on Canadian-American defence agreements; Prof. Donald Evans, Dept. of Philosophy, author of books on world affairs; a spokesman for the Canadian Union of Students. Hart House Debates Room.

Vietnam Film Festival CANCELLED.

dynamics unresolvable by a domestic solution which requires the latter's policy of expansionism and imperial ism.

The need for expanding markets is the central dynamic of modern American corporate capitalism — a dynamic growing out of continual technical innovation in the means of production. Individual corporations recognize price competition as unmoded yet they still accrue incentives for technological innovation for the following reasons: to minimize costs within a given price structure to develop new market areas through a new product or process; to be able to enter foreign markets — especially given lower wages abroad — through advanced productivity and or technologically advanced products. All these considerations give an intrinsic value to technological advance within the capitalist corporation.

Yet these same incentives act as countervailing forces within the economic structure. The more technologically advanced a corporation, the higher the fixed costs, for once it is paid for, the cost of machinery is fixed whether it is used or not. Also, machinery depreciates in value readily since more productive machines are constantly being developed. Therefore, corporations have an incentive to utilize machines as much as possible within a given fixed cost

duction is partially based on relative wealth: the various status privileges related to such control are partially realized through relative wealth.

The difficulty is that the further people get from basic human needs, the smaller the percentage of income they devote to consumption (as opposed to various forms of savings). Since capitalism denies social control over either production or consumption according to human needs, private corporations seeking a profit ferret out money irrespective of the social consequences. Therefore while modern America is plagued by advertising to create demand, compelling consumption, waste production and military expenditure have provided only partial solutions to the growing "over-production" necessitating an increasing commitment by U.S. business to foreign markets.

Also while U.S. industry solves the problem of technologically induced "over-production" by expanding abroad, the greater the pressure for technological development — which is key to maintaining a world market position. Thus the vicious circle feeds on and nourishes itself.

It should be noted that this is only one aspect of U.S. economic penetration into foreign countries. The attempt here is to show the necessity for U.S. capitalism to expand una-

## Vietnam (cont.)

avoidance of war and the creation of a stable global society in which liberal values will predominate" and can be generalized in four very basic propositions:

- 1) Each side must commit itself to the view that global war is an unsatisfactory means of securing global objectives. This commitment must be established. Hence the power build-up and the credibility of its use created deterrence especially among the other nations.
- 2) A global truce line must be unambiguously drawn. The establishing and maintenance of this line are top-priority matters. Under most conditions, in fact, no objective is more important than its protection. One must be prepared to go to war to keep it intact. The other side must understand that.
- 3) It is through the process of defining and securing the truce line that the rival powers build up a store of information about each other, develop and habituate themselves to a modus vivendi and begin to create a communication system.
- 4) The dividend of this patience is that the common interests so necessary to a more productive relationship will have had time to incubate.

We have evolved thus far two not mutually exclusive perspectives on the development of American Foreign Policy: that is the needs of the U.S. political economy and the Cold War Strategy. That these two perspectives are greatly integrated is not to be denied, yet it is a useful distinction to make.

## COMMERCIAL BENEFITS

We shall begin with the economic imperialist's view of Vietnam and the War. While it is not generally recognized, a direct American commercial interest in Vietnam exists. For the most part it is potential but that makes it no less real.

In its issue of January 1, 1966, Newsweek ran an essay called "Saigon: A Boom Town for U.S. Businessmen." A similar piece by Edmund K. Faltermayer appeared in the March 1966 issue of Fortune under the title "The Surprising Assets of South Vietnam's Economy". Faltermayer wrote that "A Vietnam preserved from Communism has the potential to become one of the richest nations in Southeast Asia." While the list of potential markets is too long to be documented here, there is sufficient evidence to suggest that the expenditure in the War could be offset by revenues derived from the exploitation of resources in Vietnam.

Yet there are other considerations; for example when one looks at the extent to which the economy is addicted to federal government subsidy and in particular to military subsidy one begins to wonder whether or not the war is good for the economy. It is well known that since 1946 the federal government has laid out about 60 per cent of its budget for support of the military industrial complex, a 20 year total of better than \$850 billion.

It is also known that over one-sixth of the American labour force is employed by the Defence Department, either directly or through defence production contracts. What a high employment economy produces has to be vended, whether it be at home or abroad.

However, the most important economic aspect of the war lies in the trade relations the Americans have with Japan. Behind only Canada among U.S. trade partners, Japan is of major commercial importance (1965 volume of trade was close to \$17 billion). But China is also an important Japanese trade partner and cannot fail to become increasingly attractive. If Japan has no long-term alternative to a massive China trade and thereby develops economic interdependency with China, they will be left without an alternative to a more progressively pro-Chinese orientation.

Japan's only chance for a long-term alternative to the developing market of China lies with the more slowly developing and less organizable markets of the South Pacific, South Asia and southeast Asia. In the latter, South Vietnam's position is central owing to her coasts, harbours, resource wealth, and the fact that the war has made it central. South Vietnam's markets, once developed, will exert a great pull on Japan regardless of who develops them.

This is not a new or an abstract theory for in April 1954 President Eisenhower made the statement that "In its economic aspects . . . (loss of Indochina) would take away that region that Japan must have as a trading area, or it would force Japan to turn towards China and Manchuria, or toward the Communist areas in order to live. The possible consequences of the loss (of Japan) to the free world are just incalculable."

What the West faces in the Pacific then, is the formation of a regional economic system whose potential and power are inherent in the Pacific situation itself, which must include Japan, and which would quite naturally be dominated by China. This is the "threat" and America feels it the most because of her dominant economic position in the Pacific.

## POLITICAL ASPECT

Viewing this essentially economic situation in terms of the Cold War strategy propositions, we find a neat but unsurprising fit. First there shall be no war with China, the primary reason being that her army is too big and her land too vast. Secondly a truce line has to be fixed and no violence must be done to this line. As long as the U.S. does not attempt to conquer North Vietnam, the Chinese will not retaliate. This situation does not occur through a conscious alliance with China. It exists because of the essence of Chinese revolutionary theory. Once Red China accepts, as the Cold War strategy goes, this tacit alliance, the other propositions follow with the resultant "peaceful co-existence".

Aside from China's unwillingness to comply with this strategy, "peaceful co-existence" is nothing more than an attempt at the containment of China and consequent access to free markets. On January 30, 1966, in what was described as a "major"

foreign policy speech, George Ball, then Under Secretary of State, said "a main focus of the (East-West) struggle has shifted recently from Europe to Asia because the Soviet Union, having grown powerful, has begun to have a stake in the status quo. The purpose of the forcible containment of Communist China is to include a similar change in its outlook . . . This is the issue in Vietnam. This is what we are fighting for. This is why we are there."

In other words, the U.S. intervention in Vietnam, the prevention of self-determination for the Vietnamese people, is an outgrowth of the necessity to sustain the American economic elite. It becomes quite clear that the American policy in Vietnam is nothing less than imperialist in nature.

## CANADIAN COMPLICITY

Canada's complicity in support of American intervention in Vietnam is of a dual nature: through our foreign policy and through our arms shipments to the U.S. destined for Vietnam. What is even more damning is that this complicity occurs while Canada sits as a supposed neutral member of the International Commission on Supervision and Control. But is it really? When one looks at the make-up of the Commission in an ideological perspective the picture becomes clear.

Ideologically Poland represents the Communist interests, India the neutral interest and Canada represents the capitalist ethic. That Canada plays this role is evidenced both by her action on the Commission and through her Foreign Policy.

In the Fourth Interim Report of the Commission, Canada submitted a minority report in which she asserted that South Vietnam was not formally committed to the Geneva Accords and thereby not committed to holding the general elections which the Commission was to supervise. Canada was in fact laying the groundwork for a legal basis for the American intervention. This became painfully clear in an historical sketch of South Vietnam made by Paul Martin before the House of Commons Standing Committee for External Affairs:

"Realizing only too well what the objectives of Viet Minh leaders would be, the South Vietnamese leaders rejected the terms of the Geneva settlement, before these documents were signed, on the grounds that the division of Vietnam was inimical to the interests of the Vietnamese people because under these terms half of Vietnam was turned over to Communist control". With these fallacious and historical notions of Vietnam, the Canadian government adopted the posture molded by the U.S. State Department.

On November 13, 1967 the Honourable Paul Martin stated in Toronto that "Canada does not supply war materials to war areas either directly or by trans-shipment". Yet a week earlier, a Pentagon spokesman in Washington stated that "the bulk of military equipment Canada has sold to the U.S. will be used in the Vietnam War."

Further, to quote the Financial Post of Sept. 9, 1967, "Peace in Vietnam, if and when it comes, would hit

Canadian aerospace factories hard. Right now the demand for some items by the U.S. military is so acute that competitive pricing takes second place to fast production capabilities." Our Defence Production sharing agreements do not require Canadian arms sales, they merely define an arrangement allowing companies to bid for American arms contracts.

Yet an additional feature of the defence sharing agreement is that Canada buys from the U.S. roughly the same dollar amount of military hardware as the U.S. buys here. In 1967, for example, the American military purchased \$370M in equipment made in Canada. In terms of the U.S. military procurement, this is hardly a drop in the bucket, about 1 per cent of their total dollars spent for hardware. But when Canada spends a comparable amount in the U.S., it is a sizeable amount of our budget. Canada becomes a member of the American team and in effect U.S. enemies become Canadian enemies — we become enmeshed in making war on them. We are oppressing the people of Vietnam.

## TOWARDS AN END TO THE WAR IN VIETNAM

Unless the U.S. based imperialist system, which generates a war economy to protect its external source of natural resources and markets, is defeated, there can be no American withdrawal from Vietnam except by internal and international moral pressure. Almost everywhere outside the U.S. the American myths about aggression from the North, the threat of Chinese expansion and NLF terrorism in areas they hold are being exploded, and U.S. aggression is being revealed for what it is: colonialism in disguise.

In Canada this reality is often overshadowed by the still prevalent myths of the Cold War. Because the Canadian government has seen fit to accept the continentalist's contention that Canadian and American interests basically coincide with one another, Canadian policy and actions in areas concerning Vietnam have aided the U.S. war effort. At the diplomatic level Canada has towed a milder variation of the American position on the war; in the ICC Canada consistently represents the U.S. viewpoint; and, by encouraging war-related industries to continue and intensify their trade with the U.S., Canada has acted as the silent partner in the rape of Vietnam. The rhetoric has been that of neutrality but the reality has been that of complicity.

The American position in Vietnam is completely indefensible however one cares to approach it: whether legalistically, morally or otherwise. Even militarily the Americans are losing, and liberated areas extend to the outskirts of Saigon. The U.S. economy, which has required overseas expansion and which has demanded increased military spending (even in times of 'peace'), has come face to face with the bare reality of its own brutality, just as French colonialism was forced to look at itself at Dien Bien Phu. We must learn the lessons of Vietnam, but not just to keep the records of history straight. We must learn them and apply them. Our first task is to actively join those who are struggling against U.S. imperialism for their own liberation.

But no matter what the decision, it will not come into effect until next year and the 3,900 graduate students in SAC will retain membership for at least this year.

At the close of the formal GSU meeting, some 70 disillusioned pro-SAC graduates met to form their own caucus Graduate Radicals for a Same Society GRASS.

They will meet next Monday to discuss further steps to be taken in the ensuing battle.

There are also regulations the rebellious graduates have to face. The University of Toronto Act states SAC shall act as a representative committee for the whole campus.

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PHILIP RESNICK



The San Francisco Mime Troupe put on a full address rehearsal last night at the SAC office. See more revealing thrills as they shock the pants off you today, 4 o'clock at Varsity Stadium.

War, famine and disease killed off large numbers of children, and other mistakes were disposed of through infanticide and abortion.

Dr. Cornett, a director of two drug companies, also expressed pleasure in the new legislation which will make it legal to distribute birth control information. He pointed out that none of the major religions is opposed to birth control, but rather to certain methods of contraception.

He said the Canadian birth rate has been declining since 1951 and therefore the pill (which was not in common use until about 1964) was not a factor in the decline.

Dr. Cornett noted that he would not need to explain conception to his audience, about 99 percent students.

Photo by MIKE PASIC

Take a cue from the guy in white; it's being done to your right at the contraception exhibition, Sid Smith 12-2 p.m.

# Students occupy building as UWO president rebarrs

More than 100 University of Waterloo students who have occupied their students centre since Monday may win their demands after all. Led by Waterloo student president Brian Iler, they want legal control of the building vested in the students instead of the Board of Governors.

Waterloo President Gerry Hagey will meet with the rebels today to consider the demands. He is expected to give in to five proposals which would place the building under student control.

The demonstrators evicted centre director Paul Gerster from his office and then evicted his furniture. Students slept in the office and in a large lounge in the building.

Despite the change in management the building is operating as usual. The student council first presented its demands Oct. 10th and has repeatedly extended deadlines waiting for agreement from the administration. On Monday night a general meeting of students voted overwhelmingly to seize control of the building. The administration insists ultimate control must remain with the University's Board of Governors, but Iler has refused to accept that position. "Students are the primary users of the building and they should have control," he said. "We regard the Board as an illegitimate authority."

Waterloo (CUP) University of Waterloo president Gerry Hagey Friday denounced local and national student leaders as "communists."

The charge was made in his office to 12 students, in response to a demand that control of the student union building be handed over to the Student Council.

Monday, Hagey reiterated the statement, describing Waterloo student leaders as "Marxist-Leninists" who embraced an "act first and negotiate afterward" philosophy.

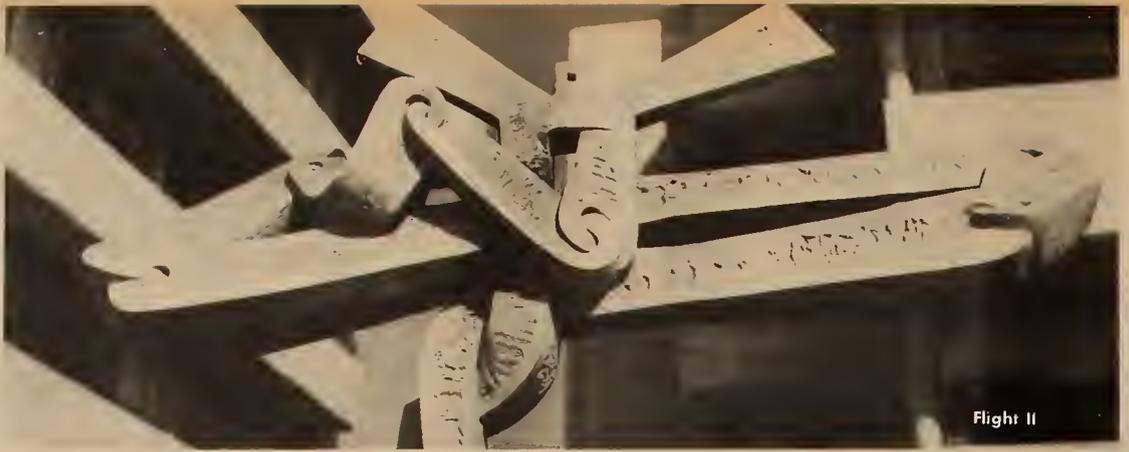
Student council president Brian Iler denied the allegation, lashing out at an administration which labelled any advocates of reform as communists.

Hagey reportedly feels the Canadian Union of Students to be responsible for these "local communist leanings."

# sorel etrog

STORY BY  
BRIAN JOHNSON

PHOTOS BY  
TIM KOEHLER



Flight II

"You work in the round. You start with only powder and water . . . it's fantastic. The beautiful moment is when the liquid turns solid . . .

I use quick-dry plaster. Plaster is a more masculine material than clay. You have the experience of both modelling and carving."

Sorel Etrog was telling me about his sculpture. We were sitting in his Toronto studio over a cluttered, newspaper-covered desk and trying to communicate about something I didn't understand. Spectre shapes of white plaster vertically filled the room — both abandoned ideas and unborn works.

From this room has come

the art of one of Canada's most prolific and creative sculptors. Thirty-six of his works are on display at Scarborough College.

And Sorel Etrog has been a sculptor for only ten years. He started as a painter in Roumania, his birthplace, in 1945, went to Israel in 1950, to New York in 1958, and to Canada in 1959. As he experimented with construction-paintings mounted on wood, he felt that colors were giving way to shape, painting to sculpture.

"It seemed more natural that I give in to sculpture," he told me. "Today we have a lot of painters who are trying to take sculpture and

make a painting — there's no longer a definite border where one starts and the other takes over."

"Picasso molded on the canvas; he almost carved on the canvas," he said in his slightly broken English. A tone of enthusiasm, an almost religious awe radiated from this man. He talked about Picasso for 10 minutes before I could change the subject back to Etrog.

The actual physical process of Etrog's sculpture is inextricable from his idea of creation. He starts with powder and dust and finishes with bronze. But first, he makes many sketches — "it's like automatic lighting, these no-

tations" — and then develops the ideas in three dimensions with small models in wax and plaster. Then he molds and carves the full-sized piece in plaster. From there it is the precise craftsmanship of the lost-wax process in a foundry in Florence, that converts the ideas to bronze — a living but permanent form.

The process of creating sculpture from nothing is the theme of the works themselves. Blossom is a plant that grows from nothing into organic fulfillment. This motion of organic, vertical growth is usually structured on a physical object — a flower, a man, a woman, a couple embraced.

"I don't think in terms of abstractions," he says. I start completely with the unknown. Titles are unknown at the point of starting the sculpture. It is not a preconceived idea."

He defines the basis of his sculpture as "the connection between the organic and the geometric." It is the relation between growth and structure, ideal and reality, man and the order of nature. They come together like an explosion in his art.

There is a vibrant tension in all his sculpture; it travels along lines and is connected by links.

"I slowly began to get involved with the link," he told me as he traced the motif through pictures of earlier works.

"The link appeared to me some time ago as a culminating point, particularly at the top. I have always been concerned with duality in my work — two lines coming together — or the life of two forms interacting, like human beings — a duality of life. I needed to prevent lines and forms from running away from one another. The links seemed a potential solution."

He pointed to the "caligraphy" in *Flight* — "a lyrical line that suggests a new kind of rhythm." It's an organic movement that is shown kinetically by the use of the link, a device that makes the eye stop and start and creates the visual experience.

"The stiff Egyptian figures have a very static kind of impact. The tighter the hand

is closed, the more you can feel the bloodstream going back in the body. You want to have an inner experience with this movement. You can only make the point of kinetics by implication."

He was trying desperately to make me visualize his own experience. Speaking on my level. Never condescending. Always alive — like his sculpture.

I looked for the tension, and I thought I saw it. But he was always one step ahead of me in his observations. It was like trying to link through somebody else's mind.

Saturday afternoon I went to see his work in front of Hart House, *Survivors* are not *Heroes*. And for the first time I really saw it: the kinetic power in the wheel, the dynamic, forward-thrusting motion, the explosion from the central organic tension to verticality, the shaft that transcends the geometrical strictness of the rectangle. The sculpture is an unfinished explosion — that ray of bronze could surge upwards through infinity. But it doesn't — there is always a greater tension in structured, kinetic motion.

Sunday morning we went to Scarborough College.

"This building is like a piece of sculpture," he said. "It is a masterpiece that is still clumsy, still growing. The sky between the two buildings breaks in on them, but they are organically connected."

He pointed out the "breathing spaces" of the organic elements of the building, and the geometric structures contrasted with the organic roundness.

"Some buildings are strong enough to take a great piece of sculpture," he said. "Scarborough has such power. It is one of the best buildings in Toronto."

Behind us was always the backdrop of grey sky and autumn color. The building and the sculpture were dynamically alone against this "curtain", as he called it.

But whether or not you like Etrog's sculpture, go out to Scarborough College and look at the building. You might begin to understand the man.



Blossom

# Innis could be delivered by Socratic midwives

By LIZ WILLICK

Big ideas from the littlest college?

That's what's happening at Innis College, where an experimental program is presently in the works. If adopted, the experiment could mean radical changes in both the content and method of teaching.

A basic rethinking of the structure of University education has been conducted by the academic affairs committee of the Innis College Council for the past year. Their results are to be presented to students tomorrow in an open meeting at the College.

The final version will be presented at the November meeting of the Faculty of Arts and Science. Approval is necessary for initiation of the programme in September 1969.

If you're interested in big ideas, come, comment, revise. Thursday at 12 noon Innis II Common Room.

In a paper on The Rationale of Experimental Programs, philosophy Prof. C. W. Webb says "under present conditions there is a shocking lack of communication between departments concerning what if offered to students.

"It would seem desirable in at least one of a student's courses, for professors to come down off their high

horses and engage in genuinely cooperative projects with undergraduates."

According to Prof. Webb, an experimental program tries out a new method of learning in a new area or focus of study. It entertains a new conception of knowledge while maintaining flexibility, adaptability and a continued appraisal of the course by its participants.

The proposed program outlined by the committee of five students, 16 faculty and five administration, meets all these specifications.

Innis College Registrar David King emphasizes this is a separate issue from the current Macpherson Report debate. It is not a restructuring but an addition to the present curriculum.

The Webb paper suggests four kinds of courses:

- examination of a contemporary problem (possibly involving psychology, sociology, religion, and English).

- an area of human activity not presently included in the curriculum (eg. cinema or folk poetry).

- exploration in depth of the work and contribution of a prominent individual.

- and one in which the needs of a particular group of students are served (such as Canadian society and culture for overseas students).

The courses would be fluid and vary from year to year.

They would be structured, but by the people involved. These people would work out their own evaluation system and format in each course.

Credit would be offered on the same basis as religious studies or as a free option. The experimental option would be open to Innis students in all years and to others with the permission of their college. It is seen as composing one-fifth of the student's entire program.

Mr. King says the courses are designed for the "more aggressive and intellectually curious student" and would possibly be more "demanding" than the standard courses.

According to Prof. Webb, "the inauguration of such a program at Innis College would do much to meet the criticisms of those who charge the kind of education now offered at the University of Toronto is boring, irrelevant, authoritarian, inflexible and inhuman."

He suggests professors would not cease to be critical judges of excellence. Perhaps in this sort of program they should be seen as "Socratic mid-wives of something of educational value."

Innis is already trying out "non-credit, unstructured, people-oriented" courses, given by Jack Newman (Drama), and Bob Bossin ("tutor-at-large").

## TAA to improve teaching standards

Rather than treat teaching assistants as a "necessary evil" in undergraduate education, the Macpherson Report urged their contributions be considered positive ones.

The Graduate Student Un-

ion has helped to establish a Teaching Assistants' Association to bring about improvements from within.

The purposes of the TAA, according to GSU president John Winter are:

- "Foster a responsible professional attitude among T.A.'s and promote their position as academic teachers;

- "urge minimum standards of qualification as a T.A. and arrange some type of training;

- "protect the T.A.'s interests (protection against arbitrary dismissal, urge satisfactory pay and working conditions, work for standardization of pay scales between departments, acquire job stability, lay down conditions of hiring."

After the Teaching Assistants' Conference held Saturday, Winter pointed out some of the problems the association may confront.

He said some departments have cut back on the number of T.A.'s they employ rather than do anything about demands.

The TAA hopes to establish locals in each department to gather information on discrepancies in pay rates.

## TO-DAY

AT

### VARSITY STADIUM

### 4:00 PM

### SAN FRANCISCO

### MIME TROUPE

- INTERNATIONALLY FAMED
- "GUERRILLA THEATRE"
- RECOMMENDED BY PROFESSORS FOR THEIR SUPERB SATIRIZATION OF SOCIETY & BY ENGINEERS BECAUSE OF A SACRILEGIOUS, LEWD, SUGGESTIVE YET HIGHLY POLISHED STYLE.
- DESIGNED & WRITTEN AS PART OF THE GENERAL REVOLT AGAINST DETACHMENT TAKING PLACE IN THE UNIVERSITIES TO-DAY.
- COME PREPARED
- TICKETS - S.A.C. OFFICE - \$2.00

## UNIVERSITY LUTHERAN CHURCH AND STUDENT CENTRE

REFORMATION FESTIVAL SERVICE 11:00 A.M.  
Luther's German Mass to be celebrated.  
Coffee and discussion following each service.

University Lutheran Chapel, 610 Spadina recently installed the Rev. Lawrence E. Martin as Chaplain to the University. The chaplain has been associated with campus ministries at Oregon State, San Fernando State in Los Angeles, Oberlin College, Oberlin-Ohio. Long committed to ecumenical and liturgical movements in the Church, he has studied at McCormick Presbyterian Seminary, Chicago, and Yale University, New Haven, Conn. His work has been published in church journals of theology such as DIALOG, AMERICAN LUTHERAN PULPIT DIGEST, CHRISTIAN CENTURY, CHRISTIANITY AND CRISIS. Mr. Martin's field is the Psychology of Religion, researching the concept of wholeness in Religion and Medicine. The Chaplain lectured at the Oberlin Graduate School of Theology.

Prior to entering the pastorate he worked in the entertainment field, radio broadcasting, and served as vice president of a college. As a student, and as a college administrator, Mr. Martin has for years been committed to reform and change of college education. With the university more and more becoming the hand-maiden of industry and the military, the faculty and student (especially the student) has increasingly become a mere tool to be manipulated. Most universities need to change to the classic concept of education, which was (incidentally) not merely learning, but to help make the person truly human. The Lutheran Chaplain is committed to this goal.

He has worked extensively in civil rights movement in the United States and is a member of Clergy and Laymen Concerned About Viet Nam.

The Rev. and Mrs. Martin have 3 adopted children, representing an international racial lineage.

## Jamaican government fears mass unrest

C. J. R. James, a leading socialist and political philosopher from Trinidad, Monday called on University of Toronto West Indian students to "effect social, economic and political reform by whatever means necessary" in Jamaica.

James was introducing Dr. Walter Rodney, a professor of history at the University of West Indies. Rodney was refused re-entry to Jamaica by special parliamentary bill, after attending the Black Writers conference in Montreal last week.

Rodney accused Jamaican Prime Minister Shearer of "reacting like a giant computer, programmed to lash out in defense of a worn and outmoded capitalistic structure".

Rodney felt the government action was based on his previous association with the black activist movement and his travels through Communist Russia and Cuba.

"My expulsion was merely an indication of the Jamaican administration's fear of mass unrest resulting from economically and socially backward conditions among 95 per cent of the island's populace," he said.

# CEGEPS lose Quebec battle

MONTREAL-QUEBEC (VNS)

More than 5,000 Quebec students marched through the streets of Montreal and Quebec City Monday in a demonstration of solidarity.

But despite the march, students at all 23 of Quebec's junior colleges voted to return to classes. The vote came as a result of an ultimatum delivered by Education Minister Jean-Guy Cardinal.

Cardinal said that if all students did not return to class by Monday, Oct. 21, they would face cancellation of their first term's work.

Two of the junior colleges were declared closed Monday by administrators when no agreement with students could be reached.

Buildings at four colleges are still occupied. The Ecole de Beaux Arts — a fine arts school in Montreal — and buildings at the University of Montreal and Laval University in Quebec are being held.

The junior college students started their protest because, they say, French language university facilities in Quebec are inadequate. They are also protesting a student-aid plan that includes a cut in scholarship funds and higher interest rates on loans.

By THE MCGILL DAILY

MONTREAL (CUP) — "I have all the requirements and all the marks", said Jean-Louis Poirier, a student at CEGEP Maisonneuve, "but I bet I won't be able to go to l'Universite next fall."

Poirier is in his second year at the school, in the cours general or pre-university. But there are 5,000 fewer new places in the French universities (Montreal and Laval) for the upcoming year, than there are students like Jean-Louis Poirier.

Jean-Louis' dilemma is one of the keys to why most of the province's CEGEP's have been occupied by their students this past week.

The immediate problems are due mainly to administrative bungling and indifference on the part of the government. Promises for increased loans and a second French university in the city both lie unfulfilled.

#### COMMISSION

In 1960, the new Liberal government commissioned an inquiry into the state of education in the province.

The Parent Report was firm in its reply: Quebec must initiate and complete a unified public school system, making educational institutions of both language parallel and offering to both sectors secondary and post-secondary educational opportunities. One of the Report's proposals was the creation of "Institutes" to incorporate the twelfth and thirteenth years and offer both a pre-

university course and a trade and technical curriculum. Hence the name CEGEP — College d'Enseignement General et Professionnel.

This was in 1964. The first CEGEP's were opened in 1967. And along with them, the Union Nationale government made two pledges — a second French university in Montreal and a move toward universal accessibility.

But by themselves, the CEGEP's mean nothing. What's the use of giving students pre-university training while making no provisions for expanded universities?

"They take only the budding geniuses, one CEGEPois complained. "I have 65 per cent but I'm not inferior to anyone else and I want to — I deserve to — go to university. I don't want to be a street cleaner with a fancy diploma."

#### SECOND REPORT TABLED

The old Liberal government, recognizing the problem, commissioned the Rocher Report in 1965. It recommended the immediate construction of a second French-language university in Montreal. But when the Union Nationale came into office, the Report was tabled. It has been at the bottom of a big pile of papers ever since.

Last year, though, under increased pressure from UGEC, the government promised the school would be in operation this fall. Intelligence sources in student circles say its creation was drafted as part of a bill on education presented to the legislature this summer. But the section of l'Universite de Quebec" never got before the House in any form.

#### LOANS AND BURSARIES

Another more immediate sticking point is the scandal over loans and bursaries. Back in 1966 the government set up a Comite du Plan to project the amount that would be needed for loans and bursaries each year. Before UGEQ would send representatives to sit on it, it extracted from the government the promise that a police of universal accessibility would be pursued, and that the government would increase bursaries over loans.

This year the government ignored the Comite's recommendation and not only decreased the total allotment but made the greater proportion in loans. In practical terms, this means the student will have to take a \$800 loan (as opposed to \$700 last year) to become eligible for a bursary.

There is no tuition at the CEGEP's — they are part of the public education system — but for the students who are taking the pre-university course the prospect of not being able to attend university next year is worse than bleak.

Regional disparities (ironically one of the things the CEGEP's were created to overcome) within the network of colleges is another complaint. Courses cancelled

at the last minute, poor facilities (most are old schools and other buildings bought by the government and hastily transformed into CEGEP's) add to the students' ill feeling.

#### TEST-TUBES

"We are just test-tubes in an experiment," one said. "We spend two years here but if it doesn't work, it's our tough luck."

But these are the superficial problems, nothing that can't be overcome by better organization and a more concerned government. There is nothing remotely radical in these complaints: you can't radicalize an education system which doesn't exist.

However, some more basic problems are involved.

For instance, early estimates were that the relation of vocational to pre-university students would be 70%-30%. In fact, it is almost exactly the reverse.

And worse, more than 60 per cent of the professional (vocational) graduates have not been able to find jobs in their line of work.

Neither of these is the fault of a bungling government. Both are parts of the basic Quebec fabric — a new desire for higher education and an economy as yet unable to absorb well-trained technicians.

The Metropolitan Central Library at College and St. George Streets is at last being opened on Sunday afternoon — as of Oct. 20.

This year Fine Art, Thea-

tre, Baldwin and Toronto Rooms will be opened for reference and circulating use.

Everyone is invited on Sunday afternoon — and throughout the week.

## GIRLS

OVER 18

We need you for our dating club

"DIAL-A-DATE"

There are many eligible bachelors looking just for you

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SUNDAY OCT. 27th

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### The Student Christian Movement

## CANADA - U.S. SEMINAR

Research, study and evaluation in the areas of economic, political, cultural, historic and defense relationships.

#### Meeting

Thursday, October 24th

Bickersteth Room • Hart House

for information call 923-9727

## PHILOSOPHY & R.K. STUDENTS

Your elected representative to the Allen Committee is Mr. Julian Field, who will be available every day except Wednesday from 2:00-4:00 p.m. in the Philosophy Common Room, 213 Huron St. for discussion with interested students.

## WEDNESDAY CLASSICAL CONCERT SERIES

Music Room

1:00 p.m.

OCTOBER 23

PATRICK LI, Pianist

OCTOBER 30

MARTIN POLTEN, Guitarist

(Ladies Welcome)

## NOON HOUR CONCERT

Thursday, October 24th  
East Common Room, 1-2 p.m.

## CLIVE VANDER BURGH

Composer and Folk Singer

## ADVERTISING DEADLINES

MON — THURSDAY NOON

WED — FRIDAY NOON

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ADVERTISING OFFICE—91 ST. GEORGE ST. 923-8171



## Sorry!

The Varsity incorrectly reported on Monday that the International Students Association float placed first in the Float Competition in Saturday's Homecoming parade.

The winner was the Faculty of Dentistry, with

its multi-themed float, called "up the Establishment." (seen above).

The International Students Association was not eligible since the association is not a College or Faculty.

Erindale was second, and Architecture third.

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# Toronto Anti-Draft Program

By HENRY MIETKIEWICZ

"The Toronto Anti-Draft Program provides help to those Americans who do not believe their only course is either to fight or to go to jail", said John Levy (UC) at a meeting with the nurses yesterday.

"A conflict arose," explained Marian Mowat (III Nurs.), the nursing representative to SAC. "When I voted in favor of the Vietnam motion and the grant of \$500 to the TADP."

"Some nurses disagreed, and even wanted a referen-

dum. This meeting was called to talk to those who disagreed with the decision."

Levy, a financial manager for the TADP, said they needed \$2000 for the third printing of the Manual for Draft-Age Immigrants to Canada. The original 25,000 copies were bought so quickly that another printing was requested.

"You must realize, however", said Levy, "that the manual is not being published to encourage draft-dodging. Through it we offer a third choice."

"This is why SAC has supported the TADP and given money for the booklet", added Bob Barkwell (II Meds) Finance Commissioner for SAC. "Even if you support the war, you must still respect the right of some to object because of their beliefs."

## Ad pushes principal power

The Toronto District Council of the Ontario Secondary School Teachers' Federation will meet Thursday to discuss an advertisement promoting "principal power".

The ad was placed in Toronto newspapers last week by the federation's executive, calling for public support for principals to maintain "proper order and discipline" in schools. It said the current unrest was part of a general revolt against society.

Robert Brooks, district president, said "We felt it was 'holier than thou' and full of implications and innuendoes."

D. S. Felker, Federation general secretary said that out of about fifty letters, only about ten were critical. Twenty per cent of teachers replying suggested "we should have tried it another way."

Centre for the Study of Drama  
HART HOUSE THEATRE

ALL THIS WEEK AT 8:30

THE CHANGELING

by Thomas Middleton and William Rowley  
directed by LEON MAJOR  
designed by MARTHA MANN

"THE SAN" by Goldoni - Opening Monday October 28th

Student Prices - Mon. to Thurs \$1.50 - Fri & Sat \$2.00  
Box Office - 928-8668

Sunday Evening Concert

Great Hall

October 27<sup>th</sup>

8-10 pm

Anton Kuerti

Peter Schenkman

Tickets Available

Hall Porter

we have the most exciting selection of books in Canada... let us sell you some excitement.

we mail anywhere postage free

Uni. of Toronto Bookroom  
St. George Campus  
Toronto 5

BOOKS

LONDON (CP)—A young Canadian dancer appears to be heading for stardom in the demanding world of ballet.

Jennifer Penney of Vancouver, member of the Royal Ballet, was brought in on short notice to play the lead in Nutcracker at Covent Garden.

## CLASSIFIED

**ATTENTION STUDENTS** interested in the writings of Ayn Rand and their philosophical implications. Announcing the formation of an Ayn Rand Study Group to meet weekly. Phone 921-4079.

Rooms for rent at Sigma Chi. Good food, good time and congenial room mates. Also quite reasonable. Phone John Graves - 922-2514 - 350 Huron St.

Will San Francisco Mima Troupe turn this Campus on? Dedicated to Social change. They could do it. Varsity Stadium, Today at 1:00. **BE THERE!**

**TYPING:** (electric machine distinctive type) Theses, essays etc. - fast, accurate, personalized service, reasonable. Miss Irene Kenyan, 224 St. George St. Apt. 404. Telephone 923-4011 day or evening.

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**GETTING ENGAGED?** Send or phone today for free booklet "THE DAY YOU BUY A DIAMOND" - H. Practor and Co., 131 Bloor St. W., Suite 416, 921-7702.

Are you interested in being on the Discipline Committee as a Student Representative? If so, please come to the SAC Office on Thursday, October 24 from 2:30 to 3:30 p.m. for an interview or evening.

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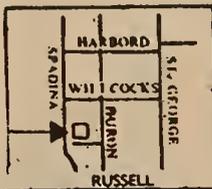
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16 BANCROFT AVENUE  
PHONE 928-2391

Tonight: Movie

"Gone with the Wind"  
in Sidney Smith Bldg - Room 2118  
8:00 p.m. - \$1.00 - all welcome

Friday: GSU Dance

Live Band and Bar  
at GSU - 9:00 p.m. - 12:30 a.m.  
Admission \$1.25 gents • \$1.00 ladies  
All over 21 Welcome

## HERE AND NOW

**TODAY**  
Noon - 2 p.m.

Pre-Teach-In display on contraception. Sid Smith lobby.

1 p.m.

Planning your family. Films and slides, Ramsey Wright 117. Also Thursday.

Can Technology Manage? Panel discussion. New McLennan Labs, 202.

And it Came To Pass That Men Began To Multiply On the Face of the Earth. A play. At ISC. Also at Ramsey Wright 432 (3 p.m.) and Cody Hall (8 p.m.). Victoria College Drama Society.

Career Info - Life Insurance. SS 1073.

This Seminar is About Schools. Ian Mackenzie from Rochdale is guest. UC 138.

Outing Club information. See Tom Tabor for lunch at the ISC.

Showing and discussion of some color slides. Hart House Camera Club Room.

Elections of Botany rep to the Alen Cmtee. In Room 7 of the Botany Bldg (subground lecture hall.)

Political Economy course union meeting for all students in C and F. poli sci, economics and general arts.

Meeting of all Zoology students, Lash Miller 162.

Patrik Li, pianist. Music Room Hart House.

Overture and Secret Hunger. Free Movie at the ISC. Also Thursday.

C.L.R. James, leading Latin American socialist philosopher, speaks on the Jamaican Student Revolt. SS 2118.

2 p.m.  
Wives group meeting. ISC.  
Also: remember the Mime Troupe at 4 p.m.

5 p.m.

Reunion du Comite Canadien. Rhodes Room. Trinity College.

6 p.m.

Robin Guinness leads the Search For Answers. Freshmen Fellowship. At the Lutheran Centre (after supper at George's at 5:15)

7 p.m.

Le Bonheur: 50 cents. Carr Hall, SMC.

7:30 p.m.

Auditions for dancing parts in the UC Follies, UC JCR.

8 p.m.

Judy Polcott, who spent the summer in Cuba, will talk and answer questions. 44 Jarvis St.

Radio Varsity open line debate on the Edmund Burke Society. Dial 924-3311.

**THURSDAY**

Noon

Innis 11, 63 St. George. Open Meeting of Academic Affairs Cmtee of College Council for credited experimental courses.

1 p.m.

Red Cross Youth meets to discuss New Canadian project. ISC Music Room.

Noon Hour Concert: Clive Vander Burgh, folksinger. East Common Room, Hart House.

CUSO info meeting. ISC.  
United Appeal Auction of girls for

## F.U. of T.

His Eminence, the registrar of the Thomas Hobbes Memorial University, Robert Bossin, is pleased to make the following announcement:

Today: first meetings:  
4 p.m.

Urban Problems. SCM office, Hart House.

5 p.m.

Peace and War. Committees Room, Hart House.

7 p.m.

Modern and Contemporary Poetry. South Sitting Room, Hart House.

Films. Debates Room, Hart House.

the engineering society. Mechanical Bldg 102.

Meeting of all English students to form campus wide union. Cody Hall. Who Cares For the City? Gerry Hodge, dept. of town and regional planning, SS 2118.

Political Theology seminar, SCM office, Hart House.

And it came to pass that men began to multiply on the face of the earth. VCDS play. Vic's New Bldg, Room 3. also: Cody Hall (3 p.m.) and Alumni Hall at Vic (8 p.m.)

Does Canada Exploit the Developing Countries? Panel Debate. SS 1083.

Poetry Reading - John Hearn, David Knight, Margaret Avison and/or James Reaney. Hart House art gallery.

Career Info session - Teaching. SS 1073.

2:30 p.m.

Interviewing for student reps to discipline cmtee. SAC office.

Victoria Womens' Assoc. reception for parents. 150 Charles St. W. Also at 7:30 p.m.

4 p.m.

La Francophonie en Afrique Noire - Prof. P. Guillaume of l'universite de Bordeaux. Ramsey Wright 432.

Poli Sci grad students meet, general meeting. SS 2110.

Canada-US seminar (SCM). Biskersth Room at Hart House.

Free cake and donuts at the Gnu Soc. (New College members meet for second time in Dining Room.)

7 p.m.

Open meeting of the presidential advisory committee on disciplinary procedures. SS 3050.

7:30 p.m.

Squash instruction for novices. Hart House music room.

8 p.m.

Robert Wise, film producer, will talk and answer questions. On a panel with Don Owen, Allan King, etc. Ryerson Theatre.

Writers' workshop. North Sitting Room, Hart House.

The Reform of Youth as a Class. John and Margaret Rowntree lead the discussion. Hart House's Bickersth Room.

## S.A.C. USED BOOK EXCHANGE

91 ST. GEORGE STREET (BASEMENT)

Closing Down Operations

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12 NOON - 2 PM AND 4 PM-6 PM ONLY

WED. OCT. 23, THURS. OCT. 24, FRI. OCT. 25

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ON BOOKS SOLD FOR YEARS

1965 - 1966 - 1967

(UPON PRESENTATION OF BOOK EXCHANGE

CLAIM STUBS)

# Kaikkonen gets kicks with sick

By GELLIUS RUGGER

Kaikkonen (6), Reid (3), Kour (3), and Seppala (3) scored the points for Eng, 15-0 winners over Meds A.

Trin slaughtered Innis, 18-0. McIntyre had seven points. Parish (5), Smalley (3) and Compton (3) completed the scoring.

Archilochus defaulted to Eng II.

UC burnt Wycliffe at the stake 3-0. Arnott (are so!) had the UC try.

## BOTCHED LACROSSE

Wolfe (2), Hamilton (2), Coldwell (3), Munroe and D.

Trying for their umpteenth defence of the Mullock Cup, Victoria College tripped up PHE 7-5 last Thursday to remain the only undefeated team in Group A. Peter Fairgrieve gave Vic (2-0) a 7-0 halftime lead. PHE (1-1) got a third quarter field goal from Gene Vincez and a fourth quarter safety from John Gordon. In other Group A action, St. Mike's methodically crushed Engineers (0-2) 30-13. The victory evened SMC's record at 1-1.

Meds (2-0) remained the only undefeated team in Group B with a 39-1 victory over Scarborough (1-1). University College is also 1-1 while New is winless in two starts.

In Group C Pharmacy (1-2) split two games beating Forestry (1-1) 20-13 and then losing to Trinity (1-2) 15-6. Dents holds the first and only playoff spot with a 2-0 record.

"Old" Yellow led Eng over Meds B, 10-1. Minaker replied for Meds. Skule then edged PHE C, 3-2. Brave Wolfe McNiven (no relation to actor McDavid McNiven) and William owsleyed for Eng. William Blake and Vinter hit for PHE C.

PHE B beat Vic 11, 9-4, on goals by Karandjas (Russ., "pencil") (2), Christie (3), Blocki (2), Moore and Coutts. Vic scorers were Semple and Birze with three. (Thomas Hardy novels are full of birze and birze-cutters.)

PHE beat SMC 6-2 as Vanilla Rudge (2), Connelly, Trafford, Harris and the swiftly-running Fawcett scored. SMC scorers were Baker and Schields.

Hoves had eight goals to pace Meds' over Vic 11, 12-6. Murnaghan had three and Baycroft the other. Williams

(3), Bull (2) and McLellan led Vic 1st's. (no relation to Janus Proos II Vic.)

## SOCCER

Homatidis (an infectious disease not as common in Toronto as the newspapers think) scored twice and Schiarone once to give Eng a 3-0 triumph over Trin.

Law and Vic tied, 1-1. Glover (that's what you call it when Vinter frowns) scored for Law, Clark for Vic.

Kovacs and Hanna's goals produced a 1-1 tie between Trin B (a street near the Village) and PHE B.

Skelton's key goal enabled Dents to tie Jr Eng, 1-1. Wong hit for Skule.

SMC B and Trin B drew scorelessly.

SulphuricGlycerineStyroxide blanked Meds A, 3-0. Sodek had all three goals.

# Bluettes in triple sweep

The first quarter of the Women's Intercollegiate Field Hockey Tournament was held at McGill last weekend. Toronto defeated the host team by a score of 2-0 on goals by Ann Thompson VIC III and Marilyn Richardson PHE II.

Meanwhile, the Women's Intercollegiate Archery Team was also making quick work of its opposition. A new Intercollegiate record for total team points was set by Toronto who scored 4105. Close behind were McMaster with 3962 and Western with 3953. Toronto's high scorers were Kit Koehler PHE II with 1063 and Lynn Haddad with 1027. Kit's effort in this tournament has earned her the Archery Plaque donated last year by Marion Ferguson.

Determined to make this a successful weekend all round, the Intercollegiate Tennis Team defeated all opposition at McMaster last weekend. Queens' Western and McGill all tested the skill of the Toronto team unsuccessfully. Congratulations to Marnie Seifred PHE III, who won the 1st Singles Tournament, to Dale Butterill, VIC III, winner of the 2nd Singles Tournament and to the winning doubles team of Sue Long PHE III and Linda Chevrier St. Mikes I.

# FOOTBALL DANCE

Featuring:- Shawn & Jay Jackson and the Majestics

- The Chasen Few
- Ken Dean
- Don Ferguson
- Falk Singer

Sat. Oct. 26, 1968 - 9 pm - Hart House - \$3.50 per couple

## 4 BANDS & FOLK SINGER

Tickets are available now at the S.A.C. Office

## ROWING

The Varsity rowing crew barely maintained a slight lead in the E.C.I.R.A. point totals after a disappointing performance in Brock's invitational regatta which was held last Saturday on the St. Catherines Henley course. Only one meet remains at London next weekend before the championship is decided on the same Henley course on November 2nd.

Toronto now has 206 points and a narrow 5 points margin over Western with Brock, McMaster and York far behind, after being able to finish no better than second in the senior varsity and lightweight races.

Western's strong senior crew with a nucleus from a heavy eight that placed second to St. Catherines in the Olympic trials, won the senior heat and the final, followed in both cases by Toronto.

The freshman crew has still not found its style and after a disastrous freshman race, managed an improved third in junior varsity.

For the first time in intercollegiate competition, a 500 metre sprint was included in the program and because of the length of the race, the starting docks at the end of the course were not used. Officials' attempts to align the crews were hampered by wind and current, and while the Toronto lightweight crew won their heat by a sizeable margin, they received an unfavourable position at the start in the six boat final from which they were unable to recover. The race, won by Western, did not count in the final totals.

To take the points trophy now, Toronto must win the lightweight race and defeat Western in the junior varsity and freshman divisions. Next week's regatta will be held on London's exceptional Lake Fanshawe course.

# SPORTS SCHEDULES WEEK OF OCT. 28

FOOTBALL (Officiating assignments will be made at rule clinics) Note

Games must start on time

Day	Date	Time	Home	Away	Referee	Notes
Mon	Oct 28	4:00	PHE	vs Eng		
Tues	29	4:00	Scar	vs New		
Wed	30	4:00	For	vs Trin		
Thur	31	4:00	UC	vs Med		
		4:00	Oent	vs Pharm		
Fri	Nov 1	4:00	St M	vs Vic		

## RUGGER

Mon	Oct 28	1:15	St M	vs Vic	Hamill
		1:15	Innis	vs Eng I	Hand
Tues	29	1:15	Med A	vs Law	Apse
		1:15	Eng II	vs Wyc	Rous
Wed	30	12:30	Vic	vs Arch	MacDonell
		1:15	UC	vs Emman	
Thur	31	12:30	Trin A	vs Med A	Ledson
		1:15	Arch	vs St M	McAlister
		4:15	PHE	vs Scar	Ellward
Fri	Nov 1	1:15	Trin B	vs UC	Henry

## SOCCER

Mon	Oct 28	12:30	UC	vs Trin A	Bogucki
		12:30	PHE A	vs Grad Stud	Kalman
		4:15	Med A	vs Vic	Simmonds
Tues	29	12:30	Sr Eng	vs St M A	Cancellara
		12:30	Kms	vs Innis	Homatidis
		4:15	Emman	vs For	Pikulyk
		4:15	Arch	vs Med B	Kalman
Wed	30	12:30	Jr Eng	vs New	Homatidis
		12:30	Wyc	vs PHE B	Simmonds
		4:15	Law	vs Sr Eng	Bogucki
		4:15	Oent	vs Scar	Osborne
Thur	31	12:30	Vic	vs UC	Geio
		12:30	Eng III	vs St M B	Osborne
		4:15	Trin A	vs Grad Stud	Lefkos
		4:15	St M A	vs Med A	Nepotuk

## LACROSSE

Tues	Oct 29	1:00	PHE A	vs Law	Hennessey Townley
		6:30	Pharm	vs Eng II	Maynes, Tanaka
		7:30	Innis I	vs Med B	Maynes, Tanaka
Wed	30	1:00	Vic I	vs St M	Mason, Maynes
		5:00	Vic II	vs PHE B	Murphy, Townley
		6:00	For A	vs Med A	Murphy, Townley
		7:00	Dent	vs Errn	Hennessey, Okhiro
		8:00	Trin	vs Innis II	Hennessey, Okhiro
Thur	31	1:00	Innis I	vs Eng I	Mason, Murphy
		6:30	PHE D	vs For B	Storey Tanaka
		7:30	Scar	vs Med B	Storey Tanaka

VOLLEYBALL (Intermediate schedule will be mailed to teams concerned)

Mon	Oct 28	4:30	Innis I	vs St M	Rogers
		5:30	New	vs Trin	Rogers
Tues	29	1:00	PHE A	vs Vic. I	McNiven
		7:30	Med A	vs Eng. I	McNiven
		8:30	Eng II	vs Dent A	McNiven
Wed	30	7:00	Errn	vs Law	Hoves
		8:00	For A	vs Scar	Hoves

## SWIMMERS

Men interested in turning out for the Intercollegiate Swim Team, report to Coach Robin Campbell at the Pool, Mondays or Wednesdays, at 4:45 p.m.

## DIVING

Anyone interested in Diving classes for men, sign up in the Intercollegiate Office, Room 101, Hart House. Practices will be held Mondays and Wednesdays 8:00 a.m. - 8:45 a.m. in the Benson Building Pool.

# Football First Aid

By JIM COWAN

Football is a violent game. Just ask the spectators at last Saturday's Varsity-McMaster game.

While Blues were busy demolishing Marauders on the field, the "fans" were equally busy demolishing each other in the stands. Amid the barrage of eggs, tomatoes and the occasional bottle, cries of "Go, Blues, Go" were only slightly more frequent than "Duck!"

But it was all just good clean college fun. It's a real good joke to break a girl's elbow and it's even better to drop someone on his head while passing him up and down the rows. And just to show what good sports you are, try pelting a cameraman with tomatoes, and whinging a few bottles at the cheerleaders.

Of course, some of the fans did come to watch the game. They were the spoil-sports who cheered the Metro constable when he chased a loud and very drunk fan out of the stadium. And they were the ones who saw Blues come up with their best effort of the season.

And there were a few unwilling spectators there, too. They were the Blues forced to sit the game out through sickness or injury. Coach Ron Murphy had eight of his starting line-up out of action.

As rookie half-back Walt Sehr put it, "We could have had a game of our own right there in the stands."

Sehr, sidelined by a bout with influenza, saw it as a much better hitting game than others this season. "The guys really came through," he commented. Agreed, Mr. Sehr, agreed.

Another rookie, Don Fraser, aggravated a knee injury in Friday's practise and will probably be out for the balance of the season. Fluid was drained off the knee on Monday, and no final diagnosis will be made until next Monday. If it turns out to be just a bad sprain, he could be back.

Fraser saw Saturday's game as a "solid effort from everyone. It will really do the team a lot of good," he added.

Ron Kishimoto will probably be back for next Saturday's game against Western, but last week he was helping assistant coach Tom Watt spot from the press box. "We found out they had one guy who was very weak," he said, "and Vic (Alboini) told us after the game it really helped." Ron predicted that Blues would have no trouble from now on.

Half-back Keith Johnson, out with a bad ankle, said "It's pretty tough to sit and watch, especially a game like that. I hope to be back in next week." Johnson was out and running at last night's practise.

Mike Bukovac, Bart D'Onofrio, Peter Raham and Alex Topps also sat out the game. Raham and D'Onofrio are out for the season, while Topps is a doubtful starter in next Saturday's contest.

**BLUENOTES . . .** Cheerleader Dave Wiggin injured his neck when a back flip didn't quite come off . . . if there was a return on liquor bottles, the cops at the top of the stands could retire . . . Watch for a shakeup in Blues' backfield next Saturday against Mustangs. With Sehr back in action, Murph has to find a spot for John Chapman who filled in so admirably against McMaster . . . a big help in Blues' win against Mac was the return of Paul McKay to do the punting. His 40.6 average kept Marauders consistently bottled up in their own end . . . Attendance at home has averaged 16,000 so far. Saturday's game should surpass that figure . . .



## STEW MACSWEEN

Freshman Stewart MacSween (71) has been a real find this year for Varsity Blues. Playing regularly for only the past two games, MacSween has considerably shored up Blues' leaky pass defense.

Against Waterloo two weeks ago he knocked down numerous passes and barely missed two or three interceptions. And last Saturday of course, he set up two Varsity touchdowns with timely picked off passes. The picture at the top of the page shows him in the process of returning one of them 23 yards to the five yard line.

MacSween has proven to be a deadly tackler as well. The bottom shot shows Mac full-back Jim Handson (31) being tripped up by the prostrate MacSween, merely one of 14 tackles he made on Saturday.

The 6'2", 190 pound rookie impressed right from the opening push-up sessions at training camp. Coach Murphy originally used him at end, where he was an All-Star during his Jarvis high school days. However, following Blues' exhibition loss to Western, Murphy shifted him to the defensive backfield.

"He'll be a great end but right now he's too inexperienced," said Murphy at the time.

## Soccer Blues at York

Varsity soccer Blues will play a guessing game to-day at York University. Meeting York in an exhibition game, Blues have as yet no clue either to their own lineup or their opposition's strength.

Last year when this exhibition game was scheduled to be played here in Toronto, the team from York decided they really couldn't afford the time to play. However, they forgot to mention this fact to Blues who had dressed and were on the field warming up.

This year, scouting reports have it that the situation at York is much more organized and it seems safe to assume that the game will go on.

York lost an exhibition game to Guelph Gryphons 12-0 a couple of weeks ago but since then have improved considerably and should provide Blues with a stiff challenge.

Meanwhile, Blues' own ranks are riddled with injuries and absences. Captain Eric Sereda and three year veteran Graham Shiels, both from O.C.E., have teaching commitments and may not be able to make the game. Ron Muir (swollen ankle) and Frank Soppesa (flue) are both doubtful starters.

Coach Ernie Glass will have to count heavily on his rookies for the game on the wide-open York pitch. Roman Zakaluzny, who has seen some action in games so far, will probably get more field time to-day. His play this season has been most encouraging and he should develop into a top performer.

Another player having a fine season with Blues this year is Jim Kalman who was converted to a defenceman only two games ago. His play against McMaster last Saturday was very effective.

**Korner Kicks . . .** Blues are still one point behind Western in the standings.



At the International Collegiate Regatta Finals held in Detroit on the weekend the University of Toronto sailing team handily defeated top crews from both Michigan State and Ohio State Universities.

Toronto's sailing team has in the past few years been the dark horse in intercollegiate sailing competitions; however for the finals in Detroit a finely honed team was sent down to represent Toronto. Despite overstagging odds, Toronto's crews consisting of Ron Factor (III APSC), Madeleine McLaughlin (I SMC), Wendy Thompson (II TRIN) and Jim Cringan (I NEW) proved themselves capable of competing with American competition.

# THE Varsity

VOLUME 89 — NO. 17  
OCTOBER 25, 1968 TORONTO

## Hohum, another report?

### Allen committee writes its report

**By MARY BASTEDO**

The arts and science faculty council Monday will be asked to consider recommendations for a new program of instruction in first and second years to be implemented next year.

The 50 student and faculty members of faculty Dean A.D. Allen's advisory committee last night reached agreement on proposals that:

- there be an unnamed first year program consisting of five courses,
- a first year student may take any five courses offered, specializing or not as he wishes,
- no course involve more than three hours a week, of which not more than two be formal lectures,
- a named specialist program may be started in second year if desired.

The report strongly urges an effort be made to provide tutorial instruction and suggests that as few prerequisites as possible be required for specialist programs.

Several student members abstained from voting on the report.

"We'll put this through for expediency," said Art Leader (TV UC) "It's good as far as it goes but we're not totally satisfied."

He wants a fundamental discussion of basic educational principles.

Dean Allen, with his watch laid out in front of him, constantly reminded the committee of its duty to come up with concrete proposals for council meeting.

## 1,000 UBC students occupy faculty club

**VANCOUVER (CUP)** — More than 2,000 University of British Columbia students look over the faculty club yesterday.

The students, led by American Jerry Rubin, paraded a squealing pig (presidential candidate for Rubin's Youth International Party) into the opulent faculty-only restaurant and bar.

Late last night 1,000 people were holding the building and preparing to spend the night.

S. Huberman commented: "This is just delightful — there's nothing against you being there as long as you don't break into the liquor cabinet or damage the building."

Students had cleaned out the club's open liquor supply and, at last word, were trying

farce! I don't even want to speak," one student muttered.

"We should be discussing basic principles and how reforms are going to affect students in society," said Alberto DiGiovanni (II SMC).

"We're moving," said faculty rep. Prof. J.H. Walker. "If we were standing still I'd be worried, but we're moving."

Monday's meeting will be closed but Dean Allen will ask for the 25 students on his advisory committee to sit as assessors.

During the day many students openly smoked pot and hazz. Political discussion buzzed through the building. One student took a skinny dip in the club fountain.

Student president Dave Zirnhelt said the council would take no action.

The RCMP confess to be "unconcerned."

Acting Administration President Walter Gage had a terse "no comment."

And Singapore Prime Minister Lee Kuan Yew, who is staying in the Club's Presidential suite during a visit to Vancouver, commented: "I'm totally unconcerned. . . . I can't see the point of it all but it's rather funny."

## U of T students starve-in on Parliament Hill

**By MARY KATE ROWAN**

The band played enthusiastically as the demonstrators marched slowly and silently.

The group of 40 protesting Canada's lack of aid to Biafra held a circular march in front of the Parliament Buildings at noon yesterday.

Beside them stood the band playing for the United Nations flag raising ceremony.

Yesterday was UN Day, 1968 — set aside to honor the United Nations and symbolize Canada's active participation in world affairs through the UN.

The demonstration — to support an appeal for a Canadian initiative to end the Nigerian - Biafra conflict.

The demonstration started Wednesday morning. In a statement issued Wednesday, the group summed up its purpose.

"We are all of us motivated by a single nightmare — that we stood by and did nothing while an entire people was exterminated from the face of the earth."

"We ask our government to attempt to arrange through the UN a ceasefire between Nigeria and Biafra.

"Every legal means to arrange a ceasefire has been attempted," commented David Douglas (II Scar).

"We felt we needed something dramatic to get the focus of attention."

To further express their concern, the demonstrators will continue their fast until tonight. Since Wednesday, they have allowed themselves only water and chewing gum.

Wednesday morning at 10:15 26 protesters entered External Affairs Minister Mitchell Sharp's outer office.

As an extremely bemused secretary watched, they deposited themselves on the floor.

The washroom doors were locked.

Enter Mr. Sharp. According to David Caylee, his manner was "somewhere between smooth and oily."

In a 15-minute meeting he repeated his stand that Canada can not raise the Biafran issue at the U.N. because the African states do not want intervention.

Stating that he had an appointment with an African dignitary, he said he assumed the demonstrators "as loyal citizens would not want to interfere with the workings of his office".

He added that he would hate to give the visiting dignitary the wrong impression of Canada.

No one budged.

One by one, the suddenly limp bodies were carried out and deposited on the pavement outside the centre block of the Parliament buildings.

No one was hurt but Jim Osborne (SGS) commented: "When we hit the sidewalk we usually hit it pretty hard."

One Ottawa newspaper described the demonstrators as a "molody group" and several newsmen asked where to find the hippies.

It was an odd group of hippies camped out around the eternal flame on Parliament Hill. Most of the girls wore skirts and the men wore white shirts and ties. The group included priests and nuns.

They came from all over — Montreal, Ottawa, Toronto.

Some students, some professors and some interested citizens.

Many have worked for CUSO and have been to Nigeria.

Jack Lecher-Kimel (SGS) spent September in Biafra.

"I have seen the aftereffects of massacres. You just have



First they were dragged out of Mitchell Sharp's office. Here they are dragged from a Parliament Hill driveway. Now the Biafra demonstrators are holding their starve-in around the eternal flame.

encourage, sometimes to question and infrequently to heckle.

"You're complaining about the Biafrans eating rats," shouted one irate woman. "They have always eaten rats."

One woman walked by silently and threw a dollar bill.

"Thank you lady," responded the group.

The protesters sleep — or try to sleep — on the lawn and on the pavement — in between the choruses of bells from the Peace Tower.

An RCMP officer stands at a discreet distance.

A smiling Mitchell Sharp met with the group yesterday afternoon. Sitting among the protesters on a folded sleeping bag, he repeated his position.

He said U Thank, secretary general of the United Nations, has advised him that raising the issue at the UN would produce a smaller change of settlement.

"We need negotiation, not talk. The UN is a place to debate not negotiate. If we had a debate countries would be forced to take a position from which they would find it difficult to retreat."

Sharp assured that the Canadian government is doing all it can to help the starving Biafrans. When asked by Dr. Gerald Caplan, assistant professor of African studies at U of T to state specifically what Canada is doing, Sharp refused on the grounds that if the information were made public, the negotiations would fall through.

Gayle Cooper, who has spent two years with CUSO in Nigeria shocked everyone when she said that while in Nigeria, the Canadian high commissioner of Nigeria told her that "in the context of history, the Ibo is getting what he deserves."

Sharp turned white, but said he could not accept Miss Cooper's statement. "I'll be had checked with the high commissi-

## No police at Hillel march

**By AGL LUKACS**

Rain almost put a damper on last night's torchlight procession, which marked

**INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY**  
 "The Application of Mathematics in Late Medieval Mechanics" by John Murdoch, Professor, Harvard University.  
 25th October 1:10 p.m. 102 McLennan Laboratory (new Physics Building).  
 Sponsored by the Varsity Fund.

**BETH TZEDEC COLLEGE OF JEWISH STUDIES**  
 1700 BATHURST STREET TORONTO 10, ONT

Announces the following course offerings for the academic year 1968/69:

**Monday Evenings (Beginning October 28)**  
 6:30 to 7:30 p.m.: Jewish Nationalism: History and Philosophy. (taught in Hebrew)  
 7:30 to 8:30 p.m.: Bible: Classical Commentaries (taught in Hebrew)  
 7:30 to 8:30 p.m.: Minorities in Israel. (taught in Hebrew)  
 8:30 to 9:30 p.m.: Modern Hebrew Literature: Prose. (taught in Hebrew)

**Wednesday Evenings (Beginning October 30)**  
 6:00 to 7:00 p.m.: Talmud: Baba Metzia. (taught in English)  
 7:00 to 8:15 p.m.: Talmudic Theology. (taught in English)  
 8:30 to 9:30 p.m.: Major Themes of Biblical Thought. (taught in English)  
 8:30 to 9:30 p.m.: Modern Hebrew Literature: Poetry. (taught in Hebrew)

The registration fee of \$20.00 entitles the student to take any or all courses.  
**FOR FORMS OF REGISTRATION PLEASE PHONE 787-0381**

**SPECIAL SALE**

Manufacturers current Fall Sportswear samples:

SKIRTS PANTS SWEATERS  
 KNITWEAR sizes 5 to 15

**FASHION FEATURE**  
 Pant Jumpers -  
 reg. retail \$25.00  
 SALE \$15.00

on sale Friday afternoon  
 Saturday till noon

379 ADELAIDE ST. W  
 (just west of Spadina)

**HERE AND NOW**

FRIDAY OCT. 25  
 Noon-2 p.m.

Pre Teach-In Display of Contraceptives. Sidney Smith, Main Lobby.  
 1 p.m.

Pre Teach-In Play. And It Came To Pass That Men Began To Multiply On The Face Of The Earth by Vic Drama Society. UC 104.  
 Planning Your Family. Ramsey Wright Bldg. 117.  
 The Population Problem... A Personal View. International Student Centre.  
 Meeting of graduating students to discuss problems in obtaining information on available graduate programs, bursaries etc. Student Information Centre, St. George St.  
 The Application of Mathematics in Late Medieval Mechanics. Prof. John Murdoch of Harvard University. Rm. 102 New Physics.  
 Department of Geology Films Rm 128. Mining Building.  
 2 p.m.

Free University first meeting in Anarchism. Bickersteth Rm., Hart House.  
 Founding meeting of the U of T League for Sexual Freedom. Marion Sherwood speaks. Trinity Buttery.

8 p.m.  
 Fourth International Teach-In. First session: "The Race against Extinction". Varsity Arena. Tickets at the door.

10:30 p.m. - 2 a.m.  
 Every Friday and Saturday night, in Wymilwood, Vic. a coffee house will be open. Admission 50 cents.

**SATURDAY, OCTOBER 26**  
 9:30 a.m.  
 Teach-In: Seeing into the Present. Varsity Arena. Tickets at the Door.  
 11 a.m.  
 The Union of American Exiles demonstration in support of the International Days of Protest. South-west corner of Queens Park.  
 2 p.m. and 4 p.m.  
 Teach-In: Film Show. Convocation Hall.

**SUNDAY, OCTOBER 27**  
 Noon  
 Parade and rally by Nigerian Students Association to explain the Nigerian crisis. Beginning Queen's Park at noon, to Nathan Phillip's square 2 p.m.  
 2 p.m.  
 Teach-In, third session. Programming for survival. Varsity Arena. Tickets at the door.  
 8 p.m.  
 Teach-In, fourth session. A Dilemma for Affluents. Varsity Arena. Tickets at the door.  
 Open House—The International Student's Center 33 St. George. Sitar music, free refreshment.  
 8:30 p.m.  
 Persona at Hillel House, 186 St. George.  
 Anton Kuerti, pianist, and Peter Schenkman, cellist, at Hart House Great Hall. Tickets from porter.

**Varsity Christian Fellowship**  
 Presents  
**HALLOWE'EN HOOT**  
 A Costume Hallowe'en Party

**DATE:** October 26

**PLACE:** Hilltop Chapel, 243 Larose, west off Royal York, one block north of Richview.

Meet in front of Hart House 7:00 p.m. or at Chapel 7:30 p.m.

**COME AND HAVE FUN! WEAR COSTUMES!**

**Blair Street**  
 2100 A MUNON

**MINISTERS:**  
 The Very Rev. Dr. E. M. Hawse  
 Rev. Donald A. Gillies

11 A.M.  
 "WHAT'S GOING ON HERE?"  
 Rev. Donald A. Gillies  
 7:30 p.m.  
 "YOUR OWN THING"  
 INFORMAL WORSHIP IN THE CHAPEL LED BY THE CAMPUS CLUB

CAMPUS CLUB  
 FOLLOWING

The City's Oldest Surviving Church

**LITTLE TRINITY**

ANGLICAN - EVANGELICAL  
 MINISTER:  
 Rev. HARRY Robinson  
 ASSOCIATE:  
 Prof. Thomas Harpur  
 Services 11 a.m. & 7 p.m.

425 King St. W. near Parliament

**"YOU MUST BE CAREFUL NOT TO BECOME GREAT MORALISTS ON THE VIETNAM ISSUE ... BECAUSE YOU ARE BENEFITING FROM IT. PART OF YOUR EDUCATION IS BEING PAID FOR BY IT". Paul Hellyer to a meeting of the U of T Liberal Club, Nov. 3, 1967.**

**SAC VIETNAM PROTEST FORUM**

Today, 1 p.m. Hart House Debates Room

Participants:

Professor Melville Watkins, Department of Political Economy, author of the Watkins Report on Foreign Ownership in Canada.  
 Philip Resnick, (SGS) author of many articles on Canadian-American relations.  
 Professor Donald Evans, Department of Philosophy, Editor of a book on world peace.  
 A spokesman from the Canadian Union of Students.

*There is growing dissent around the world from the American intervention in Vietnam. Show where you stand. Attend this protest forum to indicate your rejection of the American policy, and to discuss the issues of Canadian and university involvement in the war.*

# It: to explode or not to explode

By LEAH ADAM

"We are exporting death control to underdeveloped nations, but we are not willing to give them life control", Dr. Bruce Falls said Wednesday.

In a pre Teach-In discussion at St. Michael's College, Rev. D. V. Wade (Department of Religious Studies, Victoria College) added that the population rise in underdeveloped countries must be checked, or "the possible benefits of industrialization will be choked off".

Professor D. J. Dooley (English Department, St. Michael's College), said the organizers of the Teach-In "have prejudged the issue", in regarding the population explosion as an "acknowledged fact".

He said latest figures show that the population is not rising as fast as previously predicted, and technological progress can ensure that there will soon be no need for famines to occur. He saw no necessity for curtailing "natural human processes".

Rev. D. V. Wade



Photo by JIM NELSON

A torchlight parade of 60 students marked the end of Hillel's Week of Concern for Soviet Jewry. The silent march expressed sympathy for Jews suffering cultural persecution in the U.S.S.R.

(Department of Religious Studies, Victoria College) said we cannot look at it "merely as a food problem", and if so many experts say there is a population explosion, "we ought to listen to them".

He disagreed with Prof. Dooley's opposition to artificial birth control. He noted that in the 19th century, the

Church did not allow the use of chloroform for women in labor because it was "removing the primal curse on woman and not allowing her to pay the price for original sin."

Philosophy Prof. D. D. Evans later said artificial birth control is no more immoral than the use of anaesthetics.

Students have found the Yellow Pages one of the most useful reference books around. They know it's the one sure place to find everything they need — quickly and easily. On campus, off campus — make it a habit to look first in the Yellow Pages. Wear out your fingers instead of yourself. You'll luv it.

**let your fingers do the walking**

## TRINITY

427 Bloor St. West at Walker Rd.  
Minister:  
Rev. J. Robert Watt, B.A., B.D.  
Organist: John W. Lim  
11 A.M.

"WHAT IS YOUR LIFE?"  
Rev. D.C. Amos, B.A., B.D.  
Brampton, Ontario  
7.30 P.M.

"EXPECTATION OF SOMETHING NEW"  
Rev. S. Robert Watt, B.A., B.D.  
8.30 P.M.

TRINITY YOUNG ADULTS  
This Week's Subject  
"BIAFRA"  
Featuring panel of U. of T. Students from Biafra and Nigeria.

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# Hart House

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October 27th - 8:30 - Great Hall  
ANTON KUERTI, Pianist  
PETER SCENKMAN, Cellist  
Tickets: - Hall Porter

NOON HOUR CONCERT  
Tuesday, October 29th  
East Common Room - 1 p.m.  
ROSS CULLINER  
Folk Singer

NOON HOUR TALK  
Tuesday, October 29th  
Music Room, 1-2 p.m.  
ALAN LAUFORT  
"What Should Be Expected Of Public Men.....And Their Image"

NOON HOUR TALK  
Wednesday, October 30th  
Theatre - 1:15 p.m.  
LEON MAJOR  
discusses  
TNE FAN and  
TNE CHANGELING  
(Ladies Welcome)

WEDNESDAY CLASSICAL CONCERT  
October 30th - Music Room - 1 p.m.  
MARTIN POLTEN  
guitarist  
(Ladies Welcome)

DEBATE  
Wednesday, October 30th  
Osbornes Room, 8 p.m.  
Honorary Visitor  
ATTORNEY GENERAL ARTHUR WISNART  
Topic  
LAW AND ORDER III

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PURE VIRGIN WOOL

Without this label it is not a genuine KITTEN.

THE VARSITY, Friday, October 25, 1968 — Page 3

*I shall pass through  
this world but once.  
If therefore,  
there be any kindness  
I can show,  
or any good thing  
I can do,  
let me do it now;  
let me not defer it  
or neglect it,  
for I shall not pass  
this way again.*

## pretty pictures

Those cows guts in front of Sidney Smith Hall yesterday weren't very pretty. We don't often see the reality behind the attractively packaged chunks of meat in supermarkets. The cellophane wrapping shields us from the images of cattle being fattened, only to be slaughtered by a power they don't understand.

The same thing is happening to thousands of humans every day, but we don't have to see the reality of that either.

Occasionally, of course, when it suits the commercial media's purpose, we see a glimpse. But generally we are shielded from the stinking guts and rotting corpses by the protective wrapping of the newspaper and the TV tube.

It's just as well. If we saw everything that happens in, say, Vietnam or Biafra, we'd be sick.

But while human beings are treated like slaughter animals, the university has no right, and students have no right, to remain neutral. To quote (of all people) Edmund Burke: "The only thing necessary for the triumph of evil is for good men to do nothing."

Do you think there's nothing you can do? You could help have companies making a profit on the Vietnam slaughter banned from recruiting on cam-



Cow entrails thrown on Sidney Smith steps. The sign reads "Stop the American Butchers, March Oct. 26"

pus. Or you could join the students fasting at Queen's Park to draw attention to the plight of the lbo in Biafra. Or you could march on Saturday, urging an end to the Vietnam conflict.

Demonstrations, you say, don't do any good. But why not try an experiment?

Skip lunch and dinner today, just to see what hunger, even a little, is like. And go to tonight's session of the teach-in, and find out how many people won't have bacon and eggs for breakfast tomorrow.

On Saturday, if you think the Vietnam war is unjust, join the march on City Hall. Not because it will do you any good, but just to find out what it feels like to do something.

But for God's sake don't fast or march just to ease your conscience. Do it to get some understanding of the human reality that lies behind the protective wrapping of your evening news report.

That's not much, but it's a start.

## LETTERS

### VISA replies

Re your article on VISA by Mary Kate Rowan September 23, 1968:

Shield International Limited handles all national advertising and marketing for VISA in Canada. It is in relation to our TWA and CNR accounts that I wish to set forth in proper perspective what VISA is; what it is trying to do; and what value it has for the student.

Shield International Limited markets three (3) cards:

1) VISA membership card, which is for special student savings.

2) CNR card: Shield International Limited is a marketing agent for Canadian National 25 percent off card.

3) TWA 50-50 club, once again VISA is marketing agent for TWA cards.

The rates that VISA charges for membership automatically have recognized values. VISA offers 3 price lines:

VISA-CN	- \$2.00 (No. 1)
VISA-TWA	- \$3.00 (No. 2)
VISA-CN-TWA	- \$4.00 (No. 3)

Should you go to Canadian National Railway counter and purchase a CN reduced fare card you would pay \$2.00 for it. As a result the VISA card in the VISA-CN deal is free. Should you go to any airline and purchase a 1/2 fare card you would pay \$3.00, as a result the VISA card is free.

Should you go to purchase both a CN card, value \$2.00; a TWA card, value \$3.00; you would be paying a total of \$5.00 which we offer for \$4.00 with a free VISA card.

The TWA card is the card recognized by all airlines for youth fare, not the VISA card. VISA is simply the marketing company in this case for TWA, and as a result it is no wonder that the other airlines, including TWA in Montreal and Toronto have not heard of VISA.

The VISA card which gives you various discount and savings of one type or another is only a method of inducement to get the student to shop there. However, as you can see, by the VISA sponsor's contract, the rate of discount is supposed to be exclusive to VISA. We confess we did make an error in advertising; by not including the 12-22 age limit, however, we are presently refunding all

monies paid to VISA at our expense to those who cannot participate in the program.

Enclosed you will also find a copy of an American VISA College Guide to show you that VISA does publish guides and does have National Accounts.

In no way do I ask you to retract all that you have said before, however, I would appreciate it if you would print the facts as they really are.

Stuart M. Pollack  
General Manager  
Shield International Limited

### he talks funny

SAC's oleaginous treatment of the draft dodgers has left me with a murriatic taste in my mouth. Those recreant mollycoddles who reveal a revolting otiosity towards their responsibilities appear to have obfuscated SAC's perspicacious thinking.

When SAC is only capable of reprehending America's participation in the war, it is time that SAC's actions be condemned as non liquet.

Rein Sld  
(III VIC)

## THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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PARTY PARTY PARTY party part parr tee friday tonight see office for details off all the fun and frau-lick, and teach-ins, drop by for fun and learning experiences re assignments. johnson wants the world to know that Irwin is a kampus futz for some obscure, while agi, helen, jim and larry and I screamed at Mac's and harriet's ego (not mention other things) was bruised by varsity-hating enginners but \$550 anyway. mary B. was up late and geoff was filed and perly whiled at random with her sister and tom was cut, neil, and fix got the garbage again. on layout (taoadaadaadaadaadaada) the great kirk with his lovely ass's rosemary who posed and lynn who refused to pose. have we forgotten anyone? yes by, God! so here's to god and birth control this weekend, and vietnam and biafra demonstrations and when will the revolution ever come???????????? thirty at midite. P.S. — bingley was de-paged and deposited.

# review

Only recently have Americans come in any number to Canada as political refugees, and these, mostly draft resisters, are a small minority. The overwhelming number of Americans at the University of Toronto have come for academic and financial reasons: the education is good and inexpensive.

Most American students, when they complete their degrees, return south. A few, who had every intention of returning when they first arrived here, remain behind. Something in them reacts to the experience of living in Canada, and they do not go back to the States.

ii

How well do I remember?

I encountered that snowy, cold day's first grey light on Buffalo's Main Street during a quiet walk after coffee. The bus trip had begun early the previous evening, and my legs badly needed exercise. Dawn was muted in the wake of a blizzard which had paralysed all the territory behind me.

On this bleak December 30th almost three years ago I first felt that emotion which I have since come to recognize as relief whenever I am reapproaching the Canadian border from the South. It occurred then only for a moment in the hindmost part of my consciousness, and I did not formulate it in words much less realize that I might someday expatriate.

iii

It seems to have been different for my friend Barney. It came on him all at once and wasn't a small seed of awareness a few years back which matured in a process of conscious thought.

Barney graduated with me from St. Michael's in 1967 and decided to go to New York. He had a couple of friends and a girl there and thought he might look into social work. The job and the girl fell through for reasons beyond his control, and, without them to occupy him, he found New York lonely and oppressive. He went home to see his parents in Chicago, to live there for a short while and think things over. A couple of weeks later, for something to do, he made what was to have been a brief trip to Toronto; he hasn't left yet.

"As I came out of the Wellesley subway station and walked up the alley, the sun was shining and the people were smiling and everything was beautiful. And I realized I had a huge grin on my face, I was happy to be back. And I knew then I would stay here."

iv

When I was seven, my friends and I used to wait around outside the president's residence at Columbia University (we lived around the corner) hoping to see Ike. The General had just been



# emigration

by jon caulfield

continued review 6

# focus:

THE TELEGRAM, Toronto, Wed., Oct. 23, 1968



**"Power is a thing (Bassett) likes to be able to play around with. It was just as important to him to be able to make Larry Grossman as it was to have someone on the paper who would do his best to destroy the attempt."**

— ron haggart

'It's the final touch that makes the difference' — so the saying goes.

And with Toronto's New City Hall, the ultimate final touch must be the man who polishes the leaves of the plastic potted plants that stand beside the wooden doors as you enter the building.

In at least this corner we are a city indulging in luxury. Nowhere is this more evident than in the council chamber. Here, in a circling room with golden carpets, a double horse-shoe of men and women meet to haggle over the fate of the city. One of the mottos above their heads reads: 'Industry Intelligence Integrity.'

But if you care to scratch beneath the surface the golden picture will quickly fade . . . there's at least one man in the city who has established a reputation for doing just this. He is Ron Haggart.

Haggart is a man who commands respect by the very nature of his writing, a definitive style that is powerful and persuasive not by sensationalism but by humor, sarcasm, and a wealth of detail.

"I feel . . . and this is something that Frank Tumpane used to say even if he didn't always follow it . . . that in writing a column one should always leave the reader with a new piece of information.

"I'm not the kind of hit-them-over-the-head with it polemicist. Although I do regard myself as a polemicist . . . with a leaning to the left. In writing a column I consider that I have a kind of jurisdiction over the public interest.

"This is of particular relevance in civic politics where so much of the argumentation tends to defend either of two positions. There is always what one might call 'consumer interest'; and the residents' interest usually has at least one defender on the council. But neither of these necessarily speaks for what I would call the public interest."

It's a liberal creed . . . not to be despised because of the current unpopularity of the label. And it reveals a careful kind of thought that is . . . characteristic of the man. For instance his reference to Tumpane suggests an ingrained professional habit of always attributing statements to their correct sources.

Ron Haggart's defense of public interest is illustrated perhaps by a stand he took on the construction of the Toronto-Dominion Centre about five years ago.

The bank came to City Hall with an offer on the purchase of last sections of land required for the tower site. This land, consisting of a number of laneways owned by the city, should be sold for one dollar, the bank claimed, because the planned centre would be in all respects an asset to the city of Toronto.

Councillors seemed to be persuaded by this argument. But Haggart took a stand in his column against such a decision.

First of all he noted that in terms of the price paid to the other private owners, the land was worth \$250,000. This high value

was related in part to the number of services in the vicinity — highways and subway — items which are financed by public money. Why should the taxpayer not receive return payment for facilities he has paid for Haggart suggested?

Secondly, he questioned the integrity of the bank in choosing as their representative before council none other than Frederick G. Gardiner. Not only had he been a member of this council, but his tenure had been recent enough so that many of the present councillors had worked with and under him.

Finally, Haggart researched the board of governors of the bank itself in the minutes of annual meetings and in speeches of the bank president. He was able to quote the bank president to the effect that the citizens of Toronto were well enough off 'not to be rattling a tin cup for handouts.'

So much for the bank's altruism! It paid the \$250,000.

On the first impression, one would not associate power of this kind with Ron Haggart. He is of medium build with reddish waving hair and a quiet

hesitant voice . . . not an immediately overwhelming personality but one that inspires trust. Whatever this particular image conceals or reveals, it's a very good mask for a newspaperman.

He grew up in Vancouver where his first journalistic experience was as the editor of the *Ubysey*, the University of British Columbia paper. Most of his time in Toronto was spent working for the *Toronto Star* . . . as city hall reporter, as a columnist and finally as the muscle behind 'Help Wanted.'

(When this public service gem was started by the *Star*, the passing of Haggart's regular column was mourned in Saturday Night in an article entitled 'Requiem for Ron Haggart.' It was at this time that he gave York University the leather-bound volumes which are his Bible — city council minutes.)

There's a great deal more than detail and rhetoric in Haggart's column. He is a man respected above all for his opinion. The *Telegram* hired him as a 'reporter with an opinion' a position apparently sacred even to owner and publisher John Bassett.

"Only two weeks ago Bassett wrote a column in the paper stating that only the actual editorial writers were bound to represent *Telegram* policy," Haggart pointed out to me. And his experiences with the paper seem to bear this out.

When he was hired, Bassett told him he was free to say anything he wished "about the Maple Leafs, the Toronto Argonauts, or Maple Leaf Gardens, or anything else I own."

The only requested limitation was on criticism of Eatons. "John David Eaton is a long-standing personal friend of mine. He gave me the five million needed to buy this paper fourteen years ago and I don't want to see him criticised in the *Telegram*," Bassett told him.

And when a short time later the paper's editors started to push for Larry Grossman (son of Alan Grossman who is a good friend of Bassett's) as a replacement for Alderman Caccia on the city council, the next day Haggart replied in full strength in his column.

"It gave me the opportunity to use phrases like 'Larry who?'" Haggart remarked.

"And Bassett wasn't upset. Power is a thing he likes to be able to play around with. It was just as important to him to be able to make Larry Grossman as it was to have someone on the paper who would do his best to destroy the attempt."

With comments like this one can only suspect that Haggart's truest identity is that of Puck.

I mean, anyone who says that the *Toronto Star* sees itself as "a kind of monolithic bloc marching like a Chinese people's army spreading culture and enlightenment" just can't be all that innocent.

— susan helwig

## reinis zusters at sobot



The Australian flag is flying over the Sobot Gallery this week as Australian artist Reinis Zusters exhibits his works there.

His paintings are very good stuff, mostly. Regardless of the colour scheme of your living room, you are bound to find a Zusters painting that matches the drapes.

All the oils are done with palette knives, and it's nice to see someone who can use them. Knives are actually an advanced technique; to a beginning artist, the use of the insensitive blades is like trying to play a piano with mittens on. I went to a lot of amateur exhibits around the city this summer, and at

least a third of every show consisted of crappy knife paintings. I've never liked Freud's theory that oil painting is playing with your bowel movements, but in this case I'd be willing to concede the point. I think that many art teachers are encouraging beginners to use knives because they are easier to clean than brushes.

Rembrandt, suffering from rheumatism in his old age, strapped brushes to his wrists and painted by the movement of his arms. That's analagous to the limitations a beginner places on himself when he picks up a knife. To conclude my sermon: whatever talent you have for painting is as pitilessly revealed by the knife as the brush, and is perhaps even under-played and shown in a bad light.

Even in the hands of a good artist like Reinis Zusters, the knife has its limitations. It is best used to render man-made structures and geometric figures; and in his exhibit

Zusters has some breath-taking aerial views of a city done on large surfaces.

But where the knife fails is landscape, and there are some works in this collection that look like hell. Unless Zusters has been there and is trying to represent it, I think he has failed to do a good rendering of whatever it was he was looking at.

The thing to notice about his city pictures is that, although done with a sense of dash, they have been carefully laid out with proper, conventional perspective. This is what distinguishes a good knife work. You can render the surface of a painting practically any way you want as long as it has a good skeleton underneath.

Zuster's work, I should mention, is being shown at the Church of The Redeemer, Bloor and Avenue Roads, as well as the Sobot Gallery. The paintings in the Church are the better ones on the whole, and so, if you are interested and passing by Yorkville, you'll find this location more convenient.

In the Galleries: Hart House is showing the paintings of John Anderson, the Walter Engel Gallery has a collection of sixteen Latin American artists, some of Giacometti's lithos are at the Albert White Gallery and Durer engravings are being exhibited at the Mazelow Gallery.

—michael kesterton

## near-sighted water colours

Watercolour is a difficult medium. If you don't get a passage down right the first time, you've had it. Unlike oils, you can't scrub around. This results in two drawbacks of most watercolour works:

happenance. ("That sky of yours looks just a leetle accidental, Lady Beeder — as if the cat spilled its breakfast." "I think I see what you mean, Mr. Jimson.") and hackneyed "bits". The best

watercolourists in the world are the English and the Japanese, because they have the patience to develop the control and technical facility that enables them to be original while being technically sound.

Marjorie Pigott, who's works are being exhibited at the Roberts Gallery, 641 Yonge St., is a British woman who was born in Japan and studied art there for twelve years, so she has enjoyed the best of both worlds.

Her paintings are very pretty. She gets excellent atmospheric effects by working on wet paper and letting the paint ooze where it may. The trouble is, she uses the same technique for her close-ups of flowers, fungus and such. One gets the impression that she is an owl-ish, near-sighted woman who paints these fuzzy pictures to be romantic.

There are about forty works in the show, and they all have the same foggy quality. While walking around I kept cleaning my glasses before I realized that it was the paintings.

If you're the sort of person who likes cotton prints or kimono backsides, you'll like the ethereal, innocuous, very female waters by Pigott.

—michael kesterton

review 3

## Thomas Hobbit Mensorial FREE UNIVERSITY

\* today: 2 p.m.

ANARCHISM Bickersteth Room Hart House

\* Watch the Varsity for the first meetings of these old favourite groups next week:

China Today (Wednesday)  
Ideas of Primitive Religions (Wednesday)  
Urban Architecture (Tuesday) 7 P.M.  
Jung: Mythology and Religion  
The Engineer and Society

\*And\* you may enrol now for these exciting new groups

- Aardvark: a group of people to get together and talk about whatever, baby
- Arab Culture and Language
- Black Magic and Witchcraft
- the Blues: Music, Black Culture and History
- Computers for Artsmen (John Morris)
- F.U. Centre for Drama
- Ideology: Theories of Consciousness Hegel to Marcuse
- Latin America: the culture of "underdevelopment"

to register leave name, address, phone and name of course at the SAC office or phone 923-6221, 923-3490.

a slight donation to the registrar's new apartment is not mandatory.

Any Suggestions Welcome.  
Keep those cards and letters coming.

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# theatre

## dinner with the mime troupe

I had tagged along with the San Francisco Mime Troupe all day Wednesday because I was supposed to get this super-cool news story. I had all the techniques of high-pressure journalism at my fingertips and it was going to be an in-depth story, the kind of thing that looks good on the entertainment sections of the dailies or Time magazine.

But after their show at Varsity Arena, I was very tired, and as they were putting the last of their equipment in their truck, I stood around, alone. I harrumphed and got their attention. "Uh, would you guys mind very much if I, uh, sorta came with you for supper?"

Michael London, who seemed to be a bit uptight all day, turned and said, "No, you can't." I couldn't tell whether he meant it or not. They were all kind of uptight about the fact that the Varsity photographer had followed them around from the moment they arrived in Toronto. That was my fault. I had told him to keep hot on their trail.

But they all said, "No, Mike. He's a pleasant enough guy, we don't care." So, self-consciously, I climbed into the VW microbus and we left.

After having driven all the way out to Keele St., it oc-

curred to me that they didn't know where they were going. But we stopped and we got out and shouted, "Where the hell are we going?" The people in the other VW and in the truck said they didn't know but they saw an Italian restaurant. So we went in.

The people in the restaurant couldn't speak a word of English, so we ordered in Italian. Stuff like "bringa us mucho bread cum la veal parmegiana." After an hour everybody was eating something he hadn't ordered.

I was sitting beside Michael London so I wasn't saying much, feeling that he'd jump down my throat. But finally, after looking through the Village Voice, he said, "Dammit, makes me mad!"

"Ahem, what makes you mad?" I asked through a mouthful of spaghetti. He didn't answer. So I continued eating. Two minutes later he said, "The way these guys keep on telling you, 'now you have to be careful and not upset the apple cart, don't rock the boat. I mean, that's shit.'"

Then it hit me. It hit me like a ton of bricks in the head. "Who the hell are you anyway, Haiven? Some kind of hard line straight square journalist? This is where

you're at man. There's absolutely no difference between you and these guys except for a few trivial facts like they live 4000 miles away and they have funny accents."

Daniel Chumley, another group member was saying earlier in the day how he had grown up in a slum and that he had nurtured a slow-burning hate of all rich people. But he had channeled all that hate into activity. "Like, dig it, man," he had said. "Protest marches aren't any good, because our brothers and sisters are being hit on the head and thrown in the can so's they can never get out. And hippy nihilism just doesn't work any more. People gotta organize."

I told him, "Yeah, okay, stop telling me what I already know. I'm where you're at. Let's talk about turning people on. Let's talk about socialism and continuous cultural revolution." So we talked about that for a while until he had to leave for London, Ont.

I thought about that conversation while eating supper and I wasn't worried any more about getting my all important story.

The girls in the troupe collected some plates and took them back into the kitchen.

We had been in the restaurant about two hours and were talking about the election. "I mean, if ice hockey were relevant to my life," Charley Degelman was saying, "then I'd be playing ice hockey. That's what the election is all about. It's not relevant to my life. There's no democratic process left to speak of."

After supper, some decided that they wanted to see a horror movie, others that they wanted to sightsee around Toronto. It isn't very important that they wanted to see a horror movie but it brought home a striking fact to me.

In the youth of North America today (the radical youth that is), there is a strange kind of kinship, a kind of solidarity that I don't think ever existed before. We are all the children of horror movies, the atomic bomb and Vietnam. We all grew up into an affluent society in which exists squalor and poverty.

And though we want desperately to change the society in which we live, we still cherish horror movies and hamburgers and french fries.

And when young people from Toronto and San Francisco and New York and Chicago get together, they know where all the others are at. It doesn't matter where people were from when they confronted the cops in Chicago. They all knew what they were there for.

The San Francisco Mime Troupe travels about the country in two VW microbuses and a truck. And their little bit is called guerilla theatre. They perform fifteenth and sixteenth century mime plays, that are relevant nowadays, because of their simplicity and universality. They also do puppet plays and "Gorilla Marching Band"

that originated during an anti-Dow demonstration in Madison, Wisconsin in 1967.

During their show, one girl in front of me turned around and said: "Well, they're okay, but after all the publicity they got, I thought we'd see some professional theatre group. This is really disappointing." And all through the play, she squirmed as the Mime Troupe gleefully flaunted mock sexual organs that were part of their costumes and made fun of Yankee imperialism and the Canadian acceptance of it.

The audience booed and hissed and groaned at the bad puns and laughed when they mentioned the morality squad or Willowdale or Chancellor Solandt. For one, I don't think I've seen very many audiences as responsive as that. And it wasn't because the troupe was presenting especially good theatre, although they are accomplished. The people were laughing because there was a genuine rapport between them and the people on the stage. They understood what was going on and the jokes were strictly between performers and audience. Theatre is finally returning to the streets and to the people.

When a group like that gets together, they don't want to spend all their time justifying themselves to two-bit newsmen. So Ronnie Davis, their leader says, "We're out to destroy the United States or some such bull-baiting and shit-disturbing thing" that Time magazine prints for the sake of sensationalism.

But you can't put a dynamic and relevant group under glass, not if they can help it.

— Larry Haiven

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4 review

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## the world of madness and the madness of the world



Perhaps the only thing that makes Middleton and Rowley's "The Changeling" of any interest to a modern audience is its psycho-sexual realism. But when moments of lust and sensuousness seem strangely ludicrous and out of place in a play that is all about suppressed sexuality

and madness, then the production can have little impact.

This Elizabethan play, now being performed at Hart House theatre under the direction of Leon Major, tries to link the madness of the world and the world of madness. In the house of a noble-

man, a man is murdered so that the nobleman's daughter can marry another man. The murderer is madly in love with the daughter, and together they are damned. In a madhouse nearby, noblemen dress as fools to woo the wife of the keeper.

Partly because of the incompatibility of the madhouse subplot with the main plot and partly because of the shallowness of the characterization, the production fails to plumb the depths of psychological drama inherent in the play, which though not particularly good, holds promise for a gripping story.

Frances Hyland, playing Beatrice, the willful instigator of the murder, is uneven in her portrayal and comes up empty-handed when the question of her motivation for the murder arises. She detests de Flores, her hired murderer, and yet at the end, says 'I'm forced to love thee now,' and then dies with him. It seems that this detestation would be more believable if it were at least a morbid fascination for de Flores. Anything would have been better than the one-dimensional portrayal that only achieved a

depth too near the end of the play.

William Needles, lurking and evil in the background, gave a de Flores that was too blatantly "mean" to be anything but ludicrous except in certain long scenes with Beatrice in which there had to be some variation of his character. In these scenes, one gets a taste of what a good interpretation might have done for the play.

Perhaps because of this lack of depth, the gap between the plot and subplot was far wider than it should have been. The madhouse scenes were performed ably, although they could have had even more excitement. But there was absolutely no relation to be seen between the

events that took place in the madhouse and the events at the castle. Middleton and Rowley probably intended to draw an analogy between the two and if they failed, the production shows it well.

The production far from exhibited the talents of its professional cast and in some instances was even embarrassing, as in the case of the voice of Robert Silverman, swallowing and chewing his words as Vermadero, the father of Beatrice.

Major's usual mastery of stage orchestration was sadly irrelevant in a production that lacked a soul to stir the action to music.

—Larry Haiven

review 5

## p.i.s. like will will likely please

Somewhere in the caverns of University College unhampered by the affairs of the world, is a door to the past. Behind it is the office of the Poci Ludique Societas, a group dedicated to the studied and artfully executed performance of Medieval and Tudor-Elizabethan drama.

Their first production this season is a semi-comic semi-seriously intended good bit of acting, called "Like Will To Like" available gratis at Seely Hall.

According fully to the tradition of the time (mid-sixteenth century) the play is one in which the virtuous life is ultimately rewarded while those who choose instead the course of licentious living are brought eventually to repentance, and must accept the punishment that is their due.

The central figure and trouble-maker, instigator, wit and Vice-above-all, is Nichol Newfangle, tauntingly and mockingly played by David Klausner. His gestures and facial expressions, coyly tempting monologues and hearty enthusiasm pulled the play together and forward, and, sometimes, even into the audience. The audience's sympathy is initially with

Nichol, and although the advocates of the Virtuous life chastise us for this weakness, gravely warning all of the perils that must necessarily befall the vice figures, it is to little effect. Perhaps the actors felt the same way for they acted far more convincingly — and fluently — in the saucier roles. Especially well done was Paul Mulholland's feathered and feminine knave, Tom Tosspot. Other attractive interpretations were Lucifer, Tom Collier, and Cuthbert Cutpurse. John Reppar provided a mellow and beautiful aria to virtue as clear and as disarming as a soloist choir-boy at High Mass.

It appears that the play was written before the familiar adage that opposites attract had been discovered. The theory here, loosely and humorously emphasised, is that people seek company with those who are similar to themselves. In this way, the lowly, corrupt, wicked and vicious band together, and are brought to their inevitable shame and "pain eternal".

What's hard to believe is that Fulwell really meant all

this virtue-always-wins-in-the-end stuff, whereas the pathetic repentance (of a previously quite successful purse-snatcher who seemed to enjoy his work) could only bring laughs today.

The play itself may be trivial, but it's fun, and worth seeing. It's a piece of a different era and adherence to the convention of the time is its most successful and consistent feature. PLS hasn't let us down although "If Virtue beats Vice be the point of the play—Poci performs better bad guys, I say."

— Arlene Perly

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nominated Republican candidate for president, and, while we had no interest in that sort of business, a local celebrity of such importance deserved some exploratory kid attention. We no doubt would have been more enthusiastic about the Cisco Kid or another of the idols of the time. For the entire autumn, in the afternoons after school, we sat on the curb in front of Ike's house and amused each other reciting new dirty words we'd learned.

Winter came, and Ike had been elected, and we returned to more ordinary little kid neighbourhood activities like watching the big kids toss burning garbage and flaming Christmas trees over Morningside Heights at the people below. It was okay to do this because they were negro.

Morningside Heights is the west boundary of central Harlem and is something like the Berlin Wall. From the wide sunny avenue above, where white people live in a buffer zone between Columbia and the Heights, to the park below, which is a similar zone between Harlem and the Heights, drops an almost vertical stone wall of about seventy-five feet. The first time I can recall anyone calling attention to the fantastic symbolism of this wall and being paid attention was during the Columbia business last spring.

A state of warfare existed between the big white kids above and the big black kids below. The little kids on both sides just watched. On their infrequent sorties down into the park the white kids used the steep stone steps located every second block. Usually, when they came up, the black kids used the stairs too, but sometimes they would try to scale the wall in which the spaces between stones served as foot and handholds. Few made it to the top. Most gave up in exhaustion and frustration, and some fell, occasionally hurting themselves badly. We little kids, as usual, just watched these efforts uncommittedly, but the older white kids participated by jeering at the climbers and throwing stones and old tin cans at them.

v

The last time I visited the Columbia neighborhood I didn't get to Morningside Heights. I arrived in the city at about two in the morning one Tuesday last May after helping a friend navigate an overloaded station wagon home from Toronto. I intended to visit someone who had dropped out of the U. of T. at Christmas (she has since returned) and was living in New York.

The day began beautifully. Since Toronto's winters are so inglorious, spring is that much more pleasant. The sun was bright, the air warm, and I packed a bag and a lunch, locked my catacomb quarters in Kensington Market and walked along Spadina munching a piece of fresh fruit.

Insofar as I did visit my friend, that we had a long talk and renewed our friendship, the journey was a success. But New York was a workshop of fear, a living playhouse of ugliness. My friend had a triple lock on her door—not because she excites easily but because, if you live in central New York, you must take such precautions to keep yourself and belongings safe. She remarked about robberies, beatings, racism and rapes in an off-hand way, and I abandoned then and there any thoughts I had about doing graduate work in New York. The idea of having to tolerate living in a nightmare, of having the worst atrocities of a generally insensitive and violent culture become commonplace, repelled me thoroughly. The following morning I escaped, fled from New York as quickly as I could.

Because I was going from there to visit my parents, I thought to shower, shave and dress up a bit before leaving her apartment. A new Mothers of Invention record had just been released, and I listened to it for the first time while I was tying. Frank Zappa sang.

**"All your children are poor unfortunate  
Victims of systems beyond their control.  
A plague upon your ignorance  
And the grey despair of your ugly life."**

vi

Another friend, Mac, will probably return to the States when he has finished his degree. He says he believes in patriotism and that his family will be disappointed if he stays here.

Patriotism. I think I used to feel it. I used to believe the United States was basically a good idea and that, if there were ills in its system, they were the fault of men who didn't measure up to the idea. I have since begun to judge institutions not by their claims or ideals or failed efforts but by what they are. When Mike called me "idealistic" (an all-purpose bullshit term for anyone who mentions politics and morality in the same paragraph) because I approve of Mc-



"... living in a neighbourhood with families a and enlightening contrast with the round of life mostly by old and young single people in which was constantly exposed to Toronto as a city rather than to be where the university was located."

Carthy's not supporting Humphrey, I replied that he was the idealist: by assenting to the tradition of two-party states that "lesser" differences should be compromised for the sake of the party, he was asserting that American political parties and the American political system work effectively. McCarthy is not being deceived by the ideals of the system but is being brazenly realistic.

Patriotism is something I can't feel for the United States; I feel no positive emotion toward the place and no sense of identity beyond family roots. If I ever return there for a political reason, and I may someday, it will be to change things, to help alleviate some of the troubles of the poor people of whom there are thirty million.

This is not to say that the actual governmental system of the United States is, on paper, a bad idea. No, the trouble with the States runs much deeper, is much more serious than simple government structure. The totalitarianism in the States is accomplished by non-governmental institutions—the newspapers which, with few exceptions, have rewritten the history of the Democratic Convention; the Democratic Party which effectively ignored what occurred in the streets of Chicago while it paid little attention on the convention floor to the hopes and wishes of a large segment of its own grass roots faithful; the Republican Party whose bland convention in this turbulent year rivaled a Mickey Mouse cartoon for drama and political dialogue. (McCarthy is failing to support Humphrey not because he has no sense of fair play and democracy but precisely because he does.) Zappa again:

**"All your children are poor unfortunate  
Victims of lies you believe.  
A plague upon your ignorance  
That keeps the young from the light."**

When the Democratic Convention was held in Toronto I was two hundred miles north of the States. If there has been a point at which the history of the States has become an affair of the heart, it was one of these—confuse Canada with the States. My trip north last August barely touched the States, but I went just far enough to see that beautiful this country is.

Too often I have heard Canadian people refer to the States in terms of its lack of national identity, the focus of sociologists.

A country like India, weathered by its history, needs the sacred ground of its history. It was argued by an Indian gentleman recently. "When crisis happens, the sociological factors which unite the people of a country are never been need for nor effective."



Photo by Len Gilday

and children and local groups was a sharp contrast with the round of life of the mobile neighbourhood populated which I had been the three previous years. I rather than as just a place which happened

unfortunate  
the truth they deserve."

was actually occurring, Toronto in the lake country. My flirtation with Canada was while I paddled a small Canadian lake at sunset. Toronto—and for some time I lived with southeastern Ontario. I moved from southern Ontario to realize in fact how big and

people whom I regard as sensibly, to their country in a variety of some other hocus po-

ing the most critical phase of national identity. Or so I thought with whom I talked powerful ideological and psychological people are desirable." or path crisis, and there has been a cause of the emergence of a

national identity. It is precisely this lack and the absence of strong, popular nationalistic feeling which appeals to many Americans who migrate here. It appears to us as though there is much less emphasis here on certain proper and correct ways in which people should act and feel. Constantly one sees ways in which Canada seems to have significantly more cultural and political freedom than has the neighbor to the south.

There are other differences perceived by expatriate Americans. For example, a friend of mine, Mort, once remarked that, while in the states personal hang-ups often were given vent in some violent striking-out, similar hang-ups among Canadians are as often as not simply inverted in depression and unhappiness: rather than trying to blame other people for their problems, Canadians frequently seem to take too much personal responsibility for their anxieties.

viii

I can recall some misgivings when I first moved to Kensington Market. I had always lived before in the familiar environs of the Bloor-Yonge neighborhood, and Spadina-College was strange to me. The landlord whose cellar I rented spoke little English, very few other students or people with my background lived on the street.

But the place began to feel at least somewhat like home as the year progressed, and living in a neighborhood with families and children and local groups was a sharp and enlightening contrast with the round of life of the mobile neighborhood

populated mostly by old and young single people in which I had been the three previous years. I was constantly exposed to Toronto as a city rather than as just a place which happened to be where the university was located. It wasn't the Anglo-Saxon old Toronto though, it was new Toronto — Portuguese, Hungarians, Italians, Chinese.

My hope is that, while these groups become more favorably situated economically and become more tolerant of one another, the lack of a strong Canadian assimilation process will enable them to maintain some cultural singularity. The growing diversity of Toronto is encouraging to a newcomer. Some of us would rather be here than in Montreal because Toronto has no stereotype.

My barber when I lived in the Market was a Hungarian who came to Canada in 1957. He explained to me one day that he had gone to the United States after his escape from Hungary in 1956. But, he explained, after a visit to Canada, he decided to come here instead because everyone took life easier here, more people minded their own business and there was much less emphasis on having to make it economically. "It's quiet here; everything there is loud," he said.

ix

"Canada is the only place in America where the dream of the new world is still possible," said Barney the other night. The key word is possible. The biggest decisions in this country have yet to be made.

During the next fifty years the development of Canada, both of settled urban areas and of wilderness, will increase rapidly. This development could be dominated by the same sort of people who dominated American growth in the last century, those whose only real motive is profit and self-aggrandizement. If this happens, places which are now beautiful could be ripped apart by miners or torn down by lumbermen. Fly across Pennsylvania sometime and look at what massive strip-mining can do to a landscape; read about the struggle to preserve the California redwoods.

It is possible, on the other hand that sound planning at neighborhoods, city, metropolitan, provincial and federal levels will be the basis of Canadian development. Ideally these levels will be in constant conflict with one another, will generate enough intergroup squabbling and tension that some of the population at large will be interested in participating. It is encouraging to see in Canada today the beginnings of popular awareness that planning is necessary—that what you do over here affects what happens over there and that, if you want to live in a nice place, you've got to be aware of all the implications of the various ways of developing the place. (Planning involves much more than where schools and houses and stores are put; much broader ecological variables have to be considered.) The premise of this approach is that development and ugliness aren't synonymous.

x

The purpose of recounting these impressions, stories and beliefs is not to make Canada a hero and the States a villain. It has not been my intention to encourage the often irrational anti-Americanism of many Canadians but rather to discourage their anti-Canadianism. Some of us from the south who live here for a while perceive differences between the two places, and in some important ways Canada seems a better place.

Joe, who is of our parents' generation, and is American, told me once he thought some of the younger people today find political boundaries uninteresting. He said they often only seem able to think in terms of people they know and beliefs they hold. They are citizens of neighborhoods and citizens of the world, and intermediate groupings, like countries, are unimportant.

If this is true, it's a good thing, but it may only be true in a small sense. Because, for every young person in the States who thinks this way, there are a dozen who do not. For that reason my attitude toward those Americans who want to return there from Toronto and "work within the system" is not hopeful. If they do really pour themselves into the system in an attempt to reform it, the struggle will consume their whole lives. There are very few people who are ever able to make that commitment; and I wonder if the whole notion isn't missing the point completely. But whether or not it misses the point, I question if one can return to the States for any other reason. And the commitment implied by that reason is one that some of us cannot make quickly or easily.

Whether one remains here or returns, the effort is to make one's own life worth living according to what is perceived as being good and desirable. From Zappa once again,

"Do you love it?  
Do you hate it?  
There it is,  
The way you made it."

# music

voice with no tricks to play and a full house to please



tim hardin

october 22-27

din's first record appeared everybody was listening to Revolver and Blonde on Blonde. Pop music was about to crest. Tim Hardin went into retreat. He'd turn up on a coast somewhere for a few weeks or a few days and the people who heard him came back with stories that no one could believe without believing. I went to Montreal in the spring to hear him when he finally made it to Canada because I had every reason and not much time.

He had a beard then and a sextet that wasn't very together unless they were playing up tempo. They used to drown him out a lot and some of the time he'd forgotten the words anyway but each night he'd start with the same two songs, Danville Dame and Reason to Believe.

Sometimes those two tunes would fill out an hour of lonely joy with Hardin singing the pain in his heart and his fans clapping their hands, Hardin an unlikely looking existential hero in his pointed orange near boots bouncing up and down turning his back on the crowd announcing dedications with the desire to please. Forgetting the words to If I Were A Carpenter.

White blues. Golden curls of envied soul.

So Tuesday night they applauded him before he had even begun Danville Dame

trouble with her  
she gonna try gonna try  
to make me tame  
and that's why I ride  
this old gravy train

and

if I listen long enough to you

I'll find a way to believe that it's all true knowing that you lied straight-faced while I cried still I'd look to find a reason to believe

He stands there working it all out on his guitar while his lips kiss the microphone he sends his words into. He is short and it seems like it will be a strain for him to get that close to the mike that seems too high but his voice has no tricks to play, only a full house to please.

How it can really be the way it seems. Always on the brink. His voice is soft and sweet, sweeter when it breaks and too lovely not to try. His songs end when he steps from the mike or when he cannot get around another verse another time. Sometimes he begins a verse after his guitar has said there will be no more. Each time a variation large or small and you know Tim Hardin is well

show me we can learn the truth about ourselves while each page you turn makes you someone else

Well enough reaching for the sky to surrender. Little Timmy the child. To dream alone and never wake up. Will we see one another again, oh my and he lets the silence go down for a moment before he repeats oh my. His voice breaks and he steps from the mike. I hope so.

— paul ennis

photo by paul campbell

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Balls of sweat are rolling down Tim Hardin's face like mercury held up by the wind. He stands in the center of the small platform that does for a stage in the Riverboat, a piano behind him and an acoustic guitar in his hands. There is a glass of warm coke nearby but it is seldom touched. It is there because the Riverboat is hot and narrow, so compact that when there is a large crowd inside the air becomes thick with human heat and clogged with smoke. Tonight there are no empty seats and a few people are standing near the rear door which is open. Nobody listens to the rain.

Two years ago when Har-

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On Sunday, following the evening church service, at 8:15, the Young People will meet and combine soup with Ecclesiastes.

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8 review



## robin kenyatta's black jazz



Anyone who wants to understand the present revolution in black America ought to pay attention to Robin Kenyatta.

For the past two years, Kenyatta has been presenting a series of concerts in the black community of New York. At first he met with apathy, but gradually people began to be turned on to what he was doing.

Kenyatta's main aim is to make black people aware of their heritage and proud of their culture. Like most of the young men involved in the black revolution, Kenyatta understands that black political structures cannot become a reality until black people — and white people — have some awareness of what it is to be a black American.

Perhaps to his disadvantage, Kenyatta has been lumped in with the musicians of the so-called "new music". To old reactionaries like your grumpy reporter, the incredible, horrifying sounds of Albert Ayler and Archie Shepp et al have not encouraged hope in the "new music".

But Kenyatta is a much more "legitimate" musician than Ayler and friends. Although these radical musicians may be able to play their horns in a way that could be described as musical by a conventional musician, doubt remains. Unlike the others, Kenyatta does not scorn to play his horn in a conventional manner when it suits his purposes. In fact, he is able to play any kind of music.

Kenyatta's roots lie in jazz, which is the only native American art form, and which was invented and developed by black people. His favorite musicians are Fats Waller, Art Tatum, Eric Dolphy, and, of course, Miles

Davis and John Coltrane. He has recorded with Sonny Stitt, Andrew Hill and Roswell Rudd, among others.

Next week, Kenyatta will be presenting a concert in Toronto which he calls Bold New Black Worlds: revolutionary voices, ethnic sounds, and black visions of the African cultural evolution from the negro ghettos of the U.S.

The title ought to give you an indication that this will be no ordinary presentation of straight music. Indeed, it could well be the first time in Canada that anyone has tried to achieve a total theatre effect in support of the black American point of view.

In addition to the music there will be a showing of the film, "Malcolm X." Larry Neil, who has been published in "Black Revolt", will read his poetry (not all of it), and Makeda Mayorba will present African dances.

Appearing with Kenyatta (who plays alto saxophone and flute) will be pianist Don Pullen, percussionist Rashied Ali, who played with Coltrane's last band, and bassist Walter Booker. I've seen Booker with Art Farmer and Donald Byrd, and he is an exceptionally fine musician.

The event takes place on Saturday, Nov. 2, at 8 p.m. It's at the Centennial College on 651 Warden Ave., just a block below the Warden subway station.

I urge you to go and see Kenyatta's concert, not because I have money tied up in it, but because what he has to say is important in understanding just what is happening in the United States today.

— jack mcaffrey

### review 9

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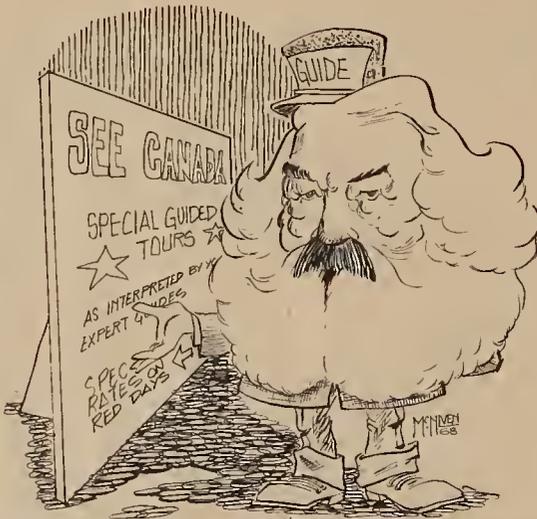
# books

## UNEQUAL UNION

Stanley Ryerson, \$3.75, A Progress Book

This is my first book review since I did *Restrictive Trade Practices in Canada*.

I phoned up Stanley Ryerson the other night to talk to him about publishing, Canadian history, universities, and his latest book, *Unequal Union*. Ryerson is a persistent marxist historian of Canada who has been publishing since 1937. He discovered socialism while attending Upper Canada College, the famed Toronto Establishment school, and he's been bucking the liberal-capitalist bias of Canadian historians ever since.



I asked him why he always published through small left-wing publishing houses rather than working through larger organizations. He replied that the situation arose naturally from his work with socialist groups; roughly translated, this means he knew perfectly well that Copp Clark wouldn't touch a marxist history with a barge pole. However, he says marxism is becoming "more fashionable", and as a result excerpts from his work have recently been published in recognized anthologies of Canadian history published by major firms.

The same automatic anti-

marxist bias, he says, accounts for the fact that his name and views are rarely if ever mentioned in university courses on Canadian history. Canadian academics will not even consider the possibility that the class struggle had something to do with Canadian history. Presumably he plans to redress the balance slightly in the counter-course he is offering at the Free University of Toronto.

*Unequal Union* studies the period 1815-1873, centering around the "people's risings" of 1837, the rise of the industrial proletariat and class conflict, and Confederation. It is well out of the mainstream of Canadian historical writing, and is probably worth reading for that reason alone. His argument, if kept in perspective, can be very thought-provoking.

Ryerson gives an interesting study of labour unrest in the decades before Confederation, a field relatively unploughed by most writers. He reveals an extent of disorder and agitation which to him marked the real beginnings of the Canadian industrial proletariat as a significant force. Other historians probably ignore this industrial strife because little of wide consequence arose out of it; Ryerson probably disagrees, but his examination of the field does open the question of why the unrest did not develop into a continuing force. Ryerson sees the strife as the beginning of a great proletariat movement, ignoring the fact that labour never has counted for too much in Canadian politics.

The author's description of

**10 review**

the capitalist pigs who opened up this country just goes to reinforce what we have suspected all along. Corruption and interest-peddling were the meat of politics in those days, and the gory details Ryerson supplies give valuable insights into the actual operation of the business.

This leads into the Great Confederation Plot. The drive for Confederation came from the industrial capitalists, of course, who wanted an expanded home market. Chief among these were the Evil Railroad Promoters: Alexander Galt, Georges-Etienne Cartier, and other fascists. Together with bank interests (George Brown, Cartier again, William McMaster, etc. etc.) the railroad men "engineered" the union (Ryerson's pun, not mine). No wonder the new country was undemocratic; universal suffrage was anathema to Macdonald and most of the other Fathers of Confederation.

The story ends with another people's rising (Red River, this time). The French get screwed as usual, but in the end "the peoples of the Canadas, facing the need to rectify the 'unequal union' of a colo-

niaist Confederation, begin to sense the need to call in question something else as well: the social system of corporate-business rule, the unequal society of 'masters and men'."

The book includes a portrait of Karl Marx (reprinted from the *Canadian Illustrated News*, Dec. 16, 1871), along with various other extranea.

Ryerson does tend to look for certain things in Canadian history to support a marxist interpretation, but liberal historians exhibit the same tendency in a different direction. The difference is that Canada is and has been, for better or for worse, a liberal-capitalist society, so perhaps the liberal bias is the more relevant one.

— tony pargeter

Pour la petite femme

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# FILM CANADA

What happens when you go through the hassle of making a 16mm. film and then find you can't distribute it?

You've got three alternatives: commit hari kari, contemplate hari kari, or set up a distribution centre.

Peter Rowe and John Hofsess, faced with this problem, opted for the latter, and formed the CFDC — Canadian Film-makers Distribution Centre.

The CFDC — known by more settled members of the film industry, as "those delinquent kids down the street", is the place where budding film-makers bud.

In Toronto, at about the time CFDC was born, Film Canada was having a hell of a time persuading Jonas Mekas, undisputed big daddie of N.Y. underground, to send them his films. It seems that Mekas, editor of Film Culture, director of American Film-makers Co-Op, and head of the N.Y. Cinematheque, distrusts commercial businesses, and consequently deals only with non-profit types.

In April, when Film Canada got wind of the CFDC, they lured its founders Rowe (Buffalo Airport Visions) and Hofsess (Redpath 25, Black Zero) to Toronto with promises of love and support, which would be in return for prints of Jonas Mekas' films.

Through a series of letters, phone calls, and visits, Hofsess assured Mekas that the CFDC was a young film co-op, full of hope and empty of pocket. Convinced that they were "o.k." people, Mekas sent up his films and those of several other N.Y. film-makers.

Armed now with a catalogue of 16 films, the CFDC opened its doors and waited for business. But all was not quiet on the home front. Rowe and Hofsess's moral integrity was being questioned by the censors; Hofsess got into the papers for stealing a camera, and Rowe was dismissed as President of the MacMaster Film Board for going over budget and producing an 'obscene' (Black Zero) film.

So, the reins of control fell into other hands. Four new directors were chosen, two of whom subsequently disappeared into the faceless mob.



John Hofsess, Clara Mayer, and Iain Ewing of Canadian Film-makers Distribution Centre.

photo by paul campbell

The third, Jim Plaxton, defected to work for Film Canada, leaving the fourth, Bob Fothergill (Solipses, Picture Poem for Cindy), to look after business.

By now, word about the CFDC was drifting through film circles, attracting such varied people as Dick Ballentine (The Most, Mr. Pearson), Don Shebib (Summer of Love for CBC), David Sectar, (Winter Kept Us Warm), and John Straiton (Portrait of Lydia), to the fold. So in September '67, when the second catalogue was printed, it listed over fifty films.

With September came the fifth director, Iain Ewing (Picaro), who, after a scant two weeks, left for greener fields with "The Way It Is", leaving his friend, Clara Mayer, at the helm.

Clara has remained true. Now entering her second year as manageress, she has seen the CFDC through its "halcyon" days, spent in a white-on-white cubbyhole on Yonge St., between a modern dance school and yoga forum, to the

more elevated accommodations of Rochdale, where "the scenery, at least, will look different."

The principles of the co-op remain the same, however: fifty-fifty split between the film-maker and distributor, but the ranks within the CFDC keep changing and growing. In June '68, CFDC's third catalogue listed over one hundred films from seventy-five film-makers.

In the cans of film that fill Clara's office are the first fumbling fingerings of many an ambitious lad, who read his McLuhan and had decided to forgo the honour of writing the Canadian novel for the hassle of making the Canadian film.

Little knowing that his efforts would be copied by Godard and Warhol, he hand-held his Bolex a la Pennebaker, and swore that he was tired of Hollywood, and wanted to make a completely unstructured film. One that "told them where it's at" and "turned them on to what's going on", etc. etc. and other

such honourable aims.

Many of these films are first efforts, a fact reflected in the uneven exposures, shaky camera work, and borrowed techniques. But whatever these directors lack in technical know how they make up for in their penchant for new ideas, and their desire to push film to its limits. They want to start a "Nouvelle Vague" here in Toronto.

Most of these young film-makers (about ten hard-core, eg. Iain Ewing, Michael Hirsch, David Cronenberg) are now working on feature films. These are all shoe-string efforts; hopefully the bills will get paid, and their films will say something meaningful to us.

This ties in with the ultimate aim of the CFDC — to distribute as many films of new film-makers to as many film societies and groups as will show them, and to channel this money back to the film-makers so they may go on to make more and better films.

With this in mind, Clara Mayer sends out catalogues to all prospective viewers, holds midnight showings at the Electra, and rents films to Cinecity and university groups across Canada. Last year, Clara showed films on campus through the Centennial Film Board — a venture that just threatened to break even.

In this month's new catalogue, about twenty films have been added, and there will be more opportunities to show Canadian film, possibly at Rochdale. For until a film is seen, there can be no feedback of money, audience response, or recognition for the film-maker, and without these, there's no way Canadian film culture can exist.

CFDC would like to run an equipment rental, ideas exchange, and talent pool, into which film-makers could dip their hands and come out with a feature length film. Joined together in mutual self-interest, CFDC'ers form a film mafia. Sharing their knowledge of conmanship — the many and creative ways of tearing up monthly bills that threaten court action — and their gripes against the "them" — Film House and Kodak — has united them in a non-joiner kind of way.

Through the film network, they have fingerholds with CBC and NFB types, and tenuous though the connections might be, Cote de Liesse (NFB), Jarvis St. (CBC), and Front St. (Film House) are all part of CFDC vernacular.

Working in film in Canada may not prepare you for much, besides extortion, blackmail, arm twisting, and trips to Montreal. Nevertheless film seems to be everybody's bag today. This revival of interest in film is indicative, if anything of the preparedness of Canadian audiences to support a film industry. When the likes of John Lennon and Norman Mailer start subjecting us to their "home movies", something's got to give.

But no one in film hopes for, nor expects miracles, least of all the CFDC. They realize that the years ahead will be blight-ridden and have plans for weathering them, to emerge, to everyone's surprise, the archival home of Canadian cinema.

— maryka omatsu

Art..... Mike Kesterton  
Books..... Bob Rae  
Music..... Paul Ennis  
Theatre..... Larry Haiven

Editor..... Michael Ignatieff    Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
Design..... Len Gilday  
Films..... Kaspars Dzegezue

# dialog

Dear Mike,  
I read your piece on Trudeau and an excellent one it was too. I feel you really did convey a feeling to me of what its like to be Pierre, but Michael, so what? Trudeau is not Trudeau but the Prime Minister of Canada. When are people going to stop playing Confidential and realize that; I mean that's ok for the new Mrs. Onassis (except in as much as it hurts her) but Trudeau has, more than any one person in the country, the power to make life happier for a large number of unhappy peo-

ple. Will he do it? That is the question.  
You, Rae and I all started out supporting Trudeau. I read his book early in the campaign and dropped off the wagon. Rae now seems convinced of the master's conservatism. You, to the best of my knowledge, still support Trudeau and I hoped to find out in your article why. I know you too well (I mean we sat-in over Dow together) to accept your statement "perhaps what this country always needed is a priest, oracle, sagc, devil, whipping boy wrapped into one larger than

life political figure."  
Tell that to an Indian whose wife just died at twenty-five, whose plumbing is outdoor, tell it to someone sentenced to the whip (Trudeau's projected reforms left that one in), tell it to the kid imprisoned for pot no matter what section of the drug act it comes under, tell it to a pregnant woman living on \$70 a month welfare, or the family paying sales taxes so the insurance companies and oil refineries can have special exemptions. Even the U.S. has a capital gains and stock transfer tax. "No new social leg-

islation after Medicare" — Trudeau said it, I didn't. No capital gains tax, no Carter, no more federal aid to education (and there is nothing unconstitutional about aid). Cut the winter works program, the vote will stay at twenty-one, and we'll go on stalling over Biafras and making our hundreds of millions selling arms to Uncle Sam. Isn't that what we sat-in about?  
You told me during the leadership campaign that Trudeau had to hold back in order to win; it's not nice but it's politics. Do YOU still think he's holding back? Do

YOU follow the Liberal party right, left or wrong so that the young Turks can someday take over and then set about change? Dammit, Ignatieff, you are one of the most sensitive, intelligent, etc. people I know; point out to me where I am wrong or forgetful or whatever. Because I am afraid that while Trudeau is busy being likeable (I find him likeable) and enigmatic, the woods may very well be burning, they just might be burning.

—bob bossin

Bob:  
You cannot separate the personal style of political men from their actions. It was Johnson's vulgarity, his drawling, flabby, maudlin speech which made it impossible for him to fulfil a vital Presidential role: that of oracle for the goals and hopes of his people. Prime Ministers, Presidents and revolutionary leaders ARE priests, Bob. To be successful as leaders they must use their personalities to inspire and overwhelm enemies.  
to I wrote about Trudeau's

personality, Bob, in terms of the use he makes of it as a *political* weapon. Because he is a 'formed' personality, he cannot be intimidated by the personality pressures of 26 highly ambitious Cabinet Ministers. He can subdue them by what the Chinese philosopher called 'power in personality'.  
And because he knows himself so well the presentation of image to the Canadian people can seem artless. Only when you are unsure are you self-conscious. Trudeau looks 'natural' to the Canadian

people because he can react artlessly to spontaneous situations. Only clowns or Thomas More's can do that. The real man and the image he emits are one.  
Why did I shy away from talking about his politics and his philosophy? Because my reading of his personality leads me to believe that any forecasting of what he will do politically is bound to be inaccurate. I honestly don't know what he is going to do.  
There's another reason. To me the real issue raised by Trudeau is whether one re-

mains within the Liberal Party or not. If you decide the political system is irrevocably condemned by human weakness and by its own procedures to irrelevant flutterings at reform then Trudeau doesn't matter much. He becomes only the most brilliant of a series of pragmatist-conservative politicians. If one accepts the system then one can decide whether to work with him or to seek others. I haven't made up my mind. But don't worry. Until I do, you won't let me sleep.

—mike ignatieff

Graphics..... David McNiven    Editor..... Michael Ignatieff

# Blood, guts and peace

By BRIAN JOHNSON

Blood, guts, and skulls from cows were dumped on the front steps of Sidney Smith yesterday afternoon by a group of anti-war protesters.

The demonstration was designed as a humanitarian protest against killing in Vietnam.

Nearby first-year engineering student Andy Rippin was handing out leaflets for Saturday's march by the Committee to End the War in Vietnam.

A campus police officer stood by watching.

Two youths broke out the crowd to attack Rippin and try to push him into the cow guts.

Two other students, Rob Ewart (Spec) and David Buhler, a second year psychology student, broke up the struggle.

Ewart said the officer allowed the incident to occur by walking away from the scene.

Ewart issued the following statement to The Varsity (he said he would swear to it in court): "I heard one of two attackers ask the officer if he would mind if they threw Andy into the carcasses and blood. He said he wouldn't mind.

"I told this to Andy who went away for a moment. When he came back, the two men walked towards him. Each one grabbed one of his wrists and they started to drag him towards the mess.

"David and I each grabbed one of them ... the officer

reappeared from the building and told the crowd that had gathered to break up. When I later questioned him, he denied he had allowed the fight to take place by leaving, even after I had told him what I overheard. The two men who attacked Andy refused to give their names."

When the policeman finally came back, Ewart shouted at him, "You're wearing a uniform because you're being paid to do a job and you're not doing it."

"You fucking communist," shouted one of the attackers.

"Don't call me a fucking communist," Ewart retorted.

"Oh no, communists don't fuck at all," replied the first.

Ewart denies he is a communist. He is considering contacting a lawyer to see what could be done about the policeman's action.

"But there's not much I can do about it, because it's his word against mine," he said.

The officer involved denied Ewart's allegation saying, "We didn't have to take any action.

"I just have a job down there," he said. "I try and keep the peace. That's all."

He said a plainclothes campus officer was with him at the time.

Rippin, the student attacked, said he was not too angry about the incident.

"But it makes me wonder about certain people on campus," he said.

He said he thought the blood and guts were a good idea but said the idea was not sponsored by CEWW.



Barbara Reid (IV Vic) was chosen Miss U of T during homecoming ceremonies last weekend. She is to be found around campus at modern history classes.

Photo by A. MURKIN

## BLEED

For the next two weeks the Red Cross will be out to milk the campus—of hemoglobin.

At least 80 per cent of U of T students are able to give, but last year only one sixth of that potential supported the drive.

Donors will receive a button reading Be nice to me, I gave blood, and each pint will be credited to the donor's college or faculty.

A trophy—the Carling Cup—is awarded to the college or faculty giving the most blood on a per capita basis. Last year Dents barely nosed out the Engineers.

First clinics are at St. Michael's College Monday and Trinity on Tuesday.

## CLASSIFIED

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**ROSEMARY'S BABY** The film will be shown Friday Oct 20 at 8:00 in the Victoria Theatre New Academic Building, Room 300. Price is 75¢ per person All welcome

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# A funny thing happened in the Peruvian jungle



Some years ago, an adventurous individual from The Coca-Cola Company pushed

his way a hundred and fifty miles into the jungle outside Lima, Peru. His mission, for promotional purposes, was to introduce Coca-Cola to the primitive Indians. Deep in the bush, he flushed a likely-looking woman, and, through his interpreter, explained his errand, whereupon the woman reached into a sack she was carrying and neatly plucked forth a bottle of Coke, and offered him a swig. Strange to think that, even in the depths of the Peruvian jungle, things go better with the taste of Coke.



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## What did you learn in religious studies 300 today?

By GEOFFREY MEGGS

About 100 students enrolled in Religious Studies 300 at Victoria College marched to Queen's Park Wednesday to protest Nigeria-Biafra and demand an immediate United Nations ceasefire.

They wanted the Canadian government to press for a ceasefire and to begin an investigation into the delay of relief flights.

At Queen's Park the marchers were welcomed by about 30 members of the Nigeria-Biafra committee sitting-in in support of the takeover of Mitchell Sharp's office.

Monday afternoon MPP Stephen Lewis, recently returned from Biafra, spoke in Prof. R.M. Freeman's Religious Studies 300 class (entitled contemporary problems in religion and ethics).

Prof. Freeman said he invited Mr. Lewis because students were concerned about the problem and wanted to discuss it.

"Mr. Lewis made a strong case for action and between Monday and Wednesday a spontaneous student committee thought of the petition and introduced the idea in class," he went on.

"Our action is humanitarian in the true sense of the word," said Ron Archer (III Vic) who proposed the march. "We must work through the march and hope to get a response."

A majority of the class agreed on the march Wednesday morning, and the group gathered on the steps of Old



RK 300 students leave Vic for Queen's Park

Vic at 4 p.m. to vote on the placards.

The students turned down a sign reading "Relief is not Enough" on the grounds that a desire for military aid was implied. "We want Canada to propose a ceasefire in the United Nations," said John Cameron (III SMC). "This has nothing to do with arms."

Students participating in the march did so out of a desire to take a more active stand.

"This is more of a moral problem than a political one for most of us," said Gwen Sweet (III Vic). "I didn't believe what was happening until I heard Lewis."

The demonstration was over by 5 p.m., and the class has nothing additional planned.

More than 1300 tickets have been sold for the Population Explosion, which will begin tonight at Varsity Arena. Students can get into the three-day teach-in by buying a \$2.00 ticket. Available at the door.

### PARTY PARTY PARTY.

Think of it. A bring your own booze party given by Varsity for Varsity staff and friends of Varsity and all for the price of coming up to the office and finding out where it is. Think of it, and then — come. Friday night (tonight!) A party! Oboyooyooyooyooyo.

Varsity Waterpolo Blues begin Saturday the intercollegiate season with an exhibition game against RMC. Although probable starters will be Alen Leroy, Andy Hackett, and Hunter Milborne, who will join veterans Chris McNaught, Dave Breech, and Skip Bergman, Coach Otto Demjen plans to let all the rookies show themselves in competition. Brian Barras and Bill McEachern will alternate in the net.

Game time is high noon. Ladies will be admitted to the Hart House pool gallery.

## Get with it

BOOKS

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## FOOTBALL DANCE

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- Ken Dean
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**4 BANDS & FOLK SINGER**

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# Rugger team ready

First place is up for grabs come noon tomorrow when Varsity rugger Blues play host to Western Mustangs in an Eastern Division showdown. The two teams met last year in their section of the OQAA championship with Blues the eventual winners.

Both teams have already met the other three teams — McMaster, Waterloo and Guelph — in the east and their scoring records are amazingly similar.

Blues are 81-3 in their three games including last week's close 9-0 decision over McMaster. Western rolled over Guelph 20-3 in their last outing and have a 71-6 for-and-against total to date.

Tomorrow's contest shapes up as a grudge match following last year's exciting 11-6 Blues' win. In that game, Varsity scored five points in the dying moments of play to take the title and consummate an unbeaten season. However, this year's returnees have not forgotten the fact that no less than three of their teammates were knocked out of the game with injuries.

Blues' big offensive guns so far have been Anthony Pierre, Dave Phibbs, Scott McClure Andy Gibson and captain George Wraw. All five are ready willing and healthy for whatever Mustangs hurl their way.

Varsity seconds will also be placing an unblemished record on the line when they meet the Western backup unit in the second match. The play of Blues' Andy Cairns this season has been as exciting as that of any individual on any of the Toronto teams and is well worth seeing.

The first game commences at 12 noon on the back campus with the game of the "bridesmaids" following at 1:30 p.m.



If football is violence, rugger is war. Not only do competitors in the latter sport play sons pads, but the ball is alive even when it hits the ground. The result is depicted above.

# Blues soccer York 8-0

Varsity soccer Blues overwhelmed York University with a decisive 8-0 victory on Wednesday but the score is very misleading. It could easily have been as high as 12 or 13.

The crew from York, although eager, lacked many of the finer points of the game of soccer. Conditioning, fundamental skills and positional play were all but lacking from the York side. Only one man knew what he was doing and the poor chap, the goalkeeper of all people, was buried under a 40 shot barrage from Blues' forward line.

Jim Lefkos had four goals to lead Blues attack while Graham Shiels (his first), Ken Cancellara, John Gero and regular goalkeeper Bernie D'Abreau added singletons.

Pursuant to the article in Wednesday's Varsity entitled "Football First Aid. Injuries Everywhere," The Athletic Directorate wishes to express its concern over the increasing incidents of bottle-throwing at Saturday football games. This is a dangerous practice which hopefully can best be curbed by mature "university" students themselves.

Coach Ernie Glass, with the score 6-0 at the half, shifted the team around so that the forward line played defence and vice versa.

Blues' next game is Saturday when they host Western Mustangs at noon on the back campus. The game is a big one since 'Stangs are unbeaten while Blues have lost one.

Korner Kicks . . . Blues will be without Frank Soppelsa who has a previous engagement. Eric Sereda is still sidelined with the flu but it is hoped that he will be able to play.

# Your washing is ready Gellius

BY GELLIUS  
LACROSSE

Travers scored three and Shields, Ulan Bator, Battling Bulger and O'Reilly added singles as SMC beat Law, 7-4. Law scorers were Pasby (2), Mayhew, and Hill.

PHE B ana-coloured Meds, 6-1. Karandjas, Blocki, Christie (2), Mackay and Muracky ("The Road to Muracky", starring Bob Hope and Bing Crosby) scored for PHE B, Bayeroff for Meds.

Dents and Scar tied, 2-2. Goals came from Leitch and Mason (Dents) and McCubbin and Guthrie.

For 18, Vic II 3. Really. For For: Griffin (4), (no relation to the Young Rascals' song by that name); Coffey 6; Cormack 3; Cooper 3; O'Reilly; and Mannisto (In 1847 Karl Marx wrote the

Communist Manifesto). For Vic II: Birze 3 (my father once told me about the Birze and the bees.)

Bestey scored five times to lead Innis past Erin, 11-2. Okiihiro (3), Scott, Tanakam, and Kril had the other markers. Pelech and Robinson were Erin scorers.

Maynes, Martin, and Kay were scorers in Eng II's 3-0 blanking of Innis II.

RUGGER

Vic shut out Eng II, 9-1. Moore, Gasle, and Gornall had tries.

Bobbett scored the points in PHE's 3-0 victory over Law.

Bell (6) and Whalley (5) — 1 am the Whalley! — scored for Trin B in their 11-3 triumph over Emmanuel. McKane scored for Emm.

VOLLEYBALL

New over Innis. Dents over Meds. Erin over For A. Eng over Vic. Eng II over PHE A.

SOCCER

Palmer's goal gave SMC a 1-0 victory over Law.

Innis and Jr. Eng. drew scorelessly (I don't even know what a scorelessly looks like.)

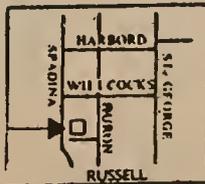
Emmanuel defaulted to Scar.

New beat Dents 4-0. Harris (2), Mennard and Mathaum scored for Gnu. (The gnu is a small South African antelope related to the flyshin.)

SPECIAL

Count Michael Iguatieff expresses his deep sorrow at being unable to appear in the next Trinity soccer game.

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# Students starve here too

by ANGELA SHENG

"Food for Life, Not Arms for War" reads one of the placards demonstrators are holding in front of the Ontario Legislature at Queen's Park.

Students from Toronto universities and high-schools Wednesday began a three-day fast protesting government inaction in the face of starvation in Biafra.

The 40 protestors want the Canadian government to arrange a ceasefire between Biafra and Nigeria through the United Nations.

Nick Decarlo (IV APSC) is fasting, because "I'm living here and they are dying there in Biafra."

"How did the people on the street react to us? An old lady told us to do something more worthwhile like go back to school and get educated."

"She is living and she probably fears her own death, but not the deaths of the ten million people in Biafra," said Alberto Di Giovanni (II SMC).

Wednesday the protestors tried to spend the night in Nathan Phillips Square in front of City Hall, but police told them to go away, because they didn't have a permit to use the square.

"They slept overnight on a platform in the basement of the St. Paul's Church."

"It kept us warm all right," said Gary Webster (SGS). SAC president Steve Langdon said the SAC executive would show their support by fasting today.

Tonight as a finale to their three-day fast the group will meet the 26 Parliament Hill delegation. Then they will head for Nathan Phillips Square for an Ibo sing-song celebration.

around campus and through Soldier's Tower.

The march could not continue to Hillel House because organizers had not obtained police permission in advance to march on the streets, said Abe Pesses (IV UC).

The procession halted at Hart House where students, biary-eyed from the now-smoking torches, sang and listened to a reading of Yev-tushenko's poem, Babi Yar, which commemorates a German massacre of Russian Jews.

Earlier in the week, the present plight of Soviet Jewry was described by Dr. Allen Pollack of the University of Pittsburgh, who spoke to a packed crowd.

"Now that more non-Jews are in university than before, this trend will make Jews into second-class citizens in economic terms as well as cultural."

"How can you sit back and say nothing in face of this cultural pogrom?" he asked.

see picture page 3.



photo by DON HOBSBAWN

## SUDDEN DEATH!!

"I spent two years in Biafra with CUSO," said Osborne. "I saw refugees bringing back the heads of relatives slaughtered in the north. There were three hospitals in Ennigo (former capital of Biafra). All were filled with mutilation cases."

Some Ottawa citizens have shown their concern. People have donated blankets and sleeping bags.

The curious congregate among the group — sometimes to



Varsity reporter Mary Kate Rowan interviews demonstrator in East Block driveway Wednesday after group was ejected from Sharp's office.

# OR-ELSE SITUATION FOR GRID BLUES

By ROD MICKLEBURGH

There is something magical about the very word "sudden-death". It sends shivers down your spine, you start to shake a bit, and your blood runs cold.

No tomorrow dawns for the loser to recoup his previous day's mistakes. Produce or die.

Sudden-death.

Which is a pretty macabre way of introducing Saturday's football game at Varsity Stadium. Western Mustangs are the opposition for a game that aptly deserves the "sudden-death" label.

Both teams trot out onto the gridiron tomorrow (what is a gridiron, anyway?) faced with the haunting spectre of elimination from the Yates Cup trophy race.

Blues have to win all their remaining games to cop the Cup, while Mustangs must do

ment hill with the protestors and several Members of Parliament. Mitchell Sharp was invited by the demonstrators and said he would attend if he had time.

Caplan was displeased because Sharp refused to tell what the government is doing about the Biafra issue.

"After Prime Minister Trudeau's extraordinary statements and the government's fuzing of the issue, we cannot accept Sharp's word that something is being done."

"If he had just told us one or two courses of action, we would have packed our bags, taken the next train and started to eat again."

The sit-in will continue until tomorrow night.

## CHOOSE YOUR MARCH

The Toronto protestors will arrive at Union Station at 10:10 p.m.

They hope to be met by sympathizers.

"Have people meet us at the station," said Caplan. He paled and smiled. "Have them welcome the mar-tyrs home with huge baskets of food."

The Toronto protestors will arrive at Union Station at 10:10 p.m. They hope to be met by sympathizers. "Have people meet us at the station," said Caplan. He paled and smiled. "Have them welcome the mar-tyrs home with huge baskets of food."

Western's attack is built around the strong passing arms of quarterbacks Joe Cipparone and Kevin St. Michael. And, unfortunately, aerial defense has been Blues' biggest weakness so far this year.

To add to coach Ron Murphy's misery, whizzy half-back Walt Seir will be absent from the lineup again. He suffered strained knee ligaments in Tuesday night's practice.

The two teams have already ground arm pits once this season in an exhibition game. Blues were mauled by a fourth-quarter horror show, 29-21.

Varsity quarterback Vic Alboini, who passed so brilliantly against Mac last Saturday, will have a slightly tougher time tomorrow (alternation). Western coach John Metras has been crow-

ing all year about his defensive backfield as the best the SIFL has seen in decades. Unfortunately, of Jawn could well be right for a change. His team has 11 interceptions after only four games.

Metras has also been forcing various roving reporters to eat their words, after hoh-umming his switch to a passing attack. ("They laughed when I said we'd go through the air.") Stangs have thrown and completed more passes for more yards than any team in the league.

If Blues hope to stop Western, it is imperative for them to come up with a rip-roaring pass rush. The play of middle guard Bill Bennett and the front four of Jim Bennett, Ylo Korngemag, Peter Van Bodgom and Alex Squires will probably decide the outcome.

Blues by six.

## Police break up Vietnam protest



Photo by Len Gilday

If we should seriously attempt to industrialize all of the nations of the earth after our own pattern, I think we would all perish for lack of oxygen before the transition was nearly complete.

Dr. Lamont C. Cole,  
Professor of Ecology,  
Cornell University

• Page 13

Aren't millions of people around the world, in fact, led by the church to believe that they have no conscience?

—question asked of Louis Dupre, American Catholic philosopher, who said the action taken in response to the Pope's encyclical would have to be a question of conscience.

• Page 11



Suicide itself arises from loneliness but attempted suicide is caused by overcrowding.

—Dr. George M. Carstairs  
Department of Psychiatry  
Royal Edinburgh Hospital  
Edinburgh

In this country, the definition of motherhood is a functioning uterus.

June Callwood,  
freelance writer

• Page 12

One-third of all the blood transfusions given in Santiago, Chile, were administered to women who were hemorrhaging from self-performed abortions.

—Mayone Stycos,  
Director,  
International Population  
Program,  
Cornell University

• Page 11

# SAVE!



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# ITI: great anger and sorrow

By LARRY HAIVEN

At the last session of the Teach-In, after all the speeches had been made and host of the people had left, somebody asked an unobtrusive question of Donald C. MacDonald, the chairman of the session and a federal cabinet minister.

"As Canadians, we have always been known as apathetic, and we have always felt the inability to influence our government in matters of great importance. What can we do, Mr. MacDonald, to influence you and your colleagues in Ottawa about the population problem?"

MacDonald muttered something about trying as hard as possible to do something and then he said that our responsibility lay in convincing the people who didn't believe to come over to our side.

By the time he was finished, nobody was listening. It was the most significant moment of the Teach-In.

Somebody had asked Lamont Cole the same sort of question earlier. They asked what could be done to effectively we get the wealthy industrialists to alleviate the pollution problem that they themselves had produced.

Cole, who had given perhaps one of the most passionate invectives against the laying to waste of our natural habitat, spoke out and said that many things could be done, but that it would cost an enormous investment of capital at first.

Then, in the only time he became outright angry, he said, "But I don't think they're going to do it unless someone tells them to."

I had the edifying experience of working for the Ontario Water Resources Commission two summers ago and I learned about the main frustration in a government agency whose prime job it is to stop the pollution of our water resources. For most of the big companies, it is economically much more feasible to pay the fines, no matter how large they be, than to foot the expense of building a plant to refine the wastes. And so they pollute and pay the fines. And the Commission manages only to close down those small firms who cannot afford it.

On the problem of population perhaps the most thought-provoking speech was made by Brewster Kneen, a

resource person at Rochdale college, who spoke on "The Imperialism of Population Control".

He defined imperialism as "any intentional or unintentional imposition of one group's values on another group."

And he also reminded us of something that we often forget in our fervent and often gutless willingness to help people of other countries. "Sometimes," he said, "Isn't it charity just to leave someone alone?"

Which brings to mind the fact that missionary zeal and rushing over to India to solve her problems isn't the answer. There are more than enough people in India who know more than well exactly how to solve India's problems. The answer is... well what is the answer? Nobody seemed to know. Share the wealth, said George Borgstrom, a food technologist, in the angriest speech of the Teach-In on Saturday. Okay, but as individuals we can only give what we own. As countries, only our government can give on behalf of the whole country.

But our government can't even give food to Biafra without worrying about involving itself in a war "like the United States in Vietnam."

Perhaps one of the most relevant aspects of the Teach-In was demonstrated time and time again Saturday morning, a session which dwelt not on limiting the hungry Asians and Africans who will soon, when and if they get the power, be knocking at our doors. June Callwood and Brewster Kneen spoke about getting rid of our negative attitude towards creation and finding the bringing of life to the world, an occasion for rejoicing and love, not squalor and hate.

George Carstairs, a psychiatrist made his most significant point about us affluents right here. He told that throughout history, there arose "millennial cults", preaching love and brotherhood. These groups grew and often acquired unbalanced leaders. As their strength grew, the establishment of the time reacted and tried to stop them. The groups then became disillusioned with the love and brotherhood idea and began to react.

Bloodshed and death inevitably followed. Carstairs ended his speech with no conclusion except to note that the cry of the young protestors today is no longer, "Flower Power", but "Kill The Pig!"

The events of the weekend, the Teach-In and the anti-war demonstrations, for those who went to both, perhaps was one of the most significant of their lives. It brought up perhaps more questions than one could ask in a lifetime. It brought a feeling of great humility and a feeling of hopelessness. It brought a feeling of great anger and of unbearable sadness. Many people broke down and cried as the police horses crashed their way through the mobs of people. Many people gritted their teeth as Lamont Cole spoke of the pollution that industrial firms dump into our atmosphere unheeding of a government that they appear, to all intents and purposes, to control.

Alice Cowan, Secretary of the Family Planning Federation of Canada, came to the microphone Sunday afternoon and read a poem she had composed and scribbled on a piece of paper:

Please? Yes, Not done.  
Please? Yes, Not done.  
Too many other things to do.

The suffering can wait for marches of protest

Matches of refined aggression

Coffee with the girls, The Man  
— From Uncle, the late, late show.

The World Grows  
Its Spaces Shrink  
Babies get born  
Mothers laugh and weep  
Not enough food for every mouth  
Not enough love for every heart

Not enough affection for every soul

Please? Yes, Not done.  
Please? Yes, Not done.

FI of T meetings: Today (7:30 p.m.) CANADIAN HISTORY (RYERSON) Bickersteth Rnom. Hart House Tuesday (7:00 p.m.) urban architecture nrnth Sitting Room. Hart House (8:00 p.m.) NON-AUTHORITARIAN MEDICINE Bickersteth Room. Hart House.

## THIS WEEK AT S.A.C.

Mon. Oct. 28 - 5 P.M. - S.A.C. Executive - S.A.C. Office

Tues. Oct. 29 - 5 P.M. - Communications - S.A.C. Office

5 P.M. - Finance Comm. - S.A.C. Office

7 P.M. - Cultural Affairs - S.A.C. Office

7:30 P.M. - Blue & White Society - South Sitting Room, Hart House

## Hart House



**UNDERWATER CLUB**  
Tonight, 7:30, East Common Room  
DR. K. ACKLES - Defence Research Board  
"PHYSIOLOGICAL MEASUREMENTS OF NITROGEN HARCOSIS"  
All interested persons welcome.

**NOON HOUR CONCERT**  
Tuesday, October 29th  
East Common Room - 1 p.m.  
ROSS CULLIHER  
Folk Singer

**NOON HOUR TALK**  
Tuesday, October 29th  
Music Room - 1-2 p.m.  
ALAN LAMPOR  
"What Should Be Expected Of Public Men . . . And Their Imago"

**NOON HOUR TALK**  
Theatre - 1:15 p.m.  
Wednesday, October 30  
LEOH MAJOR  
discusses  
THE FAN and  
THE CHANGELING  
(Ladies Welcome)

**WEDNESDAY CLASSICAL CONCERT**  
October 30th - Music Room - 1 p.m.  
MARTIN POLTEN  
Guitarist  
(Ladies Welcome)

**DEBATE**  
Wednesday, October 30th  
Debate Room, 8 p.m.  
Honorary Visitor  
ATTORNEY GENERAL ARTHUR WISHART  
Topic  
LAW AND ORDER III

**POETRY READING**  
Music Room - 1:15 p.m.  
Thursday, October 31st  
LOUELLA BOOTH - "Statement & Circus" - her own poetry  
ROGER MOORE - "Party Choose"  
Ladies Welcome

**SIMULTANEOUS EXHIBITION**  
Walter Obrich, Chess Master  
Thurs., Oct. 31, 7:30 p.m., Obates Room  
To Play: Club Members Free, Non-members 50¢

## CRISIS IN

# NIGERIA-BIAFRA

## CONVOCATION HALL

THURSDAY OCTOBER 31

8:00 P.M.

### AN OPEN FORUM

#### SPEAKERS:

STEPHEN LEWIS - M.P.P. recently returned from Biafra

LLOYD GARRISON - NEW YORK TIMES, West African Correspondant

W. OFONAGORO - COLUMBIA UNIVERSITY

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### ORGAN RECITAL

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TODAY

Convocation Hall 5:05 p.m.

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## pigs

Toronto cops earned the badge of "pigs" this weekend

They weren't the Chicago kind of pigs with clubs, not yet, but rest assured the police state has come to Toronto.

It is hard to believe that Toronto cops would deliberately provoke demonstrators at the anti-Vietnam rally outside the United States consulate Saturday afternoon, provoke them enough that the cops could Bust It Up.

But how else do you explain arresting people just for trying to speak?

How else do you explain that only anti-war protesters were arrested when right and left-wing elements skirmished? Why were the Edmund Burke Society people let go?

How else do you explain police on horses charging into the demonstrators "to clear a path for pedestrians", when such a path already existed. The path only ceased to exist when the marchers gathered to protest the arrests.

The cops broke up a peaceful demonstration, without provocation. Why? Orders from higher up? Obviously, since the American consulate has apparently become sacred territory.

But there was more to it than that. The cops were too well-organized, too slick (see Bob Bossin's article on page five). They were going to break that demonstration up no matter what, and they did. As practice.

Practice for the anti-riot training the Toronto cops are going through now. And that is why Toronto cops are pigs.

The club-swinging wasn't there, but the intention was. And in the meantime, the Toronto cops used a peaceful demonstration as a dry run for the other kind.

We can expect more of the other kind from now on. Because the Toronto cops are pigs.

And the only language a pig understands is violence.



It'll come

photo from Editor and Publisher

## pigs

On Friday Waterloo students did something U of T students should have done long ago. They conferred a degree on a pig as their university conferred an honorary doctor of law on our Chancellor O. M. Solandt.

Not that Solandt is a pig. He is a human being, a human being who wants Canada to make money manufacturing war material.

Solandt, if you recall, is the one who urged last year that Canada become a world leader in producing equipment for triphibious warfare. He has also been director-general of defense research and chairman of the Defense Research Board.

As such, he shouldn't be getting a degree, or be Chancellor of a University. He should be in jail along with all those who support war to make a profit.

— MacRae

## pigs

The teach-in on the population explosion was worth it, if only for one piece of information. In 20 years, if industrialization continues at its present pace, we'll all die of oxygen starvation.

It seems we're dumping too much of our human and industrial waste into our lakes and rivers, destroying too many forests, ploughing up too many grasslands for subdivisions. And since plants (even microscopic ocean plants) produce oxygen, we're slowly killing off our oxygen supply.

But I guess that's the price you pay for making a buck. Let's hope the industrialists enjoy themselves in the next 20 years, with the money they make killing our atmosphere.

## letters- "We deplore leadership"

We deplore the actions of the police at Saturday's demonstrations. But we also deplore the manner in which the demonstrations were led.

The major organizers of the marches advertised them as part of an international protest against U.S. presence in Vietnam. Instead of focusing on this, the marches became attempts to challenge police at Yonge St., and right-wingers with police at the Consulate, to physical battle.

We object to this diversion for two reasons: It turns the major attention away from the burning and central issue — the U.S. murder in Vietnam; second, by deliberately forcing a mainly artificial confrontation with the police, it helped give the police commission the excuse it will need to justify the real brutality which we believe they are preparing against students, workers, and peace demonstrators.

All of us who are fighting for peace must prevent Canadian police from following their American counterparts in violence. There will be ample opportunity for direct confrontation. Fabricated confrontations now can only confuse the issue. Future plans for the peace movement must be closely scrutinized by all concerned.

— U of T Communist Club

# THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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oy what a night, late late late, lucky if we get this before nightfall today, angela was coaxed in to help, and jean too, macrae was fresh from an encounter with pigs and even a fight EBS style couldn't put larry down from his teachin', mary kate back from hacking in Ottawa and noel wrote demonstration-style twice. sue was up-tight for late but revived, harriet had to be carried out screaming and laughing, sherry had the dull job tonight, issue, plus parkins and his anne, volkie is up proofing with rodney who was a fag tonight, in orange flaming yet, kicked out by the masculinized bingley (fresh from his operation). where was gellius of yesteryear? doug was a teacher and tom dealt with exploited notions and everybody talked about latin america and birth control and why isn't more practiced around her for gods sake? or the Popes? staffers, read this far? don't forget journalism 99% next Saturday!!!! we may even catch the demonstration just for fun. all in all, a disasterous weekend for fishing. hope you people get to read this tomorrow. love from us all, and goodnight thirty.

# Police stage dress rehearsal for . . . ?

By BOB BOSSIN

The first draft of these comments began as a neutral assessment of the actions of police and demonstrators outside of the American Consulate on Saturday. It did not remain neutral however.

I find the actions of the Toronto police deplorable, and it would be unfair to the reader to try and mask this feeling with a biased choice of incidents and examples. There was no reason for 34 arrests, a number that would indicate a sizeable riot, or would have in the days before the mass knowledge of the American use of riot control techniques to quell non-violent demonstrations.

What happened on Saturday demands serious analysis for it showed "it can happen here" — not that it did, or that it must, but that it can, and appears almost likely to.

There can be no mistake made that Saturday's demonstration was a dress rehearsal for the "new" police problem. The escalation was too smooth, the operation of stopping the protest too successful for it to have

been a simple response to a situation.

First the police acted as a barrier — not even an unfriendly barrier — between the "Win with Wallace" counter-demonstrators and the marchers. This is the normal and expected practice. Police quickly stopped a minor scuffle between one of the protesters and one of the Edmund Burke Society.

The first sign of an unusual response was when the protestor was summarily frisked and arrested. This elicited the first cop booing, a reaction that was not unjust. (It was perhaps intensified by the fact that the Edmund Burke man was not arrested.)

Then, as was announced, one of the speakers began to talk through the megaphone from one of the square planters on the sidewalk. A senior policeman told him formally to stop, as the speaker was causing a disturbance by gathering a crowd which was blocking the sidewalk. The gathered protesters then shifted so as to leave a lane of sidewalk free, as is done by queues outside movie-houses. The

speaker was then arrested, as was the next and the next.

## POLICE ESCALATION

The escalation by police continued; the protesters were told to keep moving, although police blocked several directions. Then some officers demanded the sidewalks be cleared while others pushed those on the road back on to the side-walk, and still others told those on the grass to keep off. It was a frustrating Scylla and Charybdis situation.

It is difficult to describe what followed unemotionally. There were a constant stream of protesters being carried and dragged along the street and thrown bodily in to the police wagons. Then mounted police road out from behind a building, formed up and on the sidewalk and rode into the crowd. The policemen were carrying long riding crops. While I did not see them used (in a non-reportorial way I was running in the other direction) the CFTO news showed one mounted policeman swinging about furiously.

Next I observed, from the relative safety of a planter, some 60 to a 100 police marching towards us from about two blocks south. This seemed to be a good time to leave.

The horses were now being used to keep the marchers split; those nearest the Consulate were blocked from moving north, and those of us in the north, where the attempt to speak had been made, were not allowed to go south. One girl was not allowed to return to the march site to pick up her umbrella.

It is commendable that little — though a little — blood was shed, although this is certainly a sad sort of commendation to have to fish for. Nonetheless, it is apparent that the police here approach public dissent in the same way as the police in New York, California or that other city, and that freedom to speak or have access to the streets — indeed the law — doesn't mean a horse's ass. Or rather I supposed it does mean a horse's ass.

## DRESS REHEARSALS

For the demonstrators as well, Saturday became a dress rehearsal.

You learn quickly how to hide between cars when the horses come, how to squirm through a crowd; and you also learn that playing fair may not be enough.

I think you have to feel the chill of hearing someone yell "horses" and then turn to see them pulling at the reins on the sidewalk of our own University Avenue to comprehend this. At first I was embarrassed to chant too loudly as we marched down, but shouting "THE STREETS BELONG TO THE PEOPLE" came naturally at the end. The name-calling follows provocation not vice-versa, despite what you may hear on the CBC.

As I have said there was little blood: the frightening question is, if there had been, would I be yelling "pig", would non-violent I pick up a rock to try and stop someone like me from getting whupped with a riding crop. The real fear I have now is that within the year I will know the answer.

This is important to note, because of the tendency to congratulate ourselves because, "it didn't happen like Chicago". In fact it did, it is just that the rest of the black week is left to come.

At the first meeting, indeed on the first two days of the Chicago convention, the blood did not flow. The police formed up (as they did here) and removed their badges (as they did here) They made arrests (fewer than 34) and they denied protesters the right to use the streets. As was done on Saturday. In Chicago, on the third day, the next step in the escalation was tear gas.

It is worth noting that I am referring only to the University Avenue march. The only knowledge I have of the other group who tried to march onto Yonge St. is from the CFTO news film clip. It looked uncomfortably like the scene in Dr. Zhivago in which the Workers' Peaceful Demonstration found themselves faced down by a wall of mounted Cossaks. It reminded my friend, on whose set I watched the Metro final, of Selma.



Metro cops keep watchful eye on demonstrators

photo by JIM NELSON

## LETTERS

### varsity goofed again?

I would be grateful if you would let me reply to two criticisms made against me in Wednesday's Varsity. Part of the misunderstanding derives from the standard of reporting by Varsity staff.

1. Mr. Hay and the G.S.U. "Referendum". The G.S.U. Executive called for a mandate at registration to support their policy of S.A.C. withdrawal. However the Varsity called it a "referendum". There is a distinction. A referendum implicitly carries an official sanction, so that the result is automatically officially policy. The G.S.U. constitution has no provision for legal referendums. A mandate is a call for support for certain policies to test whether the executive has the confidence of the majority of graduate students on a certain policy.

There have been accusations that we, to use Mr Hay's term, "conned" the graduate students

at registration. That we duped 1,949 students to vote for a certain party line. There is a simple way to ridicule this assertion: to offer to deduct the votes in the mandate of people who later felt misled by the G.S.U. actions. Nobody has replied to my offer of October 2nd and I repeat it now in case anybody did not read that front-page story.

Mr. Hay ends by commenting that S.A.C. stands in sharp contrast to the G.S.U. in the way it deals with important issues. He is indeed quite correct. The G.S.U. put out a survey last Spring requesting graduate students viewpoints on the Graduate School, the University, and the role that was expected of a graduate organization. I wonder how often S.A.C. has asked Mr. Hay's opinion, before taking any action?

2. "Booze for Sure", was your caption over a story about the Teaching Assistants' Association

Conference and Seminar. Your interviewer phoned me on Tuesday night to obtain a place at the conference, and said nothing about writing a story. Indeed I was unable to tell him the exact rooms in Sidney Smith Hall that were to be used (as there are twelve, and they have four digit numbers). However, I did describe the location of the room in which the conference will begin (2102). If requested I could have easily obtained the complete information and phoned back. So the statement "They don't know exactly where it will be held (somewhere) in Sidney Smith it is rumoured" is plain bad journalism.

I think you should institute a code of ethics for your reporters. Each interviewer should ask explicit permission to publish any comments that have been made. This would restrict the number of times you can be facetious but it would aid objective reporting. At least, when Radio Varsity phones one can hear the record-

ing device attached to the phone and can direct one's remarks accordingly.

John Orville Winter,  
President,  
Graduate Students' Union.

### post-mortem

No doubt there will be varied verbal post mortems on the results of last Saturday's anti-Vietnam War demonstrations. Many people are drawing parallels with other student demonstrations, notably Paris and Chicago violence as a voice is finally catching up with Canada. Others claim that there has been a greater polarization of view that will force confrontation and submerge dialogue in comparison with the October demonstration last year.

The march this year differed greatly from last year's. Aims were ill-defined. Although many people knew why they as individ-

uals were demonstrating, few were aware of what the demonstration was to accomplish.

Organization was lacking. Last year the demonstrators controlled their own ranks. This year we allowed the police to do it for us. Hence closer contact with the police and an increased possibility for violent confrontation were a result which we, the demonstrators, permitted.

What is the next step? If we continue without consideration of and agreement of our ends and means, then mass violence will be inevitable. Will this help or hurt the influence which we are trying to achieve? What will be the effects upon public opinion, especially among members of the working class with whom students share common problems? Perhaps the possibility for peaceful change is now dying, or perhaps it never existed.

George Davies  
(IV TRIN)



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# Gals gyrate for bids at Skule slave auction

By HARRIET KIDECKEL

The engineers stood erect with excitement.

They were cheering for the girl in the snug black jersey who was dancing on the lab desk in front of 800 engineers packed into a room which legally holds (according to fire regulations) about 250.

She was writhing to the sounds generated by the Lady Godiva Memorial Band at the Engineers' annual slave auction to raise money for the United Appeal.

Her name is Sylvia Peters. She is a second year artsie, general. And she had every engineer in the room panting. She gyrated and rotated and when the raucous crowd yelled "We want skin," she slowly inched her black jersey out of purple hip-hugger slacks.

The engineers howled for more. But that was all she was prepared to do — even for charity.

She managed to raise over \$100 herself, though, by being auctioned twice to the raving mob.

Her fate now lies in the

hands of those Skulemen who pooled their money to buy her name, and phone number.

She was only one of the twenty-five nubile young maidens who put their bodies up for auction for the sake of charity.

To the shouts of "Pull up the skirt" and "jump up and down" these girls were auctioned off to raise close to \$550.

Some of the girls danced while others just stood, petrified by the hundreds of eyes gawking at them from the lusty audience.

For those boys who were unable to buy their dream girl, the engineers are also selling computer dating forms at the Engineering stores, behind the Mechanical Building, and at the SAC office, front campus.

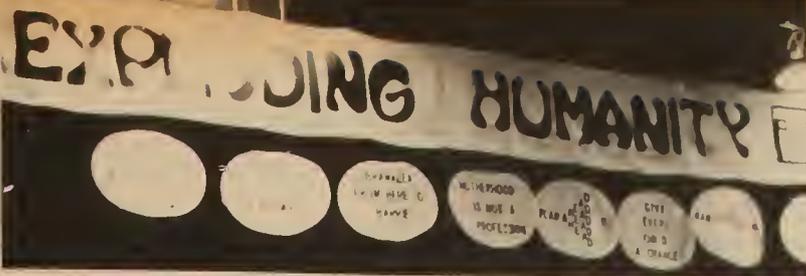
The forms cost one dollar and all proceeds go to the United Appeal.

Computer Dating, an annual event, is climaxed by a dance on Nov. 14. Those who buy forms get to go free, with their ideal computer date. (Others have to pay, and miss all the fun.)



PHOTO BY JOHN MACBETH

"Skin, baby, skin"



## Stycos advocates birth control for Latin America's economy

By PAUL MACRAE

International agencies should be set up to assist nations wanting population control, the director of the International Population Program at Cornell University said yesterday.

J. Mayone Stycos said that while international agencies cannot set goals for nations, "they can assist nations in reaching these goals."

He stressed that population control was the most effective way of improving Latin America's economic picture.

"Given a social structure which generates economic growth with painful slowness," he said, "the extremely rapid contemporary rates of population growth (in Latin America) can only be viewed as an expensive luxury."

Stycos strongly condemned Pope Paul's encyclical banning birth control, especially as it applies to Latin America. He added that while Catholic authorities in South America seemed to offer cautious support for the encyclical, middle class women ignored it and many lower class women had never even heard of it.

"When professional women are willing, in small countries with even smaller profes-

sional classes, to speak out publicly and semi-publicly, with intensity and frankness, it means that something real and important has happened to professional Latin American women in this decade, and that their freedom from certain ancient religious and sexual tabus is becoming a reality."

Stycos described three obstacles to birth control programs in Latin America:

- The cult of machismo, which ostensibly drives the South American man to have a child a year to prove his virility. Stycos said this was mainly a myth, that most Latin American couples want no more than three or four children.

- Ideology: the South American conservatives oppose birth control for religious and economic reasons (more people equals more profits); the revolutionary Marxists fear birth control will moderate evils which might lead to revolution. Stycos said the middle-road social reformers are coming to recognize that birth control will not jeopardize reform.

- The Catholic Church. Stycos concluded that changing the Church's attitudes toward sex and birth control could be "perhaps the last chance the Christian Churches will have for a meaningful unity."

## Let conscience decide morality..Dupre

By SUSAN REISLER

"Catholics ought to cooperate actively in making birth control available to their neighbors in need," Dr. Louis Dupre told the Teach-In audience Saturday morning.

In trying to reconcile the Catholic's position in regard to the Pope's Humanae Vitae encyclical, the American Catholic philosopher emphasized "that the believer should give his assent only when he can do so without violating his intellectual integrity."

"It is intellectually not justified to give an absolute assent where one knows the possibility of error exists."

— Dr. Dupre said the ultimate norm of morality for all men ought to be their conscience.

"All intrinsic moral norms ought to be considered carefully, but they do not replace individual moral judgment."

Dr. Dupre said Catholics should not oppose legislation dealing with the population explosion problem.

"Religious freedom demands more than non-interference with a non-existent

freedom," he said. "It includes giving a choice to those who had no choice and even making accessible information of which they might not even have suspected the existence."

— The Catholic Church agrees with birth control; it is the means which must still be considered.

Why should this personal dissent of a relatively small minority be a reason for depriving the poor and underprivileged from the right of practising their own freedom?"

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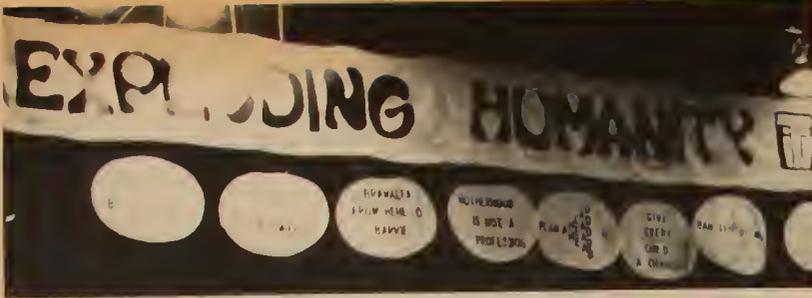
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## Are proponents imperialists?

By AGI LUKACS

The Imperialism of Population Control is the title of Brewster Kneen's contribution to the Teach-In — a mind-teasing speech which questioned the basic assumptions of population limitation.

Kneen, a resource person at Rochdale, used New Left lingo — and delivered an unstructured speech which the audience found difficult to distill into a meaningful message.

— "Vastly improved birth control information and equipment ought to be available to everyone, without cost or restriction, in the same way as chest X-rays are now, and paid for out of public funds."

But population size is not a value-free technical matter.

The counsel of experts should not be taken at face value, Kneen continued. We must ask if the authorities who talk about the necessity of birth control speak for the

rich or for the poor, what color they are and what their class background is.

Are the proponents of birth control "nations or political groups who have reasons to fear large numbers of people ... those concerned with the survival of special interests?"

Are they, in other words, imperialists? Kneen defines imperialism as the intentional or unintentional imposition of one group's values, or social intent, on another.

"The Alliance for Progress set the desirable growth rate of the Gross National Product for developing South American countries at 2.5 per cent while citing four per cent for industrial economies," he pointed out.

"If we're not concerned with redistribution of wealth," says Kneen, "we're insincere".

The problem may not be population size at all but the structure of the world economy and national economies and the distribution of wealth, he feels.

"Population control must be examined within the context of political or natural resource control."



June Caldwell and Brewster Kneen

PHOTO BY WARREN JACOBS

## Birth control aim - mental health

By HARRIET KIDECKEL

Toronto journalist and author, June Callwood added a touch of feminine emotionality to the Teach-In Saturday morning.

Rather than discuss actual physical family planning, Miss Callwood spoke of mental and emotional family planning.

"Civilization's most sophisticated advance, it appears, is this — that wretched, wrecked adults are free to wreck babies," she said.

Miss Callwood pointed out that the only criterion for parenthood is fertility regardless of "desire, preparation, competence or sanity."

"In this country, the definition of mother is a functioning uterus," she said.

And even then, many babies are unwanted.

"Evidence of this is found in those countries which permit unlimited abortion on demand, where abortions promptly exceeded the birthrate," Miss Callwood stated.

Miss Callwood did not see abortion as a total solution but she did suggest either a "d and c" or "distribution of birth control devices" to those women who want them, without society's interference.

"Many say unlimited distribution of birth control devices and permitting legal abor-

tions on demand would tear the fabric of our society, destroy decency and goodness.

"I submit that the fabric of our society is in rags, and decency and goodness are having a steep time of it," she said.

The audience immediately burst into applause.

Canada bears "the burdens of the developed countries," Miss Callwood stated.

"We have adults so hassled that their life-loving instincts are pounded flat, prisons and mental hospitals bursting with the lonely, sick and angry, a generation of teenagers who commit the partial suicide of alcohol, drugs, promiscuous sex and violence as a technique for enduring their existence."

Miss Callwood's "simple start to unravel this mess" is to "guarantee that every baby born will receive loving care."

"It could not prevent the big disasters of death, illness, deformity," she said ... but the baby could go forth into whatever fate decides armed against total collapse with the one weapon that matters, the hallelujah of feeling safe in the human race."

From this, Miss Callwood envisioned "that people who feel good about themselves feel good about strangers, and hostility and loneliness would lift."

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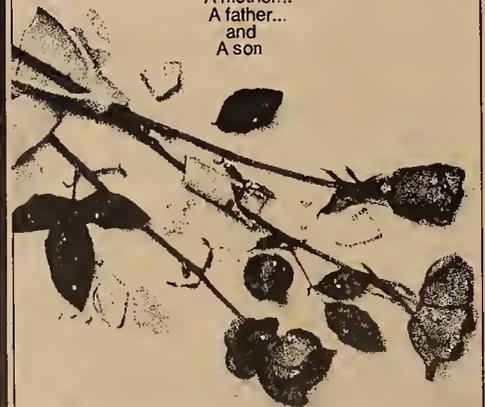
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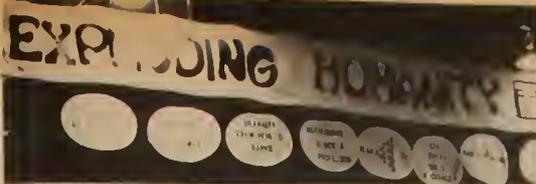
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# Progress? or extinction?

By DOUG MURRAY

"What is now popularly known as progress begins to look very much like the path to extinction," Dr. Lamont C. Cole, professor of Zoology and Ecology at Cornell University, told the International Teach-In Friday night.

"Industrialization creates pollution like engine exhaust, radio-active waste, junk yards and garbage, he said.

Dr. Cole has calculated that for the year 1966 the United States replaced less than 60 per cent of the oxygen it consumed. For the rest, it was dependent on oxygen produced outside its borders — a characteristic of highly industrialized nations.

Erroll Barrow, the Prime Minister of Barbados explained his country's position on this problem. "Small countries such as Barbados can only gain prosperity by intensive industrialization, and it is necessary to cultivate forest land," he said.

"Technology could deal with these problems but the remedies are considered too expensive," said Dr. Cole. Diverting \$5 billion from the United States' space program would not adequately finance a crash program against pollution."



Dr. Lamont C. Cole

## Swedes control births

By AGI LUKACS

An evaluation of Sweden's population policy is worthwhile because Sweden can be viewed as a model both for Canada and the world in this field.

As Dr. Thorsten Sjovall told the Teach-In, Sweden has had a definite population policy since the 1930's.

There have been financial subsidies aiming at family support and also programs to limit the birthrate.

"Growing opinion", said Dr. Sjovall, "holds that

of legal restrictions on advertising and selling of contraceptives (1938); Sweden's becoming the first and only country to have legally compulsory sex education in public schools (1956); and liberalization of abortion laws.

"It is rightly assumed Sweden would hesitate to advocate policies or methods for any other country that she would not be prepared to adopt at home . . . the Swedish approach to these matters is comparatively soundly founded on ideological and humanitarian considerations."

"Planned parenthood is an integrated part of any development programme", and presently makes up 12 per cent of our total foreign aid budget.

"It would be rather unrealistic and indeed illogical to attempt to promote economic development without an accompanying effort to reduce births", he concluded.

"The importance of planned parenthood . . . has been grossly and propagandistically exaggerated as an outstanding remedy against the so-called population explosion."

The Swedish National Board of Health and Welfare last year approved more than 90 per cent of the 10,000 applications it received, requesting abortions, noted Dr. Sjovall. However, he cautioned, foreigners who came to Sweden for abortions, generally found themselves part of the ten per cent who were refused.



Dr. Thorsten Sjovall

eventual under - population problems (which Canada also has) should be solved by immigration rather than by stepping up national birth rates."

The other side of the population policy was begun in 1933 by the Swedish voluntary planned parenthood movement.

Results include: the repeal

## Women biological tools in Egypt

By WANETTA LAMWATT

Family planning would allow a woman to maintain her status as a person instead of being a biological tool, an Egyptian birth control expert said at the Teach-In's Saturday session.

But, added Mrs. Aziza Hussein, delegate to the United Nations Commission on the status of women, present concern over family planning results not from concern over women's personal well-being, but "from the fact that the pressure of growing population has begun to hamper their national development."

The status of the Egyptian woman, she said, derives to a great extent only from her childbearing potential.

It is the woman's lack of education and ambition that is found in most developing countries which makes acceptance of family planning unlikely, she said.

Traditions of early marriage, of segregation from men in the barem and of Moslem family law, have all led to the Egyptian woman's status being to a great extent dependent on her childbearing potential only.

Education would bring "a new concept of self" making possible the acceptance of new values such as family planning.



Mrs. Aziza Hussein

## MEXICO SUMMER '69

CIASP is a student group which sends its members to rural Mexico for the summer months to live with, work with and understand their Mexican hosts. Some knowledge of Spanish, a spirit of adventure, and a sincere interest in people, their lives, and their personal and community problems are the requisites of a valid cultural exchange.

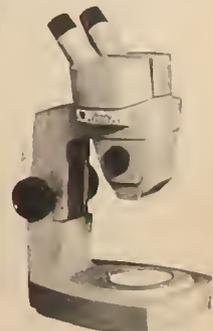
INTRODUCTORY MEETING  
Thursday, October 31, 7:00 P.M. SHARP  
INTERNATIONAL STUDENTS' CENTRE  
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CONFERENCE ON INTER-AMERICAN STUDENT PROJECTS

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### WEDNESDAY CLASSICAL SERIES Music Room, Hart House, 1:00 p.m.

- October 30 MARTIN POLTEN, Guitarist
- November 6 FACULTY OF MUSIC ENSEMBLE
- November 13 JUDI KENNEDY, Pianist
- November 20 ADELE ARMIN, Violinist
- November 27 FACULTY OF MUSIC STUDENT PIANO TRIO
- December 4 BARBARA ALLEN, Violinist (Ladies Welcome)

# Canadian policy.. 'The Great Abstainer'

# HERE AND NOW

By HARRIET KIDECKEL

A combination of humour and seriousness characterized Hugh Keenleyside's address on "Canada's Foreign Policy in Relation to Human Numbers" at the Teach-In Sunday night.

Keenleyside said Canada has "no policy except a sort of dumb but obstinate resistance to doing anything or even of encouraging others to do what was and is obviously necessary" in the problem of world population.

"This is one of the reasons Canada became known in United Nations circles as 'the great abstainer'," said Keen-

leyside, chairman of the B.C. Hydro and Power Authority.

"The title had no relationship to the social habits of our delegates," he added.

"In 1966, 12 heads of state presented . . . a declaration urging immediate and effective action be taken to deal with world population" and Canada's Prime Minister did not sign.

"In 1967, U Thant established a Trust Fund for Population Activities and invited governments, organizations and individuals to contribute. Within a year eleven governments had responded, providing just under a million dollars.

"But nothing came from Canada," Keenleyside pointed out.

Keenleyside foresaw as "horrible" solutions such as sterilization or "deciding to let the babies be born and get rid of them afterwards," possibly being necessary in the future.

"Nuclear weapons could wipe out all humanity and population growth if unchecked will make life unbearable," he said.

"The bomb and the womb must both be controlled."

The more practical solutions Keenleyside offered to Canada numbered five:

- "we should insist Parliament wipe out the imbecile prohibition of birth-control that has stained our criminal code. It is violated a million times a day.

- "we should assist those who are trying to change ecclesiastical attitudes.

- "we should radically increase our aid to the underdeveloped countries.

- "we should urge World Health Organization and UNICEF and the United Nations itself, to increase enormously their concern with this aspect of their duties.

- "Canada should devote a significant amount of money to research in the field of population control.

MONDAY  
9 a.m. to 5 p.m.

First U of T blood clinic of the fall season. Come and give a pint. We provide the bottle. It only takes fifteen minutes to save a life. Loretto College, Hart House.  
12:15 p.m.

Dr. C. Shepherd, recently returned from Biafra, will speak and answer questions. Bring your lunch. Coffee will be provided. Ecumenical Institute, 97 St. George.  
1 p.m.

Hear a Wallace campaign worker let down his hair and tell: Why I'm for Wallace. Presented in the public interest by The Edmund Burke Society. Please check your armbands at the door. Room 2117, Sidney Smith.

Liturgy and ritual: seminar. SCM office, Hart House.

The North American student in Israel: talk by Dr. Ben Lappin, U of T school of social work, Room 214, University college.

History students' union council meeting. Room 2124, Sidney Smith.

The Christian in the university: talk by Dr. Paul Gooch, Philosophy Dept. Sponsored by VCF. Music Room, Wymilwood.  
5 p.m.

CRUG meeting to decide (finally) what CRUG is going to do and how to do it. North sitting room, Hart House.

Community Action Working Group. Bickersteth room, Hart House.  
7 p.m.

The university and student power movements: talk by Dr. Zylstra. Christian Perspectives club meeting. South sitting room, Hart House.  
7:30 p.m.

Physiological measurement of nitrogen narcosis: talk by Dr. K. Ackles. Third annual divers' seminar. East common room, Hart House.

TUESDAY  
6:30 a.m.

Sunrise. Bring your own breakfast. Over Scarborough.

1 p.m.

Meeting for history students interested in working for the History Students' Union program. Room 2124, Sidney Smith.

YAVNEH student paper — Parshat Hashavvah. Room 2129, Sidney Smith.

Career information session — social work. Bring your lunch. Room 1073, Sidney Smith.

Commerce and Finance — all years. Important meeting to elect representatives to curriculum committee. Room 2102, Sidney Smith.

The Things I Cannot Change: SCM lecture series. Movie and discussion with John Medsen Christian Resource Centre. Room 2118, Sidney Smith.

5 p.m.

University Research Working Group: Debates Ante room, Hart House.

The Psychology Student Union presents Dr. Kroger, who will be giving a hypnotic lecture. South sitting room, Hart House.

7 p.m.

Nothing But the Best: Clive Donner's film. St. Michael's film club. Limited admission. 75 cents at door. Carr Hall, SMC. No one under 18 will be admitted.

7:30 p.m.

Blue and White Society: important meeting. All members must attend. Salaries will be discussed. South sitting room, Hart House.

## F.U. OF T.

MONDAY  
7:30 p.m.

Canadian history (Ryerson). Bickersteth Room, Hart House.  
8 p.m.

Contemporary political thought, group A. 170 Howland Ave.  
12 a.m.

Midnight. Bring your own lunch. Sitting room, Parklawn.

TUESDAY  
7 p.m.

Urban Architecture. North sitting room, Hart House.  
8 p.m.

Non-authoritarian medicine. Find out how to tend to the medical needs of non-authoritarians. Bickersteth Room, Hart House.

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ADMISSION FREE

# Wraw's rugged ramblings reap Varsity harvest

Once again Varsity's rugger teams executed a double victory over Western.

The firsts outmuscled Western in a hard-fought game 16-0. Varsity led 6-0 at the half on two penalty kicks by scrum half, George Wraw. Western's coach was very upset by the penalties called on his team in their own zone which resulted in the Varsity scores. And at the other end of the field, the Western kicker added to the frustration by missing two easy penalty kicks.

The second half was a different story as the Varsity forwards crashed for two tries in the centre of the field. Peter Hand scored the first of these after a long run by Andy Gibson who drew the tacklers to him before passing off to Hand. Maris Apse powered his way over for the second try after excellent forward play set him up. Wraw and centre Tony Pierre each kicked a convert to complete the scoring.

Early in the first half a Western player was put out of action for the remainder of the game. From that point Western seemed bent not on scoring but on maiming Varsity players. Captain George Wraw was the main target of the opposition who took aim at his injured right leg.

The Varsity seconds also fought a hard-hitting Western team but still triumphed 18-3. Leading the Varsity scorers was forward Harley Griffiths who notched three tries. Winger Mahar shoed across for another try. Three of the four tries were converted by golden toe Andy Cairns.

The smaller Varsity team won because of excellent running and tackling in their half line and the scrum's dominance of the loose scrums.



Photo by TOM AURICH

## Soccer toes topple Western 5-2

University of Toronto soccer Blues moved one step closer to the top of the Western conference as a result of their well-earned 5-2 victory over Western Mustangs Saturday.

The game was played under trying conditions as the back campus, poor in itself, was made very slippery and muddy by the intermittent rain. On top of this Blues

found themselves three men short when Frank Soppelsa (academic commitment) Bill Neoptiuk (flu) and Rom Muir (quit school) did not even suit up for the game. A fourth player, Dwight Taylor, also had the flu but was able to play the second half.

The Western team, undefeated until this game, opened the scoring when their winger slipped through the

defence and rapped one in.

Blues came back to equalize the score when Jim Lefkos let go one of his bombs after taking a pass from Miles Sosa.

Three minutes from half-time, Western took advantage of a temporary defensive lapse and went ahead 2-1.

However, when the second half began, it was quite obvious that Blues had too much power to be held in check. Lefkos, last year's scoring champ, went to work and counted three more goals.

Miles Sosa, who set up Lefkos on two occasions, scored Blues' fifth and final tally.

Coach Ernie Glass was quite pleased with his team's performance, especially in the second half when they began to display the form which made them the number one intercollegiate soccer power in Eastern Canada last season.

Korner Kicks . . . Graham Shiels played his best game of the season. He was brilliant in the second half when his play on left wing allowed Lefkos and Sosa to work themselves free for good shots on goal.

## HARRIER

The Varsity harrier team seems certain to repeat as OQAA champs and probably as Canadian champs as well after finishing a strong second to the University of Pittsburgh in a meet at Canisius University (in Buffalo) in Saturday. About 20 U.S. member schools of the NCAA competed in this exhibition meet, along with MacMaster, Guelph, York, and, of course, Varsity.

The individual winner at the meet was Terry Ritchie of Pittsburgh, who succeeded in navigating the 4.7 mile course in 22 minutes and 15 seconds. Ritchie is a sub-four-minute miler and was a finalist in the U.S. Olympic trials.

Close behind Ritchie was Grant McLaren of Guelph, followed by another Pittsburgh runner, Dave Smith of York, and Varsity runner, Brian Richards, fifth and only 40 seconds off the pace.

Nine seconds after Richards came Brian Armstrong of Varsity, finishing eighth. Jim Smith of Mac was 14th, hotly pursued by Dave Tong of this university, who was fifteenth and 72 seconds behind the leader. The other Toronto runners finished well, with Bruce Thompson 18th, Rich Pyne 42nd and Bob Cairns 48th.

Varsity finished well ahead of their closest Canadian competitor, McMaster.

## WOMEN'S ATHLETIC ASSOCIATION

### HELP!!!

Anyone interested in helping with the organization of the Intercollegiate Field Hockey Tournament being held at Toronto, come to an important meeting today October 28th at 1:00 p.m. Board Room, Benson Building. Field Hockey Reps are to attend.

The Benson Building is now open on Saturdays 9 a.m. - 12:00 noon. Dip time Saturday 10:30 - 11:30.

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# GRAPE VICTORY FOR VARSITY OVER WESTERN, 32-17

By Rod Mickleburgh

Distinguished British etymologist, Concise Oxford, lists two meanings for the word mustang: "wild horse of Mexico and California" and "small red Texas grape".

Judging by the performance of some Mustangs from Western on Saturday, Mr. Oxford knows whereof he speaks. After horsing wild to a 17-7 lead over Varsity Blues early in the second quarter, Mustangs suddenly turned into those meek little Texas grapes as they were squished and devoured all over the field by a ravenous U of T football team.

Before 13,407 fans at Varsity Stadium, the final score was 32-17 for Blues, one of the most thorough victories ever recorded by a Blue and White team.

For the final thirty-nine minutes of the game, it was like watching a re-run of the Democrat Convention in Chicago where the big bad Daley machine ran roughshod over the helpless McCarthyites, only this time it was the Murphy machine and the good guys won.

Somewhere, sometime, after falling behind 17-7, Blues discovered the key to the Western strong-box, finding a vast treasure of weaknesses inside. They discovered a porous defensive line (it be-

came very porous during the rain, ho ho) and a pair of quarterbacks who couldn't work under pressure. So, offensively, Varsity kept the ball on the ground, and, defensively, rushed everything but the kitchen sink whenever Western went back to pass.

The results were staggering.

Led by fullback Mike Raham, who scorns second effort as ordinary, giving out fourth and fifth effort instead, and halfback Glen Markle, Varsity bulldozed their way to 304 yards rushing, two centuries of it coming in the second half. And Western's much-vaunted aerial attack went completely phfft, yielding three interceptions and only five completions for 32 yards after half-time.

Raham, who has probably never had a bad game, had a superb one Saturday, battering through the Western line 26 times for 178 yards, a scant two yards short of matching Mustangs' entire offensive output. Markle bulled for 91 yards, a personal best.

Quarterback Vic Alboini complemented another excellent field marshal performance with two touchdowns, both on one yard sneaks. John Chapman also had a pair of touchdowns, with Markle get-



Photo by JOHN SWAIGEN

Blues' Mike Raham (22) is spectacular even when tackled. George Hill (26) of Western sends Raham flying with a beautiful tackle and bulls over Eric Walter (27) in the process.

ting the fifth. Bill Stankovic kicked two converts.

Western's points came on touchdowns by Carl Lindros and Bruce Hough, plus converts and a field goal by Otavio Colosimo.

The afternoon dimmed damp and dreary, and Toronto took the lead in the first quarter on an 11 yard touchdown run by Chapman, made possible by a gorgeous block from guard Gord Whitaker. The convert was tried and it was good.

Then Western had their five minutes of sunshine at the outset of the second quarter. Colosimo kicked a 21 yard field goal, Hugh stum-

bled for a four yard touchdown two plays after Western recovered a Varsity fumble, and Lindros caught a short pass from quarterback Joe Cipparone for the second and last 'Stang major. The converts were tried and they were good.

In arrears 17-7, Varsity started to fight back and with a mere 11 seconds left in the half, Alboini lofted a perfect pass to Chapman for a 33 yard touchdown play. The convert was tried and it was good but it was wiped out by a penalty.

The touchdown was extremely important psycholog-

ically. Blues went to their dressing room all fired up, while Mustangs moped and almost forgot they still had a four point lead.

Freezing rain descended en masse at intermission — drenching the spectators, and as it turned out, any spark in the Western attack.

Blues' defense was magnificent, holding Mustangs to two first downs and 15 yards total offense.

The offense chimed in with third quarter touchdowns by Alboini and Markle, and a fourth quarter effort by Alboini.

And the victory was won and it was bloody good.

## ROWING

By STEVE THOMAS

The U. of T. rowing crew won last weekend's final invitational regatta at London, and as a result took the E.C.I.R.A. (Eastern Canadian Intercollegiate Rowing Ass.) points championship trophy.

The trophy, won last year by Western, is awarded to the total points winner of four regattas preceding the OQAA championship.

After their performance last Saturday, Toronto will be the favoured crew although stiff competition can be expected from Western, McMaster, Brock and also York. Western and McMaster tied with 60 points apiece, a scant 2½ points behind Toronto for second place.

Races were rowed on a rough Lake Fanshawe course with a headwind that at times exceeded 20 knots. Toronto's best showing again was a first in the lightweight race.

In the senior race, won for the fourth week by Western, the same 155 lb. crew was forced from second place for the first time by McMaster.

The freshman crew, who also were rowing two races, finished a strong second in the freshman race, although farther back in junior varsity.

The lightweight crew celebrated Saturday's success with a long Sunday morning row up the Humber to the Bloor Street viaduct and a dip in the chilly waters of Lake Ontario.

Rowing out from under the Lakeshore bridge they were caught in a three foot chop that had built up as they were practicing on the calm surface of the Humber. Two waves filled the shell and a third put the bow under.

With waves swirling about their waist and stroke oarsman Jack Gibbons humming a medley of old rowing songs to himself, the crew abandoned ship for the shoulder deep water. A two-hundred yard wade brought the shell safely to calmer if not warmer waters.

A somewhat numbed eight oarsmen set an unofficial time from the western end of the breakwall to the showers of the Argonaut Rowing Club, leaving a scattering of morning walkers rubbing their eyes.



Photo by DON HOBBSAWIN

Great blocking by the offensive line was a major factor in Blues' 32-17 win over Western. Here, pulling guards Gord Whitaker (50) and Derek Turner (51) clear way for John Chapman's (26) TD sweep.

## UNIONISM HITS U OF T

BY LAUREL SEFTON  
IV MOD. HISTORY  
ST. MIKES

As the Macpherson Report progressed, the problem of how to implement the idea of greater student representation at all levels of the university has become very crucial.

Who is to give the students views and how? Could course unions like the History Students Union be the answer?

The question of whether students were capable of achieving their goals within organized structures was pointed out two years ago by Frank Buck (then a graduate student and member of the Macpherson Committee) in an article published in *The Varsity*.

He advocated a three-tiered system of student representation: at the university level, i.e. the Senate and Board of Governors, at the faculty level, i.e. the Council of the Faculty of Arts and Science, and at the departmental level, i.e. the history department.

It would have been difficult to democratically elect students to the Council of the Faculty of Arts and Science. And at the departmental level, there was no localized

student organization whose representatives would be responsible to the students who elected them.

### ORGANIZATION OF THE UNION

During the summer of 1967, SAC set up a committee to discuss what are now known as course unions, and to contact students who would take on the responsibility of organizing them.

Many students came forward and it was at this time that the History Students' Union, was founded.

This group defines itself as: "an inclusive body of students registered within a department, who have organized themselves into a cohesive unit in order to provide a forum with the faculty to discuss problems . . . arising out of courses or departmental policy, and generally, in order to bring about significant educational reform in the university."

### FACULTY COUNCIL

The H.S.U. first had to consider the Committee on Undergraduate Studies' proposal to seat 16 students on the Council of the Faculty of Arts and Science.

Totally dissatisfied with the

re-organized its own governing structure. An Executive Committee for the Undergraduate Department, composed of seven faculty and three student representatives, has been formed. This committee will be responsible for curriculum changes and will set the agenda for full department meetings.

The old staff-student committee will be replaced by a permanent sub-committee composed of the three students and three of the staff from the executive committee.

### ANTHROPOLOGY

A staff-student committee is considering the Allen sub-committee's report. An anthropology club exists which can submit suggestions to the department faculty. A student-faculty co-ordinating committee and a graduate student association are in the process of developing constitutions.

### PSYCHOLOGY

A course union was formed in March and has submitted a list of recommendations to Dr. Macdonald, head of the department. The PCU and MacDonald have held several meetings during which changes in the teaching of psychology were discussed. The PCU also presents programs of general interest dealing with psychological problems.

A staff-student committee, formed in the spring of 1967, was eventually abandoned as unworkable.

### MATHEMATICS

No course union in existence. Student representatives chosen originally from the existing Maths and Physics Club have been sitting on the Curriculum committee of the department for two years.

During this time, the department has re-organized its honors program making changes (an increase in the number of options) in line with Macpherson Report recommendations. Student members of this committee, until recently honors students only, are chosen by the out-going representatives.

### PHILOSOPHY

A staff-student committee has been in existence for about two years.

This year an ad-hoc committee (two students and four faculty) was formed to discuss the Allen report recommendations. Their report was submitted to the full department council for discussion and vote. There are seven elected students (six honors and one general) seated on this council. Recently, the Philosophy department has

### ENGLISH

Attempts to form an English-students union are being made. Last year, an executive representing students from UC, Innis, and New was elected. But this group was unable to win active support from a significant number of students.

Last year, a Combined Departments Staff-student Liaison Committee with student and faculty representatives from all colleges met several times. This group had no authority to make curriculum changes and was used only as a means of providing dialogue with students.

### GEOGRAPHY

The department has put forward a list of recommended changes and is calling for four undergraduates with voting rights to sit in on a series of closed committee meetings.

The 75-member Geography society is trying to expand to form a representative student union for the course. However, at a mass meeting held a couple of weeks ago, only 12 people out of an estimated 300 taking geography attended.

### SOCIOLOGY

A staff meeting a few weeks ago set up a committee under Prof. P. A. Griffin to discuss the Macpherson report. There is no student union or staff-student committee operating at the undergraduate level.

basis of representation, (via of a prefabricated electoral college system — no doubt invented by the mind of Dean W. D. Foulds . . .) the HSU spearheaded the drive for reform.

This drive proved unsuccessful partly because of SAC's reluctance to pick up their plea and carry it through. To effectively counter the administration's proposal there would have had to have been a concerted effort by well-organized course unions in EVERY DEPARTMENT of the faculty of Arts and Science.

These course unions were unformed at that time, and in fact are just being organized.

As the present 16 student reps on the Faculty Council are not happy in their position, and as new proposals for fairer student representation will undoubtedly be negotiated this year, these unions will necessarily play an important role. They should be the basic form through which responsible representatives can be elected.

### HISTORY DEPARTMENT

Undeterred by the hopelessness of the Faculty Council situation, the HSU Council

decided to turn to reform in their own department. They presented a brief to the policy committee of the history department asking for student representation on a number of the department's standing committees, including the curriculum and library committees.

They were turned down on the grounds that "too much of the committee's business was of no interest to students." (continued on page 11)

# Tom S. Hobb's FREE UNIVERSITY

\* new courses:

**CUBA: POLITICS** of the REVOLUTION (Frank Park, just returned from six years in Cuba)

**EVOLUTION to REVOLUTION: a discussion of the Canadian Student Movement** **COMPUTERS for ARTSMEN CANADIAN**

**GOVERNMENT COLD WAR: AMERICAN IMPERIALISM and REVOLUTION** **F.U. CENTRE of DRAMA the BLUES ARAB CULTURE and**

**LANGUAGE IDEOLOGY: THEORIES of CONSCIOUSNESS HEGEL to MARX** \* first meetings this week:

Wed. 5:00 p.m. **LATIN AMERICA: THE CULTURE OF "UNDER-DEVELOPMENT"**  
2131 Syd Smith

5:00 p.m. **IDEAS of PRIMITIVE RELIGIONS**, 613 Rochdale

7:00 p.m. **FILMS** - to break up into groups to discuss Bergman, Hollywood today etc. Innis I (South of Hart House)

7:30 p.m. **CHINA TODAY**, 506 Rochdale

7:30 p.m. **BEAVER**: a group to discuss whatever its members would like  
Innis II (St. George St.)

Thurs. 7:00 p.m. **WAR & PEACE**, Hart House

8:00 p.m. **BLACK MAGIC AND WITCHCRAFT**, North Sitting Room, Hart House

8:00 p.m. **JUNG: MYTHOLOGY AND RELIGION**, 2131 Syd Smith

Fri. 12:00 p.m. **AARDVARK**: a regular group to discuss whatever, baby  
Advisory Bureau (Spadina and Hoskin-Harbourd)

4:00 p.m. **UNIVERSITY OF TORONTO HISTORY**, D102 University College  
West wing

Keep those cards and letters coming, folks 923-3490, 921-6221 S.A.C. Office,  
and we'd especially like to thank, the registrar, at the piano.

## What did you learn in school today?

BY AGI LUKACS

"The capitalists will have to be suppressed . . . there may be bloodshed", said J. T. McCloud to his Canadian Political Science freshman class. He was arguing from the Marxist point of view, in one of three lectures on this alternative political theory.

Students are not exposed to this in their first year, but several have asked for it, says Prof. McCloud. "Many are interested in theory, and aren't exposed to it in high school", he says.

Perspective is gained through contact with a "relatively undemocratic system," he continues. Though there is a danger in his boiling down Marxism for students without thorough background, he can't justify teaching Poli Sci 120 without provision of alternatives.

"It is not my purpose to suggest that this is the theory, but that it's an important one in the world today," he adds. "Marx was a genius not only because of his widespread influence, but because of his critique of capitalism."

— Marx admitted that capitalism, as the most recent economic system developed in his time, had made improvements, producing individual and political liberty, but only for one class, McCloud said.

Perhaps another Marxist theory is even more applicable today than it was last century, said McCloud: that in affluent society, less and less incentive is needed to produce material goods, and more to distribute them. "You don't need competition anymore."

Marx's concept of human nature was not necessarily incorrect, the class was told. Competition isn't intrinsic to man; it may appear so, but only because "man's social consciousness is shaped by his economic system."

"It can be argued," McCloud continued, "that Marxism has never been tried." Just because his theory was misapplied doesn't mean it is invalid.

Marx's ideas pioneered such fields as alienation, when he argued that man is often cut off from the fruits of his own labor, said McCloud.

Just before two students walked up to ask him about The Exam and The Essay, McCloud asked, "Are you not being alienated from the enjoyment of curricula . . . from the system?"

"It's a point of view", he concluded. "You pays your money; you gits your choice."

## A.T.S. - G.S.U.

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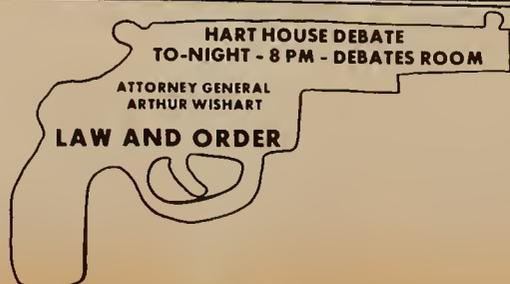
- \* Salaries
- \* Academic Freedom and Tenure
- \* University Government and Faculty Power

Main Speakers:

- \* Professor B. Etkin
- \* Professor J.B. Milner
- \* Professor R.A. Greene

Saturday November 9 10:00 a.m. - 2:30 p.m.  
Sidney Smith Hall

Registration fee of \$1. (covers forum, light lunch and all printed matter) should be paid immediately to the Executive Assistant in the Graduate Students' Union, 16 Bancroft Ave. Deadline for registration is Wednesday, November 6. For further information phone 928-2391.



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# Mac students to boycott cafeteria

HAMILTON — (UNS) — McMaster students to starve this week?

Not likely, although a boycott of Beaver Food facilities on campus is to take place. Students will continue using the Arts II Cafeteria tables but will bring their own lunches or eat sandwiches provided by the boycott committee.

Beaver Food Services have taken over on the Mac campus from Versafood, and the students want them out. Why? Mainly because the new company dismissed senior employees and union stewards without notice.

The issue centers around Annie Davidson, veteran coffee-server of seven years and a student favorite. The new caterers promised to rehire old employees on a seniority basis, but Annie returned from vacation to find a new management and no job.

At an open meeting last Tuesday, the McMaster SDU initiated the boycott proposal despite a letter from Beaver Food Services and the Build-

ing Service Employees Union recommending the student body "keep hands off the Annie Davidson case."

Employee interviews revealed that workers had been warned they were on probation, they were being closely observed, were forced to work extra hours without pay, and some were placed on permanent night shift.

Said one angry student: "Beaver's got to go. If it's trying these things now, just wait till it gets established around here!"

A joint statement by company and union says the union will assume responsibility for the employees involved. It also suggests the students leave "negotiations between the two principle parties, to settle these matters."

Students feel they are being given a public relations run-around with no action in sight. So the boycott gets the green light. All food will be prepared by students under Board of Health regulations in graduate and faculty kitchens.

## Nigeria-Biafra debate could be one-sided

The Nigerian-Biafran crisis will be debated at Convocation Hall tomorrow night, but already one of the major participants has withdrawn.

The Association of Nigerians in Canada (Toronto) announced yesterday it will not participate in the debate, sponsored by the students council and World University Services. This could mean only the Biafran viewpoint will be represented.

E. O. Fagbamiye (SGS), president of the ANC(T), says the decisions of a committee which decided the membership of the forum panel were arbitrarily overruled. The original panel was to have consisted of two representatives from Nigeria, two from Biafra and External Affairs Minister Mitchell Sharp.

The association is specifi-

cally objecting to the inclusion of MP Stephen Lewis, who recently returned from Nigeria-Biafra. They feel he would not represent anyone, and say his name was included even after the suggestion was defeated by the committee.

An ANC(T) statement says "we are prepared to abide by the decisions made by this committee, but we refuse to be toyed with by those who feel they have to impose personal opinions on a committee of grown-ups."

SAC president Steve Langdon said last night the Nigerian students were "still quite welcome to send two or three people to participate in the panel."

One of the panelists, he said, was to be picked by WUS, and they chose Stephen Lewis.

### Grants

Canada Council grants totalling nearly \$500,000 have been allotted to 17 University of Toronto faculty members for research projects in the social sciences and humanities.

The largest grant went to nistic / Prof. Edward L. Shorter and sociology Prof. Charles Tilly. They receive \$16,650 for a study of industrial conflict in France from 1830 to 1960. Most of the grants are under \$5,000.

The Blue & White Society  
presents

## GORDON LIGHTFOOT

IN CONCERT - SUN. NOV. 10, 1968 - 8 PM

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Reserved Seats Only - \$3.00 per person

Tickets Will Be Sold At The S.A.C. Office

Starting At 9:00 am on Fri. Nov. 1, 1968

(Those Who Have Their "ARS NOVA" Tickets Can

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On Thurs. Oct. 31, 1968)

## Hart House



### TO-DAY

NOON HOUR TALK  
Theatre - 1:15 p.m.  
LEON MAJOR  
discusses  
THE FAN and  
THE CHANGELING  
(Ladies Welcome)

WEDNESDAY CLASSICAL CONCERT  
Music Room - 1 p.m.  
MARTIN POLTEN  
Guitarist  
(Ladies Welcome)

DEBATE  
Osbates Room, 9 p.m.  
Honorary Visitor  
ATTORNEY GENERAL ARTHUR WISHART  
Topic  
LAW AND ORDER

POETRY READING  
Music Room - 1:15 p.m.  
Thursday, October 31st  
LOUELLA BOOTH - "Statement  
& Circus" - her own poetry  
ROGER MOORE - "Party Cheese"  
Ladies Welcome

SIMULTANEOUS EXHIBITION  
WALTER DOBRICH, Chess Master  
Thurs., Oct. 31 - 7:30 p.m.  
Debates Room  
To Play: Chess Club Members Free  
Non-members: 50¢ - Refreshments

### S.A.C. GENERAL MEETING

TONIGHT 7 PM

TRINITY MEN'S RESIDENCE, SEELEY HALL

COME TO THE MEETING AND FIND  
OUT WHAT'S GOING ON

## MEXICO SUMMER '69

CIASP is a student group which sends its members to rural Mexico for the summer months to live with, work with and understand their Mexican hosts. Some knowledge of Spanish, a spirit of adventure, and a sincere interest in people, their lives, and their personal and community problems are the requisites of a valid cultural exchange.

INTRODUCTORY MEETING  
Thursday, October 31, 7:00 P.M. SHARP  
INTERNATIONAL STUDENTS' CENTRE  
33 St. George Street

CONFERENCE ON INTER-AMERICAN STUDENT PROJECTS

# Were Toronto cops "pigs" at Saturday's demonstrations?

By PAUL MACRAE  
Varsity Editor

As indicated by the volume of letters about the editorial entitled "pigs" in Oct. 28 Varsity, a number of students (not to mention broadcaster Gordon Sinclair) are furious because, among other things, I called the Metropolitan Toronto police "pigs".

The reference was, as some writers pointed out, borrowed from United States jargon and refers to police—like those in Chicago and other U.S. cities—who have given up all pretense at decent law enforcement and concentrate instead on venting their hatred, from a position of power, on those without power.

It is my opinion that the Toronto police deserved the badge of "pigs" for their actions in breaking up the Canadians for the National Liberation Front demonstration against the war in Vietnam outside the U.S. Consulate Saturday. I am NOT referring to police action regarding the other demonstration which attempted to use Yonge St. for their parade.

While I sympathize with their desire to use Yonge St. because I believe the cause of ending the war in Vietnam to be more important than the annual Shrine Convention, I also recognize that the leaders of that demonstration attempted to use their followers to create a violent, physical confrontation with police. I am opposed to such a confrontation started by students.

My belief that the Metro police acted like "pigs" at the CNLF demonstration centres around three assumptions:

1) that there was no acceptable reason for breaking up that demonstration;

2) that the police created a situation which they could Break Up in order to try out their new anti-riot techniques (as reported in The Toronto Telegram of Oct. 19).

3) That police were politically motivated in breaking up the demonstration.

If anyone can prove to me that these were not the overriding factors in the police actions, I will apologize—and apologize sincerely—for calling them pigs. I do, however, think the facts bear out my hypothesis.

First, I am not a cop-hater. At no time during the demonstration outside the consulate or anywhere else did I call the police "pigs" or "fascists". Witnesses such as David De Poe can testify that I was, in fact, angry and upset at the name-calling and felt, at the time, that it was undeserved.

Only afterward, when the melee was over, did I realize what had actually happened. True, the police did not behave with overt cruelty or brutality—for good reason. If they had, their actions would have been universally condemned. As it was, their lack of individual physical brutality serves as a mask for what they really tried to do—break up a rally for practice.

The police and demonstrators did not clash until the police decided they would not allow CNLF members to speak to the marchers. Ostensibly the cops' reason was, at first, that by standing on a concrete tree planter, the CNLF people were breaking a city bylaw.

(Here we have a situation analogous to Chicago where police forced demonstrators onto the streets by unearthing a bylaw forbidding people to sleep in the park overnight. In Washington, a month earlier, the authorities allowed Resurrection City to remain in a park. The decision to enforce or waive the law—here and in the U.S.—depends almost entirely on whether the cops and their superiors feel public support will be on their side or not.)

Yet, although the cops used the bylaw as an initial reason for asking speakers to stop speaking, the speakers were in fact arrested on charges of obstructing police and creating a disturbance.

Then, when Prof. Peter Rosenthal began to speak, Police Inspector Walter Magahey told him to stop speaking because the crowd listening to him was "blocking the sidewalk." Rosenthal asked the crowd if anyone wanted to pass. There was no reply.

Insp. Magahey then decided that a disturbance was being created by speaking. The crowd was asked if anyone was being disturbed by the speaking. There was no reply.

Insp. Magahey then announced he objected to the use of a megaphone by the speakers. He was asked if people could speak without a megaphone. He replied no. Rosenthal was arrested.

Each one of the speakers taking his place asked the crowd if anyone wanted to pass and couldn't and each one asked if anyone was being disturbed. No one replied.

In the midst of this "potential riot", the CNLF megaphone was handed back and forth between speakers and Insp. Magahey.

Four people were arrested because it was "dangerous" to allow them to speak in front of the U.S. Consulate. Many others were arrested for listening to them. (This is called creating a disturbance by impeding).

It is curious that in the midst of all the impeding, a woman with a baby carriage was able to get through the crowd without difficulty. It is also fact that the demonstrators were attempting to clear a path for pedestrians before the arrests began to occur.

(Insp. Magahey, incidentally, is commander of the police emergency task force" (Toronto Telegram, Oct. 28). This "task force" was hitherto unknown and comprises hundreds of specially selected cops whom the Telegram revealed have been training with tear gas and machine-guns.

(A Telegram reporter also noted that "scores of policemen with tear gas, wooden clubs, hard hats, plastic body shields and other riot control equipment were poised around corners in case violence erupted between the rival factions". Oct. 28)

It was while the last speaker was talking that the police brought in their reinforcements to break up the demonstration. At this time the demonstrators were angry and shouting at police, but at no time was there any question of a riot. A small number of demonstrators who urged the rest to "surround the police vans" were ignored, and the police were virtually unimpeded in making their arrests, even though these arrests were probably unwarranted.

There were about 50 policemen at

the Consulate, including three on horseback, before the reinforcements arrived. The immediate reinforcements included about 75 men who marched up on foot in formation north on University Ave., about 20 men on horseback; plus two busloads of police who came from the east along Centre St. This army was soon joined by about two dozen men who roared up on motorcycles, as well as many more from squad cars that were constantly arriving.

Did the cops need all this firepower? And did the demonstration have to be broken up? The Toronto dailies all emphasized the "excellent" job done by the cops, but reading through the lines, the picture is somewhat different.

The Toronto Telegram notes:

"Then Insp. Magahey, sensing that the situation was degenerating into a potential riot, ordered in six high-stepping police horses to clear the sidewalk." (Oct. 28)

"Sensing"? Wasn't he sure? "Degenerating into a potential riot"? If it was degenerating, then at the time he made his decision it wasn't anywhere near a dangerous situation. And what is a "potential riot" anyway?

Finally, if he just wanted to "clear the sidewalk", why six horses? Why not just one? And why were demonstrators chased away from the Consulate and held at bay by men on horses and by foot troops?

When the cops had finished, the entire block was cleared of demonstrators.

The media, particularly the CBC, have been claiming that the police were lenient in the charges against demonstrators and that demonstrators were charged with only minor offenses.

In fact, 15 were charged with indictable offenses, for which they could be sentenced to two years in a federal penitentiary. One of these is a 14-year-old boy. Thirty-four were arrested in all, out of 1,000 demonstrators. In London, with 30,000 demonstrators, the figure was also 34.

Thousands of demonstrators tried to storm the U.S. embassy in London, and the JFK Memorial was bombed. After the terrible Toronto riot, no one could discover the slightest scratch on the U.S. Consulate.

Did the police have a political motive in breaking up the demonstration, the same kind of political motive we find in the "pigs" to the south? And did the cops break up the demonstration for "practice" in riot training?

Chief James Mackey was informed by letter that the CNLF planned a peaceful demonstration. The letter also outlined plans for the demonstration which were followed scrupulously. The letter read in part:

"It should be noted that we have nothing whatsoever to do with the demonstration organized for the same day by the Vietnam Mobilization Committee. We are not interested in their provocative chest thumping about marching on Yonge St.

"We are marching to the U.S. Consulate, not City Hall. We are not coming out to oppose Mayor Dennison or the Toronto Police. We are marching against the U.S. war of aggression in Vietnam."

Mackey's reply to the letter was to mobilize 300 cops complete with

horses, riding crops, motorcycles, buses, tear gas, wooden clubs, hard hats, plastic body shields and other riot equipment. This was the first public action by the "riot task force", which in other cities (in the U.S.) are used to smash demonstrations and picket lines.

It has been decades since there have been anywhere near 300 police (including reinforcements) out to break up a demonstration in this city. Why, all of a sudden, this time? And why for a peaceful demonstration?

Although it was the Yonge St. march that announced it would "confront" the police, 22 of the 34 people arrested were arrested at the U.S. Consulate. The police knew the difference between the two marches. Why was the CNLF march picked for arrests?

After the Hawker-Siddley bombings, police visited members of the CNLF and threatened their organization with police destruction. The police have admitted the CNLF were not responsible for the bombings and no CNLF members have been arrested for the bombings.

CNLF leader Gary Perly reports that two detectives—Det. Carr and Det. Sgt. Quinnell of the Toronto force—visited him and told him that although they knew the CNLF was not responsible for the bombings: "We're cracking down on you people in general—we'll make your lives miserable—we'll get you up in the morning and at night—we'll smash you like a pack of beetles."

Were the police politically motivated? In April the cops broke up a 1,500-strong CNLF demonstration at the consulate. The cops claimed they were preventing potential trouble between the marchers and a band of 50 Nazis and Edmund Burke Society members already in front of the consulate.

The right-wing groups had said then and now that they would "attempt to prevent members of the Vietnam protest group from getting near the U.S. consulate". (Toronto Star, Oct. 23)

Were the police politically motivated? In April, no Birchers were arrested. This time police arrested anti-U.S. demonstrators for fighting

(continued page 14)

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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# "Irresponsible and emotive editorial"

As a demonstrator on the Saturday march at the American Embassy, I feel impelled to denounce Monday's irresponsible and emotive editorial, "Pigs Pigs Pigs". Surely it is the responsibility of a university editor to use his editorials not to create hysteria, but to offer intelligent criticism.

The issue at stake was not the police, whose quiet reserve deserved and commanded respect from many of the demonstrators. The issue, rather, was — were the police politically motivated?

Why didn't the organizers of the CNLF demonstration have the right to speak? If the Police Commission or city council refused such permission to one group and not to another,

then it is only such groups which can be blamed for political bias.

If the CNLF organizers did not exhaust the avenues to secure permission to speak, then those arrested for insisting upon that right were martyrs for no cause. (A request was made to city council.) If they did and were refused — then the police were put in a position of not enforcing the law, but of enforcing a law which was given a political bias. In that instance, it is not the police on the street to blame, but the higher authorities. Particularly in this case, because given their orders, the Toronto police acted with restraint.

Surely those questions are the ones which have to be answered. They are

no mean questions, because only when the police become a political arm will the call to the barricades be heard.

The Chicago police were political police because Mayor Daley and his lieutenants transformed them into

political police — indeed, into storm-troopers — due to the orders which were given to them.

Peter Hawley  
SGS

P.S. Gordon Sinclair is wrong too.

## VMC "ATTEMPTED CONFRONTATION"

In your editorial of 28 October ("Pigs, Pigs, Pigs"), while blaming the Toronto police for provoking demonstrators and breaking up the rally at the U.S. Consulate, you neatly passed over the attempt on the part of the VMC leadership to confront the police over a question of civil liberties. Regardless of the fact that the police were wrong in not granting a permit to march down Yonge Street (while allowing the "socially significant" Shriners to block traffic a few weeks ago), the point of the march was to demonstrate against American intervention in Viet Nam and Canada's complicity with that intervention. By attempting a confrontation with the police, the VMC leadership weakened the impact of the demonstration. You could have mentioned that.

More serious than this oversight is your suggestion that people like Chancellor Solandt of U. of T. should be in jail for their beliefs. Reprehensible as Dr. Solandt's position is, you seem to want to circumscribe his freedom of speech in the name of freedom. It seems, Mr. MacRae, we have come full circle.

R. A. Jarrell  
(SGS)

## "SICK VIEW"

The art of demonstrating seems to have evaded the issue which it so decidedly states it represents. The Varsity editorial represents the rather sick view of a small minority on this campus. The policemen are far from the "pigs" you so emphatically label them. Excessiveness reacts to excessiveness. Policemen are as human as demonstrators. If demonstrators wish to provoke reaction it is they who suffer. Demonstrations are as peaceful as the demonstrators who lead them. Either the techniques of protest must change or violence will continue to be precipitated. As for the editorial so gamely printed in the Varsity, I have only one word to say and that is probably unprintable. Varsity, grow up.

Leonard H. Rosen  
(UC)

## "CROCK OF BULLSHIT"

Monday's lead editorial was maybe the most irresponsible crock of bullshit that has appeared in a campus publication during my several years at Toronto.

Do you want a Chicago here, MacRae? Do you want the people of this city to hate one another? Do you want blood to flow through the gutters and young kids falling to the streets screaming in pain?

My impression of your editorial was this: that you, MacRae, were almost disappointed that tragedy did not happen last weekend; that you somehow think a full-scale violent confrontation with the authorities is necessary for any revolutionary activity in Toronto to be legitimate.

I did not find many of the cops last Saturday to be pigs. I talked with several of them; they were not hostile. I saw some marchers joking with cops — not many, mind you, but enough to assure me that several of the cops didn't have their heart in what they were doing.

Why pick on the cops, MacRae? They played their game in a businesslike, unemotional and, for the most part, reasonable manner. They tried to do the job they were ordered to do. They are not the pigs.

The pigs are the people with power who refused the march a parade permit. (The precedent of last year's orderly, peaceful march eliminates, as far as I am concerned, any reasonable grounds for refusing a permit this year.) The pigs are the people with power who forced civil rights in this city, rather than the Vietnam war, to be the crucial issue which emerged from the weekend. The pigs are the people with power who, as Bob Bossin rightly observes, made last Saturday's march a "rehearsal" for further repression of political ideas which threaten their power.

The police can be confronted, talked with and revolutionized. There is no reason to assume that they will necessarily fall in behind (or, more accurately, in front of) the pigs when the chips are down. There is no reason at all to assume that except for people like you, MacRae, who assume that revolution has to be bloody, that the authorities in society are welded together by some mystical force which only violence can rend. If force which only violence can rend. If blood spills, MacRae, it will be as much the fault of obsolete ideologues

like yourself as it will be the fault of the pigs.

"You tell me it's the institution . . . you better free your mind instead," MacRae. Come off your soapbox and turn on your love vector.

Grovers Cobble  
(SGS)

## "COPS ARE HUMAN TOO"

At the risk of finally showing my "liberal" colours, I must protest.

I must protest the editorial "Pigs" on the Toronto Police in to-day's paper. I am afraid that your analysis of the police action and their motives is quite correct. I also believe that further confrontations with the police must be sought and brought about, but name-calling won't solve the problem, unfortunately. Surprisingly, not only are Paul MacRae, Dr. Solandt, and numerous other people human, but the Toronto cops are human too.

I do not think we can talk about humanizing the University and society while we call some people "pigs". It seems to me that we would be much better off organizing a counter-course in anti-riot training

(non-violence, and all that liberal stuff), and inviting the Toronto Police Commission to send its men to this course. I, for one, would be willing to explore this with some other people.

Rev. Eilert Frerichs  
United Church Chaplain

## U of T WAR RESEARCH

When the million dollars' worth of research that the United States armed services pays this university to do is used as evidence of campus complicity in the war, the argument is inevitably given that this research is basic university research.

is not really war research. There are many people who hold this view quite sincerely, including professors who do such research while publicly criticizing the Vietnam war.

The Pentagon seems to feel differently about it, however. They have sent letters to many American mathematicians who protest the war, threatening to discontinue their contracts, and have actually decided to terminate upon expiry the contract of two Berkeley professors, Professors Lucien Le Cam and J. Neyman.

Their reasoning seems to be that "basic research is supported because of its ultimate value for military operations" — in fact, as they pointed out in their letters, "the results of the research done under these contracts have been used in various activities related to the Vietnam war"

and that "if researchers protest current operations, the Department of Defense is justified in raising the question of conscience".

So, in my opinion, is the anti-war movement.

Tim Walsh  
(SGS)

Defense Research: Questions for Vietnam Dissenters, Notes of the American Mathematical Society, Oct. 1968, p. 859.

Richard W. Moore  
(SMC Grad Theology)

In the light of the activities and programs already laid out and committed to, a cut in the budget is unthinkable.

The money the chorus is asking for is well spent. The conductor's honorarium is what is to be expected if the university is to be represented by a professional chorus. It takes a Mr. Bradshaw to demand and get such a repertoire as the chorus boasts. It was through his good offices that the chorus has been able to sing, with the

Toronto Symphony, thereby directing the university's talents toward the community and across Canada.

The matter of money for music is an obvious one. How sing without music?

As concerns a tour, this is standard fare for any high school chorus. Does the commonwealth's largest university deserve less?

Such matters as advertising, publicity and programs are equally dear.

In summary, sir, I urge the people who are on the SAC to reject this cut in light of the commitments already undertaken by the U of T chorus and in light of their record of good accomplishments.

## U of T CHORUS OUT \$700

I wish to express publicly my concern over SAC's proposed cut of the University of Toronto chorus' budget. I understand from the executive that the budget that they submitted had been sizeably reduced at the SAC's request due to last year's residue fund (the existence of such a fund was the result of the group's tour being cancelled).

# Student centre



## game

By BRIAN JOHNSON

The plans for the Students Administrative Council Campus Centre have been lying around for about two and a half years now. Each month the centre is delayed, the cost is hiked by \$20,000.

The cost has been increased by \$80,000 since the first sod should have been turned last June.

These alarming facts were presented in a meeting Monday in President Claude Bissell's office. Also on hand at the meeting were SAC President Steve Langdon, Wayne Richardson (III APSC), architect John Andrews, and high level administration officials.

All agreed the campus centre must be started soon, but no one had an easy solution.

There are two major obstacles hindering the construction:

1. The City Council will not give the University a building permit because the design violates a bylaw—the building would encroach upon pedestrian traffic, since it is flush against the sidewalk.

2. Priorities—there is not enough money to cover the



entire building and operating costs. Over \$1,000,000 more is needed of the total cost which has risen from \$4,000,000 to \$4,6,000,000.

Three ways have been suggested to skirt the problem of the by-law:

- St. George could be closed to traffic, but all attempts to do this in the past few years have failed, since the road is considered a vital traffic artery. Again the City Council is in the way. It has nothing to gain by closing St. George.

- The road could be depressed—the idea is attractive but financially impossible.

- A raised sidewalk could be constructed to facilitate pedestrian traffic—this plan is financially feasible. It would cost from one to two million dollars over an extended period of time.

Mr. Andrews said he could easily modify the plans of the

building to include a walkway, "but I'm not going to build any bridges," he added.

Dr. Bissell feared that such a construction might be a blight on St. George. But under pressure from Langdon, he decided it was the only workable solution, and that the time had come for a "high-level push" to Metro and City Council to let the construction begin if the walkway was promised.

A.G. Rankin (Executive vice president, non academic) mused over the possibilities of taking aldermen out to lunch, while Dr. Bissell joked that he could promise to vote for one in the next election.

So Dr. Bissell himself is finally condescending to step in after remaining aloof from the matter for two and a half years.

But after all, he is little more than the hired servant of the Board of Governors,

and that body has not reacted favorably to the campus centre. One can hardly expect it to, for a focus point for student activity (and possibly student power) is not in the best interests of the administration.

And the Board of Governors represents that second obstacle—finances.

Since the cost of the project has been escalating at an exorbitant rate to approximately 4,6,000,000, the budget is still over \$1 million short. Operating costs are part of this sum.

The Bank of Montreal offered to contribute \$1,837,500 for a 50 year lease for a branch on the site and exclusive rights to all on-campus banking for the 50-year period. The Board overwhelmingly turned down the offer, and suggested no other alternative to provide the money.

Although Board meetings are secret, rumor has it that

the Board voted overwhelmingly beyond that margin anyway. What other motive, then could the Board have except for a fear of exclusivity—which would be unusual for men who base their lives on monopoly—or disregard for student interests?

So if you've always accepted the line that the Board is a body that makes financial decisions that have nothing to do with the students, you'd better think twice.

Apart from lack of funds and lack of direction on the matter, the administration has been guilty of incredible incompetency.

For instance, there are still oil tanks under the site of the campus centre. There is no reason why they could not have been removed more than two and a half years ago. The project cannot go ahead until something is done about them. People knew they were there. Why was nothing done?

What can students do about the problem?—demonstrate? strike? march on city hall? occupy Simcoe Hall? perhaps.

But effectively and directly the students are powerless to do anything. This is unfortunate when one considers that the project was initiated by students, partially financed by students, and designed for students.

You do not have to be a radical to oppose hierarchical, bureaucratic, and just plain inefficient administrative practices and structures. If you are a self-proclaimed apathetic and "average" student, you will not need Marxist ideology to protest.

# niccolini

## FASHIONS THAT SWING



SOLD IN LEADING FASHION STORES ACROSS CANADA



photo by TIM KOEHLER

# Gaze round eyeball a star bound

By GEOFFREY MEGGS

A tour of the McLaughlin Planetarium is like a mind excursion into a robot brain. Each convoluted corridor is a section of this brain, crowded with innate intelligence and millions of tiny pieces of information. The space inside this brain is never quiet. Dull lights flicker on and off and the perpetual pings and moans of electronic music pursue the visitor through the halls.

There is an air of excitement in the Planetarium as it nears the day when it will finally shoo away the last rich donors and socialites to open its doors to the Toronto public Nov. 2.

Set back in the middle of its own cobbled square, the planetarium rolls its immense eyeball at the heavens with which it is vitally concerned. From deep inside this mechanical sphere in the space of 90 minutes the planetarium visitor is lifted from his feet and blown into the stars.

The first note is struck in the lobby. "The Heavens are calling you and wheel around you" says a quote from Dante on the wall. Roundness is a theme of the planetarium too. Nowhere is

there a square angle or a straight wall. A curved staircase leads to the display area on the second level.

The partitions twisting and turning through the room are illuminated from within to show hundreds of portraits of the early greats of astronomy. Copernicus, Galileo, Newton and others stare down on space capsules, meteorites and aurorae. Slowly but surely, the mind is drawn from Earth as the centre of a universe pasted to the edges of the horizon, to Earth, as a speck in the galaxy.

In a very short time the earth-bound viewpoint disappears and the visitor enters the final area of the displays, a huge circular chamber with another staircase in the centre. Scattered about like expensive beachballs are scores of plexiglass spheres, each containing a photograph of some infinitely distant nebula or galaxy.

The staircase leads to the Star Theatre, the centre of this brain intelligence.

The Star Theatre is located under the dome itself. Mounted on a pedestal in the centre of the room is the Zeiss projector, looking a rampaging alien insect from a science-fiction nightmare. This great black monster moves soundlessly around three different axes. In a few moments the panorama of Southern Ontario disappears into dusk and thousands of stars dot the sky above.

North American Methods in Cosmos

photo by ERROL YOUNG

## Decide



### For Yourself

Would you rather sit back and count days on the calendar or go swimming and dancing any day of the month?

Would you rather wear dark, full skirts 5 days in a row or your sleekest clothes in the palest colors—even white?

Would you rather try to conceal a bulky package or tuck spares right in your purse?

Would you rather worry about "What do I do now?" or simply dispose of blushing away?

You probably know what we're talking about by now. The complicated versus the modern way—internally worn sanitary protection—Tampax tampons.

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## Hang anarchists says Lampport

By TOM WALKOM

Saturday's anti-Vietnam war protestors are "trouble-makers" "bums" and "anarchists", charged city controller Allan Lampport.

"Bringing about anarchy

should be punished by hanging," Lampport added later in a speech yesterday at Hart House. The Saturday march, he claimed, had cost Metro taxpayers \$150,000 for police crowd control.

The controller's noon-hour

speech dealt with law and order, injustice and demonstrators.

Injustice, according to Lampport, occurred when judicial punishments were applied inconsistently. His answer to this was "more laws with penalties in them."

"Lack of law and order," he said, "is the fault of weak politicians."

After attacking the Saturday march for wasting the money of Toronto property owners, Lampport was asked why the city didn't cut costs by sending fewer officers out.

"When you go out to fight a war, you go out to win," he replied.

"These revolutionary marchers," the politician stated, "are merely attention grabbers, operating under the guise of free speech." Lampport had nothing but praise for the "decent young kids fighting their way through life."

Asked to differentiate between these "decent kids" and the Vietnamese demonstrators the controller castigated the latter for disrupting the social order and labelled their efforts as "useless" and "laughable."

Marches in this city such

as those protesting Soviet occupation of Czechoslovakia, though, Controller Lampport called more useful, in spite of the fact that they too cost the taxpayer money.

These show "a concern for the world," he said.



Controller Allan Lampport

photo by JIM NELSON

## APSC grad backs Wallace

By DOUG MURRAY

When questioned about

Campaign worker Louis de Boer explained "why I'm for Wallace" to an unruly S.R.O. crowd of more than 200 at Sid Smith Monday.

F. Paul Fromm (III SMC) of the Edmund Burke Society introduced the mustached speaker, who wore sunglasses for the occasion. A Wallace campaign poster and a Confederate flag backed him up.

Some friends said later, "Louis acquired his southern accent when he campaigned in the U.S. this summer during his holidays. If you mention it to him he speaks normally."

De Boer, a U of T engineering graduate (6T7), was continually interrupted by shouts, comments, applause and hissing as he outlined the Wallace platform.

"The U.S. should shit or get off the pot in Vietnam," he said.

"Strengthening states' rights would cause government to be more responsive to what the people want, such as segregated schools, segregated housing and more police."

Alabama's high sales taxes he answered, "people should pay taxes and businesses should make profits."

He paused while Fromm singlehandedly tried to shout members of the audience.

"Is this democracy when people cannot speak?" shouted Fromm.

Various rhetorical questions followed. Was Wallace a racist, a demagogue, an authoritarian and against the United States Constitution?

"What does Wallace mean when he tells hecklers that his day will come on November 5?" asked Andy Wernick (SGS).

"Mr. Wallace means to appoint an Attorney General who will charge Vietnam war protestors with treason," de Boer answered.

A crowd of supporters of arrested Vietnam war protestors led by a student with a bull horn concluded the event by chanting "We want Cleaver," and "Yankee fascist go home" until de Boer and Fromm left.

A U. of T. policeman was present, but there were no mishaps.

The answer is maybe

# WAR RESEARCH

BY GEOFFREY MEGGS

Is there secret war research at the University of Toronto?

The Varsity tried to find out.

The answer is maybe.

Research grants from military organizations totalled \$699,839.86 in 1967.

The Office of Research Administration has refused to reveal what these grants are being used for.

Until tomorrow, that is.

"All questions you have concerning any of these matters will be answered at that time," Dr. G. deB. Robinson, vice-president of Research Administration, told The Varsity.

Tomorrow night a special open meeting of the president's council will be held. War research is on the agenda. Seven SAC members have been invited to attend with full voting rights.

"I can't tell you anything at this time," Dr. Robinson continued, "for fear of undercutting the board's position at this meeting."

The Varsity asked specifically about a United States Air Force grant of \$24,049 made to the faculty of arts and science in 1967.

"We have nothing classified," Dr. Robinson insisted, "We have

Seven students will attend a special meeting of the President's Council tomorrow night in a trial run of what could be a major leap forward on the student power front.

SAC has refused to accept permanent seats on the 22-member advisory body until it is agreed that its meetings will be open to all members of the university community.

The council will consider three questions: war research on campus, the policy of openness, and hierarchies in the university.

nothing to hide." He said to wait until Oct. 31.

"Everything will be made clear and the terms of all the contracts made public," he said.

One of the functions of the Office of Research Administration



## New College

By HARRIET KIDECKEL

The New College Student Council, in a firm act of indecision, resolved to take a referendum on the question of donating \$100 to the Toronto Anti-Draft Program.

Debate on the question dragged the meeting on for two hours. Originally NCSC treasurer, Maibaum had moved the motion to vote immediately on the motion.

## Human

By PAUL COLLIER

Humans are missing from the P S U Psychology Department.

The newly formed Psychology Student Union will establish a counter-course to remedy lack.

P S U spokesman Ben Green, a third year psychology student, says an estimated 500 students taking psychology courses at the university are devalued because of a departmental bias toward the experimental aspects of the field. The course is to take the form of seminars in which students may

## Faculty council opens up

All future meetings of the arts and science faculty council will be open to the public, it was decided Monday afternoon at a council meeting in Cody Hall.

Tom Kuttner (IV UC), one of the 16 student members on the council proposed the motion "to facilitate meaningful and effective communication between faculty and students." He met with considerable opposition.

Classic Prof. G. M. Grube termed the motion "irresponsible" and "foolish". He said the efficiency of open meetings would suffer from "playing up to the balcony" and that members would be moved by the fear of being thought illiberal "however unfounded the charge may be" when speaking before students.

"Those students who have the time and the inclination to attend these meetings can't be representative of the student body," said one member.

"We can't give too much influence to the views, applause and hisses of a certain group."

Mathematics Prof. Chandler Davis compared increased student interest in the business of the council to "a window being opened and a breath of life entering."

"What has prevented us from moving forward has not been lack of efficiency but lack of imagination, lack of communication and tradition-bound rigidity approaching rigor mortis."

After an hour and a half of debate the motion was carried 180-89.

# SEARCH ON CAMPUS?

to advise "interested parties of the terms of each individual grant or contract."

All grants, solicited or not, must pass through the Office of Research Administration. Before acceptance can be considered the

precise nature of the proposed project must be outlined.

Individual projects are approved if, in the opinion of the research board, they fall "within the framework of the policies and objectives of the university."

Other considerations are "that it will not be detrimental to undergraduate or graduate education" and "that adequate facilities are available."

All discoveries must be reported to the university if an invention has been made during a study supported by an outside grant.

The university may refuse permission to copyright or patent any invention made on campus with university facilities.

In 1967 \$11,922,799.14 was received in research funds by the university of Toronto.

Among them were the following grants:

Applied Arts and Science, \$2,-848.75, United States Air Force; .198,251.00, Defence Research Board, Gov't. of Canada.

Institute of Aerospace Studies, \$132,367.22 United States Gov't. Depts. of the Air Force and the Navy.

Arts and Science \$67,859.47 U.S. Gov't; Dept. of the Air Force; \$5,-396.89 Gov't. of Canada; Dept. of Defence Production, \$24,049.90 U.S.A.F.; \$17,820.49 U.S. Navy.

Banting and Best Department of Medical Research, \$17,728.00 Defence Research Board, Gov't. of Canada.

Institute of Computer Science, \$16,948.13 U.S. Army

Institute of Earth Sciences, \$861.00 Defence Research Board, Gov't. of Canada.

School of Hygiene, \$3.40 Defence Research Board, Gov't. of Canada; Faculty of Medicine, \$105,286.00 Defence Research Board, Gov't. of Canada; \$27,702.33 U.S.A.F.

Faculty of Pharmacy, \$7,163\$00 Defence Research Board again.



Secret experiment?

## College will hold draft-dodger referendum

But executive member Jon Fidler (II NEW) opposed the motion saying it was necessary that council representatives "feel out" the sentiments of college members toward such a donation.

"The council has two functions," President Brian Schnurr (III NEW) pointed out. "A service function, for dances and activities and a responsibility to deal with

items involving students at the college or university level."

Maibaum insisted that "it is our duty to discuss issues of the day without merely turning the council into a debating union."

"The student council has to consider the role of the student and how he plugs into both the university and society," Chris Szalwinski (II APSC), a New College SAC

representative, said in support of Maibaum.

"These relationships are inseparable and cannot be isolated if any true perspective is to be found. A student cannot totally ignore what is going on," he said.

But opposing council members, including Fidler, felt the council members should vote as representatives of their constituents and not as they wanted.

"There are two kinds of moral decisions," Fidler said. "one of support and one involving a donation of money. It should be left up to the students whether or not they give money to organizations not directly related to the university."

John Levy, a TADP representative, said money will go for the publication of a manual explaining Canada's immigration laws — not to support draft-dodgers.

The referendum will be voted on Thurs. Nov. 7. The wording will be, "I approve-disapprove of donating \$100 to the Toronto Anti-Draft Program for the printing of immigration information"

## Students psyched out of courses

applications of the subject with psychologists working in such fields as psychiatry, sociology, and prison reform.

Psychology department acting chairman, Dr. G. E. MacDonald, will address an organization meeting of the counter-course to be held on Thurs. Oct. 31 at 7:30 p.m. in the East Common Room of Hart House. His topic will be "Clinical Psychology Today". The P S U has urged all psychology students to attend.

"The word 'HUMAN', says Green, "is the drawing card for many psychology students." But they are disappointed when

courses bearing titles like "Human learning and memory" fail to relate to real human situations and problems. The free course will give students the chance to pursue this aspect of the subject this year and will pressure the department to institute changes in the formal courses.

Enough resource people have been approached to initiate seminars during the next month after which groups will direct their own studies and seek out authorities in areas of interest. The course, which has the support of Dr. MacDonald, will carry no academic credit.

# Column and a half

By MIKE KESTERTON

We'll have slave labor in Canada if Gerard Pelletier, new Secretary of State, has his way.

In a speech yesterday, he suggested that young people be forced into "a year of civil service, similar to military service in other countries but devoted to peaceful ends."

Pelletier says drafting youth would be in the interests of the Just Society. In other words, he figures on ending the exploitation of the Indians and the poor by starting to exploit the country's youth.

The way he sees it, youth is discontent because it is not being allowed to "participate in society" — the system. And his proposed participation would mean something like shouldering shovels, living in barracks and working for conscription wages — perhaps no wages at all.

Pelletier says the idea of a non-military draft was suggested to him by "some youth groups." At a guess, I would say these "youth" groups were the Canadian Manufacturers' Association, the Edmund Burke Society and the Greta Garbo Home for Wayward Boys and Girls.

In justifying the suggestion people will undoubtedly speak of the "duty" and "self-sacrifice" that young people owe to society.

It's a con job — the only duty of young people to society is to learn to stand on their own two feet and get jobs. And by jobs I mean work that is voluntarily undertaken for decent wages.

This argument, of course, won't be enough to deter most people. Business and government officials have long been accustomed to regarding youth as a "natural resource" to be "developed." They will paint pictures of "people helping people", social work and "working to reform society."

There won't be any social improvement or reform in the proposed "civil service." It'll be pick and shovel work, and a hell of a lot of that

The infuriating thing is that the projects undertaken will undoubtedly be projects like public works up north, urban renewal, and attempts to raise the living standards of Indians and Poor to middle-class levels of consumption — things that will benefit the business establishment.

With a cheap source of labour like conscripted youth to develop the country, I'm sure many Canadian companies will be able to increase their profits in years to come and be able to move into regions hitherto inaccessible because of poor roads, lack of electric power, etc. — all of which will be provided cheaply by the government by using young people.

If the government really wants to create a Just Society, really wants to give jobs to youths and improve living standards, it can start by offering young people jobs at decent rates of pay.

Where will it get the money? Corporation taxes — if big business is going to benefit from this scheme, let it pay for it.

Down with hypocritical, grandiose schemes of civil service that are actually plans to conscript cheap labor and increase profits for business. If the government wants to use youth's energy, let it pay for it.

Don't let the cheapskates get away with slavery.

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"The Relationship of Science and Medicine in the Middle Ages" by  
Dr. J.C. Talbot, F.R. Hist.S., F.S.A., Research Fellow, The  
Wellcome Foundation.

4th November 1:10 p.m. 102 McLennan Laboratory (new Physics  
Building). Sponsored by the Varsity Fund.

# BLEED

St. Mike's students managed to top the goal for Monday as they dripped 438 units of blood into the little plastic bags. This is still 37 units below the projected quota but the slackers are perhaps to be forgiven as most blood tends to have more coffee than haemoglobin in it on Monday morning.

Trinity College, and others who donated at The Buttery squeezed out 246 units (A unit is 380 c.c. or about 15 shot glasses). That's even up from last year!

The place to be today is the Galbraith Building in the 3rd floor common room. Anybody

in Architecture, Engineering, Forestry, Nursing, and me is expected there. Thursday is a repeat performance at the same times — 10 a.m. to 5 p.m.

Besides a badge, donuts and coffee, they tell you what kind of blood you've got. Did you know that Sherry Brydson has blood type "O" positive, which is the most common type, and Noel Steckley has "AB" positive which is the second most rare, and Tim Koehler has "O" positive too, but they told him not to come back because he always loses consciousness before they take half a pint?

## Symposium:

Varsity, Oct 30/68

### Students in class struggle

The Canadian Student Movement will hold a symposium on Students in Class Struggle starting Friday night.

"Youth and students suffer from cultural oppression" says the CSM. "Students have a choice: to remain passive consumers or to become active anti-imperialists."

The symposium will dis-

cuss the problem and what can be done.

Speakers will be H. S. Bains, chairman of the Montreal Necessity for Change Institute of Ideological Studies; Steve Queller, a graduate student from McGill University; Kenny Charles, a Sir George Williams student. One of the topics under discussion will be the recent Québec junior college revolt.

### Half-mast protest

Bluefield, Va. (CUP — CPS) — The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Viet Nam war.

Dr. Charles L. Harman, President of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

### Future issue in USSR will be nationalities

"The problems of nationalities in the Soviet Union may, in the next several decades, become more politically important than the racial issue in the United States," says Zbigniew Brzezinski, director of the Research Institute on Communist Affairs, Columbia University.

This is the basis of the symposium "Inside Three Soviet Republics", sponsored by the Baltic Students Federation. The three republics — Estonia, Latvia, and Lithuania — belong to the 14 con-

trolled by the Russian Republic.

Discussion of the effects of this domination on social, political, and educational matters will be led by three professors. Two are from the University of Oklahoma, the third from the New School of Social Research, New York.

The program begins Saturday morning in Hart House. The discussion is followed by a panel of recent visitors to the Baltic republics. Sunday morning, Father F. Geisicunas will discuss religion in the Baltic States.

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(continued from page 1)

At the policy meeting, Craig Heron says, "We were petrified . . . it was like psychological coercion." The students were at a disadvantage since this was the first time most of them had been in a negotiating position with the faculty.

In discussing this request with his class a few weeks ago, Prof. W. H. Nelson argued that technically the department was right; the policy committee discusses salaries, the curriculum committee discusses appointments, and God knows what the library committee discusses!

Prof. Nelson did admit however, that had the attitude of the department been favorable to the students, the present nebulous policy-making procedure could have been reformed. The structure in the department could have

been formalized and students allowed to sit on a new policy committee that did actually make policy.

He said that he had in fact made such a suggestion to the department at that time.

At the same time, the HSU also suggested the formation of a staff-student committee within the department.

This suggestion met with no objection probably because it is convenient to be able to have the student opinion expressed when it has some bearing on departmental business (which is often). But it is inconvenient WHEN that student opinion represents considerable voting power which could affect departmental decisions.

It is obvious, then, why with regard to the important request for student positions on decision-making committees, the students were turned down.

#### SERVICE TO MEMBERS

In providing services to their members, last year the HSU was more successful than it had been in its political endeavors.

First of all, it organized and published quite a presentable course evaluation of 18 history courses representing a good cross-section in both subject and years.

While the aim of any course evaluation is admittedly limited, it is one way a course union can accomplish some of its goals by advising professors of students' reception of courses and by providing students with information to aid them in their choice.

Secondly, at the beginning of this year the HSU set up a voluntary advisory system. This replaced the system of the two previous years whereby every history student had been assigned to a faculty advisor whom he had to see at least once before choosing his courses.

While the HSU agreed that some sort of advisory system should be made available to the student, it felt this should be voluntary. It also felt it was better to receive advice from a student who had taken the courses involved, than from a faculty member who might only know about the few courses in his area of concentration, but who was expected to give advice about all the courses in the history department.

The new advisory system was well received by students.

Mark Sydney, one of the students most instrumental in setting up the HSU last year, has very definite ideas about the value of course unions: "They act as a catalyst for academic reform," he suggests, "and they involve students where they're most affected, at the level of their own courses."

However he feels that the number of changes in the history department have not really been made BECAUSE of the HSU. Three years ago

some changes were initiated, when a group of enterprising fourth year "A" students submitted an informal brief to the department. However, this method of making changes points up the need for a formal body to express student opinion.

Sydney does feel the HSU has been "a successful method for learning about the department." But he emphasizes that students still have no say in the actual running of a course . . . in its structure, methodology, and content.

Starting January next year, counter courses sponsored by the HSU will begin. They will cover material the formal courses do not offer. For instance, a course in the philosophy of history, given by a lecturer from the department of philosophy, will be offered to any student in history who is interested. At present, this invaluable course is open to 20 students only.

As for the future, I asked Craig if he envisaged a council of course unions as has been proposed by SAC: "Definitely, it's got to come. And this year we would like to start to talk to people from the other course unions since

#### CHEMISTRY

The present staff-student liaison committee is composed of the executive of the Chemistry Club, elected student representatives from the general science staff members.

This body is being used as both an advisory body and as a curriculum committee. It was responsible for the formulation of the list of proposed changes that was submitted to Dean Allen. This list was unanimously accepted by the whole chemistry faculty.

Oct 30/68

right now we have no communications with anyone."

There are problems to be worked out. The question of whether the HSU will levy a fee on all members independently or whether it will continue to be financed by SAC has not been settled.

This decision has implications as to whether this organization will exist on a short term basis with limited goals, or whether it will develop any long term plans.

However, the important point is that the History Students' Union is alive and well. It is ready for a year of hard programming and hard bargaining and it stands as an example of what students can do in an effort to improve the quality of their education.

#### POLITICAL ECONOMY

A student union open to all students who are taking at least two subjects in the department is being formed this month. There will be five basic interest groups in the union: political science, political science and economics, commerce and finance, and general arts.

There have been some limited changes in the department in line with Macpherson report recommendations. Final exams in some subjects have been abolished.

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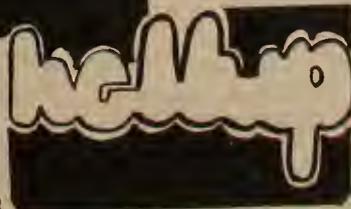
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# HERE AND NOW

**TODAY**  
6 a.m.

Sunrise. Moment of silence sponsored by the Campus Committee Against Bad Debts to mark the outstanding career of Rod Mickleburgh.

1 p.m.

Scap grapes in California, a talk and film. Jessica Govea from the farm workers. Sponsored by the U of T Student Labour committee. Hart House debates room.

The Hon Robert Nixon M.P.P. is guest speaker at the Liberal Club meeting. Topic: student power, a politician's view. Room 1085, Sidney Smith.

University Red Cross Meeting for election of officers. Discussion of downtown tutorial program. Music Room, International Student Centre.

"Communism is Inevitable" talk by Charlie Boylan, chairman U of T Communist Club.

Martin Palten, guitarist in the Music room, Hart House. Ladies welcome.

Political Economy Club meeting to complete constitution. Room 2102, Sidney Smith.

1:10 p.m.

Hart House camera club meeting. Color slides submitted by members will be shown and discussed.

4 p.m.

A formal third integral in a nearly spherical stellar system: talk by Dr. Allan Saaf. David Dunlop Observatory.

French students course union meeting. Report on Allen committee by student representative. Room 106, University college.

6 p.m.

Freshman fellowship. Robin Guinness continues the search! Lutheran Centre.

7:30 p.m.

Talk by Mr. H. Cunningham, president of the local chapter of the Experimental Aircraft Association. Music room, Hart House.

Folksinging. International Student Centre: Baldwin Lounge.

The Art of the Shell Game: a talk by Prof. Rod Mickleburgh. Varsity office, 91 St. George.

8 p.m.

Commerce Club. Robert Winters, MP the guest speaker at fall reception. East common room, Hart House.

La Revolution de Mai a Paris. "Nous etions la!" Discussion par des temoins des evenements de mai en France. French an asset. Buttery, Trinity college.

Union of American Exiles meeting. To discuss Oct. 26 and future UAC activities. UAE office, 44 St. George.

## F.U. OF T.

**WEDNESDAY**  
5 p.m.

Latin America: the culture of underdevelopment. Room 2131, Sidney Smith.  
Ideas of Primitive Religions: Room 613, Rochdale.

7:30 p.m.

China Today. Room 506, Rochdale.

**THURSDAY**  
7:30 p.m.

Beaver: a discussion group. All welcome. Innis II, St. George.

8 p.m.

Black magic and witchcraft. North sitting room, Hart House.  
Jung: mythology and religion. Room 2131, Sidney Smith.

**FRIDAY**  
4 p.m.

First meeting U of T History Group with Prof. Milnes, Room D-102 U.C., West Wing.

**THURSDAY**

1 p.m.

Auditions and production organization for "Billy Liar". Room 56, New college.

Who cares for the city: S.C.M. film and discussion with Larry Bourne and Allan Baker, geographers.

Negro anti-semitism: a discussion by Rabbi Forman. Yavneh. (Students welcome). Room 2129, Sidney Smith.  
CUSO information meeting. International Student Centre.

Meeting Liberal policy committee. Mr. Silcox will speak on party politics in Metro. Visitors welcome.

High School Action Group. North and south sitting rooms, Hart House.

Impetive meeting of fine art club regarding Boston trip. 6th floor, Sidney Smith.

Weekly free movie — award winning arts. ISC 33 St. George.

1:15 p.m.

NDP meeting. Guest speaker: Jim Renwick. Student delegates to next month's convention are urged to attend. Room 2121, Sidney Smith.

4 p.m.

Communications workshop. ISC, 33 St. George.

4:10 p.m.

Why it is almost impossible to do a Stern-gerlach experiment on charged particles. Prof. Myer Bloom. Room 102, McLennan Physical Laboratories.

7 p.m.

CIASP sponsors its student members for 3 summer months in Spanish-speaking rural Mexico. Introductory meeting. ISC, 33 St. George.

Exciting classes in folkdancing, Hebrew, Jewish philosophy. Everyone welcome. Hillel, 186 St. George.

Open meeting of the Presidential Advisory Committee on Disciplinary procedures. Room 3050, Sidney Smith.

War and Peace: SAC Education. Hart House. Ask the porter.

7:30 p.m.

SHOUT meeting. Discussion of SHOUT projects new and old. ISC, 33 St. George.

Psychology Union: talk by Dr. MacDonald on Clinical Psychology. Followed by a counter-course in clinical psych. East common room, Hart House.

8 p.m.

SCM Canada-US seminar. New members welcome. Apt. 1423, Rochdale.

Nigerian crisis — open forum. Convocation hall.

Writers' workshop. North sitting room, Hart House.

Independent Socialist Club. Andy Wernick: The state of the student movement in Canada — dangers and opportunities. Room 231, University college.

8:30 p.m.

Madrigalisti Di Venezia: concert. Edward Johnson Building. Tickets at the box office.

## SAC WORK GROUP ON THE CZECHOSLOVAKIAN REFUGEES

We need U. of T. students who are interested in meeting and helping Czech and Slovak student refugees here in Toronto. We are working with them on problems such as housing, jobs, English classes, and making new friends. But — they are many and we are few. Please come to our meeting on Thursday, October 31, 5 p.m.,

Hart House, Bikersteth Room, or phone Cathy Calcott at 488-8395

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crash course in basic journalism, layout, photography, features, columns and news-writing. It is highly recommended, and especially for those poor souls who signed up as staffers and have never

actually made it into the newsroom for a story. So, make it if you can, and at a cost of only \$1.50. We'll have a meeting Friday noon to discuss it. So come into the office and sign in.

# Confidence vote on Waterloo student council

By PETE HUCK

WATERLOO — University of Waterloo students will get the chance tomorrow to turf out their students council.

Council voted Monday night to hold a general meeting of all students at 3 p.m. Thursday

in the campus centre.

The meeting is to give the student body the chance to vote confidence — or lack of it — in their council.

Monday's decision came after a petition bearing 690 signatures was presented to

council by rep Jim Belfry. The petition, signed to date by about eight per cent of the students, called for council to resign en masse and force a general election.

If elections were required after the referendum, they could not be held until the first week in December. This was considered to be too close to the end of term.

The vote at the general meeting will not be legally binding on councillors, but many have indicated they will abide by the decision of the meeting.

Dissatisfaction with council centres around its alleged left-wing policies and radical actions.

# Students help educate adults!

Student power has a very special meaning for 10 University of Toronto students, members of the highly successful Frontier College.

The College is a private organization trying to fill a need left by the adult education programs of the provincial and federal governments. It seems that with all the money these agencies spend they have been unable to help the labourers — loggers, miners, and so on — who work the remote regions of this country.

Students participating in the scheme work in outpost communities during the summer, slugging it out alongside the men who are their students. Any spare time is devoted to teaching such subjects as basic English and mathematics, and discussing the meaning of Canadian citizenship. Some Frontier College teachers also take an active part in organizing a social program for their students.

The College's biggest problem is money. Only a small percentage comes from government grants. The rest must be raised from contributions of unions, business and individuals.

Another source of support has been the student councils of various universities, notably in New Brunswick, Manitoba and Alberta. Tonight delegates from Frontier College will go before U of T's student council. They are hoping for a substantial contribution, since there are more U of T students in the field each summer than from any of the other 25 participating universities.

# Community college federation

KINGSTON (CUP) — More than 100 delegates representing 25,000 community college students in Ontario met here this weekend to form the Colleges of Applied Arts and Technology students association of Ontario (CAAT).

The result — a loose federation, with no central agency or staff, to "improve the public image" of the colleges and their students and to improve communications between them.

The group rejected membership in the Ontario Union of Students and the Canadian Union of Students primarily on ideological grounds. Mike

Smith, a delegate from Mohawk College in Hamilton, stressed co-operation with administration and said, "Burning is not something the CAAT'S want to bother with — the image that CUS has created is not what we want."

Gord Goldsworthy of Centennial in Toronto, the present head co-ordinator, was pleased with the conference: "It has instilled a new awareness that results can be achieved by co-operative efforts."

A strong federation will come when it is desired, said Goldsworthy.

# Spiro vs "scroungy students"

SAN FRANCISCO (CUP) — Spiro Agnew, American vice-presidential candidate Saturday called for a crackdown on "scroungy student dissenters".

Student protestors, he said, "should be treated like the naughty children they are."

Agnew said the time had come "to protect young minds" from the "militant criminals" on American campuses. "Trying to learn from such criminals," said the pithy politician, "is like trying to take a bath in a sewer."

He drew wild applause for the remark from some 3,000 partisan republican adults, who wore buttons, waved balloons and yelled slogans.

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(police, cont.)

with the Birchers (the charge is "creating a disturbance by fighting") although it takes two to fight. No Birchers were arrested although dozens of witnesses saw them attack the left-wing demonstrators.

Scores of witnesses saw one Bircher picked up by the police, taken over to the paddywagon, and then released.

Were the police politically motivated? While the demonstrators were picketing the Consulate, the Birchers were chanting "We want Wallace!" A number of witnesses will swear they observed several policemen nod in agreement and say, "We want Wallace too."

Police have never had so many men out for a demonstration. Is it only a coincidence that Metro Police are in the midst of riot training as well? The evidence shows there was no need to break up the demonstration, yet it was broken up. Is it a coincidence that, again, all these riot-trained troops were present?

Was it necessary to arrest those speaking, even though nobody who wanted to use the sidewalk was being blocked and nobody was being "disturbed"? Were the police politically motivated in making their arrests in the first place? Det. Carr, for example, was seen at the demonstration site.

Finally, did the police have enough grounds to break up the demonstration? Or was the slightest pretext used by police Insp. Magahey so he could give his freshly-trained troup a tryout?

The praise the cops received for their "restraint" sounds vaguely like praising little Johnny for putting out the fire he started, because we are so relieved it didn't get any bigger.

In fact, if there had been a riot, it would have been directed only at the cops. The CNLF demonstration was peaceful, and only a handful of cops were needed to keep the right and left wing groups apart. The fight which did flare up was broken up by no more than three policemen. No more were necessary at any time.

(There is a human dynamic involved when police appear on the scene. The cops expect trouble, brace for it, and nearly always get it. Yet, when the demonstration was in its early stages, there was no trouble with the handful of cops then watching the proceedings.)

Some people believe that I advocated violence against the police in my editorial. I said "violence is the only language pigs understand". I only point out that if the cops continue to break up peaceful protests as they did this one, we will have to fight for the right to protest. It is further worth noting that virtually all violence in student demonstrations around the world has come from the POLICE. They are the ones with arms, not the students.

I have been criticized for drawing from the U.S. terminology in calling the police "pigs". I have been told that Canadians exist in a unique situation which does not require such terms.

I reply that if the Canadian situation is so unique, why have the To-

ronto cops borrowed from U.S. techniques of riot control?

I have been criticized for saying that Toronto has entered the police state era. When a group of police are permitted, and even encouraged by the daily media, to break up peaceful demonstrations, deny people the right of assembly and freedom of speech, then I reply that if the police state is not here, it is coming.

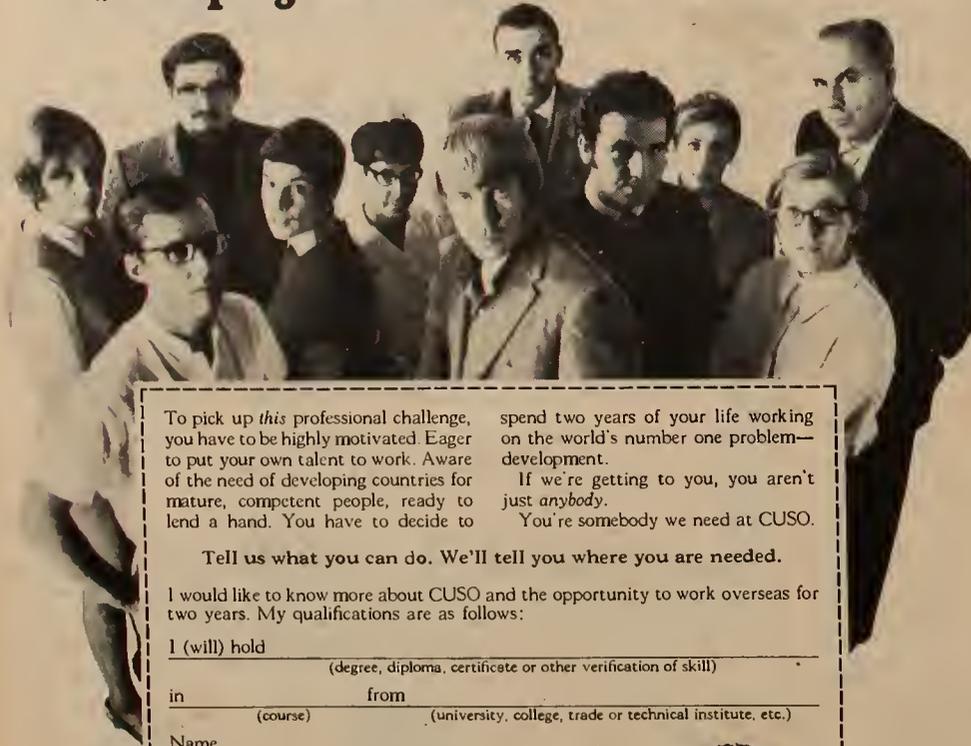
The police state exists in many American cities, and it is folly to claim that Canada will be immune from the same situation. We share American culture and values, we share the American economic and political systems.

Canada lacks only the Vietnam war, the racial problem, and the huge urban slums.

But above all, we saw in the Toronto cops' reaction to the demonstration, another manifestation of the U.S. "law and order" syndrome, a syndrome which only exists when peace, equality and freedom are lacking.

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# Weekend water warriors win



Varsity water poloists won the season's opening game Saturday by the narrowest margin in five years when they outlasted RMC 12-9.

The much improved cadets, riding the crest of the previous week's upset 11-9 victory over McMaster, fought tenaciously but futilely against a better-balanced Varsity attack. Blues generally showed good if uninspired control of the play at both ends of the pool, but evidenced weakness at mid pool.

Coach Otto Demjen will be trying new combinations to strengthen the middle. He was, however, pleased with the performance of several of the new men on the team.

Forward Hunter Milbourne opened the scoring with a tally at the three minute mark and showed a good sense of team work in setting up veteran Chris McNaught for six goals.

Another rookie in his first Varsity game, Alex Leroy, earned a starting berth because of his team play and the addition of two goals.

Varsity's scoring was completed by McNaught's penalty shot, a single by forward

Dave Breech and a breakaway shot by Skip Bergman on a pass from Breech.

Rookies Brian Barras and Alden McEachern played well in goal but lacked the crisp command of the net that can come only with experience.

The RMC shooting barrage (25 shots) were less than optimally potent because of the small size of the Hart House pool. Their offensive line tended to bunch in front of the goal allowing Blues' defencemen Bergman and Hackett chances to break up their scoring attempts.

Consequently, only one goal was scored by a RMC forward. The most effective cadet was the rover, Beaman, who contributed eight of his team's nine goals, most of them on well-placed shots from Varsity's achilles heel near mid pool.

Both rookie goaltenders gained valuable experience with their real test to come against McMaster next week. McMaster is expected to be dangerous in their Olympic-sized pool.

## SPORTS SCHEDULES WEEK OF NOV. 4

### FOOTBALL (Games now start at 3:00 p.m.)

Mon	Nov 4	3:00	West	Vic	vs	PHE
Tues	5	3:00	East	Pharm	vs	For
Wed	6	3:00	West	Eng	vs	St M
Thur	7	3:00	West	New	vs	U C
Fri	8	3:00	West	Trin	vs	Dent
Thur		3:30	Scar	Med	vs	Scar

### RUGGER

Mon	Nov 4	1:15	West	Wyc	vs	Arch	Rous
		1:15	East	St M	vs	Trin B	Hamill
		4:15	Scar	Innis	vs	Scar	Ellwand
Wed	6	12:30	West	Vic	vs	U C	Henry
		1:15	West	Emman	vs	Arch	Woods
		1:15	East	Eng I	vs	PHE	Henry
Thur	7	12:30	West	Trin A	vs	PHE	McAlister
		1:15	West	Vic	vs	Trin B	Ledson
		4:15	East	Scar	vs	Law	Hand
Fri	8	1:15	West	Eng II	vs	Emman	Wraw
		1:15	East	U C	vs	St M	Apse

### SOCCER

Mon	Nov 4	12:30	North	For	vs	Dent	Simmonds
		4:00	North	Trin B	vs	Arch	Gero
Tues	5	12:30	North	Emman	vs	Jr Eng	Hobbs
		4:00	North	New	vs	Knox	Bogucki
		4:00	South	Wyc	vs	Trin B	Pikulyk
Wed	6	12:30	North	U C	vs	St M A	Homatidis
		4:00	North	Grad St	vs	Vic	Nepotuk
		4:00	South	Jr Eng	vs	Scar	Lalkos
Thur	7	4:00	North	Med A	vs	Law	Kalman
		4:00	South	Emman	vs	Innis	Hobbs
Fri	8	12:30	North	Eng III	vs	PHE B	Osborne
		4:00	North	Wyc	vs	Med B	Simmonds

### LACROSSE

Tues	Nov 5	1:00	St M	vs	PHE A	Mason, Townley
		6:30	PHE B	vs	For A	Murphy Okhiro
		7:30	Dent	vs	Eng I	Murphy Okhiro
Wed	6	1:00	Law	vs	Vic I	Mason Tanaka
		6:30	Med A	vs	Vic II	Hennessey Maynes
		7:30	Innis II	vs	Pharm	Hennessey Maynes
		8:30	For B	vs	Trin	Hennessey Maynes
Thur	7	1:00	Eng II	vs	PHE O	Maynes, Murphy
		6:30	Enn	vs	Med B	Tanaka, Storey
		7:30	Scar	vs	PHE C	Tanaka Storey

### VOLLEYBALL

Mon	Nov 4	4:30	New	vs	St M	McNiven
		5:30	Vic I	vs	Eng II	McNiven
Tues	5	1:00	Trin	vs	Innis I	Rogers
		7:30	For B	vs	Pharm	Breech
		8:30	Dent C	vs	Emman	Breech
Wed	6	5:00	For A	vs	Law	Rogers
		6:00	Med A	vs	PHE A	Rogers
		7:00	Eng I	vs	Dent A	Howes
		8:00	Scar	vs	Enn	Howes
Thur	7	7:00	Med C	vs	Vic II	Cosman
		8:00	Med B	vs	Dent B	Cosman

## Rudge shoots four for PHE

By GELLIUS

RUGGER

SOCCER

Vimy Rudge scored four goals, Trafford and Connelly had three each as PHE A beat Law, 10-0. Trafford had three more in the next PHE A game but Vic was the winner, 8-6. James (2), Blyth (2), Murphy and Red River Vallilee (3) led Vic. Feaver, Bridge, and Conroy rounded out PHE A scoring.

Yellow ("Ow!") had four to pace Scar's 7-4 win over Eng; Hamilton and Wolfe also scored. Healey and Smith each had two for Eng.

For B out-Klassened (one goal) Pharm, 5-3. Valento, Glover (2) and Morden had the other goals. Holland and Casselman (2) replied for Pharm.

Phe D 3, Trin 3. For Phe., Houston, Willoughby, and Cheesman; for Trin (you remember "For Trin and Men's Eyes"), Hall, Storey, and Unger.

### VOLLEYBALL

New over Trin  
SMC over Innis  
SMC over Trin  
Moon over Naples  
Scar over Law  
Vic over PHE A

MacArthur scored 11 to lead Law over Meds, 16-6; he had help from Murray (3) and Charlton (2). Bates (3) and Cameron (3) — no relation to a former French colony in West Africa — hit for Meds.

Gacle (9), Howarth (3) and Lipsett (4) — the Varsity is printed by Lipsett; that's why the pictures are better this year) scored in Vic's 16-0 win over SMC. SMC also got wiped by Eng 11; Skule scorers were Newell (6), Zinale (6), Hick (4 — take a few deep breaths and you'll be all right) and Rosenberg (3).

Innis Pasternak (3) and Eng (Reid 3) tied.

Trin had points from Barclay (3), McIntyre (6) and Parish to blank Scar, 13-0.

Segeworth (5) scored for Wyc and Bell (3) and Whalley (2) for Trin B as those teams drew, 5-5. (Addition courtesy of Varsity Sports computer.)

Eng 11, 8; Wyc 8. Zingle (3), Hick (2), Rosenberg (3) for Eng 11; Peart (5) and Smith (3) for Wyc.

Bogucki's goal assured SMC of a 1-0 blanking of Sr. Eng.

Clark and Lute scored as Vic defeated Meds, 2-0.

UC and PHE A drew, 1-1. Lutterotti (— a little Lute; v. supra) scored for UC, Slean for PHE A.

Kabush and Cim scored for Knox as they tied with Innis, 2-2. Mark and Dornelles (a strait between Asia and Europe) replied for Innis.

UC got goals from Lutterotti and Ahlsten to beat Trin, 2-0.

Peddie, Hughes, and the Last of the Mohanty paced SGS' 3-1 triumph over PHE A. Farndon hit for PHE A.

Homatidis' two (goals) resulted in a 2-0 victory for Sr. Eng. over Vic.

RJ Smith had two and Hutchinson one as Trin took Meds, 3-1. Carll scored for Meds.

For 1, Knox 0. Officials are still wondering who that masked man who scored the For goal was.

## MEN HOCKEY PLAYER POOL

The Intramural Sports Committee and the Athletic Directorate have ruled that students registered in a college or faculty not represented in any interfaculty team sport may register for a pool of players who will be allocated to the various teams. For Hockey players it would be advisable to register at the intramural office, Hart House, before the schedule gets underway on November 13.

## HOCKEY

Anyone interested in trying out for Varsity Blues Hockey team report to Coach Tom Watt at Varsity Arena at 12:30 noon THURSDAY, Oct. 31; FRIDAY, Nov. 1st and MONDAY, Nov. 4th. Bring all equipment — skates, sticks etc.

## SIMULTANEOUS EXHIBITION

WALTER DOBRICH, Chess Master

THURSDAY, October 31, 7:30 p.m.

Debates Room

To Play: Chess Club Members Free

Non-members: 50¢ — Refreshments

# MOST UNSUNG HEROES OF THE GRIDIRON.. OFFENSIVE LINEMEN

By ROD MICKLEBURGH

The crowd hushes in anticipation as the quarterback yells his signals. At just the right moment he gets the ball slapped into his hands and wham! biff! pow! crunch! schmozzle! (schmozzle?) the offensive line delicately gropes its way into the opposition. Sometimes you can hear the thud for miles.

Along the line of scrimmage — that's where the real hood-and-guts of football takes place, where football becomes a true contact sport, and where the giants of the game congregate and hit, unnoticed by the crowd.

While the spectators roar their appreciation as a swivel-hipped halfback bobs and weaves through a maze of frustrated defenders, the four or five linemen who got him there munch the turf in anonymity. For an offensive lineman, the only satisfaction is a personal one, or perhaps a friendly pat on the butt from the coach, one of the few people who notices when a job's well done.

Last Saturday afternoon against Western, when Varsity Blues put on such a tremendous offensive performance, plaudits were appropriately showered on quarterback Vic Alboini, running backs Mike Raham and Glen Markle, etc. And, of course, the plaudits were well deserved.

But, as Alboini and the hoys would be the first to point out, they all came about because of an incredibly top-notch job turned in by Varsity's offensive line. No team piles up over 300 yard on the strength of their running backs alone.

Varsity blockers ripped gaping holes in the Mustang defense which, by the end of the game, resembled torn mosquito netting with Blues flitting through at will.

Anehoring the left and right tackle positions are two of the biggest men on the team, Arnie Carefoote (6'4", 245 lb.) and Norm Trainor (also 6'4", 245 lb.).

Carefoote, Blues' veteran eo-captain has been an all-star tackle for the past two years. His return to the lineup after sitting out the first two games has been a 'big' factor in the line's rapid improvement.

Trainor played briefly with Blues in 1966 and has waited until this year to return. He's filled in admirably for departed all-star tackle, Jim Kellam. Both Trainor and Carefoote are used defensively by coach Murphy on third down situations and goalline stands. Just seeing them lumber onto the field is usually enough to halt the enemy drive by petrification alone.

Tucked beside the centre at left and right guard are the agile duo, Gord Whitaker



photo by GREG TAYLOR

WHAM! BIFF! POW! CRUNCH! SCHMOZZLE!  
Note pulling guards Whitaker (51) and Turner (50)

(6'1", 205 lb.) and Derek Turner (6', 200 lb.).

Whitaker, one of the team's supposed wits, is in his third season with the team. After missing the latter part of 1967 with a concussion, Whitaker has bounced back with renewed vigor and his best football yet for Varsity.

Turner comes to Toronto from University of Ottawa. He's fitted in well with the team, and me and Whitaker may well be the top pulling guards in the league. Turner plans to be a pulling dentist upon graduation.

Centering these 890 pounds of beef is smiling Rick Agro (6', 210 lb.). An all-star guard with McMaster last year, Agro was moved to centre by Murphy when both of his centres from the previous year graduated. If Blues happen to make it to the College Bowl, it will be no new experience for Agro, who's been in the last two, with McMaster in 1967 and Waterloo Lutheran the year before that.

## Lefkos is ace in hole

Varsity Blues invade Hamilton this afternoon for a soccer match that can only be called crucial. For the past four years, McMaster has finished second to Blues — a situation they would love to remedy.

A win for Marauders would vault them into second place while a victory for Blues would leave them in first place, one point ahead of Western Mustangs.

Blues defeated McMaster 4-1 here at home two weeks ago and in the process were forced to come up with their best effort of the season. Any output short of the best in Hamilton would mean trouble as far as the championship is concerned. Varsity cannot afford to lose a single point.

Blues do, however, have an ace up their sleeve in the person of Jim Lefkos. Lefkos, last year's scoring champ, has been hot the last couple of games with four-goal performances against York and Western. If he continues to come on strong, Blues' task will be made a little easier.

Coach Glass is looking for a big effort from link-men Adrian Verhulst and Dwight

Taylor. The twosome must control midfield if Blues are to build up any sort of a consistent attack. Korner Kicks... Blues will not be missing any players for today's game. This is the first time since they played Guelph that all fourteen regulars are ready to go.

## ARCHERY - GOLF

Neither — but a combination! University of Toronto students plus three staff from the School of Physical and Health Education and the Department of Women's Athletics took their bows and arrows and off they went on Thurs. October 24th, to West Hill Golf Club for a round of Archery Golf.

Nothing was altered on the golf course for their arrival. They "teed off" with what they call a "flight" shot and after many approach shots along the fairway as do the golfers, they arrived at a 4 inch rubber ball perched on a stand 12 inches above the ground.

With accurate aiming on the part of each of these girls, the ball was knocked to the ground, bringing several girls in attendance, scores at or just above par for the seven holes played.

The top shooters of the day were Kit Koehler, PHE II and Pat Murray, PHE III.

Perhaps someday golf courses will be used by as many archers as golfers seeking a recreational outing???

Meanwhile, back at the tennis courts, Marguerite Moore, VIC I and Olga Predkoe, PHE IV, defeated all their opposition and are this year's winners of the Interfaculty Doubles Tennis Tournament.



Photo by KIT KOEHLER

# Ghoul escapes UC tower

Late last night a ghoul escaped from the University College Tower.

The creature is presumed to have broken the glass of a narrow casement window and lowered itself by means of a length of sheets knotted together.

It then stole through the pale blue shadows of moonlight, across the UC courtyard, and into the world beyond.

The hideous ashen-faced fiend carried a goody-bag at its side, obviously bent on shelling out.

First stop was the home of president Claude Bissell. A white-uniformed woman batted not an eyelid as she

dished out his reward: 2 peppermint chielets, two licorice sticks, 2 suckers and a roll of penny candy.

Next on the list was Chancellor O.M. Solandt. Outside his door was a large paper bag and a sign saying "Help Yourself". Our friend did so, but unhappily, the chancellor's numerous previous visitors had left only 3 peanuts and a handful of popcorn crumbs.

Finally, in search of revenge for his long years of imprisonment, the ghoul headed for the home of UC principal Douglas LePan. The principal was just departing when he arrived, but a charming woman met out

friend with open arms, and bounteous gifts: candy kisses, foil-wrapped jube-jubes, saran-wrapped licorice and lots of good humour.

Highly pleased with his evening foray, the ghoul returned home, sweating eternal fealty to the Hallowed Evening when the gods pleased to release him from his long years of torment and suffering.



photo by CARMEN PALUMBO

THE GREAT ESCAPE ROUTE



VOLUME 89 — NO 20  
November 1, 1968



FREE AT LAST photo by RICK WEAVER

## Hey, did you hear the one about the war research grants?

By DAVE FRANK

"Have you heard the story about the girl who was offered a million dollars," Chancellor Solandt was saying to Steve Langdon, who said he hadn't.

"Well, this guy offered her a million dollars if she'd hop into bed with him," the chancellor went on, "and when she agreed the guy said:

"O.K. Now that we've established the principle, how about 10 dollars?"

"You see," said the chancellor, "If you're going to oppose war research then it doesn't matter for whom or how much, does it?"

"No," answered Langdon, "I think I would oppose it on principle."

Solandt went on to try to convince the SAC president that there was no reason to oppose U.S. military grants to the university while accepting funds from the Canadian defence establishment.

"The amount we receive from the U.S. is trivial," said Solandt. "Most is from the Canadian government. Do you oppose that?"

That conversation came at the end of a three and a half hour meeting of the president's council in the Simcoe Hall senate chambers yesterday afternoon.

It was cool in the huge chamber. Sunlight streamed in through the high windows, and smoke floated in layers through the air.

Wallace McCutcheon, puffing on a cigar and leaning forward on one hand, sat opposite Andy Wernick, who also leaned forward on his elbows on the long boardroom table.

Bob Rae sat beside Claude Bissell, white Steve Langdon rubbed elbows with Dean Ernest Sirluck, John Ashe, a corpulent pink-faced "retired industrialist", sat beside

McCutcheon and watched Wernick too.

John Sword, sat at the head of the table as chairman, to his left was chancellor Solandt, to whose left was an empty chair. Solandt sat sideways on his seat, leaning on and toying with the empty chair.

Altogether there were 28 people there, seven of them students.

"We have no classified research at the University of Toronto," vice-president for research administration G. B. Robinson told the special meeting after distributing listings of military grants to the university.

"Research support for the year 1967-68 was derived from the following sources," he explained:

- Canadian government, \$12.5 million.
- Canadian private sources, \$2.5 million.
- Ontario government, \$1.0 million.
- U.S. government, \$5 million.
- U.S. private sources, \$9 million.

"The concern of this University is to turn out good scientists," he said. "We must rely on them to decide, later on, what they wish to do with the knowledge and scientific training they acquire here."

"The professor initiates his own project," argued chemistry Prof. W. H. Rapson. "Over the past several years I have received several substantial grants, but it is my research. It is carried out in the way I want and published when and where I wish."

Langdon described how an SAC researcher placed a long distance phone call to the U.S. Defence Department to ask what criteria they used in awarding grants.

"If it is not going to be

beneficial to the department of defence, they can't give it," said Langdon. "That was the answer."

"A laissez-faire attitude towards research grants is not sufficient," said D'arcy Martin. "Some extremely difficult moral decisions have to be made. They are not being made now."

He and the other SAC members present urged the university adopt a coherent policy with regard to research grants.

President Bissell, to whom the council may in the future make recommendations, sat in on the session, interposing several questions in the manner of an astute seminar leader:

"Is military research ipso facto bad?" he asked.

"In and by itself, yes," replied Langdon. "But it is of less immediate concern than research which could be contributing to the American war effort."

"To what extent," asked Bissell "does research in general undermine or weaken the quality of teaching?"

"Often it is a case of an ill wind that blows some good," explained medicine dean Dr. A. L. Chute. "Discoveries which could be of benefit to the whole of humanity are made on funds from defence sources in the U.S."

The SAC members said they were most worried about the general drift of all university research, that there were aspects of society

The Chemical Engineers are planning a Varsity burn-in for those whose hatred of The Varsity has reached those proportions outside Convocation Hall today at 1 p.m. For the story of the last Varsity burning, see page 2.

besides the industry and the military which should be served by research facilities.

Aerospace studies institute director G.N. Patterson invited students to visit his institute to find out for them selves what was happening

"If there's any war research," he said, "Find it and I'll get it out."

Chemistry Dept. chairman D.J. Leroy also invited students, and said he'd be glad to "explain exactly how we operate and our philosophy."

## SAC vs GSU — a draw

Wednesday's Students Administrative Council meeting was the scene of a two and a half hour debate as members questioned the right of the Graduate Students Union to withdraw.

Last week the GSU voted at an open meeting to withdraw. The decision threw SAC into a quandary since the constitution provides no legitimate means for such a move.

Allowing the GSU to withdraw would be "an invitation to anarchy and the end of the student movement at U of T," said Bob Rae (IV UC).

SAC rejected GSU President John Winter's suggestion that a joint commission (5 SAC and 5 GSU members) be formed "to see that the withdrawal is carried out as smoothly as possible."

The GSU's unilateral decision cannot be accepted because SAC is designed to represent all students, SAC President Steve Langdon argued. "The withdrawal is financially unfeasible since it would be impossible to keep grads out of SAC-sponsored events," he said.

"If the GSU withdraws because of political reasons

any other group can do likewise and fragmentation of the university would result," he added.

"There is no kind of community here," said Andy Wernick (SGS). "It's a political fact that the majority of grad students consider themselves a part of the university in a very different structural sense than the undergrads."

SAC eventually decided to refer the question to a commission of student leaders from across campus.

• SAC will challenge CFRB radio's Gordon Sinclair to a debate on campus.

Sinclair described Monday's Varsity as full of lies in news, editorial and art, on his daily commentary Monday.

SAC voted to "blacklist" CFRB until Sinclair withdraws his statements and CFRB allows The Varsity editor and members of his staff to reply on CFRB to the charges.

Journalism 99 meeting for today, at noon in the office. For all staffers, new and old, interested in meeting other papers' staffs and learning stuff.

## KNOX CHURCH SPADINA AT HARBORD

On Saturday, the Young People will have a Masquerade Party at 7:30 p.m. The regular price will be 25¢ with a 2¢ discount if in costume. Come prepared for action.

On Sunday, following the evening church service, at 8:15 p.m., the Young People will meet and combine soup with Ecclesiastes.

STUDENTS ARE  
CORDIALLY INVITED

## TRINITY

427 Bloor St. West at Walmor Rd.  
Minister:  
Rev. J. Robert Watt,  
B.A., B.D.  
Organist: John W. Lim  
11 A.M.

"CIVIL DISOBEDIENCE"

7.30 P.M.

TEENAGE REVOLT

8:30 P.M.

TRINITY YOUNG ADULTS

## Open meeting ousts Waterloo student's council

**WATERLOO** (Special)—University of Waterloo students yesterday forced the resignation of their student council.

A general meeting of students defeated by a 550-to-450 vote a motion of confidence in the council. Following this, council decided to resign.

Elections for president and councillors will be held Nov. 27. Almost all reps are expected to seek re-election.

Yesterday's general meeting came after a 690-signature petition called for council to resign and face a general election. Reps voted instead to put the question to a general meeting.

About 1,000 of the 8,000 Waterloo students jammed the campus center for yesterday's vote.

President Brian Iler outlined council's views and actions over the last months. "We seek democratization of the university and the democratization of our society, for only by elimination of authoritarian institutions in our society can we solve the serious problems which beset it, and make the world a more human one."

Iler contended that all major decisions this year, such as the residence protest and campus center takeover, had been taken in general

meetings. He admitted some of council's mistakes, particularly a premature flyer which proclaimed, "Administration Yields to Activists."

The student president went on to attack reps who had attended only a few council meetings and then led the petition against it.

"Perhaps they should resign, not because council is unrepresentative, but because they have not been doing their job."

Jim Pike, Engineering Society president, said council should seek a new mandate as students were unhappy with its "confrontation tactics."

## HILLEL

Sunday, November 3, 8:30 p.m., Hillel House

Student Panel  
on  
"THE U.S. ELECTIONS"

Monday, November 4, 1:00 p.m., U.C., Room 214

Dr. William Berman  
Depart. of History, U. of T.  
on  
"THE U.S. ELECTIONS"

Saturday, November 9, 8:30 p.m., Park Plaza Hotel

### HILLEL DANCE

Major Lecture Series  
November 10 and 11

DR. STEVEN SCHWARZSCHILD  
Prof. of Philosophy, Washington University,  
St. Louis, Missouri and Editor of JUDAISM

## Black Street

MINISTERS:  
The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Collins

11 A.M.  
Dr. E.M. Howse

7:30 P.M.

"NEIGHBOURS"

A Film by Norman McLaren

CAMPUS CLUB

## Nostalgic Note

In 1929, Varsity editor Leonard Ryan wrote an editorial: To Pet or Not To Pet in which he defended the right of undergraduates to trade smooches against the claim of a Toronto clergyman who said it "debased the coinage of the soul."

The Board of Governors, coming to the conclusion that The Varsity "no longer represented undergraduate opinion," suspended the editor. Engineers burned copies of the paper in front of University college after hanging Ryan in effigy from the rafters of Hart House.

Until the end of term two papers appeared: The Varsity, under a tame editor, and the "Adversity", published in the Toronto Telegram and distributed on campus. Campus cops tried to chase away newsboys trying to sell the paper, but the demand was so great they were helpless.

# Thomas Smothers F.U.

Meetings today:

noon (on): **AARDVARK** - a group of people to get together to talk about whatever, bring lunch, but you don't have to because it's non-pre-directional

1:00 p.m.: **EVOLUTION TO REVOLUTION**: the student movement in Canada, 91 St. George, Room 101 (Pat and Hugh Armstrong)

2:00 p.m.: **IDEOLOGY**: theories of consciousness from Hegel to Marcuse, 3rd floor textbook store

2:15 p.m.: **ANARCHISM** - South Sitting Room, Hart House

4:00 p.m.: **UNIVERSITY OF TORONTO HISTORY**, D102 West Wing  
University College

Still registering:

- CUBA: POLITICS OF THE REVOLUTION** (Frank Park)
- COMPUTERS FOR ARTSMEN** (John Morris)
- MARXIST ECONOMICS** (John Rowntree)
- THE BLUES: BLACK MUSIC, CULTURE AND HISTORY**
- COLD WAR**: and World Revolution (Danny Draiche)
- F. U. CENTRE FOR DRAMA**
- BLACK MAGIC AND WITCHCRAFT**
- CANADIAN GOVERNMENT**
- ARAB CULTURE AND LANGUAGE**
- LATIN AMERICA**: the culture of "underdevelopment" (D'arcy Martin)

Register at SAC office or call 923-6221, 923-3490. Times will be announced in Monday's Varsity. The registrar can't think of any jokes today.

## MILANO STRIPES!

Glenayr



DOUBLE-KNIT  
SWEATERS,  
SKIRTS,  
SLIMS

Fashion loves the Italian look, and you will too, with this chic double-knit long-sleeved pull-over in 100% pure wool. It comes in rich, exciting new colours, and the clever touch is the accentuating Milano stripes in a contrasting shade. A neckline zipper prevents spoiled hairdos. Team it with a Kitten pure wool Wevenit skirt or tapered slims, dyed-to-perfectly-match the new Fall colours. At good shops everywhere!



PURE VIRGIN WOOL

Without this label  it is not a genuine KITTEN.

# HERE AND NOW

## TODAY

9 a.m.-11 p.m.  
Exhibition of photography by Paul Carter in the Trinity Buttery.

1 p.m.  
Film "Mining for Nickel" sponsored by Dept. of Geology Room 128 Mining Building.

History Students Union — seminar with Prof. A. Rotstein on The Foreign Corporation and the Nation State. Sid Smith 2124.

2-5 p.m.  
U.C. Players Guild auditions for The Bespoke Overcoat (male cast only) — Bickersteth Room, Hart House.

3:10 p.m.  
Lecture on Nuclear Spin Relaxation and Molecular Reorientation, Room 137, McLennan Building.

4 p.m.  
Free University course — history of U of T, Room D-102 West Wing U.C.

4-6 p.m.  
Auditions and production organization for Billy Liar, New College Room 56.

5 p.m.  
Yesterday Ottawa, tomorrow who knows? — meeting of the Biafran Action Committee — South Sitting Room, Hart House.

5:30 p.m.  
S.C.M. supper and cabinet meeting — Apt. 1423 Rochdale College.

In its story on course unions Wednesday, The Varsity incorrectly reported that the sociology department has no staff-student committee.

In fact, sociology does have one, formed three years ago to discuss all aspects of the Macpherson report. The staff-student committee was instrumental in preparing a brief for Dean A. D. Allen last week.

Special apologies to Prof. James Giffen, whose name appeared Wednesday as P. A. Giffen.

8 p.m.  
Movies: King Kong plus two underground shorts — Craven Sluck and Colourfilm ??? Room 3, New Academic Building — Vic.

Opening session of Canadian Students Movement's symposium on Students in Class Struggle — Influence of Corporate Sensate Culture on Anti-Imperialist Struggles, Sid Smith 1073.

8:30 p.m.  
HELLUP — Bar and Dance — U.N.F. Hall 297 College St.

SATURDAY  
Canadian Student Movement symposium: The student in class struggles. (see advertisement).

9:30 a.m.  
Inside Soviet Republics: a case for Feno-Baltic studies. Debates room, Hart House.

10 a.m.  
"Why Build the C.S.M.?" Bob Cruise, chairman, Canadian Student Movement. Room 1073, Sidney Smith.

Inside Soviet Republics: the political situation in the Baltic states. Debates room, Hart House.

11 a.m.  
Class struggle at McGill: CSM symposium. Room 1073, Sidney Smith.

11:30 a.m.  
Inside Soviet Republics: political and cultural loyalties in the Baltic republics. Debates room, Hart House.

## F.U. OF T.

FRIDAY

noon  
Aardvark: to discuss whatever, baby. (Aardvark means "earth pig" in Dutch; Kesterton. Advisory bureau, Spadina and Hoskin above bank.

2:15 p.m.  
Anarchism. South sitting room, Hart House.

4 p.m.  
U of T History: D102, West wing, U.C.

SATURDAY  
1 p.m.  
Evolution in the Revolution: the student movement in Canada; Pat and Hugh Armstrong. Room 101, 91 St. George.

2 p.m.  
Ideology: theories of consciousness from Hegel to Marcuse. 3rd floor, textbook store.

2 p.m.  
The CEGEP struggle and L'Universite de Montreal: CSM symposium. Room 1073, Sidney Smith.

2:30 p.m.  
Inside Soviet Republics: Panel discussion by recent visitors to the Baltic republics. Debates room, Hart House.

3:30 p.m.  
Indoctrination of foreign students in imperialist universities: CSM symposium, Room 1073, Sidney Smith

4 p.m.  
Last After-the-game dance. 50c per person. Drill hall.

4:30 p.m.  
Inside Soviet Republics: coffee at International Student Centre, 33 St. George.

8 p.m.  
The role of the petit bourgeoisie in the anti-imperialist struggle: CSM symposium. Room 1073, Sidney Smith.

8:30 p.m.  
Yavneh — El Gamal: an Israeli happening. Hillel House

9 p.m.  
Final football game hustling dance; stag or drag. Four bands and folk singers. \$1.75 per person. Tickets at SAC, Hart House.

SUNDAY  
9:30 a.m.  
Inside Soviet Republics: Baltic cultural contacts; past, present and future. Music room, Hart House.

11 a.m.  
Inside Soviet Republics: Religion in the Baltic states. Music room, Hart House.

2 p.m.  
Inside Soviet Republics: three views of the political future of the Baltic states. Music room, Hart House.

8 p.m.  
Crisis of the Church: talk by Fr. Gregory Baum. SCM open house. ISC, 33 St. George.

8:30 p.m.  
Hillel — great debate. American election preview. Debates room, Hart House.

# Hart House



WENESDAY CLASSICAL CONCERT  
November 6, 1 p.m. — Music Room  
FACULTY OF MUSIC ENSEMBLE  
(Ladies Welcome)

POETRY READING  
Art Gallery — 1:15 p.m.  
Thursday, November 7th  
ROBERT O'ORISCOLL — his own poetry  
JAN SCHREIBER — Recent American Formalist Poetry. Ladies Welcome.

P N A L L P N U N

Friday, November 8th

6:30 p.m. — 1:00 a.m.

HARVEST DINNER — Great Hall

\* PAINT-IN \* SILENT FLICKS

\* OISCOTNEQUE \* NOE OOWN

ALL for \$1.50

50¢ without dinner!!!!

Stag or Drag!

P N A L L P N U N



## inside 3 soviet republics:

estonia, latvia, lithuania

9.30 am

saturday nov. 2 & sunday nov. 3

hart house

university of toronto

### SATURDAY NOVEMBER 2nd, DEBATES ROOM

- 9:30 am professor i. ivask, university of oklahoma a case for feno-baltic area studies
- 10:00 am professor g. ginsburgs, new school for social research, n.y. the political situation in the baltic states
- 11:30 am professor s. vardys, university of oklahoma political and cultural loyalties in the baltic republics

2:30 pm panel discussion by recent visitors to the baltic states

### SUNDAY NOVEMBER 3rd, MUSIC ROOM

- 9:30 am professor i. ivask baltic cultural contacts; past, present and future
- 11:00 am father francis geisciunas religion in the baltic states
- 2:00 pm panel discussion: three views of the political future of the baltic states

## BUFFY SAINTE-MARIE

## AT McMASTER

SUN. NOV. 10 8:30 PM

IN THE McMASTER  
PHYS.-ED COMPLEX

Tickets: \$2.00 at the door

### ORIENT TEA HOUSE

CHINESE FOOD

for take out call 920-1510

FREE DELIVERY

404 College St. (Near Bathurst St.)

THE VARSITY, Friday, November 1, 1968 — Page 3

## The Blue & White Society

# FINAL FOOTBALL GAME

(McGill at Toronto)

# HUSTLING DANCE

SAT. NOV. 2, 1968 - 9 PM - HART HOUSE

- featuring - THE RIFFKIN  
- CARNIVAL CONNECTION (From Montreal)  
- DAVID BLACK  
- KEN KNOWLES  
- BOB and SUSAN (Folk Singers)

4 Bands & Folk Singers

STAG or DRAG

Admission \$1.75 per person

Tickets Now Available At The S.A.C. Office

Clearly, young people are the most discriminated group in our society; moreover... it is the discrimination that produces the category in the first place; it is absurd that

people should continue to be treated as if they were incapable of self-direction or of judging their best interests for a decade or more after puberty, and even more absurd that

adults and in large measure youth themselves should accept this as natural...

Edgor Friedenberg

## your choice

SAC may finally do something about the "new" OSAP in the near future, or it may not. The decision depends on whether the SAC executive thinks it can get enough student support for an effective protest.

Yesterday was the deadline for OSAP grants this term, the "new" OSAP which makes it even harder for students to get enough money to complete their education (such as it is). Not only that, at least half of it has to be paid back, with interest.

We wonder how many hundreds (or thousands) of students were counting on a substantial OSAP grant to get through this year, and couldn't even afford to enroll. We wonder how many others will find their financial situation pretty tight around March.

It doesn't have to be that way. Student passivity and an almost wholehearted acceptance of the myth of student as second-class citizen have allowed this to happen.

The myth holds that a student should have to live on \$2,000 a year, paying about \$600 for tuition and books from that. The myth holds that students should live in cramped, overpriced residences or rooming houses if they aren't "lucky" enough to live at home. Nobody else is expected to live that way, of course, but students are "different".

The myth that students accept holds that students are just learning and contribute nothing to the society. Therefore they deserve only minimal support from that society.

Let's forget for a moment that contribution to GNP is anything but a humane way of measuring a person's worth. Instead, let's consider some

other people who are also "just learning".

Apprentice plumbers are learners, and they draw a salary. First year of training they get 40 per cent of a journeyman's wage of about \$5 an hour. Second year, 50 per cent, and so on up to 80 per cent in the fifth and final year of training.

Apprentice steelworkers make roughly the same percentage per year toward a journeyman's wage of about \$4.25. So do woodworkers, electricians, carpenters, most occupations with unions.

That's the crucial difference—the strength and cohesion that comes from a union. And it's not good enough to say that students are being "educated" not "trained" and the union analogy doesn't apply. That's nothing but snobbery.

Most students are just apprentice workers. Of last year's enrollment of regular, full-time undergraduate students, 30 per cent were in the professional faculties and schools—direct job-training. That's 6,468 out of 15,994 students.

What about Arts and Science? Is that "education"? Well, of 9,526 in that faculty, about 50 per cent were in honors courses aimed largely at graduate school, which in turn produces teachers, sociologists, biologists, and so on. Job training.

Overall, about 70 per cent of students at this university are engaged in direct job-training, and it would be puerile to think the other 30 per cent are here just for their minds.

It isn't right that the university should produce only a pool of trained (as opposed to educated) people, but

that's reality at the moment. And, like other workers in training, students should get adequate financial support.

We're not going to get it handed to us. The myth is too convenient, it's cheap. But it's also exploitative, if you just realize it.

Professors used to be in the same position, but professors are getting wise. They may strike for more money.

Students might take a leaf from that book. Why shouldn't students strike for better "wages"? If the

answer is "they can't", blame the myth.

Anyway, SAC will be feeling you out in the next few days, testing your support for some kind of action to get a better deal for students. This time, it's up to you.



HAPPY HALLOWEEN

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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STAFFERS: DON'T FORGET JOURNALISM 99, SEE OFFICE the great pumkin, havin' writ' gooves on-minus ayes and travisty meuth. jim nelsen being curve men, right te the letter and puel cellyer watching the operatien in camera. mary was in and picked up noel on her way out-noel had been te meet fer rigs and te the lib for nething, pat waterie can back (did you?), len was a card per two and kath was looking for a punch-Oh. A door lounged with the sporties, mickleburgh ebened it all out and bingley insisted HE was net the great philkin. liz was a trick and rick wevered hisself along for the treat. sue came te the big city, deposing dave, who was almost beheaded in the kitchen by the reckless razer cew. brian johnson saced out but would have nene of the shern crew. agi really is the one, said brian, who rete it. cowan was blue on the beck, before he ran up up up and away. campbell...cam...ah!!! cut eH!!!!

# review

## editorial

As members of a client state beside an imperial power we are a blinded people. And never more so than four days before their election. We observe with prurient fascination their miseries in the cities, in the Asian battlefields of their empire and in the heart of their political system. Often we hate them, but we still watch, absorbed by their nightmares, blinded to our own.

This Canadian blindness to our own reality is the most worrying effect of their imperialism: not their economic, social and cultural domination over us but the psychically disorienting effects of such control. Their influence upon us is so pervasive that many of us can only identify with their problems and can only be roused by their hatreds or affections. Many of us know more about the Chicago cops than we know about our own, more about Lindsay's New York, than about Dennison's Toronto, more about their political conflicts than about our own. And more worryingly still, we perceive their society in exactly the same way they do. It is I.F. Stone, The New York Review, Senator McCarthy etcetcetc which shape the Canadian view of America. We have never produced a Canadian Tocqueville or Bryce, though we have lived with the Americans longer than any other people.

And if we cannot produce a Canadian critique of American society, we are even less able to produce a critique of our own. We



seem unable even to turn our criticisms of American society upon ourselves. We make the usual derivative statements about violence being innate to American life. Yet when Wilfred Sheed said that violence is generated when people feel lost, he was saying that most urban environments, in whatever the country, have a potential to dehumanize, frighten and isolate people. Our urban environments contain in potentia the same inhuman

elements which in America tend to disorient and further isolate the unhappy, lonely and the insane.

While we watch the collapse of the American democratic system shouldn't we cast anxious glances at our own system? Our present housing crisis suggests that the constitutional and functional division of powers among the three tiers of our government system make effective amelioration of our urban environ-

ment increasingly difficult.

The vortex of American collapse prevents us from looking at ourselves. I don't mean that we haven't written enough earnest, cosmic manifestos about 'what it means to be Canadian'. That we have done to excess. All one can do is decide that Canadian cities, Canadian poverty, Canadian government, Canadian history, Canadian poets and Canadian sculptors are valid subjects for reflection, and then write

about them. We tend to ignore these subjects because we judge them inferior to American or European models. But that's not the point. They are valid subjects for reflection simply because they exist and shape our thoughts about ourselves as a people. To judge them by other people's standards of excellence is not really productive because we just become insecure, unsure. Let's take them as they are and think about them as they are, right now. Once we have produced a description of our past, of our culture, and of our environment then we can start to talk about 'what it means to be Canadian'. Right now, we don't really understand our present. We have a vague feeling that we are ruled by an elite, but who has followed up John Porter's study of our ruling class? We have a feeling that we have no past. But how many of us know a goddam about Canadian history? The intellectual history of our perceptions of ourselves as a people is still to be written.

Which brings me to the Review. We have spent so much time in these pages demythologizing and unmasking American myths. A valid and important exercise, to be sure. But surely the more description of our experiences in this city, in this country is incredibly important if we are to know who we are as Canadians. Let's discuss Canada this year. It is a vast uncharted field.

I hope you will write for us.

*saturday's children - kathy barcza*

*the second coming - jeffrey szanto*

*a time of torment - bob rae*

From 1964 to 1967 Mike Eben of Toronto Argonauts was a football hero for Varsity Blues. An all-star end for each of those four seasons, he helped his teammates to two league championships and one Canadian crown. Last year he capped a superb collegiate career by winning the Hec Crichton Trophy as the outstanding college football player in the nation.

His pass-catching exploits caused paragraphs like the following to appear in the Varsity: "Seldom is the gridiron graced by a sight as aesthetically satisfying as Mike Eben diving full-length after a wayward football. He seems to unfold in slow-motion, terminating with an elegant lunge at the vital moment when the ball arrives."

He was perhaps one of the greatest players ever to perform for Varsity.

So what does Mike Eben himself have to say about those four years?—"I was hindered to quite an extent for my first two years. Professors type-cast me as the 'football hero'. As a result my marks weren't that good. But in third and fourth year things improved. They finally accepted the fact that I could write a literate essay."

For, you see, Mike Eben is not quite your average, every day, rock-em-sock-em sort of football player, the sort who lives only for the big game on Saturday afternoon. For Mike Eben, football has always played, and always will play, a secondary role in his life compared to academic pursuits.

Even now, while holding down a spot as a rookie on the Argos, Eben continues to work full-time at U of T on his Masters degree in German Literature. In fact, he has already set one record on the team as the first player to go directly from a medieval lyric class to the football practice-field.

"I don't need football," he says. "The money's very handy, but no one's doing me a favour by letting me play. For me football is a matter of pride. I play because I want to."

While most players wallow in words like "tough" and "aggressive" and "guts", Eben prefers to think of football in much gentler terms with words like "intelligence" and "grace".

Listen as he talks about his position.

"Contact doesn't particularly thrill me. I enjoy flanker or split-end. There's a certain amount of grace to it. It's not as brutal as the other positions. I like to call it the 'class' position. You're all

## focus:



SCULLER



SCHOLAR

Like hundreds of other University of Toronto students, he wears a faded university jacket, spends a lot of time in the library, and munches on salami sandwiches for lunch at Wymilwood. Like no other University of Toronto student, he also plays professional football for Toronto Argonauts.

## mike eben

alone, on your own against one, maybe two, men. No dirt and elbows flying like along the line.

"I like my position for the intelligence involved. Take Bobby Taylor (Argo's all-star flanker) for instance. Although he's perhaps one of the crudest people I've ever met, he's also an incredibly smart-minded person, a real professional athlete. He knows exactly what to do in a given situation."

Eben made the professional football world painfully aware of where his heart really lay when he steadfastly refused to report to British Columbia Lions who had claimed him in the college draft. As he said at the time, "Why should I go from the best to the second-best graduate school in the country."

For five long months, his future football status was in jeopardy until finally Argonauts made a deal for him on July 20, long after training camp opened. Eben is still bitter about the whole affair. "I was really put off with

football and just about ready to pack it in. The five months of bickering bugged me a lot and bothered me right through my exams. Finally, in all sincerity, I told Argos and B.C. I was quitting football. I was signed within the week."

Now Calgary has expressed interest in drafting Eben in payment of an earlier deal. Eben finds these professional wheeling-and-dealings hard to take. "I can't believe Calgary. They must know what I went through with B.C. Calgary is a bigger hogtown than anywhere else. When we were out there for a game I sort of scouted around the university library, and the books reminded me more of Dick and Jane books. If Calgary takes me I'll just quit football."

Eben has enjoyed his season with Argos despite spending most of his time on the bench. ("I've thought of taking a book to read during the game. Once I asked the trainer to order me a cheeseburger and some french fries.

He almost fell off the bench.")

Surprisingly, considering his passion for academia, Eben gets along well with his coach, Leo Cahill, whom one might expect to express distaste for a "brain". "We get along okay. He doesn't seem to mind the sort of smart-ass little remarks I occasionally throw at him. Actually I have a lot of respect for Cahill. He's an excellent handler of people and he has a very articulate manner, which rather surprised me."

But with the players, although relations are cordial, it's a slightly different story. "They're not my type particularly, but we're friends, you know. The fact that I'm still at school is my great separation on the team. I get a lot of hazing and they call me 'Doctor' or 'professor'. Every time I use a big word they get all excited."

"I did go pubbing with a few of the players in Calgary. I had my Cokes. They couldn't believe it. And I have my verbal banter with

the players. Once, on the road, I was in a room along with (Bill) Frank, (Bill) Symons and some other American ballplayers and we started talking about Vietnam. Well, I was the only one there arguing against the American position and I took a real lambasting. I was really quite surprised. They made a pretty intelligent case for what their country is doing there."

Despite spending four such satisfying years with Varsity, Eben has no regrets at leaving the team even if it would mean playing every game as a regular and as a star.

"I missed it at first," he says, "but, to be honest without being haughty, I couldn't play with Blues anymore. Just take the practices for instance. With Argos there's a seven minute warm-up, and an hour and ten minutes running through plays. And that's it. With Blues there were always two hour sessions, and the coach really used to drive the guys. Sometimes it seemed they went on only for the sake of making them two hours long."

"Without meaning to malign Blues, it would be like coming back to Grade 13 to play ball after I had made the Blues."

One thing you notice very much when talking to Mike Eben is how remarkably sure he is of himself. He doesn't mince his comments nor does he hide behind a facade of meaningless rhetoric. He knows what he thinks and says it, clearly and to the point. No political smokescreens.

"I'm very tired of sitting on the bench during games. I feel I've learned quite a lot and I'd like to be in there. But realistically, Argos are awfully strong and there's no one to replace. It's getting kind of frustrating. I don't doubt my ability at all; it's simply that there's no opportunity."

As the conversation drew to a close, Eben became a bit more introspective. "I'm a sensitive guy and I don't like the hard-nosed attitudes some coaches have toward the game. To me football isn't that way, or at least I haven't adapted to it that way."

"Sometimes I just like to be left alone, run my patterns and then go back to the library." He grinned self-consciously. "And work on an essay."

It was a convenient point to leave Eben alone and off he went to the library, to work on an essay no doubt.

I went out whistling into the cold, thinking just how nice it was to have someone like Mike Eben playing professional football.

— rod mickleburgh

# art

## constructions--both sides of the coin

Maybe the art of making constructions is particularly suited to females — I don't know. At any rate, two interesting shows by constructivists, both women, are in town now and are worth seeing.

Louise Nevelson's show at the Dunkelmann Gallery just may turn out to be the most important and exciting exhibition that will be offered this year. Miss Nevelson is the acknowledged master of constructivism and her influence on the working ideas of younger sculptors has been considerable. The show she has sent to the Dunkelmann is made up entirely of new pieces, pieces created especially for this Canadian showing. Twelve of the seventeen works in the gallery are further developments of her wooden sculptural walls. The rest are new concepts in plexiglass. It is interesting to see how Miss Nevelson has transposed her ideas into the new medium while maintaining the essence of her earlier work.

The black wooden pieces are surprisingly colourful. By the manipulation of shadows, highlights and all the nuances of light in between Miss Nevelson is able to produce a

range of subtle colours from deep velvet black through shadowy blues to startling whites. The ability to control light is equally evident in the plexiglass sculptures which despite hard edges and industrial precision can appear almost organic.

The materials used are transformed entirely by the context in which they are placed. If you look closely at the Black Night Rhythm series, you will see pieces of clothes-pins, rubber stamps and old, worn pieces of wood among highly polished and carefully cut forms. The familiar objects no longer have any associations with our society. They are included only because of the textures they can produce. In the plexiglass walls, screws are used to hold the components together. It is unimportant that they are not structurally nec-

essary. They are there only as textural punctuation. Miss Nevelson, thank God, does not think only in terms of structural necessity. Louise Nevelson's vision is a romantic one. Her sculptures have the quality of totems, cult images but the exact meaning of the symbols always escapes you. The Uninitiated Spectator. By the same token, you are sure that the complex elements in each work follow a logical pattern, but when you strain to discover the key to the arrangement it escapes you. Each piece is a mystery, but one that haunts, not one that frustrates.

Go and see the show. It's at 15 Bedford Rd. until Nov. 9. The Gallery is open from 11 'til 5:30 every day except Sunday and Monday.

If the Nevelson show has interested you in construc-

tion, go up to the Pollock Gallery on Markham St. where the works of Sheila Hirtle are on display until Nov. 2. The gallery is open in the evenings so you will have time to see it before it comes down. Like Miss Nevelson's work, Sheila Hirtle's is mysterious and totem-like.

However, it is the flip side of the coin as far as constructions go. Unlike Miss Nevelson's sculptural walls, her works are essentially paintings with additions. They are brightly coloured and a good deal of fun.

A Canadian trained in New York and living in South Africa, Sheila Hirtle takes her images from both worlds. The old wood that forms the base for her constructions is painted in brightly primitive colours and often has a simple geometric pattern carved into it. When this is all that

happens in a piece it falls flat as only a hard-edged geometric painting can. However, to most pieces familiar bits of modern hardware have been added. "New Africa 5-Door" exhibits a Yale lock; another has large nails sticking out of it. A beautifully ornate faucet attached to a coloured board drips water into a blue pail on the floor. By rights these constructions should not work. They ought to have turned out to be old-hat, ineffective, coy. But they didn't. They're cheerful and amusing. The artist believes that the meaning of art lies in the purely individual enjoyment of it. That is all the meaning her constructions need. And if you are collecting, the prices are surprisingly low.

— martha black

review 3

# 'the freedom and responsibility mean a lot to me'

Dave Shelly, a London Life representative in Montreal

"In my last year of university I talked to recruiters from several different types of companies. All of them offered jobs with training programs which would eventually lead to a position of responsibility. But I wanted something more. I wanted something that would let me get out and meet people. I wanted a position that would give me responsibility right away and at the same time a degree of independence and freedom. In other words, I wanted something more than just a job. That's why I joined London Life."



Dave Shelly graduated from Loyola College in economics in 1966. After a three-month training course, he chose the agency he wanted to work in from among the 100 operated by London Life across Canada. In the following months, he established himself as a successful life insurance underwriter. If you are interested in a career that offers you something more, ask your placement officer about London Life sales positions. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

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# books

## a time of torment

James Eayrs, *Minutes of the Sixties*, Macmillan, \$5.95  
I. F. Stone, *In a Time of Torment*, Random House (Vintage) \$2.25

The Sixties have been, for the most part, the worst of times. The winter of our discontent has been a long and grim trial. And in that trial perhaps the only solace in a morass of political chaos is the occasional voice of sanity which gives cause for faith in the future of homo the sap.

Neither James Eayrs, who is a professor of Political Science at the University of

Toronto, nor I. F. Stone, the more renowned gadfly and critic of American politics, has written scathing ideological attacks on the American and World Scene, nor more personal soul-barrings on the perennial theme 'The World and Me.' The value of their books is in their honesty, their lucidity, and the toughness of their judgment.

Eayrs' book is written "in the agitation of the moment, within days, often hours, of shattering events." The title, *Minutes of the Sixties*, reveals its nature: Eayrs is acting as

recording secretary to the world. It is a collection of reactions to immediate events, from the inaugural of 1960 to the Commonwealth conferences over Rhodesia.

Many of his judgments in light of what we know now, make amusing reading indeed. To cite the most outstanding misprediction, written in 1965:

"The Johnson administration, though its personnel remains largely unchanged, has already demonstrated a different style in its approach to international affairs. It is more detached, more philosophical, slightly less frenetic, than its predecessor... the new priority now attached to domestic problems is the result of the passing of the illusion of American omnipotence..."

But the strength of the book is the strength of a good diary. Eayrs' detachment and discipline lead him to record events with perception and cohesion. He captures some of the hopes of the early Kennedy era, the total folly of the Bay of Pigs, the quiet beginnings of the Johnson administration and its disastrous pursuit of the communist menace in Vietnam.

There is an essential honesty about the book that has characterized much of Eayrs' writing. It is a diary of the 60's, in addition to being an analysis of such diverse subjects as NATO, the UN, the

Commonwealth, and Canadian foreign policy.

That it records his personal reactions to events as they happen is its great quality. It reminds us that hindsight is perhaps the greatest distorting element of all: in the interest of truth, rather than mere self-analysis, it would be a good idea if more 'By-standers' would simply record their impressions and, more, what really happened.

If Eayrs is a distinguished and analytical observer of international politics, I. F. Stone has the bite and brashness that Eayrs lacks. Eayrs is an academic; the tone of his collection is one of detached reason.

Stone's book, a collection of his writings over the past seven or eight years, is a brilliant addition to the literature of criticism. Stone's one-man-band publication, 'I. F. Stone's Weekly' has been a lonely battler for common sense and reason against American administrations since 1953.

The best series of pieces is, of course, that on Vietnam. From the very beginning, right from the first 15,000 observers in 1963 and even before to the days when the then Vice President Johnson referred to Ngo Dinh Diem as the 'Winston Churchill of Southeast Asia' (I would hate to think what that makes Johnson), Stone has been hammering away at the administration — and American liberalism in general — for its embarkation on its Struggle against Evil.

His technique is masterful. He reads everything; he appears to forget nothing. He takes great pleasure in producing masses of evidence given by Dean Rusk and Robert McNamara about 'limited commitments' and Westmoreland's remarks about 'Victory around the next corner', and then gleefully points to similar statements from French generals and politi-

cians in 1950.

Stone's criticism of Vietnam from the start, and his refutation of the administrations' variegated justifications of the war, must be one of the great journalistic tours de force of our age. His is one of the few voices of pure reason and common sense coming out of Washington. It is also a voice of considerable courage. Murray Kempton, in his introduction to Stone's book, calls him a Whig, a radical Whig, "not afraid of the King. It is the tone of a long-distance runner."

He writes with pungency and humour; his criticisms are directed ruthlessly at nonsense and political hypocrisy wherever he can find it. But his indignation is never maudlin or self-righteous. He can be kind to those who he thinks speak with a true voice, as reflected in his obituaries of Estes Kefauver and A. J. Muste. But his condemnation of the liberal establishment, from Johnson to Schlesinger to Richard Goodwin, is as brutal and ruthless as any I have read.

Good critics cannot save the souls of nations gone awry or salvage lost generations. That is not what they are about. Their task, primarily, is to point out that the Emperor — or the King — is, despite his angry reassurances to the contrary, in fact wearing no clothes at all and that it's time we all awoke to the fact.

Eayrs is everyman's Boswell, recording for posterity the grandeur and folly of human politics as they occur. Stone is more trenchant, more angry, more determined to convert and to indict than to merely record his reactions for an interested public. Eayrs' *Minutes* is a considerable achievement, a revealing and valuable record of a turbulent eight years. Stone's essays are a triumph. Read them.

— bob rae

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We Bombed in New Haven, Joseph Heller, Knopf, 196 pp., \$5.95.

"It was love at first sight. "The first time Yossarian saw the chaplain he fell madly in love with him."

And so *Catch-22* was off on its mad, sprawling, frustrating, hilarious, convoluted, tragic course. It will probably be judged (by whatever shadowy Hellerian generals do such judging) as the best American novel since *A Farewell to Arms*.

Remember Major Major Major named by a father with a sadistic sense of humour and promoted by a computer with the same sense of humour as the father? And how the colonel looked at everything as a black eye or a feather in his cap, just like your high school principal? And the great classical plagiarisms ("Men we must remain right on the bombing schedule. Ripeness is all")? And how they would let you go home if you were insane, but only if you asked

4 review

Continued R-5

— but of course, if you asked, that meant you wanted to go home and therefore you couldn't be insane so you would have to stay? And remember when "Yossarian ripped open the snaps of Snowden's flak suit and heard himself scream wildly as Snowden's insides slithered down to the floor in a soggy pile and just kept dripping out". And Snowden kept whimpering "I'm cold, I'm cold." Catch-22.

Of course what made *Catch-22* great was the reali-

**The Algiers Motel Incident, John Hersey**  
Alfred A. Knopf, 397 pages

"At this point in the narrative, enter myself. Reluctantly. I have always, before this, stayed out of my journalism, even as a manipulative pronoun, having believed that it sufficed for a writer to "come through" to the reader — by the nature of his selections from the whole, his filtering of all that had gone through his eyes and ears and mind . . . But this account is too urgent, too complex, too dangerous to too many people to be told in a way that might leave doubts strewn along its path; I cannot afford, this time, the luxury of invisibility." (P.30)

With this statement John Hersey begins unravelling a Gordian knot which twists the Detroit riots, racism in America, the criminal psychology and a series of personal tragedies around a central cord—the killing of three negroes at Algiers Motel. The "nice people" in Detroit and American society as a whole are ipso facto racists—and it is perhaps too late to redeem them. This latter point is probably not one that Hersey would admit to, but then he is from a different generation than myself and much more optimistic.

The vilest aspects of racism appear in the interviews with Detroit police authorities, but it is soon evident that the sickness has spread throughout the society. The reader probes social hypocrisies while he probes the events leading to the systematic execution of three unarmed negroes in a Detroit motel by "decent, God-fearing" police.

Hersey's own prejudices in the case are obvious, and he himself points out many of them. But by making himself a part of the story, he clarifies his own role in the action much more than, for example, Truman Capote in *In Cold Blood*. Perhaps Hersey is in his own way indicating that the author of *Hiroshima*

zation that began about page one hundred and grew into a surety by the end, that all this madness was real and happening today in the U.S. And here too.

Heller says the same thing in *We Bombed in New Haven*, his first play. Except here, perhaps by realizing the difference between the drama and the novel form, he irons out all the marvellous tangled folds. The result, unfortunately, is flat, and because it is flat, abstract, and unembellished, the message (that we

are all guilty, that we are all putting our sons on the suffering block and then driving the knife home) does not penetrate our intellectual guard. We know all that, it can't be helped. Henderson-actor (the character is half the time himself and the other half the actor who plays him) does not kick the bull-shit out of us the way that Yossarian would have.

Perhaps this is because I read the book but did not see the play. In the theatre *Marat/Sade* seems to speed

past at something near the intellectual speed of light. When read, it seems almost shallow.

Yet I suspect the sight of soldier-actors playing with rattles is too straight-forward to give an audience much intellectual or emotional exercise. "Do you think that I, — (the actor's real name) would actually let my son go off to war and be killed, and stand here talking to you and do nothing?" We know he would—does—and we would too, but *We Bombed in New*

*Haven*, doesn't make us believe it. Pity.

— bob bossin

(1946) is not altogether removed from the realm of the "non-fiction novel." Not since *Hiroshima* has John Hersey produced a non-fiction work to equal it, but I think *The Algiers Motel Incident* not only equals but surpasses it.

Hersey's personal involvement is extremely refreshing. Early in the narrative he confesses that his mind was "ventilated" on the racial problems of the States "by that surpassingly remarkable document of our time *The Autobiography of Malcolm X*, which every white American with any pretensions to racial understandings simply must

read. (If you have not read it, close this book now and read that other and come back to these premises, if you will, later . . .)" An honest suggestion, albeit mixed with a slightly idealistic hope for solutions in following lines.

I began with a metaphor of the Gordian knot: the ingenious invention of eastern sages which Alexander was asked to untie as proof of his right to enter their lands. This book is like a complex puzzle. The murder of the three young men by white police becomes a small version of the rioting of that summer, and finally of the

larger "knot" of racism in North American society. Mr. Hersey does not seem to believe that the problem is "too far gone" to be solved. But as I recall Alexander disdained further talk. He simply hacked the knot apart with his sword.

—duncan chisholm

review 5

## IRRATIONALITY IN POLITICS; THE NAZI MIND

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## THE SECOND COMING: THE AMERICAN ELECTION AND BEYOND THE INFINITE

... Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere The ceremony of innocence is drowned; The best lack all conviction, while the worst Are full of passionate intensity.

Surely some revelation is at hand; Surely the Second Coming is at hand.

... And what rough beast, its hour come round at last, Slouches toward Bethlehem to be born.

And it came to pass that a great despair fell upon the people, for it had been told them in days past that they would become a great nation; that all the nations of the world would look to them with wonder; that they would inherit a land flowing with milk and honey. But they looked about them, and about their cities and about their people and behold! they did not see the greatness. They said "Where is our king? Where are our leaders? Who will bring salvation?"

And a great spirit of uneasiness crept over the leaders of the nation and they said to each other "What will we do? For the restlessness of the people hangs heavy over our necks." And one from among them said "We will give them a messiah."

And another from among them said "We will give them three messiahs."

And it came to pass that the three messiahs went out among the people, promising rich and comfortable days in the land of milk and honey.

Now in those days there were many children among the people of that nation, and these children were unskilled in the mysterious arts of political truth. And yet they said unto their elders "Wherefore say you that there are three messiahs? For we see only one messiah, and he is one in the same, there being no difference between him." And lo, the people were ashamed for they saw that the children spoke truly, that there really was only one messiah cleverly disguised as three messiahs; and from that day forth, they called the one messiah **Boredom**, meaning *this is what happens when you have one messiah claiming to be three messiahs.*

And seeing the masses of people, **Boredom** went

up onto the mountain of television and said:

"My friends, Blessed are the middle-class urban whites, for they shall have order.

Blessed are the cops, for they shall have law.

Blessed are the rich, for they shall get richer.

Blessed are the established leaders for they shall continue to rule.

Blessed are the Mayor Daleys, for their kind shall inherit the earth.

Blessed are the people of Vietnam, for they shall have no population problems.

And a great confusion went out over the people, for they did not understand such matters of great weight. And so they asked again saying "What about peace? Is **Boredom** the

swords and their pruning hooks into spears..."

But the spirit of uneasiness once again crept upon the three messiahs called **Boredom**, and thus he said "I will give them honorable settlement."

And once more **Boredom** went out among the people. And said "Verily I say unto you; it has been written that the government shall be upon my shoulder; and my name shall be called Wonderful, Counsellor, The Mighty God, The everlasting Father, *The Prince of Honorable Settlement.*"

But it came to pass that there was no honorable settlement and the people asked "What about honorable settlement?"

Thus once again did **Boredom** crawl back to the

three-messiahs-in-one who was called **Boredom**, and they said

"We have heard its over now

And war must surely come The cities they are broke in half

The middle men are gone For we cannot walk in the parks by day

Nor the streets by night But there is great stealing of purses

And beating of men and ravishing of women

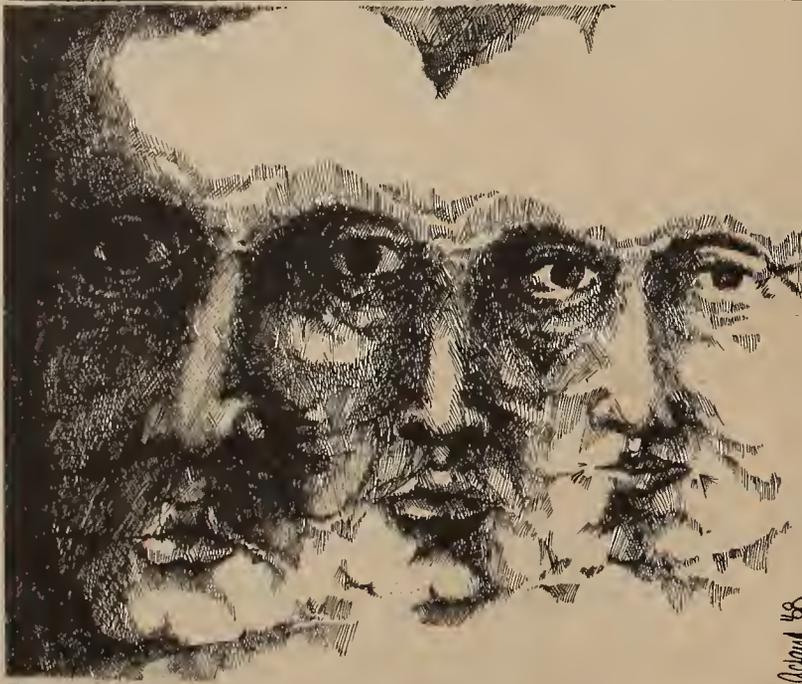
And beating of women and ravishing of men

And drinking of wine in the back alleys

And rioting through the streets

And great looting and burning of department stores

And also there is great sniping."



Prince of Peace?" And they remembered what had been told them in former days, that the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, *The Prince of Peace.*

And it came to pass that **Boredom** experienced considerable uneasiness, and he turned to the mighty generals of war and said "The people call 'Peace, peace, but there is no peace' ". And the generals said "It is not for the people to call for peace. It is not even for the nations of the world to call for peace. We shall judge between the nations and shall decide for many peoples; and we have judged that they shall beat their plowshares into

mighty generals and say "I am uneasy, for the people cry 'honorable settlement, honorable settlement, but there is no honorable settlement.' "But the hearts of the mighty generals had been hardened against the people and they said to three-messiahs-in-one who was called **Boredom** "We will give them war."

And **Boredom** again went out among the people and he said "Verily I say unto you; it has been written that the government shall be upon my shoulders; and my name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, *The Prince of War.*"

And behold! there was war. Hosanna.

Yet some there were who murmured against the

**Boredom** went out among the people and he said

"My friends, Woe to him who steals purses, for he shall be jailed.

Woe to him who beats men and ravishes women; and beats women and ravishes men, for he shall be beaten and ravished.

Woe to him who burns and loots and smashes private property, for he shall be burned and looted and smashed.

Woe to him who snipes, for he shall himself be sniped.

And greatest woe to him who is innocent of all of the above but has earned our displeasure, for we shall suspend habeas corpus."

Yet some of the people

did not understand and they asked "But will this bring peace to the cities?"

And **Boredom** said "It will bring law and order."

A great confusion fell upon the people for they did not know what this meant, and they asked "What is this law and order that it could be a substitute for peace?"

And **Boredom** answered saying "America for the Americans."

And the people knew what it meant. Hosanna.

Yet there was still a great murmuring from some others from the cities, for behold, there were many plagues among them and some of these were rats, lice, cockroaches, high rents and absentee landlords, coldness in winter and great heat in summer, abundance of children and scarcity of jobs, and they could not see the sun by day nor the moon by night, for there was a great poisonous vapor visited upon the city. And these people said to the three-messiahs-in-one called **Boredom**, who was by this time diminishing in stature in the eyes of many, "How much longer will these plagues be visited upon us?"

But **Boredom's** heart had been hardened against them and he said "law and order" and "America for Americans".

And a great anger fell upon these inhabitants of the cities and they said "We will unleash a great fury upon the cities

Of Fire and brimstone will it consist

And we will wage war upon the cities

Until the cities lie wasted Without inhabitants and without men

And until the city is utterly desolate."

And there was great confusion among the people, for they did not know what this meant; and they asked "What meaneth this fire and brimstone for us?"

And it was answered "It means, mo'fu', that you better be black or we gonna beat you ass! Hosanna!

And the people knew what it meant.

And in those days there was a great wall within the city to divide up the inhabitants; into two parts were they divided, and the two parts were different like night and day; and one part was called black and the other was called white.

One day a great miracle

continued R-7

continued from R-6

occurred, for behold, there was discovered handwriting on the wall.

And this is the writing that was inscribed on the wall: MALCOLM X CITY. And this is the interpretation of the matter: the days of the nation have been numbered and brought to an end; Boredom has been weighed in the balance and been found

wanting; the nation is divided and given to the Blackman and the Indian.

And it came to pass that a great fear fell upon the mighty generals and the three-messiahs-in-one who was called Boredom; for they were afraid lest they be utterly laid waste and despoiled and one of the generals was heard to say "Let us eat, drink and be merry, for tomorrow we

will surely die." But Boredom said "I will go out among the people and win their support with my charm." And the three-messiahs-in-one who was called Boredom went out among the people and said to them:

"All you like sheep have gone astray."

But the people did not listen and they threw fire.

And again Boredom

cried out frantically saying "Have ye not known? Have ye not heard? Has it not been told you from the beginning? Have you not understood from the foundations of the earth?"

But the people did not listen and they threw brimstone.

And a third time Boredom cried out saying "The Dove will dwell with the Hawk, and the Elephant

shall lie down with the Donkey and with the Panther together, and I shall lead them."

But the people said "Get thee behind me Satan." And they turned away, for behold, they had discovered many other new messiahs among them. Hosanna.

—jeffrey szanto

## SATURDAY'S CHILDREN



story—kathy barcza

photos—len gilday

continued on r-8

It was drizzling and the cold soaked up into our feet as we made our way across the park. We were speculating on the numbers which would be drawn on such a wretched day and on such an apparently cold issue as Vietnam. But as we rounded the Parliament Buildings the sun came out on 4000 protestors and for a moment Queen's Park was a carnival scene. To our right, people were selecting placards from a pick-up truck with "Vietnam Mobilization Committee" painted on its side. Two hundred yards to the south, the other protest group, the one sponsored by "Canadians for the National Liberation Front" was lined-up and ready to start. People milled wildly between these two, while the

media men stood around looking helpless and confused. We were going with the C.N.L.F.; and as we followed their banner up to the parliament steps, through the ranks of the V.M.C., I was thinking very hard. Through the kaleidoscope of my impressions, only one thing stood out clearly: something drastic had happened to the Left over the summer. Last year at this time, a radical group like the C.N.L.F. would have drawn 200 at the outside, probably no more than 150 in weather like this. Today, the line stretched on and on behind me. Yet, despite the turnout, I couldn't abandon my feeling that Vietnam just wasn't the issue it used to be for these people. So why were they there? And why as a

separate demonstration?

And then we were in the midst of the V.M.C. and they were accusing us of splitting the peace movement, asking us to join with them... "Withdraw U.S. troops" "Withdraw U.S. troops"... while the C.N.L.F. placards waved defiantly in the sun and the answering chants came rolling back — "Support the National Liberation Front" "You're obscuring the issue" "Ho Chi Minh" "Hi Chi Minh". Gary Perly shouted steadily into the loudspeaker "Down with American Imperialism" and a girl went skipping along, calling excitedly to the crowd "Come and fight the Edmund Burkers" — and gave it all away. I understood then, despite C.N.L.F. claims, that if any

one group was really marching to the topic it was the vast, amorphous, essentially non-political mass of people sponsored by the V.M.C. — a crowd whose members' dissatisfaction with the status quo ran from the particular situation in Vietnam, to the whole capitalist-imperialist-bureaucratic-technological complex. A crowd which was united solely on the grounds of necessarily vague moral, humanitarian concerns about the war. The people I was marching with were a much more homogeneous group, almost exclusively in their early 20's or younger, and committed to each other by the strength of their radical alienation from most existing Canadian institutions, including the university. I realized

that for them, the Vietnam struggle was simply a touchstone, the most powerful symbol they had for their own felt situation. (Support the N.L.F.!) And because Canada is a land of blurred outlines and fuzzy, low-keyed issues, because the enemy here has not yet seen fit to show itself and be defined, "Down with American Imperialism", the main chant of the marchers was carrying almost more meaning than it could literally bear. And so they were marching today to let out a summer-and-autumn-full of frustration and general uptightness. But more than that they were marching with the secret, fearful hope that this march might just yield a definitive raison d'être for the Canadian radical movement — a confrontation with the Edmund Burke Society and the Toronto police.

We turned our backs then on the V.M.C. and headed down University to the exciting rhythm of our hidden expectations. Along the way, we were joined by five policemen who marched in a straight line at the head of the demonstration. Somehow, they didn't seem very formidable. At one point, people halted behind them and they kept walking erectly, comically on and on by themselves until one of them, without slowing his pace or moving his head noted to his neigh-



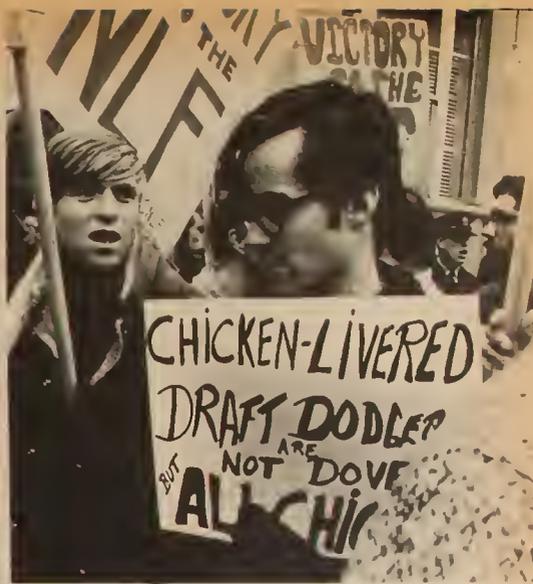
bour out of the side of his mouth, in a tense, panicky whisper—"They've stopped."

Then we were approaching the consulate and there were cops and plainclothesmen everywhere and the roomy traffic island which runs down the centre of University was jammed with spectators and the newsmen were clustered in small groups on the road and in the consulate's flower beds, and a hundred assorted E.B.S.'ers, Nazis and European refugees were waiting for us on the outer edge of the sidewalk in front of the building. We became a long double line marching slowly back and forth in front of the American consulate, brushing the inner wing of the counter-demonstration to permit pedestrians unobstructed passage on the sidewalk. We walked up and down, preparing ourselves for the few intense yards where the two demonstrations mingled and were almost indistinguishable. The rival chants rose and fell—"Victory for the Viet Cong" "We want war" "Down with American Imperialism" "Kill the Cong" "Kill the Cong" "Wallace for President". A young girl pushed her baby in a stroller—he had a pacifier in his mouth and a Viva Che button on his sweater. A Burkner marched with us for half a block before he realized he was with the wrong demonstration and photogra-

phers were falling over themselves taking pictures and the girl behind me swore she'd kick one of those Fascists in the groin the next time she passed them and traffic piled up as drivers stopped to gawk and isolated scuffles broke out briefly here and there and some protestors argued with a fat old man with glasses who stood contentedly on the curb, placidly announcing to the world that we were all "Red Nazis" and the plainclothesmen made jokes and cleaned their nails. And we were all so hyper with waiting for something to happen only nothing happened and we were just marching up and down. And then Rosenthal got up on one of those concrete flower-pots that edge University Ave. and began to talk to us through a megaphone about American aggression. The orderly double line fell apart as we all massed forward to hear him and several police officers pushed their way hurriedly through the crowd to the base of the planter. One of them, a tall, grey-haired distinguished-looking cop told the speaker very politely, very firmly to get down before he was arrested for obstructing the sidewalk. Rosenthal ignored him and kept speaking. The policeman repeated his request in the same controlled even tone but Rosenthal was asking us if we wanted him to step down and the crowd was roaring

"No", drowning everything out. The officer's mouth went into a taut, straight line and he tried over and over to make himself heard but it was no good. He shrugged his shoulders and four cops dragged Rosenthal to the sidewalk and hustled him into the police van. Danny Drache was already up on the planter with the loudspeaker, waving his arms and yelling about the U.S. war machine and its colleagues, the Metro police. He quickly joined Rosenthal in the van. Laurel Limpus was the next to go and we were getting rather frustrated and tense as the march's main organizers were farcically carted off, one by one. And the cops were everywhere in the crowd, pushing us away from the speakers' concrete platform—"Move along" "Move along, please". Then another protestor was up there shouting into the loudspeaker and as the police moved towards him, the people at the base of the planter linked arms and shoved them back. And then everything exploded and the quivering young cops were smashing people against the concrete and the sidewalk and men and women were pushing and kicking and clawing hysterically and the crowd seethed and moaned and whirled around a spindly little tree. And suddenly there were four mounted police riding their horses into us on the sidewalk and we were running blindly for safety in every direction—and we'd done it—we were over the edge into the big time and this was Columbia, and Paris, this was Chicago and we were the N.L.F., we were the Yippies, the powerless, the dispossessed.

We walked back to Queen's Park in a driving shower of sleet, accompanied by an efficient squadron of motorcycle cops. There were close to two thousand of us by the time everybody got there and the cops were turned out like they were on a May Day parade. A guy with a megaphone asked us if we wanted to go to the prison—the



answer was a deafening "Yes"—"Do you want to go back to the consulate?"—"Yes"—"Do you want to go to the prison and the consulate?"—"Yeeees!" So we turned and marched again, this time through the campus, our own territory, with the black-caped horsemen following us, and we, so strong and exhilarated in our righteousness, we were going to show them, all of them exactly where things were at. We passed the library and Bob Rae remembered that he had to get a book and disappeared inside. And then we were on College St. and passing the prison, only there were too many of us to demonstrate there so we kept on going. Then the consulate was just ahead of us. The mounted police were right beside us as we approached the long line of blue uniforms edging both sides of the sidewalk. We marched through them, left them behind and we were still moving in the same direction down the street, getting further and further from the consulate. People kept trying to get back the other way but the cops were gently herding the mass of us south,

spintling and confusing the whole demonstration. One officer had his arm, in a fatherly manner, around the shoulders of a young protestor who was screaming insults and yelling about his right to go where he pleased—"It's all right, son," the cop was saying, "just walk down a little farther and then you can come back." Then they let us all go back again, up through the line of bored policemen and one of them was telling a demonstrator how he was supposed to be home with his wife and kids this afternoon and the guy asked him if he was getting double time and the cop laughed and said are you kidding and the demonstrator asked him why he didn't join us and the cop laughed again—and the whole thing just fizzled out like that. Someone was announcing over the loudspeaker where the party was going to be that night and over on the edge of the traffic island, a demonstrator was leaning far out into the wind, defiantly waving a Che banner high above his head. But we were cold and tired and everyone was going home for dinner.



# film

## primates progress. . crimea to viet nam

Man's courageous assault on reason, crushing the skulls of his fellow man, is on display in a new Tony Richardson film, *Charge of the Light Brigade*, and in the anti-war play by Megan Terry, *Viet Rock*.

Each age has its ideal of what a soldier should be. Lord Raglan, Secretary of War and leader of the Crimean expedition insisted that soldiers be gentlemen amateurs, who do not study their craft and who go into battle with not too clear an idea of what they are doing. "Men must be driven into battle with whips at their backs; it is the Christian way. God help us if they need not be driven."

Raglan's ideological opponent, Captain Nolan, is the exponent of professionalism. Pay the soldier, he says, treat him like a human being. But does it really matter which prevails — the one idea produced *Crimea* and the *Charge*, the other, *Viet Nam*. War is an art form: each age chooses the spectacle most entertaining to its paying public.

The only difference there is between the amateur and professional soldier is the style of his death: *Light Brigade* and *Viet Rock* offer us a choice. Do you prefer a futile

charge or a purposeful ideological death?

But we have no choice, no freedom in death. We cannot any longer have one brilliant moment in our lives, when, for a whim, we throw away what is most precious; we have only serial-number deaths. Why not a futile, utterly stupid death, that poet laureates may cram dead entrails down throats of those unborn. Is the imagination so dull that we need utility as reason for dying? Where is the exaltation of death — wrap my body not in shrouds but symbolism.

Man can die on Turkish hillsides and in Asian swamps, but who shall raise his body; where is the holy terror that right and might strike into enemy hearts. Can I desire death when there is no sacred fire to consume my body, just the cold glow of the television tube highlighting the day's fighting? What has become of blood and savagery: are we no longer to behave like human beings even on the battlefield?

American soldiers die much tawdry deaths; see them die in *Viet Rock*, the play at the Coach House. Five boys and five girls play all the characters in a birth-to-death cycle of the American male. Born, drafted,

trained, airdropped into Vietnam, shot, and — home in a box. But all parts of this cycle have been overexposed, so that the entire play or rather, series of skits, now seems redundant.

The amateur cast gives a very spirited performance of indifferent material, but the point of the whole *Viet Rock* exercise escapes me. It had an effect for a reason quite apart from the play or the actors: it was the first live theatre I had seen in a long time, and, after a steady diet of film, even the closeness of the actors (there are four rows of seats in the Coach House) threw me off balance.

I felt jarred from the first moment the ten came on stage; these people had real, craggy faces; they walked and made noise. At times, I could hear them breathing. Often, I could see them straining to act. They looked and talked at me, and I didn't know whether to be offended that they acknowledged my presence. Film, after all, can unwind in an empty cinema, but actors play to people.

These actors, though, had not convinced themselves of the roles they were playing, and they were as acutely aware of their context as I was of mine. Only, I could suffer in the dark, while they were in the light, not knowing

where to put themselves, how to move their bodies.

*Charge of the Light Brigade*, directed by Tony Richardson, shows the spirited death, for Richardson uses film for what it is most suited: massive, visual portrayal, in this case, of the decimation of the Light Brigade. The destruction could only be suggested in a play, though it might produce greater feeling than the film does. Film tends to lose effectiveness because of its omniscience, while theatre intensifies because of the very narrowness of its portrayal.

*Light Brigade* follows the life, in Lord Cardigan's famous unit, of Captain Nolan, David Hemmings. Thus, the film has taken over one of the most basic functions of theatre, the telling of story, and creation of a complete, closed-end little world. Film is well adapted to this; the links in the story — the actual film splices — are seamless, while theatre intermissions are not. Intermissions intrude on fantasy's flight.

The film depicts the stupidity of the entire English war effort, from the heights of Lord Raglan (John Gielgud), who keeps forgetting that the French are now his allies, not the enemy, to the common soldier, who cannot tell his right foot from his left. It ridicules the officers, those favour-currying, idle and privileged peacocks who lived for the name gentleman, for the cut of the sword. Few were

gentlemen: all were magnificent, disciplined soldiers.

Captain Nolan is the true gentleman, the counterpoise to the feeble-minded but strong-willed arbiters of England's future. When the news of Russia's attack of Turkey reaches London, Raglan gathers his staff about him and queries "That, um, threatens our communications with India, doesn't it gentlemen?" No one is sure, but it does seem right; something must be done.

For those who do not know the history of the period, there is an excellent summary of its essentials in the animated cartoon, done in the style of *Punch*, which begins the film. A bear is shown plucking the feathers of Turkey, while the great British lion, summoned by the anxious cries of two birds, France and Germany, slowly raises his majestic head. Usually, intrusions such as these cartoons do nothing for a film, but I found the several instances in which they were used to be excellent. One sequence shows how the world "war" grows, emanates from the mouth of the mass, in fine anti-war fashion.

But, after all the carnage, and fine carnage it is, what has been achieved, what does the audience remember? The mutilated horses, of course. It is easy to feel sorry for horses; after all, to a city dweller, what are horses?

—kaspars dzeguze

## 10 review

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69

# hollywood's great white woman



photo by paul campbell

"... it is about all the Hollywoods as they coalesce in the amalgam of memory ... for Hollywood ... has shaped their characters and given them the precise details of their personal style."

— Norman Mailer, *The Deer Park*

From the M.G.M. press releases on Cristina Ferrare:

"The lithe, willowy, honey-blond beauty is that rare combination of 'child-woman'. Fore or aft, with Cristina Ferrare aboard, you are bound to have an eventful trip!" (with photograph of young starlet in bikini posed on the bow of cabin cruiser.)

American dream-girl of the sixties — fresh, vibrant and sexless. Criticizing her is like criticizing grandmother's home-made borscht, like being cynical about motherhood. She is the archetypal young starlet and the embodiment of the Hollywood view of the American dream. "How do you feel about the portrayal of Negroes in Hollywood films?"

"Oh, I think it's marvellous that people can see both sides of the way Negroes live. I'm not prejudiced myself. They will find out that they have feelings and are sensitive just as much as white people are. I think it's marvellous that they finally do television and movies. I think it's wonderful." Like Phil Ochs says, she believes in God and Senator Dodd.

Still, no matter how clueless the Hollywood mentality may be, you can't really fault the assemblage of the movie industry. Cristina Ferrare, like all movie stars, is only a composite image designed to satisfy the "public". She is simply a face and a body which the Hollywood machine has ground to a certain finish and packaged to realize our fantasies. The dream of the girl-next-door is alive and hiding in Cristina Ferrare. "What kind of character do you enjoy playing?"

"The character sympathetic to her audience ... a

very sensitive, a very real type of individual who the audience would take to. Sex is so short-lived. I would rather be someone the audience would be struck by than appalled." The little old lady with the Honest Ed's shopping bag who goes to the afternoon matinee will love her.

Platitudes like that are always preceded by a searching glance at her manager who does the translating whenever the old image begins to get a little cloudy.

"The first thing she said when asked to play a sexy role, if you don't mind Cristina darling, was, 'But I wouldn't feel comfortable walking down the street because everybody would look and realize what kind of body I had.'"

What do you say about the myth (Cristina Ferrare) and the reality (Marilyn Monroe) of Hollywood after you have heard it speak? M.G.M.'s stock answer is that the Cristina Ferrares are products of their own characters but how can you respond seriously to all the Doris Days and John Waynes without accepting the hypocrisy which produced them? What's the link between *The Green Berets* and *Bonnie and Clyde*?

Norman Mailer, the contemporary American novelist, wrote, "I would have told America some people got souls, and some people are spirits. People with souls are the ones who make the world

move ... and if they fail ... they lose their soul. That's a sad thing to be because you can't live with other spirits — too sad."

In one of those rare moments that her manager didn't censor, Cristina Ferrare, 17-year-old M.G.M. starlet, said, "This business could really destroy a person." Coming from a seventeen-year-old girl that's pretty sad.

— ian ritchie

## review II

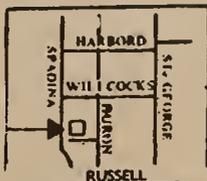
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# music

## don't talk, just listen to the music

I hate talking to jazz musicians.

Suppose you are a jazz pianist, 45 years old. That means you began your professional career when Charlie Parker was making the bebop revolution, with a little help from his friends, in the middle of the second world war. If you have been "successful", you have been working 6 nights a week during most of the weeks in the last 25 years.

Most of those weeks found you playing in bars. Between every set, you had half an hour to kill, and usually some guy wanted to buy you a drink, and because there was no dressing room or anywhere else to go, you couldn't escape. Half the time, these people were drunk. Even if they were sober and nice, they probably patronized you because you were black. Of-

ten, they wanted to impress you with how hip they were. Or they wanted to talk about your past, and when you've been playing for a quarter of a century, you might not want to think about it.

Or maybe you got roped in by an intense young man who wants to talk about "music" and expects you to be a great man and tell him lots of significant things that he can write down.

In spite of the fact that I sympathize with the musicians, I have occasionally forced myself to bug them. When I was 15, I just had to talk to Coleman Hawkins, because he was the greatest and I admired him more than anyone else for his music. A year later, I went to Duke Ellington's birthday party and talked to Harry Carney and John Lamb; this was easy because everyone was relaxed and no one was trying to prove anything.

But after a while, it got more difficult to talk to jazzmen. More often than not (especially if they are old) there just doesn't seem to be anything to talk about: they don't want to be interrogated about the last 30 or 40 years, and they don't want to expound on music, and quite often they aren't interested in what is happening in the

world. (Hawkins just sat in his hotel room all day and drank, and watched television.)

But if you are going to write about jazzmen, sometimes you think it is necessary to ask them questions. This week I tried to talk to Sir Charles (the knighthood was conferred in the same manner as Ellington's dukedom) Thompson, who is playing piano at the Colonial Tavern. Thompson made some great records with Coleman Hawkins and Howard McGhee in the middle '40's, and lately has been heard with Buck Clayton.

Reporter (that's me, folks): "Well, Mr. Thompson, I hear that you're going to be opening a lengthy gig at the King Edward Hotel." (I don't really talk this way).

Thompson: "Oh yeah? I haven't heard anything about it."

Reporter: "Uh, let's see; you played for a long time at the ----- on Bloor St. a few years ago, didn't you?"

Thompson: "Don't mention that in your column. I don't want my name associated with that place."

Reporter: "Uh, I see. Well, could I just get a few biographical facts, like where and when you were born and so on."

Thompson: "Well if you have to ask me questions like that, you shouldn't be writing. You've got a lot of research and reading to do. Anyway, I don't want to talk about that. I'm only interested in the music that I'm playing up on the stand."

Reporter: "Uh, O.K., well what do you think about jazz today?" (Pay close attention to the probing, incisive interviewing technique used here.)

Thompson: "Jazz is in a state of transition."

Reporter: "Oh."

Well, patient readers, to end this long boring aside, I will confide that, after a long, searching examination of the pianist, I still did not understand what he meant by his cryptic comment. I did, however, learn that Thompson had never listened to Sonny Rollins or John Coltrane, but that he was willing to say that, to him, they were just trying to carry on the tradition of Charlie Parker, and had failed. Thompson also said that he had not heard Jelly Roll Morton until he listened to a record of him last year.

The music is the thing. Thompson is a very accomplished pianist who is quite unpredictable. Sometimes he reminds one of John Lewis, with his beautifully simple, yet elegant and highly original little melodic phrases. At other times, Thompson uses the insipid "modern" chordal sound popularized by George Shearing. On one ballad the other night, he was as profuse and bombastic as Earl Hines at his worst; on another,

as concise and lyrical as Hines at his best.

But the best moments of the evening occurred when Flip Phillips played. I didn't even try to talk to him. ("Like Mr. Phillips, where have you been for the last 20 years?") The tenor saxophonist made his name playing with Woody Herman just after the war. For many years, he toured with Jazz At The Philharmonic; people jumped up and down and screamed when he did his frantic thing (Norman Granz, the garbage-man of jazz, liked his musicians to get the crowd worked up.)

Now, after many years of relative obscurity, here was Phillips, rapidly going bald on top, but with his hair curling defiantly over his collar. His playing suggests an unusual blend of Ben Webster and Lester Young. When he is going to play a particularly Pres-like phrase, he even tilts his horn just the way Young used to do. On faster pieces, the Pres element dominates, resulting in relaxed, spare melodic lines. Sometimes the Webster element creeps in with a rasping sound and more tense phrasing.

Yet he is not simply derivative, for his empathy with the two great jazz tenor men has resulted in a very distinctive style: easygoing yet not facile, with the emphasis on a very pleasing tone and on swinging effortlessly. Phillips has excellent control and good ideas, and no longer strains for false "excitement".

The music is the thing, and Phillips' music is definitely worth hearing.

—jack mccaffrey



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## 12 review

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## colour these blues records fair-to-middling

**You're Tuff Enough — Junior Wells**  
**Coming at You — Junior Wells**  
**Taj Mahal**

Junior Wells has had two records out in the past few months. One of these, on a new Mercury label, Blue Rock, is "You're Tuff Enough" (SRB 64002), and it is the first bad LP he has made. It is Wells' attempt to cash in on some of the soul market, and it doesn't work. He isn't a singer with a melodic voice, but he is capable of communicating a wide range of feelings. But a big band putting out a blanket of sound with a loud brass section is not the sort of backing that he should have. Instead of using his voice as the lead instrument in a small, tight group, he is placed in the position of having to shout too much, a la James Brown, just to be heard. On a couple of the cuts, he's even given one of those smooth vocal groups to sing along with him here and there. In fairness, I should mention that there are two cuts in which he sings with a small group, and on these he is infinitely better; but what is the point of trying to make Junior Wells into just another soul singer, and

of putting out a record on which he hardly plays the harmonica?

His other record, "Coming at You," Vanguard 79262, is good rather than bad, but I do have one criticism of it in common with "You're Tuff Enough." There are too many added instruments. On his first record (Delmark 9612) the band has four pieces and it is his best record. His second record (Vanguard 79231) has him playing with groups of four or five and it is just about as good as the first one and has the added attraction that some of the cuts are live. On both of these records, he plays with Buddy Guy on guitar (the guitarist "Friendly Chap" in the Delmark release has to be Buddy Guy), a bassist and a drummer, and both of these records really swing. A lot of the excitement of a good Chicago group is in the amount of sound they can manage to get while still keeping the clarity of a small group. Three trumpets and a trombone are added on this Vanguard record, and they don't

seem to add anything to the total effect. In some cases they detract. For one thing, a certain amount of spontaneity is lost because the brass parts have had a separate arranger. However, none of this is as bad as it might be because of the way the record has been balanced. The sound is focussed on Junior Well's singing, his harmonica playing, and on the guitar playing of Buddy Guy. Almost anytime these two play together the sound is great and this record is no exception. Not all the cuts are good, but there is some great material, including two Sonny Boy Williamson tunes and one by John Lee Hooker. His singing of Willie Dixon's "Hoochie Coochie Man" isn't quite up to Muddy Water's version, but Muddy Waters was the one who made the song a classic and it will probably never be done that well again. In general, the album isn't quite up to the high standards of his Delmark and earlier Vanguard albums, but it is far better than "You're Tuff Enough".

Another recent record is from a newcomer on the blues scene, a back country harmonica player from New York via Amherst, Mass. called Taj Mahal (Columbia CS 9579, CL2779). Most records don't try to make a

point, but to some extent, this one is an exception. The point of this record seems to be that a modern, electric blues band can make exciting music from the very old songs. Of course the Chicago bands have been doing this for years, and not only with a few of the old classics. Otis Spann's song "Nobody Knows Chicago the Way I Do", was originally "Nobody Knows Poole County the Way I Do", and that was a long time ago. But the Chicago musicians, most of whom came from the deep south, never really lost contact with the old blues and the old ways of singing them. The instruments changed somewhat and new styles evolved, but it was no long jump for them to recall one of the old songs and redo it. But for Taj Mahal, this is probably not the case. He has had to listen to the old records, learn to know them, and then try to find some way that he can change them to make them more contemporary, while at the same time keeping some of the quality of the old songs. He isn't trying to use the songs as the basis for a pop-rock tune as some groups have done. Rather he seems to be trying to do for himself what happened naturally to the Chicago music. The record is full of the old great

names. Three of the tunes are by Sleepy John Estes, one is by Sonny Boy Williamson, one by Robert Johnson, one by Willie McTell. Some of the songs are done pretty much as others have done them. "Dust My Broom" is quite close to the version done by James Cotton and Otis Spann a few years ago, and Taj Mahal's version suffers by comparison although he does quite a good job of it. On the other hand, I think he should have stuck closer to the original on "Diving Duck Blues", which is a good tune, and not turned it into something that sounds a little too much like Jimi Hendrix. However, on several of the rest he has struck a good middle, particularly on "Leaving Trunk" and "Statesboro Blues."

This record is an ambitious beginning. The band isn't good enough yet, and in some places the tempo lags disconcertingly; Taj Mahal seems to be forcing effects with his voice where they should sound natural, especially on the long "Celebrated Walkin' Blues"; but by and large this is a very enjoyable album and with more work this group should turn out some very good stuff.

—peter hatch

**review 13**

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# theatre

## only 50-50 for the hart house fan

One of the best ways to judge for yourself whether a comedy is successful is this: if the comic situation makes you think how funny the author is or how much you should be laughing, then it's failed. If the situation is so funny that you forget about the lines and laugh at a purely hilarious turn of events, then it's a success. Most plays, unfortunately, consist mainly of the former. The best, while never reaching 100% of the latter, sometimes seem to do so.

The Hart House theatre production of *The Fan* rates a square 50-50. With the help of a few brilliant and zestful performances and well-paced action, Goldoni's eighteenth century farce turns out to be more than just amusing in the hands of director Leon Major. But there remains a lot of fat to be cut, excess verbiage and moments of pure dullness, that at times, threaten to throw the production into boredom.

*The Fan* is a comedy of personalities. The old count, a blustering, broke, power-wielder; the young and ridiculously impetuous Signor Evaristo, who seeks the hand of the twittery Signora Geltrude; they all are revealed as funny little people in a sequence of events that is set off by Candida dropping her fan. The fan passes through nearly everybody's hands, arousing suspicion, anger and slapstick comedy.

Had everybody played out the absurdities in their personalities as well as Colin Fox, the comedy might have been unforgettable. Fox performed the part of Timoteo, the apothecary, with a superb sense of timing and rapport with the audience. Thin, harried, stumbling, he literally stole the show.

To emphasize the bustling life of the city streets on which the action takes place, Martha Mann's set of gay awnings, overhanging windows and balconies was very effective.

Francis Hyland, as the short-tempered and spirited, Giannina, the peasant girl was delightfully spunky, especially in her fights with Susanna, the prim and haughty shopkeeper across the road, played ably by Meg Hogarth. Their exchanges, consisting of flailing chairs and other weapons of destruction at each other are well executed.

Other moments of pure slapstick like the Keystone Cops sequence where everybody runs through everybody else's store and a man emerges draped in woman's clothes

are close to hilarious. Even the clumsiness of a fight between the two suitors for Giannina added to the general delight.

So much for the good points. It was plain to see that the professional company at Hart House is not up to the very best professional standard — when the show clicks, everybody clicks. At times, perhaps mainly due to the inadequacies presented in the translation from the Italian, there were long, uncomfortable lapses which sagged in the middle.

These lapses were especially noticeably in the scenes where Rex Southgate, playing the old count, had a major part. Both in the *Changeling* and the *Fan*, Southgate exhibits too much superfluous flailing of the arms, too much unneeded gusto and not enough concentration on the part he is playing. Besides Francis Hyland, he is the one person who is absolutely recognizable from play to play. (Miss Hyland, however, is not guilty of unimaginative acting; it's just her physical appearance that betrays her). Southgate varies little in his physical movement and creativity; his count could actually liven up those moments of the play.

William Needles and Deborah Kipp were overwhelmingly adequate, there's not much else to say about them. But Needles could have helped Southgate by adding a little more humour to their scenes together, plotting how the old count would arrange his marriage to *The Signora Candida*.

The very small parts of the servants, played by Ronald Mlodzik and Robert Silverman were inadequately played. Silverman spoke his few lines woodenly and Mlodzik seemed to be happy about everything, a constant smile playing on his lips. The small parts, are very important, because if they aren't done well, they tend to drag the whole play under. And it's easy to make the most of a small part in a Goldoni farce, as Colin Fox displayed admirably.

But, despite these failings, the *Fan* shows promise for professional theatre at Hart House. The audiences have been poor for the *Changeling* and not much better for the *Fan*. Leon Major says he doesn't know what the reason is.

Perhaps it is that the professional company is displaying too many faults, due mainly to the inexperience of many members of the cast, (this doesn't mean the stu-

dent members). People expected something miraculous and don't realize that Major is building from scratch.

Perhaps it's the fact that the type of play presented doesn't appeal to the university audience. There's a genuine dilemma there, as the drama centre feels it has a duty (and justifiably) to show little produced and known works. Many people, however, just don't dig. This reviewer sees the policy of the drama centre as valid and feels that they should continue in presenting little-known plays in the hope that by giving them excellent productions, these authors will be shown up in their best possible light.

The Drama Centre will have to be given at least two more seasons in order that we may judge at all whether the present policy is successful.

— Larry Haiven



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Centre for the Study of Drama

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14 review

# FILM CANADA

"Take One" is a simple, unassuming little journal on film that comes out every two months. During its two year existence it has developed a reputation which has attracted many favourable comments from the press and radio, and has tripled its circulation. Yet, despite its growing distinction, it remains a non-descript, modest sort of pamphlet, one which is not easily noticeable in a bookstore.

Its beginnings were very humble. Editor Peter Lebensold gathered friends and acquaintances interested in film and invited them to submit articles. With a part-time staff, he approached well-known personalities such as Patrick Watson and Judy La Marsh to contribute to the journal. Soon, many readers, known as well as unknown, began mailing in suggestions and articles for publication. "Take One" cultivated a correspondence with each of these writers and film-makers, until a multitude of people throughout the world were donating articles.

One of Lebensold's earliest correspondents was Joe Medjuck of Toronto. Medjuck has been with the magazine since the beginning and presently holds the position of Associate Editor-Publisher. He is a free, easy-talking fellow who gave an hour monologue on his impressions of what the magazine is and what it should be. Having waded my way through all eleven issues, I had already drawn my own conclusions before hearing Medjuck's dissertation. His analysis provided interesting parallel commentary to my own review.

"Take One" contains many knowledgeable articles on all facets of film, but its main characteristic is its inconsistency. Many articles treat interesting topics with intelligence and insight, while just as many are superficial, and too curt to be informative.

"I think our last three issues have been the most consistent. That is, until the last three, we would have one good issue and one rotten issue."

The highlights of my own reading were a couple of essays by Patrick Watson, an article by Godard on two films he was shooting simultaneously, a devastating portrait of Stanley Kramer, a brief piece by Arthur Penn on "Bonnie and Clyde" and an even briefer word from Alfred Hitchcock describing his complicated use of the travelling mat in "The Birds". Low points were articles on Norman McLaren, the Expo films, and Andy Warhol, in which the authors hardly delved into their subject matter at all, but skimmed over it so quickly that there was nothing new to be gained by the reader.

"One of the big faults of the magazine is space. We're so worried about getting every-

thing in we end up cutting stories by ridiculous amounts, and sometimes cutting them very badly.

"A magazine has a feel to it which you get by picking it up and leafing through it and seeing what the stories are. Now, the trouble is, magazines do not always back up that feel. The issue before the last had a great feel to it, probably the best feel ever. It had Godard, Hitchcock, Warhol on the cover. The trouble was, and we never realized it until the whole magazine was out, that there was only one article in the whole stinking magazine that was more than two pages long. Now, you've got to be fairly superficial in two pages."

There are many interviews with those connected with film in one way or another, such as Godard, Hitchcock, Kenneth Anger, and Marshall McLuhan. Like the articles, these conversations vary in quality. Often, the reader can feel the character of the person interviewed and gain some personal appreciation of that individual's philosophy and work. Such is the case in a panel discussion with Godard; this is not the case with a perfunctory, shallow confrontation with underground star Donna Kerness.

A main weakness is the failure to supply any background of the person being interviewed, especially when the person is obscure. Kenneth Anger may not be well known to a novice, so an otherwise excellent interview does not become relevant because the reader cannot link Anger's passion for occultist Edward Crowley with Anger's recurrent film themes.

"When you do an interview with Kenneth Anger, you just sort of do it for people who know who he is to some extent. We forget these things. We make a lot of mistakes that way. What we have discovered is that if we print stuff that interests us, then it is going to be pretty good. The minute you start saying, 'Well, I'm not really interested in this, but our readers are dumb and they will be interested', you get a rotten magazine. The minute you start printing stuff that bores you, then, most likely, it is going to bore your readers. The danger there, of course, is that you presume your readers all have the same background, which they don't. I find the magazine very inconsistent that way. Some of the articles explain who Alfred Hitchcock is whereas others do not explain who Kenneth Anger is."

Take One is printed on cheap, flimsy paper, with few photographs and an often sloppy, amateurish layout. But although it lacks the polished slickness of other film magazines, "Take One" is more sensitive to film as art and as mass media.

"Like a lot of things, you can do something for the wrong reason. We started using this paper, this type of design, just to save money, and having done it a couple of times, we discovered people really like it. The only people that want us to go glossy are advertising agencies which are interested in advertising glossy magazines. I do not think the people buying it care that much. Some covers are more successful than others; sometimes it looks particularly cheap."

"Take One" describes every aspect of film: its sociological effect as mass media and as an art form expressed through the film-makers and trends from Hollywood, Europe, television and the underground. The latest issue is among the best yet published and serves as a good example of typical content. It includes three views on film violence, the wit of Groucho Marx, a study of the American Negro in film and a look at the special effects in "2001. A Space Odyssey."

In surveying the entire history of "Take One", the magazine does not seem to have an evolutionary development or unified identity. A magazine need not have a unique editorial philosophy, but in the case of "Take One", this lack of unity seems to contribute to its fluctuating quality.

"The magazine has no editorial viewpoint; its writers do. The magazine shapes itself. Our writers take stands, we don't. Very often we'll print articles because we like the way they are written, then arranged in different viewpoints. In the latest issue, for example, Wally Gentleman, who did the special effects for 2001 is crapping all over 2001. Then at the back, there is a very intelligent review of the movie by John Hofess who really, really likes it. As I said, we do not have viewpoints, but we like having conflicting views."

Although the next issue of "Take One" may not approach the quality of the latest effort, anyone interested in films as art must be always aware of the journal and on the watch for its worthwhile moments. Despite its varying excellence, the reputation and circulation (from 5,000 to 15,000) continue to grow. Medjuck hopes the magazine will flourish in the United States and feels it could do so with the proper publicity.

"We have yet to get a bad press, which makes us worry a bit. Anytime we have been written up by anyone, they liked us. Anytime we have been mentioned on the radio, they liked us. Maybe you can be the first to crap on us for something."

—jim purdy

review 15

# TAKE ONE

the film magazine

vol. 1

25c

no. 10

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# watsUP

## BLUES

Brownie McGhee and Sonny Terry are going to be back in town for a three week engagement beginning at the Riverboat on November 5th. It is said by some that Junior Wells and Buddy Guy may join up for an appearance here soon, and it is said by others that B.B. King and Wilson Pickett are going to do a show. However, both of these are still in the talking stages. The most exciting thing coming up is that Big Joe Williams, the nine-string guitar player and great Mississippi blues singer is opening at the Kibzeria on November 4th or 5th, depending on when he gets back from his European tour. No one should miss him while he is here.

## THEATRE

I'm going to tell everyone where to go this weekend. Go see, for God's sake, "Comings and Goings" at the Studio Lab Theatre. We didn't have room for the review of it and it deserves to be seen. It's improvisational theatre with audience participation at 41 Collier St., rear. Gunter Grass' "Flood" opens Tuesday at TWP theatre. Ionesco's "The New Tenant" is the second drama centre studio production at the church on Glen Morris St. If it's as good as "Les Justes", it's very good. Hilary says "Passion, Poison & Petrification" at Vic is not bad. Oh year, if you're a campus theatre group and you're putting on a play, please leave me a note or see me in the Review office. My spies are inefficient. For the best analysis of SAC, read Andy Wernick's article in this month's Harbinger. Clear away his rhetoric and you've got an acute observation of the campus scene politically. Bob Rae says it isn't so, but then he's got a vested interest. It's plaid with the bottom button left undone.

## FILM

*Tonight:* House of the Sleeping Virgins, at the New Yorker. An elderly Japanese revisits his youth through the medium of a beautiful, sleeping virgin. He passes on original sin to his virgin daughter's suitor to exonerate his own transgressions. *Saturday matinee:* Charge of the Light Brigade, or Barbarella, a fairy tale with breasts. See Jane Fonda's little black box, adore the angel who is love. (k.d.) *Saturday Night:* The Two of Us, a phenomenon, beautiful; just people, imperfect, laughable, weak, strong, poignant people (b.b.) or I Love You Alice B. Toklas, featuring a real Jewish-American wedding with twin cantors and a groom who is stoned. A very funny Peter Sellers eats marijuana brownies; what does the other one do? (a.w.) *Sunday,* if you have a family, and only after church, Finian's Rainbow, which finds a racist senator changed from white to black and back again. "I tend to be suspicious of people who smile as much as Tommy Steele". (l.f.)

Flash News . . . Thursday 11:30 p.m. . . ignore all above. Godard's Weekend starts today at Cinecity. The earth is a charnel-house populated by cannibals. Radical, blatant, forceful. See Godard bring back Roman Polanski's rabbit in marvelous colour.

## JAZZ

• Robin Kenyatta at Centennial College, 651 Warden Ave., Sat., Nov. 2, 8 p.m. Black Power total theatre.  
• Next week at George's Spagbetti House; Booker Ervin, intense, passionate tenor saxophone from Texas, formerly with Charles Mingus.

Go see the McLaughlin Planetarium, if you can get in. Bring a pair of binoculars and take a look at the dome during the show. Workmen have scratched words and pictures on the ceiling, but they are too small and faint to be seen without optical aid. A prize of five dollars will be given to the person who turns in the most complete description of them to the Varsity office, 91 St. George Street. Deadline: November 11th. All submissions considered.

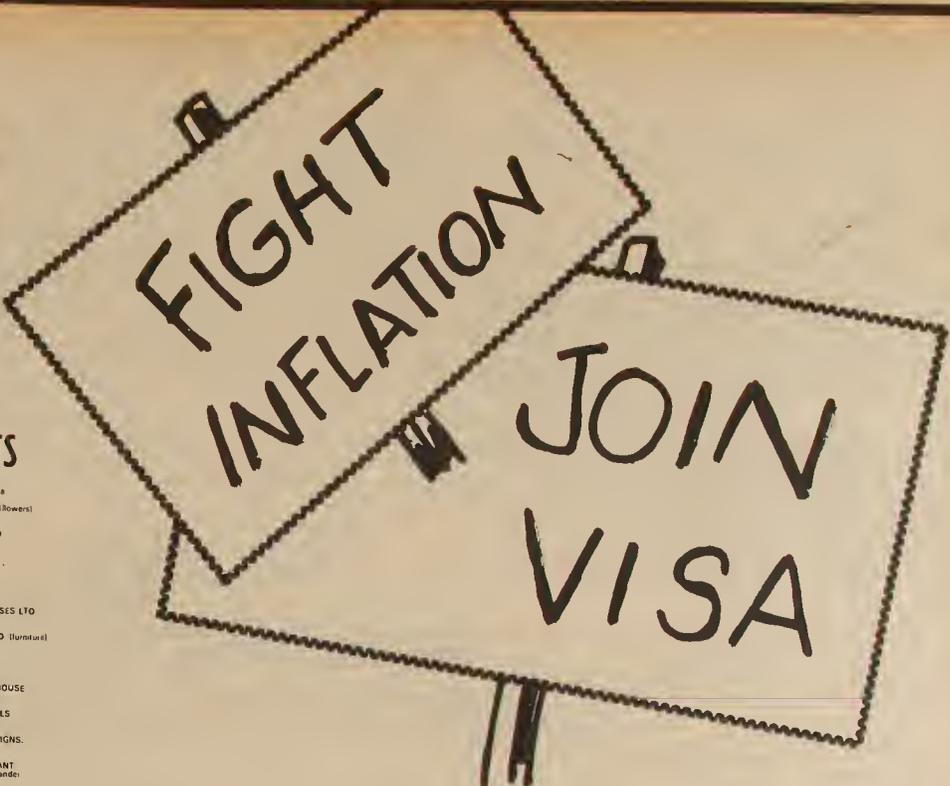
Next week, if you have a chance, pop over to the Buttery (Trinity's refectory, coop, wymillwood, or whatever on Devonshire Place) and see the photography exhibit of Paul Carter. There is no explanation there of who Paul Carter is (Trinity grad, or student, or faculty??) but his photos are fun to look at. Concerned almost exclusively with people, I felt that though the pictures were technically very competent there seemed to be a lack of perception of the full range of human emotions. They dwelled upon happiness and joy, and the unhappiness was that of old age or a passing situation. There was very little attempt to convey the misery of futility.

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# ATS rejects strike tactic, but salary push is still on

The U of T Association of Teaching Staff voted Wednesday for higher salaries but suspended any will to take direct strike action.

Assistant English professor Peter Seary originally presented a motion calling for a faculty-wide refusal to mark examinations if the salary floors for assistant professors were not raised to \$13,000 from the present level of \$9,500.

He also called for increased student enrolment to raise the university's operating budget, and that the resulting revenues be used to

increase teaching staff salaries.

The ATS, however, passed what some professors called a "watered-down" version of Prof. Seary's motion. It agreed to:

- endorse the concern, spirit and resolve of Prof. Seary's brief;

- urge the executive of the ATS to act upon these proposals in negotiations with the university;

- call upon the executive of the Ontario Confederation of University Faculty Associations to "immediately em-

bark on an examination of the most appropriate strategy and tactics to adopt" in pursuing salary demands.

The counter proposal was moved by Prof. John Crispo of the School of Business.

Although the ATS general meeting was one of the largest in its history, the 300-member attendance would not have been a strong enough element to carry out effective strike action, since the entire ATS comprises 95 per cent of all U of T teaching staff.

Prof. Seary said he was happy with the outcome of

the meeting, although his motion was replaced.

"It was quite right and proper that a substitute motion be introduced," he said. (Prof. Seary comes from Oxford). "We have a basic loyalty to the university."

He still insisted, however, that salary demands must be met.

"There's only an institution in Canada with an international intellectual reputation — the University of Toronto," he said. "And that reputation is not because of the buildings, nor the students, but the faculty."

Prof. Seary's point is that U of T faculty are paid less than many other academic institutions in Canada that don't have the same reputation.

The U of T salary scale is 18 per cent below that of OCUFA, and 28 per cent below the scales of the Ontario Institute for Studies in Education and Ryerson.

After 10 years, an average high school teacher with an M.A. is earning more than his U of T counterpart, the ATS reveals in a memorandum to the Board of Governors.

## Varsity editor's blood questioned

TORONTO (Special) — Varsity Editor Paul MacRae gave his last pint of blood to The Cause Wednesday.

After the ordeal was over, the nurses advised him he shouldn't give blood again.

"This unit," said one, holding up a plastic bag, "is Type O positive.

"However, what is left in your veins," she informed MacRae, "looks more like printers' ink than blood."

At last report, Varsity Spiritual Advisor Mike Kesterton was trying to get MacRae certified as a Baltimore Oriole.

He urged all U of T students to attend the clinic today.

"Go to the University College Junior Common Room between 9 and 4," he said, adjusting his halo.

"Or try the school of dentistry 11 to 2 and 3:30 to 4:30"

## Election opposes student+Cardinal

MONTREAL (CUP) — Quebec students have been out to shake up Education Minister Jean-Guy Cardinal ever since he refused to take any action in the CEGEP disturbances two weeks ago.

Michel Mill, a 24-year-old student at L'Universite de Montreal, has found a way.

Wednesday he announced plans to run against Cardinal in a by-election December 4 in the provincial riding of Bagot, formerly held by the late premier Daniel Johnson. He is the only cabinet minister who does not hold a seat in the legislature.

Mill, who will run under a socialist banner, said he did not want the minister to run without opposition: "This would be anti-democratic, especially at a time when Cardinal has been the object of student opposition because of his guilt in the post-secondary education fiasco."

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**INTERFAC ROUNDUP**

# Schiavone levels Law

By GELLIUS  
SOCCER

Schiavone's goal was the margin of Sr. Eng.'s 1-0 win against Law.

Scar blanked Dents 2-0; Galati (a correspondent of the late Saint Paul's; remember the Epistle To The Galatians?) scored both goals.

Ugorji and McKay had the goals when Wyc and PHE B tied, 1-1.

Dosso (2) and Piscitelli scored to give SMC B a 3-0 victory over Eng III.

Vic-UC and Jr Eng-New ended in scoreless ties.

For blanked Emm, 3-0. Bisschop, Knight and Heikurenin scored.

Goals by Seypka (2), Rudenko, and Henze paced Archetype over Meds B, 4-1. Pivnick hit for Meds.

**VOLLEYBALL**

FOR A over SCAR

Eng over Meds A

Roll over Beethoven

Erin over Law

Pharm over Dents B

Emm over For C

Eng II over Dents

**RUGGER**

Wilson (3), Simpson (3) and de Fiertar (4) scored the

points as UC beat Emm, 10-0. Vic beat The Archer by default.

**LACROSSE**

Trin slaughtered Innis II, 8-2. Hall (4), Murray (2), Unger (no relation to the million-selling record by Paul Revere and the Raiders) and Neidhardt hit for Trin, Moorhouse and Andreychuk (How much wood could Andreychuk chuck if Andreychuk could chuck wood? Send answers to "Contest", Varsity Sports) for Innis II.

For beat Meds by default; Vic II defaulted to PHE B.

McKeown (2), Robinson (3), Michie (2), and Tenzing Norquay (3) gave Erin a 10-0 win over Dents.

Vic 8, SMC 4. For Vic: Valillee (2), Hiseler, Blyth (2), James (3), For SMC: the well known vaudeville team of Pat and Mike Travers, Schields, and O'Reilly.

Innis beat Meds B, 11-3. Scott (3), Norman Tanaka (2), Okihiro and Gunfight At The OK Kril (5) led Innis. R. Fralick, P. Fralick and Ware replied for Meds B.

# Lightweights key to rowing title

The O.Q.A.A. rowing championships will be decided at St. Catharines tomorrow afternoon, and after last week's success at London, Toronto is in its strongest position in a number of years. Toronto has traditionally rowed well during the season only to be edged out in the finals: last year by Western and the preceding two years by MacMaster. Their last O.Q.A.A. victory was in 1964.

Without a senior heavyweight crew this year, the lightweights, among whom can be counted a number of oarsmen with Henley and American championship experience, have had a successful season rowing in both categories. They have won three of their four races as lightweights, and have regularly finished second to Western in senior varsity.

O.Q.A.A. rules require a weigh-in at 155 pounds before the race, and for some of

head coach Ingo Sculten-Hostedde's crew, this has meant working down from a pre-season weight of 170.

The freshman crew, coached by Jim Lyttle and Geoff Wright (who rowed on Toronto's last successful O.Q.A.A. team) while winless

thus far, have on different occasions taken second in both junior varsity and freshman.

The 2000 metre races will again be held on the Henley regatta course. The meet will begin at 1:00 P.M.



photo by PAUL HERON

**SENIOR LIGHTWEIGHTS**

The Varsity 155 pound senior crew practicing on the Humber. Cox Fern Delorme has back to camera. Oarsmen are (front) Jack Gibbins, Paul Raney, Garry Graham, Terry Skrein, Jim Dobbin, Steve Thom, Pete Cook and Brian McFarlane

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Anyone interested in trying out for Varsity Blues Hockey team report to Coach Tom Watt at Varsity Arena at 12:30 noon  
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Bring all equipment - skates, sticks etc.

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**1968-69 SCHEDULE**

Nov. 29	Loyola	Jan. 31	Guelph
Dec. 6	Windsor	Feb. 14	McMaster
Dec. 13	Western	Feb. 15	Montreal
Jan. 10	McMaster	Feb. 19	Waterloo
Jan. 15	Waterloo	Feb. 21	Laurentian

Tickets will be sold at VARSITY STADIUM, Devonshire Place:  
**WED. NOV. 6 - ALLOTMENT SALE AT GATES 3, 5 & 8 FROM 10:00 AM - 6:00 PM**  
Tickets have been allotted to all colleges and faculties according to registration. One guest book may be purchased per A.T.L. card and not more than three cards may be presented by one student. Students must ascertain at which of the three wickets the tickets for their own faculty are being sold. Signs are posted at each wicket.  
**THURS. NOV. 7 - GATE 8, 10:00 AM**  
Any tickets left over from the allotment sale will be sold on a first come first served basis.

# McGILL GAME LAST REGULAR HOME CONTEST FOR MIKE RAHAM

By JIM COWAN

Class. It's a hard quality to define, but it's one that's instantly recognizable in some people. It's like that with Mike Raham.

Tomorrow's game against the invading Redmen from McGill will be the last chance Varsity fans will have to see this classy half-back in regular season action at home. Next spring he graduates from the school of dentistry.

Raham has been with the Blue and White squad for four years now. Standing in the early fall chill last night, he talked about the team and the last home game.



GLEN MARKLE

"The fact is that the four years have been the most enjoyable I've had. I've really enjoyed my course, and football has been just as rewarding. There's never been a team I've been as enthusiastic about as this one."

Raham's tenure with Blues has corresponded with a great revival of interest in football on the U of T campus, brought about in no small part by the winning nature of Varsity teams under coach Ron Murphy. And although he'd be the last to admit it, Raham has played a big role in the Varsity success story.

Last year, as Blues rolled to their twenty-second Yates Cup, Raham led the team in scoring (seven touchdowns), rushing (322 yards in 67 carries), and punt returns (21 for 317 yards). Not surprisingly, he also leads the league in those same categories this year.

"I'm not that big for a running back," he said yesterday. "I always say I rely more on my guile and my head than on brute strength."

"The coaching staff here is just terrific, you couldn't ask for anything better," he added. "We're in really good hands."

Raham has been drafted by Calgary Stampeders of the Canadian Football League, but says he has no serious plans for playing pro ball. "But I'm keeping the door open," he says.

One man who hopes Raham won't be playing for Stamps next year is Ron Murphy; he hopes Raham will come back and do graduate work. But neither really entertains the idea seriously; it's just nice to dream.

Meanwhile, Murph has more immediate problems to attend to. He knows tomorrow's game is crucial and although Blues have continued to improve since their drubbing by Queen's, they aren't out of the woods yet.

"They'll be rough," he said yesterday, and in response to a foolish question about the outcome of the game, added laconically "We'll defeat them."

Blues will receive a big boost with the return of rookie halfback Walt Sehr, out for the past two games because of sickness and a bad knee. Sehr, you will remember, made an 85 yard punt return to break up the game in the



MIKE RAHAM

league opener in Montreal against the same McGill team.

Visitors to the Blues' dressing room last night could be excused for thinking that the game had already been won, as Halloween came to the Stadium. The Bennett boys (Bill and Jim) blacked their faces with lamp black, prompting comments like "Now you have to sit at the back of the bus" and Murphy's "Have you figured out how to get that stuff off without coldcream under it?"

Thursday morning, persons unknown put Murphy's car up on blocks, wrapped a snowfence around coach-for-all-seasons Tom Watt's car, and tied the bumper of assistant coach Dave Copp's to a fence. In retaliation, the coaching staff threatened to keep the team out practicing until 10 p.m. last night, and then serve bologna at the team dinner.

All in all, Saturday should produce a classic to close the season at Varsity. McGill has been the surprise team of the season, putting up a stubborn battle against Blues and going on to defeat Queens in their first meeting. True,

they were stomped by the Mustang's two weeks ago in London, but as Blues know, any team can have a bad day. It should be a good one.

**BLUENOTES . . .** Watch for another big game from halfback Glen Markle, one of most consistently under-rated players on the team.

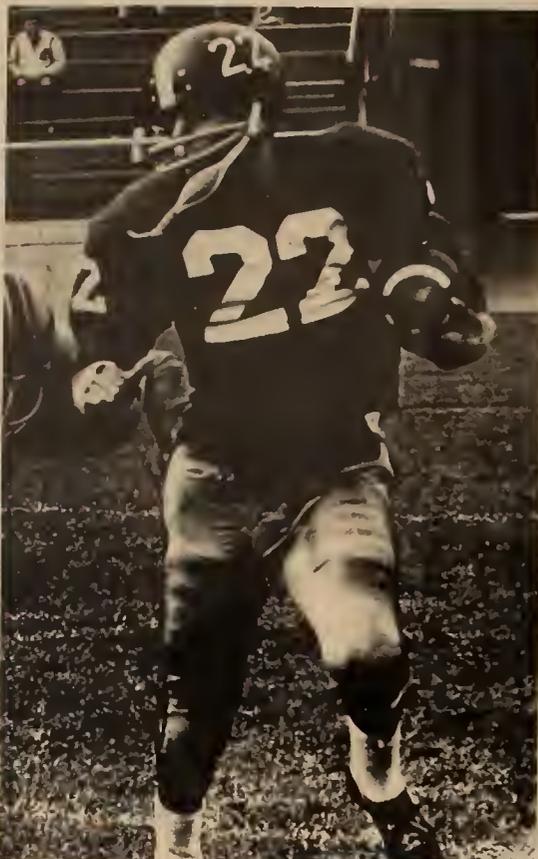


photo by JOHN SWAIGEN

THERE HE GOES, FOLKS!

## Jim Lefkos still big chief hotfoot as soccer Blues continue to blaze

Jim Lefkos continued to come on with his hot toe and, as a result, Varsity soccer Blues posted a tense 3-2 win over McMaster on Wednesday. It was the third game in a row that Lefkos has potted three or more goals and he now has registered 12 of the 20 markers Blues have had in their last four games.

Blues opened the scoring after only ten minutes of play when Miles Sosa crossed a long left-footer that Lefkos tapped into the corner of the net.

However, Blues could not sustain their momentum and Mac continued to press before equalizing the score on a hard twenty-five yarder which goalie Bernie B'Abreau couldn't reach.

With 15 minutes left in the first half, John Gero went to work. He stole the ball from the Marauder fullback, beat the goalie and slipped a pass to Lefkos for a layup.

Minutes later Gero pounced on another loose ball, passed to Lefkos and Varsity's "deadeye Dick" made no mistake for a 3-1 lead.

The second half opened with Blues pressing but not being able to score. In one span of five minutes, Lefkos had the misfortune of hitting the goalpost twice and the crossbar once.

Blues' bad luck seemed to give McMaster a lift as they came back to score their second goal on brilliant drive by the centre-forward. However, the Varsity defence tightened quickly and the score remained in tact to the end.

Victory enabled Blues to retain sole possession of first place in the Western division, one point ahead of Western Mustangs.

Saturday, Blues travel to Waterloo to meet the winless Warriors. Judging by Warriors' last two performances (a close 3-2 loss to McMaster and a 1-1 tie with Guelph), Blues will probably encounter a tougher team than the one they beat 5-0. Korner Kicks . . . Only Bill Nepotiuik (usher at a wedding) will be missing from the lineup Saturday. His place will probably be taken by Mario Palermo who plays for St. Mike's in the interfaculty league.

## McGuire touches down the hard way

Varsity rugger Blues executed a double sweep over inept McMaster sides in games played Wednesday in Hamilton.

The first Varsity started slowly with only ten points in the first half before breaking loose for an impressive 30-0 final count. Blues played perhaps their best rugger of the year as the forwards overpowered Mac in the loose rucks and scrums while excellent passes from the fly half initiated some fine runs and plays among the backs.

Maris Apse, playing back forward, bulled over for one try and Andy Gibson, (two tries and a drop goal) Vic Harding, (two tries) Peter Sutherland (1 try) and George Wraw (nine points kicking rounded out the scoring.

The game was marred only by the attitude of several McMaster players. They soon realized they couldn't make a contest of the game and their solution to the problem was to rough Blues up at every opportunity. They, however, proved inept at even this task.

The seconds whipped their Marauder opponents 8-0 as hooker Brian Hamill and prop Curt McGuire counted tries and scrum half Andy Cairns contributed a convert.

McGuire, an ex-football Blue, was so thrilled with his first rugger "touchdown" that he forgot to touch the ball down until he was helped by five Mac tacklers.

The two Varsity teams will be regrouping their bones and muscles for games with Waterloo (in Waterloo). It is

Blues hope that they can ruin Warrior's Saturday homecoming.

Authorities in the Soviet Union have developed the first athletic supporter for women.

A lady shot-putter is as apt to get ruptured as the next Ivan, but in the past they've had to make do with make-believe hem-hem.

Many hockey-players are refusing to use them, however, because they don't come yet with auxiliary fibre funnels. Also, Russian athletes have a tendency to fail their sex tests, anyway.

Another disadvantage of living under the Communist system.

The Varsity Women's Athletic Association has refused to stock them because of the Russian invasion of Czechoslovakia.

## WHY THEY SOLD

By Mark Starowicz  
The McGill Daily

**MONTREAL (CUP)** — The latest move in newspaper monopoly building occurred Oct. 22 in Montreal when Charles Peters, president and published of The Gazette, announced he had just sold his paper to the Southam chain.

As rationale for the sale, Peters said it was difficult these days to sustain a newspaper as a one-family business.

Peters, ironically, was telling the truth. But only part of it.

The sale of the Gazette brings to light other facts:

- Two powerful newspaper chains are close to sewing up Canadian monopolies.

- These two chains are locking into a newspaper war over advertising.

- Canadian newspapers are fighting for their lives because American publications are sweeping the advertising market.

Fundamentally the sale of The Gazette is a victory of powerful monopolistic interests over independent outlets.

Southam is one of three very powerful newspaper chains that account for about 35 per cent of all newspaper circulation in Canada. The other two are Sifton-Bell and the Thomson chain.

Fighting for control of the metropolitan newspaper market are Southam and Sifton-Bell. Thomson's empire rests on smaller papers not in major urban concentrations.

The Southam complex is still basically family-owned, although it is listed as a public company. Three Southams sit on the Board of Directors. Southam directors hold, or at some time held, three bank directorships, three directorships in insurance companies, and four other directorships in large corporations.

It is a somewhat schizophrenic empire. John Southam, the most powerful man in the operation, does his business out of Ottawa, while keeping an eye on The Ottawa Citizen, which Southam owns, and which is commonly known as a Liberal government mouthpiece.

The Tory side operates through the Hamilton Spectator and The Edmonton Journal is the Social Credit side — virtually a party organ for Alberta Premier E.C. Manning.

The Southam Company, including Pacific Press Ltd., of which Southam owns 50 per cent controls the following newspapers:

Wholly owned: Ottawa Citizen,

Hamilton Spectator, North Bay Nugget, Winnipeg Tribune, Medicine Hat News, Calgary Herald, Edmonton Journal, Montreal Gazette; with total circulation between 800,000 and 1,000,000.

Partially owned: Vancouver Province (50 per cent), Vancouver Sun (50 per cent), London Free Press (25 per cent), Kitchener-Waterloo Record (47 per cent).

Beyond this, Southam controls 21 business and professional magazines, and has large interests in at least seven television and radio stations.

Southam has strong links with Great West Life, as does the second chain, Sifton-Bell (F P Publications Ltd. and Sifton Group).

Victor Sifton operates out of Toronto and is in partnership with Max Bell, best known as a race horse owner. Bell has a myriad of interlocking corporate interests in the West, and negotiates many of the major oil sales to the United States.

The Sifton-Bell empire outrightly owns the Winnipeg Free Press, Ottawa Journal, Calgary Albertan, Lethbridge Herald, Victoria Daily Colonist, Victoria Daily Times, Regina Leader-Post and Saskatoon Star-Phoenix.

It also owns Canada's most "respectable" paper, the Toronto Globe and Mail.

The Southam and Sifton chains had been unable to get a foothold in the major cities until Sifton got The Globe and Mail. Southam has now grabbed The Gazette, and thus the two empires have broken through on a country-wide scale.

Why this desire to get a Montreal paper and to break into the large eastern urban market?

One of the most desperate battles in Canada is being waged against Time and Reader's Digest, who threaten the very lives of these newspapers.

There are two levels of advertising, regional and national. Products which span the country (Coke for example) constitute "national advertising" and are the most lucrative. Regional advertising (Steinberg's) is less lucrative.

Time and Reader's Digest are nationally circulated and have a combined circulation of three million. This means they reach more people faster, which in turn means they attract national advertising.

Independent newspapers, consequently, must try to survive on regional advertising.

## The Gazette

Star Weekly magazine folded this year because it could not get the national advertising.

Both Southam and Sifton are pouring vast sums into their respective magazines (The Canadian and Weekend) to try to outstrip the two American giants.

Another corollary of this inurement by Time and Reader's Digest and the need to attract national advertising, is the expansion of newspaper chains. That is why Southam ogled The Gazette for years. That's why Sifton went for The Globe and Mail.

A newspaper chain has an infinitely better chance of attracting national advertising (offering the advertiser a nation-wide package) if it can become national itself. Hence the development of a Hearst Scripps-Howard style dual monopoly that will spawn a stiff advertising war.

The way magazines like Time and Reader's Digest are allowed to choke Canadian journalism provided cause for comment in the following excerpt from John Porter's The Vertical Mosaic:

"Anyone familiar with the reading habits of Canadians knows that the handful of magazines and periodicals published in Canada does not represent the ideological exposure of the general population. Publications from the U.S. circulate far more widely than do those of Canadian origin. The consumption of American periodicals in Canada is an ideological counterpart of the external control of the economic system."

Yet the Canadian government, which has frequently debated taxing Time and Reader's Digest as it does other foreign publications, has allowed this cultural imperialism to flourish by accepting the absurd proposition that Time and Reader's Digest can be considered Canadian because of their throwaway "Canadian content."

As for The Gazette itself, it is insignificant what happens to it. Whether Charles Peters owns it, or whether Southam owns it, the public is only a consideration on the balance sheet.

Anywhere in Canada, to produce an independent and outspoken press is an uneconomical proposition, based on poor business logic.

It requires courage, and a dedication to the ideals of journalism that few Canadian publishers possess, ideals that certainly do not encumber Charles Peters.

TIME  
THE FIRST MAGAZINE

THE GLOBE AND MAIL

LIFE

# CLASSIFIED

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Nov. 5 1 pm Room 078

Edward Johnson Bldg.

John Beckwith - Great Lakes Suite

Borney Childs - Variations for Horn

John Fodi - 3 Preludes for Piano

- Four for Four

Bring Your Lunch

Free Music

## York opens senate meetings

**TORONTO (VNS)** — York University has joined three other Canadian universities in opening Senate meetings to students.

The University of British Columbia, Simon Fraser and McGill all have open meetings.

At York only four senators opposed opening the meetings.

Senator David King, one of

the five student members welcomed the opening of the Senate's meetings.

"The answer to the question of whether the Senate should be open is self-evident. The business which the senate considers is important to the university as a whole, but especially to the students."

York Student Council endorsed the Senate's decision to open its meetings.

## Sorry!

The Varsity misquoted Louis de Boer, a pro-Wallace speaker last week, according to F. Paul Fromm.

De Boer did not say "Mr. Wallace means to appoint an Attorney General who will charge Vietnam protestors with treason", Fromm said.

"De Boer quoted Wallace as saying 'People who advocate the murder of American soldiers or a Viet Cong victory and the defeat of the U.S. should be indicted for treason.'"

Fromm said de Boer did not say Wallace favored "segregated schools, segregated housing and more police".

"De Boer said Wallace said that the government should respond to what the people want," Fromm said. "De Boer said 'States have the right to have separate schools (as in Alabama) or forced integration (as in New York or Massachusetts).'"

## BRITISH SCIENTISTS

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**'RADICAL ACTIVISM AND GRACE'**

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With Dr. Schwarzschild

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What kind of person are you?

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# CSM links students, imperialism

By TREVOR SPURR

"The rise in sexuality and the use of drugs is proof of degeneration among students," says Harold Bains, "It has weakened the struggle against imperialism."

But Harold S. Bains, chairman and director of the Necessity for Change Institute of Ideological Studies in Montreal, failed to win many converts for the Canadian Student Movement Friday night when he was keynote speaker at a weekend symposium in Sidney Smith Hall.

"Student unions such as the Canadian Union of Students have played the role of lackeys to the bourgeois society," he said.

Bains went on to say students have been misled in their current struggle for student power by such bourgeois ideologies as anarchism, pacifism, and existentialism, instead of following Marxist-Leninist thought.

Many in the audience of 30 had come to find out what the CSM was about and specifically to discover the meaning of Friday night's topic, The Influence of Corporate Sensate Culture on Anti-imperialist Struggles.

In spite of repeated questioning, the speaker refused to define "corporate sensate culture" and many left.

The Canadian Student Movement hopes to link the student power struggle with the labor movement so as to establish the "dictatorship of the proletariat," said Bains.

"A genuine anti-imperialist struggle will not only be consolidated but it shall be one in which the students participate."

A member of the audience who simply identified himself as a "laborer" said he had never heard such "jargonistic crap" in his life. Although he was an example of the type of person that the CSM hopes to work with he was unimpressed.

## Police prevent student support to pickets

PORT ARTHUR (CUP) — Police Thursday tried to prevent students from Lakehead University from joining a picket line set up by retail clerks striking against Lakehead Department Stores.

One Port Arthur cop told the students to "pack it in."

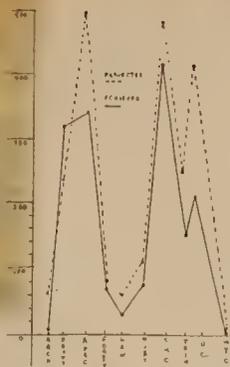
"Any demonstrations," he said, "and you're all arrested. Put that damn camera down and don't use it."

In Fort William, a police sergeant stormed down the picket line and broke up a television interview between students and CKPR - TV.

"If you're going to do it, keep moving, no talking. If my picture is in there cut it out. If I see it on TV you'll hear about it," he told the camera man.

The students were invited to join the picket lines by the Retail Clerks Union. The union has been on strike since

## Blood story



Blood results to date. If your college isn't on the graph — don't panic. There hasn't been a clinic there yet. Watch for more results in Wednesday's paper.

Clinics for Emmanuel, Music, Food Science and Victoria at Margaret Addison Hall, 9 to 4 Monday.

New College bleeds Tuesday and Wednesday 9 to 4 in the New College Reading Room.

October 3. Its principal demand is union security in the various shops.

The students issued a statement saying: "We believe that students should actively support groups of people in the non-university community who are consciously struggling to improve their working and/or living conditions. Alliances should be formed on the basis of mutual respect, a sharing of decision-making power and a pooling of resources."

# Hart House



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(Ladies Welcomed)

LIBRARY EVENING

Wednesday November 6th

Library, 8 p.m.

DR. VICTOR MEEN

Topic

"THE CROWN JEWELS OF IRAN"

(Ladies may be invited by members)

CAMERA CLUB

Wednesday, November 6th

Club Rooms - 1:10 p.m.

Committee's Choice Discussion

BLACK & WHITE

POETRY READING

Art Gallery - 1:15 p.m.

Thursday, November 7th

ROBERT O'ORISCOLL - his own poetry

JAN SCHREIBER - Recent American

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Friday, November 8th

6:30 p.m. - 1:00 a.m.

HARVEST DINNER - in the Great Hall

AFTER DINNER COFFEE - Lower Gallery

SILENT FLICKS - East Common Room,

Map Room and South Dining Room

DISCOTHEQUE DANCING - Oobotes Room

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- 5 p.m. F.U. CENTRE FOR DRAMA, Bickersteth Room, Hart House
- 7.30 p.m. WOMAN'S LIBERATION, OUS office, 44 St. George
- Tues. 12 noon ORIGINS of the COLD WAR and WORLD REVOLUTION, Committees Room, HH
- 5 p.m. COMPUTERS for ARTSMEN (a course for people who don't care very much about computers), Old Physics Bldg. Rm. 231
- 7 p.m. URBAN ARCHITECTURE, Innis I (South of SAC office)
- 8 p.m. CONTEMPORARY POLITICAL THOUGHT B, Debates Anti-Room
- Wed. 1 p.m. ENGINEER'S ROLE IN SOCIETY, Galbraith Bldg. Rm 116
- 4 p.m. URBAN PROBLEMS B GROUP, SCM office, Hart House
- 8 p.m. the BLUES (Black Music, culture and History) Bickersteth Rm, HH
- 8 p.m. MARXIST ECONOMICS (John Rowntree) 151 Spadina Rd., Apt. 2
- Thurs. 7.30 p.m. CUBA (the politics of the Revolution), Music Rm. HH
- 8 p.m. BEAVER (like Aardvark and Charley) Innis II, 63 St. George St.
- Fri. 2 p.m. IDEOLOGY (theories of consciousness Hegel to Marcuse) third floor, text book store

Register by showing up or by calling 923-6221, 923-3490, SAC office

Should we form an F.U. two-handed-touch football team and challenge Rochdale?

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SATURDAY, NOV. 9<sup>TH</sup>

(regular price \$13.50)

**SPECIAL \$9** INCLUDES TICKET TO GAME

## Varsity burn-in

### 1. demonstrations

About 1,000 students demonstrated against America's policy in Vietnam last Saturday.

On Friday about 200 engineers demonstrated against a Varsity editorial, and Varsity editorial policy in general.

The anti-war protesters were arrested, initially, for breaking a city bylaw by standing on a concrete planter.

The engineers were not arrested

for breaking a city bylaw against burning material on public property.

The anti-war demonstration was broken up by police after the protesters hurled angry words at police for making the arrests.

The anti-Varsity demonstration continued without interruption.

But what if it hadn't? What if your demonstration had been broken up? What if you felt your legitimate right to protest had been trampled by police?

### 2. a challenge!

One of the unfortunate features of the burn-in was that we never got to hear why its leader, Andrew Janikowski, was so incensed at the paper.

He told reporters for the daily press that Varsity coverage is "one-sided, biased and sensationalistic", obviously referring to more than the editorial he disliked so much.

Unfortunately, we never found out what stories he was referring to specifically.

Perhaps Mr. Janikowski would consent to a public debate with The Varsity editor in the near future to outline his charges in detail, since he didn't have a chance at the burn-in.

### 3. the question of power

Mr. Janikowski told the daily press that the Varsity should represent the "view of all of us" and that students whose fees pay for its operation should have a say in the paper's policy.

Let's be consistent then. If the average student should control Varsity policy, he should control university policy as well. Varsity costs each student about \$1.50 a year, compared to \$500 or more tuition a year.

Sure, students are subsidized by the state, but newspapers are subsidized by advertisers. We don't let advertisers run our editorial policy, students shouldn't let society set policy for their university.

But the same arguments for student control of the university don't really apply to The Varsity.

The fact is that students do have a say in Varsity policy — the students who work for the newspaper.

Varsity staffers — students — elect the next-year's editor in March, and do have a say in day-to-day editorial policy. No editor of a college newspaper can continue long without staff co-operation and support.

The only criterion for voting on the editor is that you contribute to a minimum of eight issues of the newspaper a year. That means anyone can join the Varsity staff and vote, regardless of ideology.

Engineers always say they can't work for the paper because they haven't got time, their courses are too heavy. That is a symptom of powerlessness in the university sphere.



Engineers have established a certain amount of student power, more than most of the other faculties. If they want a say in newspaper policy, why not use that power to get more time? If they don't have that power, why not get it?

It seems fair that editorial control should be left to those who spend hours a week working for the newspaper. Further, a newspaper controlled from outside is rarely an effective paper, because it cannot criticize or examine what the powers-that-be don't want examined.

It's called censorship and it's the worst possible principle on which to run a newspaper.

Mr. Janikowski obviously thinks otherwise. Perhaps this is another matter that could be examined in the (we hope) upcoming debate.

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

Editor	Paul MacRae
News Editor	Sherry Brydson
Review Editor	Michael Ignatiew
Associate Review Editor	Rod Mickleburgh
City Editor	Dave Frank
Features Editor	Sue Helwig
Sports Editor	Phil Bangley 923 4053
Makeup	Sue Perly
SAC Editor	Brian Johnson
Cable Editor	Sue Reuter
Photo Editor	Tim Koehle
Executive Assistant	Anne Boddy
Advertising Manager	Carol Cooper 923 8171
Editorial Offices	91 St. George 2nd floor
Editorial Phones	923 8741 923 8742
Advertising Office	91 St. George 1st floor

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Authorized as Second Class Mail by the Post Office Department, Ottawa and for payment of postage in cash.



this may be the last time you get to read a masthead ad in peace... pray tues nite for jerry rubin's pig or drop your tears in the office as we mourn for big brother to the south. nael knows about that. we had jim laughing all the way to the press as we finished early for the first (read only) time this year. agi and pam deserted the cause for the rhaotah and may went library all the way. jack spent the evening as hitl (or was he in the darkroom; we can't be sure) angelo pondered the cm and sa did tread, perly bless him. rad, we don't believe it was your sister but we do know it was alex's bazex (watch the news pages for develops on the tiddly-winks taurney). lyn and rosemary found it hard going and we only found space for one brian story. bab fielded in and out and even the chevron loves us. succup and suefeet got together for a front-page and mike worried about the flat earth society, eric rump and t.o.m.f. tim went home early and sa did phil, who resorted to phoning confidential Ottawa fash. kevin-take 99 % of this, drop in a glass of beer- and you have a maaburger.

## LETTERS

### VCUC

This letter is a reply to the lead Varsity editorial of October 9, 1968. The editorial referred to the erroneous fact that "Victoria College freshmen contributed over one thousand dollars damage to their residences during orientation weekend." Furthermore, this fact was used to support a rather shaky editorial argument that moderate students are more militant and destructive than the student left-wing radicals.

This letter may seem a little long in coming, but a reply, which was drafted and passed unanimously by the Victoria College Union Council the next night, was not printed by the Varsity. The reasons given for this action by the editor were that we did not give the actual figure for the damage and the names of those responsible.

Only today (October 31, 1968) was the bill received and the total amount of damage was exactly \$155.21, a far cry from the figure originally quoted.

The editor of the Varsity displayed irresponsibility and non-objectivity in not ver-

ifying his sources before printing such a highly-exaggerated figure. All it would have taken was a quick telephone call to any VCUC representative to check the validity of his information.

The Varsity gives shoddy enough treatment to Victoria College as it is, but there is absolutely no excuse for printing unproved facts that are very close to being blatant lies. We respectfully submit that the truth has never done any "damage" to a newspaper's reputation.

Bill Collier (Treasurer)  
John Borovilos (VCUC Representative)  
John Elton (VCUC Representative)

### VISA

Why has The Varsity printed a full page advertisement for VISA STUDENT SAVINGS? Why after printing an article warning students not to be taken in by this fraud and after announcing that The Varsity would be cancelling their future advertisements, do you do this?

If you are printing the ad because you have found that your expose was unfounded or no longer valid, you owe both the company and your readers a retraction or at least an amendment to that article. Perhaps you should even apologise for sensationalism.

If you are printing the ad for advertising revenue while the facts remain the same, you are an immoral capitalistic bourgeois newspaper.

I would love to know whether you will admit to being sensationalist or bourgeois capitalistic etc. or whether you can find a way out of this trap.

Thomas Schofield  
(PHE II)

Easy. We printed a letter from Visa a while ago admitting that their earlier advertisement was misleading. Their new advertisement seems more factual so we decided to run it. Whether you join VISA is still up to you.

# Police unfair to VMC

By JOE YOUNG

On Saturday October 26 between 2,500 and 3,000 demonstrators marched under the leadership of the Vietnam Mobilization Committee. The protest was one of many held around the world as part of the International Week of Protest against the War in Vietnam. The marchers attempted to walk down Yonge St., but were prevented from doing so by a marshalling of police power such as this city has never seen before. Despite the vicious police attack against peaceful demonstrators the march maintained its unity and concluded in a successful rally at city hall where Stephen Lewis, NDP MPP, Kay MacPherson of the Voice of Women and Gerry Gallagher of the Labourer's Union spoke.

## LEGAL PROCEDURE

The leaders of the Vietnam Mobilization Committee went through a long arduous legal procedure in an attempt to get the same right as other demonstrations have had, the right to walk on Yonge St. We went before Board of Control, we spoke to the mayor, we received the support of the Civil Liberties Association and we attempted to speak before the Police Commission, where we were physically thrown out. All this did not accomplish the aim of the Committee which was to get a permit to walk down Yonge St. The Committee decided unanimously to walk down Yonge St. anyway, within the limit that a violent confrontation with the police would be avoided. The feeling was that one does not have any rights unless one fights for them.

Paul MacRae of The Varsity, the U. of T. Communist club, the

Canadians for the National Liberation Front, the Globe and Mail, the Star, the Board of Control and of course the police have all attacked us for attempting to exercise our rights. These strange bedfellows charge that we wanted to provoke police violence and that we acted in an underhanded conspiratorial fashion. Let us look at the facts gentlemen.

## UNANIMOUS VOTE

The Vietnam Mobilization Committee decided at a meeting Thursday night by a unanimous vote to proceed with the Yonge St. march despite the fact that the police had denied us a permit. This decision was conveyed to the press at a press conference Friday morning and was carried by them the same day. At the rally itself hundreds of sheets were handed out explaining that the march had no permit but that we were going to go ahead anyway to test the determination of the police. This was also announced many times over our sound system before the march. So much for the conspiracy theory of this odd collection of falsifiers.

Did the leaders of the Vietnam Mobilization Committee consciously attempt to provoke the police. Who's side are you on gentlemen! Do you or do you not agree that we have the right to march on Yonge St. as many other groups can? Do you not believe that it is crucial for the anti-war movement to have the basic rights of free speech and free assembly before it can effectively reach the people of this country? Do you really believe that peaceful marchers trying to exercise their rights as explained

to them by the Civil Liberties Association are provocateurs? Just who's side are you on?

It was the police who mobilized hundreds to attack a peaceful protest. It was the police who had scores of horses, tons of motor cycles, tear gas, hundreds of men on foot, clubs, plastic body shields and paddy wagons. It was the police who terrorized stores all down Yonge St. to close. The Vietnam Mobilization Committee march merely attempted to exercise its civil rights. When this proved impossible in the face of massive police violence the VMC leaders drew back and continued on to the City Hall.

## HAGGART SUPPORT

Ron Haggart in the Telegram puts the case very well: "This entirely undemocratic commission (the Police Commission), answerable to no one but itself, has written a so-called law which dictates who may march on Yonge St. and who may not."

"Its effect is that silly old men in purple pants may peddle up Yonge St. on tricycles when the Shriners are in town, but peaceful citizens anxious to advertise their views on the greatest moral issue of our age may not."

The Varsity, the Communist Club and the CNLF should reconsider what they are saying. By attacking the Vietnam Mobilization Committee they are helping to attack the rights of all the people of Toronto. They are playing into the hands of the Toronto police, the city government and the reactionary press. An injury to one is an injury to all.

The vile slanders, falsifications and attacks will not harm the Vietnam Mobilization Committee. The VMC has begun a fight for the rights of the people of Toronto and against the dictatorial Police Commission. This struggle will gain the support of the majority of Torontonians who value the freedom to express their views. No, friends, you will only hurt and discredit yourselves by allying yourselves with the malicious attack of the status quo.

The anti-war movement in this country will continue to grow larger. It will grow because it fights for its right to express its views. It will grow to encompass the vast majority of students and workers. It will grow because it presents its views clearly and because it is not afraid to defend its rights against the status quo. Do you want to be part of this great process? With attacks such as those made on the Vietnam Mobilization Committee you only discredit and destroy yourselves.

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## "Police used provocative tactics"

I comment you for your stand on the demonstration at the U.S. Consulate. Your editorials were emotional, yes, but very responsible. It seems that the "level headed" people have been too easily outraged by the word "pig", yet have failed to respond to the violent and provocative acts of the police. Yes, cops are human too (and potentially on our side) but it was more than obvious to us that these cops are being trained to be something else. I am an American and I have been participating in confrontations with the infamous Chicago cops since 1963. Even they at one time did not deserve the title "pig".

Last Saturday at the consulate, several uniformed police were anxiously enjoying their new role. I also observed teams of plain clothes men staging arrests. In contrast many rookies were truly embarrassed and confused. One who arrested me later let me go when his superior was nowhere in view. As for provocative tactics, those used were very similar to the methods used by the Chicago Police at the civic centre last April 27. At that event the large demonstration was strung out in a thin line, making communication impossible. Upon arriving at the civic centre, the demonstrators were closed off from the road by a row of motorcycle cops and were kept off the public plaza by a thin rope.

At an appointed time police from the front, middle and rear

began to "clear the sidewalk" pushing people one direction and then another, arresting them for being in the road, on the plaza, or in fountains where they were pushed.

The only differences with Toronto are the use of horses instead of motorcycles and planters instead of fountains. The Toronto police were just as effective in destroying our solidarity. As brothers were being arrested right and left for nothing, a few people yelled "pig", "fascist". If there had been real resistance, the cops were prepared to do much more. A show of great force at the civic centre was used to strike terror into the heart of the anti-war movement as a warning not to show up for the Democratic Convention. Why the show of such force here? What is so special to Canadians about the U.S. Consulate? What was so dangerous about this small half-inspired group of demonstrators? Do we merit the development of an anti-riot force?

It has been suggested to me that this escalation of stages on the part of the police is the aberration of Police Chief Mackey and Inspector Magahy who want to create some kind of private army. The established powers maintain control of their own police force. They must have decided that what applies in the U.S. today applies in Toronto. They came down hard on last spring's demonstration. They were harder Saturday and they

will be much harder next time. They have decided that Toronto needs and wants pigs, which says a lot for Canadian independence and sovereignty.

Mrs. Molly Moore  
(II New)

## GETTING ENGAGED?

If you are seriously thinking about a diamond you may find defining values difficult. Our free booklet "The Day You Buy a Diamond" offers factual information on what you should expect and get when you invest in a diamond. You CAN buy on a Direct Basis.

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TORONTO

## STOP THE WORLD I WANT TO GET OFF



## Wednesday Classical Concert

Music Room, Hart House,

1:00 p.m. November 6th

## STRING QUARTET

(ladies welcome)



## NOON HOUR CONCERT

Tues., Nov. 5, Music Room, 1:00 p.m.

## JIM SLAVIN

Presents

A selection of FOLK SONGS

Well-known & Original

Ladies Welcome



University of Toronto

## ORGAN RECITAL

DR CHARLES PEAKER

TODAY

Convocation Hall 5:05 p.m.

# THE Varsity

TORONTO

## Column and a half

By MARY KATE ROWAN

Oh to be lodged in Ottawa's beautiful Chateau Laurier!

Last June I campaigned for Steve Otto (Liberal, York East). He won easily.

To reward his young workers, Otto organized a trip to Ottawa. Transportation, a banquet, several tours and lodging at the Chateau all free.

The Chateau could be a fantastic castle from a never-never land-until you get inside. Then the term Fortress Laurier becomes more apt.

We had two keys to our hotel room but unfortunately neither would open the door.

Down to the front desk. "Turn the key to the left."

"We did."

"Try again."

"We did. The lock turned round and round but refused to open."

After another friendly visit to the front desk and two brand new keys, there we sat, leaning against our suitcases on the floor in the hall.

A wandering bellboy suddenly found himself corralled by four desperate females. After fiddling with the lock, he assured us of his immediate return and took off.

He never came back. Later we learned he was new and felt unable to cope with the magnitude of the problem.

Another visit to the now familiar front desk. "You must have slammed the door too hard when you last left."

"But we haven't been in the room yet."

Knowing smile. "Oh yeah, that's what they all say."

During the elevator trip back to the room we met a very friendly commercial sales-



photo by TIM KOEHLER

Inside Three Soviet Republics was the subject of a mini-teach-in at Hart House this weekend. Participants proposed several lines of attack — including cultural union, and political independence, but saw na hope for the collapse of the Soviet Union. The picture above shows Prof. I. Ivask of the University of Oklahoma lecturing.

### BIAFRA PANEL BOYCOTTED

## Nigeria wants artificial creation.. Lewis

By PETE HUCK

Stephen Lewis pleaded a convincing case for Biafra in Convocation Hall last night, but the Nigerian Federation

He saw the present secession as ironic. When the Nigerian Federation

## SAC attacks library bureaucracy

The Students Administrative Council has trained its guns on the U of T library. At his urging, SAC last week adopted the following demands:

- meetings of the library council and its executive be held in open session;

• the stacks of the main library be opened to all students (First year students are presently barred from the stacks.)

• that a special committee with equal student and faculty membership — be set up to discuss the operation of the new research library to be built at the corner of St. George and Hoskin Sts. SAC wants the library to be open to all students, but fears it may be restricted to graduates only.

## CIA checks water at HH for HHH

By NOEL STECKLEY

Vice-president Hubert Humphrey marched into the Hart House Debates Room last night flanked by a CIA man.

He was there for a public confrontation with Republican Richard Nixon and third party candidate George Wallace.

The CIA man unstrapped the briefcase attached to Humphrey's wrist, and checked the drinking water for poison.

After short introductory speeches by each of the three presidential candidates a reporter from Radio Free Russia asked Wallace what he thought about a bombing halt.

"I believe that we should reduce Chicago to ruins before we halt the bombing," Wallace answered.

"The reporter from Radio Free Hillel asked Humphrey how he justified the U.S. involvement in Vietnam.

The Vice-President hesitated, looked at the CIA man, and said, "I think we have to do something. If we pull out what would we have to talk seriously about?"

The CIA man nodded approval.

When Nixon was asked how he felt about being called a liberal by the press he replied, "Let them form their own country-clubs."

All this, of course, was just in fun. Fun sponsored by Hillel Foundation.

Jack Newman (SGS) took the part of Hubert Humphrey with Michael Silverman as his hovering CIA side-kick.

Alan Rubin (UC IV) played George Wallace. Richard Nixon (five o'clock shadow and all) was played by Jeffrey Stutz (IV UC). Radio Free Russia and Radio Free Hillel (accents no less) were portrayed by Norman Friedman (IV UC) and Abe Pesses (I LAW) respectively.

The library council consists of about 60 members — the faculty deans, professors, several library officials, and four students. It meets only a few times each year. Real power lies with the 18-member executive committee, two of whom are students.

Chief Librarian R. H. Blackburn says he sees no need to form a new committee to discuss policies for the new research library since the library council makes policy decisions.

He also feels it would not be practical to open the library stacks to all students.

"Special provisions have been made for the undergraduates in the Wallace Room and college libraries. The research collection, most of the material of which is irreplaceable, is too large and cumbersome to give undergraduates the quick service they want."

Temma Stulberg (SGS), a student member of the council, says the question of open meetings is at present being considered by the council.

On the recommendation of SAC and the GSU last spring, stack privileges were taken away from first year students and extended to all second year students.

SAC is also concerned with faculty privileges in the library.

Faculty members are permitted to borrow books for up to four months and are exempt from fines on overdue items on an overdraft.

we met a very friendly commercial salesman.

"If you don't have anything to do tonight, why not pay me a visit and I'll show you my merchandise?"

After much deliberation, we decided the Parliament Buildings would be more interesting. Besides, politicians are notoriously impotent.

Another bellboy suddenly found himself abducted. He called the hotel engineer. Defeat was conceded fifteen minutes later and we were escorted to the room next door.

When the maid left the room, she slammed the door rather vigorously and jammed the lock.

There we stood with two keys and no access.

As we slinked back to the front desk trying to avoid the knowing eyes of the hotel staff, the bellboy saw us. As we told our tale to the desk clerk, the bellboy stood behind us juggling his keys.

"Are you the ones...?" asked the clerk.

"We nodded."

"I knew it!" laughed the bellboy. Success. The door opened.

Apparently the cleaning staff did not know of our presence in the room.

Next morning the maid entered looked at the two half awake bodies, scratched her head and raced to the phone.

"They're two girls in room 684. What should I do with them?"

They let us sleep.

Too bad! Think of the commotion if we'd suddenly arrived at the front desk in our nightgowns.

ing case for Biafra in Convocation Hall last night at the so called debate on the Nigerian Crisis.

The Nigerians boycotted the debate protesting the composition of the panel. In leaflets passed out at the door, they branded the event a "mere lecture on Biafra".

The panel consisted of W. Oforogoro, a Biafran student from Columbia University; correspondent Lloyd Garrison of the New York Times; and Mr. Lewis. MPP, recently returned from Biafra. The audience of 150 heard each of them speak before the floor was opened to questions.

This writer heard only Mr. Lewis' presentation.

The speaker was in Biafra for seven days three weeks ago.

He charged that "Nigeria wants an artificial creation", with no regard for factors such as tribe and geography. He denounced the Nigerian Federation as an "arbitrary imposition of the British Colonial Office" in 1960. He argued it was created for "less than genuine colonial reasons" and was bound to lead to disorder.

Lewis stressed the great importance of religion in the conflict. He charged the Nigerian Muslims with attempting to exterminate the Christian Iboos.

ironic. When the Nigerian Federation was created the Iboos were, according to Mr. Lewis, "more than others rhapsodized by a united nation."

The northern Nigerians are protesting a war on a reluctant secessionist in the name of a united country, in the view of Mr. Lewis.

"This is not exclusively a Nigerian-Biafran war. It is as much a creation of the original imperial power (Britain), as it is of the people who are there now," Mr. Lewis saw the British arms shipments to Nigeria as tied to the protection of British oil interests (specifically B.P.) in Biafra.

He warned that if Canada wanted to help Biafra, she could not be diverted by relief alone. "To concentrate exclusively on relief condemns Biafra to death," Mr. Lewis estimated that present relief shipments would have to be increased 15 or 20 times to keep the death rate down to the present level.

"We must end the war", he said.

He saw the present death rate (estimated by Mr. Otonogoro at more than 10,000 per day) as escalating the conflict from a civil war to an area of human concern requiring international initiative.

to get into the rhotinate rabbit warren, use air entrances off St. George or Huron Streets, or the SCM bookstore doorway. It's up one flight of dark stairs to the lounge, and down (surprise) one flight to the basement. The benefit will run until midnight, or whenever anyone goes home.

# CUG starts nominating members today

After a year of setbacks in a Board of Governors and politicking, President Claude Bissell's proposed Commission on University Government is finally ready to be formed.

Students Administrative Council President Steve Langdon announced last night nominations for the four student members began at noon today, when nomination forms will be available at the SAC office.

The Association of Teaching Staff will also elect four members to the commission on an open ballot divided into four constituencies.

The ninth voting member will be President Bissell. Representatives of SAC, the ATS and the administration are currently discussing the appointment of a chairman.

The student-faculty administration conflicts over the formation of the Board were resolved two weeks ago

mission formed in the university since 1907.

"The elections will give the whole student body an unprecedented opportunity to discuss reform of the governing structures of the university," said Langdon last night.

"Although the elections occur late in the term, I hope the importance of the commission will lead all students to follow the campaign closely."

The arts and science faculty council meets today at 4 p.m. in Convocation Hall to continue discussion of Dean A.D. Allen's proposals for curriculum changes in first and second years next fall.

Last week the council voted to end its policy of meeting behind closed doors, and open the meetings to whoever wished to attend

"The Board probably took the student-faculty rejection of its proposals as a rejection of the idea that it will be a Board commission," speculated Bob Rae (IV UC) of the SAC executive.

Although the Board will have no voting representation on the new commission, it might send assessors.

The commission, which is designed to restructure the government of the U of T, may reform or abolish the Board of Governors.

President Bissell has called it the most important com-

mission formed in the university since 1907.

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KODAK SAFETY FILM



Scenes from the Third Reich? No, it's just the engineers protesting an editorial in last Monday's Varsity which compared police to pigs. About 1,000 papers were put to the torch while 300 spectators warmed their hands. The setting of a fire on public property is prohibited by a City of Toronto by-law, but no action was taken to break up the demonstration. Verry Interesting!

the crannies of  
your mind are dark  
and tortured...

## LIGHT UP WITH A BOOK

**BOOKS**

the mind sweepers

UNIVERSITY of TORONTO  
BOOKSTORES

## What did you learn in school today?

By LIZ WILLICK

The fact of the matter is I didn't learn much. I didn't belong there.

But the engineers (all male as far as I could see) seemed quite absorbed.

I stumbled in 10 minutes late, greeted by cheers, whistles, and offers of seats. Having grabbed the first one in sight, I realized that this indeed was not Sociology 202. After such an enthusiastic entrance I felt I couldn't admit my error. I posed as an artsie Varsity spy for the rest of the period.

Prof. A. J. Abrams ("Who's your prof?" "I don't know"), resplendent in dark green shirt and red bow tie, tinkered with his assistant at a projection machine for some time.

Eventually the lights dimmed to further whistles and moans. Two beasts looking like overfed unicorns drawing a piece of driftwood appeared on the screen.

Technical troubles ensued. No picture — boo, hiss. "And now a word from our spon-

sor." Picture resumed — cheers. And the saga of the ancient plow continued.

Pictures and interruptions continued for the next hour with able commentary from Prof. Abrams. "Babylonian plow — looks like Egyptian to me", consulting his notes "No, says here Babylonian."

A student stumbled in 20 minutes late. Groped through the dark toward the steps. Stubbed his toe. "Shit." Sank into a front row seat.

Did you know that a mer-khet is a sort of ancient compass? (Apparently used by naked men seated cross-legged under the stars.)

In 1510 the relation of triangles to stresses and bridge-building was established.

And the ancient symbol for "regenerative" metals was a snake devouring its own tail.

At one point what sounded suspiciously like a bottle tumbled to the floor. Hmrrrrrr?

I may not have learned much but at least it was more interesting than Soc. 202.

## U.S. elections prompt protests

NEW YORK (CUP) — The Students for a Democratic Society and the National Mobilization Committee have revealed their plans for protest action on Election Day, Nov. 5.

They include a strike Monday and Tuesday by high school and college students across the country, demonstrations in the streets of a dozen major university cities, an "Anti-election People's Festival" at Chicago's Lincoln Park.

### FLOWER CHILDREN! HAY PICKERS!

IT'S HAPPENING AT HART HOUSE Friday, November 8th

## PHALLPHUN

TURKEY DINNER, MAN  
DISCOTHEQUE, BABY  
HOEDOWN, HONEY CHILE  
SILENT FLICKS, TRIXIE  
COFFEE HOUSE - If you dig  
POETRY & FOLK SINGING

\$1.50  
With Dinner

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Stag It or Drag your Brodie!



The Blue & White Society  
presents

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FRI. NOV. 8, 1968 - 8:30 PM

OLD PHYSICS BLDG. RM. 135 - ADMISSION \$1.00

Tickets Available At The Door

Redpath 25

S.O.B.

Soul Freeze

Portrait of Lydia

Buffalo Airport Visions

Below the Fruited Plain



### LIBRARY EVENING

Wednesday, November 6th

Hart House Library — 8 p.m.

with

**DR. VICTOR MEEN**

topic

**'THE CROWN JEWELS  
OF IRAN'**

(ladies may be invited by members)

Meeting  
Working Committee on  
**STUDENT EDUCATIONAL  
REFORM**

(former OSAP Group)

discussion of universal accessibility O.S.A.P.,  
etc.

Monday 5 p.m. — 91 St. George St., Room 103

# HERE AND NOW

TODAY  
9-11 p.m.

A photography exhibit by Paul Carter; come look! The buttery, Trinity.

1 p.m.

Jesus Christ — the ultimate answer to brainwashing! VCF welcomes Dave Ward to its lunchtime discussion group. Music room, Wymilwood. Cleanliness is next to Godliness: talk by Frances Coughlin. Room 655, The Graunad.

Baha' club: general meeting All interested students and faculty welcome. Sidney Smith. Guess the room.

Every year the New York Fire Department receives five or six calls from people who say: "Help, help! My house is burning down!" and then hang up.

American political scene before election '68: talk by Prof. W. Berman, dept. of history. Sponsored by Hillel. Room 214, University college.

Meeting of sociology undergraduate committee. Bring your lunch. Bickersteth room, Hart House

1:10 p.m.

The relationship of science and medicine in the Middle Ages: talk by Dr. J. C. Talbot. Room 102, McLennan Lab.

1:30 p.m.

Meeting of the flat earth society (Toronto chapter). Everyone welcome. McLaughlin Planetarium.

2 p.m.

Auditions: U.C. player's guild. Jonsesco's "Jack, or the Submission." South sitting room, Hart House.

Auditions for Drama Centre production: Woyzeck. Music room, Victoria college.

7:30 p.m.

The artist's approach to underwater photography: talk by Mr. D. Doubilet, professional underwater photographer. East common room, Hart House.

7:45 p.m.

Myth and credibility: talk by Mrs. Adah Lappin sponsored by Committee for Social Justice in the Middle East, an SZO (Student Zionist Organization). Debates room, Hart House.

Kosher cooking for Arabs: by Frances Coughlin. Sponsored by the Student Zionist Organization. Room 655, The Graunad

8 p.m.

Sociology faculty meeting. All so-

cology students are welcome to air grievances or give suggestions. Council chambers, Galbraith bldg

Computer science club meeting Mr. R. W. Hay will talk about ICS computing facilities and conduct a tour of the computing centre. Room 132, Old physics building

8:30 p.m.

U of T Ukrainian students club, special meeting. Room 135, Old Physics bldg.

TUESDAY

9-11 a.m.

A photography exhibit by Paul Carter. Come look! The buttery, Trinity.

Tables will be set up to collect names on petition calling for release of Mexican prisoners arrested during riots. All day, Sidney Smith lobby.

1 p.m.

Toronto Student Movement: general meeting — constitution — important that all interested in TSM attend. South sitting room, Hart House.

## F.U. OF T.

4:30 p.m.

Aardvark (people talk together). SAC Advisory bureau, Spadina and Harbord.

5 p.m.

FU Centre for Drama. Bickersteth room, Hart House.

7 p.m.

Women's Liberation. OUS office, 44 St. George. Stag or drag.

TUESDAY

noon

Origins of the Cold War and World Revolution. Committees room, Hart House.

5 p.m.

Computers for Artsmen (a course for people who don't care very much for computers). Room 231, Old Physics bldg.

7 p.m.

Urban Architecture. Inms 1 (South of SAC office).

8 p.m.

Contemporary Political Thought B. Debates Ante-Room, Hart House.

The FU two-handed touch football team wants more players. Last week it won its season-opener, an impressive victory over the Bloordale basketball-cases.

Meeting for all those on the history students union program committee working with Sheine Goldstein Room 2124, Sidney Smith.

First meeting of the contemporary music group. Bring your lunch. Readings of 20th century music. Room 78, Edward Johnson Bldg

Noon hour concert with Jim Slavin singing well-known and original folk songs. Ladies welcome. Music room, Hart House.

U of T Liberal club meeting. Guest speaker: Steve Langdon. Room 1071, Sidney Smith.

1:15 p.m.

An activist prays: Christian Science Organization. Discussion on sermon topic follows. Everyone invited to participate. Room 2112, Sidney Smith.

5 p.m.

Reunion general du comite canadien. Conferencier Prof. Rathe. Graduate common room, Trinity college.

A meeting of the Community Action Working Group to discuss potential projects. Debates Ante-room, Hart House

Auditions for drama centre production: Woyzeck. JCR, University college.

An exposition on II Timothy. Rev. Gerald Griffiths. Room 2135, Sidney Smith.

ATTENTION VARSITY STAFFERS, especially reporters. A very important meeting will occur TUESDAY, production night, at 5 p.m. to discuss Things of Earth-Shattering Importance.

Please be there. You know where. Reporters can pick up assignments at the same time. Especially wanted: Trevor Spurr, Henry Mietkiewicz, Paul Coleman, Art Moses, Agi Lukacs — on a separate but not entirely unrelated matter.

## NEW COLLEGE WOMEN'S RESIDENCE (WILSON HALL RESIDENCE)

Who is eligible? Any woman student of the University of Toronto, regardless of College or Faculty.

Fees? For students in Arts and Science, and most other Faculties, the Residence fee will be \$525.

When? A large section of the Residence will be available for occupancy on January 5.

Application Forms? Pick them up at Room 130, New College, 9 a.m. — 12:30 p.m. and 1:30 p.m. — 5 p.m., Monday to Friday.

Priority will be given to early applicants.

DO YOU WANT TO REPRESENT STUDENTS ON THE DISCIPLINE COMMITTEE? CONTACT: CHAIRMAN OF THE JUDICIAL COMMITTEE ALBERTO DIGIOVANNI, S.A.C. OFFICE TUES. NOV. 5 4 PM

## Firestone

TIRE & RUBBER COMPANY OF CANADA LIMITED

on campus Nov. 13 to interview

COMMERCE, FINANCE and GENERAL ARTS STUDENTS

We invite prospective graduates to read our literature in the Placement Office and attend interviews for regular and summer employment.

## HOW HOT IS A DEGREE?

A PANEL DISCUSSION ON THE VALUE OF A UNIVERSITY EDUCATION

TIME SUNDAY NOV. 10 1:00 PM

PLACE DEBATES ROOM HART HOUSE

PANELISTS:

DR. J. SAWATSKY

Industrial Psychologist

PROF. D. F. FORSTER

Vice-Provost and Executive Assistant to the President of the University of Toronto

MR. R. BOSSIN

Student Leader

MRS. E. KILBORN

Former Associate of Innis College

ADMISSION \$1.50

## THIS WEEK AT S.A.C.

MON. NOV. 4 — 7:00 p.m. S.A.C. Executive — S.A.C. Office

TUES. NOV. 5 — 5:00 p.m. Canadian-Cadadien Comm. — Grad. Common Rm., Trinity  
— 7:30 p.m. Services Comm. — Rm. 290 Sir Daniel Wilson  
— 5:00 p.m. Judicial Committee — S.A.C. Office  
— 5:00 p.m. Communications Comm. — S.A.C. Office

WED. NOV. 6 — 7:30 p.m. Education Comm. — S.A.C. Office

THURS. NOV. 7 — 8:00 p.m. University Comm. — 618A Bloor St. W.

## AUDITIONS

DRAMA CENTRE STUDIO PRODUCTION

## WOYZECK

MONDAY: Victoria — Music Room 2:00—4:00 p.m.

TUESDAY: UC — J C R 5:00—6:30 p.m.

WEDNESDAY: Trinity — Seeley Hall 5:00—6:30 p.m.

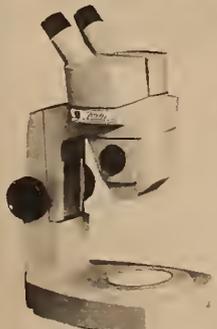
THURSDAY: NEW 5:00—6:30 p.m.

FRIDAY: Trinity — Seeley Hall 4:00—6:00 p.m.

APPLICATIONS INVITED FOR PRODUCER

Further information: 925-7169.

## SEEING'S BELIEVING



A 1/2 CARAT DIAMOND COULD BE WORTH \$200 or \$500 DEPENDING ON CUT COLOR AND CLARITY

The only way to be sure is to see it for yourself in a gem microscope. If you're in the market for an engagement ring we invite you to drop in. We'll try our best to show through our scope what makes the difference in diamond values.

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**We need more good people with management ability because our business is steadily growing.** During the last 22 years, our business volume has increased by more than 700%. This expanding business generates a continual need for more and more graduates with management potential. We welcome candidates who thrive on hard work, relish responsibility, and like to compete.

**We want you to develop rapidly, and we give you every opportunity.** You'll be given substantial responsibility as soon as you join us, and, in most cases, you'll learn by doing, rather than enter a formal training period. You'll be given additional responsibility as soon as you demonstrate you can handle it. Your managers will take a personal interest in your development, because your growth is an important part of *their* responsibilities!

**This emphasis on early development means you can move ahead fast.** We promote only on the basis of merit, and you progress as fast as you demonstrate that you are ready to move up. Because of this willingness by P&G to match ability with responsibility, regardless of age, it is not unusual to find graduates still in their 20's transacting substantial portions of the Company's business. In fact, we do not know of any other organization where there is greater awareness of ability, or greater opportunity for unlimited advancement on the basis of merit alone.

**We have openings in many fields of interest** for graduates at all degree levels, and with all kinds of educational backgrounds. Basically, we ask that all candidates have a good academic record, and be able to show evidence of leadership on or off the campus, with goals set and achieved.

**In joining P&G, you would be joining a company widely recognized for management excellence.** In a survey conducted by *Dun's Review*, a panel of nearly 300 top business executives named P&G as one of the ten best-managed companies in industry. The business practices that resulted in such recognition will be an important part of your career training.

**Procter & Gamble is a growth company** with remarkable freedom from cyclic trends. Although we are large in terms of sales, we are small in terms of people (approximately 1800 employees in Canada). The Company's continued growth is one reflection of its deep interest in research. About one P&G employee out of every ten is engaged in research of some kind, and more than one-third of our business volume is in new products developed in the last ten years.

**Our work is creative and challenging.** Management at P&G involves a genuinely creative approach to varied and often complex problems that will challenge your resourcefulness to the utmost. It requires a competitive interchange of ideas with other good people. It demands fresh, dynamic thinking and wholehearted participation. If you prefer this method of working instead of "cut and dried" routine, you will find a degree of personal satisfaction in your early assignments that will become even greater as your career responsibilities increase.

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Procter & Gamble representatives will be on campus for interviews with interested students on: NOV. 27, 28, & 29.

Ask your Placement Office for a copy of the P&G Careers brochure and an interview appointment.



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Sales, Finance, Purchasing and Traffic, Data Systems

# WEEK-END BLUENOTES

## ROWING

Varsity's senior lightweight crew had a successful day on Saturday at the O.Q.A.A. championship regatta in St. Catharines. However, this was not enough to take the overall trophy from a more consistent Western crew.

Toronto with 67½ points finished eight points behind in second place.

The junior crew coxed by Charlie Anderson while rowing well, were unable to come up to previous standards and finished behind Western in both their races. The freshman and junior varsity races were taken by McMaster crews.

The senior 155 pound crew, however, capped a successful season with a definitive victory in the lightweight race and a second in the six boat senior heavy race.

## RUGGER

A near gale force wind was the toughest opposition Varsity rugger Blues faced this week-end when they twice whipped Waterloo Warriors in their home park.

The firsts triumphed 17-0 and played good rugger only when forced to do so. Speedy Tony Pierre scored two tries from his centre position, one when he outraced the Waterloo team and an orbiting Andy Gibson kick, caught the ball, and touched it down.

Another try was made by wing Doug Phibbs while George Wraw booted one convert and two penalty goals.

Despite playing one man short because of an injury to Graeme Wynn, Varsity successfully thwarted several Warrior scoring threats. Wynn's injury may keep him out of action for the rest of the season and this is a serious blow to Blues' title hopes. Wynn is the leader of the pack forwards and his rugger savvy has been a paramount factor in Blues' success.

Continuing their excellent play, the rugger seconds thumped Waterloo's backup squad 37-0. Andy Cairns and his magic toe led the scoring with 16 points on five converts and two field goals.

Vic Harding, who ran at will through the Waterloo side, scored two tries while single 'touchdowns' went to Bob Noble, Chris Rous, Peter Zepp, Brian Hamill and Richard Van Banning.

Especially important was the excellent play of Van Banning who likely will be the replacement for Wynn in Tuesday's big match with Western. A win over Mustangs in that game would lock up the Western Division title for Blues and move them into the final against Queen's.

## HARRIER

The University of Toronto harrier team failed to qualify for the CIAU meet, finishing second to Waterloo by two points in the OQAA meet on Saturday at Guelph.

Grant McLaren took first place in the field of 50, running the gruelling six-mile course to win for the home university. McLaren was fol-

lowed by Dave Bailey, Brian Armstrong, and Brian Richards, all of Toronto. These three ran fine races, but no other Varsity runner was in the top twelve.

Waterloo, by contrast, showed no spectacular performances, but five of the six runners following Richards were theirs.

The other Toronto runners finished respectably, but well off their previous performances. Bruce Thompson was 13th, Dave Tong 17th, Bob Cairns 22nd, and Rich Pyne 25th.



## WOMEN'S ATHLETIC ASSOCIATION

ICE HOCKEY INTERCOL - Practices begin Tuesday, Nov. 5 at 7:45 a.m. Varsity Arena. Bring Your skates !!!

INTERFACULTY SWIM MEET - Support your College or Faculty! Nov. 4 & 5, 5 p.m. Spectators are welcome in balcony.

CURLING - Intercollegiate Try-Outs and practices begin Wednesday Nov. 6, 5:30 - 7:30 p.m. at Terrace Curling Club Mutual & Dundas Sts.

## STUDENT HOCKEY TICKETS

10 Home Games \$1.50 - The best buy on the campus  
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3. Players' benches and penalty box remodelled.
4. Timers' bench modernized.
5. New women's washroom at north-west corner.
6. New floor and refrigeration pipes for perfect ice.

### 1968-69 SCHEDULE

Nov. 29	Loyola	Jan. 31	Guelph
Dec. 6	Windsor	Feb. 14	McMaster
Dec. 13	Western	Feb. 15	Montreal
Jan. 10	McMaster	Feb. 19	Waterloo
Jan. 15	Waterloo	Feb. 21	Laurentian



Tickets will be sold at VARSITY STADIUM, Devonshire Place:

WED. NOV. 6 - ALLOTMENT SALE AT GATES 3, 5 & 8 FROM 10:00 AM - 6:00 PM  
 Tickets have been allotted to all colleges and faculties according to registration. One guest book may be purchased per A.T.L. card and not more than three cards may be presented by one student. Students must ascertain at which of the three wickets the tickets for their own faculty are being sold. Signs are posted at each wicket.

THURS. NOV. 7 - GATE 8, 10:00 AM

Any tickets left over from the allotment sale will be sold on a first come first served basis.

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# RAMPAGING RAHAM RAVAGES RAGGEDY-ANN REDMEN

By ROD MICKLEBURGH

Varsity Blues and Queen's Golden Gaels cleared away the cobwebs Saturday afternoon in preparation for the real housecleaning next week-end in Kingston.

Blues zonked McGill Redmen 36-13 here at Varsity Stadium while Queen's were multimgling McMaster Marauders in Hamilton 54-7.

These results leave Gaels one point ahead of Varsity after six games with the Yates Cup on the line when Blues journey to John A.'s old drinking home approximately November 9, to be exact.

If Blues hope to repeat as SIFL titlists, they'll no doubt have to come up with a better performance than their efficient but relatively uninspired victory over McGill.

Aside from a brilliant display by Mike Raham, who had an incredible Jimmy Brown-sort-of-day, and twin long touchdown passes to Eric Walter, the offense coughed and sputtered through much of the afternoon. It failed to mount one sustained drive against McGill, putting together as little as three successive first downs only once.

The defence was tough when it had to be, but Redmen still managed to pick up 20 first downs compared to 13 for Blues.

However it's all l'eau au dessous du pont by now and the win: c'est la chose. Past performances will count zip against Queen's.

Raham, playing his last regular season game for Blues before the local yokels, was simply superb. He scored three touchdowns on a 41

yard run, a 50 yard punt return and an eight yard pass, and rushed for 99 yards to regain the league rambling lead from McGill's Dave Fleischer.

Happiest man to see Raham go will undoubtedly be McGill's embattled coach Tom Mooney. Raham seems to make a nasty habit of picking on the Mooney men for individual heroics. In his last four games against Redmen, Varsity's answer to the Land Rover, has eight touchdowns and more than 430 yards rushing.

Walter's two touchdowns (64 and 70 yds.) give him a career total of 25 according to veteran statistician Rick Kollins, four short of Ronnie Stewart's record of 29.

Raham opened the scoring in the first quarter for Varsity with his 41 cubit run which saw him break through the middle, pick up a block from Rich Agro on the 20, and outharryjerome four defenders to the goalline. Paul McKay's sharp toe split the uprights for the convert.

Redmen responded two and a half minutes later with a 44 yard field goal by their fabulous flatfoot, George Sprin-gate, and it was 7-3 the score.

There was an bombing halt on the Reds from McGill as Alboini unleashed his first of two to Walter from the Varsity 44. Walter made a great catch (see picture) and raced over for the score. McKay converted at 1:34 of the second quarter.

Blues upped their lead to 21-3 in the next two minutes when the redoubtable Raham wafered (a Raham wafer?) 50 yards for a touchdown on a punt return. He bobbed and



photo by JOHN SWAIGEN

Blue's Mike Rohom (22) looks for his blocking on one of the seventeen carries which netted him 99 yards Saturday. That's McGill's Howard Mednick trying to net the elusive, romblin' Rohom.

weaved his way to the end zone like a good politician at press conference.

Another field goal by Sprin-gate (26 yds.) narrowed the margin somewhat but the Varsity aerial attack struck again with a 70 yard barrage from Alboini to Walter. John Ritchie hit Mark Slater (ouch!) in the end zone for a nifty two point conversion play and the half ended 29-6 for Blues.

During the second quarter Varsity scrimmaged only seven times to McGill's 25 but outscored them 22-3.

The second half produced nothing but snores and a pair of touchdowns as Redmen kept control of the ball but went inexorably nowhere. Dave Doherty got McGill's major on a six yard pass from quarterback George Wall. Raham duplicated his effort for Blues from eight yards out following an interception by Bill Stankovic.

**BLUENOTES . . . Waterloo Warriors shocked Western Mustangs with a 30-6 win in Waterloo . . . Paul McKay had only one punt less than 40**

yards . . . second-string quarterback John Ritchie looked good after replacing Alboini for the tail-end of the game . . . the engineers are running buses to Kingston on Saturday.

## STATISTICS

	M	T
First downs	20	13
Yards rushing	115	144
Yards passing	113	174
Passes tried	23	14
Passes made	12	7
Interceptions	1	1
Punts—average	40	43
Fumbles lost	2	0
Penalty yards	105	84



photo by DON HOBBSAWN

Eric Walter (27) cranes mightily and snores this pass from quarterback Vic Alboini prerequisite to crossing the goolline for a spectacular 64 yard touchdown. Futile Redmen are Ken Ross (36), Chris Rumball (38) and Dove McIninch (19)

## No pain for Glass

**WATERLOO** — Varsity Soccer Blues scored their most profound victory so far this season when they crushed Waterloo University 8-0 Saturday.

For Blues, who were due for a good game, the win was a hefty dividend on the time coach Ernie Glass has spent all season trying to get the players to improve their touch around their opponents' net.

Varsity easily rolled over an eager but greatly overmatched Warrior squad. Blues gave us a good display of accurate passing and excellent shooting.

John Gero, who started slow at the start of the season but has been picking up in recent games, scored five goals.

Ken Cancellera scored a pair in the second half, the first time this rookie has landed more than one in a game. Jim Lefkos, who is still leading the league in goals, completed the scoring in the last ten minutes. He has scored in every regular game this season.

Both teams pushed and grabbed too much throughout the game. As a result, four players, including Blues' Dwight Taylor and Frank Soppelsa, were sent out of the game.

Glass, the coach, was pleased with the tightness of his forward line. The line played so well that on five of eight goals, Blues had two-on-one breakaways.

The defence remained solid throughout, permitting few dangerous situations to develop around Blues' own net.

All this allows some confidence when Blues meet Western Mustangs at London Tuesday. Blues have been sloppy in recent outings, but a win over the Mustangs could clinch them the league title, and its emblem, the Blackwood Trophy. After that they would meet the winner of the eastern conference down east.

## Parking on the wrong side of the law . . .

Fifteen years ago, when the university was half its present size, when the local soda-jerk wore a white cap and girls wore woolen skirts, bobby socks and saddle shoes, Bill Lawson would have been known affectionately as 'Pops'.

Now, although he greets every patron of his vending truck with a big smile and an enthusiastic, "How are you today?" chances are nobody knows his name.

Chances are too, that he will lose his vending licence and the job that earns him his living.

For three years, Lawson, 58 has been standing on the same block with his Andrews van consistently drawing more customers than all the rest of the trucks anywhere on campus. People bypass uncrowded trucks stocked full of sandwiches and cakes just to line up where Bill sells his wares.

"It's a pleasure working here," he says. "These are my kind of people; they're honest and outspoken." His eyes appear twice their size through thick glasses.

"There are lots of people who really need the trucks because the restaurants are so far away."

Since last January, the cops have been enforcing a slew of bylaws, and Bill and the other caterers have been ticketed and summonsed un-



"They're my kind of people"

he do if he lost his job? He's not a young man, you know."

Trying to find out about the hylaw and its penalties took a morning of phonecalls. The metro licensing commission switched this reporter to "catering upstairs." Then "catering" phoned into the switchboard and asked the call to be switched to "enforcing." "Enforcing" said nobody was around so they asked the switchboard to ring Mr. Smith. "But I just transferred the call from Mr. Smith to you!" the switchboard girl complained. The line went dead. Then somebody picked it up. "This is Inspector Folley." He said to call back after 1 o'clock and ask for Inspector Wheatley.

At 1 o'clock, Wheatley said that it wasn't their concern, to call the police. Constable Evans at the traffic division, when called, exclaimed, "Oh my God, they make up the laws; call the Commission!"

I soon realized this trail would lead nowhere. Finally, Constable Dooley, from No. 52 Station, the man who hands out the fines and summonses, provided the most consistent interpretation.

Without divulging the source of the complaints against the trucks, Constable Dooley said there were two bylaws, city and metropolitan, forbidding the trucks from staying in one place for more than 10 minutes in any one place. It also forbids them from parking for more than a half hour on any block.



The police can issue up to a \$300 fine but the licensing commission can revoke the individual driver's license for 10 days, 20 days and then for life. Bill's license is being renewed now but he hasn't received it yet.

"I'm behind Bill 100 per cent," says Elmer Nicholson of Lawrence Caterers. He operates his truck at Wilcocks and St. George Sts. and he's had almost as much trouble as Lawson. "The bylaw dates back to '31 and was put out for fruit and vegetable trucks that restricted the flow of traffic. But now we don't block the traffic. We park and we pay the meter."

How do the students react to the threat to take away the vendors? "Well the students don't care," says Nicholson. "They say, 'as long as you're here, we're happy.' But if they make us go away, the students won't react until we're gone. Then it'll be too late."

"There's one loophole though. If we could park on university property, then the bylaw wouldn't be in effect. My wife called Simcoe Hall last year and they refused, saying that if they allowed one company, they'd have to let us all on. I can't say I blame them."

Paul Beagle, Nicholson's lawyer, says the most likely method of dealing with the problem is to go to Metro Council and get the bylaw amended or revoked. This would involve hordes of money and would call for the organization of the various catering companies in the city, companies that gross more than \$25 million a year in the Metro area alone. They pay, besides taxes for their plants, up to \$125 for their trucks, while restaurants pay only \$40-\$45 for a licence besides building taxes. At one meeting of the licensing commission, at which Bill Lawson was charged, Alderman Joseph Picinninni is reported to have put the vendors down as "fly-by-nights".

Beagle was very wary of divulging his information on the fear that the enemy would get wind of his tactics. The enemy seems to be the restaurants on the outer fringe of the university and the various machine opera-

tors in the university buildings, (who, incidentally, deny ever lodging a complaint to the police).

"The students can help if they really care," says Beagle. "But they've got to watch out because when people hear the name 'students' they immediately think of riots and protests. The best way of showing you're behind the vendors, is to write letters to Metro council. Also you can form a delegation to go to the council."

Mrs. Nicholson has tried to organize the caterers but has had little success, mainly because most of the caterers



don't have the problem. Some just weren't interested. The lawyer for Andrews, says Mrs. Hilton, didn't care much for the case and let it fizzle out.

Meanwhile, with the sword of Damocles hanging over his head, Bill Lawson continues to vend his food outside Sid Smith, with a cluckle and repartees like this one:

Bill: "How's married life treating you?"

Student: "Fine. Hey, how'd you know I was married?"

"Don't you remember, you told me last March. I remember."

"Jesus Christ. Well, I'll see you."

Even if Bill doesn't lose his licence and the bylaw (despite overwhelming odds), is amended, there's another bylaw that says that if a vending truck is in a certain place more than a certain length of time, it is classified as a restaurant. And restaurants, by law, must have bathrooms.

Story and  
Photos  
by Larry Haiven



til, this summer, Bill was told at a Metro licensing commission meeting that if he had one more conviction, his license would be revoked. Two weeks ago, he received two summonses.

"I would be willing to take all of my trucks off the block and let Bill stay," says Mrs. Hilton, the office manager for Andrews Food Commissary. "He serves the customers like a real gentleman and they all love him. What could

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## T.H.M.F.U. of T.

### Meetings this week:

- Wed. 1:00 p.m. ENGINEER'S ROLE IN SOCIETY, Galbraith Bldg., Rm. 116
- 4:00 p.m. URBAN PROBLEMS B GROUP, SCM office, Hart House
- 7:00 p.m. FILM COURSE (discuss two films) Music Room, Hart House
- 8:00 p.m. the BLUES (Black Music, culture and History) Bickersteth Rm. Hart House
- 8:00 p.m. MARXIST ECONOMICS (John Rowntree) 151 Spadina Rd., Apt. 2
- Thurs. 7:30 p.m. CUBA (the politics of the Revolution), Music Room, Hart House
- 8:00 p.m. BEAVER (I like Aardvark and Charley) Innis II, 63 St. George St.
- Fri. 2:00 p.m. IOEOLOGY (theories of consciousness Hegel to Marcuse) third floor, text book store

Register by showing up or by calling 923-6221, 923-3490, SAC office.

We would also like to announce two new counter-institutions in the F.U.: The Institute for Insurgency Studies, and the Institute for Counter-Counter-Insurgency Studies. Funds are presently being solicited from the CIA, RCMP, NLF, GSU and other choritoble institutions.

## What did you learn in school today?

By MARY KATE ROWAN

Some profs just don't know where it's at. That's what.

Room 135, Old Physics Building, holds a class so large that a prof could literally walk in, start lecturing and not know that NONE of those smiling faces belonged to his class.

Yesterday it happened. Expecting a lecture on child psychology and Dr. Joan Grusec, the class exploded with laughter when a man entered with "Now, yesterday we were talking about the metronome."

The din refused to subside.

One student walked in and with a look of utter bewilderment, and stared at the deadpan-faced prof for a full minute.

The lecture continued amid the roar of chortles and hand-claps.

"He's putting us on," commented one student. "This has got to be a sneak psych experiment."

It wasn't. Dr. Grusec entered. After a brief consultation, our would-be prof took a last short look at the class that wasn't his and took off.

But he never wants to see any of those smiling faces again.

## Sinclair: the students' friend

Gordon Sinclair has refused to appear on campus to debate his charge that The Varsity "lied" in its coverage of the anti-war demonstrations Oct. 26.

SAC education consultant Bob Bossin invited Sinclair to air his views on a panel which would include Varsity editor Paul MacRae before a student audience.

"What's in it for me?" Sinclair demanded, says Bossin.

"I've a much bigger audience right here," the broadcaster told Bossin.

"I asked him if he would debate with someone from The Varsity before his listeners in that case. He said no he wouldn't," said Bossin.

Sinclair added: "You think the taxpayers owe people like you an education. Well, they don't."

## Sirluck named Vice-president

Professor Ernest Sirluck has been appointed to the newly created post of Vice-President and Graduate Dean, effective January 1. Prof. Sirluck will be one of seven vice-presidents. He is presently dean of Graduate Studies and will continue with his present duties upon assumption of the new post.

In his new capacity Dean Sirluck will act as an assistant to President Bissell in certain areas of university government, such as the library, for which the president previously had retained direct responsibility.

## Law looks at society's problems

The Faculty of Law offering on Nov. 14-15 will examine Law and Freedom in a Changing Society.

Panels will consider The Electronic Challenge to Privacy, Drugs: Law and the Moral Dilemma, Labor: The Right to Strike, and Civil Disobedience.

Participants include metro police Chief James Mackey, several members of Parliament and a number of U of T professors. A complete list of participants is available in the law building.

Applications are available at the general office of the Faculty of Law. They must be completed and returned with the \$5 fee by Nov. 10.

Don't miss it.

### WANT TO MEET SOME CZECHOSLOVAK STUDENTS ?

The S.A.C. Work Group on CZECH & SLOVAK

STUDENT REFUGEEES is having a Meeting/Party on

Thurs. Nov. 7

8:00 p.m.

INTERNATIONAL STUDENTS CENTRE  
33 ST. GEORGE ST.

Canadian and Czech and Slovak Students Welcome

# BLOOD

Third year Dentistry's Fairy Godmother believes in an eye for an eye, and a pint for a pint. Of the class of 130, 102 gave blood Friday and received a pint of beer in return. The Dents, who have topped their projected quota by a wide margin, seem to have the Carling Cup in their jaws for the second year in a row.

But the present U of T total of 2,288 units still falls short of the goal, 4224 units.

So rush — you have only 3 days to give. Give for the college or faculty of your choice — but give! New College continues to bleed in the Reading Room from 9 to 4 today. Tomorrow is the big day for Innis Knox, S.G.S., Pharmacy; and P.H.E. at the Sigmund Samuel Library from 9 to 4.



## Hart House



TOOAY

CLASSICAL CONCERT  
Music Room — 1 p.m.  
FACULTY OF MUSIC STRING QUARTET  
(Ladies Welcome)

LIBRARY EVENING  
Library, 8 p.m.  
OR. VICTOR MEEEN  
Topic  
"THE CROWN JEWELS OF IRAN"  
(Ladies may be invited by members)

CAMERA CLUB  
Club Rooms — 1:10 p.m.  
Committee's Choice Discussion  
BLACK & WHITE

POETRY READING  
Art Gallery — 1:15 p.m.  
Thursday, November 7th  
ROBERT O'ORISCOLL — his own poetry  
JAN SCHREIBER — Recent American  
Formalist Poetry. Ladies Welcome

PHALLPHUN  
Friday, November 8th  
HARVEST DINNER — in the Great Hall  
AFTER DINNER COFFEE — Lower Gallery  
SILENT FLICKS — East Common Room,  
Map Room and South Dining Room  
DISCOTHEQUE DANCING — Osbotas Room  
HOEDOWN — in the Music Room  
COFFEE HOUSE with POETRY READING  
and FOLK SINGING — ARBOR ROOM  
ONLY \$1.50/Person  
50¢ Without Dinner  
Stag or Drag



photo by CAMEN PALUMBO

## Relief for marrieds ?

On January 1, 1969, a bit of much-needed relief will be brought onto the tight housing scene at U of T.

The Ontario Student Housing Corporation is constructing two apartment buildings on the north and south sides of Charles St., west of Yonge. The apartments will be available for married students, undergraduates as well as graduates. Children will be accepted in both buildings.

The south building, to open Jan. 1, will contain 76 one-bedroom and 224 two-bedroom apartments. Prices range from \$135 per month for a one-bedroom on the second floor to \$153 for a one bedroom on the 20th. Two-bedroom apartments range from \$158 on the second to \$176 on the 20th.

The suites can be seen Saturday mornings until 1 p.m. at the site office of the south building.

PHALLPHUN  
NOV. 8

- TURKEY DINNER
- DISCOTHEQUE
- HOEDOWN - COFFEE HOUSE
- POETRY & FOLK SINGING
- SILENT FLICKS

HART HOUSE

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WEDNESDAY CLASSICAL  
SERIES CONCERT

November 6th — Music Room  
1:00 p.m.

FACULTY OF MUSIC STRING QUARTET

Hydn's Quartet in G, Op. 7, No. 1  
Performed with 3 Violins and 'Cello

November 13th

JUDI KENNEDI, PIANIST

Formerly of the Franz Liszt Academy of Music, Budapest;  
presently a Protege of Anton Kuerti,  
Performs works by Liszt, Beethoven & Ravel.

Ladies Welcome

## WHY WE BURNED THE VARSITY

We, the third year class of Chemical Engineering, would like to indicate some of the motives behind last Friday's Varsity Burn-In:

1) Dubious integrity in your reporting, and, epitomized by Monday's now infamous editorial "Cops are Pigs", indefensible adventurism and total lack of social perspective on your editorial page.

2) The Varsity has taken every opportunity to bring disrepute on the Engineering student: while inborn prejudices motivate some of our fellow University students, we feel that people in positions of power and pres-

age, in this institution, if nowhere else, should be above acting on such puerile promptings.

3) The Varsity has always given place and support — implicitly or otherwise — for such leftist and reactionary activities as are staged by the Ad Hoc Committee on Vietnam. As an example, we note that no condemnation of a serious nature was voiced by the Varsity of the cow-gut exhibition on Sid Smith's front steps two weeks ago.

4) We are not averse to change — as some journalists suffering from creative impulses would have the rest of the campus believe — provid-

ed it is constructive, meaningful, and within the spirit of the law: however, we are convinced that the labelling of the Toronto Police as pigs is not creating a healthy atmosphere for the amelioration of anybody's society, and therefore we want to dissociate ourselves from it.

In reply to your challenge of our Mr. Janikowski to debate with your editor: if the debate is carried out in the pages of the Varsity, we will gladly accept.

We sincerely hope you will not be disappointed in this, but it is felt that when superlative rhetoric is pitted against good logic and intelligent dis-

sertation, the original problems, and true perspective are drowned in a deluge of words.

In conclusion, dear sir, we recommend you research your innuendos more thoroughly before printing them... The University of Toronto is not incorporated in the charter of the corporation of the city of Toronto, and thus is not subject to its by-laws... perhaps you are still trying too hard to evade respect for the law and its executor, the man on the beat.

S.E. Kallos  
(III Chem Eng.)

## REPLY: PUT UP OR...

Dear Mr. Kallos:

In reply:

1) You accuse us of dubious integrity in our reporting, yet have offered no specific examples of such reporting. If you are referring to our news story on the Oct. 26 demonstration, we suggest you look again. If you are referring to other news stories, please name them so we can reply to stated charges.

Granted Monday's editorial was emotional and angry, but on Wednesday I tried to give my reasons behind Monday's piece. Monday's editorial was tactically stupid because it made people react to a word instead of an argument, but it wasn't illogical. I said the same thing Wednesday using facts.

As for lack of social perspective, the facts, as I see them, indicate that police should not have broken up the anti-war demonstration. Whether I should have called police pigs or not is a matter of individual opinion. I do question the "social perspective" of those who refuse to consider the possibility that police might have broken up a legal demonstration without cause.

2) You state that The Varsity has taken every opportunity to bring disrepute on Engineering students. Without trying to appear obtuse, I can't reply to vague generalizations like that. Could we have some specific incidents, please?

To say engineers and The Varsity see things differently is one thing, but to say we are prejudiced for that

reason is another. If we were prejudiced, we'd say engineers shouldn't be part of the university community. I don't believe that.

Out of two points of view should come dialogue, confrontation, and increasing awareness. I have asked you for just such a public dialogue, and you have refused. You state that a face-to-face debate will "drown in a deluge of words" the "original problems and true perspective". I find this argument incredible.

Does this mean Langdon and Bissell should have written notes to each other instead of debating? Should the U of T Debating Union dissolve itself? Maybe SAC members could write memos. Perhaps Parliament could be carried on by mail.

I've always thought debate the best way to bring out the facts, (although not the best way to get action), and I'm sure most students feel the same way.

Are you afraid you will be defeated? Well, that's the nature of a debate. It's not enough to say that debate is invalid because "superlative rhetoric" will be pitted against "good logic and intelligent dissertation". I hope those listening to a debate would make their decision on the basis of "logic and intelligent dissertation", which may or may not be rhetorical in nature.

3) Which is worse, the cow's guts or the butchery they were meant to symbolize? The answer depends on your point of view and because we differ on that point of view is not grounds for condemnation.

4) Very few people admit to being "adverse to change". But societies are set up to resist change and usually change within the "structures of the law" isn't much change at all. Minor changes can be brought about through legal process, but rarely major change. That we consider the lifting of the prohibitions against abortion or drinking at 18 as "major change" bears witness to that.

You are right that calling cops "pigs" doesn't do anything for "creating a healthy atmosphere for social amelioration". But what kind of "healthy atmosphere" are you dealing with when police can break up a peaceful, legal demonstration at will. Maybe that's not true, but the facts apparently can support both views. I chose the view of one who was there.

There isn't any bylaw against burning newspapers on university property — I was wrong there. I did phone 52 Division of Metro police on Friday and was told such burning was illegal. I phoned yesterday and was told that notification must be given to city authorities before holding a bonfire to ensure proper supervision. But there's no bylaw, you're right.

But I wasn't using the "bylaw" to prove you were wrong to hold the demonstration—I tried to show that a minor bylaw should not be used to snuff out free speech as was done Oct. 26.

Mr. Kallos has indicated he does not want a public debate on these points. I reply that his charges

student power movement back two years, for SAC is at least making effective changes in the students' role in education.

SAC might appear too radical for the average student, but extremism confronted with the tremendous inertia of the administration has so far turned into effective reform.

It seems SAC is worth \$12 a year, even to graduate students.

SAC must appeal to graduate students as a whole, not just the GSU, a selfish political body. Only a minority of students voted in the referendum, on SAC.

SAC must persuade the mass of graduate students to rise from apathy to consider a very crucial issue.

against this newspaper are unfounded and untrue and that in view of the serious nature of these charges, he owes me a chance to reply in public. If he does not want a debate, then let us hold a discussion. If he does not want a discussion, I will be happy to answer questions at an open meeting. If he is unwilling to take one of these steps then I suggest he keep his criticisms to himself since he won't back them up in public.

—Paul MacRae

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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like this is the first time and noel is hard-  
tried cupping and we just cant decide what  
kind of bier to get golden shouts the edit,  
and lager shouts harriett who had been re-  
fused not for the firsttime. angelas whitney  
doesnt want to go but ill she doesnt theres  
no show. aggi are you always surrounded by  
boys and soup plinking engineers? Larry is a  
star and its too cbc we lov u and helen too  
saved yours truly some work while rosemary  
and lynn are laying around to see but ask  
not bingley and cawan whom no one can  
see not even the review where r u? bye  
chester anne travelling brian and ampersand  
too. if all is not as it ought it is cause i forgot  
signed v c d.

(continued from page 5)

They would also lose the authority of an influential body in appeals to the administration. If their withdrawal leads to further splintering, they could destroy any community at the university. They could set the

# SAC'S GSU Problem

By BRIAN JOHNSON  
Varsity SAC Editor

*"... one man on the chessboard gets up and tells you where to go ... when logic and proportion have fallen stony dead ... and the white knight is talking backwards, and the red queen's lost her head..."*

*White Rabbit—Surrealistic Pillow*

The vision of a destroyed Students' Administrative Council ... ideals and ethics smashed, a student movement without a government or an electorate ... I have never seen a more frightening SAC meeting than last Wednesday's.

The scene was suitably austere in Seely Hall, Trinity College, where SAC was doing a little soul-searching over the Graduate Student Union request to withdraw.

By referendum, mass meeting, and just about every other conceivable form of decision-making, the GSU has chosen to leave SAC. But many members of SAC are not prepared to accept that decision.

SAC President Steve Langdon declared it would be impossible for GSU to withdraw. How could SAC deny them its services? How could it stop them from reading The Varsity? How could it stop them from looking at cheerleaders at football games?

So Langdon suggested a sweep-it-under-the-rug committee composed of a lot of reasonable people. And the idea of the committee was passed, but not without some ugly debate.

Langdon and Bob Rae (IV UC) are aligned as the dual protagonists of the cause for SAC unity:

... Langdon listing SAC services and searching in vain for reasons that aren't there ...

... Then GSU President John Winter flattening it all with the reminder that the majority of graduate students want to withdraw and will withdraw ...

... Rae, usually the rational tactful diplomat, giving a pompous, unreasoned argument. (It would not be right, proper, or possible for GSU to withdraw.)

... Laughter from Winter huddled with his machiavellian reactionaries.

## BLACK COMEDY

The scene was amusing at first, but it was black comedy. I felt as if SAC were losing control. It was mad. Winter was sitting there with a smirk that warns of the inevitable. He always has the last card.

Where's the master of logic and analysis. Surely he can find a reason to prevent the withdrawal? Where is Andy Wernick?

"This is all metaphysical bullshit," he said, "—all this talk about community."

And he was dead serious.

## DESTROY SAC

In a brilliant but frightening speech, he painted black the idea of community at this university. Only three decent eating places for a university of 30,000. No place for the engineers to eat. No campus centre. Students who hate other students. The unity is metaphysical; the reality ugly. The only community, he said, is created by SAC and by the Varsity, a SAC publication.

But the GSU withdrawal could destroy SAC. It would set a precedent that would allow Engineering, Medicine, Law, Trinity, Victoria to leave—as SAC weakens, fragmentation increases. SAC could snowball itself out of existence. And where would the student movement be? SAC was faced with a dilemma and waiting for the answer.

I thought Wernick might then say GSU couldn't withdraw, because it would destroy what little community there is, and, more important, damage the student movement.

But then he told us SAC had to accept the withdrawal — by the very ideal of democracy by which it was elected.

Langdon, usually cool and reserved, lashed out at Wernick. He tried to reply to Wernick's negativism with words like "cannot" and "impossible". Langdon was furious; he thought Wernick was trying to smash SAC.

Then it all began to fit into place. The Langdon-Wernick conflict was out in the open for the first time, and it was over the different approaches to the student movement, as I pointed out a few weeks ago.

No matter what kind of student movement Langdon would like, as SAC President, he is bound by an electorate, a factor that can limit the radicalization process by election, impeachment, or withdrawal. SAC is a student government, or, at best, a student union. Langdon's conception of a student movement is directed by political necessity: compromise and delay are his only tactics in dealing with the GSU.

## STUDENT MOVEMENT

Andy Wernick a more fluid student movement. It's a spontaneous feeling among students that is fostered by the ideology and tactics of an organization

like the Toronto Student Movement. For Wernick, the destruction of SAC would not be the end of the student movement.

The reality began to make sense, but as it did, the irony doubled: Paul Fromm (III SCM) sided with Wernick.

Even that made sense. Although the two men are on opposite ends of the political spectrum, they might agree on a common cause—the destruction of SAC. Fromm would want to crush it to hamper radicalism; Wernick might want to crush it to redirect the student movement into the TSM. (Wernick left the SAC executive three weeks ago to devote more time to the TSM.)

When I later asked Wernick why he favoured accepting the GSU withdrawal for democratic idealism, he said, "It's not idealism; it's politics."

He's right. If SAC forces the GSU to stay in, it will be committing political suicide.

Unfortunately Langdon and Rae haven't got a leg to stand on. GSU has the democratic right to be wrong.

SAC's only argument is the constitutional one. By charter, SAC includes GSU.

There is no provision for withdrawal. But one can be made: constitutions can be amended.

SAC's only tactic so far has been delay — thus the committee.

SAC's only hope is persuading GSU that it would be foolish to withdraw. And it would. Graduates would lose SAC services — the Varsity, Varsity Radio, low-priced tickets for SAC sponsored events, SAC chartered flights, inclusion in the student directory. Not bad for \$12.

(continued on page 4)

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Claude Bissell.

## ELECTION OF STUDENT MEMBERS

Four students to be elected, one of whom shall be a graduate student.

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## Allen Report next year: the new freedom?

By MARY BASTEDO

The road seems clear for implementation of some major Macpherson recommendations next year.

The arts and science faculty council Monday endorsed:

- the abolition of the present honor and general course system in favor of a generalist and specialist program,

- the common first year principle,
- the simultaneous implementation of the changes in first and second years.

By a vote of 188-45, council members, packed into the Museum Theatre, also agreed in principle on four of the five sections of the Allen Report. The sections describe the nature of the common first year and the specialist

program which can begin in second year and provide for implementation next fall.

The only serious objection to the entire body of proposals came from New College Principal D.G. Ivey, who objected that streaming would break down under the new system.

"One of the advantages of a large university is the streaming of students and the resulting homogeneity of classes," he said.

"The broader the spectrum of students the more difficult it is to present courses for them."

A motion proposed by Prof. G.W. Field that the proposals be submitted by mail to a referendum among all faculty members was ruled out of order.

"The people who are entitled to be heard are those who are present," said Prof. Conacher.

"The busiest people are here," he said to loud applause.

In response to complaints that free choice of courses would result in a mad scramble to organize classes and teachers at the last minute, Dean Hallett replied that students would probably be required to choose their courses in April or May.

"One of the most exciting aspects of the proposed developments will be the imaginative course planning and the opportunity for inter-disciplinary

work."

History Prof. J.B. Conacher expressed fears the seminar system would be destroyed.

"I cannot support this motion unless the dean can assure us the specialist program will be roughly the equivalent of the present honor course system," he said.

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As the U.S. election results trickled in, Rochdale College held a wake and benefit night for the Toronto Anti-Draft Program. Body pointing was a feature of the evening.

Election results at press time, 3:55 a.m.: Richard Nixon leading, with 42 per cent of the popular vote and 167 electoral college votes.

Jerry Rubin's pig lost by a substantial margin.

## DOW sparks Sask sit-in

SASKATOON (CUP) — A group of 75 students sat in at the Canada Manpower Centre at the University of Saskatchewan yesterday to protest Dow Chemical recruitment on campus.

The demonstration was peaceful until about 2:30 p.m. when some 50 commerce students invaded the already clogged office to remove the demonstrators. Several were dragged out before the commerce students were cooled down by demonstrators and convinced to leave.

Saskatoon campus principal W.R. Begg met with a delegation of the demonstrators and promised to establish a student-faculty-administration committee to study on-campus recruitment by companies making war materials.

The demonstrators plan to stay outside the hall until Dow recruiters leave Thursday after they interview approximately 25 graduating students.

## Students to strike? Maybe

By LEAH ADAM

The role of the university should be to produce "critically evaluating" people who would be willing to change society, SAC president Steve Langdon said yesterday.

He told a meeting of the U of T Liberal Club that the university is "too closely bound with the centres of power." Changes must be

streaming of students and the resulting homogeneity of classes," he said.

"The broader the spectrum of students the more difficult it is to present courses for them."

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## 250 females stripped of curfew

By ANGELA SHENG

Curfews for the 250 students at University College's Whitney Hall residence were abolished this week.

UC's dean of women, Charity Grant, accepted a number of recommendations put forward by students at a meeting of the residence council Monday.

From now on the first year students — about two thirds of the residence population — will not be subject to curfews.

Students returning to the residence through the night entrance after 11 p.m. will no longer have to sign their room numbers and record the time, but only sign in their names.

Men's visiting hours in the common rooms are extended to midnight from 11 p.m. all week.

Students may now dress as they wish at meals except for suppers on weekdays.

Other minor rules still exist, for reasons of security only.

For example, all rooms are subject to inspection for safety hazards which could cause the appearance of insects of the start of a fire or other damage to the building. Since there is a girl on desk duty from 7 to 11 every night only, no one will be admitted after 11 p.m. unless the visit is arranged beforehand.

## Science shrinks hours

By AGI LUCKAS

Second-year life science committee later unanimously endorsed the change in the curriculum.

"They proved quite prepared for change," commented Phil Atkinson (II Vic), a student spokesman.

Physics now becomes one of the optional courses. The class was informed of these optional courses.

Only 3 days left to give blood.

See page 3

for clinic locations.

U of M tokenism protested:

...Changes must be instituted at all educational levels in order to lessen the influence of society.

He outlined what SAC has been doing in order to "democratize" the university:

- outside activity, such as political stands on issues such as Biafra and Vietnam,
- a committee to study implementation of the Macpherson Report.

## Engineers back staff on salaries

The Engineering Society passed a unanimous motion last night supporting the Association of Teaching Staff in their current salary demands.

The body of the motion pointed out the "apparent

abundance when university lecturers with advanced degrees are less well paid than high school teachers of considerably lower academic standing."

"This represents an un-

## life, liberty, pursuit of sex

SAN FRANCISCO (CUP) — Eldridge Cleaver is probably the most harassed person in the United States.

The black militant has just been informed that he may no longer sleep with his wife.

His wife purchased a gun to protect herself. The law prohibits Cleaver, a parolee from the California State Prison, from living in a house where he has access to a gun.

"This has now become an issue of whether or not it's a man's constitutional right to sleep with his wife," Mrs. Cleaver said. She bought a handgun because her life has been threatened several times in recent months.

Cleaver was defeated in yesterday's presidential election.

## students quit councils

making body.

There are two "student" representatives presently on the University Council. The representatives, however, are non-student administration appointees who are supposed to represent the student interest. But students are dissatisfied with their performance.

Student president Alderie Darveau, knocked the University Council for "serving the corporate elite instead of the human majority." Darveau hopes to force the administration into a re-evaluation of the student's role in the university and the role of the university in society.

A new radical group, Le Mouvement D'Action Politique, erupted onto the campus to stage a disruption of a university assembly meeting and to invade the vice-rector's office.

Vice-rector Paul Lacoste told the invading students they would have to follow "democratic channels" to bring about reform.

All university government bodies sit in closed session, another irritant to the dissident students.

three optional courses. Last week all of the more than 30 students enrolled in the course signed a petition saying their six-hour physics course was unnecessary to most of the life science students.

They complained that their 33-hour week workload was too heavy.

A delegation of two visited Prof. D.A. Chant, chairman of the Group D Honor Socioec Committee, responsible for the course's curriculum.

## L.A. students seize their building

LOS ANGELES (CUP) — Students at San Fernando Valley State College took control of two floors of the administration building Monday.

The acting administration president and two of his aids are being held hostage.

Over 300 members of the Black Students Union and Students for a Democratic Society seized the building to protest racial discrimination in campus athletics and lack of student control over decision-making at the school.

Specifically the students are demanding the dismissal of a football coach accused of striking a black athlete.

The class was informed of the change Monday morning by Chant, who advised them to skip physics class from then on. There were cries of joy at the prospect of missing yesterday's physics test.

The only condition, said Dr. Chant, is that students must have discussed dropping physics with a faculty member before making final individual petitions for it, "though you don't have to follow his advice if he advises against it."

It's a first for this type of poetic drama has never been produced here, and Yeats is also a rarity in Toronto.

"His work demands a highly stylized form of acting," says Prof. Robert O'Driscoll of the Irish Theatre Society, "and an inspired production staff. It should be a challenge to students on campus."

The productions are being performed under the auspices of the Irish Theatre Society and The Centre for the Study of Drama.

Auditions for the two plays are being held Friday, Nov. 8 at 2 p.m., St. Michael's College, Brennan Hall, Room B. Leon Major will be doing the casting for Mr. MacAnna who is in New York directing a play.

# Engineers protest curbed earth

By RON GRANER

I was peacefully driving along College St. in my 1939 Chevrolet when a motorcycle policeman pulled up alongside and gave me a long hard stare.

Suddenly his expression changed to one of worry and he stepped on the gas and whipped up University Avenue.

I followed right behind him and we pulled up to the Planetarium together.

A small group of police faced a cordon of jubilant engineers.

It was the official Lady Govinda Memorial Band opening of the McLaughlin planetarium.

The paddy wagon was ready, parked across the road.

CFTO newsmen were there looking pretty disgusted because almost all of the speeches were tape recordings and unprintable.

Nervous planetarium officials blocked the entrance to the building as the Flat Earth Society protested that the obscene, domed building was unnecessary since the earth was really flat.

foes from second floor windows.

The engineers attempted to seize a water hose but were fought off by Vic students.

The U of T police were called in to restore order.

Finally a major offensive was launched and the Engineers succeeded in storming one of the gates and captured a water bomber.

The Saga of the Soggy Shoe ended when the bedraggled engineers returned to the Engineering stores via Queen's Park.



Photo by PAUL CAMPBELL

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Students interested in obtaining professional training in public accounting leading to qualification as a Chartered Accountant, are invited to discuss career opportunities with our representatives who will be on campus on the following dates:

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Student Leader

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Former Associate of Innis College

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### TODAY

1 p.m.

Engineer's role in society, Room 116, Galbraith bldg.

7 p.m.

Films, Music room, Hart House.

8 p.m.

Ideas of primitive religions, Room 205, Rochdale.

The Blues (black music, culture and history), Bickersteth room, Hart House.

Marxist economics (John Rowntree), 151 Spadina Road, Apt. 2.

### THURSDAY

5:15 p.m.

Latin America, the culture of underdevelopment, D'Arcy Martin, Room 2127, Sidney Smith.

7 p.m.

Jung: religion and mythology, North sitting room, Hart House.

Beaver (like Aardvark), Innis II, 53 St. George.

8 p.m.

Cuba (the politics of the revolution), Music room, Hart House.

Black magic and witchcraft, Room 201, Nursing bldg., Russell and St. George.

## Fromm impeachment fails

A move to impeach F. Paul Fromm, SAC member for St. Michael's College, has fallen flat.

According to Joe Blonde, (II SMC) leader of SFEAR, Students For Effective and Acceptable Representation, the move "engendered considerable bad feeling".

"People feel he is a constructive force on campus," said Blonde.

Fromm is also president of the campus Edmund Burke Society.

"We got about half the number of signatures we needed," commented Blonde, "but many people felt they didn't want to rock the boat."

What now? "We've given up," says Blonde. "If Fromm does something that excessively angers people, it will be up to them to act."

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# HERE AND NOW

## TODAY AND THURSDAY

### All Day

Audition applications for drama centre production of *The Visit* by Durrenmatt. Henry Tarvainen, director. Lighting, costumes, set-building people may also sign up. Notice board, Hart House theatre.

### TODAY

9-11 a.m.

An exhibition of photographs by Paul Carter. The buttery, Trinity.

12-10 p.m.

Film: *Physics of Underwater Sound*. Cartoon: *The Violinist*. I.E.E.E. Mtg. Room G 248.

1 p.m.

Fine art club trip. Lecture and information on Boston by Prof. Brooks. 5th floor, Sidney Smith.

Young socialists membership meeting. Very important executive elections. Discussion of a big new project. Room 2131 Sidney Smith.

Yavneh — Rabbi S. Gold will be speaking about Utopia in the Bible. Room 2129, Sid Smith.

Classical concert with Faculty of Music ensemble. Ladies welcome. Music room, Hart House.

Graduates of Bathurst Heights Secondary School meet to discuss protest at today's commencement. Room 1071, Sid Smith.

3:30 p.m.

Daniel Massey, co-star of "Star", son of Raymond, nephew of Vincent, related to Hart, pretender to the throne of Bohemia, will hold an informal discussion with all those interested in film, theatre, and hierarchy. Music room, Hart House. Ladies invited.

6 p.m.

Freshmen Fellowship: singing and searching. Doug Long folk sings and Robin Guinness searches. Lutheran centre.

7:30 p.m.

The psychology student union presents a counter-course seminar with Dr. Wideman on "Psychotherapy". Seminar for all who signed up for Group 1. Room 75, New College.

Hebrew Conversation for beginners. Run by the student Zionist organization. Room 208, Rochdale College.

8 p.m.

The crown jewels of Iran: talk by Dr. Victor Mien. Ladies welcome if accompanied by members. Library, Hart House.

8:15 p.m.

Descartes' ontological argument: paper by Prof. Robert Inlay. Alumni hall, Victoria college.

## THURSDAY

10 a.m.

Gary Perly, chairman, Canadians for the N.L.F. will be on trial for 'obstructing police' during the April 27 demonstration. He could get two years. Come. Court 31, Old City Hall.

1 p.m.

Yavneh — Rabbi N. Rabinowitz. The Jewish concept of heart transplants. Room 2129, Sidney Smith.

What is at stake: Bram Stoker describes the internal situation in the Balkans. Room 666, The Graunaid.

The Isotope Shifts and isomer shifts in muonic atoms. Room 103, McLennan physical labs.

NDP meeting: guest speaker: Donald McDonald, Ontario leader (Room 1083, Sidney Smith).

CUSO information meeting. Open to all those interested in serving overseas for two years. CUSO office, 33 St. George.

Progressive Conservative club meeting to discuss ways and means of Caledon conference. All members should be present. Room 1078, Sidney Smith.

1:10 p.m.

Sermons from science film: Sign posts aloft. Shown at Expo. All welcome. No charge. Room 3, New Academic bldg., Victoria.

4:10 p.m.

Double Beta Decay: talk by Prof. C. S. Wu. Room 102, McLennan Physical labs.

5 p.m.

Hellenic university society regular monthly meeting to complete plans for Greek night 68. ISC, 33 St. George.

6:45 p.m.

Victoria college bridge club meeting: duplicate bridge. Wymrlwood.

7:30 p.m.

The symmetry in physics: talk by Prof. W. T. Sharp. Room 203, New Physics.

8 p.m.

Student power debate: Andy Wernick vs. Paul Fromm. Dining hall, New College.

# BRITISH SCIENTISTS

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Thinking of returning to the U.K.? Get in touch with the team of ICI scientists visiting your campus shortly. They will tell you about jobs available now, where these are, how much they pay and what the housing situation is. If you've only just arrived, drop in just the same for a chat about your future prospects.

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- Academic Freedom and Tenure
- University Government and Faculty Power

Main Speakers:

- Professor B. Etkin
- Professor J.B. Milner
- Professor R.A. Greene

Saturday November 9 10:00 a.m. — 2:30 p.m.  
Sidney Smith Hall

Registration fee of \$1. (covers forum, light lunch and all printed matter) should be paid immediately to the Executive Assistant in the Graduate Students' Union, 16 Bancroft Ave. Deadline for registration is TODAY, November 6. For further information phone 928-2391.

## Applicants are now being accepted for the NEW COLLEGE WOMEN'S RESIDENCE (WILSON HALL RESIDENCE)

Who is eligible? Any woman student of the University of Toronto, regardless of College or Faculty.

Fees? For students in Arts and Science, and most other Faculties, the Residence fee will be \$525.

When? A large section of the Residence will be available for occupancy on January 5.

Application Forms? Pick them up at Room 130, New College, 9 a.m. — 12:30 p.m. and 1:30 p.m. — 5 p.m., Monday to Friday.

Priority will be given to early applicants.

## TERM PAPERS - ESSAYS

RESEARCH A PROBLEM?  
LET US HELP YOU

THE REFERENCE DEPARTMENT OF THE UNIVERSITY LIBRARY HOLDS SEMINARS FOR UNDERGRADUATES FROM OCTOBER TO MID-NOVEMBER. LEARN TO USE THE LIBRARY'S RESOURCES QUICKLY AND EASILY. SIGN FOR SEMINARS IN THE LIBRARY HALL NEAR THE CATALOGUE INFORMATION DESK.

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## SAC PLANS ACTION

# More OSAP hangups

As the academic year progresses and wallets get thinner, more students are feeling the pinch from the stiffer Ontario Student Awards Program rules.

A typical case is that of the co-ed whose parents refused to fill out their part of the OSAP form.

OSAP wasn't very sympathetic.

Dear Miss X,

October 7, 1968

I am returning your application for a student award.

As you know, we submitted your application to the Department of University Affairs for special consideration as an independent student but regrettably this was denied. In the words of the Department of University Affairs "...it is the parents' decision as to whether they wish their daughter to be educated or not. It is not the role of the Department of University Affairs as representatives of the Government of Ontario to step in where the parent does not wish us to. Therefore, this application must be rejected unless the parent is willing to fill out the appropriate sections."

I am sorry to have to convey disappointing news, and hope that it might be possible for you to find other means of financing your final year.

Yours sincerely,  
(Miss) Lois Reimer  
Director, U of T Office of Student Awards.

For students like Miss X—or anyone who couldn't get enough money to live on this year—and for students who don't need OSAP but who

support universal accessibility, SAC will hold a mass meeting Remembrance Day, Nov. 11, to plan further action.



## BOOKS FERTILIZE YOUR HEAD

UNIVERSITY of TORONTO  
BOOKSTORES

the flower growers

# STOP THE WORLD- I WANT TO GET OFF

CONTEST no. 1

CAN YOU STOP THE WORLD ?

the world has been turning  
too long and too fast  
we're stopping the world  
for four days and four nights

can you ?

join us



Hart House Theatre nov. 20 - 23

submit your suggestions

tickets \$2.00 \$2.50 on sale around campus

# Eagerbeaver Feaver PHE cleaver

By GELLIUS and JOHN CAMERON

and Rudenko scored the goals.

Astaphan (a kind of Russian hat) scored as SMC and Meds drew, 1-1. Our reporter, Qwertyuioopus, was unable to ascertain the name of the SMC scorer.

## VOLLEYBALL

Innis over Trin  
Innis 11 over PHE B  
UC over Meds B

Move over Rover let Jimmy take over  
Dents C over Meds D  
SMC over New

## RUGGER

Scar beat Innis by default.  
Trin took SMC (dope fiends), 8-3. Bryan (3) and Whalley (5) scored for Trin, Johnson for SMC.

Simpson's points were the margin! cf. "the wages of sin is the margin") in UC's 3-0 shut-out of Trin.

PHE and Scar drew without scoring.

## FOOTBALL

The Victoria College machine rolled to its 4th consecutive victory without a defeat last Friday as they crushed St. Mike's 31-7. St. Mike's, due for an upset after whipping Phys. Ed. and Engineering, couldn't get untracked while Vic could do nothing wrong. Touchdowns by Myers, Kartna, Fairgrieve, and Kristenson and a field goal and 4 converts by P. Marshall made up the Vic scoring. St. Mike's major was scored by Jim Doyle after a missed field goal was fumbled by a Vic player.

The Faculty of Dentistry clinched first spot in Group C as they rolled over Trinity 25-0. Meds lead Group B with a 4-0 record after trouncing UC 32-5. Should they meet St. Mike's in the semi-final, the Doctors will have their hands full. St. Mike's is capable of playing much better football than they showed against Vic. If Brian MacConnell keeps up his power running and quarterback Jim Poland can find his excellent receivers the Micks will give the Doctors some aches and pains of their own.

### GETTING ENGAGED?

The size or weight of a Diamond is One factor that accounts for its value. There are at least three others of equal importance. Our free booklet "The Day You Buy a Diamond" gives information on what you should expect and get when you invest in a Diamond. You CAN buy on a Direct Basis.

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## SPORTS SCHEDULES - WEEK OF NOV. 11

### FOOTBALL (Balance of league schedule)

Mon. Nov. 11	3:00 West	For	vs	Oent
Tues. 12	3:00 West	Engin	vs	Vic
Wed. 13	3:00 East	Trin	vs	Pharm
Thur. 14	3:00 East	U.C.	vs	Scar
	3:00 East	PHE	vs	St. M
	3:00 West	Med	vs	Nov

### RUGGER (Balance of league schedule)

Mon. Nov. 11	12:30 West	Med. A	vs	Innis	Woods
	1:15 East	U.C.	vs	Eng. II	Woods
Tues. Nov. 12	1:15 East	Emman	vs	St. M.	MacOonnell
Wed. 13	1:15 West	Trin. A	vs	Eng. I	Henry
	1:15 East	Innis	vs	Low	Appo
Thur. 14	1:15 East	Wyc	vs	St. M.	Woods
Fri. 15	12:30 West	PHE	vs	Med. A	McAllister
	1:15 West	Scar	vs	Eng. I	Ledsor
	1:15 East	Emman	vs	Vic	Hond
Mon. 18	1:15 West	Innis	vs	PHE	Hond
	1:15 East	Vic	vs	Wyc	Appo
Tues. 19	1:15 West	Eng. II	vs	Trin. B	MacOonnell
	1:15 East	Law	vs	Trin. A	Wraw

### SOCCER (Balance of league schedule)

Mon. Nov. 11	12:30 North	Vic	vs	PHE. A	Habbs
	12:30 South	Emman	vs	Nov	Cancellara
	4:00 North	PHE. B	vs	Med. B	Simmonds
	4:00 South	Arch	vs	St. M. B	Gero
Tues. 12	12:30 North	Oont	vs	Innis	Hamotidis
	4:00 North	St. M.	vs	Grad. Stud	Kolmon
	4:00 South	Law	vs	U.C.	Napotuk
Wed. 13	12:30 North	Knob	vs	Scar	Lefkos
	4:00 North	Jr. Eng	vs	For	Lefkos
Thur. 14	12:30 North	Sr. Eng	vs	Mod. A	Gero
	4:00 North	Eng. III	vs	Trin. B	Simmonds
Fri. 15	12:30 North	PHE. A	vs	Trin. A	Kolmon
		St. M. B	vs	Wyc	Concellara

LACROSSE - In order for basketball teams to get organized, there will be a one week break in schedule. The following times are being reserved for practices & exhibition games.

Mon. Nov. 11	1:00, 3:00, 4:00 & 8:00 om
Tues. 12	8:00 om
Wed. 13	1:00
Thur. 14	8:00 om, 6:30
Fri. 15	4:00

### VOLLEYBALL

Mon. Nov. 11	5:30	PHE. B	vs	Med. O.	Glassman
Tues. 12	1:00	For B	vs	Med. C	Glassman
	7:30	Innis II	vs	For. C	Hawas
	8:30	Eng. II	vs	Med. A	Hawas
Wed. 13	6:00	PHE. A	vs	Eng. I	McNiven
	7:00	Oent. A	vs	Vic. I	McNiven
Thur. 14	7:00	Pharm	vs	Vic. II	Cosmon
	8:00	Oent. B	vs	U.C.	Cosmon

HOCKEY - Schedule for first week has been distributed.

## Filly Blues field shinny champs

Bully! Bully! - A familiar sight last Friday and Saturday as centre campus was converted to a Field Hockey pitch to host the final round of the Intercollegiate Field Hockey Tournament.

Going into this round, Toronto and MacMaster were tied for first place by virtue of their five previous victories. The big game between these two teams was on Friday morning.

A sluggish, scoreless first half seemed to indicate that the game could go to either team. However, early in the second half, Toronto broke through with 2 goals from Sue Long and Sue Allingham which remained unanswered by McMaster during the rest of the game.

With McMaster defeated, Toronto needed two more victories to win the tournament. On Friday afternoon, the Bluettes managed to defeat MacDonald College 1-0. On Saturday, Toronto was assured of a tournament-win by defeating Western 3-0.

Special mention goes to two of the team members. In a nine game season, Sharon Wilson, the goalie, allowed only two goals, and Joan Stevenson, the centre forward, managed to drive home 19 goals of the total 40 scored by Toronto this year.

University College

Public Lectures Series 1968 - 69

### FIRST LECTURE

Johann Joachim Winckelmann, 1717 - 1718

Wolfgang Leppman

Department of German

Thursday, Nov. 7, at 4:10 p.m.

West Hall, University College

## FITNESS

Improve your physical fitness through Swimming (Hart House)

- Stroke Improvement
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- Professional Supervision

For further information see pool supervisors or phone  
Dave Moore 231 - 9321

## STUDENT HOCKEY TICKETS

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VARSITY ARENA WITH THE NEW LOOK:

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2. Clear plexiglass protection all around cushion.
3. Players' benches and penalty box remodelled.
4. Timers' bench modernized.
5. New women's washroom at north-west corner.
6. New floor and refrigeration pipes for perfect ice.

### 1968-69 SCHEDULE

Nov. 29	Loyola	Jan. 31	Guelph
Dec. 6	Windsor	Feb. 14	McMaster
Dec. 13	Western	Feb. 15	Montreal
Jan. 10	McMaster	Feb. 19	Waterloo
Jan. 15	Waterloo	Feb. 21	Laurentian



Tickets will be sold at VARSITY STADIUM, Devonshire Place:

T O O A Y - ALLOTMENT SALE AT GATES 3, 5 & 8 FROM 10:00 AM - 6:00 PM  
Tickets have been allotted to all colleges and faculties according to registration. One guest book may be purchased per A.T.L. card and not more than three cards may be presented by one student. Students must ascertain at which of the three wickets the tickets for their own faculty are being sold. Signs are posted at each wicket.

THURS. NOV. 7 - GATE 8, 10:00 AM

Any tickets left over from the allotment sale will be sold on a first come first served basis.

# Alboini and pride boost Blues



Varsity No. 16 . . .

Photos by DON HOBBSAWN

By JIM COWAN

Chalked on the blackboard in Blues' dressing room this week is the stark legend, Queens 35, Blues 0. Below it is printed, Blues 36, Queens 0. Underneath both is written one word, in capital letters and underlined, **PRIDE**.

The first score refers, of course, to the October 5 drubbing Blues took from Golden Gaels, while the second is a prediction of Saturday's game in Kingston. And Pride, well, that's what it's all about.

"There's no way they're 35 points better than us," Blues diminutive quarterback Vic Alboini said yesterday. "They're not better than us at all!"

Alboini is probably the most improved player in the league this year. After getting off to a slow start, he settled down to work long and hard hours under the direction of the coaching staff, particularly assistant coach Dave Copp.

The results are obvious. After last Saturday's game against McGill, Alboini's passing record for the season stands at 51 completions in 101 attempts, pushing him over the 50 per cent mark for the first time this year. He has passed for 11 touchdowns.

"You can sum it up in confidence," said assistant coach Dave Copp last night. "We've spent a lot of time on the pass offence. We run a fairly complex offence and Vic has a tremendous command of it. He's a very intelligent ball-player."

Alboini himself feels the whole Blues offence has improved. His unfamiliarity with his receivers at the beginning of the season was a major cause of the team's dismal pass offence, a facet of the game where, as Alboini said yesterday, "one little mistake can make everyone look bad."

Rookie John Chapman, who will miss Saturday's contest

because of a knee injury, said of Alboini, "He's like a receiver himself. He tells you what you should be doing . . . in no uncertain terms."

Split-end Eric Walter, one of Alboini's favourite targets this season, said of the quarterback, "There's no one who works harder. He's always out there throwing the ball. And now he's getting to know our personnel and the other teams' defenses."

Blues, like Queens, allow the quarterback to call most of the plays during a game. "He gets advice when he comes to the bench, but he calls most of the plays himself," said Copp. "We probably haven't sent in half a dozen plays all season."

The system suits Alboini to a "T." "I like calling my own plays," he said, "because I'm in the game situation and can tell what's happening. Sure the spotters help, but I can usually see who's blitzing, blocking, and so on."

Which brings up the point that Alboini, at 5'10" and 160 lbs., is pretty small as quarterbacks go. Usually this would be compensated for

with roll-out patterns, but Alboini is basically a drop-back type of passer. "I don't find I have that much trouble seeing my receivers," he explains.

This is Alboini's third year with the Varsity Blues. His first season was spent as understudy to Bryce Taylor and last season he was sidelined early with a leg injury. Even so, in the two league games he did play, he completed 22 or 40 passes for five touchdowns.

Saturday could be the biggest test the little QB has faced. "We've got to be up for the game, and our defense has to be strong," said Alboini as he dressed for Tuesday's practice. "We have to run the ball, with enough passing to keep their defense honest."

All of which sounds like a pretty winning type of formula.

## ATLANTIS RISES



Quarterback Vic Alboini

## Phil Bingley



Varsity Hockey 1968

One cold winter day last year, I sat in the office of one of my professors and listened intently as he analyzed the shortcomings of this newspaper's coverage of intercollegiate hockey. "Every year," said he, "I read in The Varsity that although Blues have a stacked team, the coach thinks that they will have a tough time beating their next opponents. Then, I go to the hockey game on Friday night and watch as Toronto wins by ten goals."

I am inclined to agree with this man that pessimism on the part of coaches and cub reporters can be a lot of phoney bologna. However, can you imagine what a bunch of over-confident prima donnas a coach would be faced with if he started to pop off about how great his team was?

And, as far as crystal ball writers go, calling a team to win by large margins is just a lot of unnecessary crap. Therefore, reports on the progress of Blue and White puck-chasers this season will consist of conservative, middle-of-the-road stories printed on asbestos lined paper. (No one is going to burn up our sporty chef d'oeuvres).

### THE TEAM

Back at the rink, coach Tom Watt has collected as fine a group of shabby talent as is likely to be found on any campus in Canada. Despite the fact that two first team SIHL all-stars — defenceman Peter Speyer and goaltender John Wrigley — Dr. Dafeo Trophy winner Murray Stroud, defencemen Doug Jones and Bob Hamilton, and rightwinger Brian Jones have moved on, Watt has more than enough potential in camp to regain the CIAU national title lost to Alberta Golden Bears last year.

Paul Laurent, a dream team member in each of his three seasons at U of T is back, as are wingers Gord Cunningham and Steve Monteith. Monteith, you'll remember, played for the 1967-68 Canadian Olympic Team.

Other returnees include winger Bob McClelland, who tied Laurent for team scoring honours last season, John Gordon, Brian Tompson and Paul McCann, centres Brian St. John (first choice of Boston Bruins in last summer's NHL amateur draft), and Fred Pollard, defencemen Jim Miles and Terry Parsons, and goaltenders Tom Little and Peter Adamson.

Promising newcomers are centre John Wright, who played with Toronto Junior Marlboros, winger Mike Boland (St. Michael's Buzzers), defenceman Brent Swannick (Markham Juniors), winger Len Burman, defencemen Dave Field and Bill L'Heureux, (both from Western) forwards John Ritchie and Mike Pederman (from Princeton) and goaltenders Adrian Watson and Brian Chapman. Marty Zuchotki, a forward turned defenceman, has also had a good training camp.

### THE SEASON

Blues get their first taste of a long rugged schedule when they travel to Montreal this week-end for games with University of Montreal Carabins (Friday) and Loyola University Warriors (Saturday).

Montreal was the only SIHL team to blemish Varsity's record last season while Loyola edged Blues 1-0 in the first round of the CIAU national finals held last year in Montreal.

Expansion has hit the SIHL this season and as a result, Varsity will be facing considerably weaker competition than they have in the past. Windsor, Carlton and University of Ottawa are the new schools and the rebuilt league will operate in two six-team divisions.

Toronto will play a fifteen-game schedule (three matches with each opponent) in the Western section — Windsor, Western, Waterloo, McMaster, Guelph and Blues. The Eastern Division will include U. of Montreal, Laval, McGill, Queen's Ottawa and Carlton.

Toronto officials have arranged several exhibition contests in an attempt to insure player and fan interest throughout the many one-sided league matches that are likely to take place.

Blues will visit Cornell after Christmas for a one-night stand with the defending U.S. intercollegiate national champions. A Minnesota tournament in which the U.S. national team will be playing is another stop Varsity will make, this time before the two-week winter vacation.

NOTES . . . Ward Passi, a five-time all-star has just had the cast removed from his leg. Passi tore an achilles tendon in September but hopes to start skating next week. If all goes well, Ward may rejoin Blues before the end of the month . . . John Wrigley and Peter Speyer are both playing for Orillia of the Senior OHA league . . . Murray Stroud plays for Collingwood in the same loop.

# What did you learn in school today?

## POLI SCI 328

By TREVOR SPURR

Third year political science students have successfully petitioned the political economy department to have one of their courses made optional.

The course, Political Science 328, is entitled Quantitative Methods in Social Science. Until this week, it was one of two courses compulsory for the students.

"The people in the course felt it was irrelevant and the standard of statistics involved too low. It could be learned in two months," said a third year Trinity College student.

"For many students, they couldn't take enough to be useful yet it still had to be studied for," said another student.

Over 90 per cent of the 39 students in the course signed the petition. The department at first offered to make the course optional if the students would submit an essay instead. After Tuesday's class even this requirement was dropped.

The students did not feel the professor was at fault.

"The professor knew his stuff all right," said one student.

The department had planned to make the course optional next year in line with recommendations of the Macpherson Report.

## ARCHITECTURE

By LIZ WILLICK

Architects don't think they're getting their money's worth. They want to find out why.

About 80 architecture students met yesterday to consolidate their grievances into a list to be presented to the Architectural Society today. With approval, it would go on to the president's advisory council on academic facilities.

Architecture students pay the same fees as engineers — the second highest on campus — but claim they have received nothing comparable to the elaborate equipment the engineers are blessed with.

Don McKay (II Arch) said he understood "that we are on the bottom of the priorities list on campus."

Dean T. Howarth, said last night "when we moved into the present building, we were taken off the priority list."

Lectures and laboratories will not be cancelled for Monday's Remembrance Day services. In previous years classes were suspended during the service at Soldiers' Tower, Hart House. This year the Alumni Association will lay a wreath at the Tower and observe two minutes silence at 11 a.m.

He can see why students "can't understand why they have to put up with the things they have."

With only three set courses this year and few formal lectures, students want to spend more time in their studios, which they find inadequate and overcrowded.

The new course structure puts an increased emphasis on individual work and audio-visual teaching methods. The students want equipped dark-rooms.

They want to make more use of empty classrooms and redecorate their building to suit themselves.

McKay emphasized that they do not want "makeshift things as an excuse for putting off real needs."

After today, the students will wait one week. If demands are not met, they are prepared to start talking about a walkout. Or, if Peter Boag (III Arch) has his way, an occupation of the building. They hope it won't be necessary.

## HISTORY 120

Regis Trudel (I SMC) is one of the many students who have found that washing out his ears made no improvements in hearing History 120 lectures in Room 102 of the Mechanical Building.

"The University should install an adequate sound system in any hall holding over 250 people," says Prof. T.A. Sandquist, academic secretary of the history department. It has done so in Cody Hall and the Museum, but not in Room 102.

At present, a small port-



Using a 300 mm lens Varsity photo editor Tim Koehler yesterday afternoon solved the mystery of the five paper airplanes lodged in the ceiling of Room 135 in the Old Physics Building. Acute and perceptive readers may enter the Paper Plane Contest by examining the evidence and submitting their solution c/o Liz Willick, The Varsity,

91 St. George.

One clue: there are three reasons.

While Miss Willick was investigating the mystery beforehand, she was told by Mrs. Burnett, eight years on the cleaning staff at OP, "there are no pins or anything, I can't figure out how they stay there."

## THE Varsity TORONTO

VOLUME 89 — NO 23  
November 8, 1968

ble mike is installed for every lecture in the Mechanical Building. People sitting towards the back of the hall can often barely hear the lecturer.

Student complaints during the past two years have led to history department requests for improvements,

says Prof. Sandquist, which were passed on to a Presidential Advisory Committee on Accommodations and Facilities. Further student letters were given to Dean A.C. Hallett this week, who told The Varsity that he believes a new amplifying system is on order.

Another request is for the mike to be mobile. Natalie Davis, who followed Prof. Zaour as lecturer, says she feels chained to the floor with a stationary mike, and will not use it.

Luckily for History 120 students, her voice carries well. She feels no voice strain yet.

## Problems for Bissell's commission

by BRIAN JOHNSON

President Claude Bissell's Commission on University Government still has another roadblock in its way, although the board of governors has agreed to co-operate with the commission and send two non-voting representatives.

This time the interference is coming from the Graduate Students Union which demands "its own election for the graduate student representative on CUG, based upon universal graduate student franchise."

GSU President John Winter makes the demand in a letter yesterday to U of T President Claude Bissell.

He cited as reasons.

- SAC's failure to consult the GSU regarding election procedure.

- low graduate turnout in any SAC sponsored election,

- election irregularities of recent SAC elections.

- a confidential memo from SAC executive assistant Martha Tracey to SAC Presi-

dent Steve Langdon and Vice-president Norm Schachar which Winter described as "a detailed plan for concealed interference in graduate student affairs.

"I would be negligent in my duty as GSU President," said Winter, "if I allowed SAC to be involved in the election of the graduate student representative to CUG."

Langdon will meet with Dr. Bissell Tuesday to try to reach an agreement.

Meanwhile board of governors Acting President O.D. Vaughan assured President's Council Chairman John H. Sword in a letter that the Board would participate in CUG.

But he expressed dismay at the blocking of the Board's proposal for the commission.

"The original proposal of the President's council had been frustrated," he said. "The board accordingly rescinded any action that it had taken in connection with this committee."

"Now the board is calling

CUG a committee instead of a commission," said Bob Rae (IV UC), SAC universities commissioner. "They are trying to make it sound less important because they do not have voting members on it."

## Meds consider SAC withdrawal

By HARRIET KIDECKEL

Students in the faculty of medicine are considering withdrawal from the Students' Administrative Council.

The Medical Assembly, a body of 40 medical students, discussed the value of SAC to the medical faculty Tuesday. The assembly has decided to set up a committee to investigate the problem.

"We are sick and tired of SAC's pronouncements on contentious off-campus issues," said John Cowell (III Meds), a member of the assembly's executive.

The major issue in the withdrawal is the "matter of

Mr. Vaughan said, the board would send two members of the board and provide accommodation and secretarial assistance for the committee "if and when such a committee is constituted by the President's Council."

moral decisions SAC is making", said meds SAC representative, Bryan Tanney (III Meds), chairman of the committee to investigate SAC for the 800 medsmen.

Since the pre-medical course is being phased out in favor of a science degree, Tanney sees Medicine more as a graduate course.

"We are both geographically and culturally removed from the rest of the undergraduate campus," said Tanney.

He believes SAC does not provide an adequate link.

The eight-man investigating committee will report to the assembly in January.

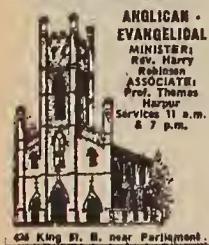
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"Calculated Risk"

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Rev. Donald A. Gillies

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DR. E.M. HOWSE

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**HEARTBREAK,** lost one gold watch — Gruen — twenty-one jewels, on Tuesday 9 o'clock. Call Sandee 781-4957 evenings

**U of T blood drive falling short**

With one day left, only 2697 pints of blood toward a goal of 4224 have been collected. Last year, 3399 people were "on tap." Today's clinics are in Sigmund Samuel (9 am to 4 pm) and the Duncan Room of the Meds building (9 am to 5 pm).

The Faculty of Dentistry is leading in the Blood Cup race; in one Dents class a fabulous 102 out of 130 people have given.

Other results:  
Arch. .... 15  
Dents ..... 317  
Emm. .... 22  
Engineers ..... 361  
Food Sci. .... 11  
Forestry ..... 71

SGS	98
Innis	50
Knox	9
Law	28
Meds	77
Music	40
New	223
Nursing	80
Pharm	48
PHE	28
POT	35
SMC	434
Trinity	167
UC	281
Vic	246
Wycliffe	4
Staff	15
Misc.	37
TOTAL	2697



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This Sunday "The Meaning of Peace." 11:00

Is peace a matter of beads, cessation of war, quietness? Are the draft resisters choosing an impossible dream? Is the peace-of-mind cult valid? The Christian concept of peace is far different than many of us imagine.

Sunday morning 9:45 Erich Fromm's "Art of Loving"  
Sunday evening at 7:00 Psychology of Religion and Healing of Persons.

**QUAKERISM**

Quakers subscribe to no creed and have no priests. Each tries to find his belief by experience in the silent Meeting for Worship; all try to implement their common faith in social concern and in action for peace. It is a demanding way in which we fall for short, but if you are interested in the concept, come to **60 LOWTHER AVENUE** (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is usually served after the meeting and there is time for informal discussion. There is also an active young people's group. Phone 921-0368 for more information.

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**AIR CANADA**

# HERE AND NOW

TODAY

Noon  
FU of T — Aardvark (to talk about whatever baby, everyone welcome). Advisory Bureau at Spadina and Huron above the bank.  
General meeting of the psychology student union at Innis College.

1 p.m.  
Meeting of the Innis College Debating Society in the Innis College II Council Room.

Apportez les sandwich et causez en français avec des amis. University College Room 313.

Department of Geology Films "Helicopter Canada." Mining Building, room 128.

"From Tsar to Lenin" Famous Film. A Powerful portrayal of the great October Revolution in 1917 sponsored by Young Socialists. Women welcome. Music Room, Hart House.

2 p.m.  
Irish Theatre Society: Casting and Production arrangements by Leon Major for the Director of the Abbey Theatre's production of "Yeats's Dreaming of the Bones and Death of Cuchullin." St. Michael's College, Brennan Hall, Room B.

6:30 p.m.  
Phallphun — stag or drag Harvest dinner, coffee house, silent flick, discotheque and hoedown \$1.50 with dinner, 50¢ without dinner. Hart House.

8 p.m.  
FU of T — Anarchism—Hart House south sitting room.  
SCM—"Weekend in the City" 44 St. George St.  
SCM—Brewster Kneen, "Who Needs a Revolution?" Apt. 1423 Rochdale.

Two public lectures by Prof. R.M. Hare, Parents v. Children: Can Both Win? Admission free. Concert Hall, Edward Johnson Building (behind Royal Ontario Museum, Bloor and University).

8:30 p.m.  
Blue and White Society underground films: Redpath 25, S.O.B. Soul Freeze, Below the Fruited Plain, Buffalo Airport Visions, Portrait of Lydia. Tickets (\$1.00) at the door. Room 135 Old Physics.

SATURDAY

Noon  
Progressive Conservative Club's Caledon Conference. Fraser Kelly of the Telegram and Tim Ralfe of CBC News Ottawa discuss "Politics and the Press." Hart House Farm.

8:30 p.m.  
Come and move to the beat of the "Swing'n Band" at Hillel's second dance. Park Plaza Hotel.

SUNDAY

Church Fellowship — The Meaning of Peace (11 a.m.) Psychology of Reli-

gion and the Healing of persons — discussion (7 p.m.) University Lutheran Chapel, 610 Spadina Ave.

8:30 p.m.

Film "Alfie". Admission 25. Everyone welcome. Refreshments. Loreto to Lower Lounge, 70 St. Mary St.

9 p.m.

Wymilwood Sunday Evening Concert with the Oxford String Quartet Admission free. Wymilwood Music Room, Victoria.

ALSO

Nov. 8-12 all day. Applications for auditions for Drama Centre production of The Visit directed by Henry Tarvainen may be made on Hart House Theatre notice board.

A producer is needed for Vic Drama Club's major production in January—Brendan Behan's The Hothouse directed by David Blostein. Call Ron Weihs 368-3596.

Nov. 8-Nov. 15. Weekdays 9 a.m. - 11 p.m. Sat. 9 a.m. - 1 p.m. Exhibition of Photographs by Paul Carter. The Buttery, Trinity College.

Nov. 8-10 8 p.m. Fri. and Sun., 8 and 12 p.m. Sat. Fat Daddy Discontinuous Narcotic Cinema presents "The Ten Commandments". Admission \$1.00. Rochdale College.

Fri. - Sat. 10.30 p.m. - 2 a.m. Coffee House. Everyone welcome. 50 admission. Wymilwood (Victoria)

## Hart House



PHALLPHUN

Friday, November 8th

6:30 p.m. - 1:00 p.m.

CIDER — in the Lower Gallery

HARVEST DINNER — in the Great Hall

SILENT FLICKS — East Common Room

MEP REEM and South Dining Room

DISCOTHEQUE DANCING — Dobois Room

HOEDOWN — in the Music Room

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50¢ Without Dinner

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Drag your Bridal!

NOON HOUR TALK

Monday, November 11th

East Common Room, 1 p.m.

MR. ROBERT TONER

Topic

UNDERWATER VEHICLES

HISTORY AND DEVELOPMENT

Ladies Welcome

LIBRARY EVENING

Wednesday, November 13th

Library, 8 p.m.

CHARLES TEMPLETON

"BROADCASTING MEDIA"

WEDNESDAY CLASSICAL CONCERT

November 13 — Music Room — 1 p.m.

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of Music, Budapest; presently a

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## HILLEL

Saturday, November 9, 8:30 p.m., Park Plaza Hotel

Hillel Dance

Dance to: *The Spectrum*

Sunday, November 10, 8:30 p.m., Park Plaza Hotel

## DR. STEVEN S. SCHWARZSCHILD

on

"Radical Activism and Grace"

Monday, November 11, 1:00 p.m., U.C., Room 214

SEMINAR

With Dr. Schwarzschild

Tuesday, November 12, 8:00 p.m., Hillel House

## RABBI KAMERLING'S SEMINAR

First Session on "Some Contemporary Issues and Jewish Ethics"

Wednesday, November 13, 8:30 p.m., Hillel House

## DR. DENNIS DUFFY

on

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However active the leading group may be, its activity will amount to fruitless effort by a handful of people unless combined with the activity of the masses. On the other hand, if the masses alone are active without a strong leading group to organ-

ize their activity properly, such activity cannot be sustained for long, or carried forward in the right direction, or raised to a high level.

—Thoughts of Chairman Mao, page 132

## We need an OSAP march

Three years ago, then-SAC president Tom Faulkner organized one of the biggest marches this campus has ever seen. Twenty-four hundred students gathered at Queen's Park to say they thought the Ontario student loan program was lousy.

The march got results — there was more money and it was easier to get. Maybe it's time for another one.

The Ontario Student Awards Program this year is totally inadequate. The Alumni Association, which gives out about \$100,000 in loans, reports a much higher number of requests for funds.

The new, tighter regulations have produced situations where students classified independent last year, have to get money from their parents this year. Sometimes, as a result a loan application is refused because a parent won't fill out his part of the loan form.

In Wednesday's case, the government sent a letter claiming, "It is

Some 2,400 University of Toronto students and faculty members marched on the legislature building Wednesday to protest the Ontario government's student awards program.

They marched three to five abreast in a line about half a mile long. The protest was led by Tom Faulkner, president of the Students Administrative Council, who said the government's aid program was a "regressive step which is more of a deterrent than help to university students."

—The Varsity, Sept. 30, 1966

the parents' decision as to whether they wish their son/daughter to be educated or not."

We know of at least four students — and there must be more — who can't get OSAP because they are estranged from their parents. Now, the government claims that if they let these applications go through, students will cheat so their parents won't have to pay anything.

Yet we have it from E.E. Stewart, deputy minister of university affairs, that there is very little cheating on OSAP forms.

Information officer Pat Armstrong has organized a group concerned about OSAP, but they're not sure whether a march on Queen's Park is a viable form of protest. At a meeting this week they decided they'd go ahead with a March if 200 students

show up at a meeting Monday, Nov. 11.

Nonsense. Many students who didn't come to the meeting would still be concerned enough to march — and a march seems the only viable way of showing our concern. Governments like nothing better than to form a committee and then sweep the results under the rug. But they can't sweep 5,000 students under a rug.

A march seems to be the only way great numbers of people can register an immediate protest against government policy. We'll also be protesting for people who are out working because they couldn't get OSAP financing. And we'll be protesting for students at universities all over Ontario working under the same financing system.

Pat Armstrong and her OSAP committee say they won't plan a March unless 200 people show up at the Monday meeting. We say march regardless.

## A thousand stories

Wednesday's story about the troubles of Bill Lawson, the friendly guy who runs a vending truck outside Sidney Smith, could have been told a thousand times with a thousand different people. They all have one thing in common — they're powerless against an increasingly inhuman and uncaring bureaucracy.

In Lawson's case, it's a series of obsolete bylaws that shouldn't be on the statute books. The members of Metro Council get paid to make laws, but it would cost Lawson a fortune to get the laws revoked or changed.

Lawson can't afford it, so he gets it in the neck.

Many people say that's man's lot and forget it. That's easy to do when you aren't trying to make a living, when all you have to do today is get through a 500-page history of Luxembourg during the Reformation.

But students do have a stake in what happens to Bill Lawson because students are part of the community. Privilege involves responsibility and students have been woefully lacking in responding to this responsibility.

Bill Lawson loses his job if he gets

another parking ticket, because of a stupid law that shouldn't be on the books at all. It doesn't do any good to look for villains. Ald. Joe Piccinni calls the vendors like Lawson "fly-by-nights", but he's trapped in the same system as everybody else.

This time mass protest won't work. The restaurant owners are more powerful than the truck vendors in city council, and the wishes of the people with money come before the wishes of the people to a politician. We forget that a favor deserves a favor, after all.

So we have to work within the system, at least until Lawson does lose his job. Maybe a petition would do something. Above all, we need organization, because only that way can the mass of people move against the silent and arrogant monoliths of power that our governments have become.

## "McPeake has weak angle on Vietnam"

While I sympathize with the emotion that underlies Barry McPeake's statement on the war in Vietnam, (Varsity Oct. 23). I felt that he had tackled the problem from a weak angle. Stronger objections could have been made to the way in which American forces are waging the war, notably the tactic of bombard and occupy instead of open combat. The profligate use of firepower seems to be responsible for the worst aspect of that war, the high number of innocent civilians killed.

Mr. McPeake tries to attack U.S. policy on a multiplicity of levels: morality, constitutional law, economics, and more. What I question is the framework that he uses to combine all these levels of attack. This comes out in his emphatic statement that "almost since its birth, the United States has had an expansionist policy grounded in the needs of its economy" and, later, "while it is not generally recognized, a direct American commercial interest in Vietnam exists. For the most part it is potential but that makes it no less real."

His framework seems to be a simplified Marxist economic determinism. Having rejected the Cold War myth of "the

Free World" which counted Spain among its bastions, I think that it is a pity that Mr. McPeake has embraced an equally rigid dogma. If the university has any purpose, it is to free us from dogma and total thought systems so that we can appreciate the subtleties and complexities of the world and then act to reform society with a liberated understanding of problems. Unless you share Mr. McPeake's dogma, his argument has no logic or rationality to it; it becomes a mechanical and subjective exercise.

The "imperialism" that seems to infect the foreign policies of the U.S., the

### COMMENT

U.S.S.R., and possibly, China might be explained as the arrogance that great power gives to its possessor. It is evident in events in Czechoslovakia and in the Dominican Republic that these great powers do not give a fig for the national sovereignty of a neighbouring state if they think that their self-interest is endangered. In a way, De Gaulle's idea of a union of small powers to counterbalance the major powers makes sense. This

"imperialism" is more than a simple case of economic self-interest.

The argument that "U.S. intervention in Vietnam (is) a criminal act" because the Saigon regime is illegal and the argument that the North Vietnamese are not invaders because the division of Vietnam is illegal are extremely weak. The Saigon regime is about as legitimate as most governments in this world and the latter argument ignores the precedents of Germany and Korea. I think that Mr. McPeake's dogma has led him out onto thin ice.

I strongly object to the division of wars, which he appears to accept, into "imperialist wars of aggression" and "popular wars of liberation." This division is so subjective as to be absolutely useless; it is tantamount to saying "my wars are good and their wars are bad." I prefer straight out and out pacifism to this sort of doublethink. There is much that is just in McPeake's case but he discredits it with his mechanical world-view; it offends the intelligence. I can only wish that Mr. McPeake were radical enough to break free of thought systems and give us a telling and compassionate argument that appealed to our common humanity.

—Peter Moogk

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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group in the swim with purple soup — mary swayed righthandleft and sherry fled for french pastry and kirk was laid out and harriethelkidd grooved on the meat. Ixi went psycho with sixandahalf columnsandother assorted stuff. anne reached the Heights andthen paul'n'agi ran up with the copious enveloppels of hate-whoever-doesn't-see-the-light-or-anoyther. mike thrust forward, which imt newsty didnt not jim who grooves on lickso 'yogurt inthesame vein. "No!" said visilin water-loooso ed to rod mick and left, with a blend, about time togahams-and-tobed finalement for staffers, to all a mrousin goonite...



**GEORGE  
ORWELL**

"Winston Smith gazed up at the enormous face. But it was all right, the struggle was finished. He had won the victory over himself. He loved Big Brother."

Orwell, 1984

( See Bob Rae, Review 8. )

# focus:



photo by paul campbell

## The momentary saga of nickel and dime bag Pete

He leans on a cane of polished Irish Thorn, designed, he asserts, "to crack at a single blow the thickest of my colleagues' skulls".

He is not a violent man, mind you — a pacifist in the best of times, with a hearty enthusiasm for old ladies and children; he is especially fond of young girls between the ages of ten to thirteen who are quick to respond to his friendly chuckle and the twinkle in his eye as he quickens the stroke on his staff of Irish Thorn.

He is a peaceful man but "the street is a jungle and my colleagues would as soon cut my throat as deal with me".

He emphasizes the point flashing a wad of bills which includes a number of fifties and hundreds — some three thousand dollars.

"It's been a good week; my colleagues (some call me friend) are prone to theft, violence and other acts of a ridiculous and unreasonable nature when they behold my success. As I said before I'm not a violent man, but when you deal with the creeps on the Strip (Yorkville) — Jesus Jesus Jesus God!"

So saying he returned his eyes from heaven to his fingernails which he is assiduously cleaning with a Swedish Commando knife, his Irish Thorn momentarily at rest against the wall of a Yorkville alley.

And thus he waits for business in the shadows of the Strip, an erstwhile merchant, honest, hard-working and above all thrifty — so thrifty that his clients are given to occasional sharp remarks upon discovering that their bag of goods is somewhat short or overly flavoured with oregano and alfalfa.

While the city sleeps, he and his ubiquitous 'colleagues' are waiting on corners in Vancouver, Winnipeg, Toronto, Montreal and Halifax, waiting to score, waiting to deal, waiting to serve the market, filling an ever-present need as they ply the ways and byways of the dope trade — spices from the

East! Marco Polos of the Here and Now!

They are not alone; they fill but one niche in a vast political, social and monetary hierarchy which ranges from the nickel-and-dime-bag dealers to the ounce, quarter-pound, pound, kilo, truckload and shipload suppliers.

From the time the cannabis is harvested from the fields of African, Mexican, Brazilian and Panamanian farmers to the time when it finds its way to the week-end parties of lawyers, teachers, students, artists, preachers, suburban housewives and go-go politicians in Ottawa, the weed passes through an elaborate yet tenuous financial network involving the gain (often the loss) of many thousands of dollars.

It is a sensitive world, where fortunes rise and fall

daily; often a dangerous one subject to the destructive forces of paranoia and suspicion. So you approach him with due caution — not from fear of the Irish Thorn nor of the Swedish commando knife but from respect of his situation. You hesitate to disturb the implacable front — his 'cool' if you will.

You respect the fact that his nerves are tuned acutely to his immediate surroundings, while his mind ponders the next thousand or evaluates the ever present possibility of a bust. He indicates with a slight nod and a grunt two men seated at the sidewalk tables of the Upper Crust Cafe at Hazelton and Yorkville; they are wearing the casual clothes of the suburban tourist on the town; undercover agents posing as undercover agents, easily spotted.

"The Man — sure he knows me, sure — that one over there followed me here from Regina and Winnipeg; he apparently thinks I'm into something big. I sometimes buy him a coffee and we talk about Trudeau and Black Power — he thinks we're sort of friendly enemies . . ."

He begins to laugh and strokes his Irish Thorn with verve, giving it a few quick strokes against a bush, the air whistling behind it.

He relaxes and his countenance becomes again immobile, his eyes following the action along the Strip, his static stance belied by their darting glances. Fat Simon, Mexican Louis, Greasy Jack, Hepatitis Huey — the world passes by; a few stop briefly and look at him questioningly; he shakes his head and they continue shuffling down Yorkville — his colleagues,

comrades in arms, waiting to score with nothing to score.

"Nothing happening on the Strip, nothing happening, Van, Montreal and New York are dry — I hear even California is dry; too many busts at the border, not enough dope, not enough money. I have to catch the noon jet to Montreal and I don't relish the thought of returning without copping.

"No dope; no dope in Canada all summer — and prices are high when it's here; just hash — lots of hash from Africa and the Near East — most of that I cop from the diplomatic corps in Ottawa and it's not always easy."

His nails were done; he adjusted his cap and stepped into the milling crowd and mindless hungry faces of the Strip; he is resplendent in a dark blue serge suit, dark glasses, full beard, his Irish Thorn neatly clearing a path through the crowd.

"There used to be trust" he comments, "in fact the whole operating ethic of dope-dealing was based on trust — now it's a jungle. Everybody's out to burn somebody else; as I said before I'm not a violent man but when you see the lawlessness of the streets . . ." he shrugs and hails a cab poking along Yorkville, mentioning that he will someday run for mayor on the issue of law and order so that innocent men can again walk the streets in safety.

As he steps into the cab he nods towards a plainclothes detective with dandruff on his shoulders, a rear-end grown broad with sitting and a gut grown broad with beer, who is talking to an equally typical uniformed constable.

"They're the real criminals; I don't know how they got loose but whoever gave them guns is completely nuts. When I'm mayor I'll appoint myself police commissioner — until then you'll never catch me talking to a cop in uniform, never."

He slams the door and is gone — off to the suburbs.

# art

## middle-class buys dirty jokes at the isaacs



John MacGregor is exhibiting a bunch of dirty jokes at the Isaacs Gallery. They're pretty funny, but I wish he had learned to draw and paint before he put on the show.

A stairway with a piece of phallic broompole on each step is entitled "Dick Descending a Staircase", a pretty good take-off on Duchamp's famous nude. A little birdeage with windup spring motor pokes a phallus through a loop. "Watch the dickie bird jump through the

hoop" says the legend. When you wind it up it does just that, with much chirping and twittering.

A rocking chair pokes a phallus through the back of another chair; this is a "homosexual union".

Another motif of the show is the old Dutch Cleanser lady, endlessly multiplied.

So far, so good. The stuff is funny. But the quality of workmanship is something else. The paintings are spotty, the "sculpture" is roughly

machined, and the drawings look like preliminary sketches for preliminary sketches. I thought that one aspect of pop art was its imitation of the machined, mass-produced slickness of artifacts. MacGregor's a young fellow, and obviously he has fallen over his dick trying to put a collection of work on display and earn some cash. There's nothing wrong with his wanting to earn money (he could use some to pay for an art education), but I can't see people buying too much of him. It's one thing to have a vulgar joke sitting in your living room, it's another to have it so crudely made that no one knows it's supposed to be art.

The principle motivation of middle-class art collectors seems to be conspicuous consumption — spending your money on something as outrageous as possible. But at the same time the outrageous that you pay for must have a good pedigree. "Dick descending a staircase" is like a society flapper cursing like a trooper at a party; when you get her into one of the adjoining bedrooms to test her mettle she freezes up. Art collectors say "fuck" to twit bourgeois conventions; they never say "fuck" because they have stubbed their toes. That would be non-u.

At the Carmen Lamanna gallery virtually next door to the Isaacs, Barbeau was showing some minimal sculp-

ture: ell-shaped pieces of canvas grouped in triads on the wall. The average price tag was three-hundred and fifty piastres, in other words seventy fins (or thirty-fives sawbucks).

I think that many of our artists today are in the wrong business. Have you ever noticed how many exhibitions of junk are prefaced with elaborately written introductions? Without these introductions they are nothing. Whatever happened to the old-fashioned painters who thought visually, created visually, dreamt visually? People like this Barbeau gink should have been philosophers or newspaper reporters. They dream an

idea like "minimal sculpture" and then design the work to fit it. Creativity isn't a uniform quality — there are different kinds. There's verbal, pictorial, musical, etc. Possession of one creative ability doesn't imply possession of any of the others. Why aren't artists today creating visually? Why are they stuffing coke bottles up the returns of bald eagles (The War in Viet Nam), painting black canvases (Abstract Art) and erasing their drawings before selling them (An Erased De Kooning)?

To come back to Barbeau for a minute, I don't think he knows what the ell painting or sculpture is about.

— mike kesterton

REVIEW 3

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9:00-12:30 PM

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# music

## square roots

Three of the best music albums released recently in the popsy-blues-rock-folksy field share at least two characteristics:

1) They have clear roots. *Music From Big Pink* (Levon and the Hawks, Capitol) is by a band which has been doing rock and roll together for several years. The group derives directly from Bob Dylan's latest work and makes the excellent use of "country and western" style. In *My Own Dream* (Paul Butterfield Blues Band, Elektra), the best effort to date by one of the first "white-urban-blues" bands, uses a big brass sound effectively, not just for flourishes and decoration, and without the slightest hint of put-on. *The Time Has Come* (Chambers Brothers, Columbia) includes a variety of styles of urban negro bands, all definable.

2) They are group efforts. Each band is very tight, and all the people involved are integrated into a group sound.

Nobody, including Butterfield, tries to be the star.

Originality and imagination are the springs of these albums. *Music From Big Pink* is so far out in front of the mainstream of popsy-blah that it will probably be the object of imitators for the next year or more. In *My Own Dream* is the music of a successful band who didn't necessarily have to try harder to make money; but unlike the majority of successful groups who, once they have accomplished some small coup, sit on their imaginative arses and sell records to teenybops while the dough rolls in, Butterfield and his people have done something new and good. The Chambers Brothers, probably unwittingly, put Motown and its repetitive, schematized drone in place — a few years behind anything that's happening.

*Music From Big Pink* involves the music with the motif of the lyrics better than Dylan did on John Wesley



Harding, and this may be the biggest accomplishment of the group. People have been deriving from Dylan for years, but no-one has drawn from him with such discrimination or developed beyond his original conceptions so well. The use of keyboards — from baroque and churchy to hard-rock organ, from circus to honky-tonk piano — by the Big Pink band paces their music, and the music is woven tightly with the melancholy ballads and moral preaching of country and western tradition.

How much did Dylan have to do with *Big Pink*? He wrote two of the songs, drew the cover and, according to reports, advised on editing. Beyond this he has had a professional association with Levon and the Hawks which extends back before *Blonde on Blonde*. Together they have now opened up the most interesting new area for pop-

ular music.

The Paul Butterfield Blues Band which has also had a professional association with Dylan, looked originally like it had only one trick in its bag, and that sound — hard, loud, white blues — has always been wanting in control, variety and tightness. (This is not to say Butterfield hasn't made more good music in the past few years than most people in the business.)

Only two of the group's original members remain, Elvin Bishop and Mark Nafatalin (listed as Naffly Marham in the liner notes). But the departure of Mike Bloomfield and Sam Lay from the band may well have helped the Butterfield sound as much as some used to think it would hurt him. Bloomfield's playing, as good as it often is, and Lay's personality, as entertaining as it is, are both musically obtrusive. Would it have been possible for the

group to achieve the soft, controlled, non-jamming style which characterizes *In My Own Dream* as long as Bloomfield was with them? There's good reason to doubt it. (One might observe at this juncture that Butterfield's band seems to capture on this record what Bloomfield tried hard to grasp on his group's *Electric Flag* — a coherent statement of good old traditional U.S.A. pop music styles.)

The Chambers Brothers recent success in person at the Rock Pile relieved the doubts of some of their critics that the title song of *The Time Has Come* is planned freak-out; The group was casual and professional and did not try to impose themselves or their musical power on the audience. The Afro-psychedelia of *The Time Has Come* written by Joe and Willie Chambers, contrasts enough with the rest of the album, none of which is by Joe or Willie, to suggest that there are at least two musical schools of thought in the group. Any tension created by the Brothers' diversity of tastes seems to be productive though, since everything they do is done well. (This writer has not heard their album just released and is talking only about *The Time Has Come*.)

— jon caufield

REVIEW 4

### COMMISSION ON UNIVERSITY GOVERNMENT - CUG?

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# theatre

## requiem for an evening

Only the competitive spirit of festivals justifies the presentation of one-act plays in lumps, usually of three, as is going on presently at the Central Library. Supposedly the premise is that nobody would come out to see one or two. After Wednesday night I will not even come out to see three.

Comparative merits aside three is at least one play too many. Even for connoisseurs of 'the concise art form', there is little consolation, short of the Sandwich Show, a pretty poor one at that. Am I working for the demise of the short play? Not per se, but surely there must be a better way. The problem, is to put forth a good evening's entertainment in which there are as many as three equally-weighted spheres of action.

This problem acknowledged, we come to Three Acts for an Evening. To begin with they were, by admission, commissioned and first pro-

duced' for the CBC. My bias against TV drama is personal but the least one can expect, surely, is that it be restricted to presentation on television. To stage it, as George Jonas has attempted in "Happy Birthday, Death," 'cinematically', or in Pinteresque terms, laconically, is an assault on the theatre-goer's sensibilities. The play, an ill-chosen start for an ill-fated evening, consists of a series of memoranda, alternately from a General in charge of Bombing Hiroshima, and the Director of the Programme, to their respective secretaries. The General is an Anti-American Canadian's conception of an American General with a bomb.

The Director is an 'idealist' who cites the Bhagavad Gita and Donne's Holy Sonnets at will and feels that one moral-ly has to drop a bomb to jus-

tify the \$2 billion spent on its research. All this, mounted on Les Lawrence's beige blocks, is a play? If even the actors were good . . . but I defy any actor to do anything worthwhile with Jack Winter's deadly, cliché-ridden script. They are adequate, to be sure. They are probably good in the right circumstances, or in any connected set of situations comprising a circumstance. They are a bit of a concentration strain in Happy Birthday, Death.

Onward, valiant critic. (The chiefest occupational hazard of reviewing one-act plays, en masse, is that there's no walking out half-way through). Act Two is a pseudo-profound 'comment' upon old age, done in the improbable guise of a murder-by-omission on the part of an old man's daughter and son-in-law. A modern fable? The set, the aforementioned blocks covered by white tarpaulins, supposedly evokes —

that word again — universal country field in winter. The symbols are as in sledgehammer—winter, space, timelessness in an unbounded season. It is accentuated by a soliloquy — the old man making sure the point is made — by subtleties as original as 'let me die, then' and 'I'm no use any more.' Three small boys enter to save him — ah, youth! — and they function to liven up the tedium ad nauseam although not dramatically. George Jonas is the lesser villain this time by a substantial margin. Ian Malcolm's play would not get through screening at a college playwriting contest.

'Isn't it great?' said the man behind me after the last play. 'Best one yet'. Well, whoopee and hooray for Hazel, or Grace, rather Grace Richardson, that is, author of an in-depth, penetrating sociological piece of resistance, the watershed of a soggy

night. It has the compelling title of You Are the Only Wasp I Know. This one — let none accuse the producers of an unvaried selection of themes — deals with loneliness, frustration, impotence, in the relationships of people slipping tragically into adulthood. There are funny moments, which without qualification exist as good reason for this play appearing here.

The scene is the bachelor-flat set-up, drink after drink serving as an excuse for prolonging the agony and a succession of painful confessions and revelations serving as the plot. The lights dim with the usual lack of resolution and premonitions that there will be eternally more of the same. The only reaction I mustered was that the lights had gone down . . .

— hilory mcLaughlin

REVIEW 5



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### ONWEERSTAANBARE DRANG

In den Bosch hield de politie een 20-jarige jongeman aan omdat hij des nachts in de Ruusbroeckstraat de heer Diekstra uit zijn slaap had gewekt door een klap met een fles. 'Door een niet te weerstane drang werd ik gedwongen iemand met een fles op het hoofd te slaan', zei de rare snuiter.

Meneer Diekstra was erg geschrokken en 'pijnlijk' getroffen en moest de scherven uit zijn lakens schudden. Hij maakt het al weer goed.

Het bericht meldt niet, of de jongeman de fles eerst zelf had geleedigd.

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## grass's flood by twp a bit soggy

"Rain, Rain Go Away..."  
 "And the Lord said, I will  
 destroy man whom I have  
 created from the face of the  
 earth..."  
 Genesis 6:7

Gunter Grass is an author of catastrophe. An unwilling witness to the atrocities committed by his native land Germany in the Second World War, he reflects in his works the disastrous effects of catastrophe on the human mind. His play *Flood* which opens up a new season for Toronto Workshop Productions presents man's reaction to yet another disaster.

What kind of disaster is this? This would appear to be a pretty foolish question judging from the title. The play begins with a reading of the Biblical account of the Flood. The principal character is called (almost too obviously), Noah, and all the players wear mouldy, soggy-looking apparel and cast longing glances up to the sky. Ostensibly man's foe is the rain: but surely there is more intended.

Noah does not build himself an ark. He is as much concerned with saving his prized collection of inkwells as he is with saving himself. Likewise, his sister Betty (Mrs. Noah is dead,) spends all her time worrying about the vol-

umes and volumes of family photographs which may be ruined by the water.

God does not appear in the play: he is not even mentioned. The disaster here is human: it is not natural. It might have been a flood, it might have been an earthquake, it might have been a war. Grass's *Flood* actually presents the archetypal disaster — one more catastrophe which man must try to face in his struggle for survival.

The characters are representative of all mankind. Besides old Noah and his sister, there is Noah's daughter Yetta, shapely, angry and defiant, with her fiance Henry, an idealistic, effeminate youth who can see the sun even when it's still raining. Noah's wandering son Leo pops out of a crate of inkwells with his Negro buddy, Congo (why not?). That's just about it, except for two rats, Pearl and Point, who have the misfortune to be stuck on the "sinking ship," with these weird people. Keep your eye on the rats, because they are generally more human than the humans and act as a kind of traditional Greek chorus with Brooklyn accents.

In this play the barometer falls and then rises but not too much else happens. All the characters tell stories recalling the past: several

talk about what they are going to do if it ever stops raining. For a while the daughter and Congo have something going together. But only the rats seem to know what is happening. At the end of the play, the rainbow comes. The humans are too lost in nostalgia and themselves to notice the sign, while the rats prepare to make a pilgrimage — to Hamelin of course. It is said that rats always desert a sinking ship first, and as they leave the soggy, muddy house we feel certain that rain or shine, life will be something of a disaster for these people.

The production which opened Tuesday night, while not a disaster itself, is at best uninspired. George Luscombe's direction, here as always, is often unusual but seldom really effective. He makes no effort to clarify the symbolism which runs rampant through the play, and devices such as the deliberate muffling and echoing of dialogue do very little to explain the play's message. In addition the players have some trouble moving around on a three level stage made of planks and crates.

What we are offered is an agitated bombardment of sight and sound but little clarity. In the absence of actual, wet rain we have



Standing: Ray Whelan, seated: Gay Rawan, P. M. Howard, and Keith Dalton.

music by Brian Yukich, played by a trio backstage. The music is undeniably novel and artistically lively — and I didn't like it one bit. It was loud, often drowning out (no pun intended) the actors. There was far too much of it for my taste.

The acting was, for the most part, dull. Lines were polished and precise, but at the same time, each actor appeared to be on his own rain-cloud carefully avoiding any emotional involvement with the others. Henry, the fiance played by P.M. Howard and Keith Dalton as the brother come closest of the humans to doing something meaningful.

But thank goodness for the rats! Played by Charlene Roycht and Ray Whelan, of all the pairs in this Noah's ark they come closest to a team. They were polished, humorous and they were able to conquer the various obstacles of the stage. Whelan in particular shows the suppleness of body and spirit which have become a trademark of the Toronto Workshop Productions.

While I was hardly inspired by TWP's production of *Flood*, as I left the theatre I was thankful for one thing at least — it wasn't raining.

—lorne feinberg

REVIEW 6

# SINK YOUR TEETH

# INTO A GOOD

# BOOK



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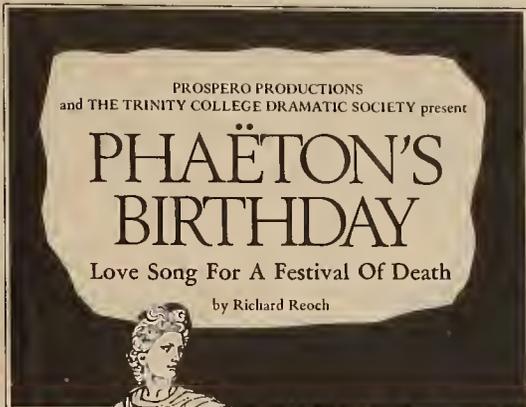
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# poor richard at the poor alex



Watching Richard Reoch's play, "Phaeton's Birthday", that immortal phrase from Macbeth came to mind, no matter how hard I tried to forget it: "'Tis a tale told by an idiot, full of sound and fury, signifying nothing."

Now Reoch is not an idiot; he may even be brilliant. But the play is definitely full of sound and fury, and is so pitifully performed as to end up signifying nothing.

But the reviewer can't get away that easily. It is, granted, an amateur production, written by an author who is the first to admit that his play may not please everybody.

Nonetheless it was presented at the Poor Alex Theatre, open to the public and people

are paying money to see it. Also, the actors and the playwright seemed darned serious about it, so they might as well know where they went wrong.

It is a modern free adaptation of the Apollo and Phaeton legend (Phaeton was Apollo's son and drove his father's sun chariot across the sky, losing control). Apollo is a jobless young idealist in a Depression era, nagged by his wife Daphne, who earns the bread. Their marriage breaks up. Ajax and Nemesis live in an apartment downstairs and Nemesis tried to find in Apollo a substitute for Ajax, who is devoted to Achilles.

The first question that arises is: Is the play basi-

cally good enough to merit production? I read it three nights ago, after talking to Reoch for a while about his ideas. The play looked good. I was caught up in the verse of the thing, the language wavering between modern day colloquialisms and Reoch's sometimes lyrical and beautiful, sometimes embarrassingly awful poetry.

I was also impressed with his grasp of the subtleties of human interactions and his soberness in dealing with their problems, especially in the scenes between Apollo and Daphne, where they discuss how their marriage has gone sour.

Somehow, I overlooked the great flaws in theatrical unity and utter lack of drama sense that would make the production the disaster it was.

Reoch has many good ideas, some fresh, others terrifying, most provoking. If only the production had not insisted in ramming these views down our throats, some semblance of order would have prevailed.

It is amazing that Reoch as director and actor (the chorus), did not see the worth in his own play. He came on throughout, giving an extremely hard sell on the themes of death, human frailty, misery and transience of life. He was only ludicrous.

Perhaps the lion's share of the credit for ruining the play goes to the cast, which, because of the perfection of their useless stylized mannerisms and morbidity, made the production one big nightmare. George Young as Apollo

was so stiff and rigid in both his acting and characterization that some of the other actors actually looked good. His voice, and that of others, hardly ever wavered in tone except for occasional bouts of screaming. The tone of the play did not vary one iota from beginning to end. Nobody did anything right.

It is useless and wasteful to describe the poorness of the production, so the reviewer will try something new and revolutionary, (horror of horrors!) He will try and make some suggestions in the way of positive criticism (something seldom done by critics) if, indeed, the play can be salvaged.

The action and words must go a lot faster if anything is to go right. Also many, many words must be cut. The chorus, is too sinister and too wordy to be serious. Get rid of George Young as Apollo or teach him how to act. There is absolutely no communication between the actors and this wasn't done on purpose. If each actor acts in a void, then you see nothing but a series of poetry readings, which is just what happened.

In addition, if the actors weren't so damned intense, the subtleties that Reoch tries to project might be evident. As it is, the actors seem only to be mouthing words that they don't understand just for the sake of ranting.

Maybe if the actors understood what common end they are all working for, the play might have some direction. It is virtually impossible to do a play on the pretext, "Whatever you are looking for, you will find/Discover what you seek." This is a line from the

opening chorus, and it may be alright for the audience but it wasn't meant for the actors. They and the director must know what they seek. Reoch is full of glimpses, hints, intimations and insights, some of them excellent; but nowhere is any one carried through to any conclusion.

Perhaps if someone besides Reoch were to direct the play, and somebody else were to take the part of the chorus, a fresh approach would make for a more effective production.

Maybe it would have been easier to dismiss the play outright. Despite the richness of ideas and the potential drama, it is not at all well-written. The characters are never deeply investigated. The action is static. Nothing really ever happens.

The real theme, if there is one, appears as Apollo realizes that he must face up to the breakdown with his wife, the spectre of death, the wretchedness of Nemesis that engulfs him, the moral defeat that Ajax suffers when Achilles dies, and the pre-conscious ties of the legend and heritage on all his actions.

Apollo then provides a mirror for all men to see their dilemmas. Reoch shows this much. But the mirror is cracked in many places and clouded over beyond recognition. It needs much work.

—Larry Haiven

## REVIEW 7

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<p>Jones-Melcolm Productions in cooperation with the Canadian Broadcasting Corporation presents</p> 	<p>Happy Birthday, Doom! by Jack Winter Directed by F. J. Lange</p>	<p>November 17, 1964 10:00 p.m. 10:30 p.m. 11:00 p.m.</p>
	<p>Thirty Days Hath December by E. R. S. G. Directed by F. J. Lange</p>	<p>December 17, 1964 10:00 p.m. 10:30 p.m. 11:00 p.m.</p>
	<p>You Are The Only WASP I Know by E. R. S. G. Directed by F. J. Lange</p>	<p>December 17, 1964 10:00 p.m. 10:30 p.m. 11:00 p.m.</p>

Applications for auditions for Drama Centre  
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# ORWELL

The Collected Essays, Journalism and Letters of George Orwell, edited by Sonia Orwell and Ian Angus, Secker & Warburg Four volumes

In his book on George Orwell, The Crystal Spirit, George Woodcock tells the ironic story of how an irate Englishman thrust a copy of Nineteen Eighty-Four in to the hands, of the well-known Trotskyist scholar Isaac Deutscher, saying "Now you see why we should drop the bomb on the Bolsheviks".

I have listed his shortcomings and eccentricities first just to get them out of the way. For these books confirm Orwell in his position as the greatest journalist and critic of the century. No one else — Edmund Wilson, H.G. Mencken, Walter Lippmann — comes close. None had his depth of experience, his understanding of the human animal, his command of the language, nor his sense of humour and humanity. None produced

with truth and hypocrisy, with the official lie and its officialese explanation. He became an expert on propaganda and the distortion of language: some of his best, and most trenchant writing deals with the decline of English as a means of communicating good sense. It was a lonely battle, and Orwell was a rebel against the prevailing orthodoxies of the Marxist left in England for some time. He was a bitter opponent of the Popu-

thy, went completely awry. This is not to say that he lost his perspective: he merely carried his first fears about Mass Society which these volumes allow us to trace — to their logical, if frightening, conclusion. Orwell's essays on language, on how to write, and political identification, are of particular value today. One of his most telling columns in "As I Please" was about Fascism, and Fascists, and how what was once a

Public Hypocrisy. So was Orwell. His later preoccupations have been borne out in time. He wrote with admirable simplicity and strength, as well as with humour and decency. His was a sane voice in an age given to political hysteria, and yet it was not a compromising voice. He was humane, but never bland. The essays and letters contain some ruthless analyses of his contemporaries, but he was often prepared to

# the CO

# Essays and Letters

Orwell's last book has been adopted as a rather grim joke. The publication of Orwell's complete work gives us a chance to see just how grim the irony is.

The essays, letters and journalism of George Orwell have been edited in four fat volumes. The editors have done a very good job indeed. Their footnotes are useful and unobtrusive, the index is a model of its kind. The edition is not marked by the pseudo-scholarship that has marred the publications of so many Great Authors in America. In short, the work is never obscure.

The appearance of these volumes gives us a chance to look at Orwell afresh. And not just the Orwell of *Animal Farm* and 1984, both of which were written near the end of his life, but the author of *The Road to Wigan Pier*, *Keep the Aspidochelone*, *Flying*, and *A Clergyman's Daughter*. For Orwell's strength was not primarily as a novelist, but as a journalist and essayist. His novels — with the exception of *Animal Farm* — will never rank as great fiction.

Orwell's greatness is in his quality as a critic. He was not a great political thinker, and he tended to idealize the virtues of the English working class and England in general almost to the point of Chrestianian sentimentality. (See his essays "On England" and "English Cooking"). He also created the annoying caricature of the left-wing intellectual, the vegetarian, effeminate, sandal-wearing 'parlour Bolshevik', who contrasted sharply with the virile, commonsensical, working class hero of whom Orwell was so fond.

Orwell's early life as a writer in the late 1920's and 1930's was spent living as a tramp, picking hops in the south of England, serving as a waiter in Paris and London. Then it was on to Wigan Pier, the slum district in Manchester, and a tour of grimy industrial England.

Orwell has left us accounts of these journeys in three early books; the first volume of these collected essays provides us with some fascinating background notes from his diary, "Hop-Picking", and "In Wigan Pier."

This was the first phase of Orwell's work. It left him with an extraordinary personal knowledge of poverty and its effect on the human spirit. He lived as a self-imposed down-and-outer for years. It also gave Orwell his great sympathy for the English working man, for his decency, his common sense, for his humour. We can see too in this period signs of his interest in popular culture, as revealed in subsequent essays on Donald McGill's postcards and on the weekly magazines.

The Spanish Civil War was perhaps the most important single event in Orwell's life. He went off in 1937 and fought in Catalonia on the side of the Republicans (read his *Homage to Catalonia*). "I have seen wonderful things and at last really believe in Socialism, which I never did before", he wrote Cyril Connolly. It also marked Orwell's revulsion against the Communist Party, against Stalinism and totalitarianism.

All his writing after this period becomes more directly political in its tone and content. He is concerned, above all,

Orwell's best journalism appeared during the war, in a column entitled "As I Please" in the *Tribune*, a left-wing publication run by Aneurin Bevan and George Strauss. It reflects all his interests, and the columns are contained in the third volume of the collection. Like virtually all of Orwell's work, they are as relevant today as they were when they were written which is surely something of a feat for a weekly column. The feature contained three or four 'thoughts' of a few paragraphs each: from popular culture to London pubs to Charles Dickens to Thackeray to political pamphlets from the left and right.

In one typical article he discusses Italian propaganda about living conditions in London, and moves on to a general examination of official names and political labels and their significance. Then comes a short analysis of the decline of the English short story. The final few paragraphs are devoted to the marriage customs of the Babylonians, as related by Herodotus.

Racked by tuberculosis, obsessed with his vision of a controlled, mindless, truthless political world, Orwell moved from the field of pure political satire in his most brilliant book *Animal Farm*, published in 1945, to the frightening picture of 1984. Orwell's world, never optimistic, never heal-

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# books

everybody's favourite topic



**Hanoi Diary**, by Rabbi Feinberg. A Longmans Book.

**The Secret Search for Peace in Vietnam**, by David Kraslow and Stuart H. Loory. Vintage Books.

**The Military Half**, by Jobnathan Schell. Vintage Books.

It did not take the war in Vietnam very long to become an obnoxious bore to most of us watching it on the TV set at home, or glancing over front page accounts in the newspaper of various forgettable scuffles in the rice paddies. Of course, all wars are mostly boredom, at least for the participants, but they usually had their compensations for the stay-at-homes. There was, for one thing, the clear joy of tension released at the start of a war when the troops marched off: the hope for victories was like the hope that an impossibly good natured and polite Joe Louis would get into the ring and pound the shit out of Sonny Liston. And when the realization set in that in any big war both sides got their lumps, inevitably, there was still a scientific curiosity for the people back home in the visible campaigns and battles of the front, there was an

available supply in the national psyche of not too disagreeable mental images defining these campaigns and battles for them.

In Vietnam, our side never marched off to fight the enemy; they were shipped off gradually according to calculations of our generals, according to their estimates of how many Americans in uniform were needed at any given moment to keep the action hot while our Air Force and Navy tried to win a victory over the enemy (assumed or real, they could never be sure) with bombs and artillery. And our collective images of this conflict were as stimulating as recreation time in a terminal ward for cancer patients. Our antagonists depended, in this conflict, on their knowledge of the land, on their endurance, their ability to sight the enemy and move in or out according to advantage; we depended on jets with napalm, helicopters with hot breakfasts, B-52's from Thailand and Guam.

In this atmosphere of conscious boredom and revulsion, books on Vietnam are not, and never have been, very appetizing. Some have been useful to buttress arguments pro and con for U.S. involvement — as far as anybody is still anxious to pursue such arguments, based on the

threads of history, diplomacy, geopolitics, etc. Others had less to tell than a five minute report from Saigon on Huntley-Brinkley. The essential problem is that describing the war adequately is like trying to describe adequately a huge traffic jam on the freeways of Los Angeles. The effect of a composite description, of an "over-all look", no matter how perceptive, would be mere chaos and nausea: to bring order to the description, however, and understanding to the reader it would be necessary to sort out from the vast collage separate images, and to trace them to their separate roots millions of miles away, in small garages offering respite from universal schizophrenia.

This requirement is precisely why a book like Mailer's *Why We Are in Vietnam*, which ostensibly has nothing to do with the American war effort, will bring us the balm of understanding, healing order to our perceptions, far more than any on-the-spot reportage. Nonetheless, the requirements of literary heroism do not necessarily invalidate other, more journalistic, efforts at bringing understanding to the problem. In a world of official lies, we are lucky to get what morsels of understanding we can — even though the boredom by this time may have become much too pervasive for most of us to bother.

Rabbi Feinberg's *Hanoi Diary* is almost painfully conscious of its task of penetrating the official lie barrier on North Vietnam. Unfortunately, this hard-driving consciousness is not the only painful effect produced in this mass of rabbinical prose. For, even if one makes allowances (after all, I suppose, the book is called a "Diary") and does not expect the prose of a Mary McCarthy, still the style is puzzling enough, at least until it strikes the reader that he has actually seen it many times before: it is the style of messages jotted down on post cards. The book consists entirely of these messages, a tiresome series of wide-eyed observations, the significance and triviality of each one almost always blurred by a spray coat of over-worked irony, or of pious indignation, or wistfulness. Sometimes the coat becomes embarrassingly wet, as in the sentence where

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Rabbi Feinberg raps Washington for callousness towards its bombing of civilians: "It does not allocate much importance to the possibility that a school, and the soft torsos of a half-dozen lovely little dark-haired pupils can be gutted by bombs that fall from a plane whizzing through the sky over a church-centered hamlet on the fringe of Hanoi — much less acknowledge the "accident" with humility, or apologize for the "incident" with courtesy." After reading several pages of this stickiness you have to admit that the Rabbi's heart is in the right place, but that the book is not very useful either.

Messrs. Kraslow and Loory, on the other hand, make it clear from the start that they are proper journalists (no small favor after reading Mr. Feinberg). In living up to this role — that is, in avoiding both masses of irrelevant detail and flights of overstatement in their narrative — they have succeeded in making something readable which otherwise would have been insufferable: the story of the many and varied peace initiative failures in the Vietnamese War, up to the time of the Paris talks. The insufferable potential is unmistakable, it looms large; this is nothing more or less, after all, than an account of diplomatic molehills that could have been mountains. Even the pattern for keeping the molehills down to size is unvarying: for the U.S. it consists in making promising contacts with Hanoi, beginning to clear up points of negotiation with these contacts, and then sending the bombers North in new waves of intensity, stepping up military action in the South, and finally castigating Hanoi for its lack of response in following up the initiative.

Of course the pattern may not be a pattern at all, or at least not a deliberate one. One State Department adviser is quoted in the book as warning us: "Never underestimate stupidity, lack of judgement and lack of coordination as factors in foreign policy. What appears to be a pattern may not be a pattern at all. Things sometimes simply happen that are not supposed to happen."

Apart from this basic reassurance, two points in the book, which are not really explicitly drawn by the reporters, struck the reviewer as particularly interesting.

The first is the suggestion that if Lyndon Johnson and his decision-making coterie, with their sensitivity to "peace feelers", had been in power at the time of the Cuban missile crisis, none of us would be alive now. The second is a hint of the rouge on the face of Dean Rusk's eminent and public reasonableness, suggested to be a light but durable cosmetic of lies.

Jonathan Schell's book is distinguished by his willingness to look lunacy in the face without whimpering, to give us the chaos and nausea as if we were actually prepared to acknowledge it and possibly handle it in some way. The word "lunacy" is a generic term for what is probably the most schizophrenic war in history. Not only is the soul of the individual participant fragmented here, but the most elementary identity of the enemy himself is lost and virtually undiscoverable. The "pacification" of the land becomes an exercise in nihilistic caution; every native, every hut, every hamlet in the territory to be pacified has a highly ambiguous identity so that the only truly safe response for the pacifiers is one of pure destruction. And the reshaping of the land which has been destroyed will be on the gigantic scale of American

wizardry: we will not stop until every peasant in South Vietnam abandons his charred village and moves to the city to work as a shoeshine boy in, front of the neighborhood brothel.

The process is recorded in Mr. Schell's book. What occurs in the minds of the soldiers and airmen who actually carry out the orders of the "military half" (working in conjunction with the pacifiers, the "civilian half") is also obliquely recorded. There is a song which an Air Force major sings, after insisting, "You can't let it get to you, or your couldn't go on. . . After you've done it for a while you forget that there are people down there.":

Strafe the town and kill the people  
Drop napalm in the square  
Get out early every Sunday  
And catch them at their morning prayer

It is a hoarse song of ridicule, of course, one that could easily echo down the corridors of an asylum, past the rooms where we sit in the silence of our boredom. It is not such a very long distance, after all, from these rooms to the rear of the building where the patients are being murdered, slowly.

—phil marchand



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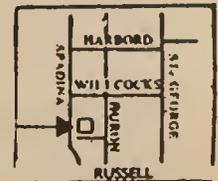
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# film

## big J meets the impeccable lover

The curtains part and what? We see another set of curtains fill the screen — and there's an orchestra tuning up on film. O smashing! Just like the theatre! And now a five minute overture before the curtains part. But what's this? Newsreels of Saigon? Wartime whores and bustling streets? And what's that big bag of saccharine being pushed along the counter? And why is everyone laughing? Wait! That's no bag of saccharine — that's Julie Andrews! And that's not Saigon — that's a London pub circa 1900! Oh! it's the life of Gertrude Lawrence, glamour girl of the Middle Ages. Banana oil!

Yes, the Jul opened Wednesday night at the University Theatre in STAR! her greatest success since *Thoroughly Modern Millie*. This time Big J has forsaken the jecune and cultivates the sophisticated (Hello dahlings). Nor is she reluctant to taste of sex (pulling rifles through her girlfriend's crotch).

Yes, if you doubt that Jules is the Sarah B. of the Ramjet set you have yet to see her

capers as she unleashes seventeen, count 'em, new hits and beguiles the audience with such trenchant epigrams as "cripes." And if you still doubt such talent, why you have three and a quarter, hours to change your mind.

To be fair, though STAR runs on into the most tedious crap you're likely to see.

It begins well enough with some skillfully meshed newsreel/filmreel scenes of the old days and a few good vaudeville numbers. Gertie meets Noel Coward (Daniel Massey) and off they go through the next thirty years with "ta" and a "bob" to become the toast of London and New York.

Enter Romance. Gertie knocks off the lovers like first-night audiences, and collects a daughter on the way from first hubbie, Jack Roper (John Coltin).

"Oh Jack, I shouldn't have done it," says Gertie as they exit from the church. Not to be outdone, the Rope divorces her.

Enter Sir Antony Spencer (Michael Craig), the Impec-

cable Lover from H.M.'s Royal Guard. But, alas! she must soon from Sir Ant the Impec away, for Gertie is bound for America and more success.

There she meets that Brash Young Charles ("I could return and seduce you in the morning") Fraser (Robert Reed). But will our Gert forget Sir Ton for this creep? Will success spoil the caw blimey girl? Not bloody likely!

Well, Gertie runs through the '20's and '30's and finally finds herself a stranger to her daughter Pamela (Jenny Agutter) and 24,000 pounds in debt. Her spirits sag and so does the show. Thenceforth we are treated to scene after scene of St. Julia with her bum to the wall, heroically fighting her way back to happiness. Which turns out to be Strong Lover Richard Aldrich (Richard Crenna) wherewith the picture ends.

If it had only been sooner, you may find yourself saying, hut a pity, because the previous portion was such a giggle like unto Mod Milly. However, even we most ardent admirers must face facts: Big Julie has now caw blimeyed us to tears. In fact, she must terminate such silliness. . . The Ramjet set won't find much wrong with this flic, but please Big J., next time keep the hits down to an even dozen or so.

— john thomas

REVIEW 12



"WITH A GASP THAT WAS LIKE A SOB SHE WENT TOWARDS HIM."

### SCARBOROUGH COLLEGE

PRESENTS

#### SUNDAY AFTERNOON FALL CONCERT SERIES

NOVEMBER 10th

3:45 P.M.

A MUSICAL DRAMA with CHAMBER ORCHESTRA

SOLDIERS TALE by Igor Stravinsky

CONDUCTOR — Wilson Swift

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with Yves Coussineau and

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Choreographer: Jane Mogg

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# daniel massey renounces throne and hollywood?



The Massey tribe is Canada's answer to the royal family, yet Daniel, son-of-Raymond (spiritual father to Doctor Kildare) has no aspirations to the throne. There he sat in Hart House before a blazing hearth and beneath illustrious Uncle Vincent's court portrait surrounded by the eager vassals of campus

theatre, and held forth with amazing honesty, frankness and even perception on his latest film *Star*, his theatrical career and Daniel Massey.

Massey, 35, who dislikes Uncle Vincent and whose future "is sprinkled with stars" has no misconceptions about the enduring artistic merit of his role in the mammoth

musical extravaganza, *Star* — "I did it because the money was good and I needed it because I had alimony to pay. But it's about as meaningful as . . . (pause) . . . well, you know. One talks artistically, but there is always money unfortunately."

Does he worry about compromising himself as an actor as a result of this film? "I'm

in the business to act not to worry about compromising myself. When I left university I was full of ideals and I roared and screamed as they were dragged from me. But eventually you end up with a compromise that works. You see, I'm still being truthful to myself in the situation in which I'm forced to work."

What happens to an actor in the legitimate theatre who can, at best, hope for only three months of steady employment? Plummer and Burton launched themselves, or is it sunk, into their careers as Hollywood stars. Daniel Massey is following in the best tradition of the American theatre with his role in *Star*, yet unlike Plummer and Burton, Massey sees his movie career as one of expediency. Appear in yet another of Hollywood's colossally pointless efforts, have your every gesture captured in vibrant technicolor and Todd-AO, receive five million dollars worth of publicity, and then . . . then return with fame and a coincidental fortune to the humble stage still uncompromised. That's Massey's plan. But not to be unreasonably cynical, Daniel Massey might just be able to do it. If passion counts for anything he's already succeeded.

"I was trained in the theatre and I will always go back to the theatre no matter how much filming I do. There is nothing in the movies which can touch the theatre . . . because theatre is a flesh and

blood experience."

The whole insidious plot that Twentieth Century-Fox has sprung on the unsuspecting public is to create a sequel to *West Side Story* and *The Sound of Music* which combined grossed \$140,000,000. When Daniel Massey exclaimed, "People are attuned to advertising", he spoke with sage words.

Perhaps, the question of Massey's motives for appearing in this particular "smash-eron" are academic. Hollywood works in strange and wondrous ways, but if as he maintains "Hollywood is becoming much less of Hollywood than it used to be", it certainly isn't evident from his movie. *Star* is simply the Ziegfeld Follies revisited. Its best moments are its most mindless moments. Its worst, its dramatic scenes.

The image of Daniel Massey, the Hollywood movie-star, captured by the studio photographer, apart from being wildly presumptuous, is simply illusory. It's difficult to imagine Massey with his humble stage still uncompromised. That's Massey's plan. But not to be unreasonably cynical, Daniel Massey might just be able to do it. If passion counts for anything he's already succeeded. Sincerity isn't exactly a characteristic feature of Hollywood, yet Daniel Massey is sincere. The scion of a family which has built tractors and Hart House, and who admits a dislike for Uncle Vincent, must be honest.

— Ian Ritchie

REVIEW 13

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## jean-luc godard's politics of joy

After Weekend, what's left to say? Godard has set some of the limits for film expression and perhaps, as he claims, created "the end of cinema".

At any rate Weekend, now at Cinecity, will certainly increase the despair currently spreading through film circles—that all film-makers should retire to the sidelines and let Bergman and Godard have the floor.

For each in his own way, Bergman with his introspection and Godard with his superb showmanship, is the forerunner for a whole slew of imitators.

In this, his latest film, Godard covers the screen

with gobs and gobs of blood, greed, and Marx, deluges us with colourful images, and pounds us on the head with propaganda, leaving us with no alternative but to follow blindly through whatever nightmares he's dreamed up.

At thirty-seven, with fifteen films in cans, no one can predict with any kind of certainty what Godard will do next. After "Blonde on Blonde", "John Wesley Harding" came as a surprise, and yet one could still trace the cyclical progression of Dylan's music returning him to his roots. But with Godard, who can say?

And yet Weekend isn't entirely new. It combines some of the sense of the absurd of Pierrot le Fou, and the idea of the young revolutionaries from La Chinoise — this time, he doesn't show us a news clip of a burning

monk, but a sequence where Roland senselessly burns Emily Bronte. And of course there are the usual Godard trademarks, his "mis en suits", his sense of colour, and his penchant for shock imagery. But what is new is a better sense of timing—some of his gag scenes really do work—and his use of violence, blood, and gore—enough to make you gag the next time you eat breaded pork.

Weekend is a film that most perfectly fuses Godard's head with his camera. The one is now more easily palatable, the other more of a craft.

Godard has centred his film on two non heroes, Roland and Corrine, two of the most bitchy, selfish, money-hungry people you'd care not to meet, and though we follow them through a Mad Hat-

ter's tea party on top of a funeral pyre, witness them killing her mother for her money and then watch them in turn captured by a band of young guerrilla fighters, we do not feel any more sympathy for Roland's oozing bloody head than we do for the stunned pig whose throat is slit.

For Godard is weaning us completely away from the Pollyanna days of our Hollywood youth. Away from our optimistic naivety that the good guys always win to a point where there are no likeable good guys and where there is no victory.

Godard portrays history as a cyclical one, in which man like Sisyphus is getting nowhere fast. Weekend is a pessimistic statement about man's condition, for it says that violence is our nature. According to Godard there is little difference between the shitty bourgeois and the shitty revolutionaries.

In this film, he doesn't allow us to get close to the guerrilla fighters as he did in La Chinoise. And so, the senselessness, the killings, and the callousness, roll absurdly on, dulling our own sensibilities to the point where we anticipate the blood and wait for it. Godard uncovers our own minds and we find that perhaps the whole movie isn't that absurd after all. He says that Weekend is a film "taken from a scrap heap" but what he's really done is a Bergman striptease and made a film about us.

— maryka omatsu

### REVIEW 14



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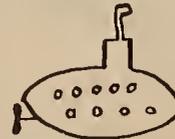
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## NOON HOUR TALK

Monday, November 11th

EAST COMMON ROOM, 1 p.m.



**MR. ROBERT TOHER**

TOPIC

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# FILM CANADA

It is easy to talk about the cinema as an art form, the cinema as a shaper of culture or the cinema as a reflection of our times. It is so easy, in fact, that we often forget that it is also a business.

It sells a product which requires an apparatus for distribution and advertising. And it employs people who in turn require unions.

Though often ignored in discussions of the cinema, these unions have enough power to affect the business of making films in Canada substantially, both beneficially and harmfully. In order to examine these effects it is necessary to look at the nature of these organizations.

The two unions most involved in film making in this country are the Director's Guild of Canada, and the International Alliance of Theatre and Stage Employees (IATSE), which takes in everyone from camera men to script girls.

The Canadian film industry is no more immune to the economic influence of the U.S. than any other business. It comes as no surprise, therefore, that the Director's Guild has a working agreement with its American counterpart, whereby a Canadian working in the states for an American company has to join the American Director's Guild and vice versa. However it is autonomous in all other respects.

The IATSE has its head offices in the States and is thus in a different position although it does have local autonomy. But one of its locals, 644 (cameramen), is a direct subsidiary of a New York local.

The Director's Guild and the IATSE also differ in their objectives. In its constitution the Director's Guild establishes much more than policies about working conditions, wages etc. It has adopted measures relating to the industry as a whole. One goal is listed as the following: "The Guild shall function as a clearing house for dissemination and advancement of new ideas and developments . . ." George Gorman, the Executive Secretary states another aim to "fire away at the Government, lobbying against what is wrong." He felt that the government would be better off supporting private business, instead of channeling money for feature films to agencies like the National Film Board which makes good movies without seeming able to capitalize on them. In particular he referred to the Ernie Game, probably the best Canadian feature ever made. They let it sit for a year, unable to sell or distribute it to get a return on their investment. They refused to spend money on promotion. He summed up his feelings on the NFB's ineptitude: "They are not certain whether or not they're in show business. Either they should go in whole hog or get out."

Periodically the press demands to know why we don't have a strong feature film industry in Canada. It proceeds to answer its own question with a mournful litany about, 'lack of money, lack of interest, lack of talent . . . etc'.

However, while these are all very real problems with which a film maker must deal, there can also be more technical problems behind them. A director must get many organizations functioning together smoothly to produce a successful film. Any one of them can upset the process.

An example of this is the strange case of David Secter and the IATSE. The problem arose from Secter's feature film *The Offering*, which he was making on a very tight budget. According to Paul Hoffert who worked with him on the film, Secter had to

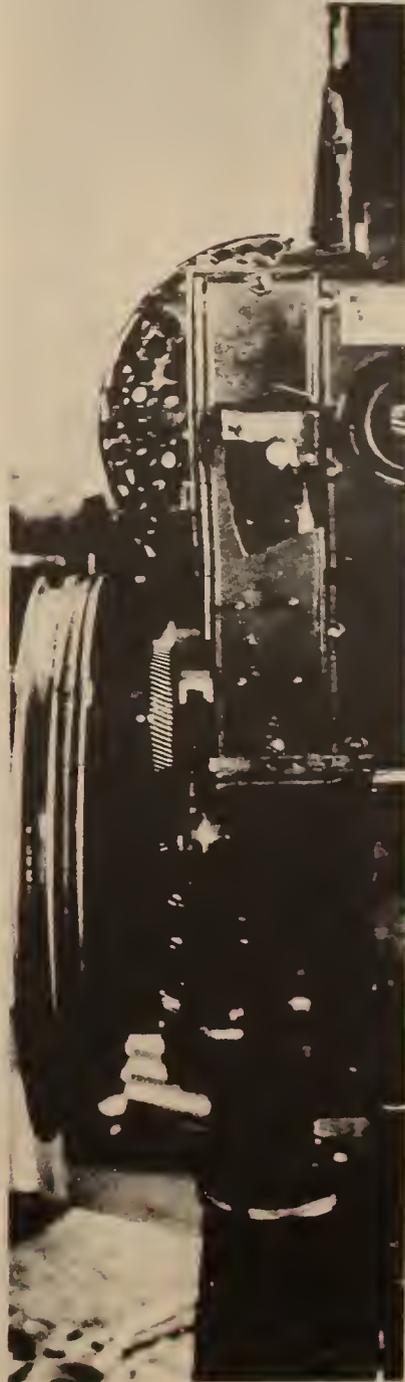


photo by paul campbell

reach an understanding with the cameramen's union in order to finish the film.

Because this union (644 IATSE) is controlled from the US, its rates were the same as those charged by Hollywood cameramen. Secter couldn't afford to pay these rates. He also felt that the local cameramen would be unaccustomed to feature work, since the bulk of the film work done in Toronto goes toward the making of commercials. The union allowed him to proceed with non union cameramen.

Hoffert went on: "The union decided to throw the book at him, after Secter leaked some information to the press. When the film was run it was beset by accidents. For example, the union projectionist would forget to turn the house lights off when he ran the film."

In addition, Columbia, a distributor which handles many Canadian films, was pressured into discontinuing distribution of *The Offering*. In the vulnerable position of being a film maker as well as a distributor, Columbia gave in.

This was an important event in Canadian film. It demonstrated that an American based union is quite able to prevent the showing of a Canadian film in Canada.

Hoffert felt this was done as a test case by the union, and it scared away other people from working in 35mm.

The last charge has particular significance. The big theatre chains and distributors, like Columbia, will not accept films in less than 35mm. Yet most of the films made by independent movie makers have been shot in 16mm, using non union cameramen and so on. Because of this size limit these films are restricted to small independent theatres like Cinecity and the Electra.

Film unions have also been criticized for impeding progress by making it so difficult for a prospective member to join.

The Director's Guild seems the more open of the two. An applicant applies to the Executive Board of the Guild and the main criterion of membership is a required number of film screen minutes which he has directed. In motion pictures the required minimum ranges from 50 minutes of commercials to 180 minutes of features.

The IATSE has often been attacked for its restrictive membership practises. This seems to be more true of the union in the United States. Robert Wise, director of *Star*, gave an example of the situation in the U.S. at a recent symposium on film at Ryerson.

"Many graduates of accredited courses in film technique have been unable to work simply because they could not get into the unions."

The difficulty in getting into the IATSE stems from the fact that a candidate must be voted in by the entire membership.

But the position of the IATSE in a situation like the one with David Secter is understandable. The people I talked to in the union commonly replied, "We have to protect our membership", and they are quite right in feeling responsibility for their union.

However, because they are working in the film industry in Canada, they also have a responsibility to Canadian Cinema.

The unions by their very existence strengthen the film industry, but they can also hamper it if they choose to. The business of these unions is necessary. It should not take precedence over the art of making films.



# watsUP

## BLUES

Big Joe Williams got an engagement in Paris and decided to stay in Europe rather than show up in Toronto. He can't be blamed too much for this; Europeans support blues musicians very well, and Big Joe often has a hard time finding work in the States, but it does make it very tough for the Kibitzeria, especially since Lightning Hopkins also didn't show not too long ago.

There is some blues in town, however. Brownie McGhee and Sonny Terry are back again at the Riverboat where they'll be making their type of coffee-house blues until Nov. 24th.

P.H.

## JAZZ

On the jazz side, Salome Bey will be singing at the Kibitzeria this weekend along with Gene Edward, for many years the guitarist with Richard "Groove" Holmes. The fine tenor sax player Booker Ervin will be at George's Spaghetti House Friday and Saturday playing with the house trio, and next week guitarist Lenny Breau comes in. Bobby Hackett and Vic Dickenson

are teamed up at the Town for the next couple of weeks, and Flip Phillips is at the Colonial over the weekend. He'll be followed next week by a dixieland group, the Jersey Ramblers. If you want more dixieland, La Maison Dore has a different band almost every night. Friday it should be the Black Eagles and Saturday, Kid Chapman's Olympia Band.

P.H.

## ART

The McLaughlin Planetarium contest has attracted three entries. For five dollars, it's still worth your while to go and scrutinize the dome of the building and describe what you see.

Paul Carter's photography is getting a showing every morning from 9 to 11 in the Buttery, Trinity. Siamese art is being shown at the Albert White gallery. When I went to see it I was stoned, and it looked great, so before you go, be sure to Thai one on. Tony Smith's sculpture can still be seen at the Art Gallery of Ontario.

M.K.

## BOOKS

Worth reading is Norman Mailer's little paperback on Miami and Chicago; so is Robert Fulford's Crisis at the Victory Burlesk. I. F. Stone and Elizabeth Hardwick have written biting articles on George Wallace and Robert McNamara in this week's 'New York Review'.

Stay away from the glitz of the U of T bookstore, because their prices are higher. Go to S.C.M., which is not as warm and friendly as it used to be but still the best in Toronto. There is a new little shop on Spadina called 'Volume One' that is worth browsing through.

B.R.

## THEATRE

Charlie Dennis' trio of one-actors, "Everyone Except Mr. Fontana", opens Tuesday at the Central Library Theatre.

Sunshine Sketches opens at the Royal Alex next Tuesday too.

Plays casting around campus or in rehearsal: Billy Liar at New College; The Bespoke Overcoat at UC; Tomas MacAnna of the Abbey Theatre, Dublin casting for two Yeats plays at the Studio on Glen Morris; Henry Tarvainen for The Visit by Duerenmatt; The Respectable Prostitute, directed by Marty Stoller at UC; Jack or The Submission directed by Stephen Katz at UC; The Lesson by Ionesco at St. Michael's; Jesus by Hanz Tolle, at Trinity; "Play" by Samuel Beckett directed by Polly Wilson at Trinity; Woyzeck by Georg Buchner directed by Doug Water at the Theatre Centre; Kismet at Victoria College; The Bob Review, this year is Moira an original play directed by Gay Stinson at Vic; Stop the World, I Wanna Get off by the Engineers and the UC Follies by the artsies at UC.

L.H.

## FILM

WHY NOT: Star is the Hollywood version of the life of Gertrude Lawrence, with Julie ("If I had a bust I'd rule the world.")

Andrews as Gertie, and the droll Daniel Massey as Noel Coward. Star is better than most extravaganzas that are measured in dollars, tons and cubic feet; both singing and acting are often good. Director Robert Wise uses the format of a narrow-screen black and white Thirties newsreel to advance the story, filling in detail with full-screen colour explanations. This is one of the most useless ideas to come along in years.

k.d.

## WHY INDEED:

The Subject was Roses is a repeat of the scene we already made in Virginia Woolf. Death of a Salesman, etc., with actors cast in obvious, overused situations, screaming and crying in their hopeless alienation. The film lacks cinematic imagery and interpretation, being instead a celluloid shadow of the original theatre version. Therapy it is, but film?

j.p.

## JUST WHY:

Bliss of Mrs. Blossom is money thrown away. It's billed as comedy, but the scenes are stale, boring and gross. See it after a few beers, or if jokes about dogs' faces (dogs' faces?) and brassieres are your speed. Bliss is the creation of some over-thirty types trying desperately to be hip.

s.p.

P.S. "Cripes, you was just great, Dan'l Massey — Heien.

## Daniel Massey on theatre

By LIZ WILLICK

"Theatre is in a dangerous state. It's almost an anachronism. If the theatre is dead in a culture, then there's something emasculated in that culture. . . A really popular vital theatre fights the American Dream terribly."

Daniel Massey wound himself easily around a well-padded Hart House armchair. Comfortably settled, he launched an informal discussion with about twenty students Wednesday afternoon in the Music Room.

Mr. Massey is tall, and slender with an interesting face, expressive hands, and an English accent. He is also very easy to listen to.

Massey is the son of Canadian-born actor Raymond Massey and nephew of Vincent Massey. Dan Massey co-stars in the new Julie Andrews movie Star.

"The theatre is marvellous.

There is nothing the movies can do to touch the flesh and blood event."

On acting, he said, "I'm in this to act and to work and to explore it. I trained for ten years, and like an athlete I have to keep those reflexes going."

He spoke of young people who have "much more awareness and sensitivity — they created Bonnie and Clyde and The Graduate. If theatre doesn't talk to the 18 to 25 year old, we're nowhere."

On New York: "It affected me physically in the most terrifying way — I can't stand it. It's like Devil's Island."

On Harold Pinter: "He's done something to language in the way Renoir did something to the human complexion."

On Uncle Vincent: "I didn't like him very much."

As for Star, he grinned



Photo by ERROL YOUNG

and said, "I needed it because there's money in the part and I have alimony to pay." He sees success as the ability "to control rather

than be controlled," and filming as essential to theatre.

What does he plan to do next? "I want to do the next good part."

## Times change

The Hart House bell refuses to recognize the change to Eastern Standard Time — Oct. 27. If it continues to chime an hour fast for another two days, it will equal last year's record of two weeks resistance to reality.

Asked for comment, the hall porter commented that "this is nothing unusual".



## Fromm and Wernick meet at New College

By MARY BASTEDO

Andy Wernick and Paul Fromm confronted each other last night before an audience of about 80 people in the New College dining room but failed to meet head on.

Fromm, bounded onto the stage and cracked a Barry Goldwater joke. Then he said: "Student power is elitist, anti-democratic and at least verbally complicit in violence."

Sauntering in half-an-hour late with a package of Du Maurier in his mouth, Wernick said, "I didn't hear

Fromm's talk this time. But if it was typical it never got to the guts of anything.

"The most disappointing thing about U of T," said Wernick, "is the low level of argument I find. It's like when I used to make generalizations when arguing with my mother, and she would say, 'but the lady down the street. . .'"

He challenged Fromm to say three sentences on the general subject of "technology and unemployment." Fromm said he couldn't do it in three sentences.

"I believe we need a distribution mechanism that doesn't just distribute wages for work," said Wernick.

"I want to work and I want to earn my wages," Fromm replied. "I don't want anyone to give me hand-outs."

## NDP support

By HENRY MIETKIEWICZ

The leader of the Ontario New Democratic Party, Donald MacDonald, has expressed support of the democratization of education at the university level.

MacDonald outlined his views to 30 students at Sidney Smith noon hour meeting yesterday.

"From the very beginning", he added, "I have always suggested guidelines for the abolition of the authoritarian nature of the system, but the Tories and Liberals have continually knocked them down."

MacDonald explained he hoped to bring new strength to the N.D.P. "Right now", he stated, "we all work under the assumption that by 1971 we can gain power in the province. Our job is to create a policy that is reasonable and acceptable."

MacDonald said the NDP "is not exclusively a labour party and can never be so."

## CORRECTION

The Varsity Wednesday incorrectly reported that students returning to Whitney Hall after 11 p.m. are required to sign only their names. The girls must also record their room numbers.

Through a typographical error, the story said male visitors were permitted in the rooms Sunday from 9 to 5 p.m. It should have said 2 p.m. to 5 p.m.

## Trinity men's gowns still on

By GEOFF MEGGS

The idea of making academic gowns optional at breakfast and lunch was defeated by a resounding 50 to 25 margin by Trinity College men Wednesday night.

Peter Kelk (IV Trin) described the motion as a compromise between two extremes in the college, one demanding total abolition — the other against any change in present regulations.

The rule which applies to all of the approximately 300 men enrolled at Trinity says "All students will provide themselves with an academic gown as prescribed to be worn as directed." This has usually been interpreted to mean the gown will be worn to meals, classes, chapel, and meetings with the faculty.

Kelk said he was opposed to the gowns because they were indicative of an elitist sentiment at Trinity. Gowns also emphasized the master-slave relationship between students and their professors by their different styles, he added.

Alec Dufresne in seconding the motion mentioned his experience in Oxford this summer, where he was "impressed that no one wore gowns to breakfast."

Opposition to the bill was strong. Most speakers were in favour of retaining the gown as a focus for college spirit.

"If we make gowns optional it's just like abolishing them," said Al Parish (II Trin) "because no one will wear them."

Another opponent of the motion defended the gown on practical grounds. "My gown has saved a lot of dry-cleaning bills" he said.

In an interview yesterday Head of College John Whittall, a graduate divinity student commented that "gowns are good until they are completely irrelevant to the people who are wearing them. Obviously this is not the case at Trinity."

The meeting was adjourned after a recalcitrant anti-gown man took off his gown and was ejected.

## ARTS and SCIENCE Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

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at the Office of their College Registrar

(Regular Students)

or

at the Faculty Office  
(Special Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made.

## Queen's executive defeated

Kingston (CUP) — Two activist student leaders failed in their bid to gain a campus mandate Wednesday, Nov. 6.

Chuck Edwards and Jan Lichty resigned as president and vice-president respectively Oct. 22 in order to run again, specifically on an activist platform.

Conservative candidate Dave Parkrul and his vice-presidential candidate Andy Pipe beat the activist pair by a three to one margin.

The vote went 2150 - 746 — a turnout of over 50 per cent, far higher than any other election in the past few years.

Four members of the Queen's Journal resigned after the election to do some grass roots organizing. They felt they couldn't reach the students through the Journal.

Though the students voted for Parkrul instead of the activists, they rejected his position on decision-making and voted overwhelmingly in favour of student-faculty decision on academic policy.

## Gary Perly remanded

The trial of Gary Perly, president of Canadians for the National Liberation Front, was remanded to Nov. 14 in magistrates court yesterday.

Perly is charged with obstructing police during a CNLF demonstration outside the U.S. Consulate April 26.

Acting as his own lawyer, Perly cross-examined arresting officer Charles Woodhead for an hour before Magistrate Tupper Bigelow remanded the case.

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## New College says no to TADP

New College students are 58 per cent against donating money to the Toronto Anti-Draft Program—or at least 58 per cent of 334 are.

Of the 1524 students registered in New College, fewer than 23 per cent voted in the referendum yesterday.

"It was an above average turnout," commented David Hoffman (III New), New College Students Council vice-president.

"The narrow margin against the referendum shows that there is some justification for voting in favour of the donation," he added.

The council decided last week that a referendum ought to be held to obtain an idea of the general sentiment of the student body before the council decided on a donation of \$100.

The final decision will be made on Tuesday, at the next NCSC meeting.

The council is supposed to use the referendum as a guide to their voting but does not have to abide by it.



## Ron Harris spent last summer fishing for water.

Mad? Not really. Ron is a marine biologist with the Department of Energy, Mines and Resources. The water he fished for and the sediments in it contained vital information about depths, tides, navigational hazards and the nature of the seabed. After three months at sea, Ron produced a report that will make our coastal waters safer for navigation and help in the development of harbour facilities.

Ron Harris is one of the new breed of people in public service . . . young, college educated, ambitious and dedicated. In Government service he has found a rewarding and responsible future in the mainstream of Canadian development. The Public Service of Canada has career opportunities for young men and women like Ron. If you'd like to know about them, write to:



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# Strychno Guacisilicate dissolves Vic

by GELLIUS  
SOCCER

StrychnoGuacisilicate blanked Vic, 3-0. SGS scorers were Oshinowo (2), and Hodgson.

Richardson and Bristowe stomped Law for Meds, 2-1.

UC shut-out SMC, 2-0. New beat School of Hard Knox, 2-0. Hurd and Beyer hit for the Gnus. (A Gnu is a small South African antelope related to the Ypsilanti.)

Wyc and Trin B tied, 1-1. Ugongi scored for Wyc, Hum Burt Q. Hum Burt for Trin B.

**VOLLEYBALL**

Scar over Erin  
Eng over Dents A  
Meds A over PHE A  
Emm over Dents C  
Peaches over ripe  
For A over Law  
Pharm over For B

**LACROSSE**

Storey's five goals led Trin past For B, 8-3. Hall (2) and Unger rounded out Trin scoring. Morden (adj., "he has a morden wit"), Klassen and Licjalehto replied for For.

Matsuba (a Jewish delicacy put in soup) had two goals, as did Bishop and Balman in Innis' 8-5 win over Pharm; other Innis scorers were Waller and McLauchlin. Casselman scored all five Pharm goals.

Meds A took Vic II, 9-5, on markers by Tuchisa (3), Howes (4), Baycrest (he's got to be named after a housing development) and Murnaghan. Birze (2), Simon Semple (2) and Southward scored for Vic II

UC exceeded Law's output by 100% 6-3. Blyth scored two goals (Hail to thee, Blyth,

bird thou never wert!), Murphy one and James the remaining three for UC. Hill (2) and Pashby hit for Law.

Wolfe (5), Hamilton, Mel-low Yellow (2), Munro (2), Scully (2) and Guy scored as Eng jerubbabelled Dents, 13-2. Drury and Southward were Dents marksmen.

Christie and Mackey scored for PHE B, Griffin for For as PHE B won, 2-1.

**RUGGER**

Bobbet had three points and Slean ("Jack Sprat could eat no fat, his wife could eat no Slean" - a taboo on oral intercourse is common in primitive societies) two as PHE whitewashed Eng, 5-0.

Steiswicz (UC) and Howarth (Vic) scored in a three-3 tie.

**INTERFAC FOOTBALL**

With only one game left in the regular schedule, Victoria College lead Group A with a perfect 5-0 record. Kartna scored Vic's only touchdown as they whitewashed PHE 6-0. In yesterday's action, St. Mike's blanked Engineering 8-0 on Jack Thomann's major, while New recorded its 1st victory of the season - a 7-6 triumph at the expense of UC. Fat Albert scored for New.

St. Mike's victory clinched a playoff spot for them and it looks as if they'll be playing Medicine. In the other semi-final, it should be Dentistry against Vic. Vic has Group A's leading scorer, Peter Fairgrieve, who has run over, around, or through any defence which the rest of the Group has had to offer.

John Cameron

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## WOMEN'S ATHLETIC ASSOCIATION



Organizational Ski Meeting  
November 11, 1:00  
Lecture Room, Benson Bldg.

Ski representatives & girls interested in trying out for intercollegiate skiing.

INTERCOL ICE HOCKEY Practice -

- Tuesday Nov. 12 - Varsity Arena - 7:45 a.m.

"IT IS THE PARENTS' DECISION AS TO WHETHER THEY WISH THEIR DAUGHTER TO BE EDUCATED OR NOT. IT IS NOT THE ROLE OF THE DEPARTMENT OF UNIVERSITY AFFAIRS AS REPRESENTATIVES OF THE GOVERNMENT OF ONTARIO TO STEP IN WHERE PARENTS DO NOT WISH US TO."

POSAP regulations, 1968.

## ARE YOU UP-TIGHT ABOUT STUDENT AWARDS?

The turn-out, i.e. heavy or light, will determine the possibility of action this year.

### HELP DECIDE AT A MASS MEETING

(your last chance to press for change in OSAP)

1:00 p.m.

(time)

102 Mechanical

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Monday, Nov. 11

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# UNDERDOG BLUES PIT HEART, DESIRE VS. SMUG GAELS



Centre  
**RICK AGRO**



Quarterback  
**VIC ALBOINI**



Offensive guard  
**DEREK TURNER**



Defensive halfback  
**CHRIS HICKS**



Inside linebacker  
**GORD SQUIRES**

## SCORES TO SETTLE

A pile of timber and mud called George Richardson Memorial Stadium houses the last and most important game of the SIFL season on Saturday.

It's the home of Queen's Golden Gaels and Varsity Blues come calling tomorrow afternoon for a pleasant encounter which will decide this year's winner of the Yates Cup. Blues trail Queen's by a point in the league standings.

There doesn't seem to be much doubt on the outcome in Kingston. Queen's are already looking forward to next week's College Bowl semifinal in Edmonton. The victor in Saturday's game advances against the winner of the Western Intercollegiate League, and Gaels have taken special pains to send a man out there to shoot movies of that league's sudden death final be-

tween Alberta and Manitoba.

But Queen's confidence seems pretty justified. They've already beaten Varsity 35-0 right in Toronto, haven't they? And didn't Blues have to fight like mad for a 19-19 tie against lowly Waterloo (snicker)? Sure. Game should be a breeze for the big boys in gold. Sure.

o o o

Varsity coach Ron Murphy: "You want to know the key to beating Queen's? Score one more point than they do."

Centre Rick Agro: "I can't get any sleep. I keep thinking about all our different plays, and I keep seeing a big number 77 coming at me."

Defensive halfback Chris Hicks: "I'm not getting much sleep. This game just sticks in my

mind. I keep seeing gold jerseys all over the place."

Trainer Eddie Armstrong: "I'd rather go to Edmonton next week than Halifax with the hockey team."

Balex: "There are still 45 tickets left, available at the SAC office or the engineering stores."

Coach Murphy: "This week has really dragged. I'm 'way over my crackers quota."

Offensive halfback Mike Raham: "If the weather stays like this, it'll help us a lot because of our strong running game."

Coach Murphy: "The weather? It's cold and wet."

Varsity reporter Rod Mickleburgh: "Eat 'em, Blues!"

## AGAIN



**MURPH  
EYES  
YATES...**



**...SO  
DOES  
TINDALL**



## Rugger broom sweeps Western clean

Varsity rugger teams travelled to London on Tuesday afternoon for two games against Western. The first Varsity needed a victory over Western to capture the western division and advance into the final against Queen's. A loss would have meant a sudden death playoff with Western.

However, it was learned shortly before the game that Western had forfeited several games because of an ineligible player. The pressure was off, and the team responded with unspired rugger.

Varsity clung to a 9-6 lead at half time on three penalty kicks by captain George Wraw. Western tied the score on their third penalty goal midway through the second half.

But in the last five minutes of the game Varsity scored two converted tries. Centre Tony Pierre picked up a loose ball in the Western end and rambled for the first try. Moments later centre Pete Sutherland gathered in an on-side downfield kick by Andy Gibson and burst into the end zone past a group of dejected Western players for a 19-9 victory.

Varsity seconds were having their problems with Western too as they had to come from behind twice for the win. The seconds led 9-8 at the half as fly half Roger Moore scored two unconverted tries and Andy Cairns booted a penalty goal.

Western went ahead in the second half on a converted try but Blues back Carl Trinier scampered for a try converted by Cairns to give Toronto the lead again. Wing forward Brian Hamill ran 25 yards for the final try. Cairns converted to make the final score 19-13 for Toronto. The pride of the second team was 69 year old Blues coach James Hamilton who played prop with great gusto despite chiding from his players that he was "too slow getting into the loose scrums."

## WATERPOLO

Varsity Waterpoloists will try to stretch their string of victories to sixteen consecutive games Saturday as the Aqua-Blues host the Macmen of Hamilton.

Although McMaster has played water polo as a club sport for years, this is her first year in regular intercollegiate competition. In their only previous encounter last January, a very strong swimming Varsity team dominated the Mac pool and won by several goals. In the miniscule Hart House natatorium, however, ball handling is expected to be the critical factor. If Coach Otto Demjen's rearrangements at center pool have eliminated Blues' weakness there, it should be Varsity by four goals.

Game time tomorrow is 2.00 pm.

## Soccerites suffocate stubborn 'Stangs

Varsity Soccer Blues retained the Toronto and District Soccer Association trophy, symbolic of the western division championship, Tuesday, when they defeated a stubborn University of Western Ontario side 3-2 at London. The victory pushed Blues three points ahead of the 'Stangs' with each team having one game remaining.

The score was surprisingly close, especially in the light of the first meeting between the two teams when Blues romped to a 5-2 win.

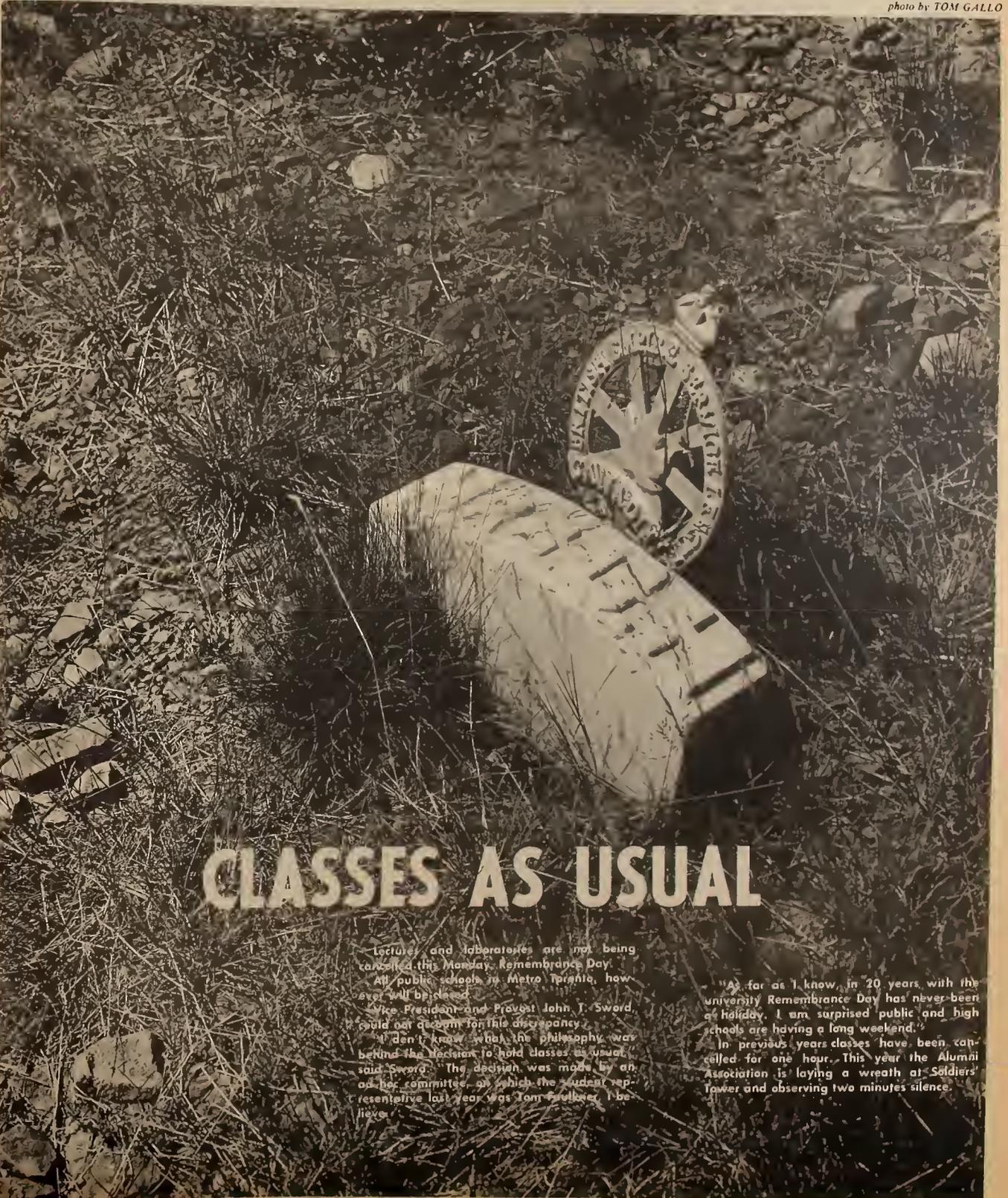
Charles Kiewiet, Western's left-inside forward, opened the scoring in a fifteen yard free kick at the seventeen minute mark of the first half. Then ten minutes later Blues aggressive defence gave away another free kick almost from the identical spot of the first goal. Kiewiet, again made no mistake as he sliced the ball over the defensive wall and into the top corner.

With a 2-0 lead bolstering their morale, the Western side came to life and started playing soccer on the same level as the Blues.

But with five minutes left in the opening half Miles Sosa lofted a high floater towards the net which incredibly slipped through the goalkeepers hands and landed in the net. That was the spark that Blues needed. From that point on the Varsity Eleven dominated the pitch.

Ken Cancellera finally evened the game up 2-2 at the sixty-nine minute mark when he took a pass from full-back Jim Kolman and drilled a short into the corner. Sixty seconds later Roman Zakaluzny threw the ball to Jim Lefkos who doesn't miss goals from five yards out.

photo by TOM GALLO



## CLASSES AS USUAL

Lectures and laboratories are not being cancelled this Monday, Remembrance Day.

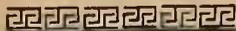
All public schools in Metro Toronto, however, will be closed.

Vice-President and Provost John T. Sword, could not account for this discrepancy.

"I don't know which the philosophy was behind the decision to hold classes as usual," said Sword. "The decision was made by an ad hoc committee, of which the student representative last year was Tom Frutkiner. I believe

"As far as I know, in 20 years with the university Remembrance Day has never been a holiday. I am surprised public and high schools are having a long weekend."

In previous years classes have been cancelled for one hour. This year the Alumni Association is laying a wreath at Soldiers' Tower and observing two minutes' silence.



中國之音

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ADM: FREE WEST HALL

Centre for the Study of Drama

## HART HOUSE THEATRE

### TONIGHT AND ALL THIS WEEK

## THE FAN

by Goldoni, translated by Fuller

Student Prices — Monday to Thursday \$1.50 — Friday & Saturday \$2.00

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## "Pornographical"?

CALGARY (CUP) — North Hill News, publisher of the Mount Royal Junior College student newspaper, recently charged The Reflector with using "pornographical" copy.

The article in question outlined types and uses of birth control methods. The data was adapted from a Ladies' Home Journal article and presents the birth control information in chart form.

The terms used in the chart

are medical ones. Originally printed in The Brunswickan (University of New Brunswick) last December, the chart has appeared in at least 10 Canadian university newspapers since then, with no repercussions.

Roy Farran, owner of the News, maintained the article served no purpose and refused to print it.

The Reflector was forced to run a blank page where the chart should have been.

## Winter claims SAC interference

Graduate Students Union president John Winter says there was a "detailed plan for concealed interference in graduate student affairs" by the SAC executive.

This involves a memo dated August 22, from SAC executive assistant Martha Tracey to SAC president Steve Langdon.

Winter says this was a "confidential memo" in which SAC leaders contemplated running "apparently 'neutral' candidates as graduate representatives in the SAC elections; infiltrating the St. George Dragon, a magazine published by the GSU;" and "finding an 'acceptable' candidate" to organize graduate students into course unions.

Miss Tracey points out the memo was not "confidential as Winter stated."

"The memo was in a public file for anyone to look at. It was a personal memo, but not confidential."

As for running "neutral" candidates, Miss Tracey said that "SAC should not be the main issue. The candidates should talk about what's happening in graduate schools throughout Canada. The high degree of professionalism for example."

Miss Tracey said she "felt that all of the applicants (for editor of the GSU paper) should not be anti-SAC. It should be noted that we were talking about applicants not appointees."

# "THERE'S NOTHING LIKE IT AT ALL"



## JEAN-LUC GODARD'S WEEKEND

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"'Weekend' is a great original work. 'Weekend' is Godard's vision of hell and it ranks with the visions of the greatest. The vision that rises in the course of the film is so surreally powerful that one accepts it as one accepts a lunar landscape. 'Weekend' has more depth than anything he's done before."

—Pauline Kael, New Yorker

"A fantastic film in which all of life becomes a weekend—a cataclysmic, seismic traffic jam. The film must be seen for its power, ambition, humor, and scenes of really astonishing beauty. One of the most important films Godard has ever made. There's nothing like it at all."

—Renata Adler, New York Times

"A stunning experience. A savage imaginative comment on our times, the film breathes virtuosity at every turn. Humor, too, abounds but it's a humor of tragedy and quickly turns to acid. I can't think of another modern filmmaker who has so tellingly and originally summarized greed, callousness and the seeds of adventurism as Godard does."

—William Wolf, Cue Magazine

# Mexico after 50 years of revolution

The glitter of the Olympic Games in Mexico City crowded the plight of the Mexican students out of the mass media. Yet thousands of these students are being harassed and jailed. Prior to the "Games" many were shot down in the streets by the Mexican Army.

Although there is little in the news the problems that precipitated the bloodshed still exist.

Richard de la Luz M, a leading member of the National Strike Committee, will speak today at 1 p.m. Room 2117, Sydney Smith.

By PHIL RUSSELL  
College Press Service

I am a communist  
Because I see humanity in pain,  
Under the boot of imperialism,  
Because I see the peasants suffering,  
And because the braceros are leaving.  
I am a communist  
Because the people don't even have the right  
To ask that they be treated justly,  
And because the salaries are meagre,  
And because there is no equality.

**MEXICO CITY (CUP - CPS)** — Although these words, taken from the wall of a strike-bound Mexican university, reflect the politics of only a few students, they do reflect the surroundings of every Mexican student. In a country which makes the American press with its annual report of a 7 percent gain in gross national product and its elections every six years, this may seem a contradiction.

This seeming contradiction is, however, a reflection of the great inequalities which have long existed in Mexico. Even as far back as the beginning of the 19th century, a visitor to Mexico called it "the land of inequality".

A century later the Mexican Revolution was fought to eliminate these inequalities. In this struggle most of the fighting was between rival factions, not between revolutionaries and the old guard. Early in the war the landed aristocracy which had been governed by Porfirio Diaz was defeated. What followed was a struggle between the militant agrarian reformers, Pancho Villa and Zapata, and the emerging entrepreneurial class led by Carranza and Obregon. The eventual triumph of the entrepreneurs set the stage for both the successes and failures of Mexico in the last 50 years.

## MONOLITHIC PARTY

In 1927, ten years after the end of the revolution, the dominant faction founded a political party which has grown into a monolithic structure known as the PRI, Partido Revolucionario Institucional. The PRI, which has never lost an election for president, governor, or senator, is the dominant factor in the Mexican political scene.

The PRI's domination has had its rewards, but the price has been high. The PRI has given Mexico stability and economic growth which can be equalled by few other Latin American countries.

One obvious price of this domination has been the inability to effect change from outside the PRI. Since the

results of the elections are a foregone conclusion, the PRI holds the power to choose officials through nominations which take place behind closed doors. Similarly the labor movement offers little opportunity for change, as it is made up of government-controlled unions.

In the few instances in which the labor movement has become a force of change, it has been brutally crushed by the government, as was the 1959 railroad strike. In the past the student movement has also been impotent, due to both government control and brutal repression.

The PRI has also been unable, or unwilling, to cope with rural poverty. (Ironically, this was the main issue of the Mexican revolution). The government's program of land reform has consisted of giving landless peasants small plots of land in agricultural communities called ejidos. In these communities the peasants has use of the land and its crops, but may not sell the land.

## LITTLE LAND

But there is little land left to distribute to the increasing population, and what is distributed is often of poor quality. The recent growth of large farming operations has taken up much of the productive land. As a result there are still two million Mexican peasants without land.

This situation, has resulted in the country dwellers having an income only 1/3 as high as the city dweller. However, inequalities do not end here. The working class is divided between those who are members of the government-controlled unions and some ten million who have no union representation at all. Confronting the workers are the wealthy and the powerful who have the backing of the PRI. As a result, the benefits of a rapidly expanding economy have remained mainly in the hands of politicians, the professionals, and property owners.

Another price paid for sta-

bility and rapid industrial development is the increased control of the Mexican economy by American interests. The result of this is that more than half of the top 400 corporations have strong foreign interests — many cases controlling. Combined with this foreign control, mainly from the United States, is increasing American cultural influence in Mexico, ranging from the Reader's Digest to the ever-present Coca-Cola.

## U.S. DOMINATION

Although American domination has long been a sore point in Mexico, during the term of the PRI's incumbent president Diaz ordaz, American investment has been flowing in at an increased rate. Criticism of American financial control and Diaz Ordaz's furthering of it are two of the topics drawing the loudest cheers at student rallies.

Despite these various shortcomings, the PRI still seems to be firmly entrenched in power. Political opposition is token and mainly serves to give the PRI a facade of democracy. The labor movement has sold out to the government and workers are either trying to make ends meet or to achieve middle-class status. The campesinos are unorganized and their takeovers of large land holdings have been repelled by the army. Jaramillo, the peasant leader, who managed to organize peasants around militant demands in recent years, was killed by the government.

The current student movement is the first nationwide organized opposition to the establishment. At present, the students' liberal demands do not threaten PRI control. However, many students have gained a radical political perspective and may come back to haunt the government, just as a young lawyer named Fidel Castro did in Batista's Cuba.

In the meantime, Diaz Ordaz will stay in power and his successor will almost certainly be the PRI candidate for the 1970 elections.

# Hart House



TODAY

NOON HOUR TALK  
East Common Room, 1 p.m.  
MR. ROBERT TOHER  
Topic  
UNDERWATER VEHICLES  
HISTORY AND DEVELOPMENT  
Ladies Welcome

UNDERWATER CLUB  
Presents  
MR. ROBERT TOHER  
Project Manager of Submersibles  
General Dynamics Corporation  
Topic  
SUBMERSIBLES 1969  
East Common Room, 7:30 p.m.  
Everyone Welcome

WEDNESDAY CLASSICAL CONCERT  
November 13th - Music Room - 1 p.m.  
JUDI KENNEDY, PIANIST  
Faculty of the Franz Liszt Academy  
of Music, Budapest; presently a  
protago of Anton Kuerti. She performs  
works by Liszt, Beethoven and Ravel.  
Ladies Welcome.

LIBRARY EVENING  
Wednesday, November 13th  
Library, 8 p.m.  
CHARLES TEMPLETON  
"BROADCASTING MEDIA"

POETRY READING  
Thursday, November 14th  
Art Gallery, 1:15 p.m.  
Ladies Welcome

## ARTS and SCIENCE Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

**November 13, 14 & 15**

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Invites you to meet with a representative  
of the firm on Thursday, November 14th,  
with respect to employment upon graduation

Contact the Placement  
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This jealousy of the fathers toward their male children, unconscious in part or wholly so, is one of the causes of war, seems not to have escaped the notice of the youth of this age — at least of some of the more sensitive among them, poets

and novelists. War, with its special death toll among the young fulfills the desire of the old men for the removal of their lusty rivals; the war memorials, the cenotaphs are not only monuments raised in expiation of the old people's sins, but are sur-

vivals of days when it was feared that the ghosts of the killed, taking shape, would revenge themselves on the living; these monumental erections will prevent the dead arising. M.D. Eder "Psycho Analysis in Politics" (London, 1924)

## Buggery is Remembrance

If the two men in the cartoon were killing each other, you would pay no attention. Killing is so natural and universal, and its prevention so futile, that the conglomerate Hebrew deity, God, included killing with nine other "human" actions that are most commonplace, that should not be committed.

Killing is natural; buggery is a "crime against nature". What is natural is forgotten, what is perverse, remembered. The problem with "Remembrance Day" is that it commemorates men being natural on a mass scale. So natural that we forget them.

"God" made a personal stricture against killing, because such restraint did not exist, does not yet exist, in many himself. He sought to make killing anathema. He sought to make killing an unforgettable, unforgivable crime, one linked in the

minds of believers with His personal displeasure. He failed.

Buggery is not one of the 10 acts outlawed by the Commandments. But, in many societies, especially killer-carnivore societies, buggery brings its own automatic guilt and punishment — the guilt stemming from some long-forgotten past, the punishment continuing into a memorable future.

Buggery is remembrance. Buggery is one man with another, not through the surrogate sexuality of a rifle, but through his own body.

Let us do something that will make our soldiers truly memorable on "Remembrance Day"; let us change the rules of war. Let us turn our soldiers loose upon these other men, the enemy; let them fuck the enemy to death. Immortality is the reward of a ruptured ass.



Elyse-VARSITY

## Piglets?

Last week a group of Americans — 33 students from St. Mikes — decided to celebrate the American election at the Consulate. Their party didn't last very long. Fourteen cops broke it up for impeding sidewalks or causing a disturbance or some such excuse.

The Toronto police are racking up quite a record for demonstration-busting, almost all of it in front of the Consulate. And that raises some questions that had better be answered.

What is so sacred about the prop-

erty in front of the Consulate?

Tourist revenue? All that American investment money we might scare off?

A Mr. Patterson says in a letter on page 5 that it is "inconceivable" that the police are politically motivated. Maybe the cop on the beat isn't but his superiors are.

And until we do something about it, those superiors are going to continue to place the rights of American money over the rights of free assembly and free speech.

## LETTERS

### Martha denies duplicity

I understand from the Varsity and from some of my friends in the professional societies on campus that one of my personal memos to Steven Langdon is being circulated to student and administrative leaders by Graduate Students Union President John Winter, along with distorting interpretations of the memo by Philip Wulfs of the GSU.

I feel no need to apologize for having opinions on the situation with the GSU, nor do I believe that any of the ideas in my memory are unjustifiable. I find it necessary, however, to clarify some of my ideas which Messrs. Winter and Wulfs have chosen to grossly distort, since some may be misled by the accusations of these gentlemen.

I would first emphasize that the memo

was a personal one from me to Langdon, outlining my ideas on SAC fall elections at the School of Graduate Studies. The tone is informal and at times (I think) humorous. The memo does not represent SAC policy, nor was it ever implemented, since the GSU has yet to have held elections for the five additional SAC reps could elect.

Mr. Winter describes the memo as "a detailed plan for concealed interference in graduate student affairs", thereby implying that SAC has no business thinking about how to respond to attempts of any groups of its members to withdraw from SAC. I find it incredible that Mr. Winter would expect SAC to sit idly by while a group of members attempt to destroy the

effectiveness and unity of the student body. We're not ostriches.

Mr. Winter implies that SAC was attempting to manipulate graduate students by interfering where it did not belong. I would point out that my main argument was that the defence of continued graduate membership in SAC had to come from graduate students themselves. SAC's role as to act as a facilitator, bring various SAC supporters (and there are some) from all areas of the widespread Graduate School together to plan a unit program, rather than operate in isolation from each other.

Mr. Winter and his Executive make much of the fact that I speak of "good" candidates, a "reliable" Returning Officer, etc. Because Langdon and I work closely together, I knew he (at least) would realize that a "good" candidate in my view would be one who did not believe in splintering what student unity exists on this campus, but would work to make it more of a reality; one who would consider the unfortunate economic and working situation of Teaching Assistants and enlist SAC aid in working for solutions to this problem; one who believed that the content and quality of education, whether graduate or undergraduate, required drastic improvement; and one who did not advocate segregation of graduates and undergraduates.

I am accused of duplicity for suggesting that candidates should support SAC only implicitly. I advocated this approach not in an attempt to dupe the voters, but simply because I believe an election run merely on the issue of pro or anti-SAC becomes so involved in charges and counter-charges that the larger issues, such as involvement of graduate students in long-range planning for the School of Graduate Studies, the problems of teaching assistants, etc. etc. are almost completely overlooked.

I resent the actions of the GSU in publishing this personal correspondence. I resent their unfair distortions of my views, and the unjustifiable conclusions they have drawn from the memo. I also regret that my informal correspondence with the SAC President has become the focus of a general attack on more than myself, and can only wish that our files weren't quite so open to anyone regard-

less of their intent. I hope that the GSU will not continue to indulge in such ad hominem (feminine in this case) attacks. I will be happy to answer any questions from persons still confused by the content of, and unfair conclusions drawn from, my now public memorandum.

— Martha Tracey  
SAC executive assistant

# varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

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at last tis — sunday will nevah be the same — an almost empty office filled with lots of transient souls — like geoff running out and in back with regina kashthatheran sue running to tell that nothing was to come and noel got two broad a haircut. feet things: agi's got a heavy one an three throw away her limp.limp. limpus laurel was into, by bi la. atlantis is on the way. ATLANTIS? helen and brian had a massive rewrite attack, not to mention saturday nite. but we won't b.i.t.; cum puella sua and revto harmonizing. where the hell and when marly? ever? jack is a one hour flash zap develop. ligre is a new addition to our crew, only by degree. sportsy days. and more ulcers are added to the justifying web. ATLANTIS! Tell me, jon, are you in the basement mixin' up the medicine.

# MACHIAVELLI on the GSU

By PETER HAWLEY

*Peter Hawley is a graduate student in sociology.*

Niccolo Machiavelli — a philosopher of great wisdom — resides in the cubicles of U of T's oldest libraries. Nobody listens to him any more. Younger men have taken his place — men like Edmund Burke, Karl Marx and Herbert Marcuse. Some say Machiavelli knew too much. Others say he was mean. Yet I believe he understands this university like no other man.

It was decided, therefore, to consult with Niccolo Machiavelli about the recent conflict between the Graduate Student's Union and the Students' Administrative Council.

"The Graduate Student's Union is an ecclesiastical principality," said Machiavelli. "It is sustained by ancient religious customs which are so powerful that they keep its popes and princes in power in whatever manner they proceed. Those religious customs provide graduate nobles with respectability and status and wine, which is deemed of importance above all else by all but an insignificant number of graduate nobles who, by opposing religious custom, have lost their respectability."

"Now, in every city, two opposite parties are to be

found, arising from the desire of the populace to avoid the oppression of the great, and the desire of the great to command and oppress the people. The aim of the undergraduate populace is more



LORD WINTER

honest than that of the graduate nobility, the latter desiring to oppress, and the former merely to avoid oppression.

"Lord Langdon of S.A.C. is honest, and to that I attribute his failures. For I say that it

would be well for a Prince to be considered liberal. Lord Langdon has no such image I would say that to possess the quality of liberalism and always observe it is dangerous, but to appear to possess it is useful. . . . For the reformer has enemies in all those who profit by the old order, and only lukewarm defenders in all those who would profit by the new order. Thus it arises that on every opportunity for attacking the reformer, his opponents (the G.S.U. nobility) do so with the zeal of partisans. The others who see the need for reform defend him only half-heartedly.

"Lord Langdon has made a second mistake, for a wise Prince will seek means by which his subjects will always have need of his government. It is not enough for the feudal government of S.A.C. to subsidize virtually every activity in the feudal city of Toronto Varsity. The nobles of Graduate Student's Union will not see that. S.A.C. should also have paid for the new bar at the G.S.U. castle, and inscribed the name of Lord Langdon upon it so the graduate nobles could see that inscription every day. For the vulgar is always taken by appearances and the issues of the event; and the world of the G.S.U. nobles consists only of the vulgar

"The first two mistakes which Lord Langdon and his predecessor made are serious indeed. For men commit injuries either through fear or through hate. And so it is that Lord Winter and his nobles at



LORD LANGDON

the castle of G.S.U. have decided to withdraw from the city state of S.A.C. and escape to a hermitage in their own castle.

"Fortune is a woman, and if you wish to master her, you must strike and conquer

her. But alas, the nobles of G.S.U. are trying to escape from fortune rather than conquer her.

"The feudal city of Toronto Varsity is threatened with being divided into its principalities. I fear that a city divided will only augment the power of Pope Bissell I and his professional cardinals. The influence of both the graduate nobles and the undergraduate populace can only decline in a divided city.

"Popes before Bissell used to say it was necessary to hold Toronto by means of factions. I do not believe that divisions ever do any good, on the contrary, the cities thus divided will be at once lost, for the weaker faction will always side with the enemy and the other will not be able to stand.

"I suggest a solution, Lord Langdon, other than to rectify the two serious mistakes which have already been made. Invite Lord Winter and the graduate nobles to a sherry party at S.A.C.; offer them some money; and invite them to send more graduate nobles to sit in the courts of S.A.C. But alas, it is too late. The good that you do does not profit as it is judged to be forced upon you, and you will derive no benefit whatever from it."

## Campus complicity

By ELLIE KIRZNER

*Ellie Kirzner is chairman of the Committee to End the War in Vietnam.*

The problem of campus complicity which first sprang into prominence last year is again with us. Already this year there have been sit-ins at the University of Saskatchewan and at the University of Manitoba. Most students will recall the impact that campus complicity had at U of T last year — the demonstrations, the mass meetings and the election which was forced because of the war recruitment issue. Many questions were raised by last year's protest but few answered.

There is a general unease around this question on campus. Many people are unsure of what campus complicity is and what its implications are for the role of the university in society. Everyone agrees that it is an important question which cannot be ignored but there is no consensus on what is to be done.

### DISCUSSION

This unease and doubt can only be resolved by an open campus discussion around the problem of war recruitment. SAC as the representative

body of the students should initiate such a discussion. We don't need back room discussions and plotting sessions, we want open and free debate where all the students can express their views. SAC should organize several mass meetings around the question of recruitment. The pages of Varsity should be opened up to a free-wheeling discussion and every view should be circulated in the form of leaflets. SAC has an opportunity to involve all the students in a searching and critical discussion which can delve into the fundamental nature of the university in our society. SAC should accept this challenge.

This discussion would define the nature of complicity. It should be pointed out that in 1967 research grants from military organizations totalled \$699,839.86. There are many questions surrounding this research. What is its nature? What influence do these funds have on moulding the whole university? On our Board of Governors are many men intimately tied up with the military establishment? Men such as Neil J. McKinnon of Honeywell Controls Ltd., O.M. Solandt, whom we all know so well and others.

What effect do these men have on our education through their positions and money? There is the recruitment which includes many companies which are complicit in the Vietnam war, companies such as Dow, CIL, Levy Industries etc.

### EFFECT OF COMPLICITY

The discussion among us should go on to investigate the effect that this has on our university. We realize very well that our university exists in a society geared to war but does that mean it has to serve the war society. We may have to work for companies like those mentioned, but do we have to like it too?

We don't have to allow these companies to permeate and control our university in a 100 different ways. Why can we not begin to break the ties of the university with the elite which dominates our society? We can have a university that produces critical, creative individuals who are not tools of the existing order but who actively work for social change but not while these men control our campus. Our university must not be a market where skills in human form are bought and

sold. Let's discuss the idea that it is necessary to get all the recruiters off campus and back into their downtown offices where they belong.

SAC must meet the challenge SAC has an obligation to the students to give them a forum where they can express their ideas freely. SAC should instruct the administration to keep the recruiters

off campus until the discussion is complete. The culmination of the full discussion should be a vote by the students and faculty on a one man one vote basis to decide for or against campus recruitment. The problem is before us, let us now air our views openly and then, having made our views clear, let us ACT!!

### "political motive inconceivable"

I believe that the charges levied by Paul MacRae in *The Varsity* October 30, 1968 can and should be refuted. It is inconceivable that the Toronto Police are politically motivated. They are forbidden to have any political affiliation; nor are they allowed to place campaign signs on their property or support any political candidate.

Several police reportedly said they wanted Wallace. Assuming that this wasn't sarcastic, what makes these individuals spokesmen for "the 125 men on foot, 23 on horseback, plus two busloads plus two dozen men on motorcycle, as well as many more from squad cars." Following Mr. MacRae's logic, one is forced to the conclusion that the police who protect John Beattie in Edwards Gardens are all Nazis. Mr. MacRae also says that the

demonstration was broken up in order to try their new anti-riot techniques (as reported in the Toronto Telegram). The article in question said that the Metro Police were training with machine guns. The Varsity's sharp-eyed reporters have not mentioned the presence, let alone the use of these weapons. Secondly, the training referred to by the Telegram is restricted to the Ontario Provincial Police at Downsview.

So much for MacRae's second and third assumptions; now for the first. I will merely state that the people I have spoken to said there were attempts made by demonstrators to deliberately provoke the police to violence. I think that is sufficient reason for dispersing the demonstrators.

Brian Patterson  
(Special Student)

## support for Lawson

I was delighted to read your front page cover story about Bill Lawson and his fight to be allowed to earn his living as a mobile caterer. I am all in favour of any action which will help Bill to continue to provide the service which he so ably and cheerfully does outside Sidney Smith Hall.

I wrote to Mr. F. R. Stone, Office of the Vice President, Administration here at U of T, about last May when Bill Lawson and several other mobile caterers were being constantly "moved on" from the Sidney Smith Hall area. I suggested that consideration be given to the University providing certain sites on campus where these trucks could ply their trade without causing nuisance and without constantly being hounded by the police. I did not even receive the courtesy of an acknowledgement, and several 'phone calls did not produce any kind of result.

I can understand the U of T administration not wanting to make an exception in the case of Bill Lawson, but I cannot see why they cannot consider finding university sites for only those trucks which presently serve around the university area. (Maybe qualification for this privilege could be even further narrowed to permit only those vendors who had served the area for say, more than one year.) Maybe if Bill and any other vendors interested in staying in this area were to have petitions which could be signed by people us-

ing their facilities, these petitions could be presented to the appropriate administrator at Simcoe Hall.

Mrs. Ruth Leak, Secretary  
Dept. of Political Economy

## more support

I was disturbed to read in this morning's Varsity that Mr. Bill Lawson is being threatened with loss of license which permits him to operate his vending van.

He performs a very important service to the University community since alternative sources of food at the University are consistently terrible. The quality of lunch food, which Mr. Lawson sells, is very good.

I therefore strongly object to By-Laws which would not permit him to continue to operate on St. George Street.

Should Mr. Lawson not be permitted to continue offering his services, it would mean walking many long blocks to find decent food for lunch. Therefore, I urge you to act so as to allow Mr. Lawson to continue to operate.

T. Grusec, Ph.D.  
Assistant Professor of Psychology.

## O. K.

You have a letter from me concerning the problems in Sigmund Samuel Library. I would appreciate it if it were not published.

Lloyd Abbey  
(SGS)

## the Granite Club as campus centre?

The Varsity reports that financial and zoning difficulties make it unlikely that the new student centre will be completed for three or four years at the least.

In spite of assurances given at the 1967 Athletic Banquet, no apparent progress has been made to increase the overburdened athletic facilities needed for recreational purposes by the male student body. The present Faculty Club is too small, and membership is thus restricted to Asst. Professors and higher ranks. No expansion of these facilities is planned for the immediate future.

What is needed is a temporary increase in the University's facilities until the previously mentioned buildings are ready.

Last week the Toronto newspapers reported the Board of Directors of the Toronto Granite Club in considering selling their St. Clair Ave. site and moving to a new location.

The Granite Club has a swimming pool, squash courts, steam baths, curling ice, skating ice, bowling alleys and locker-rooms for these activities. It has an indoor parking building attached. It has rooms suitable for meeting rooms and offices. It has dining rooms suitable for a faculty club. It has ballrooms suitable for social events. It has a limited num-

ber of rooms now used for residential space for members. It has bars. In short, it has almost everything that the University Community now lacks, only 15 minutes from the campus.

I suggest the university buy this building and operate it as a club for the whole U of T community until the needed facilities are available on campus. Faculty members could buy family memberships enabling them to use the various facilities. Undergraduate and graduate students would have equal access to the club, with a financial contribution coming from their student fee.

Overcrowding of the totally inadequate Faculty Club would be solved. Overcrowding of recreational facilities at Hart House would be solved. Lack of space for SAC activities would be solved.

And when the new buildings are finally built on campus, it seems probable the club could be sold at a profit (given the upward rise of property values in Toronto) which would cover the mortgage and carrying charges for the period the university owned the club.

G. R. Thaler,  
Dept. of Botany

"IT IS THE PARENTS' DECISION AS TO WHETHER THEY WISH THEIR DAUGHTER TO BE EDUCATED OR NOT. IT IS NOT THE ROLE OF THE DEPARTMENT OF UNIVERSITY AFFAIRS AS REPRESENTATIVES OF THE GOVERNMENT OF ONTARIO TO STEP IN WHERE PARENTS DO NOT WISH US TO."  
POSAP regulations, 1968.

## ARE YOU UP-TIGHT ABOUT STUDENT AWARDS?

The turn-out, i.e. heavy or light, will determine the possibility of action this year.

## HELP DECIDE AT A MASS MEETING

(your last chance to press for change in OSAP)

1:00 p.m.

102 Mechanical

Monday, Nov. 11

(time)

(place)

(day)

sponsored by sac committee on student awards

# Now nine new SAC members

Nine new Students Administrative Council representatives have been elected recently to replace representatives who have resigned or to fill new positions.

New representatives from Scarborough College are Peter Crippen (II SCAR), Janet

Scott (II SCAR), and Mike Simon (II SCAR).

The College of Education has elected Sylvia Jurmalietis, Ken Dent, and Rob Welsh.

Duncan Chisholm (IV UC) has been elected to replace

Jane Brewin, now Mrs. Terry Morley studying at Queen's.

David E. Grant has been elected from the School of Library Science.

Peter Aust (IV APSC) replaces Peter Hammond who transferred to Law.

first meeting of the new

## Cultural Revolution Committee

to make things happen **HERE**  
all welcome

today, 1 p.m. South Sitting Room Hart House  
*Dig it.*

## SORRY CHARLIE!

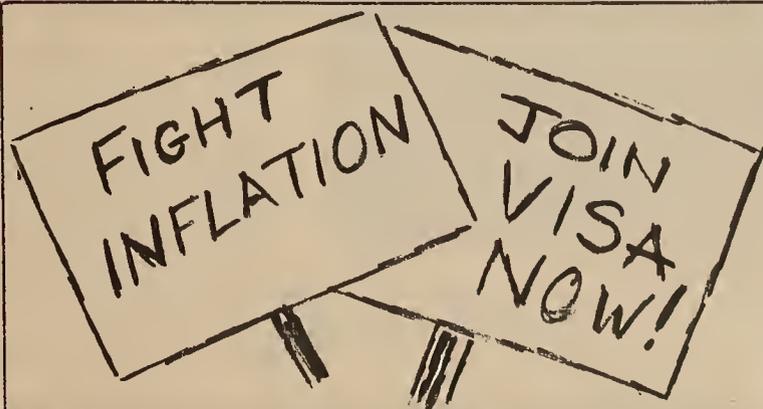
The Varsity made another mistake (the Review, that is). Charlie Dennis' new play, *Everyone Except Mr. Fontana*, opens tomorrow night (Tuesday) at 8:30 at the Colonnade Theatre, NOT at the Central Library Theatre, as reported in Friday's Review.

## THIS WEEK AT SAC

Mon. Nov. 11 - 8:00 p.m. S.A.C. Executive Meeting - S.A.C. Office  
- 1:00 p.m. POSAP Meeting - Mechanical 102

Tues. Nov. 12 - 7:30 p.m. Blue and White Society - South Sitting Room, Hart House

Wed. Nov. 13 - 7:00 p.m. S.A.C. General Meeting - Debates Room, Hart House



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MANAGEMENT IN THE OFFICE

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IN A CAREER AS A CHARTERED ACCOUNTANT?

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CAMPUS INTERVIEW ON

**NOVEMBER 14**

IF THIS DATE IS NOT SUITABLE, PLEASE CALL US DIRECTLY,  
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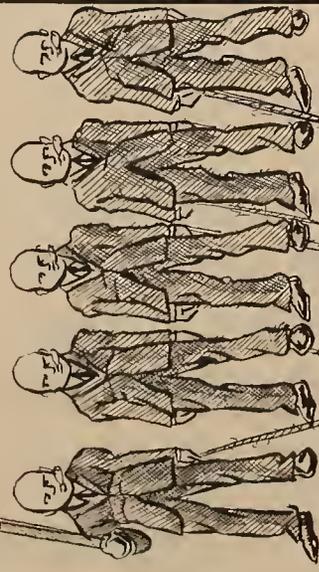
**PERLMUTTER, ORENSTEIN, GIDDENS**  
**NEWMAN and CO.**  
Chartered Accountants

# THE Varsity

TORONTO

## Who pulls the strings at U of T

PLASTICS



**KEY**  
 Upward arrows indicate recommendations.  
 Downward arrows indicate power structure.  
 The faculty councils and the President's Council are the real decision making centres.

**Senate**  
 —199 members, one quarter elected by U of T alumni to represent public opinion  
 —three quarters elected from the colleges and faculties — some ex-officio, some appointed  
 —some elected — this body represents those with vested interests.  
 —formal body by which all academic business must be approved

**Board of Governors**  
 —members are: President Bissell, Chancellor Solandt, 30 appointees of the Ontario Cabinet (usually businessmen) —responsible for university property and revenue, conduct, government and management  
 —appoints and controls the salary, duties and tenure of office of the following: President, Vice-President (administration), Deans, Librarian, Registrar, Comptroller, Secretary of the Board, Superintendent of the University, Principal and Registrar of UC  
 —Professors (nominated by President first and promoted or removed only on his recommendation)  
 —also has power to establish facilities, courses of instruction but it has never exercised this power without recommendation  
 —in general, restricts itself to financial and administrative functions

**Administrative Structure**  
 —Directors —  
 —Vice-presidents, Deans, Directors —

# A degree of patience pays-off

By ELIZABETH ADDISON

A B.A. is worth \$400,000 over a man's 40-year career. An industrial psychologist said in a panel discussion at Hart House yesterday afternoon.

But Dr. J. Sawatsky conceded later that women have little opportunity in industry and therefore their degrees would not be worth so much. The lone woman panelist, Mrs. E. Kilborn, a former associate of Innis College, and now a housewife, said the education obtained is often left behind after four years at college.

"You can learn just as much by being pregnant five times as you can by going through college," she said. "It's just a different kind of learning."

"The majority of students are far more interested in what happens when they get out of university than what happens when they get into university," commented Prof. D. F. Forster, executive assistant to President Claude Bissell.

"How much good is \$10,000 a year when you're not happy with what you're doing," wondered Bob Bossin. After completing his B.A. at Innis last year, Bossin became full

time education consultant for SAC.

"It is knowledgeable workers that employers are looking for," Dr. Sawatsky said.

"They are usually very lazy about evaluating prospective employees and they would rather look at the letters after your name than five tests to discover your potential," he added.

After more than two hours the panel hadn't yet decided how "hot" a degree was. One student suggested employers feel if you have the patience to sit through four years of university, you will have the patience to stay with the company for 40 years.



Panelists discuss the B.A. at Hart House. photo by TIM KOEHLER

# Police close curtains on 48th day

FREDERICTON — (CUP) Seven protesters sitting in UNB's Liberation 130 were arrested early Sunday morning during a surprise raid by city police.

Eight policemen were there to saw down the door. Dugald Blue, registrar of the University of New Brunswick, was there also, representing the administration.

The seven who were arrested... could not continue.

new lock.

All the locks in the physics building have either been repaired or replaced. No one is allowed to enter the building except with a special pass.

The students are complaining that they have not been allowed to pick up any of their belongings which they were forced to leave behind when they were arrested.

cupants is set for this Tuesday at 10 a.m. Sunday was the 48th day of occupation.

# An inside look at Liberation 130

The night before I arrived there the engineers had succeeded in breaking in the door with a large cement ashtray. The defending students, managed to keep them out of the room and the door was repaired shortly afterwards.

October 30, the liberators were again attacked when an aluminum ladder was put against the second floor window and a geology student, armed with a pick and a five-foot fencepost, ascended the ladder.

He began to break the remaining windows with his pick and swung the post around the inside of the room, barely missing the head of a boy who was in the room at the time. One of the defenders then reached a metal pole, usually used to barricade the door, and tried to dislodge the boy from the ladder.

In the struggle which ensued the attacker was hit in the eye with the pole and fell to the ground. Latest reports were that he had 16 stitches in his eye and may eventually lose his sight.

Halloween, the next evening, a note was received under the door threatening the people in the room with stink bombs, tear-gas and fire bombs. The authorities were notified of their intentions, but no action was taken to prevent this attack.

It was carried out by about 200 drunken students who also used a strong spotlight to illuminate the window. The Strax supporters had decided against force or retaliation.

When two of the liberators later went out on the roof to survey the situation, the counter-demonstrators trained the spotlight on them.

been completely sealed off. A piece of plywood and five bolts cover the window and there is a new door and a

dragging some of them out by their hair. The others released Sunday.

Judi McCullough is a first year Erindale College student who spent the week from Oct. 28 to Nov. 6 sitting-in at Liberation 130, the office of University of New Brunswick physics professor Norman Strax, who was fired from his job in September for protesting library regulations.

Strax has since been fined \$1 for ignoring an injunction barring him from university property.

Strax supporters have been constantly 'attacked' by conservative Engineers and Forestry students who were always very drunk when they appeared. These students, whether Colin B. McKay who wanted to 'protect' the university from the radical element, came night after night to throw rocks, bottles of acetic acid compound (quite effective stink bombs) and tear-gas at the liberated window of room L130.

Throughout their stay, the

As things now stand the president of the university has the right to suspend a professor, but the question is whether Colin B. McKay who wanted to suspend a man for his political beliefs (Strax was a member of the left-wing CSDS, Canadian Struggle for a Democratic Society).

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Throughout their stay, the

## If you were going to sock it to the administration, where would you begin?

By ROBIN RIGBY

In this year of universal student unrest, Canada's bastion of conservatism, the University of Toronto, is slowly beginning to shake itself from its lethargy and take a good look at itself.

The two main problems now facing the student are:

- knowing where to go to voice criticisms most effectively
- learning how to differentiate between dissatisfaction with individual courses and with the structure of the university as a whole.

In dealing with problems in specific courses of study, the individual departments reign supreme. These departments make recommendations to their particular faculty council, which in turn passes them on to the Senate, the President, and finally the Board of Governors.

In general, none of these bodies uses its potential power to reverse decisions made

by the departments. Students, therefore, should make suggestions about a particular course to their professor or, with the collective presence of course unions, to their department, or make contact with representatives on staff-student committees.

Separate from this, however, is the claim of many students that the entire structure of the university should be revamped. President Bissell's Commission on University Government (nominations for the four student representatives are being accepted by SAC this week) has undertaken to do precisely this.

The above diagram attempts to simplify U of T's structure which confuses even the administrators. So much of the system is based on informal relations between students, faculty, administration, and Board of Governors, that the task of

singling out a particular power centre is nearly impossible.

Furthermore, we can only assume that various bodies, such as the Board of Governors, will continue in their present policy of waiving potential powers and control over academic concerns. We can only hope that government intervention, in the form of financial coercion as experienced at Berkeley, will not occur here. But that remains to be seen.

At present, the two key centres for effective decision-making are the Faculty Councils and the President's advisory committees.

Of course, anyone who suffered through three hours of debate by the Council of the Faculty of Arts and Science to agree to use Roberts Rules for debate will be justifiably skeptical about its efficiency. Nevertheless it is making some decisions — in spite of its mammoth-like obsolescence.

If students want to have a meaningful say in the restructuring of the university, then they must have equal representation on both the Councils and the advisory committees.

Students have a small wedge in these now — (The 1,000 member Council of the Faculty of Arts and Science has 16 student members). But they must apply pressure to open them up to parallel representation.

The responsibility that cannot be separated from such representation, however, demands that the students be genuinely interested in devoting their time to long often tedious meetings to discuss change.

The high degree of student apathy of U of T, unfortunately, makes me doubt very much that students have reached the stage where they are prepared to accept the responsibility implicit in democracy.

Established by President Bissell in the Spring of 1965 to be "a body distinct both from the Board and the Senate, but closely related to the former, in which these problems of capital, priority, salaries, staff benefits, and long-term policy are discussed by a joint group of lay governors and academics." (from a speech delivered by Bissell to the Association of Teaching Staff, April, 1965).

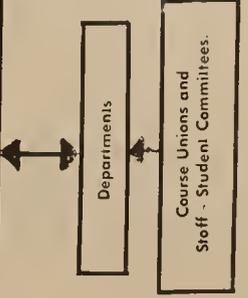
Membership in this group includes: three members of the Board of Governors, selected before each meeting; twelve ex-officio members including the President, Vice-Presidents, Deans and the Chairman of the Dept of Planning; seven directly elected faculty members.

Student representation of this council has been discussed with SAC, and seven SAC members have attended one special meeting of the council.

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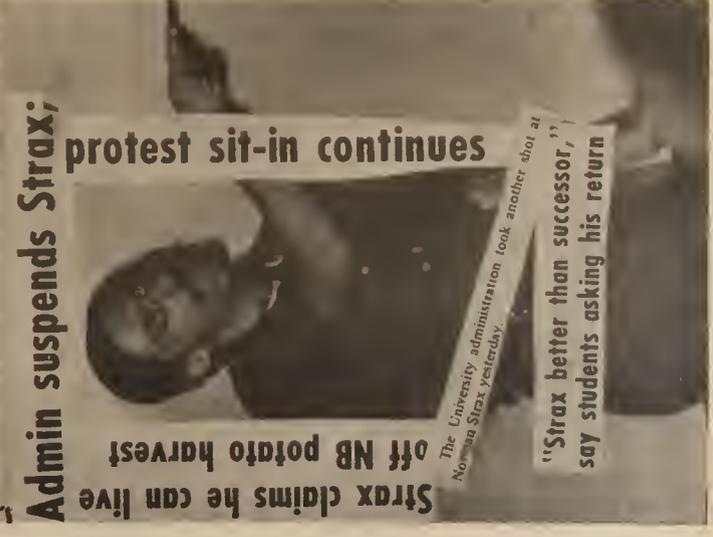
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Strax claims he can live off NB potato harvest. The University administration took another shot at Norman Strax yesterday.

"Strax better than successor" say students asking his return

# Strax . continued from centre

They threw rocks, hitting a girl on the head.

The couple on the roof made the peace symbol and begged them to stop the attack. All this succeeded in doing was to bring more rocks from the lynch mob below.

Several minor attacks took place, afterwards, but there were no more injuries on either side. The Strax supporters once again settled into

their quiet, family-like existence. Food was still brought into the room by rope or delivered by sympathetic shopkeepers.

Students continued to enter the room at night by the rope ladder suspended from the window, and the students were still attending lectures at the University.

When the officers entered the room this morning they were received by seven tired

but nevertheless spirited students. The students passively resisted the officers and were taken to the station, charged with "public mischief".

It is worthwhile noting that, as of now, no charges are reported to have been laid against any of the students who had been involved in the attacks on the room and caused serious damage to university property. Where was the law then?

## Target 200 at OSAP meeting today

If 200 students show up for today's OSAP meeting (in Room 108, Mechanical Building at 1 p.m.), a grievance march on Queen's Park will occur within three weeks, says Pat Armstrong, organizer of the SAC committee on student awards.

A report listing grievances with the Ontario Student Awards Program has been presented to Deputy Minister of University Affairs E. E. Stewart.

The report, written by Jack Heath (II New) has three major demands:

- a long range plan by the government to institute free education and universal accessibility,

- revision of the "independent status" clause. At present students are not considered independent unless they have been working for a year, are married, or are in their fourth year.

- a more open appeal system where the student awards officer could no longer be the go-between the student and the government but would make concrete decisions himself in ascertaining an individual's needs.

Stewart has taken no action on the report, Heath said.

## Gnu girls get New II news

On Jan. 5 the Spadina side of Wilson Hall, the New College Women's Residence, will be opened for occupancy.

The fee is \$525 from Jan. 5 to May 3. There will be space for 150 girls. About 57 of these rooms will be singles, 11 regular doubles, and 41 rooms with bunk beds. When completed the building will hold 386 girls.

Preference will be given to out of town freshmen students, but New College Dean David Stager feels Toronto students will have a good chance of being accepted for the coming term.

Miss A. Huntingford is to be the Dean of Women. There will also be a system of "don-tutors" who would ideally be full-time faculty members. These "don-tutors" will be paid for by the college academic rather than residence budget.

Residence rules will initially be the same as those of Whitney Hall, University College. Dean Stager hopes to be able to get the new residents together before term opens to discuss residence government.

There will be tours before Christmas so that applicants will have a chance to see the rooms.

LONDON (CUP) — The Canadian Union of Students lost another cog in its wheel when the students at the University of Western Ontario voted 2,155 to 1,381 in favor of dropping their CUS membership.

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### GRADUATE CENTRE FOR THE STUDY OF DRAMA

A Seminar with members of the Professional Acting Company

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Tuesday, November 12th at 4:00 p.m.

An opportunity to discuss the problems of the professional theatre

No Admission Charge

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Fine old ale on tap from noon till after midnight. Hearty lunches from 75¢. Riotous atmosphere.

## The Bull and The Bear

In The Sutton Place Hotel • On Wellesley just east of Bay

## COMMISSION ON UNIVERSITY GOVERNMENT - CUG?

"I believe that the report of this committee will have a profound influence on the academic structure of the entire university community in Canada."

Claude Bissell.

## ELECTION OF STUDENT MEMBERS

Four students to be elected, one of whom shall be a graduate student.

NOMINATIONS OPEN NOW!

CLOSE FRIDAY NOVEMBER 15 at 5 p.m.

Nomination forms available from SAC Office.

CAMPUS-WIDE ELECTIONS TUESDAY NOVEMBER 26.



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Students interested in combining practical experience with further study to enhance their general business knowledge by entering the Chartered Accountancy profession are invited to discuss career opportunities with our representative who will be on campus on

**NOVEMBER 18, 19 AND DECEMBER 14**

Interview appointments may be made through the University Placement Office where information about our firm is available.

If the above dates are not convenient, please contact

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# Great paper plane mystery solved

The meaning of the aircraft lodged in the ceiling of Room 135, Old Physics Building has finally come to light. In a letter to The Varsity, the Red Baron of IV APSC identified himself as the designer and launcher of the aircraft which, he explained, are not paper airplanes but "anti-paper plane missiles."

"These craft have been hangered in the said ceiling since Nov. 1966 — it's about time someone noticed them," the Baron said.

"The APPM's can penetrate at least four Varsitys," he boasted, "or 1.039x10<sup>6</sup> inches of steel plate."

The Baron refused to disclose the design of the aircraft. "Revelation of military secrets will leave me no choice but to produce an AAAPPM (anti-APPM-missile) or at least a better APPM and can only lead to a gigantic new arms race and the further proliferation of conventional paper weapons," he said.

Investigations last week unearthed the three reasons. The planes were durable because they were made from IBM computer cards. The nicks in the nose indicate they were shot from elastic bands. Furthermore, the ceiling is made of soft acoustic tile.

# ROM minerologist studies crown jewels

By SUSAN GOULD

Would a Topkapi-style scheme to steal the Crown Jewels of Iran succeed? Take a trip to the National Bank of Iran and try it out. But beware of a guard with a machine gun sitting behind a one way mirror.

Even if you did manage to steal the jewels, it would do you no good. Their value is incalculable and they couldn't

be sold. But it is a romantic idea

So who cares about the Crown Jewels anyway? The citizens of Iran do, because the Jewels back their currency. And Dr. Victor Meen, Chief minerologist of the Royal Ontario Museum does. He wrote a book about them.

Twenty people showed up for a Hart House talk by Dr. Meen Wednesday night. They came to hear about the days

when royalty used jewelled swords, enormous diamond tiaras and bushels of emeralds, to wage wars and pay ransoms.

Today, a handful of ruby rings is worth about \$1,000,000. Dr. Meen's book is worth \$20. For those who have everything, there is special leather-bound edition for \$250. Published in honor of the coronation of the present Shah of Iran.

# HERE AND NOW

## MON-TUES

Applications for auditions for Drama Centre production of *The Victim* may be made on the notice board of Hart House theatre. Lighting, costume, set-building people may also enlist.

## TODAY

9-11 a.m.

Exhibition of photography by Paul Carter. Trinity, The Buttery. Also Tuesday.

1 p.m.

Sociology course union, Bickersteth room, Hart House. Bring your lunch.

Psychology student union meeting with profs to discuss changes for next year in 3rd and 4th year Psych. Room 1073, Sid Smith. All psych. students should attend.

Mexican student leader will launch defense campaign. Come and support the Mexican students. Room 2117, Sid Smith.

Victoria Christian Fellowship. Drop in and meet people, exchange ideas. Music room, Wymilwood.

Noon hour talk—Robert Toher. Underwater Vehicles: History and Development. Ladies welcome. East common room, Hart House.

Seminar with Dr. Steven Schwarzchild. UC, room 214.

1-6 p.m.

Audition for actresses for production of *Billy Liar*. Also production organization. New College, room 56.

5 p.m.

Another CRUG meeting to hammer out a brief on some aspect of relations between universities and governments. North sitting room, Hart House.

7 p.m.

Christian Perspectives Club. Discussion of Vanderlaan's lectures. Christian Perspectives in Natural Science.

7:30 p.m.

Very important Varsity Radio news staff meeting. Everyone MUST come. 4 St. Thomas (west of Bay of Bloor)

Submersibles 1969. talk by Robert Toher, project manager of Submersibles, General Dynamics Corp. East common room, Hart House.

## TUESDAY

11 a.m.

Public seminar by Prof. J. H. M. Salmon of U of Waikato, New Zealand, on Social Interpretations of 16th Century French History. Room 3050, Sid Smith.

1 p.m.

Yavneh-student paper on Parshat Hashavua given by Solomon Perlman. Room 2129, Sid Smith.

Fed up with SAC, bureaucrats, liberalism, permissiveness, a no-win war in Vietnam? Meet the executive of the U of T Edmund Burke Society. Room 1086, Sid Smith.

Fed up with a do-nothing student body? Meet PDQ group leaders for rifle drill, grenade practice. Bring gas masks. Room 666, the Grauniad

3 p.m.

Meet director of Centre for Jewish Studies in the Diaspora for the Hebrew University, Dr. Charoch Riorot. Hart House debates room.

4 p.m.

Public lecture by Prof. J.H.M. Salmon of New Zealand on Popular Disturbances in 17th Century France. Room 2108, Sid Smith.

English Students Assoc. Profs George Falle and John Carroll will discuss particulars of Allen report and effects on English courses. Victoria College, new academic bldg., room 3.

5 p.m.

Community action group. Debates ante-room, Hart House.

F U of T Centre for study of Drama will meet Dennis Sweeting Bickersteth room, Hart House.

6 p.m.

Hot kosher meal served every Tues night. \$1.35 Members only Call 923-7837 for reservation Hillel House, 186 St. George

8 p.m.

Ferment debate on religion on

campus. Gregory Baum, Brewster Kneen, Don Freeman, Charlie Boylan. Being taped for TV's *Man Alive* Carr Hall, SMC.

F U of T. Non-authoritarian medicine. De Baines' pad, 40 Elgin Ave. 3 blocks north of Bloor

Seminar Some Contemporary Issues and Jewish Ethics. The Nature of Jewish Ethics. Hillel House, 186 St. George.

## WEDNESDAY

11 a.m.

Discussions in ethics: Mike Larkin will defend the pragmatist position on morality and self-interest. Everyone welcome. UC room 13

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## Rebuild the universities

### Pelletier tells AUCC

Over 600 administrators of Canadian universities met for four days in Ottawa last week and discussed the nature of the contemporary university in the light of student unrest, public backlash, federal funds and accessibility.

It was the annual general meeting of the Association of Universities and Colleges of Canada, where most university presidents concluded there was no final answer to general problems of Canadian universities.

Secretary of State Gerard Pelletier had a few answers. He told the AUCC delegates they must "break down the barrier of the aristocratic university and rebuild it as a university of the people."

He said university administrators should pay more attention to student radicals rather than to the preservation of their buildings and the status quo.

Administrators must decide between a "university of reflection", to fulfill the country's manpower demands, and a "university of conscience", having an autonomous decision over education," he added.

It is rumored that a former member of the Canadian Union of Students wrote Mr. Pelletier's speech.

#### RESIST PRODUCTION-LINE

U of T Professor C.B. Macpherson, president of the

Canadian Association of University Teachers, agreed universities should resist outside production-line pressures to provide a capitalist market with skilled manpower.

But he said universities must not take political stands on such issues as war recruiting on campus. Most college administrators agreed that universities must remain neutral and at the same time provide a free forum of dissent.

CUS President Peter Warrian insisted universities were not neutral but represented the establishment. Warrian was one of 25 student delegates and observers invited to the conference.

Dr. D. Carleton Williams, president of the University of Western Ontario, saw two major threats to the university: student extremists "whose diagnosis of the university's ills is dire and whose prescription is fatal", and government intervention which will end the university's autonomy.

Dr. Williams expressed anxiety over the public backlash against student unrest, a swing to the right which could "force the activists to progressively more extreme positions."

"The mass media have developed an unique capacity to 'tell it as it isn't' in their single minded absorption with violence," he added.

Administrators expressed considerable anxiety in the face of another public institution which could threaten

their autonomy: federal and provincial government.

#### CUT-BACKS HURT

AUCC Executive Director Dr. Geoffrey Andrew said a cut-back in government grants would mean a reduction of the number of professors and thus a worse staff-student ratio.

The AUCC also demanded funds for loans to part-time students. In one of the few significant and concrete motions of the conference, they asked the federal government to amend the Canada Student Loan Act to enable part-time students to be eligible for loans.

The AUCC will make a study on accessibility to higher education to be published next June. Dr. Andrew said the study will be "an important social document" rivaling John Porter's Vertical Mosaic in public influence.

About 10 delegates from the U of T administration attended the conference. They included President Claude Bissell, Registrar Robin Ross, and Dean of Graduate Studies Ernest Sirluck.

Students' Administrative Council President Steve Langdon and Vice-President Norm Schachar went as observers.

"Meetings like that never do or say anything," said Langdon, "but it did point out how really basically different are the assumptions of the student left and the administration."

U of T pays \$1.75 a student to belong to AUCC.

## COMMERCE Final Year Students

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# Column and a half

By ANGELA SHENG

The theme of alienation is all in the blows of the wind. Like the falling leaves, you find it on the door of the bus that takes you to school, on the shoulder of the girl walking in front of you, all over the lawn and the steps leading to your lecture hall.

Then, it descends into your eyelid, quite accidentally as if it were a falling leaf.

As you try to wipe it off, in defence, it has already touched you and is falling off now, maybe onto your jacket, maybe onto the ground, maybe back into space ready for its second eyelid-descent.

As you try to wipe it off, in vain, you realize that you have no power to get rid of it. Just like you have no power to get rid of the sense of alienation you feel.

But you are not alone: you are just one of all the falling leaves. And there is an overwhelming abundance of them.

You are no different from everybody else who thinks he is getting the injustice of it all.

And it is injustice of all kinds at home, on the bus, on the streets, in the lecture halls that he acknowledges and resents.

Occasionally, he thinks maybe there are a few others who are being treated unjustly as well.

Only a few others, mind

you, but those few get together by human nature or by conditioned instinct or whatever else that is in the bag. Like small heaps of leaves that get swept together by the inherent whirling of the wind. Anyway, they get together and they become a new way of life.

By new, I mean, they all have their own thing. Be it Maoism or Anti-Imperialism or Realism or Democratic Capitalism or Materialism. Economics and politics and philosophy all mixed up.

They wear or not wear a particular button, they eat croissant or toast for breakfast, they live or not live in a particular district of a city, but they meet themselves,

they talk to themselves, and they make love to themselves.

They remain within their respective cliques, consuming their transient comforts. For the moment, they are no longer lost, no longer wandering. For the moment, they may even be happy.

In their transience of "happiness", all forgiven and all forgotten.

And life continues on. So the leaves still fall.

Sometimes they are still aware of the injustices in our society. Sometimes they still

care enough to want changes, particularly those changes that would benefit others directly and benefit themselves in the most altruistic sense.

More often, we hear ourselves hargaining for ourselves.

We bargain on the individual basis within our cliques. We all belong to some clique or another.

We bargain as a clique against other cliques.

We, the hot-house weeds and flowers being university students, bargain as a clique against the big and the out-

side clique, that of our society which contains even more numerous little, petty cliques. Oh, the numerous decadent heaps of brown and yellow.

Enough of all these cliques. Underneath it all, have we really ever given a thought to the well-being of all that surround us, people and nature and all?

The cinematic vision of leaves falling backward into the embraces of the trees.

We are alienated from our society.

Have we not alienated ourselves from the beginning?

## Students meet to plan anti-CUS union

Four Carleton students met with representatives from five other universities in Toronto last Thursday to discuss the possibility of forming an alternative association to CUS.

"What we want to consider is an association not a union; an individual not a corporate membership," said George Hunter, 1st vice-president of Carleton University Students' Council who organized the meeting.

The other universities represented were St. Patrick's College, Waterloo, Waterloo Lutheran, Queen's and Windsor.

They hope to interest the University of New Brunswick and the University of Alber-

ta, who have dropped out of CUS, in the alternative association and to attract some independent students from Quebec.

George Hunter claimed Carleton Students' Council President Jerry Lampert had nothing to do with the meeting but last week eight Carleton students angrily charged Lampert with secretly planning an "attempt to organize a counter-union to CUS."

"CUS is a joke" and "Their credibility gap is incredible" were some of the remarks made by those at the meeting, but nothing definite emerged from their discussions.

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## FOOTBALL ROUNDUP

University of Manitoba defeated the "unbeatable" University of Alberta Golden Bears 10-7 Saturday to win the Western Canada Intercollegiate Athletic Association football championship. U of M will meet Queens next Sunday at Edmonton in the Western College Bowl.

In the SIFL, McGill Redmen buried Waterloo Warriors 48-8 Saturday, led by Dave Fleiszer who carved out 298 yards in 30 carries. Fleiszer finished the season with a total of 925 yards to beat out Blues' Mike Raham

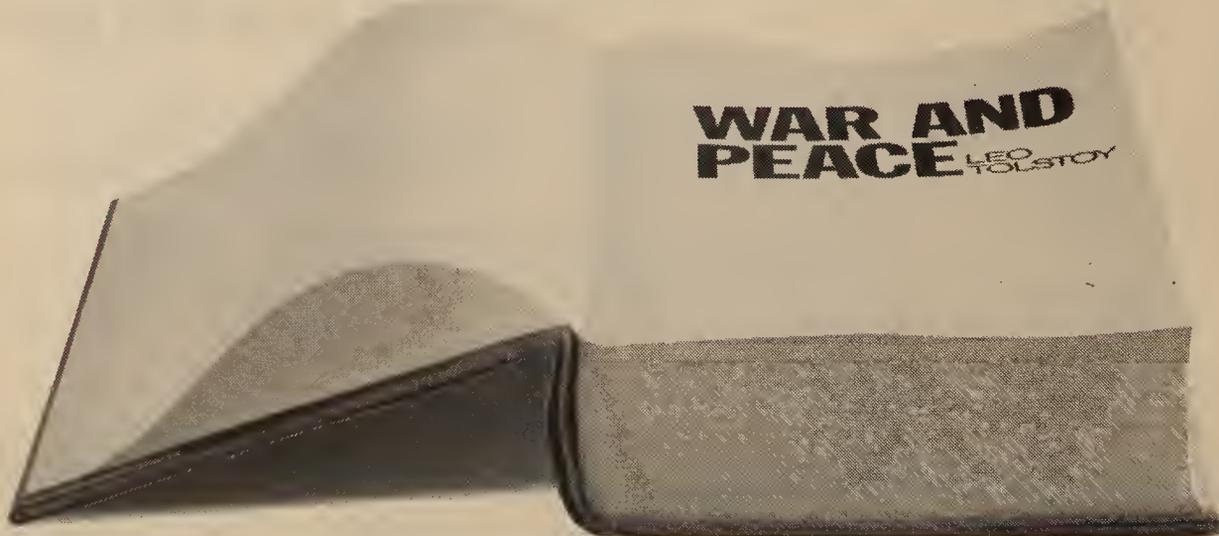
who led the league going into the Queens game. Raham had 698 yards total.

University of Western Ontario scored 24 points and McMaster Marauders only 14 to give UWO third place in the SIFL standings.

University of Western Ontario Mustangs scored 17 points in the third quarter to lambast McMaster University Marauders 24-14.

Finally, Waterloo Lutheran University piledrove Loyola U. 40-0 to move on to the Maritime Bowl against St. Mary's University.

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November 19, 20, 21. Four Seasons—Board Room, at 12:30 PM.  
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# Hockey Blues face bullies and boors in Loyola loss

By PHIL BINGLEY

MONTREAL — An impressive win over Montreal Carabins, a disappointing loss to Loyola Warriors and subjection to a boorish, hostile crowd were the highlights of Varsity Blues' pre-season junket to Montreal this week-end.

Friday night, Paul Laurent whipped in three goals when Blues trounced Carabins 12-3 in a clean wide-open contest. Montreal, who are expected to be Toronto's toughest opponent in the battle for Senior Intercollegiate Hockey League honours, proved weak in moving the puck out of their own zone and inconsistent on offence.

In contrast, Blues exploded from behind their own blueline with defencemen Jim Miles, Bill L'Heureux, Brent Swannich and Terry Parsons alternately lugging the puck out cleanly and hitting quick-breaking forwards with sharp passes. Miles, incidentally had one of his best games in three years at Varsity.

Gord Cunningham and John Wright each with a pair and Bob McClelland, Brian St. John, Mike Peterman, Brian Tompson and L'Heureux had the other Varsity scores.

Tom Little, starting his first game in two seasons, played solidly and had no chance on the three shots that beat him.

On Saturday evening, Loyola tried to intimidate Blues with an all-out body-checking attack. Their game plan was successful in that they kept Varsity forwards off-balance and pulled off a 6-4 upset but the thumping often turned into high-sticking, slashing and general hacking.

Laurent received a nasty gash over his left eye when a Warrior defenceman connected on a two-hand slash as the slick centre was breaking into the clear. McClelland (eye laceration) St. John (mouth cut) were similarly given the battle-axe treatment.

Thirty-one penalties were assessed during the chippy match and when the players did try to concentrate on hockey, the fans halted action with continual barrages of garbage. And, despite the fact that arena attendants spent the better part of their evening removing debris from the ice surface, the public announcer never warned spectators to stop heaving paper, leftover food, etc.

Despite the loss and the honky tonk atmosphere, Blues' coach Tom Watt still managed to see the brighter side of the situation. "They (Loyola) beat us," quoth Tom, "But I don't think they outplayed us."

Warriors didn't outplay Blues, they just scored more often. Gord Cunningham turned in a fine effort with his two goals while Laurent and Peterman added singletons.

Blues Rookie rearguard Brent Swannich showed great poise in carrying the puck out of his own end and the overall defensive work was encouraging.

NOTES: ...Goalenders Tom Little and Brian Chapman each played in the two game set. Blues other two puckstoppers Adrian Watson and Peter Adamson will split duties in the two exhibition matches with Halifax Junior Canadians next week-end. ...Newcomers Mike Boland, John Wright and Terry Peterman all showed well in their first starts. ...Loyola officials spent a month before Saturday's game building up the contest as a showdown for first place in the national pre-season rankings. Naturally then when Warriors looked to have the game won, the fans started to chant "We're Number One". If they meant number one hamburgers, I'd have to agree.



photo by MIKE KILLORIAN

Bill L'Heureux (3) moves up quickly from his defense position to take John Wright's goalmouth pass and score Varsity's seventh goal in 12-3 win over Montreal Carabins. The game was L'Heureux's first as a Blue.

## Bracht bops ex-mates again

University men? They looked and played like school kids on Saturday.

I'm talking about the soccer Blues, defending western conference champions in Guelph against Gryphons.

Now Gryphons, see, are the lowest. They've lost five and tied one. And Saturday they managed to win their second of the season—both against Blues, defending western conference champions.

The score was 2-1.

Guelph opened the scoring at 18 minutes when ex-Blue Norm Bracht placed a well-taken free kick just inside the post. That seemed to give Gryphons a lift and they pressed Blues hard.

But at the 39-minute mark, Blues came back to make things equal at 1-1. Jim Lefkos slammed a pass from John Gero past a helpless goalkeeper.

Knowledgeable observers felt this would mean a Blues' comeback. It has in past games. But not this time. Sloppy before the score, Blues at that point fell apart.

Team play all but disappeared. In soccer, this is disastrous.

Then came the crushing blow — a fine floating header off Bracht's noggin into the corner to give the Gryphons a 2-1 lead with 22 minutes left in the match.

Some cool, careful play by Blues might at this point been sufficient to turn the tides aside. But, no. Blues completely lost their cool.

Within five minutes two of our men Ken Cancellera and Jim Lefkos, were ordered to leave the game by the referee with whom they had argued. Their childish displays of temper meant Blues had to oppose the 11 Gryphons with only nine men. In soccer, this too is disastrous.

Team manager, Brian Houston summed it up succinctly when he commented "...too many stars and not enough workhorses."

Blues now have one full week to prepare themselves for the OQAA championship game.



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# GAELS GILD BLUES 14-6 TO SNATCH YATES CUP

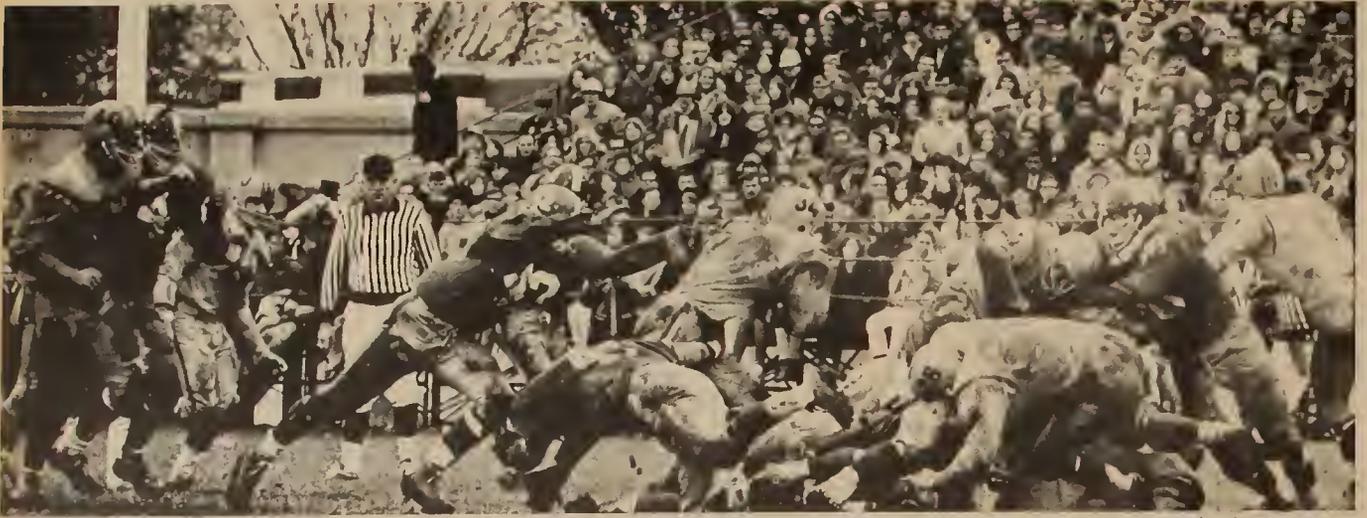


photo by TOM AURICH

Queen's tough halfback, Heino Lilles (34), crashes over for Goels' second touch-down. Grobbing Lilles too late is Jim Bennett (41) while Gord Squires (42) makes a futile lunge. Blocking out huge Norm Troinor (60) is Bob Climie (57). Ron Clark (26) odds insurance.

By ROD MICKLEBURGH

**KINGSTON.** Ram, bam, slam, wham. Or perhaps serunch, punch, munch, crunch.

Either way it sounded victory for Queen's Golden Gaels on Saturday as they recaptured the Yates Cup from Toronto by rigorously pounding out a sound 14-6 win over Varsity Blues to conclude the SIFL season.

The victors now travel out west for a game against Manitoba Bisons to decide one of the two berths in the College Bowl. Waterloo Lutheran and St. Mary's collide religiously and otherwise in the other semi-final.

Saturday's contest in Kingston found itself churned back to hammer and tong fundamentals on a gridiron that would have made a good World War I battlefield, complete with craters, pock-

marks and mud, oodles of mud. The truck of muck which littered the field totally ruled out spectacular dancy-fan offense by either team. Two bucks and a kick were the order of the day.

It proved a rugged recipe particularly amenable to Queen's as coached by veteran Frank Tindall a team always well-schooled in the basics of the game. Amid the great gobs of goo, simple chores like blocking and tackling became paramount. And the fundamentally better squad won.

Defensively especially, Queen's were magnificent. For the second straight game, the gilded goliaths held Blues without a touchdown, yielding only a pair of field goals by Paul McKay, and these resulted from offensive lapses.

The front wall of Jim Sher-

itt, Doug Walker, George McKenzie and John Stirling kept building muddy pyramids of Varsity linemen to blot out Blues' running attack, so essential an ingredient with the field as sloppy as it was.

Their task was made easier by the absence of hard-charging back, Glen Markle who suffered strained ligaments in last Saturday's game against McGill. Markle was sorely missed since Queen's were able to key consistently on fullback Mike Raham, who managed only 58 yards in 16 carries. Varsity's total rushing output was a meagre 96 yards.

Quarterback Vic Alboini had another rough afternoon against Queen's, completing five of 19 passes for 72 yards, with three interceptions, all by Gaels' Jim Turnbull. However, in fairness, aerial conditions were atrocious; Alboini's opposite number, experienced Don Bayne was hardly better—three out of 13 for only 19 yards.

Offensively, Queen's stuck to the ground, grinding out yard after yard after yard, with dull, methodical, straight-ahead power football. Behind the brilliant blocking of veteran guards Brian Parnega and Bob Climie, Gaels oozed 219 yards rushing, the majority by halfback Heino Lilles.

Lilles was a standout all day before the home folks, as he kept running through the left side of Blues' defense for short, staccato bursts of five and six yards a shot. He totalled 123 yards and one touchdown.

Although they came out on the short end of the score, Blues had little to be ashamed of. In fact, there were a number of 'if' factors during the game which might

well have reversed the outcome.

The defensive unit was hellishly tough. Unsung regulars like Gord Squires and Chris Hicks had superb games, as did rookies Walt Sehr and Dave Richardson who filled in for halfback Stew MacSween and linebacker Bill Bennett, both injured during the game. (Sehr went both ways admirably.)

Defensively, Blues' effort could hardly have been improved upon. They were just given too much to do.

Varsity's six points were set up by the defense in the first quarter. Ian Kirkpatrick intercepted a Don Bayne pass on the 21 which resulted in a 24 yard field goal by McKay. Two minutes later Gord Squires recovered a fumble

on the 29. However the offense faltered again and McKay connected for another placement from 21 yards out.

Queen's took the lead at the 7:14 mark of the second quarter on a drive kept alive by a foolish third down penalty to Varsity for holding. Fullback Ron Clark went over from the one yard line. Doug Cozac converted.

The second Gaels' touchdown in the third quarter was a complete farce thanks to 50 yards in four penalties called on Varsity by the officials, two of which described by Ivor Wynne recently on television as "two of Queen's most distinguished alumni." Gaels contributed the other 18 yards as Lilles got the touchdown from the two. Cozac converted.

## RUGGER

In rugger action on Saturday, Varsity defeated a vastly improved Guelph team 19-3. The Guelph squad, though bigger in the forwards than Varsity, lacked the experience of Blues who capitalized on their opportunities. Once again scrum half George Wraw led the scoring with two tries and two converts, while Compton, Moris Apse, and Tony Pierre added majors.

For Blues, Saturday's game was a dress rehearsal for the championship on the fifteenth against undefeated Queen's University. If Blues are to retain their hold on the Turner Trophy, there will have to be considerable improvement in their tackling and ball control which allowed Guelph to cross the Varsity line for the first time this season.

Blues line-up for the championship will be strengthened by the return of Larry Barron and hopefully Graham Wym, both of whom on the injured list at present.

Blues B team got burned for the first time this season as Trent University swept to a 26-3 victory. Trent was led by Paul Wilson, an outstanding former Blue, who provided 12 of their points.

**IN THE SCRUM:** Moris Apse and Chris Compton playing his first game for the firsts, both had outstanding games on Saturday. Apse who had played for Ontario and Eastern Canada is responsible for much of Blues' success in the scrums and lineouts.

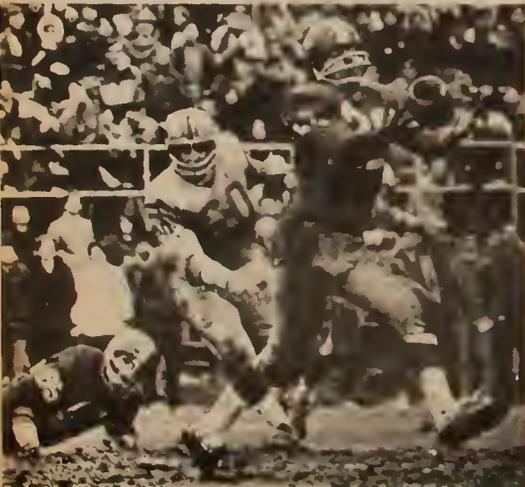
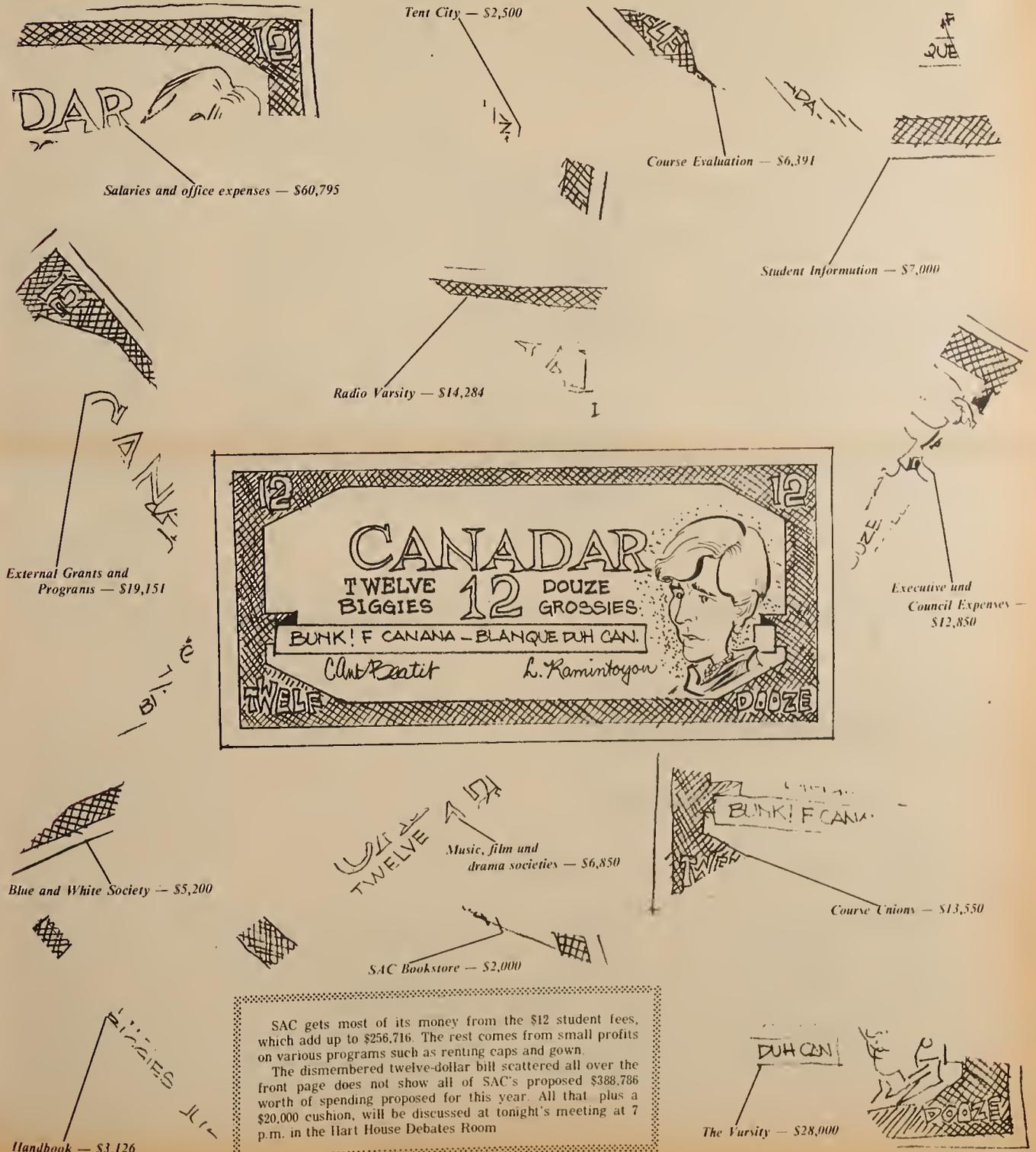


photo by TOM AURICH

Mike Rohom (22) wears a look of amazement as he bobbles and eventually drops a short toss from Vic Alboini. George McKenzie (60) rushes in for Queen's.

**Where does your \$12 SAC fee go ?**



SAC gets most of its money from the \$12 student fees, which add up to \$256,716. The rest comes from small profits on various programs such as renting caps and gown.

The dismembered twelve-dollar bill scattered all over the front page does not show all of SAC's proposed \$388,786 worth of spending proposed for this year. All that plus a \$20,000 cushion, will be discussed at tonight's meeting at 7 p.m. in the Hart House Debates Room

The Engineering Society

Presents

# CANNON BALL 6T9

Hart House Friday Nov. 29

Featuring: The Stitch in Tyme  
Ellis McClintock's Orchestra  
The Altar Ego  
The Jack Love Trio  
The Edward Bear  
Folksinger's Bob and Sue  
and  
The LGMB

Tickets \$4.00/couple

SAC Office and Engineering Stores

STUDENT ZIONIST ORGANIZATION

Presents

## DAVE BRANDIS of the CBC

TOPIC: *Death of the Canadian Jew?*

188 MARLEE

8:30 pm

Thursday, November 14

All members and prospective members welcome.

SCARBOROUGH COLLEGE

MANDALA  
SOUL CRUSADE

PLUS THE STACCATOS

FRI. NOV. 15 — 9-12 PM

ADMISSION \$2.00 (AT DOOR)

SCARBOROUGH COLLEGE

1265 MILITARY TRAIL  
(MORNINGSIDE & ELLESMERE)

## U of T calm, Dow besieged elsewhere

Dow is coming back to campus Dec. 12 — recruiting again.

To forestall a recurrence of last year's conflicts the Students' Administrative Council wants to ask the Engineering Society to co-sponsor a teach-in on the question of recruitment on campus.

The various companies would be invited to discuss their production.

Several other proposals have been put forward to cope with the possibility of violence and confrontation.

One recommends an ad hoc group, rather than SAC, be established to organize a series of educational activities. This group might deal directly with the issue of campus recruiting, and could perhaps circulate a petition asking companies to debate their production if more than 500 signatures are obtained.

SAC Cultural Affairs Commissioner Mark Freiman (IV UC) said the idea of a forum on the topic of war production would be unlikely to serve as an adequate vehicle for protest.

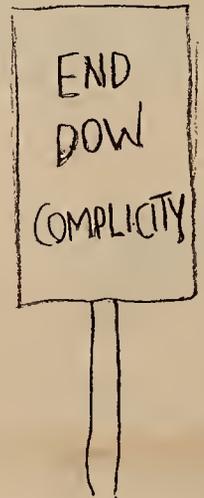
He suggested a demonstration be organized at the placement service to center against the companies rather than the students.

Members of the anti-war groups, Canadians for the National Liberation Front, and the Committee to End the War in Vietnam are meeting today to discuss their positions.

two of 13 scheduled interviews, fisticuffs broke out between demonstrators and engineering students. Clothes were torn, people knocked down, and one demonstrator had his face cut.

Dean of Arts Lloyd Dulmage had earlier notified the manpower office of possible violence and recommended the recruiter leave.

The Manitoba demonstration followed a similar but peaceful one at Saskatoon last Tuesday.



STORRS, CONN. — (CUP) — Over 100 students occupied the administration center of the University of Connecticut Monday to demand amnesty for four faculty members and eight students charged by the administration with obstructing Dow Chemical Company recruitment on the campus Oct. 30.

The 12 are threatened with disciplinary action and suspension for their role in a Dow protest which forced cancellation of the company's recruitment procedures.

Administrative work continued throughout the occupation and no attempts were made to evict the demonstrators.

Students say the 12 were singled out of the original protest group of 100 because of their history of anti-war action. Edward V. Gant, the school's provost, said the charge against them resulted from their refusal to leave a room where a recruitment interview was being conducted despite their "full knowledge" that the action violated university regulations.

Since the Dow protest, administration officials have cancelled scheduled placement interviews on campus by the Grumman Aircraft Company and the Central Intelligence Agency.



WINNIPEG (CUP) — Violence erupted at the University of Manitoba last Thursday in the wake of a protest against the presence of a Dow recruiter at the university placement office.

The protest began when 15 sign carrying students gathered outside the Canada Manpower Center. Within an hour 200 had gathered with 30 people actively protesting.

When the group padlocked a door to keep out the recruiter who had completed only

# New College noes Anti-Draft

By HARRIET KIDECKEL

New College Students Council last night voted 15-5 not to give \$100 to the Toronto Anti-Draft Program.

The motion was originally tabled at the last NCSC meeting two weeks ago while a referendum was held to gauge the sentiment of the student body of New College members toward the donation.

The referendum, held last Thursday, resulted in a 58 percent vote against the motion — but only 23 percent of the members voted.

Council members were asked to vote last night on the motion "using the referendum as a guideline."

Rick Lehan, (I New) felt the referendum was merely a "public opinion poll" which members should consider but should not have to abide by.

When Chris Szalwinski (II APSC) moved

to have the council accept the referendum as binding, he was ruled out of order by speaker, Ron Thompson (SGS), whose position was supported by the council.

"I reserve the right to represent the minority point of view," Tom Marbaum (III New), NCSC treasurer, said. "And other members should, too."

Jake Zelinger (I New) protested that the money should be given to a "worthier cause".

But Szalwinski, a New SAC representative, pointed out that New members believed their "voting was making the decision."

"We cannot take it away from them," he said. "We have no other choice than to vote against this motion."

Whatever their reasons, 15 members voted successfully to defeat the motion. New College will not make the donation.

## OCA Confrontation



Dr. Douglas Wright

Dr. Douglas Wright, chairman of the Committee of University Affairs buffeted questions and criticisms fired by students and faculty at the Ontario College of Art yesterday.

Dr. Wright is author of the controversial Wright Report, commissioned by the government to study and propose changes in the administrative structure of the college following the unrest at the college last spring.

The report proposes that a council of 9 laymen chosen by the provincial cabinet, 6 full time staff members, and 3 students embody the formal structure for academic and administrative decision making.

Students, criticized the invitation for student representation as being merely student tokenism.



Aba Bayefsky — Faculty



John Fairburn

photos by JOHN WATSON



Vincent Kelly — Lawyer

## Violence in Mexico City

By AGI LUKACS

The film showed a wide street filled with matchers, and then some tanks. A voice told of two students crushed by the tanks. There were shots of young people in jail, one holding a guitar above his head. And a traffic sign held above a crowd read "No Turn to the Right."

Students in a half-filled Sidney Smith lecture hall were listening Monday to a young Mexican student leader speak of the last four months' violence in his country.

Ricardo de la Luz, a member of the National Strike Committee which nearly plunged Mexico into a revolution this summer, was brought to the U of T by the Latin American Justice Committee.

"The climate of violence which now reigns in Mexico City was initiated by the military invasion of the U of Mexico campus," says a leaflet distributed Monday afternoon.

Discontent surfaced so quickly in Mexico, said Ricardo, that two marches 15 days apart had 250,000 and 600,000 turnouts respectively. In one march in Mexico City, 5 demonstrators were killed by police machine-gun fire. The town of Topillero was occupied by 25,000 peasants and government officials were driven out when buslines wouldn't compensate for 10 deaths.

The movement petered out somewhat following an Oct. 2-3 massacre in which, re-

ported a New York Times correspondent, there were 49 dead and 500 wounded. "There was virtual martial law" explained the Mexican student, because the Olympics were only 10 days away.

"But the movement will continue until our demands are met," insisted de la Luz. University students, who were due back to classes Nov. 4, will not return until then, he said.

The demands of the National Strike Committee are:

- freedom for the 4,500 political prisoners now in jail, one third since August.
- repeal of an anti-sedition law that is used to imprison opponents of the virtual one-party state;
- dismissal of three police chiefs, and dissolution of the granaderos, the repressive military security police;
- compensation to the victims of the repression.

"These democratic demands must be discussed democratically," said de la Luz. "We have wanted to have a public dialogue with the government so the people would become a bit more politicized . . . we had already radicalized most of the student body, unmasking the government for what it is."

The 75 students and staff in Sid Smith agreed to send a telegram to Mexican President Diaz Ordaz, protesting the repression of the last few months.

## Hart House



TOOAY

WEDNESDAY CLASSIC — CONCERT  
November 13th — Music Room, 1 p.m.  
JUOI KENNEOI, PIANIST  
Formerly of the Franz Liszt Academy of Music, Budapest, presently a Pratege of Anton Kuert, performs works by Liszt, Beethoven, & Ravel.  
Ladies Welcome.

LIBRARY EVENING  
Tonight — Library, 8 p.m.

CHARLES TEMPLETON  
Topic  
"BROADCASTING MEDIA"  
(Ladies may be invited by members)

CAMERA CLUB — Wed, Nov. 13  
Camera Club Rooms — 1:10 p.m.  
Members Choice Discussion BLACK AND WHITE

POETRY READING  
Thursday, November 14th  
Art Gallery, 1:15 p.m.

LOUELLA BOOTH  
ROGER MOORE  
MARTIN REYTO  
PAUL NASH  
"CIRCUS"  
A Play by  
Louella Booth

JEREMY RANSOME — Wolf Whitman  
Ladies Welcome

4 O'CLOCK CONCERT  
Monday, November 18th  
MUSIC ROOM  
LORNE BROWN  
Folk Music  
Ladies Welcome

SAC GENERAL MEETING - BUDGET

TONIGHT

7 PM DEBATES ROOM, HART HOUSE

ALL ARE WELCOME

U.C. LIT  
NOVEMBER 18-20

WATCH  
FOR IT!

NEW YORK PIZZA HOUSE

620 YONGE STREET CORNER OF ST JOSEPH TORONTO  
925-1736 Free delivery within 1 block of premises

We specialize in New York and New England style pizza and home-made spaghetti WE MAKE THE BEST PIZZA IN TOWN  
A FREE PIZZA WITH EVERY FIVE TO TAKE OUT!

## NO SLUR INTENDED

There has been a storm of protest over the Monday editorial "Buggery is Remembrance". Some people have called it pointless, and others have objected that the editorial was unclear and poorly written.

The point of the piece was this — people become more incensed about morality and obscenity than they do about the killing of human beings.

Maybe that's true and maybe it's not. But one thing is sure — some people have become more incensed about an editorial than they ever have about civil rights, Vietnam or Biafra.

We apologize to those who thought the editorial was a slur against those who fought and died in World Wars I and II. Such a slur would be inexcusable. If just wars exist, those were just wars against naked aggression.

We are sure, for that reason, that most students would have fought voluntarily in those wars. We hope, for the same reason, that most students would object to the naked American aggression in Vietnam.

The war in Vietnam, to which the editorial cartoon and, indirectly, the editorial referred, is patently not a just war. The Americans are clearly the aggressors there, and Canadians are clearly complicit in this war.

## CUG

Nominations for the Commission on University Government (CUG) close Friday with only one completed nomination for the four important student seats.

Dr. Bissell has said the commission will have "a profound effect on the academic structure of the entire university community in Canada."

One of those effects could be the establishment of a principle of equal staff-student representation on virtually all university bodies. With four student and four faculty seats on the CUG, it seems logical that they would specify the same proportions for the final structure they recommend.

(Of course, how Dr. Bissell, the ninth member, will vote is a matter of conjecture.)

The CUG has also established the principle of non-interference by outside bodies in university affairs. The Board of Governors has been excluded as voting members, hopefully the final structure will also avoid such a body.

The interests of the community can

This country sells war material to the United States, and the University of Toronto does research for the U.S. armed forces, harmless research perhaps, but enough to free American scientists for the perplexing problems of developing effective defoliants, nerve gases, etc. The University of Toronto also permits companies which contribute to the war to recruit on campus.

There will be (we hope) no Dow demonstrations this year — the cost in friction and ill-will is too great. But that does not stop us from recognizing that allowing these companies to recruit here is morally wrong.

The editorial was not intended to desecrate Remembrance Day. We hoped it might indirectly point out the hypocrisy of holding such a service on the one hand, and contributing to an unjust war on the other.

We've heard this argument before, many times. In this form it is trite and would have passed without comment. So we tried another way, attempting to get through people's detached attitude toward the war in Vietnam in particular, human suffering in general, by asking:

"What shocks you more, obscenity or death?"

We therefore apologize to all those offended by the editorial and will try to avoid offending them in the future.

probably be better expressed through the provincial government than big business. Perhaps a fourth body made up of the public could act as a countervailing power against outright provincial interference.

Above all the new structure recommended by CUG should include:

o greater decentralization of the various academic departments, especially in the areas of examinations, evaluations, course content, etc;

o an emphasis on a university that is critical of society, one that does more than provide trained manpower.

o recognition of the university as an academic community made up of students and faculty, with administrators the civil servants whose primary responsibilities are carrying out policy, not creating it.

With four seats out of nine students have as much power as they could hope for, and deserve the best possible representation.

Let's hope this isn't one of those elections with a handful of candidates and a turnout of only 25 per cent.

## LETTERS

### left something to be desired

I have some difficulty reacting to your editorial regarding Remembrance Day. I hold no great grief for the heroes of World War I, for whom November 11th was designated, but I do think the Monday editorial left more than a little to be desired.

The point made in the editorial was very vague and tended more to alienate than educate people concerning the real issues Remembrance Day raises.

An editorial page should be a place

for cogent argument and concise analysis. The Monday editorial did not display these characteristics. I hope that future editorials will do so.

It's particularly unfortunate that such editorials should become alienating factors when the general standard of the paper in such areas as news coverage, special features and set-up has improved so much this year.

Steven Langdon  
SAC President.

### reaction — any reaction

The editorial policy of this paper as it has appeared this year can only be described as a blind attempt at provoking reaction from its readers. Reaction on any terms and by any means. Any kind of reaction so long as the reader is shocked out of his supposed lethargy.

With this in mind, the Remembrance Day editorials are undoubtedly the best pieces of writing the paper has offered the university audience in a long time.

Considering that The Varsity has had almost unqualified success in alienating its readers in only two and a half months, what could do more for the cause than two editorials entitled "Buggery is Remembrance" and "Piglets"?

Perhaps a reading of the first of these would add the finishing touch. This piece of writing was offered not as the cynical comment of one man on the basest elements of human nature, but as the representative opinion of a newspaper. This is its most reprehensible quality.

### editorial

Last night, while I was attending a showing of Serge Eisenstein's film *October* at The Public Enemy Cinema, a representative of the Ontario Board of Censors, Mr. W. R. Watt, arrived and ruled that the film could not continue its run because it has never been approved by the Board of Censors.

This film, which documents the overthrow by the bolsheviks of Kerensky's provisional Russian government, is one of the greatest silent film classics in existence. Although no public objection was made against this showing, the Board has apparently decided to ignore the film's artistic and historical importance. There can be no possible objection to this film aside from its political content, and it can hardly be called propaganda.

I wish to urge all conscientious readers of the Varsity to rectify this outrage by complaining to the authorities involved, and to ensure that such a serious breach of freedom of thought is never repeated.

J. A. Jessup  
(II TRIN)

**THE varsity**  
TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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News Editor Sherry Brydson  
Review Editor Michael Ignatieff  
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act one: At end of long narrow stage sits Sherysue Chor us repeating in monotone at two minute intervals: "There's an s.s. on the b.s." Enter Angale with a petersookie in her mouth, Sheng: "That makes me so frustrated you know. The fundamental complexities and inherent non-communication in this computerized technological world... multidimensional world." Enter Frank, cap in hand. Dave: "So what's that got to do with the handky?" Both try to phone trin after eleven-thirty only to discover that its against the rules of the tribe. At this point macroe pops out of his cage, situated stage with obscenities all over it, to call time. Macroe abandons this tactic and begins to chant, "nagnosis gudnoos." act two: three to stage left, gaff enters stage right, noel takes centre stage, helan enters stage right, noel takes centre stage, helan to bishops pawn, agi to knights rook, mickelburgh to montreal and liz not back from queens king. johnson noted his displeas with an oothly, ond kesterton remarked that he was "sowing some wild oaths". that's the end of our play, now for love-play followed by enter stage centre. attorney general anyone?

# How to start a Course Union

By DON ROSS

Don Ross is SAC Education Commissioner and a fourth-year student at Trinity College.

Staff-student committees are becoming generally accepted as a means of increasing student participation in departmental decisions. Course unions are a logical means of extending this participation.

Course unions involve challenge and potential. They are an opportunity for students to become more directly involved in the educational process; to better conditions both for themselves and for others. But unions will only succeed if a number of students put forth some effort. They require general interest, not just the support of a few.

## STRUCTURE

Membership in the course union of a particular department is composed of those students taking at least one course offered by that department.

The elected executive of a union should be responsible for implementing policy decisions made at general meetings and for realizing other ob-

jectives of the union as defined by the membership.

## WHY A COURSE UNION

Course unions can form the constituencies from which students are elected to the staff-student committees of their departments. Student members, democratically chosen, become authorized representatives with an obligation to discover and speak for the wishes of all students. Meetings of the union can provide excellent forums for student representatives to report on committee proceedings and to receive suggestions and reactions from other students. A few course unions are already getting educational reform to the satisfaction of both students and faculty.

Course union programs may include informal meetings with members of the staff where discussions can be of a wider scope than those held in current, formal learning situations. Other programs might include seminars, dinners, films, seminars, etc.

The day of the centralized SAC course evaluation has passed. Too

much work was required of too few people and some questions were too general to provide information of value. The cost was high and the results inadequate. But evaluations should not die for they offer a critique of courses valuable to staff and students alike. If course unions take up the task of evaluation the questions will be more relevant, the interest and response better, and the administrative load more manageable.

## FORMATION

You can start a course union by getting a group together, drawing up a constitution, and submitting it to a general meeting for amendment and adoption. You then elect an executive and develop a program. Other bodies, such as course clubs, could alter their structure and become course unions.

There is much leeway both in the method of formation and the structure adopted. Only the general principles of unrestricted admittance and democratic elections are basic requirements. Different courses may call for quite different constitutions depending upon the size, the nature

(college or university subjects), and the objectives set by the students involved. The union should be the servant of the students, meeting their specific needs.

## SAC AND COURSE UNIONS

The Students' Administrative Council is anxious to see course unions develop. The Education Commission will gladly provide both information and financial support. Financial aid will be given to cover the costs of forming the union, such as advertising general meetings in the Varsity, and sponsoring specific programs including course evaluations.

Do students want to elect their representatives to staff-student committees? Do they wish to sponsor programs connected with their discipline? Do they feel the need to produce course evaluations? Do they want to discuss their education with the departments directly and let SAC devote itself to other more general matters? The answers will come from student response and, as always, actions speak louder than words.

# letters

## editorial argument "completely irrational"

I wish to object to Monday's editorial "Buggery is Remembrance" on several counts:

1. The editorial was a completely irrational argument, if it can be considered an argument at all. There is no logical connection between buggery and war. Buggery is an individual immorality, while war is a social immorality. When individuals were killing each other they were responding to a social coercion of justice and patriotism.

Whether or not these social values were immoral is irrelevant to the comparison with buggery.

Although I can see some distorted connection between buggery and war, I fail to see any connection whatsoever between buggery and remembrance. I doubt whether the author of the editorial could explain his generalization either: he didn't in the editorial. Or perhaps this was his explanation:

"Killing is natural; buggery is a 'crime against nature'. What is natural is forgotten, what is perverse, remembered. The problem with 'Remembrance Day' is that it commemorates men being natural on a mass scale. So natural that we forget them."

I cannot criticize the logic of this series of generalizations: there is none.

2. Since the editorial appeared on Remembrance Day and since it compared fight-

ing to the individual crime of buggery, the implication is that it is an indictment against the men who fought and died in the two world wars.

Tell a student whose father died in the war that his sacrifice was tantamount to buggery. Would you have the guts to tell him that face to face?

3. Despite the illogicity of the piece, it was generally badly written. The use of obscenities was not justified. They created an even greater confusion than the irrationality of argument allowed alone. Their effect was only shock or disgust — in the author rather than in war. Obscenity has been used much more cleverly by Paul Krassner.

4. Even if the editorial was not an indictment of individuals but of war in general, an anti-war argument is a cliché unless it offers something original and relevant. That editorial did neither.

My final objection is that the editorial was not signed. Nor would the writer let his name be known to anyone who might inquire at the Varsity.

Paul MacRae tells me he did not write it. At least MacRae has the guts to sign dubious editorials such as "Pigs".

If the author of Monday's editorial had the supposed 'guts' to write it, he could have had the guts to sign his name to it.

An unsigned editorial gen-

erally means it represents the policy of the Varsity.

If I were convinced that "Buggery is Remembrance" was the Varsity policy, I would resign from the staff.

Brian Johnson

Varsity SAC editor

## "tasteless and idiotic"

The Varsity editorial page has been the source of more confused hysteria this year than most. But your editorial on Monday was without doubt the most perverse, tasteless, and idiotic pieces ever to grace your pages.

We first had to suffer through the nonsense of police pigs; in an attempt to relieve the passions and causes of our American friends the editor indulged in a self-righteous diatribe against the fascist tendencies of the Toronto police state.

There was an element — an iota, a minuscule iota — of truth in that editorial, so in the cause of student unionism and radical solidarity one suffered in silence.

But your Monday piece "Buggery is Remembrance" was so grotesque and so completely irresponsible that I feel obliged to comment.

I write as a radical, and as one committed to the basic premises of the student movement. And not only was the editorial an affront to the

I believe that Robin Rigby misses the point in Monday's article ("Who pulls the strings at U of T").

The days of revolution at the University of Toronto are not far off. For an increasing number of students, there appears to be no alternative to a disruption of the present system and to an open conflict with the rulers of the university.

While the red or the black

## who pulls the strings?

flag may not be flown over Convocation Hall, the occupation of university buildings or their abandonment is a real possibility

The administrators are aware of this and are looking in fear and anger for the nineteenth-century causes of unrest. They think that the causes lie in the pronouncements of the democratic socialists on the SAC or in the utopian liberalism of the ATS. What the administration fails to realize is that both the SAC and the ATS are but bureaucratic by-products of the liberalism so firmly entrenched in this university. As such, both the SAC and the ATS can pose no meaningful challenges.

Student unwillingness to participate in student government reflects their recognition that hierarchies are no longer meaningful and does not imply apathy or complacency. We, as students, are involved in our environment, if it is just that the SAC and the university structure are no longer central to that environment.

When revolution comes, it will not be the product of any causal sequence of events, but will be in response to the total inadequacy of liberalism's answer to our present dilemma. Such an upheaval cannot "fail" since its purpose is to disrupt the present order and to pose a more meaningful counter-environment to the existing one in the university and society.

Bob Rae  
(IV UC)

Arthur Leader  
(IV UC)

# Halfway House to Square John society

By JUDY LANE

HOW WAS THAT POT YOU SMOKED LAST NIGHT?

Remember the book you "borrowed" last week from the library AND FORGOT TO SIGN OUT?

Weren't you ashamed of yourself the other day in Eaton's, when you considered dropping that lipstick into your purse WITHOUT PAYING?

Be honest with yourself — Have you never in your lifetime committed or contemplated committing an indictable offense? Is it so far out for you to imagine yourself in prison, behind bars?

How would you feel when you got out?

How could you face people?

Who would employ you?

Where would you live, if you had no family or close friends?

In short, how would you cope financially, emotionally, and socially with the cold, cut-throat, Square John society beyond the security of the prison gates?

Harold Kind is one man who could help you out. The Harold King Farm in Keswick, Ontario, is not a farm. It is a halfway house, an in-

termediate facility bridging the enormous prison community gap, for the rehabilitation of the released prisoner.

The 44-acre project, opened in January of 1963, is operated almost exclusively by Harold King and his wife, Katie. The farm house, to which a large new wing was recently added, provides modern facilities and accommodations for a maximum of 12 men at one time.

Upon arriving at the Farm, you will most likely see a few boys working on the grounds, cutting grass, painting, or fixing, and others just having fun — swimming and fishing in the man-made lake, or tossing a football around.

As you enter the house, you are warmly greeted by Harold King, overloaded with work and responsibilities, yet always finding time to talk and "kibbitz". His welcome will be echoed by his lovely and charming wife, Katie, and by their boisterous and precocious son, Aubrey.

You will usually find one or two boys preparing dinner in the kitchen, some reading or playing cards in the hobby room, a couple downstairs in the rec room, around the piano or pool table, and oth-

(continued on page 7)



## COMMISSION ON UNIVERSITY GOVERNMENT (CUG)

### What's it for?

CUG will examine the role of University of Toronto in society, and the structure of government at U of T. It is expected to make recommendations to the Ontario legislature for amendment of the U of T Act.

Major questions to be dealt with include:

- Should there be a separate Board of Governors and Senate?
- Should the public have any voice in university decisions and planning? Who should speak for the public?

What is a meaningful degree of student participation?

### How long will it work?

CUG will get down to business in late December or early January. Submissions will be received from interested groups throughout second term. An interim report will be released at some point in March. A final report will be written during the summer of 1969, for completion by September '69.

### Who's eligible to run as a student member?

Any student, part- or full-time, at University of Toronto is eligible for election to CUG. Nomination forms are now available at the SAC Office. Thirty signatures of students with ATL numbers must be obtained.

### How much of my time will it take?

The election campaign will be from November 15-26. To encourage a large turn-out in voting, many forums will be held across campus during the campaign period, so you can expect to be busy if you run.

Students elected to the Commission can expect to be rather tied up during second term. Simcoe Hall is considering making as many concessions as possible, though, to students elected. These may include extensions of deadlines on all papers and reports; and the possibility of writing exams during the summer. Details are to be worked out with individual deans or department chairmen.

### What would the campaign cost?

A limit of \$50. has been set on campaign expenditures by the election committee. SAC is considering payment of part of these expenses for all candidates, and will also approach Simcoe Hall for assistance in this matter. Other election rules will be available at the SAC Office on Friday, November 15.

## NOMINATIONS CLOSE THIS FRIDAY AT 5 PM CAMPUS-WIDE ELECTIONS TUESDAY NOVEMBER 26

(continued from page 6)

ers in the living room engaged in conversation with each other or visitors.

But Harold King offers his "boys" more than food, accommodations and facilities. He gives them affection and attention — home and a family. He is one of those individuals who has the rare ability to communicate with anyone from criminals to university students to animals.

Every halfway house seems to have its own unique quality or philosophy. The Harold King Farm revolves primarily around the "family concept" with a warm, friendly, non-institutional atmosphere. King is referred to as "Dad," a name that maximizes authority, respect and affection, and Katie is "Mom". Their "boys" are taught to share and work together as one large family.

The boys range in age from 16 to 60, and are generally guilty of committing minor offenses. Applications are carefully considered. The men are screened and selected by a special Board, which chooses only those that seem hopeful and show a genuine desire to help themselves. No drug addicts, homosexuals, or psychiatric cases are accepted. Those selected stay for an average of six weeks.

The men participate in individual counselling with Harold King, frequent group meetings and the numerous

house responsibilities. King attempts to find suitable employment, and often some type of educational training for each man he takes in.

In talking to these men, you realize that many are

lonely individuals, in desperate need of friendship and attention. Others, especially the older men, have greater obstacles to overcome, and their prospects of changing seem less hopeful.

Though it is difficult to define and measure the success of a halfway house, the Farm may be said to have a relatively high success rate. Only about one third of the boys who "leave the Farm are

known to return to prison. The national recidivist rate in comparison, is as high as 66-80 per cent. But success in the case of some offenders may merely mean keeping a man out of jail six months this time instead of six weeks.

King hates to calculate rates. "This isn't a ball game," he says. "We're dealing with human beings, not scores and statistical figures."

The Farm faces several perennial problems. To begin with there are constant financial burdens. Given only a small provincial grant, the Farm is almost entirely supported by private donations from companies and individuals. This means that only a limited number of men can be accommodated at once.

But perhaps the greatest concern is public ignorance not only of the existence and operation of the farm, but also of the halfway house movement in general. Individuals and governments are just beginning to realize the significance of and vital need for halfway houses, to support them, and incorporate this type of facility into their correctional systems.

In King's words, "The responsibility of society begins every time a prison door swings open to release a man."

This is the founding philosophy of the farm.



# "THERE'S NOTHING LIKE IT AT ALL"



## JEAN-LUC GODARD'S WEEKEND

STARRING MIREILLE DARC AND JEAN YANNE.

ADMITTANCE  
**RESTRICTED**  
BY THE BOARD OF CENSORSHIP  
OF THE PROVINCE OF ONTARIO

WEEKDAYS AT: 5:30, 7:30, 9:30  
SATURDAY AT: 1:30, 3:30, 5:30, 7:30, 9:30  
SUNDAY AT: 2:00, 4:00, 6:00, 8:00, 10:00

"'Weekend' is a great original work. 'Weekend' is Godard's vision of hell and it ranks with the visions of the greatest. The vision that rises in the course of the film is so surreally powerful that one accepts it as one accepts a lunar landscape. 'Weekend' has more depth than anything he's done before."

—Pauline Kael,  
New Yorker

"A fantastic film in which all of life becomes a weekend—a cataclysmic, seismic traffic jam. The film must be seen for its power, ambition, humor, and scenes of really astonishing beauty. One of the most important films Godard has ever made. There's nothing like it at all."

—Renata Adler,  
New York Times

"A stunning experience. A savage imaginative comment on our times, the film breathes virtuosity at every turn. Humor, too, abounds but it's a humor of tragedy and quickly turns to acid. I can't think of another modern filmmaker who has so tellingly and originally summarized greed, callousness and the seeds of adventurism as Godard does."

—William Wolf,  
Cue Magazine

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## OSAP Queen's Park march for next week

About 200 U of T students decided to march on Queen's Park Wednesday to demand changes in the Ontario Student Awards Program.

At a general meeting called by the Students Administrative Council irritated students discussed the feasibility of a march to Queen's Park.

A SAC-sponsored committee has been meeting since mid-September registering complaints from students who have suffered from the tightening of OSAP regulations this year.

They have presented two briefs to deputy minister of university affairs E. E. Stewart, listing their grievances and asking for a more liberal program.

SAC president Steve Langdon says no action has been taken by the department of university affairs since the reports were submitted.

The students are asking for:  
• a presentation by the department of university affairs of an overall plan as to how universal accessibility can be achieved.  
• the revision of the "independent status" clause. At present a student is considered independent only if he is in fourth year, married or prior to entering university.

All others are expected to receive educational funds from their families regardless of the family's income.  
• the revision of the loan-grants system in order that more grants be made available.  
• a change in the policy of student contributions. Under the present program a student in second year is expected to contribute \$450 of his

summer earnings toward his education. However, said Langdon, many students found it impossible to find jobs last summer.

Langdon said all university registrars and aid officers across the province have filed requests for changes in the restrictive program to the Department of University Affairs.

"But they haven't had any response either," he said. Mr. Stewart was unavailable for comment.

Langdon blamed the department for manipulating public opinion against students.

"We constantly read in the public media of isolated cases of cheating by students in obtaining their loans. But we never read about the large number of students who can't go on further with their edu-

cation because of the restrictive nature of the program.

"And we get continual news from the department about the great increase of money being spent on the program, but the department never relates this to the fact that there has been an 18 per cent increase in the number of university students this year."

Langdon told students they should not think of their own needs while participating in the march. They should be also concerned with families who will not be able to send their children to university in the future because of the restrictions applied this year.

He suggested that trade unions could be a source of support for the students. The students are planning to gain support from other post-secondary institutions in the province.

## Religion helps says professor in theological Baumbast

Religion helps students get used to living with unsolved questions, said theology professor Gregory Baum in Carr Hall last night.

"The question of religion applies directly to the modern student", he pointed out. "Because through it students learn to preserve their identities in a changing world."

"Because it was there," answered Varsity photographer Sir Edmund Hilary when asked why he climbed the smokestack on southwest campus yesterday. From the top of the giant 290 foot erection — which is still under construction — Sir Hilary said he could see "an awful lot" of the campus. "It was windy," said the weather-beaten photog. "But I could see an awful lot." The interview, unfortunately, took place at his hospital bedside. After leaning out over the rim of the cement structure, Sir Hilary fell and . . . Well, his camera is OK.

## Police action backfires at UNB

FREDERICTON (CUP) — An administration decision to use city police to quietly end a bothersome 48 day sit-in at the University of New Brunswick has backfired noisily.

The Strax affair, almost dead for three weeks now, was suddenly revived after the arrest of seven protesters in Liberation 130 early Sunday morning.

Within 48 hours of the police action:  
• the student council at UNB strongly condemned the use of police;

• a group of protesters sat in at a city police station and demanded they too be arrested;

• a conference of students from universities and colleges in the province announced plans to switch the location of its sessions this weekend from the UNB campus to protest the presence of police at the university;

• two keynote speakers scheduled to address a maritime history symposium at UNB this weekend have refused to speak on campus and may force cancellation of the whole affair.

While all this was happening, the seven appeared in magistrate's court Tuesday morning and pleaded not guilty to a charge of public mischief. All were released on their own recognizance, and separate trials were set to begin Dec. 10.

The UNB student council, not at all vocal during the seven week protest, called the police action "unprecedented, violent and oppressive" in a letter sent to administration President Colin B. MacKay.

The students said they could not condone "totalitarian tactics as part of the regular administrative routine" and affirmed the "right of

students to disagree with the policies and opinions of the Board of Governors." The council then demanded the university drop charges against those arrested.

On Tuesday afternoon, Dugald Blue, university registrar, said the decision had been made Nov. 1 on the advice of the board of deans. He said student possession of building keys had been one of the reasons for the eviction but admitted nothing had been broken into or taken.

He said the administration would have to "consider" whether any action would be taken against engineering and commerce students who participated in raids against Liberation 130 and caused extensive damage.

On Monday, 24 protesters, including Dr. Norman Strax, picketed memorial services at the Fredericton Cenotaph in support of the seven arrested.

They then marched to city protest the police action.

Two history professors, Michael Cross from U of T and George Rawlygh from Queens, have launched their own protest against recent events at the University of New Brunswick.

The two were invited by graduate students at UNB to present papers for the Atlantic Provinces History Conference this Friday and Saturday at UNB.

Both Cross and Rawlygh have been alarmed at the situation on the UNB campus.

"We will attend," said Prof. Cross, "but we laid down conditions. We would attend the conference if our papers could be delivered off campus."

This condition was made by both professors in protest against the suspension of Dr. Norman Strax and the recent arrest of students sitting-in at Strax' office.

"We are going because we didn't want to let the students down," said Prof. Cross, "but as a gesture of protest we want the papers given off campus."

The two professors plan to hold a press conference upon their arrival at the Fredericton airport making explicit their position with regards to the Strax affair.

They will refuse to share the podium with any UNB administrator.

Organizers at the symposium were debating late last night whether or not to call off the whole affair.

## GSU compromise - it was clear

accepted a campus-wide constitution with the compromise that there be a preferential science, first suggested

By BRIAN JOHNSON

The way for President Dr. ...

ates and undergraduates. Langdon, who studies political science, first suggested

discussion which was videotaped for C.B.C.'s show "Man Alive".

Panelist Brewster Kneen, a resource person and theologian at Rochdale College, said: "We don't want to define the Church in exact terms," he said, "because that would tend to pose a united front against anyone else."

The panel of four all agreed that the Church's role plays a definite part in modern life. Kneen said he preferred to think of today's chaplain as "a type of agitator."

Baum remarked that this idea is not unusual, for the Church is also in a state of transformation.

Baum was asked whether he considered the university to be a godless society. "I don't think so," he answered. "A godless situation exists when people assume that they know everything that can be learned."

"In the university, however, there is a continual quest for knowledge, and if the students want to learn, then it is a good sign."

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## New's news

By TOM WALKOM

New College students remain paperless following the resignation two weeks ago of maverick GnuSPaper editor Alf Chaiton (II New).

Chaiton resigned after coming under heavy fire from NCS vice-president David Hoffman (III New) and treasurer Tom Maibaum (III New).

This culminated in a cut of the paper's operating budget from \$2,500 to \$1,700.

"Council was trying to tell us how to run the paper and enforced their position by cutting the budget," says Chaiton.

Hoffman and social committee chairman Bruce Libin (II New) charge Chaiton with disobeying council edicts.

"He was given a large budget," Hoffman said, "on

## cuts Gnus

the condition that he cut costs by getting advertising. This he didn't do."

Chaiton asserted that it was "impossible to get advertisers or anyone to handle advertising."

Hoffman also said the paper possessed "nothing of importance or social value."

Hoffman insisted the disagreement was not over editorial policy.

Applications for the editorship were to have closed as Friday and are advertised as limited to non-freshmen. At council meeting yesterday however, president Brian Schnurr (III New) announced the deadline will be extended until next Wednesday.

As of now only one application has been received — from a first year engineer, Andre Foucault.

When the votes are counted a quota line is calculated and the votes of those candidates below the quota line are added on to the ones above the line.

"The rationale of the preferential ballot," said Winter, "is that it guarantees the rights of minorities."

"The person who gets elected is not the one that most people want, but the one who is less obnoxious—the one who is most amenable to all." But no matter what form of election might have been decided upon, the rules of the formation of CUG state that there be at least one graduate student of the four student members.

Nominations for the four SAC and four faculty members close Friday.

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Nominations for the four SAC and four faculty members close Friday.

## Lots of freedom for Vic men

By ANGELA SHENG

The Campbell Committee on disciplinary procedures went to Victoria College last night to find out what they could about residences rules on campus.

"We have always allowed a maximum amount of freedom in the houses," said Rev. E.G. Clarke, the senior tutor at Vic's men's residence.

Rev. Clarke, the dean of women, dons, and representatives of the resident students' council were invited specifically to this meeting.

"At men's residence, only more important issues such as alcohol, the hours women may be entertained in the residence, and general cooperative behavior in the dining room and so on would be discussed at the Caput," said Rev. Clarke. "Other minor details concerning phone

duties and water fights and the like are resolved in respective house executive meetings."

Although alcohol is at present prohibited in the residences, there is evidence of its consumption. Peter Gray (III Vic) the Ryerson House president, testified to this.

dent representatives on the Committee.

"We know the rules are on the brochure before we apply for residence, even though I don't particularly agree with all of them," said Margaret Sedgwick (III Vic).

They're bearable enough that I'm still in residence."

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Campbell Committee on residence discipline meets at Vic.



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**This emphasis on early development means you can move ahead fast.** We promote only on the basis of merit, and you progress as fast as you demonstrate that you are ready to move up. Because of this willingness by P&G to match ability with responsibility, regardless of age, it is not unusual to find graduates still in their 20's transacting substantial portions of the Company's business. In fact, we do not know of any other organization where there is greater awareness of ability, or greater opportunity for unlimited advancement on the basis of merit alone.

**We have openings in many fields of interest** for graduates at all degree levels, and with all kinds of educational backgrounds. Basically, we ask that all candidates have a good academic record, and be able to show evidence of leadership on or off the campus, with goals set and achieved.

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# Dents capture Carling Cup

The Carling Cup for the college or faculty with the highest percentage of students giving blood will go to Dentistry for the second year in a row.

The cup will be presented by Carling Brewery, 317 Dents, representing 50.2 per cent of the faculty, donated blood.

Returns from the rest of the campus are:

Architecture	6.6 %
Emmanuel	32.8 %
Engineering	16.7 %
Food Science	13.3 %
Forestry	41. %
Graduates	3.7 %
Innis	17. %
Knox	47.6 %
Law	7.9 %

Medicine	1. %
Music	1.2 %
New	21.2 %
Nursing	19.4 %
Pharmacy	12.6 %
PHE	12.6 %
POTS	27. %
SMC	24.2 %
Trinity	23.8 %
UC	14.6 %
Victoria	11.2 %
Wycliffe	16.1 %

The total number of donors, 3,089, is 14.6 per cent of the St. George campus. This includes 22 staff and 50 miscellaneous. This is a drop of 312 from last year's total of 3,399, but it is up from the year before.

Bill Cowan, co-chairman of the drive, commenting on this

year's drive, said, "Personally I feel that as high as 60 per cent of the campus could give." He said, however, that this was idealistic and that the projected quota of about 20 per cent was perhaps more realistic.

Good grooming is the most important attribute for a job applicant, a job employment interviewer said yesterday.

J. L. Ornwey told an audience of 500 that "It's not what's in your head, but what's on it that matters."

# EBS plans future policy

By DENIS SQUIRES

"We believe that the best government is that which governs least", said Paul Fromm (IV SMC) yesterday at a small open meeting in Sid Smith. The EBS executive met to discuss its future plans and outline its principles to prospective members.

EBS President Fromm defined conservatism to include:

- the historical and traditional approach in assessing the desirability of a given change.
- individual freedom as its principal goal,
- the existence of government primarily for the protection of individual rights.

Fromm revealed that membership in the

EBS has expanded to 1,000, half in Toronto.

The ensuing discussion, saw only one challenge issued concerning government anti-poverty programs, which the executive condoned with the provision that such spending meet with good results. There was no discussion of SAC.

The activist organization is distributing pamphlets called What is the EBS? to introduce itself as an alternative to the liberal-leftist position.

The showing of films concerning the manipulation of mass media and revolution, as well as the appearance of guest speaker Dr. Norman Gunn of the Canadian Taxpayer's Union is being planned.

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## Ryerson architecture students threaten walkout

Architecture students at Ryerson Polytechnical Institute have been skipping classes since Thursday, using the time to carry out a thorough study of their course. They threaten a complete walk-out if demands for change are not met next Wednesday.

The student action was prompted by the news that the University of British Columbia and Waterloo University will in future treat applications from Ryerson architectural graduates on the basis of their Grade 13 marks. They were previously given advanced standing in either

second or third year of university courses.

Dean Thomas Howarth, director of architecture at U of T, said: "We have a clear-cut policy. We have accepted Ryerson graduates who have graduated with first class honours and given them advanced standing in our second year course. We have recently liberalized the requirements and will now consider other applications on an individual basis."

Wayne Judges, president of the Association of Architectural Technology students said: "We are not trying to set up Ryerson as a pre-university course. But we want to find out what our courses should contain for those who wish to go on after graduation."

AAT has set up student committees to look into all aspects of the Ryerson course. The reports from these committees will be incorporated into a brief to be presented to Ryerson President S. C. Jorgenson and representatives of the Faculty Council. If the Council refuses to call an emergency meeting to discuss the complaints and recommendations, Judges says the students will walk out

Head of Rye's architecture department, J. P. Paivio has said the student actions are "very responsible", and adds that the problems came almost without warning. "Most of the students' demands are valid," he said. "I think we can do something constructive together."

As well as course changes, the students are protesting the high cost of equipment, which can run as high as \$260 a year exclusive of tuition, and a heavy work load, which includes 12 hours a week in the studio and four hours a night homework.

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November 12 and 14. Old Mill—Habitant Raam, at 7:00 and 8:30 PM.  
November 13. Evelyn Wood Reading Dynamics Institute—Yarkdale Branch, at 7:00 and 8:30 PM.

November 18. Four Seasons—North Raam, at 12:30 PM.  
November 19, 20, 21. Four Seasons—Baard Room, at 12:30 PM.  
November 18, 19, 20, 21. Inn on the Park—Talbot Raam, at 7:00 and 8:30 PM.

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Open House at the Evelyn Wood Reading Dynamics Institutes. 1104 Bay Street and the Yarkdale Shopping Plaza. From 12:00 to 3:00 PM. November 16 and November 23.



# Money problems spark unrest in saskTHATCHERan

By GEOFF MEGGS

The University of Saskatchewan may be more radical at this time than any other campus in the country. Of its two centres at Regina and Saskatoon, only Saskatoon has an avowed conservative force attempting to avoid direct confrontations.

A peculiar set of circumstances has set the situation in Saskatchewan in relief, accentuating problems that remain grey areas at other universities.

Money is at the root of Saskatchewan's university unrest. For in Saskatchewan, third richest of Canada's provinces, owner of endless wheat fields, cattle ranches, and at present exploiting one of the world's richest deposits of potash, there is not enough money to send more than five Indian and Metis students to university, to expand university facilities, or to give any student a loan exceeding \$1,000 when most students agree that \$1,650 is a minimum figure.

In fact it was Saskatchewan Premier Ross Thatcher's concern about fiscal integrity that started the province and its Liberal government into one of the hottest public issues Saskatchewan had seen for several bumper crops.

## GOV'T MOVES IN

On October 27 of last year, Thatcher announced the government would take direct financial control of the university to end spending excesses.

This was in spite of the fact that although \$40 million was spent last year on expansion and renovation, buildings were barely adequate for the enrolment.

Thatcher envisaged detailed budget submissions from the university to the Legislature. After four sub-votes the university department in each case would receive a sum of money to cover the year's expenses.

In addition, all further construction would require approval of the Public Works minister before building could start.

The faculties and the administration were understandably concerned about government control of the

academic affairs of the campus. With each department's finances under the legislature's scrutiny, it was not inconceivable that money could be used as a lever to influence the university.

## FACULTY JOINS IN

The same month 300 U of S faculty members approved a resolution calling for internal management of the university by the Board of Governors. By December the faculty association had mailed 10,000 letters to alumni pointing out the following facts:

- that the provincial cabinet was already in a position to authorize budget requirements.

- that there were government controls at three stages in the financing process.

- that Saskatchewan, the province with the third highest per capita income in Canada between 1962 and 1966, ranked seventh in university spending.

- that four parliamentary sub-votes opened possibilities for political pressure on the university.

On December 4, Thatcher announced the removal of the University of Saskatchewan from the jurisdiction of the department of Education. The press speculated on the establishment of a department of University Affairs.

The students of both campuses were silent throughout the fall of 1967. Indeed the first blow for educational freedom in Saskatchewan was struck by Mr. Charlie.

The students weren't long learning the lesson. On February 16, they marched in protest against the proposed legislation and in the spring elected a student council that spent the summer crossing swords with Thatcher and Peter Warrin, president of the Canadian Union of Students.

Leafing through The Sheaf, the Saskatoon student paper, one gets an impression of people unwilling to stand still any longer.

## STUDENT LOANS

At first the big question is the student loan program. Angered by new clauses, especially new requirements for classification as an independent student, seemingly

designed to cut down the number of people eligible for loans, the Student Representative Council prepared a brief for the education minister.

On September 24 the government and the administration received a joint slap in the face from Alwyn Berland, the Dean of Arts at Regina Campus. Berland's letter of resignation is a somewhat bitter testimony to the illness on the Saskatchewan campuses.

In his letter to U. of S. President J. R. Spinks he cites the following problems as reasons for his belief that the university has no future:

- too much administration is carried out by overworked academics;

- the administration refused to confirm the University's autonomy during the preceding year's crisis;

- the autonomy of the Regina campus had been denied. All administrative duties and curriculum decisions are carried out in Saskatoon;

- the Regina campus is plagued by "drastically insufficient" facilities.

This defection was a hard knock for the administration. The students bypassed Presi-

dent Spinks and on October 4 a joint Regina-Saskatoon group marched on the legislature to protest inadequate student loans. Chanting and shouting, the students did a thorough job of embarrassing the government before the Prime Minister and the country.

A list of 200 case histories of unfair treatment was presented to Education Minister Cliff McIsaac, who promised to investigate post haste.

## "STUDENTS WILL NOT RUN UNIVERSITY"

Chagrined and humiliated, Thatcher denounced the demonstration the same night as sparked by agitators who were "professional students"

taking only a few courses. He told a Liberal gathering in Moose Jaw he would not tolerate students running the university.

The students were now demanding a voice in the choice of Dean Berland's replacement and pressing for rapid and far-reaching reform of the structure of their university.

In Saskatchewan they have the tacit support of the faculty, which is finding its own situation intolerable.

Seemingly dedicated to the repression of these forces is Ross Thatcher, fresh from reelection of his majority government. He is the one who will ultimately decide when the change has gone too far

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Student Health Organization

## MEETING

To be held in Yorkville Drop-In Centre

Avenue Rd. & Webster Ave.  
Thurs. Nov. 14th  
at 7:30 pm

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## LIBRARY EVENING

Wednesday, November 13th

Library 8 pm  
Hart House

### CHARLES TEMPLETON

Topic

## "BROADCASTING MEDIA"

(Ladies may be invited by members)

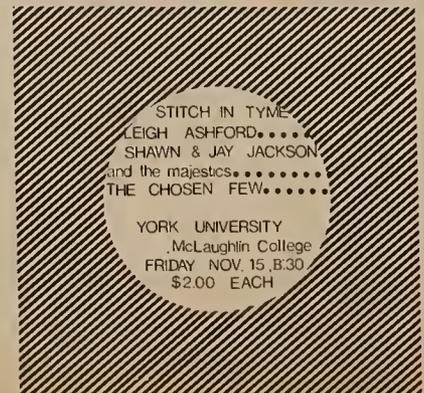
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## UKRAINIAN STUDENT'S CLUB

# FALL DANCE

BAR FRI. NOV. 15 8:30 PM

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STITCH IN TYME  
LEIGH ASHFORD.....  
SHAWN & JAY JACKSON.....  
and the majestics.....  
THE CHOSEN FEW.....

YORK UNIVERSITY  
McLaughlin College  
FRIDAY NOV. 15, 8:30  
\$2.00 EACH

## France gives ISS 100 volumes

Statues of Liberty have gone out of style, so now France gives away books instead.

Yesterday the university received 100 volumes in the field of economic and social policy. The books are a gift of the French Government (you loved him in Montreal), and will rest at the Institute of Social Studies.

Many of the volumes deal with Latin American development, because that's where a lot of the Institute's students come from. A wide range of thought is represented, including Marxist.

Professor Bregha of the Institute — who was instrumental in obtaining the gift — described the works as "fundamental". The books are on display today in the lobby of the Sigmund Samuel Library.

# HERE AND NOW

**TODAY**

9 a.m.  
Exhibition of photography by Paul Carter. Come look till 11 a.m. Tomorrow also. The Buttery, Trinity.

10 a.m.  
Discussions in ethics. UC 13. Not at 11 a.m.

12.50 p.m.  
Join the outing club or just get informed. See Tom Tabor at International Student Center.

1 p.m.  
Committee to End the War in Vietnam. Everyone welcome. S.S. 2101.  
Yavneh — Rabbi S. Gold speaks on Utopia in the Torah. S.S. 2129.  
Hillel: important executive meeting. Attend. U.C. 214.  
Vic. Sandwich Seminar: Abbie Hoffman, Dave Bailey on Politics & International Sport. Free coffee. Copper Room, Wymilwood.

U of T Liberal Club meeting. Policy and election of delegates for OSL convention at Sudbury. S S 1085.  
Camera Club showing and discussion of members' prints. Hart House.

1:15 p.m.  
U.C. Drama Guild presents The Respectable Prostitute by Sartre. West Hall, UC

2:10 p.m.  
Prof. R.F. Dashen lectures on SU(3)XSU(3) as a Symmetry of Strong Interaction. Rm. 134 McLennan Physical Laboratories.

4 p.m.  
Democracy in the Factories with Jim Bridgewood, U.A.W. member from Oakville, candidate in June federal elections. SS 1083.

5 p.m.  
German conversation. International Student Center.  
Basic French conversation. International Student Center.  
Union of American Exiles gathering U.S. draft cards for tomorrow's "Smash the Draft" action of the Buffalo Resistance. Till 11 p.m. U.A.E. office, 44 St. George.

6 p.m.  
Feel inclined to plan a POSAP march. For all the fun and excitement come to 91 St. George, 1st floor.

7:30 p.m.  
Weekly folk singing. Refreshments. International Student Center.

**F.U. OF T.**

**THURSDAY**

5 p.m.  
Latin America The Culture of Underdevelopment 165 Robert St

7 p.m.  
Jung Religion and Mythology. 153 St George, Apt 203.

7:30 p.m.  
Cuha seminar. S.S. 2112.  
Beaver: a coming together of anyone to talk. Inns 11, 66 St George.  
Modern and Contemporary Poetry. S.S. 2114

Hebrew conversation for beginners. Student Zionist Organization invites everyone. Room 208 Rochdale.

Psychology Student Union presents counter course program with Mr. Quirk — Behavior Therapy, Group II. South Sitting Room, Hart House.

S M Cinema Presentations shows Akiro Kurosawa's masterpiece "Hara Kiri". Kurosawa directed "The Seven Samurai" as a serious western — Hara Kiri is a mock of the traditional western pattern of good guy — bad guy. Carr Hall, St. Mike's.

8:30 p.m.  
What is Pop Culture? Dr. Dennis Duffy of Trinity. Hillel House.

**SEX**

Computer Dating results are out! Find your computer-matched date results at SAC office or Engineering stores.

**THURSDAY**

1 p.m.  
Weekly free movie, International Student Center.  
CUSO information meeting. 3rd floor, ISC.  
SCM film and discussion series — "The City and the Future", David Rotenberg & Dr. Wilson Head, Music Room. Hart House.

4:10 p.m.  
Symmetries in Strong Interaction Physics. Prof. Roger F. Dashen, Princeton. Room 102, McLennan Physical Laboratories.

5 p.m.  
Communications workshop. International Student Center.

5:30 p.m.  
"From Russia with Love" presented by U of T Slavic Circle. Food, music, dancing, all welcome. Free. ISC.

6:45 p.m.  
Vic Bridge Club — Duplicate Bridge — A.C.B.L. sanction. Fractional master points soon. Wymilwood, St. Charles St.

7 p.m.  
Classes in Hebrew, folk-dancing, drama and Jewish philosophy. Hillel House.

7:30 p.m.  
S.H.O.U.T. meeting upstairs in Yorkville Drop-in Center. Chance to talk to residents and counsellors. Avenue Rd. & Webster.

Psychology Student Union counter course with Dr. Gilmore, Insight vs. Behavior Therapy, Group III. Debates Ante-room, Hart House.

8 p.m.  
SNEEZLES — school of nursing show. Tickets \$ 1.50 at door Cody Hall.  
Writer's workshop. North sitting room, Hart House.

8:30 p.m.  
Dave Bardis of CBC on "Death of the Canadian Jew". Presented by Zionist Student Organization. All those interested in cheap summer flights to Israel also welcome. Jerusalem Hall, 188 Marlee Ave.

# Innis binnis dinnis finnis hinnis zinnis

by GELLIUS  
SOCCER

Innis blanked Dents 1-0 on a goal by Fatizis ("a disease characterized by overweight; also called obesity, q.v." Webster's).

Knox defaulted to Scar. Gopin (slang for "gopng"), participle of "to gope") and Smart (a friend of John King's) scored for PHE A and Vic respectively as their respective teams tied, 1-1.

Shoichet and Meds B butchered PHE B, 1-0.

Fatizis scored twice, Dormellas ("Remember what the Dormellas said"-Jefferson Airplane, "White Rabbit") and Pikuley added singles to lead Innis over Emm., 4-0.

Archimago edged SMC B, 2-1. Henze and Ortvad scored for Arch, Esso Posso for SMC B.

Ugonji's three goals led Wye past Meds B, 4-2. Koblewhite rounded out Wye scoring. Shoichet and Pascoe

(no relation to Dosco) hit for Meds.

Eng III, 1; PHE B, 1. For Eng, Mark; for PHE B, Houston.

Galati scored two and Sorenson one to give Scar a 3-0 shut-out of Jr. Eng.

**VOLLEYBALL**  
Vic over Eng II PHE B over Meds D MEDS B over DENTS B

**LACROSSE**  
McIntosh (3), Bullock (2), Placido (2), Cheeseman, Paterson, and Vinter scored and lo! PHE C skronched Scar, 10-2. Healey and Guthrie were Scar scorers.

Erin took Meds B, 5-2. McKeown, Goodchild (his mother didn't take acid), Lehman, and Mickie (2) scored for the winners, Minkaker ("This aker is mine, God gave this aker to me") and Ward for Meds.

**RUGGER**  
Eng and UC drew without scoring.

Meds A and Innis drew

without playing (the referee didn't show up).

Eng II (Rosenberg, 3; Newell, 3; Zingel, 3; Moreto, 3; Hick 4) heffalumped Emm, 16-0.

MacDonnell's points gave UC a 3-0 win over SMC.

**PUBLIC SERVICE ANNOUNCEMENT**  
(an excerpt from "The Collected Speeches of Miss Boyd")

All Basketball coaches, managers, and players, oyez— You are invited to attend a floor demonstration tonight at 7:30 p.m. in the Main Gym, Hart House. A Senior official of the T&D board will be on hand.

*excipit oratio*

### INTERFAC FOOTBALL

Meds scored only 18 points last Friday but that was still enough to beat Scarborough 18-13. Previously, their lowest offensive output had been 27 points. Scarborough's points equalled the total which Meds had allowed in 4 previous games. Meds majors were scored by Ruddock, Malakis, and Symons while Scarborough got touchdowns from Hamlin and Nihill.

In Group A, Vic completed a perfect schedule by blanking Engineering 23-0. Preston and Fairgraves scored touchdowns for Vic while Peter Marshall kicked 2 field goals and 2 singles.

Pharmacy defeated Trinity 13-12 in Group C action.

John Cameron

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# THE FAN

by Goldoni, translated by Fuller

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**PROFESSOR ERIC COCHRANE** of the University of Chicago, will give a public lecture, Thursday 21 November at 4:00 p.m. entitled "Luty, Episcopacy and Curia in the Italian Counter Reformation" The lecture will be in Carr Hall A, St. Michael's College

Professor Cochrane will lead an open seminar the following morning Friday, November 22 at 10:00 a.m. in the Upper Library, Massey College on the theme, "From Corporate to Individual Christianity: the Post Tridentine Church in Florence"

**WINE AND CHEESE PARTY** for Graduate students and girls over 21 Friday Nov. 15, 4:7 p.m. at G.S.U. \$100 per person Phone 928 2391 for information

**Who's Afraid of Virginia Woolf** to night at 8 p.m. in room 2118 of Sidney Smith Building 75c person Admittance restricted to persons 18 or over Phone 928 2391 for information

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### SPORTS SCHEDULES — WEEK OF NOV. 18

LACROSSE (Balance of league schedule)			
Mon. Nov. 18	1:00 Vic. I	vs PHE. A	Mason, Hennessey
	4:00 Innis II	vs Far. B	Murphy, Storey
Tues. Nov. 19	1:00 St. M.	vs Law	Murphy, Tanaka
	4:00 Pharm	vs PHE. O	Storey, Tanaka
	6:30 Eng. I	vs Erin	Murphy, Okhiro
	7:30 Oent. 3	vs Innis I	Murphy, Okhiro
	8:30 Med. 8	vs PHE. C	Murphy, Okhiro
Wed. Nov. 20	1:00 Vic. II	vs Far. A	Mason, Maynes
Thur. Nov. 21	6:30 PHE. B	vs Mod. A	Maynes, Hennessey
	7:30 Trin	vs Eng. II	Maynes, Hennessey
	8:30 PHE. C	vs Oent	Maynes, Hennessey

### HOCKEY (Officiating assignments will be given later)

Mon. Nov. 18	12:30 Eng. I	vs Vic. III	
	1:30 St. M.C.	vs Trin. B	
	7:00 Emman	vs Wye	
	8:00 Oent. 3	vs Law III	
	9:00 Pharm. B	vs Oent. C	
Tues. Nov. 19	1:30 U.C. III	vs Vic. VI	
	7:00 Vic. II	vs Dev. Hs.	
	8:00 Bus	vs Far. A	
	9:00 Innis I	vs Knox	
Wed. Nov. 20	12:30 Vic. IV	vs Eng. 2	
	1:30 Music	vs PHE. C	
	7:00 Vic. I	vs Trin. A	
	8:00 St. Eng.	vs PHE. A	
	9:00 Erin II	vs Far. B	
Thur. Nov. 21	12:30 Eng. 4	vs New II	
	4:00 U.C. II	vs Arch	
	7:00 St. M.A	vs Law A	
	8:00 Scar	vs Jr. Eng	
	9:00 PHE. B	vs Pharm. A	
Fri. Nov. 22	12:30 St. M.B.	vs U.C. I	
	1:30 Law II	vs New I	
	5:30 Oent. B	vs Med. B	
	6:30 Med. A	vs Oent. A	

### VOLLEYBALL

Mon. Nov. 18	5:30 Med. A	vs Vic. I	McNiven
Tues. Nov. 19	1:00 Eng. I	vs Eng. II	Howes
	7:30 Scar	vs New	Howes
	8:30 Pharm	vs U.C.	Howes
Wed. Nov. 20	4:00 St. M.	vs Law	McNiven
	5:00 Emman	vs Med. O.	Breoch
	6:00 Cent. C	vs Innis II	Breoch
	7:00 Oent. A	vs PHE. A	Rogers
	8:00 Trin	vs Far. A	Rogers
Thur. Nov. 21	1:00 Far. C	vs PHE. B	Glassman
	7:00 Erin	vs Innis I	McNiven

### SQUASH

Tues. Nov. 19	6:20 Eng	vs PHE. A
	7:00 New	vs Scar
	7:40 U.C.	vs Innis
	8:20 St.M.B.	vs Law B
Wed. Nov. 20	7:00 St. M.B.	vs Trin. A
	7:40 Vic. II	vs Trin. B
	8:20 Oent.	vs Grad. Stud
Thur. Nov. 21	6:20 Vic. I	vs Law A
	7:00 Grad. Chem	vs Med
	7:40 Far	vs PHE. B

# 26 SKIDOO BIG PROBLEM FOR HOCKEY COACH TOM WATT

By JIM COWAN



puck by ROD MICKLEBURGH

photo by MIKE KILLORAN

Blues' rookie defenseman, Brent Swanick (17) cuts in for rare rearguard scoring opportunity in last Friday's game against U de M.

## Roccer & suggermen prep for finals

### SOCCER

By STECKLEY SOCCER

The Varsity soccer team travels to Montreal Saturday to meet the eastern conference champions, University of Montreal, in a sudden death match that will decide the OQAA champion.

Blues go into the game sporting six wins and two losses while U. of M. enters the game as slight favorites on the strength of their seven wins and one loss during the regular season.

Montreal beat Queens 3-2 last Saturday for the right to represent the east white Blues, who had already clinched the western conference, played badly in a 2-1 loss to Guelph.

Perhaps the loss will prove to be a blessing in disguise.

Blues' last two practices have been quite a change from the previous week. All of a sudden the Blues are coming out of the doldrums and are starting to exhibit some of the hustle that enabled them to compile a record of 30 wins, two losses and

one tie in the last four intercollegiate seasons. Coach Ernie Glass is quite pleased with this change of attitude and, despite the loss of Miles Sosa due to academic commitments, is very hopeful of the result in Montreal.

Frank Seppelsa, who had missed the last three games, returned to the fold last night and appeared to be in good shape. Graham Shiels is the only doubtful starter. He suffered a pulled muscle in the Waterloo game.

### RUGGER

The Varsity rugger team has a chance to avenge the loss by its football confreres when Varsity meets Queens in the rugger final here this Saturday.

Rugger lacks the science of football in game preparation. There are no scouting reports or game films to analyze and exploit the other team's weaknesses.

Queen's has had only six points scored on them in six league games. They are small but extremely fit.

These are impressive credentials but hardly the stuff from which strategy is planned.

Varsity will miss two of their first team guns. Early in the season 6'8" Andy Bethel was lost with torn ankle ligaments. Also missing and missed will be Graeme Wynn who has played outstanding rugger at wing forward.

But Varsity will have no excuse this Saturday. If an additional inducement is necessary to spur Varsity on to a superb performance, it have been announced that Channel 11 will be telecasting this rugger final since there is no local college football game this weekend.

As it is with all Varsity—Queen's matches this game promises to be an exciting and hard hitting game. Those who saw the Varsity—Western final last year were treated to a game containing every aspect of a thrilling sports contest. Certainly this year's final promises equal excitement. Rugger patrons and interested spectators are urged to attend at 2 PM Saturday in Varsity Stadium.

Varsity Blues' hockey practices these days resemble rush hour at Yonge and Bloor as coach Tom Watt directs the traffic of 26 aspiring young players making a bid for what one wag termed a "berth on the Blues."

"Last night was the worst practice since I've been here," Watt said yesterday. "It was my fault, there were just too many guys."

Watt can dress only 16 players for any game, but will probably keep about 21 on the roster. The only position where there isn't an excess of bodies is defense.

Blues lost three starting defensemen from last year's squad; Doug Jones, Peter Speyer and Bob Hamilton. The only returning starter is Jim Miles. Terry Parsons who played irregularly last year, is also back.

Blues have been fortunate in obtaining replacements for the lost players. Dave Field and Bill L'Heureux played as a defensive pair at Western last year. This year both are taking graduate courses at U of T, and Watt has been using them together in practice.

Another promising defenseman is Brent Swanick, a 17 year old freshman at Trinity. Swanick played Junior B with Markham last year.

"Hockey's fun for a change," Swanick said last night, "but I'm not used to practicing every day. The guys here are faster and don't use the body as much as in Junior B."

The defensive duo from Western, Field and L'Heureux, should add experience to the blueline corps. They are also the biggest defensemen Blues have, at 204 and 180 pounds respectively.

"They (Blues) expect to win, it's just a matter of by how much," L'Heureux said before last night's practice. Added Field: "Everyone's on their own here. You can work as hard as you want to, and everyone works hard."

Veteran Blue Jim Miles has been paired with Swanick, and has nothing but praise for the rookie. Miles biggest worry is his own weight. "After all, 165 pounds is pretty light for a defenseman in the SIFL," he says.

"But we've got really good guys," he continues. "I'm not pessimistic."

Blues fly to Halifax this weekend for two games with the Halifax Junior Canadians. Watt expects to make his final cuts after these games.

"They're as good as any team up here," Watt said yesterday, "but they're rougher. After you pass the puck, they still ride you. That's why I want to go back there. In practice you get a little lackadaisical."

Varsity played two games against Canadians last year, winning the first one 5-4. "Then we came back and bombed them in the second game," recounts Watt. The score in that one was 10-4.

The weekend games will also give Watt a chance to look at his other two goalies, Pete Adamson and rookie Adrian Watson. Watson was the all-star goalie in the Toronto highschool league last year, and could easily steal a spot from one of the more experienced puck stoppers.

**BLUENOTES:** Ward Passi "refereed" last night's practice and looked like his old self during several rushes...Ward is recovering from a torn achilles tendon, suffered playing squash in the pre-practice warm-up...Dave Field is doing his M.Sc. in physiology, and his partner Bill L'Heureux is in Law...the safety glass which has replaced the screening around the ice has improved visibility, it's true, but the noise in the empty arena is almost deafening...

## Aqua Blues waterdown Mac moistmen

Waterpolo Blues defeated McMaster Marauders Saturday in the Hart House pool 12 to 8.

Although a number of flaws marred the performance of Blues' young team, they showed continued improvement of play and the potential to successfully defend their OQAA title against McGill in two weeks.

It was anyone's game for most of the first quarter as both teams played aggressively. Only spectacular saves by the respective goalies stopped early scoring. Dave Breech opened the scoring late in the first quarter and set the tempo for Blues' eventual victory. McMaster exerted continuous pressure for most of the game, but after Alex LeRoy's tally early in the second quarter, they never really poised a serious threat to the Blues' lead. Breech added an

other four goals and McNaught repeated as high scorer with six.

Netminder Brian Barras (picture) earned votes as "most improved player". He made 23 saves and showed markedly increased poise within his four yard line.

The deciding factor in the game was ball control in center pool. Don Carr and John Archibald played well as rovers, setting up plays and maintaining Blues' constant edge in ball control.

Marauders host the Blues in the sumptuous Mac pool Saturday. As both teams showed signs of tiring in the fourth period on Saturday, and yet Toronto maintained better ball control, the predicted outcome for this week should not differ radically from last week's. May the hosts be generous; the victors gracious.



shading by ROD MICKLEBURGH

By MARY BASTEDO

## SAC on line with OSAP march: Schachar

The Students Administrative Council Wednesday night threw its weight behind a move to try to repeat the successful march on Queens Park held two years ago to protest the Ontario Student Awards Program.

They hope more than 2,000 students will turn out next Wednesday, the opening day

of the Legislature, to demand sweeping changes in OSAP, which this year placed important new restrictions on eligibility for student loans.

"It is not just specific changes in OSAP this year we want," said SAC president Steven Langdon, "If we are going to be socially responsi-

ble we must aim to ensure that every kid in the province is able to get an education."

But there was opposition to the march from two sides.

"Why march on Queens Park," said Jaanus Proos (II Vic) "Why don't you tell the laborers you deserve a

greater share of their pay cheque?"

Ontario Union of Students president Brian Switzman agreed with Proos, saying "the working class will get uptight — they're the ones getting gouged.

"You'll either have to settle for a small elite school or

attack the very basis of the economy in this country.

"Unless we present our whole demands in terms of the bigger picture, we'll look selfish to the workers."

Langdon, however, urged plans go ahead for the Wednesday march.

"Let's not get hung up on the sophistry that because we can't do everything we can't do anything," he said.

# THE varsity

VOLUME 89 — NO. 26 TORONTO  
November 15, 1968

## inside

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GSU fights press censorship • page 2

## U of T chorus sings its way to \$5,015

By BRIAN JOHNSON  
VARSITY SAC EDITOR

The U of T Chorus turned up in the Hart House debates room 40 strong with maracas and bongos to raise the most vocal protest the Students' Administrative Council has ever heard.

Wednesday was budget night and SAC finance commissioner Bob Barkwell (I Meds) looked on with the proverbial bottom button of his vest undone, as SAC granted the chorus the \$500 that had been cut from its budget.

There was still an hour of heated debate on whether the chorus should receive the \$500 or try to raise the money from outside.

It was low-lighted by long sympathy speeches from Marion Mowat (III Nurs), who said, "We have to remember our promise of the spring."

### SAC BUDGET MEETING

*We huy our music, plan our tour, based on April budget plan,  
And promise many pee-e-ple that we come sing for them,  
But now must we say "No can come, our budget has been chopped."  
You'll be the ones to answer this, will our chorus he stopped?*

*Some people say, go knock on doors, get money from outside.  
But we are students' chorus so, SAC funds should pay ride.  
Long time ago last A-pi-ri-l, so de SAC man say,  
De SAC grant full hudget, then up until this day,*

*My, my, my, money come back, hudget back . . .*

SAC promised the chorus \$5,765 last spring, but cut this to \$4,515 in the new budget. Without at least \$500 more their planned tour would have been impossible.

"We have a long song and dance to present about the chorus," said Miss Mowat. "There are 170 students in the chorus. It's the one musical thing on campus with any value.

"I may get shot for not

asking for \$1,000, but I will ask for only \$500," she added.

Miss Mowat was not shot.

SAC cultural affairs commissioner Mark Freiman (IV UC) objected strongly to any further money for the chorus.

"This isn't culture. It's a ladies' home and tea-garden society," he said. When the sum total of culture is a chorus, an orchestra, a debating society, and a drama committee that gives no plays —

that isn't my idea of culture."

SAC President Steve Langdon was worried the sing-in might distort the issue.

"We were fairly effectively lobbied by the chorus," he said with his classic hand gesture which makes him look like he's clapping the waist of a very thin girl. "I'm disturbed by the kind of procedure used to influence the decision. I've never seen anything like this before."

Andy Wernick (SGS) agreed with Langdon and said a "hysterical atmosphere" was developing. "Steve and Mark had the guts to attack motherhood," he said.

Langdon was wearing the radical's version of the old school tie — a set of blue beads presented to him at the beginning of the budget debate by the Committee of Sartorial Concern. He blushed when he first put them on.

When the chorus finally got the \$500, it was with the stipulation that it write and sing protest songs for the SAC-sponsored OSAP march next Wednesday.

The cultural commission still can receive funds for Freiman's planned "Cultural Revolution" festival, for the \$1,200 from the cancelled education commission's festival was placed in the contingency fund which is now \$10,970.

Another disputed item on the budget was The Varsity. John Karl (III SMC) introduced a motion to cut \$5,000 from the \$28,000 grant.

"The people at my college just do not read The Varsity," said Paul Fromm (III SMC). "Piles of The Varsity are left around every day."

The motion was defeated overwhelmingly.

Jim Plumpton (III Vic) introduced a motion to cut everything that remains of Random Magazine's entire \$3,842 budget.

"The people at my college do not read Random," said Fromm. "Piles of it are left lying around."

This motion also failed. The budget debate, one of the shorest in living memory, lasted a mere three hours. Most items were passed in the form proposed by Barkwell.

Altogether, SAC disposed of \$388,786.



Photo by SHERY BRYDSON

It was clear sailing all (well, almost all) the way for SAC Finance Commissioner Bob Barkwell's \$388,786 budget. Barkwell's the hoppy looking guy with the pipe.

# G.S.U. FIGHTS PRESS CENSORSHIP

On Tuesday Nov. 5, the G.S.U. submitted to the Varsity editor, Paul McRae, a copy of a personal memo written by SAC executive assistant Martha Tracey to SAC president, Steven Langdon. The G.S.U. Executive recognized the importance of giving the memo as wide a distribution as possible. Mr. McRae said that it would appear on Mon. Nov. 11. Miss Tracey's reply to the unpublished memo occupied the lower 1/3 of the editorial page.

This memo should not have been suppressed by the Varsity. Since it seems that the only way to achieve freedom of the press at this university is to buy that freedom, the Martha memorandum appears below in its entirety:

## MEMO

TO: Steve Langdon, c.c. Norm Schachar  
FROM: Martha Tracey  
SUBJECT: SGS Fall Election  
DATE: August 22, 1968

The problem of winning the SGS SAC fall elections is primarily that of finding popular well-known candidates in faculties where a large turn-out is possible. The School of Graduate Studies is made up of four divisions: the Humanities, the Social Sciences, the Physical Sciences, and the Life Sciences. To win an election we need several contacts in each of these areas to help us choose good candidates, and to make sure that the vote gets out on election day.

A working group should thus be established in early September. It should decide on strategy for the election, choose candidates, and be our contacts in the various areas.

**ELECTION PROCEDURES:** The first problem we may have is the Returning Officer and his reliability. Intend to write our Elections Committee soon (are any of them hard workers — I'm not sure) to make sure they keep an eye on SGS this time. All we need is another invalidated election. Hankey is presently finding out who the Returning Officer is.

A subordinate problem is that of location of polls. SGS departments are so scattered that several must be set up. Eg. a good candidate lost at OISE last year because they had no ballot box. Not sure how to play this one.

**TACTICS:** The group must decide whether to run a slate of four candidates, or to run more than four good people in several populous courses. In either case, the candidates must support SAC only implicitly. A pro-SAC ticket would only serve to get out the anti-SAC vote.

If SAC is attacked and misrepresented by the GSU's candidates, Steve and Norm should reply through the *Varsity*, or should confront Winter (*not* his candidates) in a debate. We should not endorse candidates.

**THE CANDIDATES:** The ideal candidate would be a moderate left liberal with a long list of impressive titles and former affiliations after his or her name. Dream examples: Mary Lewis or Doug Hay. One problem might be that of dealing with "sincere" radicals who have a different set of tactics. We can't afford to screen working group people as to how far left they are, but it sure could cause trouble later!

We must not avoid the Physical Sciences as we did last time. This only increases the possibility of a large block vote, whereas a second candidate could help split things.

**THE ISSUE:** Maybe a few of the facts concerning how unconsulted Grad Students have been re buildings, etc. when there juniors have had the administration quaking! This could be played really well, and no advocacy of SAC tactics or radicalism

would be necessary, eg. if those punk radicals get consulted — why not us mature responsible types?

Candidates (some at least) should identify themselves with what I have come to call Hankey's 'Get Tough with SAC' policy. This would also serve the advantage of pointing out that their reps elected last spring have done something.

TA's thing should also be raised again.

**OTHER SINECURES:** The position of Editor of the GSU paper is, as far as I know, still open, also we have not yet figured out how to find the W. Hankey Memorial Organizer. (ecch! - another post congress headache). In both cases, we *must* find acceptable applicants. Election working group can help with this.

**TIMING:** I'm told (but I'm not definitely sure) that Grad courses start late, so that the election may even be held in October. Which would be nice.

**CONTACTS FOR RECRUITMENT:** (we need lots more)

Alan Bowker (but how do we keep him out? — he's not reliable — I can elaborate)

Wayne Hankey

Frank Cunningham (will not run or work hard — desperate about his thesis — but will strategize)

Andy Warnick

Rose Marie Harris

David Hunter

Bruce Lewis) hard to get, I think you would be a good contact (Mary Lewis) to convince them

Doug Hay

Norm McLeod - has contacts in Social Work and OISE

Ted Rotenberg

Randy White recommended as 'liberals' by Ken Stone

Abby Hoffman

Kathy Horne

Rick Waern - may know people

Joe Merber - may know of some good grad Engineers

Bob Parkins - is thinking of ex-Varsity types to apply for news-paper job.

John Morris (I'd like to contact him to learn of good Engineers, but I'm afraid of blowing it since it's hard to know where he's at)

Other candidates on last year's Bowker slate:

Howard Adelman

Rick Waern

Hugh Barr

Check with Treleven and Faulkner for possibles. VDEP grads (only a few — but I'm afraid of alienating them since most are apolitical).

**MISCELLANEOUS:** The grapevine sez the Grad Sociology Club supported getting Dow off campus. Whoopee!

# We're not free claims Burwash

In response to your article entitled, "Lots of Freedom for Vic Men" (Wednesday's Varsity), we, as residents of Burwash Hall would like to enquire into the nature of "the maximum amount of freedom" supposedly granted to us by Victoria College. Rev. Clarke fails to clarify this statement although he admits indirectly that alcohol, women's hour, dining hall behavior, etc., are under his direct jurisdiction.

We suggest, on the contrary, that the administration and rule system of Vic are aimed at the production of plastic model students rather than real people. In particular, the use of alcohol and the presence of women are regarded as privileges granted to us by a benevolent administration, rather than as basic rights

we possess as human beings. Despite the fact that many of us are over 21 and none of us are under 18, the head tutor and his dons persist in considering themselves "in loco parentis."

We disagree with the basic concept of residence as a controlled extension of our pre-adult home life rather than simply a boarding-house. We feel that neither alcohol nor hours when women may be entertained are the concern of the administration.

We stipulate that annoyances to other house members due to the use of alcohol should be subject to discipline by the rest of the house. Similarly, that women's hours are the concern of all house members and should be determined on the premise not that it is sinful to have a

woman in one's room, but that women should not be present in the halls during hours specified by a majority of the house members. We feel that the basis for this decision should be the convenience of the majority of the house members.

In conclusion, we point out that those who argue the possibility of leaving residence, rather than opposing a system of rules that they disagree with, are simply sidestepping responsibility and allowing the perpetuation of an anachronism.

D. B. McChesney III PSE  
B. H. Meredith III SOC  
J. R. Becks II DENTS  
B. Hunter II PHIL  
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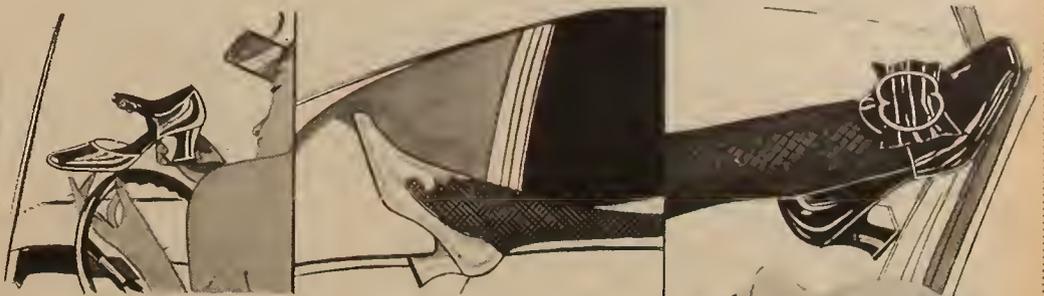
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## police court

Magistrates court used to be known as "police court", but the name was changed to remove the impression that trial by magistrate means trial by police — not altogether successfully.

The Criminal Law Quarterly, a lawyer's journal, pointed out in June, 1962, that the magistrate "does, in effect, work with his local police officers very closely day after day."

Obstructing or assaulting police is one of the few indictable (serious) crimes for which the defendant is tried by magistrate alone and cannot get trial by jury.

The question is particularly relevant because nearly two dozen workers, students and professors were arrested on these charges during the April and October anti-United States protests at the U.S. Consulate.

In these special magistrate-only cases, the defendant is also denied his customary right to a preliminary

hearing. At such a hearing, the prosecutor must present his evidence and submit it to cross-examination by the defense. It is difficult to prepare a defense when you don't know what the evidence against you will be, and preparation is made even more difficult by the fact that sometimes police evidence bears little resemblance to what you thought happened.

In most cases, the police prepare the evidence against the defendant and the crown attorney simply reads it at the trial. These special arrangements are very convenient for all concerned—except the defendant.

(This isn't the case in the United States where you have the right to be tried by a jury for police offenses.)

Trial by jury was first won in England more than 700 years ago to protect against abuses of the law by those who enforce the law. Surely Canada in the 20th century could better protect itself against such abuses by instituting the same system.

## the piper pays

The U of T Chorus Wednesday night had a sing-in at SAC to defend their right to a \$5,015 grant, a grant which puts the chorus among the top eight items on the SAC budget.

The issue reduces in the end to a question of whether the grant to the U of T Chorus is merely a subsidy for semi-professional musical training or not. If it is, then the faculty of music provides opportunities for that.

The faculty of music, we understand, restricts its vocal ensemble almost entirely to the faculty's own students. That of course is wrong, anyone who is good enough should be allowed in. But that's one thing students in the chorus and SAC should be getting together on.

Two things happened, as the chorus members waited in suspense for the outcome of their plea. The chorus discovered that "non-violent direct action," as Steve Langdon put it, can be effective.

The second thing to happen — the reinstatement of a \$500 section of the grant — carried with it a half-humorous but also very serious stipulation. The chorus will be required to

write and sing a protest song at Wednesday's OSAP march on Queens Park. That will be one of the perhaps three occasions this year when U of T students will be able to witness the work the Chorus is doing. It will be the first time the members of the Chorus have looked upon themselves as more than just semi-professional musicians, but also as members of a community in which individuals get together on common issues — such as OSAP — helping out with their own unique talents.

Perhaps they could even take on some of the functions of a "clean LGMB" as one student suggested, or at least make more frequent campus performances.

By the way, if their intensive lobbying had not succeeded in melting the cold hearts of a majority of SAC members, they would have learned an important lesson, one that SAC and students themselves keep learning as they try to get more power in running the university — "going through proper channels" doesn't guarantee that your demands will be met.

## for adults only

Two recent surveys on the sex habits of University of Toronto students reveal some disturbing figures.

An Engineering survey shows that 20 per cent of U of T co-eds aren't virgins compared to 50 per cent of the guys, while a Globe and Mail report notes that 1 girl in 12 and 1 guy in 9 have sex "often".

Now, U of T had 7,300 co-eds and about 14,000 guys last year. Averaging out the results of the two surveys, we discover that about 850 co-eds are sleeping with approximately 3,500 guys.

Putting that another way, each girl is sleeping with at least four guys. Which means that although more guys sleep around, they are less promiscuous than girls in their selection of partners. Or else males are naturally polyandrous. Or somebody's lying. Or something.

But one thing is for sure — to bring down this horrendous rate of promiscuity and even the odds, more girls are going to have to lose their virginity.

Otherwise, civilization as we know it is doomed.

## LETTERS

### bad news for radicals

- 1) G.S.U. withdraws
- 2) Engineers burn The Varsity
- 3) Med. school threatens withdrawal; other professional schools to follow.
- 4) Student leftist administrations being defeated all over Canada (Simon Fraser, Ryerson, Waterloo, Queen's).

Right wing conspiracy? The Machinations of the Edmund Burke Society? Hardly. Rather, the understandable reaction of the vast majority of students against the monolithic intransigence of the leftist administrations that have abused their right of power to propagate in the name of the majority the most flagrant and abusive attacks on our society and traditions while at the same time hypocritically benefiting from it. Note, for example, the advertising revenues of The Varsity and the annual compulsory tithing of the S.A.C. bureaucracy that could not exist without it.

We are told by Mr. Langdon that S.A.C. has a messianic duty to consider the evils of society and forwith to point the way to a new, better, brighter Utopia of socialism and loving comradeship of the future professionals (the students) and the poor suffering proletariat. I exaggerate only to point out an essential premise: that the S.A.C. administration considers itself to have extra campus responsibilities over and above the fact that it has no constitutional powers to effect such reform in the society outside, and such unreasonable demands for reform both within the university and without often bring on the opposite effect of reaction.

The association of the leftists on campus with the problems and interests of the unions and negroes strikes the average student as little short of ludicrous. Who among you does not know that you are heading for an upper income job? Who among you does not know that you are supported here under unprecedented generosity of society? Or do you need to be reminded that 50 cents of every tax dollar in Ontario is being spent on education?

### reply from . . .

Thank you for publishing my letter of November 6. I would like to point out, however, an omission on your part; namely that you did not indicate that the letter was addressed to Metro Council. The letter does not make sense as a "letter to the Editor".

I simply sent you a xeroxed copy of my letter to the Council. If there is any point in your publishing my letter it is to encourage public support for the cause of Mr. Bill Lawson. As I interpret your article, the best way of expressing support in hopes of obtaining concrete action is to write to Metro Council.

The xeroxed copy sent to you was simply to indicate that you have very effectively pointed out an injustice.

T. Grusec, Ph.D.,  
Assistant Professor of Psychology.

### . . . metro

May we advise that your letter of November 6, 1968, respecting the operation of a vending van on St. George Street by Mr. W. Lawson has been forwarded to Mr. J. H. Neville, Administrator, Metropolitan Licensing Commission, 171 Eglinton Avenue East, Toronto, for his attention and any necessary action.

A. Hall  
for Metropolitan Clerk

While the fringes consume themselves in petty bickering over partisan politics, the professional schools and faculties seriously question exactly what they are getting from S.A.C. that they could not get otherwise by themselves. The fact is that the S.A.C. administration under Langdon has been somewhat short of disastrous, that he has taken stands (threats of strikes etc.) that few who voted for him last spring would have supported then or now. It is becoming increasingly apparent that S.A.C. is hell-bent on its own destruction, a dangerous tendency that will end in the weakening of the student body as a whole and its common legitimate aims.

John Ayre  
(II Trin)

# varsity

TORONTO

"The successful revolutionary is a statesman. The unsuccessful a criminal."

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this is got to be quick cuz there are some very nasty people who luv to be pests and even bug gers like that macrae type person who interrupts long distance calls by roaring and boody who waits for them when she isn't causing trouble and brian who acted like a fascist and well, yes there was noel asking no one to lean closer only the meaning was clear and past volkie new it. jim had problems with sneezles and sherry and sue took up a new form of meditation known as yogurt. frank is still typing and angela has just returned from the theca tre well here you are jim and ill walk home without you anyway. mike has gone. no. i means yes he's gone. harriett did stay to make coffee eased. lix griped about grapes and mickleburgh hummed. great things are coming and kevin is one, elly my lux won't you ever make it? this has got to be the end and all left out pls don't complain to the management because we've had enough. address all love letters to the v c d. goodnite.

# Perly gets 30 minutes a week for defense

The trial of Gary Perly (SGS) went into its second week yesterday, with the prospect of lasting all winter.

Perly, chairman of the Canadians for the National Liberation Front, is charged with obstructing police at an anti-war demonstration outside the United States Consulate April 27. The charge carries a maximum sentence of two years.

Magistrate Tupper Bigelow told Perly yesterday he could have a half-hour of the court's time every Thursday at 10 a.m. until the case is finished.

Perly protested that he had notified witnesses to testify and that the arrangement was not satisfactory.

"It is not satisfactory," Bigelow replied, "but otherwise we'll be here all day. We've got 35 other cases."

At last Thursday's session, arresting officer Raymond Woodhead testified that on April 27 Perly jumped on his back while he and other police were arresting a demonstrator. Woodhead spoke slowly and carefully, with the flat intonation of a HAL computer.

He testified without notes, saying the incident was "vivid" in his mind.

Perly, acting as his own defence, noted that Woodhead must have a remarkable memory.

"You could say that," Woodhead said. "I recall incidents."

Under questioning, Woodhead said he didn't remember what had happened to him May 19 or June 4, two days chosen at random.

"That's six weeks closer to now," Perly said. "All you can remember is me? You have an astonishing memory. You normally come into

court and you don't have to even look up notes. You can testify but somehow you can't even tell us what happened to you on this date or that date or another date. How is this, Constable?"

"If you could give me a specific instant and what happened on those days, or the name of a person that I arrested, I could tell you the circumstances surrounding the incident."

Later Perly asked: "Isn't it true, Constable, that there might be something in your notes that you might not wish to be produced in Court?"

"No there is not."

"Why don't you have them with you?"

"I have my notes with me."

Perly asked if he could see the notes, and Woodhead said no.

Later Perly asked, "Did you know, Constable, that if you did not refer to your notes during your testimony that I would not be allowed to see your notes?"

"I do."

Woodhead denied the notes might show Perly did not obstruct police, and said the incident was quite vivid in his memory.

Perly said: "You mean to tell me that you walked into this court, and you sit down in the witness stand and you had notes referring to this incident sitting right in your pocket and you wouldn't even take them out and glance at them you are so confident in your memory?"

"I am," Woodhead replied.

Yesterday Woodhead said he had not gone over his notes to refresh his memory

of the incident in the past week.

"When was the last time you consulted your notes?" Perly asked.

"I don't recall. I went over my notes before the last session. I can't say for sure."

Woodhead testified that he was on duty at Nathan Phillips Square outside City Hall on April 27, watching "several groups" of protesters. He said another group was picketing at the Consulate. He said the city hall group had tried to join the consulate group in violation of their parade permit and the demonstrators were "brought under control and dispersed."

He said he would describe the situation as a near-riot, started when "the city hall parade tried to attack demonstrators at the U.S. Consulate."

Perly said Woodhead had testified at a previous trial Aug. 28, also arising out of the demonstration, that there were not "several groups", but two.

"I don't recall my exact words," Woodhead replied.

Perly asked: "Didn't you say there were two groups in the larger group — one against the war (in Vietnam) and another favoring the American enemy?"

"I don't recall saying that at the trial."

"That was in August wasn't it?" Perly asked.

"I've no idea of the date. I believe it was the end of August."

"That's closer than April, Constable."

"But that is finished with."

Woodhead said he concluded that one of the anti-war groups was in favor of the Viet Cong because of signs

and slogans, but couldn't finger any one slogan or word.

Perly said: "Your memory for detail seems to have failed you."

"I remember your incident," Woodhead replied. "That's part of my work, I've got a job to do. I'm not there to memorize slogans."

After a half-hour of examination the case was again remanded one week, to Nov. 21.

"But this could go on forever," Perly objected.

"That is up to you," Bigelow replied.

"But I have all my witnesses here. It's impossible to present a defence this way — this is completely unfair."

Bigelow leaned forward over the bench.

"To say that this court is unfair, Mr. Perly, is contempt of court."



## Putting On

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The absence of Coca-Cola in Italy in the Second World War is marked by an interesting story: in 1944, a field-artillery sergeant managed somehow to procure a couple of bottles of Coke. He drank one and raffled the other off to the men in his battalion, the proceeds going to increase a fund for children of members of his unit who died in action. The astonishing sum of four thousand dollars was soon collected from the soldiers, and the man who won the bottle was too overcome with emotion to drink it.

When The Coca-Cola Company heard of this, they immediately sent two thousand dollars to be added to the fund—which means that a single bottle of Coca-Cola fetched six thousand dollars.

A refreshing thought!

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# FROM THE HINTERLANDS

## Bloor Street

MINISTERS:  
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11: AM

"VALUES IN NEW  
BIBLE VERSIONS"

OR. E.M. HOWSE  
7:30 P.M.

"THE STUENT CHRISTIAN  
MOVEMENT"

A special presentation  
featuring colored  
slides.

IN THE CHAPEL

**BURNABY (CUP)** — Five hundred dissatisfied students occupied the entire administration complex at Simon Fraser University yesterday.

Students from Simon Fraser, British Columbia and Victoria Universities, and Selkirk and Vancouver City Colleges sent four demands to the SFU administration and B.C. provincial government against an unclear admissions policy at SFU:

- Freedom of transfer and automatic acceptance of credits within the B.C. public educational system;

- An elected admissions board, half students, half faculty;

- The opening of all administration files;

- More money for education as a whole and equitable financing within post-secondary education — including an immediate end to the current school construction files.

SFU administration President Ken Strand thinks the students have a "good issue", though he rejects the four demands on account of their inadequacy.

The students will meet with the Senate admissions policy committee to press their demands.

**MEXICO CITY (CUP)** — The Mexican government attempted to appease its defiant students Wednesday when it released 35 students who were arrested in violent clashes with police during the four-month-old student strike.

The National Student Strike committee announced last week it will not call off the strike until all students jailed in the four month period are released.

Hundreds of their colleagues are still imprisoned.

The release order came just after a city-wide strike of primary and secondary school teachers was called in support of the university students. The four month strike has been extremely effective: no classes have been held at the national university since July.

**VARSITY STAFF MEETING** today at 1 p.m. to discuss (what else?) Varsity policy. Meeting is fairly important and attendance is urged.

KNOX CHURCH  
SPAONA AT HARBORD

Saturday at 7:30 p.m.:  
Scrutiny '68, the name given to the Young Peoples' Saturday evening programme, will continue the discussion on Sexual Relationships.

Sunday, following the evening church service at 8:15; the Young People will meet and combine soup with Ecclesiastes.

STUDENTS ARE CORDIALLY  
INVITED

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PLACE - CODY HALL (NURSING BUILDING)

TIME - 8:30 TO MIDNIGHT SAT. NOV. 16, 1968

ADMISSION - \$1.50

# STOP THE WORLD I WANT TO GET OFF CONTEST no. 2

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write an opening night  
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Our Great Helmsman  
The Red, Red Sun in our Hearts  
Shines Brightly on Review 8.

# focus:

Patrick T. Johnson is the principal of one of the oldest, most expensive, and most reputable independent schools in Canada.

He's an Oxford man, 39 years old, a big 'L' and small 'L' liberal (if both are possible), and is the principal of Upper Canada College, a school that has been Toronto's breeding ground of the Canadian aristocracy ever since John Colborne of the Family Compact founded it in 1829.

I had spent 10 years at U.C.C., and I thought it gave me the best education money could buy. It did and I enjoyed every minute of it.

But when I went back to talk to Mr. Johnson, I felt torn between nostalgia and contempt. Socialist arguments about elitism and universal access to education reacted against the returning vision of the 40 acre grounds of the school, the kids playing hockey on one of the two artificial rinks, the sight of the clock tower that meant unquestioned happiness. It was good to see all the old masters, the school blazers, the school spirit emblazoned on every notice board, but what did it have to do with modern ideals of education and equality?

I thought of protesting Castle Frank students rallying for student power with picket signs; I remembered seeing 200 anti-war protesters being chased off the sidewalk in front of the U.S. Consulate by cops on horseback; Dow; Bissell; Board of Governors.

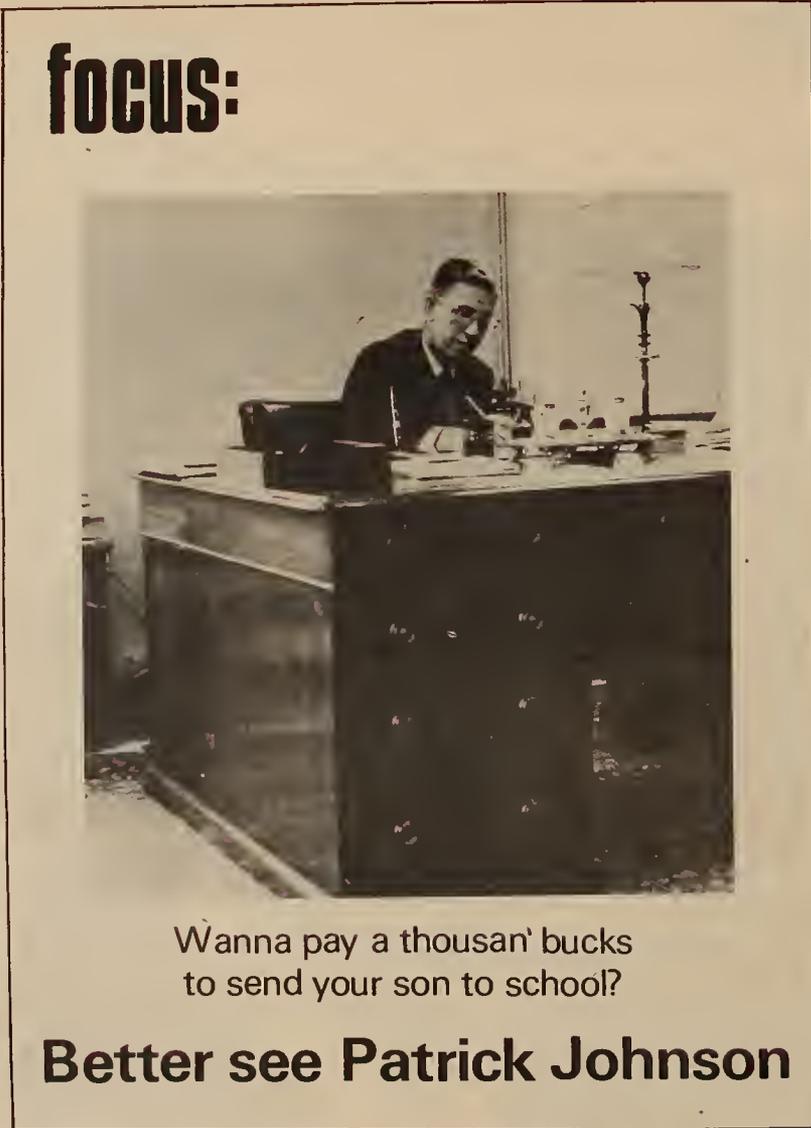
"Student power is a meaningless slogan," Mr. Johnson said. "But if you're talking about student responsibility and student leadership, Upper Canada gives a greater opportunity for that than most schools."

The administration is aided by a system of stewards and prefects and occasionally sub-prefects. Most are taken from Grade XIII and are appointed by the principal and masters in consultation with the students. Mr. Johnson has introduced an elected student council, although it is virtually powerless.

"I couldn't call it democracy, but most of the boys in the younger grades shouldn't have power."

Quite a few students who have been cultivated by the establishment become activists when they leave U.C.C. It seems ironic.

"I would expect them to be activists. Rebellion is healthy. It's particularly suitable



Wanna pay a thousand bucks  
to send your son to school?

## Better see Patrick Johnson

to the university period.

"Students should be actively concerned about Vietnam."

I thought of a few students sitting on the steps of Simcoe Hall and getting kicked by engineers looking for jobs. And what would he think about war research and campus complicity.

"My view of campus complicity is on the whole pretty moderate. Research should be geared more to peace keeping than war making. But such research may be necessary to increase Canada's security."

I thought of Mr. Johnson talking to Dr. Bissell, two rational, moderate people.

"It would be most unfortunate if the U of T lost President Bissell. He's a moderate man sympathetic to constructive student protest. He's liberal, progressive, sympathetic."

I was beginning to understand Mr. Johnson's position more and more. He has been

called everything from a nice guy to a technocrat, but I saw him as he saw Bissell — a pragmatic liberal who is progressive and sympathetic, but whose ideals are limited by the system. Both find the system such a necessary structure. Reform but never revolution.

U.C.C. is finally using its independence to its advantage through Mr. Johnson's progressive reform. He is introducing experimental courses.

"We used to have a responsibility in making sure our boys do well in Grade XIII, but now we have much less emphasis on exams. We are introducing a computer science course through Grades IX to XIII. In Grades XII and XIII we are planning courses in anthropology, economics, civics, and logic. We have a daily French course from Grade III."

So Mr. Johnson is a progressive who likes the

Hall-Dennis Report, who believes in lowering the drinking age to 18, who has confidence in Richard Nixon but would have liked to have seen Robert Kennedy as President, who agrees with the Macpherson Report, who would like to see parents get tax deductions for sending children to U.C.C., who believes in a modern independent school and free enterprise.

But I remember we would march in the battalion parades every Thursday afternoon. Student officers would shout invective and give out Saturday morning detentions. Some enjoyed the power; some shirked it. I could never see the rational behind this student pseudo-army.

"I don't try to justify the battalion. To do a radical change now would be useless. I would like to make it into a service opportunity, more meaningful. I hope there will still be an occasion when the whole school does something

together. It is a factor of unity."

Discipline is a fact of life at U.C.C. Boys must wear a jacket and school tie at school functions and classes. But Mr. Johnson says it's not meant to be a restriction on freedom.

"We get the boys to wear ties so they have some recognition that they belong to some community."

Community is very strong at U.C.C. — a school spirit that almost becomes snobbery at times.

The system at U.C.C. is competition. The incentives are such things as the desire to enter the steward-prefect elite, to become an officer in the battalion, to make first team in everything, to get an award at Prize Day presented by Mrs. L. B. Pearson. Success is the byword.

Stephen Leacock (author); Walter Gordon (former Liberal finance minister); Tom Daly (award-winning filmmaker); Dick Ballantine (producer of the film Mr. Pearson); Stanley Ryerson (radical); Kenneth McNaught (historian); Graham Fraser (journalist); Sydney Hermant (U of T governor); Michael Snow (sculptor); Arnold Smith (Commonwealth Secretary); Bill Crean (Ambassador to Italy); and hundreds of prominent businessmen.

They are a broad cross-section, but there is a common element of success. Two aspects at U.C.C. inspire success: competition in an active community and the making of useful contacts.

There is nothing wrong with success. We live in a capitalist system and the school is a microcosm of that system by intensifying competition.

It's unfortunate that one can pay to get a better education—it costs over \$1,000—but it's an unfortunate necessity. It's difficult, however, to reconcile the right of universal accessibility to the basic right of education to the independent school.

That U.C.C. has been making the best use of its independence is debatable. There has not been enough experimentation, not enough freedom.

Only if Mr. Johnson lets his progressive tendencies overcome the school's adherence to tradition and system, will U.C.C. be relevant in the future.

—brian johnson  
REVIEW 2

## best of the '68 - '69 sculpture season

Great slabs of crystal, Druid building blocks, ebony pillars — Tony Smith's sculpture is all this and more. Strung out in sequence through the courtyard rooms of the Art Gallery of Ontario, they progress from relatively simple structures to modular works so complex that their structure is not apparent at first glance.

The pieces fall into the "minimal" bag because their geometric surfaces have all been painted dead-black, so that the surface appearance doesn't matter and the over-

all shape and size of the works — the fundamental or minimal qualities of a sculpture — are of sole importance.

The works are gigantic. One can crawl around and through them. The tallest is over twenty feet tall. It gave me a distinct chill to watch it. I felt like an ant crawling across a table-top on which sugar cubes had been spilled, a syphilis virus darting around on a microscope slide of blood.

It may well be the most significant work of the 1968-69 sculpture season.

Psychologically, they deserve the adjective "minimal" because they are so self-possessed, so uncommunicative, like silent stones (although they are in fact wooden mock-ups of solid works).

To understand Smith's sculpture, one has to remember that he was for a long time a practising architect, and therefore constantly faced with one of the basic problems of architecture: the interrelationships between a building and its environment. His ideas

are very specific on the way a building — or a structure — ought to be affected by, and in turn affect, the landscape around it. He sees his structures as anchored in the environment, at the same time creating the environment, by their presence.

The six-full-size mock-ups presented in this exhibition will allow the audience, which would otherwise have to rely on photographs, to experience their presence — and it is the intensity of their presence that accounts for the widespread public attention Smith has received since 1966, (although his underground reputation, and recognition by artists, antedate it by at least a decade).

John Masciuch's fluorescent lighting is also being displayed at the AGO, in a darkened room off the Smith rooms. There are two works — a "raft" consisting of about fifty parallel fluorescent tubes on the floor and a "bank" of about four times that number. They come in all colours.

The tubes are actually burned-out hulks being reactivated with ultra-high frequency current. They flicker and send waves of discharge down their lengths. When you fondle the vertical "bank" you change the glowing and colouring.

It may well be the most important fluorescent tubing sculpture of the 1968 - 69 season.

—mike kesterton

REVIEW 3



**FIRST  
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# theatre

an amusing evening from everyone except mr. fontana



Charlie Dennis' gift as a playwright is seeing life through a series of one liners. One liners that mean something and show what people are like. "I had a job in Toronto but it fell through," says shy young Heather from Winnipeg, "But they threw a good-bye party for me, so I couldn't..."

In his trio of one-acters, "Everyone Except Mr. Fontana", now playing at the Colonnade, Dennis seems to have realized just how far he could go and no further. The plays are amusing and exciting; they hardly ever lag.

Only the middle play, about the trials of two homosexuals

(one's a switchhitter) who part ways when an innocent young thing enters their life, carries on with little substance with only the one liners buoying it up.

The first playlet, entitled, "Aztecs and Orange Juice", has a "dumb broad" waking up in the morning in a strange apartment and finding the roommate of the fellow she spent the night with. The dialogue that ensues between Cathy Chilco and David Foster is charming and funny. The shy young man who writes poetry reads his verse to the overwhelmed girl, finds that holding her ears to make her stop breath-

ing is a good way to get into a kiss. Enter the swinging roommate to find the two stretched out on the couch. "What are you doing with my broad?"

"Your broad?" And so on. The plays, when examined closely are quite shallow. If they had not been performed as nimbly as they were, it would have been very easy to leave unsatisfied. (Ed. note: really?) This is the case with most current comedy. A Neil Simon or Arthur Kopit play is hilarious when performed by a first class group. There's a lot to work with. Alone, they fall apart miserably.

Most of the credit, then, goes to Joel Kenyon, who directed this light look into apartment dwelling and its neuroses. He keeps the action moving and the actors in a constant high pitch of interaction. The various lines are

delivered impeccably by Miss Chilco, David Foster and Dennis himself. Foster is the weakest of the three but only because Miss Chilco and Dennis delivered their lines with an amazing flair for the wry and the absurd.

The most interesting is the last episode, called, "Ever The Vanishing Virgin". Robert Copeland, a poet who does the first draft of his poems on bathroom walls, takes over the apartment of Stanley Bernstein, his lawyer friend "We were on the debating team together", says Stanley, "Now our values are different." There's a Bible broad out cold in the bedroom and Stanley and Robert have a great argument about Robert's lack of morals, "shtupping" girls every night since he became estranged from his wife Madeline Anne. Robert fires back with accusations that Stanley and his new wife (schoolteacher, from a small town) are prudes. Then Madeline Anne comes in (all the way from Philadelphia?).

The mood changes and Dennis gets serious. Robert and Madeline Anne talk about the way their marriage broke up. Robert, the poet, meets his perfect girl, the one he's been writing all the poems to. "She even speaks like me!"

She talks about how Robert built himself up to be a sexual superman and then failed on the wedding night. Somehow, these lines came just to the brink of sounding corny. One could not help get the impression that one had heard the same stuff before. But once again, the smooth direction whisked away the action before it got too corny.

Dennis hits upon some really serious stuff here—the poets fascination with self, the breakdown of a relationship between two people because there never really was any relationship. Because of lightness of the play, these things came in unobtrusively and left quickly, yet made their mark.

Nobody can say whether "a budding young playwright" will succeed or not. It's pretty stupid. In any play, you can always find the seeds for failure, if you look hard enough. That's not the point. Charlie Dennis' plays are smoothly performed and have enough humour in them to be constantly entertaining past two overlong intermissions. When you think back, they don't really say all that much, but they succeeded, which is all that matters.

—Larry Haiven

REVIEW 4

## respectable prostitute

It took me twenty minutes of the production to begin to accept "Prostitute" as a comic farce, and another fifteen to realize that Sartre, at least, probably hadn't planned it that way.

More's the pity. The play itself is a dated bad melodramatic lament on racial inequality in the United States. The characters lend themselves to easy caricature, and this is what director Marty Stellar has for the most part done. Only the whore herself, played unevenly but amusingly by Adrienne Haas, has more than one dimension, and that flawed an otherwise unified production of a flat play.

The production began as melodrama with comic elements and progressed into comic farce in a hilarious

conversation between the Senator (Marty Paul) and the whore in which the senator appears to be a Billy Graham in a sport jacket. It then passed on to new depths of bathos with the return of the hunted Negro Lyn Pollard (university student in black-face), and finally resurrected in the third part as farce once again with the senator's son's (Michael Stewart) brayings about family fortitude and connections.

Stellar might have done better in sending up the whole play. It would not have been Sartre, but at least it would have been consistently farcical and thus more amusing. As it is, it's still worth seeing for some twenty out of forty-five minutes' production time.

—bill rockett

### PLAY

by

SAMUEL BECKETT

at

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CARTWRIGHT HALL

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Thirty Days Hath December  
By...  
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3 acts  
for an  
evening

You Are The Only WASP I Know  
By...  
Directed by...  
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November 6 - December 17 '80

# film

## yes virginia, iceland has a cinema



One of the features of being connected with the film industry, however loosely, is that all the 'personalities' that are passing through the city are foisted upon you, in the manner of the legendary visiting fireman.

You meet those who are in front of the camera and those who create the film, all purveyors, "To whom it may concern", of tragedy, violence, sex, melodrama or whatever.

It is often difficult to go through the ritual of interest, concern, and zeal, to which the 'personality' is expected to respond with colour, animation, and quotability (quotiveness?).

I was not too excited, then, to receive a call from a friend in a film distributor's office, who promised me a meeting with a director who has a considerable reputation in Europe, but whose films have yet to be distributed here. Name: Gideon Thorviksen; country: Iceland. With my extensive knowledge of Icelandic culture and film (is Iceland still where it used to be?), he said, I could no doubt make a great interview.

He need not have worried. There was no interview: it was a monologue by Thorviksen, a man at once cold and aloof in his manner, yet very intent on communicating ideas. (I had the impression

throughout the interview that he was directing his comments at someone sitting directly behind me — he was speaking to me, but through me.)

I arrived with photographer Paul Campbell at one of those crummy apartment houses, about forty or fifty years old, which, with a few others, serves the heart of Toronto much in the manner of New York's Hotel Chelsea: as a breeding ground and working area for the exotic, artsy segment of the population.

Thorviksen was in a small study, revising a scenario; he works even as he travels around the continent. He stood up, stooping, so that despite his thin frame, he did not look the six feet he no doubt is.

When I remarked that his appearance did not fit my conception of an icelander, he replied that his mother was from England, the industrial midlands, and his dark hair and eyes came from her. His nervous, fidgety manner was inherited from his father, Thorviksen said, who used to be Minister of Finance in the Icelandic government.

This said, he sat down, without inviting Campbell or myself to do the same; indeed, he really did not appear to welcome our visit. My film

friend claimed afterward, that Thorviksen rarely gives interviews, and that it was only through a twist of that strange humour of his that he gave an interview to student press in Toronto while he had turned down the Times in New York. So far as I could see, Thorviksen was not possessed of much humour at all, though he often made very ironic or cutting remarks.

As I was on the verge of asking Thorviksen the first question, that set off the monologue, he told Campbell not to take pictures while he spoke. They would be taken afterwards, he said, under his direction. And so they were: he specified lighting and camera angle for each shot.

"I am in Toronto on my way to visit some friends in the United States, people I have met in Europe, at film festivals and such. Who? Well, Dwight MacDonald — he used to be the film reviewer for Esquire, and Henry Miller, whom I knew in Paris. Then, a few that I know less well, like Nat Hentoff and Giselle Damar, and of course, my good friend in Hollywood, Gene Autrey.

"I became involved with film much later than you might expect. My father sent me to a private school on the north coast of Iceland which was very strict. No smoking, lights out at ten. And no movies. I was nineteen when I saw my first film, Lost Horizon, at the American Strategic Air Command base. Of course, I didn't want immediately to make films, but I had always wanted to reach people, talk to them, teach them.

"Religion was important for me then. I had gone a little overboard, I guess, going to church several times on Sundays, quoting scripture to my friends. At one point I wanted to be a minister, but I came to realize that you

could reach many more people, much more directly, through film than through the church.

"I helped a friend of mine make a small film on the architecture of Reykjavik and discovered that I had more of an intuitive grasp of film, even with my isolation from the medium, than he did. My father bought me a 16 mm Arriflex 79, and I have been making films ever since.

"I made my first feature in 1956, and now I'm at work on the fourth film in my life's major work, a triple trilogy, nine films. The first trilogy is complete, and its title is 'Elements'. The one I have started now is called 'Passions', and the third will be 'Revelations'. In the first one, I used the legend of Óvald for its base: the two others are influenced mainly by my readings of the Bible.

"Elements' uses three principle characters throughout. Two men and a woman; they live in a stone cabin built on the bottom of an ancient lake. I use the closed environment to throw the people at each other and in upon themselves. There is no escape.

"The viewer too, must look at himself through these characters, and the extreme focus and attention on each of them will not let him look past. The screen is more than a mirror, because you don't just look at, but through yourself, your fears, your guilts. There is so much guilt.

"Black and white film only, of course. My films must have the purity of steel, of the icy whiteness of my homeland. Of course my cameraman, Gary Watters, was well trained by Hollywood. He is now developing a new technique for 'Passions', the second trilogy, where the whites have the quality of silver, and the blacks can be made absolute, flat black.

"Don't misunderstand; I am not carried away by new inventions. After all, it was

the simplicity of "The Voiceless Flowers" that won me the Golden Bear award at the Berlin Festival in 1964. Now I am looking over North America. My distributor, Atvar-Film, wanted to release them in Canada and the United States a long time ago. I think you are now ready for my earlier works.

"I am not especially dependent on box-office money because I am subsidised by the government. I don't have to do things like everyone else, or appeal to the same public. For example, I am not in favour of the exploitation of natural sex, and there is none in my films.

"I resent the implication that I am building up a mystique in my works. The supernatural is manifest in many ways, and if I show it in the sexuality of a woman, that is my right. The press is simply too inquisitive, they want to know everything. When I gave my last review, the reporter wanted to know about my family and children. Absurd! It's through my works that I am known, and not through my wives."

Asked what he thought of Toronto, Mr. Thorviksen replied that he had so far only seen the City Hall, Chinatown, and a brewery. The latter is accounted for by the fact that Thorviksen first knew of Canada through a beer — O'Keefe's — that he sampled in Iceland. He was disappointed in his tour that the tall bottles had been replaced by short brown ones, so I assume his acquaintance with the brew was more spiritual than spirituous.

"The people are very nice in Toronto, not like in Reykjavik where you just aren't accepted for what you are. The honesty is very refreshing; I had heard so much that was bad about North America, I wanted to investigate the life rhythms for myself. I am quite pleased."

Kaspars Dzeguze

### THE HISTORY STUDENTS' UNION PRESENTS

MONDAY, NOVEMBER 18 — 1:00 p.m.  
in Sydney Smith Rm. 1085:

AN ANALYSIS OF THE AMERICAN ELECTION WITH

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PROF. T.L. THORSON  
PROF. S.A. LAKOFF  
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FRIDAY NOV 15, 8:30  
\$2.00 EACH

# music

## olive brown, a blueswoman at heart

Olive Brown, now at the Cav-a-bob, isn't a blues singer in a narrow sense. Her songs are jazz and popular standards as well as blues tunes, but she was brought up hearing the songs of such classic blues singers as Bessie Smith and Lizzie Miles and Ma Rainey, and the classic blues still form the basis for her work. When she talks about music, she is enthusiastic about almost everything, with the blues always at the beginning.

"I love those old low down muddy blues," she said. "Some singers just do one now and again, but I've got to do them every time I get up there." Just then, Henry Cuesta began to play *As Time Goes By*, and she said, "That's a beautiful song. Just listen to that. Sometimes you have to come upstairs." It doesn't matter to her what category a tune is in, as long as it's good.

The only music she won't have any part of is soul because soul has developed out of the sanctified singing of the churches, and it was too much a part of her early life. "I came up singing that music. I was singing that and playing a tamborine when I was five. You know I've seen those old ladies — it was their life — singing out their hearts. Sometimes they had fifteen kids and no money coming in, and I wouldn't feel right taking that music and messing around with it." She doesn't say anything against those who want to sing soul music; but for her-

self, she can't separate the sound from the sacredness of the music.

On the bandstand, she likes to sing at least one long blues number. It doesn't matter what it is called because the verses are traditional, and she can put them together for as long as she wants and in ways that suit her mood. For the rest of the set, she sings a couple of standards, and most likely a Bessie Smith song. (Her favorite material comes from Bessie Smith, and when she appears with the Toronto Symphony soon she will sing "Send Me to the 'Lectric Chair.") Usually the set also includes a Billie Holiday tune sung in imitation of Billie Holiday. The imitation is excellent, and the audience enjoys it. Olive Brown isn't interested in sounding like anyone except herself, but she does a song in imitation of Billie Holiday because it is fun, and one thing that is clear when she is on the stage is that she likes to have a good time.

She is a fine entertainer and Henry Cuesta's swinging clarinet backs her beautifully. On some of the blues numbers I would like to hear her with a good blues band, but on the whole the band, especially Cuesta's clarinet and Bruce Harvey's piano, do just what they are there for. They make her sound good.

—peter hatch



photo by john watson

REVIEW 6

## COMMISSION ON UNIVERSITY GOVERNMENT (CUG)

### What's it for?

CUG will examine the role of University of Toronto in society, and the structure of government at U of T. It is expected to make recommendations to the Ontario legislature for amendment of the U of T Act.

Major questions to be dealt with include:

- Should there be a separate Board of Governors and Senate?
- Should the public have any voice in university decisions and planning? Who should speak for the public?

What is a meaningful degree of student participation?

### How long will it work?

CUG will get down to business in late December or early January. Submissions will be received from interested groups throughout second term. An interim report will be released at some point in March. A final report will be written during the summer of 1969, for completion by September '69.

### Who's eligible to run as a student member?

Any student, part- or full-time, at University of Toronto is eligible for election to CUG. Nomination forms are now available at the SAC Office. Thirty signatures of students with ATL numbers must be obtained.

### How much of my time will it take?

The election campaign will be from November 15-26. To encourage a large turn-out in voting, many forums will be held across campus during the campaign period, so you can expect to be busy if you run.

Students elected to the Commission can expect to be rather tied up during second term. Simcoe Hall is considering making as many concessions as possible, though, to students elected. These may include extensions of deadlines on all papers and reports; and the possibility of writing exams during the summer. Details are to be worked out with individual deans or department chairmen.

### What would the campaign cost?

A limit of \$50 has been set on campaign expenditures by the election committee. SAC is considering payment of part of these expenses for all candidates, and will also approach Simcoe Hall for assistance in this matter. Other election rules will be available at the SAC Office on Friday, November 15.

**NOMINATIONS CLOSE TODAY AT 5 PM**  
**CAMPUS-WIDE ELECTIONS TUESDAY NOVEMBER 26**

## lightnin' flashes for arhoolie

Lightnin' Hopkins:  
Texas Bluesman. Arhoolie  
F1034  
Early Recordings. Arhoolie  
R2007  
Lightnin' Sam Hopkins. Ar-  
hoolie F1011

It was my plan to review the records of Lightnin' Hopkins and Big Joe Williams when those two country blues greats appeared in town. However, despite quite a lot of interest in Toronto, neither of them showed up for their engagements. This left me with quite a few records to review, and here are some of Lightnin's.

Lightnin' Hopkins has a restrained, smooth voice which tends to trail off at the ends of words. He is a Texas blues singer, claimed by

many to be the best blues singer in the world. He is certainly the most famous.

Lightnin' improvises extensively, even when he begins with a standard blues theme, and this can be either good or bad. It is bad when he uses his standard improvisatory techniques for song after song with little variation, as he seems to do when he is tense or tired. But it is very good when his mind is working well, when he is playing his most exciting guitar, and when the songs are sufficiently varied.

I have heard few Lightnin' Hopkins records which were entirely bad except for some poorly made cheap discs. In general his least inspired work is found on his many

Prestige albums.

The Arhoolie albums listed above are all extremely fine with a few reservations. As on almost all his records, there are two basic kinds of songs on Texas Bluesman, a rapid boogie which is essentially an instrumental, and a slower long blues ballad. On this record, "Watch My Fingers" is one of the finest boogie numbers I have heard him do. It is full of humor and virtuoso guitar work. Of the other numbers on this album, the only other outstanding one is "Slavery", a very personal, moving treatment of the subject. Lightnin's often moody voice is beautifully suited to the song. The only real reservation I have of this album is that the

recording, which was made on portable equipment, makes the guitar sound hollow and distant. Also in attempting to get a stereo effect for this record, the engineers have done some peculiar dividing of guitar and voice. It sounds better as a mono record.

"Early Recordings" is a reissue of material Lightnin' recorded for a Texas label in the late '40s. It has some of his great songs on it, but they were all recorded within the confines of single sides. The sound is not up to 1960 standards, but it doesn't really matter. This is a record that everyone interested in Lightnin's music should have.

Of these three, I think that Arhoolie 1011, the first record that Lightning made for Arhoolie, is the most interesting. It is one of the best records he has ever made. It

was recorded in two different places at three different times and catches him in different moods, but the most interesting thing about this record is that it has him playing an electric guitar as well as his usual amplified guitar. Many blues players will play an electric guitar in very much the same way that they play an acoustical guitar. Two very similar improvised numbers, "Ice Storm Blues" (about the weather in Houston) and "California Showers", show the difference in the way he plays an electric guitar, and there are some excellent electric guitar breaks in a beautiful song, "Once was a Gambler." Not all the cuts on this album are equally good, but this is one of the best albums for anyone who wants to hear what Lightnin' can do. —p.h.

## sonny terry and brownie mcghee

At the Riverboat until the 24th, Brownie McGhee and Sonny Terry play a different sort of blues. Brownie McGhee is a guitar player from the Carolinas and Sonny Terry is a Mississippi harmonica player, and together they

have been playing the coffee-houses and folk music clubs for many years. They first became popular with the rise of folk music in the '50s, and they present a smoothed out and easy-going music which appeals to a folk audience.

To my mind Sonny Terry is the really great entertainer of the two. Brownie is too much of a ham and he works too hard for a response from the audience, but Sonny just does the right thing without effort. There are some musicians who won't accept Sonny Terry as a blues harmonica player, and it is certainly true that he doesn't sound much like the great city harp blowers. It may be, though, that one can distinguish two main schools of blues harmonica.

There is the Sonny Boy Williamson school, with all the many great players who followed his lead, and there is

Sonny Terry. The former may have an earthier sound, but Sonny Terry is a remarkable musician, and if he owes something to country dance tunes and light songs, one can hardly say that the influence was a bad one.

Sonny Terry and Brownie McGhee sing a great many of

the great tunes by the greatest of the country blues singers. They put on an extremely good show which can be enjoyed by anyone except perhaps the country blues purists. No, even they should listen to Sonny Terry at least once.

—peter hatch

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REVIEW 7

## U.C. FOLLIES

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**THE DISSENTING ACADEMY** — edited by Theodore Roszak, Vintage, Random House, \$2.25

There is something a little frightening about this book, the questions it opens up, and the intensity with which it is presented. Even in rereading it, it struck me as a desperate cry from an academic morass.

It's a necessary book. There's been no book I've read this year or last that's as important for every student at the University of Toronto to read.

There's been a lot of work, fairly successful so far, toward getting effective and democratic student power on the structures of this and other universities in Canada. That's been a significant fight, and it's not won yet; but we can see which way the trends are going, and it's time we started thinking very seriously about the uses of that power; we have to begin thinking about the role of the university as a social institution, and about the education we are getting here. This book is a crucial background to an answering of the question: "power for what?"

The role of the present university is critically analysed, and its shift to an integrated factor of the industrial-military complex is noted. Instead of existing as an institution of critical evaluation, the university has integrated itself into the status quo of our society. We see a refusal to take collective stands. The first piece in the book puts it bluntly: "The multiversity progressively comes to resemble nothing so much as the highly refined, all purpose brothel Jean Genet describes in his play *The Balcony*."

The greatest responsibility for this rests with the Faculty, especially those in senior positions. A uniting thread throughout the articles in the book is the intolerable institutionalization of academic disciplines these days. There's an attack in each case on the professional body governing the discipline, from the American Political Science Association to that for Modern Languages. Professors come to relate to these as the centre of attention rather than to their universities or their student. The institutionalization breeds conservatism, smugness, and a womb-like sense of security. The early fight for tenure within university politics breeds insecurity which has the same

impact, usually a predilection for convention.

One of the best articles, by Kathleen Cough, points out the possible dangers of unconventional activity. She was personally forced to leave an Eastern arts university for having demanded an end to the American blockade of Cuba, and her ability since that time to get research grants, particularly for the projects that she has been most interested in, the growth of Communism in underdeveloped areas has been very limited. The picture given of upper-level academic life is about as bleak as T.S. Eliot's *The Wasteland*, and about as meaningful.

In a kind of vicious circle syndrome, Graduate Schools come to reflect this malaise. The fragmentation and overspecialization of graduate schools, the tremendous drive for job and status, and the rigid methodological discipline imposed produce graduate schools that are anything but centres of critical thought. One of the best articles puts this point frankly: "Good undergraduates, when not completely turned off, are generally intellectually open-minded and alive than all but the best of graduate students, a commentary not on graduate genes but on graduate systems."

The graduate student "must play the game by the profession's rules — or he must abandon the board. His graduate studies, his dissertation, his ability to find a position at 'name' school: all of these are tokens in the game on which his teachers have gambled a certain amount of their professional prestige. If he is to find a job (indeed, in many cases, if he is ever to be made aware that a prospective job exists), if he is to achieve tenure and promotions, if he is to survive and prosper, and especially if he is to acquire any amount of glory, then he must be obedient to the expectations of the professional powers that control these rewards." The Graduate School becomes no different that the rest of our professional facilities in its concentration on technique, such graduate schools keeps the vicious academic circle going.

The integration of the American university and military is shown by the position of research in those institutions. Throughout this book, professors again and again stress the involvement of their institutions in secret

and semi-secret research work of direct value to the American Defence Department. They talk about projects financed by the CIA, and about counter-insurgency studies and about foreign affairs studies in the social science departments. We've not yet got this kind of a situation here, but the co-option of American universities should make us vigilant in Canada. The U.S. experience has proved that institutions giving research grants can shape the curricula of universities and can have a tremendous impact on the progress of particular scholars and particular points of view in the scholarship of any discipline.

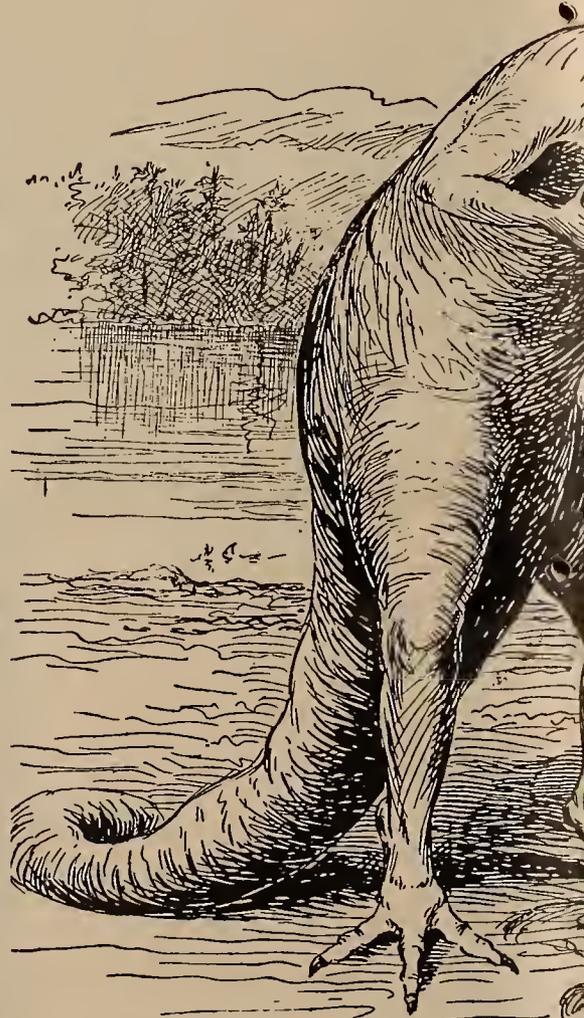
But the heart of *The Dissenting Academy* is its critique of content on our courses. This is one thing that students have largely ignored. To actually suggest that there may be some alternative to the content that we study, that our courses may be biased, slanted, or less relevant that they should be, is something that just isn't done. We have to do it.

The perceptions and information transferred in the classroom are the guts of the university. It's there that real change will have to take place.

There have been glimmerings of discontent with content here; the History Course Union ran a counter-course in the philosophy of history last year; the Psychology Course Union is running a counter-course in clinical psychology; the Free University is offering counter-courses; but this has not been a major concern. Anyone reading this book is going to realize that it has to be, and that the student movement on this campus has to start very seriously and rigorously analysing the content that's being transferred here.

The best sections of the book are those on the social sciences. And its major critique is directed at the increasing emphasis on a quantitative approach to human interaction. This quantitative approach leads to a position that says what we have in any situation is simply a specific problem that must be dealt with in specific terms. We do not, in other words, have an example of a general problem, of a general situation in a society that must be analysed as a whole and changed. From this you get the kind of political view that says there's "an end to ideology", and that what we

## Little Stevie Wonder Liberal, Value-



have from now on are simply adjustments in particular parts of the status quo to make those specific areas conform to the generally satisfactory condition of the whole.

Related to this is the moral detachment of both the social sciences and humanities. The problem with this moral detachment is that it doesn't recognize that there are already values inherent in the material taught in these

courses and in the approach taken. An 'end of ideology' view is in itself a political position. A belief that quantitative analysis can understand any problem is itself a philosophic position. A belief in amoral consideration of problems is in fact a form of conformity to the current status quo. And anyone who accepts that the current status quo is value free has

# Value-free versus the Weepy, Value-free Dinosaur.



C. H. M. C.

Perhaps economics is an even better example of this moral copout. In the United States and Canada there has been a great integration of economists into government activities and special projects. The result has been a general acceptance by the decision-making centres of our society of the conventional wisdom of economics. The economist has understandably been fairly smug about this success. And his smugness has prevented him from clearly seeing and communicating the basic value assumptions of his discipline. The whole science of economics as represented by Galbraith, is the epitome of liberal capitalist values.

The assumptions in the study of economics at the level of the firm and at the level of the national economy, are fairly clearly the belief in profit maximization on the part of any individual. Those assumptions rarely get discussed and an elaborate framework is built from them. Perhaps even worse, the alternatives to this liberal capitalist view of economics are seldom presented. We do not have rigorous courses in socialist economics; we do not study the development of workers' control in some Eastern European countries; in short we do not really deal with alternatives to the kind of economic system which exists in our own society. To suggest that this is not a value oriented approach to the problem of production is simply amusing, amusing and a little sad.

The point is not that we should teach socialist economics rather than the economics taught now, but that both alternatives should be presented, and that we should recognize and evaluate the value-laden assumptions of the economics taught us now.

The article on economics in *The Dissenting Academy* stresses a good deal of this, also noting that American economics has not dealt in any kind of intellectual way with the questions of wealth and income distribution, or arms and the economy. Relevant issues such as poverty have been raised by popular writers like Michael Harrington, rather than by professional economists. Labour relations has been considered in the context of eliminating conflict rather than of attempting to create a fair division of power and wealth. In short, the norms that motivate the way we live together

have been forgotten and the techniques of the present status quo have become the centre of attention.

The article on Anthropology, the best in this book, offers another example of hidden value assumptions. Katherine Gough, suggests that anthropology has always been connected with colonialism in that it began with the advance of western societies into undeveloped parts of the world in the 18th and 19th century. At the moment the involvement of many anthropologists with the American army in places like Thailand, leads her to think that anthropology probably represents neocolonialism as well.

Anthropology does not deal with the growth of guerilla movements in underdeveloped parts of the world, except insofar as understanding them would help to discourage them, and it does not deal with the factor of neo-imperialism, the more subtle control that western economies often exert in newly developed areas. Instead anthropology concentrates on cut-off and stagnant communities, and does not deal with questions like Vietnam and the anthropological affects of American actions on the various tribes and peoples there. "It must be acknowledged that anthropology has not been and cannot be ethically neutral. Rather, what seems to have happened is that in circumstances of increasing specialization, bureaucratization, and management and research by governments, anthropologists have virtually ceased to ask explicitly what the human goals of their science are."

A professor at a Canadian university, Christian Bay, the head of the Political Science department at the University of Alberta, makes the same points about any claim that current political science is value-free. When political scientists talk, as they often do, about the state as an automobile, to which new parts can be added and old ones taken away, they're accepting a value orientation, that in fact commits them very closely to the status quo. Certainly it's a far less critical orientation than that with which political science began. The first department of political science was founded at Columbia in 1880 by John William Burgess, a Union soldier in the civil war. His intention "was to establish an institution of pacifist propaganda,

genuine not sham, based on a correct knowledge of what nature and reason required." This kind of orientation has simply been lost. As Bay puts it, "a concern with human needs according to priorities dictated by justice is virtually ruled out, even as a problem for empirical inquiry."

Related to this question of underlying values is another overriding theme, the social irrelevancy of much that is communicated within the university today. Throughout *The Dissenting Academy* there's a general concern with the lack of connection between social issues and the courses that are being taught.

One of the best points Marx ever made stressed the necessity of unity of theory and practice. To make education simply a theoretical exercise is to miss the reality which could come from social action tied to learning. We could, for example, have our social science courses involve part time in community work around the university. We could have our political scientists organizing seminars on issues of particular concern to the public and the university.

Over the book, as a whole, hangs the grim reality of Vietnam. Some will think it is of excessive concern throughout, but perhaps the last section on the social responsibility of intellectuals will help us see why it is so pervasive an issue. The need to critically evaluate foreign policy in the States is crucial for the U.S. intellectual since his country is strong enough to do so much, whether good or bad, to affect the world.

Speaking about social relevance, I stress again the significance of this book for all students. If we are really going to qualitatively affect this university and the world around it, we have to begin the kind of critical evaluation presented in *The Dissenting Academy*. Course content may be the crucial issue; we have to be able to influence content towards a more humane, critical and socially responsible curriculum.

Only in this way will the power that we students are beginning to gain through course unions, college councils, and the S.A.C. be of importance in fundamentally shaping and changing our environment.

—steve langdon

not been reading many newspapers recently.

To say that an economics based on assumptions drawn from Thomas Hobbes is value-free, simply makes a mockery of words. To say that international relations courses which do not consider the question of right or wrong in particular events, are value-free, is simply ridiculous. It has been the refusal

to analyse things in terms of right or wrong, that has permitted, the Americans to stay in Vietnam, and the Russians to invade Czechoslovakia.

It's a belief, in vulgar terms, that 'might is right', or at least the only thing worth analysing. The total lack of critical evaluation by this discipline of the war in Vietnam has probably been the most depressing copout of any part of the academic community.

# books

## richler shot by fulford at victory!



*Crisis at the Victory Bursk*, by Robert Fulford, Oxford \$5.95

*Hunting Tigers Under Glass*, by Mordecai Richler, McClelland & Stewart

The great American journalist reports: (draft one):

"It's a (cold, hot, so-so) day in Chicago. A butt of a (Winston, Camel, Lucky) is lying in the ditch and somehow it reminds me of the state our country is in. The (hippies, dippies, yippies, McCarthy supporters) are (grooving, smoking, balling) in Grant Park. (Come on kids, be earthy; sock it to-

wards me I need a story.)"

"The cops are attacking now (tee hee). A big (gorilla, orang-utang, ixitlcoatal is lifting his (orange, red, polka-dot, spumoni, bodoni) truncheon and is beating the kids over the head with extreme (brutality, dzeguze, righteousness)."

"I have just been hit on the (head, shoulders, &?+?!?) by a cop. Hey, watch where you're . . . . Flowing forth from my temples is (blood, blood! blood!!!). I am unconscious. Argh."

Back in Hemingway's day, every Tom, Dick and Branslaw journalist was writing

novels in order to become famous. Now its the other way around.

Perhaps, it's because with mass communications, like television, there's no lying to people about the way things are. Mayor Daley, through his insight, brought violence back into the home where it belongs. Truth now becomes more fascinating than fiction. For once, citizens and policemen were involved with each other. "Im doing this fer yer own good, kid," one can hear a cop saying, as the club comes down, "So's ya can learn first hand 'bout where

the government is at, so's ya won't feel alienated."

That's why most of the best writing today is being done by the journalists: Breslin, Mailer, Fulford, Harry Bruce.

And because of their involvement, each writer can't possibly stick to the facts, ma'am. His journalism becomes his interpretation of history as it happens. His personality becomes one with the story, making for a melting of fictional warmth with journalistic immediacy, and making the reportage of world-shattering events like a fireside chat at home in the global village.

Robert Fulford is a gifted writer. The picture on the dust jacket, perhaps even better than his writing, shows up his character. He's hiding shyly behind a pillar, his face deadpan, a huge polka dot tie, and a copy of the Beatle's Rubber Soul up front of the pillar.

Fulford is the sort of person who can review Norman Mailer's *Armies of the Night* and make the review almost as good as the book. Anyone who can do this has got to be the best Canadian journalist around.

*Crisis at the Victory Bursk* is a book of his collected writings during the 60's, for the Toronto Star, Macleans, Canadian Forum and other journals. If anything at all, it brings back into print that hilarious anti-review of "They Gave Royal Assent: Governor Generals of British Columbia". In it, Fulford lambasts the publishers of such insignificant tomes (cf. Bob Rae: tomus (Lat.)) as "Vigor for Men Over 30", or "19th Century Pottery and Porcelain in Canada", for sending him advance copies of books that nobody will ever read.

Perhaps the only writer

who matches up to Fulford's wit, eloquence and overall knowledge, is that vastly underrated movie reviewer for 'Saturday Night', Marshall Delaney.

In his book of essays, Mordecai Richler says of Norman Mailer: "It's still too early to write off Norman Mailer. One still hopes he will stop clowning and settle down to the book he has talked about for so many years. But if he does have a perception that will settle for nothing less than making a revolution in the consciousness of our time, then the sour truth is he is still imprisoned with it.

Funny that Richler should write this comment in a book of his own journalistic-type essays entitled *Hunting Tigers Under Glass*. It's obvious that Richler wrote this before reading Mailer's *The Armies of the Night*, in which Mailer did attempt to make a revolution in the consciousness of our time and probably succeeded. The novel won't be the same after that.

Now if the hypothesis that these journalistic forays into the atmosphere of our times must reflect the individual author's style, then *Hunting Tigers Under Glass*, falls short of success. After reading, *Cocksure*, the pieces in this book seem remarkably bland. With the opening of the book came the anticipation that, "Oboy, here we go; Richler's gonna make me roll on the floor." But he doesn't.

*Hunting Tigers Under Glass*, is extraordinarily, overwhelmingly adequate. Only some of the essays, like the one on "The Encyclopaedia of Jews in Sport", come up to Richler's usual caustic wit.

Perhaps Richler would have had fun reviewing the dust jacket of his book which describes itself as, "a long, cool look at our mod mod world from one of the most with-it writers of our generation". The only word they left out is "groovy". (You've got to hand it to the McLelland & Stewart admen; they're always one jump ahead of the people in Smooth Rock Falls)

Even though all of the essays are interesting, they tend to drag, one of Richler's problems from way back. He goes on past the point where interest lags in his essay on the resorts in the Catskills. It's admirable that he has no axe to grind, that he just describes everthing as it is, but it seems as if Richler's best when he's digging the knife into somebody. Maybe something happened to him before *Cocksure*. I'd sure like to know what it was.

— Larry Haiven

REVIEW 10

### COMMERCE AND FINANCE

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### ARTS AND SCIENCE

## politics of paranoia



The Mackenzie King Record, Vol II, J. W. Pickersgill and D. F. Forster (ed.); University of Toronto Press; 471 pages, \$12.50.

"I should not forget that at this time much is owing in my thought to Robert Burns and his noble independence and humanitarian teachings, but more than all else are the beautiful teachings of Christ, and none more beautiful than the one which begins 'Suffer the little children to come unto Me.'"

William Lyon Mackenzie King wrote that in his diary after he gave Canada the Family Allowance Bill, or baby-bonus. It's one of the examples that come up time and time again in which he personally identifies with such grand characters; and therefore his opponents as covert agents of the devil plotting against him. In this second volume his fears of being "crucified" seem to build, his delusions become deeper, as the conscription crisis builds and threatens to split both his government and the country. As the crisis builds even his two defense ministers, Ralston and MacDonald seem to be plotting against him, not as agents of the devil, but as unwitting tools of those agents—the Tories.

Paranoia, I suppose, is inevitable for anyone who sees himself in such a messianic role. That paranoia made him the most cautious of politicians. But when he knew what had to be done, and there was no other way, he became ruthless. I can well imagine that in his cabinet meetings—described in these diaries according to the de-

REVIEW 11

gree to which members did or did not agree with his ideas—he was a tyrant. The most obvious case of his use of personal power, is at the climax of the conscription crisis when he demanded his defence minister Ralston's resignation, by suddenly pulling out of his pocket a written resignation Ralston submitted two years previously. He was always terrified of the prospects of a "palace revolution."

It was absolutely imperative for King to keep his Cabinet squarely behind him. The Tories were demanding a Union government of all parties, as in World War I. Any crack in the solidarity of his men would have given the George Drews, the Henry Bordens, the George McCullaghs, and the rest of the Tory crowd fuel enough to demand representation in the

government. How cautious would they have been?

These were the men using every opportunity to agitate for conscription. King called them the Tory Imperialists. They called for ample support for Britain and the Canadian boys dying over in Europe, but King had the French-Canadians, the C.C.F. and even Tim Buck's Communists on the other side, denouncing small imperialism.

This second volume, takes the story forward from King's return from the 1944 Commonwealth conference, to the founding of the United Nations and the election of 1945. The bulk of it is the conscription crisis. It underlies everything just as it was the main domestic issue of the war. The two volumes together are the best history of the war period yet pub-

lished. King made politics his obsession and every thought is framed by political considerations. How such and such would look to the people and help in the next election. When the next bit of social welfare legislation should be passed to be of the most value in an election but not look like a bribe. This is case material for a political scientist studying the workings of Canada's government—the cabinet and parliament, the army, relations with uncooperative provincial premiers. (Early in this volume Duplessis gains power in Quebec and Tommy Douglas wins Saskatchewan. Ontario was led by George Drew, whom King and members of his cabinet considered the greatest threat to his country because of his agitation on the conscription question).

This volume is also like a novel, as King tries to keep order among the various factions and personalities and still slowly bring in a measure he was sure could split the nation. He was the shrewdest of politicians in his use of power, but constantly fighting a battle against his enemies, among which his own feelings of inadequacy are just as important as the Tories. That's why it's hard to condemn King. We often think of him as the typical politician mouthing fence-sitters like "Conscription if necessary but not necessarily conscription." But he was fighting a public mobilized by the Tories. (Granatstein's Politics of Survival shows the desperate situation the Conservatives found themselves in during the war, and why certain of its members used every political trick possible to fight King. George Drew's agitation over the Hong Kong Expeditionary Force (Vol I)

was dirty politics, but did threaten the government for a while and was one of the many little incidents that helped to polarize the nation—the English to say more men are needed overseas; the French and the socialists saying don't send our men into action just because Churchill says the empire is at stake).

He noticed those who opposed his no-conscription policy were the same men who objected to his social welfare policies. Typically he connected the two, claiming the Tories were using the conscription issue to defeat him and in that way defeat his welfare legislation.

I believe he really did see himself as the saviour of the common man. His welfare legislation wasn't passed only because of the amazing electoral gains of the C.C.F. He was talking about some of them back in the 1920s. And much as it sounds sour grapes, I believe this statement from his diary: "I shrink so inwardly from anything that savours of a demagogic appeal that I find it difficult to say much about the poor and the masses of the people lest it be thought that this is being done for political reasons." King thought that way, and he put it all down in the most candid way in this diary. That's what makes it so fascinating to read.

King must have gained strength from this diary. It seems to have been the only communication he had with anyone. Chats with his mother through a medium also seem to have been measures for constantly reassuring himself. His diary, though, was himself, and at the same time a tool for self-analysis, self-justification, self-deception, and a chronicle of his

(cont. on R-14)

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## ARTS AND SCIENCE STUDENTS

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# books

*An Independent Foreign Policy for Canada?* University League for Social Reform, Stephen Clarkson, editor. McLelland and Stewart: \$4.95

Democratic political systems tend to be run less by the people for the people and more by pressure groups for their own self-interest. The frustration experienced by those interest groups which lack power to influence government decision-making is distressing. During the past few weeks, mass demonstrations, sit-ins and fasting have been tried in an attempt to influence government policy, specifically in the field of Canadian foreign policy.

The University League for Social Reform, an elite group of university professors mainly from Toronto, has idealistically challenged the government by a more intellectual medium. *An Independent Foreign Policy for Canada?* is the third book that has been produced by the ULSR. As a compilation of 19 articles by 25 authors, edited by Stephen Clarkson, Professor of Political Science at U. of T., the book claims to be a debate, but of course cannot avoid

concealing the bias of its editor.

The book is represented as "an attempt to provoke discussion", to stimulate public involvement in the debate over Canadian foreign policy. Whether it has been any more successful in involving people than the October 25 anti-Vietnam War demonstration is questionable. Five thousand copies have been printed and presumably sold, but only 1000 people aspired to send in a questionnaire enclosed with the book as an attempt to measure public opinion and widen the base of decision-making.

However, the book does succeed as an attempt by academics to provide an evaluation of and an alternative to present Canadian foreign policy, to fill a role irresponsibly ignored by Parliament and by the bureaucracy behind our politicians.

The dominant theme throughout many of the 19 articles centres on attack on what has been referred to as the Canadian foreign policy of Quiet Diplomacy, which the book essentially regards as the antithesis of an independent foreign policy. The Feder-

al Government has used Quiet Diplomacy as an excuse for failure to analyze causes and call for effective action. What "Middle Power" really means is "Defender of the Status Quo".

Indeed, the emphasis on negotiation for its own sake, rather than for settlement, is a manifestation of the Canadian political character moulded by a federal system. Federal-provincial relations have maintained a tenuous balance for the past 100 years, with problem-solving on an ad-hoc basis and no lasting solution ever having been achieved. The successive procedure of Royal Commission followed by inaction has been transplanted to the international scene in the form of Canada's role of peace-keeping. As one article points out, a peace-keeping force merely suppresses the conflict which necessitated intervention, but does nothing to solve that conflict by further action.

Frequent reference is made in several articles in the book to the restrictions involved in the implementation of an independent Canadian foreign policy. The present method of governmental decision-making is attacked, and various proposals are put forward to make decision-making more visible, more open to the Canadian people.

Quiet diplomacy, to Professor Frank Griffiths, is private diplomacy propagated by

our own English-style civil service, an elite few who appear to be consistently conservative and pro-American. He proposes several changes in the existing political system — "intermediate groups" (more elites), more research staff for M.P.'s, a restructuring of the network of decision-making to permit more involvement and better communication with the public. Thus, typical of the small "c" liberals who have contributed to this book, he proposes changes to make the system work better, without considering that what is needed are fundamental changes in the system itself.

In their pristine liberalism, some of the contributors even advocate a foreign policy which reflects a utilitarian view — putting the greatest happiness for the greatest numbers ahead of the national interest. To judge by the fear of American economic retaliation expressed by some of the authors, Canada's national interest would soon replace universal welfare. As long as people's attitudes are products of our authoritarian educational system and victims of biased news media, they will tend to think solely in terms of the status quo, namely our present materialistic value system. The degree of objectivity in Canadian foreign policy is determined by our wallet. No author reflects upon the essential prerequisite of an inde-

pendent foreign policy, a different value system that would transcend self-interest.

Reference is made to the influence that Quebec could have in determining an independent foreign policy for Canada as a whole. A different culture does help to keep the American dogs at bay, but how much willingness has the federal government shown in allowing Quebec a meaningful voice in the foreign affairs which are specifically in Quebec's own interest?

The familiar topics of current debate regarding Canada's role vis-a-vis the world are extensively covered in *An Independent Foreign Policy for Canada?* — Vietnam, NATO, Cuba, the O.A.S., American economic domination, Rhodesia, nuclear weapons, peace-keeping. An informed article by Professor Pratt reminds Canada of the role it should be playing regarding the question of Rhodesian independence. Two other articles analyze foreign aid and recommend that Canadian aid should concentrate on countries where aid would have maximum per capita impact. However, the authors fail to reveal that much of Canada's external aid is tied aid, forcing underdeveloped nations to buy Canadian manufactures at inflated prices, and therefore primarily enriching our American "branch-plant" economy.

Ian Lumsden offers an enlightened analysis of the political situation in South America, warns Canada to avoid American mistakes in perpetuating unjust social systems, and recommends that Canada maintain its liaison with Cuba.

—george davies

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# people power versus political power

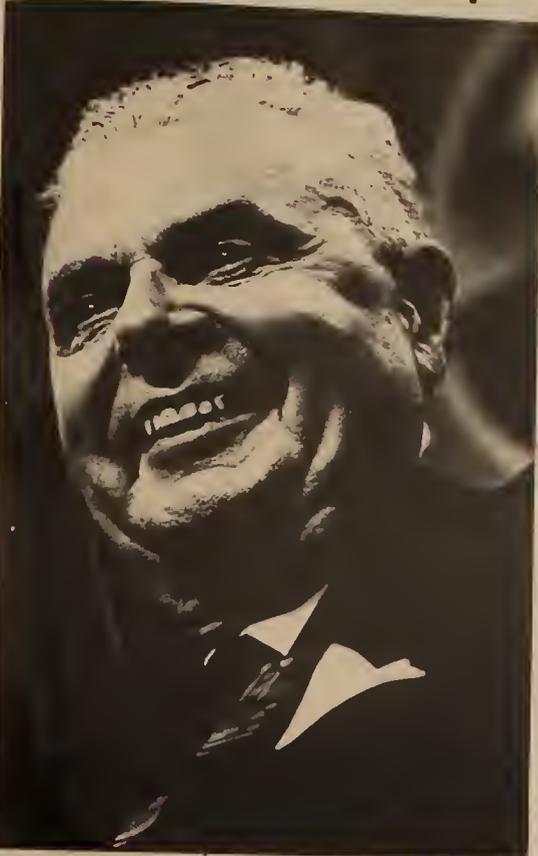


photo by john swaigen

The Distemper of Our Times. Peter C. Newman. McClelland and Stewart. 479 pages. \$8.95.

I have never felt myself obsessively fascinated by the carrying out of the nation's business in Ottawa. Barring complete revolution, there has always seemed to me very little chance of a government decision having any sort of profound impact on my life. I may prefer one decision over another, but I don't really care.

The reason for this, I hope, isn't apathy or abnegation of responsibility, but rather the fact that our two governing parties work resolutely within a system with which I basically disagree — 'grasping' capitalism — and they strive to perpetuate that system. It matters only slightly whether the Liberals or Progressive Conservatives hold the reigns of power.

While people point strenuously to the amount of 'progressive' legislation passed by the Pearson government, the same government also paid incredible lip-service to 'big business', ignoring the Carter Report recommendations, bringing Robert Winters into the cabinet, yielding to American economic guideline, etc.,

culminating in the total victory won by Mitchell Sharp over Walter Gordon and his brand of economic nationalism.

The Diefenbaker Cabinet housed such Bay Street boys as George Hees, Wallace McCutcheon and Donald Fleming. And the ruin of Diefenbaker came about when he tried to buck the pro-American, economic establishment, so well represented in his cabinet.

But despite my unfortunate boredom with Canadian political policies, I remain intensely interested in its political personalities. The fact that Lester Pearson once represented Switzerland in international ice hockey is more interesting to me than

the fact that he didn't make a very good Prime Minister. And the whimsical sense of humour that often came out of a nice little guy with a bow tie interests me more than his ability or inability to control an unruly cabinet.

The same with John Diefenbaker, surely one of the most absolutely fascinating persons ever to careen about on the Canadian political stage. We all know Diefenbaker's hang-ups as a politician — his abominable misunderstanding of French-Canada, his ridiculous devotion to everything British, his utter failure to cope with a changing Canada.

But still, what a personality. What a fighter. What an

(Cont. on R-14)

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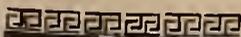
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# REVELATIONS OF A FILM FOX



*Sly reports from a friend in the field*

I sauntered onto the set of "The Prime of Miss Jean Brodie" in Edinburgh just in time to dig Maggie Smith at work. She's something else! As a romantic, eccentric Scottish schoolteacher whose very presence inflames any man around, she declares, "Give me a girl who is at an impressionable age and she is mine for life!"—ready to pass on her know-how to nubile students. I loped into Maggie's dressing-room to offer her a few pointers but she recoiled in distress. "I can't bear personal publicity," she said, a plea in her beautiful green eyes. "It's against my nature. I'd much rather have my work speak for itself." Jean Brodie, Maggie explained, is determined to teach her favorite high-school lassies that they must be on the alert to recognize their 'prime' moments in life and love and then live them to the full. Showing me a candid snapshot of Pamela Franklin, cast as one of the student lovelies, Maggie asked me if I'd like to be her Dutch uncle. Oh, to have had a teacher like that when I was a cub! Sighing, I flew to Austria, where a fellow dropout, Assaf Dayan, was playing a medieval college man in "A Walk with Love and Death." Trying to avoid fighting on anyone's side except his own during the Hundred Year's War, he romances his costar Anjelica Huston, under the watchful eye of her director-father, John Huston. "Bit of a bind, what?" I asked. Assaf shrugged philosophically. "It would be a pleasure to pursue her under anyone's eye," he said. "Look at that ravishing brow! That



Maggie Smith and Pamela Franklin



Rita Tushingham



Anjelica Huston and Assaf Dayan



Michael York

elegant figure! That enigmatic smile!" I quivered. "Even though the story is set in olden times," he went on, "it's for the young of today. I play a student who quits the university because he doesn't feel related to what he is doing. The year is 1358 A.D. but you think times have changed all that much?" I was too busy eyeing Anjelica to answer. Then her old man kicked me off the set and I repaired to "The Guru" for wisdom in ways of controlling the physical appetites, trailing Michael York and Rita Tushingham to India. Michael appears as an English pop singer studying the sitar with a famed guru, played by Utpal Dutt, while Rita is an enchanting hippy searching for life's meaning. "What have you discovered?" I asked them in Benares. They were too busy gazing into each other's eyes to answer. "Guru" Dutt was meditating at the Ganges under a Do Not Disturb sign so I buttonholed the first swami I fell over. "What is the future?" I inquired. "I think there is hope for you," he replied. "In your next life you will most likely be a wolf." "till next month

*T.C. Fox*

For a great free photo of Anjelica Huston and Assaf Dayan, the brilliant new stars of *A Walk with Love and Death*, just drop a card to T. C. Fox, Radio City Post Office #27W, New York, New York 10019.

(Paid Advertisement)

(cont. from R-13)

orator. "The Chief" was straight out of Shakespear — King Lear, Julius Caesar, Macbeth, rolled into one forboding presence that dominated Parliament Hill for ten years. Forget political shortcomings (anyway, has Canada ever had a 'great' prime minister?). Cloaked in tragedy and greatness, often at the same time, Diefenbaker was bloody good just to have around and to experience.

That's what I have against Peter C. Newman and his latest book, *The Distemper of our Times*, a highly critical survey of the Pearson administration. Newman has no interest in people, no concern with their roles as human beings. Wholly caught up in the phobia of Canada's potential as a great country, he cannot bring himself to excuse either Pearson or Diefenbaker for failing to live up to his high expectations. But Dief . . . but Mike . . . I thought you were going to make us great, he wails.

Newman seems to exist in a perpetual state of disillusion as one Kennedy after another becomes only Mike Pearson or John Diefenbaker or . . . Pierre Trudeau.

"The office of prime minister," he writes, "demands of its occupant some special quality, a dimension of unrealized potential, to maintain a distance between himself and the people. Pearson's personality was fatal to any sense of awe." Newman's complaint, therefore, is that Pearson was merely a good man, and not a great one.

(cont. from R-11)

thoughts to be preserved for history.

King was sort of a Charlie Brown character. His diary is the comic strip by which he speaks to us; the medium is Lucy at the psychiatric-help stand; and absolute assurance of greatness in the eyes of others, is the little red-haired girl. The most uncomfortable parts of this diary are his accounts of meetings with world leaders, deGaulle, Churchill and especially Roosevelt. He pretended greatness but never got in their way. He relished their compliments and kowtowed to their requests. At the Quebec conferences (the second is in this volume) he only supplied the whiskey but had his picture taken with the powerful men, to show the public he was right in there with the biggest.

His own personality is at the basis of Canada's nation-

alism during the war—and in many ways since then. He didn't want any other country to make his decisions for him, even though the end result was the same. He felt uncomfortable in the presence of a British governor general and planned a Canadian flag and anthem. He was pulling away from Britain, only to be forced into the U.S. sphere by the war and by his own subservience to Roosevelt.

To him subservience to Britain was the greater evil. His greatest failure then was probably in missing the point altogether: he saw that the lower classes needed better welfare provisions and that the financial interests and the industrialists didn't want to share their wealth; but he didn't see that this analysis of society applies best to the United States. And on the international level, his analysis of imperialism was horribly shallow. He cut ties with the

There's no room for decency in the Peter C. Newman world of power politics, no room for people to be people. Newman goes to say, "At the core of Lester Pearson's disappointing performance was the fact that during his time in power he behaved as if he would rather be himself than a memorable prime minister." For that same reason I admire Lester Pearson. This may sound hopelessly naive, but, given the pretexts of our society and our political system, I don't feel it matters a great deal who the prime minister is, the same basic injustices and exploitation go on irregardless. So if the prime minister is a refreshing individual or an interesting personality, I'm satisfied (blush).

Newman also has criticism for Gordon's style (an essential Pearson ingredient of greatness): "Even his books, with their revolutionary implication for Canadian society, read like dry texts on bee-keeping." It's not what you say, Walter, but how you say it. Pearson's style, too, comes in for heavy criticism. What this has to do with governing the country Newman never quite makes clear.

Picking up where he left off in *Renegade in Power*, Newman renews his attack on Diefenbaker with savage intensity. In fact, perhaps one of the reasons for his harshness towards Pearson was his persistent failure to out campaign "the Chief". The press could never quite forgive Pearson for not giving Diefenbaker the type of electoral

thumping they felt he deserved.

Diefenbaker's one great asset, the asset which enabled him to hang on for such an interminable length of time, was his overwhelmingly superior contact with that mystical group, "the people". Pearson, cut off for so many years in the cocoon of the civil service, could never hope to come across as the champion of the "little man". He felt shy and uncomfortable among strangers, while Dief relished in the worm bask of swarming voters. "I never campaign. I just visit with the people," he once said. It was a quality of Diefenbaker which has never been admired adequately.

As a political analysis of the years when Lester Pearson was Prime Minister of Canada, *Distemper of our Times* is excellent.

But Newman's chief error lies in castigating people for falling short of greatness. Worthwhile contributions become minimal side-effects to the great show of failure. He almost passes over Pearson's crucial grasp of how to deal with Quebec when Confederation seemed on the ropes.)

Lester Pearson's greatest attribute as a very ordinary prime minister was his steadfastness in refusing to be changed by the job. He remained decent, likeable, witty, intelligent and refined throughout his years in office. I'm sorry but that's quite enough for me.

— rod mickleburgh

formal British Empire only to wrap himself in informal economic and military ties with the United States. Of course, then, King was always an under-achiever. At the University of Toronto, where he led the North American world's first student strike and then-finked on it, he worked terribly hard and never got top recognition.

An incomplete man personally, he purveyed an incomplete brand of nationalism. While in London he was told a Normandy invasion would take place, but not the exact date. This he found out: 'On June 6 . . . awakened about half past four in the morning by the constable on duty knocking on his bedroom door and "coming in saying: Mr. King, the invasion has begun.'" Pickersgill released a statement to the press calling Normandy "the climax of the war."

—volkmar richter

# FILM CANADA

Expo '70 will be held in Osaka, Japan. The theme of the exposition will be "Progress and Harmony for Mankind." Since Canada was the first country to sign for a site at the world's fair and since there will be four pavilions representing Canada (which is more than any other country), it should be safe to assume that Canada has something very important to say on this theme.

Total Canadian participation for the Canada, Ontario, Quebec and British Columbia pavilions will cost twenty million dollars. The exposition committee estimates that a maximum number of sixteen thousand Canadians will attend the fair. Thus Canadians are paying \$1,250 for each Canadian attending the fair. What is there to show for this?

Quebec has not announced the design of its pavilion and it has stated that it plans only to make conventional uses of film. (Total cost: three million dollars.)

British Columbia's pavilion will be a 160-foot tower carved from spruce trees. A movie on B.C.'s resources will be shown on a squat 45-by-9 foot screen. Ironically the whole pavilion will be surrounded by water.

Ontario will construct a relatively conservative pavilion for less than two million dollars and will feature a new Chris Chapman film which should cost \$650,000, only \$150,000 more than A Place to Stand. Whereas Chapman's Montreal film was shown on a flat 60-by-30 foot screen, the new film will be shown on a 90-by-35 foot screen which will curve at 120 degrees. Chapman, who was the director, designer, cameraman and editor of his award-winning A Place to Stand intends to concentrate more on people this time around. He is not interested in introducing any new techniques and he does not think a picture about industry will particularly impress the Japanese.

In his words: "We can't say, 'Look we build ships too,' when ours are canoes compared with theirs. Or, 'Look, we build cars as well,' when they build original cars."

This film will last about eighteen minutes, the same length as the Montreal film, and will again be shot on 70 mm.

Mr. Randall, our Minister of Trade and Development, thinks of the film as depicting "Progress and Harmony among Ontario's Mankind." We can assume from this that there will be lots of shots of The Six Nations Re-

serve in Brantford and other progressive parts of the province.

Canada has budgeted \$11,200,000 for its pavilion. It will have a fairly interesting design. (After the flop in Montreal, how can they go wrong?) The theme of the pavilion will be Discovery, so at least they do not have any pretensions.

Movies will be shown on a triangular 47 - by - 25 foot screen and also on a 18 - by - 30 foot parabolic glass unit which will seem to offer the image from behind the screen. The further the viewer stands from the screen the larger the movie appears. All film productions will be in the charge of the National Film Board of Canada.

Aside from these pavilions, Canadians will be doing some very significant film-making for Expo '70. As the Osaka Exposition was already being planned in May, 1966, the Japanese were able to go over Expo '67 with a fine tooth comb. Some of the best talent at our World's Fair was hired by an organization known as the Fuji Group. This is a group of thirty-six companies headed by the Fu Bank.

The group is going to build a six million dollar pavilion made out of "air beams." These are air-filled tubes sixteen feet in diameter made from vinyl-coated canvas. These tubes will be arranged side by side to create a structure twenty stories in height.

Once inside the pavilion the visitor will be carried around first on an outer ring then on an inner ring of conveyer belts. This trip takes twenty minutes. During twelve of those minutes a film will be showing on a screen with 65 by-90 foot dimensions. (This is about seven stories in height.) By merely turning his head the visitor can see the film from anywhere in the pavilion. During the remaining eight minutes there will be a highly complex audio-visual treatment.

The film and the audio-visual display will complement each other and will both be closely related to the pavilion's theme. Roughly, the theme which the Fuji Bank has chosen is that the future of mankind will depend on man's compassion. Further that compassionate man not technological man will lead the way to the twenty-first century. The subject of the pavilion will be man throughout the world.

First the Fuji Group hired a new Canadian Company called Multiscreen Corporation. Among the company's members are: Roman Kroitor, who originated and pro-

duced *Labyrinth* for the National Film Board; and Graeme Ferguson and Robert Kerr, who produced another Expo '67 film called *Polar Life*. Multiscreen Corporation will produce the film.

Roman Kroitor will be co-producer with Kiichi Ichikawa, who is known to North Americans through his film *Woman in the Dunes*. It is hard to imagine two people with more divergent film styles working together. How is it possible to combine big-screen technical achievements with the moving, stark simplicity of a film like *Woman in the Dunes*?

Three other Canadians hold important positions in this production. Donald Brittain is the Director and Colin Low is the Art Director. Low will look after the audio-visual treatment. The chief cameraman is Georges Dufaux, who recently won an Etrog for his camerawork in *Isabel*.

The first thing that should be noted about this pavilion is that it will have no sequence. The visitor enters at any time. He may come in during the audio-visual display or he may come in during the middle of the film. In most cases the visitor will see the end of the film before he sees the beginning.

This will be the "biggest" film ever seen and so new equipment has been invented. Multivision, the name of their invention, will have a frame size three times that of 70 mm film. Not only that, but the film will run laterally through the projector. This new equipment is deemed necessary so that they can get a high quality image. The huge screen is being used to give people a higher degree of involvement.

Filming will start in Canada, but the final film version will probably have scenes from every continent.

The total budget for the twenty minute message is one million dollars. How will the results compare to *The Ernie Game*, which cost only \$500,000 or to *Nobody Waved Goodbye*, which had a budget of fifty thousand dollars.

There are a number of depressing things about Expo '70. First despite its theme, there can be no doubt that this fair is Big Business. Secondly, although compassion and not technology should lead the way to the twenty-first century, it is obvious that in these films at least, technology has surpassed compassion. Involvement is placed much higher than emotion. Thirdly, the Fuji Group is being given an excellent chance to show its real deep-down humanity.

See you at the trade fair in Osaka.

—Tom Curran  
REVIEW 15



THE FUJI GROUP PAVILION

Art..... Mike Kesterton Books..... Bob Rae Music..... Paul Ennis Theatre..... Larry Haiven

Editor..... Michael Ignatieff Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen Design..... Len Gilday Films..... Kaspar Dzeguze



kesterton ennis tarvainen dzeguze ignatieff gilday rae mcaffrey mickleburgh haiven

# watsUP

## bargain book basements

Hugh Anson - Cartwright's, in the Oddfellows' Hall on College St., is the best book shop in the city. There are no paper bags, no bills, and sometimes no small change; hut these are trifles.

Hugh runs the place in his spare time (12:30 to 5:30 Monday to Friday), but it's worth taking an afternoon off from the glue factory to have a look around.

This is the only book store in Toronto to consistently have copies of harder-to-find or less usual works (Carl Van Vechten's novels, Aleister Crowley, early Paul Bowles, Emma Goldman's book on Russia).

plus old books and first editions. Besides literature (almost entirely English-language authors) there is a good historical and military section, and generally a lot of intriguing stuff at very reasonable prices.

Of the good used bookstores, Jack's Books is the largest. Right in the heart of Skid Row, usually flanked by various be-whiskered and shuffling men of leisure one discovers Jack's Books. Inside, there are lurid paperbacks and pulp science-fiction magazines, but further back in the store, there are

good fiction and lit. crit. sections and a useful rack of better paper backs at half price (including occasionally, out-of-print penguins and such). The only uninteresting section is the poetry. Jack's is a used book store and no-one, it seems, sells poetry. Not many people buy it, and those who do usually hang onto it.

Also available at Jack's are back issues of literary magazines, Life, New Yorker, Sports Illustrated, Nugget, The Big Babes, etc. The staff is sullen, except for the elderly man in the trilby who is delightful. I think he sleeps in that hat.

Batta Books is cramped, civilized and friendly, and the prices are reasonable. There are good selections of fiction (especially foreign authors) and travel. Sometimes obscure and out-of-the-way items turn up (I picked up Rudolf Steiner's 'Atlantis and Lemuria' for \$1.00 and Merezkowski's 'Jesus the Unknown' and 'Jesus Manifest' for \$2.50 each.) Batta is at 656 Yonge Street, and will buy your old paperbacks.

The Book Cellar, on Bay St. just south of Bloor, deals mostly in magazines

and paperbacks, including stuff from some of the little presses in Canada and the States. The poetry section is particularly good, and there is a wide range of magazines, including 'Anarchy', 'Stamp Collecting', 'Psychedelic Quarterly' and various doggie journals. The staff are swell and the place is always horribly crowded.

The Village Bookstore at 29 Gerrard St. W. carries interesting things from small presses. Martin Avenhaus who runs it sometimes gives the impression of being rather sinister:

Lady Customer: Do you have anything new in . . . today . . . Martin?

Martin: Oh yes . . . yes . . . I have a lot of new things in . . . I don't think anything that would interest you though . . .

L.C.: NO? . . . No? . . . Oh, well . . . You know I haven't read the books I have yet you know.

M: No?

L.C.: No . . . I have a lot of books you know.

M: Yes . . . I imagine you have. (they both stare into space for a while, as if remembering lost visions).

M.: We're having a sale next week you know . . .

L.C.: Yes . . . Will it be a great sale?

N.: I think it will be a really . . . great . . . sale. (a slight frown develops on the brow; beads of sweat.)

Book World at 72 Gerrard W. and the Vanguard Bookstore opposite Britnells are run by different factions of the communist movement - Vanguard by the Trotskyists, Book World by the (generally pro-Moscow) Party. Both have an interesting array of leftist books and magazines. Book World offers Russian classics in inexpensive Soviet editions.

White Book World has an art gallery upstairs, Vanguard has a back room, supposedly for revolutionary political meetings, but it's long been my opinion that this is a front for illegal bingo.

The Old Favorites used book store is the place to go if you want a 1927 road map of Pennsylvania, a parts manual for your old Austin or back issues of Playboy. Otherwise, the books are Old all right, but there aren't many of your Favorites. (Poems of Elsie Windham Birch, 1827; English For Modern Schools; Christ's Message To YOU; etc.) A cavernous warehouse basement at King and University, this one is advised only for the most persistent, optimistic and

hardened bookhunters. The prices are high, many of the books are in poor condition and the 'search service' is a joke. Not for anyone allergic to dust.

The Volume One at Spadina and Harbord has both new and used books and for a small shop, the selection and organization are excellent.

There are of course the Yonge St. paperback stores that have pornography in the back. Olympia Books at 587 Yonge is the biggest. 'High-Heeled Yvonne' is available here; also Maurice Girodias' Olympia Press books (Alex Trocchi's 'Helen and Desire' for example). There's a fair selection of science fiction and wall posters.

Finally, for American 'underground' newspapers such as The Oracle, the place to go is the Head Shop at 98 Scollard St. in Yorkville.

All these stores are within healthy walking distance of the St. George campus. They're a good way to spend a Saturday in the city, and who knows, maybe you'll stumble on that first edition of Lascelles Abercrombie you've been looking for for so long.

— ian young

Graphics..... David McNiven

Editor..... Michael Ignatieff

# Mackey defends wiretapping

By LEIGHTON REID

The police chief is the man best able to control the misuse of wiretapping, says Metro Police Chief James Mackey.

He was speaking at a conference on electronic snooping Thursday afternoon in the Edward Johnson Building.

"Organized crime is now a major threat," he said. "We need all the help we can get."

Mackey said criminals are now using electronic "bugging" devices in house break-ins, frauds, and blackmail. He wants the law to prohibit the use of these devices by everyone but law-enforcement agencies.

Alan Westin, author of a book, *Privacy and Freedom*, wants a series of wiretapping regulations that evolve along

the lines of search warrant legislation and custom.

He described surveillance equipment that makes it possible to hear conversations up to a mile away.

"Sound within a building makes the windows vibrate. The windows in turn emit "ultra-sound" which can be picked up by sensitive equipment," he explained.

The most important potential danger to the individual's privacy is the growth of immense computer networks, compiling large amounts of personal information, said Westin.

"Large statistical databanks will require that information be kept up to date. Identifiers will be hired to do just that job," he warned.

The conference is part of a two-day larger program, *Law and Freedom in a Changing Society*, sponsored by the faculty of law.

## F.U. OF T.

Noon

Aardvark anyone welcome to talk about anything whatsoever Advisory bureau. Spadina and Huron.

2 p.m.

Anarchism. Will the RCMP fink

please not come. Innis I, little grey building beside SAC office.

4 p.m.

History of U of T. Room D105, University College.

6 p.m.

There are no meetings scheduled at this hour

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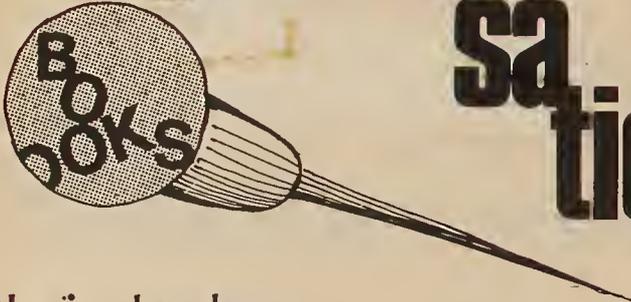


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FALL DANCE**

BAR FRI. NOV. 15  
8:30 PM

UNF HALL,  
College & Spadina

**HERE AND NOW**

**TODAY**  
9 a.m.

Tickets for Stop The World I Want to get Off are on sale at Hart House Theatre Box Office. Until 5 p.m. from now until Nov. 20.

**NOON**

General meeting of the Psychology Student's Union. Innis College.

**1 p.m.**

OSAP working group. Come and plan the march, 91 St. George. The Fossil Story, Above The Horizon — Department of Geology Films. Room 128 in the Mining Building.

**1:15 p.m.**

First of a series of noon hour folk concerts — contemporary folk songs. Free! New College, Room 52A.

**8 p.m.**

SNEEZLES — School of nursing Show. Tickets \$1.50 — available at door. Cody Hall.

Dance at Forest Hill Collegiate, with two bands. 75c at the door. Dean Martin and Jerry Lewis film "You're Never Too Young" Friday, Saturday and Sunday. Also Saturday at midnight and Kiddle matinee at 1:30 and 3:30 p.m. 50c. Rochdale College, 341 Bloor W, 2nd floor.

Computer Dating Dance — Drill Hall, 119 St. George. Admission Free with numbered questionnaire. Others: Girls 50c, guys 75c. Computer dating results now available at SAC office and the Engineering Stores.

**9 p.m.**

Not only a dance, a veritable surprise party — Music by the Shambuls — \$1.00 per person. International Student Centre.

**10:30 p.m.**

Coffee House — Wymilwood, Victoria College 'til 2 a.m. — Group — 50c.

**SATURDAY**

Saturday's BFC Crash In will not be held due to legal technicalities. The Teddy Bear assault will be held as planned. Signed GCP.

**SUNDAY**

**2:30 p.m.**

Toronto Student Movement. General discussion, planning of Solandt demonstration, preparation of wall-poster. 44 St. George.

**8 p.m.**

1) film — "Threatening Sky" North Vietnamese. 2) panel: moderator, Rev. John Morgan (Unitarian Church), George Strong (Fellowship of Reconciliation), Kay MacPerson, Claire Culhane. Free admission, cider and donuts. 35 Hazelton Ave., Heleconian Club.

ISC's 2nd Birthday party, with Canadian folksingers Merla and Merv Watson. Open House — 33 St. George.

**8:30 p.m.**

Stephen Lewis will present a discussion on the topic Biafra, where do we stand.

**CLASSIFIED**

**WANTED** — an older man for part in Campus Film. No experience necessary. Please call Maryko 924-5245.

**SNEEZLES** — School of Nursing Show. Cody Hall, School of Nursing at 8:00 p.m. Ticket \$1.50 at the door

**EXPERIENCED STUDENT** — Essay typist. 25c a page; call Ruth at 920-1078, or Rochdale College. Room 1503, after 6; and on weekends.

**VANCOUVER-BOUND?** couple is seeking ride west (leaving Dec. 20th or shortly thereafter) and would like to share expenses with interested drivers. Please call 922-0288 after 5 p.m

**WANTED** — 3rd girl to share 6 room apartment. Own room. Call 531-6803 after 6; or Miss Kirk at 363-7081

**I HAVE A 2 BEDROOM** flat in High Park and need a girl to share it. Very inexpensive. Call Fiona 535-5631.

**FDR SALE** Fender Oelux Reverberation Amplifier Contact Mark RU 2-8634.

**ATTENTION STUDENTS** — Expert typing done — East Toronto — Husband Electrical Engineer — can be helpful in typing for Engineering students. Call Mrs. German — 698-2055

**1963 TRIUMPH TR4** metallic grey. Michelin X tires, radio, heater, new brakes on front. Best offer. Phone Keith 759-6381 during day

**SKI DUEBEC** — 4 days and 3 nights — Transportation, room and meals. \$59.00 — evenings at Quebec Carnival — tickets on sale Fridays — 2:00 p.m. at New College.

**CURTIS LEMAY** will not be coming to the New College Dance, featuring the Chosen Few, 8:30 p.m. Sat. Nov 16.

**GIRL WANTED** to share furnished flat with grad student in English (girl). For one month Nov 17 — Xmas Spadina Subway \$70. Call Penny 929-9406 after 6

**PROFESSOR ERIC COCHRANE** of the University of Chicago, will give a public lecture. Thursday 21 November at 4:00 p.m. entitled "Laity, Episcopacy and Curia in the Italian Counter Reformation." The lecture will be in Carr Hall A. St. Michael's College.

Professor Cochran will lead an open seminar the following morning Friday, November 22, at 10:00 a.m. in the Upper Library, Massey College on the theme, "From Corporate to Individual Christianity: the Post-Tridentine Church in Florence."

**WANTED URGENTLY** — a tutor for Grade XIII Physics. Please call Cathy Lewis 462-0509 after 4 p.m.

**BAHAMAS** — Dec. 27 - Jan. 2 - 7 days — \$195.00. Includes: Jet return, transportation, hotel acc., transfers. Contact C.U.S. 44 St. George, Toronto 5. Ont. Tel. 921-2611

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**EXCELLENT** opportunity to work in a creative Hebrew atmosphere this summer. Specialists needed in all areas. Senior and junior counsellors also needed. Top pay. Applicant must speak Hebrew. Contact Camp Massed 787-0197

**POSTER SALESMEN WANTED.** Make money selling posters in your spare time! Contact Peter Broomfield, North American News Ltd., phone number 366-2921

**HAVE NEATER NOTES** to study from. Wanted typing to do in my home. If interested call 651-4656.

# Virgin count up 9% --planner Pullam skeptical

"Lies! Lies! Lies!" exclaimed John Pullam (SGS), planner of the Engineering Computer Dating Program, when asked about the results of this year's computer dating.

The virgin count has gone up to 80 per cent of all girls who filled in computer dating forms. Last year 71 per cent and two years ago 60 per cent of all girls to submit computer dating applications were virgins.

"I don't believe the number

has actually gone up," protested Pullam.

"My roommate and I plan to conduct a personal survey to verify these results," he added with a chuckle.

The virginity rate among males has remained fairly constant over the years with 48 per cent of the males virgins, this year. Of the 18 people who requested dates with their own sex, thirteen were male and most were named Peter.

The questionnaire seemed

more serious than last year, dealing with questions on the war in Vietnam and nuclear disarmament.

Pullam explained that such questions define character traits not always obvious in the implications of the question.

When people are matched by computer, it is not simply on the basis of the same answers to the questions but according to a personality profile drawn from these answers, Pullam explained. Thus, someone who does not believe the United States should withdraw from Vietnam may be matched with someone who does, because their personalities are compatible.

Altogether, 715 males and 647 females applied to be matched through the computer. There were also 154 rejects who filled out their applications incorrectly.

"I tried every person against everyone of the opposite sex 43 times," Pullam explained, "So if they didn't get a date..."

Most people were matched with four others.

Pullam said the questionnaire is revised each year on the basis of the answers obtained the year before.

"If we get the same answer to a question from practically everybody, the question is changed or discarded," he said.

Key punching for the computer program was done free by IBM. The Engineers donated just under \$1700 to the United Appeal from their profits.

Those who managed to salvage their dating questionnaire will be able to search out their perfect match (if the computer hasn't already done so) at the computer dating dance tonight at the Drill Hall. For those who were foolish enough not to be matched mechanically but prefer the old hand-picked method, you too may attend the dance for a nominal fee.

## Bogus burning draws 2,500

**WATERLOO (CUP)** — Waterloo students followed the lead of American students protesting against Dow Chemical Co. and pulled off a gigantic hoax-teaching session Wednesday.

Some clever advertising brought 2,500 students, 30 police, SPCA officials and the commercial media to the campus to witness the napalming of a dog. Toronto area media picked up the story and played it strongly.

Humane society officials threatened criminal action.

Of course, there was no dog burning. There wasn't even a dog. The protestors in a brief speech told the assembled crowd the purpose of the stunt had been achieved. They said they had succeeded in proving people cared more about dogs than they do about Vietnamese civilians.

Engineers in the crowd were incensed. They burned the protest group's literature and one engineer scorched a hot dog. Another engineer was mistaken for a radical and could not prevent his colleagues from igniting his lab report. They thought it was a pile of leaflets.

A similar hoax was pulled off in Cincinnati last week with even more people in attendance.

Dow is recruiting on the Waterloo campus this week.

## Fromm axed from Tarheel

Paul Fromm (III SMC) was told yesterday his name had been removed from the Tarheel Exchange. The exchange, an annual event, leaves Wednesday for the University of North Carolina.

David Adamson (IV Trin), who is in charge of the exchange, told Fromm yesterday afternoon he had "not shown the proper social spirit" and had been removed from the list.

"I gather Adamson was upset that I had to leave a Sunday meeting early to go to church," Fromm said last night.

"But if he'd been so uptight and upset about me, he might have informed me Monday, instead of waiting until now."

Fromm said Adamson's main beef seemed to be his leaving the Sunday meeting early.

Since being accepted as a member of the Tarheel Exchange, Fromm has been in charge of sending information on the U of T to North Carolina. He has mailed posters, pamphlets, government brochures and copies of campus publications to UNC.

Adamson was not available for comment. It is not known whether a replacement will fill Fromm's position.

## COMPUTER DATING DANCE

FRIDAY NOV. 15 9:00-12:30

AT THE DRILL HALL  
TO  
THE ALTAR EGO

- FREE ADMISSION TO THOSE SHOWING BOTTOM OF COMPUTER DATING FORM WITH CODE NUMBER
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Interested? Well you can now join Canada's most renowned regiment as an officer cadet. It's a new plan called the Reserve Officers University Training Plan (ROUTP for short). And it guarantees you an exciting and profitable summer with the 48th Highlanders—winner of the Sir Casimir Gzowski and other trophies as Canada's best infantry regiment.

You actually get paid while earning your Queen's Commission during the summers. And you're under no obligation to stay after graduation. But if you do, you can serve with officer's rank in the reserve.

For further details or an interview call 363-9722 between 10 and 4 o'clock Monday to Friday. Plan to spend your summers earning and learning.

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**EXPORT "A"**  
*Canada's Finest*  
**FILTER**  
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REGULAR AND KINGS

## Catch Sneezles — cure blues

Be sure to catch the school of nursing's production Sneezles.

Last night's show proved to be an evening of light fun featuring the Sneezlettes, pantomime go-go dancers in Harper Valley PTA, Bonnie and Clyde and many others.

While some of the jokes will mean little to a non-nurse, they are soon forgotten thanks to a few good ones.

The skirts were light. Anne Larson gave Sleeping Beauty a new twist as she played the bad fairy who gets it in the end.

And oh, those skirts! Too short to be believed.

We only wish we had space to tell you about it. You'll just have to go instead. Cody Hall, 8 p.m.

## U of T team develops enzymes

Two University of Toronto medical researchers have been awarded the Honors Achievement Award of the Angiology Research Foundation of New York for their work in developing a cheap and readily-reproducible enzyme to dissolve blood clots.

Walter H. E. Roschlau, M.D., and Albert M. Fisher, M.A. Ph.D., of Connaught Medical Research Laboratories received the award yesterday from Alfred Halpern, president of the ARF. Angiology is a branch of anatomy dealing with blood vessels.

The enzyme called CA-7 for Connaught Astra, is not yet commercially available, but a team of researchers at the Connaught Laboratories have been testing it.

First isolated 10 years ago, CA-7 has been extensively tested in Canada, the United States and Europe.

It can be stored like coffee in a freeze-dried brown powder for several years. When needed, the doctors just add water to the powder. The enzyme is cheaper than other agents for dissolving blood clots, more effective and less dangerous.

## Ford accused of mistreatment

By TOM WALKOM

Ford Motor Company "encourages alcoholism" among its workers to keep them "captive," charged Communist Jim Bridgewood Wednesday.

Bridgewood, a laborer at Ford's Oakville plant and

unsuccessful Communist candidate in the June 25 federal election, was speaking to an audience of 9 at Sidney Smith.

His remarks slashed out at Ford for using automation and time experts to increase the work load intensity.

Bridgewood claimed two men had committed suicide recently because the "pressures were so great."

"The auto worker said the university was "not important" in the reform of society.

As to whether workers would actually "go out on the picket lines for students," the speaker acknowledged he "couldn't promise" any sig-

nificant support for a campus movement. In his final remarks, Bridgewood cut into Ford for hiring "scum from foreign countries." Among these the communist charged were at least 10 "SS" types and "one real Nazi, all of whom were employed by the management to bust unions."

## Baron blasted

In a letter dated Nov. 11, Eleanor Parmenter (II New) refutes the Red Baron, winner of the Great Paper Plane Mystery Contest.

She said he did not reveal the whole truth about the origins of the five paper airplanes in the ceiling of room

135, Old Physics Building.

"According to Miss Parmenter, one at least was of ordinary paper and hand thrown.

"Calling the material on the ceiling 'soft acoustic tile' is a typical example of radical left-wing mealy-mouthed Varsity reporting. It would be far more accurate to call it a degenerate species of rotting sawdust," she said.

## SAC briefs

At its Wednesday night meeting the Students' Administrative Council voted:

- to boycott California grapes in support of the workers in California;
- to condemn the presence

of Soviet and allied troops in Czechoslovakia and to support Czech students for immediate withdrawal of Soviet troops;

• to nominate Alberto de Giovanni to a committee to be set up at SMC to study the problem of traffic on University Ave., in light of the fact that a girl from St. Mike's was recently bit by a car while crossing Queen's Park Crescent;

• to use the preferential balloting method in the election of four student representatives to the Commission on University Government;

• to grant \$75 to all student candidates for CUG for election expenses.



'Citation' cup & saucer in Midas pattern, by Shonango China

## Alcan research sweetens the common cup

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Good idea — better product.

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# Puck Blues to fly the friendly skies

By PHIL BINGLEY

## HOCKEY ROUNDUP

Blues fly to Halifax this afternoon at four o'clock for games with Halifax Junior Canadians Saturday evening and Sunday afternoon. Varsity won both games 5-4 and 10-4 in the two meetings last season . . . John Ritchie, a back-up quarterback with the football varsity, has been working out all week with the pucksters. Ritchie, along with Len Burman and Dave Field, all of whom did not make the trip to Montreal last week-end will play against Halifax . . . Return travel arrangements from road trips are causing all kinds of trouble for the team this year. Last Saturday night, at Loyola, the time wasted cleaning litter off the ice forced CNR officials to hold the midnight train out of Montreal for 15

minutes so Blues could make it. This week-end, Canadians insist on playing the second match of the two-game exhibition series at 3 p.m. Sunday. This means the players will not arrive back in Toronto until 2:45 a.m. Monday morning. A 2 p.m. starting time would land the team at Toronto International Airport by 8:45 Sunday evening . . . Ward Passi has regained most of his all-star form if skating drills are any indication. Ward is optimistic about his return to the lineup after suffering a torn achilles tendon. "I want to play and the leg feels good. However, the doctor still has the final say." . . . Paul Laurent is sporting two shiny black eyes — the aftermath of a cut received in the Loyola fiasco . . . Peter Adamson and Adrian Watson will split the two games this week-end in the nets. Coach

Tom Watt intends to make his final outdown on Monday and only two goaltenders from the quartet of Watson, Adamson, Tom Little and Brian Chapman will make it . . . The Peterman playing for Blues this year is not Mike but Terry. . . Defenceman Terry Parsons suffered a bruised instep when he stopped a hard shot at Thursday evening's practice . . . Dave Field has lost his briefcase (a dark brown one) with all his notes and books. The loss occurred in the parking lot of Delta Kappa Epsilon fraternity house at 157 St. George Street on Sunday night. If anyone knows the whereabouts of said briefcase, call Dave at 694-4021. . . Congratulations are in order to head football coach Ron Murphy whose wife Betty gave birth to a baby girl on Tuesday. Thanks for the cigar Murph . . .

# Do you believe Majic scored?

By GELLIUS

Majic (Do you believe in Majic? Address all replies to Varsity Sports, c/o "Contest". The decision of the judges is final.) scored both goals in Law's 2-0 whitewashing of UC. The dogged Chien's persistence paid off in the winning tally as Sr. Eng. took Meds A, 1-0. Eng III tied Trin B, 1-1. Leroux (Fr., "the roux") scored for Eng III, Storey for Trin B. Zwart and Bisschop (a piece in the game of sschess) led For over Jr. Eng., 2-0.

## VOLLEYBALL

Eng over PHE A  
Vic over Dents A

White Cliffs of D'Over  
Meds A over Eng II  
Innis II over For c

## RUGGER

Wycliffe slaughtered SMC, 18-3. Our reporter, Qwertuyiopus, was burned by an irate Engineer, so we are unable to report the names of the scorers. Innis 11, Law 8. For Innis: D'Ornellas (3) Wojcichowski (8 and 7 consonants); for Law: Battling Lemarne (6) and Douglas (2)

Trin A had points from Barclay (3), Whalley (3), Compton (3) and McIntyre (5) as they beat Eng, 14-3. Eng points came from Hutchinson.

# CUG ELECTION FORUMS

HEAR THE CANDIDATES YOU WILL ELECT ON NOVEMBER 26. (HUBERT, OICK, AND GEORGE THEY AREN'T)

WHERE DO THE PEOPLE YOU WILL CHOOSE STAND ON:

- \* INCREASING FACULTY AND STUDENT CONTROL OF THE UNIVERSITY
- \* OUTSIDE INVOLVEMENT (GOVERNMENT OR OTHERWISE) IN U OF T PLANNING
- \* EVERYTHING ABOUT THE WHOLE STRUCTURE OF GOVERNMENT AT U OF T AND ITS ROLE

## FORUMS

MONDAY NOVEMBER 18, 1 p.m. — HART HOUSE DEBATES ROOM.

OPENING RALLY: WHO ARE THE CANDIDATES? WHERE DO THEY STAND?

women welcome

WEDNESDAY NOV 20, 7:30 PM ASSEMBLY HALL, BRENNAN STUDENT CENTRE, ST. MICHAEL'S COLLEGE

MANY MORE RALLIES PLANNED FOR CAMPAIGN PERIOD; NOVEMBER 18-25.

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BE AN INFORMED VOTER ON NOVEMBER 26

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# BOTH UNDEFEATED, QUEEN'S AND RUGGER BLUES CLASH



By MIKE KESTERTON

It's sudden death for Queen's this Saturday if the rugger blues show as much energy at Varsity Stadium as they did on the back campus last night.

Thundering around in the darkness last night, there didn't seem to be a charley horse or broken leg in the bunch.

The pressure of playing a team with an unbroken string of wins this season when you are in the same position yourself showed on the faces of the lads as they pushed for that extra burst of speed in

passing formations and extra bit of force in scrums.

"What are the strengths of the Queen's team, Doug?" I asked a player.

"Winning," he replied.

"And what do you think their weaknesses will be Saturday at Varsity?"

"Playing us," he said and laughed.

Blues' lineup on Saturday:

Prop—John Rook, came to Varsity after four years of rugger at Queen's.

Prop—Larry Barron, played prop for McGill last year, OQAA wrestling champion in 1967.

Hooker — Dave Ledson, played rugger for Varsity for the past six years.

Second row—Paul Henry, received his rugger training in B.C. and playing in Toronto for the Wanderers and Varsity.

Second row—Joe Donohue, playing his third year of Varsity rugger, OQAA heavy-weight boxing champion in 1967.

Lock—Maris Apse, playing his second year for Varsity, a member of the 1967 all-Ontario team.

Wing forward—Peter Hand, played four years for Varsity. Wing forward—Richard Van Banning, learned his rugger in Rhodesia, with Varsity for past two years, replacing the injured Graeme Wynn.

Scrum half—George Wraw, played for the Middlesex trial and Toronto Wanderers before joining Blues two years ago, team captain.

Fly half—Andy Gihson, second year with Varsity, played previously with Salisbury City and Toronto Irish.

Centre—Tony Pierre, first year at centre for Toronto, previous experience at the Royalian Rugger Club in Port O' Spain, Trinidad.

Centre—Peter Sutherland, retired after three successful years with the football Blues, in his second year on the rugger squad.

Wing—Vic Harding, in his first year of rugger, he has blended into Blues' running attack with great success.

Wing—Doug Pihhs, also an ex-gridiron guru, second year with the rugger Blues.

Fullback—John Holmes, played wing last year but his sure hands and running ability prompted the switch to fullback.

Reserves—Andy Cairns, Curt McQuire.

Coach—Jim Hamilton

Blues are defending champions of the Gilbert Turner Trophy, emblematic of OQAA rugger supremacy. They wrested the title from Western last year in a thrilling struggle.

Saturday afternoon at Varsity Stadium, Blues and Queen's clash for the Turner with both teams sporting a perfect 6-0 record over the season.

The game will be televised by Channel 11 at 6:30 p.m. on Saturday in place of the usual SIFL contest.

As shown by the picture rugger is one of the most punishing, gruelling sports there is. It can also be one of the most exciting. Saturday's game promises to be all of these. Game time is 2 p.m. at Varsity Stadium. Admission free.

## INTERFAC FOOTBALL

Scarborough College topped off a fairly successful season on Wednesday as they blanked UC 20-0. Quarterback George Goldsmith directed the Scarborough team to its 4th win in 6 starts as he got majors out of Nilhill, Cloutier, and Hillyard.

In Group A, St. Mike's finished with a 4-2 record as they whitewashed PHE 27-0. Flanker Pat Kielty scored 2 touchdowns for the Irish with singles going to Tim Wolfe and Mike Sefton. Quarterback Jim Poland added a field goal to round out the scoring.

Semifinal games are scheduled for next Monday at Varsity Stadium. St. Mike's plays Meds (6-0) at 12 p.m. and Vic (6-0) is matched against Dents (6-0) immediately following the 1st game. The 2 winners play in a final game next Friday.

This office has been swamped with hate letters which accuse me of being pro-SMC and anti-Vic. For the record, the Vic defense allows an average of 3 points per game and on the basis of this and other valuable information placed at my disposal I shall predict a Vic triumph of not less than 29 points and not more than 31. In the other battle, this writer is not at liberty to make any prediction as it is not in keeping with his philosophy of school spiritmanship.

John Cameron

## Soccer final on again

The on again, off again OQAA intercollegiate soccer championship is on again and will be played Saturday afternoon on the home pitch of University of Montreal Carabins.

Montreal officials called yesterday afternoon to inform officials here in Toronto that the site of the game in outer Drapauville was covered with three feet of snow. And, since soccer is a game best played on dry land, especially when there is a championship involved, both sides agreed that the game should be cancelled or at least moved to another site. Last night, U of M bureaucrats again called Toronto, this time to let our boys know that they had decided to host the game after all.

And so, as the situation stands now, Blues will board the 4:45 p.m. Rapido for Montreal this afternoon and meet U of M in the final for the Blackwood Trophy tomorrow afternoon.

Blues have either won or shared the Blackwood for the past four seasons. In a bid to become the first team to win five in a row since Toronto turned the trick in 1945-51, head coach Ernie Glass will be looking for big efforts from sharpshooters Jim Lefkos, John Gero, and Frank Soppelsa.

Defensively, Bill Nepotiuk, Jim Kalman and goaltender Bernie D'Abreau will carry a big load against Eastern champion Carabins.

By SUE HELWIG

Starting in September of 1969, the new breed of student will be a 'generalist', a 'specialist', or a hybrid 'generalist - specialist' in the eyes of the faculty of arts and science.

The distinction will be made on the basis of kinds of courses he takes. He will follow a 'program' of five 'courses' for the first two years and will elect either to have his degree granted after three years or to be admitted to a final fourth year on the basis of standing.

The author of this plan, which requires only a vote of acceptance from the faculty council before it swings into operation, is Prof. A. D. Allen, Dean of the Faculty of Arts and Science. For the last three months, the dean has been working full-time on a series of proposals designed to implement those Macpherson recommendations that have to do with the structure of degree programs.

In a faculty with a student enrolment of 10,000 this is no easy task.

In the more progressive of the 32 departments in the faculty, the reforms have met with enthusiasm. But in conservative areas the steam has escaped in such exasperated comments as: "My wife and I have had to attend so many meetings over the last few weeks that I couldn't even tell you what courses she's teaching this year."

Perhaps the most common phrase among faculty has been, "But The Dean Says! . . ." expressed in louder-than-usual tones with fingers run through the hair for emphasis. At the beginning of September the Dean said a list of prospective courses describing what each department would offer first and second year students under the new program was to be submitted to him by October 15. This was the source of the simmerings of discontent.

The man who has managed to cause all the excitement and who obviously inspires some feelings of awe in the timid is a very distinguished chemist with a very distinguished beard.

Three years ago, working with Dr. C. V. Senoff, he achieved one of the major breakthroughs in organic chemistry in the last twenty years. (Their discovery of a nitrogen compound pro-

duced in an experiment marked the beginning of a now world-wide search to find practical means of 'fixing nitrogen'.)

"ADA's been all over the shop with this business — Austria, Israel, Japan — "

but the others make their decision with an insufficient basis of information. What seems to happen at the moment is that the student tends to get locked into one type of a course or another. And the tendency then is for the honor

# Dean Allen

explains Dr. Frank Bottomley, one of his present collaborators, in a characteristically English way of expressing things. "But he hasn't had very much time to spend on chemistry lately. In fact he was caught up in this dean's business just when things really started to fly."

At the beginning of October, the Allen sub-committee formally presented its "recommendations for urgent action" to the faculty council.

"The pressure comes first of all from the Macpherson Report and from all the reasons behind it," Dean Allen explains. "The fact that it was created here with a great number of contributions I take as an indication of widespread support. And this I think is sufficient cause for someone in my position to begin to plan for reform."

The Macpherson Report was most critical of the relation between honor and general courses. The honor courses are equated in practice with higher demands on the student and the exclusion of general students from these courses makes them into second-class citizens, it argued.

Dean Allen echoes the feelings of the report in criticizing what he calls "the artificial limitations of the present system."

"It seems to me that the vast majority of students who arrive on this campus have an inadequate idea of the nature of the disciplines. A few of them are strongly motivated in one direction,

student to receive preferential treatment."

The crucial problem in the new system, which abandons the distinction between honors and general students, will be determining which students should be admitted to a particular course. This will be critical where the number of applicants exceeds the number of places.

As Dean Allen envisages it, "The single and only valid criterion for entrance to a course should be the preparedness of the student or that the particular course suits his particular program better than other students."

In practice, he feels, those admitted will not necessarily be specialists. "They may be students who are specializing in an area that is particularly relevant. Or it may be that the student is a generalist who selected his courses so that this one fits right in with what he wants to design for himself."

The student will be free to design his own program by choice of courses under the new system. But the departments will also offer programs. These, Dean Allen stresses, will be "for the advice of students," and he hopes that a number of "generalist - specialist programs" designed to cover inter-disciplinary areas will be worked out through inter-department co-operation. (At the graduate level there are a number of formal inter-disciplinary units.)

In addition, departments should be able to offer



courses at different levels of interest for students.

"There's definitely going to be a place for the less intensive and more extensive course for the student who wants to gather the outlines of a subject. And this kind of course shouldn't be and needn't be any less arduous for the student," he explains.

As students move into the higher years, the pre-requisites and co-requisites attached to courses will become more clearly defined. This means that some departments will have more difficulty in designing courses than others, according to the nature of the discipline.

"It's difficult to know where the greatest difficulty will be in practice," Dean Allen says. "In terms of planning, it would appear that the people who have what are called 'sequential disciplines' have much tighter limits placed on the freedom they imagine for students."

"For those disciplines that are less sequential, it would appear then that the program would be wide open."

One Macpherson recommendation that has not been followed is the suggestion that there should be one lecture and one tutorial (or laboratory where appropriate) in

each course. This has proved to be financially unfeasible and is not universally regarded as ideal. Instead, it is hoped that a wide variety in the type of instruction will develop.

The Macpherson report suggested that a more fundamental inquiry into the concepts of general and specialist education be instituted to support any reform. This did not mean, however, that certain recommendations which were "immediately feasible" could not be put through right away.

And the report also pointed out that at this university there has never been a fundamental inquiry into the concept of general education.

Dean Allen's own ideas do not follow the Macpherson report completely on these questions. He agrees with the report that the requirements of undergraduate education have changed over the years. But he is not certain that there has to be an inquiry into the matter.

"Not many years ago," he says, "it was quite rare for a graduate program to contain normal courses. This is now a common procedure and I presume that it is a recognition

Continued from page 1—  
 that no matter how high the degree of specialization, the graduate not ready to begin independent work immediately.

"Whether it follows that one should attempt total reappraisal of the undergraduate program, I'm not sure. Such an inquiry would seem totally antiquated a few years hence. It might clarify a few ideas and this would be good if it helped the evolution towards a better program. But I think that it is very unlikely that any commission that I can imagine could come up with a definition of undergraduate education that would have any permanent significance."

With major decisions still to be made and with a host of details still to be worked out, the evolution seems to be picking up speed.

Plans are already being made to send out a 'mini-calendar' to the highschools in Ontario early in the new year. A series of explanatory sessions for principals and guidance teachers is under consideration as is a questionnaire to be sent to the present first year students asking them what they would have chosen under the new system.

With a tentative choice of courses submitted by prospective students in May or June, Dean Allen feels things will be well under control.

Since half of the first year students at present are enrolled either in general arts and science or in soc. and phil. almost half of the faculty will not be very different under the new system.

He reports that reactions at a meeting last week of all the deans of arts and science from Ontario universities ranged from enthusiasm to coolness to the amount of change that is taking place.

"It's a matter of going from something that is well tried and respected to something that has yet to prove its worth. And in such a situation it is impossible to evaluate until you've been in it for a few years."

# U.C. FOLLIES

25%

NOVEMBER  
 28, 29, 30  
 TICKETS:  
 THURSDAY \$1.50  
 FRIDAY &  
 SATURDAY \$2.00

HART HOUSE THEATRE

## All students in the DEPARTMENT of POLITICAL ECONOMY Elections of REPRESENTATIVES to the CURRICULUM COMMITTEE

Thursday Nov. 21 1:00 p.m. Sid Smith

GENERAL COURSE	- all years	- 3 reps.	Rm. 1069
Political Science	- 2nd year	- 1 rep.	Rm. 1070
	- 3rd year	- 1 rep.	Rm. 1088
Economics	- 2nd year	- 1 rep.	Rm. 2131
	- 3rd year	- 1 rep.	Rm. 2134
Pol. Science & Economics	- 2nd year	- 1 rep.	Rm. 2133
	- 3rd year	- 1 rep.	Rm. 2121
	- 4th year	- 3 reps.	Rm. 1083



photo by CARMEN PALUMBO

President C. Bissell and Dean A. D. Allen at Faculty Council Meeting.

# STOP THE WORLD I WANT TO GET OFF CONTEST no. 2

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 write an opening night  
 review and have it  
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 who know

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november 20-23

Tickets: wed thurs \$2.00      fri sat \$2.50  
 HART HOUSE THEATRE BOX OFFICE



# The East is graceful, rich and humble

By ANGELA SHENG

With The Awakening Lion, a Chinese instrumental ensemble, a cultural evening organized by the Chinese Overseas Students Association, began its subtle function of integrating the mind of the Western man and that of the Orient Saturday night.

The sumptuous music and the graceful dances at once brought the audience of 700 to

the country-side, the Yang-tse River, the land and the heart of China.

The difference in the concept of entertainment between the East and the West was apparent. From the emperor to the commoner, the Chinese views entertainment as another form of art.

The songs, instrumental solos and ensembles reflected the simplicity and the humble

nature of the Chinese who is content with the basic necessities of life, if given rich spiritual satisfaction.

The student choir sang the cheerful "Song of a Patriot" whose lyrics were the outcries of General Yo Fei (around 1100 A.D.) expressing courage, loyalty and strong determination to relieve the people from the yoke of foreign occupation.

## CAUT condemns UNB administration

MONTREAL (CUP) — The Canadian Association of University teachers yesterday condemned the University of New Brunswick for its handling of the "Strax Affair".

The teachers' association slammed the UNB administration for suspending the Nuclear physics professor "without stated charges or provisions for an adjudicative hearing."

The move came at the semi-annual conference of the CAUT council held here this weekend. The meeting was closed.

The association asserted "matters of academic freedom and tenure are best handled by arbitration within the academic community." It then offered to "assist the UNB to establish proper procedures to deal with and settle this case."

The association did not censure the UNB administration, as it did Simon Fraser last year.

The Association lifted Simon Fraser's censure Saturday following the recommendation of an investigation commission.

CAUT officials disclosed after the conference that an agreement had been reached

with the Canadian Union of Students to sponsor a joint commission on academic freedom for students.

The commission, to consist of two members each of CAUT and CUS, will report on disciplinary procedures and student civil rights.

CAUT President C. Brough Macpherson said the commis-

sion was called because "if there is a real problem the lack of satisfactory policy for dealing with it obviously reduces the effectiveness of the University as a place for teaching and learning."

Dr. Macpherson, of Macpherson Report fame, is a professor of political science at U of T.

## Engineers invade Sick kids

Saturday, Nov. 16 will go down in U of T history as the day our engineers pulled off their most daring raid yet.

Under the cover of daylight, in an Econovan disguised as a Christmas present, a battalion of skulemen including the Brute Force Committee, and seven assorted members of the Lady Godiva Memorial Band, invaded the Toronto Hospital for Sick Children.

Camouflaged as people in suits, ties and hard hats this assault force found little opposition in scaling the elevators. But upon reaching the 11th floor they were ambushed by a strong defence action on the part of one artsman. After some heavy hand to hand combat all opposition was suppressed and the invaders marched victorious to the recreation room on that floor.

While the L.G.M.B. carolled, gifts were distributed as planned.

"We are proud of ourselves," said one of the organizers, who identified himself as The Ghost of Christmas Present. Last week we raised \$269. Out of this \$150 went to buy toys and the rest went to the hospital."

"We considered infiltrating the Santa Claus Parade but that would have involved the police and since we engineers are the non-violent faction on campus — we decided against that."

tures only one engineer, although others are involved in such areas as music and production, Goodman revealed.

"Except for one guy, the entire cast is female," he added.

Goodman sent personal telegrams to his guests last week. The two refusals were received almost immediately.

"We have arranged for hotel accomodation and transportation for the others," said Goodman.

Prime Minister Pierre Elliot Trudeau was not invited, Goodman revealed.

Varsity drama critic Larry Haiven announced last night he was planning to attend the production personally.

## Skule discriminates against Trudeau

Premier Alexei Kosygin and President Lyndon Johnson are expected to attend the opening night of Stop the World I Want To Get Off, produced by the U of T engineering society.

Lt. General Moshe Dayan and General Abdul Nasser are also expected.

Letters of regret were received from both Prince Philip and UN Secretary General U Thant, who say they have previous commitments.

"I'm kind of disappointed that two of them couldn't make it," the show's producer Jordan Goodman (II APSC) told The Varsity last night. "But at least we'll have four dignitaries present."

The show, which opens at Hart House on Nov. 20, fea-

### THIS WEEK AT S.A.C.

Mon. Nov. 18 — S.A.C. Executive — 7:30 p.m. S.A.C. Office  
— Communications — 5 p.m. S.A.C. Office

Tues. Nov. 19 — Services — 7:30 Rm 290 Sir Daniel Wilson Res.  
— Canadian-Canadian Com. — Rhodes Rm.  
Trinity 5 p.m.

Thurs. Nov. 21 — University Committee — 8 p.m. S04 Huron St.

## Hart House



4 O'CLOCK CONCERT  
November 20th  
Ta-Oay — Music Room  
LORNE BROWN  
Folk Music  
Ladies Welcome

WEDNESDAY CLASSICAL CONCERT  
November 20th  
Music Room — 1:00 p.m.  
AOELE ARMIN  
Violinist  
(Ladies Welcome)

POETRY READING  
Music Room — 1:15 p.m.  
Thursday, November 21  
MONA GOULO — her own works  
Ladies Welcome

FLAMENCO DANCERS  
Sunday, November 24th  
Great Hall — 8:30 p.m.  
PAULA MORENO  
& Supporting Company  
and  
OAVIO PHILLIPS  
Spanish Guitarist  
(No Tickets Required)

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BIOLOGISTS — come hear about "Variability in Fishes" as Dr. A. Crossman, Assistant Curator, Dept. of Ichthyology Royal Ontario Museum, lectures tonight, 7:30 p.m. East Common Room, Hart House

STUDENT DESIRES HARPSICORD — will rent or buy. Phone 925-5005 evgs

ROCK BAND for hire. Cheap but good. Call Jerome Rufus 267-7328

U.C.F.O. lies — Hart House Theatre — Don't miss it Nov. 28, 29, 30. Tickets on sale starting Monday, in the Refectory and Sid Smith

PROFESSOR ERIC COCHRANE of the University of Chicago, will give a public lecture, Thursday 21 November at 4:00 p.m. entitled "Litty, Episcopacy and Cuius in the Italian Counter Reformation". The lecture will be in Cair Hall A St. Michael's College

Professor Cochrane will lead an open seminar the following morning Friday, November 22 at 10:00 a.m. in the Upper Library, Massey College on the theme, "From Corporate to Individual Christianity: The Post Tridentine Church in Florence"

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VANCOUVER-BOUNO? couple is seeking nde west (leaving Oct. 20th or shortly thereafter) and would like to share expenses with interested drivers. Please call 922-0288 after 5 p.m.

## ARTS AND SCIENCE STUDENTS

in day classes

must confirm their programme of studies

### BEFORE NOVEMBER 20th

at the Office of their College Registrar (Regular Students)

or

at the Faculty Office (Special Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made.

The average price of wage labor is the minimum wage, i.e., that quantum of the means of subsistence which is absolutely requisite to keep the laborer in bare existence as a laborer. What, therefore, the wage laborer

appropriates by means of his labor merely suffices to prolong and reproduce a bare existence.

— Karl Marx, The Communist Manifesto

## students aren't drones

This morning's Globe and Mail informs us that students shouldn't march for more OSAP on Wednesday. We're supposed to be satisfied with what we've got and leave the rest of the money to the hard-pressed "proletariat", as the Globe so cutely puts it.

Newspapers have a way of doing that to make a point — use your terms to cut the ground from under you. Of course it's completely hypocritical — it was the Globe that last year sneeringly told us how simple things looked from a Marxist-Leninist viewpoint.

The Globe's talk about "proletariat" is sheer cant, linguistically pleasing but logically worthless.

As students, we are just as much a part of that proletariat as any other

lower-income group and have just as much right to get our due from the "bourgeoisie" as anyone.

The fact that we join the "bourgeoisie" on graduation is a fault of the system. There is no intrinsic reason why a greater degree of education should result in higher economic rewards. If education is worthwhile, it is its own reward.

The fact is, students are conventionally regarded as drones — this is the implicit or explicit justification for keeping us at a bare subsistence level. Yet if every student quit school, couldn't get a job and went on welfare, the government would probably have to pay twice as much as it does now.

Thus we contribute in two ways — by staying out of the labor force, and by learning.

The faults in demanding OSAP while other groups are also needy are faults in the overall social and economic system, and these faults will not be corrected by waiting for the "bourgeoisie" or the "bourgeois press" to do something about the other "proletariat" groups.

One of the ways of understanding the system is confronting it and hearing its excuses for ignoring you.



"Thank you for coming in, Professor. I wanted to discuss your method of handling student unrest."

## SAC should hold a CUG run-off

After a large build-up and an equally large amount of bickering over how to set up the composition of the commission on university government, we've finally reached the stage of the ballot boxes. The voting takes place a week tomorrow, but it looks like the whole election has already been blown.

Seventeen people were nominated to run for the commission. One withdrew yesterday, saying that the large slate would make rational consideration of the election impossible. It is reported that several others decided not to run for the commission when they saw the number of people running.

Obviously SAC didn't count on 17 candidates. It allotted \$75 for each candidate's campaign, and that certainly adds up. And what's going to happen at 1 p.m. today when they all show up at Hart House for the first campaign meeting? They'll each get either two or three minutes to outline their positions.

The election will turn into a popularity contest, in which a handful of well-known people get elected on the basis of their names or the place they come from. Who will know what their ideas and philosophies are?

And who will respect a commission which decides the fate of the university, but gets its mandate in such a superficial, hastily planned and executed election?

Our hope is that SAC will decide to hold a preliminary run-off next Tuesday and then begin a real campaign with a slate of perhaps eight candidates for the four positions. The run-off could be along faculty, college or course lines.

In theory at least, this commission will have a massive impact on the university and the student movement. We hope the commission will be able to come up with the kind of irrefutable logic that will make it uncomfortable for the Board of Governors or Ontario government to refuse to make the aims of the university those of its students and faculty.

## why, Mr. Adamson?

When the Tarheel Exchange leaves Wednesday for Chapel Hill, North Carolina, Paul Fromm will not be on the bus.

Why? We don't know.

David Adamson, co-chairman of the exchange and one of the people responsible for choosing the members, says it's because Fromm did not have the time to devote to the exchange.

He is anxious not to make a fuss about the fact that (in his words)

the North Carolinians were somewhat upset" by an EBS pamphlet which Fromm mailed to Chapel Hill along with pamphlets from the Vietnam Mobilization Committee, the Committee to End the War in Vietnam, some copies of The Varsity and a number of posters.

Tell us Mr. Adamson — was this because you felt Mr. Fromm did not have enough time? Or was it a political move?

The one would be acceptable, the other would not.

## residences

We've heard a lot of rumbling from the residences lately. Sir Dan, Whitney Hall, Burwash and New College residents have all told us they're dissatisfied.

They don't like the rules, the food, the lack of privacy, the dons, the in loco parentis philosophy of the residence deans.

Current dissatisfaction with the quality of living in university residences seems to indicate some drastic change is necessary in the way we're allowing ourselves to be treated.

Living on campus is not a privilege, according to university administrators. It is a right—often touted by Dr. Bissell in various academic addresses.

"Living in residence is an essential part of the University Experience," is the administrator's common cry.

But apparently for many, residence living is somewhat less than comfortable.

We know there's something wrong with residence living. We know because we hear it, every day, off the cuff. But why is it that hardly anyone wants to say anything bad about residences for publication?

Is it fear of being expelled, of losing grants and bursaries, of the wrath of the deans? Whatever it is, there will be no changes in residence conditions until all the dissatisfied people come out of their shells and start telling us, the Campbell Committee, and anyone else who'll listen just what it is that's bugging them.

And it looks like that's starting to happen

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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noel is definitely number one and is also adept at rubbing the right way. angela procrastinated, taking a stance (more thievery) in her striped beret. kirk and jack noticed that the former bore no resemblance to soupy, who not quoted, said "you're really good". philip should have been at home, watching t.v., like god intended him to and round and round goes the magic dummy sheets, helped by rosemary, baby. mike made penny chili (cheap prices in ma's kitchen), ma and paul had friday night tea till all sat. hours. peter, a livin' doyle can no longer resist the literary life. rod wants many things writ re rod. rod thinks phil is unfair. rod wears a funny orange sweatshirt. rod has half his upper spec gone. rod is not, repeat not john sullivan in drag, rod nostalgizes at fluffy sky falls. he lives with volky, who was also in, looking for a bike (instead of the usual buck) dorothy o u ass and sue cup removed to have been seen, agi read the snow and henry and ari tapped away. jim ran, an anne had a good missive last week. liz add liz. done. no doubt there are more, who wish to join the many, but i'm sorry, there are two views. dave put fred nell in a basket (was it a stereo or merely a lark. it was, buy lousy capitalists) and in departing, the candies came from the young erof family. so there.

# Who gets served by student aid?

By BRIAN SWITZMAN

Switzman is president of the Ontario Union of Students.

The Ontario Committee on Student Awards (OCSA) was established in May 1967. It was formed in response to the general outcry against the government's unilateral introduction of the Province of Ontario Student Awards Program (POSAP).

The committee was composed of students (less than 1-3) faculty, student awards officers, representatives of University Presidents and Government officials. It was to advise the Minister of University Affairs on improvements in POSAP and to recommend a long range strategy for ensuring universal accessibility to higher education. The Committee has been a total failure from a student viewpoint.

At the outset, the student representatives (appointed by the Ontario Union of Students) put forward the arguments that the long term solutions must be tackled immediately to establish the criteria with which we could judge the effectiveness of the existing Student Aid programs in creating universal accessibility or even "equal opportunity to education". Accordingly we pushed debate on the validity

of loans, compulsory parental support, dependence status and the use of a stipend system. The debate proved to be sterile and the other members directed the work of the Committee towards debating limited changes for POSAP.

The work of a special subcommittee on POSAP proved to be most frustrating. After nearly three months of work the subcommittee was presented with the new POSAP program whereupon the committee as a whole ignored the subcommittees' recommendations and adopted the program as the government officials had drawn it up. This was the most blatant example of the manipulation of the Committee by the government.

Yet even if the Committee's cooption by the government could partly be blamed on the inadequacies of the student representatives, the structural relationship of OCSA to the overall decision-making process regarding student aid in Ontario has reduced the Committee to the status of legitimizing governmental decisions.

The provincial student awards officers meet with federal representatives to work out a number of decisions such as parental contributions, the division of federal loan revenues among the provinces, independence status etc

The provincial committee of campus student awards officers determines 'administrative' decisions such as final dates for submissions, 'legitimate' expenses etc. Most important, the Provincial Treasury Department determines how much money it is willing to spend on student aid without questioning whether that money will relate to the needs of the present or potential student body.

With all these factors as 'givens' it has become pretty obvious that OCSA was not going to be the vehicle for creating change in our present student aid program. In fact, the committee is becoming a research body which is the way of all bodies established to pacify, (when in trouble, appoint a committee and when that bogs down let it do research) Therefore, after 16 months of futility the Ontario Union of Students withdrew its representatives.

Our alternate program of action is twofold.

• Students should be made aware of the nature of the student aid program and whose interests it serves. If students are going to be able to create meaningful change they've got to know how they're being screwed

• The public at large must be informed of the truth about student aid. We must show how the government's rhetoric of 'equal opportunity' is a lie. When we have reached enough people we must formalize just demands that will prove beneficial to creating an egalitarian educational system and take direct action to insure that they are implemented. At U of T this work is now being initiated

# Column and a half

By MIKE KESTERTON

You're on the palazza balcony with this jet-set Italian countess. (Oscar Wilde said that the trouble with the aristocracy is that they are all a bunch of silly counts.) Her fluted nostrils breathe the night air. The moon hangs like a red lantern in the southern sky. A flurry of wings passes overhead.

"Hey," she says, "Lookout them dum pigeons, eh?"

"Those aren't pigeons," you reply, "those are erms, or sea eagles (variant: ermes), passeriform aquatic avians."

"Huh! How 'bout them sonsabitches!"

You've done it again. Your general education, acquired from crossword puzzles, has made you the master of another situation.

When the cocktail party conversation turns to lava you know that smooth lava is called "aa", the rough lava "perchoeh."

If you find a three-toed sloth in your tree, you call him an "ai", among other things.

The hairball in a reindeer's stomach, used for a wash rag, is called a dzegze.

Many hard-up students with a facility for languages don't realize that they can get ten dollars a shot from syndicates like Dell for making up these crossword brain teasers. Librarians, watch-makers, and other people with time on their hands are able to supplement their incomes this way.

Crosswords come in standard sizes: 13 by 13 is the smallest. Working up by odd numbers, 17 by 17, 19 by 19 and 23 by 23 are popular sizes.

There are double-crostics, and other super-hard versions, but the basic form is still the most popular.

Tricks to remember in designing them are that the crossword shape should be symmetrical as possible and that it is wise to alternate vowels and consonants like the red and black squares on a checkerboard.

English has very few words ending in "a", "i" or "o", and for this reason many foreign words, archaic dialects and latin prefixes are called into play. This is sometimes infuriating, as when you have to know the Chinese word for 'temple' (Mandarin dialect) crossed with a three-letter word for 'bitter vetch' in order to complete your puzzle. Purists insist that you shouldn't use a dictionary, but until you become familiar with the special words that occur frequently in puzzles, you may be excused.

Apart from playing chess in a restaurant, there is no clearer way to demonstrate your erudition in public than by filling in a crossword on a bus or streetcar. In New York state, many commuters get up early in the morning with their Times and research the harder words in a dictionary so that they can fill in their puzzles quickly and correctly on the train.

Actually, it doesn't take much intelligence to do crosswords. Once you have become familiar with the odd words used, you can fill in a puzzle within a matter of minutes. To paraphrase Wilde, people puzzling over crosswords is usually a case of the ineducable in pursuit of the unspeakable.

Some housewives claim that the release of tension associated with successfully completing a puzzle is equivalent to sexual orgasm. Although puzzles haven't yet been mentioned in a divorce suit, the cross and worried husbands you see on t'air way to work in the mornings probably have wives who know four-letter words for everything but sex.

# CUG won't bring radical change

By JOHN DOYLE

John Doyle is a graduate student in English.

What the hell is wrong with the Toronto Student Movement? Ungrateful bastards. We fought for equal faculty-student representation on the Commission on University Government, and we got it. Now the TSM is making a mockery of the Commission by running a tape-recorder as their candidate. Don't they know what they want? As a matter of fact they do. They

want a new university, a place where people can think and learn what they want, not what any power structure thinks they should. And the TSM knows that CUG is not the way to get that kind of radical change.

What will really happen to the Commission? Some nice liberal students, and maybe a couple of liberal profs, will be elected. They'll recommend the abolition of the Board of Governors. The Board will prepare its own report.

God, through the Ontario Government, will dictate a compromise, and a new University of Toronto Act will be passed. The new university will be more efficient. End game.

The Commission won't do anything important because it can't. CUG means playing by the establishment's rules. When you play the game their way you lose, because they can't afford to let you win. A free university doesn't serve their aims.

The worst of it is that people may be duped into expecting big things from CUG. That's what the TSM wants to prevent by mocking the election. The revolution — the new university — will only come when there is mass student awareness of the need for radical change. It will only come when students realize they are being screwed and decide to do something about it.

Students don't have to put up with courses they don't want. They shouldn't be forced into competing for a place in the B.A. line. They shouldn't be dehumanized by thought-controlling profs. Some day the mass of students will realize this. They will demand change, and they will get it. CUG is an attempt to delay this student awareness. It won't work if we don't take it seriously.

As Norman Mailer might have put it. Fug CUG

## letter — SAC's "cultural revolution"

I read with some concern in last Friday's Varsity that the U of T chorus received a \$500 boost in their budget only on the humiliating condition that they write and sing songs for the upcoming OSAP protest march.

Just where the hell is this at, sir, and why? We are not in Red China. Only a few days ago I was leafing through a book published by the Peking Opera Company, full of revolutionary arias, which occasioned me a most enjoyable paroxysm of laughter. Yes, yes, I can see it now:

Down with the filthy OSAP brigades and swine

Down with the stinking capitalist self-interest of the bourgeoisie

My old man lives in a bungalow in Weston

While I live downtown in abject poverty

In a furnished room without a kitchen.

Down with my oppressors!

Down with the tyranny of the rich!

Make them live in a furnished room too

And see how it feels.

I don't care what SAC is protesting against. The use of a cultural medium to transmit a political message of any kind is to debase it, humiliate it, and destroy its ultimate purpose. This low act of coercion on the part of SAC illustrates the total ignorance and subsequent contempt of that body for any genuinely cultural endeavour on campus.

Martin Reyto  
(II UC)

# backlog

Nov 18/68

Letters to The Varsity should be typed and double-spaced if possible—such letters will get priority. Letters should have your name, college and year. For legal reasons unsigned letters cannot be published. A pseudonym will be printed for good reason.

## wiretapping

In the law faculty's recent conference, "Law and Freedom in a Changing Society", Metro Police Chief James Mackey claimed that as police chief he was best able to control wiretapping.

Such a unilateral, arbitrary, and undelegated assumption of power smacks of Big Brother and "police state". It is wrong, and terrifying to contemplate.

Now, James Mackey is no "fascist ogre". He is seriously concerned about the rise of Mafia-like organized crime in Toronto; and he wants the power to combat it.

Mackey has merely seized the initiative when no-one else could, or would, take it.

## 10.8% more

In the November 13th edition of The Varsity, the Blood Drive figure for the Faculty of Music was reported as 1.2 per cent the second lowest on campus. This would mean that 3 people gave blood. However, over 40 people actually donated thus making our figure 12 per cent, ten times higher than that reported.

Could you possibly be more accurate in future??

Marilyn Anthony  
Student Services Rep.  
Faculty of Music

What Mackey and others like him don't see is that totalitarianism thrives when the authorities have abundant knowledge of all the citizens of the state.

Conversely, when the police have the power to listen to any telephone conversation by any persons, and to record information from it under the pretext of fighting crime, then we are one step closer to that totalitarianism.

Mackey himself admitted that the main purpose of his wiretapping was to gain information on "criminal elements", not to use the tape for a specific court case.

We have a fine police force in this city. We trust our cops, perhaps too much.

Can we let them retain this potential destroyer of our privacy (and ultimately of our freedom) by presuming that "Chief Mackey is a wise man, he will use it correctly"?

What if Mackey's successor happens to be a power-hungry eavesdropping maniac?

Let's not be naive. Is this a government of men or of laws?

Can you imagine a society where the police have the power to enter your house arbitrarily and at will, without your consent or even your knowledge? Where you may get a knock on the door at midnight to "inspect the premises for criminal elements"?

I always thought a man's home was his castle!

And so it is. We do have a long-evolved system of judicial authority in the handling of search warrants.

The theory behind it is that a judge has the broadness of purpose and the understanding of the individual's right to privacy to deal with any limitation on that right.

Surely this theory must be applied to wiretapping and other forms of privacy invasion.

"Knowledge is power—power is temptation" says Alan Westin of Columbia University.

For my part, I don't want to give any man that temptation.

Leighton Reid  
(II Trin)

## biased report

The U of T Communist Club objects to the biased reporting in Friday's Varsity of the talk we sponsored given by Jim Bridgewood. Many students have voiced the opinion that industrial workers are indifferent to the struggle for democracy on the campuses, and others have expressed concern about student ignorance of the industrial working class. The Communist Club invited Mr. Bridgewood, an auto worker and Communist labor leader, to the campus to help remedy this situation and feel that the Varsity has done a disservice to the student body by its biased reporting.

First, The Varsity says "The auto worker said the university was not important in the reform of society." What was really said, at some length and with supporting arguments, was that the student struggles are important both in themselves and as part of the broader Canadian struggle against oppression and want, but that the industrial workers would have to be the dominant force in a transition to socialism, since they have potential control of the means of production.

Second, The Varsity says "As to whether workers would actually go out on the picket lines for students," the speaker acknowledged he 'couldn't promise' any significant support for a campus movement." What was said, emphatically and clearly, was that Mr. Bridgewood could not himself promise labor support for any student action that may occur, but that many such supporting actions have already taken place (and he listed them) and that labor leaders, especially in the local unions, would welcome requests from students in the future (and he outlined how to go about making contacts with them).

Third, the article includes several words and phrases, taken out of context, which make Mr. Bridgewood's talk appear an emotional harangue, when in fact it was carefully argued with much documented supporting material, none of which was in-

cluded or even mentioned in The Varsity article.

U of T Communist Club

## Varsity "unjust"

The Varsity editorial of Nov. 13, 1968 states that "the war in Vietnam is patently not a just war." Please allow me to disagree as follows. Ho Chi Minh hails the Soviet invasion of Czechoslovakia as a "noble deed." Prince Sihanouk says that if the U.S. pulled out of South Vietnam his country would be taken over by Communist armies. Is there any reason to doubt that the U.S. is forestalling all sorts of such "noble deeds" all over Southeast Asia? Your writer was never in chains so he takes his freedom for granted and is quite willing to consign all of Southeast Asia to Communism. For all kinds of honorable and dishonorable reasons the U.S. government is unwilling to let the Communists put the people of Southeast Asia into their prison. Similarly, for all kinds of honorable and dishonorable reasons, the Nazi takeover of Europe was resisted. If your writer had been present he no doubt would have seen Churchill as the reactionary that he was, and therefore condemned his war against Hitler as "unjust".

I say it was Varsity that was unjust, in this editorial.

Malcolm Bersohn  
Associate Professor of Chemistry

# WHO'S RUNNING FOR CUG? CUG FORUM I

where do the candidates stand on the issues?

**HART HOUSE DEBATES ROOM  
TODAY 1 PM**

women welcome

**OTHER CUG FORUMS COMING SOON**

TUESDAY NOON Scarborough College Meeting Place.

(Bus leaves from Convocation Hall at 11 am)

WEDNESDAY 7:30 pm Brennan Hall, St. Michael's College

many many more to be planned  
watch the varsity for details

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WINNERS, QUEBEC FESTIVAL OF MUSIC, 1968

ST. MICHAEL'S COLLEGE STUDENT CENTRE

NOVEMBER 23

8:30 p.m.

TICKETS \$1.00

Available at SAC Office  
and the Student Council Office,  
St. Mike's Student Centre.

## DRIFTING BURNWOOD

- A SATIRICAL REVUE

By David Walden - Comedian  
Musician

& Lewis Capson - Lyricist  
Nut

DATES NOV. 21, 22, 23

ONTARIO COLLEGE OF EDUCATION THEATRE  
CURTAIN - 8:30 p.m.

Tickets \$1.00

ADVANCE Tickets available in Foyer of Sid Smith  
12:00-2:00 Mon. Nov. 18 - Fri. Nov. 22  
AND AT THE DOOR

## THE HISTORY STUDENTS' UNION

PRESENTS

TODAY 1:00 p.m.

in Sydney Smith Rm. 1085:

AN ANALYSIS OF THE AMERICAN ELECTION WITH

PROF. J.S. DUPRE  
PROF. T.L. THORSON  
PROF. S.A. LAKOFF  
PROF. K. McNAUGHT  
(BRING YOUR LUNCHEON)

## The Soul and Country Show of the Year

Starring Wilson Pickett,  
Jeannie C. Riley, (Harper Valley P.T.A.)  
Fantastic Johnny C.  
The Masqueraders,  
Derek, (Cinnamon.)  
Troy Shondell,  
The Midnight Movers.

D KEEFE CENTRE - TUESDAY NOVEMBER 26.

at 7:00 and 9:30

ONE NIGHT ONLY.

Tickets at A and A and D'KEEFE.  
STUDENT TICKETS AVAILABLE AT  
ATLAS PROMDTIONS FOR \$3.00 for  
1st Show at 7 p.m.

## HERE AND NOW

### TODAY

1 p.m.

OSAP group meeting. Final discussion of Brief. 91 St. George, Rm. 103.  
YAVNEH - Student paper given by Mr. Nathan Brodsky on Parshat Hashvuah. SS 2129.

"Report on Biafra" by Mr. Jack Leitcher-Kimel who participated in WUS International Seminar on West Africa in summer of '68 and was in Biafra for two weeks. UC Rm. 214.

History Students Union presents an analysis of the American election with Professors Lakoff, Dupre, Thorson and McNaught. SS 1085.

Psychology staff - student committee will meet to discuss 3rd and 4th year changes for next year. All psychology students invited to attend. South Sitting Room, Hart House.

The Contemporary Music Club presents Readings of Twentieth Century Compositions. Rm. 078, Edward Johnson Bldg.

Institute For The History of Science and Philosophy of Science and Technology Lecturer Trevor Levere on 'Davy, Faraday and Naturphilosophie' Rm. 102 McLennan Laboratory.

VCF presents the satirical film "Charlie Churchman and the Clowns." Come and see it, discuss it. Audio-Visual Room, sub-basement Victoria College library.

2:00 p.m.

Computer Science Club presents a talk by W D McDonald, "An Introduction to the algebraic manipulation

language FORMAC." Room 134, New Physics.

4:00 p.m.

U of T Liberal Club, Campus Affairs Committee - will discuss policy for the Sudbury convention. SSS Rm. 1067.

7:30 p.m.

U of T Liberals Riding Research Committee meeting to discuss Ward 3 coming by-election. Hart House Debates Room.

Another Hart House Under Water Club Seminar, Dr. H. Crossman, Dept. of Ichthyology. ROM on "Variability of Fishes" Hart House, East Common Room

9:00 p.m.

Committee for Steve Grant for University Government Commission, Stevenson House, 00 St. Mary's St Victoria College.

F U of T Stanley Ryerson "What is a Canadian?" or "The Nature of Community". Hart House Sitting Room.

### TUESDAY

All Morning

People required to distribute special Varsity issue on OSAP March SAC office

1:00 p.m.

U of T Liberals consider candidate for CUG All candidates are invited SS 1071

The Committee for Cerebral Deactivation presents the noted Exoramulator, Branslav Chrtieu speaking on "Electron shift and its Implica-

tions on the Military-Industrial Elite Spectra." Refreshments will be served. Bring your own Chlorine tablets. Rm. 666 The Grauniad.

Hillel general membership meeting to discuss a motion of concern for the Biafra-Nigeria crisis UC 214.

1:00 - 3:00 p.m.

Tickets on sale for the film "God Created Woman" - 75c in UC refectory

5:00 p.m.

Meeting of SAC Community Action Group Hart House. Ask the Hall Porter.

Reunion general du Comite Canadien Trinity Rhodes Room  
Axece meeting SS 1084

Hungarian Club meeting ISC Morning Room.

6:00 p.m.

Hillel's delicious dinners for all members - \$1.35. Call 923-7837 for reservations. Hillel House.

7:00 p.m.

F U of T Urban Architecture group Tuesday 19th. 21 Hazleton. If any hang ups call Gerry 920-1200.

FU of T - China Today - 5th Floor Lounge - Rochdale College 8:00 p.m.

Seminar lead by Rabbi Kamerling on "Some Contemporary Issues and Jewish Ethics" Hillel House

9:00 p.m.

Poster making party for the OSAP march. People urgently needed 91 St. George Rm 103

AT WATERLOO

# From ac...



Larry Burko

**WATERLOO (VNS)** — University of Waterloo students have five candidates to choose from in their Nov. 27 presidential election, including one who says he's dedicated to giving apathetic non-political student a voice.

Among the hopefuls for Federation of Students presidency is Brian Iler, who handed in his resignation following a general meeting Oct. 31 at which students voted non-confidence in their council.

The 20 council member resigned with Iler, and is currently running for re-election. A total of 47 candidat



The average reader takes about two weeks (35 hours reading) to read Tolstoy's 'War and Peace'. It's long, a 'heavy' classic. By learning to read much faster though, you can change any novel, any of the 'musts', into an evening's entertainment rather than a week's labour.

After taking the Evelyn Wood Reading Dynamics course, you'll have time for reading pleasure. It teaches you to concentrate

more easily and to retain more of what you read. And, if you don't at least triple your reading speed, your tuition fee will be refunded.

Invest a little time now. Just eight weeks, for a lifetime of advantages. Call us at 923-4681. Or better still, come to a free demonstration. See how you can become a dynamic reader. Find out what dynamic reading can mean to you.

## Evelyn Wood Reading Dynamics Institute

1104 Bay Street, Toronto 5. *Classes begin November 19th. Tel. 923-4681*

### Attend a free demonstration.

November 18. Four Seasons—North Room, at 12:30 P.M.

November 19, 20, 21. Four Seasons—Board Room, at 12:30 P.M.

November 18, 19, 20, 21. Inn on the Park—Talbot Room, at 7:00 and 8:30 P.M.

Sponsored by CRD Training Associates Ltd.

Open House at the Evelyn Wood Reading Dynamics Institutes. 1104 Bay Street and the Yorkdale Shopping Plaza. From 12:00 to 3:00 P.M. November 16 and November 23.

# TV has a future: Templeton

By MARY POWELL

"What sort of a future does television have?", mused Charles Templeton, familiar to all CTV-viewers, in a talk on Broadcasting Media Wednesday night in the red-carpeted Hart House library.

He sat back comfortably as he spoke. A glowing fire crackled behind him. The warmth of his mellow voice drew in the informal gathering of 25 attentive listeners.

"The impression of T.V. on our society is profound beyond our knowledge. The educational factor of T.V. is a fantastic and yet unmeasured property," he said.

When someone claimed T.V. could have a harmful effect on children, Templeton replied he agreed the networks seriously neglected children's programmes.

"However, children seem to have a sieve in their heads that has an amazing capacity to sort the important from the junk. We have not yet begun to see what the T. V. generation is, for we have only had T.V. for the last ten years."

Templeton stressed he was not going to pose as the "blanket defender" of T.V. "Much on the network is very bad. The amount of crud on T.V. reflects the society that demands it in such large numbers."



photo by SHERRY BRYDSON

Charles Templeton

News and public affairs are Templeton's forte. With some pride he stated "Canada leads the U.S. in the field of public affairs. They are just beginning some things we did seven or eight years ago."

"If I were told that I could not go ahead with something because it would be treading on the toes of someone higher up, I would quit my job tomorrow. I insist on the right to be wrong for myself.

"And you can quote me on that," he added.

Templeton revealed that he believed he would air the controversial film 'Warrendale' if given the choice.

Before concluding Templeton predicted that "within ten years there will be a worldwide T.V. network and we will also have playback T.V. at our finger-tips."

# Canadian College Bowl

This Friday, Nov. 22, the Canadian College Bowl tries again to win friends and influence people.

Plagued since its inception in 1965 with high admission prices and choices of unpopular teams the College Bowl reversed this trend last year with low ticket prices and two well-matched teams.

This year the good trend continues and the game starts at 8:30 p.m.

With Queens and Waterloo playing, the turnout is expected to be just under fabulous.

Tickets are \$1.50 at the SAC office.

The council of the faculty of arts and science meets today at 4:15 p.m. in Convocation Hall for further discussion on the Macpherson Report. The meeting is open to all students.

# Mexican govt. meets demand

MEXICO CITY (UPI) — The Mexican Government moved still closer to a rapprochement with striking students when the Mayor of Mexico City, Alonzo Corona Del Rosa, promised students representation on a police review commission.

He said the commission would study proposals for restructuring the police force and limiting its authority. The commission would be composed of teachers, government officials, students and businessmen.

This was one of the demands made by students in

their four-month old strike. On Wednesday, the government released 35 students jailed during the various clashes between police and strikers. The students have demanded the release of hundreds of their colleagues arrested since July.

### GETTING ENGAGED

Most people shopping for a diamond find themselves on unfamiliar ground. Very often they don't know what to look for to compare values. Our free booklet "The Day You Buy a Diamond" provides factual information on what you should expect and get when you invest in a diamond. You CAN Buy on a Direct Basis. H. PROCTOR & CO. DIAMOND AND GEM DEALERS. 131 BLOOR ST. W., SUITE 416, TORONTO.

## TERM PAPERS - ESSAYS

RESEARCH A PROBLEM?  
LET US HELP YOU

THE REFERENCE DEPARTMENT OF THE UNIVERSITY LIBRARY HOLDS SEMINARS FOR UNDERGRADUATES FROM OCTOBER TO MIO - NOVEMBER. LEARN TO USE THE LIBRARY'S RESOURCES QUICKLY AND EASILY. SIGN FOR SEMINARS IN THE LIBRARY HALL NEAR THE CATALOGUE INFORMATION DESK.

## ERINDALE COLLEGE University of Toronto

The Staff and Students invite you to

## OPEN HOUSE '68

Saturday and Sunday, November 23rd and 24th  
from 1 to 5 in the afternoon

Exhibits  
Demonstrations  
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Mississauga Road,  
North of Highway 5.

Refreshments in the Cafeteria  
Special college bus service

## POSAP MARCH

November 20 1 pm

Tent City

OSAP Group needs case histories.

Phone Philip Tharat at 630-9800

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PAULA MORENO

and

Supporting Company

to the music of

DAVID PHILLIPS

Spanish Guitarist

GREAT HALL

Hart House

8:30 p.m.

SUNDAY, NOVEMBER 24th  
(No Tickets Required)



# A.I.E.S.E.C.

Association Internationale des Etudiants en Sciences Economiques et Commerciales

## GENERAL MEETING

NOVEMBER 19 5:00 PM ROOM 1084

to discuss - International summer job exchange program

- Communications gap between the business and the academic world

- University of Toronto's summer reception program for foreign trainees

**EVERYONE WELCOME!**

# “Where else can you achieve so much so quickly?”

*Gord Clements of Vancouver, a 23-year-old student at the University of British Columbia, had been thinking of joining a stock brokerage firm on graduation — until he met a marketing executive from London Life. That was a couple of years ago. Today he's a successful London Life representative — and a man who is convinced that no other field can offer so much to the college graduate. Read why.*

At first, Gord thought the life insurance business had more than its share of hang-ups. As he put it: “I thought a life insurance salesman was a plodder, a man who pounded on doors day and night. And I thought everyone had insurance anyway, so there was really no market for the product.”

But Gord had an open mind. He was curious. So he talked with a couple of his professors, who cleared away many of his misconceptions. “They helped me realize that selling insurance takes technical knowledge and skill in influencing people. Plus imagination and creativity, because you're working with an intangible product,” says Gord. “They also pointed out that insurance offers real opportunity, a great deal of responsibility, and even the chance to name your own income.”

Gord still had doubts. But life insurance now held some appeal for him.

## VIGOROUS COURSE

After an aptitude test, and a series of interviews at Vancouver and the company's head office in London, Ontario, Gord was invited to join the London Life team. On graduating from university in 1967, he began a 21-month training and development program. During the first three months he was at London, where he was given a thorough training in professional salesmanship, and a background knowledge about such subjects as the uses of insurance, financial planning, business insurance, taxation and group insurance.

*(From his first day with London Life, the college graduate receives an assured income plus the opportunity for additional earnings.)*

## UNLIMITED POTENTIAL

“By the time I completed the course, and returned to Vancouver to work with a regional manager, I realized that the life insurance market is unlimited, and therefore unique. That's because insurance is the only product everyone needs. And most people need more than they own.”

*(Early in his career, the life insurance salesman is given a significant job with a great deal of responsibility. His work has a beneficial im-*



*... pact on the lives of his policyowners, and a direct effect on his own success and on the success of his company. In many other industries, a man might have to wait five or ten years for opportunities and responsibilities as meaningful.)*

“I found out, too, that most people buy insurance many times during their lives, and for a variety of reasons. That's because insurance has so many uses. People who already own insurance, therefore, are willing to buy more as their needs increase. Because the market is so broad, you can build your own clientele, and you can do it by picking people with whom you want to do business.”

*(More than any other people, Canadians appreciate the value of life insurance, because they buy more. And Canadians own more life insurance with London Life than with any other company.)*

## EARLY INDEPENDENCE

“Apart from what insurance can do for the public, I know what it has done for me. Like most students, I was in debt when I graduated. My only asset was a commerce degree. Today, most of my debts have been paid off and I am beginning to accumulate some fairly substantial assets. Frankly, I can't think of another field in which you can achieve so much so quickly. Insurance is the job for the young man who wants real opportunity, who wants to get into business for himself, and who even wants to name his own income and achieve financial independence at a relatively early age.”

*(At London Life, you have the opportunity to grow. Plus the freedom and help to develop your own skills, knowledge and income at the pace you choose. Nobody holds you back. There is no limit to what you can accomplish. If you wish, you can build your entire career in sales — or, if you prefer, you can move up to management.)*

To learn more about London Life, ask your placement officer for the booklet “A Career for You with London Life.” Or arrange an interview with a London Life representative.

Interviews will be held on campus November 21

## London Life Insurance Company

Head Office: London, Canada

# Shinny squad stumps Halifax twice

Varsity hockey Blues' second exhibition road trip of the season ended as an unqualified success when they swept two games from Halifax Junior Canadians 6-3 and 3-2.

Blues also took both games when they played a similar pre-season series last year. Canadians will compete in



John Gordon

the Montreal Metro Junior 'A' League this season.

John Wright was the pace-setter in the first game when he scored two third-period goals including the winner. Brian St. John, Len Burman, John Ritchie and Brian Tompson had the other mark-

ers in a penalty-riddled affair.

Tompson was removed to hospital for observation and ten stitches when he was slashed in the face moments after he scored a goal with Varsity short-handed in the third period.

In the Sunday matinee, Burman counted the winner at 16:19 of the third frame after taking passes from Bill L'Heureux and Wright. L'Heureux also set up rookie Brent Swanick for the tying goal when Blues had a man in the penalty box.

John Gordon combined with defenceman Dave Field to give Varsity a 1-0 lead early in the game.

Coach Tom Watt will make his final cuts following tonight's practice. If play on the week-end is any indication, Watt is in for a dandy floor-walking session.

The six or seven players fighting for the final three spots on the club have all showed well in the four exhibition matches to date. And, to make things tougher, Watt plans to keep only two of the

four netminders in currently in camp. There hasn't been much to choose among their efforts so far either. Each goaler has played one full game.

NOTES... Wingers Steve Monteith and Gord Cunningham both missed the Halifax trip because of academic



Brian Thompson

commitments... The attendance for the two week-end games was only 4000 all together. Last year more than 8000 turned out to see Blues play... Blues' next games are with Clarkson Institute of Technology and St. Laurence University in Clarkson and Potsdam.

# WATER POLO



Mac 7, Blues 6

The Varsity waterpolo squad lost its first game in five years Saturday as it dropped a tight 7-6 decision to McMaster in Hamilton.

The ecstatic victors used "Angelo Mosca" tactics throughout the 40 minutes to give Blues a black and blue tattoo by the end of the game.

The vastness of the beautiful McMaster aquadome proved deceptive to Varsity's shooters. Dave Breach's parabolic loop-di-loops consistently fell short of the goal and Chris McNaught's linear whizz-bangs kept whizzing above the crossbar.

Mac proved effective in using the larger pool area by outswimming Varsity and containing Blues in their own end.

Ross Freeman, in particular, noted the difference in the Mac pool. One of his better tricks is to sink below his check and torpedo off the bottom of the pool. However, as the pool was equipped with two springboards and three diving towers, Freeman remarked after re-surfacing late in the third quarter that maybe the pool was a little deeper than Hart House.

Some players did manage to shine in defeat, notably defenceman Skip Bergman and goalie Brian Barnes. Each endured the entire game. Barnes, who improves with every outing, continued to use his head for many brilliant saves.

Don Carr, previously known only for his screaming, grunting and arm-waving, tallied two goals and along with John Archibald managed to tie up Marauders' attack for the two quarters they played together.

Chris McNaught with three goals and Freeman with one accounted for the other Varsity markers.

# Gaels vs Lutheran in College Bowl

The Canadian College Bowl, at long last, seems to rest on firm footing.

The Canadian Intercollegiate Athletic Union has officially designated it to decide the college football championship of Canada, and every intercollegiate league in the country has seen fit to consider themselves eligible for the first time.

The game takes place Friday night, November 22, at Varsity Stadium, with Queen's Golden Gaels and Waterloo Lutheran Golden Hawks clashing for the Vanier Cup. These two teams advanced to the final with thumping victories Saturday in a pair of semi-final bowl games.

Gaels whipped University of Manitoba Bisons 29-6 in the Western College Bowl at Winnipeg while Lutheran thrashed St. Mary's University Huskies 37-7 in the Atlantic Bowl game at Halifax.

Before a good crowd of 10,000, Queen's had little trouble with Bisons who were

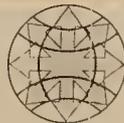
never really in the game. Fullback Heino Lilles, scored two fourth quarter touchdowns for Gaels with halfback Keith Eaman and flanker Tom Chown getting the others. Doug Cozac kicked two converts and two singles to augment a single from punter Jim McKeen. Bisons lone touchdown came in the second quarter when Dennis Hrycaiko returned a punt 105 yards.

Waterloo rolled at will over St. Mary's, scoring six touchdowns, all by different players.

The presence of two universities in the College Bowl within driving distance of Toronto could produce its largest crowd yet.

Queen's has asked for 6,000 tickets alone, and Waterloo will probably sell at least two or three thousand.

University of Toronto students can purchase tickets for the game at the SAC office for a scant \$1.50. It's a good buy.



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# RUGGER SIDE ROCKS GAELS TO RETAIN TURNER CUP



Captain George Wraw bulls his way over the goalline for a tough try in the rugger Blues' 11-8 victory over Queen's on Saturday. Wraw was Blues' big

gun, accounting for eight of their 11 points. Wraw's try came after a scrum which you can just see breaking up on the extreme right.

photo by TOM AURICH

Before a shivering but thoroughly loyal crowd of supporters at Varsity Stadium, Varsity rugger Blues retained the Gilbert Turner Trophy with a solid 11-8 victory over Queen's Golden Gaels. The Turner Trophy is awarded annually to the rugger champions of the Ontario-Quebec Athletic Association.

Each team was undefeated going into the game, Blues winning the western division of the OQAA while Queen's lost at least in the east.

Gaels put on a gritty display against their more polished opponents who excelled when passing the ball and in the scrums. While it is true to say that Blues controlled play most of the game, Queen's managed to hang tough and came extremely close to pulling out a victory with only a few minutes left. But a gallant goalline stand by Blues threw back Queen's last ditch attempt and play remained at midfield until time ran out.

The game was played on a greasy pitch which kept wide-open play to a minimum. A bitterly cold wind added to the discomfort of the players.

Varsity jumped into a 5-0 lead on a try by Doug Phibbs who burst into the end zone and kept right on running until he touched down right behind the posts. Captain George Wraw, a standout all day, sidewheeled the ball through the uprights for the two point conversion.

Queen's struck back when their captain, Ron Eastel, was successful on a penalty kick, making the score 5-3.

The final scoring play of the half was a dogged try by Wraw (see picture) who crashed over following a scrum close to the Queen's line. Tony Pierre attempted the convert but he was wide, leaving the score at the half, 8-3 for Varsity.

It appeared only a matter of time before Blues would start running up the score, especially when Wraw upped their lead to 11-3 with a penalty kick shortly after the second half began.

But an injury to Peter Hand after he smashed a Gaels' ball-carrier out of bounds served to invigorate Queen's and dishearten Blues. "In true cold-blooded rugger style, the referee came over for a quick look at the prostrate Hand, and quoth laconically, "All right, let's get on with it." Play went on immediately only a few yards from where he lay.

After threatening for a long time, Queen's Chip Drury finally beat Blues for a try and when Eastel converted the score was suddenly 11-8; no easy romp was in store. Queen's began to threaten once again.

Then, to the astonishment of all, Hand trotted from the dressing room out onto field while play was halted momentarily to carry a Gaels' player off. Blues took heart from there and the game ran its toll.

## Blues take Blackwood

MONTREAL — University of Montreal Carabins gambled and lost. As a direct result, Varsity soccer Blues whipped Carabins 12-1 to take the OQAA championship and the Blackwood Trophy for the fifth straight season.

Carabins decided last Thursday that their home field, which had been covered with some three feet of snow, was in no condition for the East-West playoff. Had this decision stood, it is likely that the game would have been cancelled and Carabins and Blues declared joint champions.

However, U of M officials changed their minds at the last moment, cleared the playing surface of all but six inches of the icy white stuff, painted field markings on the snow (in Blue no less) and the show went on.

Carabins opened the scoring early on a goal by Jay Dausin but from then on it was all blue and white and blue and white etc. Varsity ran the count to 6-1 by half time and from that point it was just a question of avoiding injuries and getting the game over with. Jim Lefkos playing his last game with Varsity, put on quite a show for the 100 odd fans that braved the weather. Scheduled to graduate from Phys-Ed. this spring, big Jim booted in six goals in one of his finest efforts in four seasons as a Blue.

Lefkos is toying with the idea of becoming a professional soccer player next year. If there were any scouts in attendance Saturday afternoon, he won't have to go begging for a contract.

Another veteran of intercollegiate competition, Frank Soppelsa found the grubby climate to his liking. Soppelsa scored three times for his biggest output of the year.

Miles Sosa with two tallies and Graham Shiels with one rounded out the Varsity total to an even dozen.

Blues victory makes them the first team, since the Varsity sides of 1945-51 won six straight titles, to dominate intercollegiate soccer so completely.



photo by TOM AURICH

Determination shows as three Blues go after the ball in play during Varsity's win over Queen's to retain the Turner Trophy.

# OSAP MARCH TODAY

From Tent City to Queen's Park - 1 P.M.

THE  
**varsity**

VOLUME 89 — NO 28 TORONTO  
November 20, 1968

inside

Engineers to vote on SAC • centre  
Why march? • centre

## AND IN THIS CORNER, FROM ST. MICHAEL'S COLLEGE...

By BRIAN JOHNSON

There's a little man who goes around in a black leather jacket who comes from Bogota Colombia, and there's a big man who comes from Italy and dresses normally and follows the little man around to set things straight.

SAC President Steve Langdon usually gets caught in the middle and tries to pacify the two with smooth hand gestures.

The little guy is F. Paul Fromm (the 'F' stands for Fred) of the Edmund Burke Society and the big guy is Alberto Di Giovanni of the anti-Edmund Burke Society.

The only things these two men have in common are that both are SAC members from St. Michael's College and both disagree with each other constantly.

I asked Fromm what the difference was between himself and George Wallace.

"I don't like ketchup on my food, and I'm not a lawyer, and I'm not a Democrat," he said. "I think George Wallace has been underestimated. He's a figure to keep watching. If Nixon doesn't solve the problems of the United States, I think 1972 will see a George Wallace victory."

Di Giovanni said he was a believer in democracy and socialism.

"All this talk about democracy and democratization is just so much hogwash," replied Fromm. He cited the SAC's refusal to accept the Graduate Students' Union withdrawal as an example.

"If one section of a university pulls out, others will pull out," said Alberto. "This is not an achievement of democracy. This is an achievement of irresponsibility."

When I mentioned violent confrontation to them, each accused the other of being guilty and himself innocent of it.

"Violence on campus is reprehensible any time, any

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place, anywhere," said Fromm.

"He talks about non-violence," said Alberto, "but his group caused violence at the consulate demonstrations. Look at what pulpit the speech is coming from."

"Well for a fellow who's called himself both a good Christian and a good revolutionary, I find this sort of calling the kettle black rather amusing," replied Fromm.

When Alberto asked him to name the leftists who are advocating violence, Fromm accused him of living in "a communications vacuum" and then named Andy Wernick (SGS) and Bob Rac (IV UC) as advocates of violence.

After about 20 minutes, I managed to get Fromm and

Di Giovanni off the subject of violence and asked Fromm about the Commission on University Government. Fromm is a CUG nominee.

"I'm running on a campaign of approach rather than final ends," he said. "I've been one of the few people who's refused to go along with little Stevie Wonder (Langdon) on all his little plans and schemes for the good of utopia in the university."

"We're not in any position to change the Board of Governors or even eliminate it," he said. "It's a fact of life."

"I think Paul Fromm really knows what he's going to do there," said Alberto. "And that's why I see in Mr. Fromm the most dangerous man on this campus. He has

a very definite kind of philosophy — represented by a very small minority on this campus like the EBS. But he's afraid and ashamed to present what his philosophy really is. You see him becoming all at once a liberal to win an election."

"I would say I'm an across-the-board conservative," Fromm replied when I asked him for his political philosophy. "Unlike the left, I don't have to drag international politics or conspiratorial theory of imperialism into everything I say."

Alberto always looks so exasperated when he's confronted with Fromm. He's a non-political idealist who says he's devoted to helping his fellow man, and when he listens to Fromm's 'straight

talk', he just wants to call him a liar. And sometimes he does.

For instance, Fromm got \$100 from SAC and \$100 from the SMC student council to sponsor an EBS forum featuring William Buckley and David Lewis. William Buckley and David Lewis did not arrive. The EBS spent the \$200 on the forum anyway.

That's the type of thing that gets Alberto mad at Paul.

It was difficult, but I tried to get the antagonists away from the issues and started asking some what - are - you - really - like questions.

"I'm a fanatical movie-goer," said Fromm. "I like just about all types of movies except musicals. I love westerns, who-dunnits, comedies, and comic spy movies like James Bond, Matt Helm, and Tony Rome."

Alberto joked that Paul must like violence. I met Alberto at Polanski's *Repulsion* once. It's one of the most sordid and horrifying films I have ever seen. And he laughed all the way through it. He has a wonderful sense of humour.

Despite Alberto's boisterous laughter and his slight problem with the English language, he's no fool. He's acted on stage for several years and is now producing a play in Italian. He's been active in the NDP and might run for alderman in the next election.

"Political opportunity to me is not an end," he said, "but an opportunity to serve people. I might teach or go into social work. I like to help people and get involved in community projects. There's a need for social work in the Italian community. One thing I don't want to do is go into business."

Fromm said he would like to write a book when he graduates — "Inside the Student Movement."

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Since the room on the second floor of Rochdale is small it is requested that no more than 3,000 students converge at one time.

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P.S. Remcber the 10 per cent discount on all books.

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An original musical comedy  
written by RON WEIHS, at  
Central Library Theatre.  
Wed. Nov. 20 to Sat. Nov. 23  
8:30 p.m.

All students in the  
**DEPARTMENT of POLITICAL ECONOMY**  
Elections of REPRESENTATIVES  
to the CURRICULUM COMMITTEE

Thursday Nov. 21 1:00 p.m. Sid Smith

<b>GENERAL COURSE</b>	— all years — 3 reps.	Rm. 1069
Political Science	— 2nd year — 1 rep.	Rm. 1070
	— 3rd year — 1 rep.	Rm. 1088
Economics	— 2nd year — 1 rep.	Rm. 2131
	— 3rd year — 1 rep.	Rm. 2134
Pol. Science & Economics	— 2nd year — 1 rep.	Rm. 2133
	— 3rd year — 1 rep.	Rm. 2121
	— 4th year — 3 reps.	Rm. 1083

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# Bof G main election issue for CUG

By TREVOR SPURR

Candidates for the four student seats on the Commission on University Government kicked off their campaigns Monday with three-minute speeches in the Hart House Debates Room.

"The task that faces all of us is so awesome," said A. Gary Webster (SGS) in referring to the job of the commission, but many of the 50 students in the audience must have felt he was referring to the problem of selecting four members from the slate of 16 candidates.

The Board of Governors came in for constant criticism by the candidates during their brief speeches.

"In the Board of Governors there lies a potential veto over the future of the univer-

sity. It doesn't serve the interests of the community or the university," said Webster.

"The Board of Governors must go," said Bob Rae (IV UC).

In contrast Ron Thompson (SGS) said too much attention was paid to the Board.

"Most of the money for this university comes from the legislature," he said.

"The main solution is to set up some sort of structure to deal with the Department of University Affairs," he added.

"The university is owned by the taxpayers and the Board of Governors should be responsible to the electorate," said Paul Ves (I UC).

"There is no purpose in student and staff councils and

there is no purpose in course unions on this campus," he added.

Several candidates proposed greater staff-student cooperation.

"This committee represents student opinion as one of two factions — faculty and students. Both factions must share equally in the governing of the university," said William Rocket (SGS).

"The administration should be constituted more equally of faculty and students and between them they will control the governing of the university," proposed D'Arcy Martin (III New).

"There should be openness in terms of all decision-making and equality of staff and students," said Rae.

The last candidate to speak was Twitchy, the tape recorder, presented by his campaign manager Andy Wernick (SGS), who has no faith in CUG.

"I'm a bit mechanical but so are all the other tape recorders running in this election," she said.

The election takes place Nov. 26. There will be a preferential voting system whereby a voter will choose four candidates in order of preference. At least one of the successful candidates must come from the School of Graduate Studies.

## Sig Sam delivers ultimatum will staff please return books

By ERROL YOUNG

The Sigmund Samuel Library has issued a quiet ultimatum to the faculty on campus, asking them to please speed up their rate of returning books.

Until last year faculty members were allowed to keep books as long as they wanted. Then a three-month limit on loans was introduced. After the faculty became accustomed to that — "We did have problems at first," says Chief Librarian R. H. Blackburn — the limit was reduced to two months.

Faculty members may still renew their books for an additional two months before recall notices are sent out.

Unlike students, faculty are not subject to fines on overdue books, nor will fines be imposed in the future.

"If we can't collect the books from them" says Blackburn, "How will we collect the fines?"

A statement issued this week to faculty notes that "a substantial number of faculty members give limited attention to recall notices."

From now on, the library council executive has recommended copies of second and third recall notices be sent to the relevant Deans or Department heads, asking them to help get books back to the library. This will apply for material borrowed since the beginning of last month.

Students will continue to pay fines by the hour on overdue books.

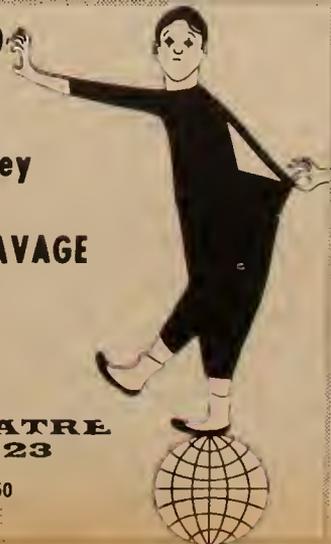
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## CUG FORUMS

6 p.m. Burwash Hall, Victoria College  
7:30 p.m. Assembly Hall, Brennan Student Centre, St. Michael's College

THURSDAY

12 - 2 p.m. Coffee shop, Wymilwood, Victoria  
7 p.m. Seeley Hall, Trinity College.

## Hart House



CLASSICAL CONCERT  
To-Day, Music Room, 1 p.m.  
FACULTY OF MUSIC STUDENT ENSEMBLE  
BRAHMS HORN TRIO  
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OVDRAK SONATINA IN G  
Performed by: JOSEPH PELEG (Violin)  
PETER TAUSSIG (Piano)  
JDHN MCDONALD (French Horn)  
Ladies Welcome

HART HOUSE FARM  
GENERAL MEETING TODAY  
East Common Room - 1 p.m.  
Anyone interested in knowing about Hart House Farm - where it is - how it is operated - who runs it - is invited.

POETRY READING  
Music Room - 1:15 p.m.  
Thursday, November 21  
MONA GOULO - her own works  
U. of T.  
SPANISH DEPT. - FEORICO LORCA  
Spanish & English  
(Ladies Welcome)

FLAMENCO DANCERS  
Sunday, November 24th  
Great Hall, 8:30 p.m.  
PAUL MDRENO  
& Supporting Company  
and

DAVID PHILLIPS  
Spanish Guitarist  
(No Tickets Required)

CAMERA CLUB  
STUDDI NIGHT  
Scheduled for November 20th  
Postponed to  
WEDNESDAY, DECEMBER 11th

## WRITE TO BISSELL TODAY!

There is a real danger that the Board of Governors may stall on the graduate student application for withdrawal from the Students' Administrative Council at its meeting on November 28.

Section 34(3) of the University of Toronto Act (1947) guarantees each student the right of direct access to the President, and via the President to the Board, on matters "he is or may deem himself to be entitled to complain".

Please do not let the Administrators foil a democratically taken student decision. Write to Bissell today! If necessary, ask for an interview!

President C. Bissell,  
Simcoe Hall,  
University of Toronto,  
Toronto 5. November 20, 1968

Dear President Bissell,

I would like to express to you my support for graduate student withdrawal from the Students' Administrative Council.

For the cause of campus democracy, I recommend that the Board of Governors accept the overwhelming mandate for withdrawal granted by the graduate students.

Please inform me of your opinions and your immediate policy on this matter.

Yours truly,

NAME .....

ADDRESS .....

N B no postage stamp necessary through University Mail.

# Osmond Solandt:

By PHIL RESNICK

*Phil Resnick is a graduate student majoring in political economy. His specialty is the history of Canadian defence commitments.*

On Nov. 21st, at 8:15 P.M., Chancellor O. M. Solandt will be awarding diplomas at fall convocation. Who is O. M. Solandt, and on what basis did he become Chancellor of this University?

Dr. Solandt had his original training in medicine, but from an early date he was attracted to the corridors of power. During the Second World War, while in England, he rose through various posts in medical research to become special scientific adviser to Lord Mountbatten's South East Asia Command, and was a member of the Joint Military Mission sent to Japan to evaluate the effects of the atomic bomb.

It was natural that the Canadian Government turned

to O. M. Solandt at the war's end, when it was looking for some one to head up Canada's defence research. Solandt set himself the task of empire-building, and in 1947 succeeded in gaining the establishment of an independent agency, the Defence Research Board, of which he became the first head. To be sure, defence research as Dr. Solandt and the Canadian military envisaged it could not be pursued independently, but would involve close cooperation with Britain and the United States.

Solandt was instrumental in bringing about tripartite arrangements in defence research, one of the first steps in Canada's subordination to American policy. Canadian

facilities, such as the testing range at Suffield, were thrown open to the United States, while Canada adopted a continental strategy in defence.

## DEFENSE RESEARCH BOARD

Solandt, moreover, adopted a policy of involving the universities in the work of the DRB. Generous scholarships were offered to graduate schools; conferences were organized under DRB auspices, at which scientists in every field gathered together; grants were used to direct research work in the universities. Every attempt was made to minimize the difference between military and civilian research.

In 1956, having finished his stint in the higher echelons of the Ottawa mandarin, Solandt retired to the more lucrative world of business.



## PAGE FOUR

U of T has an enviable reputation for its honors program. So it's natural that a great deal of energy and money go into the honors courses, at the expense of general students. So far this has been taken for granted.

But now all that is supposed to change. Macpherson recommended

## a (disguised) step backwards

abolishing the honors-general distinction, and the Arts and Science Faculty Council agreed. Now some faculty people are apparently having second thoughts.

There were two signs of this at Monday's Faculty Council meeting. One was above-the-board, a request for more evidence that "academic excellence" won't suffer under the new order. The other was a motion by Professor J. B. Conacher which would let departments restrict enroll-

ment in seminar courses to "specialist" students. Which sounds like a new honors program.

Professor Conacher is sincerely interested in the quality of education at U of T. He says he wants a better deal for general students too. So why give the "specialists" preference? Why give them the best courses?

You can't run seminars for everyone, they tell us; we haven't got the men and money. But that doesn't mean the criterion for admission to

seminars should be based on the specialist-generalist distinction. Why not diversity of background, say, or degree of interest?

Perhaps professors are more worried about their own reputations than the quality of education. After all, if U of T honors courses are distinguished, and you teach one; then that makes you distinguished, doesn't it?

The point of abolishing the honors-general distinction was to encourage departments to upgrade the standards of all their courses. If they could build such a fine reputation for the honors program, surely they could do it for the whole school. But Professor Conacher's motion ensures that nothing will change.

Maybe it would be better if the generalists went to Erindale. They could take their courses on closed-circuit TV, or follow the CBC School Broadcasts. And they wouldn't have to worry their feeble brains about academic excellence.

## not enough

The Ontario government says that it has increased its Ontario Student Awards Plan money more than the increase in university enrollment. The tighter borrowing regulations, they claim, make the distribution of money more "equitable".

Judge for yourself if the program is adequate. Ask a friend (about 40 per cent of U of T students are on OSAP) if he's getting enough to live on, and if he got more than last year. Chances are he got less under the new "equitable" system.

With summer jobs harder to get, more and more people are going to get bounced out of university under the new plan, and others won't be getting enough.

No matter how much the government is spending, it obviously isn't sufficient. And that's why the march has been called — to say the program isn't good enough.

## varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

Editor: Paul MacRee News Editor: Sherry Brydson Review Editor: Michael Ignatieff Associate Review Editor: Rod Mickleburgh City Editor: Dave Frank Features Editor: Sue Helwig Sports Editor: Phil Bingley 923 4053 Makeup: Sun Peily SAC Editor: Brian Johnson Cable Editor: Sue Resler Photo Editor: Tim Koehler Executive Assistant: Anne Boody Advertising Manager: Carol Cooper 923 8171 Editorial Offices: 91 St. George 2nd floor Editorial Phones: 923 8741 923 8742 Advertising Office: 91 St. George 1st floor	The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Authorized as Second Class Mail by the Post Office Department Ottawa and for payment of Postage in cash.
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*"There's no use in trying to deal with the dying" said afar for better thing to all these wellwhat are they. Bob Zimmerman said it so sadsoff well to Ramona. Mastedo marvelous no doubt and Mary. Deceptive Dave pursued by Brian. Sue seems so secure and simp leo. Denis Doug and Tim and John, I tell you all this won't go on. Jim and Harriet we can't forget, they are at the end and yet, you know what's writt John Doyle has the inky but symbolically celestial star beside his name! How has this happened. It's not a question of Bob and John in B.C. nor ATLANTIS up and L.A. down, it's your awareness coming 'round. High! Jon! Kandlemeyer! People wander hero around not one of them quite sane is found, they speak in line and pou the ground, and wonder where the light is found.*

## invisible "chains"

The Vietnam war continues — indeed, it may go on forever — thanks to thinking like that of Prof. Malcolm Bersohn (see letters, Nov. 18).

Referring to a comment that the American war in Vietnam was an unjust war, Prof. Bersohn remarked that: "Your writer was never in chains so he takes his freedom for granted and is quite willing to consign all of Southeast Asia to Communism."

If Communism as practiced in Southeast Asia is chains, you'd have a lot of trouble convincing the Vietnamese. The North Vietnamese and Viet Cong don't fight like people in chains.

They don't need 500,000 and more Chinese troops to sustain their battle for "freedom". They don't have a government so corrupt that it was overthrown and now has to be supported by the Americans.

Comparing the Asian Communists with the Nazis just doesn't work. The situations are different, and Ho Chi Mihn and Mao Tse Tung are not Adolf Hitlers. For proof, read some of Mein Kampf and compare it with the works of Mao.

Asian politics and economics are different from those of Europe. These people have seen capitalism in its role of exploiter and have rejected it. The Asian peasant has never known freedom. Indeed, many have labored under a feudalistic landowner system similar to that of capitalism, without the pretense of democracy.

Finally, the U.S. is almost the last country to hold up as a model of democracy. The last election was a mockery, and the American refugees to Canada have a few things to say about the U.S.'s highly touted "freedoms".

Finally, a recent Associated Press article noted with veiled surprise that the National Liberation Front were holding democratic elections in the towns they hold. We'll probably be hearing more stories like that, along with stories about South Vietnamese, imprisoned for speaking out against the kind of "freedom" the United States is imposing.

The whole Vietnamese war boils down to another Crusade by the west against the east. Like the earlier Crusades, it is one part blind faith and ignorance, and three parts economic. This kind of war should have gone out with the middle ages.

# "classic manipulator"

First as Vice-President in charge of research with the CNR, then as Vice-President of de Havilland, he put his manipulative skills to work in the market place. During his years at de Havilland, 1961-5, the firm was involved in placing 160 of its Caribous in the field with the American military in Vietnam. Solandt's experience with both the Canadian and American military bureaucracies no doubt served it in good stead.

## FOR LOYAL SERVICE

In 1966, on the basis of his loyal service to both military and corporate elites, he received a new appointment, Chancellor of U of T. It was only logical now that the university had become big business, now that skills required to service both corporations and government were in greater demand, that this

veteran of two elites was appointed to an ideological post of the first importance — brain washing the young.

Solandt also continues to wear his old caps. He continues to act as godfather to the DRB, suggesting Canadian leadership on research into trititious warfare. He is Vice-President of Electric Reduction Ltd., a large chemical firm, convicted of air pollution. He is associated with MITRE, a research group at MIT, involved in military work.

O. M. Solandt is a symbol of everything that is wrong with this country, everything the university should not be. He is the epitome of the continentalist who sold Canada down the river to the United States in the 1940's. He is the classic manipulator moving between military and corporate posts, between elite positions in government and in-

dustry. He views the university as a servicing agent for the powers that are, for the Canadian elites who have run Canadian society in their own interests for over a century.

O. M. Solandt has no right to be Chancellor of this University. His vision of the university, like his vision of Canada, leaves no room for radical democracy from below, the critical university, which is the signpost of this generation. He is a remnant of the Mackenzie King era, an old illiberal elitist masquerading as a liberal. To protest Solandt is to protest the liberal capitalist establishment that runs this university and this country.

\*\*\*\*\*

DEMONSTRATE ON NOVEMBER 21ST, 7:30 P.M., OUTSIDE CONVOCATION HALL

contradictions in the superstructure: or why feelies are progressive and reactionary, at the same time — a poem (?)

Sometimes, when the morning glare still hangs like an incubus on a late afternoon, and I shamble down a grey street brushing past strange faces, I long for the old subjectivity. The tyranny of unbalance and jobs undone and books unread and dreams undreamt and feelings unfelt and an old longing returns: not for absorption into higher

and higher unities, but for solitude and silence. But sensitivity is a privilege and besides, to make it possible, it must almost be denied. The ego's downward spiral into itself, where fantastic shapes burden the imagination, and intensity dims the vision, culminates in void not won-

derland. And yet culture must precede politics, just as decadence precedes death: for otherwise, who will understand?

But even decadence seems to be impossible in the great desert of Ontario.

— A. Wernick

## 1969 GRADUATES

Two recent graduates of U. of T. who are now members of our firm will be at the placement service on

## NOVEMBER 25

to discuss with you the many opportunities available as a chartered accountant. If unable to make an appointment, please call our office directly.

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28, 29, 30  
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THURSDAY \$1.50  
FRIDAY &  
SATURDAY \$2.00

HART HOUSE THEATRE

World University Service presents

## SLIDE-SHOW ON NIGERIA

Photographs taken last summer by a U of T student on a Crossroads Africa Project.

Thursday, Nov. 21 5 pm

Trinity College - Rhodes Room

## MUSIC DIE WINTER REISE (THE WINTERS JOURNEY)

SCHUBERT

MARY SIMMONS AND LEONARD SHURE  
SOPRANO PIANIST

## EDWARD JOHNSON - CONCERT HALL

THURSDAY - 8:45 P.M. - Nov. 21st.  
STUDENTS - \$2.00 AT BOX OFFICE

Theatre Committee Department of French  
Eleventh North American Tour  
Le Tréteau de Paris  
presents

## TARTUFFE

by Molière  
(in French)

Hart House Theatre, Monday, November 25th at 8:30  
Students \$2, Others \$3 available at  
Hart House Box Office

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# THE Varsity

TORONTO

## Honors program abolished, "best features" kept

By JOHN DOYLE

The honors program in arts and science is officially dead, but its passing is still being mourned by some faculty members.

At Monday's meeting of the arts and science faculty council, motions were passed to retain what were called "the best features" of the old honors system. Some council members charged that the motions were an attempt to retain the old program in disguise.

Following the Macpherson Report recommendation, the honors - general system will be abolished next year. The only distinction will be between general students and specialists.

But a number of speakers at Monday's meeting suggested that U of T's world reputation is based on the quality of its honors program. The Council voted 55-45 to set up a fact-finding committee to determine whether "the excellence of the best under-

graduates" would be adversely affected by abolishing the honors program. The system could be re-introduced after the committee's findings are published.

History Prof. J. B. Conacher introduced a motion to allow departments to restrict enrollment in certain courses to those with the best qualifications.

He explained this would refer not only to pre-requisites but also to the specialist - generalist distinction. If a

specialist and a generalist applied for a seminar course,

and both were qualified, preference would be given to the specialist, Prof. Conacher said.

The motion was attacked by student Doug Webster (IV UC), who claimed it was an attempt to retain the honors - general distinction. Professor Conacher said there was nothing wrong with the honors program, and he wanted to safeguard its best features.

He was concerned there be a "meaningful" specialist program.

The motion passed by a large majority.

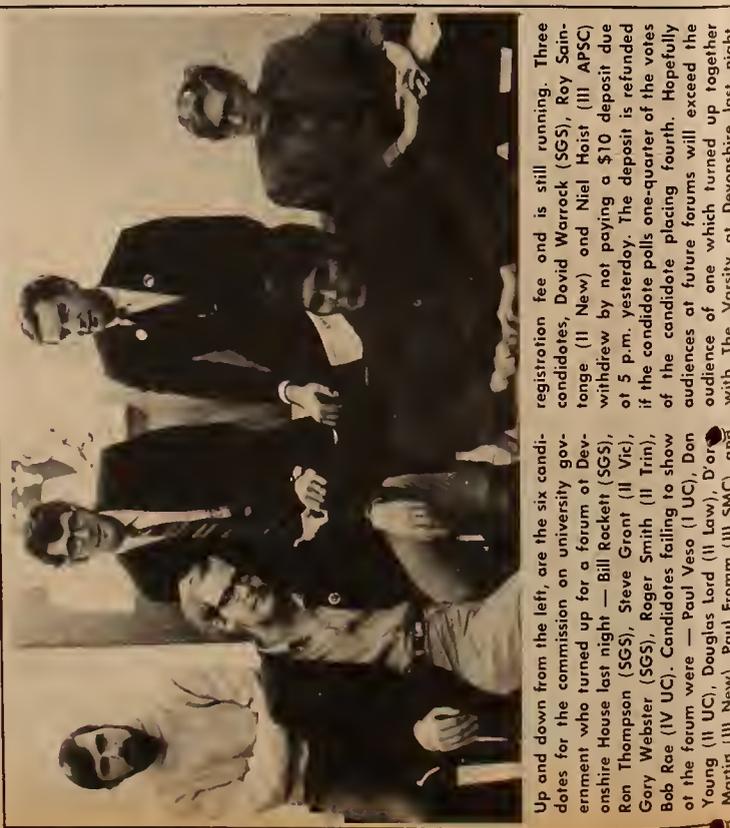
## Ottawa students strike

OTTAWA (CUP) — Social science students at the University of Ottawa have voted overwhelmingly to occupy their faculty until they win parity in departmental decision-making.

The vote, representing 75 per cent of the students in the faculty, went 239-74 in favor of occupation. Within a half hour, an occupying force of 60 had moved in to spend the night.

The students say they will remain in the school until their demands are met. Students will be free to enter the classrooms, but teachers will first be required to sign a pledge honoring student demands.

The conflict stems from a month-long series of negotia-



Up and down from the left, are the six candidates for the commission on university government who turned up for a forum of Devonshire House last night — Bill Rockett (SGS), Ron Thompson (SGS), Steve Groat (II Vic), Gory Webster (SGS), Roger Smith (II Trin), Bob Rae (IV UC). Candidates failing to show up of the forum were — Paul Veso (I UC), Don Young (II UC), Douglas Lord (II Law), Dore Martin (II New), Paul Fromm (III SMC), and with The Varsity a Devonshire last night.

## OSAP is inadequate: SAC brief

The march demanding improvements in the Ontario Student Awards Program will go on today at 1 p.m. despite efforts by the Ontario government to forestall it. (see Queen's Park).

The Students Administration Council brief on OSAP notes that "in a democratic society, it has been maintained that all citizens have the right to be educated to the full extent of their ability."

The brief adds: "Since employment in an advanced technological society is based on educational requirements, and since education serves to keep people out of the labor market, educated people necessarily serve the present economic system."

The brief criticizes the tighter OSAP regulations, including the provision that "all unmarried students who have not completed four years of post-secondary education or have not worked for 12 consecutive months prior to enrolment receive parental support."

Parents are thus doubly taxed, the brief says, and many cannot afford to pay their children's education costs.

"With a shrug, the Government fails to consider the very real problems faced by countless students who have no influence over their par-

tents' decisions not to finance their education."

Education should not be a right bestowed only on those who are assisted by their parents, the brief says.

The brief also urges a reform of primary and secondary schools which perpetuate geographical and social barriers between various groups.

"But reform throughout the educational system is only part of what is required. Until the whole question of poverty is tackled by a compre-

hensive government policy, poverty will continue to perpetuate itself.

"Slum housing, low motivation and inadequate medical services for the poor all contribute to the inability of all but the exceptional child to benefit from what we hope will be an improved educational system.

"This is why the question of access to post-secondary education must be solved by more than improved student aid and education policies."

## Queen's Park replies

The Department of University Affairs Tuesday released a detailed set of answers to student grievances concerning the Ontario Student Awards Program.

The statement reported total loans, grants and fellowships of \$8,991,030 for 1967-68.

In a step - by - step response to the grievances the Department replied:

- That while free education is desirable more facts should be gathered through a series of objective studies before any action is taken. The department estimated free education would presently cost the province \$50,000,000 annually.

- that although students who genuinely accept the burden of self-support, a form allowing students to sign away independence might result in abuse and unnecessary spending of public funds.

- that for the same reason the present system of estimating student summer savings is at present the most equitable.

- that the form should and has been revised.

- that commuting students be given greater consideration and will be.

- that a different system of dividing loans and grants be devised.

## UNB administration tightens hold

Boycott the UNB administration.

"It was a thoroughly unpleasant experience," Prof. Cross said.

Both Prof. Cross and Prof. George Rawlygh of Queens University were the focal point of direct and indirect rebuffs from the UNB administration.

At an airport press conference which the professors had arranged, the *Fredericton Press* was notably moved to nearby St. Thomas.

By SUE REISLER

All hope has faded from the eyes of University of New Brunswick students who are fighting for a little democracy on their campus.

"There is a sense of despair among the people who have been involved," says U of T Prof. Michael Cross.

Prof. Cross has just returned from a Maritime history conference which was to be held at UNB but was moved to nearby St. Thomas.

After spending several hours with some of the arrested students, Prof. Cross said his general impression was that the administration had won.

"They have pretty thoroughly cowed the students. Nothing has happened on campus since the break-up of Liberation 130 by the police two weeks ago. A few students tried to attend a Board of Governors meeting but they were not allowed to."

Phil Wallis (SES). Phil's name was left out of the Monday listing through a printers' devil's error. Twitchy the tape recorder has paid her

## Devonshire denizen uptight too

Residents of Devonshire House have joined students at Sir Daniel Wilson in demanding changes in university residence financing. They will withhold the next instalment of their fees —

which are over \$500, depending on the length of term, and cover board only — until they get a reduction.

At meetings yesterday students voted 136-2 in favor of the actions to back up their demands.

They also want the burden of mortgages on New College — which the students say has added about \$90 to their fees this year — spread equally to all campus residences.

Devonshire House was built in 1907. Residence council president Peter Kidumae (III Arch) says the basements, where 90 per cent of the facilities are located, have been condemned by the fire marshal.

## Bissell may "kill" pullout: GSU

Graduate students Union president John Winter wants to know where president Claude Bissell stands on GSU withdrawal from SAC.

He claims Bissell pledged himself to support the move if the GSU demonstrated "massive support" for it.

Winter is afraid Bissell will attempt to "divert or kill" the withdrawal bid at next week's closed meeting of the board of governors.

"We want him to come out in the open and say where he stands," says Winter.

Winter has initiated a write-in campaign for graduate students to demand Bissell make his position clear before the board meeting.

University in an effort to lack. Eng Soc calls SAC vote The campus' 2600 engineers will vote Dec. 5 on whether to remain in SAC. The decision to hold the referendum was taken at an engineering society executive meeting last night. "It's a good thing to get it out in the open," commented Art McIlwain (III APSC), who proposed the motion. He hopes the referendum will fail, and will campaign against it. "On balance SAC is a good thing for engineers," he said. "They don't realize what they get out of it. "It's also good for SAC. They will have to show they are relevant." In a statement passed last night, the engineering society says that if the majority of the faculty's students vote in favor of withdrawing, their wishes will be followed. McIlwain says he expects more than 2,000 engineers will turn out to vote. "It is the only way in which SAC can prove itself to the engineering faculty." When The Varsity asked SAC Universities Commissioner Bob Rae (IV UC) about the referendum, he said he was "not too worried." "Their motives are the right ones," he added. "They want to talk about SAC. "I'm very confident the engineering society will stay in SAC. But we'll have to get off our asses and talk to people."

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"I'm very confident the engineering society will stay in SAC. But we'll have to get off our asses and talk to people."

The administration has issued a press release regarding the lack of charges against the engineers who also caused damages and were liable for public mis-

chief. The release said the engineers were being provoked by the students on the inside of the occupied physics building and thus were free from any charges.

Meanwhile Strax, the suspended professor, has very little support on the campus. He is regarded as an outsider, an American, and is dismissed as a troublemaker.

The Frederickton community has too tight a grip on the university to allow any hope for the reinstatement of Prof. Strax. It is likely the administration will wait until the affair cools down and then fire Strax.

## Will the luck of the Irish corrupt

By LARRY HAIVEN

Abe Mudrik was sitting on the desk in the SAC office, his legs dangling over the edge. "Well listen, if those two don't pan out, we can always get Joni Mitchell. While you're at it, see about Bob Dylan, eh?"

Whenever you see him, he's on the phone, calling an agent in the States, arranging for ticket sales or booking a group.

Between Abe and Gord Lightfoot the Blue and White Society, traditional headache for SAC, has come into its own, broken through, justified its existence. It's actually \$2500 in the black!

This is, to say the least, an improvement over last year's disaster, where the Society lost money on a cancelled Otis Redding Concert and was dissolved by SAC in November. Abe took over just before Christmas, and helped the Society limp its way through the rest of the year.

"The students shouldn't have to pay anything. They go to Waterloo or Western and they see free concerts and they come back and say, 'Why can't we have that?'. Right now, just under twenty-five cents of a student's SAC fees go to the Blue and White Society. If one dollar of his fees were given we would be able to have all those free concerts and really do something meaningful."

"Twenty thousand dollars?" Finance Commissioner, flabbergasted. "That's how much one dollar per student brings. You see Abe's sense of priorities is not the council's. The council thinks that education is the highest priority, and Abe doesn't."

"SAC is doing a lot of good things," retorts Mudrik. "But these are long range projects that won't affect the students here now; education. F.U. of \$2,400; interjects Tinker. "Well, anyway, we're pretty well off financially." Tinker had to agree.

organizations at Western," says Barkwell, "is that there's nothing else happening in London. Here in Toronto, Abe has to compete with the Rock Pile for the Ars Nova crowd. I'm really happy that he's so involved, but that doesn't put him in charge of the council's money priorities."

Meanwhile, Mudrik phones the agents and the Society rolls up an impressive score of successes: all-night horror movies, Hart House dances, Gord Lightfoot concert.

"We're doing more this year," he explains. "We're more versatile. I saw that we lost \$1,100 on the Ars Nova concert."

"I think it was closer to \$1,200," interjects Tinker. "Yeah, well you're pessimistic. But we made \$2,500 on the Lightfoot Concert and I'm afraid it was closer to \$2,400," interjects Tinker. "Well, anyway, we're pretty well off financially." Tinker had to agree.

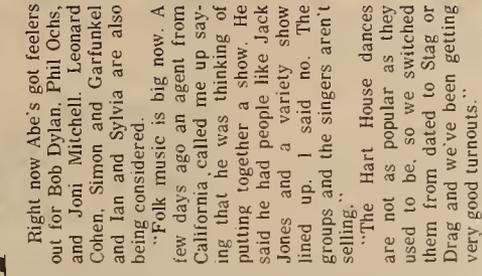


Photo by TIM KOEHLER

# honest Abe?

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CURTAIN: 8:30 p.m.

Tickets: \$1.00

ADVANCE Tickets available in Foyer of Sid Smith  
12:00-2:00 Mon. Nov. 18 - Fri. Nov. 22  
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8:30 p.m.

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# What did you learn in school today?

By MARY KATE ROWAN

Come prepared! Come prepared if you  
have to write a test.

Have you ever wished the clock would  
stop while you're belaboring over a test —  
just so you could have a few more minutes?

Tuesday at 11:10 a.m. in Room 2118, Sid-  
ney Smith, the Fine Art 200 class began to  
grit their teeth over a term test.

At 11:20 a.m. the clock stopped but at the  
same time the lights went out and stayed  
out.

Room 2118 is windowless so our only

source of light trickled in from the open  
door.

"You'll have to keep on writing even  
though the conditions are rather unusual,"  
shrugged the lecturer, P. W. Mellen. "Of  
course, I will take this into consideration."

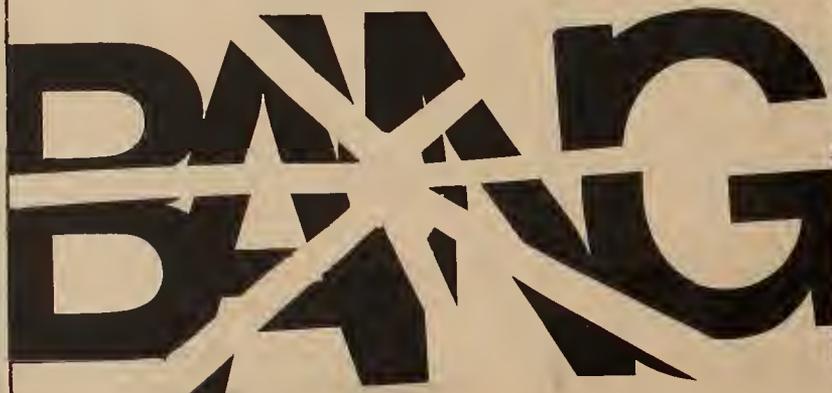
At 11:45 the lights returned just in time  
for the class to hand in their tests.

I've learned my lesson. Never show up  
for a test without wearing your miner's  
head lamp. Failing that — carry a bright  
flashlight.

SACKVILLE, N.B.  
(CUP) — The Canadian  
Union of Students gained a  
new member yesterday as  
Mount Allison University  
voted 237-235 to re-join the  
national student organiza-  
tion.

FOUND: On Monday, near New College, one pair of  
ladies glasses. Contact Lynne, 928-3885.

ALSO: in The Varsity offices, Bank of Nova Scotia  
cheque book with \$5 bill in it. Has been around for several  
weeks. 91 St. George, second floor.



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**NOON**

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**1 p.m.**

Free Movie. Macbeth, The Poet's Eye, Julius Caesar. ISC, 33 St. George.

Classical concert with Adele Ar- min, violinist. Hart House Music Room. Ladies welcome.

Discussion on West Africa. Bill McNeill, director of CUSO's West Africa program meets West Africans and interested Canadians. ICS, 33 St. George.

**5 p.m.**

Basic French class and German conversation group. ISC, 33 St. George.

**7:30 p.m.**

Weekly folksinging. Refreshments. ISC, 33 St. George.

U of T Flying Club. Guest speaker Harry Cole of the Parachute Club of Canada. Open meeting. Music Room, Hart House.

Group Therapy with Dr. Wideman. A counter course program presented by the Psychology Student Union for Group II. South Sitting Room, Hart House.

## F.U. OF T

**THURSDAY**

**5 p.m.**

Latin America: The Culture of "Underdevelopment". (Darcy Mar- tin), 165 Robert St.

Branislav Chrtieu will hold the first in a series of running commen- taries on the editorials of P. Mac- Rae. Potato borech will be served afterwards. Rm. 666 the Graunaid.

**7 p.m.**

Jung: Religion and Mythology. 153 St. George Apt. 203.

**7:30 p.m.**

Cuba Seminar, North Sitting Room, Hart House.

**8 p.m.**

Magic and Witchcraft course, U.C., Rm. 231.

**8 p.m.**

Movie: Billion Dollar Brain with Michael Caine and Oscar Homolka. Cinemascope. Sid Smith Room 2118.

**8:30 p.m.**

MOIRASEXPLOSIVE! Victoria College Bob Revue. Written by Ron Weills, directed by Gay Stinson. Cen- tral Library Theatre.

**THURSDAY**

**1 p.m.**

Preparation of posters for Solandt demonstration. Toronto Student Movement. 44 St. George.

U of T Socialist Club Important meeting. Sid Smith, Room 590.

Yavneh Rabbi A. Kamerling, di- rector of Hillel will be speaking about the Caballah. Sid Smith 2129.

CUSO information meeting open to all those interested in serving over- seas for two years. CUSO Office, 33 St. George.

Discuss and formulate ideas to help high school students with their problems. High School Action Com- mittee. 91 St. George, Room 103.

**2 p.m.**

A meeting to explain the purpose of the petition requesting the Univer- sity to place lights on the new Medi- cal Bldg. Sid Smith, Room 1055.

**4 p.m.**

Physics of Interstellar Grains. Dr. J.M. Greenberg. Observatory Collo- quium. McLennan Physical Lab. Room 137. Tea at 3:30, Room 1404.

**4:10 p.m.**

Light Scattering in Gases. Profes- sor A. D. May, Dept. of Physics. McLennan Physical Lab. Room 102. Tea at 3:45 p.m.

**5 p.m.**

Communications Workshop All welcome. ISC, 33 St. George. Showing of slides on Nigeria, World University Service Trinity College, Rhodes Room.

**6 p.m.**

Life Drawing Admission, 25¢ ISC. 33 St. George.

**6:45 p.m.**

Victoria Bridge Club Meeting Wynilwood St. Charles St

**7 p.m.**

Hillel classes continue Hillel House.

**7:30 p.m.**

Basic Situations in the Mental Hospital with Dr. Pruesse. A counter course program presented by the Psychology Students Union for Group III. Bickersteth Room, Hart House.

Talk by Prof. J.M. Pommersbach of User's Services Grp. Institute of Computer Science. New Physics. Room 203.

**8 p.m.**

Come and learn about the Third World. Hear speakers who have re- turned from overseas with CUSO. ISC, 33 St. George.

**8:30 p.m.**

Drifting Burnwood. A musical sa- tirical revue. By David Walden and Lewis Capson. Tickets at door or Sid Smith from 12 - 2 p.m. Ontario Col- lege of Education. Theatre.

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- \* Ellis McClintock's Orchestra
- \* Folksingers Bob and Sue
- \* The Jack Love Trio
- \* The Altar Ego
- \* Edward Bear

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\$4.00/couple

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● Engineering Stores

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ANYONE INTERESTED IN KNOWING  
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SCAVENGER HUNT: Sponsored by the U of T Quing Club Starts at Hart House Music Room, 7:30 p.m., Fri Nov 22. For further info phone Mary, 924-0371

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# The game.

**Canadian College Bowl, Varsity Stadium  
Friday, November 22<sup>nd</sup> at 8:30 pm.**

**PLUS A GALA STREET DANCE AFTER THE GAME - FREE  
TWO BANDS THE COPPER PENNEY & THE CLIMAX  
TICKETS - SAC OFFICE or STADIUM BOX OFFICE**

## THE OTHER SIDE OF THE 'OSAP' MARCH

In order to "ease the cheese of getting fees" the Student's Administrative Council has planned and solicited your support for a march this afternoon on Queen's Parks supposedly to protest inadequacies in the student aid program. (OSAP)

Conspicuously missing from the pro-march diatribe are stipulations as to who is going to pay for the increased handouts demanded. Despite the fact that the OSAP gravy train has been enlarged from 13 to 26 million in the past year, the S.A.C. has not been placated. The S.A.C. doesn't seem concerned that money drained off by financially-pampered university students and OSAP parasites deprives other sectors of the community from the funds necessary for valuable services.

Today's march is the culmination of the planned spontaneity of a "working group" on OSAP set up by S.A.C. Despite the fact that a third of this university benefits from OSAP, despite hundreds of dollars worth of advertising in the Varsity, only thirty people showed up at the inaugural bitch-in of this working group. Of these only a handful had personal complaints. Subsequently support has increased to 100, mainly from those who will march for any cause claiming that society owes them a living; that the individual is not responsible for his own economic welfare. Taking into account the thousands of OSAP recipients and the complicated bureaucracy that must administer it, it is only inevitable that some red tape and technical complications should arise; that some deserving individuals should be overlooked. If appeals prove unproductive, one should get in touch with his member of parliament. Queen's Park Hansard reveals that a considerable amount of time in question periods is devoted to individual OSAP complaints. However, such procedure would only represent reform. It would not be a "confrontation"; it wouldn't allow society a glimpse at Mr. Langdon's "true egalitarian community confronting society." Above all it wouldn't bring into question claims that the whole system is rotten to the core and needs a major overhaul.

The leftist majority on the S.A.C. justifies many of its self-righteous stands as its duty to the community. Yet at a time when over half the provincial budget is spent on education; at a time when tax increases are demonstratively related to spiralling costs of university spending; and, at a time when marches are organized to ask the tax-paying public for more handouts, the S.A.C. has chosen to deny the taxpayers' representatives, the Board of Governors a vote on the University Government Commission. It is rather doubtful, that the S.A.C. will be hesitant in demanding that the taxpaying public pay for the manifestations of the structural reforms recommended.

Does the S.A.C. explain that the government is already spending more on the 15% of the university age-group that is in university than on the 85 that is not. Does the S.A.C. explain that the taxpayers are already subsidizing 5/6 of the cost of putting a student through university. (almost \$3000 annually per student. Despite free tuition, Newfoundland only spends \$1800.) While clamour-

ing for more handouts, does the S.A.C. explain that increasing government debt and restrictive tax policies slow down and discourage production, development and employment (including student employment) Does the S.A.C. explain that inflation is not caused by too much money, but by an ever increasing tax burden and a depletion in the needed supply of money and capital, resulting in excessive interest rates and retarded economic growth. Does the S.A.C. explain that if the money were available, there exists enough labour and materials to solve the housing crisis, including student housing. Instead the S.A.C. spends \$729 of your student funds on tent rental and \$1200 on lighting for the farce called "Tent City." How long does the S.A.C. expect the tax-paying public to remain passive to the fact that in a time of unparalleled prosperity and inflation, the provincial debt already represent a stack of thousand dollar bills three times the height of the Dominion Bank Tower and increases with every OSAP cheque. How long will the taxpayers remain passive to the fact that the deflated dollar is robbing them of their savings; placing a cost-price squeeze on farmers and primary producers driving them out of business or forcing them to sell to Americans and pushing the economy inexorably towards depression.

Perhaps the march will pass the Medical Building construction site. Quite a spectacle for the construction worker to stomach: students marching to "ease the cheese of getting fees," — a majority of middle class students from suburbia demanding a greater share of their paycheck. (Perhaps Mr. Switzman of the OUS will explain his drug-store dialectics to the labourers, telling them how students are young workers.)

Why can't the marchers recognize that as Canadians we are the most fortunate people in the world; that as university students we are receiving the best this nation has to offer. Why can't they realize that a hundred years of free enterprise, **INDIVIDUAL SELF-RELIANCE**, and limited government has brought Canada advancement, individual freedom and economic prosperity unequalled in the world. Why must they serve as dupes in the contrived confrontations resulting from the pipe dreams, dreamed in the S.A.C. office of a socialistic approach in government. Why must they give sanction to the steady tramp of the socialist leviathan.

Why at a time when the S.A.C. is decrying dehumanized bureaucracy, does it sponsor a march for more money and concurrently more power for that bureaucratic maze administrating OSAP. How can one claim independence, when his dependence is merely shifted from his parents to the over-burdened taxpayer. Why should anyone who is not too proud to accept an OSAP handout, be too proud to submit to a proper means test. Why doesn't the S.A.C. list as its first priority the elimination of OSAP profiteers; whose handouts find their way into trips to Florida, cars, or the purchase of the government bonds issued to pay for the latest welfare handouts.

Above all, why are students so ready to surrender that very economic independence without which political independence has never been a reality.

(This ad sponsored and paid for in the interests of the tax-paying public by JAANUS PROOS, S. A. C. rep. Victoria College)

# Groovy Gellius' shinny story et al

By GELLIUS  
HOCKEY

Vic and Law drew 1-1 as Fraser and James scored the goals.

Appleton scored once and Duncan twice as PHE A edged Trin, 3-2. Murray and Denison scored for Trin.

SMC 3, Sr. Eng. 2. For SMC, Weiner, Donovan, and Cavanagh. Who scored for Sr. Eng.? You guessed it—Lenard and Treen.

Vic II blanked New, 3-0. Berry had the hat trick; Umragi-Gray got the shut-out. Bullock (3), Waslow (2), Turner (2), Dawson and Wroldsen (2—is Sen-sen Swed-ish?) led PHE B past UC II, 11-1. Shianan replied for UC.

Yamasaki (1or) beat Devonshire House, 3-2. (The sober Engineers play for Eng, the other ones for Devonshire). Dev marksmen were McCallum and Moody.

UC (Clelland, Nabeta—"the thief was aided and abetted by...") took Jr. Eng (head engineers), 2-0.

Dents (Akiyama, Sullivan) beat Scar (Hambly). Our computer broke down so we are unable to give you the total score.

Erin won over SMC B, 3-1. Beamish, Michie, and Ryan counted for Erin, Sypik for SMC B.

Business beat Law II (Glover, Gardiner), 5-2. Corcoran, McVeighn, Longpre, Baker, and Bengough scored for Magic Bus.

Bertrand's goal ensured Pharm's 1-0 win over Knox.

## SOCCER PLAYOFFS

Innis slaughtered Wyc 6-0 on goals by Glixom (2-Raquel Welch is a glixom wench), Darnelles Pikulyc (2), Fatisz.

UC defaulted to Scar.

Minichillo scored 3 goals to lead Erin over For, 5-1.

Artyczuk and Percukligievic! completed Erin scoring; Gregory replied for For.

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## BOX LACROSSE

Rudge (Fr., "red") scored five. Trafford four, the swiftly-running Fawcett and Adams one each to give PHE a 11-4 win against Vic. Evans, Murphy, and Don "Parkway" Valilee (2) scored for the losers.

SMC beat Law, 3-1 Pat and Mike Travers and O'Reilly

scored for SMC: Mayhew made up the short end of the score.

## RUGGER

Lampton and Llewellyn had three apiece and Trin A blanked Law, 6-0.

Eng II 12. Trin B 8. For Eng: Newell 3, Rosenberg 6, Moretto 3; for Trin B: Bryan 3, Whalley 5.

## WOMEN'S SPORT

Last weekend, University of Buffalo hosted a Tri Swim Meet between the Women's teams from Buffalo, Western and Toronto. The Toronto gals dazzled their opposition and won the meet with a score of 82.

Randy Croome, Food Science, swam an amazing time of 31.7 sec. in the 50 yard backstroke and 1.06 in the 100 yard free style event—placing first in both. Sue Fergusson, P&OTS, placed second in the 100 yard free style, clocking 1.08.

Liz Daniel, PHE, placed first in the 50 yard butterfly and in the 100 yard Individual Medley with terrific times of .32 sec. and 1.12 respectively. Mabel Ann Brown, PHE, captured first place in the 100 yard breast stroke, timing 1.30.

But the pride of the Toronto team at this meet was the 200 yard Free Style Relay Team who had a time of 2.00 5, and in the process, completely lapped the Buffalo team. Hats off to members of this relay team—Ruth Unger, Judy Kent, Liz Daniel, all from PHE, and Sue Fergusson, P&OTS. Gail Whyte, PHE, defeated her opposition to take the diving championship at this tri-meet.

## U of T FLYING CLUB OPEN MEETING

TODAY 7:30 pm  
MUSIC ROOM HART HOUSE

GUEST SPEAKER: MR. HARRY COLE  
PARACHUTE CLUB OF CANADA

## MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting for men interested in competitive skiing only, on Friday, November

22nd at 5:00 P.M. in the UTAA Committee Room, Hart House.

## F. PAUL FROMM

stood up for **YOU** on S.A.C.  
against raucous, unrepresentative  
radicalism

JOIN HIM Stand up for responsible  
student participation.

VOTE F. Paul Fromm - Committee on  
University Gov't.

## PUBLIC LECTURE 'LAITY, EPISCOPACY AND CURIA IN THE ITALIAN COUNTER REFORMATION'

by  
PROFESSOR ERIC COCHRANE

THURS. NOV. 21  
CARR HALL

4 P.M.  
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## SPORTS SCHEDULES — WEEK OF NOV. 25

SEE INTRAMURAL BULLETIN BOARD FOR PLAYOFF SCHEDULES — FOOTBALL, SOCCER, RUGGER AND LACROSSE.

BASKETBALL SCHEDULE — will be mailed

HOCKEY		IV Mech		vs Innis II		Allen, Dubniok	
Mon. Nov. 25	12:30	7:00	Trin. A	vs	Low I		Donafrío, Bullock
		8:00	PHE. A	vs	St. M. A		Donafrío, Bullock
		9:00	Knox	vs	Arch		Donafrío, Bullock
Tues. Nov. 26			St. M. D	vs	Trin. C		Dubniok, Gerry
		4:00	Vic. II	vs	Bus		Dubniok, Gerry
		7:00	Vic. I	vs	Sr. Eng		Murray, Hanno
		8:00	Pharm. A	vs	U.C. II		Murray, Richardson
		9:00	IV Eng. Sc.	vs	Vic. V		Murray, Richardson
Wed. Nov. 27		12:30	III Ind. B	vs	Trin. D		Loing, Orsi
		1:30	St. M. F	vs	Vic. IX		Seckington, Orsi
		4:00	St. M. E	vs	Vic. VII		Louzon, Wense
		5:30	For. A	vs	Law II		Louzon, LePage
		6:30	Jr. Eng	vs	Dent. A		Skinner, Gresham
		8:00	U.C. I	vs	Erin. I		Skinner, Gresham
		9:00	Oev. Hse	vs	New I		Skinner, Gresham
Thur. Nov. 28		1:30	St. M. A	vs	Vic. I		Murray, Comeran
		4:00	Innis I	vs	PHE. B		Todd, Roberts
		7:00	Scar	vs	Med. A		Sullivan, Roberts
		8:00	IV Chem. B	vs	Med. C		Sullivan, Geale
		9:00	III Ind. A	vs	For. C		Sullivan, Geale
Fri. Nov. 29		12:30	Sr. Eng	vs	Trin. A		Appleton, Bullock
		1:30	Low I	vs	PHE. A		Appleton, Bullock
VOLLEYBALL		Eng. I		vs Vic. I		McNiven	
Mon. Nov. 25		1:00	Med. D	vs	For. C		Glossman
		5:30		vs	Eng. II		Rogers
Tues. Nov. 26		1:00	PHE. A	vs	Erman		Glossman
		4:00	Innis II	vs	Dent. A		Hawes
		7:30	Med. A	vs			
Wed. Nov. 27		5:00	PHE. A	vs	Vic. I		McNiven
		6:00	Pharm	vs	Med. B		McNiven
		7:00	Eng. II	vs	Oent. A		Breech
		8:00	PHE. B	vs	Oent. C		Breech
Thur. Nov. 28		7:00	Med. A	vs	Eng. I		Hawes
		8:00	U.C.	vs	For. B		Hawes
SQUASH		Trin. A		vs Low A			
Tues. Nov. 26		4:20	Dent	vs	Eng		
		6:20	Med	vs	Vic. I		
		7:40	Scar	vs	Knox		
		8:20	St. M. B	vs	U.C.		
Wed. Nov. 27		4:20	Innis	vs	New		
		7:00	PHE. A	vs	St. M. A		
		7:40	Low B	vs	Arch		
		8:20	Trin. B	vs	For		
Thur. Nov. 28		7:40	Grad. Stud	vs	Grad. Chem		

# LACK OF INTEREST IN WATERPOLO DISTURBS COACH

By JIM COWAN

Rumour has it that if and when the new mens athletic complex is built, special facilities will be provided for the Varsity Blues waterpolo teams' sea horses.

O.K. I'm sorry.

The waterpolo Blues are one of the most successful teams on the U of T campus, and one of the least known. In the past five years they have lost only one game, and have taken the Herschorn Cup, emblematic of OQAA waterpolo supremacy, every year for the past three years.

The lack of interest in this aquatic equivalent of basketball disturbs Blues' coach Otto Demjen. "I'm surprised it is only a seasonal sport here," he said last night. "The university should be the basis of all amateur sport."

This is Demjen's first year with Blues. He was a world class waterpolo player in Hungary around 1950, and has since taught physical education in India. A Ph.D in Law and political science, he now works as an estate evaluator with the Ontario government.

Blues play McGill in the first of a two-game total point series this Saturday at Hart House, to decide the Herschorn Cup for 1968. Game time is 2:30 p.m. and spectators are more than welcome to attend. The second game will be played two weeks from Saturday at McGill.

Skip Bergman, veteran defenseman, said, "On Saturday it's going to depend on how well our guys in their end hold on to the ball and how well the guys in the center set up plays and come back to cover breaks."

Coach Demjen is pleased with the progress the team has made in the past six weeks. "Before we had good individual players," he commented, "Now we have good teamwork. If one player makes a mistake, the others will encourage him."

Waterpolo as a spectator sport ranks with basketball or hockey for excitement and sustained action. There are no time-outs, except for injuries, and fouls are called on a team which unduly delays the game. Teamwork is essential, and a well-played game features fast breaks and accurate passing complemented by close defensive coverage. And unlike a sport such as football, there is no great body of complicated rules to confuse the novice fan.

Each team has seven players in the water at a time — a goalie, two defensemen, two rovers and two forwards. The rovers set up plays and drop back to cover the other teams' forwards when they are attacking.

According to Bergman, spectators should watch for the fast breaks by the forwards. "Watch where the ball is not," he says, "and you'll see the center forwards trying to get in position and the defense trying to push them away. There's a lot of underwater stuff the ref can't see."

It's this "underwater stuff" — pushing, kicking and jostling — that makes a theoretically non-contact sport rough. And it's what results in most of the fouls. There are two classes of fouls, major and minor. Minor fouls involve loss of the ball, while major fouls also carry a penalty point. When three penalty points are accumulated, the opposing team gets a free shot, much like the penalty shot in hockey.



photo by TIM KOEHLER

Skip Bergman (number 10 in black cap) lines up shot on goalie Brian Barris, upper right. Chris McNaught (white cap) looks on. Action took place at yesterday's practice.

About two-thirds of the time the shot results in a goal.

It's a game of endurance. There are four ten minute periods, with no substitution allowed except for injuries and at the end of periods.

And the players are swimming all the time.

The most common injuries are broken noses and damaged fingers. For instance on Tuesday night Hunter Milborne, a rookie with the team, had his nose broken in

practice. As he put it, "My nose ran into Ross Freeman's fist."

Blues will be faced with tough opposition this Saturday, and it would be good to see them get the support they deserve.

## Golden Gaels'll ingot Golden Hawks

Queen's Golden Gaels Gaels rate as heavy favorites over Waterloo Lutheran in this year's College Bowl, to be held Friday night at Varsity Stadium.

The final cross-Canada college rankings listed Gaels as the number one team in the nation, while the Golden Hawks from Waterloo merited only a sixth-place standing. It's hard to argue rationally with these assessments.

Queen's veteran coach, Frank Tindall, has amassed a typical Gaels' unit, tough, strong and durable, exceptionally well-schooled in the basics of the game.

Led by guards Bob Climie and Brian Barnega, and underrated centre Cam Innes,

the blocking is razor-sharp, providing lots of holes for a strong fleet of running backs, Heino Lilles, Ron Clark, and Keith Eamon. Quarterback Don Bayne has an excellent arm and excellent receivers to go with it, ends Dic Van Buskirk and Don McIntyre, plus flanker Tom Chown.

Defensively, the story is told by Varsity Blues' inability to get even one touchdown in two games. Jim Sherritt, John Stirling, Jim Tait, and Jim Turnbull are the rugged leaders of Gaels' mangle-and-maim men.

It looks like a Waterloo for Waterloo. U of T's ticket allotment has almost been sold out. Only end zone seats are now available for a buck at the SAC office.



photo by TIM KOEHLER

Waterpoloists claim most common injuries are broken noses and mangled fingers. The action above suitably denotes the reasons why. For similar roughhousing, see Blues take on McGill Saturday, 2:30 p.m. at the Hart House pool.

## RAHAM WINS COPP

Mike Raham is the deserving winner of this year's Johnny Copp Trophy, voted on by the football players themselves and awarded to the player who, in their opinion, by his sportsmanship, character and playing ability, proved himself the most valuable member of the team.

Raham closed out a superb four year stint with Blues this season. Coming to Varsity from Guelph, he played in the defensive backfield for his first year, and then became the hard-charging fullback familiar to Toronto fans for the next three.

In those three years, Raham scored 20 touchdowns (won scoring crown once and tied for it once), rushed for 1,416 yards (won rushing honours

twice), caught 24 passes for 328 yards, and returned 52 punts for 650 yards.



THE

# varsity

VOLUME 89 — NO 29 TORONTO  
November 22, 1968

inside

Fantastic Plastina Lover — page 27

But can you type? — page 5

## Testatur Senatum Universitatis Torontonensis

*admisisse ad gradum*

*Baccalaurei in Artibus*

*Studentem apud Collegium Sacrosanctae Trinitatis  
cum omnia, ad illum gradum pertinentia, quae per Statuta  
requiruntur, praestitisset et complevisset; in quorum fidem,  
litteris hisce communi Universitatis sigillo munitis nomina  
nostra subscripsimus.*

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Procancelarius

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## ● Events of note

● Erindale will hold its second Open House Saturday and Sunday this weekend.

There will be displays and demonstrations of most disciplines.

Erindale is on Mississauga Road North about three miles south of Streetsville. Exit 41 from Macdonald-Cartier Freeway.

● Believe it or not, the Dec. 9, 1968 issue of this rag will be published by a joint

Varsity-Engineering staff, with an Engineer as editor-in-chief. Those interested in having their true, undistorted opinion known, be it on the EBS, moderate or left side of things, please write to: The editor, TOIKE OIKE, Engineering Stores, Mill Bldg.

This is your only chance to

see some TRUTH being revealed! N.B. This is serious!

● Saturday Nov. 23 is "Boycott California Grapes Day." There will be a silent march to support the California farm workers. The march begins at 2 p.m. at St. Luke's United Church, Carlton and Sherbourne Streets, Toronto.

### IS PEACE WORK THE CENTRE OF QUAKERISM?

Or is the peace testimony just one of the things which emerge from Quaker religious experience? If you would like to know more about the wellspring of Quaker action, phone 921-0368, or, better still, come to 60 LOWTHER AVENUE (north of Bloor, east of St. George), any Sunday at 11 a.m. Coffee is served after the Meeting for Worship, and there is time for informal discussion.

There is an active Young People's Group.

Thomas Hobbes Memorial Free University

### GENERAL MEETING

(all courses) to discuss the future of the institution

8 p.m. Monday Nov. 25, Innis College, South of Hort House East of University College

The City's Oldest Surviving Church

### LITTLE TRINITY



425 King St. W. near Parliament

ANGELICAL - EVANGELICAL

MINISTER: Rev. Harry Robinson  
 ASSOCIATE: Prof. Thomas Harpur  
 Services 11 a.m. & 7 p.m.

Students are cordially invited to attend the Young People's Programme on Saturday, at 7:30 p.m. for recreation and discussion on "drugs". On Sunday, following the evening service, at 8:15 p.m., join the Young People and combine soup with Ecclesiastes. All this happens at:

KNOX CHURCH  
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7:30 P.M. WORSHIP FOR NOW

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NOVEMBER 28, 29, 30  
 TICKETS:  
 THURSDAY \$1.50  
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### TRINITY

427 Bloor St. West at Walker Pk.  
 Minister: Rev. J. Robert West, B.A., B.D.  
 Organist: John W. Lim  
 11 A.M.

"MEASURING TRINITY CHURCH"

7:30 p.m.

"NEW PATTERNS OF PRAYER"

8:30 p.m.

TRINITY YOUNG ADULTS

STUDENTS WELCOME AT ALL SERVICES IN TRINITY

### 425 King Street

MINISTERS:  
 The Very Rev. Dr. E. H. Hawwa  
 Rev. Donald A. Gibson

10 A.M. SEMINAR  
 DR. CLAUDE T. BISSELL  
 SUBJECT: "Students"

11 A.M.  
 The Most Rev. Howard H. Clark  
 The Primate, The Anglican Church of Canada

7:30 P.M.  
 Informal Worship in the Chapel  
 Campus Club.



You and your brilliant hitch-hiking ideas! Next time we're flying there for half fare with Air Canada.

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If you're hung up on your holiday break, without enough cash to get away in style, listen to this: Anyone under 22 can fly for half fare—on a standby basis—to any Air Canada destination in North America. All you do is get an I.D. card (\$3) that says you're a member of Air Canada's Swing-Air Club. (Your I.D. card will also be honoured for fare discounts by other airlines in North America, and for co-operative rates with many hotels.) Get the details from your Swing-Air campus representative. For flight arrangements, see your Travel Agent. Or call your local Air Canada office.

**AIR CANADA** 

# Hoods, cops, TSM confront Omond and his grads

By MARY BASTEDO

Three hundred and thirty four people received recognition for their academic achievements last night amidst the latin and organ music of ceremony in Convocation Hall, while twelve black hooded protestors stood nameless in the drizzle outside.

About 30 members of the Toronto Student Movement demonstrated against the first of the fall Convocations carrying signs reading: "Peace Research not War Research", "Solandt's business has no business in the university", "Education for war? No!"

They paraded quietly back and forth in front of Convocation Hall while half a dozen Metro Toronto policemen stood defensively in a huddle behind the massive pillars.

U of T police at one point asked the demonstrators to move to the other side of the road. After consultation among themselves they refused. The 12 hooded ones silently appeared across the street and as mysteriously disappeared after about 10 minutes. They wore bright red "Z's" on their black cloaks and refused to answer any questions.



Inside the Hall Governor General Roland Michener received an honorary degree of Doctor of Laws.

Chancellor Omond Solandt also conferred 87 Ph.D. degrees, 10 Masters of Philosophy, 261 M.A.'s, 70 M.Sc.'s, 67 Master of Applied Science 14 Masters of Engineering, 1 Doctor of Social Work, 77 Masters of Social Work, 1 Master of Architecture, 9 Masters of Business Administration, 1 Master of Science of Dentistry, 4 Doctors of Education, 10 Masters of Library Science, 2 Masters of Music, 1 Master of Science in Pharmacy, 1 Master of Science in Urban and Regional Planning.

About 50 per cent of the recipients were present to receive their degrees in person.

Andy Wernick, president of the TSM, was to receive an M.A. but did not show up to claim it. He was present however at the protest outside.



photos by ERROL YOUNG

## Coffee gets Strax 30 days

**SAINT JOHN, N.B. (CUP)** — A 15-minute cup of coffee in the students' union at the University of New Brunswick cost UNB professor Norman Strax \$500 and 30 days in jail.

And when UNB administration president Colin MacKay and members of the board of deans (who called in the police to remove the demonstrators last week) did not appear at a Wednesday meeting to explain their actions, the student body threatened a general strike.

Strax was jailed on the second of two charges involving the injunction which the administration served on him Sept. 30. He was warned at that time he would be jailed for the next violation.

He was, on Wednesday afternoon.

The administration's suit against Strax alleges he broke university regulations and "incited" students to do the same.

Shortly after Strax's sen-

tencing, more than 300 students agreed that if the administration did not show up at a special meeting to be held before Nov. 28, they will go on strike.

In a letter to student president Geoff Green, secretary of the board Dugald Blue explained why the board did not attend the meeting: "The board finds the pre-emptory tone of the resolution and the proposal contained in it unacceptable. It cannot agree to such a meeting.

Several students called for an immediate strike, but the meeting decided to give the board of deans another chance.

Resolutions passed at the meeting called for removal of MacKay from his campus chairmanships, dismissal of criminal charges against Dr. Strax and the seven protestors arrested with him, and increased student and faculty involvement in the affairs of the university.

## SFU occupies bldg for 2nd time

**BURNABY (CUP)** — Simon Fraser University students seized the school's administration building Wednesday for the second time in two weeks in a protest over university admission policy.

The seizure came after the SFU senate met Wednesday night in special session with 300 student observers to discuss student demands, later rejected.

They included:

- freedom of transfer and automatic acceptance of credits within the provincial educational system;
- an elected admissions board made up in equal part by students and faculty;
- the opening of all registrar's files;
- more money for education and equitable financing for all post-secondary institutions.

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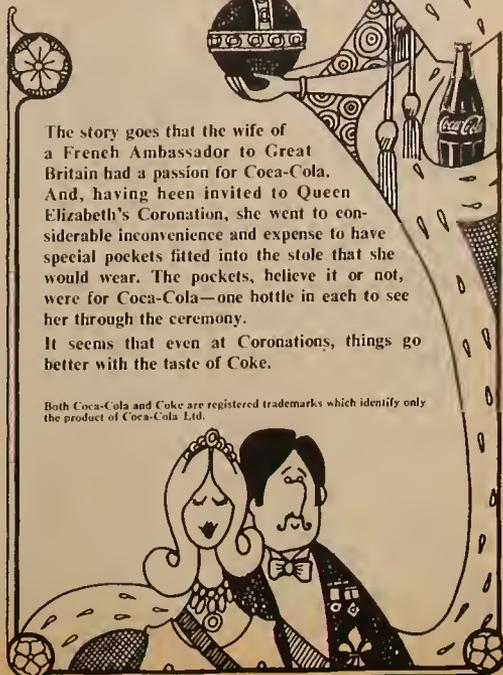
**ARCHERY CLUB GENERAL MEETING**  
Tues., Nov 26th — 7:30 p.m.  
South Dining Room  
(New Members Welcome)

**WEONESOAY CLASSICAL CONCERT**  
November 27th — Music Room, 1 p.m.  
**FACULTY OF MUSIC**  
**STUDENT PIANO TRIO**  
(Ladies Welcome)

**LIBRARY EVENING**  
Wednesday, November 27th  
Library, 8 p.m.  
with  
**ALLAN R. FLEMING**  
Chief Designer, U. of T. Press  
Topic  
"THE YEAR OF THE LANT" "

**POETRY READING**  
Thursday, November 28th  
Music Room — 1:15 p.m.  
**LAURA ACKER** — Poetry of her choice  
**JOACHIM MOGNIG** — His own poetry  
(Ladies Welcome)

## Have you heard the one about the French Ambassador's wife?



The story goes that the wife of a French Ambassador to Great Britain had a passion for Coca-Cola. And, having been invited to Queen Elizabeth's Coronation, she went to considerable inconvenience and expense to have special pockets fitted into the stole that she would wear. The pockets, believe it or not, were for Coca-Cola—one bottle in each to see her through the ceremony.

It seems that even at Coronations, things go better with the taste of Coke.

Both Coca-Cola and Coke are registered trademarks which identify only the product of Coca-Cola Ltd.

## It seems ridiculous that:

- the socialist Toronto Student Movement is selling TSM buttons at 30 cents a button, 8 cents over their cost, for a profit of 27 per cent. (We know, we know. The 8 cents pays for the unsold buttons. Wasteful capitalist overproduction.)

- the engineer who helped burn The Varsity, Andrew Janikowski, is still harping on The Varsity's "irresponsible reporting" (Globe letters—Nov. 21) but doesn't want to debate his points in public. It seems the least a man who burns first and talks later could do—give his opponent the chance to defend himself in public.

- It's even more ridiculous when you consider that one of the examples of "irresponsible reporting" was an article which began "The first draft of these comments..."

- And even more ridiculous when you consider that he said The Varsity was once the best campus newspaper in the country, yet in private conversation obviously knows nothing about newspapers at all—not even the difference between a comment piece and a news story. How does he tell the good papers from the bad?

- that the Toike Oike should say The Varsity is "great reading".



**varsity**  
TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

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He's no nag he claims apost well well what is the best! Although he dares thing two seh it seems they alhave I'm gona way. Unconsciousness still leads the lol, but am j Ann and Julie carol. Melinda meanders as she will o some say that she should take. Liz and Dave and Sue n and Mary and Erroll and sister carol and Mike and K. Master Doyle he is the artist as a foil. Brian and the still famous Harriet and Sue r. we won't forget. The kitten white the dog upright, paul phil & rod sleep in their chosen night. John in galt he grows in gold, and Mike the baron there too is ATLANTIS found. The tests descended ATLANTIS would see. At Rochdale last nite the master spoke. Hello often we say and would we wonder where it ATLANTIS true, god is always up, too, YOU HEY JUDE JIM ATLANTIS full filled his karmic debt but dave is still to pay his yel. Edgar Cayce Buckminster too they are the ones that wait for you. YES and m. davis too, all though he speaks to bleed us blue. There is a way, he KNOWS it too. WHAT WILL YOU DO WHAT WILL YOU DO. I thank the ladies who type this up, g'nite.

## Farm workers appeal to Toronto

The farm workers of California need your help.

For three years we have been on strike against the powerful agricultural corporations of California. These are corporations of 5, 10 and 400 thousand acres. For years, their power in rural California has been absolute. They have excluded us from the most basic legislative rights and gains made by industrial workers. They would not permit "Grapes of Wrath" in public schools and libraries and held public book burnings. They receive millions of dollars every year from the U.S. Government in subsidy. Their sons are exempt from the draft because agriculture is a "vital industry", while our sons are sent to fight and die in Viet Nam because we are not so "vital" and are a minority.

They force us to move from place to place in search of work, living in tin shacks, old army tents and even our cars. They deny our children an education by making it necessary that they work in the fields so our families will survive. They own the Governor of California — Ronald Reagan — and prevent the enforcement of the meagre legislation that does exist to protect us. They condemn us to \$2,000 a year in the richest state in the richest nation in the world. They illegally import strike breakers from Mexico to break our

strikes while the government looks the other way.

In our struggle against this 4 billion dollar a year industry, we are forced to seek help outside the farm worker community, outside California, outside the United States. Because of their determination to crush our organizing efforts through illegal strike breakers, violence, the police, the courts, the government — we find our final weapon and only source of hope is the boycott of California grapes.

The grapes which we have given our lives to producing, we must now ask everyone not to buy. You in Canada buy 20 percent of the grapes now being produced by strike breakers — \$19½ million worth. If you do not buy California grapes, you say no to the system which is oppressing us and you give us hope and the means of helping ourselves.

Through your help and the help of many others, our boycott has been effective. California agribusiness is suffering great losses. Even though the U.S. government has steadily been increasing its purchase of grapes to ship to South Vietnam. We still meet with adamant refusal and resistance on the part of the ranchers to negotiate. Their determination is surpassed only by our determination to win and the belief that our friends will help us win.

During the coming Holiday Season, the ranchers will try to dispose of all the grapes they have not been able to sell. At Christmas time many people like to have some beautiful table grapes on their table to express the joy of this Season. It is during these coming weeks — up to Christmas — that we must increase our efforts. It is a small sacrifice to ask, that the citizens of Toronto not take joy from our suffering — to ask that they not buy this holiday fruit — California grapes — and open to us the hope for a better life. To ask that they not fill their tables with the fruit that keeps our tables empty.

To this end, there will be a demonstration on November 23rd in Toronto. There will be other demonstrations in other towns and cities throughout Ontario. It will be a SILENT and non-violent demonstration as the spirit and belief of our movement is non-violent. We invite you to join with us as our friends and show your concern and solidarity with 400,000 farm workers who — with your help — are determined to find a better life.

United Farm Workers  
Organizing Committee

14 Gervais Drive,  
Don Mills, Ontario.  
429-3605

## LETTERS

### facts straight

A newspaper editorial writer is entitled to his opinions but he should get his facts straight. The anonymous writer of the lead editorial "a (disguised) step backwards" in the Wednesday edition of The Varsity, attacks my motion at the Monday Faculty Council meeting presumable without having heard what I said on that occasion. I made it clear that the motion was designed to provide that where the enrolment in a small class or seminar had to be restricted, the professor or his department must be the judge as to which students were best qualified to participate. I went on to say that I would expect that preference would be given to those with the best academic qualifications, i.e. a first-class "generalist" would have preference over the second-class "specialist", but that where their qualifications were equal preference might be given to a "specialist" if it were shown that the seminar was more important to his programme than it was to the programme of

a "generalist" who was not choosing the course to fit any particular pattern. On the other hand, it is conceivable, although probably less likely, that a "generalist" might work out a highly structured programme, say on Victorian Studies, where a particular Victorian history seminar might be more significant to him than to a history "specialist" who could be accommodated in another history seminar. In this case I would give the preference to the "generalist" over the "specialist", other things being equal.

J. B. Conacher  
Professor of History

*Professor Conacher made it clear in introducing his motion that the intent was to preserve the traditions of the honors program. He made the same point in an interview with the Varsity reporter who covered the story and wrote the editorial. His motion leaves the wov open for departments and professors to preserve the honors-general distinction almost intact. Ed.*

### vietnam

Peter Moogk's comment on my Vietnam article is based on the precept that a "liberated understanding" of problems in society derives not from an understanding of the historical, economic, and political roots of the society but from a rejection of all value systems. His appeal "to our common humanity" escapes me for neither does he manifest its existence nor does he attempt to explain the meaning of such an animal. The elimination of "the profligate use of firepower" is apparently more important, if possible per se, than

to explain and eliminate its root causes.

He more than missed the point when he refused to mention my consideration of the interaction between political ideology and economic necessity for it then becomes more than just "a simplified Marxist economic determinism". This refusal leads him to relegate the analysis to "dogma" without suggesting why it fits into this category.

The question for Mr. Moogk is not the humanity of a nation's self-interest but merely the containment of those symptoms which offend his sensibilities. He would have us believe that the use of power is an emotive reaction unattached to value preferences and that the use of countervailing forces rather than an understanding and conscious acceptance of values leads us to the liberation of humanity.

He again misconstrues my argument, for rather than suggesting that the U.S. intervention in Vietnam is illegal on constitutional grounds, I made it quite clear that the U.S.'s Contention that their involvement had legal substance was false. And of course it's the dogma again.

In an attack on Canada by, say, Russia I wonder if Mr. Moogk would be hard put to classify his retaliation as a "war of liberation" and the actions of the attacker as a "war of aggression"?

There is nothing that is useful in Mr. Moogk's comment for he refuses to engage in a discussion of substance while at the same time proclaiming that to have values one cannot think. There is no clearer definition of the pejorative term liberal.

Barry McPeake  
CUS Secretarial

# "But, miss, can you type?"

On a very ordinary day last May, crowds of people were pouring into the white-domed building with large round columns. Recognition had come in the form of a delicate scroll and the graduates stepped up proudly to claim them one by one.

Mary-Lou Hurley was one of the eager people ready to step into the world outside the university. On the 14th of October she still didn't have a job. Sue Hewings, a straight-A student in Mathematics and Philosophy found work only at the beginning of that month.

A "B.A." is no longer the commodity it used to be 10 years ago. Nor is it the passport to the job you want.

With a surplus of graduates and a scarcity of jobs, many students, as well as their parents, panic at the prospect that after three or four years at university they are unable to find satisfactory work. It seems that any kind of a skilled worker, from a typist to a pretzel-bender is more readily employed than a graduate with a B.A.

"After graduation, I sent in applications to Imperial Oil, Esso, insurance companies, employment agencies of all kinds, and answered ads in the papers," Mary-Lou explained. "Most of the companies seemed genuinely interested but were unable to of-

fer me jobs."

Everywhere she went the first question was "Do you type?"

"I finally took a five-week business course from Shaw's and although the prospects increased, I was still unable to find employment," she remarked. "My whole summer was spent going to interviews and keeping hopes on a tight-rope. I was absolutely shattered."

Some of the jobs offered were interesting, but someone with experience always got there first. Mary-Lou wryly observed, "It was not my B.A. but my two summers' experience with the Board of Education that finally got me the job."

Sue found most of the companies offered her a low starting salary. "I felt it had been a waste of time going to university," she explained. "One company told me not to expect a raise for at least a year, if I wanted as much as \$85 a week starting salary."

In going from interview to interview, the applicants found many other graduates in the same predicament. The really interesting jobs with larger corporations like I.B.M. were usually swamped with applications. There were 2,000 applications on file with Air Canada for hostess positions. This meant that applications filed in Spring would

By CHRISTINE TOMKIW

be considered some time next year.

"Some companies would not hire me because I was too educated while others would offer me a dead-end job such as telephoning people. After a couple of months of this I was depressed to say the least," Sue said.

Counsellors at the U of T Placement Service are aware that this is too often a representative picture of what happens to the graduate.

"Most girls are shocked and horrified at the nasty little phrase: you must be able to type," said Rosemary Gaymer, a spontaneous and cheerful person. "But university is not a production line and was not established to teach you particular skills. You get a B.A. in order to be able to choose any field of work rather than to be able to fit your vocation into a certain pea-hole."

Students shouldn't set their hearts on one thing only, she suggested. Few students, it seems, ever look into the vast expanse of fields open to people with a degree.

A common mistake is to wait until after graduation to start thinking of a career. "If you want a career, it's important to choose your subjects with that in mind," said Sue. "I know that now, because I made the wrong choices."

"We have started to build a library with various divisions of information for the job-seeking student," said Miss Gaymer as she opened the door of her office and led me into a modest room with rows of shelves partially filled with brand new yellow red and blue binders. A couple of students with 6T8 and 6T9 sewn onto their jackets were browsing through the material.

Too many students go job-hunting with the wrong attitude, Miss Gaymer suggested. They see the B.A. as the end of the road, instead of adopting a more positive attitude.

"Too many students feel they are pawns in the world of business instead of taking matters into their own hands," she said. "This is not the case. A degree gives you the training to be the chess player, but you must assert yourself. You have to show the employer that you can take charge...that you have imagination and that you know how to use it."

From there I made my way to a totally different atmosphere in the airy Colonnade office of Mr. Steadman, recruitment officer for the civil service. Although he claimed to be very busy, he squeezed me in for 15 minutes between appointments.

"It is simply a matter of supply and demand," he said. There is a freeze in both government and industrial employment. Not only arts, but the other disciplines are having a hard time of it."

The employment agencies are all very sorry about this state of affairs, of course, but the employer is in the smug position of being able to choose the very best.

This means that an honors graduate has a better chance of getting a job than a general arts graduate. Women have a harder time looking for work simply because there are many jobs, particularly in industry, for which females are not suited, he said.

"As a result, we have an excess of applications from women on file," observed Mr. Steadman. "The ratio in our application files is two to one for women to men. Most girls seem to apply for personnel work. We have 200 of these applications alone, but there simply aren't that many openings."

As in other fields, out of the many girls who apply for personnel work, only a few have an inkling of what the term means.

"They just don't have a clue as to the depth and breadth of personnel work—interviewing is just a small portion of it," he explained.

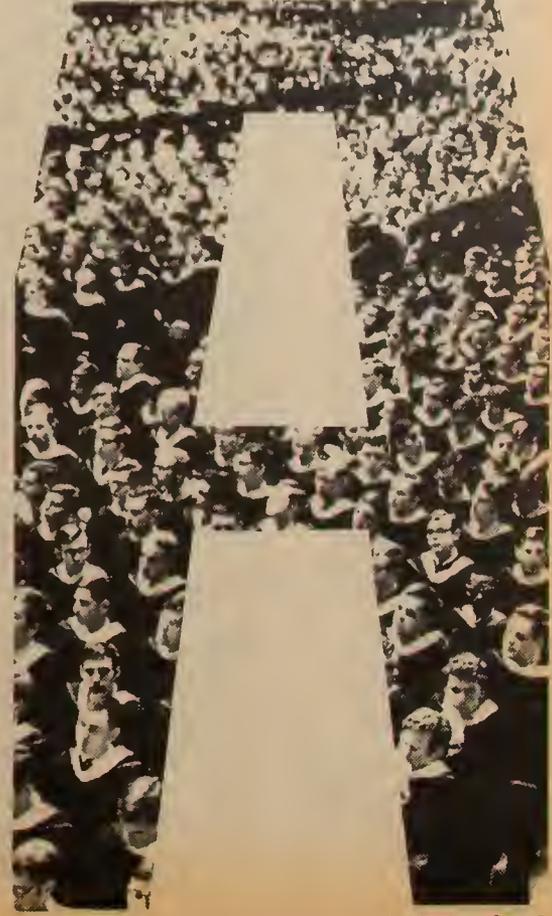
I remembered that Miss Gaymer told me the same thing almost word for word. "Too many people go into an interview blindly and it shows up in their responses to questions," she said. "If you are interested in a job, show it by reading a bit about it."

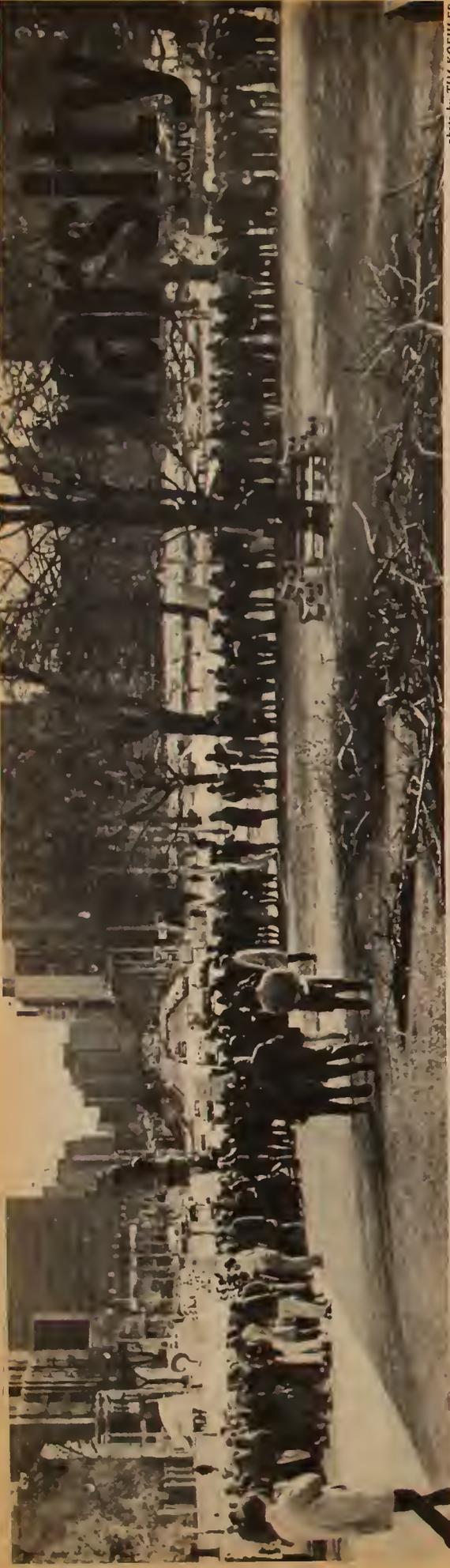
There's a real art in being able to pull it off at an interview. "I wish I had caught on to it sooner," commented Mary-Lou. "There is a blue booklet in the Placement Service which tells you all about it. I would advise everyone to read it before, not after, going out to apply for a job."

"I found that the employer was more interested in my hobbies and extra-curricular activities than in my degree," said Sue.

In Mary-Lou's experience, "employers will fire all kinds of crazy questions at you." At first this technique caught her off guard and she would be at a loss for words. "But I soon found that it is better to say something even if you think it's stupid, than to say nothing at all."

In the final analysis, the real problem is not in finding something to do. It isn't that no-one will employ young graduate co-eds. But after putting in three or four years of study, they feel justified in expecting a well-paying and interesting position.





# 1,200 tell Bill Davis to "pass the buck to us" at Wednesday's OSAP march

By ANNE BOODY

About 1,200 students from U of T, York and Ryerson marched to the front doors of Queen's Park yesterday with demands for changes in the Ontario Student Awards Program.

"There are two issues," SAC president Steve Langdon told the shivering group. "We've come to force consideration of specific changes in this year's OSAP program and we demand government action immediately on the totally unacceptable social barriers that now exist."

He told front-line dignitaries the marchers were there for those who can't get to university or who have to drop out because of changed regulations. "We want Davis. We want Roberts," the crowd yelled. "The damn building behind us is imposing on us, so it's about time we impose on it," said John Bolsky from York University.

A ruddy-faced Gerry Gallagher of the International Labourer's Union told students

emerged from the crowd of civil servants. "Perhaps it would be better if opposition leaders spoke to you first and then I could reply to them," Davis told the crowd.

The LGMB struck up with a noisy chorus of Mickey Mouse.

"I gather you want me to speak now," Davis replied softly.

"The OSAP program certainly isn't perfection but nonetheless it's enabling some 30,000 students to get aid," Davis said.

He told students that \$26,000,000 was spent this year on student aid.

"There's a building to be erected just at the corner of College and University for \$28,000,000, Langdon retorted. They're spending more on one building than on all students in Ontario."

"I'm not here to pass the buck," Davis began. And the crowd picked it up: "Pass the Buck, Pass the Buck, Pass the Buck to us." "It seems to me you people would like several million dollars, but I just can't give it to you," Davis said in exasperation.

"What about kids in Cabbagetown? That's what we're here about. They're locked into the secondary school system and just can't get out of it," said Tim Reid, Liberal Part education spokesman.

Donald Macdonald, leader of the provincial NDP told students their brief reflected the fundamental tax problem. "It's a tragedy that a disportion of money for education comes from those who can't afford to pay it."

Back at Hart House following the march students decided that a committee of five or six should not go alone to speak to Roberts. They decided he would have to confront all interested students.

By LIZ WILLUCK

The executive of the Undergraduate Pharmaceutical Society Wednesday night voted unanimously to hold a referendum on withdrawal from the Students Administrative Council.

In a telephone interview last night, Bob Miller, Vice-President of the Society said: "We don't feel SAC is ortho-

By MARY KATE ROWAN

"Ease the cheese of getting fees. Join the OSAP march," read the wall posters.

"Make it easier for those who deserve loans to get loans," urged the voice from the loudspeaker. "Join the OSAP march."

Wednesday at one o'clock they did, students 1200 strong — from U of T, York University and Ryerson.

It was a bright cold day as the students quietly and in double file made the short trek from the former Tent City site to Queen's Park.

"persuade a number of the people to become familiar with the situation". There are about 450 Pharmacy students.

Miller said "SAC is speaking in the name of all the students on issues that we feel they have no business speaking on."

Earlier this week the engineering society also voted to hold a referendum on mem-

They stood among the bare trees and the green-grey statues of Queen's Park to demonstrate against the Ontario government's tightening of the criteria under which grants and bursaries are given to the students.

"Education is for everyone," read the banner at the head of the procession.

"People can't go to school unless they have the money and OSAP makes tremendous limitations on a person's eligibility," commented Nona Davis (III UC).

"If we're trying to get a more equitable settlement, that's why I'm here," said Craig Nicholson (II Vic).

Signs read "Equal opportunity", "Education is a right", "Break social barriers", "What about Cabbagetown kids?", and "tax corporations, not people".

The Lady Godiva Memorial Band entertained with "A Taste of Honey", (read money).

For the most part, the students stood silently. But they cheered Student Council President Steve Langdon each time he mentioned universal accessibility to university and

corporations, not people", the right direction. At least and "Capital gains tax", the government will know that people are concerned," said Brian Gomes (IV Vic).

"I think the government could get more money if it wanted. But," he cautioned, "don't increase the working man's taxes." His suggestion — a capital gains tax.

Jill Wright (I New) was not impressed with Davis's speech. "He didn't say anything. If the government wants more money, why can't they introduce a capital gains tax."

Joan Valerjote (III SMC) saw the whole student aid situation as hopeless. "Davis seems to be superficially overlooking SAC's OSAP brief. The way I see it, our only hope lies with the opposition."

This march was a step in student majority on new housing committee

As SAC demanded, the committee will be composed of seven students and five faculty members. "We asked for a student thought

review  
WV

# TOWNS

The car broke down at midnight five miles from Black Lake.

We laughed and swore and the silence of the forest around us made our voices small.

We watched a stiff procession of headlights come over the hill behind us and as we got out of the car, the flat engine whine gathered and the transport rigs rushed past us, wind and oil slick lashing the car.

We flagged down a car and did an explanatory clown show to a drowsy lump of people in a stationwagon. They took Frank to the Black Lake station and Bruce and I waited for him, feeling the wait was long because we had lost one person.

A silent boy with one of those thick faces that made his eye sockets small and round returned with Frank in a work-horse Meteor and he towed us back to his home—a dark, plywood-panelled diner with Buckingham pipes for sale on the wall and books about sex and cars in the book rack.

The boy and I couldn't start the car so we walked to an absurdly fluorescent phone booth on the edge of the dark highway and phoned Bruce's brother in Ottawa to pick us up. He grumbled about goddam student agitators not being able to fix a goddam car and said he'd be there in an hour.

We walked back to the diner to wait for Bruce's brother and slowly the boy's father began to talk to us, in that tired, nasal voice of the Ottawa Valley poor.

"It's dangerous driving around here. Most of the people in these parts are too poor to buy glasses, but they drive anyway. The old man across the road who sold me this place went into Perth the other day because he wasn't hearing too good. Doctors says to him, 'While we're fixing your ears, why don't we do something about these cataracts in your eyes . . .'" The voice trailed off, humourless and distant.

The man's wife came into the room, and sat down to watch us. She was fat, and the fatigue and the suffering

(continued on R-12)

## TOWNS I

The view  
from Harry  
Rhyder's garage.

# focus: daytime television



Once upon a horse the first thing to notice is the broad sweep of the countryside, the way the scenery passes by as if out of a dream — the story of a pro quarterback who's had 12 years in the game and can't get out; he's been hurt bad and he really should quit — the old Indian, old number 14; my name is lewis coleman i'm from louisville kentucky i been in the navy 3 years and i'm just waiting to get out.

Remember every grocery store offers you a chance to win! What is this this this some kind of filler? funny you should ask starring lloyd thaxton with Ann Blyth and the Korean Orphans Choir. Rotten to the core, that was the old Ross Kingsley, you're now looking at the new improved version. If time runs out before you understand that dissEnt is today's big question whether it will be windy and cold with snow squalls or old fashioned flaky pie crust from second best home cooked pudding with the taste that kids love. TELL IT ON TV.

This newlywed husband kissed his bride twice at their wedding ceremony because THE FIRST ONE WAS SO GOOD! Make a better chocolate cake and the world will beat a path to your door. What baseball team will your wife say best describes her behaviour last evening? If you found yourself in a submarine with a beautiful playboy bunny at midnight what time would you come up for air?

one week later  
strike out . . . out; strike out . . . bunt; grand slam . . . grand slam; home run . . . grand slam! no earlier than 5 o'clock . . . 6 am; 3 o'clock . . . 3 am; he's slow but thorough but i'll say about 5 . . . noon; if its december he'll say noon . . . 24 hours later. least favourite thing to find in his stew?—the jerk the jitterbug the turkey trot, which describes your husband's behaviour on your wedding night? what is the most infantile thing your husband has ever done at the dinner table?

BEEFOGETTI B Fogetti phase III.

carrots . . . mushrooms; mushrooms . . . lamb; lamb . . . spinach; mushrooms . . . carrots - - - the jerk . . . the turkey trot; the jitterbug . . . the jitterbug; the jerk . . . the jerk; the turkey trot . . . the jerk; reading the paper . . . leave half the food; when i do my monkey imitation . . . spill his milk; i uh belch . . . eat salad last; i say grace and be eating at the same time . . . smacks (slurps). LEAVE YOUR FEELING OF TENSION BEHIND AND STEP INTO A QUIET WORLD! oceanspray wise up

this time THE GLUE SNIFFERS on probe eventual brain damage this time THE GLUE SNIFFERS

and then they open their mouths

Norman Mailer says the twentieth century is characterized. PARTICIPATION WITHOUT PLEASURE allerest doesnt get rid of your allergy it just lets you forget about it of course if you dont want a grape drink with more grape juice just add water and sugar BACHELOR NUMBER TWO he just had the greatest greatest answers

Complications arise when two young bachelors arrive at a Caribbean hotel which is exclusively for newlyweds. A scientist goes back to the 18th century and relives one of his ancestor's adventures. A Red Ball unit of supply trucks pushes through German-held territory to stalled Allied tanks during World War II.

she was this year's girl mayor of Los Angeles for a day BACHELOR NUMBER ONE i like to be swept off my feet SPADES

nina do you think men should help with the babies nina when is a woman old nina what would you wear if you were invited to the white house nina what would you do nina what would you say to the president nina NINA (tomorrow dont miss the return of bishop james a pike telling what he thinks is on the other side) this is the cbs afternoon news with douglas edwards brought to you by relatives and friends of the 70 coalminers trapped without hope MINORS FORBIDDEN nothing like fresh air is there? every

president elected in a year divisible by twenty is forbidden to live (there is a very good chance that these three men will never return to earth)

What is this daytime television coming to? There used to be a lot more interpersonal relatedness (chicago is a stock market new york is a newspaper). Between telling time by the number of guests on Mike Douglas or the cartoon on Huck and Yogi the score reads: newspapers make things happen because if there was nothing happening there would be no newspapers. Television on the other hand doesn't need to pretend.

And now a few words on the ambiance of game shows. And now a few words on the vertiginousness of talk shows. And now a few words on the companionship of soap shows. And now a few words on the contiguity of educational shows. ABC emphasizes the contestant, the player of the game, the game itself. NBC stresses the star system; the mortal is unimportant, the emcee is atop parnassus and the celebrity guests are there to entertain. CBS reruns comedies. CTV plays the voyeur with a heavy hand. CBC.

Many years ago history was passed by mouth then by print and so on. THE KEY: MORNING VIEWING MONDAY TO FRIDAY Somebody wanted to say something, he wrote it down; taught something, wrote it down; the old days, right? Once television becomes the prime method of instruction in educational situations, the highest, most esteemed method of expression will be television. Everyone will have a set, be a receiver and transmit.

Let me tell you, Mr. Lazar is a fencing master. Oh. Oh. Of course not only does Mr. Lazar teach the olympic style fencing, he also teaches the swashbucklers. Oh. Oh. Do you want to show us. Hey. Hey. Ah. Could you teach someone a few moves. It would take five hours of preparation just to get to the point . . . but i'll do it. SOUPY?

—alice o'gorman  
REVIEW 2

# art

## on the importance of total environment

I had a good lesson in the importance of art gallerie environments last Saturday as I visited two shows.

Leon Field was showing some of his op art sculptures at the Sobot. Op art makes use of optical illusions, contour perceptions and like that. It works inside your eyes. Field has done a very good job of producing well-finished pieces. He has utilized the full potential of plexiglass rods and sheets — making them into lenses, screens and invisible supports of patterns.

Although the work is quite clever (albeit somewhat overpriced) there was something lacking as I looked that I couldn't put my finger on.

It soon became apparent when I visited Hart House, where the "Archi-kinetic Exhibition '68" is being presented (until December 7th). The gallery has been partitioned off with black drapery, and the paintings and sculptures are dramatically lighted in the otherwise darkened

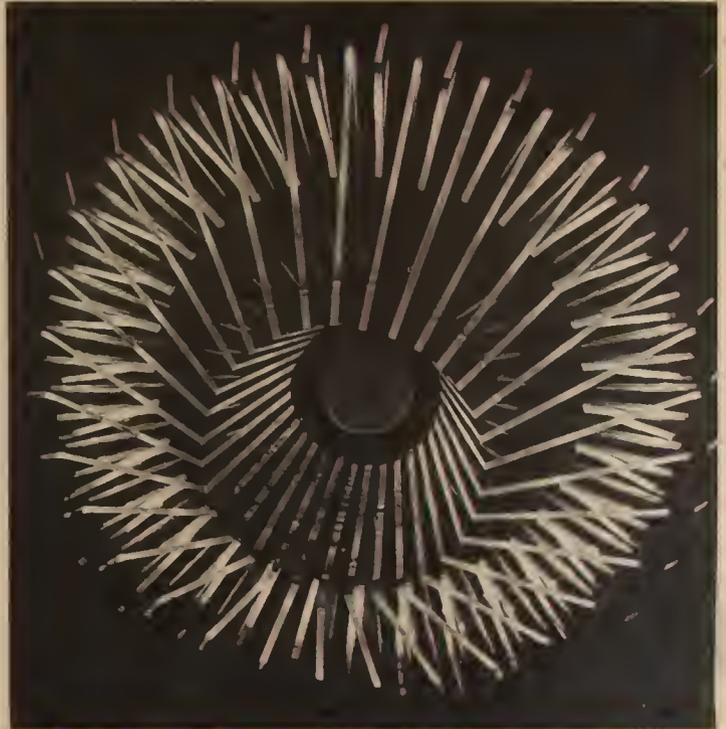
room. A little man fiddling with a tape recorder supplies electronic music. The overall effect is quite impressive.

There was the difference. Although Field's work is just as interesting as this Archly Kinetic jazz, it is displayed in a classical gallery with lots of white space on the walls to hang pictures and plenty of lighting.

The best piece in the Hart House show is "Nova" by Gerald Tooke. It's a four-foot disk of plastic triangles lit with neon and fluoresecent lights. The mandala uses to which this work could be put are obvious to anyone who sees it glowing peacefully by itself in the dark. Anyone who can fork up the \$2,400 necessary has a good bargain.

In the galleries: new A. J. Casson oils in the Roberts Gallery; last chance to see Tony Smith's minimal sculptures at the AGO this weekend.

— mike kesterton  
REVIEW 3



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# books

## can you pass the acid test?

The Electric Kool-Aid Acid Test, Tom Wolfe, Doubleday, 413pp, \$7.25.

Marvellous. A marvellous book, even worth \$7.25 with no pictures.

The Electric Kool-Aid Acid Test is the book version of one of those bursting public fireworks that explodes in a shower of one colour — only then another rain of coloured fire bursts in its centre, and then another in the second.

"We are involved in many levels here" says the dusty-jacket sales pitch. Believe it.

First there is Kesey, the real-life novelist and leader of the Merry Pranksters. Kesey is a sort of acid-head Pan. He was a golden boy athlete, scholar and actor. Then he wrote *One Flew Over the Cuckoo's Nest*, a brilliant first novel according to an arm-length list of critics. (I read it; it was. Graham Fraser said it is) to *I Never Promised You a Rose Garden* as Jules et Jim is to *Le Bonheur*.) Only then, after a second novel, *Sometime a Great Notion*, Kesey stopped writing. Instead he gathered together a wild bunch of hip cronies, enough acid to turn on Philadelphia, a 1939 Harvard Schoolbus, gallons of Day-Glo paint, and set out across America to spread joy.

One of his joy-producing

methods was to sponsor free light-rock shows with free electric Kool-aid punch. That's Kool-aid liberally spiked with LSD. Over the bowl he hung a sign reading "CAN YOU PASS THE ACID TEST?"

To chronical this latter-day Til Eulenspiegel in a suitably rollicking style would be enough. And Wolfe certainly does it: *AT night the goddam hus still houncing and the Southwest silvery blue coming in not exactly bouncing but slipping and sliding in shafts, stekly shit, and car heams and long crazy shadows from car heams sliding in weird bends over the inside, over the love bunk. The love bunk will get you if you don't wash out. One shelf on the bunk has a sleeping hag on it and into this sleeping hag crawl whoever wants to make it, do your thing, bub, and right out front, and wail with it, and Sandy looks over and he can see a human... bobbing up and down in the sleeping bag with the car heams sliding over it and the motor roaring, the fahulous love hunk, and everyone — synch — can see the sleeping bag veritably filling up with sperm, the little devils swimming like mad in there in the muck, oozing into the cheap hairy shit they quilt the hag with, millions, billions, trillions of them, darting around, crafty little flagellants,*

*looking to score, which is natural, and if any certified virgin on the face of the earth crawled into that sleeping bag for a nap after lunch she would be a hulking knocked-up miracle inside of three minutes — but won't this goddam bouncing ever stop —*

But there is more to even this, the first, star-burst — much more because Kesey is no fool. He is serious, serious about self-transcendence, inter-subjectivity, saving people from having their cerebral cortex constipated with the usual bullshit. And there is a religious thing happening too, for the bus demands faith, the sort of walking-on-the-water faith. We must understand. (as Wolfe puts it): "But suddenly it hits me that for the Pranksters this is permanent.

That's the first burst, but there is more for who crops up like a prize in a box of crackerjacks but Neal Cassady, the real-life Dean Moriarity of *On The Road*. There is little like a homecoming, and nothing like a reuniting with Moriarity-Cassady. He's right where Kerouac left him in 1950, careening down the road chasing life at 70mph (in a schoolbus now), talking at the speed of light, confusing the cops. He, crazy as ever, he alone is worth \$2 bookmoney. The brightest explosion is

Wolfe himself. In my first encounter with him some five years ago, he rather bored me with his acrobatics. So he could stand sentences on their head and thumb his nose at the same time: he was just as trapped in a convention as Emily Bronte. However he or I have matured, and Wolfe now seems not to have escaped normal literary form so much as to have gotten beyond it.

He spits his insights at the hippies ("I never got into an abstract discussion with a total stranger so fast in all my life") and at us "genteel little pudding kids". Genteel little pudding kids, that one hurts, it's so right.

Let me just say put the Acid Test on the shelf with *On the Road*, *Catch-22* and *One Flew Over the Cuckoo's Nest*, and let Wolfe finish his own review:

*...They pull up to McMurtry's house, in the suburbs, and the door of the house opens and out comes McMurtry, a slight, slightly wan, kindly-looking shy-looking guy, ambling out with his little boy, his son, and Cassady opens the door of the bus so everybody can get off,*

*and suddenly Stark Naked shrieks out: "Frankie! Frankie! Frankie! — this being the name of her own divorced-off little boy— and she whips off the blanket and leaps off the bus and out into the suburbs of Houston, Texas, stark naked, and rushes up to McMurtry's little boy and scoops him up and presses him to her skinny breast, crying and shrieking, "Frankie! oh Frankie! my little Frankie! oh! oh! oh!" — while McMurtry doesn't know what in the name of hell to do reaching tentatively toward her stark-naked shoulder and saying, "M'am! M'am! Just a minute, ma'am!" —*

*— while the Pranksters, spilling out of the bus — stop. No roar, no crazed bounce or vibrations, no car beans, no tapes, no microphones. Only Stark Naked, with somebody else's little boy in her arms, is bouncing and vibrating.*

*And there, amid the peaceful Houston elms on Quenby Road, it dawned on them all that this wantan—which one of us even knows her?—had completed her trip. She had gone with the flow. She had gone stark raving mad.*

— bob bossin

(cont. from R-15)

benign approval; they knew their wives were safely domesticated and a bit of rah-rah for the suffragette was easily tolerated.

The chairman seemed disappointed that the evening had come to an end so early: only twenty after ten. "Have you got any questions for the candidates," he pleaded to the crowd, desparate to maintain his authoritarian role. There was no reply; everyone wanted to go home, chew the fat and hit the sack.

Out they streamed, mightily pleased with themselves for showing such an interest in the ol' town. Their voices carried clearly through the crystal chill of the moon-lit night...well he's got experience you know...I wouldn't vote for him it's the...tom never was much of a speaker...

And over at Bell's Billiards across the street, the balls were racked up for another one.

— rod mickleburgh

REVIEW 4

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**This Rock Within the Sea: A Heritage Lost.** Farley Mowat and John de Visser. McClelland and Stewart, 160 pages, \$10.00

Prose is rarely so moving as when it pays tribute to the dead or the dying. It seeks to recapture in print what was once good and healthy, and at the same time to mourn its irretrievable disappearance from the face of the earth. The result can be a devastating emotional impact on the reader. For death is surely the most soulful of human experiences, the most absolute, the most futile to fight against, yielding the widest possible gamut for a good writer to impress his reader, already interested by the mere fact of death.

The death of Little Nell in *The Old Curiosity Shop* nearly caused an entire nation to drown itself in sobs. Perhaps Jimmy Breslin's best column ever was about a young man coming home in a box from Vietnam. And Peter C. Newman's journalism at its finest dealt with the political death of John Diefenbaker.

*This Rock Within the Sea* is also about death, but a different kind of death. It's about the death of a people, the passing of a way of life, something so much more tragic than the loss of a specific individual.

Since Newfoundland entered Confederation in 1949, the outport people on the Sou'west coast have been slowly dwindling away. With four centuries of tradition behind them, their simple but proud and rugged way of life lies doomed to extinction.

The outport people are fishermen. They live in square, squat, solid two-story houses collected together in scattered settlements along the

incredibly bare and desolate coves of the Sou'west Coast. The only life they know is that scratched from the sea, and the only people they know are themselves.

But now Joey Smallwood and his government have decreed that "progress" shall come to the island, not progress aimed at improving the life of these people but progress aimed simply at ruining them.

Industrialization must take place and cheap labour must be produced to carry out the industrialization. Where else to look but to those poor, unfortunate wretches of the Sou'west Coast. Ergo, government support for Newfoundland's local fishing industries was severely cut back, and basic services were reduced to a level far below that of the factory towns. Money was offered to families who chose to move to these manufacturing centres.

The plan is working well and will probably continue to work well until the Sou'west Coast returns once more to the solitude and wasteland it was centuries ago.

Farley Mowat comments: "Progress dictated that the men of the sea forswear their ancient ways of life and move, as rootless migrants, to the alien milieu of industrial and mining towns."

Mowat, along with photographer John de Visser, whose superb camera work enhances the book brilliantly, had originally planned a celebration of the lives of these durable fishermen. Instead they found a people dying off and produced a requiem. "We who had come to chronicle human life in its most admirable guise remained to witness and record the passing of a people."



The book is beautiful, both in design and content. Indeed it is almost ironic that such a sad tale of poverty and despair and endurance is done so beautifully, recorded within the pages of a volume bearing a price tag of ten dollars. It seems incongruous somehow.

Mowat concludes the book with the words of a young girl, growing up on the Sou'west Coast to a future of nothing: "The worstest thing I know is that we got to go away. I watches the gulls following the boats out there and I wishes I was a gull some-

times, because nobody makes them go away from where they belongs. Those gulls are some lucky! They can stay and live in Burgeo until they dies. It won't be very long before they's nobody here except the gulls at all."

— rod mickleburgh

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# film

## gossip column actors



Into the gossip columns we go, and it all comes out. "Secret Ceremony" with Mia and "Lady in Cement" with Frank. No wonder. Talk about the value gap, the mind gap, the action gap. They're in two eras separated by a war (with a big W). Tony Rome is back, cool,

tough and who cares? Come on guys, Hollywood pulled the script out of a 1950 wastebasket; why revive it? We don't care about a story anymore . . . it's a worthless experience to follow through. No suspense even. At least sit back and enjoy the zoom shots of Raquel Welch's bazooms and bottom, or of dear Raquel trying to act. Right . . . groove on a boob. Geez, she looks like a real pig (sic), doesn't she? Hire the odd contemporary hack writer, and, says the bar girl, "I'll bet we can relate real good." And Dan Blocker (ex-Bonanza Hoss, guffaw, guffaw . . . "isn't he big and strong, and look how he really beats the brains out of those 200 pound lightweight.")

And Frank . . . well Arthur, he's so with-it he really knows everything, and he's so smart. I mean he really knows his stuff, and how to operate, you know? Makes you feel so inferior, doesn't he? So you want to feel like you're walking into the Town Tavern and conning the slick chicks. It's all here at your local theatre; step right up, popcorn at the right.

What about Mia, with Liz

Taylor, Robert Mitchum, and directed by Joseph Losey? It's an eerie, psychic, mind-playing experience; slow to the point of pain. The other world struggles to get in or get out.

Mia is Cenci, not self-confident like Frank, but inner, so inner she's crazy, all fantasies and illusions. What's real, and what isn't? That ugly long black wig, and that pickle-walk don't make it easy. She beady-eyes Liz on a bus, and Liz becomes her dear dead mother. Those eyes, with the Rosemary bags under them, big blue balls. Liz is fat, again; a gawdy, vulgar, whore who has her own bright hang-ups on top of being a whore; a dead daughter the same age as Mia. What a combination; both brilliant performances. Liz has a patent on bitchy women (Taming of the Shrew, Who's Afraid of VW?), and Rosemary (oops, Mia) has that iceberg look in her eyes. You know two thirds of her is way under.

Then scenarist George Tabori takes over in a Henry James style mansion with oblong shots of tapestries, high ceilings, and ten-foot

circular porcelain bathtubs. The camera creeps around corners to dazzle your eyes with depth of perspective. The heavy oak door slams (bamm-echo) maybe five times.

The film delves into a whole crate of suppressed motivations; a veritable psychologist's notebook on screen. Robert Mitchum, oaf that he is, the lecherous professor who violates (horrors) his daughter, Mia. Sexual fantasies abound, "oh please, let me hear that sound you make", no, yes, oh . . . Mia torments her mind-mother, she plays with her guilts and hopes. Cruelty, gut emotions that you know exist.

What a book it must have been (by Marco Denevi). For Joseph Losey, the bundle was just too heavy to handle. Watching the film is like having a tub of slow, thick honey poured on you. Missing, very dramatically, is playwright Harold Pinter's snappy dialogue (Losey's collaborator in "The Servant" and "Accident"). The subject deserves a much better package. Losey loses the touch that marks the effectiveness of film as a media. He doesn't shake up the subject, he merely spreads it over, slowly and methodically. That won't do. He goes beyond the subject itself. The eerie, crackle-crackle music adds about two tons to the heavy honey.

Joseph, my boy, why blow your cool just when it's becoming fashionable?

—arny wise

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## there is a difference...

People are leaving the Franco Zeffirelli film of *Romeo and Juliet* with strange, puzzled expressions on their faces. Amazing quantities of them are wondering why they feel slightly disappointed, for it is not a very bad film. It can be argued without too much difficulty that it is, indeed, a good one. What, then? . . .

There is a feeling of anticlimax to the picture which can be explained easily by the fact that it was talked up for over two years prior to its release. Very little could live up to the sort of expectations seduced by the over-zealous publicity people who got on to the job of picture-peddling. In fact, the film would probably have come off much better standing on its own merit, but all the time and all the talk have given movie buffs tender meat for the imagination. Many are entering theatres to find that Zeffirelli's interpretation is not what they understood it to be (because of someone or other's on-location article last spring) and, therefore, not exactly what they wanted to see. There are probably more mental scenarios for *Romeo and Juliet* than for any other film of the decade.

Zeffirelli rocked London several years ago with his devastating staging of *R&J*, his introduction to the classical theatre in any language. For the first time it seemed that Shakespeare had been brought down to earth and his characters reduced to human stature; they wandered across the stage as if the events were actually unfolding rather than with the presciences of tragedy and airs of immortality. The word being tossed around liberally was reality; for the first time it was being used with a clear meaning, no longer a method but a dimension. A lot of directors were biting their nails as they examined what was suddenly obvious—Zeffirelli had taken minute details of everyday living and of human behaviour as the tools of his staging. People moved and talked like ordinary people on a stage which, by the use of some bourgeois accessories,

looked truly representative of medieval Italy.

There was an atmosphere of excitement and dash to this then-fresh but still appealing approach. The use of a medium so intrinsically opposed to reality, in this way, accomplished with great effect a breakthrough in the handling of the classics and prompted the resurgence of interest in them which was by then overdue.

It would seem that Mr. Zeffirelli, the critics, the publicity agents and the cinema audiences all underestimated the differences between the media and miscalculated the impact of reality in film. This quality may be somewhat of an innovation in London, on the stage, in the early sixties, but it is old hat in the cinema.

What Zeffirelli has done in the film is merely to contemporize the tempo of Shakespeare's lines and have his characters treat the events in the way they presumably would in real life. The result is the loss of poetry which has been so widely defended in the name of 'using the medium.' There are two almost-equally valid reactions to this — the above, in defense of film, and the argument that if you're going to use Shakespeare then use him. There is the reconciliatory viewpoint: if the fusion is a good one, then a little 'give' on both sides will go a long way. The question is ultimately subjective. Of course. But despite the fact that the film is entertaining, Zeffirelli does not allow either the poetry of Shakespeare or the aspects of cinematic production any particular focus.

Visually, *Romeo and Juliet*



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is about as stunning as El Cid, that is to say very stunning circa 1960. Colourful. Lots of people. Fights with real (looking) swords. The costume bit. Zeffirelli has not done anything new with film — his best ideas date back as far as John Schlesinger's *Far From the Madding Crowd*. The sound is nothing worth listening to: the music is the usual variety of historical-picture spectacular, with one valuable exception. Just prior to the Ball, Mercutio sings an interlude, *carpe diem* song which serves to change the mood at least as effectively as some clever technical device might have done.

And then we get to the much-touted Zeffirelli version, the yes-sir, never-before-on-stage-or-screen, avant-garde, etc. etc. This was the most grievous offence of all on the parts of the aforementioned zealots. Not that Zeffirelli's interpretation might not have been new, if we hadn't heard it all long since. As for its supposed originality, it doesn't take an awful lot of thinking at this time to reshuffle some scenes and parallel two fast, drug-taking, passionate anti-establishment kids with today's youth. I could cite a pre-Zeffirelli undergrad essay . . . The virtue of this tack rests with Zeffirelli's refusal to carry the thing too far, which is rather negative and all that but probably after all the racket about his novel ideas he was hard-pressed to think of anything that would come as a genuine surprise.

It would seem that film is potentially the final resting-

place for the works of Shakespeare. All that is there on the printed page is the script. The fancied sets and scopes of the writer's imagination are more than could ever be feasibly put on a stage. For use in the theatre Shakespeare must be done with qualification; challenges and use of the medium exist here too.

Film can fill in the holes in any one of a number of ways. It can serve the concepts of a Zeffirelli who wants to make Shakespeare's span wider than the Globe courtyard; it has all the known advantages of its techniques. Focus can be a great advantage in Shakespeare where the train of thought can be lost in the crowd; the cumbersome scene changes—up to thirty in

a play—are neatly integrated into the progression by dissolves, cuts and panning shots. The great outdoors is brought in and there can be a sense of tangibility to the often unintentionally alienated plays. And of course, special effects can add immeasurably to the impact of much of some texts; *The Tempest* comes instantly to mind.

Zeffirelli didn't need these advantages in order to do what he wanted with *Romeo and Juliet*. The consequence is not a waste, but it is an extravagant use of an art form. The man knows what he's doing with a text and is not a stranger to film or even to Shakespeare on film but in the case of the ill-starred lovers the medium is not the message.

—hilary mclaughlin

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# WEA THOOK TOWN



We crossed the border at Buffalo on Sunday night, August 25, 1968. An officious face from the box of the border guards fixed us for a moment. Where were we born? Where? Oh, Toronto.

"And you?"  
 "Toronto," Oscar said. And then softly: "Where were you born?"  
 In the back seat Freddy and Doug chorused Toronto. Where were we going?

"Chicago."  
 No, only a few days. Okay, and the incurious eyes passed us on. We pulled away into the fine rain and the darkness of New York State and already Freddy and Doug had closed their eyes.

•••  
 Five hours later Doug was at the wheel and I awoke as he pulled into a big Shell station for gas. He looked creased and deflated with the semiconsciousness of the drive and nothing but Murray the K for sounds. Rubbing his big eyes and squeezing the bridge of his nose he said: Do you want a coffee Jim? We woke the others and sat in the bright restaurant, watching the tired waitress smiling for tips. And we slurped the lukewarm stuff which was passing for coffee.  
 "Well, we should be there in another five," said Doug.  
 "How are you Doug? You falling asleep?" Freddy asked.  
 "I'll drive for a while."

"Okay, I'll dream about how I'm going to assassinate Humphrey," Doug said, his eyes slightly mocking.  
 He would look strange, I thought. The innocuous Doug with his bell bottom jeans and the beads which hung to the waist. His thick teeth set in a fine jaw which rose directly to the eyes. Slightly Sandburg—the broken teeth of the grey summer

open.

Well, there weren't too many students present at his funeral, and with all this protesting going on, and no mention of him, it seems, as I say, that he couldn't have been well known.

Nor does it seem that anyone realizes a U. of T. student was killed in Chicago in August. But then, so many people getting killed. Well, he was killed, clubbed down in the park on the second day of that exhibition of law and order which served as a backdrop to the Democratic convention.

Trudeau thinks that the trouble will come from the south and not from overseas. And you may be inclined to agree with him; but this is academic, of course, because until it happens, no one really cares. You can read the newspaper and speculate but in the end it's just cocktail conversation. This may be right or wrong, probably neither, but, since the papers seem to have given only cursory attention to the fact that one of those dead in Chicago was from Toronto, I thought I would explain it so that you can at least speculate.

•••  
 We pulled into Chicago at 9.00 a.m. on Monday, August 26. Passed through miles of factories, grey and solid. And as we neared the centre of the town, the stream of people here for the convention began. A seething mass of shoppers, students, blacks, whites, placards for Humf, placards for Clean Gene! Streamers and sunshine filling the streets, and you had to think of all those fierce stories of Chicago. Big bad Chicago. Its very name ringing with the broken teeth of Sandburg—the grey summer

tive which filled the air. The crowd was massive and impossibly diverse, nudging and squeezing out shouts of PIG, PIG, punctuated here and there with nervous laughter, a strange sea of sweat and elbows, collars and sportsjackets pushed together with nothing in common but their presence.

The hotdog vendors were doing a sellout business and we munched a couple as we left the scene. There was a point in hanging around. It was impossible to see.

"It's a high pressure place, all right," Oscar said, as we got into a taxi.  
 "I'm still going to assassinate Humphrey," Doug said.

The taxidriver was silent. Maybe he thought Doug was for real. Who wants trouble? They mean it down there when they say violence is a way of life. Back in town we met a school teacher from Buffalo who told us he was on holiday; they had let the kids out to riot. He was glad for a bit of a rest.

•••  
 I cannot honestly remember what was said the next night. But on Wednesday night the debate on the Vietnam Peace Plank took place. A mass meeting was to be held in Grant Park, and we decided to meet back at the hotel if anyone got lost. And as if planned, when we got to the park, Doug and I were quickly separated from Freddy and Oscar. In the bandshell of the park, Rennie Davis, of the Mobilization for Vietnam Committee was speaking through a bullhorn to a crowd of about 3,000. When the cops arrived wearing gas masks. We were mildly amused and excited by these theatre heavies, but then, without warning, they

move they were on us in the first wave of clubbings. Beating, smashing, grinding, clubbing, clubbing everyone that moved, everyone that didn't move, frothing and clubbing. A young negress stumbled by with an absurdly broken nose. She moaned and was hit from behind. Thwack! Crack! Heads were dropping cold in the gutter. The distant rumble had become a deafening scream and then on top of us was a hardosed panting red-faced bull, with hate in his eyes, snobbering and furious and big.

"You motherfuckers!" he almost laughed as he screamed.  
 And he grabbed Doug by the hair. Doug kicked out and caught him in the shins and the cop's eyes burst as he brought the wood down. There! I heard a whip crack and looked around but then I realized that that crack had been Doug's head. It had cracked open, split apart on the pavement, and he was lying there still. You cunt, the cop muttered. And he tore off.

I dragged Doug to the sidewalk and was unmolested as the second wave of cops swept by. His head was literally pooled in blood. Thick red blood which seeped eerily from his temple. He mumbled a few words. And it seemed to me that he stopped breathing. All about us the cops were squashing faces, breaking teeth, and kicking the fallen. A horrified reporter was grabbed and beaten. His notes ripped and trampled underfoot, his glasses broken. The crowd surged from corner to corner like a trapped animal beaten back at all exits. Before our eyes huge, snorting sweating, megafisted

They'll chase the ones that are running," he said. We stood on the sidewalk jammed between a middeaged matron and two huge blacks, watching the melee across the park go our left, while to our right, the Poor People came on with an unreal passivity, floating up the street like a black cloud. As they reached us we saw of what this parade was comprised. Mostly negroes and hippies, a few ministers bunched together, some brave little housewives, and in their lead, the token mule train.

"Join us, join us," they were calling, and the sidewalkers began spilling forth adherents, everyone willing to join a peaceful protest, everyone in sympathy. We fell in as they went by and a lady in a football helmet touched Doug's arm and said: "You better walk in here, dear. The police don't like long hair."  
 He thanked you, and we felt good. "Thank you, madam." We still weren't taking it too seriously.  
 Well, we marched down to Balbo Avenue, perhaps 5,000 of us, and there the real trouble began. The police halted the mules and had a talk with Abernathy. We waited for a half hour, talking to the other marchers.

"Man, we ah gonna mahch raht into that pigsty and kick theah asses!" a black man said.  
 "Yo keep yo boots to yosef

sunken but with a mad and  
impish glee. His fragile bones  
linked heroically together,  
and there, gun in hand, ab-  
surdly poised for the kill of  
the invertebrate Humphrey.  
"I don't think you could  
make a character assassina-  
tion," laughed Oscar.  
"Men have died, men have  
died," Doug intoned, "Resta-  
mus in paximus."  
"It's not on the menu,"  
Oscar said.

I sketch the above to give  
you something of the mood of  
that Sunday night, and to give  
you the gist of Doug Amber-  
croft who was here at U.C.  
last year. Because he wasn't  
too well known. He did a  
couple of articles for the  
Review but this isn't exactly  
fame. The Making of Mollod-  
rus was one, the other I've  
forgotten. They were both  
movie reviews and you proba-  
bly wouldn't remember.  
Anyway, for reference, he  
was twenty-one last year, in  
third year General English,  
and as I say, at U.C. He was  
a likeable guy with a deli-  
ciously ironic sense of hu-  
mour, quite likely, as his  
form of private protest, to  
sail into a party with his fly

smoke lobbing their tear gas,  
and the place exploded with  
screaming mothers. We fell  
back quickly but this was a  
mistake because from where  
the cannisters of gas had  
fallen in the crowd, they  
came lobbing back. People  
were returning them to the  
cops before they exploded.  
Explode they did, but in the  
cops' faces, and this was like  
bandilleros to the bull. The  
cops ran forward past Doug  
and me, clubbing heads and  
shoulders, and making for  
Davis. Doug received a glanc-  
ing blow but then the cops  
were past. They fell on Davis  
who was asking for calm  
through his bullhorn; they hit  
him and he went down heav-  
ily, and unconscious. The  
crowd went mad with wild  
jeers and screams and I felt  
an elbow in my gut as the  
crowd backed off. Figures  
were flying past. Let's get the  
hell out of here said Doug  
and we turned and made for  
Michigan Avenue. The crowd  
was bursting apart in all di-  
rections and sirens started  
up, howling through the din of  
clubs and moans. And then,  
down the avenue, we saw this  
weird procession which we  
later knew as the Poor Peo-

ple. That afternoon we went  
over to the Amphitheatre  
where the convention was  
being held, to have a look at  
the bayonets of the National  
Guardsmen. Doug had wise-  
cracked a bit but we were all  
surprised at the shrill invec-

Charlie  
bull, his face contorted in  
sweet rage, throttled a young  
nigger with one hand and beat  
him unconscious with a club  
in the other.  
This went on for about an  
hour. When it had finally  
ended, the park and environ-  
ment looked like a crazy cir-  
cus. Some of the wounded  
limping off, the cops arrest-  
ing most. And for some there  
were ambulances. Doug got  
to the hospital at ten-thirty.  
And I waited in the cold vinyl  
hall, reading the Chicago  
Herald. There was a picture  
of Humphrey on the cover.  
And at eleven-fifteen, a young  
doctor, bespectacled and seri-  
ous, and somewhat at a loss,  
came and told me that my  
friend had died.  
Well, Doug was not well  
known. But it must mean  
something that he actually  
died while the papers are  
filled with nothing but news  
of committee after commit-  
tee. You can't help but feel  
somewhat hopeless when all  
this is going on. And no one  
caring. Because, as James  
Baldwin says, you get tired of  
talking when nobody's listen-  
ing, when nobody wants to  
hear it.

A college girl, scared and  
excited said: Do you think  
they'll assassinate McCarthy?  
A whitefaced kid came run-  
ning past with blood on his  
face. Had we seen the Wiz-  
ard? No, we hadn't seen him.  
A long-fella, with spectacles.  
No, we hadn't seen him.  
And then, ahead of us a  
grumble began. A faint rum-  
ble which slowly built into a  
roar and which shook the  
cement, and we saw, about a  
hundred yards ahead, that  
people were falling back from  
the sidewalk as though from  
an invisible tidal wave. Sev-  
eral people could be seen  
running toward us and now a  
terrified white boy with big  
bleeding eyes and a Daley  
T-shirt came flying past.  
"They're coming."  
I tried to look ahead to see  
just what was coming and  
Doug said I think we'd better  
split and then the whole  
crowd of 5,000 people sudden-  
ly fell apart like a cut wat-  
ermelon, simply cracked  
open and kept going, and  
Doug and I saw in that widen-  
ing wedge, a blur of blue  
helmets and flying clubs. The  
cops were beating everything  
in sight and before we could

begin lobbing their tear gas,  
and the place exploded with  
screaming mothers. We fell  
back quickly but this was a  
mistake because from where  
the cannisters of gas had  
fallen in the crowd, they  
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was bursting apart in all di-  
rections and sirens started  
up, howling through the din of  
clubs and moans. And then,  
down the avenue, we saw this  
weird procession which we  
later knew as the Poor Peo-

—John Thomas



# theatre

## stop the world it's herby, nate, jim'n' mac!

*The great American drama critic emotes (draft one):*  
(As Herb Whittaker, Globe and Mail would write it):

One hundred and fifty devotees who attended "Stop The World, I Want To Get Off", Wednesday night at Hart House Theatre can't be wrong. Now may it be said that notwithstanding the slightly mistimed dancing and the slightly off key singing of various members of the cast, the buoyant humanity of Anthony Newley shone through to make the evening a bright and lively one for all.

Particularly charming, beautiful, gracious, and bewitching was Miss Ellen Cole, as the female heroine, Evie. Her acting was also good. To be congratulated on his meticulous, marvellous, incisive, beautiferous direction is Terry W. Starker, adding to the delight of the wonderful evening with his graceful manipulation of the warmly persuasive chorus line which added so much to the warmth and charm of the play.

• • •

As Jim McPherson, Telegram would write it: I tell you, they're mad, Virginia. They're tough too. Last night, after the performance of "Stop The World I Wanna Get Off", one hundred and fifty angry, sex-crazed engineers beat me up Wednesday night in the lobby of Hart House Theatre, (Ha Ha). They told

me that if I didn't give it a good review, they'd shoot me with their cannon while I listened to the LGMB.

Well, wasn't Ellen Cole luscious as Evie, the done-wrong wife of Littlechap, the male hero? Littlechap, it must be said, was unfortunately not played up to par by Booth Harding Savage (but his name makes up for it). And the two blonds in the chorus line, well the dialectical pragmatism of the inherent selfishness of the character of Littlechap, the finale of "What Kind of Fool Am I?" could not but have succeeded were it not for the substandard voice of Mr. Savage.

I need hardly add a thing, so I won't.

• • •

(As Nathan Cohen, resident Star piranha would write it):

When will the engineers finally wake up and realize that they shouldn't have woken up at all? The unmitigated disaster at Hart House Theatre, foisted upon the unwitting audience sank to the lowest depths of unabashed theatrical rankness last night.

"Stop The World, I Want To Get Off", relies on two basic factors: the constant excellence of the hero Littlechap is a must and the dancing, (the whole show being very much a mime) must be perfect. Neither was so Wednesday night.

Even Ellen Cole, while struggling bravely with her lines, her brow knotted, was



photo by byron alexander

not up to the task of bringing this allegorically typical English success story to the heights it reached with Anthony Newley in London and Broadway. Anyways, the play isn't that good.

Booth Harding Savage, as Littlechap, the anti-hero didn't have the faintest, wee, itsy-bitsy teeny weeny, ippy-dippy, clunchy munchiest inkling of what was meant by the part which he was playing. Neither did Newley, who wrote the musical. This was very plain to see.

It is obvious that the engineers would be best to go looking again for their slide rules and drafting boards and forget forever the seductive lure of the footlights.

• • •

(As Mackenzie Porter, resident dirty old man of the Telegram would write it):

Well it's about time the university kids gave the taxpayer something for his hard-earned money, and did they ever Wednesday night at Hart House Theatre! Booth Har-

ding Savage will have his name up in lights (if they can fit it all on the marquee) before I retire (which will be never, you hear, never!). And as for the female lead, Ellen Cole; well, her beauty graced the stage and was accentuated by a striking red mini-dress that really socked it to us (I've even co-opted your rhetoric, ha ha). Yes, sir, by cracky, if this is student power, then it certainly is nice.

— larry haiven

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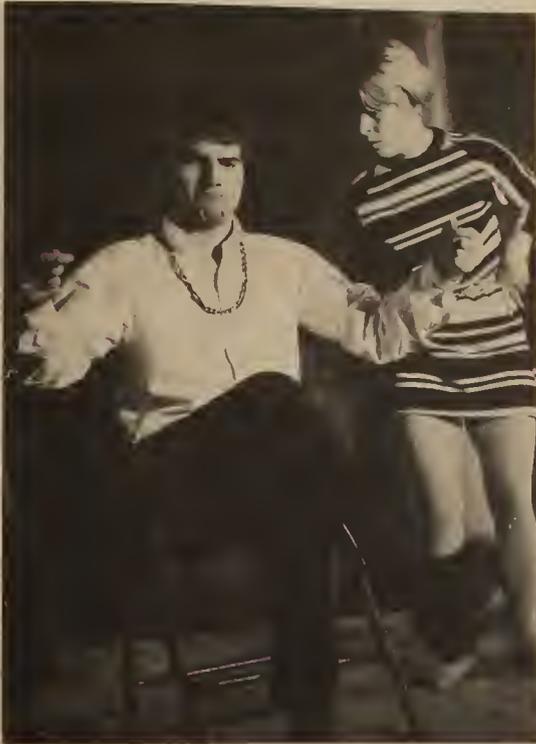
# THINK

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## tests at studio lab



When you walk into the Studio Lab Theatre at 41 Collier St. it may occur to you that you've mistakenly walked in on a private party. There are a few people at the rear, talking and drinking coffee, a few others on stage, someone fooling around with a carpet sweeper, several hippie-types, grown-ups and regulars walking around. You realize this is a theatre when you notice an elevated platform sometimes along a wall, sometimes in the centre, sometimes just not there (don't forget its an experimental theatre).

Studio Lab's first production this fall was *Comings and Goings* a series of skits, one-liners, communications, between five people . . . Each member of the audience had a number (well, they have to organize it somehow) and when yours appeared you had the privilege of choosing who was to be in the next segment, to exercise a preference for certain actors, for different bits.

The current production is called *Tests*, a selection of surrealist segments, canticles almost, written by Paul

Abelman. It is a poetic, musical experience where words are employed for their lyrical effect, for emotive reactions, where sound and pattern rather than content are emphasized. *Tests* is a sensuous and emotional awareness before it is an intellectual one. Meaning and content are secondary to effect. The action is sometimes symmetric, often balletic, ebbing and flowing, reaching climaxes, denouement, relaxation.

I couldn't help but feel that the communication was in some new language. It was verbal, and highly dramatic, but the words took on a super-dimension, a greater cognitive value.

The audience was closer than in a normal theatre. The members interacted with each other as well as the people on stage. Action and reaction took on additional levels. It was impossible not to become excited about what was occurring before and around you.

All five actors are comfortable, talented, and they enjoy themselves with interest and enthusiasm for what they're doing. This feeling is

communicated around and during the performances. During the intermission, the cast elicits small pieces of dialogue which it later collects, chooses from arbitrarily, memorizes and puts together to form short, humorous and highly-immediate improvisations. This section has been described on the program as a "work in progress" since it becomes possible to feel the actors accepting, concentrating and expressing their roles for the first time. Any one who wishes to join them is encouraged.

Every Sunday night, the group attempts a more obvious participation session. These are relaxed, yet intense experiences slowly moving towards inter-communication, expressionism between strangers, involvement on a personal level.

I want to tell it just like it is, but this leads only to a frustration because of the limitations of written communication.

Go see feel do experience it.

—arlene perly

## moira

I've avoided musicals for a long time now. It's always seemed that a musical is a group of catchy songs strung together by a scriptwriter apprenticed in situation comedies. This concoction is then administered by a handful of celebrated singer-dancers whose peculiar talent is to make you happy in spite of anything.

The musical is then farmed out across the continent, where ensembles ranging from big-name tour companies to little theatre groups try their best at imitating the "original Broadway show." It is a system which does nothing to promote creative mu-

sic, writing or performance.

Which brings us to this year's Vic Bob Revue production of *Moira*, which continues at the Central Library Theatre until Saturday night. *Moira* proves conclusively that Victoria College for one isn't afraid of doing something original, provocative, funny and — I do not blush — charming.

The dialogue, staging, and acting provide some of the sharpest and most perceptive comment on campus sex and social hang-ups. Take for instance a scene in which three

boys — in unison — go about seducing three girls. Or the grey-suited men who carry briefcases and benevolently oversee the fates of their young. Or the worker who has spent half his life grinding outlasses for Amalgamated Cutlasses, and the other locked by his wife behind a closed door.

Liberating him from the clutches of his vicious circle is only a symbol of how the rest of the young people themselves can cast off the values and taboos — instruments of repression — im-

posed from likewise to above.

Credit for an original and entertaining show should be shared equally by Mike Jones — who wrote the uptempo jazz score — and Ron Weills who wrote the dialogue and

story. The entire cast, under the inventive direction of Gay Stinson, turn in polished performances as they set merily about proving a very simple but important point.

—dave frank

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Commission on University Government  
**TUESDAY NOV. 26 VOTE**

## Philip WULTS

- graduate student — Centre for the Study of Drama
- editor-in-chief — St. George Dragon
- member — G.S.U. Executive
- liberal critic of S.A. C. and The Varsity
- member, student-staff committee, Slavic Dept. 1967-68

There is only one issue in this election — the ability of each candidate to maintain an objective attitude so that he can judge the commission's submissions with an open mind. Mr. Wults, like most students on this campus, is not committed to extreme ideologies. He is therefore well qualified to represent students on C.U.G.

# TOWNS I

continued from cover

## The view from Harry Rhyder's garage

of her bulk played in her eyes, as she looked at us, her silent son and her small, battered husband.

He began to speak again. "This is hunting time. You're lucky anyone's around. Most every man in these parts goes out with his sons and hunts bear for two weeks in the bush. Some of the men are too old to hunt. Their eyes go bad. But they still go out. Seven hunters were killed last week-end, drowned or got shot," he said with a flat, tired finality.

He talked then about the people "up back - off the road". "Law and order comes slow to these parts. Oftentimes health inspectors from Ottawa come up here to test the water in some of the wells and the people, they chase them off. Shooting at

their trucks. Running them down on the road in their cars."

He kept talking because he seemed, in that dark diner, to be glad of new people to speak to. He spoke about the men who go poaching. Jack-lighting he called it. "Those inspectors are tough on the poor people. They catch you jacklighting out of season and they can take your car, your house, your gun, anything. There's nothing you can do."

Then the family decided to close the place so we waited outside in the car.

Frank and I walked up and down the highway watching the truck drivers putting their rigs through the turns at 60 miles an hour at 3:00 a.m. In the flat glare of their lights we couldn't see their faces but as they slammed the shift down on the turns we heard the dull engine roar become a gnashing whine.

Bruce and I returned to the diner the next day with a new fan belt. As the boy and I fitted the belt we talked too much, his silence forcing us to a false joviality. When we charged the battery the motor came back to life and we saw the silent boy's face flicker into a smile.

I drove the car and Bruce followed behind. On each side of the road I saw grey wood slat shacks and thin women standing in dusty yards. The rocky, worked-out soil of

Lanark county. The scrub forest, useless for lumber or pulp. A people surviving on dirt farming and on the garages and motels along the roads between Kingston, Ottawa and Toronto.

The car died again at Harry Rhyder's garage, in Perth, but Bruce didn't see me stop. He went on to Ottawa looking for me.

Harry's wife said he was out hunting and wouldn't be back for some hours.

There was a huge neon sign over Harry's garage saying EAT so I went into the restaurant, ordered some coffee and watched the waitress. A tiny pale face, skin dull and oily from a life of making or eating French fries in the oil vats behind the counter, hair thin, short and teased. She brought me a coffee, poked a button on the Wurlitzer to start Buck Owens on "Your Cheatin' Heart" and then sat down to a Toronto Telegram. She ran her finger up and down the long columns of want ads, listing one or two bedrooms on streets she had never seen in a city two hundred miles away. "I must have read this paper thirty times . . ." she said to no one in particular.

I watched Harry's son run out in the hard cold night and put gas in people's cars. He checked oil, counted change, cleaned windshields and changed tires, hour after hour.

Young men in faded windbreakers brought their rusted Pontiacs up to the pumps but Harry's son didn't help them because they were from the area. They'd grown up driving cars and tractors. They leaned over the big V-8's and cursed their machines with affection while tightening fuel pumps, filling the rads with anti-freeze or dismantling the carburetor.

I looked out at Perth: a town raped by the demands of the highway, a barren way station between the big cities, a dirty strip of diners, gas stations, wrecked cars and city newspapers flung along the highway by the wind.

Harry returned from his hunting. He'd been gone a week and his face was thin, white-stubbed, aged with fatigue. As he leaned on the counter and I told him about my car, his wife fussed with the cuffs of his thick hunting jacket. "Harry, you hunters are crazy to go running round

in the bush with your cuffs flapping around. Wonder you didn't catch yourself bad on a tree. How do you 'spect to catch anything when you're caught on a tree." She laughed and squeezed his arm. Harry's face lowered into a droll, foxy, grin. He drew on his cigarette and disappeared into the garage looking for a B79 generator and muttering, "That woman, Jesus . . ."

Harry and I talked in the garage. I was someone new to speak with and he liked me for that, even though I had interrupted his hunting. "I take two weeks a year to hunt. The rest of the time I'm working. You come right in the middle of the two weeks. I'm going back tomorrow."

Looking at my hair he asked what I did in Toronto.

"Student, Harry."

Pause.

"What do you study?"

"History."

Long Pause.

Then he talked about the history of his land. The old iron foundries. The worked-out mines. "I been up to some of them in the bush," he said. "There's jack pines that thick", he said measuring off a foot with his hands, "and jack pines don't grow any bigger. The mines must be old."

He told me about a gold mine with two huge steam boilers. "Biggest, goddam boilers you ever seen."

I asked what they were for.

He looked at me, city boy, right in the eyes and said: "To sell stocks, lad."

I asked him about the hunting.

"Got six deer and a bear. Could have had another bear. He was twenty yards from me and I had a clear shot but we was caught in a swamp, splashing and struggling and I didn't take him."

It took two hours to fit the new generator. Harry lay on the cold, oily floor under the engine and I held his wrench on the cold bolts. The engine became a whore to Harry. A bitch of a woman keeping him from his home. He cursed the little English engine. "Darn bolt, go on. I wanna go home," he mut-

tered from underneath the car. He hated her but he had spent his life around engines and as he put his huge knotted hands to an incredibly delicate filing of steel bits for the generator he said, "She's a beauty machine. Those Englishmen know how to make a machine."

After the job was finished and Harry was washing his hands with Varsol, a fleshy, uniformed Pinkerton guard came into the garage and asked for directions to a high school dance at the Legion Hall in Cambelltown. Harry watched the uniform as he gave directions: forty miles down the highway, right on Langer's road, over the bridge, down a hill two miles, right at a stop sign, through Cambelltown to Mill Street, along Mill to Jack's Corner Store then left to the Hall." A fox's knowledge of the terrain. The guard went off to his fat car, confused.

Harry watched him get into his car and then whispered to me: "Ha, the secret service is gone. That uniform . . . Jesus."

I reached Ottawa at 1:30 a.m., twenty hours after leaving Toronto.

So I'm writing this for you two hundred miles and two weeks away from Harry's garage. But we're separated from him by more than time and distance and we never see these people unless our machines break down as we drive from one big city to another.

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AND AT THE DOOR

# music

## maxine brown's sophisticated rock



photo by paul campbell

Maxine Brown is a lovely, sophisticated young singer with a strong, polished voice. She sings what some would call soul and others would call R & B or rock and roll, but it doesn't matter what it is called. She's good.

She came up what she calls

"the same old route," starting out in South Carolina with church music and then getting into gospel groups when her family moved north. She might have moved up in the business by winning singing competitions as many other young singers have done, but

she got a break in 1961 when a small New York record company issued a demo tape after it had been turned down by the big companies (female singers were out in the early '60's). The song, "All in My Mind," was a hit, and her career began.

Shortly afterwards, she made her debut at the Apollo in New York. Since then she has been making more records and playing in nightclubs across the States.

All singers try to get close to the audience, but for many it doesn't quite work except on rare, happy occasions. Maxine Brown has a very sensitive feel for her audience, and she knows all the tricks of getting it with her. If something doesn't work, there's no fumbling. She goes on to something else until she's found the way to that audience. Between sets she makes the small changes she thinks are necessary for that audience, but basically she has had it worked out long ago. From the moment she steps on the stage she gives the feeling that she is there with her people — the people who have come to listen to her.

She does a variety of songs, but whatever their origin, they are done in a basically R & B mode. Many of the songs are currently popular soul songs like "Sweet Soul Music" which she uses to do imitations of the Temptations, the Miracles, and then to swing into her own song "Hold On. I'm Coming."

The group which travels with her has Bernie Worrell on piano, James Atkiss, drums, and Leon Pendarvis, bass. She is lucky to have this group. They are excellent, highly trained young musicians. They sound good together before she comes on, which is not too often the case with accompanying groups, and they give her the solid, strong beat she needs.

Maxine Brown's recent record is *Out of Sight* (Epic BN 26395). I listened to it before I went to hear her do a couple of sets at the Colonial, and it struck me as smooth and pleasant, but nothing to get very excited about. It has some tasteful strings and a nice vocal group, and she sings some good songs. If you like the Motown sound, you will like this record, but the great power of her voice doesn't come across, and that's where her excitement lies. I hope Epic can capture it better on her next record. A live session might do the trick.

\*\*\*

James Brown made his annual or biannual trip to Toronto last Friday. I caught his show at Maple Leaf Gardens for the first time, and I was disappointed by what I saw and heard. He got some enthusiastic reviews and there was a certain amount of mass action by the audience, but he really isn't an exciting performer.

A great many of the big rock performers have things they do to generate excitement. James Brown does an incredibly loose-footed dance, he knocks the mike around,

he falls on his knees, and he has a long series of fake conclusions which got the audience in the ice level seats surging around the bandstand.

But the real excitement in a rock show has to be in the singing, and James Brown's songs just aren't good enough. The result is that you tend to watch all the extras in the show rather than the main feature. At one point almost the entire audience around me was far more interested in figuring out if the go-go dancer's bottom was really as bare as it first appeared to be, than they were in listening to James Brown. In fact, except for three girls who did some occasional spasmodic clutching in response to James Brown, the audience where I was never seemed to get more than mildly interested in the show. As for the super finale, if you're not caught up in the show by that time, the whole thing looks so mechanical and put on as to be dull.

However, there's a chance to get to see a good soul show. Wilson Pickett is booked into O'Keefe Centre next Tuesday for two shows, and if he isn't overwhelmed by the big place, it ought to be good. Don't be put off Jeannie C. Riley. She has to be better than the local groups that took up two thirds of the program when he was at Massey Hall last year. This time they have also had the good sense to bring in additional, respectable talent

— peter hatch  
REVIEW 13

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## "...and his mother called him Bill."

"... and his mother called him Bill". Duke Ellington RCA Victor LSP 3906.

It is easy to feel disappointed about Duke Ellington these days. He almost never, it seems, lives up to one's expectations. When you go to an Ellington concert, chances are the band will play the same old tunes, with the occasional new composition thrown in — which only makes you burn with frustration when you realize that Ellington is still the greatest composer, orchestra leader, and maybe even the best piano player, in jazz, if only he would get down to it.

And his records are very much the same. Although, by current standards, most of them are pretty good, still one is always waiting for the one that will show that Duke is as great as he ever was.

But consider what it means to demand that Ellington always (or even occasionally) live up to the standards he has set. There is, on RCA Victor, a record called In A Mellotone, which contains 16 pieces that Ellington recorded in 1940-42. Of these, 15 are masterpieces unequalled in jazz, and the other one is unusual and interesting. Every piece is highly structured, orchestrated with

matchless genius, and contains definite solos by some of the greatest jazzmen who ever lived. Never is there the sense of a series of solos supported by a band, for each piece is a total orchestral performance, with the solos an inherent part of the whole structure. A quarter of a century later this music is still alive, still fresh, unique, still full of more subtleties to discover. And after all this time, no one has yet managed to equal or surpass Ellington's achievement in the creation of orchestral jazz.

But, of course, this record consists of music culled from only the best of a large number of pieces recorded over a period of two years when Ellington and each and every man in the band was in his prime. However, anyone who is familiar with this collection cannot help regarding it as a single unified artistic work, since all the music is of uniform excellence. And therefore, we have hopelessly high expectations.

Consider too, that Ellington has been leading his men on a continual tour of one-night-stands at dances, concerts, and clubs for the last four decades. And these men are not new young, eager musicians. Harry Carney has been with Ellington without a break since 1926. Cootie Wil-

liams and Johnny Hodges joined the band in 1928 and are still there. Lawrence Brown has been with the Duke, off and on, since 1932. By now, they might be getting tired.

Nevertheless, people still hope for nonpareil greatness every time the Ellington orchestra makes an appearance. When the Duke joined Reprise records in 1961, and Cootie Williams rejoined the band after a 20-year absence, another golden age appeared at hand. With an unprecedented complete freedom to record whatever he wanted, Ellington gave promise of great things to come with his first release for Frank Sinatra's company. Afro-Bossa contained orchestral writing of the highest order and seemed to signal a return to the unique compositional concepts of Ellington's greatest period.

But when Ellington turned to Mary Poppins to find his music, it became obvious that Afro-Bossa was a freak occurrence. There followed a string of rather nondescript records (with some bright spots of course). When he returned to Victor, things did not improve. Lately, the Duke has concerned himself with attempts at light operatic works and diffuse, uninspiring religious tracts.

Yet, when something moves the Duke, he can still create wonderful music. The death of Billy Strayhorn in the summer of 1967 resulted in a tribute from Ellington that was worthy of the man



who had joined the band at the onset of its greatest creativity and remained until his death 28 years later. Strayhorn had collaborated with Ellington in the composition and orchestration of music for the band, and the two men had a musical relationship which is probably unique.

All the compositions on "... and his mother called

him Bill" were written by Strayhorn; most of them are unknown but excellent nevertheless. For once the band sloughs off its usual sloppiness, and does justice to the music. It is obvious that all the men really cared about this record; the result is the most satisfying Ellington oeuvre in a long time.

—jack mcaffrey

REVIEW 14

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# TOWNS III

## a small town meeting

The small auditorium of the old Town Hall was packed tight with citizens, interested and eager to hear their candidates to govern the town for the next two years.

It was mostly an elderly crowd, people in their late forties and fifties, many retired. They were "local" people; they knew each other and they knew the candidates. ("Tom never was much of a speaker.") A few young faces, but I was easily the junior of the lot at twenty-one.

Born and raised in the town mostly, they'd been coming to these meetings ever since they could remember. Right up at the front was Shorty Keats, five feet tall, over eighty, still in fine condition. He walks by himself for miles every day around the town, and just re-married to the consternation and merriment of us all. Nearer the back were Will Fish, the high school botany teacher, and Mr. and Mrs. Dean, veteran proprietors of the snack bar at the rink. Over in a corner were a bunch of the boys from the firehall in their shiny red jackets. So it went. All one needed to do was look up and there was another familiar face, another venerable figure of the town.

The place was packed because of an issue which had raised bitter controversy throughout the town over the past month and a half, an issue which comes to every fledgling municipality at some crucial point in its existence: Urban Renewal.

Urban Renewal meant change and once again the age-old battle of tradition versus progress was being waged. The proposed redevelopment, which had narrowly passed council the week before, constituted a complete revamping of the town's quaint, antiquated, narrow Main Street. A spectacular Mall was to result, a show-piece to flaunt before the city slickers.

Once the business and merchandising hub of the community, Main Street was dwindling drastically in importance as more and more people sought the convenience of the large Plaza and drove into the nearby city. But the drastic transformation which Urban Renewal promised frightened a lot of people, including many of the Main Street merchants, who feared having their shops torn down.

George Richardson, candidate for mayor, was the first speaker of the evening and his rambling, drawn-out speech blended perfectly with the drab yellow wallpaper, dusty venetian blinds and pink radiators which surrounded the room.

No one could understand what George was saying but he wanted it clearly understood that he stood firmly for Urban Renewal. Chairs creaked as George rambled on until finally the kindly, white-haired chairman broke in quietly and informed George his time was up. George stumbled to conclusion: "I will do my utmost to help form this town a better place to live at the lowest cost to the taxpayers."

The next speaker was candidate for councillor, Trevor Phippard. Suitably incoherent, he rocked and reeled nervously at the lectern but he did manage to get in a lick at poor George Richardson. "A few years ago I worked on a budget for George Richardson but it never got anywhere because he couldn't explain it to the council. If Richardson had eighteen hundred more years on council he still wouldn't be able to understand the budget." The crowd gasped as Phippard's bluntness sank in. Phippard concluded, "As an asterthought (sic), I promise to you, one, you will know how your money is spent, and two, you will know what is going on."

Phippard was followed by Mrs. Doris Blair, a pretty

lady dressed tastefully and matronly in a blue dress and prim brown hat. A Main Street merchant affected drastically by Urban Renewal, she spoke in a sincere, dignified tone of voice which won the crowd's respect.

"Since January first, 1945," she said with obvious pride, "I have been a merchant in this town. Now I find that I will be one of the merchants eliminated by Urban Renewal. My friends, I am for renovation, but I am not for extermination." A great burst of "hear! hear!" echoed from the crowd. "We on the Main Street have served this town well. I may not have the fanciest place around, and many of you go to the Plaza and to the city, but, my friends, there was a day when you came to our shops...now I went to town council a few months ago and said I would like the answers to a few questions, but I found I couldn't get them...If I'm elected, I will do my very best, and, believe me, I'll ask questions!" The crowd believed her and clapped loud and long for the gutsy little lady.

At this point the chairman rose slowly from his well-warmed chair, a slight smile on his face. He addressed the candidates: "Ron Doner is in the second row over there. Now then, when Ron Doner stands up you'll know your time is up." The crowd roared with laughter. Ron Doner is the town's contribution to the professional wrestling ranks.

Henry Vandenburg spoke next and ended his talk with great impact; "I have the time and the desire and I would like to have the opportunity to serve my community in 1969 and '67." The crowd whispered and chuckled to each other, smug and superior that they had noticed poor Henry's mistake. Eyes twinkling the chairman

looked at the flustered candidate. "I believe there is room for a little jibe there, Henry."

The town athlete, Bob Forhan, came smiling up to the rostrum, nervous, hurried, 'gee whiz' written all over his dimpled visage. Forhan, who had represented Canada twice in Olympic hockey, rushed through a brief paragraph he had written out, grinning self-consciously, knowing he was going over like a soggy bagel. But the crowd liked him, nothing pompous or pretentious. A small town reserves its ire for the stuffed shirts.

Bob Gapp, a big guy with the rumpled face of a boxer, haltingly made his way to the front as the next candidate, looking cramped and uncomfortable in his awkward-fitting suit. He drawled in a gruff voice, "When I com' t' town I's told was a dead town. But in past two years has really come to life. I hope and trust that you will vote fore me on December second." He sat down to a puzzled sprinkling of applause. Bob was a bit of a newcomer to the town.

The other candidate for mayor, Tom Surgeoner, followed and interest perked up. The crowd hoped that Tom, a well-known opponent of Urban Renewal, would set the wallpaper to peeling with vociferous verbal fireworks about the situation, but "Tom never was much of a speaker". Matter-of-fact homilies were all poor Tom could muster, and even the town-folk could tell he wasn't saying much.

"I operate a business on the Main Street. I've been here since 1947. This town is my home...We all get hurt a little but that's the way the democratic system works...politics is a stormy trip...where we may differ there is no animosity unlike three years ago...let's live

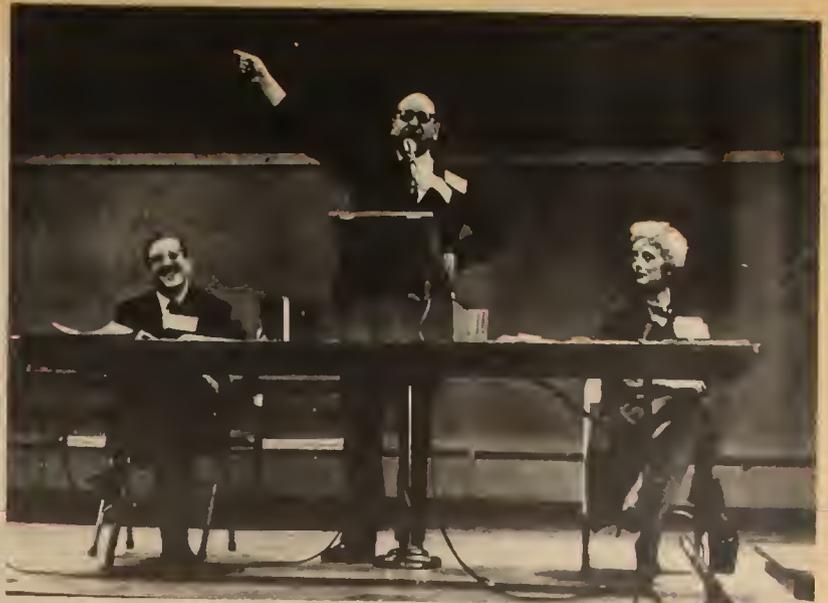
together as good neighbours...you know where I stand on Urban Renewal...we need a community centre...I humbly ask your support."

Between George Richardson and Tom Surgeoner, the town had a meagre choice for mayor.

The parade of rhetoric continued with the most pitiable candidate of the night, Lou Stephens. Lou was a familiar town figure, tall, old, and gaunt. Of him it might be said, "Hold him up to the light, not a brain in sight." No one could understand what he was doing up there running for council, least of all, it seemed, Lou himself. The old gentleman looked a trifle confused but managed to stammer out: "I am opposed to Urban Renewal the way it is. Now you all hear what we should do and what we shouldn't do. Well I for one am for everything we should do. I thank you."

Then came young Tom Cleland, smirky businessman, John Insley ("I will ask your support as I have always done."), Tom Taylor, looking and growling like Jonathan Winters, Seneca Cook ("my record is there; I don't need to make a speech."), Aubrey Smith, but guy with a crew-cut, terribly honest and sincere but with an unfortunate Elmer Fudge speech impediment, Hugh Grant, resplendent in brown suit and bright red socks, and the last candidate, stately, dignified Mary Commissiong, silver-haired chairman of the local Professional Club of Women ("I believe there should be a woman on council and if you agree with me, then the women have to go out and work to get that woman in!")

The ladies in the crowd clapped appreciatively while their husbands looked on in



(cont. on R-4)

Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff    Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
 Books..... Bob Rae  
 Design & Assistant Editor..... Len Gilday



kesterton    ennis    tarvainen    dzeguze    ignatieff    gilday    rae    mccaffrey    mickleburgh    haiven

# watsUP

## ART

People who recall the recent exhibition here in Toronto of Jackson Pollock's oil painting on glass will appreciate the work recently applied to the front window of the Varsity. Entitled "Febble Brains" (artist anon.), it will be auctioned off next Thursday night by Henry Tarvainen, well-known aficionado of the "splash your boots" school of urinal decoration. Proceeds will go to the Varsity kidney operations fund, a fund set up for people on the Varsity who need kidney operations.

M.K.

## ET CETERA

For the best free theatre on campus (besides SAC meetings) get out and see the CUG candidates when they come to your local supermarket. Tell Mom to get one these slow talking, serious, (ultra serious models for private display only) students for your very own. Watch in amazement as they tell you that this is the most momentous decision you will ever make in your life (electing them to talk with the biggies). Hear them say they can't decide whether to abolish the board of governors. See their teeth gnash as Twitchy comes up with dull lines, and Andy Wernick grins. See whether Mrs. McGillicuddy, the fishmongers wife will really get a set on the senate. All this and Steve Langdon too! It's a must to see.

L.H.

## MUSIC

Skip Bergman, U of T Blues water polo star, tells us that this Sunday night's Hart House concert will feature Spanish guitarists and ole ole ole flamenco dancers. The Great Hall will resound to clacking boots, castanets, tight good guitar and you should be there. Trust Skip, he's a water polo star.

Olive Brown will continue to sing her fine blues with Henry Cuesta's quartet at the Cav-A-Bob next week. On Saturday she and the group appear with the Toronto Symphony at Massey Hall. Moe Koffman will end his stay at George's Spaghetti House this weekend and next week's artist isn't yet set. Tenor sax man Lou Donaldson is now at the Town with Chris Carter following him next week. Salome Bey sings with Gene Edwards on guitar and the Don Thompson group at the Kibitzeria again this weekend. She's worth hearing. "Harvest of Stars" at O'Keefe Centre Tuesday night headlines Wilson Pickett and Jeannie C. Riley. The Colonial, for a change of pace, have brought in the exciting young R&B singer Maxine Brown. Recommended.

P.H.

## THEATRE

Plays now on: Stop the World I Want to get Off (Produced by the Engineering Society not by St. Michael's Mickities as today's Globe and Mail suggests) at Hart House Theatre; Moira by Vic at the Library Theatre; Drifting Burnwood at O.C.E. Theatre. Next week: Belmont Theatre production of The Victim by Mario Fratti opens Tuesday at the Library Theatre; University Alumnae presents The Promise by Alexei Arbuzov at the Coach House Theatre beginning Thursday.

L.H.

## FILM

Here is the week's film hierarchy; go to the cinema with a hierarch this week. Chestnuts: Weekend House of the Sleeping Virgins 2001 Ulysses Charge of the Light Brigade I Love You Alice B. Toklas New, Eager, Untried A Flea in Her Ear The Shoes of the Fisherman The Games Men Play By popular request, there will be no review of The Boston Strangler. Cinecity will let YOU in to see Weekend for only \$1 — if you arrive before 6 pm.

K.D.

Graphics..... David McNiven    Photography..... Paul Campbell



photo by JIM COWAN

BARBARA REID

# Miss U of T is no dumb blonde

By JIM COWAN

Barbara Reid, this year's Miss University of Toronto and a candidate for the Miss College Bowl title, does a lot to destroy the stereotyped image of a beauty contest winner.

A fourth year modern history student at Victoria College, Barbara was chosen at the Homecoming Dance to represent U of T. This week she's been kept busy with civic receptions, parades and press conferences. The celebrations climax tonight with the Canadian College Bowl parade and game.

As might be expected, Barb has a full schedule of extra-curricular activities, centered particularly around her fraternity and the Vic bridge club. But she also finds time to take a keen interest in campus and college politics.

"The college is not here primarily for an education purpose," said Barbara in an interview Wednesday, "because most classes are not taken at the college. It is supposed to provide a social atmosphere.

"The college role will have to change radically in the next 15 years. I don't know what the college will be like, but I can't see it becoming academically more important."

Mark Nakamura (IV Vic), a SAC rep and fellow bridge nut, wandered past to ask if Barb had time for a bridge game. "She's a very good player — for a girl," he commented.

"I don't think there's a particularly stereotyped character at Vic," said Barb. "Vic students aren't in cliques, it's just natural for friends to get together." But there are problems. "At Vic, the kids find it hard to orient because we're so far

from the main part of the campus. Victoria College students will study in the main library and go to Hart House instead of coming all the way back here."

Barb got into a conversation with another friend from fourth year, Antoinette DeKir, on The Woman at University. "I've had more arguments with friends who say 'You mean you didn't come to university to find a husband?' Maybe that used to be the case, but it's not now," says Barb.

Miss U of T plans to enter the School of Business next year, and typically, she has good reasons. "I don't think I want to be a teacher—lots of people think teaching is the only thing a girl can go into.

"I worked in personnel at a bank last summer, and I'm interested in personnel work and marketing. Many girls who apply are turned down because the employer thinks they aren't really interested. A diploma in business should show your interest!"

Barb's term at Vic has seen some of the fastest change the university has ever undergone. "The results were a long time in coming, but they came so quickly you had to take note of them," she says. "I don't think it was the professors who were all that conservative. The students thought that fewer hours of lectures would mean easier courses. But it's much harder to prepare for a seminar."

She also finds the university much freer now. "A few years ago," she noted, "You had to have two particular courses to take a fourth year course. There's nothing like that now."

"Apathy" and "student power" are clichés Miss U of T objects to. "I don't like the

don't mention on the forth-

coming referendums, saying "Probably the referendum is a good idea. Objections to the idea of SAC and what it's all about should be talked about."

He feels engineering support is crucial to SAC — "even to the question of its continued existence. It's that important." But, "if there's anyplace on campus that understands the necessity for cross-campus unity, it's the engineers. I think we'll win it."

Langdon also thinks pharmacy "will go the way the engineering vote goes. Pharmacy is too small a faculty to survive on its own."

The U of T chorus added a cultural note with a slow, sombre rendition entitled "When We Work by the Sweat of Our Brain."

The first verse — "The summer was long and the work, it was scarce; come back to school with no bad. So we choose 'Room, r 'Food', since there's no time to earn, enough to keep up, for there's so much to learn. When we work by the sweat of our brain"

Boos and hisses greeted the Ontario Minister of Education, William Davis. His main argument "Changes must relate to the amount of money available," was challenged with cries of "Tax

words 'student power' because of their association with violence. I really agree with the idea of student participation — and by that I mean over 50 per cent — but I don't think students are equipped to evaluate their own courses. Students in upper years should be doing critiques on lower year courses."

The conversation finally got around to the question. Says Barb: "I don't know what to expect from this weekend. The other interviews (screen applicants for Miss Victoria College and Miss U of T) were much more relaxing than I expected."

"I really want to get excited about winning and when I stop to think about it, I am. But it all happened so fast that I have to stop and organize to get excited!"

Miss College Bowl will be chosen by a panel of radio, television and newspaper personalities, and the winner will receive the use of a Jeep convertible for a year. Barb was faintly critical of the Blue and White for not letting her know what the plans were for the Bowl festivities. "I'm sure the girls from out of town, must have known what was happening. I had to go over to the SAC office on Wednesday to find out."

To say that Miss U of T is attractive, intelligent and articulate is obviously unnecessary. But for those of you who are interested in such things, she is 21 years old, gives her vital statistics (reluctantly) as 35-22-34, and says that, while she doesn't have a steady boyfriend, there is "someone special".

Too bad, guys!

The U of T committee will change the housing service so that it can reserve places as well as list them," said SAC President Steve Langdon last night. "I feel it will have authority over university residences also."

After what Langdon calls "a grudging acceptance in principle" a month and a half ago, the administration finalized its decision Tuesday when Langdon met with Executive Assistant Donald F. Forster and Registrar Robin Ross.

"We think much of the earlier opposition came from the deans of residence," said Langdon. "and the student members will probably be appointed in consultation with the residences."

Langdon. "They'd be more likely to push for reform than the faculty." Representatives from the Housing Service, the SAC housing chairman, and others concerned will be ex officio members.

Of the seven student members, four will be nominated by SAC, and one will be elected from university residences, one from affiliated colleges' residences, and one from the graduate and married students' residences.

"However, election is not possible this year," said Langdon. "and the student members will probably be appointed in consultation with the residences."

P	I	2	X
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			R

*All Russian Students!*  
form a  
**СЛАВЯНСКИЙ СТУДЕНЧЕСКИЙ  
СОЮЗ**  
Slavic Course Union  
FRIDAY AT 1<sup>00</sup> PM - Room 1083 S.5.

# HERE AND NOW

**TODAY**  
10 a.m.

Prof. Eric Cochrane of U. of Chicago leads open seminar on "From corporate to individual Christianity — the post-Tridentine Church in Florence." Upper Library, Massey. 10:30 a.m.

Coffee house till 2 a.m. Live group. 50¢ admission. Tomorrow also. Wy-milwood (Vic).

**NOON**

General meeting of Psychology Student Union, Innis.

Tickets for U.C. Follies on sale till 2 p.m. U.C. Refectory and Sid Smith.

**1 p.m.**

Grape Boycott meeting. Rev. Ed File will discuss recent fact-finding trip to Delano, Calif. Jessica Govea, boycott organizer, will discuss Saturday's Grape March. Debates Room, H.H.

Branislaw Chrtieu will bring U of T to a climax. Bring your own Graham wafers. Rm 666, the Grauniad.

Graduate students interested in remaining in SAC: meet to discuss present situation and plan future action. S.S. 1088.

Meeting of all student reps to the Undergraduate curriculum committee in Dept. of Political Economy. S.S. 2131.

**2:30 p.m.**

F U of T Anarchism. Watch for the return of the Durutti column. Bicker-steth Rm., H.H.

**7:30 p.m.**

U.C. Dept. of English Film Program: "Sons and Lovers". Admission free, show ATL card. U.C. 104.

Scavenger hunt — campus-wide, sponsored by the Outing Club. Free refreshments on front campus. Music Room, H.H.

**8 p.m.**

Ukrainian Students Club General meeting. Prof. E. Burstynsky, Center for Linguistic Studies, speaks on "Ukrainian Culture: what's it all about anyways?" Early registration at 7:30 p.m. Debates Room, H.H.

Dorset Night — drawings, photos, movies, slides, light show, dancing, food. Free! Faculty of Architecture.

**8:30 p.m.**

MOIRASEXPLOSIVE. Vic Bob Revue, written by Ron Weils, directed by Gay Stinson. Central Library Theatre. Also tomorrow night.

Drifting Burnwood, a musical satirical revue, by David Walden, Musician & comedian, and Lewis Capson, Lyricist, nut. Ont. College of Education. Tickets at door or in Sid Smith foyer noon to 2 Friday. Tomorrow night also.

**10 p.m.**

Walt Disney's DUMBO the Flying Elephant, plus all new cartoon parade. Admission 50¢ Also shows at midnite tonight and Saturday. Second floor Rochdale.

**SATURDAY**

**9 a.m.**

St. Paul's Riding (U of T riding) Liberal Assn. Annual meeting and policy convention. Till 4:30 p.m. Park Plaza Hotel.

**2 p.m.**

Silent March supporting the struggle of California farm workers on "Boycott California Grapes Day". Starts at St. Luke's United Church, Carlton & Sherbourne.

**SUNDAY**

**2:30 p.m.**

Toronto Student Movement: discussion, wall poster, 44 St. George.

**8 p.m.**

Open house — U of T Alumni hosting. Talk by Dr. P. K. Basir, chief architect of Toronto eye bank. ISC, 33 St. George.

**8:30 p.m.**

Flamenco dancers — with Paul Moreno & company and David Phillips, Spanish guitarist. No tickets required. Great Hall, H.H.

Dr. D. J. McCulloch, director of U of T Advisory Bureau, lectures on "Human Freedom and Social Restraint." Hillel, 186 St. George.

# CUG FORUMS

**TODAY**

**1 p.m.**

Mechanical Bldg., Rm. 102

**MONDAY**

**1 p.m.**

Wrap-up Wrally Convocation Hall.

**3 p.m.**

Law School, Rm. A



EARN \$18.75.....\$37.50.....AND MORE  
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SUPER HOURS  
**AL CROMWELL**

MON. - SAT. 6:00 - 8:00 P.M.  
FRI. - SAT. 9:30 - 2:30 A.M.

**DON THOMPSON QUARTET**  
Featuring Gene Edwards Guitar  
Salome Bey Vocalist  
plus MAUREY HYDEN, comedienne  
and song writer. The female Lenny Bruce



**FAT DADDY CINEMA PERMENENTE NARCOTIQUE**  
presents **WALT DISNEY'S**  
**DUMBO, THE FLYING ELEPHANT**  
PLUS ALL NEW CARTOON PARADE  
Friday, Nov. 22 at 10 p.m. and Midnite, also Sat. Nov. 23 at Midnite.  
ROCHDALE COLLEGE, SECOND FLOOR, 50¢

# On Draught

Fine old ale on tap from noon till  
after midnight. Hearty lunches from 75¢.  
Riotous atmosphere.

**The Bull and The Bear**

In The Sutton Place Hotel • On Wellesley just east of Bay

# Candidates attack B of G at CUG forum

By CAROLYN CAUGHLEY

Most of the eleven candidates for the four student positions on the Commission for University Government came out last night in favor of giving vastly increased power to faculty and students.

All eight candidates present agreed:

- That decisions on all levels should be made openly
- That the board of governors and the Senate be abolished

Ten faculty members have been nominated to the Commission on University Government, of which four will be chosen from a ballot mailed to all full-time teaching staff at the U of T.

The following candidates will stand in the four constituencies:

From the Humanities: Prof. J. B. Conacher (History), Prof. R. A. Green (English), and Prof. L. E. M. Lynch. (Philosophy).

From the Social Sciences: Prof. J. E. Hodgetts (Political Economy), and Prof. Ian Burton (Geography).

From the Physical Sciences: Prof. Ken Fisher (Zoology Chairman), Dr. C. Scott Russell (Medicine), and Prof. J. S. Thompson (Anatomy).

• That committees composed equally of students and staff should make all decisions affecting them directly, subject only to the ruling of a higher body composed by at least a majority of staff and students.

Ron Thompson (SGS) pointed out that such rulings would necessarily make the system inefficient, but added inefficiency would help preserve individuality.

Gary Webster (SGS) proposed a "buffer body" appointed by the legislature to act as a clearing-house between the University and the Legislature, in place of Government appointees on the highest governing body of the University.

Roger Smith (II Trin) opposed the idea of complete control by faculty and students, favoring a fairly large representation of laymen on the governing body.

Bill Rockett (SGS) advocated the principle of the administration being "employees" of the faculty and student body.

He feels that government and private industry exercise enough control through their grants.

D'Arcy Martin (III Trin) felt the governing body of the university must contain some laymen simply to avoid public backlash.

Steve Grant (II Vic) agreed

the administration should be seen as a civil service rather than a power.

Bob Rae (IV UC) said candidates would have the "almost impossible task" of convincing the legislature that change will not be destructive to the interests of the taxpayers of Ontario.

Donald Young (II UC) favored eventual student participation at the highest levels of university government, but said that the students would have to prove themselves in lesser committees first.

Graduate Students Union President John Winter plans to protest the eligibility of Twitchy the tape recorder in the Commission on University Government elections.

The SAC executive decided at a meeting last night to let Twitchy run. Her name on the ballot is listed under the ATL number of graduate student Laurel Limpus, who will carry Twitchy into meetings.

Winter said last night he plans to:

- call an emergency meeting of the GSU executive to discuss the possibility of protesting the whole election;

- consult GSU lawyers to see if a legal injunction can keep Twitchy out of the election.

"KEEP THOSE LETTERS COMING IN FOLKS!"

## WRITE TO BISSELL TODAY!

There is a real danger that the Board of Governors may stall on the graduate student application for withdrawal from the Students' Administrative Council at its meeting on November 28.

Section 34(3) of the University of Toronto Act (1947) guarantees each student the right of direct access to the President, and via the President to the Board, on matters "he is or may deem himself to be entitled to complain".

Please do not let the Administrators foil a democratically taken student decision. Write to Bissell today! If necessary, ask for an interview!

.....clip and mail.....  
 President C. Bissell,  
 Simcoe Hall,  
 University of Toronto,  
 Toronto 5. November 22, 1968.

Dear President Bissell,

I would like to express to you my support for graduate student withdrawal from the Students' Administrative Council.

For the cause of campus democracy, I recommend that the Board of Governors accept the overwhelming mandate for withdrawal granted by the graduate students

Please inform me of your opinions and your immediate policy on this matter

Yours truly,

NAME .....

ADDRESS .....

N.B.: no postage stamp necessary through University Mail

# TODAY CUG CANDIDATES CONFRONT CUG AND THE ENGINEERS

Mechanical Bldg. Rm.102 (where else?)

**LGMB, U of T Chorus and all other protest groups cordially invited.**

**MONDAY, NOVEMBER 25, Convocation Hall 1 pm**  
**LAST CHANCE TO HEAR THE CANDIDATES AND DECIDE HOW TO VOTE.**

**TUESDAY, NOVEMBER 26 ELECTION DAY. POLLS TO BE LISTED IN MONDAY'S VARSITY.**

**ADVANCE POLL TODAY SAC OFFICE 9 am to 5 pm**

# INTERNATIONAL FESTIVAL

**Monday, December 2**  
1:00 p.m.

8:00 p.m.

**Tuesday, December 3**  
8:00 p.m.

**Wednesday, December 4**  
8:00 p.m.

**Thursday, December 5 &  
Friday, December 6**

**Saturday, December 7**  
8:00 p.m.

**International Movies**

**International Art**

**International Cuisine**

**Vernon Edwards**

## Opening ceremonies

at Nathan Phillips Square. Parade from the Square to the University of Toronto campus, with flags, and students from all countries with the accompaniment of the steelband.

## Address

at Convocation Hall - Everyone Welcome - (MYSTERY SPEAKER?)

## International Fashion Show

at Cody Hall. Free tickets available at I.S.C.

## 'Canada Night'

at ISC. Canadians will be giving a sample of their multi-lateral culture to the overseas students. Everyone Welcome.

## 'International Variety Show'

at Ryerson Auditorium. In a multiple media presentation, the students from 15 countries will be displaying some facet of their individual cultures. Students \$1.00 - Community \$3.00.

## International Ball

at Casa Loma. An international Festival Queen will be selected from the 12 princesses at the ball. 2 Orchestras. Bar, Canapes served. \$4.00 (Couple) - \$2.50 (Single).

## Documentaries

of the 75 countries from which students of the University of Toronto have arrived will be shown at ISC and Hart House between 12 noon - 2:00 p.m. on each day of the Festival Week.

## Objects of Art

from abroad will be displayed in the library Hart House and ISC throughout the week.

Specialities from many countries will be on sale during the lunch hour at all cafeterias on campus through the Festival Week.

**Chairman**  
**International Festival, 1968**

**928-2564**  
**924-5267**

# TONIGHT

# The game.

**Canadian College Bowl, Varsity Stadium**  
**Friday, November 22<sup>nd</sup> at 8:30 pm.**

**PLUS A GALA STREET DANCE AFTER THE GAME - FREE**  
**TWO BANDS THE COPPER PENNEY & THE CLIMAX**  
**TICKETS - SAC OFFICE or STADIUM BOX OFFICE**

# cutting competent help bugs Watt

By PHIL BINGLEY

As the end of training camp and the exhibition schedule draws near, Varsity coach Tom Watt can only look back on the last few weeks with mixed emotions. No coach could be less than ecstatic with the skinny talent who will don Blue and White threads this season.



TOM LITTLE

Yet when one considers the fact that nearly a dozen intercollegiate calibre players were cut from the roster, he might understand Watt's frustration.

"I hated to cut any of these fellows," moaned Watt, "but there was no way we could keep them. In some cases it wasn't so bad since the boy was young enough to play in another competitive league (Junior B for example). To tell you the truth though, I believe the other players are simply being wasted. There is just no place for them to go."

One solution to this problem would be to create a "second" team to handle the overflow of manpower. (In fact, the sponsorship of junior squads in sports such as football, soccer, rugby and basketball would eliminate similar shortcomings). Unfortunately, however, the training

and playing facilities for such an undertaking are not available.

Back at the rink, two lads who are most relieved to see the end of cutdowns are Tom Little and Adrian Watson. They survived the tightest battle in at least five years for the two goaltending berths on the team.

Little was with Blues two seasons ago but took last year off in favor of a trip to Europe. He re-enrolled in a political science makeup course this fall and hopes to complete a master's degree in that subject in 1970.

Despite the twelve month layoff, Tom has looked extremely sharp in practices and in the one exhibition game he played — a 12-3 win over Montreal Carabins.

"I have to admit I am surprised with the way things have worked out after the year off. Cutting down the angles correctly is still a problem but I actually feel better now than when I played two years ago."

Watson is a first year soc. and phil. student who played last with Monarch Park high school (he was an all-star there) and Agincourt juveniles. Adrian claims he is having a few problems combining schoolwork and hockey but feels he can work them out. He also has his own theory about the practice-pernig system here at Varsity.

"It's hard work and takes a lot of time yet I'm in good shape because of it. I used to hate to skate because my legs became so tired. Working out every night cured that and I actually enjoy skating now."

Some teams specialize in scoring a couple of quick goals and then playing way over their heads. Since

this formula has spelled disaster for Blues several times in the past, good work by Watson and Little is of paramount importance.

NOTES . . . Blues travel to Clarkson and Potsdam, New York this week-end for games with Clarkson Institute of Technology and St. Lawrence University . . . The team's



ADRIAN WATSON

exhibition record currently stands at three wins, one loss. . . First league game of the year is Wednesday night at Guelph. This game was originally scheduled to be played here. . . Varsity fans will get their first look at Blues when Loyola comes to town next Friday night for an exhibition game. Game time is 8 p.m. at Varsity Arena.

## INTERFAC ROUNDUP

By GELLIUS  
SOCCER PLAYOFFS

Fatizis' two goals were of primal importance (that is, "important to a monkey") in Innis' 2-1 upset of Sr. Eng. Homatidis found the range once.

Bulletin: Erindale, who received a bye into the playoffs, beat first-place SGS 2-1 on goals by Damel and Artyszuk. Hughes replied for SGS.

Phe A scored as many goals again as SMC B, 6-3. Eizenas (2), Godin, Plastina ("Fantastic Plastina Lover" — Jefferson Airplane), Kishinoto and Vincze (cf. "In Hoc Signo Vincze") scored for PHE A.

RUGGER PLAYOFFS

Trin slaughtered Eng 11, 16-0. Scott (3), Whalley (4), Publisher Parish (3), Compton (4), and Liewellyn (3) made up the total.

UC defaulted to PHE. (They showed up, decided the field was a mess, went home, and were unfortunately contradicted by the referee.)

HOCKEY

Sr. Eng. (Zabolotney, Currie, Ty Cobb "Georgia Peach" Pitts) beat PHE A, 3-1. Emery replied for PHE A.

Fraser, Brown, and Dawkins scored as Vic defeated Trin A (Murray), 3-1.

Innis edged Knox, 2-1. Wilson and Akihiro (he's married to Akihiroine) lead Innis; No. 16 (who was that masked man?) hit for Knox.

Sparkman's hat trick was the margin in Vic II's 4-1 victory over Devonshire. McClelland had the other Vic II tally; Buddy Bolden scored for Dev.

Three goals by White and singles from Markle and Peluca ("Peluca books are not for sale in the US for copyright reasons) paced Bus' 5-2 win over For A. Cox and Mol Flinders scored For goals.

BASKETBALL

Despite 14 points by THE GREAT PUMP, SMC B edged Scar, 41-40. O'Connor's 17 (sc. "points") led SMC B.

Laglia picked up 16 as SMC took Sr. Eng., 40-30.

Erin slaughtered Dents A, 54-37. Shaw had 30 for Erin, Mon Kapitain 8 for Dents A.

### MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting for men interested in competitive skiing only, on Friday, November 22nd at 5:00 P.M. in the UTAA Committee Room, Hart House.

**In Person!** Abe Saperstein's Famous  
**HARLEM GLOBETROTTERS**  
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Plus The Famous Globetrotter ADDED ATTRACTIONS  
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# CANADIAN COLLEGE BOWL SHOULD BE A REAL ICY BLAST

By ROD MICKLEBURGH

The wind whistled through the trees, the players whistled through their teeth, and Hayley Mills whistled down the wind. Whorling snow obscured instructions and it was zero at the bone.

Such were conditions as Queen's Golden Gaels and Waterloo Lutheran Golden Hawks got in their last practice before their confrontation in the Canadian College Bowl, Friday night at Varsity Stadium.

Whoever scheduled a night football match in Canada little more than a week before December should see a psychiatrist. Of course anyone who goes to a psychiatrist should have his head read.

Both teams worked out yesterday afternoon at Trinity College, much to the chagrin of the hard-working scholars inside who complained of excessive distraction while trying to mend their robes. (If robes owned a son named pierre would the son be robespierre? Am I Gellius?)

Queen's attired themselves out quickly in nifty grey sweat togs and zipped through their work-out in fine style. It's difficult to see them beating Waterloo by less than two touchdowns. Varsity Blues' coach, Ron Murphy, claims their only weakness is their defense against a short pass, which is a pretty miniscule weakness.

Lutheran is a bit of an unknown quantity. Their only game against an SIFL opponent this year resulted in a decisive loss to University of Waterloo. But that was in the early season and the Golden Hawks have come on like horse and buggy since then.

Hawks' forte is defense. Although the calibre of their opposition hasn't been of the highest standard, they've still managed to impress many observers with their hard-hitting brand of football. (Of course you realize I'm making this up.)

Their standout performer is lineman Mike McMahon, who goes both ways and won the most outstanding player award in the Central Ontario Intercollegiate this year.



## GOLDEN GAELS



photos by TOM AURICH

The weather doesn't augur well for good football. In picture above, Queen's veteran coach, Frank Tindoll, and oce quarterback Don Boyne (1B) suffer through the frigid conditions during yesterday's practice. At left, Gaels' halfback, Keith Eomon, slips and falls on the sloppy turf, soaked by cold rain.

## RAHAM WINS IT ALL

It's official. Varsity Blues' football star, Mike Raham, is the best collegiate player not only in his own league, but in all of Canada as well. Already a winner of Blues' own Johnny Copp Trophy, Raham has now been named recipient of the Omega Trophy as most valuable player in the SIFL, and the Hec Creighton Trophy as the outstanding college player in Canada. Congrats, Mike!



## GOLDEN HAWKS



Now it's the Waterloo Golden Hawks working out with portly mentor, Dove Knight, barking instructions in his peculiar southern drowl. Hawks sure look ogile, don't they?

$$q = \left( \frac{x}{n+1} \right) + 1 : \text{you figure it out}$$

CUG

The complex proportional representation system to be used for the CUG elections tomorrow is meant to assure that a representative group of students is sent to act on our behalf. Based on the procedures for electing the five senators from each state in Australian elections, the system works as follows:

lots cast is counted. This total is divided by the number of persons to be elected plus one, i.e. in this case 4 plus 1, or 5. This number plus one is called a "quota". To put it in mathematical form, if the quota is "q", total voters is "x", and the number to be elected is "n",  $q = \frac{x}{n+1} + 1$ .

1) The total number of ballots cast is counted. This total is divided by the number of persons to be elected plus one, i.e. in this case 4 plus 1, or 5. This number plus one is called a "quota". To put it in mathematical form, if the quota is "q", total voters is "x", and the number to be elected is "n",  $q = \frac{x}{n+1} + 1$ .

2) After mixing all ballots to avoid any faculty bias, all first preferences are counted. Each candidate who is over the quota in first preferences is declared elected and the extra votes cast for him over the quota are redistributed to the second preferences indicated. This procedure continues until no candidate has more than the quota.

3) At this point the candidate

with the fewest first preferences is dropped and his votes transferred to the next highest preference indicated. This dropping process continues, combined with the transferring of excess votes indicated above, until the candidates reach the quota.

4) If one of the three is not a graduate student, the graduate student closest to the quo-

ta at that point is declared the fourth candidate elected. If one of the three is in graduate school, the regular process continues until a fourth candidate reaches the quota.

Believe it or not, the system guarantees that only four candidates can be elected, and that those elected will be overall the most preferred of those running.

THE

# varsity

VOLUME 89 — NO 30 TORONTO  
November 25, 1968

*Mentioned on the Gordon Sinclair Program*

inside

CUG centre  
city 12 & 13

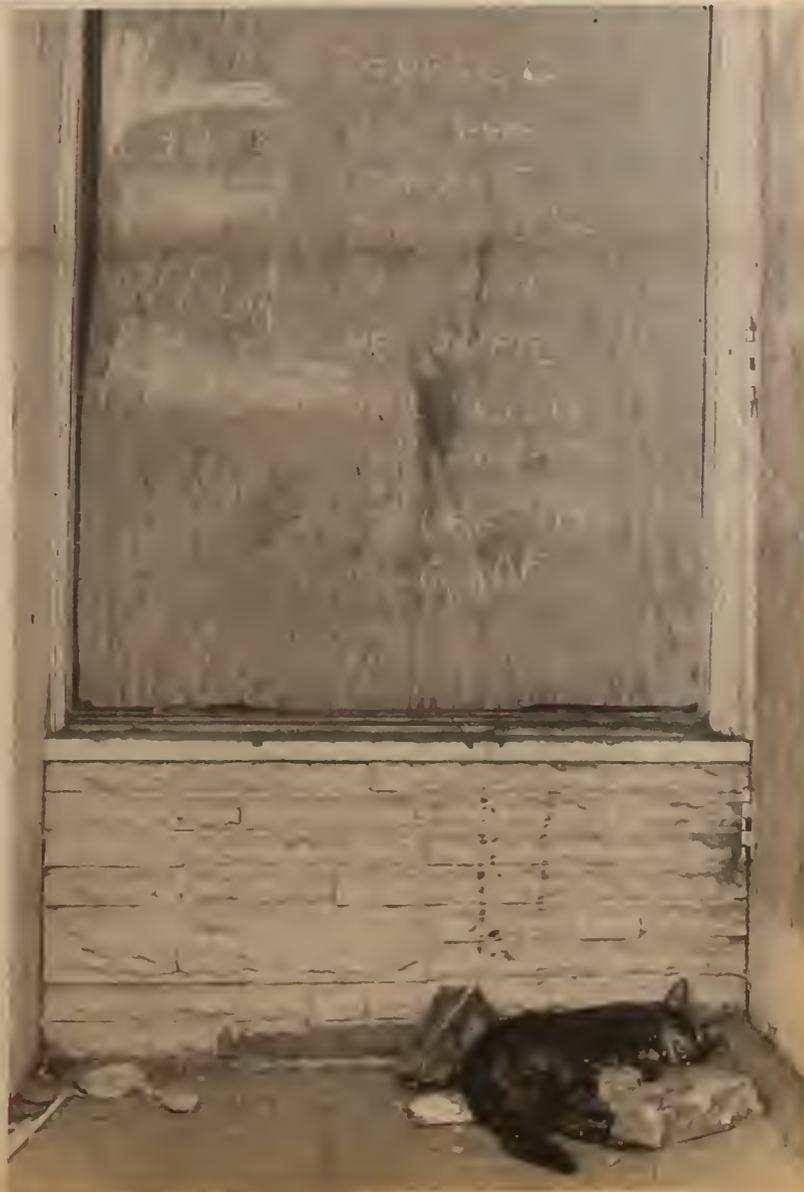


photo by JOHN SWAIGEN

# **CUG ELECTIONS TOMORROW**

## **WHY VOTE?**

The four students we elect will serve on the most important Presidential Committee of this university in over sixty years. They, along with four elected faculty members and President Bissell, will draft reforms in the overall governing structure of this university, from the question of whether the Board of Governors should continue to exist, to the question of the extent to which students should have a voice in departmental decisions.

## **VOTE TO ENSURE THAT YOUR IDEAS ARE REPRESENTED ON THIS COMMISSION**

## **WHY IS A LARGE TURNOUT AT THE POLLS NECESSARY?**

Students serving on the Commission must be able to point to widespread student concern about the issues CUG is dealing with in order to have any effective influence on other Commission members.

## **WHERE DO I VOTE?**

A list of polls and the hours they'll be open is elsewhere in today's Varsity. Polls can be found in almost any area of the campus. Be sure you get to one. (Preferably before it closes.)

## **HOW DO I CHOOSE FROM ALL THE CANDIDATES?**

A final CUG forum will be held today at 1 pm at Convocation Hall. A few pointed questions should make clear to you what the ideas of each candidate are --- all have pretty clear ideas. BE THERE!

## **VOTE TOMORROW - - - EARLY AND OFTEN**

*(SPONSORED BY THE S.A.C. EXECUTIVE)*

# Nigger—the student as product

Last week a man told a group of university presidents to help students get summer jobs by going "Madison Avenue".

The man was W. H. Rutledge, Director of Operations for the University Career Planning Association, and the occasion was the annual meeting of the Association of Universities and Colleges of Canada.

Well, I promptly forgot the whole traumatic vision of cello-wrap students until I popped into Woolworth's yesterday and ordered my lunch to the plaintive strains of free enterprise — Noel . . . no kidding.

Old Rutledge was right, I thought, it's a buyer's market. He's hustling summer jobs in November and the shop keeper is acting like "lest we forget" refers to last year's profits.

Universities are big business; students are our most important product.

It doesn't matter what material it's made of as long as it has a good zipper. Do you have a good zipper?

More important — is your university president telling the world about your zipper and what your zipper can do for the world?

Rutledge said what you have to do is make film clips for local T.V. and sound tracks for public service announcements on the radio. Sell students like you sell a new car or, better still, like you sell something personal.

How about: "Industrialists, decide for yourself. Would you rather sit back and count the days on the calendar waiting for those tense moments, or go swimming and dancing any day of the month?"

"Looking for something cheap to fill in those little gaps in your assembly line? A little something to allow you to operate in

freedom and comfort? Our product will let you rest easy without the embarrassment of a bulky payroll or expensive retirement plan.

"When your busy season ends, would you rather worry 'What do I do now?' or simply dispose by flushing away?"

"You probably know what we're talking about now. The complicated versus the modern way — why get involved with messy unions, the agony and restrictions of arbitration, when a simple summer insert will do the job?"

"Our product, developed by doctors and now used by millions, will take up the uneven flow often experienced during peak periods.

"A small investment will give you more confidence, peace of mind and flexibility. Let you slip out for that game of golf without the feeling that you've forgotten something.

"We have the student to suit your own personal problem, coming in junior, medium and extra strong.

"But don't just take our word for it — decide for yourself."

What we need, however, is more than a spot on radio here and a blip on the telly there. And Rutledge is the first to admit it.

He suggests a national organization linking students, administrators and government in common cause with some kind of overall theme.

Christmas has "the spirit of giving": Hal-lowe'en, "trick or treat". For our project I think we can profit from the rather industrious group of students at McGill who say: "Management is where the action is". Dynamic, what?

Now that the theme and goals are out of the way, a name to convey our message.

The boys in the head office submitted the following: the National Institute for Gaining a Greater Entrepreneurial Resource (NIGGER).

Our letters of introduction are now on the presses and will be out within the week.

They read:

"Dear factory owner:

If your profits are falling off because of increased labor costs, NIGGER is the answer to your prayers.

The National Institute for Gaining a Greater Entrepreneurial Resource is a tripartite organization for the collection and distribution of that all-important product, labor, into the mainstream of our economy. We carefully screen our recruits with the understanding that the university is here to serve you, the man who is making our country great.

We won't recommend just anybody. Only qualified technical and professional people willing to work for low salary under demanding conditions.

Why not let our representative drop up to see you? A NIGGER man can estimate your individual requirements in just a few hours.

Give yourself a break this summer — Make profits bigger, go NIGGER.

Yours for free enterprise,  
Tom Black, Head NIGGER.

Fellow students, the answer to summer unemployment is close at hand.

As a NIGGER student both you and your country will benefit.

Don't delay: send away today for more information and a free button depicting an open palm, the national NIGGER symbol.

Remember, think NIGGER — it's good for you.

by garr is the by-line of Rev. Allen Garr, chief diaper-changer at Canadian University Press, Ottawa.

## Hart House



**FOLK CONCERT**  
Today, Music Room, 1 p.m.  
**PAUL BIGGAR**  
The Folk poetry of our times,  
including Lightfoot, Ochs  
Peter, Paul & Mary. Ladies Welcome

**UNDERWATER CLUB SEMINAR**  
On "DIVING LAW"  
J.A. BRADSHAW, L.L.B.  
"DIVING & SALVAGE LAW"  
Tonight, 7:30 p.m. East Common Room  
Everyone Welcome

**FREE TRIP TO FINLAND**  
Tues., Nov. 26th, Music Rm., 1 p.m.  
The Finnish Exchange Students  
will take you on an one-hour  
trip to Finland, with colour  
slides. Ladies Welcome.

**HART HOUSE ARCHERY CLUB**  
General Meeting  
Tuesday, November 26th  
South Dining Room, 7:30 p.m.  
New Members Welcome

**CHESS LECTURE**  
"The Middlegame in Chess"  
by W. Oerlich  
7:30 p.m., Tues. Nov. 26th  
Music Room  
Admission 50¢ (Chess Members Free)

**CAMERA CLUB**  
Wednesday, November 27th  
Club Rooms, 1:10 p.m.  
**MEMBERS' COLOUR SHOW**  
Closing date for entries:  
Tuesday, November 26th  
6:00 p.m. at the  
Hell Porter's Desk

**WEDNESDAY CLASSICAL CONCERT**  
November 27th — 1 p.m.  
Music Room  
**FACULTY OF MUSIC STUDENT PIANO TRIO**  
Ladies Welcome

**LIVE JAZZ**  
Wed. Nov. 27th, Music Room, 4-6 p.m.  
**RAY SIKORA** and his  
**AFRO-CUBAN SEPTET**  
Everyone Welcome

**LIBRARY EVENING**  
Wednesday, November 27th  
Library, 8 p.m.  
**ALLAN R. FLEMING**  
Topic

"THE YEAR OF THE LIND"  
(Ladies may be invited by members)

**POETRY READING**  
Thursday, November 28th  
Music Room, — 1:15 p.m.  
**LAURA ACKER AND JOACHIM MOGNIG** will  
be reading. Ladies Welcome.

## CONVOCATION HALL

Dec. 2 1:00 pm

JERRY RUBIN AND PIG

YIPEE

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Ladies free!  
Oliver Introductions



## the CUG candidates

There's no excuse for crying that your views weren't represented in this Tuesday's election for the four student representatives on the Commission on University Government. The spectrum ranges from obdurate status quo to fairly sweeping change in the way this university is governed.

On paper the candidates' platforms appear similar — the real differences came out in the open forums. For those who can't attend today's forum at 1 p.m. in Convocation Hall, we present a consensus of the views of John Doyle, Paul MacRae, Noel Stickley and Carolyn Caughy, who together attended most of the forums.

Paul Fromm (111 SMC): A good speaker who has taken the trouble to find out what the issues are. However, his solutions to problems arising from these issues have been

vague and, to a certain extent, demagogical.

He perhaps presumes too much in asking students to rely on his "judgement" in dealing with CUG matters, instead of coming out with clear policy statements. On SAC, his judgement has been largely negative. He considers SAC unrepresentative of student interests and votes against most motions, even when the vast majority of other reps, elected just as democratically as Fromm, are in favor of the motion.

He doesn't see the possibility of much change, and doesn't think students want much change. For example, he says students would rather have lectures than tutorials because tutorials are "too much work". The Board of Governors is a "fact of life" that will last "longer than any of us". He concedes that the Board's composition might change a bit, but that's about all. He will probably favor very little change on CUG.

Steve Grant (11 VIC): As the campaign has progressed Grant's platform has shifted in the direction of the more experienced candidates. His understanding of the issues seems to have been increased by the campaign, adding to his own experience as a Vic council member for two years.

Generally open-minded, his biggest step will be to clearly define what he wants the commission to accomplish instead of wavering, but given progressive fellow student members he should be able to do this easily.

D'Arcy Martin (III New): Probably the candidate who takes the commission most seriously as an agent of change, he nonetheless recognizes that a too-extreme position could alienate the outside public. He has dealt with administrators before, in one case on the Presidents Advisory Council, and argues effectively. Perhaps more than any other candidate, except Bob Rae, he recognizes that one must deal on a basis of equality with the administration and faculty to get any worthwhile results.

Bob Rae (IV UC): He is probably the most intelligent candidate in the running. Although he has strong ideals, he is open-minded enough to co-operate with other CUG membes and maybe even teach them something.

Like Martin, he has known the frustration of dealing with the higher levels of the university, but has had several successes. An effective and persuasive speaker, he was one of those instrumental in getting equal staff-student representation on the commission, and in excluding the Board of Governors as voting members.

Bill Rockett (SGS): Has obviously put a lot of thought into his platform, and defends it ably and intelligently. He is unrealistic on one point — the exclusion of the public from the eventual governing structure of the university. He places great importance on the work of course unions in improving the quality of education offered by departments. He has worked as an education reporter for the Newark Times in New York, and his understanding of the university structure is impressive.

Roger Smith (II Trin): Running on a platform of moderate activism, Smith's policies are almost identical to those of candidates he defines as "extreme left". On the whole, he seems misinformed about the workings of both student movements and the university. For example, he advocates "more communication" as a solution to the university's problems. In fact, there has been a great deal of communication between students, faculty and administration, much of it fruitless from a student's point of view.

Smith has some good ideas, such as implementation of a petition board for grievances or a pass-fail system of grading, but these are largely peripheral to the bigger issue of designing a new university structure. In debate with Bissell and faculty, he has probably not thought out his position clearly enough to see where their "pragmatic realism" is simply vested interest.

Ron Thomson (SGS): He seems rather vague about what the place of students in the new structure should be. He says that "students should form a "good part" of the governing council, adding that "50-50 representation with faculty isn't out of the question." For most of the other candidates, anything else would be out of the question.

This vagueness of purpose will not stand him in good stead during the hard debate of a commission meeting, although he speaks well. He is perceptive in recognizing that "the lines of difference (between progress and reaction) cut across student-faculty lines", but we aren't quite sure on which side of the line Thomson falls. However he is probably one who, when he makes up his mind, follows through strongly if he understands the situation.

Ron Thomson is, incidentally, not the same Ron Thompson who tried to get Tom Faulkner unseated last year).

Paul Vesa (I UC), is unclear about what he wants from the Commission. For example, although he recognizes that many students (including himself) are unhappy with the present system, he believes students and fac-

ulty should not have any power in changing the university because it is "owned" by the taxpayers. He obviously hasn't read enough Ayn Rand to say how his position squares with her view of the importance of the individual. In any event, he says he's only running for the Commission because it is "advisory", without any power to change. This puts him at odds with almost every other candidate.

Gary Webster (SGS): As a teaching assistant and graduate student, he would bring a view from two sides into the commission. He favors an in-depth re-examination of the purposes of the university, but is realistic enough to recognize that the public cannot be ignored. He taught for two years as a university lecturer in Nigeria, giving him a background in other educational systems. Along with his broad experience, he makes his points effectively and has gotten a good understanding of how the university works in his two years here.

Pbil Wulfs (SGS): There is some doubt about whether Wulfs really wants to get onto CUG at all. He describes himself as a "chronic absentee", and attended not one of the CUG forums to make his views known. In fact, he says his own views are unimportant, that his position is non-ideological, that he will not commit himself to prior judgements, that he will make his decisions after reading the briefs to CUG. He does not say, then, on what intellectual basis he will make his decisions. He doesn't seem well informed about what the commission is all about, perhaps due to his heavy load of graduate work. He admits that he doesn't know what the function of the Board of Governors is, for example. He has been endorsed by the Graduate Students Union, but says he doesn't agree with all GSU policy. We're not sure what he thinks about anything.

Donald Young (II UC): For some reason, at the forums, he often sounded like he was parroting the other candidates. His platform is remarkably similar to the rest, and yet he doesn't seem to understand what that platform really means. He doesn't delineate the problems clearly, and sometimes seems contradictory. He comes out strongly in favor of the SAC Free University, and yet doubts that students are responsible enough to participate in the highest governing levels.

He toched on the problem of residence fees, without offering any even semi-viable solutions. Obviously sincere in his desire to reform the university, he doesn't seem to have enough experience to see beyond the glaring problems to the more subtle conflicts that create them.

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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... and the gods made love tonite behind the boom boom of the green flag, in the festid forest of fluorescence, in the dusty wilds of sandy nunes, ark ark a noal wind that blows cug candies off the rocks is dribbling into site with questionable kaylerrred round the rubin twirap of suecup's neck. soo — seven days now out of her filter ziggrat — py quirked her kelly way thru ketchup little kopy pages querying coffeemateless carolyn for mary's sandy blackwash pollons in the chimney rhubarb basement sink with a weter of ponderosity seeping through to sue who cabaged along with louis for the wife d'elyly cartwheels were performed middle-market's woods got lost in the forest of ingeltown. herry solidiously glazed his navel with buckets of grayviel. factively, when most was bludgelled up and byron-bi clunked in wit bedes a-fashin on his shoulder, saying cherie, your fone is tapped and my mother offered me a cigarette to smoke what will the world next kum too, and rode off puffing muffins in the darkness, which all were. this nite of all nites.

# An open letter from Steve Langdon

I have been gravely disappointed by the quality of reactions from SAC opponents on this campus to our activities this year. The intellectual poverty of their response has been shown by the continued ad hominem attacks, especially on myself, which have been used. Instead of intelligently discussing issues, they have consistently tied opinions to my name and moved on to accusations unrepresentativeness and so forth. John Ayre's letter in the Nov. 15 Varsity is only one example of this style of unsubstantive debate. (See Addendum) The realities of SAC decisions, priorities and actions are rarely mentioned and never considered in any depth.

This refusal to deal seriously with political differences has resulted in opponents of radicalism talking about the option of faculty withdrawal from the SAC rather than having the courage to try to rationally articulate their own position and move the student body as a whole to accept it. Instead, these opponents have played on sectional differences and tensions with little regard to the dangerous consequences for all of us of structural separatism. Unlike last year's reaction, the opposition this year has lacked both intellectual content and the guts to fight things out honestly.

Let the opposition seriously talk about the issues that SAC has dealt with this year. Let them take issue with the SAC's success in changing the structure of the Commission on University Government to give students 4 of the 9 voting positions. Let them give an intellectual critique of our policies in creating the Free University of Toronto and the courses it offers. Let them react to our success in gaining access for all students to meetings of the Council of Arts and Science. Let them rationally attack the use of mass meetings and the new initiative-referendum system that have made our Council one of the most open and democratic in Canada. Let them go ahead and analyse our detailed 6 page housing program passed in October. Let them intellectually react to the newly adopted Library policy which comes before the next Library Council meeting. Let them reject the Student Information Bureau established this fall to help students confused by the bureaucratic complications of this University. Let them refuse to accept

the idea of a co-operative bookstore to give lower priced books to students. Let them rationally demolish our emphasis on building open, democratic course unions; let them criticize intelligently the series of debates and forums held on Vietnam, on Biafra, and so on. Let them intellectually argue about the SAC's POSAP policies. Let them analyse the budget and rationally debate the overall

priorities of the SAC.

Our opponents have not done this. Instead of acting as though they were part of an intellectual community, they have resorted to ad hominem attacks and charges of "anti-democratic", all the while taking the easy option of withdrawal rather than fighting for what they believe, openly, on a principled issue - orientated basis.

Let them do that and I would have far more respect for them than I now can. Let them honour the democratic dialogue they are always accusing the radicals of trying to destroy. Democracy means you participate to influence action rather than pulling out because you think you aren't able enough to make your critique stick.

Steven Langdon  
SAC President

## The words of President Langdon

One of the favorite "ad hominem" attacks is to accuse me of standing for something far different from my platform last year. Let me set that one straight, at least, by referring to the 3 positions papers I wrote and circulated during the campaign last year.

### ON EDUCATION

"Lectures are too large and impersonal, options are too limited, it's too difficult to change courses; the stress put upon one shot examinations is excessive and misleading; tutorials, where they exist, just supplement lectures, giving little chance for independent work; labs become anything but educational, with cooked results the rule . . . bureaucratic complications are everywhere.

"We are committed to seeking change in these methods of university education and, unlike many other candidates are also going to provide SAC alternatives to the present pending change. We will: Build course unions . . . establish SAC run alternative courses . . . Run a SAC anti-bureaucracy service . . . try to get fair treatment for Teaching Assistants . . . etc."

### ON UNIVERSITY GOVERNMENT

"The present structure of (the upper) level of government is archaic, confusing and dominated to an undue extent by outside business interests and political interests only marginally concerned with the university. And over the whole hangs a dusty cloak of secrecy as unjustified as it is outdated.

"To accept representation in such

a situation would be power - grabbing of the most unprincipled kind . . . Instead, we should immediately seek the ultimate goal of a university in which the primary components, faculty and students, would be most influential in decision-making."

### ON SOCIAL ACTION

"No difference in this election? We think there is. The two other candidates for President have made no commitment to SAC social action. We believe that a student government has a responsibility to encourage and assist community action and educational projects.

"Full opportunity for all persons, regardless of sociological and economic barriers, to attend university must accompany student requests for more financial aid for themselves. The Canada Student Means Survey, sponsored by the Canadian Union of Students, showed, 'one quarter of Canadian university students come from 6 per cent of Canadian homes, with incomes of over \$10,000, and that a matching 28 per cent represent the 52 per cent of Canadian families earning less than \$5,000 a year.'

"Financial reasons alone do not explain this spread; . . . Very real social barriers, poor housing and poor schools, to mention just two, play a significant part in the under-representation of lower income students. A universal degree of accessibility must be sought by student government. We must try by means of community organizing projects and summer educational action to

eliminate the social barriers which keep university dominated by the middle and upper classes.

"Other social action projects must also be supported; . . . and national action must be assisted through membership in CUS and OUS.

"Make no mistake; we consider student government more than a service station. We're past the sandbox stage; we're part of the real world now and must not be afraid to work to improve it."

I also refer interested student to an article I wrote in *Random* at the beginning of the campaign last winter (January issue) about the role of the university under the title "The Revolutionary University", in which I stressed the need for the kind of socially responsible university, I am now told, by John Ayre, I never talked about before I was elected.

I will admit to being more impatient now than then, given the frustrations of trying to implement change, but I deeply resent suggestions, such as those of Mr. Ayre, that the ideas that won campus support then are different from those I now stand for. And if our opposition feels that they can't abide by that spring election, then, they should have the courage to use direct democratic means to get change - by recall or by referendum - rather than hiding behind separatist sentiment to push for withdrawals from SAC which will hurt the student body as a whole rather than the radicals.

Steve Langdon

## letters

### pro

What do we have to do to convince Mr. Langdon that we don't care for his organization? Do we have to have a sit-in at the SAC offices to put pressure on them to let us go?

Four times we have stood up and were counted: we elected a "separatist" GSU executive, we told a summer opinion survey what we thought, we put our names to it at registration, and we voted for withdrawal at an open meeting. We even abstained from participating in a SAC election. And they still don't believe us.

The pro-SAC students claim

we will start the break-up of SAC, but if we are so important, why doesn't it pay attention to our needs? They claim this movement to withdraw is just a power play by Winters et al - of course it is, with Langdon and friends trying desperately to keep this power for themselves. Most grad students don't care too much about it but they dislike SAC and it's objectives enough to work towards getting out.

The SAC executive claims to represent a moderately active left wing group of students but they were unable to find even 100 such students in the GSU active enough to spend two hours to support them. Why should the rest of us be forced, by an undemocratic process (i.e. if we

want to study, we must join), to support a group we don't like? Let those who want to help SAC do so as individuals, and the GSU can co-operate with any project we think reasonable.

For instance, why should we have to put our numbers behind SAC's uppity demands for complete control of the undergraduate courses while it rejects more reasonable improvements in the University?

SAC is primarily undergraduate oriented and actually seems to be trying to suppress our point of view. Most graduates think SAC is useless for them and many feel that it could be harmful. So we want out, NOW!

P. Reid  
(SGS)

### con

On Dec. 5, the engineers will decide whether or not to stay in the Students' Administrative Council.

It has become clear that the graduate students have indeed set an important and, in my opinion, irresponsible precedent.

The advocates of this kind of "campus separatism" insist that SAC is "no longer relevant" to them, or is "too left-wing" or "too radical", or simply "not worth my 12 dollars".

I'm not going to list the worthwhile services provided by SAC for that 12 dollars. Any SAC rep.

can tell you that. I do think, however, that, on general grounds, withdrawal from SAC is unwarranted and irresponsible.

As I remember it, when we elected Tom Faulkner for SAC President last year, one of the issues in that election was whether or not the student political situation within a university was analogous to that of a state. We appeared to say that it was. The election of Steve Langdon this year appeared to confirm that view.

In other words, some kind of "special democracy" does not exist here.

(continued on page 6)

The graduate students insist that, because a majority of them voted for withdrawal, democracy must be fulfilled and they must leave SAC.

But does democracy as we know it imply that anybody or any group can leave its society (via leaving its government) because of differences of opinion? I always thought democracy implied voting in elections within a system, in order to change that system if necessary.

If you don't like the Canadian government's stand on Biafra, for instance, can you stop paying taxes?

I cite Miss Joan Baez, American folksinger, who every year attempts to withhold 60 per cent of her income taxes on the grounds that the 60 per cent goes towards armaments. Do the graduate students support this kind of thing? Do the engineers? The analogy is not as ridiculous as it appears.

What if the engineers do decide to withdraw? (I trust they will not). Let's imagine what may happen after that.

The chemical engineers, let's suppose, after two years decide to break away from the Engineering Society, claiming that the Society is "not relevant" to them. They set up the Chemical Engineering Society. The freshmen of this group then get restless and soon break away, forming the new Freshmen Chemical Engineering Society.

Soon dissension reigns again, and the only two girls of the latter group revolt to form the

Female Freshmen Chemical Engineering Society. Finally the two girls have an argument, and each forms her own Single Female Freshmen Chemical Engineering Society.

We can take campus separation to its absurd conclusion.

Now I don't think that kind of thing will really ever happen. But that conclusion seems to me the folly of this kind of thinking.

Engineering students are by and large moderate and responsible.

In our democratic system, a certain amount of responsibility is expected and demanded for that process to survive.

That responsibility does not include copping out!

Leighton Reid  
(II TRIN)

### We was had

That which took place at the OSAP march last Wednesday only serves to point out to us, the students, that 'WE WAS HAD'. Mr. Langdon and his associates on that saddest of all SAD SACS were certainly not sincere in the manner in which they handled the whole question of OSAP.

If they were sincere would they not have informed the marchers that free education was their aim and not merely protesting the inadequacies of OSAP.

If they were sincere their brief to Mr. Davis would have stressed OSAP problems instead of free education theories.

If they were sincere the march would not have reeked with NDP influence. In fact they should not have permitted labour leaders and NDP politicians to join the march which was billed as a student protest march.

If they were sincere they would have prevented the presence of the LGMB which only added a sense of frolicking gaiety to the march.

If they were sincere they would have prevented their carrying of the Quebec flag (the symbolism of which escapes me) at a protest against the ONTARIO government.

If they were sincere they would not have allowed the childish heckling which took place at the protest which was against an injustice to us and should therefore have had a more solemn tone.

If they were sincere they would have suggested solutions to the problem of the OSAP inadequacies which they were protesting. Any fool can object to the status quo but it takes more to suggest a solution.

I find the actions of SAC on last Wednesday to be typical of the Mickey Mouse approach of the irrational members of SAC. It is too bad that the few rational members of SAC can't be heard over the heckling of those crusaders for the rights of mankind who are led by their emotions into doing

foolish things that are a discredit to us all.

Let us hope that little Stevie Wonder and his Sad SAC can overcome their emotions and add a touch of sincerity to their capers.

GREG DUFFY  
(SMC II)

### devonshire

Please let me express my disappointment in the reporting by the Varsity on the decisions by Sir Daniel Wilson Residence and Devonshire House residents to hold back their second instalment of residence fees.

Firstly, from the small, tucked-away articles covering these stories, I can only assume that the Varsity does not recognize the significance of these actions or has deliberately chosen to play them down.

My second objection is to the handling of the Devonshire House story in particular. Devonshire House members do not pay one red cent for board. The "over \$500" mentioned refers to the cost per year for room only.

As the representative of the members of Devonshire House I have never said that we wanted "the burden of mortgages on New College spread equally to all campus residences." This arrangement would be no more fair than the present one.

Finally, your story failed completely to recognize the

reason for Devonshire members requesting a reduction in their fees. Since January 1968 most of our basement areas have been declared unsafe and therefore out of bounds by the Fire Marshall. Since most of our extra facilities such as games rooms, party rooms, music listening and practice rooms, television rooms etc. are located in the condemned parts of the basement, we have been denied official use of them.

These facilities are still advertised in the brochure sent to residence applicants and are considered by us to be as much a part of the residence as are bedrooms and washrooms. Therefore, with these facilities being officially closed and declared unfit for use, we feel fully justified in asking that some recognition of this fact be made by the administration in the form of a reduction in fees.

No action has been taken by us so far because the administration has repeatedly promised to have the situation remedied in short order. However, we have waited long enough and no longer feel it fair to be paying the same price as is asked for at residences where such facilities are not only available and safe, but also of a much better quality.

Peter Kiidumae  
President,  
Residence Council,  
Devonshire House.

# VOTE

FOR REPRESENTATIVES TO THE COMMISSION ON UNIVERSITY GOVERNMENT

## POLLING BOOTHS

U.C: Junior Common Room Refectory

TRIN: Buttery

VIC: E.S. Pratt Library Wymilwood

SMC: Coop Carr Hall

ENGINEERING: Galbrath Mechanical Walberg

SYDNEY SMITH: Lobby

SIGMUND SAMUEL: Lobby

LAW: Lobby

INNIS: Innis I, Innis II

NEW COLLEGE: Porters Lodge

SCARBOROUGH: Cafeteria

MEDICAL ARTS BUILDING

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O.C.E.

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G.S.U.

ONT. INSTITUTE OF EDUC.

MASSEY COLLEGE

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- have A.T.L. card marked by clerk.
  - sign voter registration list.
  - receive INITIALLED ballot.
  - this is a preferential ballot.
- mark the numeral 1 next to your first choice.  
mark the numeral 2 next to your second choice.  
mark the numeral 3 next to your third choice.  
mark the numeral 4 next to your fourth choice.

## Graybiel wins lousy poem prize

"A full stomach and an empty mind are very important in writing bad poetry," says Kim Graybiel, a U of T student whose bad verse has won him a free trip to Los Angeles.

Graybiel, (III New), stood first among more than 1000 entries in the CHUM-FM lousy poem contest, which included such eminent literati as Dennis Burton, the artist, and Charles Tuck, from the chronic illness unit of the Toronto Hospital, Weston.

"It was after a very big meal on a Sunday that me and Marilyn Haddad (IV Trin) sat down and wrote the worst poem we could think of. I didn't even write it while I was stoned or anything!"

Tim Thomas, a Deejay at CHUM-FM agrees with the ruling of the judge, Sean O'Huigin of the New Writer's Workshop. "It was really the worst poem we received. Dennis Burton submitted sev-

en pieces of shirt cardboard in the shape of hearts, but it was too good to be the worst, so it didn't win."

Along with the printed copy, Graybiel and some friends submitted a tape in which they chanted the poem.

"That's 'cause the Bhudda scene is really good," explains Kim. "Some of my best friends are Gellius." Gellius (Gellius est tenius, quid ni?) played the organ on the tape.

"Bad poetry is the reversal of the overheated image," said Graybiel, trying to sound McLuhanistic. He agreed with the reporter that it was like the prince in the fairy tale who wanted a desert that was both hot and cold. "That's right," said Graybiel.

"We've made a new tape," he added, "with organs, three guitars and pots and pans. The guys at CHUM say they're going to play it and it'll be on the top 10 in Toronto."

## Students to join Proctor-Silex strikers

Toronto students are being asked to join with Picton workers in a fight against American economic imperialism.

Strikers at the American-owned Proctor-Silex plant in Picton are calling for a boycott of the company's products, and they hope students will help enforce it in the Toronto area.

The Proctor-Silex workers are striking to improve what have been called starvation wages. The American-owned

company has refused arbitration, although the union agreed to go back at existing wages during the discussions.

The present basic pay rate is 93 cents an hour for women, \$1.27 for men. The company has offered about six or seven cents increase.

The Toronto Student-Labor Committee is trying to organize a boycott of Proctor-Silex irons and toasters, which sell under 17 different brand names. Two of the strikers

are coming on campus Wednesday to explain the situation.

Steven Moore (SGS) of the Committee said they were attempting to broaden student power into people power. "For a change we are bringing workers on campus to educate students," he said.

A picket line will be set up Thursday around the Toronto distributor of Proctor-Silex products. Cars will be leaving from Sid Smith at 7:30 a.m.



Vice-president Cottrell of Carling Breweries hands over the Carling Cup to the bloodless victors, the faculty of dentistry. Accepting for dents (left), Dental Students' Union secretary Allan Barry Chopnick (III Dents). Dents' bleedability quotient was 50.2 percent (317 units) while the Anemio Award went to the Dents of 771 for getting 102 of 130 people to bleed.

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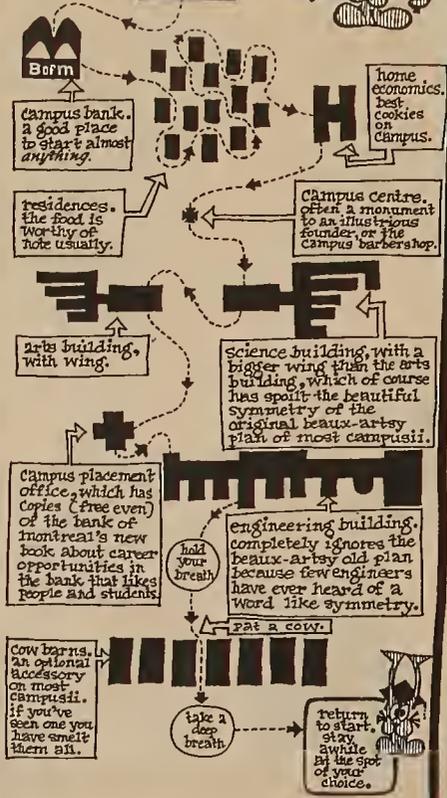
Geologists (Post Grads and Undergrads)  
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Metallurgical Engineers  
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Contact the Student Placement Office for interview times and further information.

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			O

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Derek, (Cinnamon.)  
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Nov 25/68

# Berkeley student leader, Bettina Aptheker, to speak today

Bettina Aptheker, student communist leader at Berkeley campus, speaks at noon today in East Hall, University College. Her topic is the student revolution in America and she qualifies as one of her nation's best known revolutionaries.

In 1964 she and Mario Savio led the Free Speech Movement. Her participation in the Sproul Hall sit-in won her six weeks at Santa Rita prison farm, which she was forced to serve while six months pregnant.

But prison didn't prevent her from leading the 1966 Berkeley strike. And her membership in the Communist Party didn't prevent 90

per cent of Berkeley students from voting her their representative on the campus rules committee set up after the Berkeley sit-in.

Already prominent as a national student leader, Bettina kicked off the April 1967 student strike against racism and the war in Vietnam. Over 2,000,000 students participated.

Part of her contribution to the U.S. student movement has been to struggle for militant black-white unity in action against the imperialist university. Recently Black Panther leader, Eldridge Cleaver, invited by students to teach about white racism at Berkeley this fall, so agi-

tated Governor Reagan and corporate Board of Trustees members, that they tried to stop him from speaking and eliminated credit for his course. This sparked another major fight still in progress. As a political acquaintance and ally of Cleaver Bettina will speak about the program and action of the Black Panther Party.

At an informal meeting Sunday evening at Rochdale she told students that police in the U.S. are out to kill the movement. "On Thursday my husband phoned to say that for the first time cops fired on a massive crowd of white students. This barbarism at San Francisco State College indicates authority in my country has decided on a hard line. They seemed determined not to give an inch, to meet protest with violence."

After her noon meeting today in East Hall University College, she will address the Commission on University Government election forum to describe the Berkeley experience with student-faculty-administration negotiations.

She will speak at Glen College this afternoon before moving on to Waterloo and Montreal. She is sponsored here by the Student Administrative Council Education Commission.

Photo by TIM A. HILER



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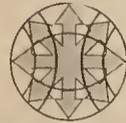
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# GUE

You have two choices: confrontation or responsible reform through compromise. I stand four-square behind the latter.

As a policy, confrontation is bankrupt. Remember the Tent City farce. That "confrontation" — an admitted failure — wasted \$2,500 of your money. The politics of confrontation has divided the campus. The GSU has withdrawn from SAC; Meds and Engineers may follow. Confrontation has failed.

This is not wholly our community. The Board of

Governors will be here a lot longer than we will. The government has a responsibility to the taxpayers and somebody has to represent the government in the university.

We must recognize the practical reality that the taxpayer public must have some say in the university.

We must look at the briefs submitted to the Commission and exercise judgment.

Course unions represent compulsory unionism which is wrong.

should serve the university, rather than dominate it. The present structure vests control in this undemocratic group, putting power beyond the reach of staff and students.

The interest of the general public is, quite legitimately, in turning out trained, qualified technicians and managers for society's complex machinery. The interest of the academic community should be in turning out independent, critical minds. Where these interests conflict, staff and students must have the decisive voice or the university will become only an appendage of society.

At the departmental and faculty levels, authority should be vested in bodies composed equally of staff and students. At the top level, authority over all internal questions should be concentrated in a general council with equal staff and student representation, plus a number of delegates from the provincial



D'ARCY MARTIN

The stake of staff and students in the running of the university is equal and these two groups are the primary constituents of the academic community. Staff and students should jointly and equally hold control over decision-making up to and including the highest levels of administration.

The public should have a say in deliberations on university policy, but should not control it. In the end the public, through government budgetary decisions, will have its say in the direction of university development.

The eleven candidates for the Commission on University Government were each asked by The Varsity for answers to a set of five questions. The questions are:

- Do you believe students and faculty should run the university on a basis of equality?
- What controls should the general public have over the university?
- What is the place of the administration in the university?

- What is the function of university in society?
- What structure do you think would best accomplish your aims?

Several candidates could not be reached yesterday to answer the questions. Their self-descriptions consist of policy statements prepared for The Varsity.



F. PAUL FROMM

Yes, faculty and students together have a primary and fundamental role in the governing of this university. Their basis must be equality; once we have established the structure, interested, articulate and responsible representation must follow.

Through the provincial legislature. The university must reform from within; hopefully, society must follow suit.

The administration must assume a civil-service role, subject to the basic governing of faculty and students.

The university must be

STEVIE GRANT



An institution of free thought and criticism. It must educate people. Society needs universities which foster criticism of society's values and practices. University government can defend the university community against intrusions of a politically motivated

ed utilitarian - oriented society. The ideal of faculty - student partnership must become a reality.

A structure where faculty and students are in primary governmental roles at the departmental level and the university level would provide the best structure.

If a restructured university government offers students a vital role, students will accept this challenge. Existing students' resignation from our present community will be replaced by concern and involvement. Student power will become a realistic goal and respected concept.



BOB RAE

Emphatically yes, are the students and faculty the only ones who have the authority to judge what the future of the university should be. This includes courses and departments right up to the level of government in the university.

The influence of the general public comes through the legislature. The administration is essentially a civil service. Its

purpose should be to advise the governing body. In the final analysis it must accept the decisions of the governing body which is made up of equal staff and students.

The purpose of the university is to produce creative thinking individuals and as such the university will inevitably serve as a bastion both of academic freedom and of radical social reforms.

There are two essential principles which should be involved in any structure of the university. First there must be an openness at all levels of the university — indeed right through the province. Secondly there must be staff-student equality.

I believe in a single tiered, upper level of government in the university, but I generally favor greater control by individual departments, within reasonable limits, over their own courses.



BILL ROCKETT

Students and faculty are the two factions of the university community which make that community work. Consequently, it is only just that these two factions share equally in the power base of a democratized university. The university should be democratized both for the sake of the academic community, and for that of the society within which the community functions.

The legislature and the corporations control the purse strings of the university by means of grants and research financing. Control is on the side of the

community itself. The administration of the democratized university should be hired on contract by the basic power unit of the academic community. Administrators should report publicly on all decisions, and stand for renewal of contracts after periods of, say, five years.

The university is pivotal in society. The upper levels draw on it for research and leadership, while other levels see it as the way of entry into upper economic and power levels. Consequently, the academic community is an ideal place to initiate social change.

I see a power base located in an elected assembly in which students and faculty are equally represented. Administrators hired by such an assembly carry on the day-to-day conduct of the university, subject to the approval of

• Yes, I am committed to the principle of staff - student equality, and believe that together, they should have no less than majority control of the Assembly replacing board and senate.

• I consider this question highly ambiguous since "control" and "general public" are loose connotations. Basically, however, I stand for the natural sovereignty of the academic community - this implies a minimum of governmental direction.

• The administration should be conducted through committees of the assembly governing the university, under a Secretary - General,



**ROGER J. SMITH**

who would replace the present comptroller. Thus, it would be subservient to the needs and wishes of the academic community.

• The university is a natural resource which should

have the purpose of fostering creative, progressive, truly intelligent, citizens. It should not be overlooked that the function varies with the type of individual as well as the structure, however.

• A decentralized, "bottom heavy" structure, with permanent legalized academic review, substituted course review, course unions, staff - student committees, and, in the arts and science faculty, a co-ordinating faculty council. Thus, I think that the emphasis on the top level of government is somewhat misplaced; power must rise from below in the university.



**PAUL VESA**

The Faculty Council determines the courses and exams of the students and there is no purpose for students as voting members.

The Board of Governors is the single most important body in the university. It represents the taxpayers and consequently the board should be elected by the general public. There has been much argu-

ment during this campaign about retention or abolition of the Board of Governors, and about the advisability of equal faculty-student control of the university.

But these are policies: what is their underlying principle? This principle is, of course, the principle of property rights: the rights of an owner of property to control it and decide its use.

I stand unequivocally behind this principle. My opponents, with one or two exceptions, reject it. This means I stand unequivocally behind the rights of the owners of this university, the taxpayers of this province. And I thus stand behind their agents, the Board of Governors, to run this university.

Course unions, and staff-student committees have no purpose and should not be. Course unions represent compulsory unionism.

• Students and faculty should make the decisions on the running of this university on committees composed of 50 per cent students, 50 per cent staff.

• The general public now controls the university indirectly through the legislature

I believe that we need joint student and faculty responsibility in all decisions on campus, decisions which are open and which stem as far as possible from the lower levels - courses, departments, faculties; only when diversified is not feasible would decisions accrue at a higher level.

The administrators and the layman should not form a majority; there should be a few laymen on the Council. Students should form "a good part of the council." A 50-50 representation of staff and



**RON THOMSON**

students is not out of the question.

A university should be the source of independent, creative and responsible thinking. The university should develop individualism and tolerate individualism.

There should be one council form of government. The decisions should come from joint student and faculty representation. I view the Commission on University Government as the most important body currently on this campus. No one can give final answers at this point.

• Yes, the students and faculty should have equal say in the running of the university. As a general principle students and faculty should have more power.

However, the chief issue of the campaign arises from the fact that at least some of the four students elected to CUG must be representative of the majority of students.

• The public should have no type of veto control. The Ontario government should have consultant control. It should not have absolute control. The government's power of the university should be reduced.

• The place of the administration is to administrate. "Let them eat cake."

• The purpose of the university is education. The university's function is not solely the granting of degrees. The university should disturb people and open their minds. It

should be subservient to the General Council. They should be experts and fund raisers, responsible for implementing General Council decisions.

• The function should be to develop sensitive, free-thinking, responsible individuals, not to turn out products for the use of society. It should participate in a dialogue with and lead society in a critical evaluation of society's goals and methods of improving the quality of human life.

• Course unions in all departments that can generate the staff-student councils in each department. There should also be a general council of 50 per cent students and 50 per cent faculty. Students should be elected 60 per cent from the departments (represented proportionally to size) and 40 per cent from Faculties and Federated Colleges - each represented equally.



**GARY WEBSTER**

• Yes, 50-50 at the departmental level and 50-50 in a governing general council. There should be four elected students, four elected faculty, and three administrators on an Executive Council charged with negotiating with the legislature.

• The public should have control through the legislature - the Department of University Affairs. They must also rely on the good sense of the Executive Council.

• The administration

I would allow some representatives of the general public to sit on the highest governing body, but faculty and students would be in the majority.

• The administration would act solely as the "employees" of staff and students.

zation whereby each department is allowed to make up its own mind on matters of strictly departmental concern, coupled with a one-tier representative assembly composed of students, staff and a few people from society.



**DON YOUNG**



**PHIL WULFS**

should expose them to complex ways of thinking.

• "Let's wait and see what things are submitted to the commission." Whatever structure is arrived at by the commission will be the best structure.

If elected, I will attempt to base my conclusions on the data contained in the briefs submitted to CUG. I am a moderate reformer, and not committed to any one ideology.

Larry Tomlinson is a pretty normal-looking guy. Perhaps a bit straight: fairly short dark hair, black-rimmed glasses, plaid jacket, sneakers.

To look at him you wouldn't think he was anything special, just a regular freshman in General Arts.

But Larry Tomlinson is a special case, because he lives on Queen Street East, just west of the Don Valley, in the heart of that area affectionately known as Cabbagetown. And if you come from Cabbagetown and go to university, you're an anomaly.

Only two of Larry's neighborhood friends have made it to university. For Cabbagetown is a place where you go out and get a job at 14 or 16, with or without a bit of technical training, because it makes you a man, because your parents need the money, because you start off with a built-in handicap known in the trade as being "culturally-deprived", with no books and narrow horizons, and you never catch up, and because nobody you know has ever stayed in school.

Larry says he knows of "only three people from my area who have gone through university, and they are all from one family that has lived there for years and years. Among the older people, it's hard to find someone who has finished Grade 8." Larry's mother completed Grade 9 and went to a commercial school for a short time. His father, a factory worker, originally quit after Grade 6, but got his Grade 11 in adult re-training.

Even taking an academic course in high school is not all that common. According to the 1961 census, the proportion of school children in the last three years of high school ran from 2.3 percent to 8.2 per cent in Cabbagetown census tracts 97 to 102. (Average income \$2,688 - \$3,340) compared with 23.2 per cent in census tract 94 (Average Income \$8,737) in Rosedale. The Board of Education does not release figures on streaming, but Larry Tomlinson estimates that about one-seventh (one class out of seven) of his Grade 8 class at Park School went to Jarvis Collegiate, the one collegiate for the 40,000 inhabitants of Cabbagetown and a sizeable chunk of Rosedale.

"The kids are just as bright as Rosedale kids," says Carl Head, principal of Sackville Public School. "They have lower I.Q.'s and meet with less success academically because they lack experience and stimulation.

"We have some eight and nine year-olds who live on King Street and have never even been on streetcars," he said. "You have to have something to talk about if you are developing language as a child. These kids just haven't had a stimulating environment in this community. Very few of the homes have many books. We try to fill in with field trips but we can only do so much.

"Here we have more problems to overcome before we start teaching," Mr. Head said. "We have to worry about whether the



## cabbagetown, toronto

child is warm, has a full stomach, is well-rested, problems you never even think of in North Toronto."

He also noted a different parental attitude toward schools. "Parents don't expect their kids to go to university. They have different expectations and ideas of prestige."

Larry Tomlinson agrees. "Down in our neighborhood, you're not a man, you're not respected unless you're working, no matter how old you are. My brothers Ernie and Ken are more ambitious than I am, so they quit school earlier and are out making money."

But Principal Head denies a lack of interest on the part of parents. "They are just as interested as North Toronto parents, and will always come when we ask them. Perhaps they fear the school. Teachers are the only 'professionals' in the district, so there seems to be more respect for our judgement."

In an attempt to compensate for some of the difficulties that inner-city children face, the Board of Education has instituted an "Inner-City Schools" program. It proves 26 schools with more money for equipment, lower student-teacher ratios, more parental contact and more psychological services. The downtown delinquency rate has dropped considerably since the program was instituted three years ago.

Teachers, most of whom come from middle-class backgrounds, have to adjust to the characteristics and problems of downtown schools. They have to learn to expect different things from children. "We don't worry about their being late as long as they are here," Mr. Head said. "You have to learn to support them and build up their self-image."

Larry Tomlinson is not quite so enthusiastic about the attitudes he found at school. "I was encouraged by teachers to go on, but

the guidance information is totally unrealistic. They treat it as if the end of public school is the end.

"They tell you that the collegiates, the technical schools and the commercial schools are all equal, that they all have the same outlook and the same aims," he said. "I know a guy who wanted to be a Certified Accountant. The guidance people told him to go to commercial school. He wasted a year before he found out at Manpower that his course couldn't get him into accountancy.

"They treat it as if you have the same opportunity to make money no matter what course you go into," Larry said. "They mostly expect you to go to technical school."

So the majority go to Castle Frank, or East End Vocational, or Parkway Vocational, or Eastern Commerce to learn trades like clerking and cooking and typing and quickly make their way onto the labor force with or without a diploma. And you meet boys of 10 whose somewhat wistful ambition is take a course in bricklaying, though they are not very confident about finishing it. Not that they are really interested in bricklaying, but it's the only kind of future they have any notion of.

An exaggerated fear of failure pervades children's educational hopes. Since they know of almost no-one who has successfully moved through the system, they view each minor step as an almost insurmountable obstacle. Students moving from Grade 6 at Sackville School to Grade 7 at Park Senior School expect to fail and very often do. Carl Head attributes some of the trepidation to the move to a larger school (1,100 students compared with 165 at Sackville) and the feeling of "impersonality" it induces.

Larry Tomlinson, who went to Park for both Senior and Junior Public Schools, makes the same point. "I don't think the staff knew their students well enough. You didn't feel that they knew you unless you caused trouble."

But the most frightening jump for Cabbagetown children is Jarvis Collegiate, where they have to compete academically and socially with Rosedale types. They certainly are at an educational disadvantage compared with their classmates from Rosedale, but Larry feels that the social barriers are somewhat over-rated. "The crowd I hung around with had all kinds of kids in it. One of my friends got a sports car for his



sixteenth birthday. The differences didn't really bother me."

So why did Larry Tomlinson get to university in spite of these obstacles?

"I'm just lazier than anyone else. It's a respectable way to be a bum," he said. "It's a heck of a lot easier than earning a living."

Larry's parents, who are executive members of the Trefann Court Residents Association, uncharacteristically encouraged him to stay in school. "My going to Jarvis was a real achievement for my parents," Larry said. "It was always pounded into my head that technical school was where bums went."

"I got a lot of encouragement from teachers," he said, "but a lot of them are young and inexperienced. Some of the public school teachers don't know very much about university."

But two of Larry's younger brothers are already out working, having left school after Grade 10. "They wanted to be something, to start making money. My other brother and my sister are probably staying in school, partly because of my example, but I don't know how far they are going."

So Larry Tomlinson is still an anomaly, and the situation shows few signs of changing.

All this is not to suggest that everyone should go to university. The problem is simply that a kid from Cabbagetown has a far smaller chance of getting anywhere in the educational system. And if he gets nowhere in the educational system he has very little chance of getting a decent job. (opportunities decrease with increases in automation). Which is the only way to break the Cabbagetown cycle so that his kids have the freedom that he lacks.

The chance to develop middle class hang-ups and drop out comes only after one has made it in the first place. The Board of Education is doing a little bit to compensate, but hardly enough to make a really significant difference.

And despite all those speeches by Steven Langdon and Tim Reid about making it possible for the kids of Cabbagetown to get to university, POSAP and even free university education will have little effect on the children of Cabbagetown who face rather large odds even reaching Grade 13. Larry Tomlinson is receiving nothing from OSAP this year (he made a mistake in filling out his form).

If people are really serious about universal accessibility, it means change in a whole system which makes family wealth the most important factor in educational attainment.

## playing tag with the board of education

Once upon a time I wanted to write an article on the educational opportunities facing the children of Cabbagetown. Feeling that some of the best people to talk to would be educators working in that area, I decided to speak to people at Sackville Junior Public School, Park Senior Public School and Jarvis Collegiate Institute, for a survey view of the situation.

So, on Wednesday, Nov. 13, I went down to Sackville School to talk to Carl Head, the principal, whom I knew from having worked in his schoolyard last summer. I interviewed him for about an hour, and he suggested I speak to Frank Stewart, a vice-principal at Park School, since he himself had almost nothing to do with "streaming" procedures.

I called up Park School, and, while Mr. Stewart was not available, I made an appointment to meet a Mr. Robert McCulloch, apparently a guidance counsellor, the next morning.

I then phoned Jarvis Collegiate. It took four calls before a secretary finally informed me that the principal, a Mr. Jewel

(spelling my own), was not speaking to anyone from the media, nor would he give permission for anyone on his staff to do so. The reason given was that he was retiring at the end of this year.

Later the same day, Mr. McCulloch called me back and informed me that I would have to get permission to interview him from a Mr. MacDonald at the Board of Education.

Friday morning, I called M. K. MacDonald, assistant superintendent of public schools, and asked for permission to interview Mr. McCulloch. Mr. MacDonald said that Mr. McCulloch could not speak with any authority for the school system as a whole, and directed me to a Mr. Kitney, head of Guidance for the Toronto system.

I called up Mr. Kitney. Despite my telephone manner, which tends toward the obsequious) I was greeted with a response so defensive, it would make the most taciturn university administrator sound like a PR man.

Mr. Kitney admitted that he too had worked for The Varsity when he went to



university and so understood my situation. But the guidance system was so "complex" and so varied, that he could not really speak for the whole system, and indeed, it would be impossible for me to convey an accurate impression of the system in the short time I had available, seeing as how newspapers distort things.

Why, the fact that I talked of "streaming" (He doesn't like the word — I had used it because Carl Head had) and called Mr. McCulloch "Head of Guidance at Park School" rather than a "guidance counsellor" showed that I was already dealing in wild inaccuracies.

"Why," Mr. Kitney said, "I've been working in the system for 30 years, and I'm still not prepared to write about it."

I expressed my sympathies but asked how I could possibly find anything out if I couldn't talk to anyone in individual schools and he couldn't speak for the system in general. He promised to put in a good word for me with Mr. MacDonald.

Later the same day, Carl Head from Sackville School called me and asked me not to use his name unless Mr. MacDonald gave permission. He had felt he knew me well enough to give me an interview, without having things distorted as much as certain newspaper reports he was familiar with, but had realized afterwards that he should have gone through Mr. MacDonald. After I explained to him my present machinations with the Board, he expressed great faith in Mr. Kitney's goodwill.

I spent most of the next week trying to get in touch with Mr. MacDonald again, finally reaching him late Thursday afternoon. I asked once again for permission to speak to Mr. McCulloch. Mr. MacDonald informed me that the power over such matters lay with the principal of the school concerned, in the case of Park School, Mr. McGilloway.

The next day, Friday, Nov. 20, I called Mr. McGilloway. He told me that the authority over who says what in Toronto schools does reside with Mr. MacDonald, and that Mr. MacDonald had in fact spoken to him and denied me permission to talk to Mr. McCulloch. I was to deal only with Mr. Kitney.

"Say," asked Mr. McGilloway, "what's really behind all this?" I told him again that I was writing an article for The Varsity.

"What's your brother got to do with all this?" (My brother is working as a community organizer in the district served by Park School).

I thanked him for clarifying the situation. It struck me that a massive transference had taken place, that I had absorbed the combined persecution complexes of all these educational bureaucrats.

Now, we're all somewhat aware of how the employees of large industrial organizations become secretive. How they turn out reports that conceal more than they disclose, how they become unwilling to give out the most innocuous information, for fear that they might lose their place in the corporate pecking-order if someone found out what they were really doing.

I am not going to try and plead obstruction of "freedom of the press" (though I do resent being discriminated against for having a brother) and I can take a certain comfort in realizing that these frightened educational bureaucrats are at least one step away from educating our children.

What really distresses me is that the Public School system, the most public of public institutions, is run by people with an obscurantist attitude that is far more suitable to the proprietors of forced labor camps.

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**Eng. Congress invites applicants**

Twenty U of T engineers will have a unique chance to discuss themselves and their profession at a first-ever conference in February.

Tom Gallo (IV APSC) says applications are now being received for U of T's 20 delegates to the Congress of Engineers, to be held in Montreal Feb. 14-16, 1969.

There have been three similar Congresses in the past, but this is the first time Engineers from outside the province of Quebec have been invited.

Engineers from all engineering schools in Ontario will participate in the conference, which will center around four main topics: The

Engineer and his Moral Conscience; The Role of the Engineer in the Corporate System; The Engineer and his Political Environment; Engineering Education.

Gallo, vice-president of the Congress, says six applications were filed within three hours after forms were made available. (Get your very own at the Engineering Stores.)

Engineers interested in participating in the Congress have until noon Wednesday, Nov. 27 to file an application. Applicants will be interviewed and screened by a four-man committee.

"It will involve a lot of work," says Gallo. "Delegates from each participating university must prepare a working paper on each of the four topics."

**F.U. of T  
FREE LECTURE**

Mr. Bob Olivero, director of CUSO'S East Africa program will speak on African Socialism

Tues. Nov. 26th 8:00 p.m.

CUMBERLAND HALL  
International Student Centre

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**INTERNATIONAL  
FESTIVAL**

- Mon., Dec. 2**  
**1:00 p.m.** Opening ceremonies at Nathan Phillips Square. Parade from the Square to the University of Toronto campus, with flags, and students from all countries with the accompaniment of the steelband.
- 8:00 p.m.** Address at Convocation Hall - Everyone Welcome - (MYSTERY SPEAKER?)
- Tues., Dec. 3**  
**8:00 p.m.** International Fashion Show at Cody Hall. Free tickets available at I.S.C.
- Wed., Dec. 4**  
**8:00 p.m.** 'Canada Night' at ISC. Canadians will be giving a sample of their multi-lateral culture to the overseas students. Everyone Welcome.
- Thurs., Dec. 5**  
**and**  
**Fri., Dec. 6** 'International Variety Show' at Ryerson Auditorium. In a multiple media presentation, the students from 15 countries will be displaying some facet of their individual cultures. Students \$1.00 - Community \$3.00.
- Sat., Dec. 7**  
**8:00 p.m.** International Ball at Casa Loma. An international Festival Queen will be selected from the 12 princesses at the ball. 2 Orchestras. Bar, Canapes served. \$4.00 (Couple) - \$2.50 (Single).
- International Movies** Documentaries of the 75 countries from which students of the University of Toronto have arrived will be shown at ISC and Hart House between 12 noon - 2:00 p.m. on each day of the Festival Week.
- International Art** Objects of Art from abroad will be displayed in the library Hart House and ISC throughout the week.
- International Cuisine** Specialities from many countries will be on sale during the lunch hour at all cafeterias on campus through the Festival Week.

Chairman **928-2564**  
Vernon Edwards International Festival, 1968 **924-5267**

**WANTED**

**DIRECTOR FOR RADIO VARSITY**

**APPLY**

Communications Commissioner, SAC Office

by Thursday, November 28, 5 p.m.

**SALARY - \$20 per week**

**HART HOUSE ARCHERY CLUB  
GENERAL MEETING  
TUESDAY, NOVEMBER 26th  
SOUTH DINING ROOM - 7:30 p.m.  
HART HOUSE  
New Members Welcome**

**DENTANTICS**

**RETURNS**

**AT HART HOUSE '68**

**LIVE JAZZ**

in Hart House  
Music Room, 4-6 pm  
Wednesday, November 27th

**RAY SIKORA**  
and his  
**AFRO-CUBAN SEPTET**

Everyone Welcome  
(No tickets required)

# Wright Report - what will become of OCA?

By ANNE BOODY

Last February, students at the Ontario College of Art boycotted classes for more than a week and marched to Queen's Park to demand reinstatement of two of their best instructors, fired without notice, and a more democratic decision-making process in the affairs of the College.

Following the unrest, the Ontario government commissioned Dr. Douglas Wright, chairman of the Committee of University Affairs, to study the present legislation and structure governing the operation and administration of OCA. His findings and recommendations were released in October.

The Wright Report bombed with both students and faculty. They had hoped for an end of the obsolete and faulty pattern of government and administration. Instead they got recommendations or a compromise structure still favoring the interests of the administration rather than the creative interests of student and faculty.

The report's rhetoric was revolutionary, but the Act drawn up by Dr. Wright, (which comes before the legislature this week) is a compromise.

In the Report Wright introduces four principles:

- 1) continual self-examination and change within OCA;
- 2) full consultation and participation in decision-making by all parts of the college concerned;
- 3) that the different needs and aspirations of "fine arts" and "applied arts" be given administrative recognition;
- 4) that the instructor at OCA be accorded his full professional rights.

Wright maintained the new structure should be the simplest possible within the needs of the college with a large number of formal bodies for better participation and communication within the college.

The proposed College of Art Act drawn up by Dr. Wright would set up a college council with the power to:

- 1) control, regulate and determine the educational policy of the council;
  - 2) determine the courses of study and standards for admission to the College and for continual membership and the qualifications for diplomas;
  - 3) to conduct examinations and appoint examiners.
- In fact, the proposed council

would have in its grasp the powers behind the running of the college.

The council will consist of 18 persons and the OCA principal as an ex-officio member.

But one doesn't have to look too closely to realize the proposed structure still caters to the interests of the administration and big business instead of the creativity of students and faculty.

Nine council members will be appointed by the Lieutenant-Governor of the province. It seems doubtful that there will be a fair representation of public interest among these nine that Wright assumes.



Dr. Douglas Wright and panel chairman at a discussion on Wright Report. photo by JOHN WATSON

Six members will be faculty, elected from the full-time academic staff of the college. But Wright doesn't report that most of the staff are part-time instructors who work outside the college as well.

Three students will be elected by the full-time students of the college.

The act stipulates that those elected students be of good standing but who determines whether a student is of good standing is unclear.

The report doesn't say.

As it turns out, the powerful council is hardly a fair representation of all factions of the college.

The students seem united in their belief that the tokenism offered them is not satisfactory.

But the faculty has turned to bickering among themselves about the feasibility of departmental divisions as recommended by the report.

In general there are two contradictions at OCA.

On one hand is a bureaucratic and authoritarian administration whose interests are orderly conduct in predetermined units. On the other hand there is the potential

creative intercourse of students and faculty in their everyday classes.

The reason the creativity is not actualized can be directly related to the present nature of student-faculty experiences and the subservience of these experiences to the bureaucratic administration. This authoritarian nature has been the root of discontent at the College for years.

The second contradiction is more difficult to see. Faculty argue among themselves whether or not there should be a separate "fine arts" division.

Dr. Wright urges change to occur gradually. The very mention of "change" at OCA is devastating to the Fine

Arts division. To them it means the extermination of their department. At a meeting with Dr. Wright and students earlier this month, Fine Art teachers were vocal in airing their discontent with the idea of "breaking down the walls between departments".

Other faculty members said art knows no divisions and some of the most creative art is done in the field of advertising where writers, artists, and analysts work as a team.

Here the contradiction rises. Indeed in the above situation, artists, writers and analysts would bend their creativity towards selling girdles and ear tires.

Who would they be serving? Those corporate ties they've tried so desperately to emancipate themselves from. Those corporate ties that the administration they've been battling, represents.

The horror is that this bickering among faculty and students leaves time and room for the enthusiastic administration to implement its full power. What will result is an administration turning OCA into another conglomerated College of Applied Arts and Technology.

## Roger J. Smith

### moderate reforms for university government

- ✓ a General Assembly at the head, with student - faculty and Legislature - nominated representation.
- ✓ College and Faculty councils to account for diverse needs and opinions of the various constituents of the University.
- ✓ A new democratic Student - Faculty Council for the Arts and Science to coordinate proposals of Departmental Review, Course Unions, and the Allen & MacPherson reports.
- ✓ Moderate, responsible leadership

**TODAY, 1 PM**  
**CONVOCATION HALL**  
**TOMORROW, CUG VOTING - SMITH #1**

Commission on  
University  
Government

**TUESDAY**  
**NOV. 26**  
**VOTE**

## Philip WULTS

- graduate student - Centre for the Study of Drama
- editor-in-chief - St. George Dragon
- member - G.S.U. Executive
- liberal critic of S.A. C. and The Varsity
- member, student-staff committee, Slavic Dept. 1967-68

There is only one issue in this election - the ability of each candidate to maintain an objective attitude so that he can judge the commission's submissions with an open mind. Mr. Wulfs, like most students on this campus, is not committed to extreme ideologies. He is therefore well qualified to represent students on CUG.

Thomas Hobbes Memorial Free University  
**GENERAL MEETING**

(all courses) to discuss the future of the institution  
8 p.m., TONIGHT, Innis College, South of Hort House  
East of University College

# TORONTO DANCE THEATRE CONCERT

AT

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Monday, December 2nd, 9th & 16th

8:30 pm

Box Office 925-0526 & 923-6264

TICKETS \$3.00

choreography:  
Peter Rondozzo  
Patricio Beatty  
David Eorle

## UNIVERSITY OF TORONTO DEPARTMENT OF HISTORY

THE GEORGE BROWN LECTURES sponsored by the Government of Ontario in Honour of the 150th Anniversary of the birthday of the Honourable George Brown, a Father of Confederation, will be delivered by Professor G.A. Shepperson of the University of Edinburgh.

Monday, November 25	The Intellectual and Anti-Slavery background of George Brown's Scotland
Wednesday, November 27	David Livingstone and North America
Friday, November 29	The Scots and the Federation of Rhodesia and Nyasaland

PLACE: Seely Hall, Trinity College  
TIME: 8:00 p.m.

# HERE AND NOW

### TODAY

1 p.m.  
Final CUG Forum, Convocation Hall  
Folk concert with Paul Bigger Ladies welcome. Hart House Music Room.  
VCF presents Robin Guinness on Bottomless Despair — Groundless Optimism — and the Gospel of Jesus Christ Wymilwood Music Room, bring your lunch.  
All psychology students are invited to a student-staff committee meeting, South Sitting Room, Hart House.  
4 p.m.  
History Dept. faculty and students are invited to an informal coffee hour at Innis College II, 63 St. George St Sponsored by HSU, to 6 p.m.

5 p.m.  
Meeting of U of T debating union, North Sitting Room, Hart House.

7 p.m.  
Christian Perspective Club — Christian Perspective in Science II (Martian and Coulson).

7:30 p.m.  
J. A. Bradshaw, LLB, on intricacies of "Diving and Salvage Law". East Common Room, Hart House.

8:30 p.m.  
Moliere's Tartuffe by "Le Tretreau de Paris", theatre group from France on its North American Tour. Hart House theatre.

Midnight  
UBE presents Jack Stout on "Topless Hopefulness in the World of B. Chrtieu", who will be served afterwards. Room 666, the Graumad.

TUESDAY  
1 p.m.  
Contemporary Music Group — PULSARS: a musical game for three chamber ensembles and three conductors. Room 078, Edward Johnson Bldg.

Sociology students union meeting. Bickersteth Room, Hart House.

U of T Liberal Club meeting to discuss results of OSL Convention. Room 1071, Sid Smith.

O.S.A.P. Action Group discusses What is To Be done. 91 St. George.

A free trip to Finland with colored slides — by Finnish exchange students (ladies welcome) Music Room, Hart House.

Yavneh — Student paper on Parshat Hashavah given by Ronald Klumpus. Room 2129, Sid Smith.

General membership meeting — important issue at hand — everyone attend. Room 214, UC.

A seminar for general history students concentrating in History concerning procedure for application to graduate school, to be conducted by Professors Israel and Grendler.

1:15 p.m.  
Christian Science Service — testimonies of spiritual healing and seminar. Room 2112, Sid Smith.

Community Action Working Group — is there a future? South Sitting Room, Hart House.

6 p.m.  
Hillel Dinner, call for reservations, 923-7837, Hillel House.

7:30 p.m.  
Chess lecture — admission 50c, (members free) refreshments. Music Room, Hart House.

Archery Club general meeting — new members welcome. South Dining Room, Hart House.

Bob Olivero, Director of CUSO's East Africa Program will speak on African Socialism. Cumberland Hall, ISC.

### 8 p.m.

Rabbi Kammerling's seminar continues on topic — "Some Contemporary Issues on Jewish Ethics" Hillel House.

### All Day

CUG Elections — see SAC ad, page 2 of today's Varsity.

## F.U. OF T

### TODAY

1 p.m.  
Dean Ham, faculty of engineering, on "The Role of the Engineer in Society". Mechanical Building, Room 102.

### 7:30 p.m.

"Labor in Canadian History" — S. Ryerson, North sitting room, Hart House.

### 8 p.m.

General meeting: what (if anything) will we become? Innis College Common Room.

Women's Liberation, 44 St. George.

### TUESDAY

8 p.m.  
Non-authoritarian medicine particularly for the "health sciences" swingers — discussion of "health hang-ups" and article "The Doctors Meet the People" can be picked up at the SAC office. Meeting at Dr. Baines' 40 Elgin (3 blocks north of floor between Avenue Rd. and Bedford).

Here and Now notices must be in The Varsity office, 91 St. George, second floor, no later than 4 p.m. the day before they are to appear. No Here and Now will be taken by telephone. Unless name and phone number of sponsor is included, we regret we cannot run the notice.

## PRINCIPLES

There has been much argument during this campaign about retention or abolition of the Board of Governors and about the advisability of equal faculty — student control of the university. But these are policies: what is their underlying principle? This principle is, of course, the principle of property rights; the rights of an owner of property to control it and decide its use. Paul Vesa stands unequivocally behind this principle: his opponents, with one or two exceptions, reject it. This means that Paul Vesa stands unequivocally behind the rights of the owners of this university, the taxpayers of this province, and their agents, the Board of Governors, to run this university

If you accept the principle of property rights you see that the faculty of this university are its employees and the students are its customers. It should be quite obvious that neither customers nor employees should control any enterprise, let alone one as important as a university. Employees are hired because they know how to do a certain job, such as teach. Customers pay to get a certain commodity, such as knowledge. Employees are given some leeway by the employer in how they do their job. Similarly, customers make recommendations if they are dissatisfied with the product. But it is not the right of the students and not the right of the faculty to govern this university any more than it is the right of any other group of customers and employees to run any other enterprise. Freedom involves rights and the most basic right of all is that of property. Choose freedom. Vote freedom.

On Tuesday, November 26

## VOTE PAUL VESA

for Committee on University Government (C.U.G.)



**SPECIAL!**  
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# RUTABAGA

**WATERLOO (Special)** — J. H. Hagey — founding president of the University of Waterloo — has resigned, and students are angry over the method of choosing his successor.

Hagey, who underwent throat surgery in 1967, said he was resigning because of his inability to use his voice. "With the unrest that has occurred at the University of Waterloo recently it is necessary that a university president be able to speak to the students," he said.

The Board of Governors will appoint a 14-man committee, including five faculty and two students, to choose Hagey's successor. In so doing, the Board rejects a report recommending a search committee dominated by faculty and students.

Student council ex-President Brian Iler was critical of the Board's method of choosing a new president. "What can students and faculty now think of the administration's rhetoric about mutual trust and co-operation?" he asked.

**NASHVILLE** — (Special) The Vanderbilt University Board of Trust has decided to allow four young people to take seats on the 36-member governing body of the university.

The only stipulation is that they must not be students.

**BURNABY (CUP)** — The three-day occupation of the Simon Fraser administration building met a sudden death early Saturday morning when Acting Administration President Ken Strand called in the cops and 114 students were arrested.

Over 150 local RCMP officers (acting as Provincial Police in British Columbia) hit the campus at 2.15 a.m. as Strand took a bullhorn to announce the building would be cleared in half an hour.

Strand read out his proclamation three times, as he stood before the locked building: "To all persons occupying any part of the academic services and administration area of the library building: you are hereby directed to leave the building within approximately one half hour, that is by three a.m.;

The Alumni Association of the university will now nominate a member of each graduate class in addition to selecting three other nominees.

"This move," said Chancellor Alexander Heard, "will bring the trustees close to the contemporary life of the campus."

Your final chance to hear the CUG candidates, live and in person, is at 1 p.m. today in Convocation Hall, where they will be haranguing the masses and also soliciting votes.

# SFU: 114 arrested

repeat three a.m., Saturday, November 23, 1968

"This University will no longer tolerate any interference with the use of its property. I, and I alone, have requested the RCMP to come on campus.

"There are two options: each of you may leave the building or the RCMP will remove you. The decision is yours."

"At the stated time of three a.m.; the RCMP will enter the building. Any person remaining in any of those areas after three a.m. or interfering with the RCMP or myself entering the building, will be arrested by the RCMP and will be charged under the criminal code of Canada."

A copy of the warning was

slid under the door but after a half hour discussion of alternatives, only 60 students left voluntarily. The rest decided to remain and peacefully await arrest.

The 60 people who left by the front door were led through a cordon of about 20 cops, photographed, then allowed to go their way.

Those who remained to be arrested were led out one by one, with a cop on either side, through a cordon of about 100 police.

All roads leading to the University were blocked, and everyone approaching or leaving the campus had his name, address and license number recorded by the cops. Several cars were turned back.

The students, carted off to the police station in paddy wagons, were charged with "obstructing lawful interest or use of private property." The charge carries a penalty of up to seven years in prison.

The Simon Fraser student council met at 5:40 a.m. Saturday and pledged council funds for legal aid and bail. The council condemned Strand for calling the RCMP in violation of academic freedom and the integral autonomy of Simon Fraser, and said the president was unwilling to resolve the conflict internally. Another resolution by the executive, to be ratified by a general meeting, calls for Strand's resignation. Students were asked not to attend any meeting called by the acting president

**VANCOUVER (VNS)** — Since last Thursday beer has been flowing in the University of British Columbia, student centre.

The students have obtained a 24-hour renewable liquor permit from the government, but hopefully, if they stay within the law they will have a permanent licence by spring.

To rigidly enforce the 21 or over law membership eligibility cards are being sold for \$1.00 apiece. In order to purchase one, applicants must

supply three pieces of identification, each stating the age, one of which must be their Alma Mater Society Card (ATL).

For the present guests will not be admitted.

The biggest problem the students expect will be space. They are opening their beer garden in a party room that holds only 200 people.

The Free University of Toronto is getting together in the Innis College common room (located between UC and the flagpole) at 8 p.m.

tonight to gaze at its communal naval. The ghost of Thomas Hobbes is expected to be exorcised publicly.

The Role of the Engineer in Society is the topic set for engineering dean J. H. Ham when he addresses a meeting of engineers today at 1 p.m. in the Mechanical Building, Room 102.

Wide-eyed pussycat found Wed. near Sir Dan, enjoys taking on all comers, and has taken up semi-permanent residence. She (he, it) has short grey hair and may be contacted at 928-2522.

## A FREE TRIP TO FINLAND

**WHEN?** - Tuesday, November 26th 1-2 pm

**WHERE?** - Music Room, Hart House

**WHO?** - Everyone Welcome

The Finnish Exchange Students will take you on an one-hour trip to FINLAND with coloured slides.

## RON B. THOMSON S.G.S.

- DECENTRALIZED DECISIONS
- STAFF-STUDENT RESPONSIBILITY
- OPEN UNIVERSITY GOVERNMENT

**A PROGRESSIVE FOR C.U.G.**

## WRITE TO BISSELL TODAY!

There is a real danger that the Board of Governors may stall on the graduate student application for withdrawal from the Students' Administrative Council at its meeting on November 28.

Section 34(3) of the University of Toronto Act (1947) guarantees each student the right of direct access to the President, and via the President to the Board, on matters "he is or may deem himself to be entitled to complain".

Please do not let the Administrators foil a democratically taken student decision. Write to Bissell today! If necessary, ask for an interview!

President C. Bissell,  
Simcoe Hall,  
University of Toronto,  
Toronto 5.

November 25, 1968.

Dear President Bissell,  
I would like to express to you my support for graduate student withdrawal from the Students' Administrative Council.

For the cause of campus democracy, I recommend that the Board of Governors accept the overwhelming mandate for withdrawal granted by the graduate students.

Please inform me of your opinions and your immediate policy on this matter.

Yours truly,

NAME .....

ADDRESS .....

N.B. no postage stamp necessary through University Mail.

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## What did you learn in school today?

By MARY BASTEDO

Prof. W. McLeod (McLeod," he explained, "means 'son of ugly'") evoked response from his Greek and Latin Literature 220 class Wednesday afternoon during a discussion of Homer's Iliad.

"Does anyone feel for Patroclus?" he said.

Paul McCann (II SMC) stuck his hand up.

"Have you anything else to say?"

"No, I just feel for him."

Crinkle, crinkle. Someone was cleaning his glasses with a \$2 bill.

His glasses finally spotless, the boy said, "My idea of Achilles is that anyone who spent 15 books (of the Iliad) in his tent muttering 'Nuts to them' is no hero."

McLeod wrinkled his bald brow in perturbation and asked for a straw vote on whether or not Achilles was justified in going on strike. Achilles got a handful of votes.

"In favor of management?" he asked hopefully, waving the sleeve of his academic gown in the air.

McCann put up his hand.  
"Hey, you're really participating today," McLeod remarked.

Patroclus killed 54 Trojans, which was the Trojan War record, the class learned.

"I like to do things in black and white to make them a bit more ridiculous," McLeod explained.

"If you make things grey you may begin to believe there's a bit of sense in them."

# Complete a year's required reading in 10 weeks.

Whatever you're studying, from first year English to fifth year medicine, there are a lot of texts you should read, a large number of books you have to read. Now, by reading three times faster, you can cover all of your required reading in less than one third of the normal time. Or read three times as much as the average student.

The Evelyn Wood Reading Dynamics course teaches you to read faster, with improved comprehension. To retain more of what you read, and to concentrate more easily. If you don't at least triple your reading speed, your tuition fee will be refunded.

Give yourself two-thirds more time to read more, learn more, be more. Call us now at 923-4681 and enroll in one of the dynamic reading courses starting next week. Or come to our open house on Saturday, November 23 from 12 noon to 3 P.M. at the Evelyn Wood Institute at 1104 Bay Street or at the Yorkdale Shopping Centre and learn what dynamic reading is all about.

**Evelyn Wood  
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1104 Bay Street Tel. 923-4681

**Enroll by phone in any of these classes.**

1104 Bay St., Nov. 25 Monday 7:30 PM, Nov. 26 Tuesday 6:00 PM, Nov. 27 Wednesday 7:30 PM, Nov. 30 Saturday 9:30 AM  
Yorkdale Shopping Centre, Nov. 25 Monday 7:30 PM, Nov. 27 Wednesday 7:30 PM, Nov. 30 Saturday 9:30 AM



# Can. College Bowl draws more than 19M

Those huge Chesire Cat smiles which lit up the sky late Friday night were more than Unidentified Flying Objects with a sense of humor. They belonged to the smug, satisfied faces of the Canadian College Bowl executive, who, at long last, have established their promotion as a viable sporting attraction.

After three haunting years in the wilderness, the College Bowl has come in from the cold, and more than 19,000 fans were on hand at Varsity Stadium in tumultuous testimony to this fact. This was the largest crowd to view pigskin pummeling at the Bloor St. Bowl since the Argonauts left in 1959.

Of course, having nearby schools like Queen's and Waterloo Lutheran in the Bowl didn't exactly hamper ticket sales, but, now officially designated by the Canadian Intercollegiate Athletic Union as the national collegiate championship, the point is that the Bowl's success seems permanent. It will probably never flop again.

The huge crowd on hand was not disappointed either. They saw an exciting, wide-open, entertaining football game. To the surprise of no one, Queen's Golden Gaels had little trouble rolling over Waterloo Lutheran Golden Hawks 42-14, but there was lots of good action.

Gaels' veteran quarterback, Don Bayne, directed a superbly balanced attack of 246 yards rushing and 241 yards passing. He completed 13 of 18 tosses for three touchdowns including a spectacular hot potato effort that went Bayne to Heino Lilles to Keith Eaman to Bayne to end Don McIntyre (all by his lonesome) for a 71 yard scoring play. For his effusive efforts, Bayne won the Ted Morris Memorial Trophy as the game's outstanding performer.

After spotting Lutheran an early 6-0 lead when Wayne Mizzen recovered a fumbled punt in the end zone, Queen's roared to a 21-6 gap at the half and carried on splendidly from there.

McIntyre had two majors for the Kingston Tri-colour (the other on a 16 yd pass) as did halfback Keith Eaman (runs of 11 and 2 yds.). The others came from Dick Van Buskirk (1 yard pass) and Heino Lilles (9 yd. ramble). Doug Cozac had four converts while Jim McKeen kicked two singles to complete Gaels scoring.

Doug Strong, a real standout for Lutheran with 63 yards in 16 carries and eight receptions for 133 yards, had Waterloo's second touchdown while Adrian Kraayeveld (Adrian Kraayeveld?) snared a two point conversion pass from Mike Lynch.

Gaels had simply too much class for Lutheran whose task was somewhat akin to halting the Nazis with "a piece of paper" (cf. Neville Chamberlain, 1939, Munich).



Gaels' defense halts Lutheran end Bob Hamilton (75) after short pass. Jim Tait (29) grasps tightly while Theran Craig closes in dramatically.



photos by JOHN SWAIGEN

Hawks' hard-charging halfback Doug Strong (26) is on the move again, eluding Gaels' Bill McNail (19)



## TOMORROW, LET'S VOTE THE WAY WE REALLY BELIEVE

vote for: **REALISM CO-OPERATION & COMMON SENSE**  
reject: **THE POLITICS OF SIT-INS, CONFRONTATIONS,  
AND THREATS**

ELECT  
**F. PAUL FROMM for C.U.G.**

"The Government of Ontario is giving us, as students, the opportunity of exercising a real voice in determining the future of this university. We can seize this chance and use it constructively or we can blow it by having student representatives who will be demanding the impossible. The Ontario Government is in an economy mood and is caught in an economic squeeze. My opponent, Mr. Rae, told a SAC meeting at Lorretto Residence that we (S.A.C.) have not recognized the legitimacy of the Board of Governors. While I would like to see the Board representing a greater cross-section of society, such talk as this is irresponsible posturing. It may impress the neo-Marxists on campus, but it is not the way to get things done. We cannot ignore the government appointed trustees of the people who pay 6/7 of the cost of our education - the taxpayers. My approach is one of honest, man-to-man discussion. Mr. Rae told the summer SAC meeting: 'There is no reason, if I am talking to Claude Bissell, why students cannot be occupying Simcoe Hall or doing what ever revolutionary thing they like.' Student leaders who resort to threats or disruption are not the types who will inspire compromise and confidence in the so-called 'powers that be.' Let's face it, the time has come for a moderate responsible voice. Our student image has been dirtied too long by raucous radicals who oppose anything that is established, and whose violent rhetoric evokes a Utopia of unstructured aimlessly permissive anarchy."

Where do I stand? Unlike many candidates for C.U.G. I have not dreamed up a blue-print for Utopia at U of T. In large measure, the men you elect will be called upon to study and evaluate the beliefs YOU and other interested parties submit to the Commission. I believe that responsible student participation should be the rule of every level of this university. Our voice should be heard but we cannot realistically demand an equal or controlling say. My bias is that of the vast majority of students who have not come out to C.U.G. forums. I am basically satisfied with the present structure of this university. That is not to say that U of T is perfect, or to deny that minor changes, perhaps in the library regulations and in course requirements, are needed.

I offer you my interest, my desire to co-operate and to listen, and my genuine desire for real and responsible form. Should my pragmatic approach to C.U.G. be to your liking, I would be pleased and flattered to be your rep."

F. Paul Fromm

## STUDENT PRICES

Tues. Wed. Thurs.  
8:30

Tickets at the  
Box Office  
\$1.75

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## PULSARS

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three conductors.

by John Rea

# CANADIAN TRANSPLANTS GIVE NEW LIFE TO BLUES



Mike Bollond (14) picks up loose puck outside his own blueline and heads toward the St. Lawrence goal. If you wonder where the centre red line is, don't be alarmed. There isn't one. This is one of the exciting (?) features of

the U.S. game. There is no such thing as a two-line offside and icing is called only when the puck is shot the length of the rink from behind a team's own blueline.

By PHIL BINGLEY

CANTON, N.Y. — It took a spanking from a group of Canadians who play their shinny American style to wake up Varsity Blues this week-end and lead them back from the lackadaisical fog in which they have been operating of late.

Blues were beaten 4-3 in over-time on Friday evening by Clarkson Institute of Technology (in Potsdam, New York), a team whose roster lists only four U.S. born players. Clarkson outthrusted, outshot and generally outplayed Varsity to the delight of a packed house of loyal Tech supporters.

One night later, Blues moved into Canton for a game with St. Lawrence University and had no trouble prevailing 8-3. The difference on the two games was simple — the Toronto players entered the second match with a much better attitude and worked a lot harder.

While Clarkson certainly

deserved their decision, they were still fortunate to come out on top. Blues were disorganized for most of the first and second periods but started to move in the third.

Clarkson led 3-1 with less than fifteen minutes remaining when Steve Monteith scored his second goal of the night and Dave Field batted in the equalizer.

Varsity held a slight edge in the overtime frame until a line change left the playing surface sans Blues (except of course for netminder Tom Little) and Tech scored the winner on a breakaway.

Little was the best of coach Tom Watt's charges with a solid display of goaling that kept the team in the game until the bitter end.

Steve Monteith also turned in a good effort with his two goals and constant skating.

In Canton, captain Paul Laurent and centre Brain St. John led the way with two goals apiece. Brian Tompson, Bob McClelland, Dave

Field and Brent Swanick had the others.

The game was highlighted by two fights, both of which occurred in the second period. Since fighting means automatic disqualification under U.S. intercollegiate law, all four combatants were excused from further activity.

Terry Peterman had to settle for a draw when he tussled with a SLU played who outweighed him by 20 pounds.

But John Gordon gained a split decision (the SLU official scorer had his man ahead on points) in the other one shower affair.

Hockeywise, Blues simply had too much class for the

younger American team. It was by far the best all-round effort in Varsity's six pre-season games.

Adrian Watson, who played the second game in goal came up with a fine performance including several spectacular stops during the team's few defensive lapses.



Defenceman Bill L'Heureux (6) leads the play into the St. Lawrence defence zone during the second period. L'Heureux shored playmaking honors in the game with winger Steve Monteith. Each had two assists.

## FENCING

Four Varsity Fencers qualified for the final pool of the Open Foil Dell Tourney at the Woodsman Club in Toronto. In the history of the Varsity as well as so early in the intercollegiate season this performance is unrivalled. Fencers from all over Ontario as well as new members Varsity Club applauded the excellent fencing of:-

Han Sung Ho .....	2nd
Rowland Griffin .....	4th.
Martin Peros .....	7th.
Ron Rice .....	8th.



# URBAN RENEWAL: resisting the cure in trefann court

By INGRID VABALIS

Trefann Court is part of Cabbagetown and Cabbagetown, they say, is a slum.

The houses are small and old and huddle together between Queen, Parliament, Shuter and River streets. And the people who live there are poor, by middle class standards.

Trefann Court is in Ward Two along with upper middle

class Rosedale and two years ago City Hall branded the area a slum and earmarked it for urban renewal.

Since then, residents have been faced with City Hall's large impersonal bureaucracy which intends to make decisions for them — decisions that will affect their lives, decisions over which they have no control.

This sounds like the student

power rhetoric. But the people in Trefann Court are no radicals. They don't trust City Hall and they knew then that the money they'd get wouldn't find them another house.

The residents wanted to fight expropriation and a few interested people went in to the area to help them organize.

Now, two years later, there

is a staff of three community organizers at work in Trefann Court. Two of these are John Sewell and Wolf Erlichman, both alumni of the University of Toronto.

When they came to the area two years ago, Sewell was an almost lawyer in his last year at Osgoode Hall and Erlichman an MA social worker, minus thesis, from the U of T school of Social Work.

The rebellion in Trefann started when City Hall tried to expropriate. And the rebels came up with quite a revolutionary attitude — they wanted a new house to replace their old one at no extra charge.

The Residents' Association was organized.

"We see ourselves as staff for the residents' association. If you work all day how can you go to City Hall and fight?" Sewell asked, sliding deeper into his coat. It was cold in the Trefann Court Community House. The place looked very much like a hippie pad with the bare outlines of makeshift furniture, but somehow it felt comfortable. It looked a lot like Rochdale before it went highrise.

"Every organization will fail if they haven't got people to do the everyday things for them — like go to Board of Control sessions, circulate times and places of meetings — things like that," he added.

The earmarking for renewal has a peculiar effect on the people who live in an area.

They know their houses are going to be torn down soon so they don't bother to fix them up.

The place starts to really look decrepit. But the people don't care because they know they probably won't even be living in the same area any more.

Past experience in urban renewal here in Toronto shows that residents from the old community don't come back to live in the new row housing built for them.

Less than a quarter of the tenants of Alexandra Park and Don Mount got into the new public housing.

And knowing this, the people feel they might as well be

out of the area. So the community dies waiting for urban renewal but the people go on existing there until everything is demolished.

You wonder what kind of thinking goes on behind the progress of urban renewal in Toronto.

Not so long ago when the city's second great clearance of urban blight began — the Alexandra Park project south of Kensington market — a bright, idealistic first year kid wanted to do something relevant for society, she wanted to help people. A college group was helping the city study slum clearance. She wanted to see a slum so she took the tour.

She saw old houses built one right next to the other. There were a lot of kids around. They looked dirty and ragged. They all played in the street and the older ones — only eight or nine — came out with some really 'dirty' language. And there were alleyways behind with garbage everywhere — tied up in big green bags. But still, there was so MUCH of it.

The windows were dirty and the houses needed paint, some of the porches were crumbling. There was the odd gaping hole where a basement window should have been.

She KNEW there would be rats in those smelly dark cellars. This was a slum, not like the suburban bungalow she was used to.

But no one really bothered to speak to people who lived in this 'slum'. To them it was a meaningful coherent lifestyle. Living in high-rise apartments in the city, or moving to the suburbs or living in the artificial creations called housing projects in the city are alien and unsuitable alternatives.

Maybe the City — and the idealistic kid — didn't realize this when they both agreed new houses were better than old.

But now the City has decided to do the same thing in Trefann Court after the people there have shown how the city's urban renewal plan would hurt rather than help them.

continued on page 3



photo by JOHN SWAIGEN

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**HERE AND NOW**

**TODAY**  
Noon  
Striking reports from Peterborough Examiners and Star reporters speaking on Peterborough paper strike. Want your support on picket lines this Friday morning 91 St George

**12:10 p.m.**  
IEEE MTG discussion on Engineering management, management conclusion problems with unions. Every one welcome G 248

**1 p.m.**  
Seminar for honors history students for application procedures to graduate school. Special students also invited. Rm 2135 Sid Smith

Classical concert with Faculty of Music ensemble ladies welcome. Music room, Hart House

Math and Physics curriculum meeting. Last chance to voice your opinions. All welcome. Rm 4051 Sid Smith

The student-labor committee meeting of support for striking workers of the Proctor-Silcox plant. Picton Ontario. Two Picton workers will speak. Rm 1071 Sid Smith

How Jewish Welfare Serves Toronto. Talk by Mr. B. Wolfe. Jewish family and child care service. Yavneh Rm 2129 Sid Smith

Employment briefing session for graduate engineers. Alan Headrick. Placement Service. Rm 102. Mechanical Bldg

Discussion of U.S. election led by Prof. George Will. Everyone welcome. Bang lunch. Copper room. Wymilwood

**1:10 p.m.**  
Hart House camera show color slides. Judged by Frank Royal. Club room

**2:30 p.m.**  
Dr. Keith Spicer will address the Victrola Women's Association. Wymilwood

**4 p.m.**  
Live jazz with Ray Sikors and his Afro-Cuban Jazz Septet. Ladies welcome. Fieol Music room. Hart House

**5 p.m.**  
Basic French. Gorman conversation. ISC. 33 St George

**7:30 p.m.**  
Folk singing — refreshments. ISC. 33 St George. Interested in spending a year in Franco? Meeting of Vic French Club. Everyone welcome. Discussion and film

**8 p.m.**  
Judy Peacock describes her visit to Cuba and an experimental completely Marxist colony. All welcome. S77 Jarvis St

The year of the lord library evening with Alan Fleming. Library. Hart House

Movie. Bonno and Clyde 75. All welcome. Rm 2118 Sid Smith

The student-labor committee will hold a meeting to support the striking Proctor-Silcox workers of Picton, Ontario. Two Picton workers will speak at the meet. Ings. East common room, Hart House

**THURSDAY**  
**7:30 a.m.**  
Car pool leaving from Sidney Smith lobby to protest Proctor-Silcox products

**1 p.m.**  
Weekly too movie. ISC. 33 St George

Rebbi Ediz from congregation of Polish Tikva & Anshei Castiloth speaking on Toronto's Moroccan Jews. Rm 2129, Sid Smith

CUSO information meeting open to all those interested in serving overseas for two years. CUSO Office — ISC. 33 St George

Political Economy course union meeting to elect officers and ratify constitution. All students taking 2 of more courses in the Dept. of Political Economy are

origie Room 2118 Sid Smith  
Life drawing Admission 50 Paper supplied ISC. 33 St George

**1:15 p.m.**  
Poetry reading — ladies welcome. Music Room. Hart House

**4 p.m.**  
French Course Union Fifty members isn't enough. Members of all college and curriculum committees please attend. Provisional constitution. Program planning. Room 118 UC

Open seminar by Professor John Poyntney. Union of Melbourne, on The Critique of the Old Foei Law in England to be followed by a comparative discussion on welfare reform. Upper Library. Massey College

**4:10 p.m.**  
Pulsars talk by Prof. Thomas Gold. Rm 102. McLennan Labs

**6 p.m.**  
Life drawing Admission 50 Paper supplied ISC. 33 St George street

**7 p.m.**  
FU of T. Jung Religion and Mythology. 153 St George. Apt 203

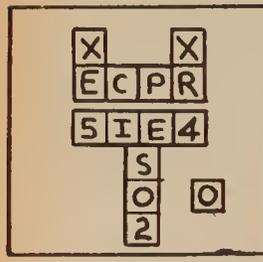
**7:30 p.m.**  
Nurses! Mediam. PDST! Dental Pharmacists! What do you think about health faculties union? Come and talk things over at the SHOUT meeting. ISC. 33 St George

Psychology Student Union counter-course program. Research in Clinical Psychology. Sixth sitting. Room. Hart House

**8 p.m.**  
Theatropie Opera a musical presented by St. Mike's theatre. Mickities. Ryerson theatre. 96 Gore Rd. FU of T. Magic and Witchcraft. Rm 231. University college

Quing club general meeting. films refreshments. Cody Hall

**8:10 p.m.**  
Steven Langdon and Don Forster, assistant to Professor Bissell, will discuss pertinent issues. Common room, North Devonshire House



**LIBRARY EVENING**  
To-Night — 8:00 p.m.  
Library — Hart House  
with  
**ALLAN R. FLEMING**  
Chief Designer, U. of T. Press  
Topic  
**'THE YEAR OF THE LAND'**  
(Ladies may be invited by members)

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Applications are now being received for the  
two (2) student positions on the Presidential  
Advisory Committee on the future of Hart House.  
Please submit applications  
to: **Jeanne McGuire**  
SAC Office  
University of Toronto  
by 5:00 p.m. on Wednesday, December 4th, 1968.

**OTTAWA (CUP) — Carleton University** yesterday voted 1298-1043 to drop out of the Canadian Union of Students. Twenty-five per cent of the student body voted.

**CALGARY (CUP) — The Calgary student council** voted 10-7 yesterday to withdraw from the Canadian Union of Students. No campus-wide referendum will be held, and Calgary will not pay this year's fees.

**If You Like Whores?**  
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*It's a musical about beggars & whores - - - it's about you!*

The Trefann Court rebels don't want the city's neat well-organized plan already drawn up for the area.

They want to take part in drawing up a new plan. Since their community is going to be changed, — and they don't object to having new houses — they thought it would be a good idea to take part in making the changes. Since the city said they would live there after the new houses were up, the residents and tenants felt they should make sure it would be the kind of place they wanted to live in.

Maybe have a recreation centre — and a park for the kids — a nursery too so mothers would have someone to look after their 10 children when they couldn't.

It's really amazing that these people should even consider demanding participation. Usually the City Hall machinery operates smoothly.

But stranger things have happened — apathetic university students are now demanding some say in the university community that they live in.

Both somehow feel they have the right to have some control of the conditions which affect them.

"Those bureaucrats in City Hall," chuckled Erlichman. "They're leery of people like us. They're scared of community organizers because they upset things."

"They call us outside agitators," broke in Sewell.

Both see themselves as catalysts. The people were there, the problems were there. You can't be a catalyst, you can't organize if

there is nothing there.

"I'm much more confident about the local people now," said Sewell. "Usually the way they want to do things is better for them than the way I would like to see them done. They make the decisions."

While they were fighting expropriation, Trefann Court people found another villain. The Rubin corporation had built a huge factory-like building just east of Sackville St. right in the middle of the district.

Rubin wanted to buy some of the houses around this building (now used as a warehouse by the CBC) to landscape it. But they wouldn't pay the prices the residents asked.

In 1956, the corporation drew up a plan for redevelopment that was very similar to the plan the city wanted to force on Trefann Court ... with expropriated land allocated to the corporation.

"We've got sharp business people here," said Erlichman. "They realized if the city went ahead with that plan, this developer was going to make money off them."

So through fighting expropriation these people found a lot of other rotten things about the whole scheme of urban renewal.

Through grass roots organization it seemed as if they forced City Hall to listen. The daily papers here often say "the little people of Trefann Court have won." But what really stopped the expropriation process was a bureaucratic technicality.

Because of a slip in procedure, the ready-made plan for Trefann didn't go through the

City's Municipal Board. They couldn't pass the necessary expropriation by-law. And now the whole thing may fall through because Ottawa may not supply money.

It's true that the delay gave the Trefann court people time to organize their fight.

And after a lot of pressure, City Hall now has withdrawn its original redevelopment plan.

As the situation now stands, a new plan may be drawn up. The question is will the Trefann residents have a say in this and will the City continue its expropriation policy? Will it go on tearing down houses wholesale or will the residents' demands be looked at?

It doesn't look as if City Hall has changed its ideas on urban renewal very much.

"As it stands now the old plan hasn't been dropped, it is only under reassessment, and this fact indicates that the city has every indication of finally pushing it through," John Sewell explains.

Things like this are all done through a mysterious game of give and take that politicians play. And the politicians have divided loyalties — Trefann and Rosedale.

The only way Trefann Court residents can win is if they have effective control in the decisions which affect their community.

They must have a voice in deciding if their area is a slum or not.

They have a right to choose their life style. They do not have to live in an artificial environment created for them by a government of the middle class, for the middle class and by the middle class.

# Hart House



To-Do-y

CAMERA CLUB  
Club Rooms, 1:10 p.m.  
MEMBERS' COLOUR SHOW

WEDNESDAY CLASSICAL CONCERT  
Music Room — 1 p.m.  
FACULTY OF MUSIC STUDENT PIANO TRIO  
Ladies Welcome

LIVE JAZZ  
Music Room — 4-6 p.m.  
RAY SIKORA and his  
AFRO-CUBAN JAZZ SEPTET  
Everyone Welcome

LIBRARY EVENING  
Library, 8 p.m.  
ALLAN R. FLEMING  
Chief Designer, U. of T. Press  
Topic

"THE YEAR OF THE LAMB"  
(Ladies may be invited by members)

POETRY READING  
Thursday, November 28th  
Music Room — 1:15 p.m.  
LAURA ACKER AND JOACHIM MOGNIG will  
be reading. Ladies Welcome.

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## a clear-cut decision

The choices in yesterday's election for the Commission on University Government were clear-cut — student could opt for the status quo, a modified, more efficient status quo, or a fresh approach to the organization and operation of the university. Students opted for the new approach.

The four candidates elected — Webster, Rae, Martin and Grant — are committed to a thorough reform of the university structure. The question now is, will they be allowed to carry through this reform?

It is possible, but not likely, that the four faculty members elected to CUG will want the same kind of sweeping reform. The ninth member, Dr. Bissell, and the two non-voting members from the Board of Governors, are not on record as wanting a "critical" as opposed to a production-line university, nor are they likely to favor joint faculty-student control of the university.

We think that Dr. Bissell had a more efficient university in mind when he called the commission, not a different university.

Because academic committees traditionally work by consensus instead

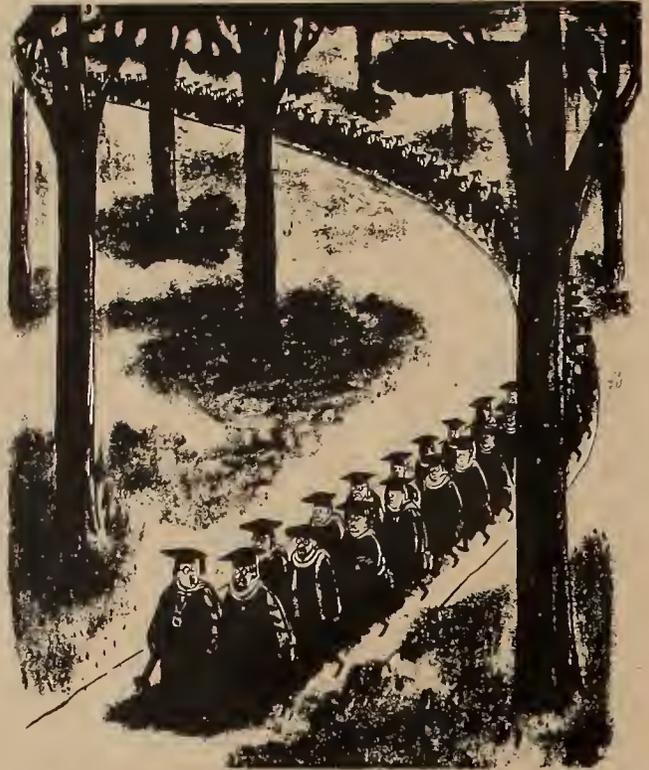
of majority rule, the Board members will in effect have a vote. They are not likely to vote for change.

But even if Bissell and the Board are out-consensused, they can still file minority reports to the provincial legislature, which hacks out the final structure. Their opinions will carry more weight at Queen's Park than the faculty-student views.

The administration has a final resort, one they've never hesitated to use before. They'll just say only 16 per cent of the student population elected the four students, they are not representative. The apathy vote of 84 per cent wins — you cast the deciding vote by not voting.

All this means that if students — the interested students — want change, they can't sit back and let four students do it. We can't stop agitating for change while waiting for the commission's report. We'll have to back up the candidates we elected.

Above all, we can say that this time we used the "proper channels", we played the game their way. Now we'll find out for sure whether the proper channels really work.



"We can't wander through the forest much longer without some smart-alec teaching assistant or student asking us where we are going."

from The Chevron

## sherry parties?

Graduate students will soon have the privilege of two authorized drinking spots on campus. Massey College has had a license since 1962 and the Graduate Students' Union was granted one last week.

Why are there no bars for undergraduates on campus?

Many undergraduates are over 21.

Many undergraduates are not teetotallers.

Undergraduates are not legally bound by the Puritan ethic.

There is no logical reason why an undergraduate should not be able to buy a drink on campus—except that the administration considers the undergraduate inferior to the graduate.

Admittedly the undergraduate does not have the same academic prestige as his graduate counterpart, nor the same unquestioning servility to the academic ethos of this university.

But why shouldn't he have the same basic rights as the graduate student? Drinking rights are not the only matter in question — graduates have smaller classes, wider library privileges, and the walled-in, windowless, ivory tower paradise called Massey College.

To say that the undergraduate body is the proletariat; that the graduate school is the bourgeoisie; that GSU President John Winter is an elitist because he says graduates are better than undergraduates—that would all be meaningless jargon, wouldn't it?

It would imply that the university is unjust and that its values are based solely on academic status.

And we all know that's not true, don't we?

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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so it was a thin nite as the returns rolled in and the interest was at east hall, but we stayed at our posts and somehow the paper got out, shades of late-night editorials as paul and john worked feverishly; sue told us a few things, in return for which simon fraser consented to explode, more celestia from sue, with help from ingrid, who thinks it's the weekend. "they laughed when i sat down to the typewriter," said brian, who fielded fromm and webster and rae and martin and grant, sue stayed home with a friend from hong kong, and so did amperand, both would appreciate get well cards, which may didn't have time to send (she had a parking problem), geoff went into the big time, discovering our president retires earlier than our mayor, angela brought food and discovered rod is crazy about apples (he's given up women) while errol persuaded twitely to pose, am i phil bingley? he queried as he handed us page 11 at 6:30, anne essayed to keep a strike going as we welcomed helen back to the fold and henry became a math whiz, liz and steve and pam did their collective thing and harriet cheered for new, special to the gauntlet: we love you — sherry and jim.

## Instant Kindergarten

By MYRA PALMER

Blue dress, red dress, Standing tweed Suit and Sitting tweed Suit, four employees of the Government of Canada simulated an instant kindergarten environment Monday night in a room in Sid Smith. The kiddies assembled were a talented elite, U of T's contribution to 1200 successful applicants sifted from sea to sea to be plopped gently onto teeter-totters and jungle-gyms on Wellington Street in Ottawa next year.

Frankly, I thought the props were cute at first; blackboards decorated in green and white with proposed two-year schedule including "social activities", rewards for graduate-survivors of the training period; an embarrassed black and white poster propped on a ledge by the right corner reading quaintly "Government of Canada" with the Public Service emblem on the left; a huge pad of newsprint (like the ones cartoonists use) dead centre on a drawing board advertising tantalizing administrative positions for would-be megalomaniacs; and of course the delightful staff introduced by conspicuous differences in colour scheme.

We were mesmerized by their nebulous comments on available positions, all in starkly negative terms, when one smart-aleck chick

demanding to know whether or not our government offered equal opportunities to women.

After stating that this was possible, the standing man conceded, "Many girls rank just as high as men in final year class lists." (ie. kids, that in spite of obvious intellectual inferiority, females do somehow make it, nearly, close to, well almost to the top.)

I looked around me and noticed, thank God, some groans and even a few pumping shoulders like my own. But I do not know how many others, if any, were trapped in that horrifying cry-laugh syndrome by this time. (Too many were sucking it all in. Well, you know, first day at school all over again, and first impressions, and careers' reports to Mommy and Daddy...)

A surprise character, another male staff-member incognito in the peanut gallery up to this point, resolved my perplex when he rose to summarize the primary objectives of this recruitment. He explained they were looking for a specific kind of talent. "We want to unlearn the intelligent thinking patterns that you have acquired at University," he concluded.

A little brains, a little talent... a benevolent proselyte-government... and whcc!... back we go to year one.

# Three years, four years — for what?

## employers

An Ohio businessman will hire no one but Ohio State University graduates to drive his trucks:

"If a kid shows me an OSU diploma, that tells me he's spent four years plugging away at something. I don't expect him to be a truck driver all his life . . . but chances are he'll stick with me for a while, and while he does, the chances are that he won't be a wise guy, or go off, or hand in fake gas bills, or join the union."

"The unimaginative, mediocre student is much more likely to remain in university to be graduated."

—U.S. Office of Education

"If I have a choice between an A student from Massachusetts Institute of Technology and a B student from any engineering school, I will take that B student every time."

"Why? Because the A student from M.I.T. is going to go off by himself in a corner somewhere. He'll want to fool around with theories. He'll want to do some God-damned research that isn't worth a cent to anybody, but the B student is going to be practical. You tell him what you want done, and he'll sit down and do it for you."

—personnel director of a large industrial concern.

"I suppose there is a place for brilliance. But not on this newspaper. We need placid people for the long pull."

—Washington newspaper editor

"I don't want to hire the 'A' student because he's not the employee type . . . He'll work for you just as long as it takes him to learn the business, and then he's gone to start in business for himself with some of your clients. The most valuable guy in our office is a real dumbbell. It takes him longer to learn something than it takes anybody else, but once he's got it, he never makes a mistake . . . the best part about him is that he's so dumb he's happy to do what he's told."

—head of an investment firm

The Certified General Accountants Association of Ontario has announced it is going to call persons taking its five-year university-based program "undergraduates" instead of "students."

"All too often," said Herbert Perry, the association's secretary, "the word student today describes a dirty, unwashed, bearded, rebellious person totally unlike the sensible young businessmen on the association's program."

What good is a degree? Does it have a bearing on the job you'll be able to land when you graduate?

The answer, according to a cross-section of large Toronto firms, seems to be that a degree is indeed a meal ticket. Response to a survey conducted in February, 1967, shows either a degree or some experience is the key to job-getting in Toronto.

And since it's a bit of a bind getting experience without a degree, you come back to the irrefutable conclusion that in a tightening job market, a degree of one sort or another is a pretty important thing.

But a degree for what? Responses to the survey show that while a degree is "crucial", "very important" or "preferred" by most companies, an overwhelming number of firms offer company-sponsored training (other than on-the-job) to their employees.

This would seem to indicate that while personnel officers think a degree is a nice thing for an employee to have, it does little for job training. Companies must take "raw" students and "process" them into good employees.

## the personnel officers

"(The B.A.) is mind-stretching and develops self-discipline. It is important, however, to combine the degree with a clear picture of what one's career goals are."

—General Foods

"The general B.A. or B. Sc. does provide the individual with a higher level of education but requires that the graduate coming to a Company must be prepared to gain experience (3-5 years) with the Company before he can expect to advance.

"Whereas, the individual with an honors degree can make a more immediate contribution to the Company because of his specialization and will likely move ahead a little quicker."

—Canadian National Railways

"For most of the 15,000 employees a degree is not required, indeed, an educational level between Grade 11 and Grade 13 is more appropriate, but it is essential for people holding (some 1500 jobs). Special training outside of university is required by most people whether they have advanced to university level or not.

"We are testing out a bracket of jobs to determine the feasibility of people having an education not so strictly related to the job, for example, a degree in history."

—Ontario Hydro

"The degree adds three useful years education beyond high school graduation. A pass course can be a useful stepping off point for a man who is not sure what he is ready for in the business world."

"We make no distinction, however, between employees with degrees and those without. Promotion and hiring are strictly on the basis of merit. Every employee has equal opportunity with his neighbor, regardless of education."

—Canada Packers

"A single degree should enable a graduate to obtain a reasonably good job.

"We certainly are in an age of increasing speculation and we definitely agree that a B.A. or B.Sc. is not of much use in electronics, space research or the sciences generally.

"Education does not end with university graduation. We encourage our graduates to take courses, and if we feel such additional knowledge gained is beneficial to the company we will pay for half of the expense involved, and increase remuneration."

—Javex Company Limited

"Either (the B.A. or B.Sc.) offers the individual a good basic education. He (she) can proceed at a later date towards an M.A. or MBA if required for their chosen field. However, care should be taken to avoid becoming a permanent student. Neither a B.A. nor an MBA will ensure anyone of becoming a success."

—Olivetti Underwood Limited

"People having experience in Arts or Sciences develop a better facility for communications which is essential in our business."

—Cockfield, Brown & Co. (advertising firm)

"May be helpful when starting at the bottom."

—A.E. LePage Ltd. (realtors)

"From a business point of view: excellent, if the major is mathematics, physics, etc.; less attractive if the major is English, Geography, History, Anthropology, etc."

—The Imperial Life (insurance)

## graduates

Mary, an honors psychology graduate, works in the personnel department of a chartered bank. "When I applied for the job of personnel officer, the first thing they asked me was, could I type? Even now (after two years with the bank) they only let me interview prospective bank tellers. Mostly I do secretarial-type work for Mr. X (the head of the department) and the other men in the office."

Julie, a mathematics graduate from an Ontario university, is now working in Toronto as a "financial analyst." She feels her degree had some influence on the employment officer, although "I'm not using any of the things I learned at university. Everything I'm using comes from what I learned at high school."

Bob, a bright young engineering graduate, was hired by a large food manufacturer even before his final exam papers were marked. He moved his wife and child halfway across the province, rented a home, and started to work for the firm in a junior executive position. When his marks came through, Bob failed to get his degree because he had failed his one-hour compulsory English course. The firm demoted him to plant foreman, and Bob eventually left the company. His wife took the requisite course the following year, wrote the exam for him, and the university mailed him a degree. He now has a good job with a rival firm.

John, an engineering graduate, was hired by an electronics firm. He quit after a year because the job he was doing was management, not engineering. He estimates that no more than 25 per cent of engineering graduates get jobs in which they can make use of the skills they learned in their four-year university course.

Jean, an honors English graduate, works in the billing department of a finance company. "I was hired because I had a degree, but I'm no smarter than the other four applicants. I'm sure. My supervisor has a Grade 11 education, and they tell me I could never rise higher in this firm than her. But I've had it with the working world— if this is the only job available (Jean job-hunted for 6 months) then I'm going to do something creative: get married and have a family. Maybe I can go to night school and work on my M.A."



## THE Varsity

TORONTO

### 430 sign Bill Lawson petition

A petition demanding the repeal or suspension of by-laws limiting the parking of catering trucks, and/or special provisions for the parking of the trucks on University property has been signed by 430 students.

The petition, placed on the main bulletin boards of Sid Smith, the Lash Miller Building, and the Ramsay Wright building was circulated by an ad hoc group of professors and secretaries from the Geography Department and elsewhere.

Copies were sent to President Claude Bissell, the Metro Licensing Commission and the Police Commission of Metro Toronto.

"The Licensing Commission acknowledged the petition but said action can only be taken by City Council," said Sally Goodwillie, Geography Research secretary.

But Council members take a different view. Mayor William Dennison said in an interview Tuesday that parking on campus was solely the University's responsibility.

"If the students feel strongly about the matter they can write me a letter and I will pass it on to the Traffic Director," he said.

Any by-law reform "should be initiated by the alderman of the ward concerned," he added.

Horace Brown, alderman

Meanwhile, Bill Lawson, truck driver for Andrew's Commissary reports less ticketing activity in the last month. He is due at court in mid-December to answer three summonses.

A new petition will be posted in The Varsity office, 91 St. George for anyone wishing to add his name to the list.

### The parking lot that never was

More than 300 angry people have been turned away from the parking lot at Harbord and St. George since Monday, when U of T police suddenly ordered the lot closed for construction of the New Research Library.

"We just kept circling and circling," said one staff member who refused to give her name. She arrived at the lot at 9:30 and finally left her car at a corner at 10:30.

"I knew I'd get a ticket," she said, "but I just didn't know what else to do."

"There was a sign there on Friday," she added, "but an awful lot of people didn't see it."

The sign read: "Due to imminent construction work this lot will be closed." The most irate people were the 90 staff members with staff stickers, which they pay for by the year, the parking attendant said.

One teacher from France is reported to have sent a letter to President Bissell threatening to resign and go back to France if he doesn't get another parking place.



photos by ERROL YOUNG

By BRIAN JOHNSON  
Bob Rae (IV UC) swept the polls yesterday as he won a first ballot victory as one of the four student members elected to the Commission on University Governance.

Of the 4,788 students who voted, 1,463 first ballot choices went to Rae.

The complicated process of calculating the results of the preferential ballot took place last night in University College's East Hall, and early in the evening the quota was set at 958, one fifth of the electorate.

As votes were redistributed until eight ballots, the other three winners were declared: D'Arcy Martin (III, New) with 1101 votes after

the first ballot; Gary Webster (SGS) with 874 votes on the seventh ballot; and Steve Grant (II Vic) with 839 on the eighth ballot.

After Rae and Martin were elected, about 40 people watched a close race between Fromm and Grant for the third undergraduate position.

The crucial moment came at the eighth ballot. Fromm had 791 votes to Grant's 759, and Bill Rockett's 406 votes were being redistributed.

The predominantly left wing crowd in the East Hall was getting worried. Fromm was a right-wing candidate, and the popular Bob Rae had threatened he might resign his position on CUG if Fromm was elected and proved uncooperative.

Everyone huddled tensely around the blackboard while election officer Karl Buchmann (II SMC) wrote down the figures.

The figures first indicated

**PETERBORO** — (Special) Peterboro City Council voted yesterday to ban distribution of a 32-page supplement prepared by The Ontario, Guelph University's student newspaper. The supplement, to be distributed in high schools throughout southern Ontario, reprints among other things, Jerry Farber's controversial Student as Nigger.

# POLLS AS FROMM EDGED OUT

Fromm had won... a gasp from the crowd... someone moved to congratulate Fromm... Buchmann checked it... he changed the figures... Grant was shown to win by 14 votes.

A great cheer went up while everybody embraced each other, and for the biased and happy crowd it was like New Year's Eve.

Amidst the shouting, SAC President Steve Langdon gave a sigh of relief, and Rae said he was "just thrilled, absolutely delighted."



Scrutineers and hangers-on watch intently as returning officer Karl Buchmann (II SMC) chalks up the results of the final ballot count. He got the figures wrong, however, wiped them out, and when he got them straight on his second try the crowd erupted in a frenzy of backslapping and cheers.

### Students, faculty win bookstore control

At least part way toward solving things.

The committee could decide to replace the present discount policy, which gives faculty members 10 per cent off, on all books, but only 5 per cent to students, and on hardcover books only.

One of the important as-

pects of the new committee is that it will meet in public and full financial reports will be released.

Although this breakthrough represents a victory for the SAC bookstore — established last spring in the face of university intransigence — changing bookstore policy —

### GSU settles down to serious drinking

But a basic problem which neither store can solve is the high cost of textbooks set by publishers.

BURNABY (CUP) — Acting administration president Kenneth Strand lit the fuse to a seething keg of student unrest Saturday at Simon Fraser University when he called the police in to clear a three-day occupation of the administration building.

While 114 students were arrested in the process, thousands of others were pushed to action. By late last night, it was only a question of counting down the hours to explosion.

At 6:20 p.m. (PST) Strand released an answer to the four student demands forwarded to him after it was overwhelmingly approved by

2,500 students at a general meeting Monday.

The student ultimatum demanded:

- that British Columbia attorney general drop charges against students arrested Saturday;
- the opening of all university files to a committee of three students and three faculty;
- an emergency Senate meeting to discuss the original areas of dispute (Simon Fraser admission policy);
- that Strand keep off campus.

Late last night, the 125-member SFU teachers union

endorsed the four student demands and indicated a teachers' strike was likely.

The SFU students vote today on what action to take; it seems likely they will strike. Correspondence from university files including: letters between the Royal Canadian Mounted Police and the university administration, personal pleas from a Canadian senator to allow the admission of his daughter and her subsequent late admission; and letters telling of an investigation conducted on a teaching applicant's political background.

fettered thinking is inherent in the idea of a university. Unfortunately, this is not acceptable to the corporate elite which runs America's colleges. This elite, she said, would like the universities to serve big business.

Bettina spoke of the possibility of a student-labor coalition to fight the corporate elite. She cited the situation at San Francisco State College, where some 35 unions will strike if the administration attempts to fire teaching assistants for their part in the student uprising.

Most of the 20 U of T forestry students in the audience of 300 did not agree with the conservationists.

A.W.L. President C. Abott Conway said the present government plan for the park leaves only 3 per cent as a primitive zone and over 85 per cent as a multi-use zone

held at the same time as classes are normally represented on all committees and councils of the department. The proposal is a compromise set by the students after faculty rejection of an earlier call for student-teacher parity.

The key to the whole affair is the committee on hiring and firing staff and staff promotions. Faculty

which contains final responsibility for the bookstore budget, will send a representative to the committee meetings.

Simcoe Hall, the bookstore and the U of T Press will also send non-voting members. The press committee is expected to approve establishment of the committee next week. SAC will discuss it tonight.

SAC president Steve Langdon sees the move as a breakthrough. "moving at

which includes road building, lumbering, research, and the building of permanent structures.

"I'll tell you what industry thinks of you," replied Mr. R. P. Loughlin, Manager of the Ontario Forest Industries Association. "The logging industry supports families in the area and the Canadian economy, and it should not be forced out of the park by restrictive measures."

He said the proposed plan prevents logging operations and that it would no longer be profitable for companies to work there.

The audience burst into applause.

Mr. Loughlin described his speech as a "factual, objective assessment of the park from the logging point of view."

"Some people have the

wants no undergraduate representation there and is willing only to seat one PhD student on the six man committee.

Neither side is as yet willing to give up its stance on this key committee

The occupation followed a two-month-long negotiation process that finally stalled after faculty rejection of the student compromise

mis settlement.

The strike vote was taken on Monday afternoon and after an hour-long meeting the students, some 150 of them, moved into the building.

In addition, there are about six separate committees to handle the logistics of the occupation including sanitation, food, equipment, communication, security and strike and picket.

Union now has the chance to rival the fraternities for mixing alcohol and academics.

The Liquor Control Board of Ontario granted the GSU a full liquor license Friday.

In four months a bar should be operating on a full-time basis in the upstairs lounge of the GSU building.

It will be a club license open to anyone over 21 years old who is a member of the GSU.

The GSU began negotiations with or without meals.

peculiar notion that the vested interests of lumber want to destroy the environment."

But A.W.L. vice-president Dr. D.H. Pimlott attacked the forest industries as a pressure group at Queens Park pursuing their own economic interests.

He said the forest industry in the United States devoted much more money and research to the protection of their forests and were "capable of seeing more in a tree than six cubic feet of marketable lumber."

The Day of the Pig has been postponed for the U of T campus.

Neither Yipee leader Jerry Rubin nor his faithful comrade-in-arms Pegasus, or Pig for short, will be visiting the campus Monday.

"One," explained SAC education consultant Bob Bossin, who made the arrangements for the visit, "is that Rubin's court in Chicago has to approve his travel plans, and hasn't."

"And two," Bossin, a short black-haired boy who wears beads, a yellow turtle-neck sweater and rimless glasses, continued, "the fellow we were making arrangements through got arrested at the Simon Fraser sit-in Saturday."

Bossin says Rubin will probably be able to visit the campus for several days in early January.

# Algonquin overcrowded, but logs must roll

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# No Rubin 'til January

# McGill Poli Sci professors and students boycott classes

indication that the faculty is inclined to talk

The occupiers have accepted mediation offers from the dean of arts and science, H. D. Woods, and the president of the arts and science undergraduate society, Paul Wong Woods

was a labor mediator before he was brought to McGill.

Starting today, the occupiers will initiate a system of parallel courses to be

There were no student-faculty negotiations during the day. At noon, the students set up a five-man negotiating team to reopen talks with the faculty Wednesday. There is no

No professors or students crossed picket lines set up in front of all regularly scheduled classes

Some 75 students spent the night on the fourth

HAMILTON — (Special) Political Science students at McMaster University voted yesterday to join in a sympathy strike with the McGill students.

scheduled. They will be led by graduate students, teaching assistants and honor students

of parallel courses to be

There were no student-faculty negotiations during the day. At noon, the students set up a five-man negotiating team to reopen talks with the faculty Wednesday. There is no

No professors or students crossed picket lines set up in front of all regularly scheduled classes

Some 75 students spent the night on the fourth

**POLITICAL ECONOMY  
COURSE UNION**

**Ratification of Constitution  
and Election of Officers**

(All students, graduate, undergraduate and extension, Honours, and General, taking two or more courses in the Department of Political Economy are voting members and eligible for office)

Thursday, Nov. 28  
Room 2118

1:00 p.m.  
Sidney Smith Hall

**ROOM  
2118  
COLONNADE**

**SAC GENERAL MEETING  
TONIGHT**

St. Joseph's College Dining Hall

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**BONNIE AND CLOYE** — Tonight at 8:00 p.m. in Room 2118 of Sidney Smith Bldg. Price 75c. All welcome.

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**OUTING CLUB** general meeting Thurs. at 8 p.m. Cody Hall of Nursing. Films and refreshments.

**POT for sale** — Plenty of tickets for U.C. Follies. **NOW** in Refectory and Syd Smith. Don't miss out.

**STEREO TAPE RECORDS** 1968 Phil. lps 4 mos. old NEVER USED \$320.00 value — \$220.00. Phone Dr. R.A. Green, 461-8272.

**TWO MALE GRADUATE STUDENTS** seek one or two more to share furnished 3-bedroom apartment, Cottingham Street, December 1st. Phone 921-5954 today.

**TYPIST** with electric machine, experienced with everything from term essays to publishers' manuscripts for books. 35c per page, 5c each additional copy. Call 489-2367.

**Festival reveals mystery speaker**

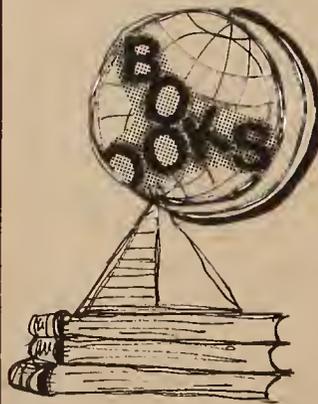
The Mystery Speaker who will deliver the feature address at the opening of International Festival Week will be Jack Ludwig, novelist and writer-in-residence at U of T. He will speak on International Dialogue in a Post-ideological World next Monday at 8 p.m. in Convocation Hall.

Other events planned for the week include a fashion show, a Variety Show, and an International Ball. Tickets for these and further information may be obtained from the International Student Centre, 33 St. George or by phoning 928-2564. Ticket booths are stationed in Sidney Smith

lobby and Sigmund Samuel Library between 12 and 2 each day.

Meeting today at noon to discuss Peterborough newspaper strike. Non-Varsity staff welcome. Guest speakers from strike-bound Examiner, Toronto Newspaper Guild.

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to the  
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the message masters

**UNIVERSITY of TORONTO BOOKSTORES**

**ANTHROPOLOGY  
COURSE UNION  
FOUNDING MEETING**

**WEDNESDAY NOV. 27th**

**5 PM**

**ROOM 2118 SIDNEY SMITH**

•The University College Literary and Athletic Society has voted to give \$250 to the Toronto Anti-Draft Program.

Initially the idea was to sell peace stamps on campus to enable individual students to express their support but

Lit president Howard Goldblatt (IV UC) says the idea fell through when the California company producing the stamps quadrupled its prices.

Goldblatt says the Lit was the first to give to TADP last year.

•The Students' Administrative Council meets at 7:30 tonight to discuss, among other things: whether Steve Langdon should accept an invitation to join the Commission on University Affairs (not CUC); the engineering and pharmacy referenda on

withdrawal; war research; John Roberts and OSAP; discipline on campus; the bookstore; the campus centre; the library; and Soviet Jewry.

The meeting will be held at St. Joseph's, St. Michael's College.



## EMPLOYMENT INTERVIEWS

Our representative will be visiting the campus

December 12 and 13

to interview students of the following disciplines:

Chemical Engineering (Bachelor, Master and Ph. D.)

Mechanical Engineering (Bachelor, Master and Ph. D.)

Physics (Ph. D. degree only)

Mathematics/Statistics (Ph. D. degree only)

Chemistry (Ph. D. degree only)

Your Placement Office will be pleased to supply

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graduates and if you are interested they will

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A full outline of the opportunities in these fields is given in our two brochures available at the Placement Office.

## INTERVIEWS:

December 12 & 13

Head Office, Toronto, Ontario

Plants in Hamilton, Ont. and Pte. Claire, P.Q.

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- DONALD C. MACDONALD - M.P.P.
- OSCAR SIGSWORTH - ALD.

Discussing - "IS POLITICS MERELY A STRUGGLE FOR POWER?"

Followed by a reception. On WEDNESDAY, NOV. 27 at 8:00 P.M. - TONIGHT!

Free bus service to & from Scarborough College. Bus leaves from room H215 Bloor & Yonge Sts. at 7:20. REMEMBER TONIGHT

Everyone Welcome, free admission.

## What did you learn in school today?

By HENRY MIETKIEWICZ

Prof. H. E. Johns yesterday began his Physics 511 class discussing radiation. But barely had the lecture started, when he became side-tracked, much to the approval of the class.

Johns related, amidst a bloodthirsty, but fascinated, silence the physical effects of a cobalt radiation "insult" as it destroyed half the population of the world ("You feel lousy").

"I'm sure you find modern biology very exciting", ex-

claimed Johns, with 20 minutes remaining in his physics class.

When everyone had stopped cheering, Johns decided to pick at random a few students to put the homework problems on the board during the next lecture.

I was his first choice. "But I'm not in this course", I stammered helplessly. Up-roarious laughter and applause filled the room.

"All right", attempted Johns. "You in the back, you do it. What's your name?"

"I'm not in this course ei-

ther", called out an apologetic voice. Another round of cheering.

"Why", Johns calculated, "the odds against that happening are at least!" (pause) "one to 104."

"Are you sure you're in the right room?" yelled a heckler at Johns. More laughter.

To avoid further confusion, Johns asked those students who were in the correct room to raise their hands. Choosing a student, he marched up the aisle and copied down the name from the victim's ATL Card.

Prof. Johns did manage to squeeze in some physics, and the class seemed to enjoy it as well.

"I think those classes are fantastic!" later remarked Arnold Kravetz (I New). "You need a period like that every week to make you feel good."

# INTERNATIONAL FESTIVAL

- Mon., Dec. 2**  
8:00 p.m. **Opening ceremonies**  
at Nathan Phillips Square. Parade from the Square to the University of Toronto campus, with flags, and students from all countries with the accompaniment of the steelband.
- 8:00 p.m.** **Address**  
at Convocation Hall - Everyone Welcome - (MYSTERY SPEAKER?)
- Tues., Dec. 3**  
8:00 p.m. **International Fashion Show**  
at Cody Hall. Free tickets available at I.S.C.
- Wed., Dec. 4**  
8:00 p.m. **'Canada Night'**  
at ISC. Canadians will be giving a sample of their multi-lateral culture to the overseas students. Everyone Welcome.
- Thurs., Dec. 5**  
and **Fri., Dec. 6** **'International Variety Show'**  
at Ryerson Auditorium. In a multiple media presentation, the students from 15 countries will be displaying some facet of their individual cultures. Students \$1.00 - Community \$3.00.
- Sat., Dec. 7**  
8:00 p.m. **International Ball**  
at Casa Loma. An international Festival Queen will be selected from the 12 princesses at the ball. 2 Orchestras. Bar. Canapes served. \$4.00 (Couple) - \$2.50 (Single).
- International Documentaries**  
of the 75 countries from which students of the University of Toronto have arrived will be shown at ISC and Hart House between 12 noon - 2:00 p.m. on each day of the Festival Week.
- International Art**  
Objects of Art from abroad will be displayed in the library Hart House and ISC throughout the week.
- International Cuisine**  
Specialities from many countries will be on sale during the lunch hour at all cafeterias on campus through the Festival Week.
- Chairman** 928-2564  
Vernon Edwards International Festival, 1968 924-5267

### GETTING ENGAGED

Most people shopping for a diamond find themselves on unfamiliar ground. Very often they don't know what to look for to compare values. Our free booklet "The Day You Buy a Diamond" provides factual information on what you should expect and get when you invest in a diamond. You CAN Buy on a Direct Basis. H. PROCTOR & CO. DIAMOND AND GEM DEALERS. 131 BLOOR ST. W., SUITE 416. TORONTO.

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# Galati and Taylor scar Innis

By GELIUS  
**SOCCER SEMI-FINALS**  
 Galati and Taylor led Scar to a 2-1 overtime victory over Innis.

Goals by Connery and Vincede (vincze—"a grimace"—OED.) gave PHE A a 2-0 shutout of Erin.

Final will be 12:30 Thurs on the Front Campus.

**RUGGER SEMI-FINALS**  
 Trin took Eng II in the q-f, 16-0 and went on to keffulle Scar (6-3 conquerors of Vic) 17-0. Compton (9), McIntyre (6), and Parish (2) were Trin scorers.

McLean's five points were the whole story as PHE blanked Eng (fresh from trouncing Erin, 11-0) 5-0.

Final will be Monday at Varsity Stadium.

**LACROSS PLAYOFFS**  
 Innis beat SMC, 6-2. Besley (3), Scott, Gray and someone else (sorry) scored for Innis,

Pancake Bator and A. Travers (fr. "across") for SMC.

Connelly had four, Rudge and Trafford three each and Fawcett and Reid singles to lead PHE A past PHE B (internecine warfare), 12-2. Uki and Moore replied for the losers.

**HOCKEY**  
 Donovan (SMC) and Cumberland (PHE A) scored as their teams drew, 1-1.

Garbe (Old English, "clothes") and Sear led Law over Trin, 2-1. Trin's goal came from Denison.

Dents (Aluyawa, 2; cf. "Aluyawa Chorus", Handel, "Messiah"; Jones, Taylor) zeroed Meds, 4-0.

SMC and Law drew, 2-2. For SMC: Hurley, Merlocco (a hot, dry wind blowing in North Africa). For Law: Fitzpatrick, Park.

Knox 4, Ides of Arch, 1; Law 11 2, Trin 1; SMC B 3.

UC 1; PHE B 2, Pharm O. Scar 5, Jr. Eng 0. Arch 9, UC 11 0.

**BASKETBALL**  
 New beat Jr. Eng 23-15. Katz topped Gnu with 6. (The Gnu is a small South African antelope related to the Iberia.)

Innis (Hersch, 12) beat Law (Shivas, Garbe 6), 27-20.

## JUDO

The U of T judo club wrestled to a third-place finish last Saturday in an open tournament held at Cornell. Despite the absence of some team members who were in Montreal for the Eastern Canadian championships, the five-man squad piled up enough points to finish behind St. John and Cornell, both American colleges.

Best individual performance, in the opinion of team captain Dave Mackidd, was that turned in by Gaetan Godin (I P & HE), who won the lightweight brown belt category.

Garry Model (IV New) took the middle-weight brown belt; Joe DeCarli (IV APSC) finished third in the heavy-weight brown belt category. Archie Erwin (I Scar) and George Abonyi (II UC) added points in the team match.

"With luck we could have finished second," said Mackidd. "We drew the first-place team in the team competition. Also, our black-belt was in Montreal."

# Vic-Meds in Mulock

By JOHN CAMERON  
 The Mulock Cup, Canada's longest-competed-for football trophy, 75 years, is up for grabs this Friday at 1 p.m. Victoria College, who have won the cup every year since 1958, will be battling against the Faculty of Medicine who won the first Mulock Cup in 1894.

Monday's semi-finals saw Meds trim St. Mike's 13-0 while Vic downed Dents 15-7. In the first game, touchdowns by Craig Retter, Bob Chisholm, and a single by Denys Symons gave Meds their 7th consecutive win of the season.

Meds' defence clinched the victory when they blocked a 4th quarter punt by Brian MacConnell and ran for their

second major. In the second struggle, Vic got touchdowns from Aarne Kartna and Bob Potts while Peter Marshall kicked 3 singles. Bob Sullivan raced 75 yards for Dents' score with Gary Kushner converting.

With identical 7-0 records, Vic and Meds should provide an excellent contest. Meds haven't won the Mulock since 1938 but should they be healthy, they will definitely give the defending champs a run for their money. Meanwhile, Vic would like to make it 11 straight.

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 Everyone Welcome.

**SAILORS**  
 On Monday, December 2nd, there will be a meeting in the Debates Room, Hart House at 7:30 p.m. Come and hear Roger Green speak on the Olympics. See a Film on this year's sailing. Come on down Scarborough!

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**SPORTS SCHEDULES - WEEK OF DEC. 2**

**HOCKEY**

Mon Dec. 2	12.30 St. M. B vs Jr. Eng. Weasa, Gordon
	1.30 Vic. III vs St. M.C. Laing, Gordon
	7.00 Med. A vs U.C. I Wright, Bullock
	8.00 Erin vs Scar Zuchatski, Bullock
	9.00 PHE. A vs Vic. I Danofrio, Richardsen
Tues Dec. 3	1.30 Trin. A vs St.M.A. Cameron, Fuller
	4.00 Far. C vs Pharm. B Seckington, Lauson
	7.00 IV Ind. A vs Vic. X Oubniak, Roberts
	8.00 II Elec vs III Eng.Sc Oubniak, Roberts
	9.00 II Chem vs III Civil Oubniak, Roberts
Wed Dec. 4	12.30 IV Und.B vs III Geol. Todd, Ossi
	1.30 New II vs Emman Gerry, Ossi
	4.00 Vic. VIII vs Med. O Garry Geale
	9.00 Oant. 0 vs IV Elec Wright, Zuchatski
Thur Dec. 5	12.30 Far. B vs IV Eng. Sc May, Laing
	4.00 Innis II vs St. M. O May, LePage
	7.00 Law I vs Sr. Eng Hanna, Butler
	8.00 U.C. I vs Oant. A Hanna, Butler
	9.00 Med. B vs Low III Hanna, Butler
Fri Dec. 6	12.30 St. M. B vs Med. A Bertrand, Kalin
	1.30 Trin. O vs St. M. E Bertrand, Kalin
	5.30 Jr. Eng vs Erin Tzessider, Sullivan

**BASKETBALL**

Mon Dec. 2	5.00 Trin. A vs New I L. Sternberg, Boguski
Tues Dec. 3	6.30 Med. A vs Vic. I ) Doug. Mackford,
	7.30 Innis I vs St.M. B ) Chapnick, Martin
	8.30 Bus vs Vic. II )
Wed Dec. 4	6.30 PHE. B vs Med. B ) Roney, Schwartz,
	7.30 PHE. A vs Sr.M.A ) Tassis
	8.30 U.C. II vs Pham.A )
Thur Dec. 5	1.00 U.C. I vs Sr. Eng Oan Macklad, Coles
	6.30 Oant. A vs Scar I Gee, Hafner, Feavor
	7.30 Law I vs Erin )
	8.30 Arch vs Jr.Eng )

**VOLLEYBALL - IMPORTANT NOTE - Intermediate Playoffs will be held next week. Teams who may be concerned please check at Intramural office for dates, etc.**

Mon Dec. 2	5:30 Med. D vs Innis II Glassman
Tues Dec. 3	1:00 Emman vs PHE. B Glassman
	7:30 Dent. B vs Far. B Hawes
	8:30 Far. C vs Oant. C Hawes
Wed Dec 4	5:00 Law vs Trin McNiven
	6:00 Far. A vs Innis I McNiven
	7:00 Erin vs New McNiven
Thur Dec. 5	1:00 PHE. A vs Vic. I McNiven
	7:00 Far. B vs Med. B Hawes
	8:00 Scar vs St. M Hawes

**INTRAMURAL SWIMMING MEET - TUES. DEC. 3rd. - 6.30 p.m. ENTRIES ACCEPTED AT INTRAMURAL OFFICE UNTIL 5.30 p.m. MON. DEC. 2nd. COMPLETE INFORMATION AT INTRAMURAL OFFICE, HART HOUSE.**

**WATER POLO - REFEREES URGENTLY NEEDED. APPLY AT INTRAMURAL OFFICE.**

Wed. Dec. 4	7.00 Med. A vs PHE Breech
	7.45 Sr. M. A vs Trin. A Webster
Thur Dec. 5	12.00 Arch vs New Webster
	7.00 Eng. I vs Low I Webster
	7.45 Scar vs Dent Breech
	8.30 Med. B vs Vic Breech

**SQUASH**

Tues Dec. 4	6.20 U.C. vs New
	7.00 Trin. B vs Scar
	7.40 Knox vs Arch
	8.20 Far vs Low B
Wed Dec. 4	4.20 Law A vs PHE. A
	7.00 Eng vs Sr.M.B
	7.40 Grad.Chem vs Oant
Thur Dec. 5	6.20 Arch vs St. M.B
	7.00 Knox vs Innis
	7.40 Vic. I vs Grad.Srud

# ST. JOHN ONE OF KEYS IN BLUES CLIMB TO TOP

By PHIL BINGLEY

Varsity Blues begin the long difficult march to what they hope will be the top when the team visits University of Guelph Gryphons in the Senior Intercollegiate Hockey League opener for both clubs. Blues, who were eliminated from the CIAU playoffs last March by Loyola Warriors have one common purpose in 1968-69 — to regain the Canadian national intercollegiate crown they last held in 1966-67.

One player who will certainly help to decide whether Blues' final record is a good one or a great one is sophomore centre Brian St. John. Although the league gives no recognition to the "outstanding rookie" at the end of the schedule, St. John would have been a landslide winner had loop officials decided to open the polls for such an award last year.

Rated a fine offensive player when he first came to training camp last year, Brian had to spend long hours on his defensive game before he shook the "no check" tag pinned on him by several critics.

Boston Bruins of the NHL were so impressed with his improvement through the season that they made him their first-round pick in the summer amateur draft, invited him to September training camp for a quick look-see and then brought out pen, ink and a one-year contract.

Although the contract was an attractive one, St. John took into consideration the fact that he had completed only one year in General Science at Vic and turned the offer down.

"They offered me a spot on the Oklahoma City club (Bruins' Central Pro League affiliate) and told me I needed a year of pro experience before they would give me a chance to make the big team.

"However, it would take at least six or

seven years to complete my degree in night and summer school if I were to sign a pro contract. Besides, I'm not so sure I even want to play professional hockey. Without knocking the Bruins — they were pretty good to me — there is a lot that goes on behind the glamor and excitement of the NHL. A lot of the players seem to be just hockey machines, owned and operated by a bunch of executives.

"Of course I may still give the pros a try but that will be a decision for next summer. Hockey has always been a secondary to school and right now I'm learning more and more on the latter and looking forward to playing on the Blues for this year at least.

"The one thing that did surprise me though was the reaction of Boston's general manager Milt Schmidt. When he learned that I was returning to school, he came and told me that I had made a wise decision."

Brian's ultimate decision to play hockey or enrol in dentistry or medicine (his other ambition) is one that looms in the future. Whenever it comes you can bet your sweet bippy (look that up in your sporting dictionary) that the move will be a wise one.

**AROUND THE NET . . .** Tonight's game as student coupon book holders already know was originally slated as a home contest. That game will be made up at a later date . . .

Adrian Watson will start in goal for Blues tonight with Tom Little scheduled to play the exhibition home contest against Loyola on Friday night . . . Also dressing for Blues this evening will be centres Paul Laurent, Brian St. John and John Wright, forwards Steve Monteith, Gord Cunningham, Brian Thompson, Len Burman, Bob McClelland and John Gordon and defencemen Dave Field, Jim Miles, Bill L'Heureux and Terry Parsons . . . Game time Friday night is 8 p.m. vs Loyola.



BRIAN ST. JOHN

(Q—Queen's, T—Toronto, W—Western, Wat—Waterloo, M—McGill, Mac—McMaster)

## OFFENSIVE TEAM

Split end—Rick Van Buskirk (Q)  
Tight end—Eric Waltar (T)  
Flanker—Heino Lilles (Q), Gord McLellan (Wat)—tie  
Centre—Rich Agro (T)  
Guards—Bob Clime (Q), Brian Parmega (Q)  
Tackles—Ron Wakelin (W), Brent Gilbert (Wat)  
Quarterback—Don Bayne (Q)  
Halfbacks—Dave Fleischer (M), Keuh Eaman (Q), Mike Raham (T)



ERIC WALTER



RICK AGRO

# SIFL ALL-STARS

## DEFENSIVE TEAM

Tackles—Doug Walker (Q), Ylo Korgemagi (T)  
Ends—Alex Squires (T), Ed Scorgie (Wat)  
Linebackers—Ottavio Colosimo (W), Bill Martin (W), Bill Bennett (T)  
Halfbacks—John Krawczyk (Mac), Paul McKay (T), Jim Turnbull (Q), Garey Richardson (W), Bob LaRose (W)



ALEX SQUIRES



PAUL MCKAY

## No basketball blues for basketball Blues

By SLIM MORRISON

Yes, Hortense, there is a basketball team. After a month of clandestine workouts, John McManus's Blues emerged from the nether depths of Hart House and proved their de facto existence to Phil Bingley with two weekend exhibition wins. On Friday night, they demolished Mohawk College in Hamilton 93-77, and came back to level Osgoode 57-41 Monday evening. This weekend, they travel south to take on Gannon College in Erie, Pennsylvania and Buffalo State Teacher's College.

Coach McManus feels Blues are stronger this year than the team which finished fourth last season in the Western section of the Ontario-Quebec Athletic Association. Arvo Neidre, an all-star forward, has retired, and two other starters, guard Mark White and forward Ron Voake, have graduated — White to the U.S. Army, and Voake to PhD work at Stanford.

But new talent should make up the deficit. Two time all-star guard Bruce Dempster is back along with veteran center John Hadden and forward Mark Slater. Other returning lettermen are guards Larry



JOHN MCMANUS

Trafford and Joe Faust, and forwards Mike Kirby and Ross MacNaughton.

Prominent newcomers include Peter Burton, a guard two years ago with Western Mustangs Jay MacDonald, a center-forward from St. Francis Xavier, and Jack Pasht, an all-star guard from York Mills Collegiate. Blues also have guard Mike Katz, a rookie from Vaughan Road Collegiate, and three former Interfaculty League performers — forwards Butch Feldman and Dale Crouter, and guard Garth Evans. Balls: Windsor Lancer coach of seasons past, Bob Samaras, is now basketball coach at Wayne State University in Detroit.

# STUDENTS PROTEST SECRECY

A secret brief prepared by the administration without responsible consultation with either students or faculty has sparked a campus-wide controversy which could lead to a sit-in Monday.

The furore arose at Wednesday's student council meeting, in which President Steve Langdon revealed that a brief outlining the future of the university for the next seven years would be presented to the provincial government's Committee on University Affairs meeting, scheduled to meet here Monday.

SAC voted Wednesday night to hold a non-obstructive sit-in if these demands were not met:

- that the brief be made public;
- that the brief not be presented to the CUA until discussed and accepted by the U of T community

In response to the SAC motion, the Committee on University Affairs decided yesterday to postpone their meeting to Dec. 16 or 17. The CUA has indicated it has no objections to publication of the brief.

trators not consult the students," said Rae, "but they did not even inform the Board about the brief; they did not inform the President's Council; and they did not inform the Association of Teaching Staff Executive Council."

Although details of the brief are secret, the administration has given some indication of the type of proposals it suggests (see box).

SAC members and students questioned by The Varsity were shocked by the implications the secret brief has for

THE  
**varsity**  
VOLUME B9 — NO 32 TORONTO  
November 29, 1968



Two unidentified board of governors members leave Simcoe Hall in the rain last night as Varsity reporter Brian Johnson waits at the door to ask the same question of each governor — "What happened at the meeting?" Here are some of the answers: "You know better than to ask me that." "I'm sorry, you'll have to ask a governor." "I can't tell you...but you can twist that any way you like." "There were no decisions made." "Was there a meeting today?" "I don't want no pictures taken."

The secret brief which the university administration plans to submit to the Ontario government's Committee on University Affairs outlines proposals for the development of U of T over the next seven years.

The brief discusses:

- changes in both medicine and engineering faculties,
- major changes involving the reduction, expansion or elimination of certain faculties,
- decisions affecting the structure of the university,
- the priorities for construction on campus for the next seven years, including Innis College and the Campus Centre.

Langdon and university commissioner Bob Rae (IV UC) met with President Bissell yesterday morning to try to reach an agreement.

Dr. Bissell said he personally would like to publish the brief, but referred the question to the Board of Governors for decision.

The Board yesterday referred the decision to the closed meetings of the Board's executive which meets Monday, and to the President's Council, which meets today.

"Not only did the adminis-

the Commission on University Government. They feared the brief would encroach upon the jurisdiction of CUG.

"The President reacted in the most traditional way," Rae told The Varsity. "He reacted according to habit, and he did not choose to ask students or faculty. He has made a bad political error."

"The feudalistic structure of the university is generally regarded as not being a particularly fair way of looking at any university plan," he added. "Openness is the issue on this campus."

discussion of the fate of the university," said Bob Rae (IV UC).

"No one was seen in connection with this brief, it was discussed with no one, the committee was responsible to no one but themselves. The Administration must be made to understand that it cannot continue in this fashion.

"There has been no sincere attempt on the part of the president or the Administration to allow discussion," said Rae. "Our task is to see this whole issue is opened up."

Paul Fromm (III SMC) opposed the motion on the grounds that Rae was "over-reacting."

"The Commission may feel it necessary to hold its meeting in camera to put off land speculation," he said.

## ATS dodges CUA decision

By GEOFF MEGGS

The annual meeting of the Association of Teaching Staff adjourned last night before voting on a motion to require opening up of the university brief to the Committee on University Affairs.

In a climax to an evening which saw acceptance of a brief proposing an average 19 per cent increase in staff salaries, the 102 (of 1,500) members present listened to pleas for support from Bob Rae (IV UC) and from President Claude Bissell to consider carefully the implications of controversy over the CUA brief.

"The report was not passed by the President's Council, the ATS executive, or the SAC executive," Rae said.

Rae described the administration's action as "a serious error of judgement."

President Bissell assured the ATS that their salary recommendations would be taken very seriously by the Administration.

Dr. Bissell told the ATS he felt early publication of the report would have been a "breach of propriety."

"There is nothing in the text of the report I would

wish to keep secret," he said.

Later President Bissell conceded "there are some statistics and speculation which could not be revealed without acute embarrassment to fellow universities."

SAC President Steve Langdon declined to address the meeting after his right to speak was unsuccessfully challenged.

Prof. Loren Smith of the philosophy dept. said, "We believe the students and faculty ought to be consulted on the brief." She was speaking

for an element of the Philosophy Dept. partly sympathetic with the SAC demands.

There is also a movement in the political economy dept. by a few professors to promote the SAC cause. The meeting was adjourned before the membership could vote on the CUA issue.

The Varsity asked Dr. Bissell to comment after the ATS meeting.

"No comment," he shouted several times. "It's been a long day."

• In an emergency meeting yesterday, the Victoria College Union Council condemned the U of T administration and agreed unanimously its action "seemingly contradicts the mandate for openness as demonstrated by the student elections for a Commission on University Government.

"We condemn them for the bad faith shown by this action, and ask them to make this brief public."

The VCUC also urged campus wide support for today's mass meeting at Convocation Hall and any subsequent action.

• The Medical Society Assembly, also called for mass support of the meeting and urged publication of the brief.

They endorsed "the general principle of participation by all sectors of the university community in decision-making," but made it clear they did not agree with the idea of a sit-in.

• All four CUG candidates — Bob Rae, D'Arcy Martin, Steve Grant and Gary Webster — have pledged to sit in unless the brief is published and the students and faculty are left to decide on the final form the brief will take.

## SAC may sit-in

By GEOFF MEGGS

The Students Administrative Council voted Wednesday to hold a non-obstructive sit-in if President Claude Bissell refuses to release the contents of a secret brief to the Committee on University Affairs.

Dr. Bissell asked SAC President Steve Langdon to attend the presentation of the brief but warned he would be forbidden to divulge contents of either the brief or discussion at the meeting.

Langdon told the meeting that the brief had been prepared without consultation with any level of the university community.

"This represents a real setback. It demonstrates there is a misunderstanding of the basic premises of our argument which is open dis-

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**MONTREAL (CUP)** — Political Science students on strike at McGill made a small but significant step forward late last night.  
With the help of the mediator, Donald Theall, Head of the English Department at McGill, the students voted to hold open negotiation meetings every day until the strike is settled.  
They will meet with anyone who shows up. The faculty have not approved this latest move but it is hoped that they will attend the meetings.  
The English students said they would boycott their

classes on Monday and have asked for study session today in support of the poli-sci students.  
Ten faculty members have said they support the students and three political science professors have come out on the strikers behalf too.  
Meanwhile in Hamilton, 32 graduate students from the University of MacMaster are still continuing their two day boycott which began on Tuesday. The graduates have refused to teach their first year classes claiming they have similar grievances.

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# Mortgage costs spark residence protest

Tomorrow is the deadline for payment of the second instalment of residence fees for Devonshire House, Whitney Hall and Sir Daniel Wilton Residence.

About 280 of this residents will be withholding their fees in protest of the portion of them which goes to cover mortgage payments on New College. Ninety-eight per cent of the residents are involved in the protest at Devonshire, 93 per cent at Sir Dan's, and more than 50 per cent at Whitney Hall.

Representatives of the three residences last night formed a committee of unified opposition to the inequitable distribution of mortgage payments on New College.

Due to a recent change in executive, New College residents were not organized in time to take any fees hold-back action. They are, however, endorsing the stand taken by the committee.

The presidents of the four houses of Whitney Hall have circulated a letter to President Claude Bissell, Regis-

trar Robin Ross, Chief Accountant G. Ford, UC Principal Douglas LePan and UC Dean of Women Charity Grant, explaining their objections.

Peter Kiidumae (III Arch) estimated that \$90 of the \$520

fee for room goes to pay for the New College mortgage.

Penalty for late payment of fees is \$3 a month to a maximum of \$10. If the fees are not ultimately paid the university can refuse to give students their marks.



photo by TIM KOEHLER

As the rain splashed down from yesterday's gray and gloomy skies, two attendants sat in a small hut near the corner of St. George and Harbord Sts., guarding a huge empty muddy lot. The parking lot was closed early this week so that construction on the New Research Library could begin. Construction hasn't yet started and a lot of people (more than 300) are wondering what happened to their parking space.

## Architecture facilities to be improved

Architecture students have obtained approval in principle for proposed changes in the facilities of the architectural building.

A brief drawn up about two weeks ago by the student House Committee was presented to Dean T. Howarth and the president's advisory council on university facili-

ties. Bill Kent, president of the Architectural Society, expects "facilities are going to be changed very soon."

Most of the student demands centred on better utilization of available space. The new course structure this year has given them more time to spend on individual work in their studios which

they find inadequate and overcrowded.

The fee issue is still being investigated. Architecture students pay the same fees as engineers — the second highest on campus — but claim they have received nothing comparable to the elaborate equipment of the engineers.

## Hart House



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Wednesday, December 4

Oebates Room - 8 p.m.

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## brief affects us all

The administration's secret brief on plans for the university up to 1975 affects all of us as students. Although the actual recommendations for the brief are still unknown, the allocation of money in any way is a function of university policy.

We thought that the Commission on University Government elections made it perfectly clear that this kind of secrecy was unacceptable to students. The four students elected stood on platforms of openness in decision-making and equal staff-student participation in decision-making.

The administration knew this when they planned to present the secret brief to the provincial Committee on University Affairs on Monday.

At no point were students and faculty as a whole consulted on the final brief. In fact, neither the SAC nor the Association of Teaching Staff had heard anything about it until Dr. Bissell suggested SAC members should attend the presentation under confidential conditions.

At the mass meeting today, SAC may bring up the possibility of a sit-

in at Simcoe Hall on Monday. This may seem like a rash step, but not if it impresses on the administration that:

- all decisions affecting the university community must be made openly;

- students and faculty are the appropriate bodies to make decisions on crucial university policy, with the administration in an advisory role.

Dr. Bissell indicated that he would publish the brief if the Board of Governors agreed. Yesterday, they threw the matter over to the Board's executive council, and the Presidents Advisory Council. They will meet in the next two or three days. Yet Dr. Bissell's handling of the affair does raise some puzzling questions.

How does he justify the secrecy of this important brief considering the stress on the importance of openness during the CUG negotiations?

Does the brief at all overlap with CUG's mandate? If so, the administration has acted in bad faith and there is considerable doubt about whether students ever can, or should, work with administration on university committees.

Why was the brief referred to the Board of Governors for ratification of publication? The brief had nothing to do with the Board at any time before from what we can gather.

Why is the Board referring the decision to its executive council? This procedure is unheard of — in fact, it is normally the reverse (from the executive to the general).

Dr. Bissell points out that a number of faculty and college committees contributed to the final brief, including a sub-committee of the President's Council. He points out that seven students have been asked to join the President's Council.

He does not mention that students have refused to join the Council until the meetings are open — the same principle violated by the secrecy surrounding the brief.

What the brief says — whether it is innocuous or highly important — is irrelevant. The issues of openness and staff-student approval are very relevant.

A sit-in to establish these principles should not carry the same bad connotations as the Dow sit-in last year. For one thing, it will be a non-obstructive sit-in. For another, it will only be called if a majority at the mass meeting today want it.

If we demand only publication of the brief, and that the presentation of the brief be stopped for a while, Dr. Bissell will outmaneuver us easily. He will show us the brief and give us a token say in a brief that is, to all purposes, fait accompli.

If we can establish once and for all the principles of openness and participation of all the university community instead of one part of it — and these are principles important to students from every college and faculty — we will have won a worthwhile victory indeed.

We must be able to openly decide on this brief.



"But if I share my toys with all the kids isn't that communist?"

from The Chevron

## letters

### biafra

What is wrong with our government that it sits idly by and makes excuses for our lack of involvement in Biafra. Excuse after excuse comes from Ottawa, while our aircraft sit on the tarmac of Lagos and Trenton, Ont. I am a pilot and a member of the Canadian Forces and I cannot stand the nonsense which Ottawa hands out.

Background: we had to be begged to consider the loan of some aircraft, then we had to negotiate with the Red Cross, then we waited for Nigeria and Biafra to agree on a mercy flight corridor. The last straw came when Nigeria said our C-130 Hercules aircrafts are too heavy for the runways.

We hear claims and denials concerning genocide by the Nigerian government every day. What is true I don't know and I am not qualified to comment upon. What I can say is this: Nigeria is using the century old battle tactic of siege warfare and will not have to mistreat the Biafran people if she can starve them out.

I will now proceed to destroy the reasons the Nigerian and Canadian governments give for not flying in.

The Swedish C-130 weighs the same as ours does and the runways aren't falling apart yet. If the Canadian government accepts this, why not send in De Havilland and Caribou aircraft which can be operated off grass (they are in Vietnam) we have lots in Mobile Command (the funny thing is our armed forces are primarily suited for defence and peace-keeping operations such as this). If Nigeria still says no. Tell them where to go. Our pilots have guts which is more than our prime minister, his cabinet and the rest of Canada

To maintain our neutrality we will allow a Nigerian representative to inspect the cargo as it is loaded. Then our planes will fly a continuous corridor announced by us.

They will be escorted by our CF-101 Voodoo Interceptors which could easily handle anything the Nigerian government could send up against us and our planes crew and cargo would not be sitting ducks. This practice if implemented immediately could save thousands of lives. And, to quote Churchill, never would so many owe so much to so few.

Reg Lukasik  
RCAF (I UC) officer cadet

### parking

On Monday, November 25, the parking lot at St. George and Harbord St. was closed without previous notice. On Wednesday morning of the same week, the lot behind the Connaught Laboratory was closed to students but not to staff; again this happened without notice. Apparently the attendant had been told to do so less than 24 hours previously.

The parking problem was acute even before this occurrence. However, the unjust aspect of the situation appears to be the ability of the administration to take arbitrary action without previous notice. It seems to us that unreserved parking should be open to everyone. We hope that the university administration will seriously consider providing parking space for students.

William Fulton  
(and 49 other students.)

## varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

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Sorta slow until Jack the axeman came in with lit booting and cherry looting pens and maps, anne booding booty boodle two cats and amperdogin' with kesterton Irish meluhan speech, frank being subtle, daisy waiting for bus stop Lynn on layout with sue get well suen reiser wants one, to help her cup, but macrae isolate as usual and relaxed to cuplulate to her unjust demands, why is johnson so slow? cowan drove lit and drove, larry opened and shut his big mouth again and again and again the down sings through lour o'clock buses and booze with beer and, mickle-diot burgers crying DOUG with plainlit dies, radia varsity didn't sit in again moses the pity alas, we need some lun, gellius the greek in his finest supporting role while rod didn't cut his fencing, the hour tis late, and the bus comes to peterboro's home of striking, late, late, late, while the waters grate, I sit with orange blues in the plate. Dip, flip, hip, mip, pip, who needs pouline johnson anyway? and to all our friends and neighbours—mmm who wants an beer, deer? proos in aluminum box thinks to mk, who else but else? and that, as they say, is all for exaliber and protom scrotum.



photo by len gilday



# I

In the ill-judged execution of the well judged plan of things, the call seldom produces the comer, the man to love rarely co-incides with the hour for loving. Nature does not often say "See!" to a poor creature at a time when seeing can lead to a happy doing, or reply "Here!" to a body's cry of "Where?" till the hide and seek has become an outworn game.

Thomas Hardy - Tess of the D'urbervilles

In China, we are told, the whores are now extinct — mirabile dictu! we cry, for the still point of the rest of the turning, spinning world is still cash.

In Moscow they are still there, in Red Square, on the subways, lurking by the cab stands, skirts slightly hitched revealing black market American nylons.

Havana is no longer the city as Hemingway knew it; the *posadas* (brothels) of Batista's Cuba have also been revolutionized into small hotels where young lovers seeking privacy in a crowded city may go; for a few pesos the man in the government shirt ushers them to a room, a bed, a sheet and a shower — and knocks on the door when the few allotted hours are up.

The hookers have moved to the quiet bars and darker streets; a few of the more successful ones have managed to become a part of the decor of the tourist hotels such as the Havana Libre (née Hilton).

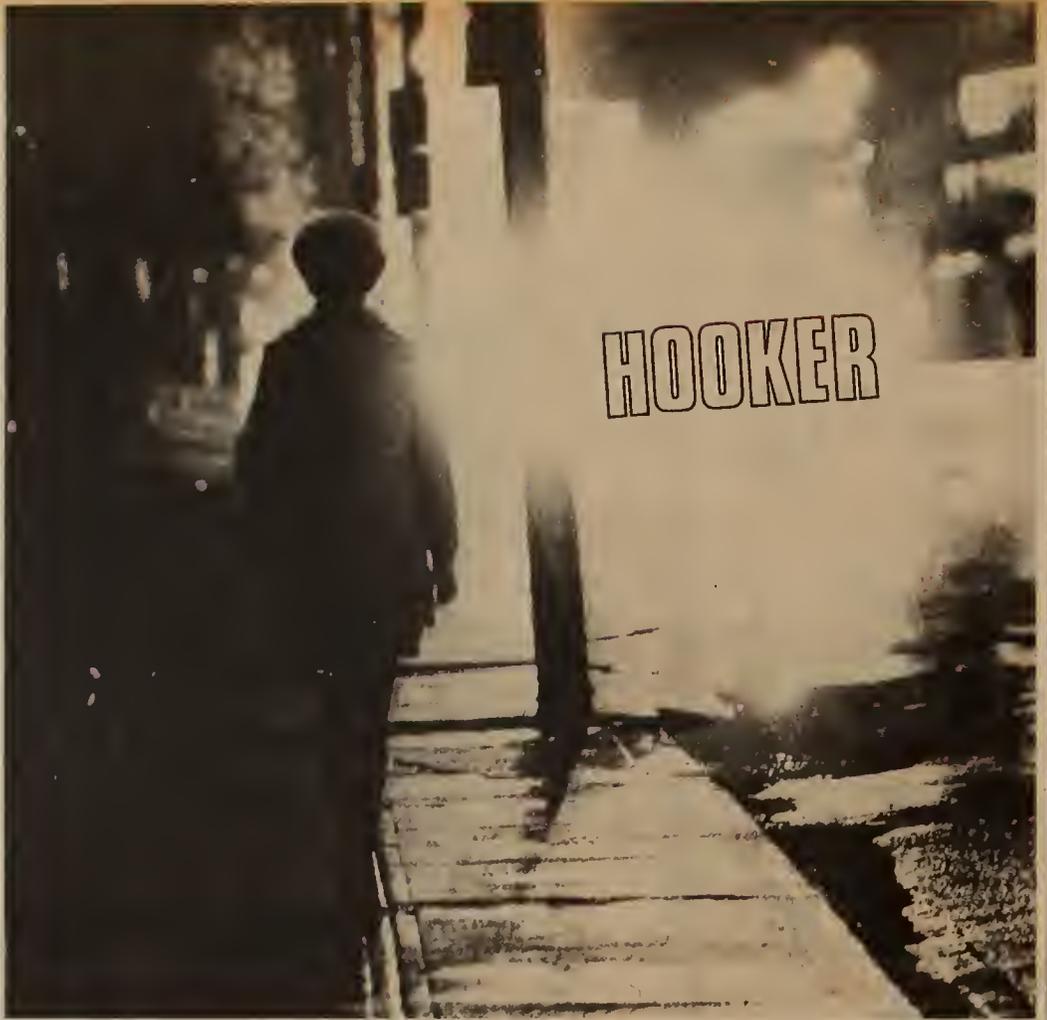
The Marseilles waterfront is, perhaps, more overt; one is not faced with the need to resolve official socialist piety with fact. Along the teeming carnival streets of the docks, sailors, tourists, thieves are greeted with shouts and coos from bare-breasted women leaning out of the hotel windows, "Hey lover-boy, good ficky-ficky".

In Mexico City a young lad runs alongside and offers his sister, "very young, sir, very pretty, to do anything you like sir, very cheap, please sir . . ."

The style, the approach, the pitch varies according to the locale, but — if you will forgive a melodramatic hiatus — when the door is locked, the name of the game is the same: someone gets paid, another laid.

So Bravo Mao! Bravo Chou! Salut! to the People's Republic, for if you are tell-

REVIEW 2



photos by paul campbell

ing true you have satisfied the sexual appetite of your menfolk, repressed it, or eliminated it. Or are you lying?

For if the whore is a universal presence, far more so is her customer, the straight John, the *trick* in the parlance of the North American hooker. The man, lonely, humble, arrogant, eash in pocket who knows reality is to be bought, mutters to himself, what is *who* is it that he could not buy if he had enough; and who is it that will not surrender herself to be sold if the price is right?

The whore concurs and takes his money and gives him nothing, unmindful of the spilling sperm.

If they have any distinguishing universal mark, it is their eyes; they are the same everywhere — pale, flat, glazed — reptilian, lifeless and distant. It is in the eyes of the hooker that you see her reality; it is in the eyes of a hooker that you discover the extent to which man can destroy; when you look into their eyes it is clear who the tyrant is and who the victim — and if you associate your ego with your manhood, more's the pity.

Poor straight honest John,

the lonely trick, chuckles as he drives into town on a Friday night. Poor straight honest John, the unassuming killing.

"Every man's a trick," she asserts, putting on her mascara, "even him" nodding towards the television set where Trudeau has just placed a flower in his mouth awaiting victory at the nominating convention.

"For somebody, somewhere, at some time, *every man* is a trick and that's how I treat them . . .". Cindy waxes enthusiastic as a few others in the room shake their heads in disagreement.

"And so what anyway? I like my tricks and they like me; and something else — every chick's a hooker in the right time and place."

Cindy is an established hooker in William Dennison's Toronto. She dresses well, her wardrobe running into a few thousand dollars; she drives a new car, is vivacious and would be called attractive by some who might not notice her pale, glazed eyes. She averages between six and seven hundred dollars a week if she's not sick or in jail.

She works hard, keeps regular hours with her tricks and is more than a bit insulted if

anyone were to suggest that she does not come by her money honestly. She has now reached a level of success which keeps her off the streets; nor does she rely on the services of a procurer, as do many if not most of Toronto's underground business girls. Cindy does all her business by telephone and sometimes by mail.

The conversation pauses momentarily as everyone turns to the set again to hear Trudeau's acceptance speech; they nod their approval of his style, his cool and Cindy resumes her lecture on What is What.

"Listen: Canada is on the up and up; I was just in New York last week and listen Toronto is just as swift, just as swift as New York; swifter even . . ." More disapproval from her audience.

"Yes, it's true Carol-Anne, *yes it is . . .* the people are here and the money is here and that's all it takes."

Carol-Anne is not yet a part of Cindy's 'swift' world. She has just arrived in Toronto from the same little Ontario town as Cindy; she works in a tiny Yonge Street boutique but is rapidly developing an eye for the swift life.

The two other girls in the

room are also hookers, friends of Cindy's, also from small Ontario towns; they and their immediate friends are a tight group, surrounded in a haze of dope, soul music, and a meticulous calculated cool of jargon and attitude to the effect of convincing friends and enemies that they are right on top of Things.

Beside the two other girls are a pair of Detroit rounders, two large implacably fronted Negroes; they rule and guide the fortunes of Cindy's two friends who have not yet reached her level of success where they can go it on their own.

The two men speak very little apart from the odd grunt and a deferential murmur; their jeweled hands and straight, slicked down hair suggests that they are not yet disciples of Eldridge Cleaver. Their cool is so advanced as to be frozen, fitting inmates of any mausoleum.

They are eyeing Carol-Anne with some interest, for she is attractive, graceful and seemingly enchanted with Cindy's babble. She is very quiet, always smiling, listening, her great dark eyes flashing.

The conversation has again

continued on R-3



# Citv II SUBURBS

The Dufferin (Finch-Exhibition) bus is the only bus that runs from the bottom of the city to the very top.

Sometimes, in the morning the driver is in a good mood. From Finch down to Wilson Ave., he says good morning to all the ladies in Yiddish. They all understand him, but are very careful not to acknowledge him; they are very, very embarrassed. From Wilson Ave. to Dundas St., he says, "Bon giorno" and the fat Italian housewives gleefully fuss over him. He is very happy then. From Dundas St. down to the exhibition grounds, he says a curt, "hello", which usually stops just a few blocks below Queen. From then on he says nothing.

\*\*\*

The people who live in the suburbs live in continual warmth; they are always in their cars or in their houses or in their climateless shopping centres. The dream of solitary single family unit has reached its ultimate conclusion: isolation.

But it's a great place for kids. Wade knee deep in the sewage ditch and climb the trees growing in the swamp just past the backyard or roll snow for a snowman. They learn to accept the blazing sun or the cold blasts that

come because there are no trees. But they never experience the beauty of dark corners in city streets, in the shade of fifty-year-old houses that smell of old paper and dust. They learn the smell of the grass and the earth rolling down a hill on a hot summer's day, but never know of selling lemonade to tired workers on a tree-lined street. They learn of the great warmth of their individual homes after playing in the snow but will never know a warmth that exists on the streets. Because there is nothing in the streets.

But kids grow older, and it's then that the almost unbearable flatness of the environment really takes its toll, the unbearable sameness.

And even the huge apartment buildings, thrusting out like fists against the sky, are flat, each dwelling crushed by the weight above it. You stoop when you walk in, though there is a good 3 feet of room above you.

\*\*\*

It's at school that the kids first come headlong against the one-dimensional world that dooms them for the rest of their lives. They will get a good education, because they know they can't get it any-

where else. You can't get an education in the pool halls because all the rest of the guys are the same as you anyway.

They'll get their enrichment classes, but they will never really know the meaning of what the teachers, also dulled, tell them about social studies. They will raise money for the Junior Red Cross club to send to needy children whom they will probably never see. They will write oral compositions on "Civil Rights", without having spoken to a Black Man. They will talk about the tragedy of nuclear holocaust in a land that looks like it has already been hit by the bomb.

In the wide flat expanses of the suburbs, where the family is all important, rupture, which should be a natural thing, is made unnatural and the victims crowd the streets were the action is.

Being sordid in a greasy fish and chips store in Etobicoke isn't half as exciting as being sordid in a greasy hamburger place in Yorkville. What's the action? People. All kinds. And there are no people in Don Mills, Scarborough or North York. Only

dead souls barricaded in their warm fortresses.

\*\*\*

The apartments and the shopping plazas don't help. They're built on the same principle. You can be private even when you shop. The miles of fields and highway around Yorkdale are testimony to this.

The suburbs are valuable, very valuable. You sense this when you walk the dog for three miles through the cold winter streets with not a soul to be seen; when you ride your bicycle on an early summer morning and see the mist rising from a small valley that the apartment builders have not yet touched; when you walk a mile in the biting wind to pick up your date on Saturday night because your dad won't let you have the car and no bus runs up that way and you decide to stay at her place instead of going to a movie all the way downtown.

It's when you get older that it becomes a menace. You come to rely on the car, as if it were part of your body. But you don't go out because it's so hard to park downtown. So you fall asleep by the television for the rest of your life.

photo by paul campbell



Nobody ever made the law that privacy couldn't co-exist with community, only the unseeing opportunism of the land dealers with their nineteenth century ideas of private property. Any solution seems likely to be the most important of all in the future life of our cities, and yet, thus far it has been ignored. People seem happy the way they are, but are they? Yorkville can't hold all the orphans these places produce.

Beyond suburbia lies not the millenium, but Los Angeles.

— Larry Haiven

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# theatre

## money's worth at 3¢ opera

There is a well-known and consoling theatrical axiom that a bad dress rehearsal guarantees a good show. If this works in reverse, Theatre Mickities' production of *Threepenny Opera* must have been drastically devalued on opening night. While the cast and crew could have used some audience adrenalin to speed up their responses to cues, their Wednesday dress rehearsal provided a sometimes exciting and always entertaining evening.

What it was that author Brecht had in his disillusioned mind when he adapted John Gay's 1798 *Beggar's Opera* to the tensions of the twentieth century is debatable. The play is a large-scale farce of exploitation, with a minimal plot in the "marriage" of the underworld aristocrat, Captain MacHeath, to the daughter of J.J. Peachum, whose thriving business is to be the *Beggars' Friend*. While hordes of starving Londoners writhe around the stage, the central characters snicker and betray each other, thereby demonstrating that, as one song proclaims, a man survives by living on others.

The audience won't see this brick bat message until very late because it's swathed in Victorian trappings and whammed home in some very funny lines. The Mickities' production, battling in the

Ryerson auditorium instead of Brecht's intimate experimental theatre, tried to sock it across by expanding the script and spilling the show out into the audience.

The most striking, and probably the most successful, instance of this attempt is the use of a permanent curtainless set, a wooden superstructure whose angle opens up the deep stage. And on this set the expansion principle goes into operation with the opening number, *Mack the Knife*, which is assigned to the entire company instead of to a lone street-singer. The effect is more like a banjo sing-along from the Grand Ole Opry than a description of a man who leaves trails of blood behind him.

This is however consistent with the tone established by the central characters, whose viciousness is literally beyond belief. MacHeath, for example, is tagged "the slipperiest criminal in London", but Mike McCabe's version of the character is greased but no lightning. The strongest performances are in the explicitly comic roles -- the best of an excellent lot being John McAndrew as the incompetent beggar Filch, Joe Crowley with a deliciously detailed portrayal of one of Mack's henchmen, and Susie Murray as the red-pantalooned Coax-

er, the most convincing whore on stage. Another and more serious minor part, that of Mack's ex-love Jenny, was well-executed by Jody Alessandro.

With the comic effects dominating the acting, the job of establishing something beyond pure fun and games is left to Kurt Weil's music. While some songs never got across David Warrack's orchestra, those that did were mostly unnerveingly successful, notably Mrs. Peachum's (Georgia McFall) comment on the rottenness of males

and *Pirate Jenny's* (Chris Betzen) threat against the world at large.

It adds up to a good bit of theatricality, and maybe my head is too hard to sense when it's been hit. But the show hit me like one of the red taffeta flounces which swirl through it, and I rather suspect that the production simply proves Mr. Peachum's claim that "the powerful of the earth can create poverty but they can't bear to look at it."

— marion o'connor

## theatre goes the victim

Mario Fratti makes his living in New York by translating plays for Italian television. His little effort at stagecraft, presented by Belmont Theatre Productions at the Central Library, crams as much sexual dialogue as possible into a play which couldn't make it past network censors.

Unfortunately, to this reviewer Fratti's self-purgation was only annoying as opposed to intriguing. The performances of Ben and Sylvia Lennick and Peter McConnell didn't alleviate The Victim's problems either.

There's this mad rapist,

see, who murders the gas man and takes Sylvia Lennick's quasi-virtue by threat. She digs this, though, and eventually finds out that her husband has put this rapist up to the whole thing as a plot to murder her. See? No.

As an example of modern alienation techniques the production is a masterpiece. Sylvia moves like chintz, while Ben is fond of holding stylized poses (one foot held in the air). McConnell makes the least of Leslie Yeo's staggeringly static blocking. McConnell, it must be admitted, did sound like a lunatic, and he had some very funny

continued on R-10

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# books

## dizzy dean of the statusleagues

All right, guys and chickies, put on your bell-bottom trousers and Indian scarves, tie those scarves in lush double-butterfly knots — not you bushy Jeremiahs of the philosophy department — but the rest of you, flick the tuner on to CHUM-FM and stretch out on the wall-to-wall with the latest word from Tom Wolfe. The Pump House Gang! Yah! Tom Wolfe laughing and scratching at you from apple-pie-and-motherhoodland! And here it is, live from La Jolla, Calif., from New York, from London, from Columbus, Ohio, a continuing play-by-play of the pursuit of the happiness game.

Since 1965 Tom's been zipping across the United States, across England even, taking in the new . . . life-styles. Everywhere he's noticing (and recording) the emergence of new forms, new groupings in society: surfers in southern California ("The Pump House Gang"); middle-class recluses (following the example of Hugh Hefner, "King of the Status Dropouts") who retreat into their own technological wonderlands; socialites who say "shit" and "fuck" at high-class dinner parties (c.f. "Tom Wolfe's New Book of Etiquette"). With unprecedented amounts of money and leisure time, all sorts of people are establishing their own standards of achievement, their own statusleagues.

Everybody by now has read Tom Wolfe's first collection of revelations about pop culture, *The Kandy-Kolored etc.* etc. That book . . . well, it really zapped a lot of people who thought of themselves as thinkers. They didn't want to believe Wolfe was serious, or they didn't think he was serious enough. Here they were accustomed to thinking about big, i.e. apocalyptic issues like the threat to personal freedom in modern America and poverty in the midst of plenty and along comes this joker yattering about — what? Custom cars! demolition derbies! tyrannical nannies!

Tom squares off with his opponents in the introduction to his second book. "What struck me throughout America and England was that so many people have found such novel ways of doing just that, enjoying, extending their egos way out on the best terms available, namely, their own. It is curious how many serious thinkers — and politicians — resist this rather obvious fact. Sheer ego extension —

especially if attempted by all those rancid proles and suburban petty burghers — is a perplexing prospect. Even scary, one might say. Intellectuals and politicians currently exhibit a vast gummy nostalgia for the old restraints, the old limits, of the ancient ego-crusher: Calamity."

So the literati and soothsayers and moral rationalists — in other words, all the good 19th-century intellectuals disapprove. Tom Wolfe is not quite intellectually respectable. And the radical utopian-thinkers at the university keep putting him down, because the revolution he is talking about has left them without Exhibit A, the suppressed masses. What the university radicals can't accept is that money and technology — yes! — the tools of the industrial-military complex — are exactly the means by which the supposed victims have liberated themselves from the old hierarchical class structure. What's more, the cultural tastes of the diploma elite no longer count for very much; the liberated masses have imposed their style on the whole society — as witness fancifully-designed automobiles and mod clothes and pop music and the whole range of pop culture.

The people who call Tom Wolfe superficial and valueless generally apply the same criticisms to Marshall McLuhan. It's no coincidence that the longest chapter in *The Pump House Gang* is the one on McLuhan ("What If He Is Right?"), and that it comes smack in the middle of the book — smack-dab between Part 1 about the exciting-but-sometimes-dangerous new orders of society, and Part 2, about the sad confusion of established society in New York and London. McLuhan — the high priest himself! gets in his own attack on moral protesters in the literary-intellectual mold: "The mere moralistic expression of approval or disapproval, preference or detestation, is currently being used in our world as a substitute for observation and a substitute for study. People hope that if they scream loudly enough about 'values' then others will mistake them for serious sensitive souls who have higher and nobler perceptions than ordinary people."

But — but . . . But there's Vietnam dangling like a mangled arm off the whole Jesus emaciated body of Asia.

And there are those 20 or 30 per cent lighting a bomb under the fat contented prole ass of America. And when the yellow and black and purple hordes appear over the horizon . . . And then there's little Sue, a 16-year-old Dollie girl, driving around the Little Venice section of London with Crispian Fellock-Withers or whatever-his-name is, who has just picked her up at some deb's party, and the most immediate agony of Sue's existence is whether this terribly upper-class boy will ask her up to his flat or announce that he has a headache.

But exactly! We care about the status struggles of Sue, the Teenage London Society Girl, because we're all immediately concerned WITH MAKING IT ON SOME LEVEL OR OTHER IN SOME COMMUNITY OR OTHER. That moment — snap! — provides a microcosm of the whole class thing in London society. Sue's agony is frozen — snap! — while Tom Wolfe explores the relative position of Dollie girls (rich bourgeois) and Heathfield girls (aristocrat), including their clothes, their ambitions, families, sexual habits, confrontations. Tom seems to approach the situation with some sort of Kodak Instamatic Mixed-media camera, one that hasn't been invented yet with time-space-depth vision. He seizes on specific people at a specific time and place, freezes them — snap! — in their particular context, and broadens his angle of vision — snap! — to include historical-literary-ethological or whatever kind of analogies. From McLuhan to Freud. From the madness at Grand Central Station to the effects of overcrowding on Sika deer and Norway rats. From male attire at Harvey's Drive-in to the court fashions of seventeenth-century England. Snap! Frozen in history!

Tom Wolfe's style . . . his style resembles an incredible seemingly random patchwork, but the hysteria is carefully contrived. It involves a lot of liberal education (a Ph.D. in American studies at Yale), a newspaperman's skill in researching, a writer's perception of character, vocabulary from medical texts and comic books, quick cuts out of nouvelle vague movies, and detail — masses of exquisite detail, almost a baroque excess of decorative detail. Of course all this goes far beyond the who-what-where-when-how school of journalism, in fact it goes beyond journalism



altogether. Perfect. All the biggies in today's culture and communications field are inventing new forms that don't fit into any of the existing categories.

One can envisage an English professor twenty years from now lecturing his English 150 class on the oeuvre of Tom Wolfe, that is if things like professors and lectures and English 150 are still around in twenty years. Anyway the professor, a green corduroy type with that milky-white academic complexion, is saying, "In Wolfe's vision of society, the primary drive of the individual is to achieve the most complete possible realization of life-style as defined by his social environment blather blather Archetypal characters are depicted in fact blather blather. . . ." Status-drive. Yes! Archetypal characters. Yes! New Jersey tee-

neybopper bouffant baby in stretch pants and furry sweater and Dick Tracy eyes. Bob and Ethel (Spike) Scull, the successful climbers who made it fast! in New York's Culture Establishment. Heroes and heroines of America in the 1960's! The Put-Together Girl: that's Carol Doda, the San Francisco topless dancer who took silicone injections "in order to show the new world a pair of — at last! — perfected twentieth-century American breasts." And Tom Reiser, one of the motorcycle greats: he attached a 300-horsepower Chevrolet V-8 engine to a Harley 74-XA and went sailing down a great smooth stretch of Ohio superhighway "at 140-160-180-200 miles an hour — 2000 miles an hour — sailing! At last, the winged American centaur, the American dream, at last."

— lanny salsberg

University College  
THE ALEXANDER LECTURES  
WHAT IS DISTINCTIVELY  
HELLENIC  
IN GREEK LITERATURE?

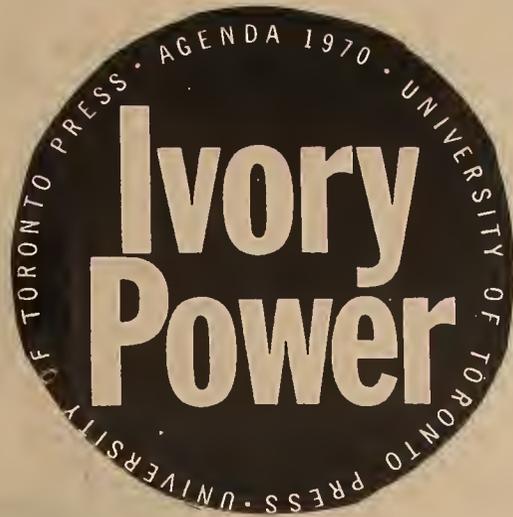
H. O. F. KITTO

Professor of Greek Emeritus, Bristol University

West Hall, University College  
Tuesday, Dec. 3, to Thursday, Dec. 5

at 4:30 p.m.

## civilized academic futility



Agenda 1970: Proposals for a Creative Politics, Lloyd and Mcleod (ed.) University of Toronto Press, 1968, \$3.50

Large black and white buttons saying 'Ivory Power' have been doing the rounds at the university this past week. They are being given out in connection with Agenda 1970, a product of The University League for Social Reform, "an informal group of university professors, young rather than old, to the left rather than to the right, who pro-

duce a book about once a year on contemporary problems."

Agenda 1970 is a collection of essays by academics on "proposals for a creative politics". The book has certain weaknesses, as does the whole approach of the League: civilized men write about world problems, for which they think they have civilized answers. There is a sense of futility about the whole exercise.

For the premise on which the approach is based is that

with an increase in knowledge, or information, problems can be solved. Some of the articles in the book complain about the plethora of royal commissions and task forces in government, but these articles themselves do nothing but make tinkering recommendations on how to make the whole structure more relevant. Only a few articles try to come to terms with the whole system.

Among the tinkering articles could be included Ronald Blair's on parliament, Ian Drummond's on broadcasting, and to a certain extent Peter Silcox's on boards and commissions.

'Ivory Power' is pretty meaningless if it means professors writing quiet suggestions on how to make government a little bit bigger and a little bit better. Not that this is completely unimportant: it's just that it's really not the guts of the issue. If this is the best of the hard hitting, sock-it-to-me, tell-it-as-it-is academic of the 1960's can come up with, one fails to see what all the fuss is about.

Fortunately, its not. For there are a few articles in the collection which really do come to grips with Canada's political economy. Two articles stand out, those by Mel Watkins and Gad Horowitz. They make one remember, however faintly, that universities also produced the Thor-

sten Veblen's and C. Wright Mills' of the past.

Watkins traces back over some familiar ground, foreign investment and Canadian independence. The essay features an analysis of the failure of Canadian entrepreneurship, the emasculation of the bourgeoisie, and the subsequent loss of Canadian control over the economy. He writes with toughness and good sense, as well as with great political sensitivity. There is nothing of the obscure spider spinning his academic web which seems to characterize so much university writing today.

Horowitz is writing about the need for a realignment in Canadian politics on an ideological, class basis, in other words politics as left and right, rather than in terms of 'my catch-all versus your catch-all'. As Horowitz writes: "There is no major party of the left in Canada, not because our people are too stupid to be conscious of the disadvantages of non-elite status, but because our business-orientated elites have been reluctant to translate the personal trouble of non-elite status into the public issue of inequality."

Other articles worth reading are John Rich's analysis of the New Youth, Gilles Paquet's condemnation of the Economic Council, and Jack Macleod's look at post-capitalist society.

The frustration with some

of the articles which I aired earlier stems from the conviction that the solution to the 'problems' of 1970 are essentially political. It is not a lack of information about housing that has paralysed the government (which seems to be the basic argument behind the formulation of the task force), but rather that housing has never been recognized as a social or political responsibility of the public sector. What is required is not merely more information, or more task forces, but an entirely new political approach.

The book does contain some valuable insights into the Canadian policy, but it is not as revolutionary or dynamic as the blurbs would have us believe. The idea that all university professors perse somehow have a spectacularly vital insight into our problems is just not true.

'Ivory Power' is a great hoax if it simply means fudge-like recommendations from academics who want to go down in history as consultants to the wealthy and not so wise. It is not even very relevant if it naively allows itself to be used by whoever wants to use it. 'Ivory Power' only means something if it is accompanied by a determination on the part of academics to see that their talents, their understanding of Canadian political problems, have some real social purpose.

—bob rae

## cabbagetown

Cabbagetown, by Hugh Garner, Ryerson Press, \$7.50

This is very welcome new edition of Hugh Garner's *Cabbagetown*. The first version, published as a cheap paperback in 1950, was, as the saying goes, much expurgated and revised. Garner has now given us a totally unexpurgated and unrepented book "edited and completely rewritten by the author from the original manuscript."

There has been a recent flurry of interest in Toronto and its one great indigenous slum, and if nothing else Garner gives us a very acute description of the tawdry and dingy life of the urban poor in Canada. I am sure that what he writes about *Cabbagetown* in the 1930's could be written about today, though as he points out in his introduction the Regents Park public housing development has completely changed the landscape of *Cabbagetown* proper.

The novel concentrates on the lives of just a few people,

all growing up in the early 1930's. Ken Tilling, the hero, leaves 'the Tech' at sixteen, takes odd jobs, works in sweatshop conditions in factories, and finally goes unemployed when the city is hit by the full weight of the Depression. Tilling's mother becomes an alcoholic, the girl of his dreams a prostitute, one of his friends a thief and murderer, another a member of a right wing youth organization. The end of the novel sees Tilling armed with newly won political conviction, determined to fight the good fight in Spain.

*Cabbagetown* is no *Grapes of Wrath*, and Garner will scarcely rank with Steinbeck or Upton Sinclair as a chronicler of the poor in North America. But Garner does succeed in recreating the tensions of the Depression 1930's, and the impression he gives us of the urban English poor is quite moving, and politically accurate.

Garner's knowledge and understanding of Toronto life

in the 1930's, and his ability to relate with the few characters he does describe well redeems a rather thin and soapy plot.

So what we have is a 'useful' and 'interesting' second rate novel. Garner manages to recreate an atmosphere, a way of life, which is no mean achievement, but the novel does have distinct limitations. There is a tremendous tendency to sentimentalize, the occasional purple passage more reminiscent of a Victorian melodrama than the 'realistic school' of which the young Garner was obviously trying to become a member.

But in all fairness to Garner, the novel does convey, with considerable force and eloquence, a very basic message: for people in *Cabbagetown*, as for people in slums everywhere, poverty is a degrading and warping experience. And in an age in which the ultimate myth of Horatio Alger still persists, those who maintain the reality that poverty usually destroys the human spirit should be welcomed.

—bob rae



# TO PLAN



We've come a long way from thatched huts, drafty stone castles and log cabins, yes. No more outhouses, coal furnaces, the horse and buggy days are gone. We've got a modern tech-no-lo-gee, and you just give us a problem, and we can solve it. We will hustle your dilemma into a committee of specialists, apply sophisticated logic and the power of IBM, work out a time cost ratio and efficiency percentages and do you up just fine and hunky. And, if you want, we will market your solution, sell it nationwide, worldwide, write it up and show it off, and the world will beat a path to your door.

We've come a long way from log cabins, today we live in massive multiple-unit buildings constructed with all the inventiveness and efficiency our technology has to offer. Ever read a high rise advertisement? Limited time only — convenient underground parking — fabric drapes — excellent transportation facilities — magnificent views from large private balconies — sauna baths. Sock it to me. Yes, limited time only.

Of course the lower level of your convenient underground parking garage may well be three feet deep in water. You'll need those fabric drapes to protect you and your loved ones from the drafts and winds which whistle through the cracks between the window frames. And subways and buses from all over Metro stop at your door — excellent transportation facilities; just allow ten to twenty minutes for the elevator trip from your floor to the ground depending on how long you have to wait for one. From your large private balcony, maybe five feet wide by twelve feet long, you will have a magnificent view of the neighbors' balconies on either side and across the street. Enjoy your sauna bath, but please be extra careful of fire since, if you start one, it's quite possible you'll find the emergency water hose at the end of your corridor without pressure. Limited time only. Hurry. Hurry. Hurry. Reasonable rents starting at \$150 for a bachelor apartment (which is one large room, kitchenette and bath).

The Toronto high rise janitor. A couple of weeks ago the tenants of one building, in a rash moment, organized a rent strike. The building's managers responded with all the finesse and good judgement of a cornered bull; the leaders of the strike found themselves locked out of their homes. But, fear not for our heroes. Big Bill Denison, Toronto's legislative whip, inspected the scene and said, "Something's got to be done, here." That firm, take-charge-guy style lets us know you're on top of the situation. Planned any good smoke-stacks lately? Big

Bill's riding off now into the snog-set. Meanwhile, back at the Planning Commission the big date approaches: December 4th when City Council will consider the Toronto City Plan. Before then a crucial issue has to be settled. Should the Commission recommend that size restrictions be placed on buildings to be constructed between Parliament and Spadina, Bloor and the waterfront?

The five City Council members on the Planning Board (and chief kibitzer Alderman Rotenberg), in opposition to the planners, want no controls. The citizen members of the Board unanimously support the planners. The division, then, is perfect: the politicians against the people and planners. Since the latter group could outvote the politicians on the Board, restrictions will probably be written into the Plan. But because the Board functions as an advisory body, City Council isn't bound to accept any parts of the Plan it doesn't like.

Haven't we been here before? Government hires "experts" and persuades "clear, unbiased thinkers" to advise, to participate in decision-making, to help protect the public interest. Then, when the people who have agreed to help render their opinion, they are ignored. Allen Lamport and Rotenberg are the voice of the people, and their will be done. Do you realize that, by the politicians' laws, if you have a piece of downtown Toronto property which you just let sit and grow weeds and collect junk, you aren't taxed very much; but, if you develop that property, you are taxed lots? Consider the logic of taxing progress and making stagnation profitable. Thus speaks the voice of the people.

Let's retrace two steps taken above to clear up a couple of possible misconceptions:

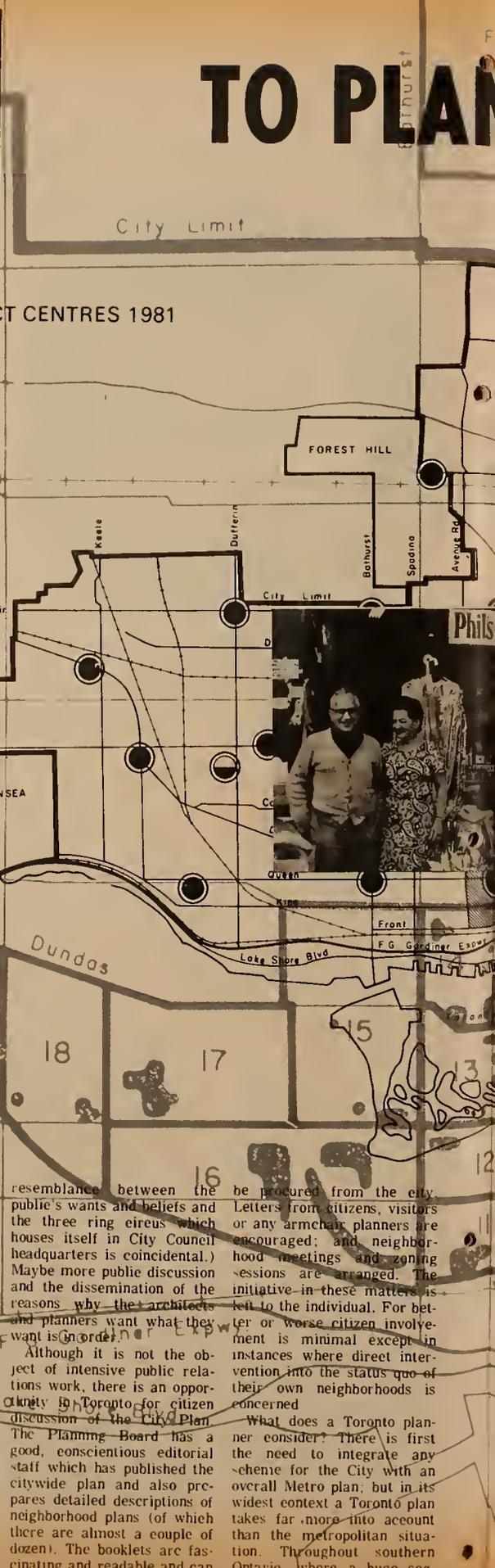
1) Specialists IBM time cost logic and the rest of our tools of development are all potentially for the best. Progress is not the main of the piece. Was it John Foster Dulles who said, "The future lies ahead?" In our movement into the future we can make our environment and the future itself work for us. Or we can let the future serve the interests of an obsolete entrepreneurial class who will cut all the corners they can in the construction and operation of an apartment house. (They will also build as many as they can as high as they can wherever they can. The more folks you can pile onto a small plot of land, the more money you stand to make in the long run.)

Thus we have a situation in which, because of a severe housing shortage, tenants have to take what they can

get, pay outrageous rents for the honorable privilege and, if they don't like it, get out because every lease has a catch-all clause and landlords can rent an empty apartment within hours to the next patsy who walks through the door. For rent, limited time only. If we don't use our technology as well as we can, we might as well not have it.

2) The "experts" should be asked to advise and should be heard fully and thoughtfully. But they can't be allowed to ride roughshod over the public desires. In the words of University of Toronto urbanologist William Michelson, "Most people don't want what architects want." (In the case of Toronto, however, one must remember that any

resemblance between the public's wants and beliefs and the three ring circus which houses itself in City Council headquarters is coincidental.) Maybe more public discussion and the dissemination of the reasons why the architects and planners want what they want is in order.

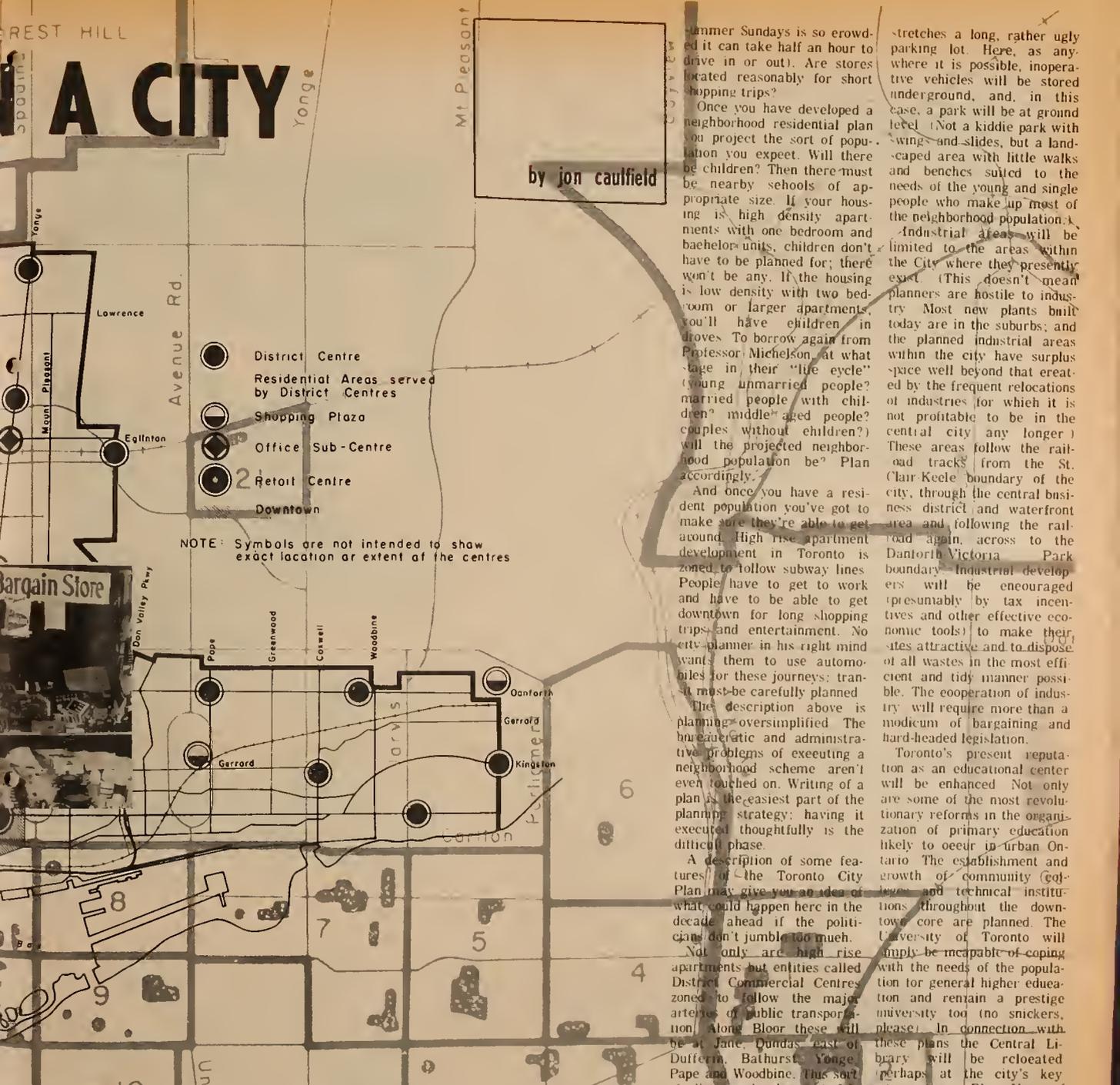


DISTRICT CENTRES 1981

be procured from the city. Letters from citizens, visitors or any armchair planners are encouraged; and neighborhood meetings and zoning sessions are arranged. The initiative in these matters is left to the individual. For better or worse citizen involvement is minimal except in instances where direct intervention into the status quo of their own neighborhoods is concerned.

What does a Toronto planner consider? There is first the need to integrate any scheme for the City with an overall Metro plan; but in its widest context a Toronto plan takes far more into account than the metropolitan situation. Throughout southern Ontario, where a huge seg-

# A CITY



ment of Canada's population resides, Toronto is the hub. Toronto shares common interests with every other city on the Great Lakes, and, at a point in time when the very continued existence of the Great Lakes is a moot point, (the draining of Lake Erie is being seriously considered) this is a significant consideration.

But if Toronto planners must at one limit consider such macrocosmic variables as the development of Lake Ontario's "golden horseshoe" (Kingston to Rochester) or what's going on in the Port of New York Authority planning sessions, at another extreme minute units of the city are examined. Monteith Street, for example, a tiny lane

which runs east from Church above Wellesley Street is written up in the Yorkville District plan: "A row of family homes on Monteith has been completely renovated, extending its life span considerably. This street should be rezoned to protect the low density form of development..."

Not infrequently macro- and microcosmic interests will conflict as presently is happening in the neighborhood of Malton Airport. On the one hand a planner must consider the relationship between Toronto and the rest of the continent — rates and kinds of air traffic and how they will be channelled into Toronto. On the other hand a planner must be conscious of

the conditions of neighborhoods in the immediate vicinity of ever-expanding air terminals.

The dimensions of planning are as wide as the sizes of areal units are varied. Not only are questions of residential, commercial and industrial location and control considered. Once you have people living somewhere, if you're a good planner, you look at their recreational environment and the proximity of amenities. Huge blocks of Toronto are too far from parks for them to be a convenient journey for small children or old folks. And the amount of parkland, which does exist in the city is less than minimal for the population's needs. (High Park on

Summer Sundays is so crowded it can take half an hour to drive in or out). Are stores located reasonably for short shopping trips?

Once you have developed a neighborhood residential plan you project the sort of population you expect. Will there be children? Then there must be nearby schools of appropriate size. If your housing is high density apartments with one bedroom and bachelor units, children don't have to be planned for; there won't be any. If the housing is low density with two bedroom or larger apartments, you'll have children in droves. To borrow again from Professor Michelson, at what stage in their "life cycle" (young unmarried people? married people with children? middle-aged people? couples without children?) will the projected neighborhood population be? Plan accordingly.

And once you have a resident population you've got to make sure they're able to get around. High rise apartment development in Toronto is zoned to follow subway lines. People have to get to work and have to be able to get downtown for long shopping trips and entertainment. No city planner in his right mind wants them to use automobiles for these journeys; transit must be carefully planned.

The description above is planning oversimplified. The bureaucratic and administrative problems of executing a neighborhood scheme aren't even touched on. Writing of a plan is the easiest part of the planning strategy; having it executed thoughtfully is the difficult phase.

A description of some features of the Toronto City Plan may give you an idea of what could happen here in the decade ahead if the politicians don't jumble too much.

Not only are high rise apartments but entities called District Commercial Centres zoned to follow the major arteries of public transportation. Along Bloor these will be at Jane, Dundas, east of Dufferin, Bathurst, Yonge, Pape and Woodbine. This sort of district development follows the sociological contours of the city and exists already in haphazard form. The planners hope to accentuate the districts and simplify and standardize the zoning within them so that the distance from your home to the grocer or park isn't a function of random chance. Convenience isn't, however, the only consideration in the neighborhood planner's mind, most planners believe that, if you create a community situation with bricks and buildings and zoning ordinances, a social community of the people who live in the area will result.

Doubling up of facilities will be done where possible. Above the subway immediately east of Yonge from Wellesley to Bloor there now

stretches a long, rather ugly parking lot. Here, as anywhere it is possible, inoperative vehicles will be stored underground, and, in this case, a park will be at ground level (Not a kiddie park with wings and slides, but a landscaped area with little walks and benches suited to the needs of the young and single people who make up most of the neighborhood population).

Industrial areas will be limited to the areas within the City where they presently exist. (This doesn't mean planners are hostile to industry. Most new plants built today are in the suburbs; and the planned industrial areas within the city have surplus space well beyond that created by the frequent relocations of industries for which it is not profitable to be in the central city any longer.) These areas follow the railroad tracks from the St. Clair-Keele boundary of the city, through the central business district and waterfront area and following the railroad again, across to the Danforth-Victoria Park boundary. Industrial developers will be encouraged (presumably by tax incentives and other effective economic tools) to make their sites attractive and to dispose of all wastes in the most efficient and tidy manner possible. The cooperation of industry will require more than a modicum of bargaining and hard-headed legislation.

Toronto's present reputation as an educational center will be enhanced. Not only are some of the most revolutionary reforms in the organization of primary education likely to occur in urban Ontario. The establishment and growth of community colleges and technical institutions throughout the downtown core are planned. The University of Toronto will simply be incapable of coping with the needs of the population for general higher education and remain a prestige university too (no snickers, please). In connection with these plans the Central Library will be relocated perhaps at the city's key intersection, Bloor-Yonge, and the whole library system will be expanded in conjunction with the District Center pattern mentioned above.

This is of course all quite visionary in many senses. But Toronto has the potential raw resources to manage the chore. We won't be the first but will be following in the footsteps of European governments—Sweden, the Netherlands, England. In the matter of urban development and effective city planning, Canada will not, as so often before, be treading the path of the great nation to the south. The complexities of the racial problem in the United States are retarding tragically almost every hope for the renovation of cities.

# theatre

## brel lives and breathes

Jaques Brel is Alive and Well And Living in Paris

Jaques Brel at the Playhouse Theatre has style and power.

Brel writes about the American Dream Girl (the girl who never came), and about war, death, and false love. He conquers time and age and the Middle Class, tucks Devils or Angels under his arm, disintegrates illusions with a crack of his magic whip, and pulls the mountains from under our heroes.

But he does it with class. As both writer and composer of the twenty five odd numbers presented with great finesse by the east of four,

Brel has found a perfectly adapted, satisfying and powerful vehicle for his commentary. He's just not the usual folk-rock-protester. Nor can his songs be classified in any of the traditional ways. There are many levels to his lyrics and they cannot be captured in criticisms; the songs of Jaques Brel must be heard.

The cast remains loyal to Brel throughout.

Stan Porter's absolutely chilling renditions of pieces like Amsterdam or Next could not have been more hard or tough. Another number, Arlene Meadow's "Sons of . . . the great or sons unknown, All were children like

your own" expressed the passionate emotion not merely of a prophet dissatisfied with the world.

It's incredible that Blau and Sehuman were able to translate Brel's French into English without sacrificing either meaning or emotional impact.

Brel attacks us for putting important areas aside "until it's too late", or while we "talk of something else." His bitterness is close to Eliot's and Albee's and the combination is phenomenally powerful and original.

Generally ahead of the Europeans in the production of performers, Americans and English-speaking Canadians must now belatedly acclaim an artist too large for our own assembly lines.

— arlene perly

continued from R-5

lines (this play was billed as a "psychological thriller"). Everybody moved through Joan Hall's highly naturalistic putrid-pink set like ball bearings in a bottle of Listerine.

Somebody once suggested that the Lennick's stick to radio and do Toronto theatre a favour. I would suggest that Ben Lennick with his basso-profundo voice might get away with it, but Sylvia would be better off baking brownies for the boys in the band.

— bill rockett



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Heaven Take My Hand, David Weisstub. A young poet's involvement with the Jewish cultural myth. An evocative resolution of culture and now.

Selected Poems: 1947-1967, Robin Skelton. The best writing from the Editor of the Malahat Review from eight previous collections.

Erebus, Robert Hunter. "It's as formless—yet as disciplined—as most of Millers' work. . . a big, joyous, sad funny, hugely ambitious, marvellously successful book." Alexander Ross.

Ox Bells and Fireflies, Ernest Buckler. ". . . it reaches down to touch everybody's dream of a world of beauty, when we were 'green and carefree.'" Claude Bissell.



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# the horror of joe egg



If your stomach starts to heave at the thought of a funny play about a spastic ten year old girl, then you have come close to understanding the major difficulty presented by Joe Egg, Peter Nichols' play at the Royal Alex. Those people around me who indignantly viewed the play as one long sick joke missed the play's very important message.

The humour is admittedly black but Nichols presents us with a frighteningly realistic story of life and no-one dare underestimate his serious intentions. Bri, (Noel Harrison) is a young self-conscious English school teacher, ("eyes front . . . hands on head . . . all right, who farted back there?) who can no longer cope with the daily strain of caring for his ten year old spastic daughter Josephine.

There is very little question of love or pity here, for the child remains totally inert throughout the play. Bri's problem is a loss of courage and hope which places him in conflict with his wife Sheila (Mitzi Hoag.)

Bri hides behind a facade of cynical jokes and the first act becomes a sprightly vaudeville show featuring

Harrison's jaunty comic routines and impersonations. Several members of the audience walked out in disgust, when after one of Joe's moans, Bri suggests singing and dancing lessons. I was afraid to laugh because of the stony silence all around me.

The entire message of the play, however, is that in times of great duress, man can do little else but hide his pain in laughter. The alternatives are presented in the second act by Bri's school chum Freddy who assumes a stiff-upper-pose of courage, and by his wife, a spoiled bitch who quietly tells the audience that Joe should be gassed. The selfish grandmother is the worst of all — "she would be so lovely if she were only running about."

Bri finally opts out, he tries to kill Joe Egg, and while we don't exactly admire him, it's hard to blame him.

The powerful production, directed by Milton Katselas is calculated to make the audience feel uncomfortable. The players speak directly to the audience, deeply involving those who came only to be entertained.

Noel Harrison was charming, immensely funny, and he was able to speed up the

slightly falling pace in the second half. Carol Lawson, Steven Sutherland and Elizabeth Kerr as the outsiders served up a generous round of laughs and were suitably despicable.

Mitzi Hoag as Sheila was constantly overshadowed by Harrison, but at several moments she rose admirably to meet the challenge of a

very difficult role. Young Robbie-Lea Jago was capable and disciplined when her part demanded it.

For a comedy, (the billing is obviously questionable,) Joe Egg is a frank and harrowing experience. The gags are there — for those who have the nerve to laugh

— Iorine fieneberg

## Thomas Hobbes is alive and doing his thing

### NEW COURSE:

Africa: Modernity and Myth (Jack Lechier-Kimel)  
Tues. 5 p.m. Innis College I (between U.C. and flag-pole.)

### OTHER NOTES:

*Contemporary Political Thought*

Both groups will meet 8 p.m. Monday Dec. 2 at 170 Howland. Re-orientation.

Aardvark, Beaver and Charley: new people welcome. Monday 4:30 p.m., Advisory Bureau, 631 Spadina (at Huron)  
Thurs. 7:30 p.m., Innis II, 63 St. George  
Fri. Noon, Advisory Bureau.

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# Volume One...

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# art

## kiyooka's sensuous folds

As I entered the Laing Gallery to see Roy Kiyooka's show, a prospective buyer was pointing to one of the floor sculptures and saying "You could use these things for love seats, see? The host and hostess sit in these two holes and the guests sit in these two buckets."

The gallery attendant uttered, "Mr. Kiyooka didn't intend them for that, but I'm sure he would be amused to hear your suggestion."

Mr. Kiyooka would probably have been more amused to see the man's wife and friends. From the look of the holes, all his friends were double-jointed midgets who rode side-saddle.

I sympathize with the buyer's attitude, though. Kiyooka's work is very beautiful and meticulously crafted but upon examination it leaves one saying "What, isn't there anything more to it?" Reading things into it is very tempting.

Kiyooka's paintings are well thought-out and arranged. Barely-visible blue ellipses float on blue backgrounds like glass tea leaves on a clear sky. The canvases have had their spaces thoughtfully and lovingly partitioned. They're almost ready to be painted on.

To return to the sculptures, they look like huge cheese slices that have been

pinched and rolled up. ("Sensuously folded" — Kay Kritzwiser, Globe and Mail). They seem very sensuously folded. They are like the whirlpools of liquid muscle

that chase one another up and down a fat woman's back as she bends low to crouch into her step-ins.

"How much is that painting over there?" asked the prospective buyer, who rustled when he moved as if the shoulders of his coat were

stuffed with the green stuff, the cabbage, the moolah

"Seventeen twenty-nine" said the gallery man "Stick 'em up," he added, as an afterthought. Noticing that we were eavesdropping, he steered him into the office

"Who was that masked man?" I asked my companion, a Fine Arts major

"Don't be reactionary, Mike," she said "Who can put a price on the priceless? This may be the most impor-

tant fibre-glass work of the 1968-69 Sculpture season"

—mike kesterton



"I'll call you back... later"

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continued  
from R-9

If the vision doesn't become fact, a large part of the blame will be borne by the people who are building the buildings and executing the plans — the contractors who toss up slipshod high rises, the politicians who feel that controls, restrictions and plans somehow inhibit natural growth. In Toronto the latter talk seem entrenched quite sufficiently to hinder the planners' schemes and what the people might insist upon if anyone explained the issues to them.

The people in political office have, nonetheless, been elected by those Torontonians who bother to vote (voting rates in the city are ludicrous). In the final analysis we will get, as individuals, the kind of city we deserve.

— Jon Caulfield

## addendum

It is remarked in the article that no sane city planner wants people to have to use automobiles in the city any more than necessary. A host of reasons—problems of moving cars, parking cars, car exhaust fumes, the aesthetic loveliness of heavy, slow lanes of traffic honking through centers of city life, the safety factor—account for the planners' antipathy for the automobile.

This isn't to say cars aren't important in cities. The shape and geographical spread of the modern cities and its economic and residential nuclei is in large part a function of the mobility allowed by cars and trucks—just as yesterday's city was formed by the railroad. Nor is this to say that the private automobile will be zoned out of the city in the foreseeable future; public transportation is grossly inadequate and, even when public transit is good, many people prefer their mechanical alter-ego—Marauder, Mustang, Barracuda or whatever it may be.

There is, though, a strong minority opinion which most

planners share, that central cities should belong, insofar as possible, to those concerned with the execution of necessary economic functions and to people on foot. Legislation of this idea has been found worthwhile in a few places in Europe where it's been tried.

Perhaps the lessening of the air pollution problem to be wrought by the advent of electric cars will soften planners' hostility to private vehicles. Electric cars will be smaller, too, and this factor will allow greater speed and flexibility in the movement of cars into and from cities; and they won't be as much of a problem to park downtown.

We would have electric cars now, were it not for the fact that the most important industries on the continent are those which manufacture automobiles with internal combustion engines and the products required to maintain them. The dubious record of these industries with regard to the public good is compounded when one realizes their role in inhibiting development of electric cars. A technology which can drop capsules on the moon can make a good electric car—unless, of course, someone's vested interests will be served by delaying such a vehicle. And this brings us back to one major theme of the article: the irresponsibility of some industries concerned with developing for the future.

— J.F.C.

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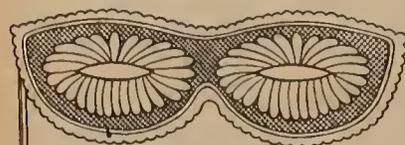
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REVIEW 14

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# City IV SPADINA

Spadina is an anomaly, an alien land which is only physically dependent on the city which envelops it. Spadina is a village, a refugee camp, a street in the formative west where two and three storey shacks were erected along roads broad enough to show contempt for the Easterner's valuation of real estate.

Spadina is spontaneous. In spite of the street's width, you can't make any headway: north of Queen, there are no lanes painted on the road, Spadina has its own rules. If you know Spadina, you can do without the lanes: you have your own guides, on the road, and in the shops of many nationalities which line it, where business is transacted according to the rituals of diverse peoples.

South of Dundas, Spadina lives only in daytime, when the garment business creates its fashions. In the early morning, streams of TTC coaches invade the area to disgorge Italian scamstresses. At night, the same mustached ladies stand sweat-sanctified in orderly lines to await evacuation. This part of Spadina is an ungainly, sticky flower, sensitive only to light.

Dundas to College is where Spadina lives day or night. This Spadina, on the fringe of the skyscrapers and business dealings of fat, impersonal Toronto, is a tribute to the old ways of selling and huckstering. It ignores the new

methods and techniques for the traditional way, just as it wastes the possibility of order on its broad roadway, preferring chaos instead. Nothing is neat, arranged by plan; erratic placement of stalls in Kensington, and the random association of nationalities, are reminiscent of German principalities, or of an extreme, Balkanized product of the Versailles treaty.

Spadina remains a street for people, where the individual has a chance to be run down, to triple park, to get a vendor's permit and open his free enterprise stall in Kensington market (which, due only to physical limitations is the soul of Spadina, not its heart), to open a shoddy shop which allows you to overcharge the avaricious bargain-hunter, to buy fresh produce, or poultry neither fresh-frozen or cello-pakd, but warm from the hands of the shoichet (the ritual Jewish butcher who kills poultry by strangling it), to haggle with shop-owners and afterwards have them bring out pictures of their proudest moments to show you, to misunderstand signs in a variety of languages but to accept the sentiment of a Portuguese shop which sells revolting plaster of Paris bleeding-heart Jesus Christs, to sample the atmosphere of being cursed in unknown tongues, to see people not in a hurry.

You see people who are not quite beautiful, people who wear their heart upon their sleeve in a manner disapproved of at university or in the rest of McLuhan's cool world. An old man sits shrivelling on the steps of the Scott Mission, while above him stands a youth of twenty, defiant, his arms crossed on his chest, scowling to indicate that only his stomach binds him to this place. A counter-man in a smelly restaurant asks his regular customer, "Whaddy-a-want?" — "To see your smiling face." A

Kensington huckster practices the essentials of his craft. "Panties, panties, six panties for only a dollar." A poolhall loafer making with the cool asks a photographer "You allowed to take dirty pictures with that camera?"

come around the corner. I'll unbutton my fly." An old-timer born on Spadina says "There used to be gambling in every shop on Spadina, but there's none now. They've cleaned us up." He smiles and refuses to have his picture taken. But why intrude further, talk is the currency of Spadina. What you lack in cash, you make up for in talk.

"There's more business in softgoods done on Spadina, says a garment salesman, "more business between Front and College, than anywhere in Canada. The jobbers are all filthy with money." A nice lady in a printing shop Jewish mothers me "Nnt much money in writing, you know? My Manny, he's gonna be a doctor. He told me, 'Momma, I don't want to be a lawyer'." When I tell her about some other university courses that lead to high-paid jobs, and she takes out paper and pencil and says, "How do you spell that?" The panhandlers on Spadina look after each other; when nne has enough for a bottle from the Parkdale wine store, he shares it with his buddies around the corner. One of these old fellows explained a bit of Spadina history to me: "When I was going to university, in 1912, we kept our horses in this building here. Used to be a stable. Spadina's named for an Indian tribe, you know, the Spadinas. So was Ynngge street, and Bathurst. They named Casa Loma after the Lomas. . ."

Spadina — what does the real and believable matter over the incredible: the skyscrapers of the city can't compete with the castles of the people on Spadina

— Vilson Nectly



photos by john swaigen



Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff      Assistant..... Rod Mickleburgh



kesterton      ennis      tarvainen      dzeguze      ignatieff      gilday      rae      mccaffrey      mickleburgh      haiven

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# watsUP

## ART

When reviewing commercial galleries, I sometimes overlook the fact that U of T has conveniently located art shows on all three campuses.

Erindale is showing "Contemporary Canadian Art": Victoria College's alumni hall has a show by Kim Ondaatje: Scarborough is showing the works of John Anderson, the Hart House quad is filled with sculptures by Leonard Oesterle.

Every year the Faculty of Architecture has a sketching trek to the woods known as the Dorset weekend. The results, in art and photos can be seen in the Faculty building, 230 College street, today and tomorrow.

M.K.

## JAZZ

The Town Tavern being under new management, a change in the entertainment policy is expected. At the moment, it is unknown whether there is any reason to go there.

At the Colonial, look for Dizzy Gillespie and the excellent saxophonist James Moody, early in December. Earl Hines or Groove Holmes might follow; it is hard to say for sure.

Al Cohn (the other half of Zoot Sims) is expected at George's soon.

At Sam the Record Man, a new shipment of Saba records should be in before Christmas. Beautifully recorded in Germany, they include an opportunity to hear two of the greatest tenor saxophonists in jazz together — Don Byas and Ben Webster, as well as new releases by the rarely heard Lee Konitz and the ubiquitous Oscar Peterson.

The latest issue of Coda, the Canadian jazz magazine, should be out next week. Rush out and buy it.

J. McC.

## BOOKS

We shall have to suffer through the annual North American disease of Canadian Fiction Week, (cf "National Brotherhood Week" of Tom Lehrer). Mordecai Richler, Brian Moore and Jack Ludwig will be roaming around the campus this week; Richler and Moore will give open readings of their "fiction in progress", in Cody Hall on December 6th at 8:30 p.m.

Another thing worth reading is the Harvard Lampoon of Life Magazine. It is on sale at most bookstores, and in my opinion surpasses even their spoof of Playboy. You can tell it from the regular edition of Life by its distinctive cover featuring a cracked egg. I especially recommend their piece on heart transplants.

B.R.

## FILM

"Shoes Of The Fisherman" is Hollywood's lead-footed attempt to walk on the waters of righteous moral issues and thorny theological crud. It is as successful as the performance of a yogi who had 'acquired' the secret of water-walking; at least his audience got its money back. Anthony Quinn is the fattest, best-dressed Siberian pris-

oner to ever become Pope. The cast includes a covey of Sirs, Olivier as the Rasshan premier, and Gielgud as a deceased-Pope-to-be. I had not been to a Loew's theatre since they began to run advertising across the screen; I don't know if the ads are still run with regular features, and discontinued only with road shows.

### Then There Was:

At the corner of Spadina and Hoskin sits the little fruit-market-turned-Halewyn-Productions, which you have no doubt seen but know naught of. They have been promised \$42,000 by the government's Canadian Film Development Corporation to make 'A Poem For Christine', the story of an emotionally disturbed teenager.

K.D.

## THEATRE

Ah, mes amis Canadiens. Ah, there are no words, ah that will express my appreciation to Le Theatre de Paris for bringing a lively and hilarious Tartuffe to Hart House Theatre on Monday evening. The people in Prince Albert will be glad to hear.

The U.C. Follies, playing at Hart House Theatre this weekend is too long, not funny enough and above all, not pointed. Why is it that most reviews lag five years behind the time? If anything is coming from the universities, it certainly

isn't relevant humour. Where are all the sharp minds, capable of poking fun of things that really exist, not just things we set up to ridicule? We should set up a president's council into the state of humour on the campus, to submit a report in eight months. The follies is better than most campus reviews, it even has a few good laughs, but nothing you can get your teeth into, which is trite but true.

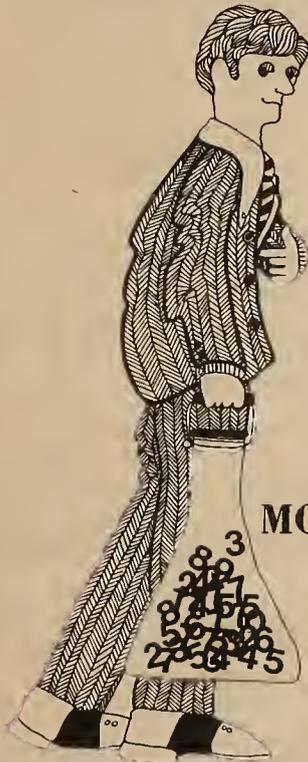
Tomas MacAnna, director of the Abbey Theatre in Dublin is here to direct two plays by Yeats, and that will begin on Saturday night. The Promise, by Alexei Arbuzov opened last night at the Coach House, performed by the University Alumnae. Review of that next week. The Fantastiks opens at the Colonnade on the 3rd; Dentanties runs next weekend; The Lesson and The Zoo Story at Noon Thursday at Brennan Hall, St. Mikes. Beginning Dec. 4 Theatre Passe-Muraille is putting on Tom Paine by Paul Foster at Rochdale.

The best from lux to Henry T., who wrote his Hooker thing in the plumbing ward of the TGH: congrats to Bob Rae and D'arcy. That's giving them the old dzeguze! and many thanks to Arlene Perly, with her great charm and beauty. Thanks to Marion for a 2:00 a.m. story.

L.H.

Graphics..... David McNiven      Photography..... Paul Campbell

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## MONDAY DECEMBER 2

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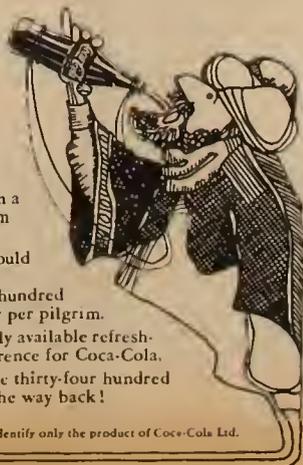
The Canada Life Assurance Company



## A bottle a day per pilgrim

Some years ago, six hundred Moslems gathered together in Bangkok and set off on a four month pilgrimage that was to take them to Mecca, the birthplace of Mohammed. For such a long and arduous journey, one would have expected them to travel light—but no, included in their provisions were thirty-four hundred cases of Coca-Cola—well over a bottle a day per pilgrim. Understandably, the pilgrims did need readily available refreshment, but this story indicates a strong preference for Coca-Cola. It is not known if Mecca was able to provide thirty-four hundred cases of Coke to make things go better on the way back!

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



# Cauliflower

## SAC acts...

(continued from page 1)

**WATERLOO (Special)** — A slate of moderate candidates captured 16 of the 22 student council seats in an election here Wednesday, while former president Brian Iler went down to defeat.

Iler, who resigned a month ago to get a more radical mandate, was overturned by a vote of 2,741 to 1,835 by John Bergsma, a third year engineering student.

Six radical students were also elected to the council.

**FREDERICTON (Special)** — Public mischief charges have been dropped against the seven students who were turned out of Liberation 130, Nov. 10, after sitting in since September in protest over the dismissal of physics Prof. Norman Strax, who led a protest against library regulations.

**OTTAWA (Special)** — Students in social science at the University of Ottawa returned to classes yesterday, ending an eight-day sit-in.

The striking students accepted the administration's offer of one third representation on departmental councils and the faculty council. They had been demanding parity with the faculty.

Students were not given a voice on the committee which reviews promotion of professors.

The motion passed by a large margin.

Emmanuel College SAC rep John Oldham, moved "that SAC organize a sit-in at the meeting of the CUA Dec. 2."

Opinion on this motion was at first divided.

Wayne Hankey (SGS) supported the action because "we must draw the attention of the students to the fact that vital decisions are being moved up to provincial and federal levels."

Andy Wernick (SGS) called for a tactical rider saying the sit-in be "obstructive" if students are not allowed to enter the building.

Many members were concerned about the possible damage the failure of the sit-in could have on SAC prestige.

Wayne Richardson (III ASPC) told the meeting he did not "want mass meetings replacing SAC in decision making."

Bob Rae took the floor to end debate in the same dramatic fashion he had initiated it.

"If you don't believe in the principal of openness you don't believe in anything," he began.

"There is nothing violent about a sit-in. This is not a violent confrontation," Mr. Fromm, and you can write that down. This issue should unite this campus, not divide it."

The motion for the sit-in was carried.

# HERE AND NOW

### FRIDAY

9 a.m. 11 p.m.

Art exhibit by Ted Fraser. A Triangle as a Mod. A Visual Theme. Buttery.

### Non

Psychology Student Union program committee meeting to discuss plans for teach-in on Abnormal Psychology. Innes College.

Seminar on "Problems of expulsion." 5 B M Apt. 304 93 Dundas St.

Casting for campus film. Unhibited actors for lead. Five males. Wymwood Music Room. 11 2 p.m. or call 838-0927.

1 30 p.m.

A university level Show and Tell held by B. Chisau. Bring your own articles. Grounds Rm. 088.

8 p.m.

David Bentley Taylor discusses current missionary work. Music Room. Hart House VCF.

7 30 p.m.

U of T Creative Writers and Actors Workshop auditions for two plays at the Poor Alex in February. White and negro students. Apt. 473. 70 Cambridge Ave. or call 460-8177.

8 p.m.

The Threepenny Opera. Musical by SMC. Thea. The McKies. Ryerson Theatre. 98 Gerrard.

### 8 p.m.

Open meeting for those interested in making a documentary film about Victoria College. Emmanuel College. Lecture hall. For information call Howard. 781-2107.

10 30 p.m.

Coffee House with live entertainment tonight and Saturday until 2 a.m. Wymwood Victoria College.

SATURDAY

12 30 p.m.

COPOUT Colloquium. Panel and discussion on "Is SAC Relevant?" and "Varsity Rag or Reason?" Innes Buttery.

SUNDAY

11 p.m.

Student Worship service with Prof. A.L. Fairs. Sermon: The Living God. Innes College Chapel. 59 St. George.

1 p.m.

COPOUT Workshops for chairman of committees in finance, social education, communication, college papers for all lectures. New College. Women's Lounge.

2 30 p.m.

Toronto Student Movement everyone welcome. Discuss SAC's sit-in. CUG. Course Union. etc. 44 St. George.

8 30 p.m.

Mital opens a week of theatre with a showing of the film "Electra." Mital House.

8 p.m.

Student concert by the Wymwood Concert Committee. Wymwood Music Room.

Midnight

The Here and Now column will hold its fourth meeting of the year under the Hart House clock tower. Topic will be "What To Do With People Who Don't Turn In Their Notices Before 3 p.m. On the Day Of Publication." Bring your copy pencil. Seminar on the monetary printing follows.

1969 LICENCE PLATES COME OUT ON MONDAY SO DOES CATALYST (Proceed to Classified Section)

# what did you learn in school today?

By LIZ WILLICK

"If you want to change society you mustn't play on its own terms. That way you only get sucked back into them. You need the most direct kind of action and destruction possible."

Professor E. W. Domville was speaking to 14 members of his English 201 class Wednesday at U.C. He was discussing the difference between the anarchists and conventional society in Joseph Conrad's novel, *The Secret Agent*.

The senile impotence of anarchists Yundt and Michaelis, and the younger degenerate, Ossipon live by "an ethic of contemplation rather than action," like some of "the student power people."

"The police and the criminal are intimately connected. They abide by the same basic assumptions." In short, they are playing a game with well-defined rules for each side.

But Prof. Domville went on to point out that when policeman, Chief Inspector Heat, is confronted by the anarchistic mind, he is utterly stumped. "It's a different type of mentality." Just like (would you believe?) "police and hippies or student demonstrators clashing."

When the police mentality "is confronted by strange phenomenon — student power and so on — with no rules of the game to follow, strange things can happen."

## Civil Eng. gets changes for '69

The Civil Engineering Curriculum Committee has proposed fundamental changes in the present curriculum, which would start next year for first year students, with an intermediate year for other students.

Gary Hajek, (III APSC) said that the Civil Engineering faculty came to the students and suggested this kind of committee be set up. "The profs were aware of changes in the university and essentially were trying to head off revolt. We didn't have to chase after them with strikes and so on."

The basic proposals are:

- a semester system with 144 semester credits for a bachelors degree,

- technical electives to total

about 15 per cent.

- contact hours and the number of courses per semester to be reduced.

The emphasis will be shifted from straight science to the more practical aspects of civil engineering. The present compulsory course will be changed to a system of core and elective courses. The wider range of possible electives will also include humanities and social sciences.

The Committee, made up of five students from the Civil Club, and five professors, have been working on the revisions for several months. The proposals are now being considered by the rest of the Engineering Faculty, and contacts are being made with the Arts and Science Department.

## B of G shelves GSU withdrawal

The Graduate Student Union's move to withdraw from SAC has been shelved once more — this time by the Board of Governors.

Yesterday the Board decided to withhold a decision on GSU withdrawal for one month.

GSU President John Winter said he wasn't surprised at the Board's move. "I knew it was coming," Winter said. "The Board could hardly turn down Dr. Bissell's recommendation that the matter be sent to a committee."

SAC President Steven Langdon, an opponent of GSU withdrawal, said he hoped the graduates would use the month to work out a satisfactory arrangement. A SAC committee has been set up to attempt a compromise.

# UNIVERSITY HOUSING COMMITTEE

APPLICATION FOR FOUR STUDENT POSITIONS NOW BEING ACCEPTED

In September the SAC publication, *Housing the Community*, written as a statement of demands arising from Tent City, called on the administration to centralize authority for University housing development and administration by establishing a Student-Faculty Housing Committee to supersede all existing committees.

SAC demanded that students have a majority on the committee, since it is students who inhabit completed university buildings. These Demands have been met.

Seven students and five faculty members will serve on the committee, to be chaired by Professor D.F. Forster.

Four students, one to be a graduate student, will be appointed by SAC. The three others will be appointed in consultation with representatives of residence students.

Please apply in writing, stating your background, qualifications, and your reason for being interested in serving on this committee.

## DEADLINE FOR APPLICATIONS: WED. DEC 4

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Mathematics & Physics  
Mathematics

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BAY AT GERRARD

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service, or Faculty Offices.

IMPORTANT: MESSAGE

For students who do not have adequate alternative insurance coverage, or who are not eligible for the purchase of OMSIP on a subsidized basis, I can recommend this policy as a valuable addition to their medical protection for the university year 1968-69.

Please note that this policy does not cover the basic ward hospital insurance which can only be purchased through the Ontario Hospital Insurance Plan.

G. E. Wodehouse

G. E. Wodehouse, M.D.,  
Director,  
University Health Service.

- γ α ρ κ ρ α τ ε ς , (3-2), Β ο υ κ α λ ο υ ς κ α ι Σ π ο ς Β ο υ κ α λ ο υ ς

By GELLIUS  
SOCCER FINAL

The Arts Faculty Cup, donated by Arthur P. Faculty, former President of the University in 1894 (and thus, after the Mulock Cup, its senior by one year, the oldest Athletic Award on campus for Interfaculty Sports; v. title, supra.) was won yesterday by PHE A- only their second such victory. PHE A just edged a surprising Scar Squad, 3-2 in overtime. PHE scorers were Bobbett, Slean, and Leonardo da Vinze. Our reporter, Kwertyuiopus, was assimilated by a famished pool of quicksand on the Lower Campus field; we are thus unable to release the name of Scar marksmen.

LACROSSE PLAYOFFS

Hall's five goals were alas! to no avail (a bid of "two no avail" requires 21-23 high card points-Goren), nor did Storey's single merit meeds as For beat Trin, 8-6. For scorers were Coffey (2), Cooper, Cormack, O'Reilly (2), Griffin (2).

Vic (Blyth 2, Valilee 4 -

"valilee": a gentleman's personal Gentleman" - OED) beat Erin (Pelech 2, McKeown, Robinson, Lehman), 6-5.

In semi-final activity, Vic got goals from Murphy (2), Blyth (6), Valilee, Hiseler (2), Moebus Apollo (2), and James (4) to kideckl For, 17-4. Elliot (2) and Cooper (2) scored for For.

Finals (Vic vs. Innis or PHE) will be Mon., Wed., Fri. next week.

SMC took Vic, 2-1. Morrison and Hurlily ("Hurlily, Hurlily, Hurlo'!") scored for SMC, Dawkins for Vic.

Sharpe, Laurie, and Erin scored to give Vic a 3-0 shut-out of Sr. Eng.

Erin beat UC on goals by Ryan, Michie, and Mastromatteo, 3-1. (Does that mean Mastromatteo is 3-in 1 oil?). Perkins replied for UC.

Old Weller, Yamasaki, and Cox paced For A's 3-0 win over Law II.

Also: Devonshire 4, New 2; Pharm 2, UC II 0. Dents 3, Jr. Eng. 0.

BASKETBALL

The Messiah has returned. Rising like a phoenix from midcourt (and scorching several cheerleaders in the process). Lloyd Rossman scored two points, one with each hand, but was let down by his Medsmates as Meds bowed to UC, 34-32.

CONTEST

Mairsy Dotes and Dosit Dotes and little Ambys Divy. A kiddled divy too. Wouldn't you? Send all entries to "contest", Varsity Sports. All submissions become the property of The Varsity. No cheating.

CENTENNIAL  
FILM BOARD

is producing  
the Script of  
ELDON GARNET  
winner of the  
Film Contest.

**SAMBO AND THE TARPON**  
There is a story of a negro who was fishing for tarpon in Florida. The fish which he hooked was a big one, and in spite of all the negro could do, the tarpon pulled him overboard.  
When he had been hauled into the boat again and the water had been shaken out of him, he remarked, chokingly, "What I want to know is, is dis nigger a-fishin' or was dat fish a-niggerin'?"  
reprinted from  
The Girls' Empire  
an annual for English-speaking Girls throughout the World.

Stitch in Tyme

DANCE

Great Hall Hart House  
Friday, December 13, 1968 9:00 p.m.  
Tickets on Sale Mon. - Fri. 9 - 5  
at Innis II Snack Bar and SAC Office

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# HOME OPENER FOR ICE BLUES A REAL GRUDGE MATCH

By PHIL BINGLEY

Among the many four-wheeled wagons in town this week-end for Grey Cup festivities will be a bandwagon sporting the colors of Loyola University's hockey Warriors. However, the latter's raison d'être in Toronto is not football. If the Warrior musical chariot can stampepe through the pigskin crowd and make its way to the hitching post outside Varsity Arena by 8 p.m. this evening, hogtown hockey fans will be treated to the thrills and excitement of a match between Loyola and Varsity Blues.

Blues opened their SIHL schedule Wednesday night with an impressive 6-2 win over Guelph Gryphons.

While no intercollegiate team, including Blues, is ever reluctant to toot their respective horn, Loyola drums have explicitly (and loudly) spelled out the superiority of this season's Warrior puck stars.

Following a game in Montreal three weeks ago in which Warriors dumped Blues 6-4, Loyola fans screamed the camp "We're Number One" chant. Considering the fact that neither team at that time had played a single league game, one would have to admit that such an ascendancy is rather amazing (any sarcasm discerned is fully intended).

On the other hand, and despite the early delusions of grandeur, Loyola coach Dave Draper has assembled a very skilled team which will certainly be a contender for the national championship come playoff time next March.

Goaltender Andre Molino has always played superbly against Blues and was the individual most responsible for Loyola's 1-0 overtime victory which eliminated Varsity from the CIAU semi-finals at the end of last season.

Offensively, Draper has an experienced and talented lamplighter corps. Art Thomas and Mike Lowe are the top sharpshooters in a well-balanced attack.

While it is unlikely that tonight's contest will ultimately prove anything (it is only an exhibition game) it should clear up a few misconceptions about the relative quality of the two teams. Blues are a much better unit than the one which lost the first tilt 6-4.

Tonight's game will also give Varsity fans an opportunity to show Loyola players, officials and fans how a mature crowd can enthusiastically encourage and support their team without littering the ice. The uninhibited display of garbage throwing in the Loyola rink November 9th looked like a step backward



Unidentified Varsity player is cleared from in front of the net rather convincingly by an equily unidentified Guelph stalwart during Wednesday night's contest.

in the civilization process.

In Guelph Wednesday night, Blues found out that a puck in the net is worth ten in hand. Outshooting Gryphons 60-29 over three periods, Varsity snipers managed only six goals. Actually, Blues outplayed their opponents by such a wide margin that the final count was almost inconsequential.

Guelph led 2-1 at the end of the first frame on goals by Doug Weaver and Pete Turner. John Wright, playing his best game as a Blue tied the score just past the five-minute mark of the second period with the first of his

two goals and it was no contest thereafter.

Wright, John Gordon, who turned in his best effort to date, Paul Laurent and Brian St. John salted away the win with third period markers.

Coach Tom Watt said after the game he almost stood up and cheered following St. John's goal. "We moved the puck out of our own end just the way I want it done, the pass in their end (from Gord Cunningham to St. John) was perfect and bang it was a goal."

Len Burman, who scored Blues' first goal, threw several solid checks and generally kept any Gryphons who wanted to try his left-wing alley looking up.

Laurent and Steve Monteith skated miles and picked up two points.

## FENCING

ARE YOU READY FOR THE VARSITY TEAM?

Try out your skill and enthusiasm this Saturday at 1.00 pm in the Hart House Fencing Salle.

The ONE hit epee competition and bouts in other weapons will be the final trial before the selection of the Varsity Team for the match at Rochester December 7.

The prospect of a high Province standing is revealed by the return of Nan Sung Ho and Martin Moskovits to the scenes of their former glory. Freshmen Victorio de Vecchi, Mike Kerwin and Rowland Griffin (English Universities Champion 1964) will test members of last year's winning team.



Blues' John Wright caps a brilliant individual effort by paking the puck past net-minder Jim Horton for a goal in the second period of Varsity's 6-2 victory over Guelph.

photos by MIKE KILLORAN

## MULOCK CUP

1 P.M., VARSITY STADIUM

# Meds after upset of century over Vic

by GELLIUS

Bulletin: General Motors has telegraphed their good wishes to Vic in today's Mulock Cup game.

flash: The Vic coach squelched rumours that his players will wear black hats and ride black horses in today's contest. "My players ARE black horses" he explained.

from "The Strand": "On the Vic game calendar is written "kill Meds" and everywhere hangs this solemn personal word "RIDE".

special: Sources close to President Bisell have announced that the god Asklepios will in fact attend the Vic-Meds football game today. That's nice.

stop press: English professor Qwertuioius today announced that "a first draft of

Paradise Lost has been found in Milton's papers from which it appears that the figures of God and Satan are later substitutions for the original Meds and Vic football teams."

The Faculty of Arts and Science today revealed that Dr. Branislaw Chrtieu would deliver a public lecture on the Manichaeon Heresy, which held that, while God may have created what is Good, the Devil created Vic.

Support Meds. Remember, more heart transplants are performed by graduates in Medicine than by any other comparable income-group.

Vic has won the Mulock Cup for the last 11 years. I say, anyone who drinks mulock would suck eggs.

Time and place: Varsity Stadium. 1 p.m.

## MULOCK LINE-UPS

### VICTORIA

NO. NAME

- 12 John Baird
- 14 Jim Prestan
- 15 Pete Marshall
- 20 Bill Moebus
- 21 Greg Lyons
- 22 Jack Fraser
- 23 Randy Myers
- 25 Aarne Kartna
- 30 Keith Preston
- 31 Roger Giroux
- 32 Pete White
- 34 Pete Fairgrieve
- 40 Paul Hurley
- 41 Paul Chrysler
- 42 John Ictan
- 50 Orew Glennie
- 51 Dave Veale
- 52 Ken Kerr
- 53 Jim Blakelock
- 55 Bob Patts
- 60 Jack Lipsett
- 61 Murray Marshall
- 62 Oave Beal
- 65 Bruce Fallis
- 66 Oave Gee
- 70 Chris Puster
- 71 John Kristensen
- 73 Bruce Manick
- 75 Bill Miller
- 76 Ivan Rempel

### MEDS

NO. NAME

- 40 Paul Oedumets
- 41 Tak Sameshima
- 42 Phil Choptiany
- 43 Steve Bilyk
- 44 Bob Hiscox
- 50 Bill Davies
- 51 Ruben Devlin
- 52 Andy Buda
- 53 Bob Chisalm
- 54 Tam Weinberger
- 55 Bill Bergman
- 56 John Hilton
- 57 Don Munnings
- 58 Rab Kirkpatrick
- 59 Andy Davies
- 60 George Vanderberg
- 61 Adrian Minor
- 62 Norm Saunders
- 63 Terry Bates
- 64 Nick Malakis
- 65 Paul Kent
- 66 Mike Chattersan
- 67 Paul Brigel
- 68 Paul Quinlan
- 69 Craig Retter
- 74 Rich Townsend
- 75 Greg Pugen
- 76 Tom Kreiner
- 77 Nick Ruddack

COACH: Dan Maarhouse

COACH: Bob Pampe

# views of the new medical complex

## Introduction

There is a (fairly) new erection taking shape on south campus, several students informed The Varsity. In response to this development we sent forth a squad of reporters — Trevor Spurr, Art Moses, Henry Mietkiewicz, Paul Coleman and Agi Lukacs.

They tried to find out why it is being built, how it will be used and what students and faculty think of it. They came back with this report.

Furthermore, there is a new cafeteria in the building, with space to seat 350 people.

## The new curriculum

A completely new medical curriculum was announced by the Faculty of Medicine Friday. At the same time the provincial government announced a drastic cutback in expansion plans for the medical school.

In line with modern educational thinking, the Faculty avers that "medical education is a lifelong program"

and seeks to instill in future students a desire for self-education that will keep them continually abreast of new developments.

The training period will be shortened by a year. The fourth medical year (MED IV) will be replaced by a year of "clerkship" which will combine teaching with clinical experience in hospitals. After this will come a year of straight internship in an area of special interest to the student, although a rotating internship may be taken if the student wishes.

Some aspects of the new curriculum will be:

- emphasis on the interdependency of biological, behavioural and clinical sciences.
- teaching of body systems as an integrated unit.
- greater flexibility by increased emphasis on "elective" courses
- much greater emphasis on the relationship between Medicine and the community
- involvement of students in planning, conduct and evaluation of the curriculum

The curriculum will be structured into three interrelated periods of study. The first will deal with the normal biology of man. The second will discuss disease in terms of altered human biology. The third will involve patients in relations of altered biological processes.

The new course of studies is planned to come into effect next June 15th.

This curriculum, with its heavier emphasis on internship, will undoubtedly be affected by the provincial government's cutback on funds for medical expansion. Only 14 million dollars will be granted the U of T Medical Faculty, instead of the 50 millions asked for.

The four Metro hospitals which will be involved in the teaching, and which had planned to expand by 1000 beds, will only be allowed funds for 91 new beds. Sunnybrook, the former veterans' hospital which the U of T planned to turn into a major teaching hospital, will not be able to add any new beds.

Some medical staff members have said that this cutback will mean a future shortage of doctors, hospital beds and medical scientists.

## The Dean

Dr. J. W. Steiner, associate dean of the Medical Faculty, expresses almost complete satisfaction with the new Medical Sciences Building.

"There have been some complaints about the color schemes and so forth, but generally, it has been quite satisfactory," he said in a recent interview.

Dean Steiner added that lecture facilities and laboratories have also been "perfectly alright".

He admitted however the building would have been better located connected to a hospital.

"Sure it would have been preferable but there wasn't any land available," he said.

Dr. Steiner did not believe the new structure would become outdated within the next ten or fifteen years.

## The students

"The kids like it on the whole", says Paul Fralick (1 PreMeds). But in conversations with students using the building, praise was mixed with derogatory remarks.

"It's probably the ugliest building I've seen in long time . . . an architectural disaster", said Bob Barkwell, (11 Meds), a Meds SAC rep. "though there are some interesting conglomerations of shape in the north-west wing".

The very straight, white and well-lit halls of the building evoke various reactions.

"It's nice, modern, clean", comments Russ Tanzer (1 Meds). "It's incredibly sterile" agree Barkwell and Neil Colman (11 Meds). "It's a bit like a cell", feels Allan Dennis (SGS). Several students point out the contrast between the new building's halls and the dark, narrow ones of the old Anatomy Building. "The floors don't creak", comments David Rosen (1 Meds).

Students also agree the new building's teaching facilities are improved. The labs are smaller, with four tables per room for four students each, as compared to the more impersonal rows of 20 in the old labs of Lash Miller. The

new labs are available to students any time of day or night.

"The faculty has been under fire for not doing enough research" notes Doug Graeb (11 Meds). The labs in this building reflect a new research drive, he feels.

Only one student levelled any criticism at the labs. Alan Dennis (SGS) says that as they are in the centre of floors, the labs lack the natural light that could have entered in the daytime. He notes that the chemistry department has six or seven students working where there is only room for five — it is already too big for the area allocated for it.

## The professors

Members of the medical faculty reacted extremely favorably to the new building.

Dr. F. C. Monkhouse, director of teaching laboratories for the medical faculty considers the Labs in the new building as good as he had planned.

"They are the result of our studying American medical schools in an effort to come up with the best facilities possible here".

They reflect the fact that the medical faculty is responsible for teaching two types of students — those in the medical faculty itself and those in other faculties taking subjects taught by the med faculty. Therefore two levels of labs have been set up. On the second floor of the new building are the labs for medical students and on the third are those for all other students.

"This does not mean that we have second class citizens in one section of the building. It is just that the requirements of these students are different. Each medical student will have, in addition to his place for laboratory work, a sit-down space in the lab where he can study whenever he wants. The non-medical student will not need this kind of study place as he will have one at his own faculty or college."

The new labs were also designed to reflect a new philosophy of teaching medicine.

"When the new medical course begins, a multi-disci-

photos by JIM NELSON

continued on page 2

## CONTEMPORARY MUSIC GROUP

Edward Johnson Bldg.

Dec. 3 Room 078 1: p.m.

Robert Falck - String Trio

Edgard Varèse - Octandre

## TORONTO DANCE THEATRE CONCERT

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choreography:  
Peter Rondozzo  
Patricio Beatty  
Dovid Earle

## ROSEMARY'S BABY? TO BE OR NOT TO BE?

Hart House Debate  
Wednesday, December 4  
Debates Room - 8 p.m.

Honorary Visitor **HON. JUDY LAMARSH, Q.C.**

Topic: **IT SHOULD BE AS EASY TO HAVE AN  
ABORTION AS IT IS TO HAVE A BABY**

### AYES:

Robert K. Rae, IV UC  
Jennifer Bankier, III UC

### NOES:

Peter Kent, IV UC  
Mary Pat Whelan, SGS

Speaker of the House: Stephen Luxton, IV NEW  
(Ladies may Attend, Speak & Vote)



## CONSOLIDATED - BATHURST LIMITED

### BACKGROUND

In 1967 two solid and long-established companies and their subsidiaries joined forces in a dovetailed operation that represents wider geographical dispersion and greater product diversification. This integration brought with it a new name Consolidated-Bathurst Limited. Consolidated Paper Corporation Ltd. had been linked traditionally with newsprint. Bathurst Paper Ltd. largely with packaging paperboards and containers made from paperboards.

Consolidated-Bathurst is 93% Canadian owned, with its head office in Montreal. Sales in 1967 were \$278 million. The Company harvests 22,000 sq. miles of woodlands and operates eight mills and some thirty converting plants in Canada. The Company has manufacturing subsidiaries in the United States and in West Germany. One of Canada's largest producers of newsprint, Consolidated-Bathurst has about half of its total dollar sales in packaging materials in paper, wood end plastic. It also sells bleached kraft pulp and has a wood products group of five sawmills.

### OPPORTUNITIES

In the structure of the parent Company there are five business or operational groups: Woodlands, Mill Manufacturing, Newsprint and Pulp, Wood Products and Packaging. The Company's management philosophy and its organization into functional and business groups are intended to provide every opportunity for the advancement of promising employees, present and future.

Top quality graduates in the faculties or departments of chemical, mechanical and industrial engineering, chemistry (research-graduate and post-graduate levels), business administration and commerce, will be offered positions that will allow them to demonstrate their ability to perform with competence and progress to management responsibility at an early age.

While on-the-job training will be emphasized, graduates, along with other company employees, will participate in development programmes coordinated by the Manpower Planning & Management Development Department.

### DEVELOPMENT PROGRAM

Performance is reviewed annually and salary increases and promotions are based on individual performance and potential. A complete range of coordinated employee benefits is comparable with the best available.

Consolidated - Bathurst representatives will interview Commerce and Business Administration graduates on Friday, December 6th and Engineering graduates and undergraduates on Friday, December 13th, 1968. Please see your Placement Service for further details.

continued from page 1

pline program will be used in which all aspects of medicine will be taught in one continuous course, rather than physiology in the morning and anatomy in the afternoon."

Mr. C. Gibson, the director of technical facilities in the new Meds Building, considers it a substantial improvement over the old.

"It's a beautiful building," he says.

"It is bright, clean and cheerful, and seems very well designed, although some people are sorry that there are no windows in their rooms. This is something that will take some getting used to," says physiology Prof. Dr. M. A. Ashworth.

Dr. P. K. Basu, Associate Professor of Ophthalmology said he hadn't been in the building since the official opening but recalled that it was a magnificent building.

"I am sure that the facilities must be very good, although I doubt if my department will get to use them".

### The architects

The Varsity interviewed separately Colin Milne and Robert Goering, representatives of the two main architectural firms involved with the New Medical Sciences Building. Their viewpoints at times differ but such differences are probably reflected in the potpourri that the building will finally be.

continued on page 3



### VARSIY BOARD OF DIRECTORS PUBLIC RELATIONS COMMITTEE

The Public Relations committee of the Varsity Board of Directors is available to deal with serious complaints relating to The Varsity. Complaints should be submitted in writing to:

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Goering: This was the first building of this size U of T had to deal with — it's half the size of the Toronto-Dominion Building — and as its staff is overworked, it commissioned an American-based consulting firm, Bechtel, to arrange the "best possible" building in time to accommodate students by 1969. Bechtel then hired a firm experienced

That means a possible expansion of 50 per cent.  
 Varsity: Will teaching methods differ in the New Meds Building?  
 Milne: Yes. The existing situation has been to have the professors remain in one laboratory, while the students rotate according to a schedule. But enrollment will increase and teaching methods are changing. Therefore, the system I have just described

Milne: The building will be available the whole day for classwork, labs and research. After a day of classes, the students will be allowed to remain for extra research and study at their convenience.  
 Goering: Two-thirds of the building is for research. This is one of the first few buildings like this, although there is one in Hamilton (which is also attached to a hospital, to allow the full spectrum of teaching). This allocation for research is new and valuable, because nobody knows where teaching stops and research starts.

Varsity: What about the building as a whole? Will it fit in with the others on campus?

Milne: Yes. Architecturally it is a valuable addition to the St. George Campus. It relates in feeling to the rest of the buildings, and does not dominate the area simply because it is new.

Goering: The building is on the wrong site. It's too crushed here. The presence of this building on the green campus contributes to the takeover of the informal character of the campus by an urban character.

**Others**

The visual relationship of the New Meds Building to the students it serves is entirely out of proportion — the building dominates the people, says Peter Boag (III Arch).

There have been attempts to offset this effect, he says. Artist Robert Downing, who was hired to do external panelling for the building, (as well as some sculpture), told Boag he worked without knowing what the building was going to look like — in other words, in a vacuum. Boag feels that, as a result, the panels are too small to play down the overpowering aspect of the building.

The other side of the building also exhibits such compensating factors, Boag continues. The staircases protrude from the building itself in an unsuccessful effort to decrease the visual impact of the building, he says. Further, as there is no natural growth outward from neighboring buildings, the Meds' staircases resemble wings, as if the building had just landed there.

Peter Boag called the new building "schizophrenic." This impression may be explained by the information, supplied by Mr. Downing, that 14 architects worked on the building. He described his facing as an effort to give the complex "some sort of continuity" via a "tapestry effect" of six panels.



in the building of medical centres, Ellerbe of St. Paul (Minnesota), to make the basic schematic plans for Toronto's building complex. These plans, along with suggestions from a Users' Committee under Mr. Dave Turnbull (hired by U of T) which talked to staff about their requirements, were passed on to the Toronto architectural firms which carried on from there.

Varsity: Has the project advanced more quickly than originally anticipated?

Milne: Yes. As the building stands now, it will be complete by September 1969 instead of September 1970. The advance came about because we opened the New Medical Building this year to provide facilities for the present enrollment of 250. In doing so, we were given permission to tear down the old building one year earlier.

Varsity: What was the overall budget?

Milne: It was \$39 million at first, but we have managed to trim that figure down to \$36 million.

Varsity: Is the building flexible enough for innovation?

Milne: Most definitely. The building was designed to accommodate four additional floors atop two of the research wings. There are presently 15 floors, and eight more can be constructed

will be true only until the end of this academic year. Starting next year, the students will remain in the same lab, while the professor or instructor will come to them.

Varsity: Is there supposed to be a hospital or classroom situation?

Milne: A great majority of medical buildings are not labs and classrooms alone, but are joined directly to established hospitals. Unfortunately, this cannot be done at the University of Toronto whose students receive the theory at the university and the training in a hospital somewhere else in the city. Therefore, the New Medical Building will not resemble a hospital, but will function primarily as a "classroom" building.

Varsity: What will be the building's chief improvements?

Milne: At its completion, the New Medical Sciences Building will be the largest such complex in Canada.

Varsity: But will there be any truly outstanding features which will make a student feel proud of his facilities?

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 Wednesday, December 4th  
 Debates Room, 12-2 p.m.  
 Ladies Welcome

**DEBATE**

Wednesday, December 4th  
 Debates Room, 8 p.m.  
**JUDY LO MARSH, Q.C.**  
 Topic  
**IT SHOULD BE AS EASY TO HAVE AN ABORTION AS IT IS TO HAVE A BABY**  
 (Ladies may attend and participate)

**POETRY READING**

Art Gallery - 1:15 p.m.  
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G. E. Wodehouse, M.D.,  
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NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service, or Faculty Offices.

# "American imperialism" is not irrelevant jargon

By STEVE LANGDON  
SAC President

## FEWER JOBS

"Imperialism" is a word that brings reactions because it sounds like irrelevant left-wing jargon. What it refers to is the economic and consequent political extension of United States' influence and control into territories beyond its boundaries. Some call it "neo-imperialism" to differentiate it from the older form of direct armed control of colonies which characterized the British Empire.

The fact is that it is not irrelevant, especially if you happen to be an engineer. Concern about it should be one of the things that most closely binds us together as students, in arts and science as well as engineering.

American parent companies now own over 65 per cent of Canada's manufacturing industry; in some basic resource fields the figure runs as high as 90 per cent. The old British influence and control has been replaced. One of this University's greatest scholars, Harold Innis, put it bluntly: "The change from British imperialism to American imperialism has been accompanied by friction and a vast realignment of the Canadian system... It (U.S. Imperialism) has been made plausible and attractive in part by the insistence that it is not imperialistic."

Let's relate it to those of us who are engineers, or other students of science and technology. Permanent engineering jobs are getting harder and harder to find in this country. That's why engineers get so annoyed with other students who try, as they see it, to make it difficult for them to get jobs by seeking to bar access for certain companies to our Placement Service.

The reason for this shortage of jobs is difficult to figure out and has many aspects, but several points of significance can be noted. The Canadian government did a study on the migration of professional workers from Canada to the United States for the years 1950-60. Of the university trained people who left, the largest group, 18.7 per cent of the total, were engineers. And the trend was up; in the last period studied, the percentage of engineers was up to 25.7 per cent.

It's true that incomes are higher in the United States, but the lack of opportunity here has as much or more to do with migration. This same study tells us at least partly why fewer opportunities exist. Talking about scientific and technological work in our industries here, it notes that "the fact that work may al-

ready be effectively done by parent firms in the United States or United Kingdom hinders or prevents such activities being undertaken in this country."

And the people who get hit are the engineers, and engineering students, who can't find exciting research and development roles in Canadian industry. The Watkins Report on foreign ownership talked about this and pointed out that U.S.-owned companies in Canada do far less R and D work, even allowing for size of establishment, than their parent companies in the U.S.A. Resources are concentrated in the U.S. rather than providing extensive possibilities in Canadian branch plants. And decision-making about any such expenditures here is "one of the functions of the central (U.S. based) management bodies of these enterprises."

## MORAL OBJECTIONS

This kind of integration into the American economic and political sphere angers a lot of arts (and other) students because of "moral" objections to what the United States is doing in Vietnam, Latin America and elsewhere. They blindly attack the nearest target of this, U.S.-based companies on campus to re-

cruit engineers. They miss the point; that they have a common interest with engineers not in attacking American companies like Dow, but in trying to oppose and reduce general U.S. influence.

The point I'm making as well is that engineers have got as big a stake in opposing American "imperialism" as anyone else. The engineer's stake is in gaining control for his country over research and development decisions so that he can have his abilities matched by opportunities to do exciting scientific work in Canada.

Opposition is not enough, however, for we have to pose alternatives to increasing American control. This is where all of us as students have to work together. We can talk about pushing for a strong Canadian Development Corporation to directly develop Canadian resources, and undertake research and development work to make us more than competitive with the USA in international markets. We may have to talk about even stronger measures to counteract US influence and control. But one thing is sure; if all of us, Engineers, Artsmen, Science students and others, are going to be able to make those opportunities for us to develop a free Canada, we're going to have to work together.

## PAGE FOUR

# varsity

TORONTO

"The successful revolutionary is a states man, the unsuccessful a criminal"

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he said he always wants me, she said, hanging up the phone, while red, phil, angele, and sherry and ten calagarian ruffiders flu by, with kirk feeling for the soft spot on his head, jim juggled sports copy, while mike assisted exiting severally for coffee and badoni sandwiches. It was harvest time again and snow came down, with lynn delivering appleboughful and sue the burger woman tinkling with a deep throated bell around her neck, supplied a string of bead merry john and mary kate waded their way through walters in the floor, achieving some cug fax and fees feuds in the bargain, johnson culmhalved his way into the building while sue worried about sit-ins here and midriff cleavers in montreal.

## the Peterborough Examiner strike

You'll probably never man a picket line. As a university graduate you'll more likely be inside, looking out at the lines of stubborn strikers who won't accept your "reasonable" offer. You'll wonder how to keep things moving until the union gives up, and maybe you'll call in the cops to escort your scabs.

Maybe that's one reason the Newspaper Guild asked for student help in their strike against the Peterborough Examiner. Maybe they want to give future bosses a chance to be on the outside looking in. Maybe the students will even remember what it was like after they graduate and go inside.

The Peterborough reporter's strike is only partly about wages. Mostly it's about Lord Thompson of Fleet and what happens when one man controls an empire of newspapers and broadcast media.

For Lord Thompson, newspapers are a business. Businesses are for profit, and in the first six months of this year, the Thompson empire reported a 69 per cent increase in profits. But sometimes it seems profits are more important than good newspapers.

When Lord Thompson took over the Peterborough Examiner in April,

things started to change. The amount of advertising increased. Newsmen were told to cancel their subscriptions to research materials. When Robert Kennedy was assassinated, the staff wanted to run an extra two pages, but management said no. After all, good coverage costs money, and it doesn't increase profits.

And when reporters began wage negotiations they were offered a decrease. Good reporters cost more, and they don't increase ad sales in a one-paper town.

The Peterborough strike will be hard to win. Lord Thompson owns the city's television station and one of its radio outlets. The local cops have lent their services as strikebreakers — two Waterloo students found that out the hard way.

But the strike must be won. It's important that the reporters get a decent wage. It's far more important that Canadians see what happens when one man owns too many newspapers and too many broadcast media.

The Examiner story is classic. A small community business goes under, so big money picks it up and makes it pay. The workers suffer and the community is poorly served.

Right now all the Peterborough

workers want is a decent wage. Maybe, someday, economic justice will mean employee and community control of businesses, instead of control by the huge monopolists.

Why did Jaanus Proos have to buy a half-page ad in The Varsity to publicize his views against the OSAP march? Because he did not submit the article as a letter or comment piece and no other reason. In the interests of fairness, we would have run the Proos article or one expressing a similar view if available. As it turned out, we received no anti-OSAP march letters at all.

Page 5 is almost always reserved for opinion articles and letters submitted to The Varsity editor. We try to allocate this space fairly so most views are expressed, but we can't print every letter. So, to be sure of getting in, you'll have to buy an ad. Otherwise, your letter or article must compete with all the other letters and articles on the basis of timeliness, readability and reasoning.

# Soggy coffee, frozen feet

The picket line outside the Peterborough Examiner started at six a.m. Friday, still dark, with a light drizzle that soaked your hair in the chill 40 degree weather.

Outside the town, snow filled the fields we could see in the bus headlights. After the time-mocking unreality of a bus ride through the night it was a shock to climb out of the bus onto streets and sidewalks bare of snow, but wet and cold.

mixture of two ideals coming from students who'd never fought for either.

The hour until seven a.m. seemed longer than an hour because nothing happened and we imagined several more hours like it. Some of us went to the union building for coffee and a sandwich, taking off wet shoes and resting our wet feet against the radiator. We didn't talk much. The experience was too new and

The women watched us through the plate glass windows. They had the beaten look of all women in the limbo of dead-end, meaningless jobs. The men were different — angry. They couldn't afford to be apologetic. They stared at us with looks that tried to poke fun.

We were getting the hang of a picket line by nine a.m. We learned what "tighten up" meant — shoulder to shoulder as you move, don't let any space appear, move slowly.

The picket lines were smaller as we went to the union offices to warm our fingers and frozen feet. Our feet felt like clogs of wood, and icy water dribbled down our necks.

## MORE COPS

The morning wore on and our legs got stiff from cold and weariness. Now the cops were more numerous and if we couldn't talk an employee out of going into the building, the cops would clear his way.

"Stand aside, boys," they said. "You're not allowed to obstruct people."

"But they're strikebreaking!" we protested. Law says its OK to strikebreak. Some of us wondered who the laws are for — the same people that make them I guess. The laws aren't made by the two-thirds or whatever it is of Canadian labor in unions.

We had called the bus back for 11 a.m. Before that, two Waterloo kids were arrested for not letting the publisher in with his car — a big station wagon. The line of kids just kept walking, orderly, in front of the car. When the cops decided they'd had enough, the two in front of the car at that moment got busted. The publisher drove through in his station wagon.

## NIRVANA

At 11, the bus didn't come. We were cold and tired and miserable. Some of us had taken on that desperate feeling of being trapped in the cold forever. The bus represented nirvana — we couldn't stand any more. That's what a picket line is like when its cold and the rain turns to snow and the coffee they hand out to the lines turns into cold, colored water.

Some of the Examiner men had been on the lines since Nov. 2, eight hours or more a day. We wondered how they stood it.

Just before we left, we heard the presses begin to rumble inside the building, magnified by a covered archway to the parking lot. As the walls shook, we knew we had failed this time, but I guess we didn't care.

All we wanted was that bus, to sit down and be warm, to be students again instead of workers who spend weeks on the lines.

The bus came at 11:30. We piled on. Most of us went to sleep.

— Paul MacRae THE VARSITY, Monday, December 2, 1968 — Page 5

# Column and a half

By BRIAN JOHNSON

*And we talk of things that matter,  
With words that must be said.  
"Can analysis be worthwhile?"  
"Is the theatre really dead?"*

*Simon and Garfunkel,  
"Dangling Conversation"*

We are no longer the lost generation. We are past the consciousness of those transient decades around the middle of the wars. We are out of the disillusionment of being post-war and out of the expectation of being pre-war. If we are lost, it is in the doldrums of our own perpetuity. There is no desire to even realize our reality. We've lost our idealism and forgotten our disillusionment, for we are now oblivious (VERBOSITY)

*On a lake in northern Ontario, an Indian woman comes out of her house of collapsing, peeling boards to wash the clothes of a family of seven. Their money comes from renting two canoes to the occasional tourist. Soon the ice will be like a cast iron lid over the water and the eldest son will leave for the city for good, and he'll find a more savage indifference than nature ever afforded. And he'll never have the nerve to go back.*

Our generation has decided to end its own evolution. Our generation has no respect for the ideals of the past and no comprehension of the purpose of the future. As individuals we're aware to the point of total absorption — (APOCALYPSE) — we become unaware.

*The war in Vietnam is a crashing bore  
our Prime Minister is a myth  
I watchy told the truth  
30,000 of the New Bourgeois assemble here every day to imitate themselves and conform themselves to the criticism of conformity, and to represent the problems of the world with the imagination of a fifty-minute seminar room*

As was once said about Italy, this university is only a "geographical expression", and perhaps not even that. Perhaps it is only an economic expression, a collective outlay of the taxpayers' dollars. (It's the taxpayers' hard-earned cash that pays for this university, we are told, and we pray forgiveness, bow our heads in shame, and submit our guilt and our ideals to the economic and social need for academic obedience.) (CYNICISM)

But to think that I started writing this as a literary world view, and wanting to say grandiose things of shattering and universal import — and here I'm talking about the university again. And it's not just because this is The Varsity; it's because you're reading it. But then it's such a groovy beach where everybody is trying so hard to relate and doesn't know how to react when a sincere guy says, "We've got to talk about asking the kind of questions that are relevant to us as students, we've got to talk about the bookstore; we've got to talk about..."

But we never talk about the real world, because we hope it doesn't exist. Only courses, and structures, and committees, and efficient mechanisms exist. (Nihilism)

I was going to talk about how society has lost its conscience, how the powerless, moral individual agonizes in the face of a powerful, amoral state. (ISMISM)

I was going to talk about the end of the inverted American dream, about the death of Hemmingway being the brutal exit of the lost generation. Now there's no worry. There's nothing to lose.



Reporters at the Peterborough Examiner have been on strike since Nov. 2. Thomson Newspapers, the new owners, have offered them a contract which offers a scale of minimum salaries below what they receive now, doesn't pay time and a half for overtime, has no job security and no protection against transfers to non-union newspapers in the Thomson chain.

Twenty reporters don't make much of a picket line, and they have been bolstered by reporters from other Ontario newspapers. On Friday, about 100 students from campus newspapers at Waterloo, York, Glendon, Ryerson, and U of T went to Peterborough to help on the picket lines.

We got some coffee and signs at the bare union office across the street. Some students from Waterloo — they'd formed their own chapter of International Workers of the World, "Wobblies" — were already circling outside the entrances to the Examiner building. Most of us had never picketed, and we had to be told what to do.

"Close to the wall, you've got to keep moving. If anybody tries to get through, tighten up, move together. Keep moving, but keep tight."

"It's warmer that way," somebody joked.

## "LAPLAND"

So we walked, around and around. The pickets 100 feet away, at another door, whistled "Lapland", the happiest, most defiant tune I've ever heard, and we tried to whistle too, and sing. The Waterloo kids had little red I.W.W. books with the words to Solidarity Forever and the Internationale and a bastardized version of Onward Christian Soldiers

*"... rape and kill and plunder,  
grind them underfoot  
— about capitalism.*

We tried We Shall Overcome too, but it seemed weak at 6:15 in the morning. Beside a hardened union man who joined us, Overcome seemed like a ludicrous

too uncomfortable.

At 7:30 people started breaking through our line.

We'd see someone who looked like an Examiner employee. "Tighten up!" "Tight circles!" "Tight picket lines look better, right?" The cops on the corners watched as the night guard opened the doors for the worker who had pushed through. At this hour, seven thirty, they were mostly printers.

## CLEAR AND PRESENT DANGER

We were beginning to feel the helplessness of a picket line that isn't strong enough. "We've got to look like we represent a 'clear and present' danger," we were told. If so, the printers would have an excuse not to come through. Some decided we did. Enough decided we didn't to start the presses rolling later in the morning.

At eight the secretaries were pulled through the picket lines by the night guard. It wasn't hard for them — we had to keep moving and they just followed the line to the guard waiting hand. Again the frustration of failure.

"Don't be angry at them," the old hand from the Examiner told us. "They're scared. You know they only make \$42.50 a week? They can't afford to lose even that. So don't be angry."

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# Faculty candidates speak on **CUG**

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THURSDAY, DECEMBER 5



The Varsity asked the faculty candidates for the Commission on University Government the following five questions:

- Do you believe students and faculty should run the university on a basis of equality?
- What controls should the general public have over the university?
- What is the place of the administration in the university?
- What is the function of the university in society?
- What structures do you think would best accomplish your aims?

The faculty vote for four representatives on the commission is being tabulated by mailed ballots which must arrive by Dec. 6. Statements from the remaining candidates will be printed in Wednesday's Varsity.

### Prof. B. Etkin Chairman Aerospace Studies

● Students and faculty have to govern in partnership but it need not be a partnership of numerical equality.

● The general public foots the bill and should therefore say how much money will be put into the university. But allocation of the money must be controlled by the university community.

● The administration should run the organization efficiently.

● The function of the university in society is:

---to provide educational opportunity for its most gifted young people

---supply professionals and specialists in a variety of areas to fit the needs of society

---to provide people who are able to comment with insight on the contemporary scene

---to provide society with people who can organize, record and transmit essential knowledge of our age

---to serve as a place where people can advance boundaries of human understanding in the sciences and humanities

● Although I have no particular structure in mind, as yet, I think it will have to be simple and flexible.

### Prof. Ken Fisher Chairman Zoology

● No. I'm not against students participating, but we all have to sit down with experts. It's nonsense to think that students could pass on a system of financing, for example. There is an expertise involved in running a university, and it's unlikely that any group will contain all the necessary experts.

● The general public doesn't have the expertise to run the university, just as they can't run Imperial Oil or the T. Eaton Company. So representatives of the general public are selected to be the watchdogs of the university. At the present time, these watchdogs are the Board of Governors. Whether or not they should be is an open question.

● If I had to describe the sequence, it would be like this: someone should represent the general public, and this is traditionally the Board of Governors. Next comes the faculty. The administration is the servant of the faculty, and of the general public. Next to faculty comes the students.

● The function of the University is training and education. It must also add to the fund of knowledge.

● This question cannot be answered until the Commission considers the evidence.

## Thomas Hobbes is alive and doing his thing

### NEW COURSE:

Africa: Modernity and Myth (Jack Lechier-Kimel) Mon. 5 pm  
Innis College I (between U.C. and flag-pole)

### OTHER NOTES:

Contemporary Political Thought

Both groups will meet 8 pm Monday Dec. 2 at 170 Howland.

Re-orientation.

*Aardvark, Beaver and Charley: new people welcome.*

*Monday 4:30 pm, Advisory Bureau,*

*631 Spadina (at Huron)*

*Thurs. 7:30 pm, Innis II, 63 St. George*

*Fri. Noon, Advisory Bureau*

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**Prof. J. E. Hodgetts**  
**Political Economy**

• There is no point in a committee if the members already have their plans made up. My approach is to take this from scratch. I have opinions but there is no point stating them before I have my homework done. I tried to suggest this to the student candidates. Sure, we all have our pet biases, but the firmer we are, the less hope there is of achieving the necessary compromise.

• (On the function of the university): The university provides a core of professionally-trained people to service the institutions of the community. This function is getting the university into trouble with the leftists, who see it as a producer of fodder for

capitalists. But the university has to fulfill this function as long as it is supported by taxes.

But the basic function of the university — and this is difficult to defend to the tax-paying public — is the civilizing function which is accomplished especially by the humanities. This is to produce a person capable of living in the kind of society our technology is creating.

We are probably faced with the hard fact that the university has to fulfill both these functions.

There are so many balancing acts required to satisfy this variety of interests that we cannot decide on the kind of administrative structures necessary until there is more thought and more evidence.

**Prof. J. S. Thompson—**  
**Chairman Dept. of Anatomy**

• Students and faculty shouldn't run the university by themselves. There should also be people appointed by the government and by the alumni. Within that framework I'd be inclined to say no — students and faculty should not be equally represented, but I'm not sure.

• The public should have control through the government appointees on the governing body and also budgetary control.

• The administration's role is to carry out the executive function. The basic decision-making should be made by a faculty-board type of thing. But the administrator should be a leader in that he recommends changes which the policy-making body may or may not follow.

• The university's role is to disseminate and increase knowledge. One of its roles is not to take sides in political questions. This leaves it wide open for political interference.

• I'd like to see some sort of governing board which includes faculty, student, alumni and government representatives. Whether or not it will be bi-partite I don't know. But I'm not satisfied in my own mind that one board can do everything academic and also financial and administrative.

**Prof. L. E. H. Trainor - Physics**

• More or less, but not necessarily on all committees — on a curriculum committee I'd say yes, but on a committee for hiring staff no.

• It's wrong to have political influence on the university but you can't expect people to pay without having some say in what the function of the university will be. I would hope staff and students would have the main control.

• The administration's place is with the services not the governing of the university. It shouldn't be in any sense a policy-making element. It is there to carry out, not make, decisions.

• The university is a storehouse of knowledge and a place where new ideas should be generated, challenged and explored. It is not a teaching institution in the same sense as a highschool. It is a place where people come together to share and develop their ideas.

• There should be freer, more open discussion on all levels. Although there are some cases (for example with letters of recommendation concerning hiring of staff) in which keeping information confidential is warranted. But for almost all things, and particularly policy matters, there is no reason to keep information secret.

**Prof. J.B. Conacher — History**

• No, not necessarily. My chief worry is the transient nature of the students' role at the university.

• Yes of course the general public must be taken into consideration since this is a state supported university. Its influence will be felt through the Committee on University Affairs and the Board of Governors or its replacement.

• I don't accept this dichotomy between academics and administrators. It used to be greater than it is now, but recent reforms have reduced this division and further reforms should continue to do

so.

• (Prof. Conacher refused to answer question 4 for The Varsity)

• I am sympathetic to President Bissell's idea of a unitary governing structure. Alternatively, if the existing structure is maintained, radical changes are needed, particularly in the composition of the Board of Governors and the Senate. The Senate is too large and unwieldy and there aren't enough academics on it. There should also be a larger academic element in the Board of Governors and those who are not academic should not be so predominant in business.

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## U of T residence dwellers hold back fees

By MARY KATE ROWAN

To protest university residence fee policy, students at Sir Daniel Wilson Residence, Whitney Hall and Devonshire House withheld the second installment of their residence fees, due November 30.

The fly in the ointment is the New College mortgages which students in the above residences claim add \$90 to their fees this year.

With the completion of Wilson Hall, the New College women's residence, next fall, students estimate the 890 residents in Sir Dans, Whitney Hall and Devonshire will contribute \$135 each towards the mortgage costs of New College.

The cost of mortgage payments undertaken by the university is not spread to residences at the federated colleges — St. Mikes, Vic, Trinity and Knox.

According to Peter Kiidumae (III Arch), residence council president at Devonshire, 136 out of 188 students agreed to withhold fees.

However, he added, some of these students had to pay their residence fees in order to get their government grants.

"My grant won't cover my fees anyway," commented Kiidumae, so I can just hold back my fees by refusing to sign the cheque. There is nothing the administration can do about it."

In Sir Dan's, Tony Usher (II UC) a member of the residence committee, estimated that 79 per cent of the students agreed to withhold fees.

"Certainly, there has been no intimation that there has been a break in support," he added.

Response to the fees pro-

test was not as great in Whitney Hall but according to Jane Ferguson (II UC) by the time the petition started, many of the girls had already paid their fees.

At New College, students did not withhold fees. "There was no ideological reason for this," said Peter Heath (III New) residence council president. "There was an executive shuffle and by the time the new executive was settled, it was only three days from the deadline. We just couldn't organize the residence in such a short time."

What are the students' demands? According to Tony Usher they'll pay their fees "when concrete steps are taken to do something about the mortgage payments."

"Sir Dan's feels the best solution is to distribute the cost among all residence students in the university. "We will wait for a step in that direction before paying our fees," he added.

Peter Kiidumae suggests no solution. "Until we know the whole picture, we can't suggest a solution, however, we want to meet with the administration to discuss the issue."

Last week Devonshire students sent a letter to President Claude Bissell asking for such a meeting. As the letter reached him last Friday, the students are awaiting a comment.

Kiidumae added that Devonshire students want the university to at least start a thorough investigation to get

the money for New College another way.

"I don't see why people who live in residence ought to be singled out for an administrative blunder."

He also stressed that non-resident New College members who use the facilities are not charged for the mortgage.

Hugh Anderson, Comptroller for the University of Toronto, said the university will wait for two weeks and then advise the residences of those students who have failed to pay their fees.

"From then on its up to the residences," he added.

It is still too early to determine what percentage of students actually paid their fees. At the moment, students await a move from the administration.

University president Claude Bissell said last night the administration had not yet considered what action would be taken about the fees protest.

"We'll have to look at the situation, find the reasons for it, and work out a satisfactory arrangement," Dr. Bissell said.

He said the issue was a provincial government problem. Although the provincial government will make money available for capital construction, the residences are still forced to repay the loan and pay costs of upkeep. This, Dr. Bissell said, raises fees. The fees strike, he said, "will make the provincial problem more sharply vivid. We can't go on this way."

## Students will stage Wednesday sit-in if Secret brief not made public

Some 350 U of T students voted overwhelmingly Friday to hold a non-obstructive sit-in Wednesday unless a secret administration brief on the future of U of T for the next seven years is discussed openly with students.

At a mass meeting in Convocation Hall students debated for three hours on how to react to the brief.

In a motion made by Don Ross (III TRIN), students agreed that if the executive council of the Board of Governors and the president's errors and students that the

council refuse to publish the report and hold an open president's council meeting to discuss it before giving it to the Committee on University Affairs, they will sit-in, non-obstructively, at Simcoe Hall on Wednesday.

A deadline of 6 p.m. Tuesday was set for an administration reply.

John Oldham, the Emmanuel College SAC member who first made the sit-in motion said, "I consider this issue to be so grave to the university faculty and students that the

method has to show the administration how grave a concern it is."

President Claude Bissell took time before Friday's president's council meeting to explain his position.

"I am opposed to sit-ins. They inevitably lead to violence and weaken the university," he told the students. "Short term gains are outweighed by long term injuries," he added.

With reference to the brief Dr. Bissell said he hoped it could be made public "as soon as possible."

Bissell said he was bound by the university structure and had to act through proper channels.

"These are not adequate for the purpose," he said. "But they must do until it is changed."

D'Arcy Martin (III NEW) elected last week to the commission on University government, answered Dr. Bissell with a moving reply.

"Dr. Bissell's speech was a genuine, sincere and reasoned one," he said, "but the effect was to obscure the issue."

"I have a lot of respect for Dr. Bissell. If I felt I had the right to give up my decisions I would give them up to men like him, but I'm not prepared to give them up to anyone."

"The goal of the university structure is not to get ahead with specific business but to make the university governing structure responsive to the needs of the academic community."

"The administration has not been responsive to those needs."

Martin describes the latest development as a colossal step backwards.

"We took for granted decisions would be made in the open," he said.

Bob Rae, (IV UC) another CUG member elected last week said, "The sit-in is a tactic we could use Wednesday."



D'ARCY MARTIN photo by RON CLARK

## ATS votes 19% salary hike

U of T faculty members want an average 19 per cent salary hike.

A meeting of the Association of the Teaching Staff last Thursday approved a brief to the Board of Governors urging average \$3,000 pay increases for faculty members from lecturers up.

The proposals would raise do not want their salary increases to be bought at the cost of poorer student-staff ratios in the classrooms. "They did not rule out the

salaries are "preposterously out of line with those in other segments of the provincial education system."

"At no time during the past 25 years has there been such widespread dissatisfaction as now exists among the U of T faculty," the brief adds.

The professors added they do not want their salary increases to be bought at the cost of poorer student-staff ratios in the classrooms. "They did not rule out the

# SGWU students storm senate sitting

**MONTREAL (CUP)** — Sir George Williams University students crashed a closed sitting of the University Senate Friday and when the confusion ended two hours later, they had succeeded in permanently opening Senate meetings to student observers.

When about 25 students, mostly student councillors, entered the chamber, they were welcomed as observers by administration Vice-Principal D.B. Clarke.

Then the fight started. SGWU Registrar Donald Peets immediately objected to the student presence, calling the student invasion "a force tactic which we cannot accept."

At that point the Dean of Arts and the Chairman of the English and Engineering Departments spoke in favor of open Senate meetings and moved the students be allowed to stay as observers. Peet lost a subsequent motion to adjourn.

Further discussion on the feasibility of permanently opening the sessions led to a resolution calling for all future meetings to be opened without restriction to the university community. It passed 20-2.

Sir George is the third Montreal University to open its Senate sessions. It joins Loyola and McGill.

By JIM COWAN

Devonshire House, the oldest residence on campus offers its residents a library, music listening room, music practice room, kitchenette, TV room and games rooms. That's what the information sheet says.

What the information sheet doesn't say is that most of those facilities are in the basement of the building, and most have been declared "off limits" by the University of Toronto fire marshal.

It's been like that since last January, when the fire marshal, J. F. Westhead, went in to inspect the newly opened Purple Bird Room, an all-purpose party-bar-TV room built by the students in the basement of North House. According to residence president Peter Kiidumae, a fourth year architecture student, "He sort of threw the book at us" when he saw there was only one exit from the basement.

The problem is compounded by the fact that Devonshire House has no dining facilities, but each house has a kitchen — in the basement

"It's absolutely essential that we be allowed to use the kitchens," said Kiidumae, "so the fire marshal has allowed us to keep using them. But that doesn't make them any safer."

Devonshire residents have been fighting for some improvement in their facilities, but are finding it slow going.

Last August, Kiidumae sent out a letter suggesting that students withhold their second term fees. "It was originally a tactical move to put pressure on the administration," he said.

Kiidumae received a letter later that month from Vice-President F. R. Stone stating that alterations would begin by September 30. As of last Friday, they still hadn't started.

The students aren't blaming the administration or the physical plant department for the delays, most of which are being caused by the difficult problems of trying to bring a 62-year-old building up to present day standards.

But two new issues have developed since the original protest was conceived. Fees

went up by about \$100 this year and it now costs around \$17 a week to live in Devonshire. And that's just for a room.

The residents also learned that part of their fees were being used to underwrite the mortgage on residence construction at New College. Since their own facilities have been curtailed, this seemed totally unjust.

"The point is that we've been living under the condemnation since January, but we're still expected to pay the same," explained Kiidumae.

It will cost \$230,000 just to bring the building up to minimum fire safety standards. And it's unlikely more than the minimum will be spent on the house, since Trinity College holds an option on the land for 1981. "The University regards that as the effective life of the building," Kiidumae said.

The basic problem is the lack of fire exits from the basements of all three of the houses which make up the Devonshire residence. North and East Houses have only one exit each, while South House is slightly better off with two.

possibility of some kind of strike action — such as refusing to mark final exams — if their demands are not met.

Ten Canadian university senates have now decided to open up their meetings to student observers. Four, including Sir George Williams', were "liberated" last week.

In Calgary the decision was made following the report of a committee formed after forty students sat-in at a general faculty council meeting in September. Three students sit on the 50-member body.

At Queen's, where four students sit on the 50-member senate, 35 students will now be allowed to observe the proceedings, along with ten faculty and five press representatives.

At Loyola College in Montreal, the senate will remain open on a trial basis until spring, when a final evaluation of the policy of openness will be made.

**STAFF MEETING:** Tuesday at 1 p.m. in the office to discuss a topic of concern to all of us. We can say no more in print.

As well as more exits, all the doors in the House will have to be replaced. This project alone will cost \$28,000.

The basement requires the most extensive remodeling, and presents the most complex technical problems. Exits must be punched in the walls at each end of the single long corridor which runs the length of each house. If you're above average height you have to duck under the steam pipes suspended from the ceiling. These will all have to be re-located to make room for exits.

In the other houses, all facilities are technically out of bounds. This means the students can not use the party rooms, TV rooms and so on that are advertised in the information sheet. Most of the rooms were built by the students themselves.

As for stands now, the residents of Devonshire House are paying for facilities they can not legally use, while their fees go up to pay for new residences elsewhere. The University has promised to correct the situation, but so far, nothing concrete has been done.

day if the administration proves to be more pig-headed than we thought.

The International Student Centre's Festival Week opens at 1 p.m. at Nathan Phillips Square with a parade of students and flags from the 75 nations represented by the ISC. The parade, including a band and 12 national princesses, will proceed west along Queen. On University north on Queen's Park and west on Wellesley to the main campus. At 8 p.m. in Convocation Hall, writer-in-residence Jack Ludwig will speak on "International Dialogue in a Post-Ideological World".

# Purple Birds deep in

Before dawn Friday morning last week 50 Toronto student newspaper people — many of them Varsity staffers — were walking in circles in the cold rain and slush outside the plant of the Examiner in Peterborough, where reporters and editors are on strike against the Thomson newspaper. An equal number of Waterloo students joined in the mass picket in an unsuccessful attempt to halt publication. Two of them were arrested for obstructing the vehicle of the publisher who was transporting scab labour into the plant. Among the frozen-faced pickets were Paul (baby-face) MacRae, and Rod ("I feel no pain") Mickleburgh.



photo by JIM COWAN

# the dungeons of Devonshire

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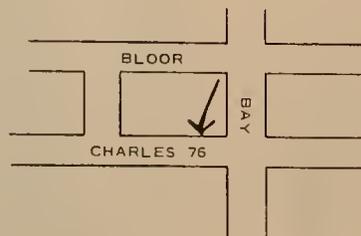
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# Bathurst Heights administration afraid of former students' views

By LEAH ADAM

"High schools turn out conveniently packaged, labelled products, graded like eggs," says Ulli Diemer (1 UC). "Employers seek applicants with a high school diploma because it ensures conformity and punctuality."

He was one of five recent graduates who aired their views on high school education at Bathurst Heights last week.

They were originally invited to the staff meeting as a last-ditch attempt by the principal, J. Wilkie Davie, to head off a demonstration during commencement exercises.

Told that this would not change their plans, Davie granted permission for a representative of the 'dissenters' (the move was supported by over half of the graduating class) to speak on the program. But when the time came the ceremonies were formally closed and the microphones turned off.

Most of the audience stayed, but few could hear what Al Marinis (a first year student at York) was saying.

In essence, the criticisms voiced by Marinis concerned the false atmosphere created by a system that values discipline above all else.

Students are taught how to walk the right way in the halls, when to eat their lunch in the cafeteria, how to ask when they want to go to the washrooms, how to raise their hands when they want

to speak, and what subjects they are allowed to speak on, said Marinis.

He said many students cannot cope with university because in high school they have been taught to do only what they are told. Like little children, they are lost once the threat of punishment is removed. No-one checks their homework, so they don't do it.

The students offered suggestions for the improvement of high school, based on their experienced at Bathurst Heights. The main changes proposed were:

- elimination of all rules of deportment (dress, hair and so on)
- elimination of the exam system
- elimination of compulsory subjects beyond grade 10
- voluntary attendance
- 'streaming' on the basis of interest
- an introduction to the humanities (philosophy, sociology, economics and political science) at the grade 10 level

The teachers listened to the students, but few seemed convinced that an unstructured system would produce mature 'law-abiding' graduates.

French teacher Mrs. M. Redley said if we wanted to eliminate rules in the high school, why not in the whole society or on the roads, too?

Mr. G. Gillanders, head of English, thought that a high degree of conformity is demanded by our "computer

society", and that most people "just don't respond"

Mrs. R. Playfair, a French teacher, agreed with Mr. Gillanders, saying, "We were all idealists like you once, but when you're out in the world for a while, you realise that people are all dummies. You can't do anything for them because they're all dummies."

This from a teacher who makes her classes "sit up straight" at the end of a class, then dismisses the "ladies" first, then allows the "gentlemen" to go.

Most of the teachers thought the students should not criticise the system, but become teachers and work for change from within.

Become a teacher? and perpetrated a system that

- gives a student a detention for eating his lunch in the cafeteria — at 10:30 instead of 11:30?

- forbids a student from wearing a skullcap (a religious duty for orthodox Jews) because "religious symbols are not allowed" at school, and sets up a Christmas tree in the main foyer every year?

- sends a student wearing jeans home to change just before an important grade 13 exam, with the threat that he would be prevented from writing if he didn't change?

- forces a student to sit outside the attendance office all day and bars him from attending classes — because his hair is too long?

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## '68

# RETURNS

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HART HOUSE THEATRE

# "We're being raped on the instalment plan"

By MARY BASTEDO

Today the arts and science faculty council will be asked to give final approval to the revised Allen report on undergraduate studies. There is still a lot of grumbling coming from the back of the council chamber where the stubborn rhetoricians of the English department sit.

"We've tried our best to maintain the essential integrity of our program," says Trinity Prof. G. G. Falle. "But we had absolutely no support whatsoever on Dean Allen's staff-student committee."

"We're being raped on the instalment plan," exclaims David Knight, a young professor from the Vic department.

What makes the English department so hostile to the Allen report?

"The university is not a democracy but a hierarchy of

quality," says Prof. F. D. Hoeniger, a Victoria College bibliophile and grandfather.

"Students must learn that education means you discipline yourself. Sometimes you do things you don't like" says Prof. Hoeniger.

"There's a danger in doing whatever you like. That's not

liberty, that's licence.

Intellectual snobbery and conceit are being undercut.

"English Lang. and Lit. was a course unique on this continent — four years of heavy work and a concentration of related subjects.

"Now the standard will go down."

The arts and science faculty council will be asked to approve as a whole Dean A. D. Allen's revised report on undergraduate studies at its regular meeting in the Senate Chamber, Simcoe Hall today at 4:15.

It will also be presented with a report from the Committee on Undergraduate studies which recommends

- that one-hour pass options in third and fourth years no longer be prescribed but be available for those who wish to continue them

- that a first year general arts course in Ojibway be offered next year by the Anthropology department

- that experimental courses be offered next year for credit at Innis College

- that two compulsory honour courses in the political economy department (Pol Sci 328 and 224) be discontinued

The Committee on Disciplinary Procedures will also be presenting a report to the council.

As a humanities discipline organized on a college basis, the English department finds itself in a minority position.

"The Macpherson report was intellectually stupid and retrograde," says David Knight, in bright turtle neck sweater and heavy medallion, a graduate of VIC who dresses as colorfully as he speaks.

"Only two on the commission were from any of the federated colleges and nobody on the commission has been an undergraduate at U of T within the last 20 years.

"It subjects all the departments in the faculty to the pattern of the social sciences.

"It's Procruste's bed," he exclaims angrily, "and that's not liberal!"

The majority of the English faculty members are politically indifferent and don't bother to go to council meetings, confident that Prof. Knight will articulate their disapproval.

"The Allen report is an abomination," he says. "A backward step.

"It's a bureaucrat's dream of a system centrally controlled by a timetable.

"I don't see who it's designed to please, except the timetable-makers, or people who can't see value in something untidy.

"Eccentricity in a system is proof of freedom."

Both he and Prof. Jack Robson argue loudly that the report will not ameliorate but rather intensify the problems which it sets out to confront. Classes will be even bigger, they say, and students will feel even more like cogs in the machine than they do now.

"If you think you have student unrest now," Knight says, "WOW! Wait and see what it will be like five years from now!"

Knight complains most loudly about practical consideration, but at the root of the dissent is the simple fact that the English department is perfectly satisfied with the way things are now.

"We have firm faith in what we have been offering in the past," explains Prof. Falle.

The official submission to the Allen subcommittee al-

lows the existing English Lang. and Lit. program to be translated into new terms. It provides greater flexibility in choosing courses but the courses themselves have not been greatly changed.

"We must maintain the essential integrity of our discipline," Falle reiterates.

But is anyone asking or re-examining what the essential nature of that discipline is, now that they have the opportunity to do so?

One lone voice at Vic, a young American lecturer, is venturing a few of his own ideas.

"People who have taught at other less structured places, know that students who have taken only a few or even no English courses in their first years are often better than those who have been majoring in English," says Prof. Lee Patterson, a Yale graduate.

"There's much too much emphasis on English as the mastering of a body of knowledge and not enough recognition of it as a way of reading.

"Historical structure is over-emphasized. There should be room for other kinds of courses, organized for example by genres — epic, pastoral, romance, satire or realism.

"It doesn't bother me to produce an undergraduate who has gaps in his command of English literature. What does bother me is one who has unreasonable gaps in his general knowledge, and too many people in English Lang. and Lit. fall into this category."

Lee Patterson is an exception. He has given up going to meetings of the department. His attitudes aren't compatible with the self-satisfied conservatism of the department as a whole.

The English department has been accused of being reactionary and almost obstructive, of accepting the Allen report out of political necessity and not being sincere in its willingness to approach education with new philosophical attitudes.

"But at least they're being candid about it," one professor remarked.

At least there's that.

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## UNIVERSITY HOUSING COMMITTEE

**APPLICATION FOR FOUR STUDENT POSITIONS NOW BEING ACCEPTED**

In September the SAC publication, Housing the Community, written as a statement of demands arising from Tent City, called on the administration to centralize authority for University housing development and administration by establishing a Student-Faculty Housing Committee to supersede all existing committees.

SAC demanded that students have a majority on the committee, since it is students who inhabit completed university buildings. These Demands have been met.

Seven students and five faculty members will serve on the committee, to be chaired by Professor D.F. Forster.

Four students, one to be a graduate student, will be appointed by SAC. The three others will be appointed in consultation with representatives of residence students.

Please apply in writing, stating your background, qualifications, and your reason for being interested in serving on this committee.

**DEADLINE FOR APPLICATIONS: WED. DEC 4**

## SAC briefs

As well as the action on the administration's brief to the Committee on University Affairs, the Students' Administrative Council made the following decisions at its Wednesday's meeting:

- to give F. Paul Fromm a recount on the last ballot only for the Commission on University Government elections. SAC decided only a last ballot recount would be possible, and Fromm's demand for a total recount by proportion instead of random sampling would mean a complete change in the system decided upon for the election.
- to give the adult education programme, Frontier College, \$1,000 out of the SAC fund for community projects.
- that SAC send telegrams of support to students at the University of Ottawa and Simon Fraser who are sitting in.

# HERE AND NOW

One man art show of Edward D. Fraser, Jr. "The Triangle as a Visual Module, A Visual theme". The Buttery, Devonshire Place, Dec 2-14 Mon-Fri-9 a.m.-11 p.m., Sat, 9 a.m.-1 p.m.

## TODAY

1 p.m.

Informal drop-in lunch with Victoria Christian Fellowship. All welcome. Wymilwood Music Room.  
Grand opening of the International Festival at Nathan Phillips Square by Mayor Dennison. Parade from the Square to campus after ceremonies.

5 p.m.

High school visits committee meeting of utmost importance. Sidney Smith 1073.

8 p.m.

Computer Science Club regular meeting with guest speaker, Prof. L. Mezei. Rm. 132, Old Physics Building.

U of T Philosophy Club meeting. Speaker—Steven De Haven on "Is Utility Necessary to Morality?" All welcome. Music Room, Wymilwood, Victoria College.

8 p.m.

Meeting of SAC Committee to consider GSU withdrawal. Bickersteth Room, Hart House.

Hart House Underwater Club "Film Festival". Three Blazing color movies shot in the treacherous underwater coral wonderlands of Florida Australia and Honduras East Common Room, Hart House.  
Address by Jack Ludvig. International Festival, Convocation Hall.

TUESDAY

1 p.m.

Special deal on tickets to the "Fantasticks", starting Dec 3 through Dec 7—U.C. Room 214

Yavneh Student Paper on Parshat Hashavah Sidney Smith 2129

U of T Liberal Club movie "Mr. Prime Minister"—100 years of leadership in Canada. Sidney Smith 1071  
Committee to End the War in Vietnam meeting. All welcome. Sidney Smith 2119

Contemporary Music Group Readings of Twentieth Century compositions by Varese and Falck Room 078, Edward Johnson Building

8 p.m.

Rabbi Kammerling Seminar on Jewish Ethics. Hillel House  
International Fashion Show. International Festival Cody Hall, School of Nursing.

## F.U. OF T

MONDAY

1 p.m.

Steve Langdon on "The Role of the Engineer in Society." Wallberg, 1035.

4:30 p.m.

Aardvark: Care and feeding of important. Advisory Bureau, 631 Spadina (at Huron)

7:30 p.m.

Canadian history—consultation on Labor history, at 171 Spadina Rd., Apt 1 (Horizons Research.)

8 p.m.

Contemporary Political Thought. Both groups. 170 Howland Avenue.

TUESDAY

5 p.m.

Africa: Modernity and Myth, Inns College 1, between U.C. and Flagpole.

## Drew gives warning to businessmen

A 74-year-old member of U of T's board of governors last week denounced student protest as "hooliganism."

George Drew, a former Ontario Premier, told the Empire Club Thursday that organized hooliganism was threatening Canada's educational structure.

He said student protests in Canada and in Europe were attempts to "weaken the authority of the state and the unity of our people."

Such phrases as "destroy capitalism" and "weaken the power of the establishment," he added, indicated Communists were involved.

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Paul Macrae THE VARSITY 1967

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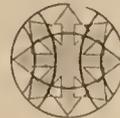
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December 8th - Great Hall - 8:30 p.m.

Hort House

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# don't STOP

On Oct. 17 of this year, the government of Jamaica refused re-entry to the island to Dr. Walter Rodney, a Guyanese lecturer at the University of the West Indies.

Dr. Rodney, a lecturer in African history, was then attending a conference of black writers at McGill University. The decision to deport him sparked a student-led demonstration which escalated into a night of violence and destruction in Kingston, the island's capital.

In a statement issued a few days later, the Hon. Hugh Shearer, Prime Minister of Jamaica, made a statement in which he described Rodney as a "grave security risk" and accused him of "carrying on activities which constituted a danger to the security of the nation."

One week later, Dr. Rodney spoke on the U of T campus. The accompanying article was submitted to The Varsity to supply the necessary background for an understanding of 'the Rodney incident'.

By Elliot Bastien (SGS)

"Caribbean" is one of those evocative exotic words, that crashes onto the awareness of the Canadian to conjure up visions of a tropical paradise, where a smiling sun nods its approval as the frivolous wind chases the waves ashore and tickles the palm leaves to laughter. Where cheer replaces care, and calypsoes, like this one from Lord Baker, fill the air:

For integration our nation is second to none.  
Here the Negro, the Chinese, the white man, the Indian,  
We jump together in a band,  
In this wonderland of calypso,  
This wonderland of steel-band.

Yes, this is Carnival! Here, there is "no colour question", the Mighty Sparrow suggests:  
So jump and be merry  
Don't care how you black



Page 14 — THE VARSITY, Monday, December 2, 1968

In the West Indies, for all practical purposes, race prejudice and class prejudice are synonymous. So that for any discussion on race to be meaningful, the social structure must be examined.

Historically, the black man was brought to the West Indies as slave labour to cultivate the plantations, owned by white men, for the benefit of the metropolitan economies of Spain, France and Britain in turn. This early relationship has determined the present pattern of social stratification.

Lloyd Braithwaite, in his classic study, has pointed out that the social structure was based on the one hand on the positive evaluation of the white group, and on the other, on a negative evaluation of the black group.

It was not surprising therefore, to find that after the abolition of slavery, the indentured labourers, Indian, Chinese, and Portuguese, who replaced the Africans on the plantations, "sought to differentiate themselves from the black group as much as possible".

With an acute sense of the social value of money, these later groups, amassed capital and established a middle class. Part of this middle class was the product of the white master and his captive black harem—the mulatto—who enjoyed certain privileges (one of which was education), from which the blacks were excluded. Right now the social ladder progresses gradually from white at the top to black at the very lowest rung. In terms of physical appearance (and very often of mental attitude) the more unlike an African a person is, the higher the rung he is likely to occupy.

How is this reflected in the West Indian's way of seeing? Novelist V.S. Naipaul characteristically captures it in one phrase—"a nice eye for shades of black". A "darker black" man is not as courteously treated as a "lighter brown" man unless his manner of dress indicates that he is one of high status. (Hence the West Indian's preoccupation with establishment dressing.) The white man, ipso facto, is shown the greatest respect.

To counteract this further, those black men who have made it, either through wealth or education, try to climb higher by choosing a mate of a lighter complexion. There is thus a constant upgrading of the "high brown element" in the society both materially and educationally.

The West Indian ideal of personal beauty is a light skin, straight hair, thin lips and Roman nose in that order. Hence the skin bleaches and hair straighteners.

(Plastic surgery is as yet too expensive.)

Listen to Franz Fanon discussing the book, "Je suis Martiniquaise", the autobiography of a black woman, Mayotte Capécia:

When she tries to determine in her own mind whether the man is handsome or ugly, she writes, "All I know is that he had blue eyes, blond hair, and a light skin, and that I loved him". It is not difficult to see that a rearrangement of these elements in their proper hierarchy would produce something of this order: "I loved him because he had blue eyes, blond hair and a light skin".

The stage has been set now to explore further this desire of the colonised black "to elevate himself in the range of colours to which he attributes a kind of hierarchy".

## COLONISATION AND ITS EFFECTS

...there is a constellation of postulates, a series of propositions that slowly and subtly — with the help of books, newspapers, schools and their texts, advertisements, films, radio — work their way into one's mind and shape one's view of the world of the group to which one belongs. In the Antilles that view of the world is white because no black voice exists.

(Franz Fanon, Black Skin White Masks)

The fact of colonisation has created islands of West Indians whose collective unconscious is European.

From the time that the child of the Caribbean learns to speak, he commits himself to an ultimate dilemma — for he learns the language of the coloniser, a language whose implications define and imprison him. His whole concept of the world is contained in the language he speaks and that concept relegates him to the level of the beast. The rest of his life he will flee this image of the naked — nigger — savage.

The schoolbooks read by black children in the Caribbean were written for white children. The black children are thus made to identify with white heroes. The African crawls onto the pages of those books, as either a savage cannibal to be shot at, or a good slave whose worth is judged by his ability to please his white master.

African history begins with slavery and is written to justify it. The European goes to Africa as a pioneer to spread the boundaries of civilization. The Mau Mau reclaims Kenya by acts of terrorism, and savage slaughter of innocent whites, in an attempt to frus-

trate the forces of progress.

The same pattern is obvious in the comic books that children read, where Mandrake is Brain and Lothar is Brawn, where the white Phantom sits on his skull throne and rules over the black pygmies, in the films that they see, where a white Tarzan can beat up a whole tribe of Africans single-handed; in the stories that are related them of a jolly benevolent, white Santa Claus. In fact in everything that serves to concretize their outlook, to determine their adult reactions in a world engulfed by the deluge of a white mass media.

Is it strange then to find that it is normal for the black man in such an environment to be anti-black?

Since "through the collective unconscious the Antillean has taken over all the archetypes belonging to the European", the anima of the blacks in the Caribbean is a white woman, Venus de Milo, and the animus is a white man, Apollo. It is in this way that little black kids are taught to look upon themselves as ugly, to despise themselves and their race.

At this stage the poet, Aime Cesaire, shouts his protest:

... this attitude, this behaviour, this shackled life caught in the noose of shame and disaster rebels, hates itself, struggles, howls, and, my God, others ask:

"What can you do about it?"  
"Start something!"  
"Start what?"  
"The only thing in the world that's worth the effort of starting. The end of the world, by God!"

The argument is often put forward that this sort of analysis, this intellectualising, has an extremely limited appeal. And the people that it can reach are precisely those who are prone to inactivity, who are certainly not world-enders.

What the unemployed man-in-the-street wants is a bread-and-butter argument! Do the poor need to be told that they are poor?

Rodney did not have to tell them this in Jamaica, as will be shown. He was an articulate voice pointing out the reasons for their poverty, helping to relieve them of their inferiority complex "in a society that derives its stability from the perpetuation of this complex".

## THE ECONOMIC REALITY

The visitor to the Caribbean, in search of exotic tropical islands, begins to recon-

continued on page 15

# the carnival

continued from page 14

sider the moment that his plane grinds to a halt at the airport in Jamaica or in Trinidad.

This magnificent piece of modern architecture is hardly what is expected in a poor underdeveloped country. On the way to his hotel, the taxi takes an eternity to weave through the long queues of Mercedes Benzs, Chevrolets and Jaguars, intermingled with the less ostentatious makes of automobiles.

Sprawling mansions, with exquisitely landscaped grounds, flash past as the traffic eases approaching the hotel. The end of his illusion! The hotel that Conrad Hilton built! The exclusive playground of the privileged, who in terms of the tint classification in the West Indies, are largely high brown, yellow and white. Their affluence is paraded in a country, where the cheque for dinner, dance and drinks, in one evening, can pay for one month's toil of a black domestic servant or yard-boy, who is lucky enough to be employed.

A bottle's throw from this hotel, Derek Walcott walks in the hills of "Laventille", where the inheritors of the middle passage stewed five to a room, still clamped below their hatch, breeding like felonies,

whose lives revolve around prison, graveyard, church. Below bent breadfruit trees in the flat, coloured city, class

lay escalated into structures still, merchant, middleman, magistrate, knight. To go downhill from here was to ascend.

The middle passage never guessed its end.

This is the height of poverty for the desperate and black.

In the West Indies 90 per cent of the population is black, and is constantly trying to escape "from lives fixed in the unalterable groove of grinding poverty". Eeking out an existence in the jungle of Kingston or in the shanty town of Port of Spain, they are not far removed from a prosperity that can be so easily identified with colour. Their neighbors

in misery are all black — the merchants to whom they are always in debt are not.

They are told that there are no jobs and they see light-skinned Johnnie who left school in a lower grade working in a bank of in the oil-fields. There are no whites amongst the 30 per cent or more unemployed. The company directors living in luxury have no special qualifications apart from the colour of their skin.

## ENDING THE MASQUERADE

The black masses living out this reality in the islands of the Caribbean have not been without their spokesmen.

In 1930 Marcus Garvey, Jamaican-born nationalist leader, clearly pointed out this economic domination by the minority. His widow quotes him on the educated black middle class, who were amongst his persecutors:

I had to decide whether to please my friends and be one of the "black-whites" of Jamaica, and be reasonably prosperous, or come out openly, and help improve and protect the integrity of the black millions, and suffer. I decided to do the latter.

Born in 1887, a mere fifty years after the abolition of slavery, Garvey was very much aware of what was happening in the Caribbean. He saw clearly the need to rip the white masks from the black skins that were being suffocated: "I shall teach the black man to see beauty in himself." As a consequence, his weekly paper, "The Negro World", would not allow its pages to be used for advertising skin bleaches and hair straighteners. So powerful an organ this paper proved to be, that it was banned by many colonial governments.

By 1914 Garvey founded the Universal Negro Improvement Association in Jamaica. Five years later it had spread to the United States with thirty branches and two million members.

He started a steamship company in the U.S.A., the Black Star Line, to create links between the black people of the world. The indefatigable Garvey was not satisfied until he had established a Negro Factories Corporation with the aim of running "factories in the big industrial

centres of the United States, Central America, the West Indies, and Africa to manufacture every marketable commodity."

In spite of his indomitable spirit, and unflinching courage, the forces against which he fought were too powerful and appeared to prevail in the end with his death in England in 1940.

The spirit of Garvey, however, lives on in Jamaica today in the Ras Tafarians. A literal interpretation of his words — "Look to Africa when a black king shall be crowned, for deliverance is near" — gave the movement its name, with the coronation of Haile Selassie (Ras Tafari) as emperor of Ethiopia in 1930.



The brothers of the cult, realising the dehumanising effect of Caribbean society on the black man, have completely opted out of it. They grow their hair long and do not cut their beards, and as such, are a constant source of irritation to the neat and tidy middle class. They do not accept the legality of the Jamaican Government, the "Black Man Judas", and often occupy strips of land to cultivate crops for their own sustenance and ganja for their religious ceremonies. Their religion is completely black. They have an insatiable appetite for things African and especially African History.

Against the social background of the Caribbean in the sixties, the attempts by Marcus Garvey to remedy the ills of downtrodden blacks may seem slightly comical and indeed seriously lacking.

Further, the withdrawal of the Ras Tafarians from Jamaican society is based on a misunderstanding of Garvey's philosophy. He was not exhorting the black man to forget his sorry plight in the West Indies and to seek to make his home in Africa. He was also concerned with the immediate upliftment of the Jamaican at home. However, too much of his energy was consumed outside of the Caribbean. His movement became international before it was firmly established nationally.

These mistakes could hardly have been repeated by a specialist in African history who has learnt the lessons of history. It is not difficult now to understand how Walter Rodney related to the society and what effect his presence there could have had. The Government of Jamaica, however, was not prepared to wait and learn from history. Their concern was to prevent it.

## FILMS

The Hart House Underwater Club

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Voracious Sea Predators — Psychedelic coral reefs

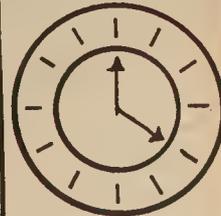
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## SAILORS

On Monday, December 2nd, there will be a meeting in the Debates Room, Hart House at 7:30 p.m. Come and hear Roger Green speak on the Olympics. See a Film on this year's sailing. Come on down Scarborough!



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EVE BALL

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\$15.00/Couple

# BLUES RENT LOYOLA 5 - 1



Brian Tompson (17) scares for Blues after completing a beautiful two-way passing play with John Wright. Loyola goalie Brian Hughes makes a vain stab at the puck as Art Thamas watches.

photo by JOHN SWAIGEN

By MIKE KESTERTON

How do you make Varsity Blues fighting mad? Tell them that they're no longer "number one."

Loyola Warriors made that mistake three weeks ago after downing Blues 6-4 in an exhibition match. Last Friday night they limped out of Toronto screaming "It hertz, It hertz!" after a 5-1 drubbing that re-established them as the team that will have to try harder from now on.

There were 4,300 in attendance for the grudge match; they saw a hard-hitting, chippy game with a total of 23 penalties handed out, including a match misconduct to Brian Donnelly of Loyola.

Blues consistently outplayed their opponents. Gord Cunningham and Steve Monteith made it 2-0 by the end of the first period and Brian Tompson raised it to 3-0 13 seconds into the second, on a two-way passing play with John Wright.

Three minutes later Fred Hayes of Loyola got the Warriors single tally for the night.

Glen Burman and John Gordon raised the score to 5-1.



CUNNINGHAM

Blues outshot Warriors 53 to 31. "It was our finest effort of the season" said coach Tom Watt.

Steve Monteith was the game's first star. Paul Laurent, with two assists to his credit, was the second. Fred Hayes of Loyola was the third.

The Monteith-Laurent-Burman line was the most productive of the night, accounting for two goals and two assists for a total of four points.

The next time Blues square off with them they won't advertise the match as a "Battles of the Giants" as they did last time. Gulliver among the Loyola-puts would be more like it.

## Vic 20 - Meds 15

# VIC TAKES ELEVENTH STRAIGHT MULOCK CUP

By JOHN CAMERON

"Too much" are the only words I can use to describe the Victoria war machine which rolled over the Faculty of Medicine 20-15 on Friday at Varsity Stadium in the 75th Mulock Cup. The victory was Vic's 11th consecutive Mulock. Too much power, too much pride, too much everything.

Meds were by no means outclassed. As a matter of fact, they led by 1 point and had the ball with less than three minutes remaining. But, a strong rush by Vic forced a bad punt from the Meds kicker. Instead of having to work from approximately the 40-yard line, a Vic player was able to field the punt on the 15 and run it back to the two. Randy Myers scored on the next play and then it was all over but the crying.

Peter Fairgrieve opened the scoring for Vic after 56 seconds when he raced 42 yards for a touchdown. Peter Marshall added the convert. At this point, the game looked like a rout but George Vanderberg, subbing for the injured Paul Dedumets, marched his team downfield and on the last play of the quarter, Denys Symons



Peter Fairgrieve (34) lugs the ball past an unidentified Medsman as Paul Chrysler (41) and Bill Miller (75) move upfield to block. Fairgrieve scored Vic's first touchdown on a 42 yard ramble at the 56 second mark of the first quarter.

photo by TOM AURICH

converted and Vic led 14-13 at the half.

In the 3rd quarter, the Meds tough defence kept Vic well bottled up but their own offence ran out of gas. Meds defence forced Peter Marshall to concede a safety touch after a low snap prevented him from punting out of his own end zone. His team now trailing 15-14, Baird started another Vic drive. It wasn't until he was into the 4th quarter, however, that he was able to produce a semi-consistent attack against the stubborn Meds defence. Gambling on 3rd downs, Baird slowly guided the defending champions down the field. The drive stalled on the 15 however, and Vic was forced to give up the ball.

With less than 4 minutes remaining the Vic defence took over. They prevented Meds from fleeing from the shadow of their own goalposts and Meds were forced to punt from their own end zone. A bad snap, a big rush, and a punt off the side of the kicker's foot allowed Vic to take over on the two. On the last play, Baird handed off to Myers who followed a wall of scarlet and gold sweaters into the end zone. 'Twas a hard fought and well played typical championship game.

waltzed over from the 2. A bad snap ruined the convert attempt.

In the second quarter, Vanderberg got his squad moving

again. The running of Symons and the pass catching of Craig Retter set up Symons' second touchdown at 3:44. Rich Townsend's convert made the score 13-7 for Meds.

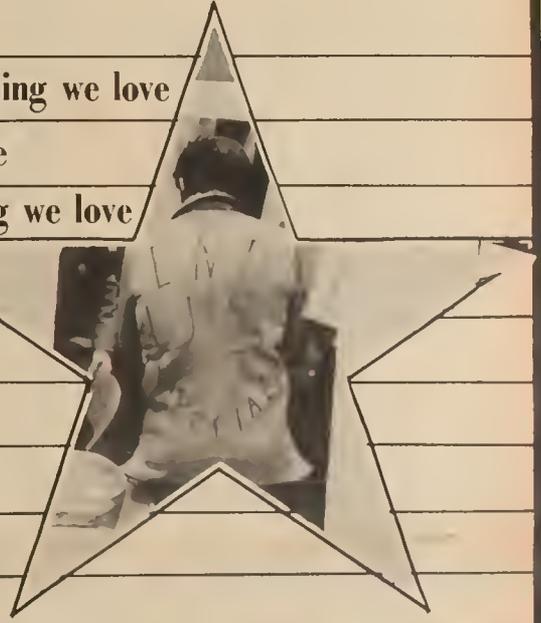
Vic quarterback John Baird took over at this point and led a strong running attack towards Meds' goal line with Myers finally barging over from the two. Peter Marshall

We are lost because we

have left nothing we love

We are lost because we

have come to nothing we love



By JOHN DOYLE

A country goes mad. Young men kill or go to jail. Or they leave.

*One of my friends stayed. Now he's wandering around the country avoiding the law. He's starting to disintegrate.*

The United States used to receive exiles. Now it creates them. Most come to Canada, not just as immigrants but as real exiles: people who never forget where they came from and why they had to leave, and who never stop fighting the forces which drove them out.

In Toronto some of them formed the Union of American Exiles. It began this Spring as a self-help organization, to find temporary shelter and jobs for new arrivals, and to provide a social group for draft-dodgers in Toronto. It takes over where the Toronto Anti-Draft Program leaves off. Now six months old, the Union has maybe 75 active members, and is starting to think about going political.

*Whether or not I go back depends on events in the U.S., not in Vietnam.*

About the only thing exiles have in common is the reason they left the U.S.: they didn't want to fight in Sam's army. Beyond that there is little to unite them. Draft-dodgers range from those who just didn't want to fight, the radicals who thought

they'd be more useful to the Revolution out of jail. There are even a few who were radicals but don't care anymore. The horror of America's nightmare sent them into withdrawal. Now they just want peace and quiet to read and groove and love.

It's difficult to create an effective political organization with such a mixed bag of members. They're not even sure they should try.

*We were going nuts looking for a fourth. We thought we'd have to place an ad in the American papers — Wanted: one draft-dodger. Must be able to play bridge.*

The U.A.E. has an office at 44 St. George in one of the SAC houses. The room is bright, clean, disorganized. There's a kitchen but they can't afford to buy food for it. Any evening there are maybe a dozen people sitting around, talking, playing bridge. There are clicks too — wives and girl-friends of draft-dodgers. One couple says "We got married and 24 hours later we left the country."

They talk about the scene Stateside, about their jobs, about friends who may be coming soon. They joke about draft-dodgers being an in thing in Canada: it's a status symbol to have one at your parties. A deserter is a real thrill.

But behind all the talk is a nagging question they haven't been able to answer: what about

politics?

*I left the U.S. because I didn't want a revolution there. I didn't think it would succeed.*

There is a growing sense among U.A.E. members that it's not enough to be a political. They feel the need for group action, and what more logical group than the Union?

The biggest barrier to this is the anti-political bias of many draft-dodgers. They see a chance to build a new life in Canada. They refuse to care about the forces that caused them to leave, and they start to forget the country they left behind. In fact, they stop living as exiles.

Most of the Union's leaders — who form a steering committee of seven — would like to adopt a political stance, but they aren't sure it would work. "If we took the kind of hard left line I'd like to see," says one leader, "we'd alienate fifty percent of the members."

Others are worried that political action would endanger what they consider the main work of the U.A.E.: self-help for draft-dodgers. They are afraid the RCMP would descend, that the border would be closed, that apolitical draft-dodgers would be alienated.

But the leftists insist they must take a stand against U.S. imperialism and get out of the apolitical bag. It's because so many Americans are in that bag, they

feel, that the nation's leaders have been able to perpetrate their crimes. Draft-dodgers must be encouraged to live as exiles.

"We are lost because we have left nothing we love," writes on Union member. "We are lost because we have come to nothing we love. The societies of the U.S. and Canada have atomized us to the point where we are without love for anything but ourselves. . . We must force ourselves to love the United States, to love and encourage and aid those people who are struggling there to bring about change."

The Exiles took a step in that direction on October 26 when they staged a demonstration at the American consulate. They are proud of their discipline in not reacting to the taunts and provocations of right-wind anti-demonstrators. Some of the U.A.E. people had been marching since midnight in rain and drizzle, but they were able to keep their cool in the face of the Edmund Burke Society.

"Hydro" is the word for electricity. Repairmen are also called hydro's, e.g., "The hydro was four hours late." This usage indicates perhaps that the Canadian worker is not alienated from his labor.

The Union publishes a newsletter every two weeks. It serves as a forum for discussion of their aims, and as a clearing house for

continued on page 3

Les nouveaux lminés en grain de bois de Formica "Weathered Pine" (ci-dessus) et "Northern Pine" (ci-dessous).

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(or after hockey game)

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(GEOLOGY EH?)

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# What did you learn in school today?

By TOM WALKOM

Ideas of violence occupied the minds of Sociology 120 students Monday.

Lecturing in the bowels of the Royal Ontario Museum, Prof. I. D. Currie was attempting to foster an objective outlook on the worth of force.

Violence, he told 600 impassive faces, is not necessarily an irrational form of behaviour benefitting none. It could also be an "effective danger signal resulting in social reform."

Currie persevered. The American Negro, he main-

tained, has won most of his legislative rights through "widely publicized riots."

But not only anti-social violence results in reform. Police violence, Currie claimed, has acted as a "catalyst for social change."

As an example of this, the lecturer cited public condemnation of police brutality towards peaceful Negro demonstrations in the U.S. South.

"Widespread revulsion" of "respectable people" at the sight of this violence led to civil rights legislation, Currie said.

## Senator gets boot

KINGSTON (CUP) — Senator Grattan O'Leary will resign this week as student reactor on the board of governors at Queen's University.

A referendum in November

called for his resignation because the 82-year-old senator did not properly represent student interests on the board. O'Leary had attended one meeting in his year-long term.

A group of professors who make up the University League for Social Reform will hold their first open meeting tomorrow to discuss The Americanization of Canada.

The panel, to be held at 4 p.m. at the International Student Centre, will include political economy professors Mel Watkins, Abraham Rotstein and Ron Blair and history professor Craig Brown.

# SAC and the ENGINEER

*'Do you want the University of Toronto  
 Engineering Society to withdraw its membership  
 in the Students' Administrative Council?'*

## FORUM:

Wed. Dec. 4 — 12:00 — 2:00 CONVOCATION HALL

speaking for withdrawal: Andy Weiner, Jim Ford  
 speaking against withdrawal: Steve Langdon, Art McLwain  
 questions to follow

**BE THERE**

## BALLOTING:

THURS. DEC. 5 — 9:00 A.M. — 2:30 P.M.

Polls: Mechanical, Walberg, Gailbraith

# VOTE LIKE YOU MEAN IT

this advertisement sponsored jointly by the SAC and the Engineering society

continued from page 1

information on surviving in Canada. Articles tell about getting jobs supply teaching, or which TTC services run all night. One article explained language differences: "If someone refers you to 'Wicket Zed', they are not directing you to the notorious Edmund Zed, but to the ticket window marked 'Z'."

One article explains that when impersonating a Canadian, you must remember that they "do not drink their breakfast coffee along with the rest of the meal."

*Wait till you see the sleet storms.*

Most of the exiles like Canada, and Canadians seem to like them. They counter little

prejudice when applying for jobs, although most have to settle for whatever work they can find because they need the money. They find that most Canadians have a slightly amused attitude to draft-dodgers.

*One important point no one that Canadian girls do it differently.*

# Fac Council okays Allen Report

By SUSAN REISLER

The Faculty of Arts and Science council voted overwhelmingly Monday to adopt Dean A. D. Allen's report which revises the course of studies in the faculty.

"We can manage to implement our new program with current resources," Dean Allen said.

But he asked that distribution of the university budget be examined with great care so that those who require it get the financial consideration they need.

History Prof. J. B. Conacher, was the principal dissenter to the acceptance of the report.

"As I see it," he said, "first and second year students are going to be frustrated next year."

The problem of money seemed to be the only rough edge of the report left to be smoothed. Prof. Conacher's cry that his department won't have the resources necessary for implementing the report were echoed by other staff members. It was even suggested that the report only be put into effect for the first

year, holding back on the second year of the program.

Philosophy Prof. David Gauthier argued that the staff should consider the situation from a positive approach.

"If we wait for the Ontario Government to give us money," he said, "we must take certain steps to make it clear that we not only want, but need, to improve our program."

"Start now," he said. "If we find we are running out of

money the students will feel this and go to their parents who will in turn go to the government."

Prof. Gauthier saw this train of events leading to pressure on the government which will have to provide the funds.

"If we sit back and do nothing at all, then there will be no pressure," he said.

"We have to be prepared to go forward and generate this action."

Students entering first year next fall will be able to take any five courses they like, provided they have the necessary high school prerequisites.

Departments which now demand Grade XIII prerequisites are being encouraged to offer alternative courses which don't require prerequisites to maximize the freedom of the first year student.

First year students will not be in programs with names. (What used to be called a course in English Lang. and Lit. is now called a program.)

Second year students may, if they want, associate themselves with a named specialist program. This consists of a list of courses (i.e. a course is a single course of instruction such as Chemistry 200) drawn up by the department for the guidance of the student. These advisory lists will prescribe no more than four courses, leaving one free for the choice of the student.

There will be no distinction between honor courses and general courses.

# Our world is either-or. .Ludwig

By ANGELA SHENG

Our world is being locked into a tight "either-or" system of values, writer - in - residence Jack Ludwig told students at the International Centre Monday night.

His discussion on the post - ideological world was part of this week's International Festival.

Oversimplification and generalization have dehumanized the world into a tight lock-in system, Ludwig explained, his hands wavering cross-wise into fists.

We are all caught in this "escalation ladder" so that we move from "either this or that" to another "either this or that". "The two are forces on collision course with potentiality of destruction."

Within this structure, when there arises a problem, the fitting - in of the problem into the ladder assumes precedence over the urgency of the problem.

"So the feud goes on and on, shooting up the escalation ladder."

How do you get out of this system?

Ludwig suggested the notion of a third force outside of this giant "either-or" system on the international level.

"The force will consist of that part of every country and that part of every man which refuses to be defined by the Either - Or simplification."

"This recognition is impor-

tant, for it embodies our hope. It is a tough confrontation and no one will talk of brotherhood and love.

"We are the third generation removed from the generation which caused the Cold War."

"In breaking out of the trap of 19th and 20th century language of Either - Or comes the force of non-power which will become our power."

## FESTIVAL SINGERS

Saturday, Dec. 7th

St. Anne's Anglican Church, Gladstone Ave.

8:30 pm

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Information 368-1956

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Tour of Silvano Colour  
Laboratories, 280 Weston Rd.

DEBATE

Tonight, Obabates Rm. 8 p.m.  
JUOY Lo HARSN, O.C.  
Topic

IT SHOULD BE AS EASY TO HAVE AN  
ABORTION AS IT IS TO HAVE A BABY  
(Ladies may attend and participate)

POETRY READING

Art Gallery - 1:15 p.m.  
Thursday, December 5th  
PROF. R.M.N. SNEPNERO - reading a  
selection of "Classical Greek Poetry"  
Ladies Welcome

SUNOAY EVENING CONCERT

December 8th - Great Hall - 8:30 p.m.  
CATHERINE PALMER SINGERS  
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CHRISTMAS MUSIC  
(Tickets: - Hall Porter)

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# Was the "secret brief" a Bissell plot?

By BARRY KADE

It is a well-known fact that Dr. Bissell stands for a "democratic" multiversity; that is to say a university whose governmental structure is unicameral (replacing the Senate and Board and representative of faculty and students.) In this way, the multiversity can utilize the energies of "activists" (students who demand only structural change and participatory democracy and who are now alienated by the aristocratic structure of the university) to put down the "saboteurs" (students who dare question the present function of the multiversity in a U.S.-dominated corporate society and who want to change its direction). This is the "Bissell Doctrine" universally accepted by multiversity administrations across the province.

The name of the game, then, is co-option of as many of the now alienated students into the establishment as is possible.

The issue of the "secret" report began when Steve Langdon was invited by Dr. Bissell to participate in a Committee of University Affairs hearing on the U of T projection to 1975. Now the CUA, the government agency for dishing out funds to the various Ontario multiversities, makes an annual trek across the province to explain their allocations and hear what the local administrations have to say. This is what the "secret" report was all about.

## "BISELL DOCTRINE"

What has not been pointed out yet at U of T, however, is that administrators across the province have adopted the Bissell Doctrine and make a regular practice of making their presentation to the CUA open meetings with specific student bureaucrats invited.

It is only at U of T where, alas, the Bissell Doctrine has not been accepted by a reactionary Board of Governors, that some subterfuge (on the part of Dr. Bissell) had to be used.

Steve Langdon was invited several weeks ago by Dr. Bissell to attend the CUA hearing, but only if he would keep the proceedings confidential. Dr. Bissell knew full well the SAC stand on openness and against closed meetings.

Now Steve Langdon is a "saboteur" (he questions the function of the university). He was thus put in a quandary over the report. On the one hand, there was the SAC policy on openness (an activist line). On the other hand, he could see that the issue was not a good one to raise questions about the function of the university — what good is it to have a democratically run multiversity that helps American capital to exploit Canada, her peoples and resources?

## PLAY DOWN

Langdon raised the issue at at least one SAC executive meeting.

The Executive agreed with Langdon. It would play down the issue as much as possible and only censure Dr. Bissell and the administration.

But Dr. Bissell had more foresight than the Executive. For when the topic came before the SAC general meeting, the general members went hog wild. Langdon had to use all his diplomatic prowess to prevent SAC from declaring an immediate sit-in and to push instead a general meeting on Friday.

At this point, the contents of the "secret" report were fairly widely known. The document contains few surprises and few significant changes. It is also the latest of about six "master plans" developed in the last four years.

Before going on, it should be reiterated that neither Bissell nor Langdon wanted a sit-in. Let us now watch how both manipulated the threat of one to his own ends.

Langdon's aims came out in the resolutions at Friday's mass meeting — 1) publication of the report, 2) an open meeting of the President's Advisory Council (with 7 students) to discuss it, 3) in effect, a warning but no sit-in (the Board may be reactionary but not insane.) In other words, Stevie Wonder and SAC came out of the scrape smelling of roses, "responsible" enough not to alienate certain student elements (Engineering referendum Wednesday) and radical enough to

maintain the SAC image and win support for the long electoral road to social democracy. And there would be participatory democracy — seven students and a few observers would get to have a say in ratifying the report.

## CRUCIAL ISSUE

Not once in the meeting did Langdon or his followers on stage mention what some of them regard as the crucial issue, the uses of the University of Toronto and how the report affects them. When a dissident challenged Langdon to uncover the "bogyman" and talk about the report, Langdon avoided the question. The meeting was a superb exercise in the mystification of issues before an audience.

Bissell also appeared on stage. What he said in effect, was that he disagreed with the secrecy, but his hands were tied, and he would now go back to the reactionaries and tell them what had been decided. And he knew, damn well, that they would give in.

All in all, it was a superb set of manoeuvres. A plot worthy of Ian Fleming. There will not be a sit-in.

And everybody is happy. Langdon enhanced the prestige of SAC. Bissell gets to co-opt the activists.

Well, almost everybody. But what about the people who want to talk about the function of the multiversity in a US-dominated corporate society?

## PAGE FOUR

### varsity

TORONTO

The successful revolutionary is a statesman, the unsuccessful a criminal."

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the momemraths outrage last night as rod shivered in from newmarket on the fone with the flu dove and brim combed the pres's brief as moo murthered to herself all night inkster dropped in and looked over branslaw's bold head bobrae famous rhodesian scholar legitimized the assembly and lenivtrin another rhodesian was in and the copy is lotte, late, late, jim, johnwaton emerged from the darkness ignatieff says oddoddodd and Mac's milkshake machine broke down and dayle broke down and cried welcome to the varsity, the friendliest newspaper this side of the Berlin Wall

## why can't students park?

There are now practically no parking places for students' cars on campus. That means, if you live far enough away to need a car, that you park on St. George and feed a meter between classes, or you try to grab a bit of property along the side streets.

The trouble with both these alternatives is that this area has to be one of the most closely policed sections of the city in terms of parking. As a letter on page 6 points out, the Green

Hornets won't let you park before nine, and they are generally Johnny-on-the-spot at four when parking time ends.

The question is, why?

Parking along the side streets impedes no one, even in rush hour. Who'd be stupid enough to take Huron in rush hour anyway? As for the line of meters along St. George, rush hour runs the other way at 4 p.m. So who is impeded?

## why can't lawson park

Remember Bill Lawson, the food vendor who might lose his licence and his job if he gets any more parking tickets? Well, he doesn't have to lose his job at all.

All the administration has to do is authorize a space for Lawson and the other vendors to park their trucks and everything is OK.

Now, city controller Allan Lamport is quoted in yesterday's Globe as saying a U of T professor who defended Lawson was a symptom of professors "running wild". Lamport wants to report the professor to Bissell.

Monte Harris, an alderman and university Senate member, said council shouldn't send Dr. Bissell a letter because "he has enough problems as it is."

Presumably Mr. Lawson's livelihood is reason enough to take a bit of Dr. Bissell's precious time, especially since Dr. Bissell can do something to ensure that Lawson keeps his job. Let us hope Dr. Bissell will feel disposed to do so.

And as for Mr. Lamport and Mr. Harris—they can lose their jobs by vote. Let us hope the rest of us feel disposed to do so.

Maybe it is time the university started thinking about parking when it designs buildings. Underground or high rise parking is expensive to construct, sure, but it pays for itself eventually.

Action, anyone?

## hairy plot?

Deep in the bowels of Hart House last Monday, Larry Haiven, one of our staffers was summarily and unmercifully scalped. He went into the Hart House barber shop with three month's growth of hair (his mother said he couldn't come home if he didn't get it cut.) He told the barber in explicit language that he only wanted a trim, just so that he couldn't be able to grab the hair at his temples. Fifteen minutes later, he emerged practically bald.

Last spring, editor Paul MacRae was similarly victimized. City editor Dave Frank is afraid to have his hair cut anywhere now. When is the Hart House Barber Shop going to learn that not every person who enters therein has been inducted into the army? Is this why we pay 25 cents less than anywhere else? If so, raise the price. Is there some kind of plot afoot?

# Anybody who can lose money on a small-town newspaper is a near-genius.

## Lord Thomson

By PHILIP RESNICK

*Philip Resnick is a graduate student majoring in political economy.*

*Even at my age, I'm still ambitious. I never miss an opportunity to make more money or expand my business. Before I go, I'm going to make it as big as I can and as sound as I can.*

— Lord Thomson of Fleet

The strike at the Peterborough Examiner, in which reporters and newsroom staff have been out for over four weeks, raises issues that go far beyond the specifics of the dispute. For the Examiner symbolizes the condition that prevails in scores of cities and towns throughout Canada — the single newspaper monopoly. And since last February, Peterborough has joined more than 40 other Canadian cities, from Arnprior through Yorkton, in the fold of Thomson Newspaper Ltd., the North American wing of the Thomson Empire.

The takeover by Thomson is directly relevant to the present dispute, as the Newspaper Guild stresses. Thomson entrepreneurship has meant greater emphasis on profit ability, an increase in advertising content, and an attempt to squeeze staff costs, by cutting salaries across the board for new recruits.

The pattern, however, is a familiar one, if one examines the rise of the Thomson Em-

pire, from Roy Thomson's purchase of the fledgling Timmins Press in 1934 to today's \$300,000,000 concern. For profit is what makes Roy Thomson tick, and he has used one small newspaper after another in building his present fortune.

Thomson's view of the small town newspaper is well-expressed in the following comment: "Anybody who can lose money with a small-town newspaper is a near genius. It's a matter of how much you're going to make. Some we approach will say 'Look, I'm making money.' We'll say 'Look, you're only making half of what you ought to be!' (Fortune, Feb. 1967). As a result, Thomson takeover of a newspaper entails a whip-hand from the Toronto office to ensure that the year-end accounts live up to expectation. The figures for Thomson's North American operations between 1955 and 1964 speak eloquently of just how successful he has been in this task.

### Consolidated Earnings before Deductions, Depreciation and Taxes

1955	\$1,692,925
1960	3,798,170
1964	7,630,079

### Consolidated Net Earnings

1955	1,424,069
1960	1,223,031
1964	2,709,568

In nine years, Thomson's profits leaped six-fold.

### WHO PAYS?

Who pays for these profits? Two years ago, the *Oshawa Times*, another Thomson newspaper, was also struck by the Newspaper Guild. The United Church Board of Evangelism, a fairly moderate organization, declared: "The pitifully low wages paid at the *Oshawa Times* leads us to ask: Has Lord Thomson earned his millions at the expense of labour? Has he risen to the top of the financial world by trampling on his employees and their families?"

If the workers pay the immediate price, the towns which Thomson "services" come in a close second. Although Thomson affirms that "Each and every one of my newspapers has the interests of its community at heart," that interest is defined in terms of continued Thomson monopoly. Charles Wilson also saw no contradiction between the interests of General Motors and those of the United States, and from the point of view of liberal capitalism he was absolutely right. Monopoly power is community power when the ruling elites define community interests. And Thomson does "not want to come down in the morning and find that somebody has taken me over," especially not the community.

If Thomson is almost a caricature of the capitalist entrepreneur, his newspaper empire is of concern to ever-

yone in this country. For the monopoly power he exercises in over 40 communities finds its analogues in almost every other city. The Bell-Sifton chain, Pacific Publishing Company, the Toronto Star Publishing Company are examples of monopoly power elsewhere. The elites who run the newspapers also control a large part of the private media, and are not lacking direct tie-ins with the corporate elite of Canada.

J. A. TORY

U of T students have an additional interest in the Peterborough strike, moreover, for on their Board of Governors sits a representative of the Thomson Empire, J. A. Tory. If any had doubted the role of the university as a servicing industry for the corporate elites, the man from Thomson Newspapers Ltd. makes abundantly clear what liberal education is all about. The university supplies Thomson with both his proletarian labour and his management cadres. The corporate press and elites know damned well what kind of students they want their university system to churn out.

As students, however, our real interests lie over-whelmingly on the side of labour. We are interested in democratizing the university, but we are no less interested in democratizing the society as a whole. We reject the right of the corporate elites

to make any decisions for us, but we also reject the right of those elites to direct the lives of workers, manual or intellectual, whose ranks most of us are destined to join.

The strike at Peterborough therefore concerns each and everyone of us. To see a common student-worker interest is to see our real position in Canadian society. It is fine for students to march on the Ontario Legislature for increased grants. But unless they are prepared to put their bodies on the line in support of their fellow-workers, their demands for grants become nothing but selfish interest-group lobbying by middle class kids.

Community-run newspapers are a logical counterpart to a democratically-run university. The profit motive is not what information is about, and Thomson Thomson should have no more say in how it functions than in how the educational system runs.

### MEETING TODAY

Today, at 1 p.m., a representative of the Toronto Newspaper Guild will be speaking at 44 St. George. Friday, at 3:30 a.m., busses will be leaving the Varsity office to join students from Waterloo, Ottawa, and other Ontario Universities, on the picket line at 6 a.m.

The role of the student is not to accept the world, but to change it. Peterborough represents a step along the way to that change.



Pickets outside Examiner offices

photo by Errol Young

## Why the Engineering Society Executive resigned

The mass resignations which rocked the Engineering Society last night were merely the culmination of months of bitter dissension.

The Society has lost money on a number of events, particularly the production *Stop the World I Want to Get Off*, and certain members of the committee elected to run Society affairs seem to feel that this is somehow the fault of the Officers of the Society.

There have been many veiled accusations at recent meetings of improprieties on the part of the Officers, accusations which have become more and more open. The persons responsible for these accusations and innuendoes held a secret meeting in the Walberg building Monday to discuss strategy. Reliable sources indicate that the result of this meeting was a decision to filibuster the budget which was presented by the Treasurer to last

evenings meeting.

That this was their intention was clearly indicated when the leader of the group, Debates Chairman Paul Gooderham sought, by introducing a series of unnecessary motions on subjects already covered in the Constitution to delay the proceedings of the meeting.

The Officers of the society felt that it was no longer possible to continue on this basis.

They pointed out to the members of the Society who were conducting the filibuster that passing the motion on the floor was an effective vote of non-confidence in the officers, and that they would regard it as such. The motion would tighten financial control on the Society's officers.

The motion was passed, and the officers resigned stating their intention to take their case to the electorate.

It seems proper at this time to indicate

that the accusations of the mismanagement made against the officers are absolutely unfounded.

The people who have resigned tonight have done absolutely nothing improper. They have brought to the Society their level best and in the elections which will follow their resignations they will try to convince the students of this point.

What is really involved here is a conflict between two philosophies of Engineering. It is no coincidence that those who have resigned have been in the fore of Engineering Society efforts to gain increased student participation in University affairs.

The people who have resigned want the Engineering Society to do more than just run the dances, and operate the Stores.

They feel that it is impossible to do this given the atmosphere which has come to

exist in the Society Executive Committee. When it becomes impossible to even discuss a budget because of a filibuster, it indicates that things have gone too far.

It has become time for the Engineering student to make a decision on exactly what direction he wants his Society to take. That is the opinion of the officers and that is why they resigned.

A. E. McIlwain, III APSC, (former) Treasurer.

R. M. MacCallum, IV APSC, (former) 1st Vice President.

H. Jacobsen, III APSC, (former), 2nd Vice President.

M. Sefton, II APSC, (former) Secretary.

B. E. Dunk, IV APSC, (Former) President.

M. Taylor, IV APSC, (former) Eng. Sci. Club Chairman.

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## letters

### "immature"

After hearing numerous rumours of the riotous and rowdy atmosphere in the Botany 110 classes, I decided to attend one of these lectures. I was not to be disappointed, as I discovered how some students, at university level, are still as immature as babies, craving the attention of the teacher.

The entrance of Professor Dengler, a tall intelligent blonde, was greeted with whistles, wolf calls, yells. As she attempted to get started on her lecture, more wolf calls came from the back — mainly from five defiant looking characters who sat as if surrounded by an air of superiority.

They repeatedly asked Prof. Dengler to reiterate the statements they had missed while conversing with one another. But Prof. Dengler was not to be daunted by the group as she proceeded with the class. At one point in the lecture, when Prof. Dengler refused to go along with the rowdiness and gave a cold silent stare to the trouble makers, one of them, as if insulted by her attitude, asked a discourteous "why", much to the approval and laughter of his comrades, to a statement which she had made earlier. Prof. Dengler ably answered the question, which one could tell, by the look of the student, that he had not sufficient knowledge to comprehend.

By the attitude of the majority of the students, and on questioning some of them, I found that they too, were very dissatisfied with the troublemakers, who had tried to disrupt every class since September.

So fellows, instead of stuffing pipes into your mouths, try a bottle of milk; instead of wearing beards, try diapers. In other words, shut up and grow up. Others want to learn.

P. Woog

\*\*\*\*\*

### hornets

Yesterday I was chased around the block five times by a Green Hornet. Thank goodness it didn't sting me for \$5. What's the point of coming to school at 8 a.m. to find a parking spot on Huron St. opposite Sid Smith if you can't even stay there.

The Green Hornet said to move along, but to where?

Before designing a new building, the parking situation should be carefully studied. The competent architects the university hired don't seem to have done this. Why couldn't they have incorporated an academic building above a multi-storey parking garage available reasonably to students. No new office building in Toronto can be erected unless it provides a minimum of parking spaces for its tenants. We are tenants of the universities' buildings, where are our parking spaces?

David Shapiro  
(III ARCH)

# 'it's like owning my own business'

*Roger Kedwell, a London Life sales representative in Toronto*

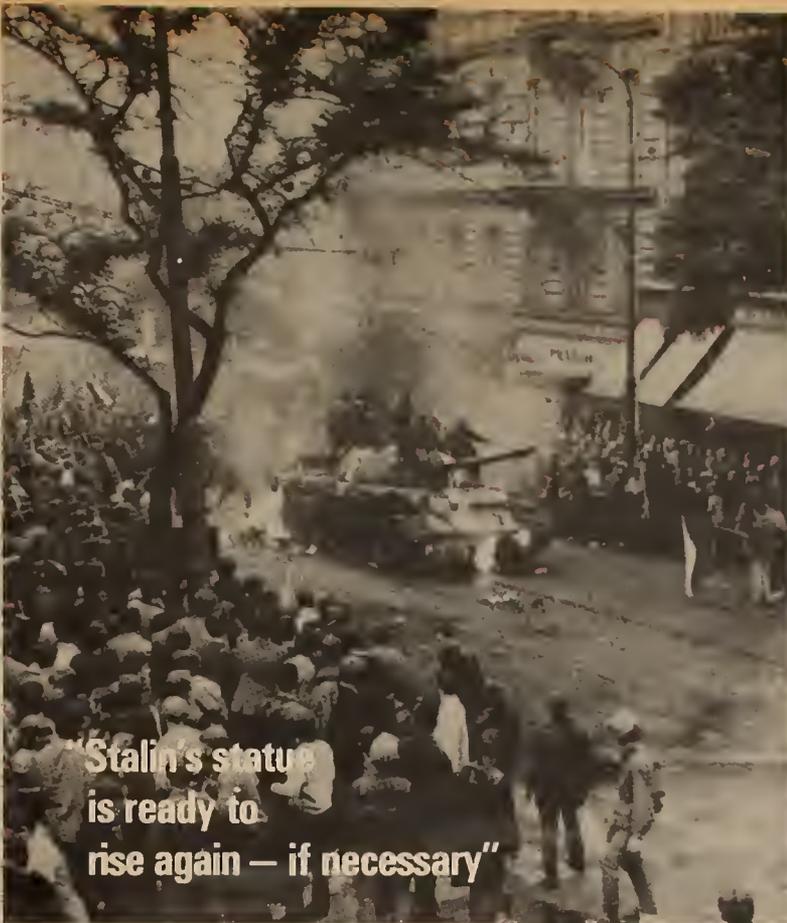
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An economics graduate of the University of Western Ontario, Roger began a three-month London Life training course in the summer of 1966. Within a year he had established himself as an exceptional life insurance underwriter. To learn more about a career in life insurance sales, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

## London Life Insurance Company

Head Office: London, Canada



**"Stalin's statue is ready to rise again — if necessary"**

By MIKE KESTERTON

"We found this gigantic statue of Stalin lying in a rubbish heap outside Bratislava. It had been taken down when he died. But it was untouched, ready to be raised again, if — if it was necessary. We took a photograph of it and tried to get it into our paper."

Franz Galan, student journalist from Czechoslovakia, smiled as he described the life of a writer during the Novotny regime.

"The censors for our paper were old Communists. They used to go over everything in minute detail, excising words, lines. But we got past them, in a way. When a story was censored, it left a hole on the page. We filled that hole with an ad: 'Reserved for the store that manufactures shoes.' That way our fellow students knew that the story had been altered.

"We got away with that trick for months before they caught on.

"Mind you, our editors were trouble-makers in a way. They used to submit a story they knew would have to be censored just to argue about it. It took hours and hours.

"After the Arab-Israeli war we managed to get a story printed condemning the official pro-Arab stance our government took. Then nobody wanted to print our paper. The local print shop, run by the Party, said they didn't have time. We had to find a press 200 miles away to do our paper for us.

"After the liberalization the printers in the Bratislava shop came to us and offered to work overtime to do our paper."

Galan left Czechoslovakia after Dubcek was summoned to Moscow. He travelled in Europe for a while and then came to Canada. He is enrolled at St. Mike's studying Russian, ironically. ("It was the only course," he said).

Galan's nervousness about his life under Russian occupation is understandable. In 1950, when he was just a little scrapper, his father was among the first to be arrested in

the Stalinist purges and condemned to death. The sentence was later commuted to life imprisonment. He was 'rehabilitated' after Stalin's death, having spent seven years in jail.

"My father was accused of sabotaging his bakery, but the real reason could have been anything. That was the terror in those times: you could have been guilty of a thousand crimes or entirely innocent. We never knew who would disappear next."

Throughout his account of trials, purges and censorship Franz's speech had been mild, his face often breaking into a philosophical apologetic grin. But I struck fire from him when I criticized the Czech nation.

"The war record of Czechoslovakia has been less than remarkable, Franz. Some people say that Czechoslovaks have no balls. Why are they always allowing themselves to be overrun without a fight?"

"Because fighting back would be suicide!" he snorted. "Can the Czech nation alone fight the Russians? Passive resistance is the best means in the long run. We Czechs are a clever people. We use wit and brains instead of fighting.

"We have demoralized the Russians. The first troops were Tartars and Bulgars, primitive men, expecting to kill thousands of us in order to 'liberate' the country. Instead they were met with passive scorn. It was very confusing to them."

"What was it like to live under the liberalized regime?" I asked.

"Well, first of all, understand that things weren't really so bad before the Dubcek accession. People could say what they liked. It was only in publishing things that the state exercised control.

"Young people didn't talk about politics much . . . they were apathetic."

"And after?"

"I think that in four months we learned more truth than in the last 20 years," said the 22-year-old.

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TORONTO

## SIT-IN FIZZLES

### Brief released, students to join discussions

By BRIAN JOHNSON

There will be no sit-in at Simcoe Hall today, as the administration has met student demands to publish its "secret" brief and let students discuss it in an open meeting of the President's Advisory Council Friday.

The University of Toronto seems headed for a period of retrenchment over the next seven years.

The brief which President Claude Bissell plans to present to the Committee on University Affairs says enrollment on the St. George campus has reached capacity and will be levelled off at slightly over 16,000 undergraduates. (The present enrollment is about 15,000.) Graduate students would be tapered off at the 7,500 mark, up from the present level, which is under 5,000. It is suggested cutoff levels be imposed in courses.

The university's general objective in the next several years, will be to "consolidate, improve, and intensify our work in those areas where it is particularly good and particularly necessary." Renovations to enlarge 11 major buildings and also bring them in line with fire safety regulations are proposed.

The brief suggests replacing the Mine Building on College St. with a modern high-rise building in time to avoid piece-meal renovations.

Capital cost figures and the phasing of financing for

Three hundred and fifty students at a mass meeting last Friday voted to sit in if those two demands were not met.

The administration announced its decision yesterday at 2 p.m., four hours before the 6 p.m. deadline in College is first on the list of new constructions.

The Hart House athletic wing provides "totally inadequate and antiquated space," the health service and infirmary require expansion, and "housing and food services are inadequate," says the brief.

The campus centre, "does not exist," and there is "an appearance of almost total neglect" of the problem.

The report suggests acquisition of a building to house junior staff members and proposes a new faculty club and an addition to Simcoe Hall.

The brief reveals the university has been conducting traffic survey on St. George St. jointly with the City and Metro Toronto. Until a decision is made about traffic on St. George, nothing will be done about building the Campus Centre or the new Schools of Business or Social Work. The university will also attempt to complete purchase of land on northwest campus.

The report also says the following proposals are on tap:

- increasing Law enrollment from 450 to 675,
- abolishing the Institute of Child Study.

the student ultimatum.

The brief, drawn up by a small group of administrators, concerns plans for the next seven years of the university.

Students' Administrative Council President Steve Langdon called the brief "vague and wisby-wasby."

"It's a pretty vacuous report," he said. "My first response is that there are a lot of different subjects covered in it."

"What we're going to have to ask for is that change be recognized by the students," he added.

Langdon suggested two possible courses of action: that such a long range report not be made this year, or that it be made but that there be discussions to point out its inadequacies.

He said "there could be study days when students and faculty would have time to examine the report."

"It talks about shifting the faculty of Forestry to Erinedale," he said "but it doesn't

talk about providing bousing services that students there would need.

"The enrolment projection shows an increased concentration on graduate rather than undergraduate studies, but this has gone far enough already."

He also criticized the report for raising the enrolment figures for engineering without taking into consideration the increased pressure on the job market.

SAC university commissioner Bob Rae (IV UC) also criticized the brief, strongly.

"It's one of the blandest documents I've ever read," he said. "If this is a blueprint for the brave new world, it is neither very brave nor very new."

There will be a special SAC meeting 7:30 p.m. Thursday at the Women's Union (79 St. George) to discuss the brief.

The president's council meeting will take place 2 p.m. Friday in the council chamber of the Galbraith Building.

### "Any section of SAC has the right to withdraw" decides committee

The Students' Administrative Council may have to take a new line on the Graduate Students' Union's request for withdrawal, if Monday's meeting of the committee to discuss the question is any indication.

Previously the SAC executive had insisted that GSU withdrawal was impossible and unconstitutional, and SAC

The officers of the Engineering Society resigned last night amid veiled threats of financial mismanagement.

The five resignations followed passing of a motion concerning financial procedures, which the officers interpreted as a vote of non-confidence.

The resolution, which carried 16-10, requires the treasurer to keep invoices and receipts of all monies spent. Treasurer Arthur McIlwain (III APSC) said the Society's finances were being capably handled, and interpreted the motion as a slur on his integrity. The other officers agreed and said they would resign if the motion was passed.

Paul Gooderham (IV APSC), who intro-

By JOHN DOYLE

## Entire Eng Soc executive resigns

duced the finance resolution, said it was simply a matter of instituting controls on the treasurer and other officers. But he hinted that there was some evidence of mismanagement.

McIlwain denied the charges. Engineering President Brian Dunk (IV APSC) suggested that the basis of the problem was a division between two groups of Engineers whom he called "old line" and "liberal". Michael Taylor (IV APSC), chairman of the Science Club, said the same problem was at the root of the SAC referendum.

After the Engineering Society meeting, the officers issued a statement saying they would bring the question before the members of the society by seeking re-election.



Officers of the Engineering Society from the left — Mike Sefton, Brian Dunk, Henrik Jacobsen, Bob McCallum, Art McIlwain. Photo by ERROL YOUNG

## 'Engineers become new working class'

By NOEL STECKLEY

Steve Langdon travelled down to the Wallberg Building Monday afternoon to talk to engineers about their role in society.

schools and artisans. It is partly the job of the engineer to bridge the division between those who are in science and those who are not.

The two groups must interact. The artisans dealing with engineer must decide how

"Unions are moving into the white collar areas while the unskilled workers are no longer in industry," he said.

Because of his changing position, Langdon said, "the engineer must decide how

A recount of the last stage of last week's election for student members of the commission on university government has left the results unchanged.

Steve Grant (II Vic) got an extra seven votes in the recount yesterday, boosting his total to 843. Paul Fromm (III SMC), the candidate who asked for the recount, remains defeated with 822 votes.

...served yesterday. There is no indication of priorities, beyond the fact that Innis Reid would replace B of G

## Reid bill would replace B of G

A private member's bill establishing a Universities Commission to replace the functions of both the Department of University Affairs and boards of governors at Ontario universities, is being introduced by Jim Reid (Lib. MPP-Scarborough East).

Reid sponsored the bill to ensure "the citizens and taxpayers of Ontario are assured that the money being invested in universities is being efficiently spent."

"Boards of governors," the legislator stated, "have not carried out this responsibility as efficiently or effectively as they could have."

His proposed commission would be responsible for allocating all university finances and would attempt to encourage co-operation and co-ordination among Ontario universities.

## Black Power

By MARY BASTEDO

Sandy Black stepped into her room and flicked on the light.

Leaning against a desk, surrounded by shipping wrappings and scattered books was a huge oil painting — a simple picture of a girl with long dark hair painted in thick creams and browns.

"I spent my whole life sav- ings on it," she told me, her dark eyes alight. "It just arrived by Air Canada yesterday."

Sandy is president of the Victoria College Union, a member of the Faculty of Arts and Science Council, chairman of the Council of Presidents of U of T and member of a SAC committee to study the Graduate Students Union withdrawal.

She explained how she had seen the painting at an exhibition near Venice and felt compelled to buy it. She found out the painter's address and looked him up in an ancient villa in Rome.

"With unutterable glee, I told him how much the painting meant to me," she said, "how I had a small fund of money set aside for something special and would he give it to me for that. And then he started talking about shipping arrangements!"

As a student, Sandy is probably one of the most involved persons on the U of T campus.



PHOTO BY JIM NELSON

...committee of college council presidents and other student leaders to discuss the problem.

Langdon called the last proposal parochial (whatever that means), and said the college councils were generally even more bureaucratic than SAC.

There will be further committee meetings to reach more definite conclusions.

But it now seems impossible for SAC to use its former line of "impossible" to prevent the GSU withdrawal.

The interim conclusion of the committee was that any section of SAC had the right to withdraw," said SAC President Steve Langdon, "and then we started to work out methods for withdrawal."

Several proposals were discussed:

- making SAC a voluntary student union where faculties could opt in or out.

There will be buses leaving George at 3:30 a.m. Friday morning for those who want to join the picket lines at the Peterborough Examiner. The bus rides and coffee are free. We urge you to come.

"People say students are so busy with courses they don't have time for this sort of committee work. That's an absurd contradiction in her long dark hair over her shoulders. "If you're so busy learning a bunch of crap without even questioning why and how and where it's getting you, that really illustrates "Mr. Charlie's got your mind."

"If a student is really interested in his field he will be interested in how it's presented," she said.

"I really am concerned with where this university and university education in general are going. I get upset about the Allen Report and where it's going. There are so many fundamental things it doesn't even deal with. I'm afraid it will go through this year and everyone will be satisfied. Then we'll be stuck with a semi-improvement for the next 50 years."

"The Allen report could be so abused, could be so restrictive, if there isn't a very active, sensitive staff-student committee in every department," she explained.

Sitting on the Chesterfield in a blue jumpsuit she curled up her legs and bit into a chocolate chip cookie.

critically the part he plays in the Canadian economy, the SAC president said. He must decide, for instance, whether the best interests of Canadians are being served by foreign-controlled companies he works for.

Engineers must also be aware of the gap that exists between the professional and the engineering referendum on membership in SAC, set for tomorrow, has been postponed temporarily.

The decision was made at the Engineering Society meeting last following the resignation of the executive. The problem was that with no executive in office, no action could be taken on results of the vote.

Nevertheless, they will hold an open forum in Convocation Hall at noon today to talk about membership in SAC and the executive resignation.

"What I'd like to see in education is the freedom for everybody to graduate in his own individualism," she said. "For example I would graduate in Sandy Black."

"The big problem is communication, trying to awaken everyone to a critical examination of what's happening to him."

She talked about the awakening effect the Winnipeg CUS conference had on her last spring.

"I wish there could be a CUS seminar session for every student here. Critical self-examination is so important. If you don't attempt to bring people along, you'll alienate the majority."

"That's where SAC has made its mistake. It has tried to exercise leadership and vanguardism and this is good. But if there's no attempt to communicate it becomes imposition of ideas."

"Communication at Vic is a particularly difficult problem," she said. "You're confronted with an amorphous mass most of whom are never even at Vic. How do you reach these people?"

Perhaps one way is through a film. The VCU has set aside \$1,500 for Howard Cronin (III Vic) to produce a film about Vic. Sandy was excited about it.

"It's not going to be geared to anybody in particular," she said. "It's just a perceptible look at Vic, an honest, analytic reflection."

"I don't know what we're unleashing or what we'll learn, if anything, but I hope it will create interest and involve students at large."

"One of my activities occasionally is this course I'm in," she said, laughing. Sandy is in 4th year Biological and Medical Sciences which she termed "terribly restrictive and unsatisfactory."

"What interests me is not specific scientific enquiry itself but rather the ideas behind it, the purpose and validity of the scientific method."

"I'd like to spend a year soul searching and reading, asking questions and reading, and asking questions like "What is a scientist? and how does he relate to the world in which he's living?"

Sandy has applied to Oxford for a non-credit course in next year in the history and philosophy of science.

"This has been the most stimulating and exciting but also the most frustrating and upsetting year I've ever had," she said. "It's been a mind-boggling few months, but it's something that's good for everyone to sweat through."

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PHOTO BY JIM NELSON

copy of the old working class is meaningful to him."

"Engineers are becoming the new working class," Langdon continued.

"In our computer society the skilled and unskilled laborers are becoming fewer because their jobs are being eliminated," the SAC president continued.

"I don't know what we're unleashing or what we'll learn, if anything, but I hope it will create interest and involve students at large."

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Exhibition of Chinese scrolls, 1880 to present  
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### Noon - 2 p.m.

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### Noon

International documentary - France Music Room  
Hart House ISC

### 1 p.m.

Peterborough Strike - preparation for Friday picket  
Talk to Fred Jones of the Newspaper Guild 44 St  
George Toronto Student Movement  
General meeting of all history students to discuss  
the implications of the Allan Report for history  
courses 2102 Sid Smith  
Sociology Students Union Bicknell Room Hart  
House  
Meeting U of T Young Socialists Club 2131 Sidney  
Smith

### 2 p.m.

Jacqui Pelton on Generalized Symbolic Media of  
Societal Interchange Room 202 New Physics Building  
Dept of Sociology

### 4 p.m.

German Course Union founding meeting constitu-  
tion election of executive Room 3 New Academic  
Building Vic

### 6 p.m.

The Music Room (Jalseghal) directed by Sanyasi  
Ray Admission by membership or \$D Room 102  
Mechanical Building

### 8 p.m.

"Thousand Clowns" movie with Jason Roberts Jr.  
Admission 75 Room 2118 Sidney Smith  
Sharing the Poverty - Examiner Newspaper Strike  
All welcome 44 St George TSM  
"It should be as easy to have an abortion as it is to  
have a baby" debate with Hon Judy LaMarsh ex  
guest visitor All welcome (be women too) Debates  
Room Hart House  
International Variety Show (International Festival)  
Ryerson Auditorium  
Canada Nite (International Festival) 44 St George

### THURSDAY

#### Noon

Bilingual discussion hour with Prof Keith Spicer  
Bring your lunch (lunch talk poster for room)  
International documentary - Europe West Indies  
South America Music Room Hart House

### 1 p.m.

Free films Nobody Waved Goodbye (Part III)  
Free Fall (la satire) Why do you Smile Mone Lisa?  
ISC

U of T NDP Walter Perham, MPP Peterborough on  
"University Education" Room 1083 Sid Smith  
Meeting U of T Young Socialists to discuss prepara-  
tions for the Socialist Students' Conference Sid Smith  
590

CUSO information meeting open to all those inter-  
ested in serving overseas for two years CUSO office  
33 St George  
Rebels Ochs on "Ritual - Is it Religion" Room  
1071 Sidney Smith Yavneh  
Meeting University Red Cross Music Room ISC 33  
St George

### 4 p.m.

Open forum on The Americanization of Canada  
The University League for Social Reform Cumberland  
Hall ISC 33 St George

### 4:10 p.m.

Dr W G Schneider President National Research  
Council Ottawa on Electronic Properties of Organic  
Crystal Semiconductors Room 102 McLennan Phys-  
ical Laboratories

### 5 p.m.

Hellenic University Society meeting ISC  
Psychology Students Union presents Drury Thera-  
peutic with Miss Ford psychologist with the Mississauga  
bus board All welcome North Siding Room Hart  
House

### 8 p.m.

Openings 6B returns to Hart House after a long  
leave of absence Hart House Theatre  
Six Characters in Search of an Author by Luigi  
Pirandello Directed by Maurice Evans Scarborough  
College Meeting Place  
Crime Passionnel by Jean Paul Sartre Directed  
by Howard Quins Admission free Theatre at Vic  
New Academic Building

## F.U. OF T

### WEDNESDAY

#### 1 p.m.

Computers for Artistsmen Pullman guest janitor  
Room 231 Old Physics Building

#### 8 p.m.

History of the cold war and American imperialism  
Fourth floor lounge Rockdale

### THURSDAY

#### 2 p.m. - 4 p.m.

Thomas of Consciousness Room 332 Textbook  
Store

#### 6 p.m.

Latin America The role of the military 165 Robson  
Street

#### 7:30 p.m.

Beats anyone and everyone welcome to 109  
1155 eighth Term II 63 St George  
Cuba seminar Debates International Hart House  
Mag. and watch with UC 231

## DANCE TO!

Jim MacDonald  
in the Gym

\*

The Luv-Lites  
in Debates Room

\*

Bob Smith  
East Common Room

Tickets: Undergrad Office  
Holl Porter

## HART HOUSE

NEW YEAR'S  
EVE BALI.

December 31st.  
9 p.m. - 3 a.m.

\$15.00 Couple

# You could die in OP 135

By ERROL YOUNG

An independent study by The Varsity (see picture) revealed yesterday that the acoustical tile in Room 135 of the Old Physics Building is highly flammable.

The pockmarked gray wood fiber tiles are similar to the ones that were responsible for the death of one man in the fire at the Workman's Compensation Hospital two years ago.

University Fire-Marshal Westhead said that he would look into the condition of the room tomorrow.

"There have been proposals around for the redevelopment of the building for many years now," said engineering dean J. M. Ham.

Architects Page and Steel six months ago completed a feasibility study on renovation of the facilities. Eventually the building could be rebuilt as offices and lecture halls.

"In terms of the cost of modernizing, the question 'is it worth it' is a real one," Dean Ham said.

"The University gets only so much from the province for redevelopment so that it must have a list of priorities," he added.

At the top of this list are the old residences, such as Devonshire House and Sir

Daniel Wilson. Meanwhile, room 135 Old Physics is being used to full capacity (around 650) as students continue to smoke under the No Smoking signs.



Liz Willick, Varsity expert on OP 135, tests ignition point of material (circled) which fell from the walls of the room. Also a registered nurse, Miss Willick pronounced the fumes from said ignited material "would be likely to kill, if inhaled."

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**OPEN WIDE** — This won't hurt a bit Dentist's 68 at Hart House Theatre — Tickets at box office — Dec. 5-6-7 Thurs-Fri-Sat Tickets \$2.00

**ONCE A WEEK TUTORING** required by Chemistry 100 extension student Please call Mrs. Preston, 925 6438 (home) or 445-8121 (business)

**LOST** one book of 25 Grey Coach Lines commuter tickets If found, please collect 942 2613

**LOST** — lost Thursday A pair of prescription glasses. Brown frames. Finder please call Bob 926-1661 evenings

**CATALYST** offers a catharsis unequalled by any magazine on campus. On sale this week in the Book Room and our usual campus tables

**CRIME PASSIONNEL** by J.P. Sartre Theatre at Vic University & Charles New Academic Building 9 December, 5:30, 8:30 p.m. Free Free Free Free Free Free Free

**ROOM & BOARD** \$115 monthly. Furnished, maid and linen service. Best cook on campus. 85 Bedford 924-0601 or 367-4443

**LOST** — A dark-green car coat was lost outside Rm 101, Sanford Fleming. It bears my name inside since it is a gift from Hong Kong. Would anyone who found it please phone Mr. Kwong after six, 364-6671, Y.S. Kwong

**LOST** — a blue folding umbrella on St. George St. Friday. Please return to room 596 in Sidney Smith Hall or call 921-0525

**SPADINA RD. BERNARD** partially furnished 9 room apt. 2nd and 3rd floors of house. 2 full bathrooms. Suit faculty, member and family. \$250.00 mos. Call 923-8554

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**WANTED** girl to share 2-bedroom apartment with female student. Bay Wellesley, 15 minutes from Library. Available immediately. \$80.00 monthly. Call Carol Lynne, 367-2981 after 6 p.m.

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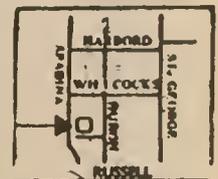
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## GRADUATE STUDENTS' UNION



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### ICE HOCKEY

commencing FRIDAY, DECEMBER 6th

at VARSITY ARENA 11:00 a.m. — 12:00 noon

All graduate students are invited to join in and this will continue every Friday throughout the season at the same time.

### G.S.U. CHARTER FLIGHT

Toronto — London

Departing Toronto, May 30, 1969

Departing London, Sept. 4, 1969

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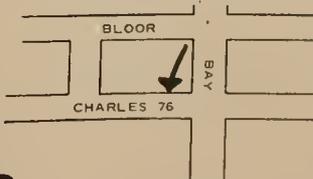
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Fri. Sat.  
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Trinity College Dramatic Society presents

# 'JESUS'

8:30 p.m.

Seeley Hall

Trinity College

Tuesday December 3rd through Saturday December 7th

Admission — \$1.50 Students

Information — phone 928-3282 ext. 333 or 336

# Stitch in Tyme

DANCE

Great Hall

Hart House

Friday, December 13, 1968

9:00 p.m.

Tickets on Sale

Mon. - Fri. 9 - 5

at Innis II Snack Bar and SAC Office

# Sapinette

KERR



*this may not look like an adventuresome sport, but may we assure you that she is a downright dragracer.*



*Sapinette has decided that if sportmanship has its limitations, then one it will advise to use the sneaky tools of our technology.*



*Sapinette tries on the helmet and ponders the problem of such headgear for the raciblic sport.*



*if you can't lick 'em — play canasta with them.*



ah! the trials and tribulations of sport! every morning our fluffy friend would meet up with a chap on the same model of Honda as hers and they would stage an impromptu drag to campus. she could always recognize him by his flashy blue helmet with the big M on the front.

one day she hopped into the Campusbank to talk over a supercharger loan to (heh heh) fake out her adversary once and for always.

We must admit that she was surprised to find that famous blue helmet perched jauntily on the top antler of the manager's coat tree!

"I want a loan to buy a supercharger to fake you out..." she mumbled. The manager laughed politely. "I have been considering the same thing" he admitted sheepishly.

Well—our bank doesn't always lend money. For instance, we know two people who've sublimated their competitive ids to twice-weekly canasta bouts.

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Open 9:30 to 5 Monday to Thursday 9:30 to 6 Friday  
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# More faculty candidates for CUG

The faculty candidates for the Commission on University Government were asked the following five questions:

- Do you believe students and faculty should run the university on a basis of equality?
- What controls should the general public have over the university?
- What is the place of the administration in the university?
- What is the function of the university in society?
- What structures do you think would best accomplish your aims?

Results of the mailed-in vote appear in Monday's Varsity.

## Prof. L. E. Lynch (Philosophy)

• No, that would not be practical. But this is not to say that faculty and students shouldn't have the predominant voice.

• The general public's control should be very indirect — a series of buffers between government and the university is best on this score. The public's control should be through their elected representatives, yet there is a great danger if the control is too direct — if every profes-

or's salary is on the provincial budget.

• "Administration is a complicated term. If it means financial control, I think this is very largely a "civil service" role — not a matter of policy making. In the area of academic administration, we have to allow the administration a larger role in initiating policies for consideration, but they are not decision makers.

• The university has a heavy social impact, even by

just existing. But it should not be the captive of any ideological or political party.

• This is very tough to answer. There must be thorough research before any firm conclusions can be reached. I have thought of the possibility of a strong central body with a variety of committees, modelled on the President's Council, but with more broadly-based representatives including students.

But this may not stand up to the test.

## Prof. R. A. Green (English)

• There's no doubt that the two main estates in the university are the faculty and the students. I'm not superstitious about percentages — I wouldn't go to the stake for 50-50, but I feel that students deserve an active voice.

• This is the single most important question before CUG. The most worrisome thing here in Ontario now is that the Committee on University Affairs is governing the universities in fact, without the active participation of either faculty or students.

• The administration is the active servant of the staff and students. It's worth saying that the recent regulations about the term of office of academic administrators have been a step in the right direction.

• The major problem in the university now is the tension between professional training and liberal education, and between graduate and undergraduate education, and the lack of humanistic values in the planning of the university. The university has been traditionally run as a corporation, and we must take a hard look at that.

• This is a bit premature, but I would say that from the moment (two years ago) when Doctor Bissell was critical of the Duff-Berdahl report and proposed instead a single-tiered form of government — at that point he was ahead of students.

## Prof. Ion Burton — (Geography)

*(Prof. Burton is out of the country. The following comments are from a policy sheet he prepared for his colleagues before leaving.)*

I hope that internally we can move a long step away from the unnecessarily authoritarian structures of the past. The running of the university can be made more open, more democratic, more subject to the wishes of all the members of the university community, but especially the faculty, and less subject to political control from outside.

Secondly, I feel that the administration of the university should be improved so as to ensure that the services provided for members of staff are more of an aid in our attempt to achieve excellence in teaching and research and less of a hindrance.

Finally, the relationship between the university and society should be critically examined in the light of the new demands that are being placed on the university. New forms and types of relationships should be considered, involving wider and more representative strata of society, to enhance the more democratic qualities of the university, and especially to facilitate the larger role which universities must play in the affairs of the nation in the future.

## Dr. C. Scott Russell — Medicine

• There has to be liberal and free consultation between the two groups, who are in many respects one group.

• The general public can have no direct control. But we must be always mindful that we are funded by the public, and so have a responsibility to acquit ourselves in a reasonable manner.

• The administration was devised to maintain the physical plant and economic struc-

tures so the university can exist on a sound basis. The administration's role in academic affairs must be defined, and if necessary limited.

• The function of the university, in the strict sense, is to make one aware of the universe, to be the fountain of all knowledge. In our society, the university must attempt to make students and faculty as aware as possible of things

of concern in our world. It must help them cope with the world, learn about it in the broadest sense, and improve it as far as possible. The university is not just a school but a source of knowledge.

• I don't know. This is why I ran — to find out what structures can best accomplish these aims, and to gain information which will help devise structures to improve the university where possible.

# SAC to examine prejudice

The Hillel organization asked the Students' Administrative Council to condemn Soviet treatment of Jews last week, but the discussion led to the establishment of a committee to investigate discrimination in Canada.

The motion first read "that SAC declare their concern for the Soviet Jews and condemn the Soviet government's treatment of Jews."

Before an hour of debate ensued, Hillel presented a 750-name petition and a 10-minute tape of information on Soviet Jewry.

"Soviet Jewry do not have the opportunity to practice their religion," said the tape.

"There is discrimination in employment and education. The Russian Jew is left in a cultural and psychological void — he is not a Russian and he is not a Jew." (The U.S.S.R. does not recognize the Jewish nation.)

Ted Dent (OCE) was the only SAC member who said Soviet Jewry was not persecuted to the extent Hillel indicated.

"There are no programs any more," he said, "and conditions are improving."

Edmund Burkite Paul Fromm (III SMC) opposed the motion for different reasons.

"The Russians don't give a holy damn what we say," he said. "And if we make a condemnation, we should condemn Soviet discrimination against other minorities."

Fromm launched into an attack on discrimination against Catholics.

"Let's not get into peripheral issues," interrupted Speaker George Murray (II Law).

"Do you mean to say that a Catholic is peripheral?" asked Fromm.

"It depends upon the Cath-

olic," Murray replied.

One of Fromm's cohorts from the floor, Lawrence Stichman (II SMC) said, "There is also discrimination to an extent against the Arabs who have been driven out of their home in the areas of Jordan occupied by Israel."

A group began to sing Hava Nagila.

"We're making fools of ourselves in singling out the Jews as the only group discriminated against," Fromm added. "It's time to attack all religious discrimination."

"This is beginning to sound like a sociology essay," commented Marian Mowat (II Nurs).

Duncan Chisolm (II UC) said he thought there was "not enough intellect on SAC to undergo a study of discrimination."

Nevertheless, the committee will be formed.

# McGill students want hiring say

MONTREAL (CUP) — The thorny questions of undergraduate membership on the Faculty Appointments Committee and the Political orientation of McGill University's Political Science Department dominated discussion as students and faculty met across the negotiation

table for the first time Monday.

Over 400 students watched the three hour session on closed circuit television. The start of negotiations was delayed five days while students and faculty argued about the format of talks. The faculty agreed to the closed - circuit

system Friday night.

The occupation of the Political Science Department moved into its eighth day Monday and will continue until a solution is reached. Negotiations are scheduled daily at 1 p.m.

Student negotiator Harry Cowen demanded student representation in departmental decision - making because it was the only way they could change "the weary structure of gigantic impersonal classrooms, unrelated theory, wearisome textbooks and more wearisome teachers and exams."

The students went into the meeting with demands for one-third representation on departmental committees. They originally called for parity.

Faculty negotiators continually harped on the question of competence in their reluctance to grant undergraduates seats on the Appointments Committee. They said bluntly that students below the graduate level did not have the capacity to choose the teaching personnel.

Mallory called the argument over the political orientation of professors a "Dangerous confusion of thought." His statement that intellectual inquiry" was greeted by laughter and jeers from the students watching the negotiations on TV.

# All you need is love

By LIZ WILLOCK

There are two bases on which human beings interact. "Either they are compelled, coerced or forced", or "they do it because they want to." In the first case, "essentially what we're talking about is power."

And that, according to Dr. T. D. Kemper, is what love is all about. The lover confers status upon the loved one and thereby acquires power over him.

"The introduction of the use of power into the love relationship (usually after marriage) is the beginning of the end. The exercise of power tends to create an aversion to the punisher (the user of power)."

This was the most controversial view put forward by three panelists in a discussion on "Love" sponsored by the Psychology Students Union Monday night. Seventy students attended.

Dr. Peter Moore from the University Health Service, also differentiated between two types of love — "love love" and "in love love." The first "carries with it tenderness, warmth, loyalty and dignity and is complete without the presence of the loved one."

"In love love involves adoration, need, dependency, hunger and a feeling of in-

completeness if the loved one is not present. There is a daily risk of degradation. It is too enervating to be sustained."

Dr. Moore felt love love "may need physical expression but not necessarily sexual". Dr. Kemper suggested "rewarding another person sexually is a terrific reward. It also has that universal biological significance which gives it an extra bit of zap!" It is the high point of status conferral in a love relationship.

One reaction to the panelists came from Dr. Ken Clementi of the School of Hygiene who said the discussion was "frankly nauseating" to him.

"They are talking about a man-woman relationship in which each treats the other as a chattel. This accounts for the deplorable state of marriage in the world today."

Presidential Committee  
on Disciplinary Procedures  
**PUBLIC MEETING**  
Innis College Lounge  
Thursday, December 5 — 4 p.m.

# INTERNATIONAL VARIETY SHOW

5<sup>th</sup> & 6<sup>th</sup> DECEMBER 1968  
AT RYERSON AUDITORIUM

# CANADA NITE

AT ISC 33 ST. GEORGE, 8:00 p.m. DEC. 4<sup>th</sup>

# INTERNATIONAL BALL

CASA LOMA, 8:00 p.m. DEC. 7<sup>th</sup>

# - THE INTERNATIONAL FESTIVAL -

"Toss out any lingering ideas you may have had about Scarborough College as the University of Toronto's cultural backwater. Last weekend's production of John Osborne's LOOK BACK IN ANGER performed by the Scarborough College Dramatic Society was ample proof that Scarborough has finally arrived. . . . It is too late to catch that show but this particular group is one to watch for the future."  
Paul Macrae THE VARSITY 1967

THE SCARBOROUGH COLLEGE  
DRAMATIC SOCIETY

presents

# SIX CHARACTERS IN SEARCH OF AN AUTHOR

by Luigi Pirandello

Directed by Maurice Evans

Dec. 5, 6, and 7, 1968 at Scarborough College

8:30 P.M.

Admission \$1.00

# GERMAN COURSE UNION

All German Students!!!

# FOUNDING MEETING

Ratification of Constitution

ELECT EXEC !!

ROOM 3 New Academic Building

at

# VICTORIA COLLEGE

THURSDAY DECEMBER 5 4:00 P.M.

# HISTORY STUDENTS' UNION

# GENERAL MEETING

OF ALL STUDENTS TAKING AT LEAST 2 HISTORIES AND ALL FIRST YEAR HISTORY STUDENTS.

TO DISCUSS

THE ALLEN REPORT AND ITS IMPLICATIONS FOR THE HISTORY DEPT.

(A VERY IMPORTANT MATTER FOR ALL HISTORY STUDENTS)

WED. DEC. 4 — 1:00 P.M.

RM. 2102, SID SMITH

# THE EVENING SNOOZE

Published by Daily Prophet Inc.

\$\$\$\$\$ EDITION

## OBJECTIVITY MYTH SHATTERED

By MARK STAROWICZ  
McGILL DAILY

The only sector of American society that has ever produced a viable press is the business community.

The major city dailies, the principal national magazines in Canada and the United States are inseparable from corporate interests, from the community which directs the North American economy.

The reasons for this are obvious: any large newspaper becomes a business in itself, and depends on the business community (through advertising revenue) for its survival.

No other sector of North American society has produced a significant press — not labor, not the intellectuals, not the church, not the political parties. These sectors have produced publications, but never a press that has reached the whole spectrum of society.

This is equally true for all other media, with the exception of a few radio stations in the United States that are run by universities or non-corporate groups and serve the surrounding community.

The capitalist system dictates that only those in possession of small fortunes can control the means of mass communications.

This control of the means of communication by only one of many sectors of society has led to serious abuses, and the creation of several myths we have been conditioned to accept.

And the greatest of these myths is objectivity.

There is nothing wrong, per se, about the business community producing a press. But inasmuch as ONLY that community has produced one, it has created the myth of objectivity to justify its monopoly of news selection and interpretation in the eyes of other sectors of society who might produce a different kind of

press.

A press such as that of the labor movement in its radical period in England produced a very different interpretation of society from the London Times. Without debating which interpretation has more merit, it was important that the English public had access to something other than one interpretation.

Today, the Canadian people have no access to such alternative daily interpretation of news. They can only get it if they go out of their way to pick up some esoteric political journal at the end of the month. But the mainstream press maintains the myth of objectivity to rationalize its monolithic interpretation. Objectivity holds that facts rise above all interpretation that there are inviolable truths which no one can deny.

This is patently impossible, and hence the pretence of such is dishonest. The selection of facts, the order of presentation, the play they are given all reflect a value judgement and carry interpretation. Time Magazine has one idea of what stories and whose views are important. The New Statesman has another.

Whenever a story is printed — or not printed — a value judgement is made. Different papers have different ideas of what is significant.

Carlyle wrote a very different interpretation of the French Revolution than did Albert Mathieu. Both worked with facts, but each considered different facts significant. We accept that historians can honestly view the same events with totally contradictory results. No one has gone around pretending there are objective historians. For the same reasons there is no objective press.

If you walk up to someone in Moscow and tell him Pravda doesn't always tell the truth, he's likely to laugh and say of course. Chances are fair that if you walk up to someone in New York and tell him the same thing about the New York Times, he'll call you a pin-ko.

Real freedom of the press is not freedom to say what you want, but freedom for every man who has something to say to be able to produce his own press. We can disagree with the editors of the Gazette and peddle our message on the corner of Peel and St. Catherine, but we cannot disagree on the same level of effectiveness unless we raise \$11 million.

An underground press could have some modest but significant success if it could only relate to people other than those that have decided that the formula for happiness was set down by Alice B. Toklas.

I. F. Stone's small but influential newsletter has started off a chain of similar endeavors in the United States, the most promising being Andrew Kopkind's MAYDAY. These small, four-page newsletters at least offer a running weekly alternative to the gospel according to Associated Press. But they are hardly causing the mainstream papers any worry about competition.

There are several other sectors of society that could produce their own daily press: labor, the church, the political parties, the universities. All these have sufficient access to funds to enter the arena.

Labor has failed to produce because of its internal divisions, and because a large part of it has turned to supporting the present order of things anyway.

Political parties have no need to produce an alternate press as the present mainstream press is theirs already; the press barons and the political leaders come from the same sector and indulge in mutual incest.

The church too is essentially interested in the preservation of things as they are and has no reason to produce an alternative.

That leaves us with the university. This is a particularly interesting area of discussion, since the very concept of a university leads one to think that it should produce a daily press.

The university pretends to be an institution which studies society, its flaws and its strengths. It is supposed to be engaged in a continuing examination of the environment. A daily press is the most obvious device for such an examination. Furthermore the university has a duty to serve the community at large. A daily press would be in keeping with that duty.

The university has the funds to produce at least a significant weekly press. But it will not use its funds to perform any service to society which might disturb the business corporations, to whom it owes direct allegiance. Instead, the university will behave even more conservatively than the very corporate elite it serves.

For evidence of this we have to look no further than the McGill administration's current plunge into journalism. The McGill Reporter generously funded by the administration, appeared on the McGill campus this September. If nothing else, the McGill Reporter has shattered many people's unfakeable faith in the idea that it was impossible to produce anything more irrelevant than The Montreal Gazette.

# Ont. Rhodes go to Allan, Rae

Derek Allen (IV Trin) and Bob Rae (IV UC) are the two Ontario recipients of the \$5,000 Rhodes scholarship awarded this week to graduating students for academic excellence and extracurricular involvement.

Allen, who graduated from University of Toronto Schools, is presently Head of Arts at Trinity College and president of the U of T debating union. A philosophy and history student, he was also president of the Trinity College philosophy club and was

instrumental in forming a staff-student club in his course.

He will spend his two years at Oxford studying for a Bachelor of Philosophy.

Rae spent four years at the International School in Geneva and graduating with an A-level diploma was able to enter second year Modern History. He is presently SAC University Commissioner, UC rep for SAC and book editor for The Varsity Review. Last year he ran the UC Festival, was literary director of the UC Literary and Athletic Society and was on the executive of the International Teach-in.

Rae is a member of the President's Council ("when it's open") and was one of four students elected last week to the Commission on University Government.

Like Allen he has been active in university debating and will be one of those speaking for the ayes in to-

night's Hart House debate on "It should be as easy to have an abortion as it is to have a baby."

As SAC University Commissioner Rae was instrumental in negotiating for equal staff-student representation on CUG and has fought for the principles of openness and student equality on committees across the campus. He plans to study either politics or history at Oxford before returning to U of T to do graduate work in Canadian history.



DEREK ALLEN



BOB RAE

## SFU strike halts before exams

**BURNABY (CUP)** — The crisis at Simon Fraser is over for this semester.

The teach-in showed few signs of getting off the ground Tuesday as most classes dealt with regular course material rather than the issues which led to the hlow up.

The Monday night senate meeting went into a six-hour marathon session and, after hearing two major proposals dealing with admission policy, waffled its way to another meeting next week.

The library at SFU was filled to capacity Tuesday as students, behind on their studies because of the two-week action, hit the books hard to catch up.

Militant students and faculty say they will reorganize the teach-in for next term and some say they expect confrontation again in January but do not know what form it will take.

Student Ombudsman, Ace

Hollibaugh, blamed the teach-in failure on a statement last week by Administration President Ken Strand. Strand said he supported the teach-in idea but stressed that regular classes would have to continue.

"It was a cleverly designed statement that effectively emasculated any understanding of the problems," Hollibaugh said. "I think we'll have a good Orientation Week next semester and I think the teach-ins will continue."

Meanwhile, the 114 students arrested in the SFU administration building have been remanded to trial in January but there has as yet been no administration push to drop the charges.

The senate meeting, attended by over 300 student observers, was in session largely to consider two proposals for reform in admissions policy.

The papers, labelled "well-intentioned" but "highly

complex" by Arts Dean Dale Sullivan, ran into heavy fire and were shelved until the next senate session. Both papers were presented by student and faculty militants.

One paper proposed a Canadian equivalent to the College Board Test administered by the American Educational Testing Service. It was shot down quickly because of general reluctance to substitute one test of questionable criteria with another one that would be forced to do the same.

The second proposal called for creation of a provincial academic board to regulate course quality and credit transferability. It ran into criticism from people who thought it would infringe on the autonomy of individual institutions.

Exams start on December 9 and right now, no one except a few die-hards and the 114 are worried about anything else.

### WOMEN'S SPORTS

## Women swimmers winners

The U. of T. Women's Intercollegiate Swim Team has done it again! A combination of a second in synchronized events, a first in the diving competition and a second in the speed swimming put the Toronto team in the winners circle at the W.I.A.U. Swim Meet at Guelph last weekend, over Western (who placed second), Queens, MacMaster, McGill, and Guelph.

In the synchronized figures, Laurie White placed second and Judy Kent placed fourth out of 15 competitors. In the strokes, Judy Maxwell and

Fran Evans tied for fourth position out of 18 competitors.

Mabel Ann Brown, Beth Smith and Judy Kent placed a decisive first in the trio routines (30 points ahead of the second place team) with their performance of 'Los Hombr'es'.

Two Toronto divers, Gail Whyte and Gail Wishart, took first and second place, respectively, in the Diving Competition. In the speed events, Ruth Unger managed to slice 9/10 of a second off the 100 yard backstroke rec-

ord, timing 1:12.2. The free style relay team of Judy Kent, Ruth Unger, Sue Ferguson and Liz Daniels clocked 1:58.1, 1.3 seconds faster than the previous intercollegiate record.

The first Intercollegiate Fencing Meet of the year was held last weekend and took the form of a tri-nect featuring Ottawa, MacMaster, and Toronto. The Toronto team took first place by virtue of their 13-3 victory over MacMaster and their 9-7 victory over Ottawa

## ST. MIKE'S CHRISTMAS DANCE

at HART HOUSE

with JIM MacDONALD and his ORCHESTRA  
ADDED ATTRACTION: SANTA CLAUS GUEST APPEARANCE

DEC. 7 \$3.50 / Couple

TICKETS ON SALE OUTSIDE ST. MIKE'S "COOP"

OR IN THE STUDENT COUNCIL OFFICE

ALL WELCOME

### SPORTS SCHEDULES - WEEK OF DEC. 9 TO END FALL TERM

IMPORTANT INFORMATION RE SCHEDULES WEEK OF JAN. 6 - SCHEDULES WILL RESUME ON WED. JAN. 8 AND WILL BE PUBLISHED IN THE VARSITY ON WED. DEC. 11. EXTRA COPIES WILL BE AVAILABLE AT THE INTRAMURAL OFFICE.

#### NOCKEY

Mon. Dec. 9	12.30 Vic. VII vs III Ind. B	Weese, Louzan
	1.30 Vic. X vs St. M.F	Kalin, Louzan
	7.00 New I vs For. A	Trassider, Klinck
	8.00 PHE. B vs Knox	Trassider, Klinck
	9.00 Low III vs Dent. B	Trassider, Klinck
Tues Dec. 10	1.30 PHE. C vs Vic. IV	Allen, Weese
	4.00 Innis I vs Arch (re-sched)	Dubniak, Gery
	7.00 Med. A vs Jr. Eng	Hanna, Murray
	8.00 St. M.B vs Scar	Gordon, Skinner
	9.00 Bus vs Oev. Nse	Gordon, Skinner
Wed Dec. 11	12.30 Sr. Eng vs St. M.A	Cameron, Bulter
	1.30 IV Elec vs Vic. VIII	Geale, Orsi
	4.00 U.C. III vs Vic. VI (re-sched)	Geale, Orsi
	7.00 Erwin I vs Dent. A	Wright, Zuchotzki
	8.00 Wyc vs III Elec	Wright, Zuchotzki
	9.00 Dent. C vs III Ind. A	Wright, Zuchotzki
Thur Dec. 12	12.30 Trin. A vs PNE. A	Dubniak, May
	4.00 Low II vs Vic. II	Gordon, May
	5.30 Trin. C vs IV Mech	Bertrand, Laing
	6.30 Vic. V vs Erin II	Bertrand, Laing
	8.00 II Elec vs IV Ind. B	Todd, Seckington
	9.00 II Chem vs III Geol	Todd, Seckington
Fri. Dec. 13	12.30 IV Civil B vs Music	Geale, Kalin
	1.30 Vic. IX vs IV Ind. A	Geale, Kalin
	5.30 Med. O vs Dent. O	Allen, Bertrand
Mon. Dec. 16	12.30 U.C. II vs Innis I	Weese, Roberts
	1.30 Vic. I vs Law I	Hanna, Murray
	7.00 Trin. B vs IV Civil A	Trassider, Klinck
	8.00 Arch vs Pharm. A	Trassider, Klinck
	9.00 Med. C vs U.C. III	Trassider, Klinck
Tues Dec. 17	7.00 Vic. IV vs IV Chem. B	LaPage, Sullivan
	8.00 II Ind vs III Eng. Sc	LaPage, Sullivan

#### SQUASH

Tues Dec. 10	6.20 Scar vs Law B	
	7.00 Arch vs U.C.	
	7.40 New vs Knox	
	8.20 Trin. A vs Grad. Stud	
Wed Dec. 11	7.00 Innis vs Trin. B	
	7.40 St. M.A vs Law A	
	8.20 Dent vs Vic. I	
Thur Dec. 12	6.20 St. M.B vs For	
	7.00 Grad. Chem vs Eng	

#### VOLLEYBALL

Mon. Dec. 9	5.30 Vic. I vs Med. A (re-sched)	McNiven
Tues Dec. 10	1.00 Naw vs For. A	Rogers
	7.30 Intermediata Semi-Final	Howes
	8.30 Intermediate Semi-Final	Howes
Wed. Dec. 11	5.00 Low vs Innis I	McNiven
	6.00 Eng. II vs Dent. A (re-sched)	McNiven
	7.00 St. M. vs Erin	McNiven
Thur Dec. 12	7.00 Intermediate Final	
Mon. Dec. 16	1.00 Vic. I vs Eng. II	McNiven
	5.30 Med. A vs PHE. A	Rogers
Tues Dec. 17	7.30 Eng. I vs Dent. A	Howes
	8.30 Trin vs Scar	Howes

#### BASKETBALL

Tues Dec. 10	1.00 Jr. Eng vs Trin. A	Dan Mackford,
		Martin
	5.00 St. M.B vs Law I	Chapnick, Tassis
		Feaver
	6.00 Sr. Eng vs Med. A	Tassis, Chapnick,
		L. Sternberg
	7.00 Scar vs Erin	L. Sternberg, Feaver,
		Chapnick
	8.00 Bus vs Arch	L. Sternberg, Feaver,
		Tassis
Wed Dec. 11	1.00 PHE. A vs U.C. J	Gee, Doug
		Mackford
	6.30 Dent. A vs Innis I	Schwartz, Hafner
	7.30 St. M.A vs Vic. I	Nafner, Schwartz
Thur Dec. 12	1.00 Vic. II vs U.C. II	Coles, Feaver
	6.30 New I vs Med. B	Doug Mackford,
		A. Sternberg
	7.30 Pharm. A vs PNE. B	Doug Mackford,
		A. Sternberg

#### WATER POLO

Tues Dec. 10	7.00 St. M.A vs Med. A	LeRoy
	7.45 Vic vs New	Bergman
Wed Dec. 11	7.00 Med. B vs Dent	Cowthroy
	7.45 Arch vs Scar	Cowthroy
Thur Dec. 12	7.00 Eng. I vs PHE	Breech
	7.45 Low I vs Trin. A	Breech

# HOCKEY ROUNDUP-PASSI READY TO START FRIDAY

Ward Passi, who suffered a torn achilles tendon during a squash workout in September, will rejoin Varsity Blues'



WARD PASSI

lineup this Friday evening when University of Windsor Lancers make their Varsity Arena debut. Passi has been working out in practice for three weeks now and was given the go-ahead last Friday by the team doctor. Ward will likely play left wing on a line with Paul Laurent and Steve Monteith. Life as a goaltender has been rough for Varsity's two incumbents — Tom Little and Adrian Watson — over the past week. Little was sent home with a suspected appendix infection last Wednesday. It turned out to be just a virus but was enough to keep Tom from making his scheduled start Friday evening against Loyola. Little returned to action

at practice last night but didn't last for long. An early warmup shot caught the lanky netminder high on the cheekbone and that was it for at least another day. Fortunately, Little's face mask prevented the injury from being anything worse than a painful bone bruise. Not to be outdone, Watson managed to stop another high drive with his forehead and he too was sent to the dressing room with a nasty bruise and a sore head. Again a protective mask averted serious injury. Henry Monteith, Toronto's most distinguished shinny graduate in the past decade,



HENRY MONTEITH

has been called up to play with Detroit Red Wings of the National Hockey League. Monteith, who signed a Red Wing contract when he graduated from Commerce and Finance in the 1967, played



photo by JOHN SWAIGON

Blues' Bob McClelland (16) and John Wright (4) move in on Loyola's net during Friday night's hockey match. Crappy Varsity sports coverage during the past few days is because of a flu epidemic (the Hang Cang Bang) which has levelled our staff.

with Fort Worth of the Central Pro League last season and this year up until now. At the time of recall, Henry had scored nine goals and added 15 assists in Fort Worth's 20 games to date. Coach Tom Watt is pleased with the scoring balance of his forward

lines, especially in the two recent games with Guelph and Loyola. "Each of the three lines scored two goals in Guelph while the split was 2-2-1 in the Loyola game." Waterloo Warriors already look like Blues toughest opposition in the Western Division

this season. Warriors have won both their starts and scored 22 goals (allowing only three) in the process. Blues and Warriors meet three times this season.

Bingley

## VETERANS GRADUATE

# SOCCER TITLE MAY HAVE MARKED END OF ERA

Three weeks ago, Varsity soccer Blues rolled to their fifth consecutive OQAA championship in Montreal. The hard-fought fast game, played in six inches of snow and bright sunshine, may well have marked the end of an era for Blues.

It was fitting that Blues set a new high in goals scored (12) in the last game played by several of the team's standouts during the past few seasons.

Jim Lefkos played one of his best games ever as he pumped in six of Blues' tallies to win the scoring championship with a total of 24 goals on the season.

Frank Soppelsa also finished his intercollegiate career in fine fashion as did Graham Shiels and Eric Sereda. Bill Nepotiuk and Dwight Taylor are other candidates likely to join the ranks of ex-Blues.

It's hard to talk about these players as individuals (on the field that is) because they were, in the true sense of the word, a team, and while no team in the OQAA has been able to match Blues' lineups of talent over the past few years, team spirit and

hustle were still the key ingredients in winning championships.

When the spirit and hustle broke down temporarily at the beginning of the 1968 season, Varsity suffered their first two losses in four years.

As in each of the past five successful seasons, it was hard to point to one individual and say that he was most responsible for making the team click. The two standouts on offense and defense — Jim Lefkos and Eric Sereda respectively — shared this year's most valuable player trophy. Each man has won the award once before at Toronto.

Bernie D'Abreau, Blues' rookie goaltender deserves honorable mention for his fine play all season as well as for taking the biggest dive of his life — he got married two weeks ago.

While it's hard to be optimistic about Blues' immediate future with such an impressive group of veterans gone, coach Ernie Glass has always liked challenges.

If Blues are to continue their almost unbelievable domination of intercollegiate soccer (they've won the



Front row, l. to r. Raman Zakaluzny, Ken Cancellera, John Gero, Jim Lefkos, Maria Palermo, Jim Kalman. Second Row, l. to r. Coach Ernie Glass, Graham Shiels, Dwight Taylor, Stan Bagucki, Adrian Verhulst, Eric Sereda, Miles Sosa, Bill Nepatiuk. Absent. Bernie D'Abreau, Frank Soppelsa and Manager Brian Haustan.

championship 21 times in the last 24 years), they'll have to rely on a fairly inexperienced team. This year's rookies, who played excellently, along

with a few die-hard veterans will have to carry the bulk of the load next season.

The "down and dirty" the night before and "up and at

em" the next morning veterans are almost all gone. The new "milk and cookie" players are here. They'll have a tough act to follow.

## Edward English: poet of peace and politics

By SUSAN PERLY

When you gaze into Edward English's eyes, it's like looking into a mirror — you see yourself and your surroundings in multiple images. When you talk to him, you feel the same way. He mirrors man and his environment with his soul.

In the name of  
Love Charity and Hope  
Peace my brother  
Peace go with you  
God is here  
Every living thing is God  
Peace

At first reading his verse sounds almost simplistic in its language and thought — in the Love, Hope, and Charity he preaches — from Selma, Alabama (where he was born) to Los Angeles, California ("I lived there for 10 years painting, picking up stuff on the beach, making things and giving them away to my friends. I want to build a hospital for sick children on the beach, someday.")

You wonder what there is to this slightly ragged-looking black man, with his shaggy beard and baggy pants, both gray. Yet those eyes, bibbed

by massive bags, tell you that there is something. Something as mystical as the thoughts behind "Nature's Creation", theme for all his verse.

His writing career began as recently as 1957. It is no mere coincidence that he had just given up marijuana and alcohol. "I found God then . . . my mind came clear, like seeing a movie on the wall. The fog lifted and I started to write . . . I realized that I was God. The Church doesn't help you to find God. It just treats you like a little child . . . you must get your head out of the clouds, come down to earth and open your eyes. You have to experience the birds and the worms crawlin' along the ground, man."

For the last 12 years, English has not eaten any meat, or worn any leather products. "Man, what that meat is doing to your body. It's killing you. It's like eating your fellow man. I don't want to fill my body with any more of that crap."

He comes to the end of his non-filter Pall Mall — and just before it dies, pulls a rumpled pack from his pocket and lights another.

I am surprised, and ask: *How can you keep smoking tobacco, if you are determined to keep your body pure?*

His eyes twinkle. "Why, this ain't no habit. This is a companion. An old friend."

I wondered which poets had influenced his writings. "I don't pay no attention to any of those big guys like Shakespeare. The only thing I ever read I liked was those poets from thousands of years ago. Like translations people gave me. I don't like any of those long words. You've got to stay simple — otherwise people won't understand you."

*But, don't you think it's necessary to read others to learn from them?*

"If you want to write poetry, you shouldn't get hung up on other poets. You become attached to them and start writing like them and lose yourself. No man, it's all inside you. It's all very simple . . . talk the way you see it. Tell the truth. And the people will understand."

*What about the way literature is taught at the universities?*

"When I read at Carleton, a teacher came up to me and told me that after my reading, people in his class who had no interest in writing now wanted to write. That's communication. And you must communicate."

"When I read, I give out mimeographed sheets of my work. Not all of it. If I gave them a volume, they would get attached to me. I want them to see it for themselves. To see that they are God To start asking questions."

*What do you think about the current student riots?*

"Why the university is the finest system of education on the face of the earth. It's just that the students can't cope with it . . . so they reject it as an alternative. They can't understand what education is about."

Once I read at a university and a professor asks me what school I get my degree at and I tell him that I didn't get past the fourth grade. Man, I learn from what is all around me. I never stop learning. I learn something every day I get up from that bed."

*But, don't you think the students should have some power?*

"To me student power is being able to carry out the powers of the position to which you were elected. But

90 per cent of those elected always have to refer it to some committee . . . then another one . . . I mean let's get this show on the road. Stop all this messing around with committees. Students are treated like little children with daddy protecting them . . . little children playing in the books. They get a degree and put it up on the wall, but they don't start to learn until they get out."

*Well, then should the students control the university?*

"No way, no way. You've gotta have a boss and an executive."

Edward English was obviously no easy man to classify. Just when you think you've got his bag, he turns it inside-out.

*You know the teachers here are threatening to strike for more money. I interjected.*

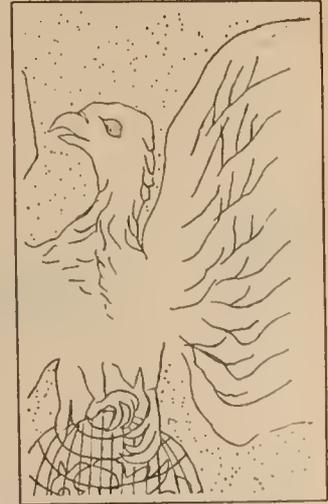
"Hell, what are they hollerin' about more money for. Teachers are humanitarians . . . like nurses, who care for the sick. Years ago, they practised like this. My grand mother was a schoolteacher. They used to bring her meals. That was her pay. Especially eggs. That's how she knew she was doing a good job. Lots of eggs."

*But that's not the way it is, I insisted.*

"Well," he chuckled, "It's like the two-year-old child. The father tells him a bedtime story and the father falls asleep and the kid has to wake him up."

*Do you think the university is afraid of the taxpayer when they suppress the students?*

"The taxpayers are the parents of the students. If the kids got a better education, the taxpayers would be happy



to pay the money. They just see the kind of person the university produces."

*What about the Democratic Convention in Chicago, when they violently suppressed the young people?*

"Aw, it was all a small left-wing group that started it. And the press distorted it. An editor once told me he writes the news people want to hear. Tells 'em what they want to hear. But, he don't hear nothing himself. But if they don't read the paper, they won't see the ads and go downtown to the stores, who finance the paper . . . so the press writes about blood running down shoulders. The public loves it . . . but in Chicago there would have been no violence, if these kids hadn't started up . . . so the cops hit 'em upside head. Policemen are human beings, too. They don't know from nothing. But they got to protect people."

"Chicago — I lived there for twenty years . . . Mayor Daley — he kept law and order. I wrote him a poem, telling him to support Johnson — 'Give us this day our Daley bread' — (I envisioned a fat doughy face: perfect image)."

*... all over the world is this eagle this eagle is strang he is protecting what he is carrying . . . now you know every living thing is god just say love charity and hope peace by way of us in united states.*

Again the refrain Love Charity and Hope

continued on page 2



continued from page 1

Yet he talks about the Vietnam war . . .

"How can you criticize the war in Vietnam? Do you know the strategy involved? Even though thousands may die, do you know how many in the U.S.A. are saved? If the government ever told the people what was really happening, they would fall over dead in the street. From shock."

*A lot of young people think the answer lies in coming to Canada.*

"Man, those draft dodgers, they're chicken. They don't want to defend their own house. They have no right to reject anything."

He bends forward, his ridged skin taught.

"But those who say they don't want to kill. Who say the war is unjust. I can show you that 90 per cent of them are born killers."

His bag changes color again.

"No wars are right. I don't believe in war."

*If you were drafted, how would you get out of it?*

"Man, they know. They sense when you walk in and sit at the table and eat that meat . . . Oh, yes, Canada's smart. They force 'em to take out papers and then they're stuck. They have to build the country."

Here was a man  
people call him  
sam

some people call him  
uncle  
he was good to all

of the people in the world  
some of people call  
him holy man  
in america . . ."

"It doesn't matter who is president. He's just the man who signs the papers. The real power is in the Senate . . . and who controls the Senate? — the South. The 37 states. You know there are two capitals in the United States of America — Philadelphia, Pennsylvania and Montgomery, Alabama . . . after the Civil War, bang bang, after everyone was tired of burning houses, they came together — a union. But America (13 states) still pays union dues to the 37. They chose Washington, D.C. as a compromise. But nobody was fooled . . . things haven't changed since the Civil War."

*Do you think Wallace provided a viable threat in the election?*

Edward throws back his

head, laughing.

"Why he's just another noisemaker. There are five-dollar, 10-dollar, 500, 30,000-dollar noisemakers . . . like the ten cent things you buy at the store. Vroooooommmmm."

I lean forward earnestly. *Maybe Wallace was priming for '72.*

More laughter.

"Wallace will be in the federal penitentiary by '72. They're trying to get him for spending the taxpayers' money on private plane and things like that. When his wife was Governor, Wallace was in California spending the Alabama taxpayers' money. Practically all the Alabama businessmen have money invested in California. So, Lurleen had to fly from sick bed to pacify the folks."

"Man, do you realize how it really is in the U.S.A.?"

He looks so intensely with those glass-smooth eyes of his and you really believe that he knows things as they really are.

"All those civil rights marches. . . you know Ford Motor Co. finances all the civil rights organizations in the South. After James Meredith was shot, the Meredith Marches brought 4½ million dollars to the Chamber of Commerce of Montgomery, Alabama, and the guy who shot — a trained marksman — could have killed him — he was paid. Why, they never would have gotten all them movie stars . . . and in New York . . . selling souvenirs and all the tourists at least 5 million . . . when SNCC went militant they were cut off without a cent . . . look at the NAACP — the richest organization in the U.S.A."

Edward's friend Wu, whom he met in Montreal, is the Rochdale chef, who is planning to run two dining rooms — for meat eaters and for vegetarians. Wu is holding seminars on vegetarianism and its life philosophy.

"It's all based on my life," says English, "But when Wu went to tell, I shut him up. I don't want no disciples."

After I had spoken to English for a few hours, Tony Seed, who brought him here to read, asked me straight in the eyes, "Do you realize how important this man is?"

Edward English will be reading and giving out his poetry today at 2 p.m. in the St. Michael's College lounge.

**TRINITY**  
427 Bloor St. West at Walmor Rd.  
Minister:  
Rev. J. Robert Watt,  
B.A., B.D.  
Organist: John W. Linn  
11 A.M.

"ALLERGIC to CHRISTMAS"  
7:30 p.m.  
PREMIERE SHOWING  
"Frontier Doctor"  
New Church Medical Film.  
Medical personnel from Church  
hospitals in attendance.  
Coffee Hour — questions answered  
STUDENTS WELCOME AT ALL  
SERVICES

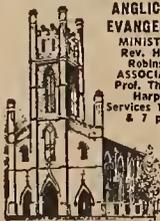
**Bloor Street**  
BLOOR AT HURON

MINISTERS:  
The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies  
11 A.M.  
OR. E. M. HOWSE  
7:30 p.m.  
"TRY TO REMEMBER"  
Rev. Oenold A. Gillies

HOLY COMMUNION  
AT BOTH SERVICES

CAMPUS CLUB following  
EVENING SERVICE

The City's Oldest Surviving Church  
**LITTLE TRINITY**  
ANGLICAN -  
EVANGELICAL  
MINISTERS:  
Rev. Harry  
Robinson  
ASSOCIATE  
Prof. Thomas  
Harper  
Services 11 a.m.  
& 7 p.m.



425 King St. E. near Parliament

We invite young people and University Students to meet with the Knox Young People for a skating party on Saturday, at 7:30 p.m. Meet first at Knox Church, (Spadina at Harbord). On Sunday, we welcome you for informal discussions at 8:15 p.m., following the evening service.

## The Blue & White Society

presents

# CHRISTMAS TREE '68

WED. DEC. 11, 1968 - 8:30 PM - GREAT HALL, HART HOUSE

- ENTERTAINMENT

- READING

- CAROL SINGING

PLUS

FREE GIFTS

## B.Y.O.B.\*

FREE TICKETS WILL BE AVAILABLE

MON. DEC. 9 AT 9:00 AM AT THE S.A.C.

OFFICE (2 TICKETS PER A.T.L. CARD)

(\*BRING YOUR OWN BLANKET)

# Majority vote legalized abortion

By LEAH ADAM

Rosemary's baby need not be, a Hart House debate on the legalization of abortion agreed Wednesday night.

"The present policy of the government towards abortion is one of subsidized butchery," contended Bob Rae (IV UC).

Speaking in favor of legalization, Rae said that abortions occur anyway. "It would be better to have them done in a hospital instead of in some kitchen by a drunken quack using a rusty knife and spoon."

The largely female audience voted 122 to 51 in favor of legalization.

Honorary guest Judy Lamarsh, QC, agreed with Rae, saying the government has no business in the bedrooms of the country. "It is no concern

of the state to limit a woman's freedom of choice," she said.

But Mary Pat Whelan (SGS) maintained that the life of a child was more important than the perceptions of the mother. It is murder to kill a fetus, since it has the genetic identity of the adult it will become.

Ted Rotenberg (I Law) said aborting a fetus was murder, and if allowed, then "all murder could be legalized as mere exercises in private morality."

He says that the "convenience" of the parents should not be the criterion in deciding on the life or death of a child.

Richard Moore (theology graduate, SMC) added that whether the fetus was a "human being" or not, it has that

potential. Human life is sacred and holy, and people should be as outraged by the abortion of a fetus as they would be by the deliberate crushing of a brilliant pianist's hands.

"That is not the point," countered Rae. "There is nothing holy about having a baby. A dog or an ape can do it! The mother is more important than some unknown thing, some egg."

If the mother, he continued, in consultation with her physician finds the baby inside her "unholy, a disease in her body," then the state has no right to prevent her from aborting, safely and cleanly under the law.



photo by CARMEN PALUMBO  
JUDY LAMARSH

## 2,000 got strap in '67

Education Minister William Davis this week sent letters to high school principals across the province suggesting corporal punishment should be stopped.

More than 2,000 children were strapped in Toronto public schools last year, a report to the management committee of the board of education revealed this week.

Principals who use it say students are never strapped for academic reasons, but used to deal with disruptive behavior, insolence and to reinforce the teacher's status.

The report, written by public school superintendent N.A. Sweetman, says a "more positive and dynamic" approach could be achieved through changes involving smaller classes, a more interesting and meaningful program of activity and special services such as counselling.

The number of students strapped in public schools has dropped by 1,000 in the last 10 years.

The punishment, is applied by the principal of the school using a 16-inch fabric and rubber strap on the flat of the student's extended hand.

## Hart House



SUNDAY EVENING CONCERT  
December 8th - Great Hall - 8:30 p.m.  
CATHERINE PALMER SINGERS  
Presents a Programme of  
CHRISTMAS MUSIC  
(Tickets: - Noll Porter)

UNDERWATER CLUB  
Presents  
DR. M.L. PETERSON  
Chairman Dept. of Armed Forces History  
Smithsonian Institution, Washington DC  
Topic  
EXPLORING SUNKEN GALLEONS &  
PIRATE SNIPS IN AMERICAN WATERS  
Monday, December 9th  
East Common Room, 7:30 p.m.  
Everyone Welcome

NOON HOUR TALK  
Wed., Dec. 11th, Music Rm., 1:10 p.m.  
J.S. CUNNINGHAM  
Chaplain to Hart House  
Topic  
CAN 20th CENTURY MAN HAVE FAITH?  
Guests: DR. J.M. Nom  
Dean Fac. Applied Science & Eng.  
DR. ROBT. B. SLATER  
Orthopedic Surgeon  
Ladies Welcome

WEDNESDAY CLASSICAL CONCERT  
Dec. 11th - Oebates Room - 1 p.m.  
U. of T. SYMPHONIA  
Ladies Welcome

## INTERNATIONAL BALL

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## SAC at mid-year

John Ayre's letter on this page deserves a reply, not so much for what it says, but for what it does not say about SAC.

SAC this year has attempted, on the whole, to present an alternative to the kind of university and the kind of society in which we live. The concrete examples that Mr. Ayre attacks are in fact the concrete alternatives that SAC has managed to set up.

Mr. Ayre's attack, then, should be based on the very concept of a students council presenting an alternative. Granted, he may have tried to do this in earlier articles, but the letter in isolation is misleading, and sometimes incorrect.

As alternatives, the programs Mr. Ayre attacks have been very successful.

The Free University has attracted hundreds of students despite the enormous handicap of working in the shadow of a larger university that offers a job-granting degree. F.U. has, we think successfully, gotten beyond the free school rhetoric to show that education doesn't have to be uninteresting, can be exciting.

Bettina Aptheker is a person who proposes an alternative to our society. Whether Mr. Ayre agrees or not,

it won't hurt students to see another philosophy. And, incidentally, SAC has at other times paid for speakers brought in by the Edmund Burke Society as well as more moderate groups. The picture isn't as one-sided as Mr. Ayre thinks.

As for the initiative referendum—to say that Steve Langdon has tried to make this a secret is sheer ignorance. In fact, probably never before has a student council tried to go to the people as much as this year's, through open-air meetings, floating SAC meetings and the referendum system. There is no secret plot to mislead students, and a referendum procedure for those who fear such a plot.

Tent City and the Student Information Service were set up to help students get, in one case housing, in another information and aid in dealing with university red tape. To say that there is no housing problem because a few places are vacant at one time is absurd. Sure every student has a place to stay, but how much of it is substandard, too expensive, or too restrictive?

SAC has even gone so far as to get financing for its own student residence and our main criticism here is

that the council has been so slow getting it started.

And what about the students who couldn't get OSAP this year? The Information Bureau attempts to help them, and organized the OSAP march. Other services are in the works.

The co-op bookstore was set up as an alternative to the university textbook store which was, simply, unresponsive to student demands. As for the discount, students are only paying off the \$2,000 it cost to research and start the bookstore—otherwise it is breaking even. Students are getting a better discount than they could at the Textbook store.

As for taking stands on Biafra and Vietnam, the results have not always been inconsequential. Three hundred dollars were sent to Biafra, and the debates on other "external issues" has been interesting and educational. And why shouldn't students take stands on issues? Are they concerned human beings or not?

SAC has come down heavily for the course union approach to education, but Mr. Ayre has been deceived by the \$13,000 figure. Of that, \$8,000 goes for course evaluations by the unions

(a service generally recognized as worthwhile), compared with \$15,000 for a university-wide evaluation last year.

Other funds go to publicity for union meetings, and counter-courses in subjects not offered by the university. The History Course Union has used a SAC grant to set up a course in the philosophy of history, for example.

These are some of SAC's concrete achievements. Others not so concrete include establishing a principle of student-staff equality and openness for many university bodies, and making this principle acceptable to the majority of students.

The level of attack on SAC, then, should be whether the council should provide alternatives along with other services such as dances and concerts, or whether it goes back to a social council period.

Possibly SAC is wrong. In this case, Mr. Ayre does have a referendum procedure at his disposal. Or possibly, SAC is simply, slightly ahead of the campus in recognizing problems and working to meet them.

If so, perhaps it is the students' duty to catch up, not the council's to move backward.

## LETTERS

### SAC's failures

Mr. Langdon in various ad hominem attacks on me has accused me of being somewhat lacking in the concrete discussion of the issues and "achievements" of S.A.C. this year. If he has somehow failed to miss the points I have made in my numerous articles and letters published in the Globe and Mail, The Varsity, and the Strand, I will gladly oblige him with a more full treatment of my views on the "achievements" of S.A.C.

1) The S.A.C. Education Commission and the Free University of Toronto. Recently under the sponsorship of SAC, students were treated with the vituperation of one Bettina Aptheker imported from Berkeley who spent the sum total of one hour spouting the same blather against our "evil, gestapo-run, capitalist, imperialist," society that I could get any day right here on campus from Andrew Wernick. The F. U. of T. which sponsors other such delights as the Marxist, Sydney Ryerson, has shown grave signs of becoming most unfree. Why, for example, was not another American, of right wing persuasions, invited to speak at the F. U. of T. to counter Aptheker? If the Communist Party wants to sponsor her, fine, but why S.A.C.? I didn't pay my twelve hucks to allow SAC to create a "free" university that is fast becoming the vested interest of the New Left on campus, and yet paid for with everybody else's money.

2) The initiative - referendum system. What initiative - referendum system? Has S.A.C. kept it under covers? Is it afraid to actually have a referendum?

3) The Housing Program. While S.A.C. was spending \$2,500 of your money on Tent City to "dramatize" the acute shortage of student housing," the Campus Co-op. had verifiable vacancies. When I checked three weeks ago I found that both the Campus Co-op. and Roch-

dale had vacancies.

As for S.A.C.'s pretentious pontifications to the Government and the people of Ontario on the matter of non-student housing, I can only suggest that S.A.C. was suffering from a malignant case of self-grandeur. If the members of S.A.C. were really concerned about the housing situation and the problems of the people of Ontario, there was nothing to stop them from dropping out of school and entering the real political forum to effect real change. Hell, why play games on campus?

4) The Student Information Service. This "achievement" is an expensive (\$7,000) S.A.C. bureaucracy designed to combat "the bureaucratic complications of this University". If students considered this a matter of great concern, they could man the service themselves as volunteers, replacing the full-time employees, one of whom didn't have a clue about some very ordinary information that a friend and I once wanted to know.

5) The Co-operative Bookstore. Do you mean, Mr. Langdon, the one that's always losing money and must be subsidized through the S.A.C. twelve dollar taxation, meaning simply that the student who is saving ten percent on the purchase is having fifteen percent robbed from his other pocket and thereby losing five percent?

6) The debates on Biafra and Vietnam. Who in the outside world is seriously interested in S.A.C.'s pontifications on foreign affairs? Some of these views, perpetrated in the collective name of the university, are deeply resented by those students who do not agree with S.A.C. on such non-student matters, but are constrained nevertheless to listen to such judgements that seem to come from the very heavens themselves.

7) The Course Unions. On Wednesday I attended the formation meeting of the Anthropology Union. There were some 37 of us Anthropologists out of a total of

an estimated 2,000 students who take Anthropology courses. The first meeting this year of the History Union, I was told by a friend who attended, drew a grand total of 14. Yet these unions get a budget of some \$13,550, a lot of money for a few dozen people to play with. According to David Rogers in the Telegram Sept. 21, the Physics students on their own initiative and without the hoopla of unionism and S.A.C., were able to effect concrete changes in their program to the satisfaction of everyone involved. The real effect of the unions is to drive a wedge between students and faculty who in most cases are really the friends and allies of the students, but who are presently victimized by the paranoid slander and the slave - master fiction of the New Left.

So much for S.A.C.'s "achievements." Shall we likewise consider its failures?

John Ayre  
(II VIC)

### Soviet jewry

In reference to your article on the S.A.C. Debate on Soviet Jewry published Wednesday, two essential points were somehow neglected;

(1) The S.A.C. voted overwhelmingly in favour of the motion to condemn the Soviet policy toward the Jewish nationality.

(2) The S.A.C. sent a telegram to the Soviet Embassy in Ottawa, informing them of this condemnation.

We are certain that the student body will be interested in knowing that S.A.C. took this moral stand, and regret that this information was not included in the original article.

The Hillel executive:  
Abie Pesses (I Law)  
Alan Rubin (IV Poli. Sci.)  
Mark Lapedus, (III Gen Arts)  
Hersb Gryfe (I Law)

# varsity

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mosthead ad for the second consecutive night during the course of which we managed to print everything on the kopiosked, congrats are in order to agi and leah and susep and helen and art, who helped abundantly. "do you want a cup of coffee?" she superlytely asked demurely, well, i didn't mean cup copy, he said with a frank grin. liz (dining with) investigated the varsity cuisine, could find only one fan. i had seven hot dogs sold on an anonymous being, palting his stomach. i also had a bottle of beer, the sure don't look like a newfie but mike says if he cuts his hair we might see his eyes and find out how shifty he is (he took the late shift at the sac meet), erp spent time trying to comfort ampersand, who isn't quite recovered, carolyn made the headlines with a story which may yet appear in time. darcy turned copy runner in an unprecedented breakthrough. geoff dropped by, but didn't stay for a hot dog. noel did, though. innuendo and slander, he said, as the copy skeddod off into the night.

# Vietnam:

## A war for freedom

By BOB HOKE

Bob Hoke is a third year student in political science and economics.

Re editorial of Nov. 20 — "invisible chains".

I was amused at the profundity with which The Varsity wrote of Southeast Asian Communism, in the editorial "invisible chains". In the interest of the long disregarded ideal of "journalistic integrity", I feel that several other points deserve consideration.

The statement that, "if Communism as practiced in Southeast Asia is chains, you'd have a lot of trouble convincing the Vietnamese" must stand as one of the most inane, fatuous lines ever to appear in print.

In talks with numerous Vietnamese, and in particular with Thich Nhat Hanh, a well known "neutralist", a totally different picture is created. To these individuals, Communism stands not as a way of life, but as a way of death.

In 1954, when some 900,000 Vietnamese willingly left their homes in the North, to move to the South, they did so to escape something. It is my estimation that they were not leaving because of excessive freedom under which they had lived.

Nghe An is Ho Chi Minh's home province in North Viet Nam. When the North Vietnamese government moved to institute their land reform program in 1956, the peasants of Nghe An revolted. They were quick-

ly and brutally suppressed by the regular army. Since that time very few dissident opinions have been tolerated.

Regarding the statement that the North Vietnamese and Viet Cong do not "fight like people in chains", I would question whether contemporary techniques of indoctrination should not be classified as "chains".

The fact that the North Vietnamese and Viet Cong do not need 500,000 Chinese troops to maintain their war effort points essentially to the tactical nature of the war which they are waging in South Viet Nam. A campaign of disruption, ambush, and terrorism does not require the same numerical force level as does the defence effort directed against it.

Again, the remark that the North Vietnamese "don't have a government so corrupt that it was overthrown" borders on the ridiculous. Our knowledge of levels of corruption within Communist states is very scant indeed. Yet these governments, just as those of Canada, or the USSR, are governments of men. Any suggestion of a somewhat mystical streak of purity in the Communist movement must deal with the reality of the Stalinist purges of the 1930's.

Furthermore, the fact that Ngo Dinh Diem's regime was overthrown, and Ho Chi Minh's was not can hardly be interpreted as empirical proof of the 'goodness' of Ho Chi

Minh's government. It is perhaps more likely that Ho's system of control was more 'efficient' than Diem's.

Regarding the analogies drawn between Asian Communists and the Nazis, the fact that Mao Tse-Tung does not put forth his 'final solution' is small comfort. Might I suggest an extension of the Editor's reading list to include the speeches of Lin Piao. As the heir apparent to Chairman Mao, Lin Piao has notably commented that China could 'afford' to lose 200 or 300 million people in a nuclear war, and still emerge as the 'winner'.

In a subsequent description of Asian politics and economics, sweeping generalizations abound. Noting that the 'people' have seen capitalism as an "exploiter and have rejected it", the editor overlooks Japan — soon to be the third ranked industrial power in the world.

While the Asian peasant "has never known freedom" historically, that is no reason to deny the validity of any attempt to begin a heritage of freedom. I will be the first to agree that Diem's regime, certainly in its later years, could claim no superiority over any authoritarian regime. What now remains to be seen, is whether the first hesitant and frequently misguided steps towards "democracy" in South Viet Nam can succeed.

Surely, no one but a naive North American Marxist can believe that there are distinctive and fundamental differences between working

under a "feudalistic landowner" and under the area commune.

With equal temerity the US is discarded as a "model of democracy" because the Editor claims the recent Presidential election to have been a "mockery". The US today is faced with many domestic and international problems — yet the essential democracy of the US is nowhere challenged by these problems.

The Editor also stresses the value of the opinions expressed by "the American refugees to Canada", probably the most biased group which could possibly be relied upon for any information. Refugees from all countries tend to exaggerate their grievances and supply to their listeners what they think their new hosts want to hear. This is not to suggest that injustices and problems do not exist, but hopefully the Editor should employ some kind of perspective in analyzing and presenting his opinions and facts.

All of us exhibit the remarkable ability to hear and see that which we want to, and to ignore all else. The Varsity has used this 'faculty' and refined it to a very high degree, particularly on an issue like the war in Viet Nam. It is perhaps worth noting that a campus newspaper should have the responsibility both of informing and persuading, not simply of persuading.

To inform without a point of view may well be impossible, but it is an insult to attempt to persuade without information.

## A "religious" war

Dear Bob,

Sorry, but I don't think your article provides an adequate justification for the American presence in Vietnam. Barry McPeake's article against the Vietnam war (we ran it Oct. 23) is complicated enough and should have enough research to satisfy you that such an argument can be brought to bear against the war.

The editorial was short and therefore by definition simplistic. The point is that capitalism is not that much better than communism, and certainly not so much better that it is worth destroying a country to do it. The public justification for the war is just that — our system is better. To my mind, this sounds exactly like the rallying cry of the Crusades — Praise God and save the heathens from hell.

I notice you use precisely these justifications in your article, and therefore just for fun I'll try to answer on that level. But I think one can safely say the underlying reasons behind the U.S. "liberation" of South Vietnam are economic and political. I don't think the American political leaders would spend \$30 billion a year to keep the Vietnamese free from Communism so much as to keep their Southeast Asian markets intact.

(We don't for example, see the U.S. going into Spain or Portugal to

"free" the people from fascism. Because these countries are "friendly", they get aid instead.)

You bring up some arguments in favor of the U.S. brand of "freedom".

You mention a "neutralist", Thich Nhat Hanh, who hates and fears the Communists. The neutralist who ran in the recent "democratic" elections in South Vietnam has been jailed as a political prisoner. Wonder how he feels about it. And, incidentally, the Communists weren't allowed to run in that election.

(The people of Okinawa recently decided by vote that they didn't want U.S. troops on their island. The U.S. refused to leave for strategic reasons. The South Vietnamese people don't have a prayer.)

People leave their homes after every election. The United Empire Loyalists left in droves after the American Revolution. How does that fit into your theory?

As for the brutally repressed revolt — I hate to harp on this, but that's essentially what's been happening to, say, the Negro for 100 years, and that's what is happening to "revolts" in Chicago, San Francisco, Berkeley and the ghettos generally. I don't think the Americans have any particular virtues in this area.

You assert that these are just little bugs in the system. The system has been around for 300 years, a lot longer than the Russian, Chinese or Vietnamese Communist governments. Maybe they deserve a chance.

And, incidentally, when the founding fathers of the U.S. set up their democratic system, they tried to ensure that the aristocratic classes would continue to rule. That's why they set up the Electoral College — as a buffer against the common workers ignorance.

Your argument that the U.S. is losing because they are fighting a tactical defensive war is good. It must be especially difficult fighting this kind of war when many of your enemy are South Vietnamese. Even the U.S. admits that the Viet Cong control about two-thirds of South Vietnam. Maybe that's why the South Vietnamese government needs foreign troops to keep "popular support".

Your reference to Japan was interesting. Japan was one country which was not a victim of economic exploitation — they developed their own capitalist system. Yet Japan really has little semblance of democracy — the system is still militaristic, riddled with poverty and feudalistically structured.

(Incidentally, did you know there is a lot of anti-Americanism among Japanese students? A lot of it is over a military treaty the Japanese leaders want to sign with the U.S.

Seems the students don't like the U.S. in Vietnam either. Funny, eh?)

Finally, you mention indoctrination. Ever hear of anti-Communist propaganda in the States? Ask a student from the U.S. The ones I've talked to got plenty of indoctrination in anti-Communism.

(How about this one — the filthy Russkis chain their schoolchildren to their desks 12 hours a day. That's what one California teacher told her class.)

The whole education process in any country is one of indoctrination — how much "better" it is for us than them. And the American indoctrination must be pretty effective to make hundreds of thousands of American men submit themselves to fighting a war in a land thousands of miles away, for a system of government that can't keep its people at home happy.

This has all been an essentially liberal argument, and I'm not offering North Vietnam as my particular version of Utopia. But I'm afraid America doesn't qualify in my books either.

And even if the American Way was that Utopia — there's no guarantee that this Utopia is going to be successfully transplanted into an alien environment like South Vietnam. More likely it would be corrupted into something far worse than the "evil" the U.S. says it is trying to prevent.

— Paul MacRae

# Colonial Canadians assisting Americanization

By CAROLYN CAUGHEY

A Canadian colonial mentality may be the greatest Americanizing force in Canada today, according to the

four speakers at the first open meeting of the University League for Social Reform yesterday afternoon. The panel discussion on

## INNIS COUNCIL BRIEF college as daddy rejected

By HELEN FORESTELL

Innis College has rejected completely the concept of the university having in loco parentis responsibility for its students. A brief stating the Innis College position and recommendations on discipline was approved by the Innis College Council, which includes students, faculty, and administrators, was submitted yesterday to the Presidential Advisory Committee on Disciplinary Procedures.

The brief says student offences against civil law should be dealt with in the courts of the land. The university, however, should have the authority to make rules and regulations defining and dealing with non-legal offences against the university community. The brief divides these offences into two classes: academic and social. Academic offences include infractions such as cheating and disrupting classroom order. The authority for deciding that an academic offence has been committed, and for punishing the offence,

The Americanization of Canada, with Professors Melville Watkins, Abraham Rostein, Craig Brown, Ron Blair and chairman Kenneth McNaught discussed historical and economic factors in the process of becoming "American."

Professor Ron Blair said it would not be wicked Yankees who would destroy Canada, but "wicked Canadians who cease to believe in the merits of their own society." He added that the elite of any country was most likely to go over to a culture which had a mission, believed itself superior, and controlled the country's purse.

Dr. Rostein said the major problem was that of economic domination by multinational, but U.S.-controlled corporations, which had effected what he called the second phase of the industrial revolution.

Dr. Brown noted that Americanization has tended to mean either a progressive system which has democratized Canada, or "a rapacious hold on Canada's national heritage" and "a plot, a conspiracy."

Both the meanings "obscure the question by moralistic connotations," said Brown. He noted that the Canadian government originally encouraged American investment in Canada to offset British influence, but after World War I found that Britain was as dependent on the U.S. as Canada.

said Prof. Watkins, because they are completely familiar with it. It is difficult to avoid the conclusion that the Canadian attitude to the United States shows a "colonial attitude," he added.

Later Prof. Watkins said "pro-Americanism is institutionalized in this country," so that Canadians cannot even criticize the U.S. without being labelled anti-American. He added the solution was not to institutionalize anti-Americanism.

Several members of the large audience commented on the extent of Americanization. Professor John Holland deplored the fact that President Bissell "has mentioned only Harvard in the last year" as a standard of academic excellence for recruiting university teachers.

Prof. J. M. Bliss, however, insisted that students would protest if they received inferior Canadian teachers instead of superior American ones.

Dr. M. R. Marrus insisted that it was "superficial" to blame the Canadian elite alone for the loss of national identity — all Canadians seemed to share this attitude.

Philip Resnik, (SGS) the only student to make a comment at the meeting, said the League must use "something more than sentimental terms," and accused all Canadians of defining themselves "in terms of an outside imperial power."

# SAC prepares counter-report to "secret" administration brief

BY BRIAN JOHNSON

A devastating barrage of criticism was launched against the administration's "secret" brief outlining university plans to 1975 at last night's emergency meeting of the Students Administrative Council.

SAC representatives and prepared what was essentially a counter-report for presentation to today's open meeting of the president's council.

University commissioner Bob Rae (IV UC) opened the discussion with a general critique of the brief.

"This report is a complement of the conventional wisdom of a very small number of people in the university," said Rae.

He blasted the proposed increase in graduate enrollment and the cutback in undergraduate enrollment.

"The St. George campus is becoming the graduate complex at the U of T," said Rae. "This is a very definite trend."

"More and more graduate assistants will be teaching undergraduates, and there will be fewer senior professors with undergrad classes."

"All of these administrators see U of T as the only Valhalla in Ontario for graduates," Rae added.

"This chauvinism is pretty myopic and has a poor effect on other universities."

Rae attacked the brief's attitude to the proposed Campus Centre. The brief termed the building the "Student Centre" when in fact it was designed for both students and faculty.

Rae urged the Centre be moved to a number one priority spot, equal to or ahead of Innis College.

"The report shows a lack of imagination," Rae concluded.

SAC president Steve Langdon said: "The thing that really doesn't come across in the report is the philosophy behind it."

John Oldham (EMM) introduced a motion that also passed that "improved education in small groups will require additional finances for rooms, library and staff, and the training of staff in group leadership teaching; that the Ontario government must be prepared to meet these financial needs period."

Education commissioner Don Ross (IV Trin) introduced two successful motions.

The first called for a study of the feasibility of year-round operation of the university and trimester and credit systems.

"I don't think any brief that talks about the future of the university should ignore such a study," said Ross.

His second motion asked that undergraduates be taught by fulltime professors, and that no useful facilities be denied to any students.

The motion carried when Ross noted that more and more faculty are refusing to teach undergraduates.

SAC also agreed to ask that the university hire additional full-time staff rather than rely on the "expedient" of teaching assistants.

MEDICINE  
The whole section on the faculty of medicine is inadequate," said Bob Barkwell (II Meds). "It is a very rough first approximation."

SAC accepted a Barkwell motion that the following be added to the section on medicine:

"Due to the state of flux within the faculty and due to the uncertainty about the amount of capital available for hospital and clinical needs from the Ontario Hospital Services Commission, none of the figures state on the re-



# focus:

Varsity: Why did you become a biologist?

Rees: I had a highschool biology teacher who was very religious but who had a tremendously alive attitude toward what the world was all about. He could adapt his religious point of view to every advance that science made. To him, for example, the story of evolution was such a wonderful story it merely enhanced his view of the wonders of God. It strengthened his faith. And I was very impressed with him because I was going through a religious hang-up. That's why, after some years at U of T, I decided that biology was my way.

Varsity: Let's get down to it. Is man's changing of the environment having a noticeable effect on the atmosphere?

Rees: Indeed it is. In a highly industrialized society like the United States the removing of green plants in combination with the burning of carbonaceous fuels — gasoline, wood, coal — is causing far more oxygen to be consumed than the country is able to produce. Production is about 60 per cent of consumption.

Varsity: How healthy is a city?

Rees: It's particularly unhealthy. On a bad day in Toronto, for example, it's comparable to smoking three to five packs of cigarettes a day. There's no doubt that pollution is just as responsible as smoking for increased incidence of respiratory diseases. To give you an idea how important this has been in the past, in 1952 a thick smog over London killed 4,000 people who would not have died under normal circumstances; in 1956 1,000 Londoners died and 300 more died in 1962. In New York city — one of the worst in North America — poison air killed 400 in 1963.

Pollution is an accumulative thing. At low levels which aren't killing people outright, it's still accumulating in your lungs. The lungs of any city dweller are as black as the asphalt of the streets — and this is a non-smoker. The normal colour of a human lung should be a pretty pink.

The problem of environmental pollution is one of accelerating technology. Increased population is constantly confronting us with new problems. Take something like food production where, obviously, with increased numbers of people there is a feeding problem. When something like DDT or other powerful insecticides comes out it is hailed as a solution to the problem of increasing crop production.

So what we do, almost without exception, is apply tons and tons of these chemicals — some poisonous insecticides have, in a season, been applied to a crop at a rate as high as 250 pounds per acre — to a crop to be consumed by human beings. This is all well and good. But, unfortunately, the research stops here. We never pause long enough to research the possible effects this might have on our environment.

Varsity: So you shudder when the government announces programs like the complete elimination of blackflies in northern Ontario.

Rees: Something like that gives a guy like me the creeps. A classic case which is now studied the world over is the attempt to remove the spruce budworm in New Brunswick.

The Miramache river suffered an outbreak of the

budworm in 1954. The area was sprayed with DDT. Pilots made no attempt to avoid streams and rivers as they sprayed. Within two days dead and dying salmon were found all along the banks of this stream. DDT was picked up by insect larvae in the water and was concentrated tremendously in their tissues. These larvae are food for fish which also concentrate DDT in their tissues. So, by the time the DDT reached fish on the food chain, it had reached a lethal level. Blindness and sterility were non-lethal results of DDT poisoning. The effect on the Miramache River was complete elimination of that year's spawn of salmon. Salmon breeds in three year cycles. Therefore, every third year we have a blank year as far as salmon catching is concerned. More spraying was done in 1957, 1960 and 1961. In many areas

birds, dependent on insects for food, were virtually wiped out.

Elliott: When you wipe out all the birds in the area while trying to wipe out the insects, you wipe out the natural control on insects. So year after year you can expect plague proportions of the pest species you were trying to wipe out in the first place. The result is to need more and more deadly chemicals. It's a vicious circle. The pest species breeds rapidly and can rapidly offset the loss of many of its members; it can also develop mutant members quickly which are resistant to the pesticide.

Varsity: So leaving an outbreak of pest insects alone is often the best solution.

Elliott: Yes, but man is often not satisfied to wait two years and suffer financial loss.

Rees: A difficulty is that



Clive Elliott (left) and Bill Rees, U of T ecologists, study one of the animals man exterminated. They're really worried about another animal facing extermination: man himself.

many chemical industries concerned with pesticide research and sales support a vast number of first-rate scientists — particularly entomologists. In the past these men have been particularly reluctant to speak out in cautionary ways because a whole chunk of their research is supported by the industries.

Varsity: Ah ha. So the chemical industries have bought a whole chunk of the zoology field.

Rees: It's not really a question of buying them. These men are doing good work. There is probably a place for pesticides. But the problem is, once we've got pesticides, we don't go beyond that. We don't look for effects at a later stage. It's a great pity that people working for the pesticide industries are cautious in pushing this line of thought. Of course, research would mean expense and delay of products getting on the market — if they got on at all.

Varsity: Many social scientists have spoken of the dangers of over-population and over-crowding. Is man in danger of becoming a pollutant of his own environment?

Rees: Studies have shown that, although suicide is a result of loneliness, attempted suicide is a result of over-crowding in cities.

Varsity: Can you apply our knowledge of the problems of over-crowding to a country like China?

Rees: I think you can. Communism is a doctrine very suited to old China — the coastal cities — where people have been crowded for centuries. Dissent about chairman Mao's cultural revolution and so on has been confined almost entirely to outer-lying regions like Outer Mongolia, or Sinkiang, where the population density is lower.

By the way, an example of crowding and mental hygiene is reported in the latest issue of Bio-Science. In Maryland chronic mentally ill patients were taken to a summer camp. They were people who had been hospitalized between 2 and 30 years. Some remarkable changes took place: some schizophrenics spoke for the first time in five years. The first words uttered by one patient were: "This is freedom!!" Significantly, hiking and nature study became the most popular activities apart from eating. Following the camp experience, 41 of 90 camp patients were able to leave their hospitals within three months. Maryland has initiated efforts to buy more land to put their mental hospitals on.

It's difficult to say how much of an innate need average people have to make con-

continued R-3



premonition of civil war salvador dali, '36

Algonquin Park Algonquin Park is world-famous, one of North America's first parks. The term park connotes a lot to a lot of people: most people think of it as an unspoiled area for wilderness recreation activities. But since its inception, it has been managed under a rather twisted application of the multiple use concept. Over 90 per cent of the land area of the park is under what has been until recently permanent timber license. So that in fact most of the park is subject to logging over the years by some 23 logging companies. The controversy developing now is that this situation is going to stay under the new masterplan for the use of the park. The Department of Lands and Forests has set aside approximately 4 per cent of the park area for wilderness and virtually the rest of the park — some 94 per cent — for logging until 1979, when the plan can be renewed — which probably means that it will be renewed.

The point here is that some citizens object violently to the current plan — the Algonquin Wildland's League. They've offered an alternate plan in which roughly 1/2 to 1/3 of the park is "wilderness" — free from all exploitation, motor vehicles, etc. This would be an area left in its primitive state so that nature can take its course.

The loggers oppose the plan. They feel that 4 per cent of the park to be left to the nature lovers is too much. Varsity: Ha.

Rees: Exactly. The idea that

the loggers are presenting — and you might think of it as a valid one — is that both of the activities can go on at the same time. They're only cutting two per cent of the park's surface per year. In fifty years they've cut the whole park surface. In the meantime, the trees grow back. As one spokesman for the loggers has said: "In ten, twenty, fifty years, you should have something that resembles a forest again."

Varsity: In all fairness to the loggers, can't a forest become overgrown, need a certain amount of thinning out?

Rees: Well, another argument that loggers make here is that if you let a forest mature, you will be left with what is called a forest slum. They conjure up a ghastly picture of fallen trees rotting, and so on. If this were true, it would take about 200 years for Algonquin Park to reach this stage. Another point is, when we first came to this continent, Algonquin park and other areas consisted of cathedral-like stands of forest. There were mature stands of pine up to 300 feet tall. Today, there are only about 20 pine trees in the whole park at this stage of maturity. The park area acquired these stands of trees without the benefit of modern silvicultural techniques, by the way. And it takes more than 50 years to grow them. But when we first came to this area we said, in effect, "Whoopie!" and chopped them all down. This is happening in other areas: the redwood in California is threatened and so is the

Douglas Fir on our own west coast.

Elliott: We should point out that Algonquin is a provincial park. In our national parks no logging is allowed.

Rees: I'm not knocking modern silviculture. It's very efficient at producing wood. I'm just saying that some of the arguments used to defend the multiple use concept are specious.

Forty per cent of the land area of Ontario is productive forest land, and another 35 per cent is potentially so. This is about 400,000 square miles. Algonquin Park is 300 square miles in area. When we conservationists ask for 1/2 of the park for wilderness, we are asking for slightly less than one per cent of the presently productive land in Ontario.

Varsity: I find it rather depressing to think that you are speaking in terms of preserving only one per cent of the land.

Rees: This is one of the arguments we use. Lumber industries have a great deal of the Province's land under their control. The fact that they need Algonquin Park so badly seems to indicate to me that they aren't using the land they have efficiently. They're not really applying the techniques they claim they are.

If we, the second-wealthiest country in the world, can't afford to preserve this little tract of land, we are in a very bad state indeed. Five per cent of the land would be more realistic, spread out all over the place, so that all our citizens would have access to it.

—kaspars dzeguze & mike kesterton

continued from R-2

tact with nature, but if they go through a four-hour drive to the cottage to spend a few days or even hours on a lake shore, there must be some need to get out.

It's characteristic of the governments in Canada and other nations that we haven't planned at all for this. There's no reason why there aren't large, good parks within fifty miles of Toronto. The Niagara escarpment from Tobermory to Queenston Heights, could have been saved. A private group is attempting to form the Bruce trail along this area. But how much better it could have been if we'd moved in in time. We've missed opportunities like this all over southern Ontario.

Elliott: The last area of Lake Ontario shoreline could have been saved only two years ago. The Ontario government, however, opted to make

money and sell it to industrial development.

Varsity: Is it good for Canada to export as much raw materials as we do? Shouldn't we be saving the forests which we're cutting down to make newsprint with?

Rees: With proper silviculture techniques, which are very advanced now, Canada can continue to supply most of the world's newsprint in the foreseeable future. But what we also need is whole areas of forest set aside for other forest uses. You're probably aware of the current controversy over the use of

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## you've got to be three dimensional



photo by paul campbell

Canadian Artists '68 at the Art Gallery of Ontario is a must—see. Despite all the bitching about the selection, it's a good sampling of works that have been in art galleries in Toronto and Montreal in the past year. If you haven't been to many lately, go see the show.

Having read about the two Englander artists who picked the show by stacking canvases up against a wall and thumbing through them, I was a bit annoyed and prepared to dislike what I saw. However, their freedom from bias looks like it paid off. Old Santbergen (Saint Berger?

Hamburger Heaven?) was pretty cool to make all that ruckus about withdrawing his canvas. If he hadn't, it would have gone unnoticed among the dozens of really good works.

If I had to pick a highpoint of the exhibit, it would be the Intersystems (i.e. Michael Hayden) entries. They consist of cubes of acrylic filled with fluorescent dye in an organic solvent. Under black light they glow warmly. They are excellently arranged and some of the few pieces that would look comfortable in someone's home.

Walking around all the paintings, I was impressed by the futility of working on two-

dimensional surfaces these days (also by the fact that my feet hurt). Practically every canvas was growing out in some direction from its rectangular form, and several came forward at you with tentacles and bas-relief. It looks like painters are gingerly reaching out to bridge the gap between painting and sculpture.

As far as the sculpture was concerned, much of it was disappointing. Giant toys cluttered up the foyer floor and Les Levine contributed a disaster or two. Except for the Hayden pieces mentioned, the sculpture left me with a feeling of dissatisfaction and my old question of "What, is that all there is to it?"

Two pieces deserve special

mention. Roger Vilder's "Pulsation No. 5" is a bank of about a hundred interlocking blue cogs with a yellow dot painted on each at the rim. These yellow dots create a beautiful and rather humorous effect of continually-crossing lines.

Johannes Aarden has painted a groin called "Mrs. Aarden". It's so stylistically rendered that I can't decide whether the woman has an incredible tuft of black beaver or a petrified mass of molasses poon for a cork.

I think you should ignore all the ranting of the critics (except this one) and go see a worthwhile show.

—mike kesterton

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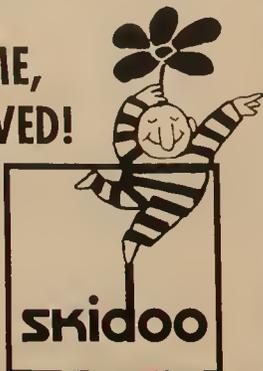
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# music

## gotta see dizzy at the colonial



photo by errol young

Thad Jones, the wonderful player of the cornet and flugelhorn, recently told Down Beat that Dizzy Gillespie was the most underrated musician in jazz.

Eh? Because, explained Jones, Diz still has not been universally acknowledged as the greatest.

There is no doubt that many people feel complacent about Gillespie. Even your diligent reporter has tended to take him for granted. After all, he has been around for so long, and he has been a fairly regular visitor to Toronto the past two or three years, and he never really changes. Even the jokes he tells are always the same.

What's more, the first time the reporter saw the current edition of Gillespie's band a couple of years ago, he was ready to scoff in company with the man who now writes about T.V. for a Toronto daily (isn't it nice that he has finally found his true metier?) What a crummy band, they all said. A clumsy, overheated drummer. A wind-up cocktail piano player. Ugh.

They were all wrong. Diz proved it the other night at the Colonial. He knows how to pick his musicians. On each visit to Toronto, the pianist and drummer have given evidence of improvement. The rhythm section (as we call it in the trade) is now very solid and very strong — just what Gillespie needs.

There have been times when Dizzy himself has

sounded uninvolved, slipshod, even dull. But on Tues., Dec. 3, 1968, he was soaring heavenward, leaving the drossy old earth behind.

(At this point, the reporter stops and asks himself what else he can say, really. When Diz plays trumpet the way he did on the aforementioned evening, one is simply left speechless. Nevertheless, the reporter decides to make a few general comments.)

Although he has been a professional jazz musician for 30 years, Gillespie is still absolutely on top of everything that is happening today. Not that he adapts his style to current trends. One can't even believe that he has evolved. It's just that Gillespie has always been capable of conceiving and executing musical ideas on a purely musical level — he is not confined to any one school or bag, but simply functions as a great musician. His music is in no danger of aging and his inventive powers show no signs of diminishing.

James Moody is the only musician I (no longer "the reporter" — it's a bit coy, Don't you think, Norman?) can think of who can share the same stand with Diz. In fact, when he plays with the sublime passion that he was possessed by the other night, he threatens to overwhelm Gillespie himself. Like Dizzy, Moody is aware of all the jazz music that has been created; yet, although he has, for instance, absorbed everything that Coltrane did, his sense of identity is so secure that there is no chance of it being obscured by the power of Coltrane's music. Moody

may use for his own purposes.

Although he is the master of the flute and two saxophones, Moody makes his strongest music on the tenor saxophone. His ability to spontaneously create intricate patterns is amazing on all the instruments, but on the tenor, the sound itself creates a terrific sense of urgency and excitement. His range on the instrument extends from honking low notes to shrieking, breathtaking highs. His emotional range is just as great.

At the end of one long solo that had everyone sitting on the edge of their chairs, Moody stopped and shouted, "Hey, Diz!" Then he ran across the stage, writhing, screeching and growling on his horn in a parody of the "new-thingers". But the funny thing is that the frantic sounds fitted into the development of his solo, which had reached such an emotional peak that there wasn't any place else to go. Abruptly he stopped, the solo was complete. Yet one wanted to hear more — of the "new music" even.

James Moody is a great musician.

If the band continues to play at this level for the rest of the week, it will surely shake up a lot of jaded jazz fans, who may have to make a radical reassessment of Dizzy Gillespie. He and Moody are playing so well that I recommend that anyone who likes music (never mind if you don't dig jazz) go down and hear them!

—jack mccaffrey

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# film

## Inadmissible Evidence Sustained.

If you do not like *Inadmissible Evidence* it is because the film deals with the weaknesses and frailties which you recognize as dwelling within your person, and which, with the proper stimuli, may severally emerge.

Lawyer Bill Maitland is one of those unfortunates whose every defect and flaw descends simultaneously; he becomes a host-body for the self-fear, indecision and asininity which is generally released into our bloodstreams in measured amounts, and which we mask or suppress according to our abilities. But Maitland's spiritual edifice has begun to crumble, and the carefully-built grotesque, adultery piled on nominal fatherhood, overlaid with fear and callousness, picks up momentum and refuses to stop or become lodged half-way down.

Maitland has no control over the chaos; he watches with full realization that there are no extenuating circumstances, that there is no tragic flaw. He is faced with the very thing he feared: his own mediocrity.

A dream-like sequence shows Maitland in a Black Maria, in cells, and then, being arraigned in court. The lawyer himself in court, himself charged: it is a rich

image, but the concept to 'plead' suffices. Maitland would like to explain, cajole, ask forgiveness, but there is no one left around him: he has been abandoned. It seems instinctive — the social pariah must be withdrawn from, treated in manner like to one infected with disease; he can be rejoined only when he has cured himself. But Maitland has not the strength to cure himself, and he seeks an easy way out, rendering a public plea for punishment.

Maitland does not have a Thomas Beckett on his conscience, and the very tawdry and common quality of his offence hurts. He drowns in reminiscence and hope, by which he would blot out the present mess and postpone decisions. (These flashbacks and cuts are as well executed as any I have seen; for once they belong, and are even necessary to the film.)

The problems with his wife and children he has always had, but now the secretary, his regular crumpet, leaves, and his mistress Liz (well portrayed by Jill Bennett) has no effect on him. Those who understand him he rejects; those who are alien, who would do nothing but hurt him, he carries. He is hurt by the disapprobation of the least of people, and his wounds are out of proportion to the blows. Finally, his clients desert him, and the last person left, Joy, the tele-

phonist, finds no pleasure in his embrace.

Nicol Williamson plays Maitland superbly-classically-you might say; his forehead is creased by parallel, wavy lines, his body animated by small, defensive gestures. The role is extremely demanding, for Williamson is in virtually every scene, the camera searching his face for expression and emotion. The excellence has been bought with much practice, as Williamson played the lead in the original stage version in both London and New York. The film's director, Anthony Page, was also director of the play, and several other actors are cast in the part they originally had on stage. The secondary role of Joy, the telephonist with the strategically located zipper, is played by Gillian Hills, one of the two aspiring models balled by David Hemmings on a mass of lavender paper in Antonini's *Blow-Up*.

*Inadmissible Evidence* is not a film 'version' of the play; John Osborne's screenplay makes it a film in its own right. The conservative dimensions which theatre imposes, however, seem to have created an opportunity for craftsmanship far removed from the purveyance of those who see film as the medium of extravagance, and who find room for none but the most expansive gestures.

— kaspars dzeguze



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# books

## interview with an author

Margaret Laurence recently came somewhat obliquely into the news when her novel *A Jest of God*, winner of Canada's Governor-General's Award for 1967, was "discovered" and filmed by Paul Newman as *Rachel Rachel*. Producer-director Newman was deservedly praised for this, his first effort behind the cameras, while the movie itself received sympathetic but, somehow reserved praise. In *Life*, Richard Schickel, while admitting the film rang "with gentle irony and rueful truth" finally decided it was "too true to be good". The *New Yorker's* Penelope Gilliat was similarly confounded, although "the picture contains a kind of sense and gentleness that strike me, a foreigner, as true to something deep-running in Americans."

Last winter, before the release of *Rachel Rachel*, I took a train from London's Marylebone Station to Penn, Buckinghamshire to have lunch with Margaret Laurence, who had agreed to an interview (Although I don't know where you're going to get it published, she smiled). On the train out I passed through miles of gently rolling countryside, canals and telephone towers rising through a low mist which hovered over ponds and small lakes. Matted tufts of grass and green fields and it seemed a long way from Neepawa, Manitoba where she was born, a long way from Somaliland and Ghana where she has lived. When I got to Penn I followed her minute instructions, up the dirt road, past Anderson's Garage, turn to your left, and there was the small cottage, dotting a Heathcliffian 3/4 acres, surrounded by gnarled trees and fresh air.

'Call me Margaret,' she said, thrusting a sherry into my shaking hand, and we sat down to talk. She looked like a charming mother of two, which she is, very kind and engaging, and she wonderfully put me at ease. The conversation rambled on over a delicious casserole and white wine:

Q: It is possible to describe anything other than what you feel and make it true?

ML: Well, I'm certainly not the characters I'm describing. I never knew anyone like Hagar (The heroine of *The Stone Angel*). Yes, you can get inside people, but perhaps only one at a time. I write every day and I find it very difficult to get inside the character but once inside I find it impossible to get out

until I've finished the work.

Q: This is why *The Stone Angel* and *A Jest of God* are both written in the first person present?

ML: Yes, to get inside the characters.

Q: Doesn't this tend to get a bit claustrophobic?

ML: Yes, it can. And I think, perhaps, I've done as much as I can with this strict point

of view. The novel I'm working on now is both from the inside and the outside. But you can only explain what is true of the individual. You can no longer assume this lordly objective viewpoint and say what every character is feeling, simply because you don't know what every character is feeling.

But there are many books being written in the first person present and I think it is

inevitable for the times in which we are living.

Q: Do you think the novel is going back to the myth as Northrop Frye says?

ML: Yes, I think it is. For a long time I couldn't see any future for the novel because once you've expressed yourself in wholly ironic terms where is there to go? I mean, you can describe what is true for you and say something that is true for everyone.

But if you've said what is true for you in realistic terms, then one way to get outside the individual, without employing this lordly objective viewpoint, is through myth, that is, metaphorically.

Q: How about through movies? Did you ever think of doing the screenplay for the movie?

ML: No, I wouldn't have done it if I had been asked

continued R-14

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Did you find it surprising that Chancellor Solandt told Steve Langdon a dirty joke during the latter's inquiry into how the university uses the grants from the department of defecation?

Did your parents ever tell you to get lost on a Sunday afternoon and you always wondered what the heck they were doing upstairs that was so damned important?

According to Siggy Freud, in the primal horde, there existed, a violent and jealous father at the head, who kept all the females for himself and drove away the growling sons. One day, the sons, took it upon themselves to kill the father and eat him. By doing this, they were partaking of his seemingly magical powers.

However, the killing and eating produced a terrible fit of indigestion, mainly because the sons realized afterwards how much they really loved the father. From then on, whenever they thought of him, they were possessed of a terrible guilt which they could never completely assuage. So they built a giant shrine or totem to the father and sacrificed animals and other humans to the idol so that the spirit of the father would live on.

So? This ceremony has been passed down through the ages and relives itself in the modern Oedipal conflict. And it is more than likely that its unresolved manifestations exist in institutions that imitate the family, one of these being the university.

You find that hard to believe? Let the evidence present itself. George F. Kennan, in his famous "tsk, tsk" essay, "Rebels Without a Program", chided the university students of today for "screaming, throwing stones, breaking windows". His ideal of the university is a quote from Woodrow Wilson, "a place removed-calm Science seated there, recluse, ascetic, like a nun . . ."

Like a nun, eh? Very interesting. Pure, virginal, untouched, but threatened by the biggies. It has long been a theory, and quite a valid one that most socialistic and anti-authoritarian movements are simply acting out mother-rescue fantasies. Pryn Hopkins, a psychoanalyst, and a post Freudian researcher into social movements went as far as to claim unequivocally, "Socialistic appeal takes root in tender feelings toward the mother, the first woman and the first love object in every man's life." If you are a devout Marxist, saying that, "the family deprives the worker of revolutionary consciousness", you can dismiss this, throwing the family on the scrapheap of bourgeois exploitative institutions.

But if you're playing the Erich Fromm game of Freud-Marx leapfrog, then you start to wonder which came first, the Marxist chicken or the Freudian egg (or is it the other way around?)

Let us look at the University of ours and see if any of this applies. The students are desirous of something and the administration will not let them at it. This "thing" will be discussed later in a breathtaking brilliant juxtaposition of Marcuse, Norman O. Brown, Erich Fromm and other thinkers. But for now we shall investigate the father-son conflict.

First let us get out of the way the ambiguity of who's getting screwed by whom. The big businesses screw the university and the government. The government screws the university. The university administration screws the staff and students. The staff screw the students. And everybody screws the workers. The young student, arriving on the scene has a veritable phethora of mother-ravage symbols to choose from. But this presents a dilemma. Who the heck are you gonna take for ma and who the heck for pa, when they're so busy changing roles?

This sets up what is known in the Branislaw Chrtieu school of psychotherapy as the "Queen of Hearts" syndrome. Dr. Chrtieu, from early childhood was obsessed by the figure of the queen of hearts in Alice in Wonderland, who was, at times, a raving, imposing, authoritarian father figure scaring little Branislaw. But at other times she was kind and smiling, fat and warm, the true primal mother. Branislaw, in true analyst style, transferred this hangup to his patients, thereby relieving the tension.

Today's university radical seems to have, for the present at least, worked this out. For better or for worse, he attacks the administration, probably finding in this institution the embodiment of all that is evil in all the others. This is a fairly reasonable choice, the administration standing in the middle of the screwing order. In this way the student can implicitly condemn the businesses and the government by attacking the administrator's complicity with them. At the same time, he can exercise the proper ambivalence towards the staff (the true queen of hearts) and reinforce his identification with the worker, who, of course is the natural loving but totally earthy and primal father that the student so much admires and hopes to emulate. The administration-proletariat duality is the manifestation of the "split" primal father image that accounts for the student's ingrained feeling of original sin

# ma, pa, and the kids: student power



(If the above paragraph is at first confusing, read it over, then rub it with a penny to make it clear.)

Now, as all good fathers are wont to do, (being jealous of their son's love of the mother and their possessiveness of her), the administration attempts to castrate the student, having already made eunuchs of the teaching staff. This is done in many subtle ways.

The most devious and most effective of these is called "co-optation", the enfolding of the student rhetoric and dogma into the administration's own backyard, there to perform the nasty deed, the student all the while never realizing what is happening to him. This is, in effect what the president does when, in his President's Report for 1966-67, he lumps the dissidents into two groups, the "activists" and the "saboteurs".

This does two things. It legitimizes the "activists", claiming that they are good for the university, subtly depriving this group of all revolutionary consciousness. It also delegitimizes the "saboteurs", claiming that they are out to harm the university. This, of course sets loose the hordes of castrated "activists" upon the "saboteurs", hopefully wiping them out or incorporating them into the "activists". This is very effective since the student body, being very dimwitted, never questions his idea of "what is 'good' for the university".

Norman Mailer hits the nail right on the hammer in

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illustration by marjha black

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fant sucking at the breast of the mother. Those who had an ungratified sucking period are always asking for something, pleading and insisting. They need to receive gratification by way of the mouth changes into the desire to give orally. They must always communicate orally to others. Those who were deprived of the biting stage of infantile oral pleasure turn to more violent exhortations. They talk, scream, plead, to achieve this pleasure.

The next stage is the anal stage, in which the infant discovers the erogenous sensations in the anal canal and revels in them. He regards his faeces as little creations of his own. He may play with them, or give them in exchange for love, or assert independence over people with them (this is essentially the property bit), or he may use them as weapons of aggression. If however, the child is deprived of these pleasures catastrophically, then non-bodily objects like property, take on the symbolism of the faeces. The adult exhibits such traits as cleanliness, orderliness and reliability.

Indeed, one analyst goes so far as to say, "Persons with an anal character are very sensitive to an encroachment on what they regard as their field of power, taking the questionings and prongs as an unheard of interference with their way of life. They cling obstinately to their way of doing things, and they expect compliance from others"

You probably think that you have the answer to the

whole thing, eh? It's the anals vs the orals? Well, it's not quite that easy, not quite. It's tempting though, especially in light of the fact that student radicals seem to fit into the oral character very well.

And of course, we've already discussed the anal character of the administration and all the other hogey-men, holding true to that famous line from Horace, "The truly upright individual is always constipated."

A true understanding of what's happening requires a transcendence of Freud's psychological determinism and of Marx's economic determinism. Besides, it's real cool in intellectual circles nowadays to transcend them. What we have between students and administration is not so much a clash of oedipal surrogates as a clash of ideologies, whose roots are buried deeply in psycho-sexual tradition, and whose realizations are taken by the more naive of use (those being grad students, and other conservative elements on campus) to be simply the jealous son rebelling against the overbearing father.



We live in a post-sexual era. That is, no longer can we talk about sexual repression as a factor in the neuroses of the mass psyche (if, indeed, we deem the mass psyche a valid idea). Sex has been co-opted too. Suburban couples swap mates as before but no longer feel guilty about it (John Updike was, of course, ten years behind the times). So what we have now is the era of role-playing.

The hippies started it. They questioned the traditional roles of man and woman in our technological society. They had the gall to suggest that the concept of the male is so completely bound up in the authoritarian-capitalistic system, that a whole new idea of "what it means to be a man" had to be devised.

We have come to an age when we question exactly what it is that makes us feel like men or feel like women. And from that, we go on to the question, "What am I doing now that is not making me feel like a man or a woman?" In the university, which is ideally the place of cultural revolution, this questioning, this total abnegation of authoritarianism is what's busting. Wilhelm Reich states that "repression does not necessarily imply the existence of culture . . . and the lack of repression just means the threatening of patriarchal domination" In other words, the old maxims of "discipline begets the leader", or "self-control not birth control" are not, as we have been told, means of propogating and disseminating knowledge and culture. They are only means of keeping the administration and the student body in their respective places so as to bolster the illusion.

Erich Hoffer, that old anti-intellectual and rabid doubter of mass movements, assures us that revolution is a by-product of change. He asserts that "To say that revolution is the cause of change is like saying that juvenile delinquency is the cause of the change from boyhood to manhood." Actually he is absolutely right. The revolution is against the rapid technological advances that are threatening our civilization with dehumanization. Hoffer never asks why there is discontent. He is locked in the prison of Freudian determinism, never acknowledging that there may be a conflict of ideologies.

Hoffer looks with distrust at millennial cults who promise an answer to the world's problems. Let him take comfort with the present day movement afoot in the universities, an anti-movement which really has no demagogic leaders nor any dogmatic plan of action. Daniel Cohn Bendit writes of the Paris student uprising "When I'd gone up to the top of the boulevard, I saw that the students were beginning to tear up the paving-stones . . . But nobody had given the order to put up the barricades. Quite simply, as soon as a few students had begun to build one, everybody realized that it was the best way to occupy a place peacefully."

It is the manifestation of Marcuse's "Great Refusal", a "to hell with everything" movement at its lowest point; but at its highest point a style rather than a dogma a way of changing rather than a set solution. This is what gets everybody uptight. When they say, "but you have nothing to put in its place, they are only refusing to identify with property (remember Mailer) that is completely alien to their own, which they are incapable of co-opting.

The hippie is a dying breed only because his life style has been incorporated in the political struggle now going on in the centres of higher education. It is a style that rejoins the body and the mind and conquers the death in life by making one the father of one's self. Maybe they won't have to kill and eat the administrators. Maybe they can find the father in themselves not have to build a temple to the "great administrator" in the middle of the front campus. Alka Seltzer will go out of business without all the indigested fathers.

And all the mothers can come down off the wall.

—Larry Haiven

# books

**Student Revolt**, by Gerald McGuigan (ed.), Methuen.  
**French Revolution 1968**, by Seale and McConville, Penguin Books and Heinemann.

**Student Protest**, a spectacular package of garbage assembled by McGuigan is not worth reading; **French Revolution 1968**, a journalistic Penguin Special is. The contrast between these two recently published books reveals some paradoxes about radicalism in Canada.

For instance, the colourful journalism of Seale and McConville (they were on as-

signment this May in Paris for the "London Observer"), has more analytical content than all the phenomenology, personalism, and free-school philosophizing that a **Student Protest** can offer. In both books, the self-conscious analysis (mercifully little in **French Revolution**, unfortunately the total content of **Student Protest**) is very bad. In the book on the May Revolution the bourgeois reformism of the authors conflicts with the interpretation that the events they witnessed must have forced on them. They talk of isolated reforms in the aftermath of a Revolution that they argue was destroyed by the Communist Party and the French Ruling Class.

The description of the situation in Paris says more about Canadian universities than the analysis of student radicalism perpetrated by Canadians in McGuigan's offering. The book is filled with arguments about residence regulations, student jobs, the problems of an "affluent" campus in a slum area of a big city. The book also contains gobbledygook about alienation, anti-consciousness, and sensitivity training.

Imagine, a book by Canadians about Canadian phenomena that does not mention Canada at all. Analyses with no economic or social content to them whatever — and therefore no concreteness.

**French Revolution** is a colourful, insightful (up to a point) and relevant book. It's all there: sexual revolution;

endless ideological debates among a factionalized Left; Cohn-Bendit making hay out of gerontocracy; the General Strike which the students ignited; students and workers in the streets; the utopian vision of every revolutionary; debates about faculty-student parity in decision-making; attacks on course content; workers occupying factories. A trip? But it happened. Anyway, read it, ignoring the "conclusions" the journalists drew from the events. The conclusions the journalists should have drawn are not the "necessity for reforms", but the need to restructure and unify the Left in France, and the need to throw out Communist Party and American social science nonsense about the possibility of a "peaceful transition" of neo-capitalism to some higher stage.

About the McGuigan book more must be said. There are thirteen essays in the compilation, most of them written by liberals masquerading as radicals (oh the moral agonizing over peaceful vs. armed resistance, over organizational forms).

Two essays are by real life activists in Canada, Hardial Baines, and Jim Harding. But I've read better stuff by Harding than the action-freak essay written here. Baines' "Necessity for Change" is OK as far as it goes — the usual stuff about cultural oppression, the necessity to emancipate ourselves from an oppressive socialization process and so on. But his argument is strange for a self-styled "Marxist Leninist who follows the thought of Chairman Mao" in that it has



no economic or social content.

Hardial is the head (and chief guru) of a neo-Marxist sect called the Internationalists, operating in Canada under the rather bland and certainly optimistic title of the Canadian Student Movement (no connection with the TSM). They operate under the delusion that monopoly-capitalism has no internal economic contradictions, so that they operate at the super-structural level; that is by attacking capitalism's epiphenomenon: what Baines called recently "corporate sensate culture" I think he means the "fetishism of commodities", but it's hard to say. Anyway his concept of praxis is that of a personal struggle for individual liberation from an oppressive culture. He does not see the labour process as central, nor does he understand that the "new politics" of a student movement is precisely the process of finding out through self-conscious action how to

change the world.

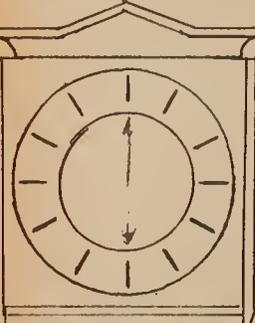
What is depressing is that this is yet another book compiled by a mystified and mystifying well-intentioned reactionary who is not engaged in the struggles he pretends to explain. Hence it is worthless — but profitable. And the token Marxist piece selected for publication is both untypical and fatuous.

Even more depressing is the absolute lack of concreteness. Is the book talking about real students in Canada in 1968?

Maybe Canadian student radicals have written nothing about Canada anyway, so that any selection is bound to be a selection of scraps. Even so, better selections could have been made — and will be, doubtless, next summer when some of us have time on our hands.

Oh, when will Canadians discover that they are people who can not only write, but make their own history?

—andy wernick



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**RAPE OF CZECHOSLOVAKIA, Colin Chapman, Longmans Paperback**

**HANOI by Mary McCarthy, Longmans**

These two books are pure journalism and must be evaluated as such. Each takes a current "world crisis" and exploits it much as a documentary film might.

Chapman's book follows the format of the "hard news story" in a newspaper, giving an account of the Russian invasion of Czechoslovakia. McCarthy writes "feature" copy, a series of impressions from her trip to North Vietnam last spring.

Their books develop into polemics against aggression. For Chapman, the villain is Russia and for McCarthy it is the United States.

Yet the immediacy of the events under analysis is such that the authors fail to put them in context. The shortcoming is that of any instant history, a lack of perspective. Its consequence is to oversimplify the issues in the interest of vividness and emotional impact.

This could be excused if Chapman were content to simply sketch the excitement

the shallowness of the thinking.

As a result, his sense of outrage at Russian tactics is somewhat robbed of its force. A really telling indictment of the invasion would require a much clearer evaluation of its causes. Nonetheless, as a record of its effects, Chapman's book reads like a good detective story, and loses little of its impact because we already know the ending.

Mary McCarthy likewise focuses on the effects of conflict rather than its causes.

Yet her purpose is not simply to penetrate the masses of rhetoric surrounding the war in order to elicit a basic human reaction. She writes about her purpose in writing Hanoi. "Americans need reassurance in their opposition to Johnson's Vietnam policy, while Vietnamese don't".

The fact that a vast number of Americans do not find themselves in opposition to the war in the first place provides a further clue to the book's purpose.

Mary McCarthy is addressing herself to the already converted.

Her book has relevance as the statement of a peace activist confronted by the reality of a nation her country is destroying. If her view of Hanoi is a rosy one — "there are no prostitutes . . . no ragged children with sores" — such faults as she does find are consequences of the war.

"If we had not been bombing his country, Mr. Van might be a free, or at least a freer, spirit . . . Until the Americans go home, translation of American books prob-

ably will be arrested at the point of Mark Twain and Jack London".

The recurring theme is that evil is an American import, not a native Vietnamese product.

Perhaps she exaggerates her point, but most of the audience to which the book is addressed will not think so.

For she isn't really trying to convert people to opposing the war, or even to a human sympathy for the agony of a country devastated by it. She provides fuel for those al-

ready convinced that the war must be ended. And in the sections reflecting on her reasons for the trip, she illuminates some of the problems facing the liberal moderate in a country where quiet dissent is gradually being drowned out by the roar from both left and right.

Like Chapman's book on Czechoslovakia, like all instant histories, it will become dated quickly. That is a cynical way of saying that its appearance is "timely".

—d'arcy martin

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# theatre

"What we wanted was to create for Ireland a theatre with a base of realism and an apex of heauty." — Lady Gregory.

Tomas MacAnna, artistic director of the Abbey Theatre which Lady Gregory co-founded in 1899, came wonderfully close to constructing this kind of dramatic triangle in his direction of W. B. Yeats' *Death of Cuchulin* at the Studio Theatre this week.

That MacAnna was able to do so confirms the admiration left in his wake; the production faced obstacles as insurmountable as the waves with which Cuchulin struggled after accidentally killing his son. Imported for the occasion by the Irish Theatre Society as part of their seminar on "Theatre and Nationalism in Twentieth-Century Ireland", MacAnna had only a week of rehearsals with a production staff and cast composed of students and professionals from the Graduate Centre of Drama.

In that time they worked out some weird and wonder-

ful performances. Richard Murrell's Cuchulin was rather more inspiring as a vision of heroic stature when he had something to do with his voice and face than when he was posing Prince Valiantly over his shield. His stiffness set in relief a series of wailing, wild-eyed women from Cuchulin's past: Irene Horgan; Maureen Fox, who had many different ways of saying "Kill you!"; and Kevin McGarrigle, whose performance of her own choreography built the show to an exquisitely tense peak. Best performance of all was Graham Whitehead as a blind man who smiled, stroked his knife and sliced off the hero's head for twelvepence.

Another possible play-destroyer was of MacAnna's own making — his sound-light show recounting the history of the Abbey Theatre. It reminded me of the New York World's Fair, where one stood through ten minutes of childish voices babbling "By thy waters gently flowing, Illinois, Illinois" before one

could go gawk at Walt Disney's Lincoln robot. The Abbey history ended with Sean O'Casey's message of encouragement after the original theatre burned in 1951: "A new Abbey for a new age — that's our job now." Mr. MacAnna has been with the company since 1947, and I would have liked to know what the new Abbey has been doing in the past 17 years of the new age.

But boredom with the sponsor's plug vanished as soon as the strange ritual of the *Death of Cuchulin* began. Filled with Celtic in-group allusions to the amorous and military exploits of Ireland's most imposing legend, An Old Man (Michael Fletcher) whose dreaming opened and closed the play warned the audience that they "must know the old epics and Mr. Yeats' plays about them" if they would understand this "last of a series of plays which has for theme — life and death."

With such topics of general concern, the information gap



was bridged by a ritual built on the juxtaposition of violent contrasts in character, music, verse pattern and stage business. The "realistic" song of the Harlot (Angela Fusco) to the effect "that the flesh my flesh has gripped I both adore and love" was as stylized as the "beautiful"

dance by Miss McGarrigle which it followed. The ritual of love and loathing is ruined by translation through a type-writer, for, as one character in the play commented, "When there are no words there's less to spoil."

—marion o'connor

## faulted promise

In Alexei Arbusov's *The Promise* death is constantly present. The movement is from a life close to physical death in the Second World War to a life which is spirit-

ual and mental death itself — with a sudden "death-bed" revival conversion in love at the end. But Arbusov has abandoned any parallel between private and universal

grief. The characters occasionally cry out sentiments like "How can you play the fool! There's so much grief, children dying next door, but you . . ." But these cries ring hollow. The outside world is never a forceful factor. Despite the irritatingly artificial bangs and flashes through the window, the war in the first act is not a link

with external realities but the very force which grows the three young people together in isolation from these realities in a drab little room on a bombed street in Leningrad.

The *Promise* traces the effect of time on the ideals, ambitions, and relationships of two men and a woman. That's an eternally fertile theme. But it means that all

dramatic weight is thrown on developing characterization of the three people. And it is here that *The Promise* fails.

It is a failure embedded in the very conception of the play. It appears on the surface to be a perfect play for university students to perform and watch — a Soviet play about three teenagers thrown together and consolidating their relationship during the violence of a war and (thirteen years later) striving with their own private romantic wings to escape the rut of bourgeoisdom into which Russia imperceptibly slipped since the war. While all this seems strong stuff, it rapidly becomes apparent that this is the sentimental document of an aging man. The development of the characters is seen from his distant viewpoint. Despite a valiant attempt by Lorna Wilson as a sixteen-year-old Lika, the first act remains embarrassingly nostalgic and unreal — in a sense even slightly dishonest. Consequently Arbusov loses the only chance to establish the dramatic and living reality of the three characters.

And the play's centre is hollow. For all her humanistic, medical generosity (perhaps because of it) Lika is dramatically almost a non-personality. Maybe this is intentional. Maybe initiative is given not to the characters but to the situation and environment in which they find themselves. The decision to

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# theaterutabagas

Tom Paine was kicked out of just about every country when he was alive: England, the U.S., maybe even France. Now he's been kicked out of Rochdale College! The man who wrote "The Rights of Man", was again written off on a matter of royalty rights.

It turns out that the Theatre Passe Muraille at Rochdale (That's Theatre Without Walls) received the rights for the British Commonwealth from an agent in London. Everything looked just Pietzche kool. But William Door of New York objected in the strongest way waving a court injunction at them. They protested that they were only going to put it on for their mothers and fathers in the basement of

Rochdale. But Door continues to jamb the works. The Rochdale people are trying to get in touch with the author of the play, Paul Foster and if he gives the big okay, then it might have been performed last night (we go to press Wed. night). They've been working on the play for almost two months.

Ellen Rosenberg went to see "The Fantastiks" on Tuesday night at the Colonnade. "The Fantasticks is fun," she said, "And that's all that really matters."

"As long as a musical comedy is light, anything is forgivable. Despite it's many inconsistencies, it is still enjoyable."

The director failed to utilize his theatre-in-the-round

while at the same time making effective use of at least five different levels of the stage. Davia Kertzer, the mute, held the production together, managing exactly the facial expression of a wall when needed. Jeff Cohen, as Matt, however, looked the part but couldn't act or sing. Wait a minute, he wasn't really that bad, just inconsistent. Both fathers were good, yet Jack Newman played his role like an actor playing an actor."

At this point Ellen became incomprehensible and left.

Mike Kesterton was drilled full of laughter at "Dentantics" Wednesday night. It continues till the weekend.

Daffydil is next week.

Jesus, a new play by Hans

Tolle, at Trinity, has a lot of power, partly because (whether it was intentional or not) the actors were extremely natural and colloquial, acting from the gut, giving us a new dimension on a religious spectacle.

This was in complete contrast to The Death of Cuchulain, in which Richard Murreph, the star, says he had to remove every bit of naturalness for his performance and

draw everything from without instead of emoting from within.

Jesus is a pop parable of the age old passion play: Cuchulain is a seread and barren spectacle of words and music. Both left this reviewer completely and utterly confused, which must mean that they were effective.

— Larry Haiven

continued from R-12

locate their development within the one small room is a successful one since the symbol of the room (familiar to all Pinter fans) is clearly integrated into the text and action. The room, in fact, more than the characters, makes visually clear the tension between development and stagnation, promise and unfulfillment, which is at the very heart of the play. The choice, however, if it is deliberate, is made at the expense of the characters.

The final doubt about the play is that it seems to end just when the dramatic and human interest really begins. I don't wish to dictate what the playwright should have written, but to have the play finish with Lika quickly swapping one husband for a man she has seen only once in thirteen years is to make naive and glib her final assertion that "everything's going to be all right . . . the sixties . . . I believe in them. They will bring happiness."

I respect the way in which the Alumnae Drama Society team treated the play. Content to fit themselves to the words, the actors rarely rang false. They never injected much excitement into the play but their caution was probably wise. Any degree of over-stimulus would merely have laid bare the shallowness of the text. There were some beautiful moments: the opening scene, the waltz between Lika and Ularat, the moment of Lika's choice. Lorna Wilson might try to give a bit more life and charm to Lika in the second act. John Astington makes Leonidek as uncomfortably

credible as possible, but could have shown more determination throughout all of the last scene — he has already made up his mind to leave before the scene starts. Bob Thompson has more going for him as Ularat and uses all the advantages the dramatist has given him.

One suggestion to the direc-

tor: Arbusov's idea of indicating the passage of time by fragmenting the play into short scenes separated by a blackout is so clumsy that any blackout larger than a two-second freeze is useless and mood destroying.

—Richard Murreph

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# books

continued from R-7  
because it's taken me long enough to learn to express myself in one medium and I

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REVIEW 14

don't feel that you can just switch to another like that. Because it is a totally different medium. Visual rather than linguistic terms. Not that I don't see things in visual terms but . . .

Q: Are movies going to obliterate the novel?  
ML: No, I don't agree with Leslie Fiedler that the novel is dead. Films, theatre, novels—I like to think that there's room for us all. Movies are important but there are things which just can't be filmed. Things which—for instance, Othello was much better without close-ups, it was much better when you couldn't see details of make-up. And there is a whole way someone carries himself on stage and there are gestures which can't be filmed.

Q: How are they going to

film A Jest of God in the first person present?

ML: I don't know. That's one of the problems and I'd be very interested to see how they resolve it.

Q: Do you know how they're filming it?

ML: Well, it's not exactly a cast of thousands. I think they're trying to convey how it feels to be Rachel which is essentially what the book was trying to do.

Q: Who are the important writers now?

ML: Well, in the United States: Styron, Baldwin, Bellows, perhaps Joseph Heller, Malamud . . . England: Graham Greene, Angus Wilson, Golding, John Fowles. Patrick White in Australia . . . Africa: Chinua Achebe and Wole Soyinka . . . and Canada: Richler, Callaghan, Eth-

el Wilson and then Gabrielle Roy, David Lewis Stein, Cohen, Marie Claire Blaise . . . Dave Godfrey is doing an interesting archtypal development of Canada . . .

Q: Norman Mailer in the States?

ML: No, not Mailer. I wish he were, because he's got a great deal of talent and he's destroying it.

Q: What kind of performance can the author achieve?

ML: The novelist can speak of what is important to his generation and to a few younger and a few older people but not to everyone for all time. You can speak to a few people for a limited amount of time. I don't think that even the very great authors would deny this. No, I don't think that anyone who is honest with himself can believe in any absolute importance for himself. Even the very good novelist—I think Graham Greene is one—can only hope to last for a little while longer.

Q: How about censorship?

ML: There shouldn't be any censorship. Not in literature

and not in the movies. This is just because it doesn't work. For instance, someone wrote a piece saying that de Sade should be censored after the murders of the moors. I don't agree. I don't think that it affects one to the point that he'll commit a murder. But everyone is his own censor. For instance, I went to see Joe Orton's *Entertaining Mr. Sloane* and I had to leave after the first act. It was not only cruel but I got the feeling that the author felt very cruelly about his characters. There was something so depressing in such cruelty.

Q: And swinging London?

ML: I think it's great, I'm all for it . . . yes, it's certainly the centre in that the kids are experimental . . . when you walk along King's road and you see all these kids in their fantastic colours—it's great . . . sure, I'd love to see my daughters in miniskirts . . .

Here, look at this she said as we finished the meal. And she showed me what her daughters had done with their playground. It was a psychedelic wreckroom after Apple. She smiled and thought it was great. And I left her as the kids were coming home from school. I walked down the road and waited for the bus to the station. And there the kids were coming home from school, the English schoolboys in their red caps and raincoats, and the English schoolgirls with their matching legs and their lilly cheeks.

—john thomas

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# FILM CANADA

In the last seventy years, cinema has developed through the artist's imagination and the inventor's technology, but it is only within the last decade that widespread recognition of film as art has grown. Despite this recognition, universities have sadly neglected the aesthetics and techniques of the cinema. On this campus, however, there are many who are attempting to organize some means of studying film, and are struggling to overcome the lack of experience, resources and money.

Last year, students formed the Centennial Film Board for the instruction in and production of film on campus. Professionals in the various fields were invited to give lectures, and workshop groups were formed to apply the lessons on 8 mm film. Throughout the lectures, it became obvious that practical film techniques could not be taught in a classroom situation. It is necessary in teaching the use of a camera, to use an editing room. All this requires vast sums of money, so that the CFB was forced to discontinue their film course this year.

At the same time, several staff members became interested in developing courses on the nature of film aesthetics. Gino Matteo, a professor at St. Mike's, had a course recognized as an option for fourth year English students called "Film and Literature".

After opening discussions of Jung, Freud, Frye, and McLuhan, the class is analysing literature and literature on film in order to discover the distinctive natures of film and literature. The class will later examine the basic aesthetics of film and its characteristics as mass media. Incorporated in the course are approaches to various philosophical problems in film expression, production of an 8mm film and work on an ETV program with which Prof. Matteo is linked.

In the Division of Extension, Joe Medjuck and Clive Denton are giving a course called "The Cinema from Griffith to Godard". An historical analysis of film aesthetics is covered by film showings and discussions of its major styles and technical characteristics. Although class participation is unusually restrained and inhibited, the contradictions and disagreements of lecturers Medjuck and Denton prevent their views from being too didactic or definitive.

A similar course with



photo by permission of paul campbell

French films is offered by the French departments of St. Mike's and UC under the instigation of Father Fink. A film is shown twice a week and then discussed and analysed for the next two weeks. It is intended to show film as a genre separate from literature, and films are examined with attention towards their cinematic attributes.

There are many other cinema seminars, and film is incorporated into various courses. Prof. Morgan, of UC's English department, is studying film theory with readings from Eisenstein, Kracauer and others. Students in Architecture are viewing and analysing films, while scripts and films are embodied in various literature courses.

Father Fink "would like to see each language department set up courses in film

for their particular language". These various courses could be gathered under a separate film department and a degree course in cinema would be formed. A prerequisite to the establishment of such a department would be the presence of "instructors with degrees in film so that they would be acceptable to the university".

Prof. Matteo would also like to see the creation of a degree course in film "which placed stress on the technical aspect". This requires a complete studio, with processing labs, editing rooms and recording studios (similar to the set up at the University of Southern California), so that the student can thoroughly acquaint himself with every aspect of film. This needs money. Most community colleges are supplied with some film equip-

ment, and, like many high schools, also have a good deal of video tape television equipment. It is rather sad then, that the University of Toronto has no audio-visual equipment for student use.

At present, only unofficial, experimental courses are available. Most of the "instructors" are relatively inexperienced in teaching film and are approaching it with great care. They are aware and even frightened that film may be ruined by poor teaching methods, the way Joe Medjuck claims "Shakespeare and Eliot have been ruined for many students by English departments". Medjuck further points out that "film is usually taught by English teachers who teach film as they teach literature, and miss the whole point of the motion picture".

Prof. Matteo questions the

morality of teaching film aesthetics at all. He is afraid that "we will ruin this thing we have" and lose the natural spontaneity and feeling we receive in viewing film by analyzing, defining and ultimately fossilizing it, substituting for uninhibited instinct a pseudo-intellectuality.

This is basically the opinion held by Paul Evitts, active in film at Rochdale. He is wary of any university course in film and approaches film "education" much more loosely. At the present time, he is examining scripts and script-writing with a group of film devotees which will eventually turn to film production. Evitts hopes to see Rochdale established as "a focal centre for the making and distribution of films" through the purchase of film equipment and the Canadian Film-makers Distribution Centre housed at Rochdale. Until the more sophisticated equipment is acquired, "many are working in 8mm while a major Rochdale project, "The Assassination Generation" is gradually nearing completion". There is also a lot of activity in Rochdale outside of Evitts' group, producing a film environment "not for those who are 'interested' but for those who are 'committed'".

Evitts feels that the only way to thoroughly learn film is to go out and make one. The various techniques will be gradually assimilated in a much more thorough and conscious manner. All the aesthetics discussed, analysed and defined in other courses will be naturally digested and apprehended as people make and view their own films.

There is a great deal of activity and curiosity concerning film in a university that has failed to formally recognize the cinema as an art, a branch of the humanities. This activity is continually frustrated and inhibited by the abysmal lack of facilities and funds, making it practically impossible for a film-maker to give adequate expression to his ideas. There is no access to any complicated, expensive equipment so that only the crudest, most unadaptable apparatus is available at gross prices. Despite these discouraging hindrances, the ambition and determination of so many film aspirants, no matter what their ideas and attitudes towards film education, necessarily portends a dramatic change in the present plight of the cinema art.

—jim perdy  
REVIEW 15

Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
 Books..... Bob Rae  
 Design & Assistant Editor..... Len Gilday



keslerlon ennis tarvainen dzeguze ignatieff gilday rae mccaffrey mickleburgh haiven

# dialog

## a reply to steve langdon

Steve Langdon's review of *The Dissenting Academy* raises the perennially contentious issue of the desirability and possibility of a value-free social science. It seems that radical students in the social sciences inevitably regard the value-free position as some sort of intellectual cop-out, a kind of sinister intellectual cloak masking support of the status quo, a subtle means of robbing the social sciences of any impetus they might provide for the cause of radical social change. Having once agreed with this diagnosis of the nature and functions of the value-free position, it is now my opinion that this diagnosis is fundamentally misleading and based upon a superficial analysis both of the logic of scientific inquiry and of the nature of contemporary social science.

First of all, what is the value-free position? Essentially, it is the belief that a social scientist must never allow his normative prescriptions to distort his causal or factual analysis; he must never substitute his preference for what "ought to be" for what a given situation actually is. That is, he must avoid bias in describing and reporting empirical facts.

The value-free position does not imply that a social scientist has no right to state his value prefer-

ences, to make recommendations, to state the value or policy implications of his findings.

He has every right — in my opinion he has an obligation — to make such value judgments; but the value-free position insists that in making these judgments the social scientist must make clear what he is doing: he is no longer reporting factual findings or engaging in causal analysis but making judgments of value. Factual reporting and moralizing must be kept distinctly separate in the social sciences, just as factual reportage and editorializing should be kept clearly separate in good journalism; the scientist's personal value commitments must not be passed on to the unsuspecting public disguised as scientific fact.

The value-free position, as set out above, does not, as some seem to imply, deny the following facts: (1) Every social scientist, as a human being and a social actor, has certain personal values, attitudes, and biases. (2) The subject-matter of the various social sciences is human conduct which is itself a process in which valued ends are pursued by consciously striving actors. Both the ends of action and the means chosen in pursuit of these ends are subject to evaluation by the

actor. Values, then, are inherent in the subject-matter of social science. (3) Social scientists will be influenced by their personal values in choosing a particular problem for investigation. (4) Social scientists will make meta-sociological value judgments in choosing the "best" methods of studying their particular problem and the "best" ways of conceptualizing it.

(5) The scientist's values enter in even in the determination of what constitutes "the facts" in any given case. (6) Once the results of inquiry are compiled, the social scientist will interpret them in the light of his personal values and will likely wish to make recommendations or state value implications.

Ironically, those who, like Mr. Langdon, attack the value-free position in social science are actually missing the mark. The value-free position is not the target because, as we have seen, it is simply concerned with unbiased study of factual situations, and the facts are neither radical nor reactionary. A value-free factual study can lend itself to various ethical and political interpretations depending upon the type of value context within which it is set. The fact that so many Vietnamese babies have been fried by American napalm can be grounds either for rejoicing or for utter outrage depending upon the value position of the person who is exposed to the fact; the determination of which response will be forthcoming is not in the value-free report but in the person who responds to it. Value-free social science can be used for either

left or right-wing purposes.

Thus, the target is not value-free study but how such research is used. The problem is not that our social scientists are value-free, but that many of them are not and the value judgments which they make and disguise as fact are value judgments with which we, as radicals, disagree. Much of modern social science is supportive of the liberal, capitalist status quo because implicit value judgments enter social analysis as unquestioned assumptions and are passed off as immutable facts of life. We should attack these studies for departing from the value-free ideal and for smuggling in establishment value assumptions.

Where establishment social scientists do produce value-free inquiries our target should not be their value-free position, but the value conclusions which they base upon their inquiries. In other words, it is perfectly legitimate for us to criticize social scientists for not choosing the right problems for inquiry, for neglecting certain areas of research, for using inadequate methods of inquiry, for being biased and passing off their value preferences as fact, or for making value judgements with which we happen to disagree. It is not legitimate, however, to criticize them for adopting a value-free approach — nor is it necessary.

Steve Langdon is simply wrong when he states that, "A belief in amoral consideration of problems is in fact a form of conformity to the current status quo." Conformity to the status quo is more often expressed by a refusal to

conduct value-free inquiries into certain aspects or consequences of this status quo — a refusal to look under a few rocks, so to speak — or by passing off research and theory based upon implicit and disguised value assumptions as value-free inquiries.

It needs to be said that just as establishment social scientists often violate the value-free imperative of scientific inquiry by basing their studies upon implicit value assumptions supportive of the corporate liberal status quo, so also is there an increasing danger that value-free inquiry — in my opinion still the best hope both for the advancement of social science and for its contribution to social justice — will be sacrificed upon the pyre of radical commitment to social change by those who are more interested in transforming the social sciences, not to mention the universities in general, into cathedrals of ideological devotion than they are in the pursuit of free and rational inquiry and discussion.

"Amoral consideration of problems" can, as I have pointed out, be a powerful impetus to radical social change and those who are interested in such change (and I certainly include myself in their number), if we are at all confident in the ethical legitimacy of our positions, should be calling for more, not less, value-free social analysis as a means of demythologizing and exposing the status quo for what it is. If our cause is just, what do we have to fear from the facts?

Don Carveth  
 (S.G.S.)

Graphics..... David McNiven Photography..... Paul Campbell

I attended the Dentanics rehearsal Thursday night and discovered a spritely, vivacious, energetic revue that has the U.C. Follies beaten to a fraz.

A lot of hard work has gone into the production and it's a very creditable achievement.

Anyway, it's an unassuming revue that a capacity audience will enjoy tonight and tomorrow evenings, reminding me of the old wheeze: Dents teeth are like stars, they come out every night.

• Campus anti-war activists want the Students Administrative Council to hold a referendum on recruiting by companies supplying war material for American use in Vietnam.

They say SAC has "side-stepped" the question and hope to collect a petition of more than 2,000 names by next week to force a referendum under the new initiative referendum system.

• Fifteen national song and dance groups descend on the Ryerson Theatre again tonight for the International

The week culminates Saturday night with the International Ball at Casa Loma. It starts at 9 p.m., costs \$4 a couple, features two bands, food and dancing. All are welcome to both events.

• Twenty women who have joined the F U of T womens' liberation course are doing research into matters such as how the woman's role was created, what effect our society has on the sexes, and evaluation of how the woman (and also the man) relates as an individual in a human, rather than a technological society.

Representatives of the group recently attended a conference in Chicago last weekend, and will discuss it at next week's meeting Monday at 8 p.m. at 44 St. George.

"Tentative plans are for a national womens' conference with other chapters from across Canada sometime in February," says Julie Wierzbicki, a Lakehead University graduate.

For information on the course (seminar?) call Julie at 921-3577 evenings.

**By SUSAN REISLER**

Spend a lousy summer in the city doing nothing? — yes, I know. Just odds and ends. No decent hours. And the pay — peanuts. You and 72,999 others here in Toronto. Sounds a bit weird doesn't it? But the press tells us there were 73,000 unemployed students in Toronto this summer.

The U of T Placement Service helped out many of the 865 students who registered between the months of January and August, 862 were placed. On other campuses, such as Ryerson, things were tougher — only 119 out of 226 were placed. Metro agencies reported high placing figures, but somehow some of us weren't among the lucky ones.

To begin with, government jobs were unusually scarce. Following the austerity pro-

gram, the Civil Service drastically cut its summer employee quota.

One branch which did have a considerable number of students was the Income Tax Bureau. (Death and Taxes for three co-eds from U of T, Western, and MacMaster respectively, was filling returned forms. For \$50.00 a week.

Kathy, a Waterloo honors maths student should have been set for the summer. She was an experienced computer operator for a job which pays about \$80 a week. All she could do was register with a temporary agency. Luckily, she found a three-month job. But thanks to the agency's rules her take-home pay never amounted to more than \$60.

Last summer at Expo, Donna and Sue were earning in the neighborhood of \$100 a few real bopes of finding a



Shown here undergoing rigorous training is Byron Alexandruff (III APSC) captain of the U of T fiddlewink team which departs today for New York State where he and his seven team-members will engage in competition with similar teams from the continental championships, "mostly against teams from Ivy League Universities," he says. This includes such redoubts of winksmanship as Co-

photo by TED CLIFFORD  
lumbia, MIT, Harvard, etc. "We hope to win, and if we do win, we will try to negotiate a trip to England to play against Oxford," he says. Members of this year's team of winklers established the world record for the sport — 67 hours in 1967 — and held it until last March when an English team outwinked them by four hours.

The coach then embarked on a section by section evaluation of the American environment, particular.

insult to the Law School," said Law Society president Howard Swartz.

The brief suggests the Law faculty enrolment be increased from 450 to 675. "Our building is designed for only 450," protested Swartz, "and our Law Library is rated eighth in Canada."

"This report was prepared by a very small group of people," he added, "and no attempt was made to discuss the problem in the faculty. This report was made in a vacuum."

SAC speaker George Murray (II LAW) predicted, "The Law School will lose its role as number one in Canada in two years without expanded facilities."

**ARTS AND SCIENCE**

Michael Ignatieff (IV Trin) a member of the Allen sub-committee, introduced a successful motion from the gallery: "that the faculty of arts and science set aside funds for interdisciplinary and specialist courses for both generalist and specialist students."

Not realizing that this was easier said than done, he paid a visit to all the local newspapers and magazines. Now he is scratching away at local teas and board meetings for a small-town paper earning \$65 a week, maybe.

From the other side of the fence, the employer's that is, we have another picture. Diane Eleoff, a supervisor with Drake Personnel, explains that with their clients, attitude is preferable to aptitude. That is to say, with limited skills and unlimited willingness, pink-tinged future ahead for you.

The problem with university graduates is their superiority complex. They usually really leads to the front door.

But with a little bit of foresight and a lot of patience, the BA will pay off. A simple clerical job can blossom into a supervisory position. So if you want to be part of the business world, which as Miss Eleoff says, is fascinating, prime up your attitude and bone up on a skill or two.

It seems that the back road really leads to the front door.

"Time must be given for the staff, the students and faculty to work out all the problems connected with the new curriculum and only after this has been done, should detailed capital requests be put forward. Moreover, given the fact that the faculty must deal with both the department of university affairs and the OHSC for capital funds, it would be desirable if a much closer liaison could be arranged between these two departments."

**ENGINEERING**

Engineering rep George Richardson was highly critical of this section. He said it sounded "like a publicity release."

SAC adopted his motion calling for an expansion of the engineer's education to include a total approach to the role of the engineer in society and his relation to the humanities.

They also asked for consideration of the trimester system and some mention in the brief of plans for undergraduate expansion.

walk into an employment agency and say: "Here I am with my Sociology or Psychology degree. Employ me."

These magic words close rather than open doors. According to Miss Eleoff, Drake can place these people. Maybe not as easily as a Grade 12 commercial student. But considering the here and now facts, the commercial student has more to offer.

From the other side of the fence, the employer's that is, we have another picture. Diane Eleoff, a supervisor with Drake Personnel, explains that with their clients, attitude is preferable to aptitude. That is to say, with limited skills and unlimited willingness, pink-tinged future ahead for you.

The problem with university graduates is their superiority complex. They usually really leads to the front door.



photo by JOHN WATSON

# Engineering and SAC withdrawal

By AGI LUKACS

"I'm talking about the one thing near and dear to every engineer's heart—MONEY", intoned Andy Weiner, a graduate chemical engineering student, at a Convocation Hall forum Wednesday afternoon.

The forum was to precede yesterday's referendum on SAC membership, which was postponed after the executive's mass resignation Tuesday.

Weiner steered the Con Hall forum toward discussing financial re-organization of SAC instead of withdrawal from it. He suggested "direct control" of the students council by engineers, who would contribute to SAC's budget bimonthly or monthly, if they approved of SAC projects.

"Certain essential services" would be covered by an automatic grant over longer periods, he said. "Engineers have no interest in social issues. SAC has involved itself in" he continued, citing aid to draft-dodgers as an example of "non-essential services."

"If we don't like the Varsity's editorial policy we can tighten the purse strings," he suggested.

SAC President Steve Langdon said that students who disapprove of a SAC action can use an initiative referendum to control the move.

He advocated "a strong central student council, to handle the things that unite

students, as well as strong local councils" such as the Engineering Society.

"If you weaken the central student union," he said "you weaken ability to act on housing, parking, food services, student aid, and a campus centre".

The 125 engineers in Con Hall sounded their impatience for the Centre.

"On the balance, membership in SAC is a good thing" said Art McIlwain (III APSC), until Tuesday Treasurer of the Engineering Society and last year a SAC rep. "I disapprove of aid to dodgers too," he said, "but SAC withdrawal is cutting your own throat.

"Engineers of the future can't afford this isolationism; they will have close liaison with the 'soft sciences' like sociology. SAC has this idea of creative diversity," he said.

"Participation is the word today," he continued, and engineers need a central body like SAC to make presentation of their ideas, and get action on them.

A student in the audience agreed: "There's no difference between a federate and a union system because you can never have totally representative reps".

David Fournier (IV APSC) commented during question period, that "SAC's moral decisions may not influence my personal opinions, but it does affect my actions—SAC doesn't list discriminatory housing, and could have prevented some companies from campus recruitment". He told The Varsity afterwards he would vote to stay in SAC, however, because there are too many common problems to separate over differences.

Shades of the last Liberal government (before Pierre, that is).

You remember the crisis in the House of Commons last year when the government was defeated on a financial bill, and the opposition wanted them to resign?

Well something similar happened in the Engineering Society. Wednesday the entire Engineering Society Executive said it was resigning.

The resignations were over a motion concerning financial procedures, which the officers considered a vote of non-confidence.

At last night's meeting of the Society, the motion was reworded so that it was acceptable to the Executive; ergo there was no reason to resign.

Secretary Mike Sefton (II APSC) said the resignations had not actually been handed in.

At the same meeting the Society voted to postpone the SAC withdrawal referendum until after the new year.

To all and sundry, a very happy, if confused, new year.

## What did you learn in school today

By BARRY KADE

I received a failing mark on a French *explication de texte*, this week and tried to discuss the matter with my professor. This is the result:

"Don't you think that form and content must be related to each other?" I asked.

"Pas du tout," he replied.

"I think Northrop Frye would disagree with you," I said.

"Northrop Frye? He's only concerned with myths and things."

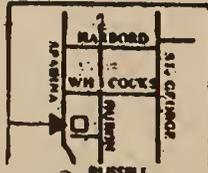
"Don't you think that writers write in a tradition and are influenced by their environment?" I asked.

"Pas du tout," he replied.

The professor said the *explication* was trash, and that I was naive, that I had no right to make generalizations about the Romantic tradition because of my lack of experience.

However he didn't want to leave me with my below-the-line mark, so I could write another *explication* according to his outline.

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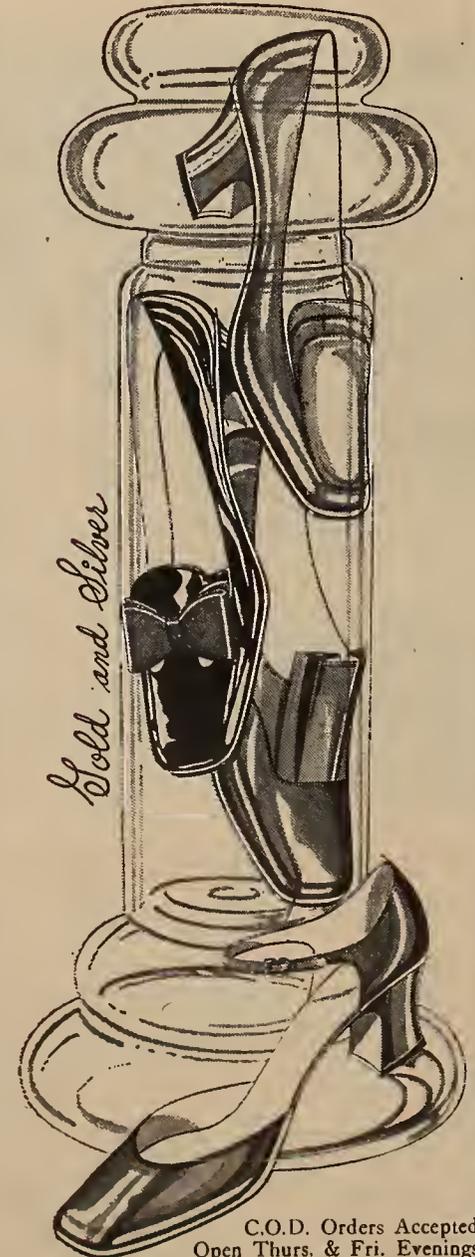
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TORONTO

# McGill PoliSci students gain demands

**Montreal (CUP)** — The 10-day strike of McGill political science students ended at 2 p.m. Thursday after the faculty virtually capitulated to student demands in the third round of negotiations Wednesday.

While some 300 students observed proceedings on closed circuit television, department chairman J. R. Mallory announced the faculty was prepared to allow two student seats on the key appointments committee. All

committee decisions will be sent back to the department council, a body with one-third student representation.

The faculty will leave selection of the student representatives to the Political Science Association, the union of political science students at McGill.

Arnold August, head of the PSA negotiating team, said the faculty statement represented "A clear PSA victory". He said faculty had been forced to acknowledge the

right of students to make meaningful decisions, and to determine the intellectual competence of those who teach them.

**STAFFERS OF THE WORLD**, unite at 1 p.m. here in the Varsity office Monday for a meeting to discuss (guess who?) us. We think this meeting is important or we wouldn't call it, would we? Especially since it's on a day we normally don't have meetings. You'll love it.

## HERE AND NOW

### TODAY

9 a.m.

One man show by Edward Fraser, "The Triangle as a Module — a Visual Theme". Till 11 p.m. Also Saturday till 1 p.m. The Buttery, Trinity.

Treasure Van — international handicraft sale till 11 p.m. admission free. YMCA, Yonge & McGill, 2 bl s. of College

### NOON

F U of T — Charley. New members welcome. Advisory bureau, 631 Spadina

International documentary on China, ISC

International documentary on India, Pakistan, Hart House.

Psych Students Union meets to discuss planned teach-in. All interested in Abnormal Psych invited. Innis.

Project 999 needs you. Interested in working with the mentally ill? Come & inquire. Sig sam lobby till 2 p.m.

1 p.m.

Anyone interested in participating in French play, come to UC 231.

Project 91 needs you. Interested in working with the mentally ill? Varsity office, anytime.

Dept. of Geology films — Photo-interpretation of geological resources, Field-ion microscope. Mining building, Rm. 128.

2 p.m.

Nature's Creation — poetry by Edward English of Selma, Ala. St Mike's lounge.

F U of T — Anarchism. Long live the situationist international, down with the lumpenintelligentsia. Lenn was unnecessary. Bakunin lives. Bickersteth Rm, H.H.

7:30 p.m.

Creative Writers & Actors Workshop calls for performers, male, dark & light skins, play-reading for parts in 2 short plays, production in Feb. 70 Cambridge Ave, Apt 423.

8:30 p.m.

Crime Passionel, J-P Sartre, free tree Continues to Sunday. Vic Theatre, University & Charles

9 p.m.

Dance with Little Caesar & Consuls, till 12:30 p.m., Drill Hall.

### SATURDAY

Noon

International documentary, Israel, S. Africa, Uganda ISC.

2 p.m.

Ulysses — special student showing sponsored by Glendon, with concluding commentary by M. McLuhan — \$1.75. Kingsway theatre

8 p.m.

International Ball, Int'l Festival, tickets still avail. at ISC Casa Loma

### SUNDAY

2:30 p.m.

Toronto Student Movement — general meeting See Phil Resnick live 44 St. George.

8:30 p.m.

Rabbi Y S Weinberg, Rosh hayeshiva of Ner Israel College, speaks on The Essential Commitment of Orthodox Hillel, 186 St. George.

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### See our management team on campus

A recruiting team from our organization will be available to discuss employment opportunities, answer questions, and interview prospective graduates in the above-named courses — on campus December 13, 1968. Undergraduates seeking summer employment are also most welcome. Company literature and further information on interview timetables are available at your Placement Office

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## DINING WITH LIZ



By LIZ WILLOCK

Haute cuisine it's not.

Unless you want to take the word of Chef Norman Gordica: "Our specialty? Everything is special!" He's a little biased.

## Pitman: Hall-Dennis is revolutionary

By ART MOSES

"An educational system which emphasizes exams marks and competitive evaluation is a massive con job," declared Walter Pitman, (NDP, Peterborough), a former high school teacher and university administrator, who is now education critic for the New Democratic Party. He was addressing a meeting of the campus NDP Club yesterday.

According to Pitman, who is also president of the Ontario - Education Association the Hall Dennis Report is a revolutionary document in relation to the existing system. It recognizes that education must be an individual experience, permitting the maximum freedom of choice, that one can't beat kids into learning under the threat of corporal punishment, and that competition over exams and marks is irrelevant to the aims of education.

"In this respect," he said, "it is a radical report, for it challenges the very kind of society which today's conservatives and reactionaries wish to maintain."

Pitman described today's society as one in which competition is the dominant ethic, one which demands programmed, trained supporters of the status quo to run it, one which stresses discipline over individuality.

"This is why implementation of Hall-Dennis could go a long way to changing the kind of society we live in — by challenging it in the schools".

Pitman dealt with the irrelevance of evaluation and marks which the educational system now stresses.

"Eighty-five per cent doesn't mean a thing. But

But the cafeteria in the new Meds Building probably deserves a star or two as on-campus eating spots go. Comments on the food are mostly favorable: "Good". "It's great", "Better than New College", "I haven't eaten here, but the tea's good". "Ordinary sort of tasteless kind of pie". (One might note that the pies and pastries are temporarily coming from New College.)

Yesterday's menu had some interesting offerings — like stuffed green peppers — 65¢, baby beef liver and bacon — 75¢, and club steak — 85¢. The daily special at \$1.50 was roast veal and dressing

(prime ribs of beef today, gang).

You enter from Queen's Park Crescent through doors that look like they should be a shipping entrance. On the second floor, you follow the signs through barren and brilliant white halls with mustard-colored doors inhospiably closed to right and left.

But don't stop shading your eyes when you reach the source of the subdued bustle and clatter of dishes and silverware. There are dark hardwood floors (of vinyl) but the walls are still white and the ceilings about as dull as a ceiling can get.

But then, if you've only got a few

minutes to spare for lunch who needs atmosphere?

Then, again, people make up for a lot too. And there are some friendly people. Like Mr. Gordica. "Tell them he's looking for a raise," he rumbled. "If he don't get it, he quit". Laughing, he continued with enthusiasm. "He buy all fresh meat from Canada Packers. Whole sides. Cut up here. Everything made here. Business improving every day."

Mr. Gordica worked at Osgoode Hall for ten years. "Yeah, I tell you I know 12,000 lawyers. They got nice kitchen there — lovely." His main objections to the meds kitchen is that there is no electric saw and the meat must be cut by hand.

If you're lucky (or Varsity), you may even get a guided tour through the kitchens. But have dark glasses ready because, compounded by the chrome fixtures, the glare's even worse than outside.

Mr. McFeeter (formerly of the U.C. snack bar) explains that everything is sterilized. He was a bit doubtful about having a picture taken of the monster soup vats because they hadn't been washed yet and might look dirty in the pic.

Not all the equipment has been installed yet, but the walk-in refrigerator and freezer are well stocked with all sorts of vegetables and enormous chunks of raw meat.



MR. GORDICA photos by LIZ WILLOCK

people are obsessed with numbers and statistics in education. Parents are worried that they will no longer know what number their little Johnny achieved in school if Hall - Dennis becomes a reality."

On the chances for implementing these progressive educational concepts, Pitman was optimistic.

"In the few public schools in Metro Toronto where kids are exposed to the individual oriented approach to education, these students are enter-

ing high school and driving their principals mad, refusing to accept unquestioningly the authoritarian nature of their new environment."

Is Pitman overly optimistic about the chances for revolutionary change in Ontario's educational system? The fact that Walter Pitman is having great difficulty persuading the O.E.A. (of which he is president) to admit students to its governing bodies indicates that meaningful participation in the school system is a long way off.

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**DECEMBER 13, 1968**

**SUN OIL COMPANY LIMITED**

## A funny thing happened in the Peruvian jungle



Some years ago, an adventurous individual from The Coca-Cola Company pushed

his way a hundred and fifty miles into the jungle outside Lima, Peru. His mission, for promotional purposes, was to introduce Coca-Cola to the primitive Indians.

Deep in the bush, he flushed a likely-looking woman, and, through his interpreter, explained his errand, whereupon the woman reached into a sack she was carrying and neatly plucked forth a bottle of Coke, and offered him a swig. Strange to think that, even in the depths of the Peruvian jungle, things go better with the taste of Coke.

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# TRINITY DETHRONES PHE - CAPTURE NANKIVELL

By GELLIUS RUGGER FINAL  
 Trinity dethroned defending champion PHE A, 5-3, on Monday to win the Nankivell Cup (Nankivell was the guy who wanted to marry Yum-Yum in "The Mikado") for supremacy in Interfacity 7-A-Side Rugger. (As distinguished from 10-A-Side Rugger like for real and the Blues" and like that. The smaller teams, introduced at U of T about seven years ago, are now very popular in Ontario High Schools. You used to need eight players to graduate or to get an Ontario Scholarship, but now you only

need 7-A-Side.) McIntyre scored Trin's 5; Slean had the PHE points.

**LACROSSE FINALS**  
 Vic trounced Innis (10-6 victors over PHE) in the first game of the best-of-three Lacrosse finals, 12-4. Blyth (4), Prince Valille (5), James (2) and Murphy the Surphy hit for Vic, Kril, Scott, Tanaka and Okihiro (for oki results, v. infra.) for Innis. Next game Friday. Meds football players with hand grenades admitted free.

**OKI**  
 Trin and SMC tied without scoring.  
 Sr. Eng beat Law, 8-2. For

Eng: Treen (4- "treen" is OE plural of "tree", Beef Currie, Cullen, Lennard and Simpson. Nos. 4 and 15 scored for Law. (Our reporter, Quertyuiopus, was once again burned by the Engineers: Hence, Law scorers are unknown.)

Scar got goals from Sullivan, Proconier (a proconier makes contacts for prostitutes) and Raino (2- "once a week, Raino in every rain") to blank Erin, 4-0.

Bates (2), Macpherson, Minaker, and Richardson led Meds A to a 5-2 win over UC. Clelland and Nabeta ("cry, baby, cry, you're old enough

to nabeta, so cry, baby cry" The Beatles) replied for UC Fitzpatrick and Duncan scored for Law and Meds A as they tied 1-1

Sr. Eng (Bottomless Pitts, Watts) edged Trin (Denison), 2-1

**SMC B 4, Jr Eng 3 BASKETBALL**  
 McKay's twelve paced PHE A's 36-35 squeaker over SMC. Laglia also had twelve for SMC

Lloyd Rossman scored five despite sitting on the bench for the entire game as Meds lobotomized Vic, 51-35. Kane

had 12 for Meds.  
 New beat Trin, 35-34 Gilbert led Gms with 13 (A gnu is a small South African antelope related to the Itchycoo-park) Boiven topped Trin with 15.

UC II 27, Pharm 22 Meds b 44, PHE B 25 Vic II 25, Bus 18 SMC B 44, Innis 27 Vic II 39, Alexander the AlabArch 37

**CONTEST**  
 Ou sont les neiges d'antan? Send all answers to "Contest" Varsity Sports. Decision of the judges is final.

## St. Mary's editor suspended for obscenity

HALIFAX, N.S. — (Special) Two students were suspended from St. Mary's University Tuesday as a result of "grossly offensive material" appearing in this week's edition of the campus newspaper.

Editor Reid Barry and writer Bob Cotie plan to appeal the action which came as a result of a satirical column entitled Mother Tucker in last week's edition of the St. Mary's Journal.

In the column an anonymous student asks for advice from Mother Tucker about how to get his girl friend back after embarrassing her at a dance. Mother Tucker's reply is also printed.

Concerned U of T students who wish to learn the precise nature of the alleged obscenity may do so at The Varsity office, where the controversial issue of the Journal is available.

**ANTIGONISH, N.S. —** (Special) St. Francis Xavier University has rejected a proposal that male and female students be allowed to visit each other's campus residences, saying the university's "reputation as a Christian institution would be seriously compromised by such visits."

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**I'M SAO**, cause I've lost my watch — sentimental value. Lost in the vicinity of U of T Law Library and Burwash Hall. If you've found it please call Shirley, 923-3015. Lost Sun evening

**GO AHEAD** — Get out of that residence if you can't hack it. Single rooms, furnished, kitchen facilities available now. Groovy bunch. 925-2076 evenings. Summerhill subway

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# LANCERS GET ROUGH RIDE FROM OTHER SIHL CLUBS

By PHIL BINGLEY

Windsor hockey Lancers must be getting sick of treading the Senior Intercollegiate Hockey League welcome mat. Lancers, who joined the loop at the beginning of this season have already been given the "glad to have you with us" bit by Waterloo Warriors and Western Mustangs. Tonight, they make their debut in Varsity Arena when they meet Varsity Blues at 8 p.m.

Windsor played their first two games on the road and did not find the hospitality of league members overly warm — at least on the ice. Waterloo crushed them 9-0 in their first start while Western came out on top 5-4 in London.

And, since any club finds it difficult to steal two points from Blues in the Bloor Street arena, the prospect of Lancers accomplishing such a feat is rather unlikely. This is their only trip to Toronto (Blues play them twice in Windsor) so Coach Barry McPherson and his charges will probably be happy just to get the game out of the way.

The Blue and Gold have 11 lettermen returning from last year's lineup which finished with a 6-6-0 record. Windsor came fourth in the Ontario Intercollegiate Athletic Association league last season.

Winger Bill Wright leads the list of forwards on McPherson's 1968-69 roster. A second team OIAA all-star last year, Wright was the team's leading scorer and most valuable player.

Lancers' top line consists of Jim McDonald at centre, Brian Collins at right wing and Hugh Carroll on the left side. Hank Brand and Neil Donnelly are scheduled to be the starting defense combination.

In goal, Don Bruner will be Windsor's man in the soup.

Don't be surprised if he has to handle something to the order of 60-70 shots this evening.

In Blues' camp, fluke injuries and a razzle-dazzle power play are the most noteworthy events. Defencemen Dave Field will miss tonight's tilt because of a sprained ankle suffered when he slipped and fell into the boards at Wednesday's practice.

Steve Monteith was out for five stitches in the mouth when he was accidentally clipped by a highstick in last night's workout. Fortunately the damage was minor (although he may have trouble smiling for a couple of days) and Steve will not miss his regular shift in the Windsor game.

Varsity fans will be treated to coach Tom Watt's new-look Russian style power play during tonight's game. In the setup, Watt will use his regular forward lines and normal defensive alignments when Blues are enjoying a man advantage. However, on each

line, the wingers will change sides i.e. the left winger will move to the right side and vice versa.

Similarly the two defencemen will play their wrong position. Watt hopes to get more mobility and better puck control with this alignment.

NOTES... Tom Little will start in goal for Blues tonight. This will be Tom's first league start since he faced McGill Redmen in 1967. Little missed last Friday's assignment because of the flu... Engineering Society officials tell us that there is a 99% chance that the LGMB will be in attendance for tonight's game. They weren't there last week and this sportsie for one missed the color they always contribute to home contests... John Wright, Paul Laurent, Steve Monteith, Bob McClelland and John Gordon are tied for team's scoring lead. Each has two points. Look for these stats to improve this evening.



JOHN WRIGHT

## OQAA STANDINGS

### WESTERN DIVISION

	GP	W	L	T	F	A	Pts
Waterloo	2	2	0	0	22	3	4
Toronto	1	1	0	0	6	2	2
Western	1	1	0	0	5	4	2
McMaster	1	0	1	0	3	13	0
Guelph	1	0	1	0	2	6	0
Windsor	2	0	2	0	4	14	0

### SCORING

	GP	G	A	Pts
Bob Reade (Wat)	2	4	3	7
Ian McKeqny (Wat)	2	4	3	7
Ron Robinson (Wat)	2	3	2	5
Dennis Farewell (Wat)	2	2	3	5
Rick Bacon (Wat)	2	1	4	5
Dick Oudekerk (Wat)	2	1	4	5
Dave Rudge (Wat)	2	2	2	4
Ken Laidlaw (Wat)	2	0	4	4
Bob McCabe (Wind)	2	3	0	3
Brent Imlach (Wes)	1	1	2	3
Roger Kropf (Wat)	2	1	2	3
John Wright (T)	1	2	0	2
Paul Laurent (T)	1	1	1	2
John Gordon (T)	1	1	1	2
Steve Monteith (T)	1	0	2	2
Bob McClelland (T)	1	0	2	2

## Ball Blues head south

By JIM MORRISON

For basketball Blues, that annual exercise in masochism known as American seasoning began with a flourish last weekend. On Sunday, the team was treated to a 116-42 ritual stoning at the hands of Gannon College Erie, Pennsylvania; on Monday, however, Buffalo State forgot their rocks and relieved Blues by only 88 points to 63.

This weekend it's more of the same. John McManus's charges return this afternoon to Buffalo for a game with the U of B, and then travel to Youngstown, Ohio to tango with Youngstown University on Saturday. The latter team, it should be mentioned, has already defeated Gannon College once this season.

Blues were never in the game against Gannon. With a starting five that included three 6'8" forwards, Gannon outshot, outran and outmuscled Varsity in a full-court press. "We were lucky to get even 42 points", said Coach McManus. "I think our boys were psyched out watching Gannon lose to Galvin Murphy (and Niagara) 100-96 on Friday night."

Bruce Dempster, who was high man for Varsity in both

games, sparked a fine second-half drive against Buffalo State. State managed only a three point edge during the final twenty minutes, after building up a 22 point edge by intermission.

The team still has ample time to get ready for the League opener on January 15. Forward Mark Slater and guard Larry Trafford are returning to form after a season with football Blues, and



MARK SLATER

6'3" forward Jay MacDonald finally joins the team after volleyball season finishes this weekend

NOTES... Guard Bruce Dempster will not make this weekend's exhibition trip



photo by JOHN SWAIGEN

## ...HOME OPENER

INTELLECTUAL READING  
FOR THE MASSES

photo by TOM GALLO

Varsity editor Paul MacRae grinned and tried to bear it as Taiké Oike editor Peter Renyi took over production of today's paper. Screaming "libel and slander" the Engineering staff bodily removed the disgruntled Varsity staffers, who tramped off into the night to write essays. "I'm assuming full responsibility for this," Renyi called out the door. "You'd better," countered MacRae, shaking his fist.

*What's the meaning of this ?*

By BRIAN LEATHAM, II ELECTRICAL

The Engineering Society will soon hold a referendum on the subject of SAC.

The results of the referendum will not matter so much as the implications of the act of holding such a referendum. Does this indicate that the engineers and perhaps by extension the other professional faculties wish to withdraw from the community in which they have existed and turn their attention inward?

It is my impression that the truth of the matter lies in the opposite direction. In the past it is unfortunately true that the attitude of many engineers and indeed, although not widely admitted, of many arts students, could be summed up in the comment: "The hell with SAC. What does it matter to me?"

This attitude is changing and more students are feeling the forces of involvement for a number of reasons. One of them is that SAC now involves itself, to its credit, in things of direct interest to students such as the Campus Centre and housing. These activities have or will have directly benefited all students and SAC should not be attacked for its involvement in these issues.

However, another source of involvement is SAC's rather arrogant assumption that it

may speak for all students on matters unrelated to student affairs. I think that the objections are not so much to SAC's taking a stand as to the taking of such an extreme stand.

The fault lies in not exercising the restraint which must go with the responsibility of being the assumed voice of nearly thirty thousand students.

Most Canadians and thus hopefully most students endorse the political philosophy which The Varsity likes to degrade as "wishy-washy liberalism."

We are presented with no center line choice but only right-wingers or socialists.

Imagine, if you will, the Canadian electorate being given no other choice for PM than Ralph Cowan or Chairman Mao. They would stay away in droves as students did during the CUG election, and as many did during the U.S. elections.

Perhaps Mr. Langdon is right when he says that engineers and arts students have common values. What he may not understand is that just as the label "engineer" does not make someone a right-wing extremist, so the label "arts student" does not mean that a person supports violent demonstrations or student power by confrontation.

Continued on Page 4



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AD OEAOLINES

The deadline for the last  
paper WED. OEC. 18 will be  
12 noon sharp FRI. OEC. 13.  
1st. paper in JAN. will be  
WED. JAN. 8, 1969.

# The quiet revolution

By S. E. KALLOS  
and ALLAN GILBERT

The Faculty Council of Applied Science and Engineering has formally accepted the request of the Engineering Society for representation by 23 students on its legislative body. The success of staff-student committees on the departmental level has provided the main impetus that resulted in this move; considered a surprise by many.

Students will have a voice in the following studies:

- the feasibility of a semester system; the adoption of this plan would include an increase in the length of the scholastic year, and a reduction in the number of lecture and laboratory hours per week, final exams in all subjects at Christmas, and possibly a credit system.

- an increase in the number of electives, which would include a liberalization of the non - technical options.

- a consideration of tutorials versus lectures, with the possible inclusion of televised teaching techniques.

- the study and possible change in selection procedures necessitated by the abolition of departmental Grade 13 examinations.

The inclusion of students on the faculty council has in no way been a result of student unrest within the faculty. Generally, engineering undergraduates are conservative, with a well-defined academic goal, while our arts colleagues seem to enjoy life a little more.

Engineering students are basically satisfied with the present system, excepting problems such as the class room performance of some professors, and the copious amounts of laboratory travail. With the acceptance of the staff leadership, there is little or no student - faculty rift.

It was the staff that spearheaded the drive to involve students in policy discussions. The basic premise of the staff's philosophy is that a proper course evaluation must include effective student feedback.

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THE BIO-PHYSICAL SCIENCES PROGRAM  
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# Campus centre runaround

By ALEX KITAY  
and STEVE KALLOS

Why is it that the Board of Governors' counter-proposal to SAC's original financial solution to the Campus Center problem has not been announced? SAC's plan would have committed the students to a Bank of Montreal monopoly on campus banking for 50 years. According to Non-Academic Vice President Alex Rankin (supervisor of University spending):

"You know, it's sad. We brought a Varsity reporter, and I understand, one of their best reporters, to a meeting in Dr. Bissell's office, in which I tried to get some of this confusion out of the financing of the Student Center.

I went over it very carefully, and I think everyone there understood me, yet the Varsity reporter (Brian Johnson, Oct. 30) had the gall to come out with the story that the governors had refused to grant exclusivity to the bank and offered no other solution.

"This is very far from the truth. Before ruling no exclusivity, they did obtain concurrence from the Provincial

Government that the government would put up not 50 per cent of \$4,000,000 (the projected cost of the Center at that time), but 95 per cent of the cost of non-commercial space. This left unfinanced 5 per cent of non-commercial space and the entire cost of commercial space. (a little over \$1,000,000). The Board of Governors said we'll put up the rest.

"Now this left the students in a better position: here is the building financed, and they can still rent to the bank of their choice — they will not get as much in the short run, but they've got this as revenue to pay for the operation of the building and thus are not pouring operating revenue into bricks and mortar."

To the question "why has this not been accepted by SAC?" Mr. Rankin replied:

"I don't know, but the students have never even had it clearly put to them. I think Steven Langdon understands this and I think he feels that this is a good idea."

When asked if The Varsity had distorted the facts, the reply was:

"I thought it peculiar that they came and I pointed the facts out very clearly, and yet the story came out the other way. Either the guy was asleep, or didn't understand, or he willfully distorted the facts.

"Now what's the Board done? They've given a site for the building, they've walked up to spending over \$1,000,000 on a very tight campus position (financially) to get this thing going. WHAT DO YOU DO TO GET THIS POINT ACROSS?"

*In view of the present distrust of campus administrators, Mr. Rankin proved his credibility by the extent of his co-operation. His statements were all well supported by records that he was almost eager to produce; the dialogue was never interrupted by "no comment".*

*Don't forget, all you staffers out there that there will be a staff meeting today at 1 p.m. to discuss us (EGOISTS THAT WE ARE). Please try to come, if possible.*

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Great Hall - 8:30 p.m.

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Wednesday, Dec. 11th

1:10 p.m., Club Rooms

ANNUAL 8" x 10" COMPETITION

Maximum 4 Prints

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### - World University Service

- a meeting to discuss plans for a series of forums next term on Canadian Foreign Aid.
- anyone with an interest in the problems of development and related Canadian Government policy is invited to attend.

Tuesday, December 10 1:00 p.m.  
Sidney Smith Bldg.  
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and

The Canadian Institute of International Affairs  
present a public lecture

'THE CULTURAL REVOLUTION IN CHINA ...  
REVOLUTION IN A REVOLUTION'

by

Ray Wylie

Date: December 12, 1968 Place: Room 248, College Building  
Time: 8:00 P.M.



These are some of the people who worked on this issue. Left to right: Alan Gilbert, Neil Haist, Ran Gurak, Knar Basmadjian, Ken (Alice) Westbraak, Alex Kitay, Bob Wendebarn, Wayne Taylor, Brian Leatham, Peter Renyi, Tibar Kaldar.

# KEEP ← RIGHT

## EDITORIAL: UNNATURAL UNION

Those of you who could have avoided reading this inaugural issue, but didn't, will have noticed by now that something unorthodox has infected The Varsity.

So far as we know, it is the first time that the engineers have participated to this extent in the rape of The Varsity. We would like to thank the editor and staff of The Varsity for putting out for us.

We hope this marks the beginning of a new spirit of co-operation, that understanding will be promoted before confrontation, realism valued over pretense, and restraint employed rather

than violence.

What are the illiterate injurers doing writing The Varsity? Showing that, if we can set things on fire, we can also express our views with burning enthusiasm, but in more constructive ways.

What has The Varsity to gain by letting the engineers publish? Editor Paul MacRae was reported to have considered saying, "It was a groovy idea. Besides, the money we get from returning the empties will let us print 16 pages per issue for the rest of the year."

Our basic belief is that students should be given a chance to

form a spontaneous, independent opinion from factual, unslanted news, news which, as The Varsity has so often told us, cannot be obtained from the other Toronto news media. We believe it the duty of every student to encourage the existence of such impartial reporting on campus.

In our view, impartiality involves the presentation of not only the extreme points of view on a given issue, but the broad range of opinion in between as well.

Should The Varsity reflect student opinion or form it? We think the power to influence minds carries with it responsibility for the

results. There is no doubt that The Varsity has this power, but does it exhibit a comparable responsibility? We expect that in general it has, but there have been lapses great enough to significantly destroy the trust and confidence that students once placed in their newspaper.

We expect that this infusion of engineering objectivity has righted The Varsity's apple-cart, and trust that they shall no longer peddle soft and rotting fruit to the student body, adopting instead the engineers criterion, "Elastic and firm".

Peter Renyi

Continued from Page 1

In his article, Mr. Langdon showed that engineers are threatened by American imperialism in that there may be no jobs in Canada for us when we graduate. Yet he and his friends seem willing to encourage the government to stop the production and sales of arms to the U.S. by such companies as Hawker - Siddeley and Dow Chemical. This would result in a still further decline in the number of jobs for Canadian graduates. The answer to U.S. dominance of Canadian industry comes down to money.

The Prime Minister has correctly pointed out that Canadians cannot afford to buy back their country from the U.S. While this is sad, it is also true and a fact which we must accept.

Mr. Trudeau's answer is to retain control of industry through legislation and to invest in Canada's future. Only by graduating as capable and hard-working members of society, willing to work within the community to bring about change, and willing to stick with our country even though the financial grass is greener on the other side of the border.

Instead of encouraging students to commit themselves to society, we find many at the university suggesting that they drop out of society or overthrow it.

Perhaps it is to the credit of our society that there are fewer who advocate those policies than in many other countries or universities. However, those that do exist here are not inarticulate and command much attention.

How then should SAC and students react to the pressures upon them? Too many ignore the forces at work in our society and feel they have no contribution to make to the shaping of Canada's future.

Perhaps this is because the media have created a state of over-kill until a point is reached where we can somehow ignore the horror which afflicts both sides in the Vietnam war, or look at the suffering in Nigeria without asking why the hell can't both sides realize that death is a victory for no one.

I think that students should react by involving themselves in society; the political parties, the social agencies, and the cultural forces among us.

We must do this without preconceived ideas about these institutions; more than one know - it - all, intensely committed student has found that his illusions of what the world was like were shattered in the face of reality.

If SAC wishes to involve and motivate us, here is its 'cause', it will have no trouble getting majority support for moderate and well thought-out initiatives to improve the quality of student life.

Let it realize that as our voice it must be responsible to us and reflect the views of the majority of us. Let it understand that students will receive far more benefits from faculty and administration on the basis of mutual respect than on the basis of power confrontation. Perhaps most important, let it realize that SAC stands or falls together and rather than exhibit itself as a group of bitter rival cliques, seeking to withdraw deeper into the prenatal security of the university, it must emerge as a unified body dedicated to serving our students, our community and our country. Then and only then will our attacks on Steve Langdon and his fellow members be invalid.

If SAC really wants our support let it show that it realizes that action and courage are far superior to the criticisms in today's student.

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

Editor  
Associate Editor  
Editorial Consultant  
Staff

Peter Renyi  
Ild year Chem. Eng.  
Paul MacRae  
Sue Perly  
Sherry Brydson  
Tim Koehler  
Jock Newman  
Jim Cowan  
Knar Basmadjian  
Kaspars Dzeguze  
Gero Hajek

'Twas brillig and the slithy engineerwable did gyre and Renyi uprightness itself held forth Basmadjian singlehand against the crazed Gurak dancers. Where, as flying the Kitay against Alice in Westbraak, he ran off crying, "Knar, Knar, whodeah", then took off on a Wendebarn sang into the amplitudinous charmes of a darkroom Perlyhaired wall-towalkyrie. Koehler and koehler he came, and she was overcame with Hajek all over the place. Christmas is coming: "On Gilbert, an leatham .."

# Column and a half

By JOHN E. KRAULIS  
Hon. Chem. Eng. III

We play games. Games are fun. We talk. Talking helps to kill time. When we talk, we are spared from thinking. Thinking is hard.

Concrete cures well under the influence of water and air, but if it is not mixed properly or the proportions of cement and sand are wrong, the first Volkswagen to travel over it will shake it into a heap of sand.

I scribble this following paragraph sitting in on a socce tutorial (really). They're discussing equalizing differentials: "Let's make everyone equal—same salary, same prestige, same opportunity." A few speak up but most aren't really turned on. Thirty—two minutes from now we leave—unimpressed. Someone suggests, "Let's change the topic. We can't discuss this...we don't know what makes a human tick...we spend our lifetime searching for Utopia." What is truth anyway?

Have you ever spent a couple of hours sitting on a park bench just thinking? Not just excogitating dainty simplex concepts or events but bigger issues like, "Is there meaning in this Universe? What does life really consist of?"

An old man dropped a quarter and a dime onto the subway platform...everyone checked his own pocket.

"Good morning, Jack." "Hi, Bob." "Bit chilly today, eh?" "Sure is. The wife made me wear longjohns." Jack and Bob then began intently reading the morning newspaper. World events—very important, you know. Stock market has taken up scuba diving.

Rhyme with reason, reason without rhyme. What I am suggesting is that despite the intellectual pride we hold as big U students, we actually are intellectual paupers, cerebral weaklings. We contest small ideas and then boast in our mental vigor. About two thousand years ago, Pilate asked "What is truth?" We are still asking the same question. The curious thing, though, is that one answer has been given in history that has answered the question of truth. Jesus Christ said, "I am the way, the truth and the life; no one can get to God except through me."

I know, I'm getting all churchy, going religious, losing rationality. Sure, many other answers have been put forth, but I choose this one because I've experienced the truth of this one. I suggest that meaning to life is a direct product of knowing Christ. Dare you investigate it? I don't mean go to church or get religious. I mean, approach God and his document, the Bible, directly.

"But this isn't really something we do. It's for those who need crutches." This is what I was driving at earlier. We refuse to investigate some of the profound verities of life. Our sophistication and banal bleachedness inhibit our exploration into truth. The things that are readily reasoned out and superficially salient we embrace, but we lose out on some of the ultimate really satiating answers.

Dare you explore? Honestly?

# Peace at any price

By GEORGE HOMATIDIS

III Chem. Eng

Ever since the large scale build-up of U.S. troops in South Vietnam, there have been many forms of protest advocating, first, a cease fire to pave the way to peace talks, followed by withdrawal of U.S. troops from South Vietnam.

In the past, these protests have ranged from peaceful seminars, peaceful demonstrations, violent demonstrations, draft-card burnings and mock trials of policy making men in the U.S. administrations. Recently, we have witnessed yet another "peace" overture, namely the Hemispheric Conference to end the Vietnam war which ended in Montreal a week ago yesterday.

The predictable result, when one considers the predominant figures of the conference (Black Panthers, Berkeley radicals, French separatists, etc.) was that the only topic not discussed was "peace". Rather it was "victory" for Vietnam. Needless to say that anti-Americanism was the prevailing atmosphere, but it was by no means restricted to the U.S. In return for the

conference supporting French separatism, the Red separatists of Quebec pledged to fight against American Imperialism and Canadian colonialism Eh?

Some people, who truly hoped that a solution for peace could be achieved, must have been terribly disappointed, because all they got were declarations of war. War, as Black Panther leader Bobby Seale put it, "to overthrow the avaricious businessman, the demagogic politicians and the pig police forces (sounds familiar?) Of the world..." How? By force of arms of course.

"We must overthrow," Seale continued, "the paid politicians who pollute the earth. We must remove the decadent governments..." And I ask: When all these evil elements have been destroyed,

who then assumes power? The answer is obvious. The Black Panthers and affiliated groups' first move will be to revoke the freedoms of the press, speech, expression, which they are so abundantly misusing now.

Then — my poor, dear, deluded protester — you will regret that you placed your faith on these extremists and did not, instead, "join" a truly peaceful solution. You will regret it! But, then it will be too late.

This is not idle conjecture on my part, for recent history provides excellent examples of this and it is not only restricted inside the Soviet Block wherein Russia professes to rule by "divine right." We have the Hitlers and the Mussolinis who used the freedom afforded to them only to suppress it later

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Newton and God — The Clarke-Leibniz Controversy" by F.E.L. Priestley, Professor of English, University College.

11 December 1:10 p.m. 102 McLennan Laboratory (new Physics Building). Sponsored by the Varsity Fund.

## Varsity

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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Nobody wanted to write the masthead ad tonight. Kesterian had left, Frank had exams, Sue Perlicue wanted out by "10", none of the engineers were competent enough (and they'd caused enough trouble as it is), Cowan was a five-bug-eyed, harriet was in late and volkie was a lazy activist again, sherry was corned (which was macrae's beef), dayle was here, lix too, and sue, and many others of the crew, and that's why there's no masthead ad for tonight.

The Varsity will produce a regular news — and feature — packed issue on Wednesday (including your favorite funnies) assuming we can recover from this one. News - after - it - happens will include latest developments on the Peterborough Examiner strike (where 14 students were arrested Friday) and news of the Presidents Advisory Council meeting set for today at 2 p.m. in the council chamber of the Galbraith Building.

We apologize to our faithful readers for the lapse in editorial standards of this issue, the lack of objectivity and the incredible amount of bias which has, unawares, crept into the news pages.

Of course, this will not happen again

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the placards carried by engineering students. It read: "Thank God we don't have to depend on the dissenters to protect our right to dissent." This referred to the fact that engineering students had been physically blocked by the demonstrators from entering the premises where the interviews were being held.)

what does not contribute to the war material. Wouldn't this include almost everything Canada ships to the U.S.?

Well, war materials are obviously what they use to make war. The only real way to cut off Canada's contribution to the war effort would be to cut off the nickel, newsprint, etc. I'd be in favor of



Pickers for last year's Dow demonstration.

# An afternoon with Bill Dennison

By BRENT ARLITT, PETER FRASER and ALEX KITAY  
(Ill Chem Eng.

In typical newspaper fashion, the following quotes from an interview given by Mayor William Dennison last Monday, have been taken completely out of context, scrambled, and re-arranged in the best order we could think of. If some of his comments seem right-wing biased, it is because Mr. Dennison is a rampant New Democrat.

● On the politically isolated university:  
"It's an area, in the heart of the city that doesn't pay taxes, and on whose behalf the province doesn't pay taxes. It's an area that is heavily subsidized by the taxpayers of Toronto, many of whom haven't had the benefit of a university education."

● With reference to the present popular thought that the university should be a separate entity immune from social pressure, our mayor said:

"That kind of a movement would not go very far, if the University doesn't get money from the taxpayer. The civic taxpayer essentially still has a bit of power with Queen's Park... Don't push the civic taxpayer too hard, because he is carrying a staggering burden of taxation at the present time." (40 per cent of Ontario's budget is allotted to education -ED.)

● The closing of St. George Street:  
"Where would the traffic go that uses the artery? Our north and south streets are crowded now. We gave that problem thor-

ough consideration and there was a group on council that thought at first something could be worked out. But our traffic experts convinced us that it wasn't possible to do."

● Parking:  
Mayor Dennison simply was not aware of the critical nature of parking on campus. The only specific details he discussed were proposals to install more parking meters. The problem of parking, not only on campus, but also in the rest of the city, will be solved only when public transportation facilities are expanded and taken advantage of, he said.

● University expansion:  
"The expansion will have to be up into the air, in order to give more open space

between the buildings. You've buildings scattered all over the place — two and three-storey buildings. If you'd build these 20 storeys high, you'd have only 1.5 or 1.7 the ground cover that you have today."

● Student activism:  
"I am frankly puzzled by the attitude of some student groups who seem to want something and yet are unable to define exactly what they want. They want to have power, but with this power must come organization. What organization are they going to set up to provide that the university continue?"

● Draft Dodgers:  
"Ontario has so many draft dodgers that below the border they call Toronto 'Dodge City'."

By TIBOR KALDOR  
Ill Chem. Eng.

Q—As one involved in news media, what things have and have not impressed you about The Varsity?

A—Well, I think that The Varsity had deteriorated recently because it's lost objectivity. It's not quite as bad now as it was, say, three weeks ago, but there is a good deal of slanted material that never used to be there.

Q—Do you think that your recent criticisms have helped change any of this?

A—I think they might have as a consequence of some things I said on the air.

Q—What do you think is the role of a campus newspaper?

A—The campus newspaper should inform, and be as light in its approach as it can. I don't think it should get so deeply involved with world

problems as many campus newspapers do. I'm thinking of Vietnam, Biafra. They are important things and involvement is all right but in taking them up campus newspapers have begun to take themselves pretty seriously. Now, university, and have sort of distant connection with the early Varsity, but it used to be quite an amusing paper, now it's quite a serious paper. Perhaps the times are more serious, perhaps that's the right approach, but I would like to see The Varsity go lightweight.

Q—Do you think that people maturing at the university ought to take a serious look at the world they are entering?

A—Yes, but not exclusively. I think it's all right to be concerned and involved as obviously the current editors

are, but I think they go too far. There's been a little too much of the serious in most of the Canadian campus newspapers. Even now, in the same paper, the Star uses Lautens and Jimmy Breslin and some of these lightweight-ed guys — life is not that grim, fellows, it really isn't.

Q—Do you think that political non-involvement should be a role of student government too?

A—No, I don't. Political involvement is all right — non-involvement would be a little too conformist.

Q—Do you think that in any newspaper the editor is justified in maintaining an edito-

rial policy not supported by the reader?

A—He could be justified, but economically he's in a bind. Now The Varsity wouldn't be in that kind of a bind. But some of the most successful and colorful of the old-line editors were fellows that took the attitude that what interested them should interest their readers and quite a few of them went broke, but those that stuck with the idea emerged as persuading their readers around to their view. The big mistake, I think, is in a change of policy. If The Varsity starts to bend like a willow with every whisper of

complaint, then I have no respect for the editors.

Q—Do you condemn students who actively question their position in the establishment?

A—No, I do not!

Q—If you were facing the American draft today, what would you do?

A—I think I would be drafted. I would hate it, but I would go in. I think draft dodgers are morally justified — even in leaving their own country and coming here. We should welcome them, because they're faced with a serious problem — they're going to have their self-

doubts and the doubts of their friends and they're going to constantly wonder. I have done the right thing? They can't win, and oh boy, I feel sorry for the.

Q—do you have any comment on so called "war recruitment" on campus, where people of one opinion obstruct others in getting jobs?

A—I have a feeling of sadness because I know it happens, and must be the most frustrating bind that you could get in. I don't know how the young graduate can deal with it — comes out of the university with a degree and can't get a job in the field in which he's trained.

Q—What is your opinion of higher education?

A—I say that even today you can still make the grade without a degree. I am thinking now of the election of John Walker as the president

of the Bank of Montreal. He never had a year of high school. Now again this is an exception, and there are others. I'm an exception myself — I'm a millionaire and I'm still working at the age of 69 and I didn't get to high school either. Now, I don't recommend this because it's a very exceptional thing, but it still can be done. However I don't think you're wasting your time in going to university. I wish I'd had the privilege of going, but I do think that young men with the drive, the "he can who thinks he can", can still make it. I think another ingredient in here is luck.

Q—Do you think higher education should be free?

A—Yes, based on the qualification of desire. If you have a desire and economics are boding you back, you should not be held back.

# FIRST COME, FIRST SERVED!

DOUBLE GUEST  
TICKETS FOR THE  
SPECIAL PREVIEW  
OF THE NEW  
OTTO PREMINGER  
PICTURE, MAY  
BE PICKED UP  
FREE, NOW AT  
THE SAC OFFICE  
MON. DEC. 9th  
AT 7.45 P.M.



AN OTTO PREMINGER FILM

**HOLLYWOOD  
CINEMA SOUTH**

YONGE ST. AT ST. CLAIR  
NEAR SUBWAY  
MUNICIPAL PARKING

ATTEND SYMPOSIUM CONDUCTED BY  
OTTO PREMINGER ON FILM MAKING WITH  
QUESTION & ANSWER SESSION. CODY HALL,  
SCHOOL of NURSING, 7:30 P.M. TUES. DEC. 10.

## EMPLOYMENT INTERVIEWS

Cominco Ltd. will interview graduates  
and postgraduates in geological engineering  
and honours geology for permanent and  
summer employment; also geology students  
from the class of 1970 for summer work only.

Interview dates: December 12 and 13, 1968

Further information at the  
Student Placement Office



## ATTENTION GRADUATES

The Noranda Group of Companies offers a wide range of opportunities to university graduates with ability and initiative. Broad diversification promises successful applicants unusual scope to develop skills and gain experience in their fields of specialization. The policy of the Group to select personnel from within our companies to fill key positions as they open up, makes it possible for a trainee to travel widely and, over the years, to get exposure to a great variety of job situations which will help prepare him for supervision and administrative duties. A Noranda Group representative will be on campus here December 13th to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office 928-2538

**NORANDA MINES GROUP OF COMPANIES**



# SAC - get out of my bed

By Deanna and Howard S.  
White,  
(SGS)

Majority versus minority rights is the key issue now facing campus politicians. SAC, a collection of perturbed minorities, has consistently ignored the demands of its constituent voices by railroading through unrepresentative decisions.

The present solution, we think, is withdrawal. The GSU has withdrawn from SAC. Soon referenda will be held by the faculties of Engineering, Medicine, Pharmacy, Forestry, and Law.

Although SAC has instituted an initiative referendum system (2,000 signatures with a 500 limit per faculty) to squelch such minor uprisings, the solution remains ineffective. Or, have we had a referendum lately? . . .

Federalism is the answer. In order to obtain a strong, united student voice, without loss of minority and individual rights, a federal format of government is required.

The federal solution is not "parochial" as termed by SAC President Steven Langdon, but necessary if a united student front is to exist on campus to confront the administration. Nor is it "impractical" as Langdon would have us believe. Federalism has worked effectively on several campuses, such as the University of Manitoba since 1949, UBC, Stanford, and Harvard.

But how would federalism work at U of T?

It would allow the various divergent campus minorities

to protect their rights by giving them fiscal control of non-essential services.

The administration would still collect SAC fees with SAC allocating money for essential services, the difference being that each local council would control its fee portion for disputed issues. As a result local constituents would lose none of the essentials but retain power over more arbitrary decisions.

Interestingly enough, this method also obviates the contingency that individual groups may withhold SAC funds from their local council, since this money guarantees them certain rights.

Can federalism be instituted? It can, even considering the reactionary views of the present SAC executive to such change, as shown by Langdon's uncompromising attitude toward the GSU. Since SAC cannot be reformed internally, the alternative is to reform it externally by each local council holding a referendum and withdrawing.

Withdrawal is not unconstitutional, as Langdon argues. On Dec. 3, 1968, a SAC committee on withdrawals voted unanimously in favour of allowing local councils the right to withdraw. Once a sufficient number of councils withdraw, SAC will be forced to reconstitute into a federal form. Indeed, federalism is the only governing system that would induce the GSU to rejoin.

Can federalism work at U of T? It must.

TICKETS ON  
SALE UNTIL  
DECEMBER 16th  
- HALL PORTER  
- UNDERGRAD.  
OFFICE

\*  
MIDNIGHT  
DINNER  
12:05-12:45  
1:15 - 1:45

\*  
FREE Coffee  
Arbor Room  
10:00pm-2:30am

\*  
DANCING  
TO 3  
BIG BANDS

\*  
SPLASH  
PARTY

\*  
FOLK  
SINGING

HOUSE  
A  
R  
T  
9  
P  
M  
to  
3  
A  
M  
NEW YEAR'S  
EVE BALL  
\$15/COUPLE  
DECEMBER 31st

## TORONTO DANCE THEATRE CONCERT

AT  
TORONTO WORKSHOP PRODUCTIONS  
12 ALEXANDER ST., TORONTO

Monday, December 9th & 16th  
8:30 pm

Box Office 925-0526 & 923-6264

choreography:  
Peter Randazzo  
Patricia Beatty  
David Earle

TICKETS \$3.00

North American Patterns of  
Technological Employment in Times  
of International Tensions

on

JOB, WAR AND THE U.S.A.

CONVOCATION HALL,  
WED. DEC. 11, 1968

# BOOKS FOR CHRISTMAS

<p><b>Mandate of Heaven. Record of a Civil War, China 1945-49</b> by John F. Melby. <b>\$10.00</b></p> <p>A book of extraordinary interest and importance, it is both a pioneering history of China in the late forties and a powerful and sensitive record of day-to-day events, political and personal. Illustrated with photographs by Henri Cartier-Bresson.</p> <p style="text-align: right;"><b>1</b></p>	<p><b>Pooh's Pot of Honey</b> by A. A. Milne. Illustrated by Ernest Shepard <b>\$5.95</b></p> <p>A miniature library of Pooh to delight any child. Four books encased in a small box.</p> <p style="text-align: right;"><b>2</b></p>	<p><b>Madame de Pompadour</b> by Nancy Mitford <b>\$13.95</b></p> <p>A glittering portrait of a woman Carlyle described as a "high-rouged, unfortunate female, of whom it was not proper to speak without necessity."</p> <p style="text-align: right;"><b>3</b></p>	<p><b>A. Y.'s Canada</b> by Naomi Jackson Groves <b>\$22.50</b></p> <p>A comprehensive collection of the drawings of A. Y. Jackson with a text by the artist's niece and close associate.</p> <p style="text-align: right;"><b>4</b></p>	<p><b>Two Innocents in Red China</b> Jacques Hébert &amp; Pierre Elliott Trudeau <b>Cloth \$5.00 Paper \$2.50</b></p> <p>An engaging and readable account of a journey in China taken in 1960 by the then little known Pierre Elliott Trudeau and Montreal publisher and writer Jacques Hébert.</p> <p style="text-align: right;"><b>5</b></p>
<p><b>Expo 67</b> <b>\$20.00</b></p> <p>A book that will arouse nostalgia in all those who visited Expo 67. It contains a bilingual text and over four hundred photographs (100 in full colour) carefully selected to illustrate all aspects of the exhibition.</p> <p style="text-align: right;"><b>6</b></p>	<p><b>Life in Ontario: A Social History</b> by G. F. de T. Glazebrook <b>\$9.50</b></p> <p>This is Ontario's story, a collective biography of her people, a history of her development as a province. With illustrations by Adrian Dingle.</p> <p style="text-align: right;"><b>7</b></p>	<p><b>The Journals of Mary O'Brien</b> edited by Audrey Saunders Miller</p> <p>A witty and observant account of life in early Upper Canada.</p> <p style="text-align: right;"><b>8</b></p>	<p><b>This Rock Within the Sea</b> by Farley Mowat and John de Visser <b>\$10.00</b></p> <p>Life in the outposts along the coasts of Newfoundland has always been harsh. Now it is eroding. This Rock Within the Sea is a testament to its quality and to the strength of the "cheerful fatalists" of Newfoundland.</p> <p style="text-align: right;"><b>9</b></p>	<p><b>Smallwood The Unlikely Revolutionary</b> by Richard Gwyn <b>\$12.50</b></p> <p>Colourful, dynamic, tyrannical, authentic Canadian hero, this is Richard Gwyn's biography of Joseph Smallwood.</p> <p style="text-align: right;"><b>10</b></p>
<p><b>A Heritage of Light</b> by Loris S. Russell <b>\$18.50</b></p> <p>A courageous no-holds-barred history of lamps and lighting in the early Canadian home.</p> <p style="text-align: right;"><b>11</b></p>	<p><b>Man and His World / Terre des hommes</b> <b>\$17.50</b></p> <p>The Noranda lectures given at Expo 67. The contributors include Barbara Ward, Gunnar Myrdal, Linus Pauling and Paul-Henri Spaak. The participants deal with such topics as the role of world government, new directions in the arts and modern man.</p> <p style="text-align: right;"><b>12</b></p>	<p><b>A History of Warfare</b> by Lord Montgomery <b>\$15.95</b></p> <p>A large, lavishly illustrated history of warfare. The great battles of history reviewed by the century's most outspoken professional soldier.</p> <p style="text-align: right;"><b>13</b></p>	<p><b>The Wind has Wings: Poems from Canada</b> compiled by Mary Alice Downie and Barbara Robertson. Illustrated by Elizabeth Cleaver <b>\$5.95</b></p> <p>The most beautifully produced and illustrated children's book we have ever seen. A children's book for children 8-12.</p> <p style="text-align: right;"><b>14</b></p>	<p><b>Canadian Short Stories</b> edited by Robert Wooster <b>Cloth \$6.50 Paper \$2.95</b></p> <p>A new collection of contemporary Canadian short stories.</p> <p style="text-align: right;"><b>15</b></p>
<p><b>Minutes of the Sixties</b> by James Eayrs <b>\$5.95</b></p> <p>Through his columns from the Family Herald James Eayrs observes how we have lived through the decade of the Sixties, what was important to us in its time or in its potential.</p> <p style="text-align: right;"><b>16</b></p>	<p><b>Lonesome Cities</b> by Rod McKuen <b>\$4.50</b></p> <p>A new collection of poems by the author of <u>Stanvan Street</u> and <u>Other Sorrows</u> and <u>Listen to the Warm</u>.</p> <p style="text-align: right;"><b>17</b></p>	<p><b>Call Them Canadians</b> prepared by the National Film Board, with text by Miriam Waddington. <b>\$10.00</b></p> <p>A magnificent photographic essay expressing the diversity, racial and cultural, of Canada. Including poetry integral to the subject by Miriam Waddington.</p> <p style="text-align: right;"><b>18</b></p>	<p><b>Target 2067</b> by Leonard Berlin <b>\$8.95</b></p> <p>A forecast of developments in Canada during the next hundred years.</p> <p style="text-align: right;"><b>19</b></p>	<p><b>The Short Happy Walks of Max Macpherson</b> by Harry Bruce <b>\$4.95</b></p> <p>Revealed Toronto, city of money and success, suddenly disappears as Harry Bruce alias Max Macpherson discovers the magnificent variety that Toronto today offers to a walking man.</p> <p style="text-align: right;"><b>20</b></p>
<p><b>The Double Helix</b> by R. Watson <b>\$7.25</b></p> <p>A personal account of the discovery of the role played by D. N. A. in Human Genetics.</p> <p style="text-align: right;"><b>21</b></p>	<p><b>The Beatles</b> by Hunter Davis <b>\$5.95</b></p> <p>The only authorized biography, the author has had exclusive access to the Beatles' family documents including Mr. Starkey's unemployment card.</p> <p style="text-align: right;"><b>22</b></p>	<p><b>Harold Nicolson Diaries and Letters 1930-1962</b> edited by Nigel Nicolson. Boxed set of 3 vols. <b>\$25.00</b></p> <p>This set of three volumes establishes Sir Harold Nicolson as one of the foremost diarists of the century. Though he himself never attained any position of real power he was close to those that did and his descriptions of these people are both perceptive and elegantly written.</p> <p style="text-align: right;"><b>23</b></p>	<p><b>The Taming of the Canadian West</b> by Frank Rasky <b>\$14.95 until Dec. 31st \$17.50 thereafter</b></p> <p>A book that captures the colour and the fervour of our West and its history. It contains 150 illustrations, 53 in colour.</p> <p style="text-align: right;"><b>24</b></p>	<p><b>Dafos of the Free Press</b> by Murray Donnelly <b>\$6.95</b></p> <p>A distinguished biography of one of Canada's great newspapermen.</p> <p style="text-align: right;"><b>25</b></p>
<p><b>The Garden of Needham</b> by Richard J. Needham <b>\$4.95</b></p> <p>Unlike most gardens in these parts, there are no weeds, where every prospect pleases and only man is vile.</p> <p style="text-align: right;"><b>26</b></p>	<p><b>The Mackenzie King Record Vol. II 1944-1945</b> by J. W. Pickersgill and D. F. Forster <b>\$12.50</b></p> <p>Mackenzie King's own diaries are allowed to do most of the telling in this unique document. They unveil the drama and excitement of one of the most fascinating periods of recent Canadian history. Vol. I available at \$12.50.</p> <p style="text-align: right;"><b>27</b></p>	<p><b>New France—The Last Phase 1744-1765</b> by G. F. G. Stanley <b>\$10.00</b></p> <p>The last years of the ancient régime in Canada. Volume five in the Canadian Centenary Series.</p> <p style="text-align: right;"><b>28</b></p>	<p><b>The Distemper of Our Times</b> by Peter Newman <b>\$ 8.95 till Dec. 31st \$10.00 thereafter</b></p> <p>This is the story of the Pearson years from the Liberals ascent to political power in 1963 to the rise of Trudeau and the 1968 election.</p> <p style="text-align: right;"><b>29</b></p>	<p><b>The Horizon Cookbook and Illustrated History of Eating and Drinking through the Ages</b> by William Harlan Hale <b>\$15.50 until Dec. 25th \$19.95 thereafter</b></p> <p>A sumptuously illustrated cookbook that recreates six hundred of the world's greatest recipes, past and present.</p> <p style="text-align: right;"><b>30</b></p>
<p><b>Birds of the Eastern Forest, Vol. I</b> by J. Fenwick Landsdowne &amp; John Livingston <b>\$17.50 till Dec. 31st \$20.00 thereafter</b></p> <p>When Birds of the Northern Forest appeared in 1966, critics were unanimous in their praise. Now Landsdowne and Livingston have again joined forces to produce an even more striking volume.</p> <p style="text-align: right;"><b>31</b></p>	<p><b>Crisis at the Victory Burslak</b> by Robert Fulford <b>\$5.95</b></p> <p>The best of Robert Fulford's columns from the <u>Toronto Daily Star</u> and articles and essays from <u>Maclean's</u>, <u>Tamarack Review</u> and <u>Canadian Forum</u></p> <p style="text-align: right;"><b>32</b></p>	<p><b>Crown Jewels of Iran</b> by V. B. Meen and A. D. Tushingham <b>\$20.00</b></p> <p>The first full account of an Oriental legend—the world's most dazzling collection of gemstones and jewellery. A limited Coronation Edition is available at \$250.00.</p> <p style="text-align: right;"><b>33</b></p>	<p>Circle book numbers to UNIVERSITY BOOKROOM / St. George Campus Attn. D. C. Stimpson. Please send me these books</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33</p> <p>Name _____ Address _____ <input type="checkbox"/> Charge my account    Acct # _____ <input type="checkbox"/> Please bill</p>	

# CLASSIFIED

**FAST ACCURATE HOME TYPING** — Keep this name and number for future use — Mrs. Linda Flood — 884-6526

**LOST** — A pair of gold-rimmed "gran-ny" glasses in a burgundy leather case owner is virtually blind without them Call Aurelia after 6 p.m. 291-2872

**TUTOR** — For any first or second year engineering subjects. Can help you to better marks. Other subjects will also be considered Call 249-3217

**EXPO '70** — Learn Japanese now from U of Toronto student learning English After 5 p.m. E. Fujii, Tel. 923-4908

**BOOK WANTED** — Sociology by Lundberg, Shrag and Larsen 3rd Ed Call 489-4967 weekdays after 4 p.m.

**FLORIDA FOR CHRISTMAS** — A student is looking for somebody with car that is driving to Florida — will share expenses call RU 3-2949 Bob Will usually be at home in the evening

**FURNITURE SALE** — Now on display at Lobby of Medical Building, Queen's Park entrance Sale on Tues. Dec. 10

**SUMMERHILL SUBWAY** — One or two bright rooms. Will furnish like, bed, table, chest. Kitchen for breakfast parking ravine behind. From young couple who dig 964-9050

**I NEED USHERS** — Coat-checkers ticket-sellers for "Billy Liar" at the Colonnade Theatre Dec 11 to Dec 14 This means you get in free Call 924-9843

**WANTED** — A University of Toronto blazer. Please call Audrey at 924-0550 or at 923-0880

**LOST** — In Sig Sem Library Ring with square black stone, adhesive tape around band. Mushy sentimental value. Angie 225-2980

**I WILL TYPE** — Theses, Reports, etc. Reasonable rates. Phone 223-3935

**PROFESSOR WISHES TO EMPLOY** — Research assistant for government project until next September. History or economics background preferred. Call 922-3692

**SKI TRIP TO BANFF** — Any girl(s) interested in skiing and able to travel to Banff for 2 weeks this Christmas, please contact Sue before Mon Dec 9 or soon after. Phone 489-9223

**NEW YORK CITY PHILADELPHIA BOUND** — Couple wants ride to NYC Philadelphia over Christmas vacation. Share expenses. Please call 922-7687 any evening after 5:00

## UNIVERSITY OF TORONTO PHILOSOPHY CLUB SPEECH ACTS AND MEANING

A paper by PROFESSOR L.W. FORGUSON

TUES. DEC. 10 8:00 P.M.

Ladies Common Room

OLD ACADEMIC BLDG. (basement) VICTORIA COLLEGE  
EVERYONE WELCOME

STRINDBERG  
8:30 PM  
DEC. 11-14  
PLAYING  
WITH FIRE

THE SHOEMAKER'S  
PRODIGIOUS  
WIFE

LORCA

THE CHURCH  
A GLENMORRIS

# HERE AND NOW

**TODAY**  
Political Economy course union nominations for executive are being received in Room 2005 Sidney Smith

**8-11 a.m.**  
The Inaugo as a visual theme a one-man art show by Edward Fraser. The Buttery, Trinity and Devonshire place

**1 p.m.**  
The Bible — use and abuse. Paul Scott speaks. A VCF fund-raising discussion. Music Room, Wymilwood  
FU of T. The Engineer's Role in Society. John Morris, guest speaker. All welcome. Room 1035 Wellesley  
Psychology course union. Dr. Macdonald discussing next year's changes in courses. All interested staff and students invited to attend. Bickelstein room, Hart House  
General Mill membership meeting to begin discussing the student UJA campaign. Room 214, University college

The Bohemian consul, Bramlaw Christie, will be guest speaker at an organization meeting for this year's United Bohemian Appeal. Room 666 The Gratiand

**7 p.m.**  
The historical nature of the Bible. Prof. Pratoisma at Christian Perspective Club. North sitting room, Hart House

**7:30 p.m.**  
FU of T. Canadian history roots of U.S. takeover 1226. Rockdale

Exploring sunken galleon and pirate ships in American waters. Address by Dr. M.L. Peterson. Underwater club. East common room, Hart House. Everyone welcome

**8 p.m.**  
FU of T. Women's liberation. 44 St. George. New members welcome

**Midnight**  
Old and new members of Cercle Francais don't wait until midnight. Sign your name on the French bulletin board now

**TUESDAY 1 p.m.**  
World university service. Open meeting to discuss plans for program on External Aid and Economic Development. Rm 1072, Sid Smith  
Yavneh — student paper on Purshat Hashavah given by Mr. Paul Feinman. Rm 2129 Sid Smith  
U of T Liberal club. Gay Oakes. Co-author of Trudeau A Man For Tomorrow will speak on mass media, public opinion and the Federal election. Room 1071, Sid Smith  
U of T community chess big drive for charity funds. Those interested in a worthy cause please show up. Sid Smith Room 1022

**1:10 p.m.**  
In a world fraught with turmoil — What good is prayer? Readings, seminars, questions and answers. Room 2112 Sidney Smith

**6:30 p.m.**  
The Second Shepherd's Play. U of T's medieval drama society. Oakes room, Hart House

**8 p.m.**  
Hillside diner's club. Call 923-7837 for your reservation

**7:30 p.m.**  
Seminar on transcendental meditation as taught by Mahasshi Mahesh Yogi. Sponsored by the Students International Meditation Society at the U of T Common room, Inis college  
Perversions among the primates, a brief encounter. Prof. M. M. Sims. Room 666 The Gratiand

**8 p.m.**  
The Second Shepherd's Play. U of T's medieval drama society. Oakes room, Hart House  
Basics of breeding water. A talk by Erol "Splash" Tono. Sponsored by the U of T Overwater club. Room 666 The Gratiand  
FU of T. Non authoritarian medicine. 40 Eglinton Street. 3 blocks north of Bloor between Bedford and Avenue road. Dr. and Mrs. A. Barnes

U. of T. Liberal Club  
presents  
**GARY OAKES**  
co-author of  
**Trudeau:  
A Man for Tomorrow**  
TOPIC: MASS MEDIA, PUBLIC  
OPINION & THE FEDERAL  
ELECTION  
Sidney Smith: 1071 Tues-1 p.m.

## POLITICAL ECONOMY COURSE UNION

### Election of Executive Officers

Seven Executive Members to be elected, one person from each of the divisions of Commerce, Economics, Political Science, the Graduate School, and a Chairman and two other members elected at large.

Nominations accepted in Commerce Club Office, Room 2005, Sidney Smith, until Wednesday, December 11 at 5:00 p.m.

**ELECTION ON THURSDAY, DECEMBER 12**

## TREASURE HUNTERS

history students, divers and everyone come and hear

DR. M.L. PETERSON, Chairman  
Department of Armed Forces History  
Smithsonian Institution  
talk on

"Exploring Sunken Galleons and Pirate Ships in American Waters"

**TONIGHT - 7:30 P.M. East Common Room, Hart House  
Students - \$7.00**

## Centre For The Study Of Drama

Theodore Kritas  
manager of the

# PIRAIKON THEATRON

(appearing at O'Keefe Centre December 16-21)

will lecture on

## GREEK TRAGIC THEATRE

Thursday, December 12

Hart House Theatre

4:00 p.m.

staff, students and the public are invited

## Tommy Smith and John Carlos

—Block Ponders and expelled members of the American Olympic Team—

Speaking at the University of Toronto

— Wednesday, December 11th

— 12:00 Noon in Convocation Hall

SEMINARS TO FOLLOW

## CHRISTMAS SHOPPING?

Visit The

# HART HOUSE TUCK SHOP

- \* Crested Beer Mugs
- \* 8' U. of T. Scarf and Matching Toque
- \* Blazer Crests
- \* Terry Williams V-Necks & Cardigans

Hours: 8:00 a.m. — 5:30 p.m.

TUCK SHOP CLOSED DECEMBER 23 — JANUARY 2

## NOON HOUR TALK

Wednesday, December 11th  
Music Room, Hart House, 1:10 p.m.

Guest

## J.S. CUNNINGHAM

Chaplain to Hart House

Topic

## CAN 20th CENTURY MAN HAVE FAITH?

Guest Panelists

DR. J.M. HAM

Dean Fac. Applied Science & Eng.

DR. ROBT. B. SALTER

Orthopedic Surgeon

Sick Children's Hospital

Ladies Welcome



photo by JOHN SWAIGEN

Lady Godiva Memorial Band is shown here in their 1968-69 hockey season debut at Varsity Arena Friday night. The lads were great as usual and a good time was had by all.

## Fencers slay Rochester entry

The visit of Varsity Fencing Team to the Rochester Institute of Technology coincided with the Gala Opening of their impressive new Athletic Complex, last Saturday the 7th December.

The presence of Rochester Television (WROC) may have sponsored Fencing as a sport but cancelled the expected triangular with Buffalo State University. All bouts were rearranged to fit in with the T.V. presentation.

Unfortunately the Rochester Team is the weakest for many years and was no match for the mixture of experience and enthusiasm in the Varsity Team.

The individual results are shown in detail below with Varsity defeating Rochester Institute of Technology by 24

bouts to 3.

Foil 9:4: Nan Sung Ho, 3 wins, 3 hits against; Richard Wong, 3 wins, 3 hits against; Ron Rice, 3 wins, 7 hits against.

Epee 8:1: Rowland Griffin, 3 wins, 6 hits against; Mark Pfeiffer, 3 wins, 9 hits against; Mike Kerwin, 2 wins, 12 hits against.

Sabre 7:2: Mladen Peros, 3 wins, 3 hits against; Martin Moskovitz, 3 wins, 7 hits against; John Archibald, 1 win, 13 hits against.

The Foil Team showed their class with an effective display of uncomplicated offensive and defensive actions. The Epee Team, although untried, approached each bout with the right attitude and found the opposing team ever ready to rush onto their

extended points. Each Sabre bout had an element of the unexpected, posing to each Varsity Fencer and the Director of the bout, problems that only a novice sabreur could devise.

**Pink Whiskers**

Boutique  
1 Bedford St.  
at Bloor  
924-1974

## WOMEN'S SPORT



This is law yoga attack position No. 1. Watch for quick actions of hands and disregard seemingly innocent expression of assailant.

A DIAMOND FOR CHRISTMAS?



YOU CAN BUY YOUR DIAMOND ENGAGEMENT RING ON A DIRECT BASIS

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Solitaire	.40 Ct.	\$300.00
Solitaire	.50 Ct.	\$300.00
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3-Stone	3 x .20 Cts.	\$300.00

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CHRISTMAS

GREAT HALL  
HART HOUSE  
FRIDAY, DECEMBER 9  
6:30 PM - 9:30

MERY & PERLA  
THE LITTLE  
"WASTY" CLUB  
HART HOUSE

TICKETS AVAILABLE  
IN SYDNEY SMITH  
BUILDING

CONCERT

NEW COLLEGE THEATRE GUILD  
PRESENTS

**BILLY LIAR**  
AT THE  
**COLONNADE THEATRE**

DIRECTED BY

HILARY McLAUGHLIN

WEDNESDAY, DECEMBER 11th; SATURDAY, DECEMBER 14th

At 8:30 P.M.

Tickets - \$1.50 • \$2.00 At New College

PAT & JOSEPH  
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# BLUES OUT - BENGAL BUNGLE LANCERS IN 5 - 1 WIN



cutline by ROD MICKLEBURGH

photo by JOHN SWAIGEN

That trickling block thing crowling up Lancer netminder Don Bruner's loins is o puck. It orrived there special delivery from the oki stick of Blues' Bob McClelland (16). Numero quotre, c'est John Wright (4). Collosping from on un-

inspired Russion cossock dance is Windsor defensesemon Neil Donnelly (2). That's Elly Alboim mumbling incoherently in the top lefthand corner. Only 14 shopping doys till Xmos.

## By PHIL BINGLEY

Windsor Lancers left their spears at home Friday night when they made their premiere appearance at Varsity Arena. Varsity Blues whipped Lancers 5-1 in one of the dulcst home contests in the past few years as the Windsor team came, saw and decided not to conquer.

For sixty minutes, Lancers made no effort to win the game. They simply stayed back behind their own blue-line, often forming a human wall in front of their brilliant netminder Don Bruner, and tried to keep the final score respectable.

Blues, on the other hand, concentrated almost totally on offensive hockey. Swarming around the enemy net like hungry wolves, Varsity forwards and defencemen got off 65 shots on goal. Dozens of other attempts were just wide of the mark or blocked by falling Lancers.

Paul Laurent won the game for all intents and purposes with his goal at 1:55 of the first period. Steve Monteith set the play up when he recovered an errant Lancer pass, and moved the puck over to Ward Passi. Passi in turn slipped the disc to Laurent who was standing just in front of the Windsor goal crease, and the latter banged his shot into the open side past a helpless Bruner.

From that point on, Lancers restricted their moves to a backward version of a full-rink press. They seldom rushed more than two forwards on the Varsity goal and continued to check ferociously in their own end.

The most effective scoring unit for coach Tom Watt was the John Wright - Bob McClelland - Bryan Tompson line. Wright scored two goals (he could have had six were it not for Bruner's acrobatics) including the winner,

McClelland had a single and made beautiful plays to make Wright's two markers possible. Tompson set up all three of his linemate's successful efforts.

Gord Cunningham counted Blues' fifth goal after taking passes from defencemen Brent Swanick and Jim Miles.

Windsor, who managed but 22 shots on Toronto netminder Tom Little, scored their tally when Tom Mc-

Fadden found the top right corner of the twine after some shoddy defensive work in Blues' zone.

Ward Passi made his first start of the season for Blues and looked sharp on the line with Laurent and Monteith. The threesome owned the puck whenever they were on the ice but managed to beat Bruner on only one occasion. Passi also threw the stiffest check of the night - a crushing shoulder block during his

first shift out.

Bruner was easy the pick of the visitors with his often sensational puck-stopping. All five shots which beat him were clean ones.

Although there were several exciting moments during the tilt, overall action was generally pretty lifeless. Referee Zip Thompson handed out seven minor penalties (three to each team) in the cleanly-played affair.

## CURLING

Lex Mackenzie, undefeated after six games, leads Varsity curlers, in the play-downs to choose the representative for the OQAA championships. Mackenzie and Bob Quinn played to a 6-6 tie on Sunday, while Mark Burch downed John Mather 11-5, to push Mather down to B-Group for the final three games. Dave Lankin, with an 8-2 win over Doug Watson, moved up to A-Group for the

final round. In the other B-Group game Terry Lalande beat Bruce Mintz 8-4.

After three more games the Leader of B-Group plays a sudden-death game with the leader of the Recreational Group, the winner playing a best two-of-three with the A-Group winner. The victor represents Toronto at the Western Division at Guelph on Feb. 7-8.



photo by JOHN SWAIGEN

Paul Laurent (8) gives Blues an early start Friday night as he deposits puck in the twine before startled Don Bruner can even move to face him. Ward Passi (9) fed Laurent his perfect pass after an equally perfect pass from Steve Monteith (not shown). The goal came at 1:55 of the first period.

# HOW ARE WE

# TEACHING

# OUR TEACHERS?

By GEOFF MEGGS

Douglas F. Dadson, Dean of the College of Education, is a sedate, pragmatic man whose job it is to provide Ontario with an ever-increasing quota of high school teachers. In his red-brick domain at 371 Bloor St. West, he is the Superprincipal of an institution he admits is unsatisfactory in some respects, but maintains still turns out well-trained teachers.

The College of Education building itself is a high school in disguise. Black-stained wooden doors open onto tiled and terrazzoed corridors reminiscent of the subway. The periodically shrilling bells are for the use of the University of Toronto Schools, the Dean hastens to explain.

Renovation materials and stacks of desks clutter the halls, again drawing forth an apology.

"We renovate to improve facilities and the renovation lowers our efficiency," laments the Dean.

DOWN ↓ ONLY

To depict Dean Dadson as the tyrannical overlord of oppressed students would be unjust. To say on the other hand he is a visionary hamstrung by totally inadequate facilities and an antiquated system is also short of the truth.

He is sincerely determined to give COE students the best possible training and at the same time unwilling to change anything for which he feels there is not a tested substitute.

"I think students are generally satisfied with their courses. The basic program is made up of the same ingredients we have had for 50 years. However, each individual course has been revolutionized."

Dadson chooses his words with great care. He has taken a chair across from me rather

than remain behind his desk. On student involvement he says:

"Course critiques are very, very useful. For the last four years the Student Council has prepared a year-end report which has contained many excellent suggestions as well as many cutting criticisms."

The college also has a Staff - Student Council, composed of five faculty and five student members, meeting every one or two weeks, which makes recommendations to the Dean or to the College Council on College affairs. These meetings are, however, closed.

The Dean deals personally with all questions of facilities, but must pass curriculum problems on to the Council and then the Senate of the U of T.

Dean Dadson is wary of some widely accepted educational ideas.

"Smallness influences the efficiency and interest of a class far less than one would expect. Many students would prefer a lecture by Marcus Long to a class of 300 than a class of 30 with someone else."

When asked if any curriculum changes are contemplated as a result of the publication of the Hall - Dennis Report he emphasizes the report consists of the "thoughts and recommendations of small groups of experts."

The COE's math department has done some work on "conducting classes along the lines recommended in the report," he said.

Student participation in organization of the curriculum is "widespread" according to the Dean, "but more prevalent in some departments than in others."

Dean Dadson himself has

many suggestions for improvement of the College. Given the money, he would create "a very large resource centre where a student could retrieve data: books, tapes, pictures and so on, as well as extensive studio space where students could make their own materials."

He also envisages a building designed for very great flexibility by the use of modules.

"That way the internal space can be rearranged in a day or two so the building is responsive to changes in programme and enrolment."

Dean Dadson tactfully points out that space, or the lack of it is at the root of the College's most basic problems.

"Although the building has remained unenlarged since 1954 the enrolment has multiplied five times," he says.

"Despite long hours and the addition of rented space the College has no accommodation or staff for the seminars or small classes graduate students are entitled to."

Dean Dadson is in favor of an increased proportion of the academic year being spent on practice teaching, coupled with an extension of the academic year.

The Dean recognizes that some students find their courses irrelevant.

"Some effort must be made to make our courses in the history and philosophy of education more meaningful," he says.

In fact, the College of Education is trapped in any matter requiring staff - student cooperation because of its

annual graduating class comprises the entire student body.

Before I left the Dean treated me to a guided tour of the College

He led me from room to room, muttering about the thousands of cardboard boxes the renovators had stacked in the halls and stopping from time to time to acknowledge the smiles of secretaries and in-jokes of subordinates.

The College proved to be a wild melange of Depression Educational and Twenty-First Century Functional Renovation has given some rooms indirect lighting and closed circuit TV and left others with hardwood floors and scratched blackboards.

Ultra modern ETV studios, computer facilities and one of the most up-to-date language labs in Canada are crushed into areas which must certainly hamper their effectiveness.

Preliminary plans for a new building, incorporating Dean Dadson's retrieval centre have been completed but are still a long way from final approval.

Until then, the COE students will continue to tread the terrazzo and avoid the "Staff Only" elevator under the careful administration of Superprincipal Dadson.

UP ↑ ONLY

## STAFF ONLY

1 2 3



DOUGLAS F. DADSON

photo by Errol Young

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**HERE AND NOW**

By

**HARRY NAVEL**

**Varsity Society Editor**

**THURSDAY  
9 a.m. to 6 p.m.**

Election of Executive for Political Economy Course Union. All students taking one or more courses in the Department of Political Economy are eligible to vote. Foyer of Sidney Smith.

**1 p.m.**

Free movies at ISC. Nobody Waved Goodbye (Part III), Fido Fall (a satirical Why Do You Smile, Mona Lisa? For sure!)

CUSO information meeting open to all those interested in serving overseas for two years. CUSO office, 33 St. George St.

Yavneh-Mr. Shafiq from the Jewish Agency will be giving an informal talk on opportunities in Israel. Come bring your questions. Rm 2129, Sidney Smith.

Important meeting of all students in Political Economy dept. to Affair Committee. Room 2135, Sid. Smith.

**2 p.m.**

The Ontario Institute for Studies in Education. Mr. Donald Bushnell of Santa Barbara, California, will give a special public lecture "Automation as an Aid to the Management of Educational Experiences". Room 2 to 4 p.m. Rms 410-411.

**4-16 p.m.**

Meeting of the Graduate History Society. Rm 2124 Sidney Smith.

**5 p.m.**

Important meeting re jobs in Europe. Rm 1084 Sidney Smith.

**7:30 p.m.**

Discussion of Debra's ideas on Revolution in Latin America. All interested persons please come. South Sitting Room, Hart House.

**8 p.m.**

The cultural revolution in China—revolution in a revolution by Ray Wylo. Room 248 Enndale College Men Bldg.

CUSO information meeting on Latin America. Come and hear CUSO returned volunteers speak on their experiences. International Students Centre 33 St. George St.

The purpose of this workshop is to provide both published and unpublished creative writers with an opportunity for critical give and take. North Sitting Room, Hart House.

**12 midnight**

Dr. Bronislaw Chrusci, noted biophysicist speaks on you. Rm 866 The Granium.

There will be many exciting and interesting events taking place on campus during the next two days, not the least of which are:

**TODAY**

**9 a.m.**

One man show by Edward Fisser, "The Triangle as Visual Theme". Till 11 p.m. The Buttery, Trinity.

**1 p.m.**

Noon Hour Talk with J. S. Cunningham, chaplain to Hart House. Topic is "Can 20th Century Men Have Faith?" Guest panelists: Dr. J. Ham & Dr. Robt Sletor. Ladies welcome. Music Room, Hart House.

Classical concert U of T Symphony. Cobaltos Room, Hart House. Ladies welcome.

"Newton and God: The Clarke-Leibniz Controversy" by F. L. Pnnsley. Professor of English. University College. Rm 102 New Physics Building.

Prof. L. Mezer Dept. of Computer Science will lead a discussion on the computer in society. Everyone welcome. Copper Room Wymalwood Vic. Bang Lunch.

"The Bespoke Overcoat" a one-act play by Wolf Markowitz. U.C. Playoffs. Gold West Hall, U.C.

The History Students' Union is presenting a seminar concerning campus problems to be conducted by Steven Langdon. All students are cordially invited to attend. Sidney Smith, Rm 2124.

**4 p.m.**

A public lecture by Professor Eugenio Genoveso, of St. George Williams University on "Slavery in the Americas in World Perspective". Prof. Genoveso is one of a growing circle of historians on the "New Left". Rm 203 New Physics Bldg.

Talk by Sui-Tut Chui of McGill on Research & grad opportunities at McGill. Rm 102, New Physics Bldg.

**5 p.m.**

Nominations for executive of Political Economy Course Union close at 5 p.m. Subway to room 2005, Sidney Smith.

**7 p.m.**

Staff-student chess match. Faculty Club, 2nd floor.

**7:30 p.m.**

The Psychology Students' Union presents Dr. Silverman who will be talking on School Psychologists. All are welcome to attend. South Sitting Room, Hart House.

**8 p.m.**

There will be a meeting of the "Brot" Club of which Tom Langdon will speak on "Is There meaning in History?". Rhodes Room, Trinity College.

**8:30 p.m.**

Strindberg's Playing with Fire and Lorca's The Shoemaker's Prodigious Wife. At the Church Theatre, 4 Glen Meins St. Continues to Saturday.

Blue & White Christmas Tree. Free tickets-SAC office. Everyone welcome.

A group of students from Rochdale College have organized an evening of poetry reading to be held at the piperoom of Glendon College. Bayview and Lawrence. Beginning at 8:30 p.m.

When does the breakdown of society occur?

"When University professors look and act like the students, when kids discuss their problems with weirdos and everyone except their parents, when clergymen play guitars and do not actually believe in God and saving people's souls..."

It goes on and on. The news was revealed by Metro Chairman William Allen on Nov. 12 at a meeting of the advertising and sales club of Toronto.

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# The House Committee on Un-American Activities: a circus of comic relief

I By TOM MILLER  
College Press Service

WASHINGTON (CUP - CPS) - Several weeks ago, vice-president-elect Spiro Agnew called for a "greater national sense of humor." The House Committee on Un-American Activities (HUAC) and its subpoenaed witnesses have responded to the call: HUAC by taking itself seriously, and the witnesses by refusing to.

The committee wanted evidence of "subversive activities" in the last week of August in Chicago. It brought to Washington leaders and anti-leaders of the political and cultural peace movement - most prominently Dave Dellinger, Tom Hayden and Ronnie Davis of the National Mobilization and Jerry Rubin and Abbie Hoffman of the Youth International Party (Yippies).

This was the first formal meeting of radical leaders and "system" politicians since Chicago. If what happened is any indication of meetings to come, politicians will begin sidestepping rather than attacking New Leftists.

In a normal HUAC hearing, a case against subpoenaed witnesses is built by the Committee staff; the witnesses refuse to say anything under the protection of the First, Fourth and Fifth Amendments. This time was different.

The first witness, Bob Greenblatt of the National Mobilization, spoke at length on his anti-war work. (He was the first of what HUAC called the "hostile" witnesses. Earlier, the "friendly" witnesses gave a sum-

mary of Chicago mayor Daley's report on the week's activities). Dr. Quentin Young, of the Medical Committee for Human Rights, then used his time on the stand to outline the medical needs of demonstrators everywhere.

Periodically, other witnesses would interrupt with comic relief. After Jerry Rubin made an announcement, Committee chairman Richard Ichord proclaimed, "The chair is not conducting a circus here today". Earlier, while one police infiltrator was testifying, Abbie Hoffman asked to be excused to go to the bathroom. His request was granted.

Plagued by interruption and witnesses who didn't see things his way, Chairman Ichord constantly repeated the intent of the hearings: "We want to find out if communists in this country inspired and took part in the riots in Chicago... and if certain organizations in the United States have connections with foreign communist powers."

The Committee was trying to establish that Young loaned Ronnie Davis \$1,000 to lease office space for the Mobilization in Chicago. Davis went to Hanoi last spring, Young quietly said he does not ask for travel dossiers from people to whom he loans money.

The Committee hearings were most noteworthy for what didn't occur, rather than what they did. The most articulate and colorful anti-war leaders were not called to testify; the questions of free speech and suppression were not raised.

even the mythmakers - Jerry Rubin, Paul Krassner and Abbie Hoffman - were beginning to believe it. As Realist editor Krassner put it, "When I got to Chicago I looked around and I wasn't sure who I saw. They weren't hippies, they weren't straights, my god, I thought, they're actually Yippies."

The myth-turned-real Yippies were being investigated by HUAC. The policeman named Pierson who tailed Jerry Rubin in Chicago told the committee with a straight face the Yippies planned to take over the country, dutifully reported in the Washington Star under the headline "Committee Told Yippies Plan U.S. Takeover".

The cast of the week's show stayed at a hotel across the street from the hearing room. The hotel restaurant is usually filled with Congressmen, lobbyists and their cohorts. This week the New York entourage monopolized part of it, baffling many of the regulars.

Back at the rally behind the GWU library, Rubin and Krassner announced plans for the coming months. Rubin talked of the fun in Washington on inauguration day. He said he hoped he'd be called to testify - he wanted to present the HUAC with one of his "Fuck Communism" posters and accuse them of being soft on communism if they didn't accept it.

At one of his regular lunchtime press conferences with about 25 newsmen, Rubin also expressed sorrow that he hadn't been called to testify. "I planned to tell them everything," he said. He had the Washington phone book to submit as the Yippie membership list. He said this was the second time in two years HUAC paid his way to Washington only to not let him testify. "And I'm getting pretty pissed," he concluded.

"Excuse me," came Krassner's voice from the crowd of newsmen, "is that spelled p-i-s-s-e-d?"

## Hart House



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Guest Panelists  
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**LOST:** Monday Nov 18 between University College and the Botany Building, a student's field trip report, illustrated with photos, in a black binder Reward for return to Professor GR Thaler Dept of Botany

**JULIE CHRISTIE and TOM COURTNEY** won't be in Billy Liar at the Colonnade, stupid They were in the movie

**PROFESSOR WISHES TO EMPLOY** - Research assistant for government project until next September History or economics background preferred Call 822-3692



The Newspaper Guild strike at the Peterborough Examiner has become significant over the past two weeks owing to the mass influx of students to help man the picket lines.

This is the first tangible evidence we've seen in Ontario of the new

thing that's going around in radical circles these days, student-worker alliances, in effect due to the realization that only the working class has sufficient economic power to bring about the changes in society which students would like to see.

Hopefully, however, the next student-worker alliance will bear more fruit than at Peterborough which yielded nothing more than frustration and arrests.

But the venture cannot be termed a failure. Students learned a lot at Peterborough.

For one thing, they learned that the role of law and order in any strike is always to keep the wheels of big business turning by protecting the scabs and strikebreakers.

They also learned how a true monopoly works and why it, especially a monopoly of the press, is such a dangerous thing. Who are the people of Peterborough forced to rely on for their interpretation of the strike? The Thomson-owned radio and TV stations, and the Peterborough Examiner of course.

And above all, students saw that, in many ways, the working man is his own worst enemy.

That was certainly the most tragic part of the whole Examiner situation—the daily crossing of the picket lines by the pressmen and typeset-

ters, the fellow workers of the Guild. This wasn't too hard to understand. Three years ago in Toronto, when the shoe was on the other foot and the International Typographers' Union was on strike, members of the Toronto Newspaper Guild crossed the picket lines in droves, dooming the ITU strike to failure.

— Noticeable too, was the general failure of other labor unions in Peterborough to come to the aid of the Guild.

These are the sort of hard facts that students must learn to face before starting out on philanthropic fantasies to aid the impoverished proletariat.

For capitalism has, by and large, bought off the working class. It's managed this with welfare, \$3.50 an hour work contracts and multitudinous fringe benefits. These days, except in isolated cases, the working man is doing OK, and he certainly isn't going to jeopardize his position for some other poor stiff trying to effect meaningful reforms in the Thomson system.

Right now the working man is only asking for a bigger share of the capitalist's profits. He's not asking for a new society—one where the people who do the work are the people who call the shots.

Unless he does, student radicals, come revolution time the working class and big business are going to fight you to the death.

## PAGE FOUR

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

Editor: Paul MacRae  
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It was a slow quiet hot night on the home front. hello to mary kate in room 6 was it as bad as you thought? numbers, we need numbers cause annes with field sec and kideck has the bag, what will we fill pages with, doyle has helped and sue p. too and suecup has divulged and divulged to premlinger and cup off it sadly missed, brian wants soup and ma sherry was not able to produce, only ampersand whom we love, dave is the new champ who chomped on fiddles. mickleburgh has not refined his language the his pic try to say otherwise, edits, we write edits and i'm tired of writing edits complains who but mack ray. er-

## new links with the working man

*And he's oh so good  
And he's oh so fine  
And he's oh so healthy  
In his body and his mind,  
He's a well-respected man about town  
Doing the best things so conservatively.*

— A Well-Respected Man  
The Kinks

Are students at university really happy? Or are they just content?

This question has been bugging me for some time now. Somebody told me recently that the reason for the widespread reaction against student protest is the fact that most students are really happy with the way things are going here. Student unrest seems so Mickey Mouse when students "have never had it so good".

Yet somehow I cannot help feeling that students who never had it so good are having their minds dulled by prosperity. The whole role and reason of a university is being obscured in a welter of material comfort.

Dear student, how many times

ral has helped in and out and in with help by john r. who only develops more. it's coming it's coming why it's the 31st of course and someone here was glad to hear from layola and their managing editor. time flies the dog jumped, she barked, whoops leave room for geoff, mike, henry star, larry long-hair. jim business type and all those who were unable to take this trip on the good ship lollipop an did you know that otto likes acid and us, having missed we will skip out, silently in to the coolness, mass oblivion among the hungry, starving ones to fight our way with unknowns and big brother to guide us sigh...bibl.

have you been turned-on, excited, thrilled by what you learned in class? Chances are, not too many times.

But isn't it the purpose of the university to do just that? I used to think so. But I think I've been enlightened.

The purpose of this university is to make you comfortable. That's the only explanation that comes to mind when I see what is going on around me. It's not to excite you, it's not to get you involved in the world around you. Rather, it's just the opposite. The university is a place where most students become permanently blind.

Recently I had the opportunity to do something that I have never done before, something totally alien to my social and economic background. I went on strike with about 200 other students at the Peterborough Examiner.

Bully for you, you say! What's so great about that?

I can tell you what is so great about it — It was uncomfortably different. I found myself getting up at 2:00 o'clock in the morning, traveling on a bus to a small Ontario town, picketing for hours in the cold with little food, and fighting what for many students is a debatable cause. Yet I learned in that experience more than I'd learn in 100 classes on campus.

I learned in particular the necessity for a common bond between students and labor. I learned in general that the "learning process"

if often of necessity uncomfortable and disturbing.

In the years of the Great Depression, up to half the labor force was out of work in some areas. The stock market fell, family savings declined or were wiped out, famine occurred in the West, and there was talk of war in Europe. Yet from what I have learned from people who lived through that degrading experience, one could still find happiness in hardship — often because of it.

Am I saying that in hardship there is happiness? No. What I am saying is that in an easy and prosperous life there is not necessarily happiness. It is important to point this out because it is so easily accepted in our society that comfort is equal to happiness.

So what does this mean to the average university student?

It means that sitting in a lecture hall and mechanically scribbling down notes contributes little to learning. It means that sitting in a tutorial, silent and unprepared, also contributes little to learning.

Our university years are potentially the most exciting of our lives. Are we going to spend them asleep or awake? — paralyzed or in action?

Is university a meeting place for aware, politicized individuals, or is it a barn for contented cows?

In the end, the responsibility for ensuring the former rests with the students themselves.

— Leighton Reid

# "We're planning a revolution"

By Don Gregory

Dear Mom,  
I hear you are worried about me. You have read in the newspaper and heard on the radio that small minority of dissatisfied students at the University of Waterloo are disturbing the peace and serenity of our campus.

You may even have heard that I was arrested for trespassing while distributing supposedly obscene literature to highschool students. You have heard all this talk about student power and Marxism and revolution.

Well, some of it is true. We do talk about student power and Marxism; and we are planning a revolution. Let me tell you about our revolution.

We are, most of us, well-off. None of us starves.

All of us have somewhere to sleep. Some of us even own cars.

It is because we don't need to worry about our physical well-being that we have time to look at the world around us. We don't like what we see.

On the one hand we are told we've never had it so good. On the other we wonder what's "good" about it. I remember once standing on a corner of Bloor Street in Toronto throughout lunch hour and not seeing one smiling person. The suicide and crime rates are climbing rapidly.

We are told that we live in a free and democratic society. We wonder how the selection of our national leaders is democratic. The local Amish folk are forced to participate in unemployment insurance and medicare schemes they neither want nor need. American troops crusade to force democracy on the people of Vietnam.

The examples are endless and I could write you a letter everyday describing them. Many of us have simply been overwhelmed by the magnitude of the contradictions facing us and have stuck our heads in the sand hoping that if

we don't see the problems they will go away.

Some of us have courageously entered the system with hopes of changing it from within. Others despair that nothing can be done before the whole social - political - economic monolith is brought crashing to the ground so a new society can rise phoenix-like from the ashes of the old.

Our revolution is not just political - we don't just want to replace the old establishment with one that is newer and possibly more human.

We want to build a world where there is no place for an establishment; no place for a Hitler or a Trudeau; no place for people to starve as many in the Atlantic provinces and not a few in Ontario do now.

We want to build a world where there is no place for soldiers and bombs as there are everywhere now; no place for "news media" that report only crime and violence; no place for the infection of minds by spurious television.

We don't want this just for Canada or for "the free world"; we want it for the whole world.

We want to stop foreign invasions in Vietnam and in Czechoslovakia. We want a world where a man works for his own needs, not those of the Big Company or the petty dictator.

We want a world where every man can be creative whether it be as an artist or as a mechanic or farmer. We want to speak as we feel and not just mouth polite, meaningless banalities.

We feel that this kind of world is possible - it has to be possible, otherwise there is no meaning to life. Societies have existed in the past where the majority of citizens were happy and creative. Ancient Greek society with all its imperfections maybe a good example.

The Greeks were able to build their famous statues, write their

beautiful poems and formulate profound theories because they had thousands of slaves to work for them.

Today we have a different kind of slave - mechanical slaves. Unthinking machines can do nearly everything and a few thinking men can design machines to cover the few exceptions.

When control of the means of production and the means of communication passes from the hands of the few into the hands of all, then we can make the machines which will free us from routine uncreative jobs to think about the fundamental problems of human existence.

Even while fighting for real democracy, whether it be behind the barricades at the Sorbonne, in Wenceslas Square, in the Black Ghettos, in the streets of Mexico City, at the campus center here or wearing black pyjamas in the jungles of Vietnam, we realize that political and economic reforms are but the first step.

Until a significant number of people in the world demand for themselves and their brothers not only "life, liberty, and attainment of happiness and an equal share of the material wealth - until these are universal rights, the revolution will not even have begun.

What you have read in the papers are but the first successes and mistakes of a venture which I hope will someday involve all man in the search for human dignity and happiness.

To refuse the call to arms would be to refuse my birth-right as a human being. Just as my ancestors of two hundred years ago felt impelled to carve a nation out of the wilderness of America; I, today, feel compelled to build a society where man has the power of self - determination.

With Love and Respect,

Your son, Don.

Reprinted from *The Chevron*

# Col um n and a half

By LARRY HAIVEN

At 7:00 in the evening, a student, dishevelled, his hair flying out from beneath a Che beret, ran into SAC office, his eyes full of fire. "Goddamn bastards," he said "Goddamn administration; goddamn university; I'm going to blow the place up!"

Alberto de Giovanni grabbed the stranger's hands and started jumping up and down with him yelling, "Blow it up! Blow it up!"

Andy Wernick arrived just then, an hour late for the executive meeting.

"Well," he said, "I'm going to have to make a concrete social analysis of this, since none of you has the intelligence nor the guts to do so.

"Obviously this fellow is a horny engineer who's been co-opted by the military - industrial corporate elite, who will buy his body when he graduates." With that, he threw his cigarette to the ground and left it burning.

Steve Langdon came out of his office after hearing the raucous. He was absolutely furious. He was raging: "Uh couldja kinda keep it a bit quieter, huh? I have some difficulty reacting to what's going on here. We're gonna hafta ask some kinda relevant questions here."

Schachar stomped out, mad as all getup. "What the hell's going on here? Is this freedom? Is this democracy? This is violence, just like staff washrooms. One of my clinicians gave a urinalysis today, from contents of a staff washroom. I asked him, 'What's your analysis?' He answered, 'If you're in third year meds and you don't know what a urinalysis is, then you can bloody well fail!' I mean, that's violence!"

Just then Martha Tracey emerged from her office. "What's going on here?"

Some people explained to her. "Well," she said, "We need this fellow to channel his destructive impulses into useful actions, maybe write slogans. Now, Andy Wernick you take your hands off of him, he's ours."

A terrific struggle ensued, with Jenny Penney and Wernick pulling one arm and Langdon, Martha, and Norm on the other.

Finally Wernick and Jenny gave up and stomped out. "Bloody liberals," spat Wernick over his shoulder.

Martha picked up the stranger, who was still foaming at the mouth and raving. She brushed off his clothes and straightened his hair, as he raged

"Now you just keep quiet", she said, "I want you to go into Bob Rae's office and be legitimized." And she grabbed him by the scruff of the neck and threw him in Bob's office.

"I find your actions tasteless and idiotic," said Rae. "This office has been the source of more confused hysteria than the day Paul Fromm found out that we had given accommodation to the Union of American Nihilists." "Very interesting!" came Fromm's voice from a crack in the door.

"The red haired girl in the office said you would legitimize me," said the stranger.

"Yes, I think you can be legitimized. We'll swear that this doesn't mean revolution, only rapid and forceful social change with the purpose of replacing the existing socio - politico - economic system

But the stranger was asleep, fast asleep.

## LETTERS

### indignation

Mr. Patrick D. Lawlor, MPP,  
Parliament Buildings,  
Toronto

Dear Sir:

We the undersigned members of the St. Michael's College Student Council wish to express our indignation at the letter sent to you by Mr. F. Paul Fromm, a member of our council. We disagree entirely with the allegations against Mr. Alberto DiGiovanni and the inferences against Professor William Dunphy. Unfortunately since Mr. Fromm was acting in his capacity as Chairman of the Edmund Burke Society on the University of Toronto campus, the Student Council has no authority to censure him officially. Yet we would like to convey to you our displeasure and disgust with the contents of Mr. Fromm's letter.

We trust that this letter demonstrates that Mr. Fromm's views are not consistent with those of St. Michael's College students. We also hope

that these events have not lowered your estimation of St. Michael's College.

Robert Shiley President  
and 10 other members  
of the SMC Council

### fromm fights back

If I might, I would like to clarify a few points about the Lawlor - Kirk affair. First, the money given to the Edmund Burke Society by both S.A.C. and the SMC Student Council was given with only one stipulation: that it be used to defray the cost of the Kirk - Lawlor debate. In arranging for an N.D.P. speaker, Mr. Genovese informed the N.D.P. Provincial headquarters that we would be unable to offer an honorarium, due to the high cost of bringing Dr Kirk from Mecosta Michigan and paying his speakers fee (\$175.00 all told).

My second point is that up until this week we had received no direct confirmation, in fact no correspondence at all, from Mr. Lawlor to indicate that

his interpretation of the agreement was not, in fact the same as ours. Had we at any time learned of his dissatisfaction, we would willingly have sought to keep the peace by giving him the benefit of the doubt and paying him. This week, we did receive a letter from him asking for an honorarium of \$25.00. We are, therefore, sending out a \$15.00 cheque to supplement the \$10.00 one given him last week.

May I take this opportunity to note my disgust at the cynical way in which Mr. Di Giovanni has dragged this matter (a matter strictly between Mr. Lawlor and the Edmund Burke Society) up before the S.M.C. Student Council and S.A.C. Even more reprehensible has been his action in circulating around campus copies of our correspondence with Mr. Lawlor.

It is interesting that a matter of an alleged \$25.00 has taken up so much time on two student councils, when huge budgets (eg for the Varsity or Mickitties) are passed with scant discussion

F. Paul Fromm.  
(III SMC)

# backlog

## Langdon and U.S. imperialism

In his article on "American Imperialism," President Langdon suggested that it would be irresponsible to propose the abolition of American economic influence from Canada without posing alternatives. Since I feel he failed to do this adequately, I would like to point out a few salient facts.

It seems to be a common misconception amongst Canadian autarchists that independent economic development can be achieved without some very real sacrifices on the part of the Canadian people. Experience in the Soviet Union since 1917 has pointed out clearly that capital investment simply cannot be made without a proportionate cutback in the output of consumer goods. In the light of the extensive amount of capital investment over past years by the United States for which Canadians have had to make no significant sacrifice of consumption, it becomes clear that takeover on a fair basis of American-owned industry would be a very costly affair indeed. In short, one cannot invest without sacrificing immediate consumption.

A few of the implications of such investment should be looked into. It will be difficult to continue, to say nothing of expanding, necessary social welfare programs, since this requires a large-scale channelling of national wealth into pure consumption. It will also be difficult to ask an already-sacrificing public to finance purely self-ed-

ifying pursuits such as liberal arts education, something which clearly tends to benefit the student himself rather than society in its newly-defined role. In short, the independent development by our small population of the enormous resources that we have a duty to share, combined with the enormous volume of industry we wish to expropriate, will require great sacrifices on our part if we hope to do this on any meaningful basis.

And to what end? The theme so often sounded here is the control of our own political destiny. Have we considered the implications for democracy and political liberty of the reduction in standards of living, of leisure, and of the scrapping of certain necessary but consumption-oriented programmes? To be more specific, the major theme seems to be the rather dubious assertion of political interference by the American corporation.

Even if this was a clearly self-evident charge, my principal concern would not be with solving the problem by eliminating the American and foreign corporations, but rather with improving our governmental system to eliminate disproportionate corporate influence altogether. Is it really worth it after all to say we have solved anything by restricting big business influence to purely Canadian concerns who probably have considerably more interest in government actions than foreigners?

My point then, is that President Langdon's sentiments reflect only one side of a two-sided coin and his seeming failure to consider the disadvantages and even the advantages of his proposals smacks of the sort of senseless nationalism and jingoism that are so much a part of the world problems today. I would ask Mr. Langdon and other of his adherents to realize that one gets nothing without work and sacrifice no matter what economic ideology one enforces. The vital question he has failed to consider is, "Is it worth it?"

Jeffrey Green  
(I Pre-Meds)

## V.D. and you

The advent and increasing use of the Pill appears to have encouraged sexual freedom in the general community, including the University. Unfortunately, it has not done away with extra-marital pregnancy and for whatever the reason, we are becoming progressively concerned and involved with the psychiatric, social, and other complications of such pregnancies.

In addition, while reliable comparative statistics are difficult to obtain, there appears to be a marked increase in venereal disease in the general population. This is certainly our impression at the University Health Service. It manifests particularly as so-called "non-specific urethritis," an affliction traditionally regarded as less serious than gonorrhoea. However, it is frequently a relatively long continued, worrying, nuisance type of illness and, in the general population, not infrequently associated with other debilitating complications

in the form of arthritis and eye disease, the so-called "Reiter's syndrome."

While the increase of proven gonorrhoea is less remarkable in the student population, in the past year or so we have seen several cases where the strain of gonococcus responsible for the infection has proven resistant to many of the commonly used drugs, and much more difficult to cure.

Despite the Pill, everyone would be well advised to remember that indiscriminate sexual exposure continues to carry with it very real complicating hazards. Accepting that prevention is generally better than cure, the ideal preventive measure still consists of personal control and avoidance of exposure. For those persons unable to exhibit sufficient personal continence, the use of the prophylactic condom, and such simple measures as extraordinary personal cleanliness immediately after exposure, appear still to be worthwhile, as is also an early visit to a doctor when in doubt.

Students wishing to discuss these and other matters of sex education with a doctor, will be welcomed at the University Health Service.

G. E. Wodehouse, M.D.  
Director.

## reply to bastien

Dear Mr. Bastien,  
Why all this pessimism! Surely black History is being made every day and should not be confined to the re-telling of past injustices. Let us try to write some more post-emancipation books that would give a positive outlook to our black schoolchildren in the Caribbean.

Joyce Remy  
(III New)

## BLUE AND WHITE BAND

UNIFORMS WILL BE COLLECTED AT  
THE S.A.C. OFFICE ON

THURSDAY, DEC. 12th  
and FRIDAY, Dec. 13th

BETWEEN 12:00 and 2:00 P.M.

IF THERE ARE ANY RENTED INSTRUMENTS STILL  
NOT TURNED IN, OR IF YOU CAN'T MAKE EITHER OF  
THE ABOVE DATES - PHONE 921-9656.

## PREGNANCY TESTING

BY MAIL  
FAST - ACCURATE  
CONFIDENTIAL

For Information  
PHONE 223-5261  
9 a.m. - 5 p.m. or write:  
GRAVLAB  
P.O. BOX 399, "STN.  
K"  
TORONTO 12

## GIRLS

OVER 18

We need you for our  
dating club

"DIAL-A-DATE"

There are many eligible  
bachelors  
looking just for you

929-0611

## CAN 20TH CENTURY MAN HAVE FAITH?

T O - D A Y

Music Room, Hart House

1:10 p.m.

(Ladies Welcome)

## Centre For The Study Of Drama

Theodore Kritas  
manager of the

## PIRAIKON THEATRON

(appearing at O'Keefe Centre December 16-21)

## GREEK TRAGIC THEATRE

will lecture on  
Thursday, December 12  
Hart House Theatre  
4:00 p.m.

staff, students and the public are invited

## HAVE YOU: BEEN TO ISRAEL? THOUGHT ABOUT GOING?

A group of people who have found Israel a dynamic  
and growing society are holding a

SEMINAR  
ON

ISRAEL AS A DEVELOPING SOCIETY

at HART HOUSE FARM  
on December 25th and 26th

For further information call Lorraine at 787-7923 or  
Anna at 787-0981.

## POLITICAL ECONOMY COURSE UNION

Election of Executive Officers

Seven Executive Members to be elected, one person from  
each of the divisions of Commerce, Economics, Political  
Science, the Graduate School, and a Chairman and two  
other members elected at large.

Nominations accepted in Commerce Club Office,

Room 200S, Sidney Smith,

until Wednesday, December 11 at 5:00 p.m.

ELECTION ON THURSDAY, DECEMBER 12

# What did you learn at COE (COE?) today?

By SHERRY BRYDSON

Taking a trip to the College of Education is like taking a step back into your past.

Remember the high school you attended? Well, COE is just like it, or maybe even a bit worse.

Long corridors, suitably decorated with posters. Buy Twig Ads! (compliments of the UTS magazine) Thursday is Pub Night — Go to the Brunswick House (compliments of the student council, who until recently saw themselves as a social agency).

In the basement, wall to wall lockers and a cafeteria that makes the Devonshire House basement look like Paradise.

And a lot of disillusioned people.

I went to several classes recently, much to my discomfort. First on the list was the much-criticised History and Philosophy of Education.

The assignments for this course: a 1,000-word essay on The Role of the Teacher in Today's Society, and a "report of the student's views on one important problem raised during this course after he has read at least one of the approved books on the subject."

Hmm. And I had just finished a conversation with several disgruntled students who felt their time could be more profitably spent studying contemporary educational philosophers such as Paul Goodman, A. S. Neill — even Montessori.

But no — the topic was Plato and Elitism, and we all got out our notebooks and settled down in the somewhat rickety chairs in a long, narrow classroom.

Instructor J. M. Paton, a kindly looking man with a slight Scots burr, starts by giving us "a little background" on Plato — that he was an outstanding student of Socrates and that he founded the academy.

## THE GRADING OF STUDENT TEACHERS

### BASIS OF JUDGMENT

#### a) PERSONAL CHARACTERISTICS:

- i) Voice: Is it strong? melodious?  
Does it lack tone, range, colour?  
Is it properly projected?  
(Is remedial work at the College indicated?)  
Is it authoritative?

- ii) Speech: Does he use colloquialisms?  
Is the student fluent?  
Does he speak with an accent?  
(What should be our attitude toward the French-Canadian for whom English is the second language?)

#### ARISTOCRAT

"But these things are not too important," Paton says. "What is important to remember is that Plato was an aristocrat."

Paton then went on to describe Plato's three-tiered education system: the little-educated men of Bronze, the men of Silver, whose main education centered around the arts of war, and the intellectual elite — the men of Gold.

(At this point, a student from the middle of the classroom began waving his arm in the air. It was ignored.)

After further amplification, Mr. Paton asked his class: "Is there any merit in this elitist picture at all?"

"Basically, this is the type of system we have today," offered one student.

No one challenged him. "In the process Plato described, it is an impossible situation," said another. "The student would lose contact with the world."

There was no argument. The student who had earlier tried to ask a question put up his hand. It was again ignored.

Although he had promised to "clear up a few terms" at the end of the class, there was no time, and we trotted off to lunch in the gracious COE cafeteria.

Lunch was a bit of a strug-

gle as we waited in line in the pipe-lined basement room (giving priority to the UTS boys, of course).

#### FRUSTRATION

I mentioned my frustration at the discussion during the History and Philosophy of Education class. "They acted as if they thought elitism and censorship is a good thing!" I moaned.

My companions told me I hadn't heard the half of it. Only 38 out of the 80 or so students had attended the class, I learned. The rest have just given up. They don't care any more.

"No use rocking the boat," one told me cynically. "It won't do any good, so we just ignore it."

Discussion centered around the lack of a rallying point for the students. The cafeteria, capable of seating perhaps 50 of the 1,000 students registered at COE, is hot, stuffy and unpleasant. (Not to mention the quality of the food, of course.)

The student council doesn't have its own office.

"Everyone goes home as soon as his classes are over. There's no way you can reach the student body."

"Except if you go to the Brunswick House on Thursday nights," said The Cynic.

(I was later treated to beer at the Brunswick, THE drinking spa for COE people. It's

just as blah, if not blah-er, than the COE itself.)

My six table companions agreed practise teaching was the best thing about the College, "because you get away from it." But they found a lot of faults with the way the Associate marks the student teacher.

"It's a purely subjective thing. I heard of a girl, a Chinese girl, who got low marks in her French classes, because she didn't have a good accent. Actually, it was more probably because the associate doesn't like Chinese people."

"Yeah — I was given a low mark, not because of my scholarship, but because I was too casual. I said yeah, and O.K. too much."

"One French teacher at Runnymede makes her students swear on the Bible when they tell her why they didn't do their homework. She gave her student teacher a bad mark when he refused to do the same."

And so the discussion went. It was not really a normal discussion, because few COE students feel like talking about their course outside of class — they want to forget it as soon as possible.

It was not a normal discussion because few COE students linger in their cafeteria, or eat there at all, for that matter.

And it was not a normal discussion because few COE students have any ideas about what is wrong with their College and what they could do to change it.

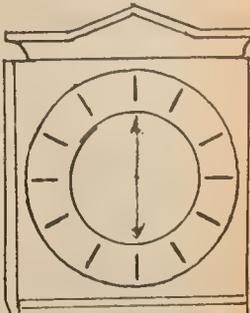
As we passed the Staff Only elevator and began the long climb to the top of the building for another class, I couldn't help but wonder why the students haven't done something to improve conditions.

"You know, on the basis of what I've learned here so far, I'm going to make a lousy teacher," my companion told me, as we settled in our seats to wait for a lecture on Administration and Professional Practise.

**CONCERT**  
of the  
**TORONTO MANDOLIN ORCHESTRA**  
**Eugene Dolny,**  
Conductor  
Saturday, Dec. 14th, 1968  
BICKFORD PARK HIGH SCHOOL AUDITORIUM  
777 Bloor St. W. (at Christie)  
Admission: \$2.00  
Curtain: 8:15 p.m.

EUGENE GENOVESE  
SIR GEORGE WILLIAMS  
Will Lecture On  
SLAVERY IN THE AMERICAS  
TODAY 4 P.M.  
Room 203  
NEW PHYSICS BLDG.

IMPORTANT  
A.I.E.S.E.C.  
GENERAL MEETING  
for jobs in Europe  
Thursday, Dec. 12, 5 p.m.  
Sidney Smith Bldg. 1084



GRAND MARCH  
10 p.m. - E.C.R.  
\*  
DANCING  
3 Bands  
MIDNIGHT DINNER  
\*  
SPLASHING  
2-2:40 a.m.  
\*  
Tickets: Hall Porter  
Undergrad Office

HART HOUSE  
New Year's Eve Ball  
December 31st.  
Tickets:  
\$15.00/couple

DAVID AND MARY THOMSON, COLLEGIATE INSTITUTE  
"NIL SINE AGNO LABORE"  
The first rule is common sense.  
Smoking:  
Students must not  
at any time smoke or display smoking  
materials  
on school grounds  
Students must be out of the  
the end of  
of the school day  
building within 15 minutes  
School Rules 1967-68  
Loitering

## Serious talking starts Friday

**"Because it was there"**

### Preminger stumbles into generation gap

**By SUE CUP**

A generation gap exists according to a Great Hollywood film maker. Sixty-five-year-old Otto Preminger said he was very interested in these problems.

"As I see it," he said, "the older generation has less communication with the younger generation than ever before."

"I have tried to examine it and make a comedy about it."

It was a rather dull evening last night listening to this renowned director making comments about our problems. It might have helped if there were more university students there to question Preminger.

His purpose in coming to the U of T campus was to meet young people. Surround-

ed by actors and cameramen all day, he likes to travel with a new movie so that he can test the reactions of young people and hear what they have to say.

Preminger was very adamant in his feelings that the youth of today want a voice in their future and should be allowed to have it.

"We expect young people to live by our conventional rules, to be grateful for our food, our educations, our cars," he said.

"Young people don't accept us. They feel they must have a voice in their future."

### SAC refuses to give EBS grant

A request for a \$60 grant by the Edmund Burke Society was turned down at last Thursday's SAC meeting.

This followed immediately on the heels of accusations against society chairman Paul Fromm (III SMC) to the effect that he had refused to pay \$25 to an NDP participant in a debate held last March.

On Dec. 1 Fromm mailed a ten dollar cheque to Patrick Lawlor, NDP MPP for Lakeshore for debating with a right-wing American columnist, Russell Kirk, on campus March 22. Lawlor is returning that cheque.

The trouble is that both he, and Alberto Di Giovanni (II SMC) (through whom Fromm contacted Lawlor), and SMC philosophy Prof. W. B. Dunphy (who says he heard the agreement made) say the amount agreed upon was \$25.

Kirk asked for and received \$150 as honorarium, in addition to his expenses while in Toronto.

"At no time was anyone promised an honorarium," says Fromm.

"To clear our reputation at Mike's," — where the



photo by ERROL YOUNG

### They winked us in Ithaca

**By JELLO**

**ITHACA** — (post haste by marathon runners) — Eight staunch defenders of the honor of the University of Toronto suffered a humiliating drubbing at the thumbs of superior convengers from across the Atlantic.

IThaca — (post haste by marathon runners) — Eight staunch defenders of the honor of the University of Toronto suffered a humiliating drubbing at the thumbs of superior convengers from across the Atlantic.



The evening noticeably

Throughout history Friday the 13 has been a day of evil and foreboding. Friday 13 has always been a day to stay in bed, and not tempt the forces of evil.

This Friday the 13th, hopefully, will be different. The first meeting of the Commission on University Government convenes this Friday 13 at 2.30 in the Senate Chamber.

The Association of the Teaching Staff, in a mail-in vote, elected their representatives this weekend. More than 60 per cent of the Association voted.

Lawrence E. Lynch, professor of philosophy; John E. Hodgetts, principal of Victoria College; Bernard Ekkin, chairman of engineering science, Faculty of Applied Science and Engineering; and Dr. J. S. Thompson, chairman of the department of anatomy, Faculty of Medicine were the teaching staff's choices.

The four staff and the four students, elected two weeks ago, will be joined by President Bissell, Robert L. Hicks, past president Alumni Association, and two assessors from the Board of Governors.

The assessors for the first meeting will be W.M.B. Ash and Wallace McCutcheon, defeated candidate for federal parliament. Neither the assessors nor Hicks will have a vote on the Commission.

The commission meetings are open to anyone in the university.

The commission will "examine, study, and make recommendations on the structure and government of the university," writing a report for next fall.

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### Simcoe Hall speaks softly

Campus residence leaders met with top level administrators at Simcoe Hall yesterday afternoon to discuss the fees strike which began Nov. 30, but there was no showdown.

More than 400 students have been getting free room and board at three campus residences since they refused to pay the latest fees instalment. They charge mortgage payments on New College have added \$90.40 to their fees this year.

Students came away from the meeting feeling the administration was sympathetic to their demands, but they were uncertain of success.

"The fees problem was not solved," said Peter Blanchard (III UC). "But the administration knows where we stand."

"There was no pressure for us to pay up," he said. "But we're going to have to pay sometime."

Simcoe Hall suggested to the residence council chairmen that they prepare some suggestions on how to run the residences more efficiently and more cheaply.

This could involve such steps as the elimination of maid service and donships.

Blanchard thought if some changes were made a cutback in fees might be possible this year.

at 2.30 in the Senate Chamber.

The Association of the Teaching Staff, in a mail-in vote, elected their representatives this weekend. More than 60 per cent of the Association voted.

Lawrence E. Lynch, professor of philosophy; John E. Hodgetts, principal of Victoria College; Bernard Ekkin, chairman of engineering science, Faculty of Applied Science and Engineering; and Dr. J. S. Thompson, chairman of the department of anatomy, Faculty of Medicine were the teaching staff's choices.

The four staff and the four students, elected two weeks ago, will be joined by President Bissell, Robert L. Hicks, past president Alumni Association, and two assessors from the Board of Governors.

The assessors for the first meeting will be W.M.B. Ash and Wallace McCutcheon, defeated candidate for federal parliament. Neither the assessors nor Hicks will have a vote on the Commission.

The commission meetings are open to anyone in the university.

The commission will "examine, study, and make recommendations on the structure and government of the university," writing a report for next fall.

### Students join Peterboro strike, more to come

**By JOHN DOYLE**

The Peterborough Examiner strike escalated Friday as 250 students moved in to help striking reporters and local police made 15 arrests.

The Thomson-owned paper was able to publish Friday and Saturday, but members of the striking Newspaper Guild are confident the student support will encourage other Peterborough unions to help.

Friday's Examiner had a paid for the cars and been arrested. Thursday, and

The arrests followed clashes with police in which three girls were injured, one with a minor concussion. Two U of T students were among those arrested, on charges ranging from causing a disturbance to assaulting a police officer.

The clashes erupted when pickets attempted to block vehicles entering and leaving the Examiner plant. Some 30 police-men used force to clear a path for the cars and

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### U of T pickets arrested in Peterboro

**By BRIAN JOHNSON**

Jennifer Penny (III UC) was one of two U of T students arrested Friday in a 250-man picket of students and newspaper editors at the Peterboro Examiner.

She was arrested on a charge of creating a public disturbance and at her arraignment Monday she was charged with assault.

Peter Simoni (III New) was arrested at the strike on two charges of assault.

Assault is an indictable offence with a maximum penalty of two years imprisonment

at 2.30 in the Senate Chamber.

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year — "we have sent him ten dollars by registered letter," says Fromm.

The Blue and White Society has purchased 840 red and white candy canes for tonight's festive occasion — the Christmas Tree. (The Christmas Tree is a green shrub related to the Constantino-ple.)

It will occur in the Great Hall at Hart House, where, amid much laughter and jollities, not to mention the music, free gifts will also be distributed.

Claude Bissell will be present to impersonate Santa Claus and the U of T Chorus has declined the opportunity to sing.

inducements which totalled up an amazing total of 147 points this weekend.

The Toronto forces, with 103½ points between their teeth, struggled valiantly against their odd and bedraggled (MIT's captain was Jason Bedrag) opponents to win second place in the invitation-al meet. An eight-man crew from Cornell Stork University also competed.

The tournament consisted of 64 games of tiddlywinks, a sport invented by the Roman poet Catullus between snatches of sleep and love-making. This weekend's bouts consumed a total of seven consecutive hours.

"There is a great deal of body contact in the game," team captain Jesse Byron Alexander revealed, "Especially in the final winks."

the discussion will go on for years to come," Dr. Bissell concluded with a chuckle. He went on to explain that the brief was intended to show persuasively to the CUA how a university which has reached almost total enrolment can still need such a large capital building program.

Students' Administrative Council President Steve Langdon, spearheading the student attack on the form of the brief, insisted that future meetings on the brief should be held openly.

"We don't let this be the only meeting," he said. Langdon then asked the Council to hear representatives of Law, Forestry, and the Institute of Child Study, all of whom felt the brief had given them short shrift.

"I'd like to present to the Council Mr. Howard Swartz, President of the Law Society," Langdon said.

"I'd like to point out that representatives of these three groups did appear at a meeting of the Presidents Coun-

time. "There's only one thing that you can injure in this game," charged captain Alexander (the Great) Brough, and he did it. The injured team member was escorted from the field by limping comrades, many of them sucking his thumb for comfort, the captain noted.

He says he is still looking for neophytes to bolster his team's sagging morale after this defeat. He wants an intercollegiate winking league formed too. Doug Fether Crombie, who used to write sports for The Varsity, was killed in a more than usually thumb-to-jowl episode of the contest. But it was OK, because he was playing for MIT.

Down demonstration. CEWE is now sponsoring a petition among the student body urging SHC to hold a cross-campus referendum on student recruitment.

The petition has over 1,000 names and is expected by CEWE to have the required 2,000 by next Monday.

If the petition is successful, the referendum will ask, "Are you in favor of on-campus recruitment by private companies and government institutions?"

Thursday will proceed to Simcoe Hall to present a letter to the administration asking that recruitment be halted until a referendum is held. Kopyto said about 75-100 students are anticipated at the meeting.

distribution trucks from emptying and leaving the plant. It was hoped pressmen would not cross the picket line to print Saturday's paper, but late Friday night the printers crossed the line after a brief scuffle.

However Guild members were said to be very happy with the student support and are confident the strike will be won. Both strikers and students are stressing the broader issue of Thomson's near-monopoly press control, and the question of capitalist-owned media.

The 250 student supporters included about 45 from U of T, and others from York, Ottawa and Waterloo. This is thought to be the first time in Southern Ontario that students have joined a militant

background. The two-paragraph section on the institute of Child Study was deleted entirely. (Dr. Bissell went so far as to term the Institute "world-famous.")

the section relating to the Faculty of Forestry's proposed move to Erindale was deleted.

references suggesting the heavier reliance of graduate students for undergraduate instruction were removed or reduced.

a paragraph concerning the predominantly Canadian flavor of the School of Graduate Studies was eliminated (some students felt it to be racist).

The proposed addition to Simcoe Hall and the new Faculty Club, mentioned in the same sentence, were separated into two parts.

Student member Bob Rae (IV UC) said after the Monday meeting: "Sure, we've been co-opted. Nothing in that brief was changed enough to make any real difference. But at least we forced it into the open."

Miss Penny described the incident to The Varsity. "We had been on the picket line for seven hours," she said, "— from 6 a.m. Then this goddam man started driving through the pickets in a truck. There were 45 cops pushing 100 pickets.

"A cop shouted to another cop that I'd beenbugging him all day. Then they grabbed me. I hit them with my arm to try to free me from their grasp, and then they carried me off."

"I was in jail four hours," she said. "They didn't tell us about our rights. They didn't tell us that we could make a phone call. They asked us all kinds of questions — our religion, the school we had attended, and they even asked some of the boys their racial background."

# "Secret" brief gets revamped in public

ter forming a committee to meet Sunday to re-draft the brief in light of Friday's discussion. The Council turned down a proposal to allow concerned persons to the Sunday meeting.

Monday, the council met again, same time, same place, presumably to rubber-stamp the brief as re-drafted by the Sunday committee. (Members of that committee were careful to point out they had spent six hours rewriting the brief, but that didn't prevent the Presidents Council from taking another four hours to consider the revisions.)

Featured in the discussion Monday were five, 10 and 15-minute discussions on the use of the word "could" (twice changed to "might"), the deletion or addition of quotation marks, and the relative impact of "merely" as opposed to such words as "only" or "solely."

However, the Presidents Council eventually accepted most of the student demands for revision: The Council adjourned af-

our experimental school. "The minister did not know about the proposal, and I suggest he might even be embarrassed by the brief, as he has never been approached about the matter."

The faculty of Forestry made a similar plea, claiming no one from the faculty had been seriously consulted about the proposed move to Erindale.

The Friday meeting went on for four hours, with tempers fraying more by the minute as the dinner hour approached.

When asked by Mr. Sword to sum up the students' requests, Langdon began: "...the Forestry section will have to be changed..."

Dr. Bissell: "It doesn't HAVE to be changed, Mr. Langdon!"  
Langdon: "I'm sorry, I didn't mean it in those terms..."  
Bissell: "Nothing HAS to be done."  
Langdon: "It's your council..."  
The Council adjourned af-

finally agreed to hear Swartz (III Law), who described the inadequate facilities—a windowless recreation room in the basement of the Law building, a law library rated eighth in Canada, a lunchroom in which the temperature rarely goes below 85 degrees.

"Unless the university undertakes substantial expansion of the Law facilities, it would be pipe-dreaming to even think about a bigger library or a higher enrolment," Swartz concluded.

The Council was seriously embarrassed by a presentation from the Institute for Child Studies. Although the brief suggests that the Ontario Institute for Studies in Education (OISE) should absorb the faculty, Prof. M.F. Grapko, chairman of the department, explained that the OISE is in no position to make such a move.

"Our work is outside the terms of reference of the OISE," he explained. "Their entire by-laws would have to be changed in order to absorb

ci," Dr. Bissell interjected. "Their presentations were not lengthy, but they were there."

"These decisions were not made in a vacuum," he concluded, pushing back his chair angrily.

Executive Vice President Sword, acting as chairman of the Council, said: "Dean Sisham (Forestry Dean J.W.B. Sisham) made a brief to this Council."

"We should set a time limit," suggested Vice President (non-academic) A.G. Rankin. "We do want to get to the meat of things."

"We want to keep this discussion as general as possible," agreed Dr. Bissell. "Furthermore this brief must still be approved by the Executive Committee of the Board."

"Regardless of the difficulties involved," insisted Langdon, "this brief concerns the university's future. We must be prepared to spend the time to consider it seriously."

And so it went. The Council

# F U of T

## : see what can happen when people are learning for their own interest

By MARY KATE ROWAN

I remember a little blonde bright-eyed girl who used to bounce home from kindergarten and run to her mother with "School was fun today, Mommy".

Somewhere along the line the girl stopped skipping to school and her mother heard less and less the phrase. "School is fun".

Today, she yawns her way through university lectures, attacks her required reading with a little less fire in her eyes, churns out term paper after term paper and somehow always manages to acquire enough "knowledge" to pass examinations.

During your school career how much learning have you done because you wanted to? How much have you done because of the all-important exam? There is a difference in motivation.

There are classes at the University of Toronto where students attend for one reason only—because they want to. Called the Free University of Toronto and sponsored by SAC, it terms itself a "counter-institution to provide meaningful learning opportunities unavailable in the University of Toronto."

The number of courses—"Oh, approximately 25," shrugs Bob Bossin (B.A.6T7), registrar and SAC's full-time education consultant. "It's hard to say because new courses are being added all the time. Anyone who is interested can start a course on anything."

Courses include Anarchism, Non-Authoritative Medicine, University of Toronto History, Latin America—The Role of the Military and Computers for Artsmen. All are tuition-free, exam-free and credit-free.

According to Bossin, the counter-

courses, which originated in a campaign promise last spring by student council President Steve Langdon, were established to "see what can happen when people are learning for their own interest."

"It's people wanting to learn as opposed to memorizing what they don't give a damn about."

After the first advertisement in The Varsity, SAC received 300 phone inquiries about the counter courses. As the "counter-institution" enters its third month, Anarchy, Canadian History, and Magic and Witchcraft have been the most popular.

No one was interested in "The Canadian Government" or "Imperialism and the Cold War". Even though a number of people expressed interest in the Film Group, no one was willing to direct the course. It too died.

"I don't see that in terms of failure," says Bob Bossin. "If a person drops out of a course, it's a learning, not a failure. At least people in the Film Group learned where their interests lay."

Format in the FU of T classes varies. Many use the "student-centered teaching" approach in which the typical student-teacher relationship is non-existent.

Ideally, in "student-centered teaching", the "teacher" steps down from his Mount Olympus of the lecture podium to become a resource person—equal in stature to, but with more knowledge than the student.

No one calls anyone "Sir". Often, teacher and student are on a first name basis. They may even share the same ashtray. Because of the casual atmosphere, it is easier for ideas to flow.

"My function," says Frank Park,

who conducts a course on Cuba, "is to chair a discussion and add something to it."

Stanley Ryerson, historian and author of several books on Canadian history is resource person in the Canadian History counter-course. He defines a resource person as "someone who is able to be consulted and who is able to make suggestions rather than someone who just gives lectures."

"My function is to get people talking," adds Don Crowe (III UC), resource person for Anarchy: The Political Philosophy.

As motivation for learning the present educational system provides essays and exams—forms of external evaluation. The FU of T disregards this motivation and substitutes interest.

"It's learning as opposed to pretending you know it," explains Bossin. "In this situation there is no one you have to impress with marks so there is no pretending. It's very difficult to pretend and learn at the same time."

"There really is a lot of discussion," comments Crowe. "It's the kind of thing that develops when people are really interested in what's going on."

How does the conversation start? "What happens at a party?" counters Crowe. "However, we're always on topic."

He expressed surprise at the number of students in his course who have done the suggested reading and know exactly what is going on at all times.

However, there are problems in the student-centered teaching approach.

"Some problems can't be solved by

pure spontaneity," commented Ryerson. "Also, there is a problem of continuity, since the same people don't come to each class, often we have to start fresh."

"This set-up has the potential to become a valuable learning situation, but it is still in the early stages. It needs perhaps to be more strongly structured and integrated as a system."

Ryerson cited another problem—because some members are graduate students and some undergraduates, there is a variation of the information the individuals have on Canadian history.

Can the counter-courses have an effect on the present university set-up?

"Perhaps", comments Ryerson. "There is a possible stimulus to change in that these courses are going on and are being attended. However, to have a really major effect, the system must be well-organized."

What is the future for the FU of T? "Maybe we'll have a calendar next year," says Bob Bossin. "Later, we might demand accreditation from the university for these courses. However, that's not important. The important thing is what happens in these learning situations."

One of his main objections to the system as it is now, is that students must borrow time from their regular courses to attend the counter-courses. Most courses are held at night or during lunch periods.

Students seem to borrow time willingly, at least in Don Crowe's course where the discussion lasts from two till six on a Friday afternoon.

How often have you wished for a four hour class?

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Black Panthers John Carlos and Tom Smith will not visit the U of T campus as advertised.

"There is no 'Canadian problem'," Smith told SAC Cultural Affairs Commissioner Mark Freiman (IV UC).

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Next Door to the Embassy

# Prof welcomes Viet Cong victory

By HENRY MIETKIEWICZ

"Unlike most of my distinguished colleagues here this morning, I do not fear or regret the impending Vietcong victory in Vietnam. I welcome it."

These words were spoken in 1965 by Prof. Eugene D. Genovese, then a professor of history at Rutgers University in New Jersey.

Dr. Genovese speaks at 4 p.m. today in Room 203 of the New Physics Building on Slavery in the Americas in World Perspective.

His statement, made during an April 1965 teach-in touched off a state-wide controversy over whether

Genovese should be dismissed.

Genovese remained at Rutgers University until the spring of 1967 when he resigned and moved to Sir George Williams University in Montreal where he is currently a full professor of history.

Genovese's outspoken remarks have appeared in other places as well. In 1963 he reviewed a book by Herbert Aptheker which supported the Moscow line of peaceful co-existence. Genovese disagreed violently with Aptheker and wrote that "remarks about several hundred million casualties in a nuclear war

are, like all pacifist hand-wringing, irrelevant."

This review sparked harsh disagreement even with an American Communist Party magazine which attacked him for "arguing in favor of building Socialism by the strag-gling remnants of humanity crawling out of a nuclear inferno."

Genovese, who says he is "a Marxist and a Socialist," is also the author of a book on the economy and society of the slave South.

A review in Book Week said "There is no doubt that this is an important book, and both its major and minor themes are impressively and persuasively stated."

Prof. Genovese's visit on campus is sponsored by the Department of History.

The grape boycott is not dead. It was initiated to support the Delano, California agricultural workers now on strike for three years. You can help keep it alive.

Loblaws will join the boycott only if the public (yes, that means you) asks them to. Write Hilda Wilson, c-o Loblaws, Bathurst and Fleet.

While you're at it, call Dominion too. 762-3611. Let's help them join the boycott.

## Daniels new physics head

A physics professor whose specialty is low temperature nuclear research and whose hobby is mountain climbing, has been appointed to succeed spectroscopy specialist Dr. H. L. Welsh as chairman of the department of physics, Dr. Claude Bissell announced yesterday.

Dr. J. M. Daniels, the new physics head, performed the world's first experiment which successfully "lined up" the nuclei of atoms with their spin axes pointing in one direction. He performed this experiment using generators purchased from the Manchester city streetcar system.

Dr. Daniels joined the U of T in 1961. As department chief he hopes to continue his research and make use of U.S Atomic Energy Commission's Zero-Gradient Synchrotron, one of the most powerful atom-smashers in the world.

Dr. Welsh, who is leaving the headship of the department after six years, will devote his time to teaching and research in his field of spectroscopy — the study of the refraction of light.

This picture was handed out to about 50 members of the U of T Liberal Club yesterday noon by Gary Oakes, one of its co-authors.

Oakes, a former reporter for the Toronto Telegram happened to be in Ottawa during Trudeau's rise to popularity. Yesterday he wore a black leather jacket and yellow and black polka-dot tie.

"I think Trudeau's a superficial swinger," he said, flicking his cigarette ash into the chalk ledge of the black board. "I think he'll last one more election and then quit, probably go back to teaching."

Oakes is presently doing graduate work at Massey College.



by Douglas Siebing with John Marshall and Gary Oakes

### VARSITY BOARD OF DIRECTORS PUBLIC RELATIONS COMMITTEE

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Consolidated-Bathurst is 93% Canadian owned, with its head office in Montreal. Sales in 1967 were \$278 million. The Company harvests 22,000 sq miles of woodlands and operates eight mills and some thirty converting plants in Canada. The Company has manufacturing subsidiaries in the United States and in West Germany. One of Canada's largest producers of newsprint. Consolidated-Bathurst has about half of its total dollar sales in packaging materials in paper, wood and plastic. It also sells bleached kraft pulp and has a wood products group of five sawmills.

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Top quality graduates in the faculties or departments of chemical, mechanical and industrial engineering, chemistry (research-graduate and post-graduate levels), business administration and commerce, will be offered positions that will allow them to demonstrate their ability to perform with competence and progress to management responsibility at an early age.

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### DEVELOPMENT PROGRAM

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Consolidated - Bathurst representatives will interview Commerce and Business Administration graduates on Friday, December 6th and Engineering graduates and undergraduates on Friday, December 13th, 1968. Please see your Placement Service for further details.

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## EMPLOYMENT INTERVIEWS

Cominco Ltd. will interview graduates and postgraduates in geological engineering and honours geology for permanent and summer employment; also geology students from the class of 1970 for summer work only.

Interview dates: December 12 and 13, 1968

Further information at the Student Placement Office



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# DISCRIMINATION

By SUE HEIWIG

"I came to this country for one reason: to get a job that recognized my background."

His name, Carl Kemp-Jackson

His qualifications: a degree in economics from the London School of Economics, one year completed and two courses credit towards a diploma offered by the Institute of Bankers of England and Wales.

His age: 31.

His color: black

Eleven weeks and 46 applications later, Kemp-Jackson has been refused even a comprehensive interview from all of the chartered banks, government banks, and trust companies in the city of Toronto.

"I am not complaining that any particular bank failed to hire me. I am complaining about the cavalier attitude with which they treated my application."

Carl Kemp-Jackson is a soft-spoken man of medium height who shrinks with embarrassment when you put him in front of a camera. He chooses his words very carefully when he speaks, often pausing to qualify his ideas.

"I stated in my application that I understood there were openings for trained and experienced personnel and I enclosed my resume."

"These applications were not written in response to advertisements. They were based on a belief that the banks could use someone who could be quite useful in a bank."

Discrimination is not an unusual occurrence in Toronto. It seems to be more subtle than in the United States or Britain (we have yet to produce an Enoch Powell). But it certainly is just as humiliating.

Right now Kemp-Jackson is happy working for the University of Toronto Personnel Department. But he has no intention of applying to a bank as long as he remains in Canada.

"I wasn't under any illusion that Canadians were any less prejudiced than anybody else. But I feel I have a certain responsibility as far as the banks are concerned. If a man is equipped for a particular job he should be given a chance."

"It's very difficult to make a charge because nine-tenths of what we have is based on suspicion. In other words, we can't substantiate it."

"But I believe that if enough people begin to express dissatisfaction with the banks, they will at least have to go through the motions of treating every application on merit. This is all I'm asking that an employer look at my

application on merit and not just throw it aside."

There is some bitterness in his voice when he speaks about the first few weeks in Toronto. Bitterness directed not at first impressions of the city and its people but at an important and powerful segment of the business community: the financial institutions.

For the last three years in London Kemp-Jackson was considering emigration to Canada. During this time, he gathered information from a variety of sources.

The first and most important of these was the Canadian Department of Immigration which he visited on a number of occasions. Here he was told that Canada was a land of opportunity where anyone who has a skill, anyone who has something to offer is bound to get on.

Unofficially, he was told by an immigration official in London that as far as the racial situation is concerned, Canada was probably no different from England.

"When we interview people for particular employment categories, we invariably expect colored people to have higher qualifications," he told Kemp-Jackson. "Because we believe that given the situation in Canada, he can only get on if he has higher qualifications or is better experienced than the next person."

Reports from friends who were recent immigrants to Canada were mixed. No one was overly enthusiastic and no one downright pessimistic. And a Canadian friend in London assured him that if he were leaving England because of the racial situation, then Canada wasn't the place to come to.

"As far as the official information was concerned, generally a very nice picture was painted and the question

of racial difficulties was raised," he explains.

Prospective immigrants with independent status are judged on the basis of nine categories: education and training, occupational skill and demand, age, arranged employment, knowledge of English and French, relatives in Canada, employment opportunities in the area of destination, and personal assessment.

The officer must explain to the applicant that he must be prepared to take employment in other than his own field. But there is no immigration regulation that suggests to the prospective Negro immigrant that he will face discrimination in Canada.

On the basis of his own experiences since his arrival, Kemp-Jackson feels that department of immigration in London is very misleading.

"You can be misleading without being hypocritical," he explains. "According to the picture painted in London, the only criterion for success in this country is merit."

"But this isn't the reality of the situation in my experience. Nobody has made a greater effort that I have as can be seen by the number of applications I have made."

The Canadian Imperial Bank of Commerce did not interview him although he had done well on a preliminary test. The test supervisor told him he had done very well. But this was not enough to warrant an interview.

The Bank of Montreal told him initially they were interested in his background. His application would have to be forwarded to their Montreal

continued on page 13

"Discrimination against the negro in Canada is like a hair across the cheek, you can feel but can't see." — Mrs. Catherine Searles, wife of a Toronto negro dentist.



I feel I have a responsibility to speak out as far as the banks are concerned. photo by JIM COWAN

head-office for further consideration and he could expect a reply in ten days.

Three days later he received a letter from them disclaiming any further interest. This leads him to believe that the original application was not forwarded.

"I am not accusing the employment officers of being racists. But there is something wrong somewhere and I think the difficulty arises from the fact that I am a colored person.

"They might be worried that I might disturb the pattern of personal relationships in their organization. For instance, they might be disturbed at the thought of placing me in a supervisory position. People might be unwilling to take instructions from me. I am not sure of this, but I feel that it is a matter that has to be given some consideration."

When he felt he had reached the end of the road as far as the banks were concerned, Kemp-Jackson paid a visit to the Ontario Human Rights Commission.

This body was unable to do anything at all for him since banks operate under federal charters. Such a complaint would have to be handled by the federal department of labor.

Ordinarily the commission does everything possible to investigate complaints. It tries to settle through conciliation and will initiate legal action, if necessary. The aim of the commission is to settle by conciliation rather than in court since legal proceedings

# In

tend to perpetuate rather than heal bad feelings.

Eric Sisel, the officer at the commission who interviewed Kemp-Jackson explains that large corporations are just as vulnerable to action from the commission as individuals.

He cites the case of a dispute settled by the commission last Spring involving racial discrimination against six welders.

These workers were told by their union officials (Local 46 of the United Association of Journeymen and Apprentices) that they could not be included in a recruitment drive by the M.W. Kellogg Co., a large New York-based engineering and construction company. This company was recruiting in Canada for a job in Iowa.

Each of the six men was reimbursed \$28,000 and received an apology from both company and union. This has been the commission's most publicized case, Sisel explains, because of the large financial settlement. But the commission does a great deal of less spectacular work and

is not intimidated by the size or power of any organization.

Besides looking for jobs on his own, Kemp-Jackson received assistance from the Department of Manpower.

The day after his arrival in Toronto, every landed immigrant pays a visit to the Manpower office at the corner of Jarvis and Dundas Sts.

Here he is greeted by a line of wickets and directed to a waiting section where he fills out an information card describing his qualifications and employment record. He is moved on to another row of benches to wait while his card is sorted by machine according to job classification.

Eventually he is called by one of 25 counsellors who work in six by eight foot cubicles. These are partitioned off from the rest of the room and from each other by walls that scarcely reach five feet in height.

The initial interview may last half an hour or one and a half hours, depending on how many people are waiting in line. Here, the first contacts for employment are made.

This one room handles first accommodation and first employment for 12,000 people per year. Including wives and children, its decisions affect an estimated total of 20,000 persons.

"We try to let them know they are not alone in the city," says Charles White, manager of this reception and settlement area.

"We look after them until they get their first job. As long as we get them earning some money it's up to them to advance themselves. Afterwards they go on to the regular manpower centres.

As far as discrimination goes, White recognizes that it does exist. But he feels his department is dependent on co-operation from the general public.

"They can make all the laws they want. But if the general public does not accept people of other nationalities, then things can't work. We do have this discrimination. Even without color we have complaints. Sometimes I wonder if it's a matter of approach... they fail to establish a rapport. Yet there are so many of all kinds of races and creeds getting jobs and getting good jobs."

Mr. White made what may be the definitive comment for reactions to the whole question: "It's a very delicate area I don't like to become involved in."

But when a man has a black skin involvement is not a matter of choice. It's a fact of life.

To Carl Kemp-Jackson the manpower department is the man at the wicket. And the man at the wicket is the one

who is likely to say to him as soon as his face appears, "you shouldn't be in this office. The office for industrial employment is not in this building."

Call it insensitivity on the part of an individual who probably didn't know any better. But this is the kind of comment that is likely to set a man on his guard.

Last Thursday, Secretary of State Gerard Pelletier was quoted as saying that recruitment of immigrants in Europe is limited to 'occupation groups in which there is a shortage in Canada.'

Of the people enlisted in the United Kingdom so far this year, the story says, 19 were computer experts, 14 scientific researchers, and 11 classified under the 'economy-sociology-statistical' heading.

Kemp-Jackson was classified by the manpower department as a financial economist. Presumably under the final heading. It would seem reasonable that he would have little difficulty in getting a job.

But the Manpower officials describe the employment situation in slightly different terms.

"The greater the qualifications, the longer it takes to find a man the job he wants," says Charles White.

"We have a few isolated cases where we have difficulty in finding places for well-qualified people. At present we are trying to run a psychological survey to help us. But this kind of case is definitely not the usual pattern. The regular thing is our being able to find a job."

The federal department of labor is at present investigating Kemp-Jackson's complaints.

And some of the bitterness has gone out of his voice now that the frustrations of being rejected time and time again are no longer an immediate reality.

But as George F. McCurdy an administrator for the office of fair employment practices, explained it in a speech delivered to the Ottawa Rotary Club in September:

"The grievous truth is that discrimination is no less cruel or debilitating because it is practiced with more politeness or subtlety here than in other parts of the world."

"White Canadians, I know, have difficulty understanding what life is really like for people of color who face the trauma of rejection and humiliation in their daily lives. White people cannot claim with any accuracy, to know people of color or understand the hurts until we bring the life patterns closer than they are now... until we have greater dialogue or equal status."

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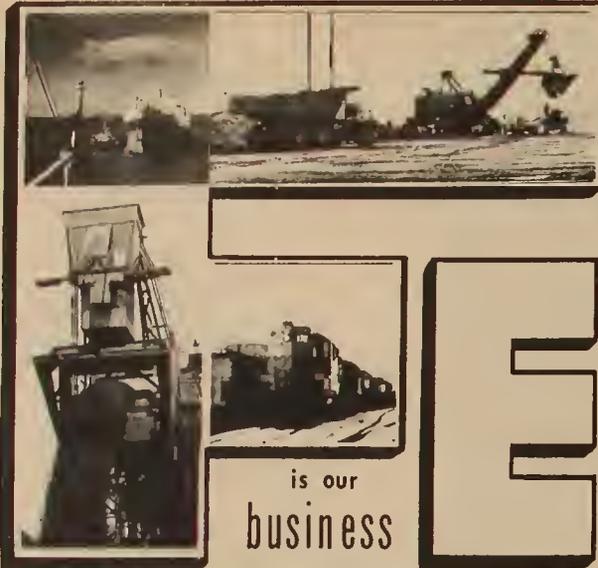
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Ray Wylie

Date: December 12, 1968 Place: Room 248, College Building  
Time: 8:00 P.M.

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Mr. G.S.C. Smith, P. Eng., will be on campus to discuss engineering careers with you on the above dates. Arrange your appointment through the Placement Office today.

**HANSARD**

Excerpts from Wednesday's U.C. Lit. Meeting

The University College Literary and Athletic Society met in the Sir Daniel Wilson Common Room Wednesday night at 7:30 p.m. David Hardisty (IV UC) was speaker of the house. The house defeated a motion by president Howie Goldblatt (IV UC) to withdraw University College from the Students Administrative Council.

Mr. Art Stein (III UC): I would like once again to congratulate the Lit. for spending a great deal of time and getting nothing done. In order to insure the same thing happens next time I would like to serve notice of a motion to impeach all five UC SAC members, and then maybe we'll get some meaningful debate.

Some honourable members: Oh, Oh.

The house entered a prolonged debate on the relevance and application of Robert's Rules of Order to Lit. meetings. Tony Pargeter (III UC)

about as serious as anything that's gone here tonight.

Mr. Speaker: I'm going to anticipate you and rule that motion out of order right now.

Mr. Pargeter: Can you rule a motion out of order before it's made?

The house moved on to a discussion of a brief to be presented to the UC college council next Tuesday. The brief outlines the Lit.'s proposals for choosing students to sit on the council, and includes a call for openness.

Mr. Pargeter moved that Lit. members be seated instead of having separate elections. The motion was amended to make the scheme operative for only one year.

Mr. Speaker: Did anyone get the motion down?

(Miss) Ruth Wilson (I UC, Lit. secretary): If you mean me, YES I DID.

Mr. Gordon moved adjournment. The motion failed for

The University College Literary and Athletic Society Wednesday night unanimously rejected a motion to withdraw University College from the Students Administrative Council.

The motion, presented by Lit president Howie Goldblatt, stated that the Lit "deems it in its best interests to withdraw immediately and completely" from SAC. There were no votes in favor of the motion, 14 opposed it and two members abstained.

The motion came under heavy fire from several disgruntled Lit members, and was characterized by one as being "an asinine motion presented in an asinine manner". Tony Pargeter (III UC) at one point suggested Lit members "talk seriously or go some where else and play with their toys."

Goldblatt stressed he put forward the motion because he wished to promote a discussion of SAC. "I put it forward like this because you can't make a negative motion under Robert's Rules of Order," he said. "It is for us to discuss SAC. I'm pleading with you to defeat the motion."

shot pool.

Two objections were raised to a motion establishing a committee to investigate and clarify Robert's Rules as they apply to the Lit. The question was put to the house.

Mr. Speaker: All in favour of the motion. The motion is passed.

Some honourable members: Call for abstentions.

Mr. Speaker: Abstentions. Some honourable members: Put that in the minutes.

The house discussed the status of the UC newspaper, The Gargoyle. Mr. Goldblatt stated a meeting would be held during or after Christmas to investigate the matter. He denied knowledge of rumours that The Gargoyle had folded.

Mr. Manny Gordon (Gargoyle editor): I can always put out a Gargoyle even if I run out of money. I can always put it out on toilet paper.

Some honourable members: It would be an improvement.

Mr. Pargeter served notice of a motion for the next sitting of the house.

Mr. Pargeter: I will make a motion to withdraw the UC Lit. from Canada. That's

lack of a seconder.

The house continued discussion on representatives to the college council.

Mr. Pargeter: Professor Watt . . .

Some honourable members: What?

Mr. Pargeter: Do you want to hear this or not?

Some honourable members: Go on.

Mr. Pargeter: Professor Watt seemed to oppose the 12 and 12 plan because it couldn't be logically justified. He would accept the plan to seat the Lit. because it doesn't have to be logically justified.

After lengthy debate the motion carried.

The house considered adopting the rest of the brief as minimum acceptable standards for student participation on the council. At 9:50 p.m. the motion came to a vote. As the vote was called, one member left, depriving the house of a quorum.

Mr. Speaker: The meeting is adjourned.

Some honourable members: Hurray.

Above was transcribed by Varsity parliamentary correspondent Jim Cowan.

# VIC VALIANTLY AND VORACIOUSLY VANQUISHES VILE V'INNIS

By GELLIUS  
LACROSSE FINAL

Vic ended Law's three-year reign as Interfaculty Lacrosse champions (Don Arthurs graduated and Law lost all their games this year) by defeating Innis 5-3 to take their best-of-three series two games to one. Vic thus wins the W.A. Dafoe (you will recall that the VC is awarded for "conspicuous gallantry in the face of Dafoe") Trophy. Blyth (3) and Lily of the Valley (2) scored for the champs; Meek and mild Bob Besley had two and Okihiro one for Innis.

HOCKEY

Sharpe scored twice and Allen once to lead Vic's 3-0 shut-out of PHE.

Dents beat UC, 7-1. Akiyama (2), Sullivan (2), Jones, Pollard and Glazier (the translation of the French "plus gparessoux") hit for Dents; Brunskill (well known insecticide) replied for UC.

Murphy and Pashby were scorers as SMC B and Meds tied 1-1.

Ryan, Armstrong, Kennedy, Michie and Crescenzi (Italian, "getting louder") gave Erin a 5-1 win over Jr. Eng. (Craig).

Griffin's goal was the whole story in For's 1-0 shut-out of New.

PHE B (Hungerford 2, Wasylow) 3, Knox (Gibson) 1.

BASKETBALL

More ethnic than Jaanus Proos! More frequent than the seven-year locust! Once again Lochinvar Sprogis rides out of the West to score 17 points and, aided by Shaw's 17, to give Erin a 55-38 win over Law. Pyne and en Garbe! each had 12 for Law.

Coste scored 14 for Jr. Eng. but lo! it availeth nought, for Bowen's 12 paced

Trin's 35-29 victory. Nor were Cook's eight points productive of the desired result: Archimandrite, King of Kings, beat Jr. Eng. 37-25. Kohn scored 16 points.

Deaney (I am an Artsie; A.D. Allen is my deaney) scored 14 as Dents took Scar, 41-33. Dow and Pump scored 8 apiece for the losers (scar; see above.)

## NEWS FROM BASKETBELLE FRONT

The Women's Interfaculty Basketball champions were decided last week when two PHE teams, II and VI, battled in the final game of the play offs. It was an extremely tight game with neither team having an advantage of more than four points throughout.

However, in the last second of play in the fourth quarter, with the score tied 16-16, and with the thought of overtime play in the minds of all, a foul was called against team VI. Carol Pascoe, to whom the shot was awarded, managed to sink the shot, allowing PHE II to squeak by PHE VI to win the interfaculty championship, 17-16.

On the Intercollegiate level, York University hosted the first Basketball Tournament of the year featuring Queen's, Ryerson, York and Toronto. Toronto started off her season in great form, defeating all the teams in a decisive manner.

Against Tyerson, the Bluettes managed to run up 32 points to Ryerson's 15. Queen's was defeated by the score of 24-9, and the host team fell to the Toronto girls by a score of 33-15.

The Gymnastics Team travelled to Ottawa for their first meet of the year last weekend. In the beginners category, a combination of skill, power and grace placed Diane Leitch, PHE IV, in first position in the floor routine event.

Sharon Buckingham, ARTS I, took first place for the execution of her balance beam routine. In the vaulting competition, Klara Lendvay, PHE IV and Judy Kimmel, PHE IV, placed first and second respectively.

On the uneven bars, Monique Deruyer and Klara Lendvay took the top two positions for their performances. At the advanced level, Claudia Hunt from Ottawa University placed first in all four gymnastics areas, and as a result, was the individual tournament winner.

Marty Kemeny, PHE III, placed second in both the floor routines and vaulting events. Connie Lindenberger, PHE II, took second place for her routine on the balance beam.

The Toronto Team won the overall tournament, scoring 32 points to Ottawa's 30.

**AH,  
THERE  
ARE  
NO  
WORDS ...**

The sun was shining as the two companions set out. All around them the green green grass of home was brillig in the slithy tove. And they had miles to go before they slept, miles to go before they slept.

"Call me Ishmael," said Ishmael, a short, squat, tea kettle man with a mail-slot mouth.

"Nevermore," quoth his companion, the Raven, who was perched above a busted palace.

"Come live with me and by my love," whaled Ishmael, in a fit of coffin.

"Will we all the pleasures prove?" asked the Raven, not a little alarmed at eying Eeyore, an eerie eyesore if ever there was won.

"Gomorrhah and gomorrhah and gomorrhah, replied Ishmael, from deep within the damp November of his soul.

The sun was no longer shining and it was raining as the two companions galloped with the good noose for Louis Riel from Geh Ghent to Aix.

They were young and it was good.

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"Newton and God - The Clarke-Leibniz Controversy" by F.E.L. Priestley, Professor of English, University College.  
11 December 1:10 p.m. 102 McLennan Laboratory (new Physics Building). Sponsored by the Varsity Fund.

**SPORTS SCHEDULES - WEEK OF JAN. 8 (Clip & save)**

THE FOLLOWING TEAM REGISTRATION LISTS MUST BE TURNED IN TO INTRAMURAL OFFICE BEFORE DEC. 13:

HOCKEY - Arch; Erin I & II; PHE, B, C; U.C. II, III; LAW II, Sr., M.C., O.E.F.; Med. C. & O; Trin. C; Pharm. B; Wyc.  
BASKETBALL - Arch. A; Low I; Pharm. A; Vic. II, Med. A  
SQUASH - Grad. Chem; Scar; Vic. I

HOCKEY	
Wed. Jan. 8 12.30	Vic. I vs Trin. A
5.30	Sr. M.A vs Low I
6.30	Knox vs U.C. II
8.00	Erin. I vs Med. A
Thur. Jan. 9 12.30	For. A vs Vic. II
4.00	New I vs Bus
7.00	U.C. I vs Scar
8.00	Oent. A vs St. M.B
9.00	Pharm. A vs Innis I
Fri. Jan. 10 12.30	Arch vs PHE. B
1.30	Oev. Hse vs Law II
5.30	Sr. Eng. vs PHE. A
BASKETBALL	
Wed. Jan. 8 4.00	Arch. A vs Trin. A
4.00	U.C. II vs Bus
6.30	Med. A vs PHE. A
7.30	Erin vs St. M.B
8.30	Pharm. A vs New I
Thur. Jan. 9 1.00	PHE. B vs Vic. II
4.00	U.C. I vs St. M.A
6.30	Innis I vs Scar
7.30	Law I vs Oent. A
8.30	Med. B vs Jr. Eng
Fri. Jan. 10 1.00	Vic. I vs Sr. Eng
VOLLEYBALL	
Wed. Jan. 8 7.00	Oent. A vs Vic. I
8.00	Erin vs Trin
Thur. Jan. 9 6.30	Eng. II vs Med. A
7.30	For. A vs St. M.
WATER POLO	
Wed. Jan. 8 7.00	Arch vs Med. B
7.45	Oent vs Vic
8.30	Med. A vs Trin. A

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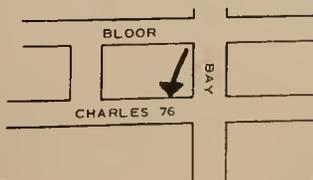
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# YORK YEOMEN YONK BLUES

One of the main reasons for the fall of the Roman Empire was the decline of the yeomen class.

Last night the yeomen class made a triumphant return to civilization as the York Yeomen registered a stunning 3-1 upset over Varsity Blues in a hockey match played way out yonder at York.

Although it was only an exhibition match, and although Blues were missing defensemen Jim Miles, Dave Field and Terry Parsons, centres Paul Laurent and Brian St. John, and winger Len Burman, the defeat has to be bitter and embarrassing.

York fans rubbed salt into the wounds near the end of the game with a loud chant (inevitably): "We're number one! We're number one!"

Yeomen outplayed Blues most of the game and outshot them 30-20 (13-3 in the second period). It's been a long time since a team outshot Varsity

that badly.

Paul McCann opened the scoring for Toronto at the eight minute mark of the first period but the lead lasted a mere minute before York's Andy Raven knotted the counter from a scramble in front of goaltender Adrian Watson.

The winning goal was a three-point bouncer from the point by defenseman Rick Porter scored at 18:05 of the



DAVE FIELD  
Doubtful starter

opening period.

York is the loop leader of the OIAA (Ontario Intercollegiate Athletic Association), having won in their last eight games.

Tomorrow night, Varsity travels to London for a key game against the present leaders of the SIHL, surprising Western Mustangs, undefeated after four starts.

The teams return to Toronto for a game at Varsity Arena Friday night.

Blues should have everyone back in the lineup, except for Field who remains a doubtful starter.

Argh, 3-1 to York?

SIHL EASTERN DIVISION						
	W	L	T	F	A	Pts
Montreal	5	4	4	0	36	18 8
Laval	3	3	0	0	9	6 6
Queen's	3	2	1	0	18	13 4
McGill	5	2	3	0	21	24 4
Carleton	3	1	2	0	12	15 2
Ottawa	5	0	5	0	17	44 0

SIHL WESTERN DIVISION						
	W	L	T	F	A	Pts
Western	4	4	0	0	23	15 8
Waterloo	4	3	1	0	35	9 8
Toronto	2	2	0	0	11	3 4
Windsor	4	1	3	0	11	23 2
McMaster	3	0	3	0	11	23 0
Guelph	3	0	3	0	5	22 0

# BY PHIL BINGLEY

Every year about this time (i.e. when sportsies freeze up) there arrives in my mail a tourist type postcard depicting a lazy, carefree scene in some far off, balmy land. Thus, when the old mercury dipped close to zero on Monday, I was hardly surprised to see a Fiji Island Chamber of Commerce paste-board sitting in the postal slot of my apartment retreat.

The card came compliments of former Varsity athlete Peter Burwash and it told of the wonderful climate and the wonderful people of the Fijis. "Hawaii was also great" remarked Mr. B.

Burwash, you see, is spending his days on the international tennis circuit, a concern he joined last January. While at U of T he won two intercollegiate tennis championships and played on Varsity Blues' two recent intercollegiate national championship teams before his graduation in the spring of 1967.

the world but every one of them is invitational. Therefore, a tennis player that is playing well gets the best deal in terms of expenses and one that is not going so well gets less or is not invited at all."

Burwash's success on the tour to date, while not overwhelming, has been very encouraging. His biggest single accomplishment was winning the Netanga International Tournament in Israel last spring.



PETER BURWASH

Other high points included the Western Ontario Open last summer and the Flanders' Cup tourney in Belgium. He won the former and took all his singles' matches in Belgium.

As far as the future is concerned, Burwash has three distinct goals in mind.

"First and most important, I would like to make the Canadian Davis Cup team. There is something about playing and hearing the referee say 'Advantage Canada' instead of 'Advantage Burwash' that adds to the prestige and excitement already involved."

"With the increasing potential and popularity of pro tennis, I would like to get involved in that area. Also, I have been offered several excellent jobs as a club or teaching professional."

"Finally, I would like to compete at Wimbledon and Forest Hills. Wimbledon is the biggest single prestige event in tennis and every player in the world sets the June tournament as one of his annual goals. Last year I sent my application to Wimbledon officials while I was in Belgium. However, the French Revolution was going on at the time and somehow it got lost. I cabled the tournament organizers just after the invitations were sent out and they told me that they had never received my form."

Currently playing in New Zealand, Burwash is scheduled to be in such places as Japan, Red China, Egypt and Europe before he returns home next July. He plans to write a newsletter some time early in the new year to keep us posted on how things are going. Until then, we wish him the best of luck.

# B-Ball a loo-bop in Buffalo

By JIM MORRISON

Varsity basketball Blues continued to provide a high calorie diet for American teams in games played last weekend. On Friday night, a University of Buffalo team enjoyed an 81-37 moveable feast, and on Saturday Youngstown University fattened themselves 75-51.

The Buffalo game was impressively unmemorable, as Blues displayed a shooting weakness all over the court. And the bigger Buffalo players had no difficulty exploiting Toronto's inexperience for their win. Guard Peter Burton was high for Varsity with 10 points, followed by center John Hadden with 9.

On Saturday, the more raths outrage, enabling Blues to keep the score respectable against a highly-touted Youngstown squad. "We're not in their class," said mentor McManus, "but I thought we did very well in holding them to 75 points." The only player to consistently invade Blues' defensive blanket was 6'9" (and 250 lb.) Willie Teague, who commandeered the backboards, scoring 25 points in the process.

John Hadden led Varsity with 13 points. Forward Dale Crouter who once scored 39 points against Newmarket, played a strong defensive game, adding 9 points to the total, while rookie Garth Evans and veteran Mike Kirby contributed 8 and 7 points respectively.

Blues' principal weakness at the moment is shooting. The absence of high-scoring guard Bruce Dempster undoubtedly hurt them this weekend, but one shooter can't carry a team. "We need a lot more practise on those glass boards," says Coach McManus. "We're going to be playing all our home games on them out at York."

FLASH... Blues defeated York last night in an exhibition basketball game played way out yonder at York. The score was 57-44. Larry Trafford led Varsity with 11 points, John Hadden and Mike Kirby had 10 each, while Bruce Dempster added seven. George Dublinsky led York of Yeomen fame by cultivating 11 furrows.



photo by JOHN SWAIGEN

AN END OF AN AWFULLY LONG ERA IN HART HOUSE. VARSITY WILL PLAY ALL THEIR GAMES AT YORK THIS YEAR.

## By Means of a Tract

Andrew Gib

THERE was a warm-hearted Christian merchant who closed his shop on Sunday. In the morning he attended church to worship God, but in the afternoon he went on the street and distributed tracts. Feeling very tired one Sunday afternoon he was resting quietly in his library. On the writing desk was a bundle of tracts. Outside it was pouring with rain. He heard a stealthy step,

# Pharmacy vote favors membership in SAC

By LIZ WILLOCK

The campus' 450 Pharmacy students have voted by a narrow margin to remain in the Students' Administrative Council.

Seventy-three per cent of the faculty turned out to vote this week on whether to withdraw from SAC if a suitable alternative could be found.

Fifty-three per cent voted

against withdrawal while 47 per cent said they would favor the move.

A second question asked: "Are you satisfied with SAC's policy to date?" Seventy per cent were dissatisfied.

John Taylor, Pharmacy SAC rep, saw this dissatisfaction producing "a real drive for Pharmacy to leave SAC by some people, but I really

hope and I really don't think we'll be getting out."

He felt the negative vote came mostly from first and second year students who "aren't too well-informed."

"Most of them have just heard the far out things. They don't really see and know and understand the day to day things that they couldn't do without."

Bob Miller, Vice President, thought the decision to stay in was largely due to the lack of a concrete alternative. He hopes to see further work on the possibility of a separate union for professional students.

Miller also said there has been some talk about a health sciences union as "more of an active sort of thing than SHOUT which would pay little attention to SAC. We might get more out of it."

# THE varsity

VOLUME 89 — NO. 38 TORONTO  
December 13 1968

Read and enjoyed by the Hon. Stanley Randall

## inside

more teachers ● page 3

SAC sits in ● page 22

## Recruitment as usual on U of T front

FROM OUR FORMER-SITE-OF-TENT-CITY BUREAU

The so-called "war companies" were on campus Thursday recruiting, but outside of the students being interviewed, few even realized their presence.

Perhaps it was because the companies held their interviews in offices attached to Varsity Stadium. ("We were using all available space and we were still about 20 rooms short," explained Placement Service director Allan Headrick.)

Although there were a substantial number of policemen

present when the interviews got underway at 8 a.m., the only opposition was a silent vigil by the U of T Communist Club, who paraded three or four at a time in front of Varsity Arena on Devonshire Place until noon.

"We planned it this way," said Tim Walsh (SGS), "as a quiet way of registering our protest."

At 1 p.m. the Committee to End the War in Vietnam held a speak-out in front of Hart House. It attracted a small crowd, mostly hecklers.

"The university should be something different than a servant of big business society," said Joe Young, Executive Secretary of the Vietnam Mobilization Committee.

"M-I-C-K-E-Y M-O-U-S-E," sang a group in the crowd.

"This is a ridiculous sort of protest," said Colin Williams (SGS). "These companies aren't entirely concerned with producing war materials."

"Saran Wrap's gonna kill a lotta people," came a voice from the audience of about 30.

Exasperated with the hecklers in the audience, Mike Stewart (1 UC) took the loud-hailer and challenged one of them to "say something."

"Tell us why you support the industrial-military complex," he said. "Don't just stand there and say foolish things."

The crowd broke up with CEWV asking people to sign a petition calling for a referendum on the question of campus recruiting.

In order that all U of T students may fully enjoy the forthcoming long weekend the Varsity will not be published Monday. Tuesday all staff are required to turn out for mass production of this year's final issue and a party.

The Commission on University Government, which the U of T administration has been calling "the Committee on the Structure of the University" holds its first meeting today, 2:30 p.m. in the Senate Chamber at Simcoe Hall. Wow!



Colin Williams

photos by JIM NELSON

## York votes open recruiting

York University students voted this week overwhelmingly in favor of allowing on-campus recruiting by companies supplying materials for the U.S. war effort in Vietnam.

The vote in the referendum, held by the York Student Council Tuesday, was 1,226 to 294 against banning such companies from using the university's facilities.

Students supported the principle of open recruiting by a vote of 1,257 to 273.

Student council president, John Adams, feels the vote represents general campus opinion.

The York administration turned the matter over to the student council, after the Committee to End to War in Viet Nam asked that recruiting by firms supplying materials for the U.S. war effort in Vietnam be banned.

The on-campus recruiting was debated only indirectly by the council, which did not take a stand. Adams says he was "in favour of the referendum as an exercise in real public participatory democracy." He described the turnout of voters as fairly high. Only about 4,400 students were eligible to vote.



**NO MORE INSTALLMENT PLAN**

**Bigelow gives Perly time to finish trial**

Magistrate Tupper Bigelow yesterday reversed a ruling giving a University of Toronto student charged with obstructing police a half hour a week to conduct his defense.

Tupper ruled that Gary Perly (SGS), arrested at an anti-war demonstration April 27, could have as much of the court's time as necessary to complete the case. In previous weeks Bigelow had rejected Perly's plea to have the half-hour limit lifted.

No reason was given for the change and Perly was given no advance notice.

Perly continued his examination of policeman Raymond Woodhead, the arresting officer. Woodhead has testified that Perly jumped on his back during the arrest of another student.

The day-long testimony and questioning was punctuated with objections from the Crown Attorney as Perly dug into Woodhead's memory of the incidents surrounding the arrest.

At one point, Magistrate Bigelow offered Perly free legal aid to finish the case, even though Perly is not technically eligible for such aid. Perly refused, saying he preferred to defend himself.

Woodhead said that other policemen were in the vicinity of the arrest, but that only one constable helped him make the arrest. Perly asked why no other police had helped, but was ruled out of order.

Woodhead testified that Perly had jumped on his back while arresting Bill Lewis, also an anti-war demonstrator. Woodhead said he took Lewis to a paddywagon parked 50 or 60 feet away, then came back and arrested Perly. He said "nothing special" happened taking Perly into custody.

"But you testified (in previous weeks) that the situation was a near-riot," Perly said. Woodhead said the people in the area of the arrest

were "more orderly" than others further away.

Woodhead said he had recognized Perly as the man who jumped on him by Perly's distinctive face, and described Perly as he stood in the courtroom.

Perly asked him to describe the face Woodhead saw at the April demonstration, but was ruled out of order.

Woodhead also said he would have been present when Perly was searched, but could not say conclusively that he was present, nor where the search was made.

The trial continues today at 10 o'clock in Courtroom 31 of Old City Hall.



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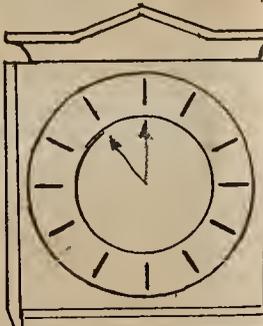
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# How are we teaching our teachers -part II

By KEVIN R. BICE  
and CHARLES R. KAHN

We were concerned with the criticism levelled at the College of Education in Wednesday's Varsity. The writer took a decidedly negative approach to the endeavours of the College and, we felt, hurt the cause of the students at the College who are in the midst of attempting to better their courses. Like your columnist we are keenly aware of the problems. Unlike her we are not content to make a blanket criticism. We wish to join forces with the enthusiastic staff at the College to improve the courses so that they relate meaningfully to a professional career.

Miss Brydson felt that COE students suffer by being combined and partly absorbed by the University of Toronto Schools, also housed in the same building. We disagree. UTS gives us the unique opportunity of being exposed to the kind of environment in which we will function next year. Hall lockers, heating pipes, and overcrowded cafeteria and hallways, and TWIG ads are all part of it. The student who finds this offensive is clearly entering the wrong profession.

The article found "disillusioned people" at the College. True. But disillusionment can lead either to apathy or to sincere attempts at constructive criticism. Too many of the College's students come with preconceived notions of a compulsory year "to be spent". Too many of us waste the opportunity to adequately prepare for what is a very complex and demanding profession. We have found the professors genuinely concerned in us and in making us better teachers. They are open to suggestion and prepared to incorporate new ideas into their courses. The way is clear. It is up to us to join with our instructors to make our preparatory year more meaningful.

Miss Brydson's specific criticisms are poorly directed. She attacks the History and Philosophy of Education course on the

grounds that it quells discussion. We are both students of the class she criticizes and thus speak with some authority. The class has about 80 students in it by necessity and meets only twice per week. Every professional class faces the same limitations. The professor does his best to recognize individual opinions and some discussion. He is considering the history of education. And why not? Doesn't Plato have as much to say to us today about education as has A. S. Neill? Even so, more emphasis is still being placed on Neill! A solution to the problem of numbers has been approved by the professor. A seminar discussion group will be set up in the new year for those interested.

A further criticism has been levelled at the grading of student teachers. It is an ironic commentary on this grading that it is not the College but the school principals and educators who will be hiring us next spring who demand this grade. Miss Brydson criticizes the grading teachers on the grounds that they are purely subjective. We have found that the vast majority of these master teachers are both factual and incisive in their comments. They exhibit fairness and leniency in their comments. The onus of marking is as offensive to them as it is to us. Students are found to have some bad experiences because these teachers are only human. This probably makes a valid criticism but can we find some alternative that still provides us with that all-important teaching experience?

We would welcome the opportunity to write a series of articles on various specific aspects of the College. We must provide insight into the College not only for Miss Brydson and the public but for the students of the College itself!

*Ed. note: the dialogue starts immediately (see below). We welcome comment from students and staff at the COE. Drop us a line or come in, 91 St. George.*

By KEN DENT  
COE SAC REP

On the basis of an informal survey I made at the College of Education Thursday, most students felt the Varsity's treatment of the COE in Wednesday's edition was entirely TOO FAIR.

Response ranged from "much too kind" to "very complimentary", indicating to me that there is even more wrong with the College than a surface tour could show.

In the front-page interview with Dean Douglas Dadson, I can refute the following points:

Dadson: "I think students are generally satisfied with their courses."

Most students would laugh at that. Discontent is very widespread. It manifests itself in perpetual grumbling and a slacking-off of attendance. The compulsory courses (History and Philosophy of Education, Educational Psychology, Administration and Professional Practise) are very poorly attended.

Dadson: "For the last four years the Student Council has prepared a year-end report."

It is just a report, not a course critique. These reports

have been generally shelved and ignored.

This year, for the first time, COE students are preparing a comprehensive course critique. Last month, over 40 students showed up at a meeting to organize this course critique, which will be made public by mid-March.

Dadson: "Smallness influences the efficiency and interest of a class far less than one would expect."

Regardless of the lack of facilities in the present COE building, we could still have more teachers. Perhaps some of the larger classrooms could be partitioned off into seminar rooms.

In the auditorium and some of the larger lecture halls — where many of our compulsory classes are held — it is almost impossible to have a dialogue between student and teacher.

The Dean recognizes that some students find their courses irrelevant.

I think you'll find most students find their courses irrelevant. Certainly the compulsory courses are. And, depending on the quality of teaching, some of the major courses seem irrelevant as well.

Dean Dadson tactfully points out that space, or luck of it, is at the root of the College's most basic problems.

The basic problem is that the College is not doing a very good job of training teachers. A new building won't change the quality of instruction or the content of the curriculum.

Student participation in organization of the curriculum is "widespread" according to the Dean...

We have only two students representing a student body of some 1,400, on the college program committee. The committee, which has over 20 members, sets curriculum.

Some further points I would like to make:

1. Practise teaching is certainly the most important thing we do in our year at COE. Yet it is buried in the morass of the academic year. We should discuss it more deeply when we get back to the College, instead of mentioning it only in passing.

2. Paternalism: most of the teachers at the COE have never taught at university. We call it the Grade 11 syndrome — they come from

continued on page 21

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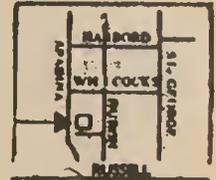
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MONDAY, DECEMBER 16th

3:00 pm - 6:00 pm

All graduate students are invited to come and help hang Christmas decorations at the Graduate Students' Union.

All those who work vigorously will be rewarded with beer and pizza, but must bear in mind that they are not to get a "hangover".

By MIKE KESTERTON

# ENGLISH

An English professor is like a fly crawling over the surface of a painting. He knows a lot about the brush-strokes, the colours used, and he can even tell you what sort of varnish was applied — but he knows damn all about the subject matter of the painting as a whole.

"Impossible!" cries the fly, upon being accused of this. "I've paced over every square inch of this canvas. There's nothing I don't know about it!"

An English professor is like Honore Balzac, who recommended that a young man dissect several women in an anatomy lab before making love to any.

An English professor is like a madman who, attracted to a young woman's ear, slashes it off with a razor and then takes it home in a

handkerchief. When he gets home the ear is just a yellow, waxy piece of gristle — and he discovers that what made the ear look so lovely was that it was attached to a pretty head.

When I was a kid I read *Generation of Vipers*, which details the sins of society. Being too young to have committed any of them myself, I thought I knew all about sin.

An English professor, in his ivory tower reading the works of Hemingway, is in the same bag.

Irving Layton, when he was a naughty young poet, wrote a long poem making fun of pedants who write poetry. The point was that they are pusillanimous types who have a cloistered view of

the world. One of the verses went something like:

*But the soundest, most successful plan*

*Is to compose like Douglas Le Par:*

*Appear, though men and nations reeled,*

*A Lanipman on a battle-field;*

*Express in words vacuous and quaint*

*The cultured Englishman's complaint*

*That decency is never sovereign.*

*That reason ought to, but doesn't govern —*

*That maids have holes, and men must find them*

*(Alas, that Nature WILL so blind them!)*

*In short, here's the sum of this advice:*

*Say nothing, but modulate the voice:*

There are more excellent writers of English now living than at any other time in our history: Anthony Burgess (the chief), John Updike, Norman Mailer, J. P. Donleavy, Joseph Heller, Allen Ginsberg, Mordecai Richler, Red Reed, Robert Fulford, Denise Levertov, Spike Milligan, Robert Ardrey, J. S. Perelman, Rich-

ard Roach-of-the-Hesperus, Donald Duck, to name a few. Most are ignored by the English Department.

Writers express ideas, thought, emotions. English professors discuss rhyme, authenticity of authorship, plot.

English professors have a love-hate relationship with writers and the major critics. This results in:

1) A desire to hasten the death of a favourite author in order that work can begin on his collected works.

2) An automatic put-down for a student who disagrees with Northrop Frye.

3) An automatic put-down for a student who agrees

with Marshall McLuhan (That show-off! He's just a professor like me!)

Nowadays authors are preparing non-books, experimenting with the printed form. English students are given lessons in how to tell quartos from folios and how to stitch them together.

Modern linguistics concerns itself with semantics, the dynamics of language (that is, the process by which forms and words appear and disappear from usage) and Whorf's hypothesis about the degree to which a nation's language shapes its perception of the world. English students, meanwhile, are poring over word lists in order to be able to understand Beowulf and Chaucer.

English is a living language, written by real people in order to express urgent thoughts and deep emotions. Nowhere in the formal study of English do you get a sense of these qualities. English professors might as well be morons, for their unfeeling, archaeological approach to the study of the greatest language on earth.

## flies on the surface of a painting

Mr. Kesterton is a third-year general student in psychology, who has worked for three years as a speech-writer for the Ontario department of Education, and has published several poems. He picked up the ideas for the article from five English courses he has taken, two girlfriends, and talks with English professors who agreed but thought their courses had some value anyway.

## PAGE FOUR

Capitalism: an ingenious expedient which substitutes private profit for public need.

—Sutton's Cepts

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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The office is quiet and history is made with almost all copy gone by (believe-it-or-not) 10:30, thanks to the help Helen, Peter, and so, and everything went according to Doyle, since we bought a MICKLEBURGH in BESWICKton market, where you Kent Dent your car unless you try; welcome back Wanetta (who?) and Helen—long time, no see. Our Harry Navin showed tonight with Mary Kate rowin' thru and cultured Perly very Frank about the quality of the soup, tested across the Atlantic. Willid happen that Jim will become musical with Zentler around? Musn't forget Johnson. Thanks Ma Bride (sorry P.M.) for the dumplings that filled this poor souls empty stomach. Ah, Perly and John in purple are going around—in circles, and Paul can't find his head for the housing problem. Sandy is quiet for once. Very dull with organization. Good-night...HH — not Hart House.

## housing and rent control

Toronto is in the grip of a "mystery": The mystery centres around housing. Why do rents in a Don Mills apartment building jump from \$210 to \$285 a month in a single year? Why are students paying \$60-\$70 a month for rooms worth half that? Why does a "good" landlord, one who charges a fair rent for his rooms, suddenly raise his rates when he hears that he's regarded as a good landlord and that others charge far more?

Another thing; why does the university, which owns a large number of homes in the vicinity of the campus, hand over the mortgages on these buildings to an independent corpora-

tion, Crown Trust, with the authority to charge the rents the market will bear?

The biggest mystery of all is why we're so reluctant to spot the cause of the mystery—housing right now is not regarded as a public resource, but a matter of private profit.

The man who is in housing to make a profit has only one aim in mind: more money. He can't afford to concern himself with human needs or the quality of life in his dwellings. That doesn't pay immediate dividends.

And when we're in a high demand-tight supply situation, the landlords

## playing the university game

U of T probably has more students on administrative committees than any other university in Canada. So you'd think U of T would be the most democratic university in Canada.

But it's just possible that committees are not the way to change the University. By agreeing to participate in an administration committee, students agree to play the game by the administration's rules. This makes the game a lot harder to win. It also means that even if students win, they only get what the people in control are willing to give.

How much is the administration willing to offer? At most, a share in their power. But is that enough? Perhaps students should be questioning the whole basis of the administration's power and their right to exer-

cise it. Perhaps we should even be asking for a "critical" university — an institution not afraid to condemn the failings of our "just" society and the people who control it.

The students who have been elected to SAC and the Commission on University Government have indicated they want that kind of university. But it's not likely that the powers who run this country will agree. So we'll probably never get a critical university playing by the rules they establish.

Sure, we have to give committees a try — we have to participate in CUG and the President's Advisory Council, to test the administration's good faith.

But if the committee approach fails, then we'll have to find another way to change the university. If we really want to

have a field day. They can charge anything they want, kick people out of homes, trample human dignity.

Our governments are just beginning to realize this. For example, the Ontario government announced it may set up a rent review board.

That's a good start, but it isn't enough. All rent control does is divert people from putting money into housing (they can't make enough profit). Nor will jumping taxes on land speculation do anything in the long run.

We've got to start looking at housing the same way we look at water and electricity—as a matter of public concern. Even telephones, although privately run, are still government controlled, and most of us wouldn't have it any other way.

So why the blind spot about housing?

And why do we accept rent-gouging so blithely, as if it's a landlord's right to overcharge, or charge as much as he can get whether his lodgings are worth it or not?

And above all, why do we look on housing controls as infringements on personal freedom? The only people infringed upon are those who exploit the wants and needs of others.

But, then, those are the people for whom our society is geared. We just don't like to recognize it.

## perly trial

Those interested in our country's legal system will find the trial of Gary Perly most interesting.

For the thrill of life-and-death courtroom drama, we recommend you be in courtroom 31, Old City Hall at 10 a.m. today.



PEOPLE ARE DEFEATED  
OR GO MAD OR DIE

IN MANY, MANY WAYS,  
SOME IN THE SILENCE OF THAT VALLEY

WHERE I COULDN'T  
HEAR NOBODY PRAY

AND MANY IN PUBLIC,  
SOUNDING HORROR  
WHERE NO CRY  
OR LAMENT  
OR SONG OR HOPE  
CAN DISENTANGLE ITSELF  
FROM THE ROAR.  
JAMES BALDWIN.

Mordecai Richler (The Apprenticeship of Duddy Kravitz, Cocksure, etc.) was on campus last week to read from a work in progress. And, since he's on the Canadian Literature course, he was put on display before groups of English Lit students. For some of them, it was obviously their first exposure to the fact that books really are written by people, not merely interpreted by professors. They asked questions which might be described either as academically oriented, or stupid.

Richler was placed centre stage between two lesser eminences (a literary three-ring circus), Brian Moore (The Luck of Ginger Coffey) and Jack Ludwig (U. of T.'s Writer in Residence). But it was Richler the students wanted and he knew it.

He sat on the edge of his chair, chain-smoking his cigarette size Dutch cigars and watching the growing pile of crushed butts on the floor between his legs. He's a bantam cock of a man with a head too large for his body and enlarged by its crest of wavy dark brown hair. His eyes are large and deep brown with the tragic undertones that are the cliché of Jewish eyes. In the newly remodelled, stark white lecture room at U.C., they stood out red rimmed and haunted. Richler was the cock in the foxes lair, watching the exits and determined not to be cornered.

He needn't have worried: the literary cannibals were divided in their own camp. One of them wanted a précis of Richler's literary theory with suitable examples but only managed to tie himself up and was singularly dissatisfied when Richler could make no sense of his question and said so. Another wanted to project his own obsessions. "Why did you write Duddy Kravitz as a novel instead of an epic poem?" Richler, totally confused, "But, I'm a novelist!" Some just wanted to touch him, to absorb him by osmosis, a creative transfusion for their hardened critical arteries.

At the end of the hour Richler rubbed his barred eyes, brushed back a shock of hair and fled from the room almost before the erstwhile English Lit prof had finished thanking him for his illuminating remarks. Richler had said nothing about his novels. He said that he felt nothing after he had finished them and could not remember how he felt while he wrote them. He might be on display ("I don't make much money

from my novels; I have to do other things"), but he was damned if there would be a vivisection. He was cornered in the hall and asked how he felt about having to go through with a thing like that. Once again the confusion, the defensive sliding away of the eyes—too close to home—and a mumbled excuse "Well, you start to bore yourself, saying the same things over and over again", and off down the dark U.C. hall, looking for a place to hide.

Later that day, I talked to

Richler in the more relaxed atmosphere of coffee and comfortable arm chairs in the upper library at Massey College. I accepted one of his little cigars and kept the questions factual.

"What are you doing at Sir George Williams?"

"I'm teaching the creative writing course. They (G.S.U.) offered to pay my way for a year so I decided to come back." It was a good financial deal. Richler was in London for ten years and his return has been acclaimed by

the Literary Supplements. After ten years of caustic satire from a distance, he has returned to his homeland. It makes his sojourn in London look like a self-imposed exile instead of a flight from the frontier culture. S.G.W.'s English Dept. has won the envy of every other English Dept. in Canada for their coup.

"How do you run the course?"

Immediately the defense goes up. "I told them right at the beginning I couldn't teach

## focus:



Mordecai Richler, novelist, essayist and humourist, was in Toronto recently to explain himself to the masses. We took advantage of the situation and grabbed him for Focus.

anybody how to write. I told them I'd read their stuff and tell them what I thought of it, but that's all. Now, they mostly bring their stuff in, read it and then they discuss it. It seems to be what they want." And later, "You can't just tell them to go home, you can't write. You've got to be . . ." — "Discrete?" "Yeah. You know, it's only one afternoon a week and it's easy money but I'd never do it again." "Why not?" "I'm just not a teacher. I mean, all this . . ." his arm sweeps the leather bound books and book-lined walls, soft rugs and soft lighting. "I'm just not social enough. I couldn't . . ." and even this extends him too far. He retreats, pours another coffee, his right arm shoots out straight to flick his cigar ash at an ashtray—a clear miss—and he subsides.

I start again, gently. He is travelling Canada as much as he can. He's been to Vancouver and now here to Toronto. Back to creative writing. "I don't think there should be creative writing courses. You should be able to take your stuff to a professor you trust. A writer-in-residence is a good idea, depending on how accessible he is."

I suggest that perhaps professors are best because writers see things in the light of their own work. And he's ready now. "Yeah, like that kid who asked me what I felt about Duddy. How could I tell him how I felt? How could I?", hands extended and those guilty-angry-tragic Jewish eyes looking straight at me. And indeed how could he tell the objective, academics about his books? He could no more calmly discuss them than he could remove his soul and dissect it for them on the lecture.

Richler thinks on paper. "I just write everything I can think of and then I cut it down." This is his mode of expression; verbally, he is inarticulate. In his books he creates an illusion which bears some relationship, probably inexplicable, to himself. This is his public image. The last thing in the world he wants is to discuss it objectively, to dissect and analyse it. What mother would give over her children to an anatomy class and then assist at the proceedings? Perhaps it is the fact that he has to do "other things" in order to keep writing that accounts for the bitterness of his satire. And when one considers the man in comparison to his work, the title of his latest book becomes very ironic; Cocksure.

— rob martin

# poetry

The United States of Heaven/Gwendolyn Papers/Tbat Chainletter Hiway Doug Fetherling, Anansi Press \$1.95.

Doug Fetherling, whose poetry in T.O. Now I reviewed earlier in the year, has published one of the most intriguing first books of poetry I have seen for quite a while. It is a trilogy, beginning with the united states of beaven, a crazy upside-down look at american culture that could only be made by a psychotic Socrates in search of an ideal. They are not so much poems as painful dissections of the mind, and these often confuse by being funny or objective right under the blade of a dull scalpel. Fetherling, it could be said, makes his points by irrelevance:

the sinister bartender smiles when he asks for ID but finally i prove to him im a frozen hydrant

(will you sign my meatloaf, sir?)

(you should have bean there you weren't were you i dont remember seeing you)

It's frightening for i could have been arrested for earrying a conealed toothbrush.

It's easy to forgive Doug Fetherling for sounding like an alienated Edward Lear writing in blank verse and typographical freedom, because beneath the flippancy, there is a chill which is not really definable, but catches all of you in it; you can't really analyze intellectually or even emotionally; you just have to let Doug Fetherling's poetry splash into your mind, and resurface later.

Gwendolyn Papers, (logically for Gwendolyn) is supposedly the record of a love affair; but we never really get into it. It is a marvellously varied collection,

which hangs together more by virtue of the mention of Gwendolyn's name than by any "striving for the past tense from the beginning" which is the claim made on the back cover of the book. Occasionally, though, the poetry reaches a personal intensity which doesn't appear in the united states of heaven, in which Fetherling is generally content to remain aloof and take notes. An example:

the hair style & slang & clothing wouldve been different but i plainly can see her in 1935 & 1900 and on baek for five thousand years but i cant bring myself to say her heavenly little filthy name

In poems such as Sex Play in Four Acts and The Death of Fetherling in the Celebrated 1959 Canadian Drugstore or Ste Gwendolyn's Revenge, we finally get something of the sense of two people touching and interacting, and the love sequence begins to make a little sense. Fetherling, however, is too involved in his own impressions and expressions to ever hand over an entire sequence of poems to Gwendolyn, and the strongest sense remains that of the poem trying to make sense of what is going on outside of him, and where

it doesn't make sense, to further bring out its absurdity:

The CIA called martin luther king 2 his reward tonite shot him down in memphis motel this date year of our lord krishna shile radio played current beatles song something that sounds like La-dy Vagina tho im sure thats not it (Poem in Plain Brown Wrapper)

Chainletter Hiway is a collection of impressions of Canada — chaos as seen through the upside-down eyes of Doug Fetherling. It is not distinctively Canadian,

though Canada provides the jumping off point, and there are the appropriate references to nationalism, Quebec, and Air Canada. Basically, however, it is typical Fetherling madness without the down-to-earth presence of Gwendolyn to make it intelligible. Ferry to Levis and She Employed the Fam iliar "Tu" Form, I found especially effective

Fetherling possesses in frightening quantities the essential quality of the poet. He is imaginative to the point of psychosis, and as irrational as anyone touched by the gods has to be. His poetry is the perfect reflection of the absurdity of being 21 in a mad blind world

—bob allen



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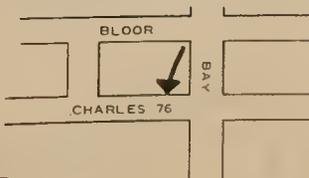
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# film

## bofors - existential, allegorical, powerful

I went to *The Bofors Gun* expecting to see a John Wayne or an Anthony Quinn sling somebody else's blood and guts all over the screen, because I thought it would be "a tough film" about a gun. But *The Bofors Gun* is not just another war movie. In fact, it's not a war movie at all. It's psychological realism, existentialism, alienated man, Adam and the devil incarnate, all within a British army camp on the West German border in 1954.

Throughout the film I kept having the strange feeling I'd seen it before. Perhaps it was the *Tunes of Glory* — the absurdity of military discipline warping men's minds. Perhaps it was *Incident* — progressive insanity in a completely isolated situation. Perhaps it was *Lord of the Flies* — scraping off the civilized veneer to expose absolute evil in man.

It's a black film. What seems to be a normal situation descends into a hell of insanity.

David Warner portrays Lance Bombardier Terry Evans, a nice-guy-cum-hero, who is going back to England the next morning to become an officer. And everything should be alright. But he has to supervise the guard on his last night, and one of his soldiers is a huge suicidal Irish madman with a prison record. (I don't know why madmen in British movies are always Irish.) As the alienated Irishman, Danny O'Rourke, Nicol Williamson gives a brilliant performance that is worth an Oscar.

O'Rourke hates Evans from the beginning. Evans is the young man who wants to get on, "the little lad who wants to go home to his mother." Motherhood and England are far away. O'Rourke breaks down Evans' composure with various crimes — assaulting a soldier, getting drunk, staying away from his post. Evans doesn't want to charge him, because that way he'll never go home. Evans wants "to get on."

Their guard house is claustrophobic. It's like the subway car in *Incident* or the island in *Lord of the Flies*. O'Rourke is the catalyst thrown into the test tube of apparently normal people. Nothing disturbs them from outside. There is no outside: the camp is the world in microcosm and the conflict between Evans and O'Rourke is the schizophrenia of everyone. Nobody knows why they are there, what they are guarding. Bofors guns against all of soviet missledom. There is a stark scene where O'Rourke stands in front of one of these guns and talks to it. The gun sits there in absurd silence. Stupid bloody Tuesday. Peacetime militarism and pointless discipline keep provoking the unanswerable "why-are-we-here?" from the nauseated individual.

Despite obvious allegory the film generally avoids the appearance of cliché and contrivance. Carl Davis' screenplay establishes an almost unbearable intensity.

The dialogue is at times what *Life* magazine would call "earthy", lapsing into agonizing self-examination.

Whatever contrivances make up *The Bofors Gun*, the total effect is powerful. Suspense builds up until the hero's goodness collapses. O'Rourke's brutal defiance exposes Evans until all that is left is pathetic, whimpering bitterness. At the end, in the freezing cold, O'Rourke strips himself of his uniform

and his life. Evans becomes the anti-hero. There's nothing left that's worth anything. We realize that the film has been bordering on the knife-edge — balancing high drama and

farce. We have been led through intense drama to realize absurdity. Sartre's alienated hero is reincarnated in O'Rourke.

— brian johnson



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# autocrat to acid head



Imagine, if you will, a bald, stocky, 64 year-old ex-Viennese director with a marked Austrian accent dropping acid. You now have a visual image of the reborn vizier of old-line American cinema, he whose very steps cause studio walls to tremble, the inimitable, ever youthful . . . Otto Preminger.

"To have complete control over everything is the most enjoyable thing for a director." That's no dirty long-haired hippy. That's the Charles Atlas of Hollywood.

Remember 'Anatomy of a Murder'? 'Exodus'? 'In Harm's Way'? Did you know that Cabiers du Cinema regards Preminger as surpassed only by Alfred Hitchcock and Fritz Lang? Why all this enlightenment? Because writing about Otto Preminger is like writing about God — they both draw big crowds at the box-office.

Thus it was that when Otto

descended from the Paramount unto Toronto bearing the reels of his latest film, Skidoo, the press ceased worshipping the current golden calves of Hollywood and turned to Him for inspiration. Everywhere Otto went, from a luncheon in the Royal Suite in the Park Plaza to a symposium on film at Cody Hall, they were there in force — Wendy Michener, Martin Knelman, Robert Fulford — accompanied by their entourage of photographers and sound men from the dailies, CP, UPI, CBC, and CTW.

"The only danger of old age I personally fear is becoming inflexible." Jot, jot as I desperately try to capture the essence of the god-head.

"These things are pretty shitty, aren't they?" mutters Joe Medjuck, a Scotch clamped firmly in his hand.

But no, seriously, Martha — concerning Otto Preminger and his latest release, Skidoo is a perplexing film, not because it possesses some hid-

den meaning, but because such an insipid comedy-musical like this should stir up so much shit.

When Preminger spoke on campus Tuesday, a typically bland housewife type leaped to her feet and in a cracked voice, babbled, "So many young people who realize that if there is no happiness then there is no money. Young people I feel if they would just wait a little longer would be the great photographers of tomorrow." What? How Otto's slapstick comedy can drive people to incoherence and tears, I just don't understand.

The film itself is comprised of one enormous middle-aged cliché view of that old situation comedy gag — the generation gap. (Pick it up and flog it around some more, Otto.) The plot, as if it weren't pointlessly convoluted enough, is laden to its water line with a mass of choice Hollywood ego — Jackie Gleason, Frankie Avalon, and a cast of thousands, which, excluding Groucho Marx, is about as funny as a steel-toed boot in the groin. Furthermore, the freaky cinematic gimmicks which Preminger supervised after popping pills, supposedly with the intent of attaining a mind-expanded understanding of the under 64 generation, emerge as simply incongruous in this Ozzie-and-Harriet comedy.

The question, of course, which will immediately leap to your mind is: why? Why a comedy in which the characteristic Preminger touches, much copied by Godard and the Nouvelle Vogue generation — minimal use of special effects and avoidance of optical techniques like fades and dissolves — why are they all unstressed in this film? Well, you see Otto has gone hippy lately, or as hippy as Otto Preminger could ever go. But

just what is he trying to pull off?

Suddenly, the old Preminger, the renowned tyrant of the studio lot, who controls everything in his films from casting to final cutting, has gone benevolent in his old age? How much credence can you place in his professed sincere intention to bridge the generation gap?

The old Otto Preminger asserts, "In my opinion a film is made solely by the director. It is the director who must have complete control of the actor." No one challenges this dictator.

Now the new Otto Preminger tempers his autocracy with remarks like, "There is something youth feels in common about the world they are inheriting from the older generation. If older people will only take the time to try to give them answers, I hope the problem will be resolved." Presto-chango, a benevolent liberal.

Otto can drop gallons of acid, but I still find it difficult to believe in the sincerity which he ascribes to his motivation. So he has made a genuine social comment piece. After statements like,

"I think films are entertainment but people do not become better people because of films . . ." — I'm skeptical.

Perhaps the safest conclusion to draw from all this is, as Preminger said, "While we have many good craftsmen in Hollywood, there is no dialogue between old filmmakers and new ones." The gap between the old-line American cinema represented by Otto Preminger and the new-line cinema represented by directors like Arthur Penn and Francis Coppola is not a gap anymore — it's a chasm. The old Hollywood view of cinema as a mechanical craft to be learned by apprenticeship is fading into the more European conception of film as spontaneous experience. Hollywood super-director producers like Otto Preminger are a vanishing breed.

If you're nostalgic, see Preminger's film when it opens on the twentieth, and witness the mess that emerges when old autocratic Hollywood tries to become new hippy Hollywood all in one film.

— Ian Ritchie

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# Bill Rees and Clive Elliott, ecologists, ponder man's inexorable progress towards extinction

Part II of an interview started last week



photo by paul campbell

## REVIEW

Aren't there some people, raised in the city, who have no interest in the countryside at all? And don't these people run the government?

## BILL REES

Yes, sometimes. I think it's interesting to note that the big businessmen who oppose pollution or conservation measures as being expensive have large summer cottages or suburban homes on wooded lots. They don't know what it's like to live in places like Sarnia where you have to stay indoors, the pollution is so bad some days. The guys that run the plants don't live next to them, like the workers often do. They're always talking about "growth of the city", but they themselves don't live in the city.

## REVIEW

Is there a general conservation policy in the Ontario, the Federal governments?

## BILL REES

No. And this is the ridiculous thing. The Algonquin Park plan, as proposed by the loggers, for instance, says that "use of the park may become so heavy that it will be necessary to restrict the number of visitors." Industries plan for increase; our conservation areas don't. That's just one problem in connection with having no policy.

## REVIEW

Isn't it possible that families forced to live in the cities for generations without ever seeing the country lose touch with the country?

## BILL REES

Yeah. It's environmental feedback. People constantly subjected to grey think grey. Not only that, recent studies have shown that people in boring surroundings have their thinking ability impaired and their responses to stimuli lowered. That's important. If true, we are in our cities turning out a race of dull people. But a city doesn't have to be a dull place.

## REVIEW

How do you react to a politician who says "What this province needs is more expansion; what this city needs is more expansion. More buildings, more factories, more people."

## BILL REES

I think that, until we know more about the environmental effects of all this, it's insane to talk like this. Expansion means increased pollution, increased crowding, increased inconvenience, increased loss of freedom. Somewhere growth has to stop. Why not stop, or slow down at a point where the situation might still be under control? We are not only depriving ourselves but future generations of much of life's quality by unchecked growth. The generation that lives a hundred years from now can't save our parks when they're all deserts; it's up to us. We're denying our descendants a heritage, just as we were denied a heritage.

I'm very encouraged by young people who reject the old values. I think that older types such as myself can help by providing concrete alternatives to our modern world.

## REVIEW

What a fabulous headline for this story. Bill Rees recommends economic coitus interruptus.

## BILL REES

Unless we want to live underground like worms, unless we want to become a

pestilence on the face of the earth then we still have time to make a choice. I think the choice will be made before the end of the century. I firmly believe that the fate of the human species is in the balance in the next thirty-five years. As some ecologists like Lamont Cole have pointed out, there is no way of knowing at the present time whether or not we have already exterminated the human race. If we stop all our pollution right now, even now it might be too late. We have put so many chemicals into our environment right now that we can't predict what is going to happen. Unfortunately, humanity doesn't react to problems until calamity strikes. What I'm afraid of here is that the next calamity that is going to strike is going to be the ultimate calamity. It's madness to go ahead when all the stop lights are red. We're an adaptable species. We're probably the most numerous mammal on the face of the earth. We're everywhere. It took us a million years to do it. Industry changes the world at a tremendous rate. We won't be able to evolve fast enough to adapt to any drastic changes in our environment industry causes.

## REVIEW

You were telling us yesterday about a defoliation agent used in Vietnam.

## BILL REES

Oh. Right. A woman scientist in the States developed an enormously powerful defoliant for the army. It kills every green plant, even when applied in almost undetectable quantities. The U.S. wanted to ship this in huge quantities to Vietnam to defoliate the jungles. It could wipe out all the food production of the country for a long term. Now perhaps you'll remember the Torrey Canyon disaster a few years ago. An oil tanker — one of the largest in the world — broke up off the coast of England and the crude oil caused enormous destruction. Tens of thousands of birds and fish killed. Now. This is a nothing thing compared to what would happen if, by some accident, a tanker carrying

this defoliant were to be broken up in the Pacific Ocean. Now, we said before that oxygen is a biological product. Seventy per cent of the atmosphere's oxygen is produced by diatoms in the oceans. If this tanker broke up and polluted the Pacific thoroughly, 40 per cent of the earth's oxygen production would be knocked out for four to ten years. It sounds like science fiction, eh? It isn't.

Let's take this a step further. DDT also suppresses photosynthesis. The measurable rate of DDT in the oceans is rising annually. There is a level of DDT concentration at which atoms stop producing. They decided not to send the defoliant to Vietnam. But some day, some way — perhaps before the end of the century — one of these chemicals that we are dumping into the ocean will do it — will cause the oceans' oxygen production to bomb out.

People are talking these days of supporting increased masses of population by using the seas. It's nonsense. The resources of the sea are limited. Incidentally, have you heard about plans to raise algae to feed people? Experiments have been done, and they've almost all been failures. The reason is quite simple — it's the monoculture idea I was talking to you before. The optimum conditions for raising a crop of algae are also the optimum conditions for the spread of algae infections. A bit of infection gets in your crop of algae and — pzazz! — the crop is wiped out. In Japan, they've been using open tanks to raise algae. Rotifers — microscopic animals — are consistently wiping out 70 per cent of the crop. Any infection can do this. At our present state of technology we can't do anything about this. Plans for indoor greenhouses and chemical growing solutions are too far in the future to do us any good. As far as the foreseeable future is concerned, we'll have to rely on standard agricultural techniques.

If all the food raised on the earth were equably distributed, of course, no one would starve. The United States alone consumes more protein than the entire world fisheries production.

I might add that the world fisheries are today badly

over-exploited and that all this talk of increasing productivity of the sea is nonsense.

#### REVIEW

You're really knocking this idea of the sea as the garden of the future.

#### BILL REES

I am. Our history with the sea has been no better than it has on the land. We've driven several species of whales to the point of extinction.

There are optimum levels at which you can continue to catch a decent number of fish every year. Natural increase in population makes up for the loss.

#### REVIEW

So you're acting like a natural predator?

#### CLIVE ELLIOTT

Right. All species tend to produce enough members to offset the natural attrition caused by predators. In fact, taking a little more will stimulate the species to reproduce at a higher rate.

#### BILL REES

But, because of over-exploitation, in the foreseeable future, the oceans don't hold the answer.

#### REVIEW

After all this, do you feel that man is a biological mistake, a vicious creature that ought to be wiped out?

#### BILL REES

Man's nervous system is so advanced that he is freed from the "no-choice" situation. He can foresee problems and take steps for

his survival. Yet no other species war on their own species.

#### CLIVE ELLIOTT

Wrong. Other primates have been observed to do so. But man is the worst.

#### BILL REES

Yeab. Man hasn't evolved instincts to inhibit inter-specific fighting. You can kick a guy in the head when he's down, if you want to. Animals can't be this vicious to their own kind.

Man devastates his environment but even with our big brain we don't do anything about it. Our brains gave us the technology to devastate, however. So you can say that man's brain hasn't done him a heck of a lot of good.

Man does incredibly stupid things. We spend billions to pitch a rocket onto the moon when a tenth of the sum spent might, if applied to our cities, solve half of our social problems.

It's not that the thinking, the warning isn't there. The press knocks this program, that program. Why rockets to the moon? Why bacterial warfare? But nothing is done. And we'll have to do something in the next twenty-five to thirty years.

#### REVIEW

Do you think that man would learn anything from a major disaster?

#### CLIVE ELLIOTT

Yes. We can learn. After every war we've learned what the results of war are. We're still at war.

#### BILL REES

Man's reactions aren't rational, they're emotional.

#### REVIEW

As a biologist, would you agree to create a predator for man? An eight-foot green, slaving monster, perhaps?

#### BILL REES

We've already got the predator of man. It's man himself.

Another thing I'd like to bring up is this: we're sitting here in this room. It's 70 degrees — subtropical — while it's thirty degrees outside. It's light in here, it's dark out there. Man has become free of his environment. It's comforting. But on the world scale of things, man is still part of the natural chain of things. And if we forget this, we're in trouble.

The average lifespan of a species of animal is 50 million years. Man is into his first million years; at the rate he's going he'll never get into his second. Some species this happens to. Perhaps nature experimented a little too much with us. And so what? Sixty thousand years from now this may be a beautiful planet — without us.

— interview by kaspars dzeguze and mike kesterton

**"You can kick a guy  
in the head when he's  
down if you want to.  
Animals can't be this  
vicious to their kind."**

# PROJECT 999

A vegetable stood up and looked at me today. Call him Allan, that's not his name but it will do. Allan is a fifty-two year old catatonic schizophrenic who lives on a smoke-filled, urine-reeking ward of the Queen Street Mental Health Centre, formerly known as the Ontario Hospital in Toronto or, more intimately, 999.

For the past two years I've slugged it out as a volunteer at 999 and this past summer I mused about in crap and blood as an attendant on the chronic ward of the hospital.

With an average population of about 1,000 patients, 999 stands as an ugly expression of the results of a sick society. Built well over one hundred years ago the building itself was once hailed as the first in Toronto to have running water. Under the old brass dome that houses a now-decaying reservoir, you can see carved in wooden beams and scratched on

Allan was a sensitive, intelligent young lad of seventeen who enjoyed painting and reading. Then something happened. He wanted to be alone. He locked himself in his room and he didn't want to talk. For a while he complained about 'superficial conversations' and then he stopped talking. His family begged him. He reacted. He broke funny. His muscles assume grotesque and horrifying, angular poses. He was certified a catatonic schizophrenic. That was thirty-four years ago. Allan just sits now. At least they think he just sits. According to his file he is totally unaware of his surroundings. That was the traditional approach.

I lived with Allan this summer. I helped him comb his hair, tried to teach him how to eat. I dressed him, undressed him and put him to bed. I scrubbed him in the shower and tried to tell him

one night alone in his room. Sitting there with his torn shirt, soiled pants and unruly hair, he picked them up, one by one, slowly, over a period of about twenty minutes. He then stood up and reached over, shoving them under a bed.

"Allan" I said, "Allan, you can't hide your past. You think you've done it now, but I know and you know what you once were and what you can be again. If you care at all, pick them up and give them to me."

For ten seconds, for perhaps the first time in thirty-four years, Allan stood up tall and straight, the lines on his face relaxed, his angular posture gone. For just ten seconds he looked at me, straight in the eye. For those few moments Allan was not. To put it simply, a catatonic schizophrenic. Allan picked up the paintings and gave them to me. He almost immediately assumed his old,

stance, the attendants shave about two-thirds of the men, with safety razors and I had to make sure that all razors were kept locked away. One day, simply out of curiosity, I left a razor out, with lather on a table. Karl came along, an old German who mutters and hallucinates and laughs inappropriately. In case he might try to hurt himself or anyone else I was ready.

He tried to shave himself. His face was a bloodied mess and he was bleeding all over the floor and me. But he had tried. Other staff rushed in, hurrying to try to stop the flow of blood. I took a cloth and as I wiped the blood away from his face, I saw a quiet, toothless grin that could only have said "thanks". How many changes, I wondered, had Karl been given to shave himself? Sure, his muscles were weak and poorly co-ordinated but how many times did someone

The ward was recently declared an "open ward", permitting patients to come and go as they pleased. Gradually the numbers on the ward were reduced to a manageable size. In January of 1968, fifty-four patients were moved out to "Cottage B" a two storey wooden structure behind the hospital. The ward was put under the direct authority of the chief psychologist of the hospital. Working under his and two other therapeutic personnel's advice, the on-ward staff began a concentrated program of 'activity therapy'. The key here is that the on-ward staff ran the program. Ward staff began to realize that they had some say in therapy with a patient, that their views did count and that however little psychiatric training they had, they could participate in a decision-making body.

The results were astounding and unexpected. By the end of the summer thirty pa-

Cottage B is continuing its radical program and plans are now to have seemingly "hopeless" cases from other wards transferred to the Cottage. Other possibilities for the future, include the evolution of the ward into a Day-care centre, or the eventuality of a mixed-sex ward.

Since last January the program has been experimental. Now that it is a proven success, Mr. Lou Yeats, Chief Psychologist of the Hospital has recently proposed some permanent changes for the ward. He writes, in a brief dated November 7, 1968, that: "... the Cottage B ward staff should be given full authority to continue to develop and direct their own programme."

He goes on later to point out that "the main difference here is that off-ward staff do not direct the programme." Just last week the go-ahead was given for the continuance of the program and the incorporation of the

to pour more money into the hiring of new doctors, etc., we would be well on our way to preventing "mental deterioration" in men like Allan. I question that assumption.

There is more to the success of Cottage B than merely an authority shift. Hold a grown man as he hallucinates, alternately shrieking and sobbing in your ear, struggle with another, writhing on the floor in 250 naked sweating pounds of epileptic seizure. Try that for forty-five hours out of your week and you begin to realize some of the agony of mental illness. You also begin to realize that neither yourself nor anyone else is very far away from the same internal torture. A society defines its own deviants. What is "insanity" here is not insanity on another continent, nor that matter in the next province. The realization that between themselves and the

go back to the 1800's. That is, if you can dodge the bats that scramble between the cobwebs.

The old decaying dome itself is symbolic — of 999's traditional approach to mental illness used here at the hospital; an approach that serves to shelter the mental patient but not to help him. At 999 as with almost all other Ontario mental hospitals therapy with the mental patients rests in the hands of the psychiatrists, resident doctors in training and a few psychiatric nurses. The function of all other personnel is for the most part custodial — keeping patients physically healthy and clean.

And the outcome of the traditional approach? Well, take a look at Allan. He's been at 999 for a while.

for him and loved him. Allan knows more about what's going on in the ward than all other patients. He sees everything and hears more. He is easily scared — even by the movement of someone in the same room. Alone with him, holding him, trying to soothe him, he will relax, sit comfortably unfolding his bended arms and legs and sometimes even smile. A wrong move, or sound and he 'snaps' back to the old Allan that the attendants have known for years — sitting quietly in the foetal position. Getting to Allan takes time, but he can be gotten to. I know.

Just recently one of Allan's relatives brought in some old paintings of Allan's, dated 1929. I showed them to him

However, he remembers me now — something he didn't do all last summer, even though I was constantly with him.

Allan's case says a lot about 999's approach to mental illness. Locked into an overcrowded, understaffed hospital in 1932, he was lucky to get even the proper custodial care needed to keep him clean and healthy. The only 'therapy' he ever got was the ward psychiatrist's attempts to talk to him. Allan doesn't like to talk. His report on file read constantly "continuing mental deterioration". I hardly talk to Allan, I touch him and I do things with him but I'm not sure this is the best approach.

There are quite a few Allanians at 999. There are many examples of unbelievable disregard for the fact that the mental patient is a human being and not a "thing" to be kept alive and out of the way.

This summer I tried in my own way to care. For in-

It wouldn't be fair to blame things on individually poor custodial staff. That's far too easy. At one time some staff members had to work in ratios of one staff to 50 patients. Small wonder there seems to be many apathetic attendants and nurse-aides. On-ward staff, that is those who worked eight-hour shifts on one ward, were responsible for the health and welfare of all patients. Off-ward staff, that is doctors, psychologists and therapists, were the only people responsible for any kind of attempt at helping the mental patient.

On Karl and Allan's Ward there were, at one time, one hundred and ten men on a sixty bed ward — a catch-all chronic ward for those who didn't react to admission ward treatment within a given length of time. The statistics are nauseating and the farther back you go, the worse they get. But their ward is now one of the best examples of what can be done in the face of such grim numbers. Over a period of four years now, this ward has undergone phenomenal re and improvement.

few had gone to Nursing Homes for the aged or disabled, but the majority went to Boarding Homes or on to Day Therapy. (These are significant steps in the rehabilitation of the chronically ill. At a Boarding Home or on Day Therapy a patient is given far more responsibility for himself as well as the opportunity to participate more fully in society. Admittedly, the extent and degree of participation is limited, but no longer are there any 'vegetables'. Many of them care now, about others and themselves.

The constant complaint here at 999 as well as with other government-run mental hospitals is that there are not enough doctors or nurses, and that present ones are overworked. The assumption here is that if Queen's Park were

The staff on Cottage B feel for their men. Granted, sometimes it is not easy, and they cannot 'take it home with them', they have to try and shut it off. But that is where the success of the Cottage lies. It remains a simple fact that almost all doctors and a lot of nurses either don't have time to 'feel' or else are over-trained in that sacred tradition of 'professional objectivity.'

The whole traditional approach is paradoxical. The more highly trained a person is the more distant he is from those he seeks to help. Obviously, the highly-trained personnel with organizational and leadership ability is a vital part of any hospital but far too often the faceless guy who scrubs the floor and cleans the toilet bowl is overlooked. He comes under the direction of an institutional neurosis that demands specializations and qualification. Why shouldn't he sit down with the boys, over coffee, to shoot the breeze? The likelihood of the old 'trust relationship' that doctors are forever seeking seems somehow more prevalent here. But the cleaner has to know that his 'caring' counts.

The ward staff on Cottage B have tried a new direction and have shown that it can work. It is the small man in the mental hospital, the man who is very near to the personal horrors of mental illness that holds the answer. The Cottage has shown that in spite of decaying buildings, shortages of staff and money and in spite of the many Allanians that are in mental hospitals all over the world, there is indeed hope.



— Dan Spinner  
Project 999, Co-ordinator

# theatre

## lunch-hour overcoat is palatable

It's not easy to give a dramatic experience to forty lunch-bag-carrying theatre-goers in the daylight reality of University College's West Hall — and all in thirty minutes.

But the UC Players' Guild have done a competent job in their production of Wolf Mankowitz's one act play, *The Bespoke Overcoat* directed by John Rowland.

The programme notes call the production "an informal presentation," which it most definitely was. No artificial lighting, only a part of the stage raised from the floor, and a pragmatic minimum of scenery and props.

You hardly notice the actors when they first come out on stage. It took a painful half minute for the post-lecture conversation and the rustling of papers to subside. And a one act play is like a short story — no time for labored exposition or lulls to slow down the action. Contact with the audience has got to happen in the first few minutes, and once it's made, there's no going back.

Aaron Marcus, who plays Fender, manages to carry the weight of the role with some credibility. Fender, the chief character, is the Willy Loman of the Jewish garment industry. And Mankowitz's play is in many ways a compact *Death of a Salesman*. Dying and death are the themes that haunt Fender as he seeks a new overcoat, a "bespoke" overcoat from his friend Morry, a tailor, played by Alex Michaels. (I still don't know what a bespoke overcoat is).

Fender drifts through the play in a tattered coat that is beyond repair and a shirt with a huge hole in it that gapes like an absurd wound. He weaves in and out of reality and dream, until it's impossible to tell which is which. He is either dying or dead, and in either state he wants a bespoke overcoat from Morry and all the status that goes with it. He is always cold; he can not get out of the "terrible cold" back into life. "In the old days the trade was good. Now it is not good."

Fender's life oscillates between his tailor and his starkly efficient employer, Ranting, who is well characterized by Ila Moll. He is rejected by both men as the play moves with suspense and intensity to its conclusion.

The scenes change back and forth from the tailor's shop to the warehouse without warning. At one point the three characters are soliloquizing around the same table and totally unaware of each other: three scenes are sandwiched into one. Director John Rowland effects the multiple transitions smoothly and without excessive gimmickery.

The play is too good to really botch up and too difficult to elicit a great performance from such an amateur company. But the production does overcome the mediocrity that always seems to characterize lunch-hour productions. It's worth half an hour of your time. And besides, it's free!

— brian johnson

## no fire in wife

Federico Garcia Lorca's well-acted, and don't deal *The Shoemaker's Prodigious Wife* and August Strindberg's *Playing with Fire* have much in common. Both were first presented in 1930, both deal with marriage, and best of all, both are being presented by the Centre for the Study of Drama tonight and tomorrow at 8:30 in the 4 Glen Morris Church.

That's good news because the two plays are lively and well-acted, and don't deal with marriage in quite the same angry disturbing fashion as, say, John Osborne. The title of Strindberg's piece has to be a put on. Despite his well-known poor relations with women (he married three times with a remarkable lack of success), *Playing with Fire* is more farce than hard drama.

The only "fire" for the characters comes from them-

selves in conflict. As people they are quite empty of the kind of feelings that produce real fire.

Knut's passion for his wife Kerstin comes alive only when his divorced friend Alex visits, Alex and Kerstin quarrel only when Knut has left the room, Kerstin feels love for Alex only when he talks to Adele (who, incidentally, is Knut's mistress).

The characters analyse each other's feelings endlessly — it's all they have. "I'm not ambitious," says Kerstin. "But life is so monotonous —

I want something dreadful to happen."

They can't even have the excitement of a good wife-swap without picking the idea and their motives to pieces. The play itself is probably more difficult to produce than it looks, but even so the acting is more than adequate throughout. Nobody takes his or her role too seriously.

Of the two plays, Lorca's is the longer and lighter, one of his "violent farces". It's about a shrewish young cobbler's wife (played by Bronwyn Drainie) who flays her

older husband with visions of suitors on white horses wearing black capes who sweep her away. When he leaves ("Everybody talks about us!") she makes up her own image of him as the suitor and stays faithful until he returns in disguise. It's an old tale, but charmingly told and, again, the acting is excellent.

Harry Lane is especially effective as the shoemaker. His only suffering is that he resembles an excitable Irishman more than an inflammable Spaniard (there is a difference). — paul macrae

## daffydil: all stem, no stalk

All your favourite organs are on display this week at Hart House Theatre. You may need your anatomy text to figure out several of the cut-ups in the Medical Society's Umpteenth Annual edition of *Daffydil*, but with 34 different skits and blackouts in all, there is sure to be something to tickle every funny bone.

*Daffydil* has several very funny, very entertaining moments, but unfortunately it also doles out a generous "in-

crement of excrement," to go along with them. Most of the script is the product of the fertile mind of one man — Arnold Shoichet, who also directed the show, and wrote the music and lyrics. While the show contented itself with poking fun at medical professors, doctors, surgeons and especially transplants, the humour was generally fresh. But Shoichet and his small crew of geni simply didn't have enough gags to pad out the evening's entertainment,

and one wishes they had "borrowed" some laughs from somewhere else to liven up the format. After all, a revue show like "Laugh-In" employs 30 writers, all stealing like mad just to make up a one hour show.

Perhaps the most artistically successful numbers were the musical ones. While the dancing, skilfully choreographed by Steve Levinson, just missed coming off, it displayed some sensitivity at and least the intentions of trying to do something really good.

My mother remembers going to *Daffydil*, way back when she was my age. The admission didn't embarrass my mother, but perhaps *Daffydil* as a venerable Medical institution is starting to show signs of hardening of the arteries. — lorne fienberg

Followers of the Varsity Review were heartened Wednesday night to see several staffers and one ex-staffer in action portraying roles in the CBC Festival Production of *Reddick*.

Henry Tarvainen was most noticeable and most effective as Peety, one of the leading characters in the play. Bob Bossin and Alan Gordon also contributed competence to the evening's production.

Unfortunately, *Reddick* happened to be a terrible show, but not as bad as this review.

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# billy liar reduced to a dead crawl at the colonnade

Billy Liar is billed as a real gut social comedy depicting the hangups of the British working classes. But since this kind of scene, (if it ever really existed) ceased to interest theatre-goers a long time ago, surely there must be something else to account for the durability of a play such as Billy Liar. Even an essentially dull production such as the New College Theatre Guild's which is playing this week at the Colonnade Theatre cannot totally blot out the vitality of the play.

The action in the play, takes place somewhere between an industrial town in Northern England and Never-neverland. Billy (whose last name isn't really Liar of course), spends part of his time as an assistant to the local undertaker. He spends the rest of his time acting out a variety of roles from Napoleon, to an orchestra conductor to Churchill. It's not really that Billy tells lies; he just kind of bends the truth a bit in his battle to ignore his family, his job, and the fact that he is engaged to three girls at the same time. Practically nothing happens in the play. In fact it's just a tall tale built around one whopper after another. Billy attempts several methods of running away from his insupportable existence, from an absurd retreat into the make-believe to an even more absurd retreat into marriage. But at the close of the play he ends up pretty much the same as he started — a trite indication of man's futile quest for peace of mind. Except for the heavy-handed ending, the play is a very funny, lively study of youth, who aspires to something better in the world, and predictably falls flat on its face.

The New College players manage to retain some of the innocent goodness of the play, but not nearly enough to keep the play moving at a spritely pace. When the lines are funny, and fantasy is the order of the day good things happen on stage. But when we get



the reality gig clouding up the scene, the play becomes frankly — a yawn.

The play's most obvious failing besides the limping pace is its overly cautious direction. Director Hilary McLaughlin has some good talent to work with and several good artistic ideas of her own. What is lacking is a certain reckless abandon on all sides to make ideas and players come alive. Bill Peters as Billy Liar displayed wit and much talent as a mime artist but one always felt that he was holding something back.

The two actors who displayed a bit of abandon came across best. Trudy Weiss as the slutty fiancée let it all hang out, (as the saying goes) in her brief performance. Margaret Keith as the aging grandma was most lively in her dotage and senility. Unfortunately she died in the second act, thus robbing the performance of the little vitality it had.

Actually, as campus productions go, Billy Liar has more going for it than most. The cast is better than average; Director McLaughlin sometimes displays a good understanding of what is artistic in the play. As for what ails this production — maybe Geritol is the answer.

— lorne fienberg

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# books

**Man and His World: The Noranda Lectures, Expo '67**  
Introduction by Helen S. Hogg

University of Toronto Press,  
419 pp., \$17.50

One television commentator stated the other day that in his opinion Trudeau's election as leader of the Liberal Party would have been impossible before Expo '67. He felt that before Expo, Canadians were a pretty conservative group, not ready to experiment in a matter so important as the election of a party leader.

After Expo, Canada became a new country. Never before had so many Canadians had a single experience which gave them a sense of belonging to a nation of which they could be unreservedly proud. In several respects, Expo marked the beginning of Canada's maturity. Now that Expo is over, both as a world's fair and as an experience, many books and articles have been written about it in an attempt to re-create a bit of the atmosphere of excitement and optimism for the future which Expo did so much to encourage.

Man and His World is a collection of the twenty-eight lectures sponsored by Noranda Mines and delivered at Expo. These lectures are "original documents" of the fair and ought to be of interest to those who would like to assess what Expo has accomplished for Canada.

In the words of Paul Martin, the lecture series tried "to show how man must adopt new ideas and concepts

to survive and develop the human personality more fully in a rapidly changing world."

Many of the lectures do reach the high standard set for them by Mr. Martin: they show how men and women who have great influence in shaping the world deal with the problems facing them, whether they are problems in government or science, architecture or education.

Because of the wide range of subjects covered in these lectures and because of the size of the volume itself, it is impossible either to summarize or to criticize the important elements dealt with in it, for to do that would take pages. That is to say that the essays are rich, both in themselves and in relation to each other.

I hope that I can give a sense of the tension between optimism and pessimism which I have found throughout the book, by tracing a single concept, that of hope for the future, through three of the essays.

Runo Zevi, an architect and city planner, noted that often in the history of architecture there have been regressions after great advances. Professor Zevi says, "When one thinks of architectural history, one cannot be too optimistic. The image of 'the dwarfs on the shoulders of giants' . . . is a myth, a wishful interpretation of history. So far as architecture is concerned, the dwarfs, that is, the mediocre architects, do not climb on the shoulders of giants at all. In fact, they hate the genius, they have an

inferiority complex toward him, and they want to forget him."

This view has great ramifications when one is aware of the close connection between architecture and town planning. Zevi maintains that "To speak of town planning without checking all the time its coincidence with architecture is useless. One could say, 'Tell me the kind of architecture you want and I will give you a city plan,' or vice versa. One who believes in a kind of architecture such as the 'grand ensembles' of Paris will produce a type of city consonant with this kind of architecture. On the other hand, an 'architecture of escape' goes with an evasive plan."

The obvious connection is that if architecture is as closely linked with planning as Zevi suggests, then it would seem that any regression in architecture, such as that prevalent after Frank Lloyd Wright's death, would have serious consequences even for the man in the street. A regression in architecture would mean, perhaps, more problems in the urban areas.

Nevertheless, Zevi, because some modern architecture is very progressive, remains an optimist: "Habitat is to Montreal 1967 as the Eiffel Tower is to Paris 1889." A few examples of progress, in the face of the onslaught of computer-designed skyscrapers, seem (in my mind) little cause for optimism.

Economist Karl Gunnar Myrdal said that he was hasty when he titled his talk "An Economist's Vision of a Sane World." Now, he says, "Anyone who attempts to picture a sane world today must climb so high above reality, and the feasible improvements of reality, that the vision can have few distinct contours, and can claim little practical relevance."

Myrdal's analysis of the relationship of the underdeveloped countries to the rich nations is an attempt to show how old patterns of behaviour, which seem rational, are utterly without justification. In this regard, he discusses the two major problems of warfare and military expenditure in general, and of the population explosion and the attendant problem of mass starvation.

These problems, Myrdal feels, are soluble. Aid to the poor countries can be handled, from the point of view of economics, and yet not enough has been given to really lighten the burden of poverty. "The hunger crisis, when it becomes aggravated,

will be a real eye-opener to us all."

If there is any question about Myrdal's prediction for the future, he answers it directly. "I am afraid I must agree with those who see our course as the road to mankind's suicide, brought about not simply by nuclear holocaust but by a number of other trends all working toward disaster."

Barbara Ward, also an economist, sees a "new history" developing, one in which the precarious balance of the status quo allows the growth of "something better." Her contention seems to be that modern diplomats are becoming very good at avoiding incidents which might lead directly to a nuclear war. As an example, she says that the Cuban missile crisis merely returned that island to its status before the missiles were brought in, that is, with Castro still in power.

Miss Ward believes that certain changes are possible within the status quo. "I think the last twenty years have already shown that the status quo can be modified — and successfully modified — by other means than force. . . . Not many observers forecast 'the thaw' in Communist lands or suggested that Tito might be the first Communist to risk choice in politics. At the other end of the world, could one have foreseen a South Korea more or less reconciled with Japan, its economy growing by eight per cent a year?"

I find the optimism expressed by Zevi and Miss Ward unsatisfactory, and yet I would like to find an alternative to Gunnar Myrdal's dark predictions. Looking to the world of science, amply represented in this collection, we see only optimism. Hideki Yukawa, Nobel prize laureate in physics, questions aberrations in nature in the traditional way, always assuming that there is a rational description of the behaviour of phenomena. "We have to think very hard in order to find out the reason . . . (why sub-atomic particles behave as they do)." But this optimism, too, is based on rationality, and as Dr. Myrdal and others have pointed out, rationality has its limits. Referring to the arms race, Myrdal says, "According to all historical experience the massing of the potentialities for war tends to lead to war."

Man and His World is in one sense a collection of brain-teasers, challenging the reader to explore the relationships between the essays as well as to think about each essay itself. For this reason, there is no need to read the essays consecutively, and books which can be read bit by bit are always tempting, particularly when the quality is as uniformly high as it is in these essays.

Unfortunately, because of its \$17.50 price tag, Man and His World will not attain the readership it deserves.

— James Martin

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# books

## silence when you're speaking to me

Lyrical and Critical Essays  
by Albert Camus, ed. Philip  
Thody (Alfred A. Knopf).

In 1936 Albert Camus, at the age of twenty-two, took a philosophy degree at the University of Algiers with a thesis on Plotinus and Saint Augustine. In the same year he dedicated to his professor, Jean Grenier, a collection of essays called *The Wrong Side and the Right Side* in which he expressed a philosophy of his own. This work, as he later pointed out, contains the core and source of all his subsequent thought. In these pages we find his first awareness of life's meaninglessness and his adoption of lucidity as one of his highest values, although the comfort it brings is bitter. (Mingling lucidity and nostalgia, the young Camus suggests that perhaps happiness is the self-pitying awareness of our unhappiness.)

These essays are not, however, uniformly pessimistic. The title of the work refers to a piece of cloth of which the inside and the outside are inseparable, just as the joy and anguish of life are inseparable. For Camus, joy almost inevitably proceeds from losing himself in the sun-drenched landscapes of his beloved Mediterranean. He finds it possible to accept the appearances without being taken in.

The first English publication of these early essays deserves the special attention of today's student. Too personal to be possible within professional philosophy, they speak directly to us despite differences in climate and locale. Important as they are, however, they comprise only the first section of a generous collection of Camus' essays, edited with discreet and helpful notes by Philip Thody.

Written over Camus' entire career from 1936 to his death in 1960, the collection is concerned mainly with descriptions of his native Algeria and his emotional and intellectual responses. As such the divisions are somewhat artificial; the work forms an organic whole with the same themes recurring through *The Wrong Side and the Right Side*, *Nuptials*, *Summer*, and into the literary essays. Lyricism and criticism, under the name of irony, pervades the whole. The organic nature of the work is reminiscent of Emerson's essays where one part illuminates another and initial obscurities often disappear on second reading.

REVIEW 14



Camus acknowledges a tension between classicism and "profound anarchy" in his writing. This latter is manifest in the apparent contradictions as well as the loose structure of the essays. At one moment Camus' aim is critical self-awareness; at another it is the submergence of intellect in a carefree paganism. He may curse poetry as a "ridiculous mask laid on the passion to live" ("The Desert") and deliberately seek out the ugly and prosaic towns of North Africa as the homes of truth. But at the same time he is creating a poetry for them. Since he wrote about them, Oran, Algiers, and Constantine are no longer "towns without a past".

Camus both condemns all hope as sinful and affirms his own hope in the triumph of intelligence over brute force.

The greatest paradox of all is that the same beauty which inspires joy also makes life intolerable. He finds supreme irony and ennobling tragedy in the conflict between man and the smiling land which promises so much more than it can deliver. Such a land is Italy which "like other privileged places, offers me the spectacle of beauty in which, nonetheless, men die." We shall be justifiably disappointed if we look to Camus for the simple and the clear-cut. However, while Camus' thought may at times seem ambiguous it is not confused. Let us not forget that behind the informality is working an extremely acute and disciplined mind.

While the essays are fully self-sufficient, they derive added value from the commentary they provide to Camus' other writings, chief-

ly to his first novel, *The Stranger*. In *The Stranger* the protagonist Meursault shoots an Arab. That he never shows grief for his recently deceased mother is taken by the jury as evidence of gross insensitivity and want of human decency. Accordingly he is condemned to death.

The essays of *The Wrong Side and the Right Side* cast light on Meursault's reticence. In "Irony" Camus describes the death of his grandmother, a domineering hypochondriac, and reports his own reaction in the third person: "... If he asked himself whether he felt any sorrow, he could find none at all. Only on the day of the funeral, because of the general outburst of tears, he did weep, but he was afraid of being insincere and telling lies in the presence of death." This insincere grief

makes tears inappropriate for some one truly loved. In "Between Yes and No", an essay principally concerned with his mother, Camus recounts a visit paid her by her grown son. The two sit together in silence: "It's true, he never talked much to her. But did he ever need to? When one keeps quiet the situation becomes clear. He is her son, she is his mother. She can say to him: 'You know'."

But conventional society does not know and consequently Meursault goes to the guillotine. In his 1955 preface to *The Stranger*, Camus characterizes his hero as a man who chooses to die for the truth. This truth is ineffable; to utter it is to lie.

The depth of Camus' attachment to truth is summed up in a quotation from Descartes which Camus calls "the greatest of our virile poems": "The first (precept) was never to accept anything as true unless I knew without the slightest doubt that it was so." Nevertheless Camus does not fall prey to paralyzing scepticism. By his own admission, a moralist rather than a philosopher, he is concerned with establishing secular values and standards of action. The action he advocates however, is not social or political but personal. While he goes beyond the initial awareness of life's absurdity, he never loses sight of it or pretends to find meaning where there can be none. Suspicious of what he calls "the political Gorgon" and rejecting social and religious myths alike he knows that every man is ultimately on his own.

Appended to the volume of *Lyrical and Critical Essays* are three short interviews with Camus. The third of these, the most irresponsible and in some ways the most interesting, consists of snap questions and answers on a wide range of topics. The responses often reveal Camus' irritation at the simple-mindedness of his interrogator. Camus always disliked the nuisance of being a celebrity and a Nobel Prize winner. At one point he is asked: "What is the compliment that annoys you the most?"

"Honesty, humanity, conscience—you know, all the modern mouthwashes."

Such words, like a son's tears, have been rendered useless by abuse. In Camus' case where the richness of his work and tragedy of his untimely death make praise and sorrow truly appropriate, the only honest response is silence.

— mel bradshaw

# FILM CANADA



Roger HART, Don OWEN, Martin DUCKWORTH (behind the camera) and Jean-Claude LABRECOUE during the shooting of THE ERNIE GAME.

A group of seven young Indians between the ages of 20 and 27 are in the process of becoming the first all-Indian production crew with the National Film Board. The experimental project is under the auspices of the N.F.B.'s "Challenge for Change" programme, using film as a catalyst to effect social change. After a six week crash course on techniques, and a first production experiment, they will undergo three month specialization as trainees in various departments at the N.F.B. and then, 'split up in two crews and fan out to observations across Canada, possibly staying a month with

each one, and bringing back some material for later production of a series of films.

Douglas Letterman, former producer of "This Hour Has Seven Days", has formed his own company out of New York. Document Associates Inc., will produce filmed documentaries for American and Canadian television. The first one completed is called Resurrection City, and the next will be a drama-documentary on Cuba since the revolution.

Vancouver artist Michael Morris is making Mondo Arte, a report on the art scene around the world. People in various world art capitals have been asked to sub-

mit complete edited film segments on happenings, gallery openings, the student protest at the Venice Biennale, etc., which Morris will put together into a film. "It won't be ready for about a year," says Morris. "It's a question of waiting for events to occur."

Don Owen, writer and director of The Ernie Game has settled in Toronto where he has opened his own production company. He has just undertaken the shooting of a film for the Albright-Knox Gallery in Buffalo.

The Canadian Film Development Corporation has given tentative assurance to several producers of federal funds to help them produce feature films. Marshall-Taylor Co. has received approval in principle for \$130,000 to film their science fiction thriller dealing with electronic brain control. The script is by Nathan Cohen and former Telegram Entertainment writer David Cobb. Science fiction writer Isaac Asimov is acting as technical adviser. Funds have been promised to Elgin Films, also of Toronto, who plan to shoot Jack Brundage's Fortune and Men's Eyes. The screenplay is by Brundage, and the production will be entirely in Toronto.

Director's Guild of Canada is presently negotiating with its American counterpart for reciprocal agreements covering U.S. directors who come into Canada to work. The Canadian Guild would like to see the American directors joining their own affiliation when they come to work over here. Under present agreements, Canadian directors who want to work in the U.S. must pay the \$3,000 fee of the American Guild, but D.G.A. members come into Canada at no charge, without even paying D.G. of Canada the \$400 fee of the Canadian group.

Vancouver is headquarters



Behind the camera, Jean-Claude LABRECOUE getting ready to speed down the track at 60 mph in front of a locomotive, for a scene of THE LAND, the film for the Canadian Pavilion at Osaka '70. On the extreme left, Rex TASKER and top center, second assistant Seraphin BOUCHARD

and jumping-off spot for Project Asia, a 3½ to 4 hour documentary on the Orient. Collaborating are CBC Vancouver Gene Lawrence and Toronto's Patrick Watson, whose 700 Million was their first in-depth look at Red China. Daryl Duke is executive producer.

Alan King Associates has completed shooting Marriage, a 100 min. colour study of a married couple. Norman McLaren is producing a film on animated sound, in which the patterns created for the sound track will be seen simultaneously on the screen.

Durrell By Himself was directed by Rene Bonniere, and filmed in the small town of Algonquin in the south of France, the town where Durrell wrote the Alexandria Quartet.



In the usual order: Gilles GROULX, Claudine MONFETTE, Christian BERNARD, and Georges DOR, during the filming of OU ETES-VOUS DONC?



Still from Larry KENT's latest film FACADE

# new canadian film

Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Assistant and Focus..... Henry Tervainen  
 Books..... Bob Rae  
 Design & Assistant Editor..... Len Gilday

Editor..... Michael Ignatieff      Assistant..... Rod Mickleburgh



kesterton      ennis      tarvainen      dzeguze      ignatieff      gilday      rae      mcaffrey      mickleburgh      haiven

# watsUP

## new blues from chicago

Good Chicago blues bands aren't usually very big groups. They have five or six instruments and a voice, and that's it, but a good band puts out an extraordinarily big sound. The reason for this is that all the instruments can be heard with about equal intensity and clarity. Both piano and bass have been taken out of the obscurity of the rhythm section and made important parts of the total sound. Every instrument tends to have a drive which is peculiar to it. In good Chicago blues, all these drives should be heard working together at the same time. If you can't hear the piano along with the harmonica and guitar, the band's sound is that much duller.

Luther Georgia Boy Snake Johnson, The Muddy Waters Blues Band (Douglas SD 781) is a record I have been eyeing with some suspicion for a couple of months. For one thing, the cover seemed to be overly capitalizing on the Muddy Waters name. He's there all right, but only to play guitar behind Sammy Langhorn. And the other thing was that this is the same group that accompanied Otis Spann recently on a not altogether successful album. Muddy Waters has the problem from time to time of having stars like James Cotton go off on their own. In the past he has always had the

ability to put another great band back together, but this time I wasn't sure.

But his abilities as a band leader appear to be unchanged. This is a surprisingly fine album. The only thing really wrong with it is that they got the billing wrong. At the bottom of the back cover there's a notethat says that harmonica player Mojo Buford is the singer on side two, but this is his album. Luther Johnson is a fair singer, and the band gives him good backing. He does a dramatic preaching narrative version of "Long Distance Telephone Call" and there is a pretty good band number, with some great piano playing by Otis Spann. But things really get started with Mojo Buford's threatening "Watch Dog" on side 2, followed by a smashing instrumental when the three guitars and piano really get moving. Lead guitarist Sammy Langhorn has a chance to show off his skill on this record, and even without the discovery of Mojo Buford, he would make the album worth hearing. I think this record has been something of a sleeper, and on the basis of side two, I recommend it highly.

The Luther Johnson album has the sort of balance that makes a fine band. Buddy Guy's album, *A Man & the Blues*

(Vanguard 79272) has the material for a good band, but somebody hasn't known how to use it. There isn't any point in getting Otis Spann to sit in on a session if he isn't going to be heard, and on this record he sounds as if he is sitting in another room. There's no doubt that Buddy Guy is a good guitarist, and he may be "the most exciting of the new bluesmen" as the jacket says, but this is hardly an exciting record. The problem is that there is just too much focus on one man, and the band never gets a chance. I was surprised to see that there are three saxophones on this record, because I hadn't heard them, which seems to be a pretty fair indication of what has happened to the instrument balance.

Another thing wrong with this record is that five of the nine songs are written by Buddy Guy. He isn't much of a song writer, and the songs are mostly a few lines and then a long guitar break. Mercy Dee Walton's classic "One Room Country Shack" and Robert Night-hawk's "Sweet Little Angel" (credited to B.B. King) really stand out in this company.

Altogether this is quite a subdued album with very little of the Chicago drive, but it does show off some fine contemplative guitar

playing. It's not the kind of record that will get a party going, but it would be a good one for lying under the cigarette smoke afterwards, half high and half asleep.

Muddy Waters' new album is included here because he was a Chicago bluesman, and one hopes he will be again. Perhaps the kindest thing to say would be that the title *Electric Mud* is howlingly appropriate and leave it at that. I don't begrudge Muddy Waters any money he can make on this record, but I sure hope that Cadet loses a lot so that it won't try other such experiments in catching the mass market. It is said that Muddy Waters walked into a studio and was confronted with an electric pop band he'd never seen before and the session began. He should have turned around and walked out again.

I wouldn't object to Muddy Waters' experimenting with whatever sound interested him, but this record doesn't even begin to reach that level. There's nothing new or interesting about it. The band simply turns out an inferior sound after Pink Floyd, or The Cream, or Jimmy Hendrix, and Muddy Waters is lost in it all. It makes you want to cry.

— peter harch

Graphics..... David McNiven      Photography..... Paul Campbell

# Santa shuns X-Mas sit-in

Santa Claus failed to show Wednesday night at the Blue and White Christmas Tree at Hart House Great Hall.

Abe Mudrik, Blue and White chief, had the reason: "Santa Claus was at Yorkdale, Eaton's, Simpson's, the Town and Country, and so on. How could he be here? Santa Claus has become capitalistic."

But he has promised the abominable snowman for Winter Weekend.

The U of T chorus wasn't there either. But the Hart House Glee Club was, and very good they were, too. About 500 students collected candy canes and gifts and sang Christmas carols. Gina brought her guitar and sang folk songs like "Summertime" and "If I was a Carpenter."

Alan Toff was there to do a marvellous job of reading Dylan Thomas' "A Child's Christmas in Wales".

C. T. Bissell was there. He read the traditional Christmas story after the lights went out, leaving one spot light shining up and casting his towering shadow over the dim portraits of dignitaries past. One student was heard to exclaim "Look at those eyebrows! A Mephistophelean anti-Christ figure if I ever saw one."

But as the reading progressed the hall became very still between the flickering firelight and the glow from the magnificent Christmas tree. For atheist or agnostic, the ancient tale seems to hold in it something of the spirit of Christmas — whatever that may be.

As the students got up off the floor and rolled up their blankets after three hours of concentrated sitting, Mudrik was heard to mutter to himself bitterly "Omigod, we sponsored a sit-in!"

# Course Unions to be evaluated

By PAM BERTON

Are course unions here to stay or will students reject them as useless? This is the determining year. SAC has allocated \$13,550 to them, although they only counted on giving \$3,500 last spring. Course Unions have expanded and sprung up out of nowhere.

In January next year all the established course unions will get together to work out some common problems and aims, and to discuss their future relations with SAC.

As an immediate link, SAC President Steven Langdon proposes the unions nominate

one person to attend SAC meetings, especially those of the Education Commission. "This would give a more valid reporting of facts, and give SAC more of a basis on which to react," he says.

Wednesday afternoon he participated in an informal seminar on campus problems with the History Students Union.

"What we're trying to do is establish some feeling of belonging," explained Sheine Goldstein (III UC). She feels that since the university has "mushroomed" in size in the last few years, the student can no longer turn to SAC.

"We can analyse our own problems and do something about it." In turn, the course unions can establish close relations with SAC.

The expansion of the university has particularly affected the history department. "The history department hasn't got the staff or the money to accommodate all history students in tutorials rather than lectures," said Craig Heron (III UC), chairman of the History Students Union. "You either educate a few people well, or a lot of people not so well. Both are too extreme to accept."

Even when the professor isn't there, seminar groups would be more useful than some lectures," Langdon suggested. "Most of the stuff you get in lectures you can get anyway in terms of facts."

He also pointed out that evaluation of course content is just as important as structure. "The course union has to look at the different philosophies of how to approach history and look at areas that the history department doesn't touch.

"In the U.S. there is a controversy over whether history departments will give courses in Black history. Perhaps there is a parallel here in whether we should be teaching Indian history.

# school year two weeks longer

Grade 13 students bemoan — you will spend at least two extra weeks in school this year.

According to a memorandum sent to all Ontario high school principals last week, Grade 13 will be extended to June 13. No exams in any grade will begin sooner than June 16.

However, a spokesman for the Ontario Department of Education noted yesterday that final exams will not be written by all Grade 13 students.

"We are requesting that exams be used only for borderline cases and encouraging the school boards to evaluate students on the year's work," he said.

According to the spokesman, the decision was made to make more use of the school year and school buildings. This does not affect elementary schools, which already have a 10-month school year.

The spokesman said the poor summer job situation for high school students "probably had some bearing on the decision."

It is expected some principals may ignore the department memorandum. They are said to be concerned the change would increase the teachers' workload and delay the processing of marks until July.

continued from page 3

teaching high school to teaching us, and it shows. Our average age is 24, and some of us are married with children of our own. Yet if we question or criticize a teacher, we are asked: "Do you want to be treated like mature adults?"

3 UTS: We have nothing against the University of Toronto Schools. There simply isn't room for both UTS and COE in the present building. We have two overcrowded institutions fighting for the same space.

Students council Monday (Dec. 9) the council reconstituted itself as a student union. It issued a demand for parity with the faculty on the two major policy-making committees in the College — the Executive and College Program Committees.

We at COE realize that the teachers are trying, approachable, and can change their classes to some extent, but that still doesn't affect the overall problem of COE in general. One big problem, of course, is financing, and

we must find some way to convince the provincial government that COE as an institution needs a great deal of money in order to upgrade its standards of teaching our teachers.

That is if COE is to continue at all. But many students feel an entirely different approach is needed. A system of internship or a full-time apprenticeship program would probably be a cheaper and more effective alternative than increasing the academic year. Heaven save us from more COE!

xmas

# Lapinette



Lapinette awoke with a start. "by jingles" she said ringingly, "it is raining already, which means xmas, which means gifts, which means money," thus demonstrating the value of her seminar in logic.



Lapinette demonstrates her garnered funds which she has just garnered gratefully.



tuning in, loanwise.



Lapinette mails early, but forgets easily.



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**campus bank**

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c.e. waller, manager  
st george & bloor sts branch  
k.s. mekellar, manager  
open 9:30 to 5 Monday to Thursday, 9:30 to 6 Friday  
there are 90 branches in toronto all of them very friendly.

which means a hop over to the campus bank, otherwise this ad would be paid for by a company that sells logic instead of greenbacks.

now Lapinette's Supermanager was only too happy to help. they garnered some funds from her True Chequing account: enough to send a chocolate carrot to all her pals.

the manager then reminded Lappy about her second-term loan forms.

she promised to mail hers in.

Won't the manager be pleased to receive a tasty chocolate carrot?

Won't one of her boyfriends be surprised to receive a loan form.

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### Volume One...

633 1/2 SPADINA AVE. at Harbor  
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## Home is where the SAC sit-in is

From our SAC Bureau — In its continual fight against bureaucracy at home and abroad, in its determined struggle to co-opt co-option, and in its unstinting service to the community of scholars, the Students' Administrative is staging a sit-in.

This one will be in the SAC office. That's right — the SAC office — that's the monastery next to the Innis staff-student washroom.

Anti-revolutionaries, bourgeois revisionists, and elitists may unite and arise and sit down next Thursday, because it's an open house from 2 p.m. on.

It's an Xmas (keep the 'X' in Xmas) party for everyone and it's called the SAC-CUS-BACCHUS-FRACUS.

The Board of Governors and university administrators — Presidents and vice-presidents alike — are cordially invited to attend and be the first on their campus to occupy the student administration building.

Demonstrators will be able to play "find-the-secret-memo" and taste Mod Martha's punch.

## Ferguson Fellows retire from SAC

The Master and Senior Fellows of Ferguson College have withdrawn from the Students' Administrative Council "as a disapprobatory gesture of that body's reactionary status." The withdrawal was announced yesterday in a press release from John Holland, Master of the College.

Further investigation by telephone revealed that Ferguson College is a non-Greek fraternity. Holland said "it parallels Massey College — get the connection — Massey-Ferguson.

"Rumor has it that we were founded by a plowman back in the 13th century but records are a little blurred after the 16th."

There are six Senior Fellows in residence. "But we have all sorts of Old Boys scattered around the campus."

Since Ferguson College as an organization is not a part of the SAC, the withdrawal decision involves only withholding of fees. The withdrawal motion was passed unanimously by the Senior Fellows.

## HERE AND NOW

### IRON ORE COMPANY OF CANADA QUEBEC NORTH SHORE & LABRADOR RAILWAY

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#### FRIDAY

9 a.m.  
"The Triangle As A Visual Theme". A One Man art show by Edward Fraser. The Battery until 11 p.m.

1 p.m.  
Dept of Geology Films; Geological Flight over the French Alps; Polarizing Microscope. Mining Building rm. 128.

Sociology Student's Union meeting. Bickersteth Rm. Hart House.  
Lecture by Prof. Hahn, U of California, Dept. of Physics: Nuclear Double Resonance Detection. McLennan Labs Rm 134.

U.C. Players' Guild presents The Bespoke Overcoat, one-act play by Wolf Mankowitz. West Hall U.C.  
2 p.m.

FU of T — Anarchism. Innis 1 (beside the SAC building).

FU of T — counter seminar on Ideology: What is Marxist Social Science? Textbook store Rm 332.  
4 p.m.

Murder in the Cathedral by T.S. Eliot. Presented by students of Eppendale College. Buses from Blvd and Islington subway at 3:15 returning afterwards. Play runs from 4:30 to 7 p.m.

Two Films. Blow-Up, Loved One. 75 cents at door. Victoria New Academic Bldg. Theatre.  
7:30 p.m.

"Wholly Communion" (Ginsberg and Ferlinghetti) plus a one-hour documentary on Hemingway. U.C. Dept. of English film program. U.C. Rm 104.  
8:30 p.m.

Playing with Fire by Strindberg and The Shoemaker's Prodigious Wife by Lorca. Two Plays. The Church Theatre. 4 Glenmorris.  
9 p.m.

Coop Dance Featuring The Dorion Mood. St. Mike's Student Centre. Until midnight.  
10 p.m.

Coffee House. Live Entertainment. Wymilwood, 150 Charles St W open until 2 a.m.

#### SATURDAY

9 a.m.  
The Triangle as a Visual Theme. One man art show by Edward Fraser in the Battery until 1 p.m.  
8:30 p.m.

Strindberg's Playing With Fire and Lorca's The Shoemaker's Prodigious Wife at the Church Theatre, 4 Glen Morris.

Working party—Painting of office. Toronto Student Movement. 44 St. George.

Grad students Christmas Dance. All grads invited. Tickets 50 cents at the door redeemable for one bar ticket. St. George Grad Residence Common Room.  
10:30 p.m.

Coffee House. Live entertainment. Wymilwood, 150 Charles W. Until 2 a.m.

#### SUNDAY

2:30 p.m.  
Toronto Student Movement—General meeting. 44 St. George.  
4:30 p.m.

First candle-lighting service commemorating the Maccabee Uprising, 15 Kinsley 163. BC Potato-pancakes will be served. Guest speaker J. Hammer. Room 666 The Grauniad.  
9 p.m.

The Wymilwood Concert committee invites you to a Carol sing. Bring your voice. Refreshments: Wymilwood Music Room (Vic).

#### MONDAY

1 p.m.  
Christmas Carol Sing sponsored by Victoria Christian Fellowship. Wymilwood Music Rm.  
1:03 p.m.

A protest sit-in! and march on Simcoe Hall. Be on time and bring your own signs. 666 The Grauniad. E. Chrtieu, song leader.

#### TUESDAY

1 p.m.  
Yavneh: Student paper on Parshat Hashavah given by Mr. Zoltan Rosenber.

# IV CIVIL B HOLD VIC TO LESS THAN 25 GOALS

## INTERFACULTY SPORTS By GELLIUS HOCKEY

Dents blanked Erin, 6-0. Dents scorers were Alpha Kantsaris (2), Glazier, Pollard, Skelton (a key man) and Akiyama.

Dobkin (2, "a small dob" OED) and Tr... (the man toll bridges were named after) led Innis over Archman's Farm, 3-1. Ortvad scored for Arch.

Celli and three indecipherables scored to give Devon-

shire a 4-2 win over Wellesley Bus. Filthy Deluca and Cingarle replied for Bus.

IV Civil B O, Vic IV 22. Scar (Healy, Raino, Howson 2) beat SMC B (Rae, Battling Bulger), 4-2.

Goals by Solomon (2, in fact), Wilson and Craig led Jr Eng past Meds, 4-2. Burul ("Roll out the Burul and We'll All Have A Burul Of Fun") and Davis were Meds scorers.

## BASKETBALL

Vic (Franklin 12) 40, SMC

(Laglia 16) 34.

Feldman scored 11 and UC took PHE, 35-30. Barker's 8 led PHE.

Dents got 16 points from Rayman and used them to best advantage, beating Innis (Oleszkowicz 18) 46-41.

Vic II defeated UC II, 25-22. Sanderson had 8 for Vic II; Faust played a goethe game for UC II, scoring 8 as well.

South Arch, Ont., beat Bus 30-22 with Verhulst scoring 12 points. Johnston had 16, a

fine performance, for the losers.

In the Suburbsqan League, Erin edged Scar, 38-37. Shaw had 13 for Erin, Pump 10 for Scar.

Rossman's two points made the difference as Meds (Kent 10) beat Sr. Eng. (Calahan 15), 29-28.

SMC B, led by George Hoo (George hoo?) with 11 points nisi priused Law, 50-36. Law leader was Rich Pyne with 16.

## CONTEST RESULTS

It was revealed today by

Uncle Roderick Mickleburgh, aide-de-camp of Count Michael Ignatieff possessor of the famous eminence greasy black leather Jacket, and head judge for Varsity Sports Contests, that Mr. R.K. Graybiel (III New) has won the recent contest. Mr. Graybiel's answer to the question, viz., "Ou sont les neiges d'antan?" was, "A Antan, un village pres de Montreal" Mr. Graybiel has been awarded the Windsor Star as his prize.

## I could have been a judge...

I could have been a judge but I never had the Latin. I just never had the Latin for the judgin'. I just never had it, so I'd had it, as far as being a judge was concerned. They require it to get through the rigorous judging exams. They're very rigorous the judging exams, very rigorous indeed. They're noted for their rigour. People come out of them saying, "My god! What a rigorous exam." So I became a miner instead. They're not very rigorous, the mining exams. No rigour involved, really. Complete lack of rigour... involved in the mining exams. They only ask you one question. They say, "Who are you?", and I got 75 per cent on that.

## TURKIES OF THE WEEK

It is with great pride that the Varsity Sparts Department awards its turkies of the week to the star-studded, men of brilliance selected to fill the cabinet of Richard Nixon.

Typical of the headlines which greeted Dickie's choices was that of the Taranta Star: "Nixon selects novice as secretary of state".

Bitterly disappointed at not being chosen were such stalwarts as William Miller, Curtis LeMay, Branislav Chrtiev and Bab Rae.

Oh well. Hold them up to the light, not a brain in sight.



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# LARRUPIN' LAURENT'S LARIAT LASSOES MEEK MUSTANGS

Western Mustangs invade Varsity Arena this evening licking the wounds inflicted on them rather severely last night in London.

Before 1,000 silent Western fans, Varsity Blues handed 'Stangs their first defeat of the season with an authoritative 10-3 thumping.

Despite the loss, however, Western remains in first place in the western division of the SIHL with eight points after five games. Blues are tied with Waterloo for second spot with six points, but have two games in hand.

A victory tonight by Varsity would deadlock the two teams for the league lead and firmly establish Blues as the class of the league. Waterloo lost earlier to Western, 6-5.

Last night's win was a sweet one for Blues, whose spark had been sadly lacking in recent games. It was an incredible rebound from Tuesday's embarrassing 3-1 loss to York.

Centre Paul Laurent, who didn't play against York, had a superlative game as he led Varsity with five goals, all picture-play efforts. Four-goal performances have been

fairly commonplace in the past for members of Blues' prolific scoring machine, but Laurent is the first player to snare five in a long time.

Laurent's linemates helped immeasurably as Steve Monteith assisted on four of his goals, while Ward Passi had two goals and four assists. Both of Passi's goals were bombs he let fly from the point after moving back to defense in the third period to replace ailing Dave Field.

Other Varsity markers came from Terry Peterman, Brian St. John and John Wright.

Brent Imlach (son of Punch) led Western with a pair of goals while John Makins added the third.

Blues led only 1-0 after the first period on Peterman's goal with both sides feeling each other out rather than throwing caution to the winds.

But in the second period Toronto exploded for five goals to one by Western, and the outcome of the game was no longer in doubt.

Varsity outshot Western 47-25.

There were 19 minors and

two majors called in the chip-py match, the majors going to Blues' John Gordon and 'Stangs' Ron Lefebvre for a second period brawl.

Bob McClelland, Varsity's veteran, hard-working centre, was on the sidelines last night with a charley horse, and is a doubtful starter for tonight's return match.

Tom Little played goal for U of T and had little chance on the shots that beat him. All three Western goals came on power plays.

Coach Tom Watt has yet to decide on his goaltender for tonight, but it may be Little again.

Defensemen Bill L'Heureux and Dave Field played exceptionally well for Varsity against their teammates of last year. Field made the second all-star squad for Western in 1967-68.

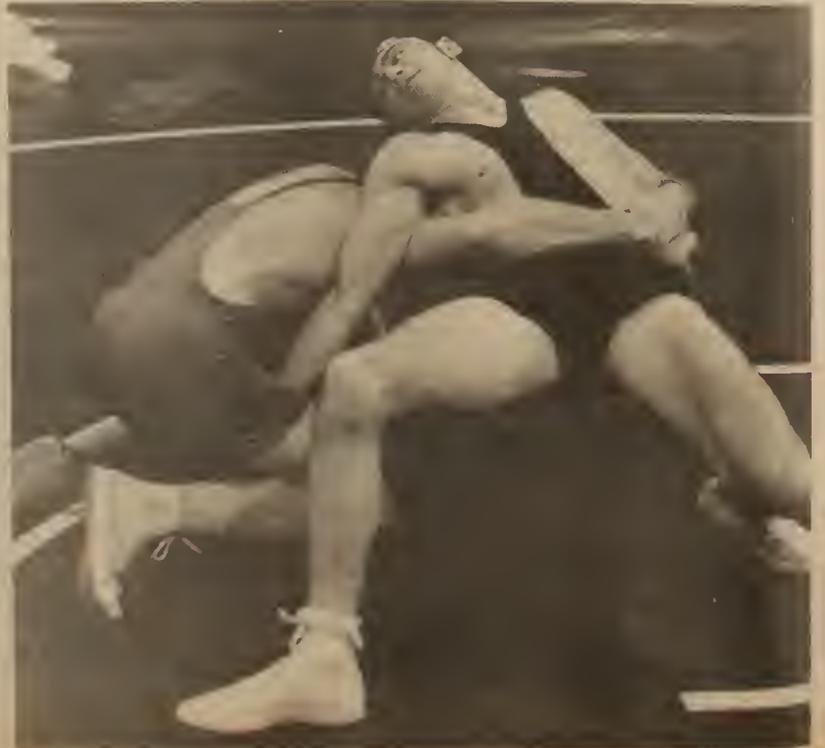
Western weren't really as bad as the lopsided score would indicate. They have a mainly fast skating team but are handicapped by a lead-footed defense.

The score could be a bit closer at the Arena this evening.



Five goal night  
PAUL LAURENT

## The Wild and Wriggling World of Wrestling



The U of T Varsity Wrestling team holds its first home meet of the '68-69 season Saturday afternoon at 2:00 p.m. in the Hart House gym. McMaster will provide the opposition.

The team has been training diligently since mid October and has already had an informal scrimmage match against Guelph. The Mac meet should be a close one and something worth seeing for anyone interested in witnessing an intercollegiate sport that combines strength, speed, co-ordination, and strategy.

Varsity competitors for the match will be: 130 lbs. Ken White; 137 lbs. Ted Sauer; 145 lbs. Morrel Pasquale; 152 lbs. Dave Simms; 160 lbs. Paul Bcswick (coach); 167 lbs. Don Stevens; 177 lbs. Bill Allison; 191 lbs. Larry Barron; Hvywt. Ylo Korgemagi Wrestling exhibition bouts will be: 152 lbs. Dennis Broadway; 177 lbs. Ernie Friedrich; 191 lbs. Greg Rokosh.

Referee will be Roger Doner former Varsity wrestler and member of Canada's Olympic Team.

Varsity wrestlers Bill Allison (left) and Dave Simms (right) go through the agonies of one of the toughest and best amateur sports there is: WRESTLING.

photos by PAUL CAMPBELL

## A Child's Christmas at U of T



### PARTRIDGE AND PARITY

On the first day of Christmas  
Claude Bissell gave to me  
a campus centre on a pear tree  
On the nth day of Xmas, Claude Bissell  
gave to me:  
two lousy options  
three token members  
four Canadian textbooks  
five scholarships!  
six more assessors  
seven senate members  
eight parking places  
nine adhoc committees  
ten: a degree  
eleven: a Phd  
On the twelfth day of Christmas, Claude  
Bissell gave to me  
Tenure.  
(The singing ends abruptly at this point)

### THE COMMITTEE ON UNIVERSITY AFFAIRS CAROL

You better not shout,  
You better not cry,  
You better not pout,  
I'm tellin' you why,  
The C.U.A. is coming to town.

We've written our brief,  
Corrected it twice,  
To prove U. of T.  
Is cheap at our price  
The C.U.A. is coming to town.

Dean Stager knows when you are sleep-  
ing,  
He knows when you're awake,  
He acts in loco parentis,  
So be good for goodness sake.

### GOOD KING, WENCE THIS LOSS

In Simcoe Hall on high, King  
Claude  
Looked on the feats of Ste-  
ven.  
He said "Ere I left, I was  
God,  
Students calm and even.  
Now after a single year  
Things are so retarded.  
Better far had I stayed here,  
And we sent him to Harvard."

### WALKING IN JOHN WINTER'S WONDERLAND

All aboard those with ticket,  
M.A.'s sold at the wicket,  
Then picture, please do,  
The whole GSU,  
Walking in John Winter's Wonderland.

Ten per cent at the bookstore,  
Overdues no longer looked for,  
We're no longer poor,  
I'm almost a "sir",  
Walkin' in John Winter's Wonderland.

See us one day called to tea by Sirluck,  
As on his oaken door we gently knock,  
He'll say "Want positions?" We'll say "Sher-  
lock!"  
"You too can build an empire on your block."

Gone away—SAC infernal,  
Here to stay—life paternal,  
Things aren't so black,  
Hell, I'm alright, Jack,  
Walkin' in John Winter's Wonderland.

Walkin' in John Winter's Wonderland.

In engineering we can build a straw man,  
Let's get them out of SAC, ah wat a game,  
Then they'll say "work together?"  
We'll guffaw, man,  
For grads and undergrads are not the same.

Build a bar,  
Serve up sherry,  
No politics, we'll just be merry,  
Undergrad days are gone,  
We can use the staff john,  
Walkin' in John Winter's Wonderland.

—carols by bob bossin



### GOD REST YOU MERRY

God rest you merry foresters,  
Let nothing you dismay,  
You won't be moved to Erindale,  
At least until next May,  
When Meds will go to Sunnybrook,  
Child Studies go away,  
And we'll all have more office space,  
This way,  
Next May.

### HOW COME, ALL YE FAITHFUL?

Oh come all ye faithful  
Joyful and triumphant  
Oh come ye, oh come ye  
To Graduate School!  
Read the Atlantic,  
seminars pedantic,  
More pay for highschool  
teaching  
If you're upward reaching  
McLuhan's even teaching,  
Graduate School!

### OH SIMCOE HALL

Oh Simcoe Hall, oh Simcoe  
Hall  
Thank God, we've made it  
through the fall;  
Too cold to march, until the  
spring  
Examinations safety bring.  
Oh, Simcoe Hall need have  
no fear  
'Til the next ac-  
ademic year.  
(Repeat lines one and two)

## Perly acquitted after crown attorney witness lies

The case against University of Toronto student Gary Perly was dismissed Monday after Crown Attorney Robert Weiler admitted his only witness had given false testimony.

Police Constable Raymond Woodhead, who arrested Perly April 27 on a charge of obstructing police, said Thursday that he had refused to read a transcript of previous testimony from the trial offered him by Weiler.

But, Weiler, called to the stand by Perly on Friday, said Woodhead had the transcript "open in front of him" for approximately five minutes.

On Monday, after court was recessed for an hour for a conference between Perly, Weiler, and Judge Tupper Bigelow, Weiler admitted on the stand that Woodhead had told him he read the transcript, and had thus lied under oath.

Judge Bigelow broke in. "You don't need to ask any more questions of this or any other witness, Mr. Perly," he said.

"Because Constable Woodhead is the only crown witness, it is not safe to convict you on his evidence."

Bigelow seemed almost amused as he dismissed the case, but he left the courtroom grim-faced.

You must have noticed that a tall stringy Christmas tree made of cardboard tubing and green toilet paper stretched all the way from the floor to the balcony railing for most of the day. From 8:30 a.m. to 3 p.m. yesterday in the lobby of Sid Smith. Who put it there? And why? Who allowed them to do it? And why not?

This is what Mr. Fulton, superintendent of the building felt about the tree. He said it looked terrible. No one gave permission to the three male students who put it up. The reason he left it there was he thought they had gone to get permission. He finally dismantled it at 3:30 p.m. feeling it looked awful in the front lobby.

How did students react? Some stared briefly and then wandered off daydreaming. Others examined the neatly wrapped presents on the floor — with blank labels attached.

The students involved, identifying themselves only as "Santa's elves" told The Varsity last night the tree was "a symbol of friendship." They thought it was unfortunate that the university didn't do something "as a university" for Christmas, but felt there was really nothing it could do.

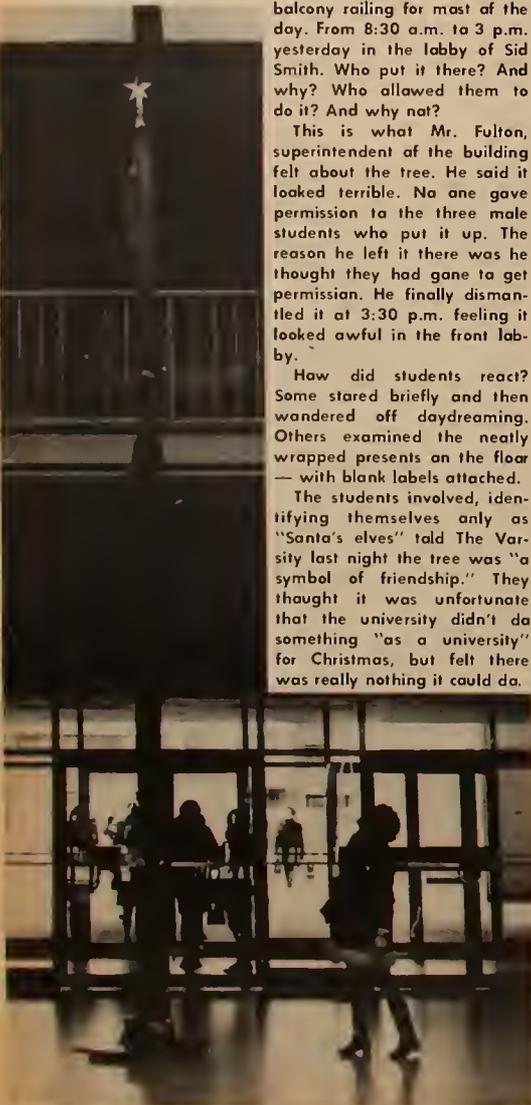


photo by ERROL YOUNG

## HELPFUL LIBRARY HINTS OR HOW TO OUTWIT THE BUREAUCRACY.

**Problem:** You have four books — a, b, c, and d — and they are all late for the Wallace Room 9:30 deadline. But you can return a, b, and c earlier than d.

**Observations:** You get fined for the number of hours your books are late, regardless of the number

of books.

If you return books a, b, and c one hour late, you are fined for one hour.

If you come back later to return book d five hours late, you will get fined for five hours — plus the one hour for books a, b, and c.

Therefore it is cheaper to return all of books a, b,

c, and d five hours late (you are charged for only five hours) than it is to hand in a, b, and c one hour late and d five hours late (you are charged for six hours).

**Moral:** If you've got to return one book much later than the others, return all the books later. Or don't return any books at all.

## Student Socialists Conference

The first cross-Canada conference of student socialists will be held in Toronto during the Christmas recess.

The conference will be addressed by international student leaders including Peter Warrian, Steve Langdon and Joe Young.

Harry Kopyto of the U of T Young Socialists says there has been a "fantastic" response to the Conference.

"We're hoping to co-ordinate the activities of radicals and socialists from across Canada," Kopyto said. "The conference will try to formulate plans for socialist students across the country to carry out simultaneously."

## "Secret" brief presented to Ont Govt

The University of Toronto's "secret" brief on the future of the university was presented last Thursday to a closed meeting of the Ontario government's Committee on University Affairs.

"There were no real decisions made," says SAC president Steve Langdon, who attended the meeting. "Nothing very exciting happened."

He explained that the meeting consisted of a presentation of the brief with a person from each area concerned outlining his particular interests. The response from the committee was "cross-examining rather than negotiating."

Three days of meetings between students and the presidents council a week ago resulted in a revision of the formerly secret brief. "There were no betrayals," noted Langdon. "The brief was presented as agreed upon."

The next move is up to the Ontario government when it draws up its proposed capital allocations for next year.

Langdon said he felt many of the people at the committee meeting had a "real sympathy with the demand that meetings be open

## Revolutions need Communist support: Park

By ART MOSES

"Thirty per cent of the land in Cuba is composed of privately owned profit-making small farms," explained F. W. Park at a recent F U of T seminar on Cuba. Mr. Park returned from Cuba last September after a six-year stay.

He explained that after Castro came to power, his regime's desire to break up large landholdings was checked by the necessity of working such accumulations as sugar estates and cattle ranches as single units. Therefore he set the maximum amount of land any one farmer could hold at 1,000 acres, while turning the cattle ranches and later the sugar estates into "people's farms", on which the farmers work for the government.

Every tenant-farmer at the time of the Revolution who held under 135 acres was made owner of the land he had been working. Then in September, 1963, Castro reduced the maximum landholding from 1,000 to 165 acres.

Gradually the discussion turned to Regis Debray and his ideas on how the Cuban experience can be

transferred to the rest of Latin America. The French revolutionary journalist is serving a 30-year prison sentence in Bolivia for his association with the guerrilla movement there.

Both Castro and Debray agree the only way to overthrow the existing order is through armed guerrilla warfare. Both see the vital need for an organization to lay the seeds for armed rising before it occurs and nourish it when it erupts, Park explained.

"But to Castro, the Revolution can be carried with or without the consent of the existing communist party in the country in question, as long as there is some organization to support it. Debray, on the other hand, puts more stress on the importance of communist party approval.

"He visualizes these communist parties being transformed to support the guerrilla movement. It is easy to see why Debray charges that the Venezuelan Communists, in recently withdrawing from their guerrilla movement due to an unfavorable political situation, are betraying the cause of the Latin American Revolution."

## Campus centre showdown

A showdown on the problems connected with the Campus Centre is expected this Friday when City of Toronto officials will meet with SAC president Steve Langdon and university president Claude Bissell.

"We've managed to work out a solution with public works and roads," says Langdon, "but not with the planning department."

The difficulties arise from the fact that the proposed building is too close to the street (at the corner of St. George and Russell Sts.). Langdon hopes the meeting will convince the planning department that architect John Andrews' "sense of aesthetics is better than theirs."

Langdon hopes not to relate the discussion to the St. George St. study the university undertook since its talks about closing the street and city officials consider this unfeasible.

ATTENTION ALL CUP CONFERENCE DELEGATES: Meeting of the very important variety, Thursday at 1 p.m. in The Varsity offices. Be present to glean valuable information from valuable conference vice-chairman

# "If black people become free the rest of the world becomes free"

By JIM MORRISON

"Black power belongs to black people — peace and freedom to the world."

The Black Panther slogan echoed like a Greek chorus last Friday night before an overflow black and white audience in the Ontario College of Education Auditorium. The occasion, sponsored by the Afro-American Progressive Association, was billed as a fund-raising rally in support of Hughie Newton and Clifford Watkins.

Controversial Olympic medallists Tommie Smith and John Carlos, who were slated to address the rally, stayed in California. "There is no Canadian problem," Smith is reported to have said earlier last week. The remaining speakers disagreed.

"Canada puts up a facade of liberalism, but Canada is the right-hand lackey of America," bellowed Len Brown, Deputy Minister of Education of the Michigan Black Panthers, over a dead microphone. His statement was greeted by thunderous applause.

The principal reason for world unrest is capitalism, which breeds racism, continued Brown. The social and political systems of North America are based on capitalism. To alleviate racism, then, it is first necessary to change the system. "If black people become free, the rest of the world becomes free."

Canada was attacked again by Ron Scott, Deputy Minister of Justice of the Michigan Panthers, who had whites in the audience squirming during his speech. "When we come here," he began, "we



RON SCOTT

photos by TIM KOEHLER

see the same things as in the USA. I see myself between two capitalist systems."

Scott took exception to the applause which accompanied his remarks. "This is typical of what goes on with you white radicals. Look at Chicago. The racist mayor told his racist police to hit the racist leaders, who turned on the racist radicals."

Canada's own Rocky Jones blasted the Canadian system, and reminded white radicals that they alone would have to organize white people. The black people in Halifax, he said, are going to fight against being brutalized. "We do not determine what form our struggle takes. Whatever you do to us, we will do to you. It's in your hands."

All the speakers pinpointed the evils of racist capitalism, and stressed the determination of black people to overthrow their oppressors. But the form this struggle is to take was never fully outlined.

Marion Kramer, the last of the Michigan Panthers to speak, referred to alliance of workers and students as the central force behind the struggle. Dr. Gustavo Tolentino of the Vietnam Mobilization Committee painted a glowing picture of racial harmony in Cuba, and insisted that "the right solution is socialism." Only through the wage-earners can we gain a society that will rid us of racism, he said.

Rocky Jones, however, insisted on power first. "Until we have power, we can't talk in terms of systems."

The most eloquent participant of the evening was Guyanese playwright Jan Carew,

who drew loud applause for his definition of the black struggle. "Black power, my friends, came to this hemisphere when the first black man stepped off a slave ship."

"In Africa, America and the West Indies, we now have generations of black men who are prepared to fight and die for black liberty everywhere. Being outnumbered doesn't deter us."

Hughey Newton and Clifford Watkins were finally mentioned during the collection of contributions.

Newton, Minister of Defence of the Black Panther Party of California, is now in prison in Yucca Valley, California, convicted in a controversial decision of the voluntary manslaughter of an Oakland policeman. Watkins, brother of the late Ted Watkins, is awaiting trial in Stockton, California, on charges of armed robbery arising from the alleged liquor store hold-up in which his brother was killed.

A film, Free Hughey, followed the speeches.

**LINER NOTES:** An RCMP photographer was in attendance at the rally



JAN CAREW

## ROCK PILES IT ON

# Blue and White want money back

BY MARY BASTEDO

For the last seven weeks the Blue and White Society has been waiting to get back \$250 which the Rock Pile, Toronto's answer to the Fillmore, a rock music showcase, owes them.

The Rock Pile and the Blue and White split the cost of a \$500 instruments bond posted Oct. 20 when they both brought Ars Nova to Toronto concerts.

The bond is supposed to be returned to the people that issued it when the group goes back across the border. The cheque was issued in SAC's name. SAC has not yet received any money back.

The district collector of customs and excise told SAC Administrative Accountant Dave Tinker that a \$500 cheque was issued to the Rock Pile Oct. 26.

"We're trying to get an answer from Rock Pile to confirm that they got a cheque," Tinker said.

Rick Raylor of the Rock

Pile told the Varsity last night he didn't know whether or not the Rock Pile had received the cheque.

"We weren't expecting it," he said. "We're trying to trace it to see if we did get it back."

"It's just that the Rock Pile has things coming in all the time. Every week we put up bonds."

"I can't quite figure out why they would have trouble finding out if they have the cheque," Tinker remarked.

"They're taking a long time about it. I was promised the money weeks ago."

"I called Rick Taylor at the Rock Pile last week but he hasn't had the courtesy to return my call."

"This is what we were worried about in the first place," says Abe Mudrik, president of the Blue and White Society which sponsored the Ars Nova concert.

"If we hadn't had the assurance that we'd get it back we wouldn't have put the money up."

## CLASSIFIED

**JOHN ORVILLE WINTER** does not send greetings cards but wishes all his friends on the University of Toronto campus a happy and self fulfilling New Year.

**TORONTO ARCHITECT** would like a responsible student to deliver an affricanate elderly car to Winnipeg anytime this month. Driver (and partner?) will pay gas 485 8720.

**LOST.** A box containing assorted jewelry in dressing room of Cody Hall on Tues. day Dec. 3rd at approx. 7:00 p.m. Earnings of sentimental value. Reward of fered Phone ISC 928-2184.

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**GIRLS** — Single room in a university residence available after Christmas. Call Miss Grant at 928 2530 immediately.

**SINCE I WON'T BE SENDING XMAS CARDS** this year I would like to wish all my friends at the HSC and at the University, especially those in B.M. a very Merry Xmas. Happy New Year and/or Happy Chanukah. — Joseph Blankier.

**FOR SALE** Permanent membership to Vic Tanny's Spa. Mail price. Call 920 3891.

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**LOST** One cuff link white gold round with a blue stone set off centre. Contact P. Halpern, 928 2826 after six 787 2679.

**TWO BEDROOM** apt unfurr. Jan 1. Sept. 30. Bloor Parliament. Views over Don Valley. Indoor outdoor tennis. squash, sauna, gym subway \$180 in. cludes hydro. 924 2484 (923 2065).

**LADY GODIVA** will return Jan 18 at Hart House for The Lady Godiva Memorial Bash. Tickets coming soon. are you?

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"It could be claimed for example that the most important part of Marx's theory is contained in the saying: 'Where your treasure is, there will your heart be also.' . . . It was

Christ, according to the Gospel, who uttered the text, but it was Marx who brought it to life."

George Orwell,  
As I Please, 1944

"I'm not sure whether the Varsity is considered to be a part of the establishment of the Students Administrative Council, but my wards refer to it also: it is the best edited student paper that I can recall, although I wish it could discover in its grim, puritanical soul some small cause to praise the University, perhaps once at Christmas and once in its farewell issue."

Claude Bissell, March 1965

## We try harder at Xmas

Last night, filled with the Christmas spirit of peace on earth, goodwill toward men, The Varsity staff met to count their blessings, and we asked them, "What do you like most about the University?" Hearts filled with warmth and good cheer, they answered:

"I like the University College front doors": Pam Berton

"Paul MacRae": Dave Frank

"It's a good place to find out what you'd rather be doing": Larry Haiven

"Fraternities": Brian Johnson

"U of T police": Henry Tarvainen

"I can get up at 10 a.m.": Mary Kate Rowan

"I can get up at 1 p.m.": Phil Bingley

"I like Claude Bissell because he came to a football game once": Phil Bingley (bis)

"I like it because it's big and impersonal and I can walk all day without seeing anybody I know": Louis Erlichman

"It let's The Varsity exist": Mary Bastedo

"It's supporting our Canadian University Press conference": Jim Cowan

"It keeps me from having to work full-time": Liz Willick

"The buildings are warm and you don't have to think too hard to be in them": Errol Young

"The political activities": Art Moses

"The hours": Doug Murray

"Hart House": Errol Young and Jim Cowan

"Sitting in O.P. 135 with 3,000 other students": Noel Steckley

"I don't have to go to the same washrooms as the staff": Noel Steckley

"It's a good place to riot in but I wouldn't want to live here": (also) Errol Young

"The people": Agi Lukacs

"The Varsity": Sherry Brydson

"It's close to the city of Toronto": Jim Cowan

"It's close to York University": Errol (bigmouth) Young

"It's near the Babloor": Larry Haiven

"I like the way the sun's rays strike the Simcoe Hall dome": Dave Frank

"There must be something": Paul MacRae

We tried.

To everybody, a Merry Christmas and an interesting New Year.



O MY GOODNESS, I DO HOPE YOU SAVED THE SALES CLIPS!!!

## A few unanswered questions

By GARY PERLY

My acquittal Monday left many questions unanswered. They fall into three categories — the evidence that the arresting officer's entire story was untrue; the question of why I was charged in the first place; and what will happen now.

There are many contradictions and untruths in the Constable's testimony from end to end, and I had dozens of witnesses, photographs and other evidence to prove this. Most of it was left out because the trial was cut short.

On Thursday, the Constable testified he had not read a transcript of the trial, while Crown Attorney Robert Weiler took the stand Monday and said he did. In chambers Monday, Weiler said the officer told the lie because "some senior police officer had advised him . . . it was improper for him to refresh his memory from a transcript. Now, this is the reason why he did not tell the truth in the witness box, that he'd read it."

According to Weiler, the Constable did something which he believed to be wrong, and assumed the Crown Attorney would be a party to this.

Where did the Constable get the idea that he and the Crown Attorney could and would do something wrong in order to convict an innocent person? Did he get it from the senior police officers? Or did he get it over the years from seeing other police officers and other crown attorneys doing anything, however reprehensible, in order to convict?

As for Mr. Weiler, Judge Bigelow pointed out to him in chamber. "It was your duty, of course, to disclose to Mr. Perly what you learned, when you did learn it, when Constable Woodhead was in the box."

Weiler testified that he knew Thursday at noon that the officer had not told the truth. Weiler did not speak to me until Friday after court. Would I have heard about this if I hadn't got other information and called Weiler to the stand?

There is much specific evidence that I was prosecuted and persecuted simply and solely because of my political beliefs — because of my vocal and open opposition to U.S. imperialism in Vietnam and here in Canada.

But I am hardly alone. Are dozens now and hundreds in the future going to face the kind of conspiracy which I had to? We are not dealing with an isolated incident here, but with a system. We need revolutionary change in that system.

This whole affair shows again the drastic need for Canadians to have the right to trial by jury for "police" offenses. The situation is so gross that right up to the very last minute, the Constable was sitting outside the courtroom, grinning and assuring everyone I would get about six months.

I didn't but what caused him to think that even if the only crown witness was caught lying on the stand, that I would be convicted anyway?

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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HOOHOHO and a Choppy Chanukah to all members of staff hangin loose and limber than to beamed spirits of the sezzone — shades of a beyond the melting POT XMAS. NO wurr not that kind of people said mike larfin spritely. Sherry in london engeland for the lucky struck by the marrow, and cowardly assault ches nose. Art thou moss lord? to errol is human they sed la rod kiddingly. Not dogl parting pam unraveled the ghostly secret of chrius past, and we plaid pull-yur-sleeve with willnick . . . why dunst anyonever lissen tone quered he paullingly, iwanna do washrooml blurbfurgle, mumbled the responsive masses, as spirited noel whose time has funnally kum, muss-aged a mobile perly, parkins is not a erocer, hese only a head-rlighter and frankly that cogitoyou thing smacks of authenticity. Lighitan retdily penned his name's sake and agi noted feet. lynn decked the pages with rosemary and harriet got off the fene and ann wasnt here. they day AFTER xmas is the 31st and then is the tyme for all good menandchick-sand sundry to gather no moss, wacky whollydays to one and two and three and all . . . party saturday and also 4 days commencing bxing day . . . mose: rockpile has been awarded to mary by noel for xmas.



# Review

# MERRY XMAS



from all the review staff

# SANTA'S BEATLE BAG

THE BEATLES (Record) \$9.50  
 THE BEATLES (Book) \$5.95  
 THE REAL STORY (Book) \$7.50  
 MERRY XMAS \$22.95

Our world becomes the cartoon obverse and The Beatles the ultimate Space Odyssey by which all may pass. The miniskirt has killed mistletoe.

When you find yourself in the thick of it — Help yourself to a bit of what is all around you.

The authorized biography is an act of faith and to see Hunter Davies on the Steve Allen Show is to be caught in the present which is the fault of none but the death of JPGR for the inexorability and the droppings which build through Strawberry Fields and Penny Lane into Brian Epstein and all the other irredeemables.

Sexy Sadie what have you done

You made a fool of everyone  
 You made a fool of everyone  
 Sexy Sadie ooh what have you done

The Beatles is advanced. Parody and pastiche is contemporary art. JPGR are optimistic. Does anybody ever think about the Beatles

or just parts of them?

## THE POLL

Who is your favourite Beatle?

john	15 percent
paul	50 percent
ringo	25 percent
george	10 percent

80 percent thought the Beatles the best example of life as an art form. 22 percent thought Paul the most sad-eyed lady of the singaling set. 77 percent had no more than a hazy opinion of why John was so freaky while 35 percent agreed that Ringo was heading for stardom if he were so blue. 2 percent took exception to the idea of The Beatles but 99 percent thought it a revitalization of the art form of the contemporary song.

The Beatles works 9 times faster than any brand and at only twice the price clears out institutional worries so count you out-in.

A road map. So now when someone introduces the Beatles who can say whether it will be the Beatles or The Beatles. Hubert Humphrey would say of Norman Mailer:

"If the limiting of duration be the only security, it is unnecessary to speak of the

importance which ought to be attached to it." And a kiss from all those tiny times.

— huey philistine

## THE YELLOW SUBMARINE \$2.00

After their catastrophic venture into television with Magical Mystery Tour, the Beatles have bounced back to a film triumph in The Yellow Submarine. How much of it beyond the actual songs can be attributed to the Beatles is, however, a moot question. Lee Minoff takes credit for the fairy-tale plot in which a besieged Pepperland manages to send to the outside world for help in their (you guessed it) Yellow Submarine. Arriving as chance would have it in Liverpool, the SOS comes just in time to prevent Ringo (the animated version is even cuter than the original) from throwing himself into the Mersey. Self-consciously epic, the film recounts the return journey through the Sea of Green and (finally) the liberation of Pepperland with songs of love.

The wildly inventive screenplay by Minoff and three others (among whom I am told is a classics scholar

is particularly good at providing visual images for some of the Beatles' best known songs, from the collages of Eleanor Rigby to the psychedelia of Lucy in the Sky with Diamonds. I think my favorite is the Nowhere Man, Jeremy Hilary Boob, PhD., who embodies the exasperating yet endearing pedant.

It is to be regretted that more catchy new songs were not incorporated into the film. It looks as if the Beatles were playing it safe. And it seems they have succeeded. Despite what might be considered its undue length, The Yellow Submarine is one of those films that many people will want to see several times. To be highly critical of it would require more effort than it is worth.

— mel bradshaw

## MAGICAL MYSTERY TOUR \$4.00

Anyone who wasn't in Merrie Olde England around this time last year will have to pay \$4 at the O'Keefe, Jan. 2, to see the Beatles' film, Magical Mystery Tour.

— Pity.

It's a good show, but not a great show. I saw it twice, courtesy the BBC, surrounded by a good cross-section of

middle class, middle aged relatives (who termed the show "technically good, but I didn't quite understand") and by a number of teenagers (who left the TV screen murmuring "groovy").

If you've got the album complete with pictures, you've got a pretty good idea of what the movie is about. A whole bus-load of strange people rush around the English countryside doing strange things and having a ball.

You really should see the thing stoned to appreciate it. The Beatles are mocking, laughing at themselves and their society, doing take-offs on slapstick movies, acting out their dreams (the Fat Lady eating shovelfuls of spaghetti) and generally having fun.

But don't go to the movie looking for all sorts of hidden meaning and social comment. Magical Mystery Tour was conceived as a "fun" movie — and it's just that, no more. Worth seeing if you really REALLY dig the music and want to see it graphically presented. Sort of like seeing your favorite symphony illustrated by a good artist.

A good movie, but not a \$4 movie. So don't set your sights too high.

— sherry brydson



sit — in the Sac office

for the first annual

# SAC-CUS-BACCHUS-FRACAS

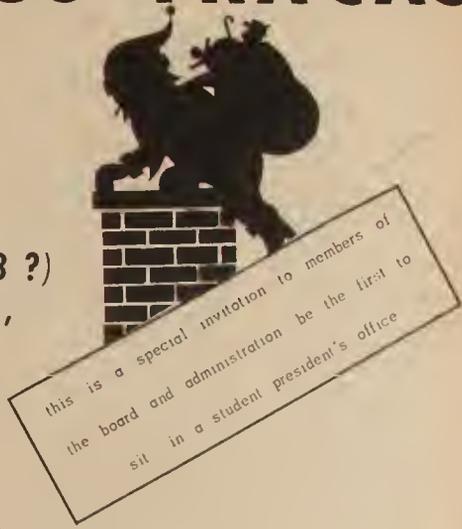
open house christmas party

- \* sit — in Steve Langdon's chair
- \* sit — in Steve Langdon's lap
- \* music by radio Varsity, (U of T ? LGMB ?)
- \* taste "mod martha's mothering punch"
- \* give the registrar a Christmas kiss

**tomorrow !**

**Refreshments** everybody welcome **Joy**  
chappy chanukah says the the registrar

**Noon  
on!**



# HART HOUSE

## NEW YEAR'S EVE BALL



- \* GRAND MARCH
- \* DANCING TO THREE BANDS
- \* FOLK SINGERS
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- \* FREE COFFEE ARBOR ROOM

9:00 p.m. - 3:00 a.m.

TICKETS: \$15.00 /COUPLE

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## film/68: critical literary respectability

Time was when a novel found fulfillment, exhausted its potential, only when its screen rights were sold to Hollywood. Somehow the creative act was incomplete, scriptus interruptus, the follow-through, the coup de grace was missing, until familiar powerful faces made the word flesh. Now it's *The Shoes of the Fisherman* and *Nat Turner* for Hollywood, and there are sincere intense young independent producers for *The Alexandria Quartet*, *Ulysses*, yea, even *Finnegan's Wake*. But cinema backlash has set in with a vengeance.

It began for me with Bergman's *Four Screenplays* (I was a slow starter), in hardcover, complete with beautiful stills co-ordinated with the text (I almost wrote "the Text"). And Bergman was a good place to start, because he writes his screenplays in the form of short theatrical novels. All the transitional elements are there. A suitably higher class equivalent to those colourful picture books that sold in the lobby during the intermission of various Ben Hurish spectaculars.

Primarily, they sought to overwhelm you with statistics ("... twenty-eight thousand (28,000) swords and daggers,

all authentic replicas, were hammered out in thirteen (13) pre-fab forges flown to Spain from Southern California..."). The new picture books overwhelm by force of intellect, good taste, and literary respectability. You can buy transcripts of documentaries (*Don't Look Back*), pseudo-documentaries (*The War Game*), Godard (*Alphaville*), Truffaut (*Jules and Jim*), and Fellini, Resnais, silent "classics" (equivalents of Victorian novels) etc. But there is more.

There are works of love and exegesis, beginning, inevitably, with Andre Bazin's *What is Cinema?*, and continuing through involved explications of theories of cinema, collected critical reviews, estimates of films by director, by individual film, by genre ("the horror film is the only true cinema possible because in this our atomic age..."), by country, by year. The underground is ground well covered. Even Eisenstein's *The Film Sense* (By Faber and Faber, no less), complete with 4 (four) -page fold out of a twelve shot sequence in Alexander Nevsky. With shot by shot interpretation, co-ordinated with the complete musical

score, with "length in measures", with diagram of "pictorial composition", with "diagram of movement" etc. We're back to statistics, but never mind.

When Grove Press ("film is a four letter word") couldn't distribute *I Am Curious - Yellow* because of a court order banning the film, they promptly whipped out a fat paperback of same complete with text (only "text" this time), proceedings of the obscenity hearings (yes, Norman Mailer was there). *I Am Curious - Yellow* was recently exonerated of filth by a higher court. Did literary respectability help? People want to possess films they like the way you can possess a book, want to experience the film in as many ways as it can be experienced, flip through the frames like pages, savour the production gossip ("Said Truffaut: 'I shall never work with Oskar Werner again...'", learn enough about film technology to appreciate subtleties of editing even at the cost (if it is such) of experiencing film, not as some kind of natural reality, but as an artifact ("The novel lost its dominance as soon as it lost its magic, its believability as



reality...").

You can go to classes and symposia in film, analyse scripts in concert with other aficionados, compare certain evocative sequences from films in stills; words and motion ("The murder of the detective on the steps in *Psycho* can be profitably compared with the slaughter on the steps in *Potemkin*...").

And yes, tv. Almost all producers of big budget films realize that they won't make the costs of production back in cinemas. Ever since *Bridge On the River Kwai* was sold for two million for two showings, tv has been considered an extension of cinema as far as economics go. (*Cleopatra* in 1970, two

showings, five million, first profit made). Documentary on *Grand Prix* which was better than the film in almost every way. *La Chinoise* was better on Channel 6 than in the cinema. Maybe that's his true medium. During those sensory deprivation sequences which sparkle throughout Godard's works, you can read about Godard in the paper, punching Iain Quarrier "in the stomach and in the face" over the inclusion of a Rolling Stones song ("Sympathy for the Devil") in Godard's latest, *One Plus One*. First the pig in *Weekend*, now a producer (Canadian, of course).

— david cronenberg

## film/68: fraser picks worst

I supposed I should make it clear what I mean by a bad movie. I don't include the rollicking, grotesquely, unpretentiously worthless "B" films like *The Glory Stompers*, or *King Kong Meets Godzilla* — both of which I quite enjoyed. Like wrestling, or the stripping at the Victory, these are films whose pretensions are so evident and intentional they form part of the pleasure. Putting down *King Kong Meets Godzilla* is

as pointless as putting down Santa Claus.

The following is a brief list of some of the films still on in Toronto which left me absolutely screaming with rage:

*Space Odyssey, 2001* is one of the most pretentious, mindless, infuriatingly gimmicky films I've ever had the misfortune to see. As the final curtain came down, I waved my fist impotently at the screen, and didn't have the courage to scream

"BULLSHIT!" I really don't care about all the fantastic technological innovations Stanley Kubrick engineered to make that atrocity. I considered it a massive personal insult to an audience's intelligence.

Similarly, *Secret Ceremony*, with Liz Taylor and Mia Farrow made me very very angry. What bad acting! What a grotesque plot! What hideously baroque sets! What a dumb screenplay! What an awful movie!

Don Siegal, according to Martin Knelman of the Star,

is pioneering new, relevant, urban cop films. Well, if Coogan's *Bluff* is any example, no thanks. A Clint Eastwood film, (which is usually a recommendation), this hangover from the George Wallace campaign has one simple message: "If Barry Goldwater took over the New York Police Department, boy, we would be clear of these sex-crazed, left-wing, molly-coddled, dope-fiend hippies pretty damn quick! Those kids and their damn civil rights! Run over them!" As I say, no thanks.

Those three, I think, are the worst of the years crop that are still playing — with *Great Catherine*, another Peter O'Toole disaster, not much ahead. It was pretty boring, but, except for the acres of plastic snow, it never made me really angry. There are probably more which were even worse — but, with the possible exception of *I A Lover*, I've forgotten them all.

— graham fraser

## film/68: wise on whole scene

During the year, films very slowly became less glossy wrappings and more involving mediums. Despite some pitiful attempts to revive the glossies, usually blockbuster musical movie-stages (*Star*, *Finian's Rainbow*), the age of detachment in movie viewing is dying out. Film-makers can no longer get away with it. The best films of the year had an underlying or overriding relevance to contemporary life. Quasi-comedies like *The Graduate* or *Bonnie and Clyde*, even *The Odd Couple* jolted you in laugh. Cartoon

features like *Yellow Submarine* turn fantasy into meaningful dialogues, much the same as Swift's *Gulliver* or Lewis Carroll's *Alice*, that dear, dear lady.

1968 produced the usual crop of war movies, anti-war movies, and the like (*Green Berets*, *Charge of the Light Brigade*, *Bofors Gun*), although the number is diminishing. War isn't as attractive an ego booster as it once was. Films on war in the late 60's usually get at the characters who make up the war effort rather than the symbolic effort itself. Directors are

now very self-conscious about violence in film, since assassinations featured the subject.

The majority of films have tried to be contemporary, relevant — to say something. 1968 probably marked the end of an era in which black-white social relations are given the benevolent patronizing nod.

The most striking feature of the '68 films has been the increasing interest in the world beyond (beyond what?) . The stars, the depths of the mind. *Rosemary's Baby*, *Hour of the Wolf*, *2001*, *Secret Ceremony* have moved films into the world on consciousness, total awareness. Pop

art and rock music put to connected images of sound and light, are just beginning to take hold in film. Films,

usually the slowest of the media, are trying desperately to catch up with the times.

— army wise



# THEATRE



CEDRIC SMITH AS CHE

## that other play

This week some 60 people are floating frantically around the Poor Alex in an effort to make public the confessions of an artist.

The artist portrayed is Michael Bopp, an exile from the U.S. Midwest who bills himself as a poet "employed by the department of psychology as a research technician — to keep me eating." And his cast and technical crew were described by their director, Sean O'Connor, as "all kinds of professional people from psychology who don't know fuck-all about theatre but are doing their utmost to keep this thing going."

Dedicated to "smoke, rain, and the wind", the play is, according to a member of the cast, "all his (author's) life up to the time he wrote it", and its title, *Other*, is a give-away of his concerns, him and not-him.

The whole picture seen by Michael Fishfather-Bopp — and I was warned that "everything in this play is symbolic of something — includes such figures as the Mod Lovers, the Faggot, Mangod, Mildred, the Lost Bride, and of course Michael, played by himself. In the first nine scenes of brief pantomime, they are subliminally blipped at you and you see them later on in a more embellished context. The blips come from everywhere: voices out in the foyer chant "A man is born alone" while a cyclical

dance of birth is performed on a strobe-lit stage; the Mod Lovers' make-out scene is interrupted by a scream of "PIGS!" from the aisle; somebody steals a styrofoam Jesus from over an altar because he "just didn't want to see him suffer."

Rehearsals of these "flash episodes" began with games theatre, in which ad-lib pantomimes and gibberish conversations were used for "getting people out of themselves" and into the scripted bits.

As of Monday night, the web's timing, blocking, and even casting were still dangling. The most convincing and interesting lines were cries of anguish from the director:

—Look, you're playing a teenybopper. You wanna smoke pot and stay out till 4:00 a.m. and fuck and trip but you're always home at 9:00 because your mother said so."

—The people coming to see this — well, for the most part they aren't the beautiful people and they aren't gonna understand this and you've gotta make them see it."

Whether "they" see embarrassing, self-indulgent exhibitionism or a Christmas gift or self may depend on the beauty in the eyes of the audience and how much aesthetic distance and control are required before they can focus.

—marion o'conner

## theatre for cocktail radicals

Che Guevara's death was anti-revolutionary. His death produced a romantic martyr. One of the little girls in the audience from a Junior High School was busy asking who was playing Che, as if he were some kind of football hero. But Guevara didn't get carried off the field after scoring a touchdown. He died a filthy death in a little Bolivian town, among people who didn't give a damn and probably will never give a damn. The very poor. The ignorant poor. Che thought they could be the backbone of the revolution and they betrayed him.

The production of *Che Guevara*, a new play by Mario Fratti now at Workshop Productions, is very consoling. It's like a fairy tale, and it doesn't really give you anything in the gut that you can go home with.

And in order to succeed in preaching to the converted, as this play is, of course, it's got to hit the gut. The opening night audience was quite different than the usual one (and I credit myself with being a connoisseur of opening night audiences). These were your "revolutionaries with tenure", your "cocktail radicals". One well dressed young man, standing in the lobby at intermission time, holding his drink, was holding forth on the jungle: "You

don't know what it's like, in the jungle. You're all alone. It's terrible."

I don't know whether this fellow had been in the jungle or not. (It looked highly unlikely). But the play certainly never hit the audience with Che's reality, the utter loneliness at the end, on the edge of the jungle, about to be shot, questioning very deeply the future of the revolution.

Just as the church and its fine paintings have taken the anguish out of the death of Christ, so the final scenes in the play gloss over the sordidness of the death of Che. It's not enough that the standard bearers carry the message all over the world. They're all too ready to make martyrs. Martyrs, it is true, die for our sins if we immortalize them. But by immortalizing them, and casting our sins onto them, we lose the best part of ourselves.

And so, in Mario Fratti's play, it was more than easy for the audience to cast their sins, the shortcomings onto Che.

Sure the questions were asked Can the guerrilla revolution co-exist with the established communist parties in the countries? Violence now for its own sake, or lenience, as Che equivocated? Can those ignorant masses ever be moved to start a rev-

olution? Why does a man like Che Guevara give his life for the cause? What is the cause? Is it worth it?

But what we got is stuff for books, stuff for the minds of "revolutionaries with tenure", to be discussed in the universities and the Communist clubs in the backrooms. What we need is something that raises leftist intellectuals by the seat of their pants and confronts them with basic questions like punches to the midsection, undisguised by rhetoric, unsoftened by platitudes.

Preaching to the converted is cozy. It gives one a sense of warmth in the cold world. That's what makes the San Francisco Mime Troupe less than powerful when it speaks to the New Left.

Che Guevara was well acted, well produced and very slickly directed. One can find very few faults with the production that are not trivial. It can be said that George Luscombe, in a smart combination of dance and voice has come up with a fast-moving, exciting adventure story, one that deserves to be acclaimed. Cedric Smith played Che with confidence.

But this very smartness and the play's shallowness saved the audience from a night of confrontation.

—larry haiven

## euripides' hippolytus

Any reviewer of a Greek play has one major problem: what to review. He can't very well talk about the play itself. After all, if it's lasted 2,500 years it must be good. This isn't really true. Anything written in Greek is treasured.

Greek tragedies are given in Modern Greek with the result that neither Euripides nor myself can understand them. Modern Greeks were quite conspicuous Friday night from the way they nudged each other in all the right places, immediately distinguished Phaedra from the Nurse and called Theseus a fascist monarchist under their breath. So when Theseus asks the chorus (at line 844) what the Hell they're doing, the befuddled critic doesn't even know enough to shout, "hear, hear"

Euripides is especially unamenable to review. He is often quite purposely blah, interested in cutting the ground out from under heroic characters. This is rather a subtle process and one which

is quite incomprehensible if you don't speak the language. Theseus, for example, is one of Athens' greatest heroes, but Euripides won't even let him kill a minotaur or an Amazon. All he kills is Hippolytus and he has some silly bull of Poseidon's do it for him offstage. Aeschylus might well have put the bull on stage.

Seneca has a scene in which Thyestes tries to piece together the chopped-up remnants of his slaughtered sons (Just the gift for the jigsaw fanatic who has everything.) All we get in Hippolytus is a messenger speech, very moving no doubt — all the Modern Greeks in the audience were panting away — but hard to follow. I've learned more from quite unarticulate sea-shells than I learned from that messenger.

So I can't really review "Hippolytus". If you're interested in Greek or in the theatre, do see it. You'll like the singing in some of the choruses and you'll adore the

way Theseus' eyes flash. And you'll like the people. With my usual other-worldliness, I had ignored the fact that it was opening night I put on a jacket and a pair of jeans and Sue honored the occasion with her first-ever pony tail. One woman put on a mink coat and if she was wearing jeans you couldn't see them because the coat reached to the floor. There were so many dinner jackets the theatre looked like Penguin Island. Robertson Davies was there; John Roberts said "Hello" to us as we left. Why the Hell would John Roberts go to a Greek tragedy? Well, the Piraiikon Theatron is a private troupe but the Greek ambassador was there too. So were young men handing out leaflets informing Toronto society that Greece is ruled by a fascist military junta. There was a ball afterwards and a reception for the ambassador. We weren't invited and I don't suppose the leaflet people were either.

—gellius

Sitting Bull's last words were 'Custer pissed his pants.' ... Lionel Douglas.

Until a year ago, Christmas 1967, the world was accustomed to look upon young Frederick Verner Mozart, age sixteen, as the next likely — and most promising — heir to the genius of his forefather, Wolfgang Amadeus.

When George and Ingrid Mozart, citizens of Switzerland, announced in 1950 the birth of their first son Frederick Verner, to a small group of friends and relatives in Geneva, it was noted as a matter of curiosity in the European journals that Ingrid's maiden name was also Mozart, and that the child was a direct lineal descendant of the great Wolfgang from both his mother's and father's side.

This particular branch of the Mozart lineage came into official existence when one Greta Heineman, a serving maid proclaimed to a startled Viennese society in 1788 that her recent male child was sired by the revered composer himself and that henceforth her child would be surnamed after his father.

And so it was in 1950, that George and Ingrid prudently vowed to themselves that no aspect of the lately arrived Frederick's musical education should be lacking. As all generations of the Mozart lineage since the eighteenth century, he was closely watched for any sign of the same lucid sparks which carried Wolfgang Amadeus into eternity.

Until his arrival, however, the long and extensive progeny, carefully nurtured by parents and other genetic gardeners, had produced a respectable but uninspiring crew to the world of music — largely unknown to the world at large; the list includes two conductors, five concert pianists, a composer of obtuse cantatas and a senior professor of electronic music in Swedenborg.

It appeared, however, that the aspiring Ingrid had more cause for hope than might be expected, for the young Frederick's physical appearance recalled a striking similarity of expression and countenance to the description of the young Wolfgang given us by his biographer Vilhelm Steinhager:

... the child was a reticent and curious creature. He was quite pleased to sit quietly in a corner, unobserved, observing; his eyes were always wide and staring, never blinking. His face assumed a somewhat cyni-

cal, yet gentle smile which he rarely relaxed. His hair at first grew unevenly, in patches on his crown but as he grew it filled out into thick brown curls. His nose was sharp, the nostrils merely slits. He forever had the air of supreme, relaxed smugness which was not entirely unpleasant...

To punctuate his parents' avid curiosity, Paris Match published an intriguing blurb by an eminent Italian historian and genealogist alongside a photograph of young Frederick and a line drawing of Wolfgang by his assiduous biographer. The similarity was too pointed to be ignored.

Although the representatives of the worlds of science and music were as yet unwilling to commit themselves to drawing any conclusions, they were sufficiently interested to urge an early and extensive musical exposure for Frederick Verner Mozart.

A small piano, a guitar and a set of cymbals were placed in his nursery at an early age to facilitate and hasten the propitious hour when the world might again recognize and welcome the master in-earnate. Two large stereo speakers piped in a constant stream of the finest recordings so that the child was never without music, from the moment of waking until sleep; and while he slept, his subconscious mind was prodded with recordings of the earlier work of Wolfgang Amadeus.

During the first five years of his life, audiences at concerts, lectures, private recitals and films, became accustomed to seeing the prodigal tyke sitting quietly with his nurse in the front rows.

It should also be mentioned at this point, that the boy was in no way hostile to his programmed existence, although he was an occasional source of embarrassment to his guardians whenever he happened to fall asleep during a concert as he did in London in 1956 just as the audience rose to its feet for the Hallelujah Chorus of The Messiah.

The following year at the age of seven, he was given to the foremost instructors of the French and German conservatories; an added bonus was an offer, quickly accepted by Ingrid, to have the child enrolled as a special summer student in the Leningrad Academy of Art.

It was then that George and Ingrid felt a touch of apprehension as they drove young Frederick to the airport for his first meeting with Von Brunswieg, the

German classicist. During the introductions he was polite enough but persisted in a few annoying habits which Ingrid had been unsuccessful in purging, such as picking his nose with an unusual zest with one hand, and pursuing an imaginary flea in his crotch with the other. The professor, fortunately, regarded these as the natural antics of a precocious, gifted child.

Ingrid's fears were, however, soon dissipated as the preliminary reports arrived from his German instructor — the child was undoubtedly fate's darling, a true and worthy successor to the name of Mozart. In the following months the Paris Conservatory and the Leningrad Academy concurred with Von Brunswieg's laudatory proclamation.

And thus the child passed his formative years and early adolescence in a strenuous environment of pedantry and practice studios. His visits to Geneva were limited to three weeks at Christmas and even then the lad was afforded little rest as George and Ingrid took extraordinary pride in presenting Frederick Verner at the best soirees and social functions.

By now his inveterate nose-picking and crotch scratching which he practised in even the politest of company, was discreetly regarded as a quaint trademark of the flowering genius. Indeed it was widely held that the austere Wolfgang Amadeus himself had been given to similar habits.

Our interest in this stage of Frederick's life, however, rises in the fact that he quite consciously and deliberately deprived the world of any concrete example of his much heralded genius. Although his professors were fond of reminding the international press that he was, at age twelve, capable of sitting down at the keyboard of any concert hall in Europe, they were at a loss to explain why, in fact, he did not do so.

Furthermore, not even the professors had an inkling as to the scope or range of his creative genius, for the lad refused to show anyone his own compositions. All that was known was that young Frederick had been for the last four years "preparing his work."

All attempts at cracking the cloud of mystery failed. It is reported that a group of American entrepreneurs in 1965 offered Frederick, age fifteen, a one performance



a child's christ



# mas in poland

concert at Town Hall; the offer was accompanied with a certified cheque for an extraordinary sum of money and a blank contract from RCA Victor to record the event.

The contract was returned immediately without explanation, the concert offer rejected, but, strange to relate, the cheque was cashed in a Swiss bank. Further efforts at communicating from the Americans were unsuccessful and the entrepreneurs declared themselves bankrupt.

A year later, Christmas 1966, an astonished world press carried the following wire-service report:

*GENEVA (Reuters) — George and Ingrid Mozart, citizens of Geneva, announced today the first public performance of the work of Frederick Verner Mozart, their son.*

*A prepared statement by Mrs. Mozart contained the following information: the concert would take place next Christmas (1967) in Warsaw and would begin Christmas Eve and terminate a week later, New Year's Eve; for the duration of the concert the doors of the Palace of Culture will remain locked; luxury accommodation (beds and meals) will be provided for members of the audience in the Palace itself; admission by application to George and Ingrid Mozart, Geneva. Price of admission, five thousand American dollars.*

*No further information was obtained from the Mozarts.*

World reaction throughout the following year was understandably agitated; the prodigious Frederick was the centre of controversy in editorials, speeches, government policy declarations and a resolution of 'concern' was passed unanimously in the General Assembly of the United Nations. The premier of the Soviet Union was heard to utter an unprintable Russian curse and promptly terminated the prestigious scholarship at the Leningrad Academy; the American president responded with an unsavoury remark about 'Kraut queers and perverts'; the Pope issued a fiat declaring Frederick's concert as 'Un-Christian' and declared that any Catholic attending the unholy event during the holy season should find himself outside the jurisdiction of the Church.

At the same time, the eminent Three applied, along with millions of others, for admission to the Christmas Concert, as it came to be known. Along with millions of

others, they were rejected, the two thousand who were finally graced with certificates of admission took no small pride in recognizing that they now constituted the elite of the world social register.

Unfortunately for their egos, it was a stipulation of admission that their identity as a member of the audience be held secret until Christmas Eve itself.

And so, Christmas Eve, 1967, Jean-Luc Godard set up his cameras outside the main doors of the Palace of Culture in Warsaw, (he too was refused admission) to record the entrances and, much later, the exits Andy Warhol (another reject) was there to film the locked doors for the six days between the entrances and exits. The CBC was there to bring us the highlights, and American Television was there to bring us the whole thing, live.

Unfortunately no members of the world press, radio and television were allowed into the Palace itself. Unfortunately too, it was later discovered that the true entrance to the palace for those of the audience was through an underground storm sewer from a Warsaw suburb. As a result, nothing happened outside the doors to the palace, and for all intents and purposes, what happened inside is known only to those who were there.

Young Frederick Verner Mozart was indeed the master of his house Christmas Eve 1967, the thronging crowd of thousands stood quietly in the falling snow of Stanislawsky Square waiting to hear even the faintest strains of what would surely be the greatest single work of music to issue from the heart of man.

For six days nothing happened, no sounds were heard although the faint shadows at the windows suggested a great deal of activity inside.

On the evening of the sixth day, New Year's Eve, the fire began; witnesses in Stanislawsky Square later testified that it was seen to begin in the basement of the Palace and spread with such a rapidity that it seemed as if kerosene or some other flammable agent was sprinkled to hasten its progress. The crowd outside, rushing to beat down the doors and save the inhabitants, who could be clearly heard screaming in pain, were driven back by a volley of shots from the upper windows.

As the fire spread in its

greedy meal of the Palace, the screams of the inhabitants roaring inside became more voluminous, like a mighty choir; they were joined by the roar of a huge organ within the palace adding spontaneous counterpoint to their screams; at that moment also, so accurate was Frederick's timing, all the church bells of Warsaw began ringing in the New Year; a mighty cheer arose from the crowd watching the burning palace as they grew to awareness of the Mozart Carol — to it they added their laughter and whistles until ashes alone remained.

Of the previous six days, nothing is known save that a charred, pencil-written fragment of a notebook discovered by demolition workers, indicated that all members of the audience of the Christmas Concert themselves took part in the Concert; furthermore they all knew the projected finale would be their last; and furthermore, all were given the opportunity to leave if they so wished — an opportunity which they rejected to a man, they had, in fact, manned the guns themselves which drove back the astonished crowd outside.

In the days following reports appeared in the press of mysterious disappearances of a number of eminent artists; the Beatles, the Moscow State Theatre, Bergman, Brando, entire symphony orchestras, Picasso, Chaplin, Ulanova, Bruhn, Tarnopolsky, the Peking Opera Company, Muddy Waters — the list goes on; some two hundred names in all. It seems that the cream of twentieth century artistry had given of itself in Warsaw Christmas Eve.

One survives the Mozart Carol of course, Frederick Verner himself who now lives comfortably in the Bronx; since Christmas Eve 1967 he has made no statement other than "I did it for the money", and generally follows an isolated existence; some observers report that he has given up his nose picking and crotch scratching and sits quietly listening to a recording of the Mozart Carol from the time of the fire, captured by an assiduous portable RCA crew, entitled simply *Frederick Mozart: Opus Number One*.

Mr. and Mrs. George Mozart, his proud parents, are unavailable for comment — in fact they too have not been seen since December 24, 1967.

— henry tarraïnen



## the fixer no mere patchwork film

No less than six new films open in Toronto this weekend, just in time to fill your holiday time and mind, and empty your Christmas pocket. Besides the can't-miss Beatles' Alice in Wonderland adventure "Yellow Submarine", reserve an evening to be put through "The Fixer". Reserve an entire evening. With a starry cast and first rate direction, it's a film that resonates through your system long after the viewing experience.

It resonates because it describes a man's quest for identity, a search that carries his endurance far beyond the limits of average men like you and I. It is at first a very private quest for innocence and expression, a tortuous one, just as was Thomas More's in "A Man For All Seasons". The barriers fly up in the face of the quest, much the same as any culture, or time, or bureaucracy constructs its barriers. Yet the determined and exceptional man probes his own mind against the jagged walls, and emerges, to his own deep satisfaction. He refuses to allow his mind to be stepped on.

The image takes on even

more depth and radiation when the quest becomes not only private but corporate and all-involving (to borrow McLuhanese). Both Yakov Bok in "The Fixer" and Thomas More in "A Man For All Seasons" present images of men who put the public on as environment. The story is not at all important. The quest becomes a public probe into the very material of the culture. It faces Czarist Russia in 1911 as its barriers, and in the process retells its denouement. Bok emerges free from his private quest to involve the whole apparatus of Eastern European bureaucracy, in a corporate quest.

The film traps you in the first scene, as charging Russian Cossacks playfully pillage and slice at a Jewish "shtetl", or village; a ruthless pogrom that was a common occurrence in most of Eastern Europe. We are thrust into the feeling of helplessness that characterized the period. From that hurried, and confusing scene onward, there is no time to ease up and reflect. The forces of government, mass barriers and human anxieties,

the "mind-forged manacles" of organized behaviour close in on the center of our attention: — Yakov Bok (Alan Bates) — Jew. The East European horrors that directed Kafka's nightmares begin to grind at him.

He chances to work outside the Jewish ghetto in Kiev, after coming to the aid of Lebedev (Hugh Griffith), a notorious Russian anti-Semite, eyes bulging jewels quivering. Before long Bok is accused and then dismissed of raping Lebedev's sickly daughter Zinaida (Elizabeth Hartman). The alternating thrusts of pain and relief that circulate throughout the film begin to take shape. Rumors of Jewish passover rituals which use Christian blood pick up, and Bok is singled out and accused as the one responsible for the "39 Jewish stabs" in the body of a Catholic child. He is unjustifiably arrested and the machinery grinds even faster.

For the remainder of the film the audience is enclosed in the prison cell with Bok, disgraced and tormented by the guards. Even in prison Alan Bates, as Bok evokes the intelligence and presence of mind to be one up on his tormentors. His mind is active, he searches for mean-

ing.

A confession to the crime from Bok would satisfy the anxieties of a hostile populace who must hate someone other than the state for their suffering. The pattern is familiar. The Russian Minister of Justice (David Warner) insists on obtaining the confession, for there is "unity in hate". Bok is a Jew and he necessarily becomes victim to the fate of the Jewish nation, in addition to the weight of Russian bureaucracy.

The film advances to a quite different level when Bok's plea for innocence and dignity becomes more than a private quest. He realizes that justice itself is being denied him when his defense attorney (Dirk Bogarde) is murdered in his cell. As the case attracts international attention the Czar offers Bok a pardon, he can go free. Bok refuses, and demands a trial for the sake of his conscience. From this point onward the quest for dignity and expression takes on the entire structure of Russian bureaucracy.

Based on Bernard Malamud's prize-winning novel, the film manages to throw off the aura of Jewish suffering that pervades the book. The long Jewish history of persecution is a symbol in itself, of man's defiant struggle for

dignity in the face of arrogance. To some directors the symbolic Jew may have been sufficient to carry the theme. Recent American novels abound with this image of man's struggle. Malamud's novel certainly rests more firmly on that symbol. In it the author dwells on Bok's religious upbringing and his personal Jewish identity dilemma.

Yet director John Frankenheimer ("Manchurian Candidate", "Bird Man of Alcatraz", "Candidate") transcends the symbol of the suffering Jew, to get right at the core of the quest in human terms. Bok cries out during periods of intense suffering, "I am a man, I am a man". His mind and human dignity cannot be blotted out. The fact that Yakov Bok is a Jew is incidental; although as my friend Frank says, "it doesn't hurt". Alan Bates does not look or sound like a poor Russian Jew, not the one, at least that Malamud described.

Bok finally emerges from his cell amid the blinding light of the public eye to be tried and the film ends. He has found dignity in himself. For interest's sake, the book was based on the true story of Mendel Beiliss, a Russian Jew, who in fact was acquitted at that trial. —arny wise



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# BOOKS

## this is neither bob nor rae

Well my friends it's Christmas agin. On voit la neige qui tombe les enfants attaquant les vieillards dans les allées noires l'odeur des pissoirs puants ah Noël Noël. Je me souviens. Ou sont les neiges d'antan? Nostalgia, as they say, ain't what it used to be.

Holidays are essentially hypocritical, in that we feel and say and do friendly things that we hate doing the rest of the year. Freud has

said that tribal holidays represented an institutionalized form of de-repression. In other words you could make love to your neighbour's wife one day a year, but never on any other day. Hence the mistletoe. A pretty unsatisfactory replacement I'd say.

That's my nasty paragraph. Here's my merry one. Christmas for most of us has lost whatever religious significance it ever had, but as a secular humanistic form of human renewal, of faith in what evidence of good there is in mankind, of the realization that we have failed to control the evil in man — it's still a worthwhile institution.

So not good cheer, so much as calm reflection. I'm supposed to be the book editor, so I should try and bring this altogether in a peroration about the greatness of the written word and the Canadian publishing business and the coffee table glossy glitzy travel books ((Can't you see them in a few years 'Oshawa, valhalla on the lake'; or 'Moose Jaw, prairie flower of

the plains' etc.?)

I won't, but books next term might try and do something on the problem of books in Canada and Toronto, a few more political pieces on political prose, and more on poetry, short stories, and the (is it dying or merely dormant?) novel.

So don't make love to your neighbour's wife (anymore than you would anyway). Be no less, or more, cheery than you normally are. And as they say in television, keep those letters and post cards coming.

— bob rae



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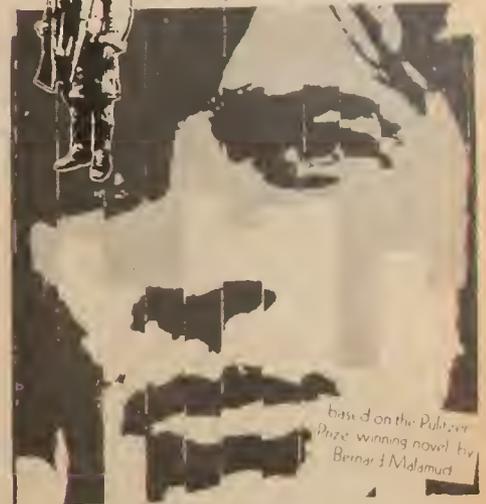
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# MUSIC

## a blues christmas

OTIS REDDING. Live in Europe. Volt 116

Otis Redding's albums repeat the same material too often, and this one is no exception. At the most, only two songs don't appear on one of his other records, but he sings them best on this one. The excitement that a large audience brings to his performance is far greater than anything Otis Redding and his band ever cooked up in a studio session.

WILSON PICKETT. The Midnight Mover. Atlantic 8183

The finest Pickett album in some time, rivalled only by Wicked Pickett. It captures a lot of his excitement, though not up to a live performance. Excellent accompaniment, especially by lead guitar. The songs are generally good, and there's one which is a bit unusual for him, "Deborah," sung partly in Italian. It's surprisingly good.

THE ROOTS OF AMERICA'S MUSIC. Arhoolie 2001-2002

Something has held up this



set, so that it isn't going to be distributed in Canada in time for Christmas. If you're going down to the States, you might be able to find a copy. Arhoolie, along with its subsidiaries, Blues Classics and Old Timey, has built up the world's greatest library of American music. These two records are made up of cuts from the Arhoolie catalogue alone. The four sides cover country blues, city blues, gospel & jazz, and country, cajun & folk. Artists include Bukka White, Lightning Hopkins, Mercy Dee Walton, Big Joe Williams, Big Mama Thornton and 26 others. Altogether a tremendous introduction to the real folk music of the U.S. Also a great value. The two volume set lists for the price of one.

BIG JOE WILLIAMS & SONNY BOY WILLIAMSON. Blues Classics 21

Big Joe sings and plays the guitar, Sonny Boy Williamson (the original), plays harmonica. This is a reissue of 14 sides from the 78s that these two Mississippi blues greats turned out together. You can't get away with playing these songs as background music; they have to be listened to. Not great hi-fi or anything like that, but if you know someone who really likes to sit and soak up great country blues, this is an excellent record.

FRED MCDOWELL. Vol. 2. Arhoolie 1027

A second excellent album by the world's greatest living bottle-neck guitar player. If Fred McDowell had been recorded by the race record companies in the '20s and '30s, collectors would be paying fancy prices for beat up copies of his old records, but he didn't get on a record until about 1960. The best traditions of the rough, beautiful Mississippi style blues are very much alive in Fred McDowell. Highly recommended to blues fanciers.



CLIFTON CHENIER. Louisiana Blues and Zydeco. Arhoolie 1024

This one goes back a couple of years, but it isn't as well known as it ought to be. Maybe a lot of people share my prejudice against the accordion and are put off by the big one on the cover. As it happens, Clifton Chenier has an exciting blues band with a really different sound. You may think blues accordion is a joke, but this man really knows what it's about. Fine, fine piano from Elmore Nixon, and guitar from Cleveland Keyes. For those interested in the two cultures, Clifton Chenier sings in both French and English. If you like great blues bands but would never guess that blues can be sung in French and



played on an accordion, try this record.

LUTHER GEORGIA BOY SNAKE JOHNSON. The Muddy Waters Blues Band. Douglas 781

The best record by Muddy Water's latest band. Not much from Muddy himself because his contract with Chess won't let him play lead or sing for other labels, but there's nothing holding back the rest of the band. The real star of the album is harmonica player, Mojo Buford, who does the vocals on side two. Great guitar playing by Sammy Langhorn, and generally some tight Chicago blues.

MA RAINEY. Immortal. Milestone 2001; Blues the World Forgot. Biograph 12001

After several years when no Ma Rainey reissue was available on this side of the Atlantic, here are two excellent ones. The material doesn't overlap, and the sound is as good as the old 78s will allow. Both recommended for anyone who likes the classic blues singers or wants to hear the voice of the woman who showed Bessie Smith how it was done.

ETTA JAMES. Tell Mama. Cadet 802

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— peter hatch

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# down and out in xmas fairyland

I suppose I could say we wandered into Simpson's Christmas Fairyland by accident. But we didn't. We went to see the electric trains because I'd been frustrated as a kid and never had one.

Getting off at the fourth floor was rather an experience. We were carried off the escalator by a wave of screaming little children with manically twisted faces and washed up right in front of the friction toys where a small man rather like a thrush regarded us nervously. Long hair (well, long for Christmas Fairyland), Hudson Bay bush jackets, dirty caps, unshaven, chain-smoking Pall Mall. The man in charge of friction toys obviously had none of the Christmas spirit. I bowed deeply, blew some cigarette smoke towards him, and we walked on.

The place is like something out of a mechanical Charles Dickens. Decked out in garish colours which the psychologists have obviously told them has an effect on the impulse to buy, signs everywhere, reminding you that if you don't get into the spirit of the thing pretty soon, there's little hope left, and you might as well be an atheist.

It's an opulent year for toys. Guns that do everything but kill, dolls that do everything but copulate, perfect scale models of practically anything with moving parts, and every conceivable game. If I was a kid again, I'd be so glutted, I wouldn't know what to ask for. I would probably have raised hell because I couldn't have everything. It's rather sad. Christmas now

means the time when kids are more or less given a carte blanche to extort what they can from their parents while their parents' hearts are artificially softened, and their cynical lives are momentarily sentimental. (Remember when we were kids, Mary? Let's get the kid a Constructo set.)

We walked around, lost among the toys, looking for Santa Claus. Finally, Dave walked up to the man peddling Eldon Road Races, and asked him where we could find Santa. He looked at us dumbly and I dropped my cigarette on the floor and stepped on it.

"Yeh, down this aisle and to your left. I think he's on now." He was on all right. Performing. Theatrical makeup, glaring lights, and a child on each knee.

"Ho, Ho, Ho..." Really, that's what he was saying. I noted that his eyeliner was smudged.

"And what do you want for Christmas, little girl?" I didn't catch the reply. It was high-pitched and unintelligible with glee. The little girl reached out and began to play with the old man's beard.

"Ho, Ho, Ho..." Some eight feet in front of them, a little bald-headed man with a camera was snapping pictures from the "Have your picture taken with Santa" booth. He had a polaroid, and a beautiful blond assistant, looking bored with it all, was peddling them to dutifully smiling parents.

Then a red-faced matron was climbing up on Santa's knee to have her picture taken. She must have been two

hundred pounds — two hundred pounds of giggling and embarrassed maternal parent up on Santa's knee. All in a day's work

"Ho, Ho, Ho," said Santa, shifting uncomfortably. Even the kids sensed the absurdity of it. They screamed with laughter.

Christmas is absurd. It is an annual feast, no longer having any religious significance, when you exchange presents with people you think you like, and Christmas cards with people you don't want anything to do with. You can't escape it either. Even the Jews have Christmas trees. And St. Nicholas is ubiquitous. Every department store, every office, every street corner has its fat little man in red pandering to the greed of the little children. Suffer the little children to come unto me.

At Malabar's, the Theatrical costumers, there are three entire racks of Santa Claus outfits for rent. Three different qualities, three different prices, depending on who you want to fool.

Santa Claus was still at it — makeup still impeccable, the stream of imaginative children endless.

Dave and I stood there, looking as cynical and jaded as we possibly could, but I still felt like a little kid again.

"Let's come back here tomorrow with a photographer."

"What, and go into business for ourselves?"

"Well..."

"Well, let's go and look at the electric trains..."

— bob allen

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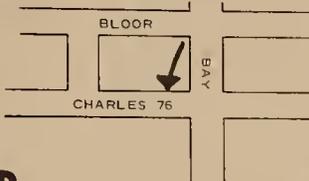
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## CUG agrees on open meetings

The nine men who will spend the next half year deciding how to reform the university got together last Friday afternoon and cautiously examined each other.

The first meeting of the commission on university government proved to be a polite affair, with many pauses in which to listen to the echo of pins dropping in the Senate chambers.

They agreed — after apologetically groping their way through the details — on a policy of openness which would allow observers to attend all meetings of the commission. If invited by the commission observers could make remarks, but otherwise public opinion on the various aspects of the university would be heard at special hearings. On occasion the commission could decide to go in camera.

The commission, which includes four students and four faculty representatives plus President Claude Bissell as voting members, chose student Gary Webster (SGS) and philosophy Prof. Lawrence Lynch as co-chairmen.

They plan to hold sessions each week, Friday mornings at 10 a.m. in the Senate chambers at Simcoe Hall. If more meetings are needed they will be scheduled.

Dr. Bissell has agreed to check with the University Archives as to whether they would be interested in tape recording the proceedings of the commission.

"Perhaps," suggested board of governors member John Ashe, a non-voting member of the commission, "I would then be able to play the proceedings on the tape recorder in my ear, instead of Mozart."

The board of governors will be asked tomorrow to approve a budget of \$35,000 for the first six months of the commission's work.

## HERE AND NOW

### TODAY

1 p.m.

Cops on the campus. Hear a report on the Simon Fraser bust (pun) by eyewitness Jacque Henderson. Sid Smith 1073

### THURSDAY

noon

SAC-CUS-BACCHUS-FRACAS Sit-in - open house - Christmas party for everyone SAC building Noon till the wee hours

1 p.m.

M & P Free Press Be a raving reporter for the newest campus paper. Interested people from Gen Sci etc welcome Sid Smith 1091

CUSO information meeting Open to all those interested in serving overseas for two years. CUSO office, 33 St. George

7:30 p.m.

F U of T Cuba seminar will have its next meeting in the New Year. Happy Chanukah

8 p.m.

CUSO information meeting on Asia Come and hear returned volunteers speak on their experiences overseas. International Students Centre, 33 St. George

### SATURDAY

1:10 p.m.

SHOT meeting for people interested in discussing and working on storefront community centre ISC 33 St. George

10:30 p.m.

Coffee House, live entertainment. Wymilwood, 150 Charles Again til the wee hours

Dec. 26-31

Adirondack Mountaineering School — beautiful mountains, fresh air and a chance to relax. Food and rides. Cost \$5-20, depending on response. UTOC sponsored. Call Charlie 5-10 30 223 9765

Dec. 27-28-29

Socialist Students Conference A chance for student socialists to work out an effective, co-ordinated strategy. Films, panels, speakers, discussions. Registration \$5. Hart House

Jan 10

There will be a meeting of the U of T Community Chest. Would all those interested in giving a helping hand in any way to this worthy organization or those interested in finding out more about this organization please come? Sid Smith 1072, 1-2 p.m.

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# How are we teaching our teachers?—part III

By MARINA KOVRIG

You asked for comments by students of COE on last week's article (by Kevin Riee and Charles Kahn) on the situation at the college. Normally I prefer to act in an effort to remedy evils around me, but when action is thwarted or not feasible, writing to newspapers is one way of protesting.

Behind the hundred and one evils of COE lie two main hindrances of producing excellent teachers: There are too many second-and third-rate professors, and twice as many second and third-rate students. Since it is conventional to criticize the former, let's stick to convention.

In his article, Charles Kahn said, "We have found the professors genuinely concerned in us and in making us better teachers. They are open to suggestion and prepared to incorporate new ideas into their courses."

Mr. Kahn, you astound me! We both happen to share one professor who is not only not concerned with making us better teachers, but totally unqualified to do so. This man has never taught in a school and when he came to watch our proactive practice teaching it was his first encounter with a high school since the day he

himself graduated from one.

He is supposedly teaching a methodology course and yet he has never touched upon methods of teaching the subject in any of his classes and his own disorganized means of imparting knowledge are a prime example of how never to teach. The many suggestions made to him by members of his class have all been completely ignored or received a flat no.

The head of the department who should be encouraging, who should welcome improvements and suggestions made by the experienced members of the class, is as unapproachable as a dragon and acts as if every suggestion or plea for change were an act of insubordination, a threat to his position. Mr. Kahn, do you call this "concerned in making us better teachers"?

I say that when a college of education employs people who are unqualified or second-rate educators, it is committing a grave crime against all the young people who will have to suffer under the teachers produced by that institution. I am not saying that there are no great men (and women) at COE. Many of the professors are not only challenging but pro-

vide marvellous examples for us to emulate. There should be no room among these great men for mediocrity and ineffective teaching.

The calibre of student at COE does not make the task of turning out superior teachers very easy for those professors who are sincerely trying. In one course, when the professor was accused of spoon-feeding us, he defended himself by explaining that most of the students would otherwise not be able to keep up because their background lacked any philosophy. The fact that there are students at COE who never heard of Plato, never came across the term "existentialism", never heard of Aristotle, is appalling. That someone can go through university and receive a degree, and yet never meet up with some of our culture's greatest thinkers, doesn't say much for the university or for the students' ability to educate themselves.

By lowering its standards to accommodate uninformed, unread characters such as these, COE is only completing the vicious circle—for the sake of quantity, quality is sacrificed and second-rate teachers will in turn produce second-rate high school grad-

uates. The role of education in society is too important to allow just anyone to teach.

If the professors at COE are not enthusiastic enough for change and improvement in the institution and in themselves, the students are even less enthusiastic. It is doubtful that any other place of learning contains such a large group of apathetic, conservative, unquestioning students who, for fear of jeopardizing their job opportunities, refuse to raise a finger in opposition, refuse to voice an opinion above a whisper.

They are all so absorbed with "playing the game" and "getting through" that they seldom stop to ask whether the game they are playing is preparing them for the role they have chosen. They question the relevance of philosophy to education without having any knowledge of philosophy, and yet they never question their submissive role as students, taking whatever the great institution dishes out. Until the students as a body become concerned with the deficiencies of the COE system, until we all desire a higher set of standards in the courses and ourselves, then it is ridiculous to expect changes.

## Liberalism surpasses ideology?

# Radicals squeezed in Poli Ec elections

By ART MOSES

Three well-known radical leftist students went down to defeat Monday as three lesser-known "liberals" were elected to the executive of the Political Economy Course Union.

David Forte (SGS) defeated Irv Weisdorf (IV UC) for chairman 93 to 79. Richard Macy (SGS) defeated Phil Resnick (SGS) 26 to 18 for graduate rep. Andy Wernick (SGS) came third in his quest for one of the two member-at-large seats. He got 85 votes while Anne-Marie Hutchison (II SMC) polled 105 and David Brown (II Vic) 118. Fenno Von Zwannenburg (II Vic) was elected Economics rep in the only contest where ideological differences were not apparent.

Of the more than 4,000 students taking one or more courses from the political economy department, only 172 turned out to vote. Because of this, any analysis of the significance of the election may not be entirely valid.

"The election definitely did display the type of attitude which students in the department hold," claims David Forte the newly elect-

ed chairman.

"Those who voted for the winning candidates thought a more efficient and productive method of achieving student ends would be through negotiation and persuasion on the merits of our case rather than through confrontation. Students thought we could gain much more in building a community of interest between faculty and students than by the methods of confrontation, exhibited by Poli Sci students at McGill and Carleton.

"One of the objectives of the new executive will be to seek out the opinions of students in the department as much as possible, which is difficult when you are dealing with almost 5,000 people. After finding out what students think we will transmit and channel this opinion to the Department.

"We are not a group with a political axe to grind," he adds.

Phil Resnick the defeated graduate candidate, agreed with this general line of interpretation.

"I think you are being generous to call Forte and Macy 'liberals'. I consider them conservatives if not

reactionaries.

"There is no question the election reflected a polarization of opinion on ideological grounds, no question that the left lost. But at the same time it was a relative defeat, not an overwhelming rejection of our position. The leftist candidates received substantial support.

"Though I am not ready to concede that the overwhelming majority of students in the department are reactionary, it is clear that a great number feel confrontation politics is not a good way to proceed.

"But I do feel these people can be won over to our point of view if we do more work. The major decision-making body of the Course Union is the general assembly of students, not the executive, and in the critical month of January, we can turn this apparent defeat into a victory."

Successful candidate David Brown, who describes himself as a "radical liberal," felt the voting was not motivated by any one factor.

"Many of my votes came from friends, not people acting on ideological lines. We just waged a better cam-

paign than the leftist candidates."

Irv Weisdorf generally agreed. "The results are not a matter of major importance. The low voting turnout and the lack of publicity of any of the candidates' platforms, means the election doesn't merit an ideological analysis of a swing to the right.

"The students are still basically united on such issues as advocating an "open curriculum" for all years (in which second year students could take fourth year subjects for instance), the abolition of the year system and a student voice in curriculum and teaching methods.

"Furthermore, the curriculum committee of the Union has discovered that it is hard to make decisions on curriculum without having a corresponding say in the hiring of faculty so the course union will have to press for staff student equality on hiring committees in the future.

"Now that the executive has been elected we should be able to act on these issues efficiently, especially since the ultimate power in the Course Union resides in the general assembly."

## Married? Rejoice

The housing problems of most married students and especially those with children may be solved when the University Housing Service opens the doors of their latest project on New Years Day.

This apartment complex, consisting of two 20-storey buildings located on Charles St. just east of St. Michael's College will contain 713 suites, half of which will be ready Jan. 1.

The lower floors will house a restaurant, shopping mall, recreation room, lounge, laundry and nursery.

Three levels of underground parking are provided.

The rents are fairly competitive, with a bachelor apartment on the fourth floor costing \$111 and a two bedroom apartment on the top floor going for \$176 a month.

Priority will be given to married students but chances of finding vacancies are good for others too.

All tenants must sign a full year lease and pay a refundable \$25 security deposit.

Inquiries and applications may be made at the U of T Housing Service, 49 St. George St.

**PARTY PARTY PARTY.** Given by Pamela Berton. This is The Varsity Christmas-Chanukah party, featuring snow and ice (real). Check office for details, rides. Attend general meeting Thursday at 1 p.m.—especially if you can provide car.

# Gellius is thru for another year

By GELLIUS

## HOCKEY

Trin and PHE A drew, 2-2. Hutchinson had both Trin goals: Stevens and Runciman ("The runciman will get you if you don't watch out.") hit for PHE A.

Dents (Glazier, Pollard, Skelton, Kautsaris, (2), and Akiyama) blanked Erin, 6-0.

Lennard, Watts, Currie, and Zabolotny (a type of Silesian sausage) led Sr. Eng. to a 4-1 win over SMC. Donovan scored for SMC.

Berry's goal, Ont., gave Vic II a 1-0 victory over Law II. Umney-Gray was the Vic goalie. Law has protested the use of two goalies at once.

New beat Meds B, 25-22. Fine scored 5 for Gms. (The gnu is a small South African antelope related to the istanbul.) Quinlan (a drug used in treating malaria) scored 10 for the losers.

UC II (Lazar and Koach, 6 each) beat Vic II ("Knit one, Vic II"), 31-25 Sanderson had 8 for Vic II.

## CHRISTMAS CONTEST

Where have all the flowers gone? Answers from relatives of Varsity staff will not be considered. Send all answers to "Contest", Varsity Sports

# Wrestlers drop Mac

(Varsity taps Macmaster Wrestlers)  
By THE GRAPPLER

Varsity wrestling Blues won seven out of nine bouts, including three pins, to win over Mac 31-8 last Saturday at Hart House. The entire team exhibited considerable skill throughout the afternoon as Ted Sauer at 137, Bill Allison at 167, and Ylo Korgemagi in the heavyweight division all scored pins.

Mac's Bertrum took the 123 pound class by default, as did Toronto's Whitey and Dipascale at 130 and 145 respectively.

In the opening bout Sauer's pin came at 6:53 of the third period, after he had consistently maintained control throughout the bout.

Dave Simms in his first year of intercollegiate competition scored an impressive 12-2 victory over MacIver.

Probably the closest match of the afternoon pitted Varsity's tired new coach Paul Beswick against an experienced Cadegan at 160. Cadegan won 8-7.

Veteran Bill Allison outclassed another experienced opponent, Morrison, pinning him after 4:00 minutes of very fast action.

Neither team was represented in the 177 pound class.

Larry Barron several times intercollegiate champion while at McGill, outpointed Holmes 5-4. Barron's experience kept him out of trouble and he held control quite handily.

Ylo Korgemagi capped a fine afternoon with a fast pin at 1:09 of the first period in the heavyweight division.

In exhibition bouts Toronto's Ken White pinned Bertrum at 4:25 of the second period.

Former Varsity gymnast turned wrestler, Mauro Dipascale was outpointed 6-3 by Mac's Zajacz in his debut fight.

Varsity's Broadway won 4-2 over MacIver.

Don Stevens pinned Morrison. Greg Rokosh lost 10-3.

GROUP I	STANDINGS			P
	W	L	T	
1 Sr. Eng.	4	2	0	8
2 Vic	3	1	1	7
3 SMC	2	2	2	6
GROUP II				
1 Dents	5	0	0	10
2 Scar	3	2	0	6
3 Erin	3	2	0	6
GROUP GROPE				
1 VIC II	3	1	0	6
2 For	3	1	0	6
3 Bus	3	1	0	6
GROUP IV				
1 PHE B	4	0	0	8
2 Inms	2	1	0	4
3 Pharm	2	1	0	4

## BASKETBALL

Maggie's Pharm got 15 points from Cuthbert to lay waste PHE B, 30-25. The Butler did 6 for the losers.



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# BLUES DIVIDED FOR FLIGHT TO MINNESOTA CLASSIC

By PHIL BINGLEY

Varsity Blues' hockey coach Tom Watt has become a believer in the old saying (relatively old that is) that "a team that flies together lands together." (cf page 397 in the 1968-69 Funk and Wagnall)

Reason for Watt's new belief is the fact that Blues will have to make it to St. Paul, Minnesota in two shifts. The team is scheduled to compete in the Minnesota Classic Tourney which begins on Friday evening.

The first load of players will leave Toronto International Airport early tomorrow morning and arrive via Chicago in the gopher state at high noon. Because of law final exams, five other members of the starting lineup — Paul Laurent, Ward Passi, Steve Monteith, Gord Cunningham and Bill L'Heureux — will not take off until Friday.

Should weather conditions turn foul and either postpone or cancel the lawyer's flight, Blues would be severely undermanned when they meet University of North Dakota Sioux on Friday evening.

Fortunately, however, the weatherman has promised good weather and the airline carrying the players is United. They promise every Sunday afternoon during the American football telecasts that their passengers always fly in "friendly skies." (Sorry about that gang).

Meanwhile back at the rink, Watt admits he is extremely satisfied with the way Blues have been putting out of late. The work of his defence and centremen came in for the largest share of the plaudits during a recent discussion.

"We've been frustrated a couple of times by teams that I don't think should have defeated us. On the other hand, our guys have played well and beaten some pretty fair hockey clubs.

"Our defensive work has been excellent, especially when you consider the fact that Dave Field has missed several games because of injuries. Speaking of injuries, I can't remember a year in the four since I've been here that we've had so many.

"Another thing that really pleases me is the play of our three centres. Paul (Laurent), John (Wright) and Brian (St. John) are leading the team in scoring (they've counted 17 of Blues' 28 goals in four league games) and have been very strong in their checking."

Blues will also play in a tournament in Montreal at the Forum during the two week vacation period. At stake will be the Molson Trophy — an award Varsity has captured in the two years it has been presented.

Loyola University is the host tour-team for the three day tourney January 3-5 and as usual have set things up so that they will have an easy draw. Blues meet Michigan Tech in the opener and likely the winner of the Boston College - Laval University game in the second round.



Unidentified Fon (Ill UC) rudely intrudes on the photogenic of John Swoigen after goal by Blues' Brian St. John (12). It come after a shot by John Gordon (11) hit the goalpost on the ol' noggin during a Western power play.

## BLUES WIN 7-2

# Merry Christmas Mustangs

By JIM COWAN

It was business as usual at Varsity Arena last Friday as University of Toronto Blues cashed in the Western Mustangs 7-2, ringing up their second victory in as many nights over the hobbled horse-men from London.

The only surprise of the evening came before the game when the Lady Godiva Memorial Band played "O, Canada" all the way through, catching everyone, including the officials, unawares.

Blues defenseman Dave Field, who played a strong game against his former mates from Western, scored the winning goal at 15:25 of the opening period on a power play, rifling the puck past Western goalie Brian Simmons from just inside the blue line. Brian St. John and Mike Boland assisted on the goal.

"Stangs opened the scoring at 1:48 of the first period when Brent Imlach skated through the entire Blue team before passing to Greg Care, who deposited the puck behind Blues rookie goalie Adrian Watson. The Care-Imlach-Wayne Heasman unit was the only line to give Blues any trouble during the game.

Watson had a good game, turning aside 25 Western shots. He was particularly sharp in the opening moments of the second period, when Blues defense sagged and he was called upon to make several hand-and-foot saves.

Paul Laurent, who scored five goals against the horse-men in London on Thursday night, added two more Friday. Other Varsity scorers were John Wright, Brian St. John, Mike Boland and Gord Cunningham. St. John also

picked up two assists.

Twenty-four penalties were evenly split between the teams in a game characterized by Western's refusal to settle down and play hockey. The 'Stangs, finding they couldn't beat Blues on the ice, tried to beat them in the alley. They failed there too, once again proving Connie Smyth right.

NOTES ... Blues don't play again at the Arena until January 10, against McMaster ... Brent's daddy, Punch Imlach attended the game ... his hat was stolen by some recalcitrant Blues fan with the initials P.P. ... pen by george boyce ... Football-type Mike Raham received the Omega Watch award from Tom Watt before the second period ... the award is for the most valuable player to his team in the OQAA loop ...



Varsity head football coach Ron Murphy presents Omega watch to Blues football star Mike Rohom during intermission of Friday's hockey match. Merry Xmas sportsies near and far.



Blues' dynamic trio of Paul Laurent (8), Ward Passi (9) and Steve Monteith (elbows in) move in on Western net during Friday night's 7-2 win over Western Mustangs.

# SASKATCHEWAN LAUNCHES CRUSADE AGAINST CARILLON

REGINA (CUP) — The University of Saskatchewan administration is making a strong attempt to strangle the campus student union by refusing to collect this term's fees from the students.

It was the latest administration move in a two-year

campaign to gain control over the Carillon, the student newspaper on the Regina campus.

Administration President W. A. Riddell made the announcement Dec. 31. In effect the move was made to attempt to starve the union into

imposing editorial control over the paper.

The decision to stop fee collection was made without consultation with either students or faculty.

A board of governors press release explained the action by claiming the Carillon "has

pursued an editorial policy clearly aimed at undermining confidence in the senate, board of governors and the administration of the university.

The board has tried to pressure the council for over a year a student union statement explains, but the council has resisted, claiming the board has no right to interfere in student affairs the

allegations against the paper are untrue, and control of the Carillon by the council might be used for undemocratic purposes.

The student council has warned the board action may be the result of pressure from the provincial government of Ross Thatcher "It is no secret that Ross Thatcher has little love for students," the statement said.

By George Russell  
Canadian University Press

REGINA (CUP) — People who advocate censorship usually have something to hide.

The board of governors of the University of Saskatchewan is blackmailing the Regina campus student council into establishing editorial control over the student newspaper. The Carillon — for the greater good of the university, of course.

It's the most naked form of blackmail — the board has even issued press statements about it. Shut up the Carillon or we won't collect student union fees. No student union fees, no student union.

According to the board's press release, The Carillon must be controlled because the paper "has pursued an editorial policy clearly aimed at undermining confidence in the senate board of governors and the administration of the university.

The board has shown no willingness to discuss whether or not the editorial policy is justified. Instead, a cloud of supplementary reasons for censorship of The Carillon have been tossed at the public none of them substantiated.

Administration Principal W. A. Riddell says The Carillon must be censored to halt a ground swell of popular indignation directed against the university.

Riddell also claims The Carillon must be censored because it's "obscene." He was quoted on the obscenity charge in the Regina Leader-Post but told this writer in a subsequent interview the charge was a red herring.

Riddell also says censorship must be established because the community is not

contributing enough money to a university fund drive.

No one is willing to discuss the possibility that The Carillon must be censored because it has been telling the truth.

Within a few miles of the Regina campus are the legislative buildings of the Province of Saskatchewan — and the offices of Liberal Premier Ross Thatcher.

The history of the conflict between Ross Thatcher and the Regina campus spans a couple of years, culminating this October when 1,500 students marched to the legislature, where they confronted Thatcher and Pierre-Elliott Trudeau over the inadequacy of the student loan system in Saskatchewan.

Thatcher refused to discuss the matter publicly at all.

Student loans have been one of The Carillon's favorite topics during the last two years — especially since they broke a story last February, explaining how Allan Guy, currently Minister of Public Works with the Thatcher government, had claimed and received a \$1,000 student loan while drawing a salary in excess of \$16,000. The story understandably drew national interest.

It also drew intense local interest from Riddell, who attempted to stop the story from breaking by first trying to contact Carillon Editor Don Kossick and then trying to get to the printer. Neither attempt worked.

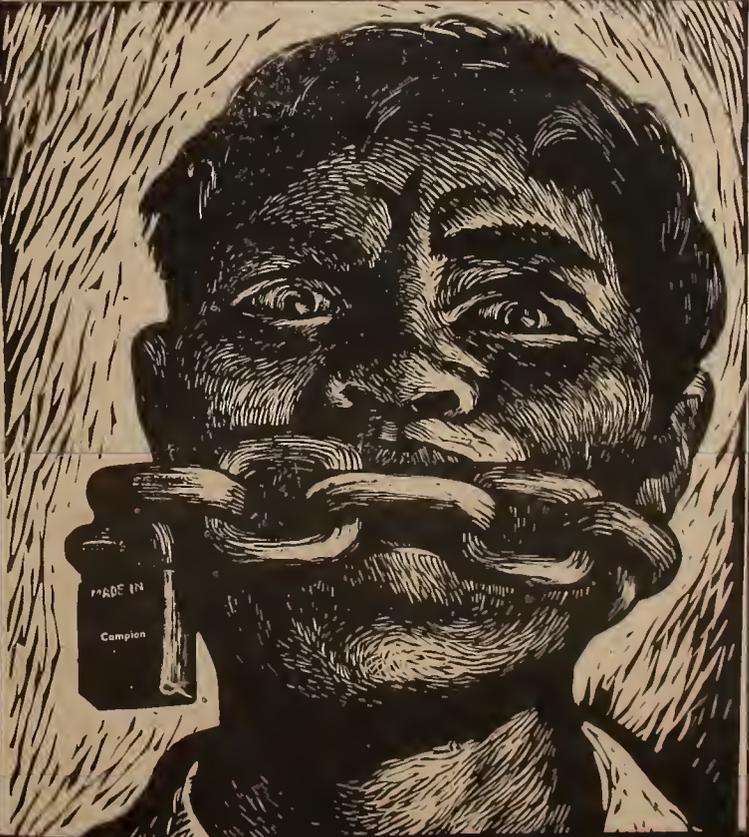
Within two weeks, the president of the Regina student council received a letter from Riddell, asking why the Students Union should be allowed to continue using the name of the university, and, significantly, why the university should continue to pro-

Continued on Page 3

## THE CARILLON

Official weekly journal published by the Students' Union, Regina Campus

Vol. 7 No. 11 Friday, November 29, 1968 — 12 Pages



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## SENATE MINUTES

# Graduation, registration reformed

Starting next fall, you can be an atheist and your college registrar will never know.

The U of T Senate December 13, approved a decision to "delete questions regarding religious preference from all registration forms".

In the past, many students have neglected to state their religion on the registration form.

Also breathing its last gasp is the graduation diploma printed in Latin. "The tradition goes back to the 1850's," said Robin Ross, University Registrar, "but it's a part of our history that seems to have outlived its purpose."

At last month's meeting, the Senate, the university's supreme academic body, took a small step towards opening up its proceedings to the public.

The Senate's executive committee was instructed to consider "the desirability and feasibility of holding Senate meetings that are open to the public."

Although the structure of the Senate will eventually undergo reform, it still has "a statutory job to do," commented University vice-president Robin Ross. He added that open Senate meetings will enable students to find out more about the Senate as it exists now.

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1. fill out a regular call slip
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Any student registered in a degree course at the University of Toronto, whether he is on the St. George Campus, or at Scarborough or Eglinton, may borrow from the Central Library.

# Student award \$\$\$ coming soon

The majority of student award cheques will be received by U of T students before their second term instalment of fees is due Jan. 20, says Lois Reimer, student award officer for U of T.

"If a person still owes his second instalment and he has an award outstanding, the university will not bother him," Miss Reimer said yesterday.

"The average OSAP award for U of T students this year will be remarkably similar to last year's figures," she explained.

"It looks as though there were 1,000 more applicants than last year when there were around 8,000. Last year 6,983 loans were awarded; this includes 6,133 awards of both loan and grant."

Miss Reimer expects 7,500 students, of the 9,000 who applied this year will get help. She estimated that the loans to date average around \$500 and the grants are similar, which compares favorably with the figures for last year.

Why then the ruckus over OSAP which culminated in the march on Queen's Park

last November? Miss Reimer explained that "a fair number" of the students who received OSAP awards last year were excluded this year due to a change in regulations.

"I don't feel anyone who once did qualify for a loan should be disqualified simply because of a change of rules," she said.

Miss Reimer went on to explain that the new regulations led to the inclusion of students not previously eligible such as many married students.

"You won't find any married students complaining about OSAP. Now they are doing very well. In general some students are now worse off and some are better off."

In Ontario this year 43,000 students will receive student aid cheques. Of 55,000 applications processed some 5,000 did not qualify and an additional 7,000 students in private or foreign schools received only the Canada Student Loan. The estimated total loans approved so far is \$24,200,000 (average loan \$484). For grants, \$22,230,000 has been approved (average \$511).

# CARILLON

Continued from Page 1

vide space on campus for The Carillon.

The answer to all three questions was presumably contained in a suggestion by Riddell that a 'policy board' be created to direct editorial policy for the paper — exactly what is being 'suggested' by the board now.

Kossick took the entire matter before a faculty committee on academic freedom. The chairman of the committee, Jim McRorie, now a sociology professor at Calgary, recalls the board's threats faded after the committee began its hearings. The hearings were never completed and the committee never reported.

Fears at Regina deepened when Thatcher announced last year the government would approve the university budget section by section rather than all at once — a procedure allowing direct political intervention in university affairs.

Riddell announced that the government had changed its mind regarding the second decision, but failed to convince The Carillon that the autonomy of the university was in any less danger. He also failed to convince Alwyn Berland, Dean of Arts and Science, who resigned last September.

His registration statement covered the front page of The Carillon, expressing fears that Regina's autonomy had been completely undermined by Thatcher's actions of the year before.

He also condemned the silence of the Regina administration in failing to respond to the attacks. The administration, Berland said, had also refused to defend him when he attempted to point out the financial straits of the university and was attacked

by a provincial minister for his pains.

Riddell also launched an extensive campaign against the poor showing of faculty and students at Regina in contributing to the 'good image' of the university in the community. Community reaction showed up, he said, in a poor response to a university capital fund drive.

The fund drive was necessary because the provincial government refused to allocate sufficient funds to the university for capital expansion.

Riddell also accused faculty of contributing to the poor public image by not donating enough money to the United Fund.

On November 15, the next week, Riddell escalated the conflict by stating The Carillon might adversely affect the university budget if it wasn't cleaned up. He referred to the board's threats against the student council of the previous year, and hinted darkly that 'the business of-

lice has to have some direction' before the second semester at Regina would begin.

Sure enough as The Carillon revealed in a special issue within the week, the budget was adversely affected — to the tune of \$2,000,000. The paper rather unnecessarily pointed out that the provincial government set the final budget figures.

The real question at Regina is a political one: The Carillon has displayed an unhealthy and positively unstudent-like interest in exposing the provincial government's unfairness to faculty and students alike, and the government will not allow it to continue.

In retrospect, The Carillon's gravest "irresponsibility" probably lay in reprinting the election platform of the Thatcher government — a year after the election.

They should have known that wasn't allowed.

## THOMAS HOBBS MEMORIAL F.U. of T.

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"It could be claimed for example that the most important part of Marx's theory is contained in the saying: 'Where your treasure is, there will your heart be also.' . . . It was

Christ, according to the Gospel, who uttered the text, but it was Marx who brought it to life."

George Orwell,  
As I Please, 1944

## The attempt to kill the Carillon

The Regina Carillon is the most radical English-language campus newspaper in Canada; it revels in calling a spade a spade. After Simon Fraser University president Ken Strand called in the RCMP to clear his administration building, the Carillon wrote:

"Strand . . . through his recent actions has proven himself to be no more than a clumsy fool. He has removed the velvet gloves and revealed the blood-lusting iron claws which hitherto were hidden. He has revealed, for all Canadian students to see, that behind the facade of the liberal administrator, there is hidden a pig-like equivalent of Chicago's Mayor Daley."

Language like that doesn't endear student newspapers to their administrations, no matter how apt. But the Carillon has been guilty of other breaches of what the University of Saskatchewan officials would like to consider decency.

For one, it recently revealed a secret memo preparing university departments for a cutback of \$2,000,000 or more in the 69-70 academic year.

The Carillon has been remorseless with the Liberal government of Premier Ross Thatcher as he has attempted to establish a financial stranglehold on the university through budgetary allocations.

Thatcher would like even more control if possible.

"Nobody's going to tell us how to run the university!" he exclaimed at one point, and at another, said he'd close down the university at the first sign of student unrest.

### DEMONSTRATION

Thatcher wasn't very happy with the Carillon's part in a 1,500-man demonstration that caused some embarrassment when Trudeau was paying a visit. The demonstration called for more student loans, another one of the Carillon favorite subjects.

The Carillon has been harsh with its administration for pussyfooting about the budget cuts instead of standing up to fight, and the newspaper's investigations into the corporate backgrounds of its board of governors have been thorough.

The Carillon has made a lot of enemies in Saskatchewan, and the current attempts to suppress the newspaper are predictable.

Of course, the administration and Board of Governors really didn't have much choice about attempting to control the Carillon's editorial policy by refusing to collect student fees. The student council has taken a hands off policy toward Carillon policy, and gives the newspaper implicit

support.

The administration couldn't look to the faculty for much help either—one dean had already resigned over their mishandling of the budgetary budget situation and refusal to deal strongly Thatcher's attempts to control the university.

So the administration, senate and Board of Governors decided to suppress the newspaper themselves without consulting students or faculty. It says a lot about the kind of mind that runs universities and sits on boards of governors.

### CRITICISM

They don't like criticism, especially potent criticism—criticism that is true. And reporters know how reluctant businessmen are to taste the limelight in any way. The corporate mentality thrives on secrecy, not openness.

Above all, they don't like democracy unless it suits their purposes. On the national level, this means manipulating the political parties, donating money in return for favors later on. (Government returns these favors by failing to institute a capital gains tax, for example.)

They manipulate the public by making it believe that what is good for the businessman is good for everybody.

Consulting students and faculty on decisions is something new for the corporation mind—the recent incident of the secret brief is a good example

right in Toronto.

So if the student newspaper offends their sensibilities, their taste, it's bad and should be crushed if possible. They consult the students later. (The public outcry, as administrator W. A. Riddell explains it, came from some people he met in the community and many students, unspecified, yet again. The Carillon has student council support.)

This happens in Toronto, too. Ever-time The Varsity does something they don't like, they meet in their little boards and Caputs and cadres and wonder how they can shut us up without causing any outcry.

### OUTCRY

They've tried that in Regina, and the outcry should be considerable. But perhaps we can learn something from the outcome:

Boards of Governors and administrators are unsuitable as vehicles for making university policy. They are out of touch with what their "constituency" wants, and in most cases, don't care.

Out of the Carillon affair will arise, we hope, a realization that students and faculty only are the proper groups to make decisions of this sort.

Just because they're more careful here in Toronto, just because they haven't used their power, shouldn't mean they are allowed to keep this power.

It's there, ready to be used. It's being used in Regina.

## high schools

Let's hope the recent high school demonstrations against a longer school year are just the beginning of a revolt against an educational system which is oppressive, stultifying, and has nothing whatever to do with learning.

And let's hear an end to the snide remarks about the unruly turn the demonstrations took (throwing fruit at Mayor Dennison, remember?).

The fact that some students may have behaved like idiots is more a proof of the failure of high schools to educate than an indictment of the student movement growing in those schools.

When you are treated like a brainless, will-less idiot all your school life, you'll act like one. The behavior of a huge number of university students bears this out—apathetic, completely indifferent to learning as such, they go through the motions of getting an education.

The high school movement is going to have to learn, to organize—these take time. There are bound to be a few mistakes at first.

But maybe the movement now can establish the principle that high school students should decide on changes in the school year because they are affected, not Education Minister William Davis.

## LETTERS

### Scarboro college

From conception Scarborough College has been a somewhat suspect member of a most distinguished parent. Suspect to the extent that every day at 5 p.m. classes are dismissed and at 5:15 there isn't a native in sight. A scene quite commonly associated with any middle class mirage run on a 9-5 basis. University, however, doesn't fall into a neat little 9-5 package and neither does Scarborough Collegé.

Students at Scarborough College are missing their chance at everything but bookwork. With a residence the college would have a resident nucleus necessary to make these things possible. It would provide an atmosphere where students would feel free to express themselves in a healthy surrounding. Apathy, the real tomatoe worm of university, would be eradicated and in its stead a healthy, stimulating atmosphere.

So far at Scarborough College we have but four houses which board 35 men. (A possible 70 if the women were more accommodating.) This is not enough for the college since only 40 per cent of our students live within commuting distance.

We can't afford to put these residences up ourselves. The government will have to do it for us. Up until now the government has been rather complacent. They justify their complacency by saying Scar-

borough is a commuter college, and doesn't need residences.

—Peter Crippen  
(II Scar)

### strikes

In regard to the unsigned article on page four of your Dec. 11 newspaper, I wonder if you are supporting the right group?

Two years ago I went to Sault Ste. Marie to work but was unable to because a small union of 300 men struck a 3,000 man plant and everyone was put out of work until the strike ended. The strikers of course received strike pay from the union but myself (with a wife and two children) received nothing. Neither did the others who were out of work.

Seven years ago our factory was closed down because another union struck another company 300 miles away who supplied us with a critical part and caused our company to temporarily lay off 500 men. Again, the strikers from the other company received strike pay from the union but the 500 men did not receive anything.

Why can't a worker have the right to work if he wants to? I believe the union should have the right to strike, but why should it prevent me from earning my living? Are picket lines sacred?

Am I a scab because I want to earn a living for my family?

Charles Alexander

## The Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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it was telex night at the varg as wecup rounduped and chimed the carillon and mary-jim hammered it out on the rocky piles. bingley's hong kong bong took the top two tired from the 31st, but it got serious as noel obitted the woodhouse...jim ii socialized art over osp...statistically, new college was followed by a semi-calin from Athensum. but doyle is up and away tomorrow so we won't see him no mo' no mo'... soupy got some help (help) on lay-out and the copy boy was only eighteen minutes late..harry navel found a haven at web but you can't proof it by him...others who flitted through included mary b mary k r helon of medz good ol' brian j and his faithful sidekick...kesterton who we think once more and who is filing his way out and a new face barb w... who we hope wasn't discouraged.

"L

Sir:  
When the President made a statement on the subject of the University's condoning of the threat of force to the campus...

The Board of Governors do so. It is the duty of the Board, ratified by the student representatives, to ensure that the initiation of force is always immoral.

**THREAT OF FORCE**

Because the Board of Governors surrendered to the threat of force the first time the threat was heard, a new, and obviously powerful weapon was placed in the hands of the student activists. Do not think this weapon will not be used. It places the entire University at the mercy of the

a university campus, and immediately on the initiation of force they should be suspended. If any laws are broken, they must be prosecuted. Students are not privileged individuals before the law, endowed with some special immunity. Criminal actions must be treated as such, and as nothing else. This does not constitute double jeopardy. An individual or an institution has the perfect right to eschew a person whom they consider morally reprehensible, whether he

tance to anyone whose expressed and demonstrated purpose is to destroy it.

My contention is that the Administration's attitude should be in favour of suspension or expulsion and prosecution of all student lawbreakers, condemnation of all attempts to initiate force, coupled with the resolution to resist all student moves backed by this threat, and finally, that the University remain in control of those

unless these guidelines are implemented. Life in this university will become as intolerable as it has become in San Francisco, Simon Fraser and the Sorbonne

Yours sincerely,  
Geoffrey Nathan (H UC)

encl The Cashing-In The student Rebellion  
Copy of the letter to: The Varsity.

**backlog**

*"sour grapes"*

I am writing in response to Art Moses' article in the last issue titled "Radicals squeezed in Poli. Ec. elections" (Wed. Dec. 18-68).

(1) You gave half the space to the comments of Weisdorf and Resnick, who were defeated, and ignored all but the names of 5 of the 7 elected candidates. This suggests that the losers are more important than the people who will wield power and to a large extent shape the Course Union for the next year! Surely a short interview or biographical sketch of each executive member would have been more to the point? Also, the representatives for Commerce and Finance and Political Science were elected by acclamation. Where are their names?

(2) The tone of the article, to most students I talked to, seems to be 'sour grapes'. It says — alright, we lost the election but it wasn't important anyway and we can still control the rest of the students and the guys who got in

are dumbbells anyway. Quoth Resnick, "I consider them . . . reactionaries: (the student body) can be won over to our point of view if we do more work . . . in the critical month of January we can turn this apparent defeat into a victory . . ."

(3) The turnout — about 5 per cent of eligible voters — was not encouraging. I wonder if it was necessary to print the specific numbers of votes cast. At the meeting of the Curriculum Committee that same night the staff members were rather nasty in asking whether the student reps were really authorized representatives — i.e. whether we had any right to voice an opinion at all! Some of the reasons for the light vote — inadequate publicity, some have left on holidays, and the wide-spread feeling that the course unions have little effective power in the university structure — might have been explored.

But fundamentally the article exposes the real weaknesses of The Varsity which have cost it most of its credibility and influence, to wit

- Running stories almost exclusively by, for, and about the small clique of organizations and individuals — Wernick is blown up 10 times life size — who fancy that they're running student affairs, and who seem to live in your office.

- Taking a political line on almost any issue i.e. the provincial government, job recruiting, and Black Power which defeats itself — students will act contrary to it just to 'screw the Varsity'. I am not just talking about the editorials; many of your articles can only be classified as 'propaganda by interested parties'. If you are preaching to the converted that's your business, but the student body whose fees pay for it shouldn't have to subsidize this.

I hope that you can accept this criticism in a constructive way and will reply to it either in print or at an open meeting

Fenno Van Zwanenburg (H VIC)  
Executive Member  
Pol. Ec. Course Union

**moses replies**

Mr Van Zwanenburg's analysis of my article is badly taken on many counts

Let me make it clear that the

purpose of the article was to explore whether there was any ideological significance in the defeat of three radical students by three lesser known "liberals" in the Political Economy Course Union elections in December

I ignored the fact that All Chaiton (H New) and Mel Cappe (H New) were chosen by acclamation for Political Science and Commerce reps because this bore no relevance to the theme and purpose of the article.

I did mention, however, Mr Van Zwanenburg's election as Economics rep, even though strictly speaking it also bore little relevance to the theme of the article as ideological differences were not explicit

Surely, Fenno, a biographical sketch of each executive member would be boring

In the main point of the letters Fenno accuses me of 'sour grapes' in the article. This charge amazes me! What he considers to be the general tone of the article is merely a direct quotation from Phil Resnick, one of four persons quoted (including elected Union Chairman David Forte). Fenno may consider Resnick's statement 'sour grapes', but how can he make the charge about the whole article?

As for reporting the small vot-

er turnout in the election, I mentioned it because all the candidates I interviewed saw fit to include that point in their own analyses of the election results. I regret if publicizing the turnout figures, injured the Course Union's position with the faculty, but after all, Fenno, I merely reported "the fact" that only 5 per cent voted. It has been for facts and not for biased opinion and propaganda that critics of The Varsity have consistently clamoured, from the tenor of his remarks I must classify Fenno among those critics.

In conclusion, the article in question was not intended as a public relations blurb for the Political Economy Course Union executive. Nor was it to be a brief for either one of the two factions involved in the election. It was to be an analysis of the election stressing its liberal vs radical confrontation if any, using the reactions of the candidates involved.

Surely it is impossible for such an article to appear as "propaganda by interested parties". How Mr. van Zwanenburg could see it in this light amazes me. His attempt to tie this article in with the wider issue of "the real weaknesses of the Varsity" is absurd.

— Art Moses



photo by TIM KOEHLER

## Hong Kong flu bug bites U of T too

BY NOEL STECKLEY

Hong Kong flu has finally arrived in Ontario and U of T.

Last Thursday an assistant professor of psychology at Scarborough College died of complications apparently resulting from the flu.

Dr. G. E. Wodehouse, University Health Service director, says there does not appear to be any great outbreak of flu on campus as yet.

"Maybe they are all at home suffering," he said. "But we haven't had a great

influx of people at the health Centre."

There isn't very much you can do to keep from getting the flu. Dr. Wodehouse suggested: "Stay away from everyone."

Dr. Vivian Paskal, an assistant professor of psychology at Scarborough College died last Thursday.

A graduate of McGill and the University of Pennsylvania Dr. Paskal had taught at U of T since the summer of 1966.

Dr. Paskal was well known for her work with young children, and at the time of her death held a \$15,000 Canada Council grant.

Toronto General Hospital reported that death was caused by bilateral bronchial pneumonia caused by staphylococcus aureus, the flu virus.

The bug will keep you down four to 10 days, says Wodehouse. Don't count on vaccine to help you through the winter — it's not available.

"If it does become available it will be assigned to elderly people," Wodehouse said.

On the other hand, Telegram columnist Dennis Braithwaite has advice to prevent catching the bug.

"First thing I do is pour myself a drink of Scotch; this is the basic defense."

## A SAC and its Rock Pile are easily parted

BY MARY BASTEDO

The Students Administrative Council plans to sue the Rock Pile, Toronto's rock music centre, unless the \$250 SAC put up for an October Nova concert is returned.

The SAC says the cheque SAC wrote out as an instrument bond was returned to Ars Nova by mistake. SAC accountant Dave Tinker says he understood through customs officials that it had been re-

says the cheque has been cashed.

"SAC can bloody well wait," says Taylor, he says the Rock Pile hasn't got its \$250 share back yet either.

A petition to put the Rock Pile into bankruptcy was

"We were \$26,000 down when we opened this fall. You don't make up that kind of money overnight.

It costs money to get groups in here and we had to redecorate the place," he said.

## Colin croaks

Fredericton, (Special)

## Hall-Dennis Teach-in Saturday

Can the principles of the Hall-Dennis Report be applied to our schools? Is it radical enough? Is it really the task of education to educate the student for social change?

## Your best bet is an aegrotat

It's easier to get a pass (aegrotat) on an exam you missed than to get re-admitted to U of T, according to statistics released Monday by the Faculty of arts and science.

Of 13 requests for aegrotats since July 1, the faculty has granted seven.

But other appeals don't enjoy the same chances of

## A sign of relief

Have you lived? Have you seen the U of T Community Chest?

The Community Chest plans to hold dances, raffles and sell oddities all across campus in order to raise \$10,000 during 1969.

One of the first projects of this fledgling organization is to relieve students on campus of the burden of carrying loose change about in their pockets.

For this purpose special containers will be set up around campus.

Students interested in aiding the growth of this organization should trot down to the Mill Building (105) or watch the Here and Now.

Did you know that the University of Toronto Chorus and the Hart House Orchestra will perform Gluck's opera Orpheus and Eurydice Sunday in the Great Hall?

No? It's in English and student tickets are \$1.50.

## Informal conference blasts CUS

Unofficial delegations from 25 Canadian campuses met at Waterloo Lutheran University over the holiday, and agreed they were unhappy with the present direction of the Canadian Union of Students.

They decided a decentralized national student union would best accommodate all universities and aid dealings with French universities and provincial governments.

The representatives discussed questions such as areas of student interest, education, services a national union could provide, and the role of local student governments.

By HELEN FORESTELL

The Medical Faculty Council Monday approved the appointment of a small committee to study a proposal by Ontario Health Minister Matthew Dymond for a crash program to relieve the shortage of medical manpower.

In a letter to the province's medical school deans Nov. 29, the minister suggested that the schools might be able to

double an individual class to help solve the problem.

Dean A. L. Chute of the faculty of medicine said the problem would have to be studied carefully before the Medical Faculty could come up with a response to Dymond's proposal.

Dean Chute says students may be considered for membership in the committee.

filed Nov. 22 by Masonry Cleaning. Methods who cleaned the building at Yonge and Davenport but have not yet been paid for the job. A second hearing is scheduled for tomorrow morning, but the Rock Pile is disputing the petition.

"We're better off now than we've ever been," says Taylor.

Such progressive groups include the Chills, the McCoys, Muddy Waters, the Mothers of Invention, the Ohio Express and Procol Harum are slated to perform at the Rock Pile during the next few weeks.

The Rock Pile owes several thousand dollars in addition to a disputed \$250 SAC cheque.

## Mass Peterboro picket mobilizes as students charged reach court

office of the newspaper guild. Movies and speakers will discuss unionism in Canada and student radicalism.

The reporters and editors of the Examiner have been on strike since the beginning of November, protesting a new contract which reduces salaries for recruits. Lord Thomson took over the paper last year from Massey College Master Robertson Davies.

The student picket line marks the first time in the history of the Canadian student movement that students have turned out en masse to picket in a labor dispute.

The organizers hope the mass picket will discourage the non-striking printers' union from entering the plant, thereby preventing the paper from publishing on the weekend. They also hope the teach-in will discourage subscribers, purchasers and advertisers from further dealings with the paper.

Prof Judy has assisted the Faculty of Medicine in developing computer-based tools to explore such problems as the cost of training more doctors. He said that what is necessary is a more ambitious study of the need for more health professionals in this country.

Dr Richard Wilson described Dymond's proposal as more of a "feeler". Dr. Wil-

son is director of the university's health sciences functional planning unit which could answer questions such as how many extra teachers, lecture theatres, and labs would be needed to double the medicine class.

SAC vice-president Norm Schachar (III Meds) says he is "excited at the possibility of change within the doctor training program.

He feels that in a lot of fields practitioners are over-educated. Schachar thinks trained medical teams with the individual members skilled in one aspect of health care are needed.

He says it is inevitable that the role of the doctor change. He has to become more of a consultant to the "health-care team" and to the patient.

# Dymond asks Meds to double class size in crash program

of Education Teach-In this Saturday, Jan. 11, at the College, 371 Bloor Street West.

key-note speakers include principals of local high schools: the former director of Graduate Studies at the College of Education; Professor Brameld, an outspoken radical in the education field; Prof. M. F. Grapko the head of U of T's Institute for Child Studies and Lloyd Dennis himself.

Everyone is invited to attend this marathon all-day session. Sessions begin at 10 a.m., noon, and 2 p.m.

It was rumored that a temporary president is being sought immediately although Mackay's resignation does not become effective until June of this year.



photo by COLIN CAMPBELL

Strange stories have been coming out of New College since Monday, so the Varsity decided to check it out. What we saw when we got there was something less than a thriving new cafeteria.

One table was occupied, Peggy Marshall (III NEW) likes the new cafeteria, especially the milkshakes, but she doesn't like the small tables. Karen Young (II NEW), on the other hand, thinks the round tables make the cafeteria more homey and intimate. Karen hopes that the selection of food is as wide as the cafeteria's nice wide counter. "This cafeteria is brighter than the Gnu Room," said Karen.

Mike Doucet (III SMC) says "The hot dogs are much better here." He likes the idea of having extra chairs along the wall. Nancy Howden (III SMC) was not so unreserved in her praise. "It's too small and too cold," she said, as we looked around at all the empty seats. But Nancy likes the partition that divides the large room, and the bench seats which line the partition.

At this point, Robert Coleman (SGS) a dan at New College, walked in, looked around, and exclaimed, "Isn't this place ever open?"

The proposed committee is to be established just as soon as Dean Chute can form a group of faculty members.

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## TO-NIGHT AT EIGHT

### THE MANDATE OF HEAVEN; CHINA 1945-49

with  
 PROF. JOHN F. MELBY  
 University of Guelph

Hart House Library  
 (Ladies may be invited by members)

# HERE AND NOW

TODAY

1 p.m.

University College Debating Club - meeting of UC students interested in debating. No debating experience necessary. Room 103, U.C.

4 p.m.

Peter J. Mezger, speaker: Star Formation Associated with III Regions. David Dunlap Observatory. Tea 3:40.

6 p.m.

Movie "The Trial" (by Orson Welles). Admission by Film Society membership or 50c. 102 Mechanical Bldg.

7:30 p.m.

Psychology Student Union. Dr. Wideman will speak on Clinical Psychology. All welcome. Bickersteth Room, Hart House.

THURSDAY

11 a.m.

Dr. Peter J. Mezger, speaker: Research at NRAO. Room 1422, McLennan Physical Labs. Coffee: 10:45 a.m., Room 1404.

1 p.m.

Toronto Student Movement, general meeting. Discussion of the scene at U of T, Peterborough strike. All interested in radical politics are urged to attend. 44 St. George.

4:10 p.m.

Resonance Fluorescence, Photoelectric Effect and the Photon Myth. Professor Peter Franken, Dept. of Physics, University of Michigan. Room 102, McLennan Physical Labs. Tea 3:45 to 4:05 p.m.

7:30 p.m.

Cuba Seminar, F U of T. New members welcome. North Sitting Room, Hart House.

Beaver, F U of T. discussion group. New members welcome. Topic to be decided. Apt. 1820, Rochdale.

## Mother Tucker ruckus over

Halifax (Special) - The editor and a staff writer of the St. Mary's Journal have been reinstated by St. Mary's University after writing a joint public apology for a column entitled Mother Tucker published Nov. 29.

Editor Reid Barry and staffer Bob Cotie both agreed to the university's terms and the apology appeared in the following issue.

### GOT A BEEF ABOUT VARSITY PHOTOS,

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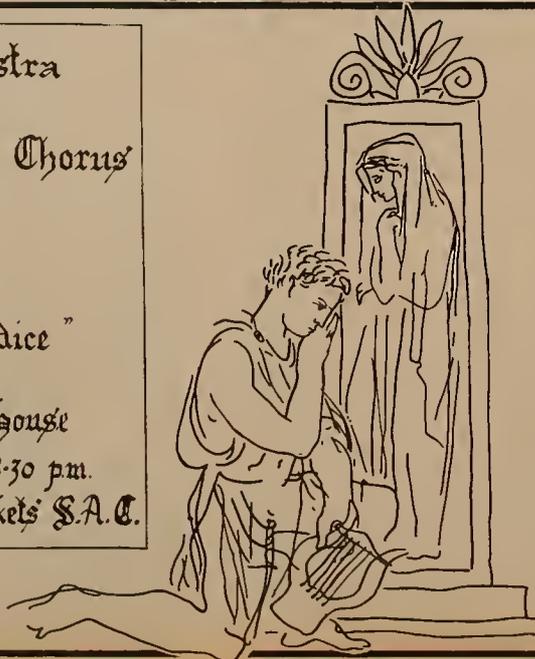
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 Students \$1.50 Others \$3.00 Tickets S.A.C.



By JIM HORNBY

# Socialists support French Quebec, SFU demonstrators

"We are part of a process which is international," said Gary Porter, executive secretary of the U of T Young Socialist Club. He was discussing the first Canadian Socialist Student Conference, held at Hart House Dec. 27-29.

The conference was attended by approximately 150 university and high school students from all provinces except Prince Edward Island and Newfoundland (apparently left in the grip of capitalism). Speakers, films, workshops, and a panel on student power were included in the program.

Quebec's position was articulated by Raymond Lemieux, leader of the Mouvement pour l'Integration Scolaire (MIS), and Michel Mill, one of the leaders in the occupation of the University of Montreal, and a candidate in the provincial constituency of Bagot, won by Education Minister Jean-Guy Cardinale. Mill has since been instrumental in the formation of the Ligue des Jeunes Socialistes (LJS).

Lemieux advocated that French be made the language of Quebec. He used statistics, purportedly obtained by the Royal Commission on Bilingualism and Biculturalism and brought to light by the Montreal newspaper La Presse to show that French workers who learn English cannot go as far as unilingual English workers.

Mill wanted more effective leadership and less "spontaneity" than offered by the Union generale des etudiants de Quebec (UGEQ)—thus the formation of the LJS.

Ken Hiebert, one of the 114

American socialist Kipp Dawson reviewed 1968 with particular reference to student turmoil, another speaker, John Riddell, spoke about the League for Socialist Action.

The conference voted unanimously to initiate Hiebert's plan to defend the 114 and ensure that policemen are not allowed to interfere in campus disputes.

This group will be again circulating a petition to have a referendum on the problem of campus recruiting, especially recruitment by companies which produce "war materials".

arrested at the sit-in at Simon Fraser University, explained the bust, and the fact that SFU President Kenneth Strand has not withdrawn charges which leave the group liable to sentences of up to five years for the incident.

The conference voted unanimously to initiate Hiebert's plan to defend the 114 and ensure that policemen are not allowed to interfere in campus disputes.

This group will be again circulating a petition to have a referendum on the problem of campus recruiting, especially recruitment by companies which produce "war materials".

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# Blues win Minn. also-ran final.

By PHIL BINGLEY

BLOOMINGTON, Minn. Varsity hockey Blues ended a so-so first half of their 1968-69 schedule when they whipped a U.S. college all-star team 7-3 in the consolation final of the Minnesota Hockey Classic Tourney held here. Blues were eliminated from the championship bracket when they dropped a 2-0 opening game decision to University of North Dakota Sioux — the eventual winner of the tournament.

Varsity was not impressive in either of their two starts but coach Tom Watt managed to remain optimistic. "The loss to North Dakota was certainly a disappointment but I don't feel as bad as when we lost to Clarkson Tech and York. They (Dakota) are an excellent hockey team and played a better game than we did on this particular night."

While Blues have not played up to their touted potential, Watt does not plan to employ any severe lineup switches.

"I'm going to try Steve Monteith on a line with Brian St. John and John Gordon and give Terry Parsons a shot at

a regular defence position. Many coaches like to juggle their personnel quite a bit when things aren't going well. However, I subscribe more to the theory of trying to keep the lines together and the lineup intact. That way individuals get used to each other and play more as a team."

Bright lights for the team in Minnesota were goaler Adrian Watson and centres John Wright and St. John. Watson and Wright were selected to the tourney all-star team while St. John simply played great hockey.

Wright and Gord Cunningham were the top scorers in the consolation with two goals each. St. John, Ward

Passi and Dave Field added singles.

Tom Little who was scheduled to start the Dakota game missed the tournament when a warmup shot smashed through his face mask cutting him for several stitches.

NOTES ... Dakota won the final when they edged University of Minnesota 5-4. The winning goal came midway through the fifth overtime period... About 5,000 fans showed up for the two day tournament... Tourney organizers provided Tom Watt with a 1969 Chrysler for bombing around town... Blues did manage to pick up some silverware when they were awarded the Classic's sportsmanship trophy.

## TONIGHT

Varsity Blues resume play in the Senior Intercollegiate Hockey League tonight when they meet University of Guelph Gryphons in the Guelph Auditorium.

Blues currently are tied for first place in the Western Division with University of Western Mustangs. Stangs however, have played two more games (both were losses to Varsity) while each team has eight points.

Last time Blues and Gryphons met (November 27 in Guelph) Varsity skated off with a 6-2 victory. Gryphons are winless in three starts this season.

# No more calls..we have a winner

By GELLIUS CONTEST

Roderick Mickleburgh, formerly valet to Rich Pyne and present Chief Judge for Varsity Sports contests (trademark registered) announced to-day that Mark Freiman, (IV voyez-vous; - Fr. UC) elf emeritus, has won the 1968th annual Christmas Contest. (The first contest, "My God, My God, why hast thou forsaken me?" was won by Mary of Nazareth. Her prize was a baby.) Mr. Freiman's prize will be presented at Thursday's meeting of the Historical Club. His answer is printed below.

Q: "Where have all the flowers gone?"

A: They are being held under lock and key in the basement of Spiro T. Antan, 89 Robespierre Dr., Marat, Ont., and will remain there until Mr. Antan's snobs have been returned to him.

(Ed. note - Mr. Freiman

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here refers to a previous Varsity contest, "Ou sont les neiges d'antan", won by Mr. R. K. Graybiel.)

Public spirited citizens are urged to check for Antan's snobs at the residence of Mr. R. K. Graybiel, whose evasive and patently false answer ("A Antan, un village pres de Montreal) makes him a prime suspect. It might also

be profitable to check the so-called "judges" who let Graybiel's answer pass, especially that mysterious foreign nobleman Count Michael Ipana, employer of R. Mickleburgh.

signed Mark Freiman Commissioner of Culture(s) and great devotee of things floral.

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## SPORTS SCHEDULES — WEEK OF JAN. 13

### HOCKEY

Mon Jan 13	12:30 Music vs Vic IV Gerry Laing	1:30 PHE 8 vs UCI Gerry Laing	7:00 Oent 8 vs III Chem Orsi, LePage	8:00 Pharm 8 vs III Ind A Orsi, LePage	9:00 IV Ind 8 vs III ENG Sc Orsi, LePage	
Tues Jan 14	1:30 Vic II vs New I Dubniak Gordon	4:00 Tnn C vs Innis II Oubniak, Gordon	7:00 Scar vs Dent A Henna, Chandler	8:00 St M B vs Enn I Hanna, Chandler	9:00 Knox vs Pharm A Hanna Chandler	
Wed Jan 15	8:00 III Gool vs III Civil Kolin, Dubniak	12:30 Vic I vs Sr Eng Butler, Cameron	1:30 Tnn A vs Law I Butler, Cameron	4:00 Tnn O vs Vic VII Klinck Tressidar	5:00 Jr Eng vs UCI Klinck Tressidar	
Thur Jan 16	12:30 II Elec vs II Ind Seckington Allen	4:00 Vic IX vs Vic X Todd Allen	5:30 PHE A vs Sr M A Murray Richardson	6:30 Innis I vs Arch Murray Richardson	8:00 New I vs Bus Applton Bullock	9:00 Dev Hse vs Law II Appleton, Bullock
Fri Jan 17	12:30 Emman vs III Elec Wright Kolin	1:30 Vic III vs Trn B Wright Kolin				

### WATER POLO

Tues Jan 14	7:00 St M vs Eng I LaRoy	7:45 Trn B vs UCI LeRoy	8:30 Med C vs Law II LeRoy	
Wed Jan 15	4:00 Tnn A vs PHE Braech	7:00 Innis vs Eng II Petzold	7:45 New vs Oent Petzold	8:30 Vic vs Arch Patzold
Thurs Jan 16	7:00 Law I vs St M Milgram	7:45 Eng I vs Med A Barger	8:30 Med B vs Scer Barger	

### SQUASH

Tues Jan 14	6:20 Naw vs Scar (as sched)	7:00 Grad Stud vs PHE A	7:40 Law B vs Innis	8:20 For vs Arch
Wed Jan 15	7:00 Oent vs Trn A	7:40 Vic I vs Grad Chem	8:20 UCI vs Knox	
Thur Jan 18	6:20 Eng vs Law A	7:00 St M B vs Scer	7:40 Trn B vs New	

### VOLLEYBALL (Balance of schedule)

Mon Jan 13	5:30 Eng I vs Eng II Rogers		
Tues Jan 14	1:00 Lew vs Naw Rogers	7:30 Innis I vs Scer Howas	8:30 Vic I vs Med A Howas

The playoffs are scheduled as follows and the 3 top teams from each group will qualify Teams concerned please check with Intramural office  
Thurs Jan 16 7:00 2nd team Group II vs 3rd team Group I  
Thurs Jan 16 8:00 3rd team Group II vs 2nd team Group I  
Winners in Groups I & II get byes  
Tues Jan 21 7:30 end 8:30 Semr Finals  
Thurs Jan 23 7:00 Final

### BASKETBALL

Mon Jan 13	12:00 Arch B vs Innis II Tonisson Wilson	1:00 IV Ind vs PHE C Tonisson, Wilson	4:00 Forestry vs Vic III Boguski, Lobl				
Tues Jan 14	12:00 New II vs Vic IV Doug Mockford, A Sternberg	1:00 Sr Eng vs PHE A Doug Mockford, A Sternberg	4:00 UCI II vs Bus Boguski Halnar	6:30 Scar vs Law I L Sternberg, Gae, Feaver	7:30 St M B vs Dent A L Sternberg, Feaver, Gae	8:30 Grad Geog vs SGS Phys G Feaver, L Sternberg	
Wed Jan 15	12:00 Law II vs St M C Martn, Lobl	1:00 Vic I vs UCI Mockford, Mockford	4:00 Emman vs Musrc Roney Cunningham, Schwartz	6:00 Trn A vs Med B Roney, Schwartz, Cunningham	8:00 IV Eng Sc vs Dent B Schwartz, Cunningham, Dymarski	7:00 UCI III vs Med C Hafner Dymarski, Roney	8:00 Knox vs Wyc Hafnar Dymarski, Cunningham
Thurs Jan 16	12:00 New I vs Vic II Colas, Kirby	1:00 III Eng Sc vs III Elec Colas, Kirby	4:00 PHE D vs Naw III A Sternberg, Fraresso	6:30 Enn vs Innis I Tassis, Martin Chapnick	7:30 St M A vs Med A Tassis, Chapnick Martin	8:30 IV Civil vs Oent C Chapnick Martin, Tassis	
Fri Jan 17	1:00 Jr Eng vs Pharm A Oon Mockford, Tassis						

INDOOR TRACK - The weekly meets start Tues Jan 14 with the 600 yds at 5:30 p.m. Entries are accepted at the Track. Pick up schedules at Intramural office

COMING EVENTS - A Wednesday Night League of One Basket-Basketball wcd start in the Upper Gym on Wed Jan 22  
3 Man Teams, anyone can enter, two 30 minutes games each Wednesday For entry and further information apply at Intramural office

# BLUES TAKE THIRD STRAIGHT CENTENNIAL TOURNEY

By PHIL BINGLEY

MONTREAL. "A hockey team so strong, so fast, so explosive and so self-confident, that sportswriters will soon be wagging their pens in search of a suitable and catching and definitive collective phrase."

This is the way publicity officials at Loyola College have tabbed this year's version of that school's hockey Warriors. The statement appears in a handbook prepared by the Loyola athletic department.

However, after watching Varsity Blues dump Loyola 5-2 Sunday in the deciding game of the Centennial Tournament, the wagging pen of this writer has come up with a suitable label — "not bad" — for the losing Warriors.

Blues, who have had problems putting together good successive efforts this season, were by far the most competent and consistent entry in the three day tournament. Combining crisp offensive plays with an aggressive defence, Blues outplayed each of their three opponents by a fairly wide margin.

Gord Cunningham was the scoring hero for Varsity when he scored three goals and set up three others to lead a 9-3 opening round victory over Laval, added two goals and assisted on two more as Blues eliminated Michigan Tech in the semi-finals and won the tourney point leadership with a total of 10.

Terry Parsons, who recently won a starting berth and was playing his first games as a regular defenceman, played brilliantly on the blue-line and added five scoring points (including two goals) to boot.

In the Loyola-Toronto final, Blues seemed the stronger of the two over the first two periods but the scoreboard read 2-2 heading into the final 20 minutes.

Then Brian St. John, who continues to be the team's best two-way player, all but clinched the runnerup award for Loyola when his perfect slapshot whizzed past Warrior netminder Brian Hughes at 2:56 of the third period.

That goal seemed to sap any willpower Warriors had left (they played two tough games in advancing to the final) and Ward Passi put the final touches on Blues' fine display with two pretty scoring plays which came within four minutes of each other.

John Wright, second in the series scoring parade to linemate Cunningham, counted the only marker of the second period when he faked Hughes and slipped the puck through the falling goaler's legs.

The biggest single factor responsible for Blues overall improvement was the play of defencemen Parsons, Jim Miles, Bill L'Heureux and Dave Field. Earlier in the season, they lost much of their effectiveness when they hacked in on netminders



I'VE GOT HIM

photos by MIKE KILLORAN

Varsity Blues form a wall in front of Adrian Watson during their recent consolation victory over the U.S. College All-stars in the Minnesota Hockey Classic. Blues were eliminated in the opening round by University of North Dakota Sioux 2-0 but came back to take the consolation title 7-3. Above (l. to r.) Bob McClelland, Terry Parsons, John Wright and Jim Miles move in to thwart a scoring bid by all-stars George Konig. Both Wright and Watson were selected to the tourney all-star squad.

Adrian Watson and Tom Little. However, in this series, they stood up at their own blue-line and moved out to meet oncoming forwards.

As a result, opponents rarely were able to make a play in Toronto's end of the rink. Their usual move was to circle and try to mount another attack or simply dump the puck in and chase it.

As an added bonus, the above foursome contributed a healthy share of scoring points to the Varsity offence. L'Heureux, Blues' steadiest rearguard in Blues 18 games to date, was the top playmak-

er in the tournament with his six assists. (Paul Laurent and Cunningham each had five assists.)

Following the final game, J. David Molson, the organizer of the three-year old tourney, visited Blues' noisy but happy dressing room to offer his congratulations. Of the trophy given annually in his name, Mr. Molson told Tom Watt and his players, "You have won it three times in a row now so I guess it's yours to keep. You have a very good team — an excellent skating team — and you

should be proud of yourselves. Congratulations."

NOTES... Adrian Watson started both the second and third games of the tournament but was forced to leave early (the flu and an injury suffered in a collision were responsible) on each occasion. Tom Little replaced Adrian in each game and started the first game on his own. Tom was solid and unflappable as usual... Dave Field intimidated several enemy attackers with his tough body-checking... Blues outshot Loyola 27-24 in the decider.



Bill L'Heureux



Blues' centre Brian St. John moves in an All-star net to score Varsity's second goal in 7-3 victory. The play originated in the corner where Ward Passi beat two opponents to the puck and centred out to St. John. Brian in turn made no mistake with his low wrist shot.

# Stager quits Gnu-Land for teaching (and research)

New College's Dean of Men, David Stager, has resigned his post, effective July 1.

After three years at the job, Stager, 31, plans to return to a more active academic life.

"The administrative work is very heavy, even in the summer," he

said last night. "I found I had no time for research at all.

"I enjoyed the administrative work, but living in residence I found I had no place to 'retreat' to as other scholars have."

Stager will be teaching in the

department of political economy and doing research in the Institute of Quantitative Analysis for Social and Political Economy. His specialty is labour economics.

He holds degrees in political economy from Johns Hopkins, Oxford and Princeton.

New College Principal D. G. Ivey said last night "it's time for him to move on and try other things.

"He's been doing academic administration for a stretch now, and he would like to move to a purely research and teaching job," he added.

## THE varsity

VOLUME 89 — NO 41 TORONTO  
January 10 1969

### inside

No "open weekends" at New **● centre and page 3**  
Housing report **● centre**

## Raisins anyone? Wine?

# U of T boycott only a half-squeeze

By LIZ WILICK

Does the University of Toronto observe the California Grape Boycott? Well parts of it do — in a vague sort of way.

For over three years now Delano, California farm workers have been striking for union recognition. The Grape Boycott was organized to put pressure on the growers and assist the struggling workers.

Toronto is the fifth largest grape market in North America. Many stores have stopped selling California grapes — including some of the major chain stores.

But, generally speaking, there doesn't seem to be much awareness of the situation among the dietary personnel on campus.

An even less known issue is the five or six year boycott on apartheid-produced South African "Outspan" oranges.

Asked if California grapes were used at Hart House supervisor of food services Rosemary Bolitho replied "No. Not consciously — anyway we use very few. Again, oranges are something we seldom use and we certainly wouldn't buy South African!"

Interestingly enough, grapes appeared at the cocktail party in Warden E. A. Wilkinson's apartments before the opening of "Stop the World I want to get Off". When a reporter asked the Warden's wife if she was serving California grapes, she replied 'of course' The reporter politely refused to partake.

A spokesman for Beaver Foods at Trinity College said the question "came up in a food committee meeting a few weeks ago."

Trinity bursar G. O. Shepherd said "We have no particular policy. We have used them on occasion. As I understand it, there's really no

other kind available."

When asked whether students were aware that they could affect the decision to use the grapes, Mr. Shepherd

said this had been explained in a letter to one student who protested the presence of the grapes.

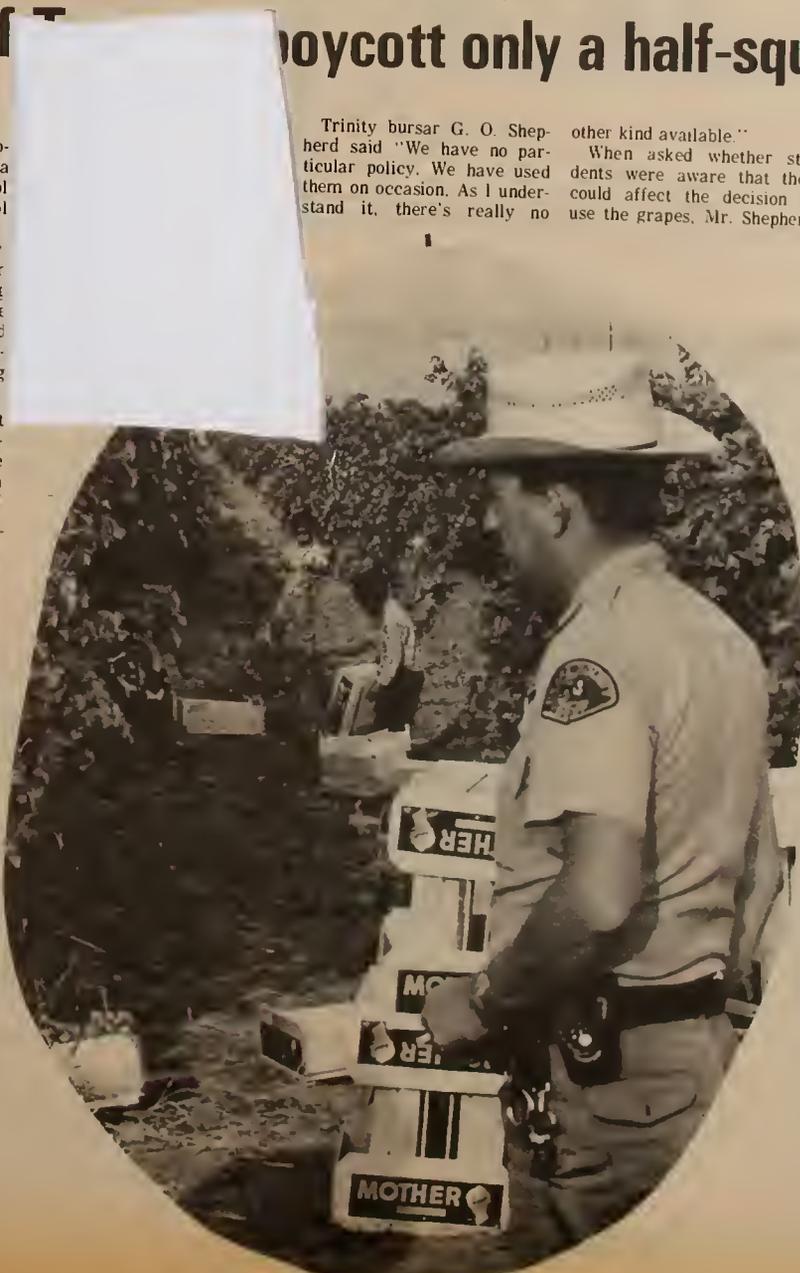
When asked about South African oranges, Mr. Shepherd laughed and commented "Well, frankly, I don't know. That's one that's never come up."

University College dietician Phyllis West said "UC doesn't use California grapes. The students don't want us to buy them so we don't." And the South African boycott? "I don't know anything about that but we don't buy South African oranges anyway."

A spokeswoman for food services at Victoria College answered the question indirectly, saying "We do use some grapes as requested. Not South African oranges necessarily — just whatever's available on the market that's to our advantage."

F. Amorin, assistant manager of food services at St. Michael's College stated, "We don't use grapes since the boycott." Asked whether the decision was in response to student requests, he replied "Students don't get grapes anyway — they're for the faculty tables" (!)

Manager at New College, Otto Hoffman is one of the few people really enthused about the boycott "So far as principles are concerned, I certainly wouldn't be buying them. We're ordering exclusively non-California grapes." He occasionally receives the California grapes regardless of his request and doesn't send them back His suggestion for promoting the boycott was "Get onto the buyers and wholesale houses and try to twist their arms." And New College serves Sunkist oranges.



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## We've got your number

Here are the facts. Relating to the faculty of arts and science.

There are 9,266 students enrolled in day classes and 3,506 in evening classes on the St. George campus.

Scarborough College this year has a total enrolment of 2,092, and Erindale has an enrolment of 825.

This makes a grand total arts and science registration this year of 15,689, an increase of 1,834 over last year.

Of these, 4,055 are in first year, 3,090 are in second year, 2,598 in third and 820 are in fourth year.

The biggest college is Victoria, with 2,456, with UC and St. Mike's following closely behind with 2,044 and 1,924 students respectively.

## Grads open meetings

The Council of The School of Graduate Studies joined the openness bandwagon last month, when it approved a resolution to open meetings to outsiders.

But there's a hitch.

Visitors can't participate — unless invited by the Chairman. And don't be too sure that you'll get in at all. Council

may still shut you out entirely by voting for a closed session.

Other Council resolutions depend on the good will of the Senate. The latter will study recommendations that two Graduate students be included on the Executive Committee of each Division. One of these students must be elected to Council from that Division; the second, who must receive the next highest number of votes, should be enrolled in a different department.

A student assessor present also had several requests.

Among these was a recommendation that Council consider a survey conducted by the G.S.U. last summer concerning the aims of the Graduate school and the problems facing graduate students.

Council meets at 4.10 p.m. on the third Tuesday of every month in the Council Chamber, Galbraith Building.

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\*\*\*\*\*

# Gnu residents demand 'open weekend'

By ART MOSES

New College residents Wednesday demanded that weekend visiting hours for women be abolished in the men's residence, but drew an unfavorable response from David Stager, dean of men, who said: "My reaction? Ha!"

Dean Stager said that "generally" he could not agree with the policy adopted by the New College Residence Committee, and that the matter would have to be discussed further.

In a rare mood of determined unanimity the Residence Committee agreed Wednesday night to recognize "women's visiting to be Friday 4 p.m. to Sunday midnight. These hours will be effective as of Friday, January 10." The motion was introduced by Doug Gonyou (I APSC) and seconded by David Hager (II New).

The Committee had expected Dean Stager would oppose the move.



"Aw, why can't you stay all weekend?"

Stager based his objections on his belief that a residence such as New College, where the majority of students are freshmen, cannot have such liberal rules as the Committee suggested.

They would be more appropriate for a residence of senior students, he said.

"I am worried about whether people could deal with this type of situation psychologically. I am not concerned about sex, but about the noise and psychological disturbances involved to New College residents."

In ensuring that Committee members were aware before passing the motion of its ramifications in possibly forcing a confrontation with Stager, Committee Chairman Peter Heath (III New) offered to convey the opinion of the members to Stager in a private meeting before the Committee declared its policy officially.

"Let's not forget that the Dean still has the ultimate ratifying power," he warned.

But the Committee members demanded that before any such meeting take place Heath have a policy behind him, and that the motion be passed immediately.

"We've fooled around long enough" declared Rick Lehan (I New). "We can't go half way now."

"Before the holidays we were told we should wait until the girls were settled in their new residence before deciding on women's hours" explained Jim Deutsch (II Meds). "Now they're settled; we can't put it off any further."

Other U of T residences have restricted women's visiting hours similar to New College. St. Mike's prohibits women at all times. No U of T residences have open weekends.

One student suggested that some parents would not approve of their boys living under such liberal conditions, but Scott Tiffen (II APSC) replied that "Morals are changing; there is no reason why we can't break new ground."

When informed of the Dean's comments, Chairman Heath pointed out that he saw the motion as an expression of policy, a clarification of the Committee's stand, "not an ultimatum for ultimatum's sake," and the matter was negotiable.

His concern was whether in any confrontation with the Dean the mass of residents at New College would back the decision of their committee.

## 25% OF STUDENTS STRIKE

# St. Lawrence teachers dismissed

One quarter of the students at the St. Lawrence College of Applied Arts boycotted classes yesterday in an effort to force the administration to conduct an investigation into dismissals from the teaching staff.

Student president Paul Brisebois claims there were nine dismissals in the college's 15-month life.

The firing of English department head Peter Kingston triggered the walkout.

No open support for the demonstrators has been shown by the college's teachers, but one (who wished to remain anonymous) said Kingston had been fired against his will.

President R. C. Short said the college's staff turnover was normal for so young an institute.

He disputed the students' claim and said that only two

teachers had been fired.

Kingston, an Anglican priest, claimed that he and Dr. John de Kock, the head of the applied arts division, differed on academic matters.

He received a letter on Dec. 20 from Dr. de Kock saying that "since you chose not to resign" he was dismissed.

The students have sent a telegram to education minister William Davis stating

their demands.

They want outside arbitration in future dismissals, a special board of students and teachers to review the recent dismissals, one student seat on the college's executive, and no reprisals against the demonstrators.

The Ontario Civil Service Association yesterday came out in favour of the students' demands and asked for President Short's resignation.

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## student power - who won?

There's no doubt that the big winner in the last few months of student power politics is Claude Bissell.

Borrowing from a long-established Canadian tradition, he's managed to shuffle every grievance, every complaint, every suggestion for radical change into a committee. There, through sheer force of dilution, the university is assured a few liberal reforms here and there, but nothing major.

Yet major change is what the student movement aimed for this year.

We wanted staff-student control of the university. (We've said before that any suggestions along that line will be fended off by the Ontario legislature.)

We wanted a critical university, one which does a bit more than publish reports on social ills. We're no nearer that than before, and we'll never get there if the administration continues to get its way.

We wanted a university where "learning" meant more than jumping academic hoops so employers wouldn't have to do their own grading. Instead we got the Allen Report and the same old system in new bottles. We also wasted a lot of time trying to get meaningful student participation in preparing and approving the report.

All along the line we've been out-CUGged, out-PACed, out-changed.

When we do emerge from all the committees we're on, when we've read all the reports, we'll notice the university looks remarkably similar to what it does now.

In effect, we've seen what Marcuse calls "repressive tolerance" in action—an overt receptivity to change masking an attitude which says, simply, the university is fine the way it is.

But above all, we're wasting valuable manpower—people now sitting in committees who could be pressing for new ideas, new reforms.

If we're really serious about producing a new university, we have to start again. Areas we should hit:

- Elimination of evaluation of students. All evaluation does is give the professor unlimited power over his students, and corrupt the real purpose of education. If employers want marks, they can give the exams themselves.

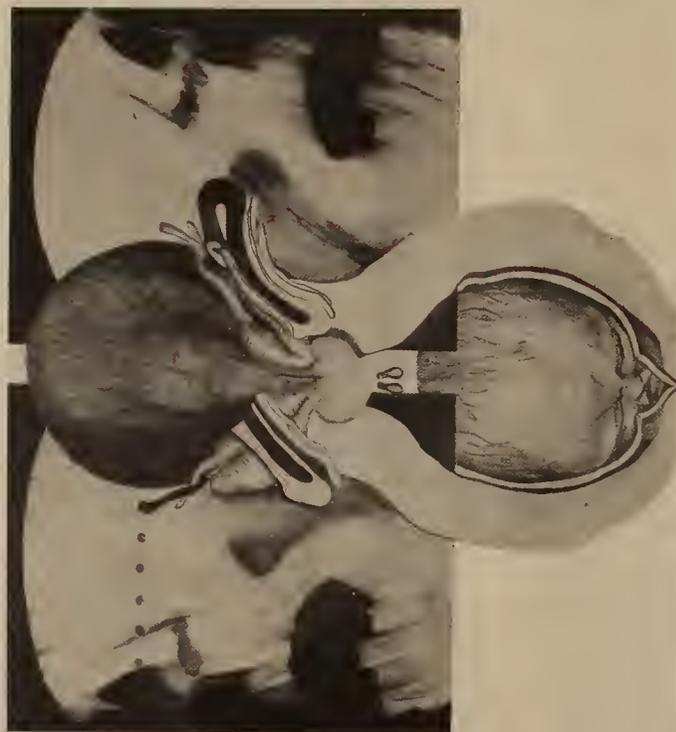
- Student control over the content of their education, and an end to the belief that "daddy knows best". How can a professor possibly know better than the student what the student should or wants to learn? The professor is at best an equal partner in the learning process.

- At least an equal voice with staff in hiring and firing of faculty. This aspect is crucial in attracting and keeping the kind of professor who wants a new kind of university.

- An educational policy at least as advanced as the Hall-Dennis report. In an age when even primary schools recognize the futility of trying to teach people by talking to them in rows, it seems strange the university still clings to this concept.

And as we aim for these things, if we do, we should keep in mind that progressive educational practice and theory are not opposed to these reforms—we don't need committees to prove them sound.

We won't be shunted into committee any more. Not if we're serious.



The Review

## new rules at New

New College Residence Committee has finally declared for open weekend visiting hours for women.

Acting with the knowledge that the majority of New College residents support a policy of open weekends, the Committee has declared that students shall make such decisions, not Dean David "in loco parentis" Stager.

Stager's objections to the new hours should turn a few stomachs. What he says essentially is that freshmen are too immature to cope psychologically with a situation in which they are allowed to have women in their rooms throughout the weekend.

There's an old argument to that — if people 18 and 19 years old are old enough to die for their country etc,

they're old enough to have women over night.

(And knowing the situation of freshmen generally, their main problem will be finding a willing woman at all.)

The Committee hasn't gotten approval yet, but if it does, it will be a significant development toward abolishing the outposts of puritanical self-righteousness that still infest most U of T residences. It may also establish the principle that those affected by rules should make them.

This weekend there will be two sets of rules in effect at New College: Dean Stager's official rules, and the Residence Committee's unofficial rules. We hope New College residents, and Dean Stager himself, will recognize that the unofficial rules speak for the people.

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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It was a bad night a bad night, with liz and helen lighting jims fire and only eral there to squelch while jing took over the mike. the chevron buck was kinked while at the rear roared ma, suburger's gayerles were many the copies werent many, the frank genius prevailed the frustrated by a peter bore toing paul who said we must support all or at least one phil bingley the real one is who sits and he works and turns out stoies four and proves jocks are capable of doing much more. poor brian red with colour to his dismay at finding we all are surrounded by walls and thats not colour at all, goff housed a kideckel who for once said yes and we gratefully accept her loving mess altho there were no excuses for the j.j. one. nosl apres christmas is still the same while tim and mike continue their game. this brings us to a harry navel followed by apologies to an adult lib who stopped by to chastise her child-kev. steve and barb were new but we luv you too, pls come back, and now to the end from a weary suecup hanging on to a telx while all cup plays games like with body in the field and gear malling in black and ellyq... sighed... endit.

## another Examiner picket line

The strike at the Peterboro Examiner enters its third month. Journalists striking against an attempt by the new Thomson management to smash their union have not yet succeeded in closing down the paper.

Without wide support the prospects of winning the strike look bleak. The journalists' union is only one of three at the plant, and the other two are not permitted by their contract to join the strike.

The journalists appealed to student newspapers for support and already students from across Ontario have twice joined the picket line.

Next week a major effort is being attempted. SDU's and other student groups from across the province are

planning to help man the picket lines from Wednesday to Friday.

The point is not only to help a strike with which students sympathize; organizers hope that it will also provide an opportunity for students to talk to workers about areas of common concern. A fluid teach-in situation is envisaged, and some resource people will be brought in.

Most workers write off students as people who either openly identify with management or who just don't care about anything outside their campuses and careers.

Anyone interested in going up to Peterboro next week for one, two, or three days should contact Andy Werner (920-3874) or Jenny Penny (925-7560).

We welcome letters and comment articles on all subjects. Typewritten submissions get first preference and for legal reasons we have to know who you are, although you can use a pseudonym for publication. Letters and articles may be edited for length.

The Varsity regrets the passing of The Review for this issue. Review editor Mike Ignatieff has promised us a Review next week as soon as the staff returns from Acapulco, Newmarket and Hang Kang.

# The gathering storm in the political science dept.

By PHILIP RESNICK

*Philip Resnick is a graduate student in political science and one of those participating in a counter-seminar to Prof. Stephen Clarkson's course on Ideology.*

Matters are rapidly coming to a head in the Department of Political Science between graduate students on the one hand, and a largely reactionary faculty on the other. Two events in the last month have made it patently clear that the Department has no intention of moving on student demands, and that the Associate Chairman of the Department, Jean Edward Smith, and his cronies, are counting on student apathy to allow them to preserve their power untrammelled.

The first regards a committee set up early this year to investigate changes in the graduate program. Chaired by Sandy Lakoff, a fellow American brought in by Smith and largely disliked for his pomposity and arrogance by both students and other faculty members, this committee met with students on two occasions in October and has not been heard from since. During its sessions, almost all graduate students united in pressing for the abolition of comprehensives, and for a British-type system in which primary emphasis would be placed on the thesis.

## OTHER IDEAS

It became rapidly clear that Lakoff had other ideas in mind, that he was interested in modelling graduate studies as much as possible on the American model, with professionalism entailing rigorous seminar and comprehensive requirements. The man had no comprehension of the tradition of political science in this coun-

try, and could only define Canadian political science in terms of the standards that prevail in the imperialist power from which he comes and to which he will probably return.

In any event, a promised report of this committee, scheduled to appear by Dec. 15th last, has not been submitted. Graduate students, several of whom took the trouble of presenting written briefs to this committee, are thoroughly angry.

The second event concerns the Counter-Seminar on Ideology, set up by graduate students discontented with a seminar being offered by Stephen Clarkson and ostensibly on the same topic. The Counter-Seminar has thus far dealt with theories of consciousness from Hegel to George Lukacs, and is preparing this term to undertake a systematic study of the biases of contemporary American political science, as well as one or two concrete studies of liberal capitalism in Canada. Participation has thus far been enthusiastic, with up to 30 people, including several faculty members, attending sessions. In short, the Counter-Seminar is a functioning reality.

## ACCREDITATION DENIED

But it has now become patently clear that accreditation is to be denied the group, that Clarkson and the Department will only sanction work done in his seminar, according to his liberal biases, with no student control. A provisional agreement worked out with Clarkson earlier this year has proved worthless, and we are back to the old academic authoritarianism of yesterday.

The Department refuses to sanction a student-run seminar, even though its subject matter is

superior to most of the crap it passes off as scholarship. More concretely, the Department cannot accept the concept of a radical critique of political science as it is (i.e. a rationaliser of the liberal capitalist system) and seeks to banish all intellectual dissent to the periphery of the university.

For many graduate students, these two events have revealed the complete bad faith of the Department and the need for vigorous student action, if anything is to change. The demand for student parity in all decision-making, not least over hiring and firing, is beginning to gain support, much as it has at McGill, Ottawa, and Simon Fraser. Rejection of American behaviorism and "professionalism" is widespread, not least because that professionalism has turned American social science since World War II into an agent of repressive liberalism both in the American Empire and at home. That is not the kind of political science which we want here, celebrating American "democracy" and the American way.

But it is not Jean Edward Smith, until 1961 a full-time official in the US Department of Defense, and since then, intermittently a consultant, or Sandy Lakoff, or T. L. Thorson, an apologist for Daley's actions in Chicago, who will bring that about.

The Counter-Seminar will be meeting today at 2 p.m. as usual, at the Textbookstore on Huron St., Room 332, to map out the course of action to be pursued in the weeks ahead. All graduate students in Political Science, and all students of political science wanting substantial change in the running of this Department, are invited to this important meeting.

# LETTERS

## ends and means

I should like to make a brief comment on Geoffrey Nathan's "open letter" to the Varsity of Jan. 8. He is quite right in characterizing even non-violent sit-ins as a use of force, and quite right in deploring the toleration of any force by university administrators. I disagree with him, however, on two counts.

"Force is always immoral" as a categorical statement (which is surely what it is) is quite in error. In many situations force is undoubtedly acceptable — it just depends what the ends are. Though I have no use for the thoughts and aims of V. I. Lenin, I have to concede that his exasperation at similar remarks is much to the point. If the ends don't justify the means — what in heavens name does? The correct position as I see it is "Only

the ends justify the means" and it is an empirical question as to when they do.

This brings me to my second point and that is the reason I am opposed to the use of force is precisely because the ends in this case do not justify the implication of the means. The use of force to achieve ones ends destroys the basic principles of an ordered and democratic society and sets up precedents that could, were they followed, lead to a state of anarchy and the rule of force. This is what happened in Chicago and I think it is too high a price to pay for whatever goals student radicals seem to be championing.

Tom Vici  
(II VIC)

## philosophy appeal

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Youth is the time of life when the above questions are urgent. Therefore your letter will be particularly valuable to researchers, members of the Canadian Philosophical Association. Your answers should be anonymous. This is to give you complete freedom of expression. Give your age and sex only. Some of the answers may be chosen to be quoted in intended publications therefore, if you wish to be able to identify your answer — sign it with any fictitious name you want.

If you want to express any opinion about the above questions, please do so. Also feel free to restate them the way you put them in your private philosophical thinking. Thank you for your cooperation

Researchers

# Column and a half

By HARRIET  
KIDECKLE

## Open letter to Geoffrey Nathan

Dear Mr. Nathan,

I wish to express my disagreement with your analysis of SAC's actions on the Board of Governors' brief to the Committee on University Affairs. You have managed to distort and confuse practically every issue you dealt with in your open letter to Dr. Bissell. (Jan. 8).

You claimed that the "University Administration . . . surrenders to threats of physical force on the campus". I submit that a "non-obstructive sit-in" can hardly be called physical force. And the fact that the "student body in general . . . ratified" this move shows that most students support the "students in power".

If as you say, "the entire university is at the mercy of the whims of the students in power", certainly the students who put them in power agree with their views. If not, they had a chance last spring to vote into power the students they felt truly represented their views.

What truly is at stake here is freedom itself, which you seem to have taken for granted. The basis of a free society, or a university, is NOT "a community where the initiation of force or the threat of force is not permitted."

The fact that the Board of Governors and the President's Council would even consider presenting a secret brief which will affect our education and our children's is in effect a corruption of freedom. It is suppressing information. The Board of Governors made a mistake; they knew it; they gave in willingly.

Then you raise the question of who should run the university. It should "remain in control of those who own it," you say. But those who own it, whom you call "the taxpayers", do not, in fact, control it. The Board of Governors and the administration control it. By preparing secret briefs, they keep secret from the so-called "owners" their actions in controlling it.

And if an owner should be in complete control of what he owns, there would be very little freedom in our society at all. Let me draw one example: the apartment building.

One man, or corporation or company of men, owns it. Yet they are forbidden by law to completely control it — thank heaven. They cannot discriminate against tenants according to race. They cannot evict someone without a valid reason. They cannot tell the people in the building how to live (outside of certain health regulations and fire regulations, of course.)

So you see, Mr. Nathan, that the public release of the brief is more significant than the brief, itself, or any briefs at all. It is a question of freedom.

Students, like apartment tenants, inhabit the university. A person in a free society has at least a right to a voice and a vote, if not total control, over his own environment. And I submit that within the next year or two, Mr. Nathan, you will find this university a quite oppressive environment. And I also submit that it would be a great deal worse if some students were not concerned about having some control over this environment.

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## Clubbed in California

SAN FRANCISCO - Over 1,000 students and union professors faced 200 clubwielding riot policemen in front of the entrance to San Francisco's State College yesterday.

The demonstrators were continuing their protest against the firing of Black Panther George Murray for allegedly inciting the students to riot.

The protestors are also demanding the formation of a black college and amnesty for all those arrested.

Another 500 students at San Fernando State College clashed with police on their campus demanding amnesty for students arrested Dec. 4 when they occupied an administration building.

## Literary Notes

Attention all aspiring writers, poets and literary types in general! Bob Weaver of the CBC Radio program Anthology will be broadcasting a number of shows, based on the works submitted to him (by YOU). In fact he will even have a few authors on to talk about their works. Submit anything of this nature to Jack Ludwig at Massey College, before the end of January.

Jack Ludwig would like to form a group from those who submit writing for the above mentioned show.

Also very noteworthy: Robert Lowell, American poet, will be coming to U of T the week of Jan. 21.

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| Tues. Jan. 14<br>4 p.m.  | 21ST CENTURY LIFE STYLES<br>S.C.M. Office, Hart House                         |
| Wed. Jan. 15<br>4 p.m.   | POLITICAL IMPLICATIONS OF THEOLOGICAL EDUCATION<br>S.C.M. Office, Hart House  |
| Thurs. Jan. 16<br>1 p.m. | THE UNIVERSITY OF TORONTO STRUCTURE & GOVERNMENT<br>S.C.M. Office, Hart House |
| Fr. Jan. 17<br>4 p.m.    | NEW FORMS OF CHRISTIAN COMMUNITY<br>S.C.M. Office, Hart House                 |

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ad, to further the revolution through talks for university students.

As a representative of the South African Liberation Movement he spent two years in China at the Afro-Asian Journalists Association, thus escaping the execution planned for him by the Vostroy regime of Azania (the correct name for South Africa).

The Great Proletarian Revolution is his topic at 8:00 tonight, when he speaks in the International Student Center. His second lecture

revolution by the Chinese Imperialist press" is one of the main reasons Ebrahim gives for his efforts to publicize the conflict.

He sees the struggle in China as directly attributable to revisionist line of restored capitalism clashing with Chairman Mao's revolutionary policies. "Any return to capitalism as advocated by Liu Shao-chi will merely force China to follow in the footsteps of Soviet Russia," he states, leading to a new ruling class instead of true socialism.

Franklin Arbuckle, near on the advertising department at OCA, says: "The bill is very good because it provides opportunity for change in the future. Our job now is to try it and see if it works."

Arbuckle said that the bill closely follows the Wright Report, commissioned after last spring's student boycott of classes.

Arbuckle feels it would be practically impossible to put the new Council into effect before the end of this term as it will take some time before the Act is passed.

"I think a precipitate change would create anarchy. However, he realizes the students are anxious and he is not opposed to the College being changed as quickly as possible.

Early next week, an Advisory Committee composed of the Principal, two council members, four faculty, and two students, will present its suggestions for the creation

the bill. Amenta feels the Council should come into effect at the first meeting after the Act is passed. He is displeased with the phrase "within two months" as he feels this is needless delay. This way he fears it will not get off the ground until next year.

Amenta is also opposed to the object of the College being studied in the Bill. He feels this needs to be studied. The policy committee recommended by the Advisory Committee has as one of its concerns the research involved in discovering and redefining College objectives.

Amenta suggests that the Student Council and the Faculty Association conduct an election now. Then as soon as the Act is passed, the new Council could go into effect. He says some student nations have already been made.

napalm is "a fantastically useful strategic weapon. There's only one tactical weapon that can turn back the human wave and that's napalm," he said. This liquid fire bomb is the only way to keep death into concrete bunkers and heavily protected troop emplacements.

Doan also said he believed the American soldier would have been pushed out of South Viet Nam in military defeat without napalm.

With napalm representing less than one-half of one per cent of total Dow sales, the decision to continue making the sticky and fiery gasoline could be little more than a principle.

Dow is not forced by any governmental pressures to continue making napalm either. Government contracts represent less than five per cent of total sales.

But Dow does have an image problem. Citing a recent student sur-

produced it only since 1965, when the Air Force changed its specifications to include a thicker gelatin base for its active ingredient, gasoline.

The thicker base became styrene, a basic building block for most plastics. Styrene was developed and first patented by Dow. Company officials confirmed that Dow is the best equipped major chemical firm to produce styrene.

According to company recruiters, response of top students to Dow campus interviews has not been affected, despite the more than 180 demonstrations in the last year.

Doan says the company feels a "right and a responsibility to be on campus for those students who want to discuss job opportunities, and we have always supported the right of others to debate the issue, to demonstrate peacefully, and I hope we always will."

The student council earlier dismissed this argument by pointing out the university's calendar urges students to carry on a continuing examination of institutions and ideas.

The calendar adds: "This constant critique must be applied first to the structure and function of the university itself."

The student council at the U of S campus at Saskatoon also condemned the Governor's action, demanding in a meeting Tuesday that the board reverse its decision and guarantee the autonomy of student press and student government at both campuses.

The Saskatoon council demanded a response by Monday, although a general student meeting called Wednesday failed to gain a quorum. Those present however, overwhelmingly supported their council's action.

## SAC should develop student housing: report

By GEOFF MEGGS

SAC should sponsor a student housing building program, says a 31-page report on student housing released by the Students Administrative Council yesterday.

The reasons for an SAC program are the necessity for "a superior alternative" to housing programs undertaken by universities and governments, and "a focus for SAC activity."

The Report, in preparation since November 1967 at a total cost of \$18,040 proposes 29 specific recommendations and 20 general recommendations covering every area of student housing from facilities to rents.

Emphasizing the need to establish a set of basic concepts as the groundwork for a good housing program, which would "provide an environment in which people maintain a community through interaction" Hunter puts for-

ward the following general recommendations:

- no special facilities for married students.
- incorporation of residential units to allow operation on a cooperative basis in groups of six or eight.
- planning of one and two bedroom apartments to appeal to wide ranges of student.
- expansion of room size for study purposes and additional living space at the expense of common facilities.
- interspersal of common facilities unit types, and inclusion of low-cost indoor

sports facilities, • co-educational residences with no system of dons or deans.

• an attempt to provide services for the entire community

Implementation would be by a system of committees set up to discuss administration and specific aspects of the program such as cost control and financing, under the control of a fulltime project director responsible to SAC.

While the Report favors a location at the present site on College St. west of Spadina for its access to shops, enter-

The Hunter Report on Student Housing, prepared over the last year by David Hunter, a graduate sociology student was originally financed by \$15,000 by SAC. This summer an Executive Meeting voted an additional \$3,040. The Report studies present student needs and establishes guidelines for an SAC student housing building program. Labour and Principals Time — \$11,144.00. IBM Machine Usage— 2,449.18. Office Expenses — 2,205.11. Miscellaneous — 28.25; Total — 15,826.54



In one of many housing hassles last September, a neighborhood child joins students picketing "slum landlords." photo by TIM KOEHLER

tainment, and varied community, it questions the wisdom of building in an area which may become a slum without immediate development.

"If nothing is achieved by way of redevelopment or the establishment of the area to a low level residential area, then I would predict that it will take on the properties of a slum area," writes Hunter.

The Report found off-campus students generally satisfied with their present accommodation because of the independence, and privacy it offers.

In this case it recommends a self-contained apartments at \$60-\$70 monthly rent. Buildings would have a minimum of formal structure.

The text contains few statistics but concentrates instead on description and discussion of the findings. The majority of the SAC allocation was spent on labor and computer costs.

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# Macro out, micro in.. Langdon

By BRIAN JOHNSON  
VARSITY SAC EDITOR

Report to the final confrontation over the "secret" brief.

"I really think we've won the university government battle," said student council President Steven Langdon. "Now we've got to talk to students, involve more people, raise more questions."

Langdon leaned back in his chair and surveyed his poster-filled office as he reflected on the successes and failures of last term and contemplated changes for this term.

"I want to spend less time negotiating with the administration this year," he said, "and spend more time in talking to students."

Langdon wants to talk to students on the "micro level" of informal, small groups. Last term the "macro level" didn't work, he admitted.

"The whole Tent City thing was a disaster," he said. "It could have been a total disaster, but the mass meetings started to pull it out of the fire. But generally we really blew it."

The Tent City campaign was meant to hit students with the concrete issue of housing at the beginning of term, to dramatize the issue and to provide temporary accommodation. But few students were interested, the project fizzled and money was lost. Some useful mass meetings, a blue paper on housing, and "the-site-of-Tent-City" appellation for the area in front of Hart House were all that emerged from the project.

But SAC recovered to win some major victories.

Langdon singled out SAC's success in formulating the CUG structure as a keynote of the year.

It happened at a meeting of the Association of Teaching Staff. Bob Rae (IV UC) was there to present SAC's formula that would eliminate the Board of Governors from CUG and establish equal student-faculty representation. President Claude Bissell was there to present his plan whereby students would be overshadowed by faculty, alumni, and board representatives.

In a dramatic speech, Rae refuted Bissell's argument and swayed the ATS to accept the SAC proposal—a great moral victory for SAC.

Last term's policy showed a slow evolution of student involvement—from the faculty council meetings on the Macpherson

"I am not satisfied with what came out of the Macpherson Report," says Langdon, "but it was valuable to have the precedent of a student-faculty committee instituted. And for the 300 to 400 students who saw the first meeting of the faculty council, it must have been a real mind-blowing experience."

"OSAP was important psychologically for us. People got activated enough to march," Langdon feels. SAC organizers attracted 1,000 people to march on Queen's Park.

Student involvement culminated in the much-publicized incident of the "secret" brief.

"The brief was the big thing," says Langdon. "We found we could mobilize the council. And there was wide support from right across the student body."

Langdon feared the danger of co-option, which he defines as "beginning to play by the rules that already exist, to relate only



to the structures that already exist."

That kind of sublimation of ideas makes basic change impossible.

"There was a drift towards that at the end of the term," he added. "We're going to review our whole university government policy this term—partly because of CUG. Now we've had more experience in dealing with university governing bodies."

SAC only has two months to work with this term, but its program is heavy: a decision on whether or not to go ahead with the College St. housing project; investigation into university research; forming the bookstore committee; spending more time and money on community and social action; a review of the Student Information Bureau; negotiation for the campus centre; a continuation of the FU of T.

SAC is also initiating a new program called Agitprop, an organized attempt to contact and talk to students.



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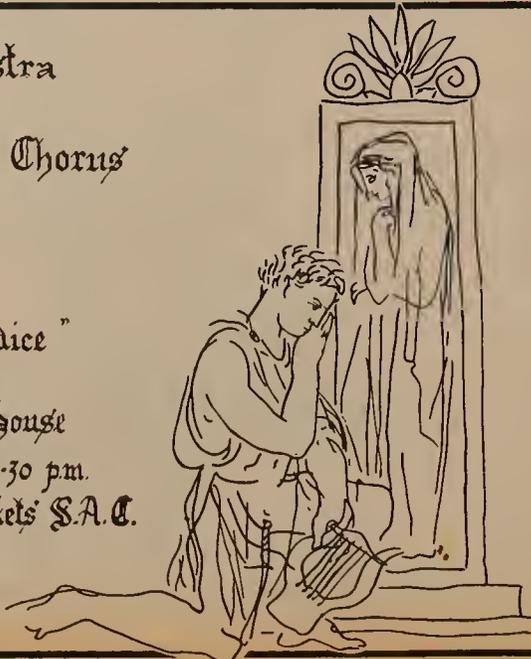
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continued from page 11

expressions which (if you could see them from the back row ZZ) showed another human being, a bit funnier than most, but completely natural and innocent. George Backman as Guildenstern withdrew into himself and William Brydon as the Player King spat out his lines as if he were in a continual tantrum. Douglas Norwick as Alfred, one of the tragedians, made the most of his small part as did all of the players.

Is Stoppard trying to make us sit up and take notice that we will die or is he simply playing little games of intelligence with idea? That's the problem when putting on the play. You can only tell a person so many times that he will die and then it becomes a dead issue. So you have to concentrate on the games.

But the play becomes very serious near the end. R & G have lost the last commit-

ment they were given, (taking Hamlet to England) and they are alone on a boat that is, by sheer momentum, taking them toward eternity. This is when they really start to rebel but it is too late. They are trapped.

The question remains: Who is better off, Hamlet or our two un-heroes? That's something the play never answers. At least in *Waiting for Godot*, all the characters were equal-

ly lost. All of the characters there were equally absurd. You could read what you wanted into it. But in R & G, neither Hamlet nor R & G is totally absurd; who do we identify with?

It's probably the best play to hit Toronto for a long time. (Che Guevara is Mickey Mouse compared to it). Go see it for a brilliant example

of words, if for anything. It's quite an experience.

This is a blurb. Not only that, it is a party blurb. All Varsity people and other friends of the Burger Lady can and must attend a soiree this evening at a place announced within the confines of Varsity office. Do come up, see us and find out where, when and who. Why is obvious. Bring your chimnes.

BEWARE THE  
**CRIMEBUG!**



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Perlmutter, Orenstein, Giddens, Newman & Co.  
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UNIVERSITY OF TORONTO — Scarborough Campus  
Jan. 20 - Jan. 24

Check with placement office for specific requirements of each firm.

Whether you have decided on your future or not, this is an excellent opportunity to find out more about Chartered Accountancy as a career. Visit the on-campus recruiters, a local firm of CA's, ask your placement officer, or write directly to:

The Institute of  
Chartered Accountants of Ontario,  
69 Bloor Street East, Toronto, Ont.

1 p.m.

U of T Community Chest holds its first organizational meeting, planning the way to raise \$10,000 during 1969. Rm. 1022 Sid Smith.

Department of Geology Films. Bring your lunch. Mining building Rm 128

2 p.m.

Counter-seminar. Important meeting for all members of seminar, as well as for graduate and undergraduate students in political science concerned with change in the department. Textbook Store Rm. 332.

7:30 p.m.

SHOUT — student's health organization — general meeting. ISC, 33 St. George

UC Dept. of English Film Program. Animal Farm, animated. Admission free. UC Rm 104-05

# HERE AND NOW

8 p.m.

The Great Proletarian Cultural Revolution in China, a talk by Gora Ebrahim, Pan-Africanist Congress representative on the secretariat of the Afro-Asian Journalist's Association, Peking, China. Comrade Gora has just come from China. Cumberland Hall, ISC 33 St. George.

8:30 p.m.

Temple University Choir presents a concert of contemporary choral music Great Hall, Hart House.

Hustling Dance 75c guys, 50c girls. After the hockey game. Drill Hall.

10 p.m.

Fat Daddy presents Walt Disney's: 20,000 Leagues Under the Sea, with Kirk Douglas and James Mason.

Admission 50c. Also showing at midnight Rochdale, 341 Bloor W., 2nd Floor.

10:30 p.m.

Coffee House — live entertainment. Wymilwood, Victoria College.

SATURDAY

9:30 p.m.

Conference: World Revolution, sponsored by the Canadian Internationalists (Marxist-Leninist). Hardial Bains, Chairman and Director of the Necessity for Change Institute for Ideological Studies will speak. Music Rm. Hart House.

2 p.m.

Conference: World Revolution,

sponsored by the Canadian Internationalists (Marxist-Leninist). Bob Cruise, chairman of the Canadian Student Movement speaks against imperialism. Music Rm., Hart House.

7:30 p.m.

Conference: World Revolution: Gora Ebrahim, Pan-Africanist Congress secretary for foreign affairs, speaks on Liberation Struggles in Southern Africa. Music Rm., Hart House.

8 p.m.

Progressive Conservative Club's Sir John A. MacDonald birthday party. Get into the spirits of Sir John A. Robinhood Rd., Islington.

10 p.m.

Fat Daddy presents Walt Disney's: 20,000 Leagues Under the Sea. Admission 50c. Also showing at midnight Rochdale, 341 Bloor W. 2nd floor.

SUNDAY

2:30 p.m.

Toronto Student Movement general meeting, preparation for Peterborough. 44 St. George.

8:30 p.m.

U of T Chorus and the Hart House Orchestra present a concert performance of Gluck's opera, Orpheus and Euridice Great Hall, Hart House.

10 p.m.

Fat Daddy presents again, even: 20,000 Leagues under the Sea. Also showing at midnight. Admission 50c Rochdale, 341 Bloor W. 2nd floor.

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Attend a free "Mini-lesson"

Evening "Mini Lessons" Monday Jan. 13 — Inn on the Park, Edwards Room 8.00 PM, Tuesday Jan. 14 — Evelyn Wood Reading Dynamics Institute, Yorkdale Shopping Centre 8.00 PM, Wednesday Jan. 15 — Old Mill, Habitant Room 8.00 PM, Thursday Jan. 16 — Canadiana Motor Hotel, Muskoka Room 8.00 PM. Daytime "Mini Lessons" Monday Jan. 13 and Tuesday Jan. 14 — King Edward Hotel, Upper Canada Room 12.30 PM, Wednesday Jan. 15 and Thursday Jan. 16 — Sutton Place, The Board Room 12.30 PM. Classes begin Thursday, January 16th through Sunday, January 26 at 1104 Bay Street and Yorkdale Shopping Centre Institutes.





# ICEMEN HOME TONIGHT AFTER ZAPPING GUELPH 15-2



John Wright (blurred 4) moves in for shot on Guelph net during Blues 15-2 drubbing of Gryphons on Wednesday night. Here goaler Jim Horton moves out to cut down the angle on Wright while defencemen Jim Forbes (2) and Barry

Poag (4) move in to lend assistance. Many similar situations did not have such a happy ending for Gryphons as Wright, Gord Cunningham, Paul Laurent and Steve Monteith managed to score three goals each.

By PHIL BINGLEY

It's home sweet home for Tom Watt and his Varsity hockey Blues this evening when they meet winless McMaster Marlins in a 8:00 p.m. tilt. Blues, who have not had the smell of a home crowd since December 13 (they pasted Mustern Mustangs 7-2 that night), return to Varsity Arena after a series of successful road trips — latest of which was a 15-2 trouncing of Guelph Gryphons on Wednesday night.

The shiny credentials of tonight's visiting Marlins are suspect if past performances this season are any indication. McMaster has dropped each of their three league starts, including an embarrassing 6-4 decision to Windsor Lancers.

Gary Spoor, Marlin's ageless warrior, is again the premier member of coach Bill Mahoney's charges. Spoor annually ranks among the most consistent scorers in the SIHL and has collected four of the team's 10 goals so far this year.

Other noteworthy returnees include defencemen Mike Briery and Bill Chalpenko and forwards Mac Hickox, Frank Hincks and Mike Lynch.

Marlin netminder Ian Budge is best characterized by his inconsistency. When he is hot he is very, very hot and when he is cold, bring out the

computers.

In the Varsity camp, attempts to field a complete unit have been thwarted by flak from the Hong Kong flue (cf; Hong Kong Bong). Bill L'Heureux and Mike Boland both missed Wednesday's Guelph game because of the bug and their status for tonight is uncertain.

Tom Little, who along with Adrian Watson possesses the league's best goals against average, will guard the home cage this evening. Tom has played in each of Blues' last five starts while Adrian is recovering from a shoulder injury suffered in the Centennial tournament.

#### HE SHOOTS, HE SCORES

Connoisseurs of wide open hockey would certainly have thrilled to the Varsity-Guelph display on Wednesday. In all, 17 goals were scored in the contest — 15 of them by the good guy visitors.

The letdown that was anticipated after three big efforts in the Montreal tournament lasted only until the 19:03 mark of the first period. Up until that point Guelph held a t-0 lead and Blues appeared sloppy and listless.

However, Steve Monteith brought the team alive with a quick wrist shot that found the mark behind Gryphon goaler Jim Horton. Seconds later, Steve put linemate Paul Laurent in the clear for a high backhand marker and

Blues skated to their change room with a 2-1 lead.

For the final forty minutes Varsity concentrated on improving their point totals while the Guelph skaters battled frustration and waited for the final siren. Toronto counted six unanswered goals in the second period and seven more in the third before showering and leaving for home.

John Wright and Monteith shared scoring honors with three goals and four assists each. Paul Laurent was superb as always with his three goals and three assists while Gord Cunningham picked up where he stopped in Montreal with three goals and a pair of setups.

Brian St. John had a pair, one of which came on a gorgeous two-way passing play with Monteith, and Bob McClelland added single. McClelland and the Big Bopper Dave Field each chipped in with four assists.

Tom Little made several fine stops in the Toronto net despite his relegation to the role of an interested spectator for much of the match.

**NOTES . . .** Fred Merlocco moved up from St. Mike's of the interfaculty league to fill in for Bill L'Heureux. Merlocco turned in a creditable performance and earned an assist on Paul Laurent's first goal . . . John Weatherstone scored both goals for Gryphons . . .

## VARSITY SPORTS

### Murph joins wrestlers

Varsity wrestling Blues travel to McMaster tomorrow for a tri-meet with Mac and University of Guelph. However, the big news in the mat room is the announcement that head football coach Ron Murphy will join the team Monday and fill a similar role.

Paul Beswick, who currently shares coaching duties with fellow wrestler Bill Allison informed The Varsity of the move last evening. "Murph was around yesterday and Thursday getting the lay of the land and he will take over on Monday. He has never coached wrestling before but he has taught the sport in phys-ed. classes."

Blues will have their hands full in Hamilton tomorrow. So far the team has had a half-serious scrimmage with Guelph and a meet with Mac which they won. However, Beswick is not overly optimistic about Varsity's chances tomorrow.

"Guelph always has a strong team (they're defending OQAA champions) and the Mac squad we beat the first time bears little resem-

blance to the one we wrestle tomorrow. When we met them before Christmas, most of their best wrestlers were writing exams."



photo by MIKE KILLORAN

RON MURPHY

To add to Toronto's troubles, first-stringers Bill Allison (on tour in Winnipeg) and Larry Barron will be missing for tomorrow's meet. Allison competes in the 167 lb. class while Barron is in the 191 lb. grouping.

# Teach-in takes a long, hard look at Hall-Dennis Ignores technicians: Downes

By ART MOSES

The Hall Dennis Report could give Ontario one of the greatest educational systems in the world, a Boston University professor told the third session.

Prof. Theodore Brameld urged the audience not to let the report be dropped.

But the white-haired philosophy of education professor found several weaknesses, in the report, including the failure to amply consider cultural changes in society.

"Not enough attention has been given to the crucial question of teacher training. A teacher should be as thoroughly prepared as a doctor or lawyer.

"I have too much respect for our profession to settle for any second-rate preparation. At the moment it is extremely poor. The fundamental core of such training should be the behavioural sciences." Prof. Brameld felt insufficient emphasis is now being placed on this area.

"Furthermore all prospective teachers should have at a minimum one year of internship." He drew applause when he termed the present system of practical teacher training "absurd".

Brameld also took the Hall-Dennis Report to task for paying too little attention to adult education.

"This field is just as fundamental to our critical and revolutionary age as any other level. One of the problems

of getting the people of Ontario to agree on the need for educational reform is that the majority of parents are ignorant of what is going on in education because they left school many years ago."

Finally, Brameld criticised Hall-Dennis for inadequate treatment of the curriculum which would replace the old one if the Report is implemented.

"We must realize in drawing it up that virtually all aspects of life are open to question. We now know less about ourselves than we know about the atom and how to send a man to the moon. The entire curriculum must be a controversial curriculum, nothing must be taught as a final truth.

"Everything which we teach must be concerned with the future of man. We must challenge our young people to relate to this, to the problem of the fulfillment of man," he said.

"Teachers are now scared to death of controversial issues such as politics, religion and sex, that in the midst of a sexual revolution, sex education has only begun." If education is to deal with the problems of man we are being hypocritical if we don't recognize that reproduction is only part of sex education."

Part of the unrest in education can be traced to the outdated hierarchical structures of the schools, which must be radically overhauled, he said.

He also found fault with the concept of autonomy for individual schools. If this were to happen, he said, some schools would fall far behind others.

Larry Cherns, another College of Education student, praised the report for recommending short courses for parents and others on child development as related to schooling. "Students are more cognizant than their parents — which fact is part of the underlying cause of the so-called "generation gap."

Frank Balmer, principal of William Lyon Mackenzie Collegiate Institute in Downsview said that "under such a system, the good students



photo by JIM NELSON

Proponents and critics of the Ontario government's Hall-Dennis Report on education closed head on at a teach-in held at the College of Education Saturday.

More than 600 teachers, students and administrators from the Toronto area attended the full day of sessions. Complete proceedings were taped and will be published by the College.

## Sterility still possible despite report

By GEOFF MEGGS

At the second session some speakers termed the report impractical and Utopian, others hailed it as the beginning of the end for the "subtle fascism" in the present system.

"It is no more restrictive to say that there must be grades, marks, examination, and prescribed courses of study than it is to say that there must not be any of these," said Dr. J. R. H. Morgan a special assistant to U of T president Claude Biswell.

Dr. Morgan attributed the

conservatism of his remarks to old age, a desire to show both sides, and the fact that his opinions were his own and honest.

"One might adopt every one of the recommendations

and still have a very sterile and structured type of learning situation," he charged.

Dr. Morgan was supported in his criticism by Joan Morse, Head of History at

Continued on page 2

## Report will survive only as myth and social poetry: J.O. O'Neill

By BARB WITT

"If the Hall-Dennis Report is going to survive it is going to survive as myth and social poetry," J.O. O'Neill, associate professor of Sociology at York University said at the fourth session.

"Our first responsibility is to protect children from the world, second to protect children from ourselves, and third to grow old together," he continued.

"What the report has done is to set up a straw man and then attack him," insisted Robert Saunders, assistant secretary of the Ontario Secondary School Teacher's Federation.

He also expressed disagreement with the child-centered concept of education put forth by the report, and pointed to the importance of the subject matter in determining what is taught

M. F. Grapko, head of the Institute of Child Study said the report should be more

thoroughly researched, citing the instance of Saskatchewan which is now having second thoughts about its ungraded schools.

But Hank Hedges, a member of the commission who sat in for flu-bound co-author Lloyd Dennis, sounded an optimistic note, saying that in many schools the report has already been implemented, and in many more is in the process of being implemented.

The exciting part of the teach-in came when the audience was invited to participate. Longhaired Lee Tepperman, a student from Forest Hill Collegiate made an impassioned plea for student participation in the decision-making process.

"We were not consulted about the two-week extension," he cried. "We don't want to be protected. Vietnam and Biafra are all around us. We want a new education system now, not 20 years from now."

## Ont. schools could be world's best: U.S. prof.

By LARRY HAIVEN

An architectural draftsman severely criticized the Hall-Dennis report at the first session, chiefly for ignoring the technical teacher and student.

Lionel Downes, a student in the technical wing of the College of Education compared the report to new homes given to Indians on reservations.

"They move from their hovels into these big, beautiful homes. But they are not allowed to take power from the power lines and they move all their hovels into the new homes. So they live in these places with no heat and no electricity."

**THE CONTEMPORARY  
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The Edward Johnson Bldg.  
ROOM 078  
Tuesday, Jan. 14—1:P.M.

Strovinsky: Three Pieces for  
Clarinet  
Hindemith: Sonata for Trom-  
bone and Piano  
Somers: Picasso Suite

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crochet the world the colour of goose-shit."

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**Hall Dennis**

Continued from page 1

Winston Churchill high school  
in Hamilton.

"Hall-Dennis offered me  
Utopia but did not show me  
how to get there," said Mrs.  
Morse, questioning its practi-  
cality.

She questioned the effec-  
tiveness of innovations which  
can be stifled by parents who  
"call the tune," and the abili-  
ty of the teacher to be a so-  
cial, moral and emotional  
guide as well as an educator.

Speaking in defense of the  
Report were Dr. Charles  
Phillips, member of the Hall-  
Dennis Committee, and Paul  
Speck, Head of English at  
Western Tech.

Dr. Phillips opened an  
impassioned rebuttal by say-  
ing, "the chief result of the  
report has been to cultivate  
the satirical gifts of second-  
ary school teachers."

"The teacher would no  
longer retain information but  
help and guide," said Phil-  
lips.

He described the recom-  
mendation calling for student  
participation in choice of cur-  
riculum "a reasonable re-  
sponse to current student  
revolt which we should be  
doing anyway."

"Curriculum should be a  
dynamic process of every-  
thing that goes on all the  
time. There are no courses,  
but learning experiences," he

said.

Speaking more as a critic  
of present systems than in  
defense of the Report, Mr.  
Speck said, "the Report has  
made us aware that process,  
emotion, and initiative from  
kindergarten to the B.A. are  
of the essence."

"Many ideas presently cur-  
rent will win the Report slow  
acceptance," said Speck.

His criticism centred on  
the strong position of bu-  
reaucracy and education for  
the sake of a degree.

"A subtle fascism consti-  
tutes a great deal of what  
goes on in the institution  
when the freedom and dignity  
of the individual must be sac-  
rificed to the system," he  
stated.

**Students occupy  
"Key" building  
at Moncton**

MONCTON (CUP) — About  
150 University of Moncton  
students occupied their sci-  
ence building at midnight  
Saturday night to support  
demands for \$32,000,000 from  
the federal government for  
the campus' building pro-  
gram.

Students and faculty have  
scheduled a meeting for to-  
day to discuss the student  
demands.



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Below is a list of new and continuing groups welcoming new members. They are divided into general interest areas. It is a long list but read it anyway.

Further courses will be started if you want them. Call Bob Bossin, 923-3490 or attend:

**General Meeting: Tues, 4 p.m., North Sitting Room, Hart House.**

**COURSES AND STUFF:**

- \* **Aardvark:** (Monday, 4 p.m. Advisory Bureau, Spedina at Harbord, above the bank) a regularly meeting group to deal with problems introduced each week by the people who come.
- \* **Baavar:** (Apt. 1820, floor R, Rochdale, Bloor and Huron) like Aardvark
- \* **Charley:** (Fri. noon, Advisory Bureau) like Beever
- \* **F.U. of T. Group:** an intensive weekend lab in inter-personal communications, self and group understanding. Slight fee to partially cover costs. Meeting of those interested Thurs., 4 p.m., South Sitting Room, Hart House. Or call Bob Bossin, 923-3490, 921-0501
- \* **Techniques of Verbal and Non-Verbal Communica-tions:** to be announced
- \* **Anarchy:** the Political Philosophy (Fri., 2 p.m. Hart House)
- \* **Contemporary Political Thought:** Utopias (Monday, 8 p.m., 170 Howland Ave)
- \* **Paaca:** Is it possible? Is it really desirable? (Fri 3 30 p.m., SCM office Hart House)
- \* **Peace & War:** no new members, thank you
- \* **Marxist Economics:** (first meeting Wed, Jan. 22, 8 p.m., 151 Spadina Rd, Apt No 2, one block above Bloor)
- \* **Cold War and the Rise of American Imperialism:** TBA, contact Danny Orache 964-0414)
- \* **Ideology:** Theories of Consciousness. Marx to Mar-

- cuse (Fri., 2 p.m. Rm. 323 above Textbook store, side entrance)
- \* **Woman's Liberation:** (Monday, 8 p.m. 44 St. George.)
- \* **Education:** What is learning, what does "teaching" do, etc. (Wed 3 p.m. Advisory Bureau, Spadina and Huron, above the bank)
- \* **Black Magic and Witchcraft:** the Occult (Thurs., 8 p.m., Rm. 231, U.C.)
- \* **Ideas of Primitiva Religions** (Wed, 8 p.m. Rochdale)
- \* **Problems of Contemporary Philosophy of Religion:** eg what is the contemporary meaning of "evil" (Thurs., 7 30 p.m., Innis 1, just South of Hart House)
- \* **Jung:** Mythology and Religion T 8 A
- \* **Canadian History:** Nationality and Social Structure (Mon, Jan. 20, 7 30: Music Room, Hart House. 1837: **Canada's Unsuccessful Revolution**)
- \* **Cuba:** Politics of the Revolution (Thurs, 7 30, Rm 315, Laidlaw wing, U.C.)
- \* **Latin America:** the Culture of Underdevelopment (Thurs, 5 p.m., 165 Robert St.)
- \* **Africa I:** Culture, Development and Revolution (Tues. 5 30, 510 Jarvis St, Apt 2)
- \* **Africa II:** lectures and panels. No 1 The Role of Military Governments in Africa, Dr Selwyn Ryan and Wilflem O'Neill, Wed Jan 29, 7 30 p.m. International Student Centre.
- \* **University of Toronto History:** Fri, 4 p.m. 0105, University Collega

- \* **Urban Architecture:** the City as Form (Tues., 7 p.m., Rm. 315, Laidlaw Wing, U.C.)
- \* **Computers for Artsman** (Monday, 1 p.m., Rm. 231, Old Physics Bldg.)
- \* **Engineer and Society:** TBA, contact Peter Cook 927-2844)
- \* **Non-Authoritarian Medicina** (Tues. Jan. 21, 8 p.m., 40 Elgin)
- \* **Urban Problems** (Wed., 4 p.m. SCM office, Hart House)
- \* **Earcleaning:** Sound Perception and twentieth century music (Mon., 4 p.m. North Sitting Room, Hart House)
- \* **Modern and Contemporary Poetry** (Thurs. 7.30, North Sitting Room, Hart House)
- \* **Romantic Poetry** (Wed 1 p.m. JCR, University Col-lege)
- \* **Film-making and Expt'l Theatre** (Wed 7 30, Innis II, 63 St. George)
- \* **The Tom Faulkner Memorial Lectura Series:**
  - No 1 North Vietnamese Society, Mrs C B MacPherson Thurs 7.30, South Sitting Room, Hart House Jan 16
  - No 2 1837: **Canada's Unsuccessful Revolution**, Stanley B Ryerson, Mon Jan 20, 7 30 p.m. East Common Room, Hart House
  - No 3 **FREE SCHOOLS: Ideal Education or Naiva Escape** Jack Oimond (Rochdale College) Andy Warnick (England) and others Thurs. Jan 23, 7 30, Hart House Music Room
  - No 4 TBA

Any questions, comments or propositions, call Bob Bossin, registrar, 923-3490.

# New hours at New: Gnus now happy

By STEVE COWLEY

New College residents see the recent relaxation in visiting hours as a breakthrough in their struggle with the administration.

Pete Heath (III New), Chairman of the Residence Committee, denied suggestions that students had been intimidated by the administration into accepting watered-down proposals.

Heath describes the committee's initial demand for "open weekends" as a "factual move." Insisting that students were aiming for some kind of compromise in the first place, Heath said yesterday that the administration was forced to make major concessions.

"Any change in visiting hours would have been unthinkable, even two months ago," said Heath.

Bernie Wolos (II Meds) said the Residence Committee at its Jan. 9 meeting informed the administration that unless changes were made, it would no longer fulfill its responsibility of enforcing visiting hours.

Policing of the residence would then be forced on the prefects and dons who, according to Wolos, told Principal Ivey they could not accept the responsibility.

Other New College residents have expressed support for the compromise proposal.

Mike Morgan (I New) called the compromise "a mild victory, and said although residents generally favored completely open weekends the compromise was acceptable because

"that's what they were shooting for in the first place."

Morgan pointed out that 90-95 per cent of the residents opted for an open weekend in a vote last month.

Students disagreed with Dean of Men David Stager's contention that open weekends would have a poor psychological effect on residents.

Commenting on Stager's remark, Heath said simply, "that's crap."

Bill Brunton (II APSC) also felt suggestions that some parents would object to liberal regulations were unfound-

ed.

"At this stage, parents expect us to use our own discretion," he said. "If they haven't been able to influence us by now they never will."

The fight is not over yet. Heath indicated that the committee's next goal is to open residences during the week from noon to midnight. Dean Stager's retirement July 1 may advance the cause, he speculated.

"I'm going to volunteer myself for the job", smiled Heath wryly.

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## Hart House



**CNESS LECTURE**  
Tuesday, January 14th  
Music Room - 7:30 p.m.  
**THE RUBY TOPEZ**  
with  
**MR. D. GRIMSHAW**

**BRIDGE CLUB**  
Tuesday, January 15th  
East Common Room - 6:45 p.m.  
**"TEAM OF TOUR'S CHAMPIONSHIP"**

**CAMERA CLUB**  
12th ANNUAL AUCTION  
Wednesday, January 15th  
Club Room - 1:10 p.m.

**WEDNESDAY CLASSICAL CONCERT**  
January 15th - Music Room - 1 p.m.  
**BARBARA ALLEN**  
Violinist  
Ladies Welcome

**POETRY READING**  
Art Gallery - 1:15 p.m.  
Thursday, January 16th  
**PROF. NORTROP FRYE**  
Ladies Welcome

**NOON HOUR TALK**  
Friday, January 17th  
Music Room - 1-2 p.m.  
**JIM FLEMING**  
of CHFI  
Discusses his book  
**VIET NAM**  
**A PERSONAL IMPRESSION**  
Come & Express your Views  
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Call Central "Y", 40 College Street at 921-5171 for details.

## underneath the silky-smooth

Even University of Toronto's silky-smooth administrators show their true colors sometimes, and the latest incident is at New College.

There the students decided they wanted "open weekends" so women could stay overnight. Administrators Principal D. G. Ivey and Dean David Stager decided this wouldn't do and beat the Residence Committee down to a 3:30 curfew for female visitors.

The question is, why have a curfew at all? The students didn't want one (if that matters), there isn't any more noise or inconvenience having women in the residence at 3:30 than, say, 4:30, and the college opens again about 9 a.m. so the curfew applies to only five hours.

For the same reasons, the administrator's excuse that an open weekend would be bad for the college's image is sheerest hypocrisy unworthy of anyone in a position of power. But while we're sure this small-mindedness is quite genuine, there is another reason.

By imposing a curfew of 3:30 the administration has reinforced two

very important principles:

- obedience to authority, a principle carefully implanted from kindergarten and still religiously followed at university;

- — that students are incompetent to make decisions regarding their own lives. If Ivey and Stager admitted students could control their sex lives without interference, they might have to admit students could control their academic lives as well. This would be hell for bad teachers and administrators because they'd be ignored.

Now, Ivey and Stager undoubtedly thought they were imposing their curfew for the good of the students, and they probably weren't consciously implementing the principles.

But, then, the unconscious always has been the master of petty men.

## chicken and egg

After the teach-in on the Hall Dennis report, a teacher at the College of Education told one of our reporters that the enrollment of the College had doubled in the last year.

Why? Because of the scarcity of jobs. Students go into teaching because there is nothing else to do. He also told the reporter that there were certain people in his class that were "out to get somebody, and that somebody will be the students."

When asked why the students at the College just weren't interested in the philosophy of education or other related topics, he answered, "If you'll allow me to be frank, it's just the kind of person we get coming into teaching. They have absolutely no idea why they are teaching. They don't care."

Students in the audience expressed impatience with the implementation of the report. We are faced with the question of "How can we most quickly and best bring about reform in our schools? Which comes first, the chicken or the egg?"

The College of Education and the various Teachers' Colleges could be time bombs. The teachers, after learning about the new kind of education would go into the schools and explode. This is the crux of the whole problem.

But with the teacher-training methods now, and the kind of person who is drawn into teaching the situation seems hopeless. The Hall-Dennis report, if implemented without this drastic overhaul in teacher-education will be almost useless.

Principal power is a well-established fact in Ontario schools. The principal decides which course in education his school will take, obtains approval from his local board of education, and then hires and fires teachers accordingly. A reactionary principal can make implementation of the report almost impossible, especially if the teachers do not challenge his authority.

The report can't be dropped into schools without the radical education of teachers beforehand.

Not many of the future teachers were at the teach-in on Saturday.

## MISSIVES

reply to harriet kideckel

I read with interest your reply to my open letter to Dr. Bissell, and I wish to clarify several points.

You state that a non-obstructive sit-in is not a threat of physical force. I stated that occupying a building to which one does not have total, unlimited access (i.e. that one does not own outright) is force. When a gunman occupies your living room, or a student occupies a building, whether he gets in your way or not, he is still initiating force against you.

You stated that most students support the students in power. This unfortunately may be quite true. However, I do not accept a morality dictated by numbers. The Nuremberg decisions (and all anti-war protests) are based on the premise that morality is not determined by popular opinion. A great philosopher once said that even if only one man in a society is possessed of the truth, he constitutes a majority of one.

Your discussion on the basis of freedom is interesting. You state that the basis of a free society is not a community where force or the threat of force is not permitted? You do not expand on this assertion, so I shall expand on mine.

Freedom is the ability to take any ac-

tion an individual chooses, provided he does not injure any other individual. This state is established by prohibiting the use of force.

When you talk about apartment buildings, you are talking not about freedom, but about the problem of equality and property rights. This question, liberty vs equality, is unfortunately too large a subject to discuss in a short letter.

To restate my point, I simply hold that surrendering to the threat of force, of any kind, is a dangerous precedent.

Finally, in reference to your statement that I might find the university oppressive, I am not entirely clear to what you are referring.

If you are referring to the status quo, I can only say that I do not find a situation oppressive where no one is permitted to use force against me or anyone else.

If you are referring to possible future developments in the direction you obviously desire, I totally agree with you, and I thank you for confirming my prognosis.

Geoffrey Nathan  
(I UC)

## "erroneous interpretations"

Please allow me to correct the erroneous interpretation placed by the Varsity (10/1/69) on the openness of the Graduate Council meetings. This interpretation was due to poor Council minutes and to your reporter not checking the facts with any Graduate Council member.

Vice-President Sirluck's motion states: "Be it further resolved that visitors may not participate in the proceedings of Council, but this resolution shall not be construed to limit the right of the Chairman, by pre-arrangement, to invite persons to address Council."

President Bissell interpreted this motion as requiring visitors to give notice to him in writing of a desire to speak. He would then "invite" them to speak during the relevant debate. Thus a visitor (graduate, undergraduate, faculty, public, newspaper reporter, etc.) can hand President Bissell a slip of paper stating his wish to speak at 4:09 p.m.

(but not at 4:11 p.m.) for a meeting beginning at 4:10 p.m. to fulfill the intent of the motion.

I would like to draw your attention to the next Graduate Council meeting on January 21, 4:10 p.m., Council Chamber of the Galbraith Building. Two topics of particular interest to graduate students will be discussed. It is proposed in Division III (Physical Sciences) to relax the language requirements, with departments having the choice of abolishing the exams entirely. Also the G.S.U. is proposing a relaxation of the ten hour work rule for graduate students in residence.

If any graduate students wish to address Council on these topics, they can get in touch with me (928-2391, 927-8915) so that the necessary formalities are carried out.

John Orville Winter  
President  
Graduate Students' Union

# varsity

TORONTO

*"The successful revolutionary is a statesman. the unsuccessful a criminal"*

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**DON'T FORGET STAFF MEETING TODAY AT ONE P.M.**

Tight with eight tonight and they wanted to cut our banquet shame on them. Suecup was in at 2 when paul phoned, so was Dave whose always on time except when you need him. Sherry was visiting and got told not to be important (which she is). art got hall-dennised while steve, a new guy, got a New development into niggerdom. meggs rushed home to eat after two stories and now babybats the house; keaton's name was tenier than the rest but he didn't care; anne in ottawa god knows why, superparty was good even though many had a low high ability and johnson wowed. errol saw CSM but was labbed bourgeois so no answers, cowan got tangled at the press of money matters, Kirk was a pleasant surprise from the dead and Larry complained at the journalistic straightjacket. mickleburgh says he isn't growing a beard, he just isn't shaving, no one noticed either way, although someone suggested he wash more often. will the revolution be won when the likes of carol and noei don't even show up? not likely, even bossin promised an article then backed out — we printed his ful though, because we're nice guys. newman in da darkroom making out with ?????? she looks nice anyway. koehler look pix like mad with infra-red and is selling the photos (\$5 each, 12 for \$50), macrae complained about the damned band upstairs disturbing honest men, and that's all, thirty.



**JUST A TYPICAL PRODUCTION NIGHT** here shown to advertise a staff meeting today at 1 p.m. and urge people who haven't already done so to come up to the office (91 St. George) and join the staff. We're short staffed. Help!

# SAC urges student support of Peterboro Examiner pickets

The Students Administrative Council yesterday called on U of T students to join picket lines at the strike-bound Peterborough Examiner this week.

At an executive meeting SAC passed a motion urging students to join this week's attempt by Ontario students to stop the paper from publishing Wednesday, Thursday and Friday.

Organizers of the Peterborough Strike Committee hope to attract 500 student pickets from Ontario universities to join the lines outside the Examiner building in an attempt to persuade non-striking printers and pressmen to honor the lines.

Twenty reporters and editors have been on strike since early November against a contract offering them a minimum wage lower than they received before Thomson Newspapers took over the

Examiner last spring.

They also want wage parity with Examiner printers and pressmen, time and a half for overtime, and guarantees against transfers to non-union Thomson newspapers. The Examiner reporters recently formed a local of the Toronto Newspaper Guild, which is throwing its support behind the strike.

Negotiations between strikers and the Toronto-based Thomson Organization are virtually non-existent. Thomson's men, who are anti-union, have refused even to talk with the newspaper guild.

Strike organizers hope that enough students will go to Peterborough Wednesday to Friday to stop the paper from publishing. In two previous attempts police made 17 arrests and the newspaper went out on schedule.

Students will be bussed to Peterborough the night before they are to join the lines in order to become familiar with picket-line tactics and with reasons for the Peterborough student-worker alliance. Between crucial line times—a few hours in the morning, at noon, and in the late afternoon—the strike committee will provide seminars and speakers.

Buses will leave from 91 St. George at 8 p.m. Tuesday, Wednesday and Thursday nights, returning the next evening.

## Watch the pot

It is possible to determine users of marijuana by testing urine samples, a team of Danish researchers announced last week.

— After supplying a marijuana tea to a group of 20 subjects under controlled conditions, they could still discover traces of the drug seven hours later.

## Students end St. Lawrence strike

CORNWALL — (Special) A secret agreement between student leaders and administrators at the St. Lawrence College of Applied Arts and Technology Friday ended a three-day student strike over dismissals of faculty members.

A student spokesman said after the talks that "until such time that an investigation proves it is not warranted, we will support the administration and give it our fullest confidence."

About one-fifth of the 500 students at the college participated in the boycott of classes.

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- Letters of application should be addressed to the Office of Student Awards, Room 106, Simcoe Hall, and should give the following information:
  - Name and date of service in COTC of self or of parent or grandparent.
  - Faculty, course and standing obtained in the 1967-68 session.
  - List of scholarships, bursaries or POSAP loan or grant received during the present session.
- Final date for submission of applications 20 January, 1969. The Announcement of winners will be made by the Selection Committee on or after 15 February, 1969.

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**CINE CENT QUATRE FRENCH FILMS**  
Le Roussillon (11 min.) De la montagne à la côte en suivant les torrents, et en découvrant au passage, les vieilles légendes des châteaux. Une évocation de Louis Bertrand. (couleur)  
Pour un Maillot jaune (27 min.) Ce court métrage sans commentaire sur le tour de France cycliste est en dehors de l'actualité. Il nous propose une image objective de la grande course annuelle, rude épreuve sportive et joyeux spectacle populaire. (couleur)  
**Tuesday, 14th of January**  
**Wednesday, 15th of January**  
**1:15 p.m. - Room 104, U.C.**  
**- FREE -**

**Graduate Students' Union Ski Trips**  
To Blue Mountain, Collingwood  
**COST: \$8.50 per person - includes return transportation by bus and tow ticket**  
Bus leaves GSU 7:30 A.M. SHARP return 4:30 P.M. from Blue Mountain  
Dates: **SATURDAY, JANUARY 11, 1969.**  
**SATURDAY, JANUARY 18, 1969.**  
**Phone: GSU at 928-2391**  
**- 9:00 am - 5:00 pm**

Centre for the Study of Drama  
**AUDITIONS**  
Lean Major will hold auditions for  
**THE SHEEP WELL** by Lape de Vega  
Tues. Jan. 14th - 1:30 - 5:00  
Wed. Jan. 15th - 10:00 - 12 and 2:00 and 4:00  
Thurs. Jan. 16th - 10:00 - 12:30  
Fri. Jan. 17th - 10:00 - 2:00  
Auditions will be held at the Studia Theatre, 4 Glen Morris Street,  
Actors are requested to prepare two short pieces.  
For an Appointment Phone 928-8674 or call at Hart House Theatre Offices.

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**FRI. JAN. 17 FOR**  
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**ACCOMMODATION WANTED** — Professional faculty member would be interested in taking care of a faculty member's residence while he is on leave of absence over a short term period such as a year's sabbatical. Available end of school term. Excellent references. Apply Mailbox 318, New College, 21 Classic Ave., Toronto 5

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**UNIVERSITY LEAGUE FOR SOCIAL REFORM**  
The Americanization of Canada

## OPEN MEETING

**Philip Resnick: Canadian Defence Policy in the American Empire**

4 pm Tuesday, Jan. 14

International Students Center  
33 St. George St.



## considers position of students and staff in U of T structure

Theoretical arguments for an equal student voice in university government have been rejected by U of T President Claude Bissell and faculty representatives on the Commission on University Government, splitting the student commissioners from the faculty and administration after only four meetings.

The rejection came near the end of a two and a half hour debate Friday, exploring the role of students at all levels of the university structure. The need for such representation was accepted by all commissioners, but they could not agree on the

degree of student participation in the upper levels.

"The student cannot be expected to bring the same wisdom and experience to bear as a professor," maintained Dr. Bernard Etkin of the Institute of Aerospace Studies. "The commitment of the student is transient."

Student member D'Arcy Martin responded that "experience can develop into a lively sense of the possible and become inertia."

He criticised the image of the student as a hobo who no stake in the university community.

"Many students have such

a stake they simply haven't time to let their feelings be known," objected Dr. J. S. Thompson.

Members agreed professional students should be given more time to take an interest in the political life of the university and society.

"In an unequal structure we are dealing with an undemocratic university," said Bob Rae, (IV UC) speaking in support of equal representation at all levels.

"Dr. Etkin's model university would be run by men all over 80," he went on. "We must regard the students as citizens in a community."

Rae urged the use of political analogies in developing a model of the university.

President Claude Bissell countered that the idea of a political university was a recent one not in tune with the traditional outlook of "an institution concerned with the advancement of learning."

Dr. Thompson also objected on the grounds that decision-making would become a process of political expediency.

"Once you accept representation why put students at a numerical and psychological disadvantage?" demanded Rae.

Before closing debate the Commission discussed bicameral and unitary systems of government.

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## F.U. OF T

TODAY  
1 p.m.

Computers for artists: Room 231, Old Physics Building.

4 p.m.

Aardvark: a regularly meeting group to deal with problems introduced each week by the people who come. Advisory bureau, Spadina at Harbord, above the bank. Bring your own nitroglycerine.

Ear Cleaning: Sound perception and 20th century music. North sitting room, Hart House.

8 p.m.

Contemporary political thought: Utopias, 170 Howland Avenue. Women's liberation: 44 St. George.

TUESDAY  
4 p.m.

General meeting of FU of T. North sitting room, Hart House.

5:30 p.m.

Africa: Culture, Development and Revolution. Apt. 2, 510 Jarvis Street.

7 p.m.

Urban Architecture: The City as Form. Room 315, Laidlaw wing, University college.

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**BRIEFS MAY INCLUDE ANY REMARKS OR RECOMMENDATIONS RELEVANT TO THE STRUCTURE OF UNIVERSITY GOVERNMENT.**

Briefs should be addressed to: The Secretary, The Commission on University Government, 45 Willcocks St., Toronto 5, Ont

**Telephone: 928-2182 928-2202 928-8852**

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# HERE AND NOW

TODAY

1 p.m.

introductions to Oick Lucas, lecture series, impressions from Victoria Christian Fellowship Wymilwood, Music room

Meeting of Psychology student union teach-in committee, Bickersteth room, Hart House.

Jewish faith and the holocaust: Hillel lecture by Prof. Fackenheim. Also financial arrangements for demonstration on French consulate Room 214, University college.

Splash Torso will give an unusual demonstration of artificial respiration on a French consulate, Room 666, The Granuid.

3-4 p.m.

People are needed to work for the U of T Community Chest. If you can spare an hour a week to help charity, come to a meeting today in the Toke Office, Engineering stores, or phone Roy Miles 251-0363, or John Cairns 757-8823

8:30 p.m.

U of T Italian club presents Come Le Foglie, a comedy by Giecosa Hart House theatre.

9 p.m.

Brenslaw Chrtieu on Calm le Foggy, an alternative to killing your father, Room 666, The Granuid.

TUESDAY

Noon

Meet at noon in front of Sidney Smith to proceed down to French consulate for a protest against arms embargo on Israel

Rabbi Brenslaw Chrtieuman will give a demonstration of how to repair a Mirege set with baling wire and matzoh balls Room 666, The Granuid.

1 p.m.

U of T NDP meeting Room 2119, Sid Smith.

Happiness is Spiritual — Interested? Readings, followed by testimonies and discussion, Room 2112, Sidney Smith

Contemporary Music Group, Readings of works by Stravinsky, Hindemith and Somers, Room 078, Edward Johnson building

History students union presents Dr. Marvin Goodman, co-ordinator of psychological services, North York board of education.

Liberal club meeting: film on Company of Young Canadians — field workers in Toronto, Room 1071, Sid Smith

Yavneh: student paper on Parshat Hashavhan, Room 2129, Sid Smith.

7 p.m.

Morelity: a talk by Or Olthius North sitting room, Hart House

8 p.m.

Oil your thighs: a demonstration by Maury L. Ity Room 666, The Granuid

## TYPING

Theses, Essays, Notes, Charts

English, French, German

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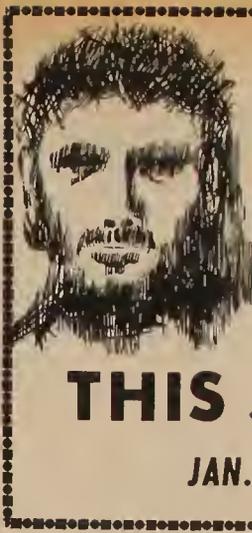
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**JAN. 27-31**

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FRI. JAN. 17, 1969 - 8:30 PM

OLD PHYSICS BLDG. RM. 135 - ADMISSION \$1.00

TICKETS AVAILABLE AT THE DOOR Black Zero Relativity

Oh Dem Watermelons Hold Me While I'm Naked

Admittance Restricted To Persons 18 Years Of Age Or Over.

NEW COLLEGE STUDENT COUNCIL EDUCATION COMMITTEE

## DOES THE MIDDLE EAST CRISIS AFFECT YOU?

## ARE YOU CONCERNED ABOUT THE RENEWAL OF WAR?

IF SO, COME HEAR

J. PETERS - Can. Arab Federation

J. DEVORE - Federated Zionist Organization of Can.

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RABBI S. ROSENBERG - Beth Tzedec Synagogue

## NEW COLLEGE DINING HALL (Wetmore)

SUNDAY JANUARY 19 1-5 PM

FREE ADMISSION

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10 Week Course Beginning the Week of

January 13, 1969.

2 classes nightly 5:30; 7:30 \$21.50

Maximum: 280 people

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# VARSITY MISFITS? LAURENT AND FIELD BELIE SIZE

By PHIL BINGLEY

Athletes in various sports are often stereotyped as to style of play because of their physical size. But following Varsity Blues' 8-3 victory over University of McMaster Marlins Friday night at Varsity Arena, two players have emerged as non-conformists to their particular stereotype.

Blues' defenceman Dave Field probably the biggest player in the Senior Intercollegiate Hockey League and certainly the kingsized model in coach Tom Watt's crew, is rated a fine defensive hody-checker and a hard and accurate shooter. Handling the puck is just not supposed to be his Dave's bag.

Yet Friday evening, there was Field mesmerizing Marlin defenders with his stick-handling finesse and delicate body fakes. By the end of the game, Dave had set up four goals, (he also had four assists in Wednesday's 15-2 win over Guelph) played his defense position flawlessly, and won acclaim from most of the 4300 fans in attendance as the star performer of the evening.

At the other end of the scale is centre Paul Laurent, one of the smaller members of Varsity and the SIHL. Noted for his speed, agility and puck control, Paul is not sup-

posed to be at his best when play gets rough. So who do you think has never backed away from an opponent or shyed away from mob scenes in the corners during his four years in the league?

And, who do you think came back after being decked by a high stick to the chin (the damage was a seven-stitch cut) in the second period to score his second goal of the night and his 12th in Blues' last four league starts? Mr. Laurent of course!

The game itself went pretty well as expected with McMaster showing little poise in their effort to upset Varsity. Blues were not as sharp as they might have been but considering the poor condition of the ice surface — Watt said after the second period, "It looks like everyone is skating in sand out there — their eight goal output was more than acceptable."

John Ritchie, who made his second start of the schedule and first home appearance, matched Laurent with two goals. Bob McClelland, John Wright (he also had two assists), Brian St. John and Gord Cunningham had Blues' other markers.

John Smalling, Marlins' best skater throughout, was also their top scorer with his

pair. Don Locke had the other McMaster goal.

Blues outshot Marlins 58-26 over three periods and were assessed nine of the 15 penalties handed out by referee Zip Thompson.

NOTES. . . Three stars were Dave Field, Paul Laurent and John Wright. Blues have a hectic week coming up with three league games scheduled. Waterloo will be at Varsity Arena on Wednesday evening to challenge Blues for first place. Warriors have lost only once this season and a win would move them back into a first place tie with Varsity. . .

Thursday evening, Blues are at Western for their third tilt of the season with Mustangs while on Saturday afternoon, Coach Watt and his players will visit University of Windsor Lancers.



JOHN RITCHIE

## Varsity fencers foil cadets 18-9



The flash of foils in the dingy depths of Hart House Saturday afternoon as Varsity's Richard Wang (left) launches a counter-attack against the fleche attack of RMC's Pettigrew. Varsity emerged victorious 18-9.

## OWLS, RAMS FALL

### Dribblers sweep pair

By JIM MORRISON

Varsity Blues remained undefeated in local action with weekend exhibition victories over Ryerson and Osgoode of the Ontario Intercollegiate Athletic Association. The Ryersonians were felled 82-67 on Friday night, while the Owls, currently in first place in the OIAA, tumbled 81-64 on Saturday afternoon.

John McManus's charges get their first taste of league competition on Wednesday night with a game against Gryphons in Guelph.

The Osgoode encounter was marked in the later stages by the type of heavy hitting usually reserved for the hockey arena. As Blues, who were never behind in the game, began to widen their margin, the larger Owls turned on the muscle. The climax was a full-fledged fistfight between former Western star Marv Morten and Blues' Jay MacDonald.

Coach McManus gave each player ample floor time, and the team balance was reflected in the scoring statistics. Bruce Dempster and John Hadden contributed 14 points apiece, while Dale Crouter and Larry Trafford each had 12.

Volleyballer Jay MacDonald showed himself to be a capable rebounder, and guard Peter Burton impressed with his ball-handling skill. Both players should be important additions to the team.

Stan Raphael led Owls with 19 points, followed by Sol Sloher, SIBL leading scorer last season, with 17.

Ross MacNaughton and John Hadden led Blues to their victory over Ryerson Rams, netting 14 points apiece and collecting a range of rebounds. Bruce Dempster added 11 points.

Rams were helped by Dave Oxley with 20 and Gary Balogh with 18 points.

Balls: Comic relief in the Osgoode match was provided by footballer Al Irwin who leaned on Mark Slater during one foul-shooting episode, and only to crash to the floor when Slater stepped aside. . . John Hadden now looks sinister at centre court with Bill Russell goatee and wire-frame glasses. . . also prominent for Osgoode were former Blue Ron Kimel and Varsity football great Gerry Sternberg. . . Blues first home game is at York this Saturday against Western, time 3 p.m.

And where were you Saturday afternoon while Varsity fencing Blues were effortlessly effusing efficiency at Hart House against Royal Military College from ("I feel no pain") Kingston, and it being their first home meet of the season, too?

Little did you know as you

spun oolhadiolhada for the umpteenth time that our heroic fencers were felling the beleaguered caddies, 18-9.

And you missed three win performances by Ron Rice and Richard Wong in foil and Rowland Griffin and Irv Snitman in epee, plus two win

displays by Martin Peros and Martin Moskovits in sabre. Newcomers Alex Lee and Steve Jorgensen (foil), and Andrew Beney (sahre) were none the worse for wear, improving with each bout as the afternoon wound its glorious way to enriching conclusion.



DEAN STAGER photo by ERROL YOUNG

# Residence is not an island: David Stager

By ALF CHAITON

"I was once extremely idealistic, but I have become more and more pragmatic. It's not that I dropped these ideals, but I began to realise that many of the ideals I believed in were wrong."

The speaker: David Stager, 31-year-old Dean of Men at New College, who plans to end his three-year career as an administrator and go back to academic work after this term.

Dean Stager is presently in

the middle of a controversy over women's visiting hours at the college.

He complains that the Residence Committee didn't really want unrestricted weekend hours, but only wanted to establish the principle of deciding such questions by themselves. Last Wednesday the committee demanded abolition of all restrictions on weekend visiting, but agreed to a compromise Thursday night.

"Their basic assumption is

that no one is affected by the rules except members of the residence," said Stager.

Based on this assumption, the Committee is right. But I don't believe that's valid.

"A residence is not an island, but an integral part of the university, as well as social, community. On this assumption, no residence can make rules on its own, rules that affect the rest of the

Continued on page 2

# THE varsity

VOLUME 89 — NO 43 TORONTO

January 15 1969

## MEETING TONIGHT

### SAC reconsiders President's Council

By BRIAN JOHNSON

The Students' Administrative Council may refuse seats on the President's Council, even under conditions of openness, if an executive suggestion passes at tonight's SAC meeting.

The executive decided Friday to carry on no further negotiations with the administration over the question of the President's Council, until SAC has undertaken a complete review of its position on university government.

Only eight members of the executive were at the meeting, and the body was split down the middle on the issue. Steve Langdon, Bob Barkwell (III Meds), Mark Freiman (IV UC), and George Biggar (III Law) opposed accepting the seats under any condition. Don Ross (IV Trin), Toni MacNamara (IV SMC), Norm Schachar (III Meds), and Bob Rae (IV UC) were in favor of accepting the seats.

After a heated debate, Rae broke the deadlock by abstaining from the vote.

The executive immediately enforced the new policy when it turned down an invitation by President Claude Bissell to meet with him yesterday.

If SAC accepts the executive's new policy of non-negotiation, it will not be a complete reversal of its former stand.

This summer Dr. Bissell offered SAC seven seats on the council, an unofficial long-term policy advisory body.

At its summer meeting SAC decided to accept the seats only if three conditions were met:

- that the President's Council meetings be open;
- that the number of stu-

dent representatives be equal to the number of faculty representatives;

- that SAC decide how to choose the student members.

Although these conditions might be met, other factors have cropped up.

Langdon says he was not aware before that there were such a large number of administrators on the Council. The seven student members would be outnumbered by 14 administrators and five faculty. Although 11 of those administrators are termed "ex officio," they still are voting members.

"It would be very difficult for students to get their positions adopted by the Council," said Langdon. "The main thing you spend time on is working on administrative hang-ups instead of principles."

Langdon said the policy of non-negotiation resulted from a general reaction to SAC's experience with the administration last term.

He also feels that the Commission on University Government has assumed much of SAC's role in pressing for changes in the formal structure of university government. The President's Council could be an irrelevant body under a new system.

When President Bissell originated the Council in 1965, he regarded it as a possible prototype for a wider representation on the Board of Governors.

"The great urgency in university government now is to make sure that decisions are made carefully and with a comprehensive background of information," he said in 1965. "This means the continuous

involvement of academics in these decisions."

Students would play no part in Dr. Bissell's original concept of the Council.

If the staff and students are integrated into a new governing body next year, the

## inside

Goodman gets free trip ● page 7

Business interests served ● page 14

SAC President Steve Langdon predicts a new governing structure for the University of Toronto by next year. He is optimistic that student members of the Commission on University Government will achieve their goals.

"There is no doubt that within a year we will have a position on the supreme governing body of the university," he says, "whatever that body may be. And the chances are excellent for getting 50 per cent staff-student representation on that body."

President's Council would be obsolete under Dr. Bissell's definition of its function.

If tonight's SAC meeting accepts Langdon's approach, a total review of SAC's university government policy would precede any further negotiation over the Council. It would also provide a focus of discussion for SAC's formal submission to CUG.

The SAC meeting takes place at 7 p.m. in the Victoria College Union Building.

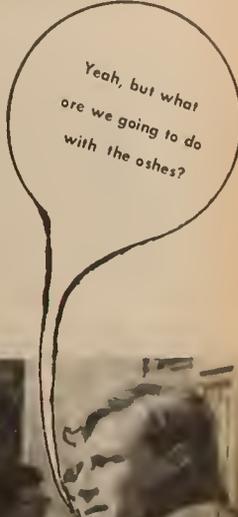


photo by WARREN JACOBS



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COLONNADE

## Dean Stager



Continued from page 1

community, which doesn't have any say in the decisions.

"For example, suppose the residents decide to have common-rooms on each floor, and being fairly well-to-do, vote to raise residence fees by \$50 to build them. I would probably say no to this, because the increase may mean that some students who want to live in New College will not be able to because they can't afford the extra cost. That's what I mean when I say that the residence is not an island."

He explained that the reason for having a curfew was to keep New College quiet, so that those who wanted to

work could do so. Late hours generally mean noisy parties with records and loud conversations, he said.

The Committee has promised to keep down the noise after 1:30 p.m., but the Dean expressed the view that they hadn't done a very satisfactory job of enforcement up to the present time and didn't expect them to improve much.

Another reason for a curfew, he explained, is that the university residence is a public concern, as distinct from Rochdale, and therefore must be concerned with the general norms of society.

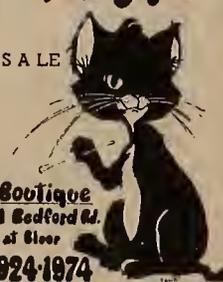
"We should be last, not first, in changing public norms of social behaviour."

Dean Stager feels that the responsibility of a dean is "the integration of residents and non-residents," and "the development of a college life."

The most difficult aspect of the job is that the dean will be "constructively critical" of other administrative sectors on behalf of students, and vice versa, said Stager. He also has to be co-operative in dealing with each.

"I sometimes feel like a bruised buffer," he concluded with a smile.

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# Carillon still alive despite continuing student fees crisis

REGINA (CUP) — The Carillon, student newspaper at the University of Saskatchewan's Regina campus, continues to publish today despite the fact that the administration still refuses to collect this term's student union fees.

Student presidents from both University of Saskatchewan campuses are to meet administration heads today to work out a method for settling the fees crises which has spread to both schools.

Friday the two student councils decided to press for

written contracts directing the Board of Governors to collect their fees and turn them over to the union unconditionally.

The action was at first limited to Regina, where students last week voted by referendum to demand the administration collect their union fees. The demand was in response to the Board's Dec. 31 announcement that it would not collect union fees at Regina this term because of council support of the Carillon.

Today's meeting will include

ment of student loans. The agency has nabbed 60 per cent of the delinquent 2,400 who owe a total of \$2,228,000. It has made a bundle in that work since the organization charges five per cent on debts collected within the first 14 days with increasing rates as time goes by. It once chased a debtor for 12 years.

Regulations stipulate that repayment of loans must begin six months after a student leaves school.

involve student presidents Dave Sheard of Regina and Eric Olson of Saskatoon, and Principals W. Riddell of Regina and R. W. Begg of Saskatoon.

The Regina student council has said it will negotiate only how and when the board will begin collecting fees. Should the Board be unable to collect fees for this semester, it will expect a Board grant to cover the losses.

The council, demanding the Board session be open, says it will not discuss the Carillon with the administration. It has prepared a five-year contract for Board ratification.

At Saskatoon, the push for a contractual agreement is complicated by the fact that Olson's council is not incorporated. Olson is expected to arrange the incorporation similar to Regina's as soon as possible.

Meetings on the Board's action have uncovered some ill feeling toward The Carillon among students but they have let the matter drop until the issue of fees collection is settled.

## Pay up or...

OTTAWA (CUP) — If you graduated from university before last June and haven't started your student loan payments yet, start looking over your shoulder.

You may be grabbed by an agent of the Financial Collection Agencies Ltd., hired by the federal department of finance to track down students defaulting on repay-

## What did you learn in school today?

By ERROL YOUNG

If you continue to study psychology at this university, you will be forced to specialize until you lose sight of your original goals, a graduate teaching assistant told 500 students taking Psychology 100-120 Monday.

Richard Tiberious started his special lecture by saying he realized most students in the course felt somewhat disillusioned with the subject of psychology because the course was too experimental and "did not relate to life."

"How could a prof who is running rats in a maze in the basement of Sidney Smith remember that the reason he started to take psychology was to cure his uncle Charley or solve the problem of juvenile delinquency?" Tiberious asked the packed lecture hall.

As he sees it people take psychology for two main reasons.

"Many students are taking this course in order to avoid taking English or history."

Others have a more progressive attitude and are interested in studying mental disorders or theories about the meaning of knowledge or of good and evil, he said.

But since the serious student has to make a series of choices he finds himself streamed into more specialist branches of

study.

First he must choose whether he wants to take a scientific approach or a nonscientific one as in the study of art, literature or music.

If he chooses the scientific way and takes psychology he must learn the precise jargon involved and therefore sacrifice the impact and beauty found in art.

Then he must further restrict himself by choosing one of the many theories in the discipline he wants to use as his basis for further study.

He must also decide whether he wants to work with men or animals.

After making hundreds of choices the researcher loses sight of his first motives in taking psychology: the eventual cure to Uncle Charley's kleptomania.

According to Tiberious, most experimenters forget about the other half of their science, the relationship between their work and the whole fund of human knowledge.

The regular lecturer, assistant professor Martin Wall said yesterday he agreed with what Tiberious said generally but he could not comment further since he had not attended the lecture.

A random sampling of students in the class was asked what they thought of the talk. Most of them enjoyed it since it was a nice break from their regular lectures.

## Hart House



NOON HOUR DEBATE  
Wednesday, January 15th  
Debate Room — 1 p.m.  
THIS HOUSE HAS AN  
EYE FOR AN EYE  
Ladies Welcome

CAMERA CLUB  
12th ANNUAL AUCTION  
Wednesday, January 15th  
Club Rooms — 1:10 p.m.

WEDNESDAY CLASSICAL CONCERT  
January 15th — Music Room — 1 p.m.  
BARBARA ALLEN  
Violinist  
Ladies Welcome

POETRY READING  
Art Gallery — 1:15 p.m.  
Thursday, January 16th  
PROF. NORTHROP FRYE  
Ladies Welcome

NOON HOUR TALK  
Friday, January 17th  
Music Room — 1-2 p.m.  
JIM FLEHING  
of CHFI  
Discusses his book  
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January 18th, Great Hall, 8:30 p.m.  
ORFORD STRING QUARTET  
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"I think the students should only be allowed to select the faculty, if the faculty are allowed to select the students."

-Pierre Elliott Trudeau, to Canadian students in London

## it'll mean no lunch money ...

What kind of game is the Commission on University Government playing?

After deciding that all the meeting of the Commission were to be open to the public and to the press it seems that the Commission doesn't want the public or the press to know everything that's going on.

The Varsity approached the Commission to obtain copies of reports that CUG was studying, all in the interests of presenting accurate reports of what they were doing.

An interesting run-around then developed. It seems that the Commission has decided that all reprints and reports that are in the "public domain" will not be given out. Reports that are prepared by the Commission will be, if the Commission feels that the public should see them.

A case in point was the Elkin Model. This was supposed to be a rough outline from which the members could direct their discussions on the structure of the university.

If the Model were nothing more than that why, gentlemen, has it not

been made available to the public? It was a report prepared by a member of the Commission.... wasn't it?

Robin Ross, secretary to the Commission, has said that the Commission is now spending \$500 per month on xerox and other types of printing. At last night's meeting it was decided that two researchers were needed, and that a part-time reader was needed.

It doesn't sound like money is that tight.

In the interests of informing the public of the Commission's work the Varsity would like to offer 20 cents every now and then to pay for xerox copies of Commission papers.

We're only students, but we think that we can scrape together that much.

## wrong track?

High School students may be on the wrong track in threatening to strike if their school year isn't cut by two weeks.

The important issue here is not that Education Minister William Davis has lengthened their school year, but that high school students were not consulted in the change.

Instead of striking for a shortened year, high school students should be demanding a vote in such decisions so that the same situation won't come up next year.

They should also aim for a say in the content of their courses, in picking their teachers, in every facet of their education.

Arguments (such as that put forth by the Globe and Mail) that students are getting an extra two weeks of "education" are ludicrous. Anyone who has been through high school knows the lie of that.

But there is no reason why schools can't stay open on a voluntary basis those two weeks, or the rest of the summer for that matter. Then students who wanted the extra two weeks could go, the rest could quit.

## Varsity Awards

This week's "We're Not Madest Award" goes to United States president Lyndon B. Johnson who told Congress last night:

"The war (between Israel and the Arab States) is a threat to every one of us, and the entire world as well."

The Varsity Windfields Farm Award for Bullshit goes to Dr. J. R. H. Morgan, special assistant to U of T president Claude Bissell, for his memorable line during a debate on the Hall-Dennis Report:

"It is no more restrictive to say that there must be grades, marks, examinations and prescribed courses than it is to say that there must not be any of these."



## COMMENT

### Student power: solution or problem?

By ROBERT VAN DER LINDE (SGS)

The recent editorial "Student Power — Who Won?" is a clear expression of students' frustration, not with the failures of the university, but with their own inability to meet the challenge of education. They desire a 'system' in which the student makes his own rules, does whatever little he feels like doing, and evaluates his own performance. This is a system, in fact, where everyone, regardless of what he does or does not do, obtains a university degree. Clearly the students who seriously believe this to be the solution to education would be much better off staying at home, setting their own courses and typing up their own graduation diplomas.

Let us examine the "areas we should hit" in greater detail.

Point I: 1) Eliminating evaluation of students removes the only means of checking whether the student leaves the university with any more knowledge than he came with.

2) A professor does not have unlimited power over his students, nor would he exercise this power if he had it. The students who believe this to be true are those who are thoroughly convinced of their own proven or impending failure.

3) The only ones corrupting the real purpose of education are the students themselves. No student is forced to restrict his learning to the content of required courses. Only the poorest of students find that they do not have time to pursue non-course subjects. The fact is that most students are generally more interested in other non-course activities.

4) It puzzles me that there is any concern over employers at all. It is most doubtful that any employer would even consider hiring a graduate of an institution based on the 'we-do-whatever-we-feel-like' system in the first place.

Point II: Only a student completely obsessed with his own brilliance (or with a severe inferiority complex) would

claim: a) that daddy never knows best, b) that he already knows more about the content and requirements of a discipline than his professors, and c) that he is already an equal or better partner in the learning process. Such attempts to belittle faculty only prove that a great mental gap does exist. By degrading faculty and administration the radical students are indeed creating enough ill feeling toward students to prevent any form of friendly cooperation. The fact that students have not always obtained what they asked for is more due to the unreasonable demands than to the uncooperativeness of faculty and administration.

Point III: To allow students an equal voice in hiring and firing of faculty assumes the same degree of brilliance already covered under point II. Only students whose knowledge, judgement and experience equal that of deans and department heads would qualify as equal partners in these rather vital decisions. Frankly, I have yet to see the student who meets these requirements.

Two additional facts completely discourage giving students equal power in running the university. First, the distribution of student votes heavily favours those students least qualified to control the university. Approximately 70 percent of the student body is in 1st and 2nd year. Secondly, the prevailing attitude, not limited to the university, is that opinions which do not express a desire for total change are trite and old-fashioned. This radical attitude takes the place of efforts to make some real improvements in university education. It has been adequately proven that faculty and administration will listen to suggestions and, if plausible, implement them.

Clearly, the power movement is not concerned with educational improvement, but with a hunger for power prompted by a juvenile frustration at having to work to accomplish something.

# varsity

TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal."*

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so here I sit, conscripted to write about this night and doesn't cower back groovy—our new telegram of good news and sherry went oriental in the soup and riced to new heights in cooking, editorials are not to fill up page four, johnson, so don't worry about constructive criticism, is macrae an organization man—being a non-leader, as he is? studios John thomas, laboriously studying in the soup kitchen, now joins the debates, reisle—wear your new pants well, though you may not 'sock it to them, sexy sue was accused of a brydson imitation by our christmas boy, julie was punny about 'broad brenda—will she enter our snowflake bikini contest or will women's liberation get a hold of her first, the copy was frankly edited, as usually, and koehler louched up j-ctures but macrae is the one who does all the touching around here, bingley bingled and rod mickled and I met jazz man, macaffrey, himself, johnson was kinda sorta unobtrusive, tonie, and sandy's appetite for foot got the best of him again, orral went to examine new college's traditional ivy, what can I write about geoff—he's just another cug in the machine and as we steal off silently into the deadlines in a never ending web of intrigue we wave good to the buses who set off into the strike set.

Page 4 — THE VARSITY Wednesday January 15 1969

# It is no longer satisfactory to ask

## "Can it be built?"

### The engineer must ask "why?"

This article is a paper written for the Engineering Congress at the University of Toronto Feb. 14-16. The authors are H. Jacobsen (III Electrical), R. Garrock (II Civil), R. Kanko (IV Chem), R. T. Lake (II Eng. Sci.), W. Richardson (III Mech).

To facilitate any discussion on the Engineer and his moral conscience it is first necessary to discuss the engineer's role in Society and the constraints within which he works. In doing this the bounds of this so-called moral conscience will become self evident. Society is all based upon the profit motive — the engineer is no exception. The government, the engineer and the private company are all responsible for where a product is used, how it is used, when it is used and why it is used.

Can the government impose rules on the Engineer? Even though the engineer is only one part of a long chain of product development from science to the shop or factory, he holds the greatest responsibility for application to humanity — design and implementation. It is no longer satisfactory to ask "Can it be built?", the engineer must ask "why?"

*The whole artistic basis of engineering today appears to be the moral of "progress is good". We cannot accept this without a complete examination of the implications of so bold and broad a statement.*

We, as engineers, must question the long range results of what we do in the realms of social and environmental development. Is something being done because it maximizes profits, is more marketable and seems to be good? It's new! It's progress! Therefore it has to be right, because "progress is good!". But is "progress" good? General Electric seems to think so — do we? The whole artistic basis of engineering today appears to be the moral of "progress is good". We cannot accept this without a complete examination of the implications of so bold and broad a statement.

Technology seems hell bent on replacing human action with machine action and automata, but where is technology's overall goal? Are we in a blind race to nowhere? Technology is using all of our natural environment and disproducing something as yet undecided — either a machine

controlled environment or a man controlled environment. This is being done without consideration of effects or goals.

The goals should be towards a magic automatic environment without a clumsy, obtrusive middle man (i.e. machines). Magic and automata have fascinated man since time began for him. Must we technicize man and human values on the way to our never to be achieved ideal? Must we deplete our resources and the natural beauty of the earth? Must we lose our closeness to and our contact with nature? It is our duty to see that this does not happen.

*We must not become mere tools of technology. We have to maintain the human relationship in our efforts.*

Basic resources of water and air are being and have been polluted with noise, chemicals and waste by ignorance and now by maximum profit margins. This is now causing great public outcry and engineers who have been lax in controlling pollution must now investigate problems not solely motivated by profit, but also by investment in the future.

We must investigate technological interfaces such as physical versus psychological and we must put forth a great effort now. Noise is getting near the danger levels in our large cities. The United States has polluted most of their water supplies and are now turning to Canada, without a real effort to revamp their own resources.

After the raping of forests near row seeding is done as "reforestation". This is a very simple, efficient design, but not a very natural one. In nature there is a relation between things that are alive. We seem to be losing this, and worship more and more our own inanimate creations. Parkland, such as Ontario's great Algonquin Park, should not be lumbered. Engineers should not allow their equipment to be used in such undertakings.

Land and mineral resources are being destroyed solely for profit (the proposed enormous strip coal mining operation in British Columbia). Insecticides are also poisoning the land and animals. No detailed projection of the results of such things as man's spraying techniques has been undertaken.

The basic values and goals of human beings are: spiritual interaction with other objects; emotional interaction with other people; a happy, contented family

and home life. Somehow we seem to have drifted from this environment. With our overall goal of technology a return to the original familiarity of small groups of people will be allowed, but everyone will be involved over the entire globe. Will it be the same or will it be completely artificial?

McLuhan illustrates the best of this idea very well with his multi-dimensional man. A man not controlled by his technology, and living in many societies at the same time. We must not become mere tools of technology. We have to maintain the human relationship in our efforts. Human experience of feelings and emotionalism must not be corrupted and must be kept personal.

The only constraints on the engineer from outside his own self can be government legislation in such fields as pollution control and war materials. It would be up to the various professional engineering groups to make sure such legislation was obeyed. It is to be hoped that engineers within the professions should actively attempt to develop such attitudes that the engineer would not allow himself to pollute resources or utilize and destroy resources without considering the effects of his actions.

*War materials — a moral question.*

Ideally, war is completely morally indefensible. However, the only way to prevent war is to have all those making weapons of any kind to stop producing arms for any government.

In the reality of our world the engineer is only a tool of political systems with respect to war. The idea that the individual is powerless has so far been very popular. Nothing has been done! We must start. Whatever we determine will only be successful if it is universally applied, and thus we speak in terms of universality.

The engineer, faced with working on and developing war materials at his job has only one reason for acceptance — if his very existence is threatened (as in World Wars). Universality is allowed today because the world has shrunk — has it come to the point where a universal effort to end wars is feasible? Not yet. As socially aware engineers however we should do what we can towards this goal — in real and ideal situations, there should be the same moral standard as the ideal.

# Column and a half

By JULIE WIERZBICKI

Once upon a time was birthed Brenda the Broad, out of her mommy's womb. Well, actually was birthed a child, whose mum and da-da, out of their vast prenatal no-knowledge labelled this childlike substance, Brenda.

Brenda was birthed and reared in a lovely sloburban household by lovey-dovey sloburban pregnants, whose sole concerns were muddled-class virtues — virginity, marriage, a gude job and mo' paie, and lots and lots and lots of muddled-class education. Brenda, an unwitting accomplice to her socialization, was slowly but surely learning all the good and righteous facts of life.

What did our heroine learn? You bet! She learned to luv her mommy and daddy, to get compassion and understanding from the mummy, to respect the authority (read "power") of the daddy, at school — spool — stool (read "shit"), Brenda was given dollies to ply with, girlies to cry with, and boyies to be scared of.

Why was Brenda 'scareded boys? ah! the plot coagulates. You see, when Brendy-bahy became eight ears old, she learned that she should plague with goils, and not with hoils. She learned goils were different from boils. Goils were raised, cultivated, groomed and trimmed to bud into nice, quiet, submissive, obedient, gentle and sweet sugary spice pliable, plastic posies.

On the other foot, boils were taught-to-be or produced-into or socialized-as strong, virile, aggressive, pugnaious and independent tails (as in puppy dogs' tails, of course) inspiring an awesome fearfulness in those of their colleagues upon whom fell the burden of being their help-mates and supportive personnel — GIRLS — for ever and ever. Amen.

Poor Brendy was learned and was burned f-a-a-s-t, f-a-s-t, f-a-s-t, fast! and there weren't nuthin she could DO! She was weaved into the Invisible Bag that her barrents, her leachers, and her so-piety decreed her to be weaved into.

Because Brenda dinna know, and cunna see the Invisible Bagel, she truly believed what her barrents, her leachers and her so-piety decreed were the right things, the proper things, the responsible and mature things. Add to that: the "responsible" actions, the "correct" looks, the "proper" hemline, the "intelligent" talking, wording, mounthing, noising nothing.

Brenda, out of high school, acclimatized and socialized, was prepared to "do something with her life" (read "get married-harried, teach-leach, nurse-curse, or enter the big, bad, bumhling, beaurocratic, banal, husinuss bored-board burld).

Good-luckily, being of muddled-class pregnants, Brenda cudafforda university education (read "more socialization, more propaganda, more mediocrity, more uninspiring disstimulation").

Next weak, weekly I begin to trace Brenda Bright's mte-lite flight into plight at UpTite, denouncing similarly her hassles within her Invisible Bagel. Comc with us bretheren, and unite in joining together, circling around, and stomping through Brenda's cruses at UpTite.

REMEMBER: "AFTER READING SOMETHING, ALWAYS ASK YOURSELF WHAT YOU HAVE LEARNED." Brenda B.

## "Varsity distorts facts"

Allow me to correct the injustice done by The Varsity in its recent "editorial" on the change of women's hours at the New College Men's Residence. By the application of what is becoming the only consistent and obvious editorial policy of the Varsity, it has once again distorted the facts beyond all semblance of truth. While it is true that the Residence Committee initially decided to have open weekends and subsequently altered its position after having a meeting with Dr. Ivey and Dean Stager, any "silky-smooth administrators" who "beat the Residence Committee down" are complete fabrications on the part of the Varsity and unjust innuendoes against two well-respected men.

A university is not to be established as a retreat where one may exist in defiance of the rest of society. It's a public institution owing its viability to public funds and is furthermore vulnerable to all opinions and reactions of the community. A college, a university cannot invoke the noble phrases "academic freedom" or "educated enlightenment" to justify an attitude of indifference towards those outside these "hallowed halls". Although one does not have an obligation to succumb to the values of his society, an educated conscience will not allow disregard of such considerations. It was in this spirit that the Residence Committee deliberated.

Thus, without any of the "small mindedness", "hypocrisy", or ulterior motives alleged by your paper, the Residence Committee reached its

decision. Although the new hours as stated by the Varsity were correct, this was virtually the only valid statement appearing in Monday's editorial.

Briao Schourr  
President, New College  
Student Council

*To set a deadline of 3:30 a.m. instead of opening the weekend because of "society" is sheer hypocrisy and a submission to the values of one of the meanest sections of society — the hienosed prudes who regularly spill their filth into the letters to the editor columns of the daily newspapers. What happens in New College between the hours of 3:30 and 9 a.m. is nobody's business but your own. Society has no place in the bedrooms of New College or anywhere else for that matter. It is sod and sick to see administrators stoop to this kind of argument to impose their will. Ed.*

## grape boycott

I would like to commend the Varsity and Liz Willick on the excellent article on Friday about the failure of some parts of the university in supporting the California grape boycott. However, I would like to point out two errors in the story regarding the boycott in general.

First, Toronto is not the fifth largest grape market in North America, it is the third largest. Only New York and Los Angeles consume more California grapes

than Toronto. This makes the success of the Toronto boycott crucial to the fate of the farm workers.

Second, the article states that "many stores have stopped selling California grapes — including some of the major chain stores." None of the major chains have stopped selling California Grapes. Steinberg's put a sign over the grape counters expressing sympathy with the boycott. Loblaw's took a survey of customers, but, in spite of the fact that about 80 percent of the replies were in favor of the boycott, Loblaw's has decided to continue carrying the grapes. Dominion has not cooperated with the boycott in any way, and in the week before Christmas, several Dominion store managers called the police to prevent peaceful picketing and leafleting at the stores.

I think it is important that everyone is informed of the failure of the stores in Toronto to respond in any meaningful way to moral appeals to support the farm workers in California. The success of the strike is important for all the farm workers in the United States and Canada, and has received support from many church and Labour organizations.

Joho Scull  
(SGS)

## "make me sick"

This year York University has had to turn away seven hundred qualified applicants, and other Ontario universities are finding themselves equally crowded.

In my class here at the University of Toronto there is a significant number of foreign students. Why should Canadians contribute two-thirds of their educational costs while our own young people are being turned away?

In the Dec. 9 issue of the Varsity an article appeared in the centrefold by Brian Johnson concerning the arrest of student pickets in Peterboro. Another article tells of 250 students joining the strike. Don't these students have classes to attend, or are we paying for their education so that they can run all over the country on any little whim they please?

"Student Power" makes me sick!

Gerald W. Dickson  
(II APSC)

## better late than never

This letter concerns Steve Langdon's review of the Dissecting Academy, Varsity, November 15th. I hope that you will print it.

Steve Langdon deplores "value free" academic rigor and professionalism. Quantitative analysis, says he, strengthens the status quo. What rot!

To argue that rigorous, quantitative analysis is an instrument

of reaction because some reactionaries use it is about as logical as to argue that sloppy thinking is progressive because Steve Langdon uses it. Mr. Langdon may eventually tire of simple demagoguery and wish to play God seriously by implementing his nostrums. If he does, he will find the rigorous analytical techniques as useful to him as to any reactionary. The tools really are politically neutral.

Langdon has missed a very basic point of micro economic theory. He evidently thinks the behavioral postulate of optimisation is identical with that of profit maximisation. In fact, the latter is merely a special case of the former. Rigorous academic economics is capable of handling any alternative optimising behavioral postulate that Mr. Langdon or anyone else might care to suggest.

In alleging the dearth of courses on or study of socialist economics at this University, Mr. Langdon speaks again from ignorance. We offer Economics 427, The Economy of the USSR, and Economics 3002, Special Course in the Economics of Socialist Countries. It is not too late for you to enrol, Mr. Langdon, and we will make it as rigorous as you can take.

Richard W. Judy,  
Professor of Economics  
and Computer Science.

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# French gov't sends ticket to former U of T student arrested in summer riots

A vacationing U of T engineer was beaten up and arrested by French riot police, while walking around the block from his hotel in Toulouse last June.

He was hurled into a paddywaggon, questioned, fingerprinted, shackled, and then, still covered in blood, thrown into a cell.

After 60 hours in jail, he was loaded onto a train with other student prisoners and transported to Paris. He had lost 14 pounds in the previous three days.

That may not be your idea of a summer vacation, but that's the way it was with Shelley Goodman last June.

Goodman, now a Brock University economics student, was deported by the French government without being charged, convicted or given any chance to defend himself.

Now the French government has apparently regretted its rash decision and sent Goodman — through the Canadian government — an offer of a free return Toronto-Paris airline ticket, tourist class.

His expulsion from France has also been lifted. Goodman says he gets some "moral satisfaction" from the French government's move, which he estimates will cost them \$400.

But he still thinks his experience — while "interesting" — wasn't exactly worth the free trip.

"It wasn't fun getting arrested; it wasn't fun getting beaten up," he says. "It was a terrible experience."

Goodman doesn't know whether the French government's action is part of a general amnesty. He was the only Canadian arrested in France during the June disturbances.

Goodman plans to make use of his gift airline ticket this summer, returning to France for several weeks at the end of August.

"I suppose maybe there is some kind of world justice," he speculated.

He is fairly sure the French gift — which he has been notified of but hasn't yet received — is not a ruse to get him back into the country to face charges.



Story by Ingrid Vabalis

**varsity**  
TORONTO

VACATIONING SKULEMAN

BEATEN THEN EXILED

Amid rioting French students behind bars... Goodman, 22, was arrested in Toulouse after rioting students beat and threw out of France... Goodman had his mother told of his arrest... Goodman believes students should be treated as political, and was elected to the National Administrative Council last year... Goodman was held in a cell for 60 hours... Goodman was transported to Paris... Goodman was deported by the French government... Goodman plans to return to France this summer... Goodman was notified of a free return ticket... Goodman is fairly sure the gift is not a ruse to get him back into the country to face charges.

With no chance to explain, no trial, no conviction, Goodman was told he was to be deported... After three days he was loaded on to a Paris-bound train with his feet shackled to some adjacent ironwork... Goodman was held in a cell for 60 hours... Goodman was transported to Paris... Goodman was deported by the French government... Goodman plans to return to France this summer... Goodman was notified of a free return ticket... Goodman is fairly sure the gift is not a ruse to get him back into the country to face charges.

Goodman was held in a cell for 60 hours... Goodman was transported to Paris... Goodman was deported by the French government... Goodman plans to return to France this summer... Goodman was notified of a free return ticket... Goodman is fairly sure the gift is not a ruse to get him back into the country to face charges.

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Eaton Auditorium

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Monday, January 20th  
8.30 P.M.

DR. MAURICE L. PERLZWEIG

World Jewish Congress Representative to United Nations  
on

## 'ISRAEL AND THE UNITED NATIONS'

Dr. Perlzweig is returning from Israel after conferences with Mr. Eshkol.

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## Soft core pornography of the week

# GUG

By GEOFF MEGGS

A university president should be a leader as well as a negotiator. was the tentative decision of the Commission on University Government last night.

The Commission was continuing its series of discussions on roles of different groups in the university community.

"The president should be a negotiator, diplomat and con-

## High school students move GUG wants flexible but firm president

The Commission seemed to agree on the establishment of some kind of four to eight year renewable term of office for future presidents. At present there is no fixed term.

Wallace McCutcheon suggested ten years with retirement benefits was

# U of Moncton closes classes

MONCTON (CUP) — Students at the University of Moncton have forced their administration to stop classes as they continue to hold the science and administration building.

About 125 of the school's 1,600 students moved into the building with food and bedding at midnight Saturday vowing to stay until the Federal or Provincial govern-

Buses for students interested in joining the picket lines outside the Peterborough Examiner will be at the University offices at 91 St. George tonight, Thursday and Friday at 8 p.m. returning the next day at midnight. Accommodation and food will be provided in Peterborough.

HAMILTON (CUP) — up sessions of the senate, its supreme academic body, to McMaster University yesterday became the fifteenth Canadian university to open

ment increases grants to their French-speaking school. The students, armed with the building's fire hoses, patrol the centre in 25-man shifts. They say arrangements have been made to replenish their food supplies when necessary and they will hold the building until their demands are granted.

A spokesman said the group is demanding \$32-

002,000 during its first five years, and we'll only get \$200,000 in the next two years.

The student council and the faculty have both issued statements of support for the students' aims, but have declined comment on the occupation.

The protest is the second shutdown at Moncton in a year. Last February a 17-day boycott of classes was staged to protest increases in tuition fees.

That protest was unsuccessful.



photo by ERROL YOUNG

Students gather in front of Sidney Smith, prior to the Hillel protest of De Gaulle's policy to Israel.

# Hillel pickets French consulate

By HENRY MIETKIEWICZ

The placards read: "De Gaulle's policy is a disgrace to the Jewish people."

Finally Miss Campana con-

# strike for shorter year

By NOEL STECKLEY

Toronto high school students have threatened to strike if Education Minister William Davis does not re- send his order to extend the school year.

The Ontario Union of Students has backed the high school students, and extended some of the demands.

Davis has said that the students won't actually be in school longer, it just seems that way.

A communique from Davis' office states, "that the present school year has not been lengthened, but at 194 days, is in fact four days shorter than the school year 1967-68 which was 198 days."

OUS has accused the government of using the high school students to help reduce the unemployment problem. "One of the functions," OUS says, "of the schools is to

keep students off the labor market."

The extended demands suggested by OUS included, "agitation for elimination of tuition fees... organization for a planned, socialized economy, and demand for jobs."

Francis McInerney of Lawrence Park Collegiate, chairman of the newly formed Intercollegiate Students' Council, opposed setting a Jan. 22 strike deadline. He proposed that it might be advisable to suggest the possibility of strikes and walkouts to Davis.

The Davis statement said that, "last year it is fair to state students were out of actual classroom situations more than at any time in the past and this is a fortunate educational development."

He is not conscious of areas to turn to for advice and authorization."

Bissell said he was discussing the presidency itself and not his personal experience. "The power of the president depends on his influence and how he wields it," said faculty member J. E. Hodgkett.

"He is the centre of a series of concentric circles reacting and responding to the forces close to him as well as the periphery," he continued.

All commissioners agreed that the era of the president controlling and shaping the university was over. "He is conscious of being at the confluence of disparate forces," said Dr. Bissell.

**VARSITY STAFFERS OLD AND NEW**—due to our usual incredible inefficiency, we are no longer possessed of your name and phone number. So if you're not getting assignments, if you want to join staff, or if you haven't come in to say hello for a while, now's the time to do it. Ask someone for a staff information sheet and make sure an editor gets his hands on it. The Varsity cares.

more reasonable but stressed it was "not to be reviewed every five years by some students."

Rae and D'Arcy Martin envisaged a more creative aspect to the president's role in initiating new ideas and policies into the community. The Commission also spent a short time discussing the role of administrators.

There was general disagreement on the degree of decision-making power that should be allocated to academic and non-academic administrators.

Martin suggested their ex-officio status in decision-making bodies would suffice but conceded the difficulties in asking men to implement policy they personally had not supported.

"Israel will live de Spitz de Gaulle!" "De Gaulle gets rich at Israel's expense!"

Approximately 300 university students were protesting de Gaulle's recent refusal to send 50 fighter jets and valuable spare parts to Israel which has already paid France \$100 million in advance.

U of T and York Hillel members first assembled at Sidney Smith Hall at noon yesterday and marched to the Consulate at Bay and Front Streets. They were joined there by Jewish secondary school students.

After singing Hatikvah, the Israeli National Anthem, the students unfurled a large banner bearing the words "Israel" in Hebrew and in English, and began to march in a circle in front of the Consulate. Proprietors of neighboring stores watched with interest as the students sang Israeli folk songs to the accompaniment of a spirited

York science student, read a letter of condemnation in English. Sima Godfrey (New) read the document in French.

"De Gaulle's action encourages Arab belligerency and strengthens their hope to destroy Israel," Clarfield read. "He acts with anger and hostility about the destruction of Arab metal while he is silent when Jewish blood is shed."

"This reminds us of the callous indifference to the plight of the Jews in Hitler Europe."

But Clarfield, organizer of the demonstration, Abie Pesses (SGS), president of Hillel, and Alan Rubin (IV UC) vice-president of Hillel, encouraged resistance from the Consulate secretary when they tried to present the letter to the French Consul.

She said that Consul Marcelle Campana had refused entrance not only to the local and national news media, but was also unwilling to speak to all three Hillel representatives together.

Clarfield read her statement, and then discussed the meeting with reporters outside. The Consul would at no time speak directly to the press.

"I read Miss Campana the letter," explained Clarfield, "and she told me she was not in the position to represent her government in this matter."

"When I asked her to at least give her opinion to the hundreds of students waiting downstairs, she said they were ill-informed. So I asked her to inform the students but she refused."

"Miss Campana said that all we could do is send a letter to the French Government. When I asked her whether we would get a reply, she answered 'Perhaps...'"

Clarfield then told the crowd of the Consul's reply to exclamations of disappointment and disgust. Pesses later said he intends to send a letter of condemnation to the French Government.

# It was better when there were just the two of us, says new ATS chief

By MARY KATE ROWAN

When Professor Frederick Winter was an undergraduate at McGill University his classes often consisted of two people, himself and the professor.

Because few students were studying both Latin and Greek, classes in classics were small.

Winter, now a professor of Fine Art and Chairman of U of T's Association of Teaching Staff strongly dislikes the impersonal lecture system.

"With the best will in the world, I can't give students in a class of even 40 or so the learning situation I enjoyed," he says.

"If you must have large classes they should be broken down into small manageable

have time to discover the individual's potential."

Winter sees the ideal university as a "community of people" in which "ideas are discussed and attitudes promoted which would help to rectify society's wrongs."

"Antiquity should not be pursued unceasingly unless given some sort of relation to the contemporary scene."

He adds that a faculty member's survival in the system should not depend on the amount of material he has published.

"I think publishing often bulks larger than it should in deciding the future of a person who has the makings of a first-rate teacher

"The university has a real place for productive scholars but you must also have a substantial number of people interested in students as individuals, and interested in teaching."

Winter, elected chairman of the Association of Teaching Staff in December, sees the organization as "an association to which four-fifths of the teaching staff belong."

All full-time members of the teaching staff are eligible.

During the last 15 years the concern of the ATS has expanded from salaries, pensions and fringe benefits to long-range planning of the university.

According to Prof. Winter,

the role of the ATS now depends on the future structure of the university.

"I would regard as ideal governing situation in the university in which administrative, staff and student opinion were equally represented," he says.

If such a governing body outvoted an administrative policy, the policy would effectively be blocked, he points out.

"In that situation, the ATS would stand behind the decision of the staff representatives.

"If there is not equal representation, the ATS is better off outside the government structure to assess, criticize and express opinions."



Fine Arts Prof. Frederick Winter, chairman of the Association of the Teaching Staff, favours a university structure with an equal say for faculty, students and administration.

pic by TIM KOEHL

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## Expel reporter: York prof

**DOWNVIEW (CUP)** — An upset chemistry professor wants the senate of York University to expel a student newspaper reporter in response to an article criticizing the university's administration.

Larry Goldstein, in an open letter to Ontario Education Minister William Davis, published in the *Excalibur*, told Davis to "seriously investigate" future requests for funds for York. Goldstein contended "millions of taxpayers' dollars are being spent to give numerous students a non-education."

The waste of resources, Goldstein said, was appalling. Combined with the "authoritarian nature of the regime", it would eventually push responsible students to open rebellion.

H. O. Pritchard, chairman of the chemistry department, will present a motion to the York senate on Jan. 23 which proposes that Goldstein be

expelled for the letter.

Labelling the criticism "unwarranted, and not in the best interests of the university," Pritchard said: "The professors know best how the university should run. Students are transients in this place: They don't warrant equal rights."

"Goldstein doesn't understand the university — he doesn't know much about democracy or democratic policies. He is biting the hand that feeds the university."

Goldstein is somewhat taken aback by Pritchard's move: "I'm glad I wrote the letter, and I am willing to defend it to the fullest. But I never foresaw that anyone would be really upset by it. I couldn't see anyone in such an exalted position as Pritchard doing this."

York Administration President Murray Ross has refused to comment on the matter, saying he will speak when it comes to senate.

What would you do for \$25?

The Blue and White Society, sponsors of this year's week-long Winter Carnival, are thinking ahead to their Great Ice Palace and Sculpture Contest, which takes place at the end of the month, on front campus.

The contest is only part of the Winter Carnival. Tickets for all the events — including happenings, dances, films and a Feb. 2 concert with folksinger Phil Ochs — are \$5.

Oh yes. The \$25 is being offered as a prize for the winning sculpture.

### 2nd term of the Thomas Hobbes Memorial

## ● FREE UNIVERSITY of TORONTO ●

The F.U. of T. was formed to provide learning opportunities unavailable at U. of T.; interdisciplinary or contemporary subjects, different approaches to existing subjects, meetings of people from different disciplines.

The most important aspect, however is that of "free": freedom from the marks and exam rat-race, pre-defined curricula, pre-ordained hours of meeting. Some people discovered that they could not work in this unfamiliar atmosphere ("but who will tell me what do do"), some while curious, were incapable of organizing or administrating within a group (small wonder): some set up lecture-seminar systems in the traditional manner; others developed different approaches. All these, of course, are learnings.

Below is a list of new and continuing groups welcoming new members. They are divided into general interest areas. It is a long list but read it anyway.

Further courses will be started if you want them. Call Bob Bossin, 923-3490 or attend:

**General Meeting: Tues, 4 p.m., North Sitting Room, Hart House.**

### COURSES AND STUFF:

- \* **Aardvark:** (Monday, 4 p.m. Advisory Bureau, Spadina at Herbord, above the bank) a regularly meeting group to deal with problems introduced each week by the people who come
- \* **Beaver:** (Apt. 1820, floor R, Rochdale, Bloor and Huron) like Aardvark
- \* **Charley:** (Fri. noon, Advisory Bureau) like Beaver
- \* **F.U. of T. Group:** an intensive weekend lab in interpersonal communications, self and group understanding. Slight fee to partially cover costs. Meeting of those interested Fri. 2 p.m., Bickersteth Room, Hart House. Or call Bob Bossin, 923-3490, 921-0501 (Change from Thurs.)
- \* **Techniques of Verbal and Non-Verbal Communications:** to be announced
- \* **Anarchy:** the Political Philosophy (Fri., 2 p.m., Hart House)
- \* **Contemporary Political Thought:** Utopias (Monday, 8 p.m., 170 Howland Ave.)
- \* **Peace:** Is it possible? Is it really desirable? (Fri. 3:30 p.m., SCM office Hart House)
- \* **Peace & War:** no new members, thank you
- \* **Marxist Economics:** (first meeting Wed., Jan. 22, 8 p.m., 151 Spadina Rd., Apt. No. 2, one block above Bloor)
- \* **Cold War and the Rise of American Imperialism:** TBA, contact Denny Draiche 964-0414
- \* **Ideology:** Theories of Consciousness, Marx to Mar-

- cuse (Fri., 2 p.m. Rm. 332 above Textbook store, side entrance)
- \* **Women's Liberation:** (Monday, 8 p.m., 44 St. George.)
- \* **Education:** What is learning, what does "teaching" do, etc. (Wed. 3 p.m. Advisory Bureau, Spadina and Huron, above the bank)
- \* **Bleek Magic and Witchcraft:** the Occult (Thurs., 8 p.m., Rm. 231, U.C.)
- \* **Ideas of Primitiva Religions** (Wed. 8 p.m., Rochdale)
- \* **Problems of Contemporary Philosophy of Religion:** eg. what is the contemporary meaning of "evil" (Thurs., 7:30 p.m., Innis 1, just South of Hart House)
- \* **Canadian History:** Nationality and Social Structure (Mon. Jan. 20, 7:30 East Common Room, Hart House 1837)
- \* **Canada's Unsuccessful Revolution)**
- \* **Cuba:** Politics of the Revolution (Thurs., 7:30, Rm. 315, Laidlaw wing U.C.)
- \* **Latin America:** the Culture of Underdevelopment (Thurs., 5 p.m., 165 Robert St.)
- \* **Africa I:** Culture, Development and Revolution (Tues. 5:30, 510 Jarvis St., Apt. 2)
- \* **Africa II:** lectures and panels. No. 1 The Role of Military Governments in Africa, Dr. Selwyn Ryan and William O'Neill, Wed. Jan. 29 7:30 p.m., International Student Centre
- \* **University of Toronto History:** Fri., 4 p.m., D115, University College

- \* **Urban Architecture:** the City as Form (Tues., 7 p.m., Rm. 315, Laidlaw Wing, U.C.)
- \* **Computers for Artsmen** (Monday, 1 p.m., Rm. 231, Old Physics Bldg.)
- \* **Engineer and Society:** TBA, contact Peter Cook 927-2844
- \* **Non-Authoritarian Medicine** (Tues. Jan. 21, 8 p.m., 40 Elgin)
- \* **Urban Problems** (Wed., 4 p.m. SCM office, Hart House)
- \* **Earcleaning:** Sound Perception and twentieth century music (Mon., 4 p.m., North Sitting Room, Hart House)
- \* **Modern and Contemporary Poetry** (Thurs. 7:30, North Sitting Room, Hart House)
- \* **Romantic Poetry** (Wed. 1 p.m., JCR, University College)
- \* **Film-making and Expt'l Theatre** (Wed. 7:30, Innis II, 63 St. George)
- \* **The Tom Feulker Memorial Lecture Series:**  
No. 1 **North Vietnamese Society**, Mrs. C. B. MacPherson Thurs. 7:30, South Sitting Room, Hart House Jan. 16  
No. 2 **1837: Canada's Unsuccessful Revolution**, Stanley B. Ryerson, Mon. Jan. 20, 7:30 p.m., East Common Room, Hart House  
No. 3 **FREE SCHOOLS: Ideal Education or Naive Escape** Jack Dimond (Rochdale College) Andy Wernick (England) and others TBA No. 4 Fri. 17th, 1 P.M. Bickersteth Room, Hart House

Any questions, comments or propositions, call Bob Bossin, registrar, 923-3490.

# Intros play Labs to one-all tie

By ERROL YOUNG

It was bourgeois-baiting night at the International Student Center last Friday and you couldn't tell the good guys from the bad guys without a program.

The game was played on the home ice of the Canadian Internationalists — Intros for short — who sponsored the meeting. Star performer was Comrade A. Gora Ebrahim, a South African member of a Peking based Afro-Asian journalist association.

Ebrahim opened the game with a report of the latest Good News about the counter-counter-revolution taking place in Red China.

The opposing team, the Canadian Party of Labour (or Labs) led by Bill Lewis, allowed the Intros to control the play in the first half.

Comrade Gora's speech outlined how the corrupting forces of Liu Shao-chi needed to be purged from the Party.

Liu was accused of committing many crimes against the purity of the revolutionary ideology of Chairman Mao, and of failing to identify with the working class.

Gora felt the achievement of the Cultural Revolution in China was summed up in that memorable poster composed by Chairman Mao himself, "Bombard the Bourgeois Headquarters."

The real action started in the question period when Lewis of the Labs hit the Intros where it hurt, right in their ideological makeup.

Lewis' accused one of the leaders of the Intros, John

Kelsey, a Globe and Mail reporter, of being a strikebreaker.

He was referring to the four year old strike against Toronto's dailies by the International Typographers Union.

"He crosses that picket line every day when he goes to work," said Lewis.

"Do you think it is right for you to speak at a meeting run by an organization that supports a man who is working against the working man?" he asked Comrad Gora.

The attack was parried by meeting chairman Bob Cruise, a real standout for the Intros.

He said it was an inopportune time to bring up such an internal matter.

As the voices in the room got louder, poor Comrade Gora, the featured speaker, withdrew further and further into his Little Red Book.

Cruise finally lost his temper and yelled, "If you do not sit down and be quiet we will force you to leave."



BILL LEWIS

"I'd like to see you try," said Lewis.

By this time the fans in the audience, who had remained quiet until now, started to press the chair for a response to the charges.

When the voices finally quieted Comrade Gora promised to look into the matter before the next day's meeting.

The question was debated Saturday morning in the Music Room of Hart House and Kelsey said a conclusion was reached, but added he would not reveal the outcome to The Varsity.

The burst of energy exhausted both teams.

Comrade Gora was asked if Shakespeare could be studied by a follower of Mao.

"No," he replied. "Since Shakespeare wrote for a bourgeois society and therefore a true follower of the Chairman could not identify with the plays' characters."

The questioner then asked if love was not the true theme of much of Shakespeare's work.

Comrade Gora replied by pointing out the relationship between love and a nation's economy, using the high American divorce rate as an example.

He also included Bach and Beethoven in his criticism since to a good Marxist-Leninist all art is a means and not an end.

When the game ended the final score was one all.

The only one who lost ground was Shakespeare and he didn't seem to mind.



photos by ERROL YOUNG  
Bob Cruise, Gora Ebrahim at Internationalists meeting.

## CANADA LIFE INTERVIEWS

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POLITICAL ECONOMY COURSE UNION

GENERAL MEETING

1 p.m., WED. JAN. 15th, in Rm. 2102, Sidney Smith

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# Grad political science students still waiting for Lakoff report

By ART MOSES

A report on graduate instruction in the Department of Political Economy will "absolutely" be issued in time for recommended changes to be included in next year's calendar, says Professor J. E. Smith, Associate Chairman of the Department of Political Economy.

The Committee working on the report is chaired by Political Science Prof. S. A. Lakoff.

At a Friday meeting of a graduate counter-seminar on Ideology, set up opposite a recognized course (Poli Sci 2403) taught by Prof. Stephen Clarkson, members of the seminar decided to wait until publication of the report before proceeding further towards obtaining accreditation for the counter course.

All present were concerned that the report, originally expected before Christmas, would appear too late to affect next year's program.

During the meeting, Prof. Clarkson said his position had been indicated in a letter to Andy Wernick (SGS) in October. Wernick is a member of the counter-seminar.

Clarkson explained he was willing to allow the counter seminar to do its own work and recognize that the group itself would evaluate each individual's paper, provided he would retain the right to disagree with the group's evaluation.

Phil Resnick (SGS) said he could not accept this concept.

"This means that the principle of a student centred seminar has gone by the boards," he said. He is seeking group evaluation by the counter seminar without faculty interference.

Wernick claimed that the two seminars are entirely different. He felt the only way the idea of recognizing the legitimacy of a student centred seminar would be by accrediting both seminars.

"I want two credits for the two seminars. If I want to do work in both, and can only get credit in one, I can't do the best work in the other."

Prof. Clarkson stated that under the present structure of the graduate school a grade is required for each student.

"I still have to say formally what the grade is. I could still disagree with the group evaluation. You are far from the ideal."

Resnick agreed that the issue could not be resolved within the seminar, but only within the Department and the graduate school. Hence his concern over the delay in publishing the Lakoff Report.

The 20 students at the Friday meeting agreed on forming a graduate caucus to work within the Political Economy Course Union

Listen

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Discuss



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**SOCIOLOGIST** interested in talking to or sending a questionnaire to people who are living together unmarried. Please call 630-5452 evenings

**FAST ACCURATE** home typing — keep this name and number for future use. Mrs. Linda Flood 884-6526

**LOST WRISTWATCH** near Hart House, if found please contact T. RIFAI, 127 Old phisic Bldg for reward.

**ACCOMMODATION AVAILABLE IMMEDIATELY** — Room with private bath — separate entrance — telephone — TV — for serious female student — minimal rent — St. Clair & Bathurst area. Contact Mr. Lloyd Chandler, 51 Burnside Dr., at Tel. No. 534-5753 or Photographic Arts Dept., Ryerson

**QUEEN'S** — U of T ski trip study week Feb 17-22 at Mt. Sutton, P.O. \$89.00 includes 5 nights hotel, 5 day lift ticket, bus service from T.O. Call 922-2274 after 7:00 p.m.

**SKI WEEKEND** — Bay Motor Inn Jan 17-19. Transportation, accommodation, meals, towels, instruction, indoor-outdoor swimming pools, sauna \$35 inclusive. Canadian Fellowship Club 621-1399

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**BASHFUL?** Not still plenty of tickets remain. Engineering stores 8:56 AM-4:27 PM (cheap). Say Fudae and Alice (or Felice) sent you or better still, don't Ribbit.

**LOST** — Tools in green tool box. Corner of Hoskin and Devonshire Place. Wed Jan. 8 4 PM. Please call 481-7423

## ERINDALE COLLEGE presents the third event of the series

### 'THE AGE OF REVOLUTION' 'WHY BECOME A HIPPI?'

A confrontation in a panel discussion between the drop-outs of today, members of the establishment, and those who try to explain the phenomenon.

**DATE: Thursday, January 16**

**TIME: 8:00 pm**

**PLACE: Room 248, The College Building**

## COME HEAR

- J. DEVORE - Federated Zionist Organization of Canada
- W. POGSON - Expert on Middle East Affairs
- RABBI S. ROSENBERG - Beth Tzedec Synagogue
- J. PETERS - Can. Arab Federation
- STANLEY BURKE - C.B.C. News

### DISCUSS:

## 'HOW CAN CANADA HELP SOLVE THE MIDDLE-EAST CRISIS'

**NEW COLLEGE DINING HALL  
(WETMORE)**

**SUNDAY JANUARY 19 1-5 PM**

**FREE ADMISSION**

# HERE AND NOW

**TODAY  
1 p.m.**

Hart House Debates Room  
"This House has an Eye for an Eye"

Political Economy Course  
Union general meeting, Sid Smith, 2102.

Student review on contemporary Jewish thought, Sid Smith, 2129.

Dr. R. B. McClure, Moderator, United Church of Canada, sandwich seminar, Music Room, Wymilwood, Vic.

Opening and christening of new professional faculty cafeteria with the LGMB.

**1.10 p.m.**

Radio Varsity — U of T General committee meeting.  
Annual Auction of photographic paraphernalia. Bring junk, money etc. Hart House Camera Club Room.

**4 p.m.**

First meeting of SAC's revitalized (we hope!) political action working group. South Sitting Room, Hart House.

Public Lecture by Prof. Hollis R. Lynch — State University of N.Y. at Buffalo on The Pan-African Impulse among Afro-Americans in Historical Perspective. Sid Smith Rm. 2117.

**5 p.m.**

Auditions, men wanted for "Eros at Breakfast", Cartwright Hall, St. Hilda's College.

**8 p.m.**

Interfaculty debate: UC versus UTDU; Resolved: North American Society is based on violence, UC Rm. 231.

**8.15 p.m.**

"French Language Public

Schools for Toronto?" A St. Paul's Riding Citizens' Forum Public Meeting with Professor C. Edward Rathe of Victoria College and Ian Wahn, M.P. Holy Rosary Church Parish Hall (St. Clair & Tweedsmuir Ave. just one block east of Bathurst)

**THURSDAY  
12.15 p.m.**

Demonstration against Canadian government commitment in NATO. 36 Adelaide St. Sponsored by the League for Socialist Action.

**1 p.m.**

Free Films at ISC: Energetically Yours and Atomic Energy in Canada.

Prof. Hollis Lynch of State University of New York, Buffalo

## F.U. OF T

**TODAY**

1 p.m. Romantic Poetry: JCR, University College

3 p.m. — EDUCATION: what is learning and stuff like that. Advisory Bureau, Spadina and Harbord, above the bank

4 p.m. — URBAN PROBLEMS, SCM Office, Hart House

7.30 p.m. — Film-making and Experimental Theatre, 63 St. George.

8 p.m. — IDEAS OF PRIMITIVE RELIGIONS, Rm 205, Rochdale

8.30 p.m. — THE COLD WAR AND THE GROWTH OF AMERICAN IMPERIALISM, 6th floor lounge, Rochdale

**Thursday**

Note: meeting of those interested in a weekend communications lab (T-group) has been changed to FRIDAY.

5 p.m. — LATIN AMERICA group, 165 Robert St.

7.30 p.m. — BEAVER: a free discussion group, new members welcome, Apt. 1820, Rochdale

— Contemporary Problems in the Philosophy of Religion, Innis I, just south of Hart House

— CUBA group, Rm. 315, Laidlaw Wing, U.C.

— Modern Poetry, North Sitting Room, Hart House

— NORTH VIETNAMESE SOCIETY, (the first Tom Faulkner Memorial Lecture), South Sitting Room, Hart House

8 p.m. — BLACK MAGIC AND WITCHCRAFT, Rm 231 U.C.

will give a seminar on Black Nationalism. Everyone invited. Sid Smith, Rm. 2124.

CUSO information meeting open to all those interested in serving overseas for two years. CUSO office International Student Centre 33 St. George.

Sociology students' Union founding meeting — any students taking one or more sociology courses. Sid Smith Rm. 2135.

**4 p.m.**

Prof. Hollis Lynch, State University of N.Y. at Buffalo on Modern Nationalism in West Africa in the 19th Century Massey College Upper Library.

**4.10 p.m.**

Wind Raised Water Waves. Lecture by Prof. I. W. Stewart, Department of Oceanography, University of British Columbia, Room 102, McLennan Physical Laboratories. Tea 3.45 to 4.05 p.m.

**6.45 p.m.**

Mixed Pairs Tournament. Victoria College Bridge Club, Wymilwood.

**7.30 p.m.**

Talk by Prof. W. Sawyer, Dept. of Mathematics on Techniques and Methods of mathematical study. New Physics Rm. 203.

SHOUT — Student's Health Organization presents Humanism vs. Mechanism in Health. International Student Centre 33 St. George St.

**8 p.m.**

The Little Prince — a reading by Rod Beattie and Richard Reoch. Admission Free. Cartwright Hall, St. Hilda's College, Thursday, Friday and Saturday.

## Lynch speaks on Afro-Americans

A black historian who has taught in Nigeria will lecture today on the interest of Negro youth in its African background.

Hollis R. Lynch, will speak on "The Pan-African Impulse among Afro-Americans in Historical Perspective."

The lecture begins at 4 p.m. in room 2117, Sidney Smith Hall.

Music Committee of Hart House  
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## ORFORD STRING QUARTET

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## SUNDAY EVENING CONCERT

January 19, 1969 8:30 pm

Great Hall, Hart House

Tickets Hall Porter

## TOM FAULKNER MEMORIAL LECTURE:

NORTH VIETNAMESE SOCIETY

MRS. C.B. MacPHERSON recently returned from HANOI

THURSDAY, JANUARY 16th — 7:30 P.M.

SOUTH SITTING ROOM, Hart House

# Winter blasts CUG on 'equal representation'.

By GEOFF MEGGS

Objections to equal student participation in university government voiced at last Friday's CUG meeting have been described as "untenable" by GSU President John Winter.

The remark was contained in an open letter to President Bissell written in response to Varsity reports that Dr. Bissell questioned the theory of equal representation.

## Pres. Hare quits UBC

VANCOUVER (Special) — The president of the University of British Columbia, Dr. Kenneth Hare, has resigned his post.

In a letter of resignation released this week Hare said he found the job — which he had held for seven months — "impossible for a man of my temperament."

Hare, 49, had been in ill health for some time. Dean Walter Gage has been appointed acting president until a permanent successor is appointed.

At Friday's meeting Dr Bissell said he "could not see theoretical arguments for equal student participation."

The remark came up in open and informal discussion aimed at delineating opposing views rather than hammering out commission policy.

Winter also described as "fatuous" remarks made by Dr. Bernard Etkin that faculty deserved more representation because of longer experience.

"The art of government is an entirely different matter requiring different personal attributes and perhaps a different form of mind," Winter wrote.

He also criticized the faculty opinion that students

have a smaller stake in the university community than the student, especially graduate students.

"Two-thirds of graduate students intend to follow a career in an educational profession," he said quoting statistics from a recent GSU study of graduate students.

"The statements by Dr. Etkin and yourself are untenable as far as the graduate students are concerned," Winter concluded.

Overheard in the Playhouse  
"I like the way Jacques Brel  
presses four letter words  
into a tuxedo."

## JACQUES BREL

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THE SHEEP WELL by Lope de Vega

Tues. Jan. 14th - 1:30 - 5:00

Wed. Jan. 15th - 10:00 - 12 and 2:00 and 4:00

Thurs. Jan. 16th - 10:00 - 12:30

Fri. Jan. 17th - 10:00 - 2:00

Auditions will be held at the Studio Theatre,  
4 Glen Morris Street,

Actors are requested to prepare two short pieces.

For an Appointment, Phone 928-8674 or  
call at Hart House Theatre Offices.

## SOCIOLOGY STUDENTS' UNION FOUNDING MEETING

THURSDAY 1 PM JAN. 16  
SID SMITH RM. #2135

ANYONE TAKING ONE OR MORE  
SOCIOLOGY COURSES

The Blue & White Society presents

## UNDERGROUND FILMS

FRI. JAN. 17, 1969 - 8:30 PM

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## ONTARIO GRADUATE FELLOWSHIP

Brochures and application forms for  
1969-70 are available in the Graduate  
Studies office now.

Application forms must be submitted to  
the Graduate Studies office by February  
15th, 1969.

# YOU MAY BE ELIGIBLE

# HH serves business faculty, students for AISEC lunch

Our reporter was "cordially invited" to a luncheon yesterday in the south dining room at Hart House. The affair was held by AISEC, an international organization of commerce and economics students which sponsors job exchanges.

Of the 45 people present, most were students and faculty, with a handful of Toronto businessmen interested in AISEC's program. Roust beef and Yorkshire pudding were served. Our reporter took the opportunity to talk things over with her fellow diners.

By LEAH ADAM

"Students are not competent to say what should be taught at the university, nor how it should be taught," says J. M. McAvity, President of the Canadian Export Association.

Students haven't the experi-

ence to be able to judge their courses, he said, but faculty should have greater influence on the makeup of courses and there should be meaningful dialogue between the business community and the university.

He maintained that businessmen enter the university

on invitation only and have little say in selection of courses and faculty. He said business courses in the university do not keep up with the present trend towards internationalization and should be changed.

In informal conversation representatives of a handful of leading Toronto businesses revealed their views of the modern student and the business community.

They all agreed that things have changed since their university days. In 1928, said R. Kettle, Vice President in charge of Public Relations

for Massey-Ferguson, a girl could not even visit a man's room for tea without a chaperone.

But student dissent, he added, was not unknown then, and it was in 1928 that the Oxford Union resolved "not to fight for King and country." The present agitation for change seems more permanent, said Kettle.

It is very difficult to establish a basis for discussion with many radicals, since they refuse to answer questions which assume the continuation of the existing order, he said. "They want to turn the

whole structure upside-down."

Another symptom of the changing times is business's attitude towards long hair. Beards and longer hair are acceptable now, as long as they are "neat and tidy." And it seems that almost anything goes in jobs that do not entail meeting the public.

The businessmen also indicated that although a BA is mandatory, it is no longer a guarantee of a good job, and most companies are requiring post-graduate work of their applicants for management positions.

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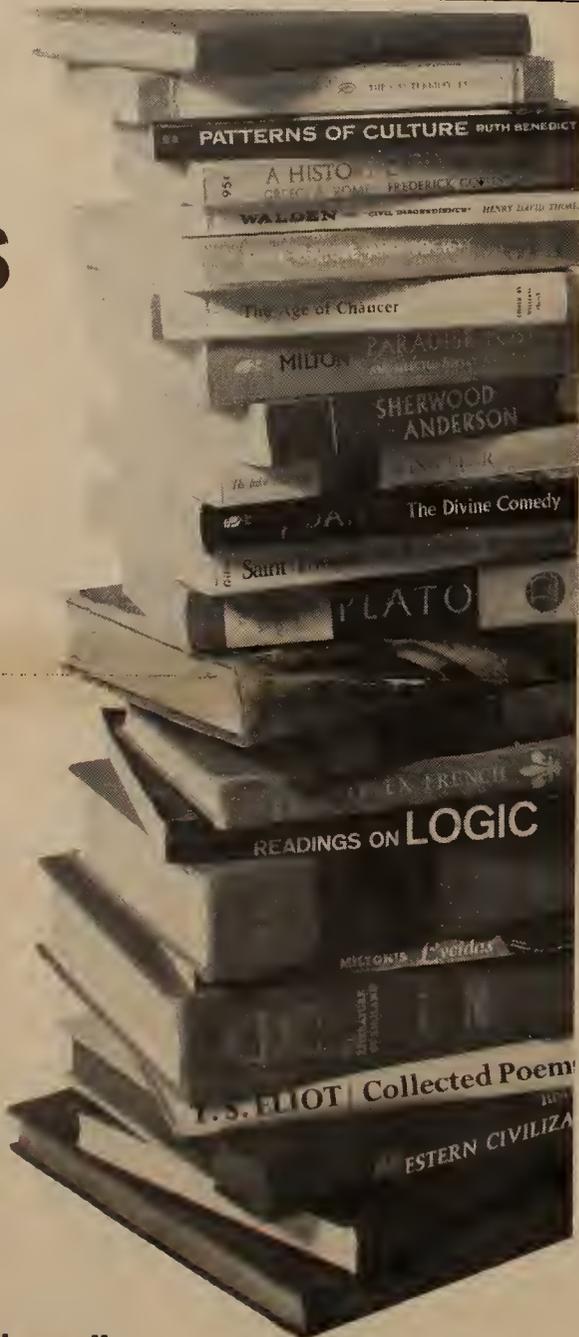
Give yourself two-thirds more time to read more, learn more, be more. Call us now at 923-4681 and enroll in one of the dynamic reading courses starting next week. Or attend a free "Mini-lesson" at one of the locations listed below. Discover in fifteen minutes your potential as a dynamic reader. And how with some applied study you too can become an Evelyn Wood graduate.

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#### Attend a free "Mini-lesson"

Evening "Mini Lessons" — Wednesday Jan. 15 — Old Mill, Habitant Room 8.00 PM, Thursday Jan. 16 — Canadiana Motor Hotel, Muskoka Room 8.00 PM. Daytime "Mini Lessons" Monday Jan. 13 and Tuesday Jan. 14 — King Edward Hotel, Upper Canada Room 12.30 PM, Wednesday Jan. 15 and Thursday Jan. 16 — Sullion Place, The Board Room 12.30 PM. Classes begin Thursday, January 16th through Sunday, January 26 at 1104 Bay Street and Yorkdale Shopping Centre Institutes.



# Hamlin leads Scarboro over UC

by GELLIUS  
HOCKEY

Hamlin's goal was the only scoring as Scar blanked UC, 1-0.

PHE B 14, UC 11, 0. Skinner 4, Wasylow 3, Craigie 3 ("craigie" is a Scotch word meaning "brillig"), Dawson 3, Johnson, Bendara! Traf-ford (2).

Why does that make 17 instead of 14? Perhaps we were never meant to know.

PHE B went on to smolensk Archon, 7-0. Hungerford (3), Crocker (2), Skinner and T. King (no relation to P. King, the capital of China) were scorers.

Moynihan led Pharm over Innis, 1-0.

Dents 4 (Pollard, Rice, Skelton, Akiyama); SMC B 4 (Muzzucco, Macdonald 2, Adams.)

### STANDINGS

Group 1 (15 games, 4 to playoffs)			
Vic	4	1	2
Sr Eng	4	2	0
SMC	2	2	3
Law	1	2	4
PHE	1	2	3
Tnn	0	5	2
Group 2 (12 games 4 to playoffs fewer cavities)			
Dents	5	0	1
Scar	4	2	0
Meds	3	2	1
Enr	3	3	0
SMC B	2	2	2
Group 3 (10 games 2 to playoffs)			
Forstny	3	1	1
Vic II	3	1	1
Business	3	1	0
Group 4 (10 games 2 to playoffs)			
PHE B	6	0	0
Pharmacy	4	1	0

### BASKETBALL

Little Jack Horner hit well from the corner (16 points) to give Vic a 38-33 win over Sr. Eng. Seppala had 12 for Sr. Eng.

Vic, however, then yielded to hybris and SMC, 36-35. Tei-

tal had 6 for the losers, Roney 16 for SMC.

Innis (silver, 11) 31; Scar (Pump, 8) 26.

Garbe's 15 points paced Law's 38-34 victory over Dents. Deeney scored 10 for Dents.

Meds B got 16 points from Hibloom ("Put on your hibloom sneakers. . .") to alabaster Jr. Eng., 34-29. Lendrun and Wolfe had 10 heach for Jr. Eng.

### STANDINGS

Group 1 (4 to playoffs)			
PHE A	3	1	0
UC	3	1	0
Meds	2	2	0
Vic	2	2	0
SMC	2	2	0
Sr Eng	0	4	0

## WOMEN'S SPORTS

Last weekend, the Senior Intercollegiate Volleyball Team travelled to Western where they faced the following Universities: Waterloo, Waterloo Lutheran, MacMaster, Guelph, New York State at Cortland, Carleton, Windsor and Western.

By a supreme team effort, Toronto managed to win 20 of their 21 games, giving them first place in the tournament and the coveted Volleyball trophy. The perennial rivals of Toronto, the Western team, handed Toronto their only loss; however, Toronto managed to take the other two games of the match, to defeat Western.

The Intermediate Volleyball Team played their first exhibition games of this season last weekend in Toronto against the Plast team. The Toronto team lost all three

Group II (3 to playoffs)			
SMC B	4	0	0
Enr	3	1	0
Innis	2	2	0
Dents	2	2	0
Group III (4 to playoffs)			
New	4	0	0
Tnn	3	1	0
Meds B	3	1	0

### CONTEST

Uncle R. Mickleburgh, spokesman for Count Michael Ignatieff, Chief judge for Varsity Sports contests, today announced that Don Short (III New) has won the recent Contest. Mr. Short's reply to the query, "Is this a dagger I see before me" was, "No, but his grandfather was Italian", and he has been awarded a suitably Zen prize, viz., the UC II Hockey team.

games by scores of 15-3, 15-5 and 15-4.

The Senior Intercollegiate Basketball team was defeated by Western on the weekend by a convincing score of 53-29. At the end of the first half, Western was ahead of Toronto by only 4 points. However, in the second half, the Toronto team's play gradually dropped off, and their passes just didn't end up in other Toronto players hands!

The Toronto team feels that it was not so much that the Western team's play declined which resulted in the Western victory. The team is confident that their next encounter with Western will result in a Toronto victory.

The Intermediate team from Western also managed to give Toronto's Intermediate Team their first loss of the season by a score of 47-20.

### SPORTS SCHEDULES — WEEK OF JAN. 20

#### RECREATIONAL BASKETBALL

— A Wednesday Night League of One Basket-Basketball will start in the Upper Gym on Wed Jan 22, 5:30 to 9:30 p.m.  
— 3 Man Teams, anyone can enter two 30 minute games each Wednesday For entry and further information apply at the Intramural office

#### BASKETBALL

Mon Jan 20	1:00	Vic I	vs	PHE A	Doug Mockford Tessa
	4:00	UC III	vs	Law II	Feaver, Kirby
Tues Jan 21	12:00	UC II	vs	Arch A	Martin, Tonisson
	1:00	Vic III	vs	Eng III	Martin, Tonisson
	4:00	Bus	vs	PHE B	Stemberg, Stemberg
	6:30	Tnn B	vs	Med C	Boguski, Hefner, Chepnick
	7:30	Sr Eng	vs	St M A	Chepnick, Hefner, Boguski
	8:30	St M B	vs	Scar	Chepnick, Boguski, Hefner
Wed Jan 22	1:00	Vic II	vs	Jr Eng	Gee A Stemberg
	4:00	Musc	vs	Wyc	Roney, Feaver, Martin
	5:00	Law I	vs	Innis I	Martin, Roney, Feaver
	6:00	Med A	vs	UC I	Tessa, Doug Mockford, Roney
	7:00	Enr	vs	Dent A	Tessa, Kirby, Doug Mockford
	8:00	Knox	vs	Ermen	Doug Mockford, Kirby, Tessa
Thur Jan 23	1:00	New III	vs	Eng VII	Coles Wilson
	4:00	Arch B	vs	St M C	Coles Wilson
	6:30	PHE C	vs	For	Schwartz, L Stemberg, Oymarski
	7:30	Eng V	vs	Grad Geog	Schwartz, Dymarski, L Stemberg
	8:30	Dent B	vs	New II	L Stemberg, Dymarski, Schwartz
Fri Jan 24	1:00	Vic IV	vs	Eng VI	Freresso, Cunningham

#### WATER POLO

Tues Jan 21	7:00	Scar	vs	Vic	Cawthray
	7:45	Law II	vs	Med IV Yr	Cawthray
	8:30	UC	vs	Med C	Cawthray
Wed Jan 22	7:00	Med A	vs	Law I	Breech
	7:45	Eng II	vs	Tnn B	Breech
	8:30	Dent	vs	Arch	Breech
Thur Jan 23	1:00	Innis	vs	For	Webster
	7:00	Med IV Yr	vs	UC	Bergman
	7:45	PHE	vs	St M	LeRoy
	8:30	New	vs	Med B	Bergman

### SPORTS SCHEDULES — WEEK OF JAN. 20

#### HOCKEY

Mon Jan 20	12:30	Sr Eng	vs	PHE A	Murray Donofrio
	1:30	UC III	vs	IV Chem B	Murray, Donofrio
	7:00	Scar	vs	Jr Eng	Cameron, Zuchotski
	8:00	Wyc	vs	New II	Cameron, Zuchotski
	9:00	IV Civil A	vs	St M C	Cameron, Zuchotski
Tues Jan 21	1:30	III Ind B	vs	St M E	Laing Gerry
	4:00	For B	vs	Vic V	Laing Gerry
	7:00	Med B	vs	Law III	Gordon, Weese
	8:00	PHE C	vs	IV Civil B	Gordon, Weese
	9:00	Vic VI	vs	Med C	Gordon, Weese
Wed Jan 22	8:00	II Chem	vs	IV Ind B	Dubniak
	12:30	Sr Eng	vs	Tnn A	Dubniak, Richardson
	1:30	St M D	vs	IV Mech	Gaile Ors
	4:00	Bus	vs	Law II	Allen, Appleton
	7:00	Enr II	vs	IV Eng Sc	Gaile Ors
	8:00	Pharm B	vs	III Ind A	Allen, Appleton
	9:00	Vic VIII	vs	Dent D	Allen, Appleton
Thur Jan 23	12:30	II Ind	vs	III Geol	Kolin, Seckington
	4:00	St M B	vs	UC I	Kolin, Seckington
	7:00	Med D	vs	IV Elec	Skinner, Wright
	8:00	St M F	vs	IV Ind A	Skinner, Wright
	9:00	III Civil	vs	II Elec	Skinner, Wright
Fri, Jan 24	12:30	St M A	vs	Vic I	Donofrio, Appleton
	1:30	Law I	vs	PHE A	Richardson, Appleton
	7:00	Med A	vs	Dent A	Bullock, Lauzon
	8:00	Dev Hse	vs	For A	Bullock, Lauzon

#### SQUASH

Tues Jan 21	4:20	Law B	vs	Innis
	6:20	For	vs	Arch
	7:00	Vic I	vs	Eng
	7:40	Knox	vs	Tnn B
	8:20	Tnn A	vs	Grad Chem
Wed Jan 22	7:00	PHE A	vs	Dent
	7:40	Scar	vs	Arch
	8:20	For	vs	UC
Thur Jan 23	8:20	Innis	vs	St M B
	7:00	New	vs	Law B
	7:40	St M A	vs	Grad Stud

#### INDOOR TRACK

Tues Jan 21, 5:30 p.m. — 2 Miles  
Entries accepted at the Track

## Gellius is prize in Newsie contest

**SPECIAL OFFER!!!**  
The Varsity News Department announces the opening of its FIRST contest. After all, the sportsies run them all the time.

First prize will be Varsity Interfac columnist Gellius (you get to give him a suitable last name, even). Winner will also be awarded his very own column for a day.

Just follow these simple rules: 1. Read the news story below. 2. Attend the grand opening. 3. Eat there. 4. Come into The Varsity and write your very own column, Dining with: \_\_\_\_\_

(fill in your byline).

**ACHIEVE FAME AND FORTUNE!** This may be

### Outdoor sports dept.

What would you do for \$300?  
Five U of T girls are required to expose themselves to the cold in front of the Colonnade on Bloor St. Jan. 25 while wearing bikinis which measure one inch across the side.  
The occasion is a contest sponsored by a Toronto appliance store chain. Girls from York and Ryerson will also be competing for the title of Miss Snowflake 1969.  
The first prize is \$300. If you need the money you can check at the SAC office for details.

U of T Outing Club  
General Meeting  
Hart House at 8 P.M. on Thursday, January 16th  
Films & Refreshments

**CANADA LIFE INTERVIEWS**  
FRI. JAN. 17 FOR COMPUTER SYSTEMS  
ACCOUNTING ADMINISTRATION

**BADMINTON**  
MEN INTERESTED IN TRYING OUT FOR THE INTER-COLLEGIATE BADMINTON TEAM, SIGN UP IN INTER-COLLEGIATE OFFICE, ROOM 101, HART HOUSE IMMEDIATELY. ROUND ROBIN WILL BE PLAYED AT THE DRILL HALL THURSDAY, JANUARY 23rd, 6 p.m. REPORT TO JOHN PATTERSON OR JOHN GILBERT. BRING YOUR OWN RACQUET.

# FLU-BUGGED BLUES BATTLE WARRIORS FOR TOP SPOT

Varsity Blues begin a series of three games in four days this evening when they host University of Waterloo Warriors at Varsity Arena. Tom Watt and his crew also face Western Mustangs in London on Thursday night and then move into Windsor for a Saturday matinee game with U of W Lancers.



ARLON POPKEY

Blues, who lead Waterloo by two points after an equal number of starts, could take a long stride toward clinching first place in the six-team Western Division. A win would move them four points ahead of Warriors and force the latter to take the next two meetings (one here and

one in Waterloo) between the two clubs. On the other hand, a two point Warrior victory would leave the two teams deadlocked and everything that has taken place up until now would be neutralized. In essence, the battle for first place simply boils down to the results of the best of three Toronto-Waterloo series.

Warriors, who lost all but five of last year's players, appear a little strong than the 1967-68 unit. Arlon Popkey, the 1966-67 SIHL second team all-star goaler and current leader in the goals against derby, is one improvement coach Don Hayes has over last season. Popkey was academically ineligible last year and his replacements while adequate, were not as good.

On the forward lines, Hayes has recruited two players with Junior 'A' experience. Ken Laidlaw put in four seasons with St. Catharines Jr. Black Hawks and a year with the Ottawa based Canadian Nationals before moving to Waterloo this fall.

Centre Bob Reade, also a newcomer, has had experience with Peterboro Petes and Montreal Baby Canadians of the OHA league and spent

last season with Michigan Tech. Reade is currently the team's leading scorer.

Blues, if last night's practice session was any indication, will have trouble fielding a full lineup. The flu is starting to make the rounds and several players are on the doubtful starters list. Bill L'Heureux, who has been out



BOB READE

for ten days with the bug will return to his defense position tonight. This at least will allow Watt to start with his four regular defensemen.

**NOTES . . .** Game time tonight is 8 p.m. but coupon holders are advised to be early. A large turnout is expected. . . Jim Miles is the latest

Blue to give the curved stick a tryout. Although he already possesses one of the best shots in the league, Jim feels the new stick will lead to improvement. . . Tom Little will likely start in goal tonight. Adrian Watson is ready

if needed but has been out lately with an injury and hasn't had much work. . . Paul Laurent currently leads the SIHL scoring parade. Paul has collected 14 goals and five assist good for 19 points.



JIM MILES



photo by PAUL CAMPBELL

Two of Varsity's top wrestlers, Bill Allison (top) and Dave Simms (bottom), grunt, groan and grimace their way through a recent practice session.

## GUELPH FIRST

# Wrestlers drop tri-meet

The winning lustre of new Varsity wrestling coach, Ron Murphy, failed to rub off on his matmen last Friday as Blues trailed in a tri-meet involving U of T, McMaster and University of Guelph.

The grappling grabfest took place at Mac.

However, Blues had several of their top wrestlers missing, most notably Bill Allison at 167 pounds and ruggerer Larry Barron at 177. They will mat a much stronger team this Saturday for a home meet against perennially-strong Western.

Ex-coach, Paul Beswick, competing at 160 pounds, was the only Varsity entrant to win both his matches, a 12-6 decision over Curry of Guelph and a pin of McIver of Mac. (as it weré).

Dave Simms (see pic) also recorded a pin of his opponent at 152 pounds, a Mifsud from McMaster, but lost his opening match by a close 2-0 count to Guelph's veteran, Tom Oblink Oblinski.

Other Varsity victories were choked up by Don Stevens (167), Ernie Friedrich (177) and Ken White (130).

Toronto wrestlers who made the trip, tried hard, but dropped tough decisions to more experienced opposition were rookie Tom Taylor (130), and Ted Sauer (145).

One encouraging result of the meet was the fact that there were no pins applied to the Blue and White grapplers.

Generally, the team is looking much stronger now than it did before Christmas, and, at full strength, has an excellent chance in the intercollegiate championships at McGill next month.

# Black activism almost a defence mechanism says US prof.

By GRANT SCHUYLER

Black power doesn't frighten 34-year-old Negro historian Hollis R. Lynch. He understands it.

He sits relaxed, smiling, and incredibly friendly as we talk in the restaurant at the

Park Plaza.

"Insofar as blacks are trying to promote group interests by group solidarity, black power is both good and essential. America is not the melting pot claimed for it, but is made up of ethnic interests displaying group in-

terests. By organizing, blacks are simply following the paths of other minority groups."

The professor from the State University of New York at Buffalo easily cites an example from American history: the rising to political prominence and power of the Irish in Boston.

Former U.S. president John F. Kennedy went back to Ireland in 1963, he says, to re-establish contact with the old sod. Black power is like that, important and necessary when peaceful.

"Blacks know they can't possibly take over the United States."

"I think that the institutionalized racism has been somewhat alleviated for the black middle class. Their

opportunities are considerably greater. But one has to remember that the number of middle-class blacks is smaller than any other comparable ethnic group."

In the United States, secondary schools are rated nationally for the quality of their teaching, Negroes, since they most often go to schools in the slums, get their education in schools with low ratings.

Consequently their admission to universities, which lean heavily on school ratings to determine applicability, has been difficult in the past.

What does Lynch think of Black student activists?

"I think they are not so much concerned with results, but with assertion. They oper-

ate in a predominantly white atmosphere. Activism is almost a defence mechanism."

But their situation is far from hopeless. They often have the opportunity peacefully to gain their demands from the white administrations, even though white administrators "do not fully empathize with the black students."

When a student, Lynch himself studied at predominantly white universities: University of British Columbia and the University of London's School of Oriental and Asian Studies. At UBC he studied Canadian history and met his wife Sharon. At London he became fascinated with black history, particu-

Continued on page 3

The Students Administrative Council Wednesday night asked the university to abolish compulsory gym classes for first year women.

The motion was made in response to a letter from Irene Bowman (I UC), who has collected 190 names on a petition that is still being circulated among first year students.

Miss Bowman says seven out of ten students she asks sign the petition

Under the existing rules, first year women must attend gym classes or be fined \$50. Any woman failing to fulfill one of these alternatives will not be eligible for degree requirements.

There are too many to handle.

## THE varsity

VOLUME 89 — NO 44 TORONTO

January 17, 1969

### inside

No students on Pres. Council ● page 3

Oobladioobl (Oobladioobl?) ● page 19

after flare-up with faculty

## Sociology head Clark may resign

BY PAUL MACRAE

Prof. S. D. Clark may resign as chairman of the sociology department following bitter disagreements within the department.

Several sociology professors say Clark made the announcement at a closed faculty meeting Wednesday. Clark yesterday refused to confirm or deny the report, labelling it "rumor." He added he would not be leaving the university in any case.

A. D. Allen, dean of Arts and Science, said Prof. Clark told him he was thinking of resigning. The dean said he had "not made up his mind" what he would recommend to university President Claude Bissell.

According to reports from the Wednesday meeting, Clark said his resignation would be effective June 30. He has been chairman of the department since it was separated from the political science department five years ago.

The disagreements arose out of what one observer called the "Tammany Hall" atmosphere in the department, an atmosphere which he said had already caused one professor to resign and might lead to the resignation of others.

This dissension broke into the open at a Jan. 8 meeting



photos by ERROL YOUNG  
SAMUEL DELBERT CLARK

of the Undergraduate Curriculum committee, made up of students and faculty. Clark almost walked out of the meeting when Prof. Lewis Feuer proposed a motion demanding vote counts of committee decisions.

Feuer's motion said in part that "the right to vote is inherent in every organized group", provided the voting is consistent with university rules.

A graduate student in the department said Dr. Clark had sometimes used his no-vote policy to make decisions without discussion, over the wishes of faculty and students.

At a meeting with graduate and undergraduate students yesterday, Clark said he had

no "strong objections" to voting, but preferred trying to work out situations without voting.

"The final responsibility (for decisions) is the chairman's," he added. "I hoped to avoid the issue of voting because it can lead to irresponsible actions like we saw last Wednesday (Jan. 8)."

Following the Jan. 8 meeting Clark prepared a series of recommendations for restructuring the department to be presented to Wednesday's staff meeting. He proposed a system of four committees. Only the two student committees would have had formal voting procedures.

At Wednesday's meeting, according to reports, Clark announced his intention to resign and these recommendations never came up. Instead a resolution prepared by three professors was passed 25 to 1.

This resolution called for a 12-man committee made up of six faculty and six students to recommend structural changes which would democratize the department. The committee is to report before March 1.

The proposal was accepted almost unanimously by the graduate-undergraduate meeting. The students will meet at 1 p.m. today to discuss mechanisms for electing their six members

The Victoria College Board of Regents accepted the principle of openness yesterday in response to a proposal from a student member of Vic's President's Advisory Council.

The Board is the college's equivalent of the U of T Board of Governors. Since Vic is a federated college, the Board is an independent body that handles financial affairs such as setting the budget and establishing salary scales.

The Regents adopted openness only in principle, and a subcommittee composed of staff, students, and administrators will define the procedure of running open meetings.

When the policy is implemented, it is believed Victoria College will become the first university or college in Canada to have open meetings.

Meetings of the U of T Board are still held in camera and the minutes are not made public.

Vic President the Reverend Mr. A. B. B. Moore said he was pleased with the decision, which follows the opening of the College Council and the Vic Senate in December.

But Rev. Moore said he did not expect to see any immediate restructuring or abolition of the Board of Regents.

"Our present situation is that we will wait until the report of the Commission on University Government and see what it decides, before we consider changes," he added.



The Ladie Gaida Memorable Bland traoped into the new (but nameless) cafeteria next to the Galbraith Building Wednesday afternoon to tie up the ceremonial ribbon minutes after dignitaries, led by executive vice-president non-academic A. G. Ronkin, had just finished cutting it. The Bland artistic director, Mel Solomon (III APSC) told the gathering the new eatery lacked "chairs for comfort for relaxing or other sporting activities."

11 A.M. ECCLESIASTICAL CHIEFS  
AND  
WOODEN INDIANS  
Dr. E.M. Howse

7:30 P.M. DIALOGUE:

"1969 - CAN WE SURVIVE?"

DR. ROBERT B. McCLURE

Moderator, United Church of Canada

Campus Club Following Evening Service

ALL STUDENTS WELCOME

**EXAMINER STILL PUBLISHING**

**Student pickets failing in Peterboro protest**

About 100 students picketed the offices of the Peterborough Examiner Wednesday and yesterday in support of striking Newspaper Guild reporters, but they failed to stop typographers and pressmen from crossing the line to publish the newspaper.

The 20 Examiner reporters have been on strike since Nov. 2 for better wages, time and a half for overtime and guarantees

against transfers to other members of the Thomson Newspapers chain.

This marked the third effort by students to help the reporters. A total of 17 arrests marred the earlier attempts. This time there have been no arrests.

The Toronto Newspaper Guild is providing free buses leaving from 91 St. George St. at 8 p.m. tonight.

**LAST HUSTLING DANCE**

OF THE YEAR

**LADY GODIVA MEMORIAL BASH**

N.B. THERE IS NO HOCKEY GAME  
THIS SATURDAY

THIS SATURDAY HART HOUSE

9 PM

FEATURING

Bob & Sue

Jack Love

Spectrum

Altar Ego

THE NUBILE LGMB

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**'HOW CAN CANADA HELP SOLVE THE MIDDLE-EAST CRISIS'**

Featuring

**RABBI S. ROSENBERG - Beth Tzedec Synagogue**

**J. PETERS - Canadian Arab Federation**

**J. DEVORE - Federated Zionist Organization of Canada**

**W. POGSON - World Traveller and Expert on the Middle-East**

**MODERATOR: DEAN D. STAGER**

**SUN. JAN. 19, 1:00-5:00**

**NEW COLLEGE DINING HALL**

(WETMORE)

**FREE ADMISSION**

# SAC refuses seats on Pres Council

By MARY BASTEDO

The Students Administrative Council decided Wednesday night it isn't interested in accepting seats on Claude Bissell's 29-member President's Council, and doesn't want to talk about it any more.

The council voted Wednesday night to reject Bissell's August offer of seven seats

and end negotiation with the administration on the issue.

Bissell had offered students seven seats on a council including seven faculty, 12 administrators and three board of governors members. SAC decided at its summer meeting to accept the seats if openness and equality with faculty were guaranteed. The system now proposed by Bis-

sell is that meetings would be open, but closeable by a majority vote. The chairman could call closed sessions to decide whether to move in camera.

SAC President Steve Langdon related the move to his New Year's resolution to concentrate more on what he calls "micro-action" politics.

"We have to put our time and our energy into working with students," he said. "If that's our priority, we can't spend hours and hours negotiating."

"We've been relating to too great an extent to the University administration and its patterns of assumptions and relationships," Langdon said.

The value of the President's Council was also questioned.

"It's an exercise in legitimization and nothing else," said Cultural Affairs Commissioner Mark Freiman (IV UC).

Many members also felt the President's Council would become irrelevant when the Commission on University Government, which has equal student-faculty representation, comes out with plans for restructuring university government in September.

Bob Rae (IV UC), a CUG member, was less confident.

"I would argue very strongly against facile optimism," he said.

"Equality has not been accepted as a general principle at this university."

Rae finally abstained in the voting.

"It's a very touchy issue," he said. "It won't be solved either by reversing our attitude of August or by setting a dangerous precedent in accepting seven seats out of 29."

# U of T Senate opens up

The University of Toronto Senate last Friday decided to open its monthly meetings to the public. The decision was announced yesterday.

The 199-member body will allow the public to observe proceedings from a separate area in the chamber, but not to enter debate or vote. The Senate reserved the right to go into closed session by a simple majority vote.

Matters may be complicated by lack of space in the Senate Chamber where the members wish to continue meeting. If another place cannot be found, tickets may be issued to the public.

"The senate has been in-

clined to have open meetings for some time," said William Kent, Executive Assistant to Registrar Robin Ross. "The delay was caused by their hesitancy about where to hold the meeting."

Although SAC rejected a Senate offer for seven student seats last spring, council president Steve Langdon welcomed the openness decision.

"People will be able to see just what sort of a foolish body the Senate is to get involved in," he commented.

The place and agenda of the next meeting on Feb. 14, will be decided by the Executive and announced at a later date.

**WINNIPEG (CUP)** — The much delayed election of student senators at the University of Manitoba has finally been set in motion after the school's Board of Governors acceded to student council demands for an open board session to discuss the possibility of permanent open meetings.

University government has been complicated all term by student refusal to accept senate seats until senate and Board sessions were opened, students were granted seats on the Board, and student council had the right to determine the method of selection of student senators.

The administration last term opened senate and gave the selection process to the students. They also promised that at least one senator elected to the Board would be a student.

The Board granted the open session after the student council had demanded in late December that the Board either make this commitment or resign.

# Activism

Continued from Page 1

larly with Edward Wilmot Blyden, a West Indian black who became a Liberian ambassador to Britain. Lynch calls him a pan-Negro patriot.

"They were intellectuals who thought there was no hope in a local approach to Negro-American problems. They sought to identify with Negroes as a whole, and to set up a flow of ideas back and forth across the Atlantic. They were interested in global black unity."

In a speech to history students on campus Wednesday, Lynch traced the history of American Negroes who attempted to find their African heritage, some by emigration and others by building, in Stokely Carmichael's words, "a new Africa in America."

Lynch sees the Vietnamese war as a "disillusioning experience" for Americans.

"It has demonstrated that military power is mitigated by political considerations, that the strongest military

power in the world cannot win against a popular guerilla force." Lower-class Negroes, "who see the army as employment for social and economic advancement," differ from black college graduates, who think the war unjust.

What are Lynch's political views?

He laughs out loud. "I'm not particularly politically active. I'm liberal-pragmatic. These days that combination isn't very exciting."

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# Behind the liberal side of the dialogue...

By BRIAN MOSSOP  
(IV NEW)

Geoffrey Nathan states (Jan. 8) that "the basis of a free society is a community where the initiative of force or the threat of force is not permitted." On Jan. 13 he renders thanks to the status quo as a situation "where no one is permitted to use force against me or any one else."

I agree completely that in a free society violence could not be tolerated. But the question is whether our society is "basically free" in the first place. Does it just have a few "small problems" which can be ironed out on the liberal assumption (illusion I would say) that under our system all conflicting interests are only apparent and can be reconciled by legal democratic process. (Some can, such as conflicts between students and faculty)

If this is not so, then opposing interests can only be maintained by force or the threat of force.

The assumption behind statements like Mr. Nathan's is that "force" is something

initiated by the opponents of existing law and order, an order which is that of a free society. Now, besides the various occurrences of outright violence on the part of the legal forces of order (cops in Chicago, Peterborough, just defending, of course, our democratic institutions, blah, blah) another type of violence is exercised by the rules of our society — political and economic violence.

As Lenin, who had several interesting ideas on such things, said: politics is an extension of war. This has a non-violent and legal appearance which makes it easy for defenders of the status quo to point the finger at radicals when it comes to physical violence.

But behind Prime Minister Trudeau's side of the dialogue with the people, there is the RCMP and the armed forces and the provincial police and the local police and the well-filled Liberal Party money chests.

Of course, fascism could never happen here, in a bastion of liberalism and the

golden middle path that avoids all extremes and which radicals can't seem to appreciate! But would anyone care to call President Johnson or Lord Thomson "liberal"? And who if not them represent the status quo which liberals include in the few "small things" that must be improved?

It is certainly curious that when the armed forces of loyalty do show their faces, it is on the side of the Lord Thomson rather than on the side of newspaper workers. Naturally, it is all in the name of law and order. And, obviously, it does protect the existing laws and the existing order in the matters. The question is whether that is a good thing.

The newspaper workers at Peterborough do the work and are at present only demanding their share of the produce in the form of higher wages (a synonym for 'salary' for those who think of workers as 'they'). Lord T's only claim to fame and profit is that he OWNS the paper. (That must be hard work). It wouldn't hurt his pocketbook to pay higher wages but it would be a dangerous precedent because it would infringe on his 'right' to profits. Mind you, everyone is guaranteed this 'right', but who has the opportunity?

If we are to remain "free" (and it is not easy to be "free" we hear; far easier to be a slave, so we must force

people to be "free"), then there is no alternative to "liberal" capitalism, so we hear.

In fact, as we hear thanks to the diligent efforts of Lord Thomson — who owns almost all the media in Peterborough and so can give a really well-balanced picture of things to the people — and to the efforts of other newspaper moguls with the community interests at heart (who "care"); thanks to them, we know that we don't know how lucky we are! You have to be a really far-out idealist to want change in this society, or be suffering from some frustration or other, because any normal person...

(This is the sentiment of Robert van der Linde's letter of Jan. 15th which is little more than a space waster. I'd love to hear a real defence of the conservative view. All that letter did was give a caricature of radical

demands without facing any real issues. It did not put forward a rational conservative analysis based on specific issues and justifying the status quo. Surely the conservatives can do better than that. If not, then, I guess it'll just be more of the same. If anyone thinks my view of the liberal attitude is a caricature, please enlighten me about its true nature.)

In conclusion on the Peterborough strike and student power, the argument goes that all this upsets the economy and endangers the public interest. But who is the "public" if not the workers and students — Lord Thomson and the Board of Governors?

And how many people reading this letter including Mr. Nathan, who feels no 'force' is or will be used against him if only our 'free' society is maintained, are not going to work for wages to live?

## ... the RCMP, armed forces and Liberal party money chests

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# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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honorable editor chairman macrae announced today that he was incompetent cuz he cud no longer rite a news story, his staff stackley shawd he wuzn't to happy and stuck to his cup prexias, harriol got blasted for doing what she liked and in the office yet for steve who will just never lurn to do ll himself, a frank yes gave the reply as he skadded onward towards an infinite end, sue laid in pink to clash with shers red but the lessons still cont'd as meggs got raked by openness, with picklemarketberg

## returning to basic principles

The Students Administrative Council's decision to refuse seven seats on the President Bissell's Advisory Council should not be seen as a petulant gesture of defiance, but as a return to fundamental principles.

So far much of SAC's energy, and some of its best people, have gotten drawn into the administrative tangle of running a university. That's not what SAC should be primarily interested in.

SAC's main concern should be the kind of education we're getting here, and sitting on all the administrative committees in the world isn't going to do much about changing that.

For one thing these committees don't seem to deal with directly what happens in the classroom. But more important, even when they do, SAC has had to fight what Steve Langdon calls the "basic assumptions" inherent in Establishment committees.

There's not much you can do about entrenched "don't rock the boat, things are fine the way they are" attitudes, especially when you are heavily outvoted as the seven SAC members on the President's Council would be.

For example, how would the Council react to a motion calling for the abolition of marks and grading of students? The answer would almost certainly be "no".

That's not surprising. There's a good deal of evidence to suggest that students are being invited to administrative committees precisely because so little of the educational process will be changed.

The administration looks at education in one way — how many trained people are coming out of university

SAC looks at education another way — how many educated people are coming out.

That may be an over-simplification, but the evidence in the case of marks, for example, seems to show them as gauges of training, not education.

Refusing the PAC seats may signal a return to the politics of confrontation, but that may be the only way to bring about the overhaul of the basic principles of education that SAC wants.

## why wait for spring?

A couple of years ago Hart House decided to abolish its compulsory sports program for first-year men. Ostensibly the reason was overcrowding. A better reason would have been useless overcrowding.

The "compulsory" athletics for most freshmen seemed to consist of tugging at pulleys for five minutes or puffing once around the track, then waiting out the next 45 minutes until somebody came to tick them off.

And of course all this non-activity

got in the way of people who were really interested in exercise. Abolishing the compulsory credits was a good thing all around.

Even if the Benson Building isn't as crowded as Hart House, it seems odd to continue compulsory athletics for women and not for men. It seems almost discriminatory.

We think women are just as capable of deciding how much exercise they want as men. It's time compulsory women's athletics were abandoned too.

# Review WV

There are some moments when you are walking alone which are so true that you know can never tell them, moments when a sharp wind blows through you and you think and feel nothing but that moment and then the sun breaks through and stops you dead. Kerry Heath is like that.

Standing there, Wales lies west, a clouded tomb across the River Dee, while all about you thorns and hawks, walls with teeth and wind-blown heather drown the matted grass.

But especially the wind whips through you, a cold wind winding up the craggy footpath with the sea all around and if you wait the sun will awake and break through on county greens and across the river, Wales.

A dog turns in the yellow flowers and suddenly your heart leaps at that sight, a dog bursting through the heath and you feel and smell the freedom in the air as clearly as you feel and smell the water on the wind.

And your teeth are like ice because you suck in the wind and you cannot keep your eyes from Wales across the Dee.

There the sea breaks in long sunbroken shadows and the whitecaps touch the fishing boats with teeth like ice, and the crying of the gulls breaks the sky and you must grit your teeth for your tears.

The matted leaves walk down to the road and as you turn nothing marks your parting for you cannot leave that which is part of you, and so the gulls and the whitecaps are forever crying hello.

ii

When they arrived at the cottage no one was there. He parked the car on the lawn beneath the pink blossoms which fell in the wind. The cottage was clean and perfect in the dappled shadows of the oaks which bent together, and for a moment as the engine died they heard no sound. Then the oak trees murmured in the wind, and she sighed happily when he kissed her.

"And now we're all alone," she said.

"Home at last."

"And we'll go swimming and drink wine and I'll feed you like a great beast so that I'll have to carry you to bed."

He laughed

"And then we'll wake up

and I'll cook you bacon and spoil you like a darlin' girl and we'll make amour in the woods," he said.

"Oh God."

Her eyes fell from him as he kissed her.

"Yep," he said. "In the woods. This is Canada. Canadian girls are robust ... my darlin' girl."

"Wicked man."

He laughed. "All right love, out. We'll take everything in."

The styrofoam cooler contained the grill, axe, ice, and the steaks and he held it underneath so that the handle

front door. The cottage was clean and cool inside and they carried everything into the kitchen where a huge wooden table stood alone.

"We'll leave it all here and go swimming okay?"

"Maybe we'll take the wine?" she asked.

"Aha, the wine. Well we'll have to cool it. Remember what happens to us on warm wine in the sun Aud. We'll take the whole cooler."

"Okay."

He kissed her.

"Let's go get our bathing suits on," he said.

They made love gently.

sleeping bag."

It was a Saiffish, a small light boat made of styrofoam and one had to sit quite low or lie to avoid the boom. It was made for very light weather. He could carry it with one hand and he placed it on top of the car. The girl rolled down her window and, folding the towel beneath her, she sat up on the car door and held the sailboat in place.

He drove very slowly down the two tracks which wandered into the woods, two brown and padded tracks covered with tiny twigs and leaves and the girl had to

him swinging the aluminum mast about which she had wound the sail. The rise over the tracks was hot and as they looked down the steel arcs burning in the sun he said, "Did you ever hop trains?"

"No."

The lake was not far now and he walked quickly down into the gully past the deserted shack and turned the last corner. The lake curved into view and he laughed and yelled as she ran to him.

"Aren't we happy Aud," he said.

"Oh it's so calm and beautiful and no one here but us."

"No debauchery now. We'll sail. We don't need much wind with these little bastards anyway."

"Rude."

"And if we do you'll blow while I wield the lash."

"God I really think you are perverted."

And she threw her arms around him and hugged until he finally had to pull her away.

"Oh my poor love, my loathsome winsome Johnny," she said, laughing and eager and shy.

They eased out into the wind and as they cleared the calm circle of the bay a gust caught them and suddenly the water was lapping at the bow and the sail was fluttering and she dipped her hand into the clear current and smiled whoopee-doo.

"Whoopee-doo!"

"Whoopee-doo! Whoopee-doo!"

The lake was perhaps a mile wide and they sailed across it many times. Then he saw a clearing and they sailed straight into shore. She pulled up the centreboard and at the last second he came about so that they were floating perfectly calm a few feet out.

Bending branches and kicking back dirt they pulled themselves up the bank and he saw that the clearing was flat and treeless and had a good wind. He climbed down to the boat and took out the wine and wrapped the sail which she had lowered. Then he pulled up the boat and climbed back to the clearing saying this is perfect as she drank from the bottle.

The sun was still high and they lay together in the clearing with their eyes closed and their hands touching. They



Cheer up.  
This is a love  
story which happened  
in Wales this summer.  
We thought you'd  
want to read this,  
what with the snow  
melting and getting  
dirty outside.

## KERRY HEATH

by peter clavier

would not tear. The girl carried a bottle of wine in each hand and trailed the sleeping bag across her shoulder. Tawny hair fell across her face as she leaned to avoid the light branches of the cherry tree and she ran to him.

"Such a good love," he said

He found the keys which had been hidden on the upper beam at the left of the porch. One key was for the liquor cabinet and the other for the

Afterwards she bent and cuddled beneath him and said hold me and hold me and his fingers touched her hair as he kissed her temples. We had better go swimming before the sun does love he said and she said not yet and closed her eyes.

They lay there then in the afternoon and later he kissed her hand and said all right we'll go.

"Are we going to take the sailboat me darlin'?"

"Yeah that's good. And the

duck as the branches brushed her hair. The sun burned in a cloudless sky and the branches of the trees formed swaying arabesques overhead but the woods beneath were cool.

When they came to the fence and the railroad tracks he parked the car in a cleared and rocky section of the roadside and they walked across the tracks. He held the boat on his hip with one hand and leaned against the weight. She walked beside

# focus:

## Walter Bauer-dishwasher to poet

Not many men of forty-eight leave an established and famed literary career to wash dishes in another country, whose language they do not speak. But not many men are Walter Bauer.

In 1929, Herman Hesse wrote a review praising Bauer's novel, "The Inevitable Journey", but reminded him that even though the hero goes off to form a new world with a party of the working class, there are basic decisions that he must make within himself, that nobody else can make. This was Hesse's philosophy and it must have stuck with Bauer.

So, in 1952, as Germany was beginning to experience the first effects of the "economic miracle" called cynically by some critics, "the hollow miracle", Walter Bauer packed his bags, left behind a reputation as a poet, biographer, author, playwright and social critic and came to Canada — to stay.

Four years later, after various jobs as dishwasher, and factory worker, he enrolled as an undergraduate at the University of Toronto. He was fifty-two at the time. Four years after that, he became a professor of German literature.

"It's funny," he says with a wistful grin, "but the older I get, the more exciting life becomes, the more chances there are. . ."

By the time he was twenty-nine, he had published two books of poetry and three novels and was recognized by such famous men as Hesse and Stefan Zweig. The world seemed to be opening up for him.

But 1933 was the year that Hitler took power and Bauer's books were banned. The Nazis were hunting his friends and Bauer knew that he himself was in great danger for his socialistic commitments. He remembers being interrogated thoroughly by the SS after coming back from visiting Zweig, a Jew, in Switzerland. From then on, he knew the terror and the anguish he would suffer through those years and later.

Nevertheless, just after Hitler came to power, he wrote a letter to the Jewish publisher, Max Tau, saying, "Only Germans could stage such anti-Semitic witch-hunts; by comparison, the ghetto of the Middle Ages was human. It is our task to

stand together more closely and to bear witness that the madness of mass instincts is the product of the intoxication with nationalism; let us be fellow humans. . . " A bit foolhardy and naive, maybe, but Bauer decided to stay in Germany and see the thing through. He still tried to write and edit dissenting publications, but these were quickly suppressed.

"Could we have done more?" he says. "That is a question that still haunts us. One could never understand the conditions at the time." There were times that Bauer felt he would be sent to a concentration camp for his dissent, or killed, but finally, in 1940, he was drafted into the army. Not to have gone would have meant the firing squad.

"You could not know what it was like, for five years, wishing your own defeat, hating every minute of it, fearing for your own life." Finally he was captured by the British and put in a prison camp in Italy.

And then the war was over. Bauer felt great shame and great guilt that he had survived. For years he was preoccupied with the disgrace and the humiliation.

Few felt the same despair that Bauer felt. After the war, Germany promised to boom. Expatriates came flocking back to bask in the economic miracle. At first Bauer felt that a new age had begun, that Germany would bear the burden of responsibility for the war years and become a truly democratic state.

It didn't work out that way. As Bauer describes in one of his poems:

*The others came back,  
mode their nests, strutted  
about,  
proved their innocence,  
enjoyed patronage every-  
where.*

*He could fight no longer;  
he saw truth lacerated and  
torn apart;  
he felt himself betrayed by  
time  
which always betrays.  
So he left — for this land of  
the mope leaf.*

"I started a new life in Canada; I got — how do you call it, my second wind here," says Bauer, "I met a class of people that was new, people who worked in factories for a living. I will never regret those years."



Bauer has a totally fresh and vigorous feeling towards this country:

*Here you receive another kind  
of wisdom,  
Bitter and icy and not to ev-  
erybody's taste  
This earth says:  
I was here long before you  
and the likes of you came;  
Unmolested I conversed with  
wind and rivers,  
Don't forget that, my friend.*

*The wind blows cold from  
Labrador:  
I have a message for you  
from the ice age,  
But I shall not decode it for  
you. —*

Today Bauer teaches German at University College here at U of T and the first translation of his poems into English has just been published, translated by Henry Beissel, a compatriot, who emigrated to Canada in 1951 and is the founder and editor of "Edge" magazine and a teacher of English at Sir George Williams University.

Bauer still writes in German and his books still sell well in Germany. An autobiography of Sieur de la Salle, written in 1956, sold 25,000 copies. His biography of the explorer Nansen won him the Albert Schweitzer Prize while he was still an undergraduate at Toronto.

But he is beginning to have some doubts. "Somehow I feel as if I am not giving to my friends as much as they are giving to me. I am writ-

ing in German and many of them do not understand the language. I should like to be considered a Canadian poet."

The translation is a breakthrough but Bauer hopes to begin writing by himself in English. "I don't think that it will be difficult to start writing in English the same way as German. My poetry is very simple, not sophisticated."

Particularly good are his poems written about students in the university. "I have a great love for young people, and I know their problems."  
*I sow a young co-ed,  
Surround by books like  
honey-combs,  
She was gazing into space,  
one finger she possessed  
Over her fresh lips, she ran her  
hand  
Through her hair, perplexed,  
she looked  
Over to the others without  
seeing.  
She stared at her slightly  
raised left hand  
As if something were coming  
To settle upon it, something  
She was waiting for.*

*It come.  
The idea came.*

Throughout the book you can see the workings of his conscience, a conscience that he says he received from his parents — poor labourers in a small town "they were decent people, they suffered, they endured."

This conscience, tempered with a warm humanity fills his poems:

*Besides, I thought too often  
Of sweat, agony, of the  
trying conditions of those  
Who wrote books, plays and  
poems,  
Too often I heard the screams  
of living people  
In their log books.*

Reviewers of his book have made much of the humanity in these poems, but really this is only a small part of what makes them so effective.

*At two I hardly remember  
anything  
And wipe the leftovers of my  
life  
Into the gorboge con.  
At three I clean up the kitchen  
till it shines  
In odourless light.  
At four I step into the sharp  
lonely wind  
And before the Milky Way  
fades  
I drink from it my freedom.*

As a man, Walter Bauer has a keen and lively interest in people and ideas and a wealth of anecdotes, knowledge and insights into European literature of the twentieth century.

Not many men of sixty-five can boast of having had two careers in two countries, and still look forward to more. As Walter Bauer says, "I still hope to do new things". Perhaps his second career will eclipse his first.

—Larry Haiven

# art

## more than pretty pictures at hart house

"Now here's what I call art — real pictures — none of that abstract stuff."

This is the kind of comment one expects to hear from viewers at Christiane Pflug's exhibition of twelve paintings and six lithographs which will be at the Hart House Gallery until Jan. 25.

She is a self-taught painter who was born in Berlin in 1936 and has been living and working here in Toronto since 1959.

The collection does at first seem like a respite from abstraction, but anyone who thinks that this is merely a collection of pretty pictures is missing the point. It is true that they can be easily classified as 'realist' paintings, but that label alone doesn't do them justice.

A good realist painter, instead of employing 'abstraction' in the painting, induces it in the viewer. Although the images themselves are stark-

ly real, their meaning — the impression which the artist is communicating — is highly abstract. Christiane Pflug's work does indeed have this quality, and it is this which distinguishes realist painting from a pretty picture.

Her paintings have the hard-edged reality of photographs and seem almost like a collection of snapshots taken through the windows and doors of someone's apartment. Windows and doors divide the world into inside and outside, and their prominence in this series of paintings gives an impression of someone confined to a room, merely watching the world. They convey a mood of loneliness.

The abstraction in her work is one of technique, and through it she carefully alters the viewer's normal sense of

space and time. The perspective is from a low vantage point so that one sees the world like a child, looking up at objects like door-knobs rather than down at them.

One's sense of time is also altered, and in some of the paintings the seasons change at a glance from one part to another.

Every object in the paintings stands out starkly. This, along with the bright richness of the colours, and the subtle

distortions of space and time, imparts a very sharp tension to all the paintings. The tension is enhanced by the great attention she gives to detail.

The life depicted in this collection seems like one of isolation, but the emphatic clarity, the three-dimensional reality through which it is portrayed makes the viewer feel as if he could step right into these paintings — right into this world of watching by windows and waiting by doors

—peter kaldas

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## hagbard and signe: romantic scandinavian confection

It has become a fashionable cliché that film is not real life, and that, in order to keep the audience from mistaking the two, directors such as Godard and Bergman resort to various film devices. Godard, for example, shows the characters in *Weekend* discussing the movie, and films the crew which is making *La Chinoise*. Bergman's method is to simulate the snapping and unwinding of the film in *Persona*, and preface the credits in *Hour of the Wolf* with the noises of a sound-stage.

The cry 'remember reality' has even been taken up by *Esquire* magazine, which cited *Persona* for the importance of the 'reality-device' which they presumed this was.

Bunk. The self-awareness of characters and consciousness of the film relates to the film in itself, and doesn't act as a tethering umbilicus which passes from film to viewer to 'ground', neutralizing the film's effect. It adds extra dimension to the characters by making them appear totally wilful and self-determining, as in *Weekend*, or entirely the creatures of some power, greater than the director, as in *Persona*.

In each case, consciousness enhances the dramatic power of the characters; it's not

simply a message to the audience, "I'm only a character held captive in a Swedish film can". If anyone is mistaking film for reality, he is in need of greater assistance than directors' devices can afford.

One's observations in life are much more dilute than anything we experience in Bergman, and if we say, "Yes, that's just how it is", we compare, and are surprised that such a close approximation has been made. In holding up a strip of film against natural light, you are already conscious of its artificial origin.

Should you still insist on a safety belt to keep the viewer from being sucked into the 'reality' on the screen, see *Hagbard and Signe*, a film without a vestige of the real one whose events even you will admit are transpiring on the flat screen.

*Hagbard and Signe* is a legend made into film without surrendering any of the improbability, the exaggeration, the immutability and inexorability of the narrative. The characters have no dimensions but the most obvious; their motives are the apparent ones, and woe to him who searches beyond the most rudimentary explanations of their origins.

The overall success of this



Scandinavian tale of a pure love between Hagbard, son of the late king of Hamund and Signe, daughter of King Sigvor, the man who slew him, is that it does not aspire to be anything but improbable.

The success of legend depends on the manner of recounting, and Gabriel Axel has directed his crew to create the tale visually, with minimal recourse to acting or plot. Thus, what would make for an infuriating, obvious, and un-actable stageplay comes off quite nicely due to the director's realization of what film is about. The acting is appalling and the pacing early in the film almost caused me to walk out, but when I accepted the fact that acting was secondary, I be-

gan to enjoy the manipulation of the very obvious symbols on the legend's chessboard. I must admit that it took me some time to warm to the film, but that may have been because the style of the story, the flat, empty sets, and wooden acting, reminded me of the ethnic theatre, peripherally Scandinavian, to which I had been subjected in defenseless earlier year.

But for the loss of some striking Scandinavian faces, Hagbard and Signe might just as well have been played in masks, in the style of Greek tragedy, for the characterizations of innocence and evil are rigid, devoid of any subtlety, and have no need of real, mobile faces to express them. The source of the tragedy is the German prince who aspires to the favours of Signe; he acts only with his eyes and jaw, bulging and protruding, in a fashion whose malevolence is as comprehensible to a five year old Abyssinian as to a twelve year old North American used to the reflex acting of characters in television Westerns.

Most of the film is pastoral, but when the action comes, it makes up for any dullness. There are not more than half a dozen corpses littering the film's footage, but almost each of these is given a studied, individual death, with fine anatomical articulation and full savour for each man's precious moment.

Those enamoured of Bergman's actors won't want to see Gunnar Bjornstrand and Eva Dahlbeck in this film, as they have no range of expression permitted whatever. You may have seen Bjornstrand play the perfect ice-blooded Scandinavian marionette-husband, but he outdoes himself as King Sigvor, a man whose aloofness would put to shame a wooden DeGaulle.

*Hagbard and Signe* is a pleasant confection for all romantics. It has also provided me with the year's first Immortal line: Signe, after making love, says, "He will have your strength and your intrepid gaze".

—kaspars dzeguze

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## bullitt of high calibre

Bullitt, now playing at the Imperial, is a dandy picture. The territory is familiar. Put simply: The Detective Gets His Man. Yet, while the subject matter is hardly new, like all interesting movies it has its own distinctive quality. For one thing it has the decency to take itself seriously and be aware of its own limitations. For another, it is a very 'new' type of movie for a 'commercial' film in that it eschews the linear for the visual: the narrative for the most part relies on images with Alan Trustman and Harry Kleiner's spare dialogue a kind of secondary expositional peg.

Heretofore, the classic detective film has been personified by such as *The Big Sleep* with its extremely intricate plot convolutions and an im-

PLICIT command to follow the soundtrack or you'll really be lost. Harper, until Bullitt the best recent film of the genre, took the lead from that earlier Bogart saga. Now, with Bullitt, the tac is to place Steve McQueen in a situation and allow that situation to unfold with a mind of its own, as it were, with neither McQueen nor the audience knowing what the hell they're getting into.

The essential premise is pretty straightforward. Bullitt (McQueen) is assigned the task of safeguarding a rackets informer who is to serve as star witness before a senate crime committee. The opportunistic politico who is spear-heading the investigation (slickly played by Robert Vaughn) regards the stoolpigeon's protection as vital: not

only as being a factor in helping to crack The Organization but as providing a raison d'être for the investigation itself and thus giving Vaughn much newspaper coverage. For Bullitt this is simply a job. When the witness is murdered, therefore, it is his professionalism which eggs him on to track down the killers, all the while being harassed by police red tape on the one hand and the unscrupulous Vaughn on the other who wishes to realize some tangible return on his investment in calling the investigation.

The gripping conclusion, played out at night on the landing strip of San Francisco airport, reveals a surprise twist which makes any further attempt at narrative delineation slightly unethical.

However, you don't give anything away by saying that the film has an eleven minute

car chase sequence that is the most electrifying one of its kind which this viewer can remember. The famous Cinerama roller coaster ride probably comes closest to it in wet-palm impact. The violence in Bullitt, moreover, is exceptionally well-handled: the moments of gore are few and far between but when presented there is a realistic messiness about them that packs a strong visceral clout.

Peter Yates' direction sustains the pulsating momentum throughout and William Faulkner's photography is superb. Much credit, of course, must be given Steve McQueen. A limited actor and liable to glide on his status as one of the leading celluloid fixtures in the iconography of anti-Establishmentarianism, he creates here, under Yates' controlling hand, an interesting and thoughtful study of the highly



individualistic cop struggling to maintain his integrity against the inducements of the Vaughns of the world and his humanity against the sordidness and horror that play so great a part in his life.

— john lownsbrough

## boffo boobs bring bobbies

Motion-picture makers have finally put to rest the old fiction that vaudeville died and was replaced by movies because it became crude and out-of-date. *The Night They Raided Minsky's* is a thoroughly enjoyable comedy about a burlesque theatre that rolls present-day audiences in the aisles with boffo laffs, fast women and top bananas.

It's a story about an Amish girl who escapes to New York to become a dancer. She gets mixed up with Minsky's and accidentally creates the strip tease by tearing off her clothing and letting her boobs hang out.

The recreation of the 1920's atmosphere is good — too good in fact. Original film

clips of the lower east side are mixed in with modern sequences that suddenly turn into colour pictures. After being fooled by this technique several times, you start looking for anachronisms in the main story. There aren't many.

The burlesque acts are fast-paced; there's no lull in the action while someone trots out a song or dance, as usually happens in today's musicals. The music and comedy advances the action and the burlesque spills out onto the streets between shows.

The casting is dead-on. For instance, Norman Wisdom plays the pathetic-little-guy role that he has given us ad nauseam in dozens of films.

This time it was just what was needed.

Britt Ekland, the Amish girl, looked fabulous. The other girls looked like real floozies in their 1920's stage make-up and very obvious lack of girdles. Ekland, of course, was given all the benefits of 1960's motion-picture make up and cosmetic techniques. I though this

spoiled the realism, but the women in the audience identified with her completely. She gave a very convincing performance as carnality-in-innocence.

There is a real audience with real laughter in this film.

By the way, how did vaudeville die? Probably through the good old American custom of black-listing. Around the turn of the century, when

vaudeville was booming, a handful of business managers tried to build up theatre chains across country. They indulged in cut-throat fights and "acts" took sides by signing with one manager or another. When a man caved in, his acts were black-listed or relegated to third-rate circuits. The acts subsequently went into flicker pictures or retired

— mike kesterton

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lay together on the sleeping bag and nothing touched them but the wind which was cool on their legs. They felt they were in a sea of air spinning freely under the warm sun. He leaned easily to kiss her parted lips and her breasts were warm in the sun.

But after they had made love and were hot with sex the mosquitoes converged and so they both took long drags on the wine and pushed out into their little lake.

About sixty yards off shore they again lowered the sail and dove into the cool water. They swam kicking, kicking their legs and he felt her body, smooth and plastic as she kicked away from him.

"Jesus Aud, watch where you're kicking!"

"Oh I'm sorry. Did I hurt you?"

"No. But Jesus Aud." He smiled admiringly. "Take my bloody nuts off."

And she laughed.

"All right," he said, and grabbed for her legs.

He felt a toe in his chin as she kicked away from him.

"Michael!"

"Oh no!"

"Oh no Michael, nooo!"

"Aha ha ha ha!"

Dunk.

Dunk dunk.

"You bastard."

"ahaha!"

"No more love for you," she said, pulling herself into the boat. And stuck out her tongue.

When he pulled himself up she pushed him back in. Then, revenged, she helped him into the boat and kissed him.

There they lay, still upon the water, watching the sun go down in a sky pierced by melancholy pines. While there was a glimmer of light they sailed back to their bay and he pulled up the boat, shaking the water from it. She shivered drawing deeply on the wine.

"Oooo . . . that's good," she said.

She smiled leaning against him, and they walked very slowly back to the car. Across the tracks they could hear the loud song of crickets in a dusky field. They were very tired, more tired than they had thought and they walked slowly while the woods raced about them. Chipmunks singing birds and shadows sang and fell about them and they did not speak until they had retraced the

dark tracks through the woods and had reached the cottage.

That night they lay wine drowsy and warm in bed and he said to her that this is like a place in Wales except that now we are together.

The next morning they lay in the hazy sunlight which glanced through the severed shades, stretching easily and kissing each other awake. The light fell through and spread fading shadows on the golden down of her high cheekbones and he turned and brushed her cheek and blew into her ear.

"Ah you love it Aud," he said when she flickered and made from the bed.

He tried to pull her back, his arms about her waist, but she slipped loose and scampered out of the room. In a few minutes she was back, out of her dressing gown and into bed like a little beast. She had mixed a quart of orange juice and it lay beside the bed.

"Now you go make breakfast," she said as she handed him a glass.

"No. Make babies."

"No. Breakfast. Be nice, or I'll pound you."

He laughed, "O.K. . . . my darling greedy gut."

Downstairs he scrambled six eggs in a chipped porcelain bowl while she buttered his toast and cooked the bacon. Since there was only one frying pan Audrey used it first. Her bacon would stay hot while Michael cooked the eggs. When she had cooked the bacon Michael poured the yokes into the pan and watched them tighten into a sluggish omelette.

"This is a nice table," Audrey said. "This is what we have when we're married and have some screaming brats."

"Yeah, a great slab of a table. Something you can stick a dagger into and spill beer on."

"God if we ever do get married our house will be such an impossible collection of bric a brac that people will think we're eccentric millionaires."

"Ah, we will be."

Towards the end of that summer they were always walking over the burning rails and down that path to the water. The good weather held and while they lay in the wind tasting the water she would say don't say that because she did not want to hear it.

"Look at the sky Aud. How fast do you think those clouds are travelling?"

"Oh, well slowly."

"No no. They're going about a hundred miles an hour."

"No they're not."

"Well they must be for chrissake it's like anything from a distance."

"No you're wrong."

"Jesus fuck Aud, you contradict me?"

"Oh no not tick-l-l-l-l-l."

She pounded on his back as he held her down.

"Not tick-l-l-l-l-l," she gasped. "no-o-o-o."

She pounded harder. He stopped.

"Ohhhh. I really don't like that Michael," she said.

"But you laugh so hard."

"But I really don't like it.

It's like when I was little and my father used to take me into the water when we were at the sea and he would hold me in the waves and lift me up whenever I was about to drown. And I hated it and he thought I loved it because I just couldn't stop laughing. And every time we went I used to dread it but I couldn't talk so I couldn't tell him and he thought I just loved it."

Michael laughed.

"Maybe that's what I should do with you here. Hold you in the water until you're about to drown and then drag you out and tell you to build sandcastles or it's the whip. The Lash."

"God I'm going to be such a ruined woman. You're so cruel."

"Ah, my love."

"You are."

"My true true love."

iii

He had looked across to Wales and thought of himself as a child flying the sun. And he had thought of her and how she was truly one of the things in his life.

Now he thought of her lying beneath the white sky of Wales and saying I'm so happy and himself chewing a blade of grass and squinting at the wall of hard rocks across the bay where the ocean played. He saw her cover her eyes to turn to him and felt her hand upon his leg and as he turned his heart remembered her and ached.

He looked across to Wales and thought of that past summer.

He thought too of a church which had gone into memory like a pointed lance. That had been in Montreal. They had entered Notre Dame side by side and had seen the blue and gold pattern deep in shadows on the far wall.

The church rose in darkness and he had wondered at the mystery of the silent candles and the columns which disappeared into the shadows overhead. He stared at the deep blue pattern suffused with fantastic dim light and he wanted to feel himself lost in this light and darkness, transfigured, purged, an element of stone or water. He felt his head suddenly clear and remembered childhood when he had hated the sonorous ritual of those Sunday mornings.

She was standing by the pew unconscious of his eyes and he saw in her the woman that had lived and fused the centuries with her blood, the blood that filled his veins, that filled this church with prayers and shadows. And he wanted to weep for that which he should never under-

stand, that unuttered wisdom which she carried in her womb. He took her hand and she looked up frankly and without emotion. And he felt the lie within himself that he should have tried to instill a sanctitude where there was none but only honest disbelief.

He had looked back at Notre Dame as they crossed the square and had tried to arrest that image in his mind, those dirty columns leading to the dim blue light, the rounded old steps mounting from the cobbled square, and the strong architecture of which he did not know the name. But later all he could recall was that he had loved her there and then he was not even sure of that.

And he looked across to Wales. There was Ireland beyond, and Dublin in its winter gloom and the riverside pubs filled with faces and the thick Guinness and he thought of that night when he had finally asked the taxidriver if there were no girls around.

The taxidriver had laughed and said yes we have girls.

"But the only place you'll find them tonight is — hey shut that door — the only place is about seven miles from here."

"And where would that be?"

"Well it's out by the Dublin Airport. Fifteen shillings."

The bar was a country shed and nothing more standing in dark and somber shadows beside the road. The wooden door creaked like a ceiling and inside the local crowd was drunk and noisy. He drank a pint of bitter and the men were friendly and sang.

'Oh! Love and porter make young men older

And love and whiskey make old men decay

So what can't be cured, love, must be endured love,

And so I am off to Americay.

For love is teasing, first hot, then freezing.

Love is a wonder when first got new;

But as love grows older, it soon grows colder,

And fades away with the morning dew.'

And later that night the girls had come out from the city in taxis. Two or three came together and when about fifteen had arrived they cleared out the back room and began to dance. These girls wore their skirts low and said who the hell are you kidding when he suggested bed. And when they kissed he felt their fingers at his back and the hot laughter in their throats. Who the hell are you kidding? He pulled them in and the hot fingers were at his back and they said what d'y want to do but stand in one place all night.

"Oh Ah saw you with that toter. Twas disgustin."

"Ah but I was waiting for you."

"Ah and yer upstairs fer

dancin." and she pointed with a curling finger to her ear.

He laughed.

"And what are you?" he asked.

"Ah'm upstairs fer thinkin. Not fer the likes a you."

He laughed again.

"Ah no." he said, "I'm upstairs for thinkin like you never saw."

"Oh! Who're you kiddin?" But she laughed.

"Will you have a beer love?"

"I thought you were buyin f her."

"Well I was but. Will you have a beer?"

"Will you stay with me?" her mouth winked.

"Will you stay with me?" he asked.

"Oh it's you n me tonight dear."

"Ah. Right."

"Who're you kiddin?" And she laughed and kissed him hard.

They drank together, she giving him long warm kisses, her hands playing on his leg, but when he said he wanted her she said I'm not the one.

"Jesus Christ died fer me. What did you ever do?"

"Oh Jesus. I bought you a fuckin beer. That's more than He ever did!"

"Are you goin t leave me now?" she asked.

"I'm afraid so," he said. "You see. I. Want. Well have one more beer."

And she drank and kissed him hard and said that last night she had tried but she could not.

Later they took a taxi with her friends baek into Dublin.

"Who's payin?" her girl-friend asked.

"He's payin half."

They drove into town under the white stars and she sat on his lap giving him long kisses with her tongue. He felt for her breast beneath the coat but she held his hand back and forced her tongue farther into his mouth.

"Ah this fuckin door's in my way," she said.

They drove through the city streets and he felt for her breast and she said no. He was quite drunk and he said something about morality and sex but he immediately felt stupid and would not repeat it when she said what. She tongued him and swore for him and when they arrived the other girl said who's payin.

"I am for fuck's sake," he said.

"Well let's get out. Is he comin in?"

He was silent.

"Is your friend comin in?"

"Would you like to eome in?"

"I don't think so."

"Ah come in now."

"No. Thanks."

"Is he comin in?"

"Come."

"No. Thanks."

"Ah and it's the first time I ever asked anyone."

She lumbered from the ear and stood in the street.

He was silent. The first time.

"Goodbye my true love," she said.

"Goodbye."

The taxi drove down Amiens Street and stopped at the North Star Hotel. He gave the driver a big tip. Then he walked down to the River Liffey and followed the huge North Wall which rose on his left. He walked to one end of the pier and breathed in the cold air which smelled of the water. He waited there a long while watching the river earry things away, and then he spat into the darkness. The snow floated down and made the faroff lights twinkle. He wondered if she would remember him and imagined her walking purposefully through Dublin and suddenly stopping at a thought. The lights were cold and shining in the night and he felt his head clear. Goodbye my true love. Goodbye. Who the hell are you kidding? The snow fell lightly on his

face and he turned for the hotel.

iv

There are some moments when you are walking alone. He had to laugh. He had actually written that. Moments when the sun grabs you by the balls and bites. And stops you dead. Moments when a strong sharp pointed lance spills your guts and the wind blows them down the street. And you are not even sure of that.

So here he was back on that English heath which looks across the River Dee to Wales. There are some moments. There are some moments. Truth is a sensation. A swinging of the balls. He walked up that craggy footpath beside the wall of rocks, up around the corner of the wall where the ground slips into rocky shelves, and he came to the sundial. There the wind blew from the north and he turned toward the sea and waited for the sun to break. But the clouds were eoming fast across the sky and the sun was hidden. There were no fishing boats today, no knock of oars or whitecapped sea but only the ealm wrinkle of the water before the rain.

And yet it had all been part of him. These moments he had known, they were all part of him and it did not matter that nothing lasted, that nothing could last. It did not matter. Today you were this and this and you hurt and tomorrow you did not. It did not matter. He knew he would be happy if he could believe this but then his eyes glazed in thought.

The clouds from the north were heavy and blaek now and he looked out to sea and where the elouds faded into a dark horizon he knew it was raining. In the village below the red roofed cottages piped out smoke which rose clean and forlorn in a hollow of leaves and branches. He heard a dog's bark and the faint cry of children.

A sailboat swung out into the river and he thought of that Sailfish they had used on the little lake. And he remembered how she had dipped her hand and smiled whoopee-doo. He watched the sail clean and white against the water and he sucked in the wind so that it hurt his teeth. Did you ever hop trains? The sail was white and alone on the ocean's finger and as it came about and the boom swung he smiled. No I never hopped trains. You are my good love. Goodbye my true true love goodbye. The river was about a mile wide at the mouth and without the sun Wales was only a dark tomb against the sky. The sail blew out until it was a solitary whitecap on the wind and he watched the dark horizon moving down the sea. The rain was coming. The wind was beginning to die. Tomorrow perhaps the weather would turn His legs



brushed the thorns and he stooped to see if the flowers had a fragrance. No. The cry of elildren was gone.

He stood on the plinth of the sundial's column and fingered the surface where the lines were drawn. Again he breathed the water on the wind but it did not touch the loneliness he felt, it did not touch him although he breathed hard. It was like trying to breathe in the sky. When you are angry at yourself you do not know why. But you stumble through and reach the other side and although everything is gone it does not matter. It does not matter because everything is part of you and to become so it must die in you. But least of all are you sure of that.

He looked out to the sea and watched the rain begin its ceaseless patterns. It eame in sheets which wound across the river. Now Wales was almost gone. He thought of that summer by the lake beyond the burning rails and felt the lonely fingers at his back and the impossible collection of babies made in a shack and nothing more by the two and three of them and every lonely finger floating out to sea and welcomed

by the gulls when the ceiling below creaked at the entrance of her womb. The faroff tomb of tears and love's own hammer.

He bent for the flowers and watched the rain curl from the petals. The rain came hard now and as he turned he heard a cry so faint that he did not know if it were child or bird and he did not care.

He slipped off the plinth and walked back to the wall following it down to the road where the heath ends. There he turned for a last look at Wales and as he stood watching that black hill sink in the late afternoon he knew that something in him had not forgotten her, that she lay still beneath the blue sky of Wales, that his heart still moved with the water and the burning rails.

She lay in a cool clearing beneath a blue sky. With her eyes closed and her hand stretched out like a child. The branches bent with the wind from the lake and she touched his leg and said I'm so happy. He watched her for a long time and when he turned to kiss her parted lips her breasts were warm in the sun. ■



# music

## going to slug's



You hear some scary stories about New York's lower east side. Black people will stab you. You can't get a cab to take you there. Etc.

But Slug's is in the worst part of this place with the bad reputation. And since Slug's is where the jazz is happening, naturally I had to go there. However, since I had never been anywhere in my life (except Newmarket) it seemed a good idea to find Slug's before it got dark and fright-making.

Walking up the Bowery on a cold, clear Friday afternoon, I saw all the poor old buggers right out of it on the sidewalk. They just lay there, completely still, surrounded by empty bottles of Pete's white port. (5 star, Calif.)

What struck me about these old guys was that, although it was freezing out, they had no socks, and their ankles were livid red.

At the corner of East 3rd St. and Avenue B, some ragged old ruffian was burning a big pile of garbage in the street. Lying around the blaze was another old derelict, similarly sockless, for the moment not in danger of freezing to death. Just a few steps down Avenue B, there was a store which had had a fire, or its windows kicked in, or something. A huge pile of refuse spilled out through the window, across the sidewalk, and out onto the pavement.

Walking further east on 3rd St., things only got worse. I was gawking and craning my neck and being amazed by the desperation of it all, when suddenly this enormous black man lurched up to me. He was obviously stoned.

He stopped right in front of me and blocked my way and said, "Well, when I saw you from 50 feet down the street, I was getting ready to say, 'Hello, Miss.'"

I didn't get it. What does he want, my money, my blood, what? So I got him to repeat it 3 times. When I finally got the joke, I went "Ha, ha, ha, ha." Gulp.

Finally, there was Slug's,

announced by a small wooden sign. On both sides were places that used to be stores. Their windows were now smashed and it seemed obvious that no one was in a hurry to reopen a business there. The windows on Slug's had bars on them.

The session next day started at 5 p.m. When I got there, there was one musician, walking up and down in front of Slug's. It was 5:10.

"Hey, are you Charles McPherson?" I asked. "Gee, I came all the way from Toronto to hear the music at Slug's."

He looked at me, as if to say, what kind of nut is this, anyway.

"Oh, are you going to be in New York very long? Why don't you come up to hear us at Minton's? Do you know anything about New York?"

Minton's is in Harlem. I knew that much, but I said no.

"Oh, well just remember, that if you come uptown, take a cab, 'cause you gotta be good in that part of town."

About 5:20, the man came to open up the club. A couple of musicians and a customer or two were waiting. We paid two dollars to get past the door.

A the front of Slug's is a solid-looking wooden bar with a big mirror up behind it. As you walk down the narrow room you come to an area with little round tables and old wooden chairs. The stage runs along the back wall.

I sat down and this young black man walked up and said "Hey man, you a beer drinker? Well, how'd you like

to buy me a nail?"

Nail, I thought, nail, nail. That must be a new term for joint or something. Since I was still the only white person there, I thought I'd better be cool.

So I had to pay for his ale. Then, he sat there for four hours while a collection of alto saxophonists fought a drummer for decibel supremacy on stage. A young white saxophonist came in and looked nervous, but he practically blew everyone off the stand. He was very good, but no one mentioned his name.

Meanwhile, my companion kept saying, "Hey man, how about giving me a dollar so I can get a cab and go uptown and get me a sweet hot sausage?"

Finally, after watching him combing his mustache with a toothbrush and listening to how he had just got out of Bellevue after 5 months, I got up and made a little speech about what a drag it was that he was doing this to me. I mean, he just demanded the money because he was black and I was white. I slipped him half a buck and left.

By Sunday afternoon, I had hung around the lower east side so much that I felt like a regular. So I went back to Slug's, paid my two dollars, and stayed from 6 p.m. to 2 a.m.

Frank Foster's excellent band of eight men played to a like number of customers. Foster was witty and lucid in his introductions, and his writing was wild but disciplined, and the band played with spirit. They loved the music, you could tell.

Around 10 o'clock, Yusef Lateef started to play. He had left all his middle eastern things at home, and played mostly tenor sax, sounding like a cross between Ben Webster and Sonny Rollins. And to think I used to say, Yusef Lateef, who cares. He is a very fine musician. And his bassist, Cecil Mcbee, is great.

They were slated to keep playing until 4 o'clock, Monday morning, so I left early.

Outside, they had just finished loading Billy Higgins' drums into a car. I was standing around wondering why Higgins had left his stuff there all week (his gig had ended a week earlier.) One of Higgins' soul brothers came up to me and said "Hey man, are you a piano player?"

"Yes, how did you know?" I said.

"Well, didn't I see you playing up on East 10th St.?"

"No, I just came down from Canada for the week to hear some jazz."

"How would you like to buy a kilo?"

I said I didn't think so, thanks.

"I dig, man, I dig. Where are you staying?"

"Sloane House, on 34th St."

"Yeah? That's where I stayed when I came here from San Francisco in '59. I'm a piano player too . . ."

We talked for another five minutes and then the black man, who limped, said, "Well, man I gotta split. Got a record date with Billy in the morning. So be beautiful, baby, be beautiful."

And he walked away down Avenue B, and around a pile of garbage which was still spilling out through the broken store window across the sidewalk, and finally out of sight.

— jack mccauffrey



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# theatre

## edward as marlowe would have played him



Can a modern theatrical company present an Elizabethan drama in a moving and polished manner? This question is presently being answered with a resounding yes at the Royal Alex. But unfortunately, the question, "is a modern theatre audience capable of responding to same in a very big way?" is still very much up in the air.

Christopher Marlowe's *Edward II* which opens the 1969 Theatre Toronto season is a long play — even with cuts it is far too long for modern audiences. It is also a ponderous, humourless play,

only seldom exciting theatrically. People try to make something of its modern relevance to human psychology in general, but even that is very much in doubt as far as I'm concerned.

*Edward II* is (predictably) the story of a bad king, whose disastrous reign tumbles his country into the throes of bitter civil war. It is a story of statecraft, and the corruption and pride of the individuals who seek to rule. It is a story of Fortune's Wheel which crushes all those who seek to rise too high. It is also a story of love

— Queen Isabella's love for her husband and Edward's homosexual relations with his court favourite, Gaveston.

Those in the audience who came to see the revelation of King Edward's illicit love were sadly disappointed. Di-

rector Clifford Williams elects to accord Edward's homosexuality no more attention than Marlowe intended. It is strongly suggested throughout but never explicit or exploited. What is central to Williams' production is the throne which dominates the stage throughout, and the crown which is invested with an almost mystical aura. It is the reverence for kingship which holds this play together and gives it whatever relevance it may have.

Purists will rejoice at Clifford Williams' interpretation of *Edward II* — because there is almost no interpretation at all. Williams directs Marlowe, as Marlowe might have directed himself. He allows a fine, experienced cast to draw the beauty and poetry from the lines. He lets the glory of royal pageantry speak for itself, and avoids the artificial effects of lighting and sound which we usually associate with modern readings of old plays. In this respect Williams remains faithful to Marlowe, but cruelly neglects his audience, because he has undoubtedly chosen the dulllest interpretation of a number of dull alternatives.

Luckily what the players did on stage justifies Williams' approach. Always majestic and prideful, sometimes petulant and petty, William Hutt is every inch a

king even in his humiliation and death. Queen Isabella is played in a fascinating way by Moya Fenwick. The supple features of her face can express all emotions remarkably. But a bogus French accent nearly ruins her fine performance.

Theatre Toronto's *Edward II* is not what you would call a 'theatrical happening', neither will it be called one of the most novel or exciting plays of the year. The production is however a simple and faithful reading of Marlowe's play by a fine cast. Unfortunately this is not enough. In an age when novelty and entertainment are the highest criteria by which audiences judge plays, Christopher Marlowe's *Edward II* (no matter how good the production) offers neither. Productions Theatre Toronto's production succeeds artistically in my opinion, but only vigorous staging and theatrical gimmickry can keep modern audiences from eventually relegating Marlowe's masterpieces to the shelves of archives and museums

— IORNE FIENBERG

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# books

## cohn-bendit doomed -----to romantic existence

Obsolete Communism: The Left Wing Alternative, by Daniel and Gahriel Cohn-Bendit, Andre Deutsch, 1968.

This is quite an extraordinary book. One is left with mixed feelings of intense dislike of the author's megalomania and pomposity, admiration for his toughness and intelligence, a mild distrust of his tactics and basic pomposity. The author is on an ego trip. Beware of ego trippers.

The book has limitations; Cohn-Bendit does not simply attack the universities, the French Communist Party, and the Bolshevik role in the Russian Revolution. He pulverizes them. It is essentially a rhetorical book, a powerful polemic; he is out to prove the basic of the Communist bureaucratic 'counterrevolutionaries', the total depravity of bourgeois society and its soft underbelly, the universities, and with such a goal in mind he marshals the weaponry of master debater, fire and thunder preacher, buffoon, Marxist intellectual, revolutionary hero.

The disadvantages of this approach are basically twofold. The first is overkill. Cohn-Bendit's opponents are attacked with all the finesse and subtlety (and fairness) of an onslaught of sledge hammers on a gang of unarmed children. This is the problem of all Marxist internecine quarrels: one is either a running dog, a Fascist pig, or a treacherous traitor to the glorious revolution. There is little room for mere incompetence, honest disagreement, or misjudgement. The approach lacks, to say the least, a basic humanity.

The other disadvantage is that the narrator is so belligerent and obtrusive that the reader's response is almost inevitable. This is, of course, more or less the case with every book one reads (until books are produced by computers for mass and Review consumption.) More or less. But take these first few sentences: "publishers now come chasing after me, begging me to write about anything I choose, good or bad, exciting or dull; all they want is something they can sell —

a revolutionary gadget with marketable qualities.

Strange, isn't it, this Cohn-Bendit myth, this legend of the 'cherubic Danton.' This, my friends, is not a modest man.

But great books are not always written by modest men, and this book has an importance that demands something more than a critique of Daniel Cohn-Bendit's personality flaws.

Cohn-Bendit's approach is essentially anarchistic, in the tradition of Luxemburg, Liebknecht, and German Spartacists: spontaneity and participation are the bases of his revolutionary thought. The sin of organized Communism since 1917 has been its determination to bureaucratize the Revolution. Two of the best chapters of the book deal with the Makhno revolt in 1917 and the Kronstadt revolt in 1921-22: Cohn-Bendit is obviously interested in purifying his own intellectual tradition, but nevertheless these chapters represent the most powerful criticism in the book.

Cohn-Bendit's influence, on

students as on European and western politics, will be limited. He is, in many ways, an instant personality, a plastic personality, as much the product of the media as Pierre Trudeau. As government legislates reform, and as a genuine and revived movement of the traditional left develops, the influence of the spontaneous Marxists as an organized movement, as the recognized leaders of the students, will decline.

Cohn-Bendit, therefore, is doomed to a romantic existence. He will become the conscience of the Marxist left, but never the leader. One cannot become as optimistic as he is about the possibility of revolutionizing and liberating society. Life styles do not change that easily. His last chapter, 'c'est tout toi que tu fais revolution' is an eloquent — if frequently rhetorical — revolutionary credo. A realistic appraisal of 'what is to be done' it is not.

But read the book. Its analysis is tough, uncompromising, and persuasive. And much of the talk of participation, community control, the



sterility of the bourgeois university, and attempts to de-alienate the Organization Man will begin to make more sense after reading his critique.

—bob rae

## livesay's poetry of social comment

Dorothy Livesay, *The Documentaries*, Ryerson Press, Toronto, \$4.95.

The poetry here under review represents something rare in Canadian literature, poetry of social commentary, poetry which goes beyond the purely personal or the abstractly metaphysical. To be sure, there is no dearth of writers today to declaim on the horrors of the Vietnam War, as in that collection of self-righteous emotion, *The New Romans*. But there are few Canadian poets indeed, for whom social commentary flows out of their real-life experience, who see poetically and not just cerebrally or rhetorically, the repressive reality in the society around them.

The 1930's was a period in which that repression was obvious, as real as the nearest dole line or vacant farm. For poets such as Dorothy Livesay, the old lyrical preoccupations no longer sufficed, for poetry had to become political. She was "fired with the desire to set down in documentary form what was happening to my Canadian generation, historically and socially." The results are these documentary poems, republished twenty and thirty years later, when youth is

again astir with political radicalism.

Livesay writes in a very traditional style, iambics and all, yet it is somehow very appropriate to the period. The starkness of life calls for a certain starkness in form; experiment is somehow the luxury of more prosperous times.

We prayed for miracles:  
the prairie dry,  
Our bread became a blister  
in the sun;  
We watched the serene  
untouchable vault of sky  
—In vain our bitter labour  
had been done.

For the Outrider, the prophet, returning to a rural Ontario he had once known, the bitterness of drought matches the bitterness and nostalgia he experiences for a rural life now destroyed. Yet figuratively it is life itself that has been destroyed in the 1930's; the Depression hangs like a blister in the sky.

In "Day and Night"! Livesay focuses on the drab industrial world she had come to know as a social worker in both Montreal and New Jersey.

One step forward  
Two steps back

Shove the lever,  
Push it back

is a conscious reversal of Lenin's formula. Day and night pass, but there is scarcely time for reflection, let alone for peace (double entendre). Sings the Negro stoker:

'Boss, I'm smothered in the  
darkness  
Boss, I'm shrivellin' in the  
flames  
Boss, I'm blacker than my  
brother  
Blow your breath down  
here.

In the Inferno of the factory, the bosses' profit makes the world go round.

But there is hope, as the workers' fury mounts; each at his machine sees the Inferno blowing, waits for the opportunity to exploit a foreman's temporary weakness. Reality is repressive, but the revolution breeds hope.

The finest poem in the book relates not to the 1930's, however, but to the Second World War, and to the uprooting of the Japanese from the West Coast. For in her documentary, "Call My People Home", Livesay captures the despair of an innocent people, whom political repression

suddenly strikes out of the blue.

Home was my boat: T.K.  
2930 -  
Wintering on the Skeena  
with my nets  
Cast up and down the river,  
to lure and haul  
The dogfish.

So sang the fisherman, until one day an order arrives, instructing all boats to report to the nearest authorities.

How speak about the long  
trip south, the last  
We ever made, in the last  
of our boats?  
The time my life turned  
over, love went under  
Into the cold unruly sea.  
Those waves  
Washing the cabin's walls  
Lashed hate in me.

The documentary goes on to trace the varying reactions of Japanese-born, and native-born Japanese-Canadians, the cold hostility, modified only by the occasional generosity, of the population of British Columbia. The mood is not all hatred or bitterness; even in transplantation the love of life can win out, or the memory of good times lost bring solace.

In fact, exile is in the end ennobling. Beyond their fishing fleets or villages, the Japanese-Canadians come to see their experience in cosmic terms:

Home is labour, with the  
hand and heart,  
The hard doing, and the  
rest when done:  
A rougher ocean than we  
knew, a tougher earth,  
A more magnetic sun.

Consciousness, political and philosophical, is something that comes out of life itself.

Other poems in the book, such as "Ontario Story" and "Roots", convey Livesay's love for the land, the traditional preoccupation of Canadian poetry. Yet it is not a cloying love which comes through here, rather one mediated through the same prism of acceptance and rejection which underlies her social poetry.

Documentaries does not contain great poetry, but it has good poetry in it, clearly and cleanly expressed. More importantly, it deals with subject matter which only infrequently finds its way into Canadian literature, but which is absolutely crucial for any radical poetic or political sensibility. There is no absence of poets on ego-trips in this country; indeed, the political culture of liberal capitalism does everything to encourage this tendency. What is required, now as thirty years ago, are poets with social consciousness. Dorothy Livesay helps show the way.

— philip resnick

# FILM CANADA

David Cronenberg's first two films, *Transfer* and *From the Drain*, received relatively little attention when they were first screened. But now, word filtered up from a usually reliable source that he was currently finishing a more ambitious 35 mm. feature (called *Stereo*) shot in Toronto and to be released early this year. That was the extent of my knowledge of David Cronenberg.

On a cold night, when the snow blown up from the railway yards is blackened before it hits the pavement, Front Street is a depressingly desolate place. I went to interview Cronenberg at Film House opposite Union Station that evening where he was cutting the negative for *Stereo*. From somewhere on the darkened second floor a tiny transistor radio was pumping out the electronic shriek of some rock station. Room 4 in which he was working is all clean fluorescent light and white paint. Cronenberg was standing at the work table in a brown corduroy suit and plaid shirt spooling film onto an empty reel. He clicked off the radio and the ventilation system hummed away in the silence.

When he looks at you his eyes have this way of boring themselves into yours not out of maliciousness but from a sense of curiosity. You find yourself compelled to believe in his sincerity — something he calls his attitude of "wide-eyed cynicism".

Cronenberg had been in Room 4 for eight solid hours when I arrived, and intended to be there for the rest of the night to justify the rental cost of the editing facilities. One reel had already been completed but a dozen strips of film hung from editing clips while above his head an unfinished stack of un-spooled rolls sat on a shelf. A menu for a nearby take-out restaurant had been taped up on one wall.

"When I started making films, I graduated straight into 16 mm. colour. I just looked up in the encyclopaedia 'camera' and 'lens' and started shooting with very sophisticated equipment. *Stereo* is a little beyond that underground sort of thing but I still feel like an alien in the house of film . . ." (then a quick glance at the work table) ". . . but not Film House."



Then, silence, with that look of amused curiosity or perhaps toleration.

Cronenberg's latest film follows the pattern of many independently produced Canadian features. Shot exclusively at Scarborough College with a small cast of friends, *Stereo* was financed largely by Cronenberg himself as his ticket to ride into the art-house circuit. Distribution is being handled by Film Canada, about the only agency with wide enough connections to make a Canadian release economically feasible. As Cronenberg admits, if Film

Canada rejects a film the maker is pretty well screwed commercially in Canada. However, all is now groovy and secure and the film has admittedly been "kind of a nice experience".

Canada rejects a film the maker is pretty well screwed commercially in Canada. However, all is now groovy and secure and the film has admittedly been "kind of a nice experience".

As the title indicates, the plot of *Stereo* is multi-dimensional. The inspiration for the film arose from nothing specifically other than Cronenberg's general distaste for the blunt approach towards anything. It concerns the activity within a community of telepathists isolated from any other environmental influences. Communica-

tion between the characters is so cerebral as to be unspoken, and the entire film is constructed like an educational film for children with an underlying pseudo-scientific soundtrack interspersed with complete verbal blackouts. A definite narrative line does exist, although it cannot be revealed to the public at this time. Beware one danger.

"I'm going to really hate it if some critic sees *Stereo* as a documentary. It's not. It's educational. I didn't put everything in it so everyone can't take whatever they want out of it. It's not ambiguous although there are enough volatile elements within it so that it has an organic life of its own."

Like any independent filmmaker, a lot of creative aggressiveness lies behind Cronenberg's perpetual gaze of curiosity.

"Actually this . . ." (with a quick gesture around the room) ". . . is a complete drag. It's like with all the boring, had and stupid things Godard leaves in his films just so that he can get on to the next one. But everything's still got to fit. In a way it's good because it means that thinking about a second film makes me see everything in this one completely fresh."

I find myself stumbling around with another question but there really isn't any need for one now. Somehow questions become unnecessary when you're talking to Cronenberg — sort of pointless formality. After talking for a while things become hyper-low key.

"A lot of people have been putting a great price on creativity and a lot of people have become frustrated because of it. They live in a creative or non-creative ghetto. I don't believe in a complete surrendering of oneself to the medium and I don't emulate any particular minor or major film-maker. But as creative spirits go I do admire Nabokov."

Another pause and then with only a half-joking smile he adds, "You could say that it's going to be the best film ever made in Canada."

I thank him for the interview, he smiles to himself, and I walk away from Room 4. Behind me I can hear rock music echoing down the hall.

— ion ritche



# watsUP

## ET CETERA

The Review's favourite rock men, Its All Meat, are playing Saturday night at the Rock Pile in between Muddy Waters and the regular Pile house band. Jed McKay on the organ, Rick McKim on the drums, and a couple of others at lead and guitars make up Meat. They have been blasting the Kapp house and the Buttery with practice sounds, but they are ready now and they are good, good, good, good, so good . . . See them.

## THEATRE

The Visit by Ducrematt directed by Henry Tarvainen at the Church on Glen Morris opening some time next week. The Memorandum by Vaclav Havel directed by Andrew Bethel mid-February. "Theatre a la Carte" at St. Mikes on Jan. 24. The Old Waves Tale by George Peele, directed by Dr. David Blostein at Vic starting January 28th. The Sister of Mercy an original play by Graham Jackson, directed by the author at Vic February 6 and 7.

L.H.

## MUSIC

Buddy Guy's band doesn't have the sort of sheer, overwhelming power that the James Cotton blues band displayed at the Riverboat a while back — and thank God. It's about time a band realized what a small place the Riverboat is, and played accordingly. Buddy Guy's voice isn't very loud, but it is very interesting, and it can actually be heard.

Part of this can be attributed to the kind of band Buddy Guy has put together. Many Chicago bands — many of the greatest ones — generate their excitement from a sort of controlled free-for-all effect, with every member of the group having about equal importance. Buddy Guy's band lives for its soloist. He pretty well carries the whole show.

This isn't to say that he doesn't have good men with him. Honest Johnson and Charles Hicks give him extremely fine backing in the rhythm section, and A.C. Reed (Sax) and J.C. States (trumpet) do a good job of complementing Guy's guitar playing, with Reed also filling in some nice jazz-style blues vocals. But this is in the tradition of the B.B. King and T-Bone Walker bands with

the focus deservedly on the guitarist.

And what a guitarist Buddy Guy is. His timing and his technique are breathtaking. He's moving and changing the Chicago style. When he played in the Junior Wells band, he used many more of the usual Chicago cliches, but now he is becoming more and more his own man and his playing is almost entirely his own ideas.

P.H.

## ART

Michael Snow, Mr. "Walking Women" is exhibiting at the Isaacs Gallery; Oldenburg, father of the oldenburger, is showing some of his prints at the Pollock Gallery, phase two. The Royal Ontario Museum has some great Tunisian mosaics which quite impressed this reviewer.

It has been suggested that art criticism is futile and pretentious and that my column would better serve the public if photographs of currently-exhibited works were simply displayed without comment, or if the column became a forum for art students and interested public. How about it?

M K

## BLUES

Buddy Guy's extraordinary, searing guitar leads his group at the Riverboat this weekend and all next week. He's modern and tough, with a mean blues sound and a guitar style that has to be heard. It's pretty much a solo effort, but he has a tight Chicago band helping him out. The sound doesn't overpower his singing which is a welcome change. Altogether a recommended event.

There aren't too many Chicago blues players who could take on Buddy Guy, and even if it were only one, it would have to be Muddy Waters. He'll be here for one night only, Saturday, at the Rock Pile. His present band has been getting better and better on records, and a recent communication from a knowledgeable blues enthusiast in England is full of praise for the hands' engagement over there. Muddy Waters hasn't been in Toronto for quite a while and he may not be back again soon, so don't miss the opportunity to hear him.

His singing is also changing. When he first set up his own band, his singing was very closely modeled on Junior Wells' — too much so for my taste. He still uses the Junior Wells style to some extent especially in a highly mannered approach to "Stormy Monday", which was saved from sounding like a straight imitation only by an abrupt change of mood at the end and some extraordinary guitar playing, unlike anything that ever came out of a Junior Wells band.

The outstanding number of the set, though, was a brilliant version of "Hoochie Coochie Man" sung in very much his own voice. He has the kind of blues voice that can make familiar words suddenly hit you. When he says, "I'm gonna make you little girls lead me by the hand," you know that he has something on his mind.

The only criticism I have, is that some of the material wasn't good enough. There were too many long instrumental segments. They had some exciting moments, but there were also some flat ones. But the first set of a two week engagement is probably the worst time to hear any band, and the problem of the material may very well work its way out.

Peter Hatch



# We're all psychologically immature: Ivey

By ALF CHAITON

The adoption of revised residence rules at New College was the result of a natural desire among students for greater responsibility, says Principal Donald G. Ivey.

The recent controversy over women's visiting hours at the College was unfortunate, he feels, because The Varsity tended to play up the issue of confrontation. He does not believe there were two distinct, opposing sides to the question.

"The incident — as you call it — at New College, was resolved on the basis of amicable discussion, by the parties most directly concerned, to the satisfaction of the

majority of those involved."

Principal Ivey said he accepts the necessity for authority, for himself as well as others, since he believes the alternative is anarchy.

"I do not believe students are incompetent to make the decisions regarding their own lives," he said, "but neither do I believe they (nor any other group society) are totally competent in the sense that they are free to make all decisions without consultation and without considering the implications for society.

"Everyone seems loath to raise the point that absolute liberty is a contradiction," he said.

He went on to remark that

New College has "the reputation of a quiet residence." This reputation has not been "imposed from above", but has "evolved."

"To achieve results, we need a consensus," he said.

Dr. Ivey feels that his role in the College is a matter of education — not only in the scholastic field, but also in the development of the psychological maturity of the residents.

As for the incident at New, Dr. Ivey explained that most residents never have female guests up to their rooms anyway. He said even the Residence Committee admitted it is a minority who do so.

He feels that it was not for the basic interests of the majority of residents that the Committee demanded open weekends, but that they wanted to establish the principle of deciding the rules for themselves.

"The Committee said they would refuse to enforce women's hours," he added. "But the rules were still there. Either we could enforce them in some other way, or we could seek to change them. It was in the best interests of all concerned to choose the latter. Thus new rules have come into existence, and the steady evolution continues."

He feels that a basic part



DONALD GLENN IVEY

of the educational process is the development of maturity. "Maturity," he said, "implies responsibility, not only for yourself, but for others.

"We are all in a sense psychologically immature."

## RADIO VARSITY - U of T RADIO ANNOUNCEMENTS

RADIO VARSITY IS PROUD TO OFFICIALLY ENDORSE THE YEAR-LONG CAMPAIGN NOW GETTING UNDERWAY ON BEHALF OF THE UNIVERSITY OF TORONTO COMMUNITY CHEST. RADIO VARSITY WILL HELP LAUNCH THAT CAMPAIGN WITH LIVE REMOTE BROADCASTS FROM NEW, INNIS, UNIVERSITY COLLEGE, AND THE GALBRAITH BUILDING. WATCH FOR WHICH DAY WHERE ANNOUNCEMENTS. THEN, ON JAN. 26 AT 8 A.M., RADIO VARSITY WILL BEGIN A CONTINUOUS MARATHON BROADCAST ON BEHALF OF THE COMMUNITY CHEST FROM A TRAILER ON FRONT CAMPUS. WATCH FOR FURTHER ANNOUNCEMENTS.

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## 1/3 not enough says Lit pres. He wants half.

By STEVE COWLEY

The University College Literary and Athletic Society is angry with an administration refusal to allow 50-50 student-faculty representation on UC's studentless Residence and Property Planning Committee.

Lit President Howard Goldblatt (IV UC) says the one-third student representation offered by the administration is "totally unacceptable."

Goldblatt says the committee last year turned down a request to abolish women's visiting hours at Sir Daniel Wilson men's residence despite the fact that a referendum called for it.

"Ideally a residence committee should consist entirely of students," Goldblatt says. "Anything less than 50-50 representation is unjustifiable."

Goldblatt said student representation is particularly important at this time since plans for mass renovation of UC are under way.

UC Principal D. V. LePan said last night Goldblatt was overemphasizing the importance of the residence committee question.

He termed the administrative offer of one-third student representation on the committee an "improvement," but refused to comment on the proposed 50-50 split.

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You would do it for \$25? Then the Blue and White Society would like your name. If you are planning on doing your thing in ice at the Great Ice Palace and Sculpture Contest two weeks away, then you should let them know right now, at the SAC office. They want to know how much ice to order.

FIRST IN TEN YEARS (ARGH)

# EVEN SWIM BLUES LOSE! (GASP)

The University of Toronto swimming Blues suffered their first dual meet loss to a Canadian college in ten years Wednesday night. Blues fell victim to the host University of Guelph in a meet that wasn't decided until the final

relay of the evening.

One of the bright lights for Blues was rookie Mike Guinness, a triple winner in the 1,000, 500 and 100 freestyle.

Other event winners for Toronto were Terry Bryon, 200 butterfly, Gaye Stratten, 200 back, and Barry Bowerman, 200 breaststroke.

The 400 medley relay team of Stratten, Bowerman, Bob

Heatly and Doug MacIntosh was also victorious.

Pool records were set in the 1,000 freestyle, 200 fly, and 200 back.

Blues have the opportunity to avenge their loss this Saturday, when they host the University of Western Ontario in the Hart House pool. The meet starts at 2:00 p.m.

Spectators are welcome.

## INTERFAC HOEDOWN OOBLADIOOBL

By GELLIUS  
HOCKEY

Trin got goals from Murray (3), Hutchison (2), and Moffat (no relation to the little Miss Moffat who sat on a tofat) to beat Law, 6-4. Clute, Peterman and Sear (2) replied for Law.

Vic's Dawkins (a Shakespearean oath cf. ods bodkins) scored as Vic shut-out Sr. Eng., 1-0.

Jr. Eng. (Cooper 2); UC (Cowan, Clelland) 2.

Dents murmansked Scar, 7-2. B. Sullivan, Pollard (2), Akiyama (2), Skelton and Glazier hit for Dents; P. Sullivan and Raino (cf. "Long to Rainovorous, God save the Queen." The Queen subsists on a diet of Rainos.) replied for Scar.

Sons of Erin (Ryan, Kennedy, Micke 2) blanked SMC B, 4-0.

Calaezzi, Rosart (2; Rosart is the new aesthetic fad.), Monaghan, Sparrow, and Bertrand paced Pharm's 6-1 slaughter of Knox Vomica. Hamilton led the losers.

### BASKETBALL

Vic (Eben 19) 58; UC (Betcherman 14) 42.

Trin's Brown had 18 points and his mates added another 38 to give Trin a 56-53 margarine over Meds B. Shoichet was Meds hatchet-man with 13.

Scar pacified Law 34-21 as Dow counted 12. Lennox was Law leader with 8.

George Hoo (hah!) scored 11 and SMC B edged Dents, 28-24. Rayman hit for 12 for Dents.

What profiteth it a man that he score 27 points if he lose his soul? So pondered Faust after his fine performance in UC II's 62-35 triumph over Business (Johnston 11.)

### CONTEST

"How now, Brown Cow?" Send all replies to "Contest", Varsity sports. The decision of the judges is inexplicable.



EBEN  
19 points for Vic



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	Plain Sauce and Cheese	S.	M.	L.
Mozzarella		.90	\$1.50	\$2.00
Peproni	Of any one	\$1.10	\$2.00	\$2.50
Mushrooms	Of any two	\$1.25	\$2.25	\$2.75
Meat Balls	Of any three	\$1.50	\$2.50	\$3.00
Sausage	Of any four	\$1.75	\$2.75	\$3.50
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Sliced Tomatoes				

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Free Delivery on Orders \$3.00 or Over.

Sat. Jan. 18, 8:30 pm Eaton Auditorium

'SALLAH'  
ADMISSION \$1.50

Sunday, January 19, 8:30 pm Hillel House

RABBI STUART ROSENBERG

on  
'ISRAEL  
AND  
THE MIDDLE EAST'

Mon. Jan. 20, 8:30 pm Park Plaza Hotel

DR. MAURICE L. PERLZWEIG

World Jewish Congress Representative to U.N.

on  
'ISRAEL AND THE U.N.'

GRADUATES STUDENTS' UNION  
UNIVERSITY OF TORONTO



BEER, WINE AND CHEESE PARTY  
TODAY

4:00 p.m. - 7:00 p.m.

Faculty, administrators and girls over 21 welcome  
Admission \$1.00

GRADUATE COUNCIL

TUESDAY, 21st of JANUARY  
COUNCIL CHAMBER, GALBRAITH BUILDING  
4 P.M. - 6 P.M.

Discussion at this open meeting will include amending the language requirements in Division III (Physical Sciences), and changing the 10hour work rule for graduate students in residence. If you wish to speak, phone 928-2391 for information.

CURLING

Tuesday, 21st of January  
PHONE 928-2391

TEACHING ASSISTANTS

Report on remuneration and working conditions  
now available FREE from the G.S.U.

CHARTER FLIGHT

Toronto - London (return)  
May 29th - September 2nd  
Seats still available for Graduate Students only.  
Phone 928-2391 for further information.

# NAPOLEONIC BLUES REBOUND FROM WATERLOO DEFEAT

Special to The Varsity

LONDON — Varsity Blues moved back into first place in the Senior Intercollegiate Hockey League last night as they recorded a hard-fought 7-5 victory over the hometown Western Mustangs.

The win moved Blues two points ahead of Waterloo Warriors, who upset them 3-2 Wednesday night at Varsity Arena. However Warriors have a game in hand.

Varsity completes a tiring three-games-in-four-days schedule Saturday afternoon with a game against fourth-place Windsor Lancers.

The game against Mustangs was in doubt until the final minutes when Blues' Paul Laurent scored his second goal of the night into an empty net at 19:43.

Western had roared back from a 6-2 deficit to narrow the gap to 6-5 with three goals in the last ten minutes as Blues tired understandably after their tough contest the previous night.

Varsity netminder Tom Little lent a huge helping hand to the victory, despite being cut twice in the second period, each time from wild scrambles in front of the Toronto net. The latter was the more serious, requiring three stitches on the top of his head and suspending the last minute and a half of play until the beginning of the third period.

Western outshot Blues 44-40, and Little was especially

sharp in the middle stanza when Mustangs were outscored 4-1 despite an 18-13 edge in shots.

In addition to Laurent's two goals for Toronto, Ward Passi also had a pair, with singletons coming from Paul McCann, Gord Cunningham and Bob McClelland.

Brent Imlach and John Makins each had two goals for Mustangs with Paul Richards getting the other.

Wednesday night's game at Varsity Arena was far and away the best of the year. Action was fast and furious throughout, and the goaltending at both ends of the rink spectacular.

Waterloo's victory was their first over Toronto since entering the league in 1964. It was also Blues' first loss on home ice since Dec. 10, 1965 when they dropped a 6-5 decision to Laval.

Warriors were full measure for their exciting win. They outplayed Blues most of the way, and but for the work of netminder Tom Little might have won by two or three goals.

The arena was in a constant uproar as the teams flashed from end to end, dishing out bodychecks galore and whizzing the puck by countless open corners. Hordes of Waterloo fans who drove down for the game added to the din with their incessant nattering.

Rick Bacon gave Waterloo a 1-0 lead in a bruising first period, which yielded 36 minutes in penalties including a major-minor each to Blues' Paul Laurent and Warriors' Dick Oudekerk.

Goals by Bob McClelland and Ward Passi gave Toronto a brief 2-1 lead in the second period, but Waterloo came back for the victory on goals by Ken Laidlaw and captain Ron Robinson before the period ended.



The linesmen do their job with rugged efficiency during Wednesday night's game with Waterloo. The occasion was a first period brawl between Blues' Paul Laurent (8) and Warriors' Dick Oudekerk (5).

photo by MIKE PASIC

## Morrison says he'll be back. Phoey!

By JIM MORRISON

Varsity Blues' status in the Senior Intercollegiate Basketball League should be obvious after their home opener this Saturday afternoon at York. Blues face league-leading Western Mustangs, a team already being touted as potential national champions on the strength of exhibition wins over 1968 national winners Waterloo Lutheran and SIBL Eastern leader Carleton University. Game time at the Keele and Steeles campus is 3 p.m.

Sophomore guard Larry Trafford played his finest game yet for Varsity on Wednesday night, contributing defensive skill and 19 points to Toronto's 84-74 decision over Guelph Gryphons in

Blues' league opener.

"We played well in spots, but slipped towards the end", said Coach McManus. Blues led by 26 points with four minutes left in the game.

Varsity's principal weakness is shooting skill at the forward position. Aside from center John Hadden, who collected 14 points and 8 rebounds, and Dale Crouter, with 10 points, Blues had to rely on the marksmanship of guards Trafford, Bruce Dempster (16 points) and Peter Burton (14 points).

Mustangs arrive on the heels of what Coach Gerry Conser deemed their finest effort yet — a 77-59 trouncing of Waterloo Warriors Wednesday evening.

Heading the Western roster

is former Varsity great Jim Holowachuk, who has been scoring and rebounding with aplomb at the center slot. He, along with veteran Bob Larose, give Mustangs the most muscular forward combination in the League.

Additional scoring ability is provided by all-star forward Dave McGuffin and forward Doug Morton, who seems to reserve his best games for Varsity consumption. Greg Poole, also a 1968 all-star, rounds out the roster at guard.

Western's only visible weakness, and the one Blues are sure to pick on, is the lack, aside from Poole, of quality guards.

I'll be back, Mickleburgh.

## FENCING

Varsity Cavaliers may meet their match this weekend. The fortress at RMC overlooking Ontario Bay will ring with the clash of weapons in an oblique triangular meet between Guelph, Queen's and Toronto.

Varsity should win so 'En Garde' till monday stop press.



"Come let me clutch thee"

## MURPH SELECTS CAST FOR NEW MAT ROLE

By JIM COWAN

Football-cum-wrestling coach Ron Murphy has been on the job less than a week and already the rigors of his new position have caught up with him.

It seems Murphy decided to join the boys on the mats Wednesday. Now he's known as Hop-a-long Murphy, the fastest crutch in the east.

"I was working out with our heavyweight," he said last night. "I did something, then he did something, and we didn't do it right. My knee went."

So Hop-a-long's, er... Ron's right leg will be in an ankle-to-hip cast for the next five weeks, while the ligaments in his knee heal.

Murphy says he's not really the wrestling coach. "Paul Bewick is still coach," he explains, "I'm just helping out."

The football Blue's mentor was brought in to help when Beswick, a Royal Military College graduate, found he couldn't coach the team and wrestle at the same time. So now he's the playing coach.

Murphy has taught wrestling — both at Toronto and McGill. Comparing it to football, he says, "You have to be in a hell of a lot better shape for wrestling than for football. In football

you get that break, but in wrestling it's continuous action."

Blues will need all their coaching experience this Saturday when they host the perennially powerful Western Mustangs in the Hart House gym at 2 p.m. Western and Guelph usually battle it out for the OQAA wrestling title.

But Larry Baron, five year veteran from McGill, figures Blues could pull an upset. "The guys have been working hard enough," he said at last night's practice. "There aren't many injuries."

Baron himself adds strength to Varsity's squad. He has been OQAA champ three times, and runner-up twice. Tomorrow he'll be wrestling in the 191 lb. class.

"He's an excellent wrestler," says Murphy. "He's willing to work with the new guys. It's like having an extra coach on the team."

Blues also expect good efforts from Beswick and Bill Allison, in the 160 and 167 lb. classes respectively. The rest of the team will be: Ken White (130 lb.), Ted Sauer (137), Mauro Dipasquale (145), Dave Simms (152), Ernie Friedrich (177), and Ylo Korgemagi (heavyweight).

And with Hop-a-long Murphy riding the range, Mustangs had better beware.

## Wearing a blue collar at U of T

BY LOUIS ERICHMAN

The old man in the rumpled blue shirt and baggy pants who mops the floors in the Trinity College residence makes \$1.25 an hour.

His counterpart at University College makes \$2.29 an hour for the same job. The U.C. man belongs to a union. The Trinity employee does not.

For non-academic employees on campus — people who wash the floors, prepare the food, find the books, rake the leaves, run the furnaces and even tag the cars — this situation is indicative.

Of the 6,000 people like this only about 600 are unionized. Their working situation ranges from adequate to deplorable.

The largest group of unionized workers is the local of building employees. This includes all maintenance staff on university buildings and grounds, except for the three federated colleges: Trinity, Victoria and St. Mike's. Maintenance workers at University and New College residences are also members of the union.

Union scales are \$2.29—\$2.36/hr. for male cleaners, watchmen and groundsmen (Women cleaners are paid \$1.86—\$1.93/hr.) Workers in the University stores get \$2.39/hr., bus drivers and "key" men (the men who open and lock the buildings and work 44 hour weeks — others are generally 40 hours) get \$2.44/hr., garbage men get \$2.50/hr. while trades helpers get \$2.80/hr. Caretakers in charge of buildings are paid monthly, and receive up to \$7000 a year, depending on the size of the building and the work they do.

Each of the three federated colleges hires its own staff, none of whom is unionized. All three were unwilling to give out salary scales for their employees.

At St. Michael's College, janitors and cleaners seem to earn \$1.70-\$2.20/hr. (receiving probably at least 20 cents below the unions scale), while carpenters and tradesmen earn \$2.10-2.30/hr. (a minimum of 50 cents below union scale.)

The colleges' maintenance workers made several complaints. The college takes advantage of a regulation exempting it from paying unemployment insurance premiums, so that its employees are not covered. (The university pays unemployment insurance for its employees). Overtime is paid at a straight rate. Cases were cited of accumulated sick leave not paid. A man with 30 days accumulated over three years was paid for only two weeks, though ill for 45 days. The college's private insurance plan pays only 50 per cent of wages for a limited time, instead of 75 per cent which is paid by Workmen's Compensation.

St. Michael's College employs a very high percentage of Portuguese immigrants.

"As soon as they begin to understand English and see now badly they're doing, they leave and get a better job," one worker said. "The large turnover leaves the college perpetually understaffed."

At Victoria College controller K. M. Dinsmore says the wage scale of the college, being a private institution is a matter between the administration and its employees alone. "But", he said, "we are in competition with the university and the other colleges and have to keep our wages in line."

The competition seems to be less than vigorous. A cleaner in the college earns \$2.04/hr., 25 cents less than the university rate. Residence workers' salaries are much lower. A maid in the women's residence starts at \$1.25/hr and only

works a six-hour day.

Vic also does not cover its employees with unemployment insurance. One 60-year-old cleaner who had worked there for two years, complained that he could not get into the college pension scheme, but he felt that the college would let him keep working after 65.

George Shepherd, the bursar of Trinity College, said that the college was too small to have real wage scale, but that competition with the university and other colleges keeps salaries "pretty much in line."

At any rate, Trinity seems to believe in promoting the classic virtues of sacrifice and self-denial, for its employees at least. Cleaners in the residence are paid \$1.25/hr.

The college employees seem to be locked into their jobs, for they are mostly old and unskilled. A Victoria cleaner expressed the opinion they preferred to hire older men "because they are more reliable."

A plumber at St. Mike's said that, at 54, he was too old to keep pace in private construction work.

Most of the workers seemed to believe they could have their jobs as long as they wanted them, but they may find security of tenure is likely more tenuous than they expect, since both Victoria and St. Hilda's residences have fired a number of people within the last year.

WORKERS

part 1

Many of the workers are immigrants who do not speak enough English to get another job. Many are fairly satisfied with their conditions and their job. One maid said that her hours (7.30 a.m.-2.30 p.m.) allowed her to be home with her children. For some the wages and job are better than those they had previously. For others, the university is just a more interesting place to be.

Many of them have worked there for years and have developed sentimentalities. Some workers even live in the basement of the Vic residence.

All this adds up to an almost universal eagerness to hold on to their job. The chances of an

Continued on page 9



# Sale

# Mon Feb 3

### INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

Erosimus Darwin on "Generation" by W.E. Swinton, Centennial Professor of the History of Science, University of Toronto.  
22 January 1:10 p.m. 102 McLennan Laboratory (new physics building).  
Sponsored by the Varsity Fund.

TUESDAY - 8 P.M.

An Informal Evening With  
**ROBERT LOWELL AND OTHERS**  
BICKERSTETH ROOM, HART HOUSE

## Third student attempt to stop Peterboro presses ends in failure

Student participation in the 11-week old Peterborough Examiner strike came to an end Friday as approximately 150 students decided to leave the picket lines around 10:30 that morning, just four hours after they had begun to picket.

This was the third time that students had joined with the guild workers in an attempt to keep typographers and pressman from entering the plant and producing the paper.

On Wednesday about 80 students from the Universities of Waterloo, Carleton, Toronto, Windsor, York, and Ryerson were out on the lines.

By Thursday they were joined by about 30 more students. Most of Thursday was spent in other Peterborough plants handing out leaflets asking for the co-operation of other union workers.

By Friday the number of students had increased to 150, but they were only "token" pickets. The guild had advised them to not engage in any militant action, and they were required to step out of line every time someone wanted to enter the Examiner building.

A busload of pressmen from the Toronto area joined the lines around 9 a.m. Friday, but failed to persuade the Peterborough pressmen to honor the line.

GETTING ENGAGED?  
DIAMONDS MAY BE A  
GIRL'S BEST FRIEND....

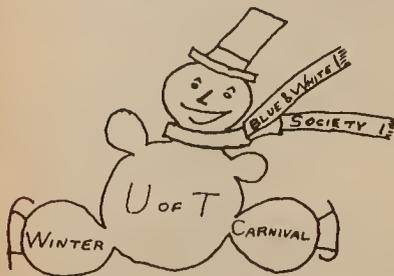
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# INSANITY '69'

JAN. 27 - FEB. 1

Y UNION



## THE BLUE & WHITE SOCIETY presents WINTER CARNIVAL '69

- Fri. Jan. 31 - Free Skating After the Hockey Game - Varsity Arena
- Sat. Feb. 1 - A.M. - Outdoor Activities - Front Campus - Judging of Sculptures  
- Noon - Free Lunch for ticket holders - in front of S.A.C. Office
- Sun. Feb. 2 - **PHIL OCHS** in concert - 8:30 p.m. - Convocation Hall - **FREE** to those with tickets
- Mon. Feb. 3 - Silent Films (surprise star) - 8 p.m. - Convocation Hall - \$1 per person
- Tues. Feb. 4 - Silent Films (Lon Chaney) - 8 p.m. - Convocation Hall - \$1 per person
- Wed. Feb. 5 - Silent Films (Surprise star) - 8 p.m. - Convocation Hall - \$1 per person.
- Thurs. Feb. 6 - Leonard Cohen Films - (Ernie Game, plus Cohen shorts) - 50c per person - 8 p.m. - Convocation Hall
- Fri. Feb. 7 - Sight and Sound Experience - (No one will be admitted after 8:30 p.m.) - 8:30 p.m. - Convocation Hall
- Sat. Feb. 8 - Hart House Dance - 9 p.m. - 4 Bands plus folk singer - Stag or Drag - \$1.75 per person

Total value of Winter Carnival '69 is \$625, not including the FREE Lunch and the FREE PHIL OCHS CONCERT. If you buy a ticket for the entire Winter Carnival '69, the price will be \$5.00 which includes a free lunch ticket plus a FREE ticket to the PHIL OCHS CONCERT.

Those with a ticket to the entire Carnival must be seated 15 min. before showtime, or else we will not guarantee that a seat will be kept for them. Tickets to the individual events will be sold in front of Convocation Hall 15 min. before showtime.

TICKETS ARE NOW AVAILABLE AT THE S.A.C. OFFICE - Only 1700 Carnival Tickets will be sold, so get yours now

## CNLF trials begin today

The trial of 32 persons arrested during the Canadians for the National Liberation Front demonstration Oct. 26 begins today in the Council Chambers of old City Hall.

A special court under Judge Crawford Guest has been arranged to last as long as necessary.

Among those on trial are Prof. Peter Rosenthal, a University of Toronto mathematics professor, Daniel Drache, a lecturer in political economy, Steven Moore, a graduate student in history, Laurel Limpus, graduate in sociology, and Ken Stone, vice-president of Ontario Union of Students.

A table will be set up in the Sidney Smith lobby to distribute information about the arrests and take donations to pay for legal help.

## PSU presents Insanity '69

Insanity strikes next week. Or, more to the actual truth, the Psychology Student Union is sponsoring Insanity '69, a teach-in presenting Marat-Sade to Northrop Frye.

In the form of panels and films, the teach-in will explore sanity and insanity in our society. Among the panel discussions will be such topics as Lust Murderers, Warrendale, and Why People Crack Up, with panelists from the Clarke Institute, criminologists and the aforementioned Northrop Frye.

Other attractions are the two films "Warrendale" and "Marat-Sade", the first for free, and the second for a small fee of 50 cents.

The teach-in is a development of the counter-courses offered by the Psychology Students Union to remedy the lack of abnormal psychology in the formal courses.

May God rest ye sane: it will be held from Jan. 27 to Feb. 3.

### THIS WEEK AT SAC

- Today ■ Communications Commission - 5 p.m. - SAC Office  
 ■ Education Commission - 5 p.m. - SAC Office
- Tues. Jan. 21 ■ Services Commission - 7:30 p.m. - RM. 290  
 Sir Daniel Wilson Res.  
 ■ Finance Commission - 5 p.m. - SAC Office  
 ■ GSU-SAC Meeting - 8 p.m. - South Sitting Rm.  
 Hart House
- Wed. Jan. 22 ■ SAC executive Meeting - 5 p.m. - SAC Office

### GIRLS

OVER 17  
 IF YOU WOULD LIKE  
 TO DATE A NEW  
 ELIGIBLE BACHELOR  
 EACH WEEK, OR YOU  
 WOULD LIKE A CHANGE  
 OF BOYFRIEND,  
 THEN JOIN THE DATING  
 GAME AT  
**DIAL - A - DATE**  
 Call 929-0611 - 1:00 to 10:00 p.m.

## Hart House



**FOLK CONCERT**  
 Today, 1 p.m. East Common Room  
**JIM SLAVIN**  
 presents a selection of folk  
 songs, popular & original  
 Ladies Welcome

**WEDNESDAY CLASSICAL CONCERT**  
 January 22, Music Room, 1 p.m.  
**ORVAL RIES, OBIDIST**  
 Ladies Welcome

**LIBRARY EVENING**  
 Wednesday, January 22  
 Library - 8 p.m.  
**DR. C.T. BISSELL**  
 on  
**STEPHEN LEACOCK & CANADIAN LITERATURE**  
 50 Trickers - Holl Porter  
 2/A.T.L. Cord - (Ladies - Invited by Members)

**DEBATE**  
 Wednesday, January 22  
 Debates Room - 8 p.m.  
 Honorary Visitor  
**DAVID LEWIS, M.P.**  
 Topic  
**THAT CANADIAN FOREIGN POLICY  
 HAS FAILED TO DEFINE CANADA'S  
 OBJECTIVES, FAILED TO PROMOTE  
 CANADA'S NATIONAL INTERESTS,  
 AND CONTINUES TO BE THE PRINCIPAL  
 THREAT TO OUR INDEPENDENCE.**  
 Ladies Welcome

**MEMBERS' ART SHOW**  
 Open to Students and Staff  
 of the University  
 Wed., Jan 29 to Fri., Feb. 14  
 All work to be submitted  
 must be in Undergraduate  
 Office by 12 noon on  
 Tuesday, January 28th

**NODN HOUR CONCERT**  
 Friday, January 24th  
 Debates Room, 12-2 p.m.  
 with  
**LONNIE JONNSON**  
 Ladies Welcome

## No one should miss it!

From the producers of Dear John

**HAGBARD & SIGNE**

ENGLISH SUBTITLES **RESTRICTED** ALCOFFRANCE

STARTS 6 p.m. Sat. & Sun. cont from 1.30 p.m.

**VAUGHAN CINEMA** 150 ST. CLAIR W. AT VAUGHAN RD. JUST WEST OF BATHURST **PARKING NEARBY**

Hear a great writer in a public reading of his own work

# ROBERT LOWELL

Poet and Playwright, Winner of the Pulitzer Prize,  
 American Academy of Arts and Letters Prize, National  
 Book Award, and other literary honours

**THURSDAY, JANUARY 23 - 8:30 PM - CONVOCATION HALL**

Admission Free

Sponsored by the Associates of the University of Toronto, Inc.

## Canada's suppressed minorities

A group of Toronto Indians and concerned university students are picketing the King Edward Hotel this morning, hoping to persuade 28 Indian chiefs and councillors to stop negotiations with the federal government over changes in the Indian Act of 1951.

The issue is complicated, but the message is simple: the Indians want the government to clean up its house before they will deal with it on a matter so vital as revision of the Indian Act.

The dissident Indians, who now live in Toronto (most for educational reasons), come from bands scattered all across the country, but their main bone of contention is an issue currently troubling the St. Regis Reserve in southwestern Ontario.

Under the Jay Treaty, concluded between the government of the United States and Her Majesty's (Queen Victoria) Government in the days when history books still referred to the Indians as "savages", Indians may cross the borders between the United States and Canada at will.

They are exempt from military duties and other legal responsibilities such as visas and work permits.

Part of the St. Regis reservation is in the United States. St. Regis has long been accused of being through the customs of Cornwall Island, where they are located, without a permit from customs officials.

Things have changed since the Canadian government has been checking up on the reservation to pass through the statute books of Indian Affairs. Wilf Pelletier, "they can't have any more."

Indians see this violation of the Treaty as a clear-cut case which they can rally to the 5-day federal election being held at the King Edward Hotel.

The sessions began with the presence of Trudeau and Robert K. Andras, a portfolio to whom Trudeau has assigned the responsibility of formulating the Indian Act to arrive at noon.

The Indians intend that the federal government is not talking about the Indian Act when it does its much older copy of the Jay Treaty is a current federal government attitude to treaties with Indians general.

It is not the only government has failed.

There are disputes over treaties concluded in which the Indians by no means consider a closed book. There are also federal promises of land grants and medical protection which Indians across Canada are waiting for the government to honor.

The protesting Indians hope to show the government that they will be willing to talk — if and when the government brings a little honor to the negotiating table.

The government's attitude to the Indian hasn't changed substantially since confederation. Despite a 1965 Globe and Mail story labelling them Canada's "super-citizens", the Indians remain basically a suppressed people, not quite citizens and not quite niggers. And unless the government can see its way clear to forgetting the "Indian problem" in favor of treating them like human beings there is likely to be no common ground for rational negotiations.

What relation does all this have to U of T students? Most of us, as citizens of Canada, are indirectly playing a part in helping to suppress these people. We can go to the King Edward and join the picket line, to show the federal government there are some whites in this country who are against the suppression of minorities.

And in a more pragmatic way, we can help Marion Packham (see centre) to build a teenage centre on the Christian Island reserve. Contributions can go to: Miss Marion Packham, Indian Day School, Christian Island via Penetang, Ont.

original goals... The sentence could be misinterpreted.

It is not that there are no students in our department that you specialize, nor is it the graduate school unwary student from his own the path to meaning. It is rather in the sense that you may gain to do as "public knowledge only by sacrificing

original goals" are usually not very interesting and curing "emotional probability". One feels these but cannot make anyone in the same way. By debbling carefully you can do it with more people, but a result, becomes so far mediate experience and appears alien to you.

The class asked me after I point, if I thought psychology. No. Psychology is not in trouble. Nor are our faculty failing in search scientists. A sci-

is in trouble it is culture which can be viewed as a balance between the specializing forces pushing us out to the frontiers of knowledge and the integrating forces pulling together the fragments into the more general ideas that all of us can share.

What can we do if the integrating forces seem to have given up their side of the tug of war? Should we force the pros, who are doing excellent science, to do a little less science so that they can spend some time thinking about the meaning of their work in the world? Probably a more realistic approach is to encourage and support some pros in every department whose main interest is teaching. Of course, they won't put the department "on the map" with their discoveries and publications, and they won't carry their weight financially in terms of research grants they bring in. But they may be what the under-stimulated undergraduates need.

Do we have to choose between competent researchers and competent teachers? Can't our university reward both? Can't the slogan become, "Publish, teach or perish?"

Richard Tiberius (SGS)

## phys. ed. requirement "unjust"

I would like to make two points in support of Irene Bowman in her effort to abolish the physical education requirement for freshmen women.

First is the unjust application of the rule — any freshman girl with \$50.00 can buy her way out of the requirement while the girl on a restricted budget must suffer through hours on the badminton court or whatever.

Secondly is the fact that graduate women are not allowed to enroll in the courses at all. (They can, however, participate in tennis and the splash hour on Monday nights.)

participate in tennis and the splash hour on Monday nights.)

If all women students were given freedom of choice in physical education courses, the facilities might be available to all who have a real desire to use them. But more importantly, it would in small measure lessen the authority structure of the university which so arbitrarily governs the lives of all the student body.

M. Dachslager (SGS)

## endorsement of Gerald Dickson

I most heartily endorse the remarks of Gerald Dickson (Student power makes me sick — Jan. 15). I think it's perfectly ridiculous that Canadians should contribute to the education of foreigners. This belief should be carried to a full conclusion: we should bar from our universities all foreigners, landed immigrants, Jews, Negroes, and other similar groups, so that our resources may be devoted to the education of true Canadians.

Further economies could also be made by barring those who have shown their lack of interest in education by displaying horizons extending beyond their proper bounds, the classroom and the Placement Service. Such "students" should not be allowed at the University. In fact, it would be best if all arts students, who waste their time thinking instead of learning as they should, were cut off.

Hopefully, the time will come when

technology will devise a method whereby all the necessary facts and figures for a constructive life's work can be consumed in the form of a pill or a one-week rapid-reading course. Then we can do away with expensive and wasteful universities altogether.

I also applaud the remarks of Dean Stager in the same issue, that the university "should be the last, not the first, in changing public norms of social behavior." Enough of this nonsense about the university as a source of social criticism! To ensure a proper attitude, I suggest a governing body made up of 80-year-old grandmothers, who must be able to prove 96 years' paid-up membership in the Conservative Party, with preference going to those holding shares in Dow Chemical or other socially useful corporations.

Tony Pargeter (III UC)



"The successful revolutionary is a statesman, the unsuccessful a criminal."

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golden goblets gored for the willful wobbles and sandy didn't make it til late, the railing sea cascaded over the beachhead am ruler and ma had her face lifted to the light resplendent all and they wept like anything to see such quality of words. Mary did indian dance which brought more than a vole of tears and peggy prevailed through a kesterton psychoanal period. We shall overcome even though type-casting is not stevo. though the tattered elbow a page appears for five covered with a jimsue comment crying in the wilderness of the pastboard jungle, a demourier hangs loose from all while facism supplimented and strengthened the revolution in tokyo, no more harriet can assist but through it all the light rays more beautiful than the sun shine for all to see through the mists of time bordered by blood and hate. the light is more truth and time will create a nobler man to nonrulo the desks of corruption with green pillars remembered by the message did not appear, will cug revel or the turin soup create freedom and hope or the black sky cover the hideous waste of non-thought but still the flowers will bloom the air will refresh and our shoes will dry and the world will not a bleak house overpower.

# What students learned

By SUSAN REISLER and  
JIM COWAN

When students left the picket lines around the Thomson-held Peterborough Examiner at 10:30 last Friday morning, they ended the first concerted attempt this province has seen at a student-worker alliance.

The alliance was formed November 27, when 150 student journalists from Toronto and Waterloo joined the picket lines of striking Examiner newsmen. The newsmen were, and still are, negotiating their first contract with the Thomson organization, and had invited the students to join them to back up their demands.

On that first occasion, two Waterloo students were arrested for blocking the publisher's car as it tried to enter the plant parking lot.

On December 5, 250 students again joined the journalists. This time the pickets were far more militant in their attempts to stop the press and typographical workers and at the end of the day there had been 15 arrests. The charges ranged from disturbing the peace to assaulting police.

Last week's effort, slated to last three consecutive days, was to combine a mass picket line with teach-ins and discussions between workers and students.

The teach-ins were considered quite successful. Spontaneous and planned meetings drew people together to discuss their conceptions of why they were there and the connection between labour and capitalist economics. The students then tried to relate their discussion to what is taught on their campuses.

## TACTICS AND MORALE

On the picket lines the students became discouraged. It was important to stop the

paper from publishing both from a tactical point of view in the guild's struggle to win the strike, and from a morale point of view for the students. It just didn't make sense to stand all day in the cold, stepping aside as each worker crossed the line.

The students recognized this futility by 10:30 Friday morning. At the guild's request they had not engaged in any militant action during their three days of picketing, and they realized that little or nothing was being accomplished by their presence on the lines.

Graduate student Philip Resnick, one of the original student supporters of the strike summed up the student position: "It was a romantic myth that students could win the strike."

One reason that the Examiner strike is failing is that the labour movement in Peterborough is split, a situation over which the students had no control.

Previously the Examiner had come out very anti-union. This was especially evident during the Telco strike when the Examiner gave the workers no support.

## LABOR SPLIT

In the Examiner itself there is a split. There are two unions, each with a separate contract which obliges one to cross the other's picket line. This causes hard feelings among the workers and there is an absence of staff solidarity.

For the 23 members of the newspaper guild the issue is basically one of wages and professional standing. The students looked at the strike in much broader terms — they considered a basic issue to be the content and democratization of the paper. They felt the citizens of Peterborough should have control over the content of their own city newspaper. The content

should not be dictated by a newspaper baron some few thousand miles away.

Students learned much from this first experience, and the doors are in no way closed for further student-labor alliances. In fact, students should be playing a greater role in these fights in the future.

But one of the first lessons students have learned from the Examiner strike is the necessity to pick your strikes.

## BLUE-COLLAR STRIKES

By turning to labor disputes involving industrial unions—blue-collar as opposed to white-collar—student pickets can learn much more about Canadian producer relationships. And workers faced with tasks far less appealing than the reporters could prove much more cooperative, or at least less cynical, in dealing with student-labor alliances.

Secondly the students have learned that it is better to stick to your own community. It is easier to relate and communicate with the people you live with.

And thirdly, the students know that strikes should not be one of the priorities of the student movement. First they must build up strong bases on their campuses. Then, if they support strikes, there must be an articulated student interest.

The students lost nothing in joining the strikers in Peterborough. They got stirred into concrete action and can now look more realistically at the jobs that have to be done and their own role in seeing them accomplished.

The unfavorable student image has been broken down. Workers can now feel that students do have something in common with them. All students are not at school to learn the ins of being a big corporation president and exploiting the workers.

So Peterborough, though a short term loss, was a long term gain. Students all across Ontario who joined in this strike came to some very important conclusions this weekend, and they will be coming across much stronger in the future.

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# Col um and a half

By MIKE "144" KESTERTON

I got a telephone call yesterday. "Hello, my name is Myrna Clapper."

"Ah. That name rings a bell," I said "Aren't you in Proletarian College?"

"Yes. I'm Dr. Chrtieu's secretary. I called to tell you that he'll be pleased to be interviewed."

I was anxious to talk to the controversial Branislav Chrtieu, well-known for his views on contemporary matters.

"You aren't just whistling dixie, Four-eyes," averred Dr. Chrtieu when I asked him if Proletarian College was a new direction in Western inter-media confrontation-education.

"For one thing, The Grauniad, our principal and only building on campus, is a converted Cafeteria. So it's always had an atmosphere of 'where it's at'."

Chrtieu lit his pipe and squinted as he looked out the window of his office, high atop an abandoned smokestack rented from the Crown Trust Corporation.

"We teach all subjects. All about Nuclear Physics. All about Life. All about The Watchtower Non-authoritarian Library Science. Introductory and Advanced Phallus."

"Do you have fees?"

"No. I'm wearing a fec collar," said Dr. Chrtieu "Actually, that's a joke. We don't have any tuition. The college is open to any working-class child who can support himself for four years without working."

"Does your college have any political bias?"

"Yes. we all read Chairman Mao's Kama Sutra religiously."

"Oh yeah? What's Chairman Mao's position on women?"

"It varies."

"Speaking of sex, I hear you teach nursing courses for men only. Is it true that men make the best nurses?"

"No, men make the easiest nurses."

"You also teach a lot of psychology courses here, I understand. What's your position on mental health?"

"Well, I wouldn't like to commit myself."

At this point Splash Torso, a resource person, lumbered in.

"Say, Branislav," said Torso, "What'll I do with this oak board?"

"Don't ask me. I'm not writing this."

"Hey, you're Splash Torso of the House of Anancy, aren't you?"

"Well, I s'pose. I don't tell all, you know."

"Tell me. Splash, what courses do you conduct?"

"Well, I give a course in 'The poetry of Splash Torso', 'The novels of Splash Torso', 'The philosophy of Splash Torso' and 'How to Make Money As an English Professor.'"

"Fascinating," I said. "Obviously you are providing students with something they couldn't get in structured courses. What about Shakespeare, and so on?"

"Not relevant. We don't publish him."

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## Grads can opt in/out of SAC next year

Graduate students who don't want to belong to SAC won't have to next year.

Upon registration, graduate students will be allowed to choose whether or not to pay the \$12 fee to become members of SAC. They would continue to be required to pay a \$10 fee as members of the Graduate Students Union.

This is the solution agreed upon by the Board of Governors at its December meeting. Details were released yesterday.

In a referendum conducted in September graduate students voted 1,949 to 642 in favor of withdrawing from the Students Administrative Council.

GSU president John Winter says he is satisfied with the solution, which he feels effectively ends SAC's role as a "superbody" claiming to speak for all students on campus.

Not belonging to SAC will mean graduates won't be eligible for charter flights and some of the "esoteric activities" run by SAC, admits Winter.

But he does not feel an overwhelming number of graduate students will opt for voluntary membership in SAC, at least until SAC eliminates the cause for separate organizations.

The basic reasons for the withdrawal, according to Winter, are that the graduate voice was not strongly enough represented in dealings with the university administration and that SAC sponsored few activities of interest to graduate students.

"Certainly there isn't \$12 worth," says Winter, "maybe two or three dollars."

Under the new arrangement Winter suggests the GSU would make separate grants to such campus services as The Varsity, Random and Radio Varsity.

SAC President Steve Langdon hopes graduate students will eventually reverse their decision to withdraw from SAC.

He says he is "not very satisfied" with the outcome of the controversy, but "considering it was the Board of Governors making the decision, it was the best possible."

He feels the decision to separate was "a real mistake" and that there is a real need for a campus-wide student union.

All of U of T's approximately 5,000 graduate students. Graduates who have completed their residence requirements — three years post-graduate work — were previously not required to join SAC. This meant only two-thirds of the graduate population was represented in SAC.

All graduates will continue to pay the \$10 GSU fee, doubled from \$5 last year. Winter says the increase was planned to pay for services which would be needed after separation from SAC.

Since the separation doesn't come into effect until next fall, Winter plans to ask the GSU to apply the money to building the new GSU bar. Construction of that emblemishment of the GSU building will cost from \$12,000 to \$15,000.

By STEVE COWLEY

Hate — real live hatred in action — was the mood at New College Dining Hall yesterday afternoon. The players: a panel of five and a capacity crowd of some 350.

"How Can Canada Help Solve the Middle East Crisis" was the topic under discussion. But you never would have known it.

The five panelists, with the notable exception of Mid-East businessman William Pogson and CBC news reporter Stanley Burke, ignored the debate topic in favor of emotional diatribes to support their respective positions.

Audience reaction to the speakers verged on violence. Several Arab spectators, who described themselves as members of the Palestine Liberation Front, selected Rabbi S. Rosenberg of Beth Tzedec Synagogue as chief object of their attacks.

Rosenberg felt that Vatican II represented a major breakthrough in Christian understanding and tolerances towards other religions.

"The great powers also are becoming aware that room must be made for minorities," he continued, passionately demanding "Is there no room for Israel?"

PLF reaction to this statement was vitriolic. Members of the audience compared Rosenberg to Hitler, and cries of "Blood!" could be heard.

Reaction to other speakers was more subdued. J. Peters, president of the Canadian Arab Federation, described Canada's Middle East policy as "immoral".

"The issues are clear and easy to understand," he said. "Canada is supporting one set of participants. We should be showing more support for the Arabs."

CBC newsman Stanley Burke said there are two rights in the Middle East, and described the Arab-Israeli dispute as "the clash of two

"Canadians should attempt to achieve communication with Jews and Arabs," said Burke, noting that new means of communication should be used for this purpose.

Julius Hayman, chairman of the Zionist Organization of Canada disagreed with Burke's contention that a forced settlement was the only viable solution.

Hayman said any settlement depends on direct negotiations between Israel and the Arab countries. He made it clear, however, that the occupation of Jerusalem was not negotiable.

Middle East expert William Pogson showed support for the Arab position. He criticized press reporting of the Middle East situation.

"The distortion and lies in the Western press are equal

to Dr. Goebbels at his best" he said, adding that it was impossible for him as a freelance writer to publish pro-Arab or anti-Zionist news reports and editorials in any Canadian newspapers.

Canadian newspapers are under Zionist control", Pogson declared. "With the exception of Le Devoir they all censor their news reports."

In reply to questions after the meeting Stanley Burke denied any overt pro-Jewish bias in the news media. Rabbi Rosenberg was angered by Pogson's accusations.

"You are seeing here the beginnings of anti-Semitism," said Rosenberg.

"When Jews are accused of controlling the media, you are not far from initiating Jew-hating."

## U of M students to strike

MONCTON (CUP) — Students at L'Universite de Moncton voted Saturday to strike "until administration president Adelar Savoie and four of his executives resign."

The student council decision came at 3:15 p.m., six hours after 62 city police and a number of RCMP officers called by Savoie moved over 100 occupants out of the Science building, ending a week-long occupation. The removal was without incident.

Students occupied the building last Saturday to back demands for more government aid for the French-language university.

The police evacuation surprised students who were prepared to leave the building Friday night if Savoie agreed to a faculty proposal for an arbitration commission.

After their first meeting since the occupation on Friday, the faculty recommended formation of a committee of three students and three administrators with mutual acceptable members.

One important demand has already been met: the financial information requested by students and faculty had been made public.

Students also want half the provincial education budget set aside for French language education. Some 35 per cent of the New Brunswick population speaks French.

The odds that the voluntary \$10,000. If all goes well, it's probably more equitable since it will apply to next two months.

University president Claude Bissell says the new voluntary arrangement for graduate student membership in SAC is "a helpful compromise."

In letters to SAC President Steve Langdon and GSU President John Winter, Bissell says he hopes the Board of Governors' solution will meet with the approval of both the GSU and SAC.

### Indian picket: cause Jay's Treaty

A group of disconcerted Indians will picket the King Edward Hotel today in an attempt to stop negotiations on the Indian Act of 1951 between the federal government and representatives of 28 southern and central Ontario Indian bands. They are concerned about the federal government's neglect of treaties — some reaching back to pre-Confederation days — and specifically Jay's Treaty, which they claim the Canadian government does not honor.

Students from York, Ryerson and the U of T plan to join the picket which begins today at 8 a.m. in front of the hotel. Spokesman Delta Opokokew, of the Canoe Lake Band of Saskatchewan, says the federal government "has to gain the confidence of the Indian people before they talk about the Indian Act. The treaties are all the Indians have talked about at these meetings. The whole (treaty) thing has never been finished with."

### By MARY BASTEDO

"I was going to be the Saviour of the Indian people, but they wouldn't be saved."

"My first reaction was anger," said 20-year-old Marion Packham, who since September has been teaching elementary school on the Indian reserve of Christian Island.

"If you try to teach them middle class values they will laugh you right down," she said.

"But there's a lot to be said for Indian values. In what they accept people for by superficial standards; they don't try to keep up with or impress people. They believe in sharing. Everyone should have the same amount. You give when you have for when you need. They see no value in money, physical appearance or dress. They can't see the importance of education."

"I see things more clearly and objectively now, being alone there with them. In town it's people that stare and taunt. "Why don't you go back to the reserve?" Christian Island is an extremely isolated reserve, separated from Penetang, the nearest town, by four miles of Georgian Bay and about 20 miles of bush.

## Restlessness and frustration on Christian Island

constable picks them up for a petty offence or the parents decide to send them away to foster homes, training schools or detention homes. "It's a vicious circle," 12 people in a two or three room house) and drinking that starts at age 12 or 13. "There's no family ambition. The young person feels restless. He resents his economic dependence on the government. Old traditions, like the one that requires a



girl to prove her fertility by having two or three babies before marriage, hang on." Marion is working right now to raise money for a recreation centre on the island for the teenagers to use and run themselves. The Department of Agriculture has promised to match 50 per cent if they raise at least \$1,000. Marion learned Indian beadwork and porcupine quilling on sweet grass from an old woman on the reserve and is now teaching these arts to the older girls at the Day School. They plan to raise money for the centre by selling them to handicraft shops in the city. Marion has also made appeals on radio and T.V. and to various church groups. "It's very important to me that those kids don't end up in the Galt Training school," she told me in conclusion. "We need a teenage centre on the reserve and we need it now, or the cycle will never be broken."

at Chambers, will include four students in addition to 24 professors, and nine administrators. The students will not vote because their membership, agreed upon in September, has not yet been approved by the Senate.

ational five-year fee collection contract and will not discuss the Carillon, the student newspaper at Regina. The administration decided in early January not to collect fees in an attempt to muzzle the Carillon, a paper they feel does not have the best interests of the school at heart.

### Round two in Saskatchewan fees fight

REGINA (CUP) — The student position at the University of Saskatchewan has hardened on the eve of negotiations between student leaders and the school's board of governors over the bitter fee dispute here. The negotiations are scheduled to begin today and will pit an eight-man student contingent against an equal number of government.

On Friday a general meeting of some 900 Regina students voted overwhelmingly (890-5) to begin negotiations and to have the sessions open to observers. The assembly also sounded a threatening note when it voted to call another general meeting to take a strike vote should the student representatives decide the talks were going nowhere.

The students are pressing for an unconditional five-year fee collection contract and will not discuss the Carillon, the student newspaper at Regina. The administration decided in early January not to collect fees in an attempt to muzzle the Carillon, a paper they feel does not have the best interests of the school at heart.

The Carillon is still publishing regularly and appeared Friday. Sources say funds are running low at Regina and all club and social activities have been cancelled during the crisis.

The administration, for the first time ever, is footing the bill for inter-varsity athletics. It has decided to honor the commitments made earlier to the Western Canadian Intercollegiate Athletic Association, normally paid for out of student fees.

Other student demands from administration include parity on all university government decision-making bodies including the board of governors.

### Exiles pick Cleaver over Nixon

Eldridge Cleaver will be inaugurated as the President of the United States today at 3:30 p.m.

The ceremony will be performed at 44 St. George St., headquarters of the Union of American Exiles. The Exiles will then march to the US consulate on University Avenue, where they will present a list of demands to be forwarded as quickly as possible to Washington.

Specifically, the UAE is advancing the following demands: "All troops be ordered immediate withdrawal from Vietnam.

"Richard Nixon and his henchmen be arrested and required to stand trial on charges of conspiracy to defraud the people of the United States by deception and intent by self-admission to suppress revolutionary movements throughout the United States and the world.

"Lyndon Baines Johnson be ordered held on charges of conspiracy to assassinate the developing democratic movements in Vietnam, the Dominican Republic, Greece, the black communities in the United States, and in other parts of the world where US aid has been used to suppress democratic and anti-imperialistic movements."

Marion learned Indian beadwork and porcupine quilling on sweet grass from an old woman on the reserve and is now teaching these arts to the older girls at the Day School. They plan to raise money for the centre by selling them to handicraft shops in the city. Marion has also made appeals on radio and T.V. and to various church groups.

"It's very important to me that those kids don't end up in the Galt Training school," she told me in conclusion. "We need a teenage centre on the reserve and we need it now, or the cycle will never be broken."

# North America judged a violent society

North American society is based on violence, Judge Peter Hall (I Trin) ruled Wednesday night in the first UC vs UTDU (U of T Debating Union) debating match this term.

Supporting the resolution Jules Grajower (II UC) told an empty room in UC that North America was permeat-

ed with violence, "like a piece of soggy bread." He cited violence in T.V., the slayings of the Kennedys and the inability to pass adequate gun legislation.

Elliot Berlin (II UC), also in support, defined "basis" as "that which supports," adamantly contending that violence supports the political status quo. He cited Vietnam and the suppression of Civil Rights workers as evidence. He denounced burps and table-banging from the Opposition as "violent rebuttals."

Herman Siegel (II UC), for the Opposition, said the basis was not violence but liberalism, the rights to "life, liberty, and property." Violence is

contrary to these rights, he explained, eloquently quoting Lord John Russell's definition of liberalism as "mildness and affection."

Opposing the resolution, Art Moses (II UC) explained that violence was merely a consequence of the profit motive on which society is based. Gesticulating wildly, he said that violence resulted from a desire to protect one's economic interests. This was the cause of violence in T.V., Vietnam, and civil rights affairs, he said.

Judge Hall, in ruling, said the Opposition had failed to rebut the problem of gun legislation raised by the Govern-

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Today, 7:30, East Common Room, Hart House

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THE BIBLE AS A REVOLUTIONARY DOCUMENT

a criticism of our "Christian" society  
Tues. 1 p.m., Neuman Club

DAWN OF A NEW AGE: A series of lectures presenting the teachings of Sun Myung Moon philosopher, teacher and religious leader of Korea. Tues. 7:30 p.m. Innis College, (just south of Hart House).

### All groups note:

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"I should have been a ragged cornflake, scuttling in my bowl taking movies", the registrar.

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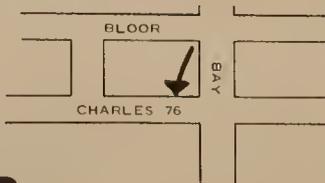
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**"I'm contented,  
I've got a job  
that I like"**

By MARY BASTEDO

I took the elevator to the third floor of South Regent's Place and walked down the dim barren hall to visit Harry Sisson, a janitor at Trinity College.

He was home sitting quietly with his wife and two teenage children in the living room of the five room apartment. The T.V. was on. Budgies were chirping and jingling the trinkets in their cages. An indolent, listless, empty Saturday afternoon.

"I'm contented," he said, speaking quietly, absently. "I've got a job that I like. I've been at the college for four years, doing cleaning and maintenance work."

Trinity College pays Harry Sisson \$1.35 an hour, \$255 a month.

"They're talking about a \$10 raise," he said, "but with rising income tax it won't make any difference."

"They don't break their hearts — or their pocketbooks," he muttered.

"I guess we'd be better off with unions," he said, in answer to my question. "But I'm

WORKERS

against unions going on strike. They make a habit of it and the more they strike the more the cost of living goes up."

Sisson's 14-year-old son sat quietly on the arm of his mother's chair. He is mentally retarded.

"Part of my pay goes into Canada Pension and hospitalization. Then income taxes takes off about \$25."

"No, it's \$15 twice a month," interrupted his wife, as she sat back in her chair. She had the figures straight — \$4 twice a month for pension, \$11 once for hospitalization. I noticed her leg — it was wooden.

Her daughter was absorbed in the television, a pale, shy girl. Last year when they lived in a house in the slums, she was ill and missed a year at school.

Harry Sisson has lived in Cabbagetown all his life. He doesn't socialize much. He's not a drinker. "What can you do at a party if you don't drink?" Mrs. Sisson asks. He takes his family to church every Sunday. He doesn't complain. He accepts his life the way it comes.



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photo by ERROL YOUNG

## blue collar

Continued from page 1

unskilled or semi-skilled worker over forty getting another job are almost nil. With no unemployment insurance coverage and little savings, they would feel the pinch of dismissal almost immediately.

In the face of such a situation union efforts to organize the college building employees have been weak and unsuccessful.

Bill Bain of the Building Employees Union said, "They're scared to talk to us. They want us to get them better jobs, but they don't want to move with us. We can't create a union for them."

None of the workers interviewed, however, had ever met anyone trying to organize a union. The reactions to a union varied from a feeling that it would change nothing to "It would be good to have a union. Then if something goes wrong, the union can work for you." Positive zeal was nowhere evident.

The Building Trades, Carpenters, Machinists, and Operating Engineers all have a small number of union members on campus.

Watch for Part Two: The White Collar Workers The Library, the food services, the secretaries, the police and the professors.)

Here's your chance to show what you can do! If you can sing, play an instrument or paint a masterpiece, the Blue and White Society wants you!

Any talent you possess can be put to good use.

The Blue and White Society will help you organize, and help find a showcase for your talent.

If you want to form a musical group the Blue and White will get you an engagement at a new campus coffee shop and discotheque which will be set up in the near future. If you want to paint or draw, the Blue and White will find places to display your works.

Inquire at the SAC office for details.



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**CONVOCATION HALL**

**JAN. 27-31**

**(everyday 1:00 to 2:00 pm)**

**Hear Rev. Dick Lucas  
on**

**WHO IS THIS JESUS?**

La Petite Cuillère (11 min.) Ce film est un regard qui va et vient et se pose avec un émerveillement toujours renouvelé sur un objet et sur une femme: car s'il s'agit d'une cuillère à fard égyptienne, il s'agit aussi d'une jeune esclave, d'une petite nageuse nue. Tours 1960: Prix spécial - Cannes 1961: grand prix du court-métrage: palme d'or. (couleur)

Si tu viens en Périgord (21 min.) Entre Vézère et Dordogne c'est le Périgord Noir. Cette terre a assisté aux premiers balbutiements de l'humanité et c'est par le sous-sol qu'il faut en commencer la visite. Et pour bien voir le Périgord il faut apprendre à savourer la douceur de vivre qui s'en dégage. (couleur)

Tuesday, 21st of January - Wednesday, 22nd of January  
1:15 p.m. Room 104, U.C.

- FREE -

# The gravest threat to modern society...

Six campus political clubs will have a chance to tear into each other this week in a series of debates sponsored by the U of T Debating Union.

Tuesday, Wednesday and Thursday in the foyer of Sid Smith the Politithon will take off from the resolution "The gravest threat to modern society is..."

Tuesday the Socialists will argue against the Conservatives that capitalism rather than revolution is the greatest threat to society. Wednesday the Liberals and the NDP will debate the threats of political bureaucracy and corporate business. Thursday the Edmund Burke Society will warn of the fail-

ure of traditions against the United Nations Club's Contention that traditions endanger basic human rights.

This is the first time that campus political clubs have been thrown together in this way.

"Political clubs will perform far more usefully if there's some sort of contact between them," said Derek Allen (IV Trin), "and the Debating Union is the logical group to bring them together."

The Debating Union is also organizing an eight-team Interfaculty Debating League on the campus and sponsoring a high school debating tournament Feb. 15.

## HERE AND NOW

### TODAY

Radio Varsity will be broadcasting live today. Nixon will be inaugurated

Radio Varsity broadcasts news every hour on the half-hour

Sign up for tours of 999 Queen St in the fourth floor reading room of Sid Smith Sponsored by Psychology student union

Applications now being accepted for Winter Relax-in. Hart House Farm, Jan. 24-26 SCM office, Hart House.

U of T Community Chest needs volunteers for Radio Varsity remote broadcast booths Come to UC Refectory 12:45 Grub St. Banana Band Free concert U.C. Refectory

### 1 p.m.

Content and methods of teaching history courses, talk by Mr J A Gillett, coordinator history curriculum for North York Rm 1073, Sid Smith

The Hyletic implications of the six day war, talk by Rabbi G Folder Rm 2129, Sid Smith

SAC's committee of service representatives meeting South sitting room, Hart House

"The earth is but one country and mankind its citizens" - Baha'ullah Meeting of Behel' faith Rm 2116, Sid Smith Everyone welcome

VCF asks Don Freeman, who is this Dick Lucas? Willowood music room

### 2 p.m.

Meeting of Quark personnel Any new people wishing to work on the Math and Physics newspaper are welcome North sitting room, Hart House

### 4 p.m.

Depth education group on Churches and taxes SCM office, Hart House

### 5 p.m.

French conversation group Music Room, ISC, 33 St. George

### 7:30 p.m.

Depth education group on Canadian Student Movement, Rm 1423, Rochdale College

### 8:30 p.m.

Israel and the UN, Dr Maurice Peclzwek for Israel '69, Plaza room, Park Plaza hotel

### TUESDAY

Radio Varsity, Toronto's largest P.A. system, will be broadcasting live Those of you who heard live yesterday will no doubt live and let live

### Noon

Jewish-Christian relationships, Prof E Fackenheim, Lecture hall, Emmanuel college

### 1 p.m.

U of T Liberal club meeting, Rm 1071, Sid Smith

### 1:15 p.m.

Go into all the world, preach the gospel and heal the sick: Christian Science meeting on importance of healing Open to all Rm 2112, Sid Smith

### 2 p.m.

Depth education group on 21st century life styles, SCM office, Hart House

### 4 p.m.

Graduate council meeting in the Council chamber, Galbraith building This is an open meeting and visitors may speak if they give notice previously to the chairman.

Depth education group on Canada and the Quebec radicals, SCM office, Hart House

### 8 p.m.

Hillel diners club meets again, Cost \$1.35, Call 923-7837 for your reservation, Hillel house.

### 7 p.m.

Arab students association meeting, Dr. Solt guest speaker, Cumberland hall, ISC, 33 St. George.

### 8 p.m.

Burroughs as an alternative to IBM: Computer Science club presents Mr Tapley of Burrough Corp. Rm 132, Old Physics bldg.

2nd Tom Faulkner Memorial Lecture:

## 1837: CANADA'S UNSUCCESSFUL REVOLUTION

Stanley B. Ryerson, author of UNEQUAL UNION, The Founding of Canada Today, 7:30 East Common Room, Hart House

# Your new boyfriend has a new girlfriend?

Think it over, over coffee.  
The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to Think Drink Mug, Dept. N, P.O. Box 1000, Willowdale, Ontario, The International Coffee Organization.

## Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

COST: \$8.50 per person - includes return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP return 4:30 P.M. from Blue Mountain

Dates: SATURDAY, JANUARY 11, 1969.  
SATURDAY, JANUARY 18, 1969.

Phone: GSU at 928-2391  
- 9:00 am - 5:00 pm

## F.U. OF T

### TODAY

#### 1 p.m.

Computers for artsman Rm 231, Old Physics bldg

#### 3:30 p.m.

Education seminar New members welcome Advisory bureau, Spadina and Harbord, above the bank

#### 4 p.m.

Ear Cleaning sound perception and 20th century music, North sitting room, Hart House  
Aardvaik, Advisory bureau

#### 7:30 p.m.

1837 Canada's unsuccessful revolution (Tom Faulkner memorial lecture no 2) East common room, Hart House

#### 8 p.m.

Contemporary political thought, new members welcome 170 Howland Women's liberation 44 St George

### TUESDAY

#### 1 p.m.

The Bible as a revolutionary document a critique of our "Christian" society, B9 St George. This is a new group, anyone is welcome.

#### 5:30 p.m.

Africa I (Development, Revolution and stuff) 510 Jarvis, Apt 2

#### 7 p.m.

Urban Architecture Room 315, Leid low wing, U.C

#### 8 p.m.

Non-euthontarian medicine, 40 Elgin An informal evening with Robert Lowell and others Bickersteth Room, Hart House

## SQUASH TOURNAMENTS

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Thurs. Jan. 23 - 8:30 pm

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DEMONSTRATION  
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MONDAY, JANUARY 20th, 1969  
4.30 - 6.00 PM

# Gymnasts impress in final tuneup

The U of T Gymnastics Blues scored an impressive victory over four teams in Saturday's annual RMC Invitational Meet at Kingston.

In their second tune-up for the OQAA championships in as many weeks, the Blues started strongly in the opening free calisthenics event, taking 2nd, 4th, 5th and 6th places to finish as top team. They went on to win all six events and defeat runnerup York University by a whopping (for gymnastics) 7.2 points.

The win was sweet revenge for the slim one point loss suffered at York one week earlier.

Veteran performer Brian McVey led the effort, placing first overall in the individual all-around competition with wins in vaulting, parallel bars, rings and horizontal bar. Seconds in the only other two events rounded out a spectacular afternoon.

Newcomer Al Forest also had a great day, placing third behind York's Tom Kinsman in the all-around results. And John Kortwright finished a most respectable eighth, despite being disqualified in the vaulting competition. He picked up a second place ribbon on the horizontal bar and thirds on the parallel bars, rings, and (gasp!) pommel horse.

But it was specialist Philip Michaelis who cinched the meet merely by being the fourth Varsity vaulter. When John Kortwright was disqualified Michaelis' points became the third set to count, giving Blues the event.

Following the meet, Coach Julio Roncon was enthusiastic about the team's chances in the championships on February 15. He emphasized the

depth the team had displayed in every event. But he added that he hopes specialists Mauro Di Pasquale (rings) and Arthur Stein (pommel

horse) will be able to return. With Phil Michaelis, they will provide a cushion in each event behind the three capable all-around performers.

## CURLING

Toronto curlers took second and eighth places Saturday at the first Brock University Invitational Bonspiel. Varsity teams skipped by George Carr and Lex Mackenzie were undefeated in the games played, but ties proved their undoing, and Osgoode Hall, with three wins, took home the trophy.

Carr, playing with Bob Quinn, Cliff Ball, and Dave Richardson, won his first two games — 9-1 over the Brock B-Team, and 6-5 against R.M.C. — but a tie against the Brock A-Team, a tight 6-6 decision, prevented them from taking the trophy. Tie games were not played off, so Carr had no chance to improve on his final standing.

Mackenzie, supported by his brother Rick, Jim Stanko, and Josh Devon, finished with two ties and a win. After a 5-5 stand-off with Waterloo, and a close 6-6 game with the McMaster B-Team, Mackenzie upset favoured Dave Abraham's McMaster A-Team 6-4 in their final game. The bonspiel attracted entries from Waterloo, Queen's, Osgoode, R.M.C., Brock, McMaster, Trent, Toronto, Guelph, Niagara College and Mohawk College.



photo by TOM AURICH

Varsity's Dale Crauter (42) grabs a bit of ye alde armpitte of Mustangs' Tam "Window" Sills (31) during Saturday's cage encounter. Guard Peter Burtan (45) ... well, er ... ah.

## THE DEBATING UNION

presents

# POLITITHON

A SERIES OF CONFRONTATIONS BETWEEN CAMPUS POLITICAL CLUBS

'The gravest threat to modern society is . . .'

SOCIALIST CLUB - 'capitalism'  
VS

PROGRESSIVE CONSERVATIVE CLUB - 'revolution'

LIBERAL CLUB - 'bureaucracy'  
VS

NEW DEMOCRATIC CLUB - 'American corporations'

UNITED NATIONS CLUB - 'the failure to comply with basic human rights'

VS

EDMUND BURKE SOCIETY - 'the lack of roots and tradition . . . the breakdown of law and order'

1.00 - 2.00 TUES. WED. THURS.  
HELD IN THE FOYER OF  
SIDNEY SMITH HALL

## BADMINTON

MEN INTERESTED IN TRYING OUT FOR THE INTER-COLLEGIATE BADMINTON TEAM, SIGN UP IN INTERCOLLEGIATE OFFICE, ROOM 101, HART HOUSE IMMEDIATELY. ROUND ROBIN WILL BE PLAYED AT THE DRILL HALL THURSDAY, JANUARY 23rd, 6:30 p.m. REPORT TO JOHN PATTERSON OR JOHN GILBERT. BRING YOUR OWN RACQUET.

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FOR SALE — Stereo record player, used one year, originally \$120 selling for \$65 Excellent condition 853 3110 evenings

SQUASH TOURNAMENTS for Hart House trophies novice, undergraduate graduate Submit name to the Hart House hall porter Entries close Fri Jan 24

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TUTOR wanted for Math and English — grade 13 level, girl Call 421 9545

## HART HOUSE DEBATE

WEDNESDAY, JANUARY 22nd  
DEBATES ROOM - 8 PM

Honorary Visitor

DAVID LEWIS, M.P.

TOPIC

THAT CANADIAN FOREIGN POLICY HAS FAILED TO DEFINE CANADA'S OBJECTIVES, FAILED TO PROMOTE CANADA'S NATIONAL INTERESTS AND CONTINUES TO BE THE PRINCIPAL THREAT TO OUR INDEPENDENCE.

(Ladies Welcome)



# DRIBBLERS FALL SHORT IN BID TO UPSET WESTERN

By VLADIMIR PAVEZKA

University of Western Ontario Mustangs retained first place in the Senior Intercollegiate Basketball League with an 83-77 victory over Varsity Blues on Saturday afternoon at York.

Blues made a game of it until the final minutes of the second half, when they seemed to tire, and Mustangs were able to pull away.

A half-court press worked well for Varsity in the first twenty minutes, principally because of guards Larry Trafford and Bruce Dempster, and rookie forward Dale Crouter, and Blues went out at intermission with a 46-44 lead. Toronto managed an excellent 51 per cent shooting average in that first half.

At the beginning of the second half, Blues were very strong and ran the score to 58-51 before Mustangs recovered. But deadly shooting on the part of Jim Holowachuk and Greg Poole pulled Western ahead to stay.

Holowachuk fouled out at the end of the third quarter with 18 points but Varsity was unable to take advantage of his absence. Toronto's last gasp came with eight minutes left, when they narrowed the Mustang margin to 69-68.

Blues shot a miserable 28 per cent in the second half compared to 40 per cent for Western. Principal culprits were John Hadden and Peter Burton, who both missed far too many shots.

Greg Poole also had 18 points for Western, rarely missing with his outside shot, and displaying some excellent ballhandling. Dave McGuffin followed with 17 points, while Ron Zanin had 15.

Dale Crouter played an excellent game for Varsity, collecting 12 rebounds and 18 points. Bruce Dempster got Blues out of trouble many times with his ballhandling skill and scored 15 points. Larry Trafford had 10 points, and continued to display great defensive ability, stealing the ball repeatedly from Mustangs.

Baseliners: Mustang center Bob Larose sprained his ankle in practice on Thursday, and will be out for 8-10 days. . . Western was 25 for 31 from the foul line—Blues were 15 for 24. . . Blues outrebounded Mustangs 36-29.



Western's Greg Poole (32) shoots on Varsity basket during Saturday's home opener at York University. Blues' Bruce Dempster (41) and Larry Trafford (35) move in for rebound while Rudolph Nuyerev (striped shirt) looks on. Western won 88-73.

## FENCING

The thaw did not lift the fencing doldrums for Queen's and the Royal Military College at Kingston. Varsity blanked RMC in foil and epee and dominated the sabre 6 bouts to 3 finishing victors 24 wins to 3. Queen's had no answer to the Varsity class losing the foil 7:2, epee 8:1, sabre 7:2 and the match 22 wins to 5.

The grapevine will warn other teams that Nan Sung Ho and Ron Rice (foil), Mike Kerwin and Rowland Griffin (epee) won all their bouts. Richard Wong (foil), Irv Snitman (epee), Martin Peros and Martin Moskowitz (sabre) won all their fights except one while Mark Pfeiffer split his bouts 3:3.

## Blues settle for tie with Lancers

WINDSOR (FTL) Ups and downs are part and parcel of life for any team involved in a long and rigorous schedule. And, at the moment, Varsity Blues are floundering in the downs following three games played last week.

Wednesday evening, Blues suffered their first home loss since December 1965 when they dropped a 3-2 decision to University of Waterloo Warriors.

Thursday evening, Tom Watt and his players moved into London where they were not impressive in posting a 7-5 decision over Western Mustangs.

And so Saturday when the team moved into Windsor for a game with U of W Lancers, the resulting 2-2 tie while disappointing to Watt and his skaters was not unexpected.

Blues led 2-0 on goals by Brian St. John and John Wright before they simply ran out of gas in the latter stages of the third period. Wayne Tye narrowed the gap to 2-1 with less than six minutes to go and Hank Brand scored the equalizer for Lancers at the 17:43 mark.

Blues will now have a full week off before they travel to Sudbury next Sunday for an exhibition tilt with Lauren-

tian University Voyageurs. The rest will certainly be a welcome one for all involved since Wednesday January 29 (that's a week this coming Wednesday) Blues will start another three-games-in-four days series. They play Waterloo, Guelph and Windsor again in that stretch.

NOTES. . . Blues outshot Windsor 42-24 in the Saturday

afternoon game. . . Varsity is currently alone in first place in the SIHL on the strength of their 7-1-1 record. Waterloo is one point behind but have a game in hand. . . Warriors defeated McMaster 5-3 over the week-end. . . Bob McClelland missed the Windsor trip because of the flu while Bryan Tompson played with a broken toe. . .

## WRESTLING

A horrible start cost Varsity matmen an upset victory over the highly-touted University of Western Ontario Saturday afternoon at ye olde Harte House.

Mustangs won the meet 26-18, after holding a 23-0 lead after the first five bouts.

From then on, Blues overpowered Western, as they won four of the last five (three pins).

However, perhaps the biggest surprise of ye whole affair was the defeat of Toronto's Bill Allison in the 167 pound division. The veteran wrestler lost 4-2 to Corrina Corin of Western.

Mat mentor Ron Murphy looked on from the sidelines and evoked great merriment from ye olde crowd when Heavyweight Ylo Korgemagi took the floor. Raising his crutch, Murph boomed, "Get 'im, Ylo!", in obvious reference to his own wrestling experience with Korgemagi which resulted in torn knee ligaments.

Korgemagi went right to work and pinned his opponent in the second period (coff).

Other Varsity wins went to Paul Beswick (160 lb—pin), Ernie Friedrich (177 lb.), and Larry Barron (191 lb—pin).



photos by TOM AURICH

Dale Crouter (42) scores on jump shot to break 34-34 tie during second quarter. Crouter was Blues top shooter with his 18 points. He also had 12 rebounds.

# Robert Lowell — a Yankee still dreaming

By SUSAN PERLY

Robert Lowell is almost shy and extremely gentle in his handshake. Tall, gaunt, yet hardly as overpowering as expected.

His voice is soft with a rich accent that comes from being brought up in Boston. He teaches at Harvard now, although he dropped out during second year in 1937.

Last year he lived next door to U of T's Claude Bissell, who struck him as "a perfect university president."

But when he's not teaching Lowell spends his time in New York.

"In New York you have no neighbors. You can go for months without seeing anyone."

"One out of every 10 people you meet in London are intellectuals. In New York it's 11 out of 10."

Lowell arrived at U of T yesterday for a series of seminars and a major reading Thursday night. His room at Massey College is full of bar-

ren wood bookshelves and brickwork. Lowell glances around, decides that the room needs to be filled with books, paintings and ... a stuffed duck ...

"The Charles River was turning silver. In the ebb-light of morning, we stuck the duck's web-foot, like a candle, in a quart of gin we'd killed."

... just like the one that his friend Delmore Schwarz had back at college.

"Poor Delmore became so paranoid, he thought that all his friends were conspiring and died thinking Governor Rockefeller had raped his wife. Very sad."

Lowell has been one of the most outspoken opponents of the Vietnam war. In 1965 he turned down a request from President Lyndon Johnson to attend a White House garden party and read poetry.

The first real challenge to his pacifist convictions came

in the Second World War. As a conscientious objector he was sentenced to five months in prison and seven months mopping floors. "Most people got three years. I guess the judge was sympathetic. He thought I was sincere. But those who spent their time clearing a swamp that didn't have to be cleared — they never recovered from the feeling that they'd lost those years."

"There probably aren't more C.O.'s now than there were then, but we didn't get much publicity."

"I was a fire-breathing Catholic C.O., and made my manic statement, telling off the sane and president, and then sat waiting sentence in the bull pen beside a Negro boy with curls of marijuana in his hair."

As Robert Lowell speaks, his hands move rhythmically in circles, palms out, like a

conductor in a chamber music recital. An easy calming motion.

"Pacifism can become extremely boring," he says. "There is no excitement, no sense of intensity."

"That's one of the things that must have excited the SDS at Columbia. The surge of occupying a building. A lot of kids merely enjoy the theatrics of riots. If they took over it would probably be the same, only they would have their own gang around."

"At Duke University in North Carolina, after Martin Luther King was killed, they had a protest to get minimum wages for the workers. They sat in front of the Chapel, about 1,000, until they got what they wanted. Actually, they found out they didn't get it — then they went back and got it. Nothing was broken. An almost perfect protest."

He smiles with a twinkle. Robert Lowell, who really

Continued on page 2



U.S. poet Robert Lowell, who will read excerpts from his recent poetry tomorrow night at Convocation Hall.

## THE varsity

VOLUME 89 — NO 46 TORONTO

January 22, 1969

### inside

Mandarins of Indian Affairs ● centre  
10 hours a week for grads ● centre

## White collar unions almost non-existent at U of T

By LOUIS ERUCHMAN

None of the office employees on campus are unionized. The fact that they are scattered all over campus, in addition to the general white-collar resistance to unions, has made organizing virtually impossible. The university alone employs about 900 clerical workers.

While all university hiring should theoretically be made through the central personnel offices, it is bypassed in some cases.

In order to be certified, a union would have to organize all the clerical employees on campus. An attempt to form a local by the 16 office workers at the Institute of Aerospace Studies was rejected by the Labour Relations Board.

Since most clerical workers are not unionized, the salaries offered by the university and the colleges are fairly competitive with non-campus employees.

The university scale for typists is \$3410 - \$4450 per year (based on a 36¼ hour week), for stenographers \$3600 - \$4450, and for secretaries \$4240 - \$7010. One of President Claude Bissell's

secretaries earns \$6,250-yr. So the lowest typist starts at \$68 wk. (before deductions) and can hope to reach about \$140-wk. after several years' service.

Not surprisingly, these rates are quite similar to those paid student council employees. The 12 SAC clerical



workers earn from \$70 to \$130-wk.

Fringe benefits are fairly generous, so that the Canadian Union of Public Employees has had little success in enlisting support for its organizing efforts.

A secretary at Vic said: "We don't need a union. What would we ask for? We have a beautiful building, free parking lovely holidays, good wages, sick leave pay, group insurance, PSI, hospitalization and a pension."

The one place where CUPE has been actively organizing is the library, where they have spent a year and a half seeking certification to represent its 280 employees.

Carl Reisley of CUPE describes it as "a long and frustrating experience." The university has opposed the union's application on the grounds that the library is not an appropriate bargaining unit, and that all 2,000 clerical workers on campus should be required. A decision on certification should be forthcoming from the Labour Relations Board in the near future.

The task of organizing library workers has been made difficult by the many branches, and the transience of the staff, which Mr. Reisley attributes to "lousy wages". Organizing all clerical workers on campus would be considerably harder.

"There has to be a desire to join," Reisley said, "we can't twist arms."

Non-professional library employees make between

Continued on page 9



photos by JOHN WATSON

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**THE COLONNADE**

**Lowell**

Continued from page 1

wants a nice quiet revolution, where everything is peaceful. A person who still dreams of Utopia. The lights are dimming through the windows of Massey College.

Lowell was in Chicago at the Democratic Convention and stayed in his hotel room most of the time.

"I saw what was happening outside though, hitting them over the head with those sticks. No one got killed. I guess they make them that way... I saw them breaking the sticks over the kids' heads.

"After Chicago I had nightmares for ten days. When I would hear a voice in the hall, I'd imagine armies and police marching in. Terrifying."

And recalling the McCarthy workers who were attacked in their rooms, Lowell sets the scene — "Like a group of intellectuals discussing Jefferson — oh Jefferson as an anarchist or a pacifist — and then suddenly kids lying on the bed bleeding."

The 51-year-old Lowell rumples his grey hair and continues:

"I remember I was in Mexico at this time last year, and I thought about how much different and better it was there. How nobody got killed. But in the riots this fall many were killed."

His voice grew softer as he recalled the campfire in the park across the street from his hotel in Chicago. "The

grass was covered with Mace, but you could still sit on it. There were a lot of peaceful people there..."

Lowell says he often gets fed up with the "polemic", with politics.

"You go to a political meeting. The speakers sit in the front row and get up and talk. None of them are listening to what the other says. Only looking cynically at each other. Mostly they have nothing to say."

When Eisenhower was inaugurated in 1953 as president of the United States Lowell wrote:

"Look the fixed stars, all just alike as lack-land atoms, split apart, and the Republic summons Ike, the mausoleum in her heart."

But he is not unoptimistic about Nixon. "Everyone is exhausted from the Johnson administration. Nixon is fresh, things will probably be quiet for a while. Hopefully he will end the war in Vietnam."

Hope. The food of the poet.

Later we sat in Massey College Lounge. Robert Lowell leaned back onto the soft couch, whiskey sour in hand, and admired the architecture.

"It could be in any age." His long fingers point to the spires. "So delicate, so fine. Yes. You imagine Teutonic soldiers marching in."

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Turkey Shoot

Chinese Egg Rolls

Home-made Pies

Five Cent Juke Box

**Feb 3**

Body Painting

Free Watermelon

Light Show

## IN TORONTO

# Cleaver inaugurated as President of United States

Black Panther leader Eldridge Cleaver was inaugurated as president of the United States in the cramped offices of the Union of American Exiles on St. George St. Monday afternoon.

Cleaver, who is wanted by police for violation of parole, did not turn up for the ceremony, but Wayne Lawrence, a member of the Afro-American Progressive Association, stood in for Cleaver, stepping solemnly up onto the wooden podium to take the oath of office as "president-in-exile."

"I do solemnly swear I'll faithfully execute the office of president of the United States and will do the best of my ability to preserve protect and defend the people of the United States," he swore, hand on a tattered bible.

His first shot into the air. "If Cleaver were here today he'd feel this was a step forward in relieving the repression in the United States."

"Everything Nixon and his henchmen try to get from us they'll have to take and it won't be easy," Lawrence said emphatically.

Doyle Abernathy, chairman of the Union, stressed the chaotic conditions prevailing in the U.S.

"What is Nixon doing about the poverty program in the ghettos? He is attempting to coerce them into the corporate system they've been trying to escape.



27-year-old President-in-exile Wayne Lawrence

"Eldridge Cleaver represents those who stand for equality, those liberation movements in Cuba, Vietnam, Chicago and Watts," he said.

"Out of chaos by electoral law, Richard Nixon has been elected president. But by human law we've elected president-in-exile Eldridge Cleaver," Abernathy said.

Following the brief inaugural ceremony 50 exiles led by their stand-in president marched to the American Consulate to present a list of demands: the withdrawal of

troops from Vietnam; the arrest and trial of Richard Nixon and his administration; that Lyndon Johnson be held on charges of conspiracy to assassinate true revolutionary leaders around the world.

No one at the consulate answered the door and after an hour of picketing the marchers dispersed.

Most of the American exiles are young men who have fled from the draft and suppression in the United States. They are estimated to number about 7,000 in the Toronto area.

## U of S backs down on open meeting

REGINA (CUP) — University of Saskatchewan students here reversed themselves yesterday at an emergency meeting called over continuing negotiations with their administration.

About a quarter of the 4,000-student campus voted to come down slightly in favor of closing the negotiating sessions as their union and the administration try for a settlement in the fees fight here.

Last week the campus voted for open meetings. However, the administration replied that open sessions would force it to maintain its position on refusing to collect student union fees because of student union support of the newspaper; The Carillon.

In a complicated supplementary motion, the students also enabled the union to break off negotiations if it wishes.

The motion also authorized the union to collect its second-term fees on an interim basis to operate a reduced program of activities and continue publication of The Carillon.

With the student stand clear-

ified, negotiations were to continue behind closed doors today. The openness question brought Monday's opening session to a halt.

Eight Regina campus students and eight administrators are involved in the talks. There were threats of a student strike last week if no

agreement was reached.

Meanwhile at the university's sister campus in Saskatoon, student leaders were awaiting more concrete action from Regina before responding to the Board of Governors Dec. 31 statement on the Regina union and its paper.

COME TO  
CONVOCATION HALL

JAN. 27-31  
(everyday 1:00 pm)

Hear  
Rev. Dick Lucas

'WHO IS THIS JESUS?'

Monday 27 — Why Bother Me Now?  
Tuesday 28 — Why Jesus?  
Wednesday 29 — The End of Optimism.  
Thursday 30 — The Dying God.  
Friday 31 — The Way to Personal Experience.



## Hart House



WEDNESDAY CLASSICAL CONCERT  
To-day, 1:00 p.m., Music Room  
ORVAL RIES, OBOIST

- Handel Concerto in G flat  
- Corelli-Borbiralli, Concerto for Oboe  
- Poulenc Oboe Sonata  
Ladies Welcome

LIBRARY EVENING  
Tonight, Library, 8 p.m.  
DR. C.T. BISSELL

Topic  
STEPHEN LEACOCK AND CANADIAN LITERATURE  
50 Tickets - Hall Porter, 2 A.T.L. Card  
Ladies may be invited by members

DEBATE  
Tonight, Debates Room, 8 p.m.

Honorary Visitor  
DAVID LEWIS, M.P.  
N.O.P. Leader in the House of Commons

Topic  
THAT CANADIAN FOREIGN POLICY HAS FAILED  
TO DEFINE CANADA'S OBJECTIVES, FAILED TO  
PROMOTE CANADA'S NATIONAL INTERESTS, AND  
CONTINUES TO BE THE PRINCIPAL THREAT TO  
OUR INDEPENDENCE.  
Ladies Welcome

NOON HOUR CONCERT  
Friday, January 24th  
Debates Room, 12-2 p.m.  
LONNIE JOHNSON  
Ladies Welcome

FOLK CONCERT  
Monday, January 27th  
East Common Room, 1 p.m.  
RON PUSCHCHAK  
Ladies Welcome

MEMBERS' ART SHOW  
Open to Students and Staff  
of the University  
Wed. Jan. 29 to Fri. Feb. 14  
All work to be submitted  
must be in Undergraduate  
Office by 12 noon on  
Tuesday, January 28th

WINTER WEEKEND (Jan. 31, Feb. 1, 2)

Come and join the fun with Knox Young People of the Guelph Bible Conference Grounds for only \$14.00. The guest speaker will be Mr. Stan Skarsten, a social worker at the Clarke Institute; the theme for the entire weekend will be "Bottle for the Mind."

Pick up your registration forms on Saturday at 7:30 and stay awhile for a social and recreational period.

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IT'S HAPPENING at Convocation Hall  
Jan. 27th to 31st, everyday at 1:00 p.m.  
Who is This Jesus? lecture series by  
Rev. Dick Lucas of London, England.

TOM JONES — Movie tonight in Room  
2118 of Sidney Smith Building. ADMIS-  
SION 75c. All welcome. Starts 8 p.m.

## you win some, you lose most

Graduate Students' Union President John Winter had the conservative pie he helped bake thrown back in his face yesterday.

He came to a meeting of the Graduate Council as one of four student assessors to ask for a change in the rule that full-time graduate PhD and MA students may not work with pay for more than 10 hours a week inside or outside the university.

He had a valid cause: students, particularly those mature enough to be graduate students, should be able to make decisions for themselves what they can do in their spare time.

If a student can fulfill 'x' degree requirements in 'y' number of years, how he organizes his time should be his own decision.

But the council decided to keep the ten-hour per week rule. To add insult to injury, it is considering applying the rule for all graduate programs. And it's Winter's own damn fault.

For when he asked for student participation on the Council last September, he did not appear to want any influence, or was very pessimistic of

getting it. He asked for only four student representatives — weighed against 24 faculty members and 8 administrators. The council consented to the four-student addition for obvious reasons; "tokenism" would be a euphemism for such representation.

To make matters worse, those four students, who participated in the first open meeting yesterday, are not yet voting members, nor can they even introduce motions from the floor. Their membership has to be passed by the Senate, and for the moment they are assessors — they can talk.

Even if the four students could have voted yesterday, they would have been overruled by a majority of faculty and administrators. From discussion at the meeting, Dean Sir-luck and his confreres seem to value graduate students as "investment" — the Dean used that word — rather than something more humanitarian or educational.

Graduate student interests would be genuinely represented only in a council of half-and-half faculty-student representation. And that's what Winter should have sought in September. He tells us there was no point going after such reform, since the Commission on University Government would supercede the attempt. And he knew the attempt would be ill-received.

But, even so, there is no logic in going for half-reform as a paper-mache surrogate.

"Co-option" — jargon ... but aren't the time, effort, and principles of those student assessors being co-opted?

"Politics of confrontation" — more jargon ... but wouldn't a more ambitious proposal and a firm adherence to it — i.e. confrontation — have produced at least some useful debate. At least the four assessors wouldn't be wasting their time if the attempt failed.

Now that the politics of reconciliation have already been ineffective in the case of the ten-hour work rule, will John Winter try confrontation to plead his cause? We doubt it. But it's about time he learned.



"Hey, haven't I seen you somewhere before!"

## LETTERS

### "paternalism" at New College

As a past member of New College Residence, I'm very interested in the controversy over women's visiting rights. Dean Stager, in his characteristic paternal manner, has stated that he alone knows the true wishes of the majority of the residents and hence has ruled against the 'open weekend'. His argument is that the university is the last place where changes in the social norms should be allowed. This view is unacceptable to those of us who believe that the university should be an institution where the student is allowed to

make up his own mind on issues that concern him and him alone.

Dean Stager's attempts to integrate the residents and non-residents are not helped by his dictating rules of conduct to one group and not the other.

His objection that the 'open-weekend' would lead to excessive noise is rather weak in view of the fact that he has agreed to extend women's hours to 3:30 a.m. Maybe he feels that the kind of noise likely to be heard after 3:30 in the morning is more disturbing than other kinds.

John C. Benson

### GSU's Winter gets congratulations

We must congratulate John Winter's politicking in steering his GSU out of SAC with so little flurry and so little loss of prestige. He has managed to make it optional for graduate students to pay their \$12 SAC fee, but has managed to keep the compulsory \$10 GSU fee. He admits that his students will not be eligible for the SAC-sponsored flights to Europe, but, after all, the GSU building will be getting a new \$12,000 - \$16,000 bar — and that's really much better, isn't it? Besides, the GSU will continue to give grants to services which are valid to the graduate student — such as The

Varsity, Random, and Radio Varsity — subject to the consideration, of course, that they represent "strongly enough" the graduate student side of the question.

I wonder. Wouldn't it be only logical to make GSU fees optional along with those for SAC? And wouldn't it be more profitable in the long run to get some more graduate students involved in the work of SAC to change it from within? But this would only work if he were really serious in his arguments.

Bob James  
(11 VIC)

### Pargeter may regret that letter

I wish to register my absolute disgust with some of the comments made in the endorsement by Mr. Pargeter in the Jan. 20 issue of The Varsity.

I feel that his comments on barring "all foreigners" from getting an education in Canada are "perfectly ridiculous". I must express my utter disbelief at those comments, for as Canadians we live in one of the most cosmopolitan populations in the world.

Who is to say who is foreign; who should get an education; and who is a "true Canadian"? You? or George Wal-

lace? or perhaps the Ku Klux Klan?

Perhaps you should be wasting your time thinking like the arts and science students, Mr. Pargeter, for your remarks are sick and stupid.

Alan Takeda  
(1 VIC)

We suspect that Mr. Pargeter's letter was intended to be a sarcastic response to a letter attacking foreign students, rather than a bigoted support for it. Ed

## THE varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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dave and sue, together at the desk, whispering soft and lawwell to each other in the voidish meeting of souls, mickleburgh comes in and pets the dog, frustration etched on every line of his furry face. sherry's on the phone referenda-time for gu types, and says its groovy at 1030 hours after noon. noels typewriter softly weeps, the keys clog with CUG, the hope of peace, goodwill and T-group brotherhood among all teamsters, even miss creani bobbosins whose guitar wins auditions. geoff's lurn came, and he rose manfully to the challenge, while johnson's fingers bared to the type with an exciting editorial on SGS screw-jobs. anne's ambitiousness went to short stuff today, but she'll be featured later on, along with anarchist helve and cuppy sue investigation service carill's along. liz had to use the phone sociological and found not enough, but enough, bing-y gloated and r.m. bloated when 11 was early done (his kingdom fora morri-son), slow, too slow, my mind a foggy blur from trying to remember the names of other people like eral and watson who came in, carol who phoned too from outside and of course, your friend and mine, man's best friend—jim. ah, faithful jim, son of dee-dee dinah, daughter of ed dinah, owner of ed dinah's diner, emperand faithful waits the faithful or hairy-covered coat. Hey, this masthead is readable? (Are we the Rochdale Daily?)

## VARSLTY CLASSIFIEDS

STAFF: those with job applications in at The Star, phone there between 9 and 11 a.m. TODAY to set up interviews this afternoon and Thursday morning. Don't delay on this.

JOB OPPORTUNITY: for anyone, regardless of race, sex or other handicaps, with a car who wants to make about \$20 for three nights work a week. We need somebody to drive copy up to our printer Sunday, Tuesday and Thursday nights between 7:30 and (about) midnight. Let us know in person or writing if you want the job. First come, first served, as they say. 91 St. George.

# What's the government doing about:

- summer jobs?
- unemployment?
- student aid?

That probably says something about Maritime economic underdevelopment, but it says much more about job opportunities for all university students this year.

Right yment g unice a A few hand-suffer ation ll go school and ut in ploy-per the Can-em-mings

large pool of unemployed persons will be available for many of the short-term positions that are open.

## ELIMINATION OF STUDENT JOBS

This immediate condition relates to a long-run trend in our economy — the progressive elimination of many of the unskilled jobs which university students are able to do in the summer. Jobs are becoming much more complex; training periods become longer; and the untrained university student, especially after first or second year, is in bad shape. Available jobs will likely go first to the technically-trained student from a Community College.

will High : a omly, ally lp in r, a The point of all this is not to demand a more job-oriented technical education, but to show the growing failure of the conventional approach to financing higher-level learning: that is, the view that

self-financing from summer jobs is central, and that one will get such a high-paying job on graduation that loans are easy to pay back quickly and therefore fair.

The consequence, then of the employment problem must be a much better system of financial aid, beginning at the federal government level where the Student Loans Act sets the broad criteria for individual provincial plans.

## OSAP MARCH

Some 1,200 - 1,500 students marched on Queen's Park to protest the Ontario loan plan in November; the result has been virtually nil. There has been no attempt to lessen emphasis on loans or on summer employment; nor have independence regulations been liberalized; the plan is likely to become more rather than less standardized and bureaucratic next year. The government has done nothing to remove some of the social barriers to university.

Unemployment, then, must cause great reliance on student aid for financing education. And that, in turn, means higher taxes. We have to look at where these taxes will have to fall so that we middleclass students aren't being subsidized by increasing taxes on low-income groups.

## CARTER REPORT

The Carter Report on taxation tells us a few things. Most disturbingly, it points out that many persons making below \$5,000 per year are now paying a higher percentage of their wages in taxes than those in more prosperous income brackets. Thus, not only do new tax revenues have to come from other sectors of the community, but the present tax structure should probably be changed so that lower income groups pay a smaller percentage in taxes from their already limited budgets.

Carter is even more useful, however, for it isolates areas where increased taxation is not only possible but just. Taxes on resource based in-

dustries, and on certain financial institutions are now unfairly low. If a man makes thousands in land speculation or playing the stock-market, he isn't even taxed. The taxation rates of the great corporations which so benefit from present-day education have barely risen at all in the last decade. These are the areas from which we must demand greater tax resources, not the Canadian working class. I stress again the need to deal with the taxation issue if students are going to have their financial aid demands taken seriously.

The costs which we have to meet, especially for housing, are of related concern. Several hundred residence students here are withholding second-installment fees in protest against their rising housing costs. Again a major responsibility rests with the federal government.

## FEDERAL RESPONSIBILITY

That is a crucial point, — the overall responsibility of the federal government on all these issues. Students across this country face these economic difficulties from a similar perspective, only by acting together are they likely to get results. That is the purpose of National Union Day. The Canadian Union of Students has set Wednesday, February 12th aside as a day to raise these issues and have the public consider and act on them. By putting them in a national context, we can also consider how overall national factors such as United State's domination of our economy affect such issues, i.e. directly affect us and the education we are getting.

Unemployment, student aid, taxation and housing affect us all; they also affect non-students. National Union Day will have to stress this fact as well. The Day will be a focus for much S.A.C. work this term, as we discuss how to raise and deal with these problems. Those within and without the university have to hear about these issues — and do something about them — from Vancouver, to Toronto, to Halifax.

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# SGS keeps 10 hour a week work limit

By BRIAN JOHNSON

Full-time graduate students may not do more than 10 hours of paid work a week either inside or outside the university, according to a long-standing administration rule.

Graduate students yesterday tried to change or abolish the rule, but their attempt backfired.

The Graduate Council, a controlling body composed of 24 faculty, eight administrators, and four non-voting student assessors, overwhelmingly turned down the student request yesterday.

James D. Wood presented a brief to the council that the rule be removed. Mr. Wood is taking a PhD in educative

theory while on part time staff at the Ontario College of Education.

Mr. Wood called the rule "degrading" and said graduate students should be able to decide for themselves how much time they allot to paid work.

The brief says the rationale behind the rule "ignores the moral, social, and political activities of students, and makes the weak assumption that a student will be profitably engaged in those hours when he may not work."

Mr. Wood has no position on the council, and no council member was willing to put his proposal into the form of a motion. His suggestion died.

## What next? CUG as T-group

By NOEL STECKLEY

You've got this Commission on University Government, see. So how do you make sure that the members are communicating?

Well, how about a week-end T-Group? That was Prof. Bernard Etkin's suggestion to last night's CUG meeting.

Etkin's suggestion was expanded upon by Prof. Farrell Toombs and Dr. D. J. McCulloch who have had experience in conducting such retreats.

Dr. McCulloch pointed out some of the apparent problems of communication that CUG was facing. President Claude Bissell, he pointed out, had said at one meeting that there were now seven vice-presidents but there would soon be five.

After the proposal was put forth objections came, fast and furious.

Prof. J. S. Thompson was the first commissioner to object. He felt that by going off for a week-end the commission would lose its openness with its audience.

The first student member to object was Gary Webster. We don't want our constituents to think that we are off "cosying up to the administration and faculty" and selling our people out, he said.

Student commissioner Bob Rae also opposed the idea of a week-end retreat. He pointed out that part of the commission's work was political.

Wallace McCutcheon, B of G observer, observed that the students were political and were responsible to their constituents.

"There would be a good deal of advantage to the retreat," said Robin Ross. He pointed out that there were only five more working months for the commission.

Since President Bissell and W.M.V. Ash were not at last night's meeting the commission deferred the question until its Friday meeting.

The Conservative and Socialist Clubs squared off yesterday in the foyer of Sid Smith. They debated the proposition that "Revolution is the gravest threat to modern society". In support Conservative Ted Robertson (I Law) and Rob Lee (II Trin) claimed revolutions destroy individual freedom and basic liberties. But Socialist Gary Porter (III UC) and Harry Kapyto (II Law) disagreed, holding it was the capitalist system which trampled on human freedom and it should be overthrown by revolution. Judge Ed Bridge (II Law) awarded his decision to the Conservatives. The debates sponsored by the U of T Debating Union continue this week, with the NDP and Liberals meeting at 1 p.m. today, and the United Nations club meeting the Edmund Burke Society tomorrow.

photo by TIM KOEHLER



# Coughs up \$750 for anti-war marchers

and \$500 respectively.

The money will be given to the Canadian Rights Defence Committee, which is organizing financial aid to cover the legal expenses of 16 of the 39 defendants.

The UC Lit motion, passed at a meeting Monday night, does not commit the Society

may be needed to cover legal expenses, which may go as high as \$4,000.

SAC gave \$500 to the CRDC last Wednesday after hearing speeches by delegates from the Committee.

One of them, political economy Prof. Melville Watkins asked for the grant on four grounds:

- that the persons charged should be defended;
- to establish the democratic rights of the demonstrators;
- to establish that people have the right to demonstrate against such a cause as the war in Vietnam;
- that the collective action of the council in voting the grant would constitute evidence that could be used in court — i.e. that the students of the U of T endorse the defendants.

Edmund Burke Society President Paul Fromm (III SMC) disagreed. "Students would have a better chance of winning if they defend themselves," he said, "rather than being taken by some slick lawyer — you know how these capitalists are."

A total of \$750 has been pledged for the defence of student demonstrators arrested in an anti-war march on the United States Consulate last October.

The University College Literary and Athletic Society and the Students Administrative Council will donate \$250

and \$500 respectively.

The money will be given to the Canadian Rights Defence Committee, which is organizing financial aid to cover the legal expenses of 16 of the 39 defendants.

The UC Lit motion, passed at a meeting Monday night, does not commit the Society

to any future support.

"The motion was designed to allow people to vote for it for whatever reason — whether for humanitarian reasons or for defense of free speech," said Manny Gordon (IUC).

Spokesmen for the Committee estimated another \$1,000

By SHERRY BRYDSON

In the year 1887, a public school geography text printed for use in Ontario declared: "The Indians of Ontario, and of the provinces eastward, are, for the most part, civilized. Christianity prevails everywhere throughout all Canada except among some still savage tribes, and even among these Christian missionaries are now successfully labouring".

Substitute "Americanization" (anglo-saxonization? conformity?) for Christianity and "federal government representatives" for Christian missionaries and you will have a perfect picture of the Indian Affairs Department's attitude to the Indian in the 1960's.

Take, for example, a civil service-produced book circulated in 1961 by the Indian Affairs Branch (then under the Minister of Citizenship and Immigration). Titled "The Indian in Transition — Learning for Earning," it shows pictures of Indians presumably happy (and very Americanized) in such roles as "Announcer, Secretary, Housewife (as opposed to tepee wife, one welder), Lab Technician, Welder, Foreman" — ad nauseum.

This reflects the consistent policy of Indian affairs departments since Confederation to remake the Indian into a white man. The big push has always centered around making the Indian a productive, conforming member of Canadian society.

"There is a real source of gold ore in these people," Arthur Laing, then minister in charge of Indian affairs, told a Kitchener audience on May 13, 1968.

"If an Indian child is given the same environment as any other Canadian child he would be no different."

This attempt to destroy the Indians' culture by making them "one of us" has taken its toll. Indians, long accustomed to the paternalistic

attitudes of the federal agents who dole out welfare cheques on the reserves, have given up all hope of ever communicating with that epithemeral thing known as "the government".

The attempt to anglo-saxonize the Indian has resulted in a conflict: unable to adjust to a white culture imposed on him by the government, the Indian becomes confused and disoriented.

His own culture is all-important to him, but he must make certain concessions to the white Indian agent who represents the government on his reserve.

Interested in preserving his own ways, the Indian ways, the Indian often watches helplessly while federal officials berate him for his inability or unwillingness to accept white culture.

Consider statements made by Arthur Laing in a CBC radio broadcast in Montreal on Jan. 2, 1968. Laing accused the Indians of self-pity and suggested there would be no solution to the "Indian problem" until they got down to work and took some responsibility for their own affairs.

On Jan. 9, reports the Globe and Mail, the president and vice-president of the Union of Ontario Indians — representing 50,000 Ontario Indians — charged there would be no solution to government-Indian disputes and the government's inaction in the face of clear-cut issues until Laing was relieved of most of his responsibility for Indian Affairs. President Omer Peters further charged that the Department keeps a file on outspoken Indians.

This prompted Walter Dieter, head of the Canadian Indian Brotherhood, to add that Laing thought of Indians as "less than people, less than human."

NEW MINISTER Things have not changed much since then. The Indians have a new minister, in the person of Jean Chretien, Minister of Indian Affairs and

Northern Development. They have a new-found ally in Robert Andros, Minister without Portfolio to whom Pierre Trudeau has assigned special responsibility for formulating Indian policy.

But they have the same civil servants — the same information officer, the same speech writers, the same staff. In other words, the department has a new head, but its composition remains essentially the same: civil mandarins — career civil servants — run the department.

And, looking at this collection of mandarins, it becomes painfully obvious just why the government has never been able to engage in meaningful dialogue with the Indian people.

In an attempt to gain some understanding of how the Department works, I recently asked one of the Department's 8,500 employees what qualifications a prospective applicant should have. Should he have studied anthropology? Social work? Should he have practical experience in the field?

"Are you kidding?" my friend snorted. "The best recommendation is military service."

"The place is full of ex-colonels, ex-commanders, former military personnel." We speculated for some time on the implications of this, but were unable to come up with a rational connection between military service and the welfare of the Indian people.

KEY JOB Take, for example, the appointment of ex-air force squadron leader Eric Boyd as director of the Indian-Eskimo Bureau. The appointment was announced Dec. 16, 1968.

The job is described by the Indian Affairs department as a key position for Indian-white affairs. As director, the job description reads, Boyd will "hold consultations with the native people and make major policy changes in line

with the wishes of these people. He will review the treaties to ensure that all commitments to these people are met." The director is also head of the Social Affairs Branch of the department.

It is easy to see why Indian leaders were quick to criticize the government for appointing Boyd to the \$13,300-a-year post.

They fail to see how 37-year-old Boyd's career has made him an expert on Indian problems. After finishing his term in the air force, Boyd served as military secretary to Paul Hellyer.

He told the Canadian Press News Service that he favored "full consultation with Indians except on internal matters involving administrative changes."



Andros: he has Indians' trust.

Boyd, who came to the Department in 1967, got the job on a "promotion without competition" designed by civil service to restrict applicants to those already in the department. A spokesman for the department said this type of promotion prevents civil servants from being "adversely affected by outside applicants."

Indian spokesmen felt it was particularly important to have a director who knows the Indian language and culture. Northern Indians don't speak English, and combined with the cultural differences, they felt Boyd did not have

the proper background to assume such heavy responsibilities.

NO CHANCES But under the promotion-without-competition system, Indians have no chance of getting their people appointed to any of these key positions. The mandarins win every time.

Although Robert Andros has been faithfully attending the "consultations with the Indian people," the federal government has been bolder since early August in an effort to rewrite the Indian Act of 1951, the consultations are still by and large run by the mandarins.

They sit at the front of the consultation meetings, these mandarins, these specialists in their respective fields, and give forth such a spew of legalese that Indians time and time again feel moved to relinquish them for their paternalistic attitudes.

At Toronto's first consultation meeting on Aug. 12, Chief Fred Plain, Union of Ontario Indians representative, commented in sheer exasperation: "This simply is not a democratic process of real representation."

"There's too much authority residing in the Indian Affairs branch. No matter what we come up with, the branch can veto it."

REPORT SAVES IMAGE Curiously, this remark (and others like it) does not appear in the department's official minutes of the consultation meeting. Neatly typed and bound in a red cover, the report is all done in indirect speech and somehow fails to capture the acrimony with which the 28 delegates often spoke.

The report was compiled from tape recordings by the DIA in Ottawa. Probably no one knows who gave the order to transcribe in indirect speech, but you can bet your bottom dollar it was some mandarin fretting about the department's "image."

Indian delegates to the sec-

ond Toronto consultation, which runs all this week, found themselves confronted Monday at the King Edward Hotel with a "panel" of big-gun mandarins, real technocrats.

Seated at the head table were: Bill Mussell, assistant to Jean Chretien; Gordon Poupore, chief of the lands and forests division of the Department of Indian Affairs; John McGill, Ontario regional director of the DIA; Cy Fairholm, director of policy and planning, DIA; and Al Butler, head of the organization and administration branch of Ontario's Department of Municipal Affairs — mandarins all.

An Indian would ask a specific panelist a question. The panelist would hum and haw, but say "that's really in Mr. Butler's (or someone else's) field."

JARGON The designated mandarin would then come up with five minutes of jargon, hard to follow and impossible to understand.

The Indians could only take so much. Finally Omer Peter, this time as chief of the Moravian of the Thames band, got the floor.

"You people think to yourselves, you (Indians) are too dumb to talk to us, but you don't want to say it that way. So you use fancy words and say it in another way so we don't understand."

"Let's settle down and get a dialogue going," Peters continued. "Let's talk together like human beings. Lookin' at all the figures and surveys we're the worst people off in the whole world, practically."

"You people," he told the mandarins, "don't talk quite plain enough when you talk."

"We haven't got enough power here. I don't like doing things this way," he said, referring to the mandarins' insistence on continuing the panel discussion despite the fact the Indians were desperate to talk to Andros about treaty rights.

"We're just tryin' to get what we think are our due rights," Peters concluded. "To our way of thinking, the government is stealing from our Indian people."

Later, despite the best efforts of Chief Fred Plain, the delegates were unable to steer the dialogue back to the topic of treaty rights.

Andros watched helplessly as the mandarins kept the discussion strictly within the confines of the Indian Act. He left the meeting at 5 p.m. without having said anything meaningful.

The Indians watched him go with some consternation. They had earlier asked him if he could be present Thursday, when the talks finally get around to the matter of treaties.

(Throughout the round of talks, Andros has been the only federal government official able to gain an understanding of the Indians' problems. Rather than disappearing as soon as formal talks end at 5 p.m., each night, Andros hangs around, stays up all night if necessary, listening to the delegates' special problems, trying desperately to find solutions to the almost-impossible legal tangles the Indians often find themselves in.

(He is the only federal representative the Indians are willing to talk to.)

It developed that Andros will not be present Thursday because Chretien himself intends to attend Thursday and Friday's sessions.

Chretien does not have the Indians' ear.

One reason may be that Chretien has the same staff Laing had — the same petty administrators, the same paternalistic speech-writers who so irritated the Indians during Laing's rule.

"To clean up the Department of Indian Affairs," said a source within the department, "you'd have to fire the top third and the bottom third and rebuild from there."

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Toronto-London (return)  
May 29th - September 2nd

A few seats still available for  
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# HERE AND NOW

## WEDNESDAY

Play with toys in UC's palace of sterility. Come on in and grab yourself a box UC Refectory

Applications now being accepted for Winter Relax-in Hart House Farm. Jan 24 - 26 SCM office.  
Radio Varsity News at 10.30, 12.30, 1.30, 4.30, 7, 8, 9

10 a.m. - 4 p.m.

Radio Varsity will be broadcasting live from Inns I

12:10 p.m.

IEEE MTG. Ontario Hydro Film. Everyone welcome

1 p.m.

Big Business on Campus? Discussion of the campaign to get recruiters off campus Sid Smith, 2127

Jim Bridgwood, Communist Auto Worker, to speak on Revolution and the Working Class. Sponsored by the U of T Communist Club. Sid Smith, 1085.

SCM Talk-in "Canada and the Middle East". An opportunity to express your views and to consider the problems and possibilities of peace in the Middle East. UC, 103

1:10 p.m.

Institute for the History and Philosophy of Science and Technology. Erasmus Darwin on "Generations" by W. E. Swinton. Sponsored by the Varsity Fund New Physics, 102.

4 p.m.

Depth Education Group on Theological Education SCM Office, Hart House  
University League for Social Reform Cumberland Hall, ISC

Political Action Working Group, to formulate plans for spring term. North Sitting Room, Hart House

5 p.m.

German Conversation Every Wednesday. Periodical Room, ISC  
Elementary French conversation. Every Wednesday. Music Room, ISC

7:30 p.m.

West Indian Students Study Group  
"The West Indian Women in Toronto" Morning Room, ISC.

8 p.m.

CUSO information meeting on the Caribbean and Uganda. Returned volunteers will show slides and discuss their experiences overseas. ISC.

David Lewis, M.P. "Canadian Foreign Policy has Failed to Define Canada's Objectives, Failed to Promote Canada's National Interests and Continues to be the Principal Threat to our Independence" Hart House Debates Room

Movie Tom Jones. Admission 75  
All welcome Sid Smith, 2118

8:30 p.m.

"Students' Rights in the Schools". A panel discussion with Steven Langdon and Howard Ungerman. 1st year Arts, York Moderator, J. S. Midanik, Former chairman, Metropolitan Toronto School Board 12 Viewmount Ave.

## THURSDAY

Auditions for Hedda Gabler by Ibsen. Directed by David Martin. For times, Jay Bell, 964-0657. West Hall, UC.

10 a.m. - 4 p.m.

Radio Varsity will be broadcasting live from the Terrace Room.

1 p.m.

Films! Art and Music. Cumberland Hall, ISC.

Free University College (FUC) seminar with Prof. Melville Watkins on "Whatever Happened to the Watkins Report?" For UC students. JCR, Sir Daniel Wilson Res., UC.

CUSO information meeting open to all those interested in serving overseas for two years. CUSO office, ISC.

4 p.m.

Prof de Sousa "Is it the true That we pursue When we rummage After Knowledge?" U of T Philosophy Club. Alumni Hall Vic.  
Tea in Kay Riddell's Office, ISC.

4:10 p.m.

"The Linac, Picosecond Pulses and Chemistry at the Speed of Light" Prof J. W. Hunt, Dept of Medical Biophysics  
McLennan Physical Lab, 102

8 p.m.

Lifedrawing. 5D Cumberland Hall, ISC

Sociology Course Union meeting cancelled. To be rescheduled for next week.

7:30 p.m.

La Place Nathan Phillips, pour patiner. A 8:30 reunion dans le JCR de UC pour des films des chanson. Refraichissements. Tous bienvenus. Gratuit. Le Cercle Français

Cuba Seminar: Che on Underdevelopment. Laidlaw wing, UC, 315

# F.U. OF T

Note: After all this, all groups must put in their own notices and get their own rooms. (call Carol McKuen at the SAC office)

Note, also: the discussion of free schools is not this Thursday, but next Tuesday!

## WEDNESDAY

1 p.m.

Romantic poetry. JCR, University College.

4 p.m.

Urban problems. SCM office, Hart House

7:30 p.m.

Experimental theatre and film making. 63 St George

8 p.m.

Marxist Economics. 151 Spadina, Apt 2 (north of Bloor).

Ideas of Primitive Religions. Room 5D5, Rochdale College

The Cold War and the Growth of American Imperialism. 6th floor lounge, Rochdale.

## THURSDAY

5 p.m.

Latin America, 165 Robert Street

7:30 p.m.

Cuba, Room 315, Laidlaw Room, U.C.

Beaver. Room 1820, Rochdale College.

Contemporary Problems in Philosophy of Religion. Innis College south of Hart House

8 p.m.

Witchcraft and the Occult. Room 231, U.S.

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# G.S.U. GENERAL MEETING

JANUARY 28  
4:00 P.M.

CONVOCAION HALL

agenda will include discussion of G.S.U.'s two reports on graduate students, the financing of the G.S.U. bar, elections for two executive positions, constitution charge (to permit Graduate Council members to sit on G.S.U. Executive).

FREE BEER AND CHEEZE AFTER MEETING

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# SQUASH TOURNAMENTS

FOR HART HOUSE TROPHIES

NOVICE  
UNDERGRADUATE  
GRADUATE

SUBMIT NAME TO THE HART HOUSE  
HALL PORTER

ENTRIES CLOSE FRIDAY JAN. 24

# WORKERS

Continued from page 1

\$3600 - \$7010 a year, while professional librarians are paid a minimum of \$7000.

Most of the complaints come from the non-professional "library assistants". The division between the professionals and non-professionals creates a gulf both of salary and authority.

"Library assistants with B.A.s and M.A.s do almost the same jobs as professionals and yet start at the same salaries as Grade 10 graduates," one girl said. "People with degrees from other countries doing complicated translation work are poorly paid."

There were complaints of lack of rights when dealing with supervisory staff. There

was no recourse after a department head had gone through several staff desks. Requests for time off to go to medical and dental appointments have to be made a week in advance and the time made up later, a situation felt to be worse than that faced by other university clerical workers.

It is apparently very easy to remain for long periods at the lowest salary rate. "You have to be outspoken to be promoted," one worker said. But feelings towards the union are still mixed, and certification is still up in the air.

The most poorly-paid people on campus are the cafeteria workers, regardless of whether they work for the institution or for an outside catering firm.

Whitney Hall, the only unionized cafeteria, affiliated with the Building Employees Union, pays cooks \$77.40-wk. plus board, and waitresses \$60-wk.

Most cafeterias are only in full operation for eight

months of the year, and employ mostly middle-aged married women.

The U.C. Refectory, the New College cafeteria and the New Medical Building cafeteria are all run by Commercial Caterers. Their wage scale seems to run from \$1.20-hr. for a busboy, to \$1.35 hr. for waitresses, \$1.50-hr. for dishwashers, \$1.60-hr. for supervisors, and \$1.70-\$1.90 for assistant chefs and chefs. Fifty cents is deducted for lunch

These rates, according to one supervisor, are fairly good within the industry, where scales are generally at a depressed level. There was some dissatisfaction but once again no positive enthusiasm for unions.

At the Trinity Buttery, run by Beaver Food, the only comment was "We get enough, more than some places."

At the Vic Coffee Shop, run by the College itself, pay was described as "about minimum wage".

In spite of the low wages and seasonal work, staff, particularly married women, is very stable. The supervisor of the Arbor Room of Hart House has worked there for 34 years. The supervisor of the U.C. Refectory has been on the same job since she first came to Canada 11 years ago.

Most of the cafeteria workers expressed a liking for their work.

"I feel like a mother to these kids," the supervisor of the U.C. Refectory said. "of the thousands of kids that have come through here in all the years I've been here, I've only had a beef with one."

Some of the women find the hours suitable for their child-rearing. At any rate, most of them could not likely get other employment.

Among the 600 technicians hired by the university, a dichotomy similar to that in the library appears. Technicians are paid between \$4240 and \$8120 according to category and grade.

In some sections, like Anatomy, the technicians have learned their work on the job, often starting as caretakers, with low educational levels. They are generally opposed to unions, which, they feel, would lower their salaries, or even put them out of work, since they lack certification. Their jobs are stable, and while they are not quite happy with their status with respect to professionals they are relatively pleased with their situation.

Officially trained and certified technicians seem to be

Continued on page 10

## LIBRARY EVENING

Wednesday, January 22nd

Library - 8 pm

**DR. C.T. BISSELL**

on

**STEPHEN LEACOCK**

and

**CANADIAN LITERATURE**

Ladies may be invited by members

50 tickets available - Hall Porters  
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MEETING OF

**POLITICAL  
ACTION GROUP**

NORTH SITTING ROOM  
HART HOUSE

TODAY 4 PM

**FOLK SINGER  
MIKE  
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Thurs. Jan. 23 - 8:30 pm

Tickets \$1.00

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SATURDAY, JANUARY 25th

9:00 - 12:00

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SUNDAY, JAN. 26

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Continued from page 9  
more amenable to unions. Dental technicians tried to organize but were declared too small a bargaining unit. Not only do they look for better wages and conditions, but they would like more recognition in their dealings with the holders of degrees and more acceptance as a part of a team by professors.

Another group on campus which does not have collective bargaining rights is the teaching staff. The Association of the Teaching Staff is a voluntary association, and

any staff member may opt out.

In spite of recent demands to strike for higher wages, the Association, a member of the also-voluntary Canadian Association of University Professors, cannot legally bargain with the university and only presents a suggested salary brief each year.

Prof. F. E. Winter of the Department of Fine Art, chairman of A.T.S., said that while "many teachers have no strong feeling about the association" the great respect for the C.A.U.T. was made evident by the election of Prof. C. B. Macpherson as president. The association's voluntary nature, however, hampers the effectiveness of actions such as last year's boycott of Simon Fraser University.

The U. of T. Police would

also appear to be a fertile ground for union organizing. The Building Employees Union mistakenly thought they were members of a Police Association, and therefore not eligible to be unionized. But according to Matthew Lawson, University Head of Security, they are just normal university employees, with only a specific right of arrest.

The picture for university employees is none too bright. Wages for the majority are low. Fringe benefits range from adequate to bad. Most of the employees are locked into their jobs, and have few hopes for alternative employment. In spite of this, the possibilities of successfully organizing to improve conditions are slim, and the reason lies mostly in the attitudes of the workers themselves.

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## SUMMER PART TIME

# Scarboro MOVERS

Has openings for helpers on local & long distance vans from the end of May to the end of Sept. Should live in the Scarboro Area & be free to travel both in Canada & U.S. THIS IS NOT A FIVE DAY FORTY HOUR WEEK. Apply in person, SATURDAYS ONLY

116 Beachgrove Dr.,  
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(end of Lawrence Bus Line)

# WHY DID THE WOMAN WEEP?

# SHE COULD SEE THE VOLLEY BALL

By GELLIUS  
VOLLEYBALL PLAYOFFS

Eng II took their best of five series with For in straight games and Vic took Scar, 3-1. Eng II now faces Eng I and Vic will go against Erindale. They played last night; and play will resume at Hart House Thursday at 7:30. Forget about a baby-sitter: bring the whole family.

### HOCKEY

Raino (2), Aiken (3), Houson (2), and Muczinski led Scar to an 8-2 squeegie of Jr. Eng. Newland and Read hit for Jr. Eng.

Sr. Eng. (Treen 3, Pitts, Currie) utterly meggsed PHE, 5-1. Duncan replied for PHE.

School of Busyth (abstract noun - "business") blanked New, 3-0. Ferguson, Arends ("arends"; something you make when you're sorry) and Corcoran were SoB scorers.

J. McCarthy, G. McCarthy and Dean paced SMC's 3-1 victory over PHE (Nepotik; Bobby Kennedy owed his position as Attorney General to nepotikism.)

Stack had the hat trick as Law II beat Colgrave and Devonshire, 3-1.

# SPORTETTE

The Intercollegiate Volleyball and Basketball teams travelled to Queen's last weekend to participate in a Trimeet featuring Queen's, McMaster and Toronto. The Volleyball team continued its undefeated season by defeating McMaster by scores of 15-7, 15-5 and 15-5. Queen's fell to Toronto by scores of 15-2, 15-7, and 15-7.

The Basketbells played their first game of the weekend against McMaster to whom Toronto lost by a score of 35-25. Ann Thompson, Vic IV, was the top scorer of this game, sinking 12 points. In a hard fought, closely matched game, Toronto defeated Queens by the score of 26-25. In the dieing moments of the game, Karen Empey, Phe II, sunk the tie breaking free sbot to give Toronto the victory. Top scorer of this game was Violet Shadd, Meds II.

Innis (Toman 2, Tanaka) 3; Arcentina (Kindree; "nepotikism" is giving jobs to your kitb and kindree. Spragge) 2.

### BASKETBALL

Vic got 14 points from Eben to down PHE A, 38-30. Baker's 10 led the losers.

Meds beat SMC, 50-40. Lloyd Rossman selflessly took a back seat allowing Lewis ("Are you Lewis? Funny, you don't look Lewis'") to lead Meds scorers

with 15. Rossman (great team man that he is) still scored 4 points. Laglia had 9 for SMC.

Erin (Shaw 21) 47; Innis (Lockhart 14) 44.

Lendrum had 6 and Jr. Eng. bore the palm of victory, beating Pharm. 28-26. Cuthbert (Bert; "you bath-dard'!) and Bayliff each scored 6 for Pharm.

UC II got 18 points from Lazar and 17 from Koach to impregnate Arch, 57-18. King Kohn replied with 6 for Arch.

# Insanity '69'

## LUST MURDERER

a panel discussion

Jan. 28 7:30 pm Cody Hall

## 'MARAT SADE'

Jan. 29 7:30 pm Cody Hall

## WHY PEOPLE CRACK UP

a panel discussion

Jan. 30 8:00 pm Cody Hall

## THE SANE SOCIETY

a panel discussion

Jan. 31 8:00 pm Cody Hall

## 'WARRENDALE'

Feb. 1 2:00 pm Cody Hall

Debate on Mental Health between

Dr. Macdonald and

Dr. McCullough

Feb. 3 7:30 pm Debates Room

Free Admission except for

'Marat Sade'

Y Union

# SEMINAR ON NATIONAL UNION DAY

Everyone is needed to plan and discuss this happening.

Thursday, January 23 1 pm  
South Sitting Room, Hart House

# SPORTS SCHEDULES —

## WEEK OF JAN. 27

### COMING EVENTS

WED FEB 5, INTERFACULTY SPORTS NIGHT FEATURING THE INTERFACULTY SWIMMING CHAMPIONSHIPS BASKETBALL AND WATER POLO GAMES THIS IS THE NIGHT TO BRING YOUR GIRL FRIENDS TO SEE THE ACTION

### HOCKEY

Mon Jan 27	12 30	Vic III	vs	IV Civil A	Geale, Gerry
	1 30	Vic IX	vs	St M F	Geale, Gerry
	7 00	Law I	vs	Sr Eng	Sullivan Tressider
	8 00	Trn A	vs	St M A	Sullivan, Tressider
	9 00	Innis I	vs	Knox	Sullivan Tressider

Tues Jan 28	1 30	Vic VI	vs	UC III	Kolin Weese
	4 00	Vic VII	vs	St M E	May, Todd
	7 00	PHE A	vs	Vic I	Chandler, Butler
	8 00	Scar	vs	Med A	Chandler, Butler
	9 00	Wyc	vs	Emmen	Chandler, Butler

Wed Jan 29	8 00	Trn D	vs	Jll Ind B	Oubniak
	12 30	III Geol	vs	III Eng Sc	Gerry Laing
	1 30	Trn C	vs	St M D	Orsi, Geary
	4 00	Med O	vs	Vic VIII	Fuller, Skinner
	5 30	UC II	vs	Aich	Fuller, Skinner
	6 30	UC I	vs	Ern I	Gordon Zuchotski
	8 00	Vic II	vs	Ow Hse	Gordon Zuchotski
	9 00	PHE B	vs	Pharm A	Gordon Zuchotski

Thur Jan 30	12 30	PHE C	vs	Music	May, Laing
	4 00	Trn A	vs	PHE A	Murray Lauzon
	7 00	Law II	vs	New I	Appleton, Kinck
	8 00	Jr Eng	vs	Oent A	Appleton Kinck
	9 00	Oent C	vs	Pharm B	Bertrand Kinck

Fri Jan 31	12 30	Sr Eng	vs	St M A	Hanna Cameron
	1 30	Vic I	vs	Law I	Hanna Cameron
	5 00	Med B	vs	Law III	Bertrand LePage

### SQUASH

Tues Jan 28	6 20	Grad Chem	vs	PHE A
	7 00	For	vs	Scar
	7 40	St M B	vs	New

Wed Jan 29	7 00	Oent	vs	St M A
	7 40	Vic I	vs	Tnn A
	8 20	UC	vs	Trn B

Thur Jan 30	6 20	Gred Stud	vs	Law A
	7 00	Arch	vs	Innis
	7 40	Law B	vs	Knox

INDOOR TRACK — Tues Jan 28 — 5:30 p.m. — 880 yds Enter at 11 e Track

### BASKETBALL

Mon Jan 27	1 00	PHE B	vs	UC II	Tessis Fraresso
------------	------	-------	----	-------	-----------------

Tues Jan 28	12 00	Tnn A	vs	Vic II	Albino, A Steinberg
	1 00	PHE C	vs	Vic III	Albino, A Steinberg
	6 30	Scar	vs	Dent A	Schwartz Hafner Gee
	7 30	Enn	vs	Law I	Schwartz, Gee Hafner
	8 30	Oent C	vs	PHE D	Hafner Gee Schwartz

Wed Jan 29	1 00	Innis II	vs	Trn B	Oymaiski Lobl
	4 00	St M B	vs	Innis I	Fraresso, L Steinberg Kirby
	5 00	Emman	vs	Wyc	Fraresso L Steinberg Kirby
	5 00	Emman	vs	Wyc	Fraresso L Steinberg Kirby
	8 00	Aich A	vs	Med B	Roney Feaver, L Steinberg
	7 00	Bus	vs	New I	Roney Kirby, Feaver
	8 00	Pharm A	vs	Tnn A	Kirby Feaver, Roney

Thur Jan 30	1 00	IV Eng Sc	vs	New II	Wilson Cunningham
	4 00	Law II	vs	Arch B	Wilson, Cunningham
	6 30	St M A	vs	PHE A	Chapnick Tessis, Ooug Mockford
	7 30	Vic I	vs	Mod A	Chapnick Ooug Mockford, Tessis
	8 30	SGS Phys	vs	III Eng Sc	Ooug Mockford Tessis, Chapnick

Fri Jan 31	1 00	New I	vs	UC II	Boguski, Tonisson
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### WATER POLO

Tues Jan 28	7 00	Vic	vs	Med B	Petzold
	7 45	Med IV Yr	vs	Eng II	Petzold
	8 30	Med C	vs	Law II	Petzold

Wed Jan 29	7 00	Knox	vs	Innis	Milgram
	7 45	Oent	vs	Scar	Milgram
	8 30	For	vs	Tnn B	Milgram

Thur Jan 30	1 00	New	vs	Arch	Cawthiey
	7 00	Med B	vs	Oent (Re-sched)	LeRoy
	7 45	Med C	vs	Eng II	LeRoy
	8 30	Law I	vs	Eng I	LeRoy

# SCORE WITHHELD IN ROUSING BLUE-RED ENCOUNTER

By PHIL BINGLEY

Last evening at Varsity Arena one of the most exciting tilts in years was played. The redshirts led by Steve Monteith and Bob McClelland showed more moves than a Hong Kong flu germ under microscope analysis while the blueshirts sparkled too.

The final score and shots on goal were not announced so as to prevent the heaping of criticism on the losers and the goalers. Suffice it to say that there were many goals scored and the final count was close.

The game itself was a dirty one as the Queen's rules of amateur ice hockey were openly flaunted. The play became even rougher following the first minute of play when referee Imay Puttawn was hit by a high-flying puck and forced to retire with a badly lacerated fingernail.

McClelland led all scorers with a bunch, many of them coming on shots. He was asked in the visitor's dressing room after the game why he had been so successful. "I came back to wheaties," said Bob. "And I'm glad I did."

Tom 'Rocket' Watt, on loan from the Yellow Submarine Torpedoes, also added two goals for the redshirts. His first marker came on a blazing dribbler through the goaltender's legs while his second followed a brilliant play on which the Rocket outguessed the empty net perfectly and beat the goalcrease with a nifty slider.

Bill L'Heureux was chosen the game's most valuable

player midway through the second period when he scored a beautiful goal on a behind-the-back-wrist shot. Observers at rinkside were amazed by L'Heureux's beautiful effort and many of them claimed they hadn't seen such a play since the days when Henny Yungman played



Dave Copp ... Best actor

in the now defunct Uxbridge Ball Hockey Loop.

Members of the women's press corps made a special presentation to Gord Cunningham just prior to the third period as the game's "best-dressed participant". Cunningham wore navy blue sweat pants (with white trim down the outside seams) and a matching blue top with white lettering. His outfit, designed by M. Killoran of Toronto, was modelled after the official uniform of the Russian speedskating team.

Ward Passi also wore blue sweatpants — baggy ones — and looked like a sloppy Russian speedskater. Passi protested the decision after the

game. "I couldn't find my regular size and there just wasn't time to change," said Ward.

Best actor of the game award went to ringer Dave Copp for his portrayal of "Red Kelly on defence". Copp announced at a press reception which followed the game that he now plans to run for parliament in the next election.

The contest, although not sanctioned by the Ontario-Quebec Athletic Association was a gala event for all involved. The players enjoyed themselves thoroughly, the crowd (officially announced as four) thought it was great entertainment and the press happily had a brief rest from writing a midweek story about the serious business of intercollegiate hockey.

NOTES ... Blues resume regular workouts this evening in preparation for Sunday's exhibition game with Laurentian University Voyageurs in Sudbury.



photo by TOM AURICH

Gord Cunningham ... Best dressed

## BOXING

When most members of the highly esteemed, but sodden, Varsity sports staff were mere leather-jacketed yearlings, Tony Canzano put in his first year as boxing coach at the University of Toronto.

Twenty-one years later, Canzano's still on the job, and he unveils his latest band of Varsity boxers tonight at Hart House, starting at 8 p.m.

An eight bout card of exhibition matches is scheduled which will feature such ring rhinos as Mike D'Ornellas (150 lb. titleholder) and Joe Donohue (heavyweight champeen).

Varsity's next activity comes February 1 at Hart House when they meet Royal Military College.

## B-BALL STATS

### SIBL SCORING Western Division

Name	GP	PTS	AVE
Mazza (Mac)	1	22	22.0
Holowachuk (WES)	3	58	19.3
Auch (WIN)	1	18	18.0
Dempster (T)	2	31	15.5
McGuffin (WES)	3	46	15.3
Trafford (T)	2	29	14.5
Croster (T)	2	28	14.0
Poole (WES)	3	41	13.7
Hammond (G)	2	27	13.5
Wydrzynski (WIN)	1	13	13.0
Delaire (WIN)	1	13	13.0
Zamin (WES)	3	38	12.7
Daw (MAC)	1	12	12.0
Salvador (WIN)	1	12	12.0
Kieswetter (WAT)	3	35	11.7
Magee (G)	2	23	11.5
Laaniste (WAT)	3	33	11.0
McGill (G)	2	22	11.0

Hadden (T) 2 21 10.5  
Crichton (WAT) 3 30 10.0

not including the Mac-Windsor result

### SIBL STANDINGS WESTERN DIVISION

	GP	W	L	F	A	PTS
Western	3	3	0	251	205	6
Windsor	2	2	0	170	131	4
Toronto	2	1	1	161	157	2
Waterloo	3	1	2	197	209	2
McMaster	2	0	2	142	172	0
Guelph	2	0	2	127	172	0

Saturday, January 18  
Windsor 91 McMaster 73  
Tonight  
Varsity at Waterloo  
Friday  
Windsor at Varsity



photo by TOM AURICH

### ALL HAIL THE CONQUEROR BALL!

Sinister-seeming John Hadden (55) flips the ball through the uprights...basket for two points during last Saturday's loss to Western. Others watch. Blues are in action in Waterloo tonight against the Warriors and play Windsor at home Friday evening.



**Bloor Street**

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The Very Rev. Dr. E. M. Flervo  
Rev. Donald A. Gillies

**ANNUAL CRADDOCKS STUDENT SERVICES**

Guest Speaker: DR. ROBERT MCAFEE BROWN  
of Stanford University, California

11:00 A.M. God's Pseudonyms

7:30 P.M. On Not Knowing Where We Are Going

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427 Bloor St. West at Welmar Bld.  
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Rev. J. Robert West,  
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11:00 A.M. & 7:30 P.M.

"ENVOY to  
VATICAN-NONSENSE"

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featuring **PHIL OCHS**

in concert

Sun. Feb. 2, 1969 - 8:30 pm - Convocation Hall



A FREE ticket to the Phil Ochs Concert will be given away with every Winter Carnival Ticket bought. Only those who buy Carnival tickets will get Phil Ochs tickets, and no Phil Ochs tickets will be sold under any circumstances. Only 1700 tickets are available, so get yours while they last. Tickets are now available at the S.A.C. Office.

**'THE TECHNOLOGICAL SOCIETY'**

A conference in the Academic Bldg., Victoria College

January 24, 25

Program includes: George Grant  
The Rowntrees  
Melville Watkins  
Lynn Trainor  
Ian Burton  
Edward Broadbent

Discuss the problems that face you in  
the technological age.

Woodsworths Foundation  
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**VIETNAM CONSULATE MARCH**

**Math prof charged \$50**

A U of T math professor charged in connection with the October Vietnam march on the United States Consulate was convicted and fined \$50 in provincial court yesterday.

Prof. Peter Rosenthal, who has one month to pay the fine or spend 10 days in jail, plans to appeal the verdict.

Judge Joseph Addison's summary indicated he felt the presence of the demonstrators may have hampered access to the consulate and thus constituted a disturbance.

In the course of his examination Rosenthal asked the two police witnesses and Police Inspector Walter Magahey if there was any way one could address such a crowd without being arrested.

All refused to answer and Judge Addison did not respond when the question was redirected at him.



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Jan 24/69

# Must support pickets: Bridgewood

By HELEN FORESTELL

"The key to student-worker unity," says Jim Bridgewood, who works on the assembly line of the Ford Company's Oakville plant, "is student support of the workers on the picket line."

Bridgewood was speaking Wednesday afternoon, at the invitation of the U of T Communist Club.

He is an average looking man of 39 with dark brush-cut hair turning gray. He wears a brown corduroy jacket over a white shirt and tie. It's not how you would expect a communist to look. Bridgewood was a Communist Party candidate in the last federal election.

Bridgewood, who served on the Human Rights Committee of his local, told an interested audience of about 30 students how workers were being exploited and "dehumanized" by the Ford Company's efforts to make production

more efficient. The lines are being speeded up, he says, and the space between cars shortened.

When a man complains about work overload, the grievance procedure may take up to 28 days. "You wonder why workers wildcat and have spontaneous eruptions," says Bridgewood. "It's basically because the collective agreements of today will not answer the problems of the workers."

This past fall, the Ontario Government granted Ford a permit to put the workers on excessive overtime in order to fill a fleet or orders. The workers argue that they should not have to suffer under the strain of overtime, but that the company should hire more men.

But, said Bridgewood, in terms of retraining and fringe benefits, it doesn't pay Ford to hire more men.

Bridgewood also com-

plained about supervisors whom he described as "neo-Nazis and anti-Semites who have no scruples about them whatsoever. Their job," says Bridgewood, "is to intimidate and harass the workers."

Speaking calmly and eloquently, Bridgewood told of men driven to drink on the job and how in the last 18 months there were six suicides by people who worked in the Oakville plant. He said that if a man has a serious accident the company gives him a softer job. Eventually it tries to work him into as hard a job as it can rather than have the worker report for compensation. "Sometimes it looks like a hospital," said Bridgewood, "with people walking around with broken arms and legs."

Bridgewood says workers would welcome student support in their struggles, as in the Peterborough Examiner strike. The co-operation shown during this strike "is going to start a great unity between workers and students," Bridgewood maintains.

"And I think this will snowball within the next year, especially in Toronto, Vancouver, and Montreal."

"I know my union and the education chairman of my local would gladly try and work out some kind of relationship with students," says Bridgewood. "Whether it will be educational classes, seminars, a demonstration or a strike, it is just around the corner."

## TAPS, NOT STRAPS, BANNED

Abolishing the strap in Metro schools was to have been discussed in the trustees' meeting of the Toronto Board of Education last night.

Instead, it was postponed for two weeks as members discussed the year's estimates and found time to pass a resolution condemning a Planning Board proposal to allow a tavern to go up just two blocks from Northern Secondary School.

## Open weeks? No, just from 3 to 9

New College Dean David Stager has called a students recommendation for women's visiting hours on weekdays a "bec in a bonnet."

Tuesday night the residence committee requested that weekday women's hours be from 3 p.m. to 9 p.m. The move would be reviewed after two weeks.

"They wanted a fight," said Stager. "They thought that we would oppose women's hours on weekdays and they wanted to confront authority."

"But the committee has lost sight of who is their enemy. It was Dr. Ivey (New College Principal) and I who first suggested that weekday women's hours be established."

"If 3 p.m. to 9 p.m. are the weekday hours that the residence committee wants, then these hours will be established. I would not be surprised if after trying them out the residents decided to rescind them."

He said he suspected students would find the increased noise distracting during the week.

Stager pointed out that in a referendum on the issue last week, 35 percent of the residents voted against having any weekday women's hours at all.

Two weeks ago, the residents were unsuccessful in achieving abolition of visiting restrictions on weekends. Dean Stager and Principal Ivey agreed to extend the weekend hours but refused open weekends.

Residence committee chairman Peter Heath (III New) reported at the time that an overwhelming majority of residents wanted such open weekends.

## URBAN POVERTY

JAN. 27 FORUM FEB. 7

Six sessions on the who, what, where, why of the problem - and how to fight it.

### 1. FOCUS ON URBAN POVERTY:

Dr. Albert Rose, Director,  
U of T School of Social Work  
● Mon. Jan. 27, Sid Smith 1083, 1 pm

All sessions will be free - Everyone welcome -  
Sponsored by the U of T Liberal Club

## Hart House



NOON HOUR CONCERT  
For those Friday Blues . . .  
LOHNNIE JOHNSON  
To-day, Debates Room, 12-2 p.m.  
Ladies Welcome

MONDAY FOLK CONCERT  
January 27th - 1 p.m.  
East Common Room  
RON PUSHCHAK  
Ladies Welcome

WEDNESDAY CLASSICAL CONCERT  
January 29 - Music Room - 1 p.m.  
TORONTO RENAISSANCE QUINTET  
(using the Hart House Viols)  
Ladies Welcome

MEMBERS' ART SNOW  
Open to Students and Staff  
of the University  
Wed., Jan. 29 to Fri., Feb. 14  
All work to be submitted,  
must be in Undergraduate  
Office by 12 noon on  
Tuesday, January 28th

ALL-VARSITY TABLE TENNIS TOURNAMENT  
Saturday, February 1st  
Open to all university students  
Entry Forms - Mall Porter - Fee, 25¢  
(Entry forms must be returned  
before Thursday, January 30th)

## DANCE

featuring the

## Rifkin

Admission: \$1.25

SATURDAY, JANUARY 25th

9:00 - 12:00

NEW COLLEGE DINING HALL

(Wetmore)

## INFORMAL DISCUSSION

DR. CHEDDIE JAGAN  
FORMER PREMIER OF GUYANA

2:00 pm January 25th

International Student Centre  
33 St. George

## the Rosenthal trial

Toronto police may have carte blanche to break up any protest march or demonstration they wish due to a recent decision by Judge Joseph Addison.

Addison yesterday convicted University of Toronto mathematics professor Peter Rosenthal of violating Section 160 of the Criminal Code by "causing a disturbance by impeding" at an anti-war demonstration outside the United States Consulate Oct. 26 last year.

Rosenthal was arrested while trying to speak to the demonstrators because, according to police witnesses, the crowd that gathered to hear him blocked the sidewalk.

Arresting officer Walter Magahey, chief of Metro's Emergency Tactical Force (riot squad), agreed with defense witnesses that until Rosenthal was arrested the demonstration had been orderly.

Addison even pointed out that Rosenthal had "contributed strongly to maintaining that order" by asking demonstrators to keep a pathway clear for passers-by.

But Addison convicted Rosenthal and fined him \$50, ruling that even if there had been a pathway, police could break up an orderly demonstration because pedestrians might be "frightened" to walk into such a demonstration. They might be "impeded" by having to cross the street. And the demonstrators could then be convicted of "causing a disturbance by impeding."

It hasn't always been so, as Rosenthal tried to demonstrate citing previous cases from appellate courts.

One of Rosenthal's examples was Regina vs. Buhay, which took place in Toronto back in 1929 and was almost identical to his. A woman was charged with "causing a disturbance by impeding" by addressing a crowd. She was warned by police to stop, then arrested and ultimately convicted in magistrate's court.

The conviction was overturned in appeal court because, the judge ruled, a "disturbance" must accompany such "impeding" to make a conviction under Section 160. For example, he added, a Christmas parade might involve a great deal of impeding, but was not illegal because there was no disturbance.

During the Rosenthal trial no direct evidence came out to show that anyone was, in fact, impeded, although police witnesses said someone might have been.

The Crown Attorney, in his summation, said that he had given much thought to what constituted "disturbance". He said some individuals might have been disturbed by the mere presence of the demonstrators, and these individuals might even be the nearby police.

They might have been disturbed, the Crown Attorney continued, by what is happening in Vietnam or the use of the word "American imperialism".

Rosenthal asked Inspector Magahey and Judge Addison if there was any way a person could address a crowd, like that gathered at the Consulate, without being arrested. Magahey replied he couldn't say, Addison had no comment.

When Rosenthal asked Magahey whether arrest was particularly likely at the Consulate, Magahey answered, "There are better places."

The offence is not serious and the \$50 penalty small, but if Rosenthal is ever arrested at a future demonstration, even for the same charge, he faces the possibility of heavy fines or jail.

But more important, Judge Addison's ruling makes it impossible to hold a legal demonstration in Toronto. Unless Rosenthal's conviction is successfully appealed, police can now break up any demonstration, no matter how orderly, no matter how much of a pathway is left, if they think "someone" might be "frightened" by the crowd.

When that happens free speech and freedom of assembly will be dead in this city.

To appeal the conviction, Rosenthal will have to lay out \$1.25 a page for a transcript of his trial, plus 40 cents a page for extra copies. He needs three copies for an appeal, and his was a long trial with more than 20 witnesses. The costs could go into hundreds of dollars, not counting lawyer's fees.

If you want to help with the appeal, you can send money to the Canadian Rights Defense Committee, care of Prof. Melville Watkins, Political Economy Department, University of Toronto.

## Workers: Part III

# The student as employer

By LOUIS ERLICHMAN

When you do articles like those on U. of T. workers in Monday's and Wednesday's papers, your moralizing, editorialing, normative instincts drive you irresistably into asking the question, "What should be done?"

If there were some obvious clear-cut action to be taken, some struggling, united group of proletarians we could march out with our banners in support of, this would be one of those righteous indignation editorials you are used to.

The problem is that there's nothing simple to do. A lot of the employees are hard done by maybe (their children's bellies are not swollen, nobody drops napalm) on them, and there are people worse off in Toronto, but their conditions are still pretty poor.

Unionization, despite the standard images of corruption and alienated leadership, would improve their situations.

But unions are hard to organize: workers are scared, or skeptical, or both; management is hostile, and has several legal and practical advantages.

The unions are making tentative efforts to organize college employ-

ees. This time it isn't those mythical capitalist bastards who are exploiting the workers; it's us. St. Michael's College wage rates are passed on by a student-staff committee. If it is our university, they are also our employees.

It is so much easier for us to carry banners against Vietnam or Biafra than to pay the Rochdale restaurant workers a decent wage.

But there's very little you can "go out and do", although some Rochdale people are trying to organize their restaurant workers.

You can talk to the people that work in your residence or building or department and "support" them (whatever that means) if matters ever get to that stage, or if you ever get within talking distance of the centres of power.

Except that they probably won't be too enthused about the whole union idea. SAC employees have resisted several attempts at organization in spite of a sympathetic "employer".

So maybe it's something for you to do when you finally get control of the university. Until then, it's not a problem that will overwhelm you. But it won't go away either. It just lies there, breathing quietly.

## LETTERS

### bigot Pargeter tries to wriggle out

The amount of hate mail received in reply to my letter (Endorsement of Gerald Dickson — Jan. 20), shows that many people are either very dumb or else do not read carefully.

When I read Dickson's original letter, urging that foreign students not be supported at Canadian universities and hurling abuse at student radicals, I was so shocked and amazed that some reply seemed necessary. I did not want to dignify Dickson's narrow provincialism and stupidity with a serious argument, and thought that heavy sarcasm would suit-

ably expose his ridiculous attitude. I certainly did not expect that anyone would take seriously such a suggestion as "a governing body made up of 80-year-old grandmothers."

If my remarks offended anyone because of his unfamiliarity with the English language, I sincerely apologize. To most, however, I owe no apology; they simply failed to read beyond the first two lines.

Tony Pargeter  
(III UC)

### "no dust at Old Favourites"

The article BARGAIN BOOK BASEMENTS in your November 15th issue seems to have missed the point entirely of what the Search Service is all about. The author evidently thinks he is supposed to do the work when he says it's "not for anyone allergic to dust". Our Search Service is for finding OUT-OF-PRINT books which we do not have in our stock. We advertise among second-hand dealers in Canada, the U.S., and England. This does not obligate the customer in any way. If we locate the book we advise by mail of the price and condition. Then the customer decides if the price and condition are acceptable. It usually takes about a month depending on the book's point of origin. As soon as the book arrives we mail it to the customer or he may pick it up, whichever he prefers. No dust in that.

A more serious error in the article is that it completely overlooked two well-

known bookstores in Toronto. One is quite close to the University — Dora Hood's Book Room at 34 Ross Street, and the other Joseph Patrick Books at 7 Wellington Street West — both free of dust. We hope the writer's research in his chosen profession increases in depth with the passing years.

L. Morris

### I want it back

Correct me if I'm wrong, but hasn't the GSU withdrawn from SAC? What has happened to our \$12 "compulsory" SAC fee? I want it back.

Anna McG. Fleicher  
(Centre for Mediaeval Studies)

The Board of Governors ruled that individual GSU members could withdraw from SAC on a voluntary basis by not paying the fee, starting next September. Ed.

# varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal."

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Lowell takes the staff turning eyes into stars and Johnson does it. Frankly did his usual thing and more for w.m. Larry hamleted I think and paul (chairman macrae unless I miss my guess) didn't see the hair horse barber, sue wore leather to the surprise and delight of all revolutionists. anne of the gabes deserted per pink because the book couldn't be found but it finally was where it shouldn't have been. Through the whirling vortex of indecision—indecision? did I say that to midemart or was it 144 mille, so much for readability until geoff and helen create a smaller credibility gap eppy and tim made it in the darker room which results in a front page, and spring sprung from the nimble fingers of him but beware the amniotic clouds on the horizon. i wish the storm would break so we can all get an with our regular work.

**Leve**  
**W**



**2,000 A.D.**

See R-6

# music

## (blues and roots)

Richard P. Havens, 1983, Ritchie Havens, Verve-Forecast \$7.90

Who Knows Where the Time Goes, Judy Collins, Electra, \$3.95

While there is no point in comparing their styles (as an apple is to an orange, so . . .) Ritchie Havens and Judy Collins are in the same sort of public position. They both began singing folksongs and then branched out, taking with them a loyal, if small, group of followers. But outside of the sort of people who call A&A's to find out when the next album is coming out, they are pretty well ignored. Pity.

Both had new albums come out just before Christmas that were lost in the rush to buy the Beatles' new one ("Maybe the nude picture of Paul and Yoko is on the inside"! ). Again, pity.

In Havens' case it is understandable, for he is more of a concert performer than a studio man. His earlier records told that the style and sense were there, but it was really a sort of pointing out — rather deadily, like one of those movies of a live performance by the Old Vic. The drums and electric guitars packaged everything too neatly. In a couple of cuts on *Something Else Again* (the second album) the performer came through, but only on a couple of cuts.

Havens, live, is like the Pied Piper (who mercifully never signed with Columbia. Would that Leonard Cohen hadn't.). The stooped concentration, totally inarticulate introductions and wild, free rhythm shifts on guitar form a kind of vortex. He also has a gear ear for lyric meanings, hearing San Francisco Bay Blues as a blues, though the rest of the world understands it as a rag. In the same way he discovered a humane, sad undercurrent in Dylan's *Just Like A Woman*. Any piece Havens plays, becomes unmistakably his.

His third album (fifth if you count two on Douglas) comes closest to catching this. Some of the cuts still sound boxed, but Cohen's *Priests*, the Beatles' *She's Leaving Home* and Havens' own *Prairie of Ramon* come through with an almost eerie suggestibility.

The best side is the last—the album contains two records—recorded in concert. *A Little Help From My Friends* just comes off very happy, which is what it should do. Donovan's *Wear Your Love Like Heaven* follows with a headier kind of celebration. It's a pleasant and interesting combination.

The last track, *Shaker Life/Do You Feel Good* reveals Havens' in-person power.

It happens rarely that music becomes compulsive for an audience ("Not since the Hallelujah Chorus has . . ."). I've seen it once, although on the three or four occasions I've watched Havens, he has always been skirting on the edge of it. The Rev. Gary Davis was on stage, several Mariposa's back, outside, having performed abominably several nights previous. (He had been dead drunk, so the word went.) It had more saddened than displeased, like watching an old athlete. (Except that folk fans are less cruel than sports fans, witness the recent response to Johnny Bower). However by Sunday, the Reverend had atoned, sobered up and was at his funky best. During his last number rhythmic hand-clapping and response singing were happening all over the audience. Shouting, singing, some crying: all the features that people find so frighteningly stupid about a revival meeting. This was not response that was asked for, as in the old Hootenanny "Clap now" sign, but something that just had to come out. And out of white kids, no less.

This exact process is captured, in so far as tape-recorders can, on the last cut of the Havens album. Try just listening to the audience. Although, once I made that recommendation to a friend who said, "I am the audience", and I had to slink back to the kitchen to make coffee.

REVIEW 2

As free as Havens' sound is, Judy Collins' is perfected. Her last album, *Wildflowers* made a beautiful foil for *Magical Mystery Tour*, *Their Satanic Majesties' Request*, *The Doors* and the other always-played-ones of a year ago. It was like Bach after Beethoven. The sound was as meticulous as Czech glasswork.

Collins' voice itself is exceptionally clear (none of the tiring wispyness of Joan Baez or the strain of Joni Mitchell), a sort of common denominator of songs. She changes very little, or perhaps one should say very subtly, and still sounds right by the mood of each piece. Like Havens, she also has exquisite taste, or at least taste that somehow agrees precisely with my own.

*Who Knows Where The Time Goes*, the new album, is a substantial change from *Wildflowers*. It fulfills the second, more violent promise of *In My Life*, a very ambivalent collection of the delicate (Suzanne, the arrangement of Tom Thumb's *Blues*) and the rough (Weill-Brecht's *Pirate Jenny*, Cohen's *Dress Rehearsal Rag*). It's as if she decided, we've done with the sublime, now let's get down to the erotic.

Joshua Rifkin's baroque orchestrations have been replaced by a small rock band and even a taste of the new country sound that is cropping up everywhere. Mercifully, this rock group realizes its purpose is to accompany: to provide hard rhythm, nice bridge passages, and otherwise, stay the hell out of the way.

Fortunately, the same lyric taste that distinguished good ornate verse from flowery crap has sorted out the powerfully simple from the mundane. Witness, from the album:

*The door it opened slowly and my father he came in,*

*I was nine years old.*

*And he said "I've had a vision and you know I'm strong and holy,*

*I must do what I've been told.*

*So we started up the mountain,*

*He was running I was walking*

*And his axe was made of gold.*

(Cohen)



*We parted so hard,  
me rushing round Britain with a guitar,  
making love to people  
I didn't even like to see.*

*Oh, I would think of you,  
yes I mean in the sick sad morning,  
and in the lonely midnight,  
try and hold your face before me.*

(Robin Williamson, *the Incredible String Band*)

These are all songs of experience, and one misses the innocence of *Wildflowers*. But then one can always put *Wildflowers* above it on the changer, which is probably what the gods meant for us to do.

However, if you are still looking for a synthesis, there is a remark she made once to one of those magazines for hip teenage girls (*Eye*, *Cheetah* or the like). The question was "What is the first thing you would do if you were elected President?", and she replied, "I'd appoint Leonard Cohen Minister of Defence", which sums things up pretty well.

—bob bossin

Topless Dancing

Free Balloons

Bingo

Meditation

Sale

Amateur Strip-Tease

Flying Contest

Turkey Shoot

Chinese Egg Rolls

Home-made Pies

Five Cent Juke Box

Feb 3

Free Watermelon

Body Painting

Free Watermelon

Light Show



## muddy at the rock

Kneeling on the floor of a hot theater with a couple of thousand other people is hardly a good way to enjoy anything, but it did little to diminish the effect of Muddy Water's band at the Rock Pile last Saturday night.

I hadn't realized what a solid following Muddy Waters has in this town. The place was packed and there was a healthy line around the corner outside. With virtually no advertising, there must have been a lot of talk about the show to get that sort of crowd. And the performance was well worth the crush and the heat.

Muddy Waters is without a rival in the blues world in his ability to put together great bands. He has long had one of the best band pianists in the business in the person of his half brother Otis Spann, but aside from Spann, the personnel frequently changes. At the moment, Peewee Madison is playing the second guitar, Paul Oscher is the harmonica player, the rhythm section is Sonny Wimberley on bass and Willie Smith, drums, and of course there is Otis Spann on piano or organ. Most of these musicians have played Chicago style blues for many years. Peewee Madison in particular has been a member of many good groups. Paul Oscher is too young to have been playing for very long, but he has obviously listened hard to the harmonica of James Cotton, and he turns out a good enough replica to fit into a tight band.

Muddy Waters himself is a man of style. There's none of the forced bluesmanship that some of the stars display, especially on the road. He just stands up and plays his music, and when the mood is on him, it's the best blues you can hope to find. He doesn't need to add anything in the hope of creating excitement. He's the acknowledged master and his stage presence shows all the dignity of that position.

Buddy Guy is said to play his blues straight when he's in Chicago, although he adds a measure of what looks like stage blues fervor at the Riverboat. When he joined the band at the Rock Pile during the first set and played first guitar while Muddy sang, he toned down his approach and just provided some good solid backing. If you listened carefully, you could hear that he was playing some beautiful music, but there was none of the dazzling guitar work he knows how to turn on.

I think that for the most part the largely white audiences which the blues bands play to on the road are much more attuned to the music now than they were a few years ago. This is due partly to Muddy Waters' success and partly to the large number of imitative pop-blues groups, and I think that more of the blues singers should become aware of the fact and just stick to playing the music. There was certainly nothing last Saturday to indicate that the crowd at the Rock Pile would have been any more enthusiastic if Muddy Waters had left about. They loved it just the way it was.

peter hatch

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DISCOTHEQUE

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CONVOCATION HALL

agenda includes discussion of recent G.S.U. reports, budget modifications to finance the bar, constitution amendment (to permit Graduate Council members to vote on the Executive), elections to two executive positions, and the President's Report.

Free beer and cheeze after meeting

## whimsical scattertail

The press release says "Joanna" is a film about today, about a beautiful young girl, a strange creature of whim and imagination, with a relentless desire to escape from the harshness of life."

In other words, it's one more movie about "Swinging London". Joanna is the modern woman, better called a scattertail than a scatterbrain. The question the movie poses is whether a sweet, 18 year old English profligate from the Royal Academy of Art can find fulfillment as the true love of a tough but to-his-own-self-true swinger from Sierra Leone.

The greatest entertainment experience which can be had is open to those with enough money to exist as hippies. This elite of the moneyed upper middle classes is able to partake of all the psychological, sensuous, and sensual pleasures that are available. Joanna is such a hippy, or flower child; the rest of us live vicariously hippy lives by either paying a two dollar escape fee at the movies, or slipping an occasional dime to the nearest pusher.

Joanna retails all the favourite current myths, as well as some of the more classic ones, including a cynical but true artist who is awaiting his big break in art, a dying, heart-and-pocket-of-

gold nobleman who has figured out what life is all about: lovers in expensive foreign cars (Iso Grifo), posh, top-of-the-town apartments, and anonymous rustic retreats.

The only innovation in Joanna is the genteel crossing of the colour barrier, which provides the audience with the chance to push their sexual daydreams to the last unexplored frontiers. But it's none of your Uncle Sidney Poitier, sexy as deodorant sex; this is sexy as Playboy cum Lady's Home Journal living for modern swingers. The flavours are the same; only the names have been changed to dupe the innocent. We have already satiated our sexual imaginations with nymphets and teenyboppers in Lolita and Candy, older women in The Graduate, with German shepherds (four-legged) in 491. Boston Strangler gave you a chance to kill for the psychosis of killing, and I Love You, Alice B. Toklas let even the biggest squares drop out. Where do we go from here?

Perhaps, follow the lead of home movie-makers everywhere and record, each of us, our own dreams. Norman Mailer has made something called Moonstone, which is his personal fantasy along the lines of "if I were the Presi-



dent of the U.S.A.", in 25,000 feet of film or less, just fill in the blank frames.

Joanna tries a little too hard for the sweet-sour wistful air of a fresh young girl's initiation into the realities of life, realities being things which are not fun, not even un-fun, or a drag, but simply painful. Joanna is like uptempo, up-dated Judy Garland, though Joanna herself, played by Genevieve Waite, does not have that ponderous "love me

or you hurt me" air which I have always associated with old Judy. Joanna has the contentment of an automaton, doing what she does best in the best of all possible beds, getting caught by the occasional wife and slapped around by the odd square boyfriend who believes in excess but with only one person at a time.

However, this innocent time cannot last, as two of Joanna's friends are addicted

to some freak trip called thinking, and they do a fine job of complicating her simple life.

One of these two is Lord Peter Sanderson, played by Donald Sutherland, a person so nice, simple, and helpful, that he restores your faith in humanity, until you leave the theatre.

The pleasant escapism is marred by the mawkish sentiment of the last third of the film, which only goes to show that Joanna would make a wonderful opera, especially in Italian, which we wouldn't understand.

—kaspars dzeguze

## CLASSIFIED

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**ROONEY** thanks for a super time at "Brownings". I didn't know whether to dance first or watch the WC Fields & Laurel & Hardy movies!!

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# fine, art

Perhaps one summer you've been up north enjoying the weather and the water sports. Then some guy next to you leans over and shouts in your ear: "It's a nice day!"

Perhaps you've been in bed with someone and your partner shouts in your ear: "This is fun!"

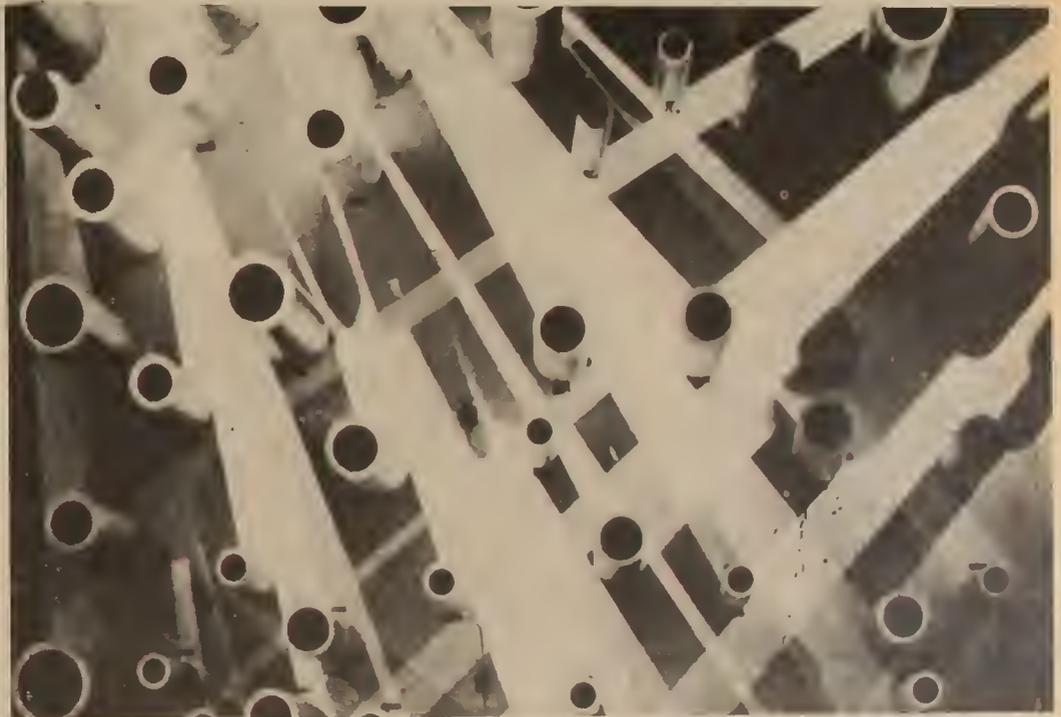
Perhaps you've had a parent die and one of your relatives comes up and says: "Your poor mother is dead! It's very sad!"

Perhaps you've read one of my art columns and then gone to see the show reviewed and you've heard me shout in your ear: "This is good! You're enjoying it!"

Lately I've been struck with the futility of telling people (assuming that they listen) what's what in art or anything. What's the point of saying "painter X has 12 good canvasses in this show and 12 poor ones", "... subtle distortions of time and space make advantageous use of the resultant textural anomalies ...", "painter X was born in 1936"?

Being an inveterate gallery-goer, I leapt at the chance of being opinionated in an art column, but it has worked a subtle change on my visits. Instead of going to galleries to enjoy, I now go to galleries to decide whether or not I should enjoy. And when I leave I'm faced with the problem of finding the right words to shout in your ear with.

This is not to say that art criticism should not exist. There is good and bad in art; everyone agrees to that. We just disagree about which paintings belong to which group. Furthermore, art historians have pointed out the fact that the public has to be continually re-educated to



new ways of seeing; artists are notoriously reluctant to do this, so the job falls to critics.

Earlier this week I went down to see "Three by Noland - Three By Stella" at the AGO. One of the paintings by Kenneth Noland, called "Resta", is eight feet high and 30 feet long. It is all horizontal lines of pale acrylic colours. In the past I have contemptuously dismissed

such simple works as fraud; this time I finally saw what artists are getting at when they create these giant shapes.

But how to express it? A little grey picture instead of a written review? An exhortation for you to go and see it? I didn't and don't know.

In the future I am turning this column into a forum, a place for examining art criticism instead of art itself. I

have invited artists, fine art students and art critics to express their views here. You're welcome to have your ideas published here too if you think you can show me a way out of my dilemma

mike kesterton

## The Old Wives Tale

By George Peele



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REVIEW 5

# 2,000 A.D.

Raphael awoke before the sun rose, when the mists were still blotting everything from sight except the elegant trunks of trees standing beyond the clearing and the squat shapes of the two round shelters and a low platform resting on stakes within it. He raised his hand, his head still resting on the mattress, and peered at its gray color, a color of mouse flavor, gray as the skin of the body on the platform. Raphael was never happy with this hour of the morning. He had not yet gone over the dream images of his night's sleep with his comrades (a communal procedure in their camp—the image of each one's dream drawn out every morning with great effort of memory into the consciousness of the whole camp) and they troubled him now, as they very often did before this ritual. Of course, it was also the hour of all the twenty-four when death was most congruent with the day, and when enemies most delighted to strike: for who could be ready at such an hour to ward off a blow or not be mesmerized by the sight of one's own blood?

It was the dream which troubled him most on this morning, however. Since he knew if he continued to lie on the mattress the memory of it and the shape on the platform (that shape representing the source and substance of the dream) would con-

world, might wish to reveal to his brain. Another mark of the obsession was that the muffled swish of some vegetation being lightly brushed aside not far from the clearing, also went ignored for at least four seconds after it had been reported somewhere deep inside Raphael's head.

When it was acknowledged, it was not with a good deal of speed that Raphael then looked up and stared into the mist directly in front of him. He had trouble seeing, after trying so hard to jam his eyes shut. He was not sure, either, that what he would see would be definite or if it would merely conform to the outlines of a fear in his throat, for mist made things as vague as a child's vision roused in the night. It was as a blessing then that he finally perceived that there was a body moving in the mist, and that it was moving lightly on four feet. Gray the body appeared through the mist, too, but its movements were graceful enough to make the colorlessness appear promising.

Above the thin shoulders of the body Raphael began to make out a deer's head, large enough to be a male's, though it was not large in itself - and yet certainly prominent as it moved about among the invisible lower limbs of a tree. It made him think of another deer seen earlier, one he had helped drive into the range of a boy huntsman in the

she came up to Raphael, and to the circle where the ashes of a recent fire lay. When she had reached the circle she spoke:

—Have you been up long, Raphael?

—Ob, long enough to see it clear up a bit. I was just watching a deer grazing near those trees over there.

—Is he gone?  
—Yup. He left when you stepped out of the hut.  
—Do you think we could start a fire now?

Raphael stood up, nodding his head. He walked over by Greta's side, knelt and poked with a switch among a few embers carefully packed inside a ring of large stones. Greta, who had begun to sow tinder amidst the ashes, brought him a few strips of birch bark to light it with.

—I dreamed about Jonathan last night, Greta. Greta glanced briefly at the platform. She had been with them long enough to be able to receive this telegram with the respect due to it. No one's dream was unimportant to the life of the camp, especially one dealing with slain member - perhaps sent by him.

—Do you want to tell me about it?  
—Yes. Let's get the fire going first.

Greta immediately gathered some kindling together to lay over the tinder as soon as it was ignited. She stood holding it in her arms, over

on the doom of dying in waters like that. But whether be was quickening the canoe himself I don't know. Whether be held a last authority over my will, a last charm against a slow decay, I don't know. Perhaps some night after this, after we've found a decent place to lay him in, he'll come back and say.

Raphael paused after this, opening his eyes again—the flames were reaching fairly high now, and the two faces were getting uncomfortably warm. Raphael got up on his feet.

—Just after I woke, Greta, I could feel nothing else but the strength of that water, that scum. I felt like decay had been sprinkled over all of us while we'd been sleeping in the night. And that we'd end up sucked into a compost heap one freezing morning, us useless as all that metal and brick they used to suck the spirit out of, before the revolution. But I think it might have been unfair to Jonathan. His own strength must be lying around somewhere, it just couldn't have disappeared—or be decaying on that platform now. I have a feeling it might have seeped into his clothes before the last spurt of blood trickled down his neck.

—Are you going to wear the clothes, Raphael?  
Raphael looked at Greta and then at the platform and shrugged his shoulders as if such a question was useless,

powerful to shake off, he threw aside his blankets with the hand he had just examined, and raised himself so that he was sitting on the edge of the mattress. There he remained for a few moments, resting his chin on arms crossed above knees which he had pulled up close to his chest. The September air had not attained that chill yet which would soon make the ground glisten beneath the morning mist, but Raphael felt cold just the same. His clothes were thin enough — they and the mattress being poor booty from one of the last bourgeois settlements to be razed — and a canvas jacket and a pair of threadbare Levi's (blessed corporation!) such as he wore now were hardly adequate even for late summer. But it was the silence and the preternatural movement of the mist (the threat of the obsession implicit in the intimacy of the mist with everything in Raphael's sight) which made the cold air painful. Raphael could not release himself from his posture, he could not make a noise of his own to frighten his own bearing.

Without thinking about turning his head, he found himself staring at his blankets. And, as he might have suddenly discovered a sourness in his stomach and realized that he was nauseous despite all his own long insistence on the contrary, he also found himself comparing his blankets, damp and cold to the touch, to the rags covering the body on the platform. He turned his gaze back to his knees, finally pressing his forehead directly against them. It was the mark of an obsession that it could narrow the blankness behind his furiously closed eyes to the circumference of some crumpled bits of cloth. It was as if the dewy stiffness of those rags alone was palpable to the optic nerves, that and nothing else which an eye, open to the whole

finally, by that boy's good arrow. The deer had lain on the grass with a deep arc of blood running across his throat, a thin stream with its source in a neat, wide slit near the ear. Afterwards they cut the meat from the carcass of the buck in long strips, they had carried these strips, tender and dripping, to the cooking fires, lain them across reverently fashioned spits, and roasted them slowly with a reverence which was even finer. It was no regret to have consumed the gratefulness and (Raphael would insist) the not insignificant courage of such an animal, in the form of his well-cooked and well-seasoned flesh.

Raphael continued to sit on the edge of the mattress, with his knees no longer pulled up so close, cradling his arms, now, over his stomach. The deer had not turned his eyes to him, his animal indifference was large indeed, and pretty, while Raphael himself kept looking at him. It was in this way that the two would be aware of each other for portions of an hour, while the air stirred like the deepened breath of an infant awakening, and colors began to emerge. The coat of the deer was tawny, fine and well-fitting enough to make Raphael reflect for a second on the canvas and dungaree he was wearing; and one large dark eye seemed to glint green as he examined it.

A rustling noise from within one of the shelters was a subtle tap on the deer's shoulder, and the deer took it subtly, walking off slowly in a tangent to the clearing. He was moving out of Raphael's vision as politely as a friend edging out of a conversation in a party. Raphael turned and saw Greta coming out of the low but uncertainly, her head bowed slightly. She was feeling her long dark hair with a solicitous hand, passing its warmth over the wetting of the hair's length as

forming in his heart, the small bundle of clothes at the foot of the dead man, and he knew that the desire was a true one that might bear good fruit in time. He suggested to Greta that she wake the others, and as she got up and walked to the huts, he started off in the opposite direction to visit his friend. The first thing that he did when he stooped over the platform was to reach over to touch that bundle lying at one end of it, and to gently unroll it. He did not turn his head towards the body covered with rags while he did this, either, feeling perhaps that a certain indifference was more respectful than anything else at this moment, and feeling, too, a greater confidence in the possible good auspices of the dream. At the least, they would make sure that his burying place was good.

When the bundle was unrolled he saw the clothes lying before him: a coat of leather shaped somewhat like a jerkin, beaten and worn so thoroughly it was almost soft, but with a color light and unfaded, and with a heaviness undiminished; and a pair of trousers with thick, dark cords running through them. Raphael picked up the coat and held it with one hand in front of him. Within a few seconds he felt, through a secret of circulation, the faintest hum from the coat, felt the benediction of a spirit of courage running through the leather and vibrating brilliantly through its new release into a form and a use. It was a hum as perfect, in fact, as the hum produced by the lines on a Japanese vase, when such a vase was held in the hand. Raphael laid down the coat immediately afraid to prolong the exaltation when the time for it was not yet at hand. He knew, however, with a certainty that a channel had been opened, and that he would not meet with this knowledge a satisfaction more complete while he lived.

bent over the tinder, sending up tiny wisps of smoke. She did not say a word, she was solemn, as he performed with the burning edge of the tinder under her gaze. When a sizeable heap of tinder took flame she carefully deposited her burden over it and took pleasure when the first soft crackles arose.

She knelt by Raphael's side, and Raphael reached over with an arm to draw her close, and to feel her damp cheek against his.

— What was it like?  
Raphael paused before answering, closing his eyes against the small flames rising before him.

— We were in a canoe together, Jonathan and I — he was standing in it beside me. We were floating on some pond and I was trying to paddle, trying to reach the shore. It was night and I couldn't see the shore very well but I could make out that huge camp fire — I think they were camp fires — were burning out there. I was terrified of them of whoever must have lit them and danced around them. But the worse fire — worse by far, it was the worse terror I ever felt in a dream — was the muck on the pond. Somehow I knew there were bodies decaying miles beneath the surface of that pond, and those bodies had never even reached the bottom of the slime. It was not so much drowning but smothering in it that terrified me, as if it was quicksand instead of some scum-covered water we were drifting over. I wanted to paddle so bad, to get to the shore even if something was lying in wait, but I had nothing to paddle with except my hands, and I couldn't bring myself to look down on the water, to see whatever horrors were rising up, much less stick my hands in it.

— What was Jonathan doing?

— I don't know Greta. I wish I did. I'm sure he wasn't there as a final curse, a seal

## burton and tinkletoy

Gary Burton looks like a sort of hip General Custer, thrusting his left leg out behind him as he fends off a toothless Sitting Bull. Burton's long hair is artfully arranged so that it will fall in front of his eyes, giving him the chance to make the gracious little gesture of flinging it back. He wears the very latest vines, don't you know (a black Nehru suit with a gold medallion), and sports a nice mustache. He is very hip. Just like his fans.

Actually, you know, it wasn't so long ago that Burton was a rather creepy looking, teenage prodigy. With his enormous spectacles and his very eager, scrubbed face, he looked like the class brain/brown. But now the new image Burton has arrived in a very big way (number one in down beat this year) and instead of appearing eager for praise, he now appears very self-important and certain that he is going to get what he wants.

Now that the personal abuse is out of the way, we can mention that Burton is extremely proficient at his instrument, which happens to be the tinkletoy (known in certain concentric circles as vibes.) Other vibists have expressed admiration and even awe for his musical

ability. Particularly remarkable is his simultaneous use of four mallets.

But of course the reason that a large number of people are excited about him has less to do with how musical he is than with the fact that for a while he had a guitar player called Larry Coryell in his group. Coryell was previously in a rock band. When he joined Burton's group, people said, "Oh, how marvellous. Now we are going to witness the fusion of rock and jazz which is the very latest thing, after all. How exciting and groovy it will all be — boundaries will disappear, and all things will merge into a new kind of music which will not be hung up on structures, definitions, and other mean and wicked instruments of repression."

Well, all that happened, really, was that Burton played his jazz and Coryell played his rock guitar, and there they were on the same stage together. Nonetheless, even with Coryell's departure, the group has been hailed as the "most significant group in jazz today."

But there just isn't any reason to believe this hail (which is now on view in the glass case in front of the Colonial, where, coincidentally, the Burton four are playing



--photo by balex

for a couple of weeks.) In fact, although the music is pleasant enough, there is very little that is exceptional about it. "Mellifluous stuff," as the New Yorker tags Burton's music, seems a fair description.

Of course, all the musicians are very capable; but almost all well known jazzmen today are expert practitioners on their instruments. So where do you go from there?

The general sense one has

of this music is of something rather light and insubstantial, wafting vaguely over one's head. There are not many hard edges, nor is there a sharply defined structure wherein all the airily drifting sounds can fit. Of course it is very difficult to improvise an inevitable sequence of notes. Yet when a truly great jazzman plays, he does create a feeling of inevitability, of each note being in exactly the right place by itself, and of all the notes forming an ine-

luctable structure.

Of course there are a lot of people around these days who have the notion that all structure is evil. I suspect that, to some extent anyway, Burton is one of these. But when this notion is put into practice, a music results which is just hazy and which merely washes over you, almost without your awareness.

But there they were, down at the Colonial, thinking it was just the greatest thing in years. One wonders if, had Burton not employed Coryell the rocker for a while, and had he not become hip, would anyone have noticed him at all?

jack mcaffrey



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# books

## mailer politics

Miami and the Siege of Chicago, by Norman Mailer, New American Library, \$ .95

For those who conceive of Norman Mailer as nothing more than the purveyor of four letter words, Miami and the Siege of Chicago comes as something of a surprise. In a combination of restraint and rather unusual perception, Mailer sees and describes America as a schizophrenic's nightmare.

Despite the radical differences in the political conventions of Miami and Chicago, Mailer is able to draw a startling amount of parallelism between the two conventions.

The same feeling of hopelessness that pervades Rockefeller's futile bid for the nomination is felt with McCarthy's. The hint of failure in Rocky's campaign speeches, the irrelevance of his pre-convention bash are all too well mirrored in McCarthy's frustrated taciturnity and lack of emotion. And naturally enough, Nixon's and Humphrey's respective victories are based on the same discordancy (there's no other word for it) of the electorate. As Mailer tersely observes: "In America the uniform always finished first, the production expert second and Christ was welcome to come in third."

Mailer dwells at considerable length on the roots of contemporary Republicanism, "a party with a philosophy rather than a program." The American faith mystique, the heritage of the American middle-class are as familiar to readers of Sinclair Lewis as apple pie and baseball. The feeling of impending doom is always felt first by those most severely affected, those too atrophied to bend and yet too hopeful to change. The philosophy is culminated in Miami by the revival of that long-standing hope of a save-the-land - America-first

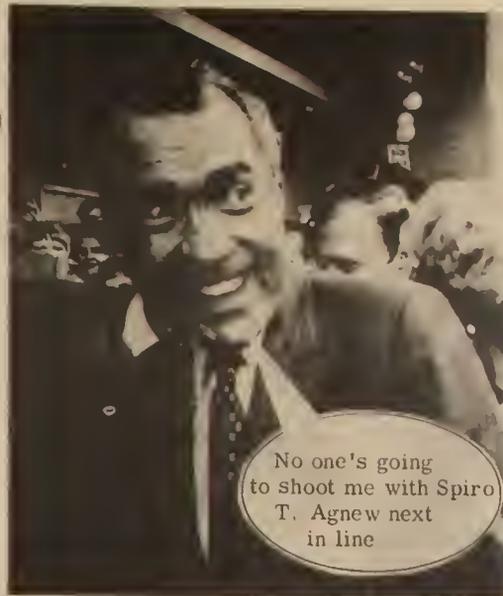
leader who will unerringly lead the flock back to Jesu-land.

In the second half of the book the leader, like the rights in the Declaration of Independence, becomes self-evident — disguised with crash-helmets, police badges and embodies in the jowls of Richard Daley. Mailer's description of the riots themselves, a mixture of his own and others' observations, illustrates one of the basic conclusions of Republican, or rather American philosophy.

The police-mania in the Great American City is as much a result of the American cult as the air exuded by the Republican fat-cats "... in the maintenance of the muscles of the mouth forever locked in readiness to bite the tough meat of resistance. ... loins and mind cut away from each other by some abyss between navel and hip."

The second logical conclusion is the attitude of property. Everything, it seems, is negotiable, from basic human emotions to delegates' votes. The synthesis of politics and property is a fact that every politician becomes grudgingly aware of, especially if he does not have access to any. And so we have Hubert Horatio. In contrast, a man like L.B.J. was all too aware of the meaning of property and its importance to others. That is why after four years of "creeping Lyndonism" it was LBJ's convention and that is why Sweet Hubert was nothing more than Pinocchio's hand servant.

Mailer's discourse on politics as property is perhaps the most relevant part of the book. With property comes not only power, as opposed to merely influence and authority, but equally as important, the retention of one's own ego. The human condition is appropriately summed up by Mailer: "A politician in



(such) trouble can give away the last of his soul in order not to be forced to witness how much he has given away already."

Of the two main protagonists, Humphrey fares far the worse. He appears as one all too anxious to kiss Unca' Baines' feet and herald in another era of vacuous impotence reminiscent of Warren G. Harding.

Richard Nixon, however, remains something of an enigma to Mailer. Despite Nixon's shortcomings there is a feeling that he just may have risen above his "tricky-Dicky", snake-oil salesman qualities. After all, "a man who could produce daughters like that could not be all bad."

Mailer's book serves not so much to illustrate the nature of American convention behaviour as it does to elucidate the reasons behind many American social and political attitudes. Its limitation resides in the fact that it leaves the reader with a slightly

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# the naked truth

The Doukhobors, by George Woodcock & Ivan Avakumovic, Oxford. \$7.50.

Anyone who has been acquainted with the Doukhobors knows they are much more than the occasional sensational reports in the public press make them out to be. Most important, most Doukhobors are ardent pacifists, not the terrorists that one is often led to believe. It is for capturing this quality that George Woodcock and Ivan Avakumovic are to be most commended.

Doukhobor history has known no shortage of hardships. Governments consider their refusal to submit to any hierarchical authority a threat to their existence; their reaction to sects such as the Doukhobors has been characterized by insecurity and panic.

The Doukhobors have also suffered from weak, and sometimes corrupt leadership. The most notable progress of the Doukhobor communities has generally been under the rule of a few strong and effective leaders.

The entire history of the Doukhobors is one of conflict with governments both here

and in tsarist Russia. With the possible exception of the ultra-liberal (for his time) Tsar Alexander I (1801-25) no national leader, Russian or Canadian, has shown any understanding of the Doukhobors.

Added to the problems of unpredictable tsarist policies, and ineffective leadership among the Doukhobors themselves, are those of periodic Doukhobor migrations which have been frequent since 1800. They were required to till previously untamed land which even after clearing would provide for only the most menial existence. It is to the credit of the Doukhobors, that they have on each of these forced occasions been able to find the spirit and unity to set themselves anew with vigour to rebuilding their lives from nothing.

The story of the Doukhobor migration to Canada is as exciting an adventure as any they have undertaken in their history. The list of people who assisted with the Doukhobor migration is an impressive one: Lev Tolstoy, the novelist; George Cadbury, the chocolate manufac-



turer, and Peter Kropotkin, the anarchist. Woodcock is able to view this unusual migration with the eyes of an uninvolved outsider, and to display a hindsight not available to previous histories.

It is in dealing with the conflicts with Canadian government and civilization that Woodcock most excels, as he can draw upon twenty years direct experience with the Doukhobors.

The first of these conflicts is the question of swearing allegiance to the crown. The swearing of allegiance to any country is quite contrary to the religious tenets of the Doukhobors, and was one of their reasons for their conflict with the government of Russia.

Woodcock also tries to explain some of the more unorthodox activities of the vocal minorities among the Doukhobors. Among these are the nude marches (which were never undertaken before their coming to Canada, and which, contrary to popular belief, have taken place in the middle of winter), the burnings, the failure to observe registration laws, and the fre-

quently chaotic question of their own leadership.

A few words should be said about the state of Doukhoborism today. It has never really recovered from the depression. Since then the toll of social assimilation has been evident, even among the most ardent fanatics. Neither the present leader of the Orthodox Doukhobors (Union of Spiritual Communities of Christ), John J. Verigin, nor his son and probable successor, appear to have the charisma that will again make the Doukhobors a proud independent and idealistic people. The independent Doukhobors have long been assimilated, and have completely fallen prey to the materialism they once abhorred. Even the Sons of Freedom are rapidly losing the vigour that once made them the most obstinate proponents of the Doukhobors' ideals.

The study of the struggles of the Doukhobors is valuable to more people than those who simply prefer to call themselves historians or students of religious sects. It is also of value to the pacifist revolutionary who seeks to implement ideals in a rigidly

hostile environment. In this regard, the centuries long experience of the Doukhobors is an inspiration to the true revolutionary who maintains his struggle for what he feels to be right without being affected by his numerous defeats.

In 1965 when I heard that Woodcock was going to be doing a major work on the Doukhobors, I was already pleased with his approach in the small amount he has already written on the subject, and I looked forward to seeing his book. Now that it is out, even those expectations have been surpassed. In his preface he writes, "The history of the Doukhobors therefore alerts us to the existence of an element in common between past autocracies and modern democracies, which makes them, in some cases at least, share the same enemies." In the course of the book this point is amply illustrated. It surpasses anything written previously on the Doukhobors, and upholds its claim to be the definitive work on the subject. I would highly recommend it to anyone.

—ray saintonge

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# film - theatre

## pretty poison -- perkin's performance parallels psycho

Pretty Poison (opening Jan. 29th at the Eglinton) has had a brief but rather interesting history. Ready for release last summer, it was reportedly shelved because of the King and Kennedy assassinations and the ensuing public outcry against the use of violence by the mass media. Then, in November, with an ad campaign along the lines of one of those "I Nymphed for the Hell's Angels" items generally churned out by the gnomes at American International, it was flogged indiscriminately via the multiple theatre circuit - usually to die an unnatural death after one week. That was the case in Toronto.

The reason it is coming back complete with new ad policy is due largely to the praise it received from a small but increasingly influential claue of New York critics who, in an unusual move, made special note of the movie's bone-headed publicity - the distributor's fail-

ure to understand what he was distributing. Last year this group performed similar word of mouth resuscitation on Bonnie and Clyde which, in its earliest release dates, threatened to wither on the vine, especially after a thunderous condemnation from O' Bosley Crowther, at that time still sending down tablets from his lofty summit at the New York Times.

Pretty Poison, is in neither the artistic nor the potential commercial league of Bonnie and Clyde. It is, though, an uncommonly good little black comedy - a mixture of O. Henry, Alfred Hitchcock and Max Schulman - told with deftness and economy by Noel Black, a young American director making his feature film debut. If it were foreign it would be called an 'art' film. Because it's American and has as its principals Anthony Perkins and Tuesday Weld it falls into a kind of categorical limbo and, hence, could be - and was - conven-

iently ignored.

Perkins is cast as a youth who is living continually in his own fantasy world. The opening sequences of the film establish that he has skipped parole from the asylum where he was quartered and has found himself a job working for a dye manufacturer in a small Massachusetts town. Here he encounters and becomes entranced by the nubile and apparently ingenuous drum majorette played by Tuesday Weld. After convincing her that he is working for the C.I.A. and that his employer is part of an alien plot to pollute the rivers of America, they happily set about planning to sabotage the dye plant.

Unhappily for Perkins, she takes the whole charade in deadly earnest. When they are discovered by the company night-watchman, little Sue Ann, as she's called, gives him a lethal whack on the head with the nearest available wrench. And, as the

story progresses, she bags yet another victim, this one closer to home. The fascination of the film is in watching this subtle reversal of roles. Perkins had been the instigator and taken the lead, but he is supplanted by Sue Ann who shows how childish his game was. The ironic, nicely nasty, ending while not obvious is fairly predictable.

This is a fragile little story which, with lesser skills could have missed badly. That it did not is a credit to Black and screenwriter Lorenzo Semple Jr., who sustains beautifully a balance between the elements of tension and satire.

Perkins turns in his best work since Psycho. His performance in the initial sequences is crucial as he must establish strongly this added and boyish fantasy world for the necessary contrast later on with that of Miss Weld, who is moving in an entirely different orbit. Unlike Perkins, Tuesday Weld has al-

ways been under-rated. There is her ridiculous name and her precocious, gurgly, Be-bop acting style which she so effectively employed (perhaps unintentionally) as the redoubtable Thalia Menninger on the Doble Gillis series. She still retains traces of these earlier days, but now you have the feeling that she controls the affectation more than the other way around.

Her forte is the All-American chick. The 'good' girl posing as the 'nice' girl. Rumpled bed-sheets and a Dr. Pepper. Tops in her Bible class but better in the hay. Ambitious and rather devious. Nabokov wrote a book about this singularly American creature as did, on a lesser level Terry Southern. Tuesday Weld has been the only actress so far, I think, who's been able to capture in a performance the satirical qualities which they described

— john lownsbrough

## beware surprise birthday parties

Some years ago - no-one is quite sure how, the adjective 'Pinteresque' crept into the English language. It became a handy catch word for theatre critics and pseudo-intellectuals to hang on anything strange, bizarre or just plain incomprehensible in the modern theatre of the absurd. And every once in a while it's refreshing to get back to this fellow Harold Pinter who started it all, and see just what it was that he started. The U. of T. Alumni group down at the Coach House are giving us just such an opportunity this week in their production of *The Birthday Party* - one of Pinter's earlier works.

I could not in all truthfulness attempt to figure out the mechanics of Pinter's dramas. Judging from the way Pinter has been praised, damned, interpreted and generally misunderstood the method to his madness must remain a mystery. What he aims at essentially is the glorification of the ordinary man. Any average Joe placed in the proper situation can become a great tragic figure who inspires terror and pity in the audience. Pinter's *Birthday Party* provides just st... a situation.

Pete and Meg are an ordinary couple at a British seaside resort. He is a deck-chair attendant on the beach, she runs a boarding house which never has any boarders. Their daily routines are

ordinary, their conversations are ordinary - in short they are ordinary. Stanley, who is the birthday boy, (and the only other resident of the boarding house,) is not really ordinary, but we're never quite sure what is wrong with him. He seems to have most of the standard delusions, neuroses and Freudian hang-ups which we associate with modern society. But he seems to be harmless. The setting is realistic, everyday and well within our realm of experience. The arrival of two new boarders, McCann and Goldberg, (funny he didn't look it,) catapult the world of reality into a realm somewhere beyond. No-one knows where they came from, no-one knows why they have come. They are not crazy, (although that's the first thing that comes to your mind,) they are terrifying and bizarre. The suggestion to throw a surprise party for Stanley, (he claims it isn't even his birthday) ushers us into a surrealist and terrifying experience. Together with Meg and Lulu, the girl next door, Goldberg and McCann isolate Stanley, victimize him and play several party games which produce the most startling results.

The boarders leave as mysteriously as they came and one is never quite sure whether the whole thing ever happened or not.

The Coach House production, directed by Herbert

Whittaker comes quite close to the proper mixture of the real and surreal. Unfortunately I attended the dress rehearsal which was beset with interruptions, but I suspect that when the wrinkles are removed the production flows quite well. The scenes of reality which flank the party are hum-drum, but the party itself, played by a fine cast is a gripping piece of theatre. Neville Dawkins and Michael Polley as the boarders catch most of the spirit of

the lightning dialogue which is the essence of Pinter's genius. Ian Orr as Pete only has to shuffle on the stage and give a sad look to be a hit, but his skilful portrayal of the 'average man' is a startling contrast to the bizarre actions of the others. Robert McKenna as Stanley, the boy who doesn't have a very happy birthday is superb in his role. Disillusioned and militant at first, he becomes a tragic everyman figure whose suffering is portrayed in his every action.

At times the production

lags; most of the time it moves at a vigorous pace. Sometimes it is so vigorous that one fears that the rather flimsy set is going to fall to pieces. It would be a shame if it did, because it would spoil what could be a fine theatrical evening.

Plays such as Pinter's *Birthday Party* have set a much imitated but seldom understood pattern in theatre today. I do enjoy Pinter; I don't understand him, but I will in the future beware of surprise birthday parties.

— lorne fienberg



Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff    Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
 Books..... Bob Rae  
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# watsUP

## MUSIC

Buddy Guy continues to play over the weekend at the Riverboat, so there's still time to catch one of the great young Chicago bluesmen. If you want other blues, you may be able to catch Lonnie Johnson at The Gaslight. Give them a call.

The casual voice on the Rock Pile telephone tape says that Rhinoceros appears Saturday night. Tonight it's somebody called the Churls and the house band. Sunday — ?

The Colonial has the modern sounds of vibraphonist Gary Burton and his group. There's dixieland at La Maison Dore tonight, and Art Ayre and Moe Kaufmann are on at George's Spaghetti House for the week.

## THEATRE

The Visit, directed by Henry Tarvainen, will open tonight in the church on Glen Morris. This marks the most ambitious effort yet to be undertaken in the Church theatre, a full length play with a cast and crew of close to fifty. Seating is limited, so come early.

Old Wives Tale by George Peele, directed by David Blostein and featuring Jim Morrison opened last night at Vic New Academic Building room 3.

The Coach House opened last night with The Birthday Party by Harold Pinter. It will play into February. (See review by Lorne Fienberg).

Theatre a la Carte, opens on Jan. 24 at St. Mikes.

The Fantastiks by Theatre Mickitys opens Feb. 1 at St. Mikes.

i.h.

## FILM

Toronto moviehouses are still choked with Christmas leftovers, most of which are worth missing. But if you haven't yet seen Faces, the film by John (Rosemary's Baby) Cassavettes playing at the New Yorker see it now, as it may be the vanguard of a very interesting period for American film. Faces examines the almost wilful fragmentation of a marriage, treating characters and events which have their origins in many television soaps and dramas with the intelligence and sensitivity which that medium has always sought to avoid. The acting is

very good indeed, and even the secondary characters are developed, given dimension and human form. Faces seems like a visit to people you had previously known from afar, people you heard much about, but never had any reason to believe the stories told about them.

The Lion in Winter has been awarded the appellation 'Best Picture of the Year' by the New York film critics. No doubt when these same critics grow up and leave their provincial home for the big city, they will look back upon their decision and wonder why. The outstanding feature in Lion is the acerbic and witty repartee between King Henry II (played by Peter O'Toole, who has somehow confused Henry with Papa Hemingway) and his captive Queen Eleanor, portrayed in all the lavish excesses of female emotion by Katherine Hepburn.

The come-on for Carmen, Baby calls her the 'total female animal'. Not quite true; animals aren't so gross, and they don't find the unusual uses for Chianti bottles with foot-long necks that Carmen does. What else may happen in the film I don't know, for I walked out.

k.d.

## ET CETERA

Howard Cronis seems like an actor doing a very careful portrayal of a 'Film-maker', as if he had appointed himself the unofficial 'Director-in-Residence' at Victoria College.

But despite this impression he gives of merely playing a role, he is making a film as systematically as possible. He is dedicated to making it good.

The Victoria College Union Council gave him \$1500 to make a documentary film about their college for them — a kind of kinetic yearbook. Fortunately he has had the good sense to recognize his own limitations and has therefore surrounded himself with experienced people.

In order to divide the work so that he could meet his June 1 deadline for the film, he has a professional cameraman and a producer collaborating with him on the project.

The cameraman, Robert Rouvery, has a great deal of experience in public affairs television as well as feature work. His prime responsibility is the technical quality of the film, but he is also helpful in, as he puts it, "Keeping Howard down to earth,

keeping him from getting too 'artsy' "

The producer, Matt Segal, has the job of dealing with the chief hassle faced by a filmmaker — money. Because a finished film costs approximately \$100 per minute, they can only make about fifteen minutes of film for the Council. But through an arrangement with CTV which will pay for the film stock, they will be able to make a long film.

Cronis's process of film making seems almost like film by committee. He has only done two days of filming so far, and isn't planning to resume until the beginning of February. Meanwhile he has scheduled meetings with every available group of people at Vic in order to do a truly representative portrait of the college.

At a meeting last Saturday, for example, he talked of doing a sociological survey so that he would have a true cross-section of Vic students. This does seem like carrying a desire to be truthful to an almost absurd point, but it does illustrate his systematic approach to film making. Cronis was able to provide a rationale for this: "We've got to get beyond our own circle of friends."

—peter kaldas

Graphics..... David McNiven    Photography..... Paul Campbell

# Lowell

Continued from page 1

The city and its cruising cars surround the Public Garden All's alive—

His view of the world, as his view of the audience, is interrupted by distance and reclusion.

The fountain's falling waters flash around the garden. Nothing catches fire.

Robert Lowell is the first poet I've heard who often interrupts a poem several times to comment on mean-

ing, to explain a name or situation. But when he finishes the last line it's done with, and on to another preamble.

One time he spends a silent minute shuffling through a book to find a poem. He senses the awkwardness. "I'm giving you time to take in what I've read while I look in the contents for a poem I'm going to read," he explains.

Lowell gradually begins to inject more politics into the readings.

"If there's one thing you want to be against in this world, it's violence," he says.

Terse. Epigrammatic. He emotes wisdom with a humility derived from fear.

Lowell escapes into poetry

and humor. Bissell smiles as he hears poetry about Columbia, and then Leader of the Left, Kirk of Columbia, De Gaulle. At the mention of Kirk, Bissell throws his head back and chuckles in the direction of Robertson Davies in the front row.

Lowell doesn't like the violent right or the violent left, as he recalls the demonstrations. "In the office of the administration, all the unopened letters have been answered," but the extreme Left — "Machiavellian and utopian" — is removed from his humanity.

A progression of new-unpublished fourteen-line-unrhymed poems has been building up to something, and in the final preambles the regret and bitterness emerges before the River God, despair against the background of Red China.

"The lepers didn't pull the weight in the state and they had enough people anyway. . . Mao had to find ways . . . a leper for every family . . . Mao asked the people to plan for leprosy."

Stalin and his hundred hues of green that form the state — "the state, if we could see behind the walls, is woven of perishable vegetation." Stalin and Mao and Norman Mailer finish the readings. It ends and there are no afterwords.

The audience files out and I hear one girl complain, "I didn't know when he was serious."

You can't separate the sadness of Lowell from his humor. He is like Mark Twain — a sentimentalist who loves the individual and a bitter, cynic in his regard for "the damned human race."

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## UN and NDP triumph in Politithon

By ART MOSES

Politithon, the series of confrontations between campus political clubs, concluded yesterday with the United Nations Club triumphing over the Edmund Burke Society. UN'ers Richard Sutton (IV VIC) and Mike Taylor (IV APSC) contended that the greatest threat to modern society is the failure of governments to abide by the UN Charter of Human Rights. In opposition, Paul Fromm (III SMC) and Joe Genovese (III SMC) declared that the greatest threat lay in modern man himself, in his "tragic idealism" and blind devotion to democracy. Judge J. S. Cunningham, Hart House chaplain, considered Fromm's presentation the best, but felt the UN argument was the strongest.

On Wednesday, the NDP Club maintained that the greatest threat to modern society was American corporations. Opposition was voiced by the Liberal Club. The eloquence and debating acumen of NDPers Art Moses (II UC) who gesticulated wildly and Mike Nobrega (III SMC) were surpassed only by the eloquence and debating acumen of Liberals Stephen Luxton (IV New) and Jack Heath (II Vic) who were awarded the decision of Judge G. Patterson, a history professor.

A women's liberation group will demonstrate at noon tomorrow against a beauty contest being staged by a Toronto appliance store chain.

The contest, involving fifteen university students, requires the girls to parade in front of the Colonade (Bloor and Avenue Road) wearing skimpy bikinis.

The winner will be awarded a \$300 "educational scholarship" on the basis of physical attributes.

The liberation group says it will attack the idea of using university girls to display their bodies at a time when tuition fees are due and student awards are not available.

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PUBLIC PREVIEWS JANUARY 23 — (TONITE, 24)

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ADMISSION FREE

## F.U. OF T.

today: **TECHNIQUES OF VERBAL AND NON-VERBAL COMMUNICATIONS**

Bickersteth Room, Hart House. 1 pm on

coming attractions

F.U.T.-GROUPS weekend labs to explore group communications and understanding To be held Feb 7-8-9, and Feb 21-22-23 Enrollment limited to 22 people per weekend Cost \$6

Applications for the Feb 7th group must be into the SAC office by Feb 1 Meeting today, Bickersteth Room, Hart House. 1 pm Or call Bob Bossin 921 0501. 923-3490 Pick up applications at SAC office

## NEXT WEEK:

(among other stuff)

at long last, the long delayed clash of giants

## FREE-SCHOOLS:

### IDEAL EDUCATION OR NAIVE ESCAPE

featuring Jack Ormand (413 lb. dark trunks)

of Rochdale College

Andy Wernich (83 lb. light trunks)

of England

and real Free School kids!!

Tuesday, Jan 28th, 7.30 pm, South Sitting Room, Hart House

## A THOUSAND CLOWNS,

"the greatest movie of all time, although I haven't seen it yet", the registrar Wed Jan 29th, Rm 135 Old Physics Bldg. 7.30

## CUBA AND THE SOCIALIST CAMP

(not to be confused with Dalton Camp)

A lecture by F.W. Park, recently returned from six years in Cuba Thursday Jan 30th, 7.30 pm Bickersteth Room, Hart House (Coming later is SIX YEARS WITHOUT A BAGEL, with Mrs F.W. Park Watch for it at the Harbord Bakery)

from now on put your own Here and Now notices in: the frazzled registrar

**TODAY**

Tour of the Ontario Mental Hospital during the week of Feb. 3. Please sign up at the back of the fourth floor reading room Sid Smith. Call Bernie Green for more info. 633-4546

**10 a.m.**

Radio Varsity, Toronto's largest P.A. system, will be broadcasting live from the Vic. Terrace Room. Listen to Radio Varsity News at 10:30, 12:30, 1:30, 4:30, 7:00, 8:00, 9:00

**Noon**

For those Friday Blues The Music Committee of Hart House presents Lonnie Johnson (Ladies welcome) Til 2 Oebetes Room.

**1 p.m.**

F U of T Meeting of those interested in a week-end lab in techniques of communications, self and group understanding Beckersteth Room Hart House

# HERE AND NOW

Bob Souliere, Cdn. Union of Op. Engineers and George Longley of Teamsters will describe the strike at Continental Can Co. Auspices, Canadian Party of Labour Rm 1083 S.S.

"Israel '69" presents a documentary film on the six-day war of 1967. Rm. 2118 S.S.

Dept. of Geology films Rm. 12B Mining Building

F U of T Techniques of verbal and non-verbal communications and meeting of T-Group people. Beckersteth Room, Hart House.

**2 p.m.**

Critical seminar in political science —

The Liberal Social Scientists Interpretation of Berkeley Textbookstore Room 32B

**3:30 p.m.**

F U of T Peace, is it desirable? SCM office Hart House.

**4 p.m.**

Auditions for James Reaney's "One Man Masque". Cartwright Hall St. Hilda's College.

**4:30 p.m.**

U of T Liberal Club reception to be held at GSU Bldg. George Ben MPP and Windsor Liberals will attend. Bring Liberal car. Small charge.

**8 p.m.**

Oence — The Undergrads band. ISC

**9 p.m.**

"Evening a la Carte" Free! 3 one act plays: dance, folksingers; food; poetry reading St. Mike's Student Centre.

**10 p.m.**

Grand opening of the "Belly-Button" coffee shop at New College Wilson Hall. Also Saturday.

**10:30 p.m.**

Coffee House. Admission as advertised. Professional folksinger. Wymilwood [Vic].

**SATURDAY**

**9:30 a.m.**

U of T Liberals meet at Registration Desk for Toronto and District Liberal Constitutional Conference. Brennan Hall, St. Mike's.

**4 p.m.**

Informal discussion with Or. Cheddi Jegen. ISC.

**10 p.m.**

Final event of Hillel's "Israel '69" — Hillel House becomes Cafe Na'avah from 10 on. Good music, good food, great company. No Cover charge — all proceeds to IEF-UJA. Hillel House. "Belly-Button" again. Yaaaaa!

**SUNDAY**

**1 p.m.**

SHOUT student health organization — storefront meeting and clean-up party — ON LOCATION. 314 Bathurst St.

**2:30 p.m.**

Toronto Student Movement — Guerilla theatre; free speech area rallies, general discussion. All radicals strongly urged to attend. 44 St. George.

**8 p.m.**

Song writing seminar, anyone interested in meeting others writing songs, lyrics or learning about publishing rights please come. Successful artists will come. Rochdale 202

ISC Open House hosts Japanese students.

**8:30 p.m.**

Hillel presents "Barefoot in the Park" with Jane Fonda! Hillel House.

## FU of T-group

The Free University of Toronto will sponsor two "T-Groups" this February, according to mild-mannered hippy registrar Bob Bossin. They will be held on a farm near Peterborough the week-end of Feb. 7th and on the weekend of Feb. 21st.

A T-group is an intensive lab exercise in communication, built on the premise that people ordinarily do not make much of an attempt to understand each other or themselves.

Each weekend will have two groups limited to 12 members each.

"Some people claim to have come away with some of the most meaningful experiences of their lives. Others say that the groups are useless or worse," said Bossin, smiling warmly.

There will be a meeting of those interested Friday in the Bickersteth Room, Hart House. Applications can be picked up at the SAC office. The cost will be \$6.

York University's Senate yesterday rejected a proposal calling for the expulsion of Excalibur columnist Larry Goldstein.

Prof. H. O. Pritchard, Chairman of the Chemistry Department introduced a motion to the Senate December 9, requesting Goldstein's expulsion for a letter written to Minister of Education William Davis. The letter called for an investigation of teaching conditions at York before the granting of funds for expansion.

"You have a low batting average today," remarked a Senate member to Pritchard.



## Bob Harmer builds old buildings

You may think someone has flipped their hard hat, but it's true. Bob Harmer is a professional engineer who is the Construction Manager on the Fortress of Louisbourg restoration project in Nova Scotia. Working from original plans found in Paris archives, Bob and his staff of engineers, who work for the National and Historic Parks Branch of the Department of Indian Affairs and Northern Development, are restoring the famous fortress as it was in the mid 1700s. Louisbourg and other historical sites are being restored to preserve great chapters of history for future generations of Canadians.

Bob Harmer is part of the new breed of people in public service... college educated, ambitious and dedicated. In Government service he has found a rewarding and responsible future in the mainstream of Canadian development. The Public Service of Canada has career opportunities for men and women like Bob. If you'd like to know about them, write to:



Career Info.,  
Public Service  
Commission of Canada,  
Tower "A",  
Place de Ville,  
Ottawa, Ontario.

**GUINNESS LEADS WAY**

# Swimmers drown Western 75-20

The Varsity swimming team bounced back from their surprising upset at the hands of the University of Guelph last week, by clobbering Western last weekend in an OQAA dual meet. Blues won every event as they piled up 75 points to the Mustangs 20.

The outstanding swimmer for Toronto was their talented rookie, Mike Guinness, who tied the OQAA record of 1:54.5" in the 200 yard free style as well as winning the 500 free.

Versatile star, Terry Bryon, won the 200 fly and the 200 individual medley. Theo van Ryn, top intercol-

legiate free style sprinter, outclassed his opposition in taking the 50 and 100 free. Bob Heatley won the grueling 1000 free and placed second in the 500.

Barry Bowerman showed his best form ever in winning the 200 breaststroke, and intercollegiate swimming's top competitor last year, Gaye Strathon, displayed great early season conditioning, by almost cracking the OQAA record in the 200 backstroke.

Good performances were also turned in by Doug MacIntosh (second in 100 and 200 free), Klaus Koch (second in 200 fly), Cliff Gentle (third in

200 individual medley), Bob Watt (third in the 50 free), and Don Carr (third in the 200 back).

In the relays, Watt, MacIntosh, Bryon, and Guinness won the 400 free, and Strathon, George Goldsmith, Heatley and van Ryn won the 400 medley.

Blues swim against York up at the Steeles campus tonight, and then take on Queens and USAC in a tri-meet at 7:00 pm on Saturday night in Hart House. Queens and USAC should provide stiff competition in all events. The west doors will be open to interested spectators.



# Injuries galore in mat camp

Lloyd's of London promise to insure even risks as abominable as Jim Morrison's presence in the Varsity sports office on Thursday evenings. However, there's one risk around campus that's become so bad recently that director Grypptype Thinn of the esteemed company was moved to comment, "I wouldn't insure a Varsity wrestling coach against injury for all the people of Newmarket!"

First, coach Ron Murphy won himself a nice big cast for his impersonation of torn knee ligaments, and now, playing-coach Paul Beswick wrenched a muscle in practice this week and will be out of action for at least one week.

But both Beseick Beswick

and Murph will be on the sideline in Guelph Saturday urging on their wrestlers as U of T takes part in the annual Guelph Invitational Wrestling Tournament.

The team doesn't expect to come up with much in the way of trophies since lots of top-flight Yanks come up each year from Detroit and Buffalo. And the host Guelph team have won the OQAA

championship for the past three years.

Making the jaunt for Toronto are Gerry Baker (123), Ken White (130), Mauro Di Pasquale (145), Bill Allison (160), Don Stevens (167), Ernie Friedrich (177), Larry Barron (177), Ylo Korgemagi (heavy), Ted Sauer (137), Dave Simms (152), Richard Souter (167) and Dennis Boadway (152).

MONCTON, N.B. (Special) — Students at the University of Moncton voted Wednesday to end their week-long strike and went back to classes yesterday.

The students were protesting lack of provincial aid to the French-language university. Student spokesman Paul Eugene LeBlanc said a boycott will be reconsidered if the provincial government does not meet the university's demand for a minimal budget of \$35,000,000 over a five-year period.

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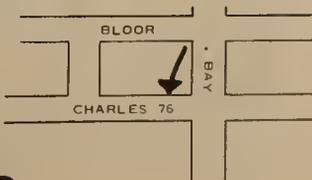
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## HOURS

Mon.-Thurs.  
8:30 am 9:00 pm

Fri. Sat.  
8:30 am 6:00 pm

# "THE AMAZING MR. ARMSTRONG"

It was natural that the first thing Ed Armstrong should ask about was hockey.

"Hey, is that right about Waterloo tying Guelph seven all? I think that was in the paper this morning."

Ed, a full time trainer with Varsity Blues football and hockey squads, has plenty of time to read and think about hockey these days. He's home recuperating from a December 9 operation in which his left leg was amputated below the knee.

Earlier in December, the main artery in the leg ruptured, cutting off the blood supply to the foot. Before circulation could be restored, gangrene set in and the surgeons at St. Michael's Hospital found it necessary to operate.

Since then, his recovery has been nothing short of spectacular. The staff at St. Mikes dubbed him "The Amazing Mr. Armstrong" when he walked only two days after the operation.

"I was really down in the dumps after the operation, but a lot of the guys came in to see me. It's a long day sitting around the hospital, and you can get depressed really easy."

Ed estimates he had over a hundred visitors in the two weeks he was in hospital after the operation, and many of them came back more than once. He says they "really picked me up" and helped him get through the initial slump.

"They had me down at a clinic three days after the operation to show them how I was walking. There was another guy there who had the same operation I had. He told me in the corridor afterwards that he wouldn't come down again because they had set him back three months. He'd been there since October."

Next step in the recovery process is the

fitting of a permanent artificial limb after the leg heals fully. At present he has a temporary leg and foot, and he complains that the cast irritates his leg. "It's like having pins and needles all the time," he says.

The serious incident is not without its light side. When Ed's wife, notified the insurance company of the disability, the adjuster asked, "Has he seen a doctor yet?" And a Victoria Order Nurse who visited him asked if he was having trouble wiggling his toes.

Ed figures that once he gets the permanent fitting he'll be able to return to normal activities quickly. He hopes to be running by the spring. "It's all over now," he says, "I have to live with it for the rest of my life, and I'm sure I can." Then he added, with a smile, "But, it's my football kicking foot. What'll I do now?"

Ed's friends (and that seems to include everyone who's ever met him) have been taking good care of him since the operation. The football team collected close to \$300 for him and the hockey team kicked in another \$200. "I just don't know how to thank everyone at the university," he said.

He's had plenty of visitors since he's been home. Mark Slater, football and basketball player, came dressed as Santa Claus on Christmas Eve with presents for the two Armstrong boys, age 5 and 8. "A bunch of the guys were up last night and we played poker until 4 in the morning. I won a buck," Ed added.

Right now Ed's biggest hope is that he will be back before the end of the hockey season. He takes it for granted that the Blues will win the OQAA title and go on to the national finals in Edmonton.

His friends have nicknamed him Fast Ed. They hope it applies to his return to U of T sports scene.



ED ARMSTRONG

## INTERFAC ROUNDUP

By GELLIUS  
VOLLEYBALL SEMI-FINALS

Vic downed Erindale, 15-3, 15-4, 6-15, 15-10; and Eng I took three straight matches from Eng II, 15-7, 15-6, 15-8. (Cribbage anyone?) Vic and Eng I will now meet in the final; you thought Humphrey and Nixon was a tough choice?

### HOCKEY

Dale, Murray, and Hutchison scored as Trin edged Sr. Eng., 3-2. Skule scorers were Lennard and Sweet Six Treen.

IV Civil B lost to PHE C, 8-1. Tanguchi, the rash Civil who was responsible for the offensive lapse that caused the goal marring his team's perfect record, has been relegated to limbo, a small town near Smiths Falls.

### BASKETBALL

Meds got 14 points from Barker and 13 from the able Kane to trip up Vic, 48-46. Lloyd Rossman's two first period points so excited the envy of his teammates that he was benched for the rest of the game. Tammehagi had II for Vic.

SMC (Laglin 15) 47; Sr. Eng. 21 (Grace 12.)

Deeney's 15 led Dents over Erin, 44-41 (Shaw 15, Sprogis 14.

Heart of a Sprogis is a famous culinary delicacy.) Oleszkowicz and Innis (TV Comedy team) beat Law (Pyne 14), 36-31. Oleszkowicz had 12 of the 36.

Hoo was that masked man. Yes, George Hoo scored 11 as SMC B beat Scar, 48-36. Carter's 9 was tops for Scar.

Corinna Karina (no relation to Tolstoy's Anna Karina) scored 14 points to give Vic II a 47-24 kolloobfack of Jr. Eng. (Holms 12.)

PHE B 31 (Kleiberg 7); Business 25 (Brean 6, Johnston 6.)

### INSIDE TRACK

Indoor Track has commenced and will continue to do so every Tuesday at 5:30 at Hart House. Results to date:

	600 yards
1. B. Franklin PHE	1:17.9
2. M. Miller, SMC	1:19.4
3. M. Duncan PHARM	1:20.6

two miles

1. B. Richards, VIC	9:27.1
2. D. Tong, APSC	9:46.3
3. B. Armstrong, VIC	9:53.5

Watch for the 880 yards, coming soon (Tuesday) at Massey's Mausoleum.

### CONTEST

This weeks contest, viz., "How now brown cow" has been won by Robert F ! (for factor) Factor, whose answer was, "Just as good as I ever was, you Honkie pig ! !" Mr. Factor has been appointed executive assistant to Spiro Agnew for a week as his prize.

## WINDSOR LANCERS INVADE T.O.

If any of you out there have some extra muddy water and hollow logs around, you might offer them to our poor ol' basketball Blues, who are feeling pretty down and out these days.

And they hop right out of the cassock pan and into the friar (as it were) tonight with a game against undefeated Windsor Lancers as the featured attraction of a big athletic night out at York.

Wednesday night Blues went down to ignominious defeat in Waterloo, dropping a 79-63 decision to the previously unheralded Warriors. The loss dropped Blues into fourth place in the league standings.

Bruce Dempster had 13 points to lead Varsity's 27% accuracy attack that man-

aged only two points in the final four and a half minutes of the game.

Lancers, with new coach Eddie Chittaro at the helm replacing superman Bob Samaras, are as good as



ANDY AUCH

ever. They knocked off West-er Tuesday night 94-89.

Andy Auch is Lancers' warm gun — a typical Windsor product: stuck on the bench for two years to sap up experience and then unleashed to the applause of all.

Coach McManus plans no change in the Varsity line-up.

Also on tap, besides the b-ball ballyhoo, is an intercollegiate swim meet between York and U of T at 8 p.m., a high school basketball game at 6:30, intercollegiate girls volleyball at 7:30, high school wrestling at 8:00 p.m., and a gymnastics display featuring Canadian Olympic gymnasts at half time of the Blues' game.

Varsity game-time is 8:15, Keele and Steele campus. Admission is 50¢.

## Pucksters on road at Laurention U.

Varsity Blues swing back into action this Sunday when they travel to Sudbury for an exhibition game with Laurentian University Voyageurs. Blues, who have been off since last Saturday when they played to a 2-2 draw with Windsor Lancers, are currently tied for first place in the Senior Intercollegiate Hockey League with Waterloo Warriors.

Warriors had an excellent

opportunity to take over undisputed possession of the top spot on Thursday evening but failed to do so when they were held to a 7-7 tie with winless Guelph Gryphons. Both Warriors and Blues boast identical 7-1-1 records.

Blues resume league play on Wednesday night when they meet Warriors in the latter's home rink. Seventy-five tickets for that game are now on sale at the Hart

House ticket office.

Next Friday evening, Varsity will be at home for a tilt with Guelph while on Saturday they will head for Windsor for their third and final encounter with Lancers.

NOTES...John Ritchie suffered a possible fractured arm last evening when he fell heavily to the ice. The freak injury occurred just before the end of the practice session.

# Graduates gripe: pay, housing laughably inadequate

By MARY BASTEDO

Graduate students at U of T are a frustrated, dissatisfied lot, according to a 34-page report published by the Graduate Students' Union.

The report based on the results of a survey taken last April, quotes statements like:

• "The School of Graduate Studies is not an ethos, not a community of scholars, not a place of light, liberty, learning and peace. It's a low-paying job that keeps its employees on the margin of poverty in a big city rat race."

• "The University of Toronto's provisions for graduate students are laughably inadequate — virtually no housing, low pay for teaching assistants, virtually no athletic facilities ..."

• "There is almost no such thing as a graduate community outside the limited facilities of Massey College."

Those answering the survey showed greatest dissatisfaction with their financial situations. Fellowships

from the Ontario Government do not exceed \$1,500. Income for teaching assistants is low and there are no consistent salary scales from department to department. U of T Fellowships are also felt to be inadequate.

It was estimated that all those in the lower quartile income bracket are living in serious financial difficulty. The average yearly income for single graduate students is \$4,297.

Yearly income figures for married students showed that only 33 per cent of the graduate students made more than \$5,000 on their own but combined with their spouse's income 78 per cent made over \$5,000.

"It seems to be true," commented GSU President John Winter, "that the way to go to graduate school is to get married and have your wife support you."

The report shows 37 per cent of male graduate students are married, while only seven per cent of the females are.

The report urges the establishment

of a guaranteed minimum income for graduate students, which could be adjusted to marital and family status and related to fellowships and teaching assistantships.

"If I were desperate, I'm sure I could live on much less than \$2,000," one graduate commented. "However I wouldn't. In fact, if my income fell below \$2,000 for 8 months, I would quit, my desire for a Ph.D. not being that strong."

Dissatisfaction with the academic program was also apparent. The commonest complaint was that the honors programs were "inflexible" and "outmoded." Three people wrote they thought a Ph.D. was no longer worth the effort.

Graduate students were also cynical about their fellow students.

"I find a lot of graduate students, especially the ones that frequent the GSU, too pseudo-intellectual, overtly academic, if not 'queer' or even totally boring," one student said.

They also complained about the

GSU

"The GSU has been completely irrelevant to my life and I expect no improvements."

About the GSU house itself one comment was, "It's that rare thing — an old house without charm."

The report will be presented to a GSU general meeting tomorrow and to the Graduate Council early in February.

"We hope it will shape some of the policy of the graduate students," said Winter.

"Details like these have never before been available on such a large scale."

"If the Graduate Council is not going to allow us to work for more than 10 hours a week and it is genuinely concerned for the graduate student's welfare, it will see that money is made available for him through the University. This report has certainly demonstrated his need."

## THE varsity

VOLUME B9 — NO 48 TORONTO

January 27, 1969

### inside

More on mandarins ● centre

Czech student refugees ● pages 6

and 7

## Bad Boy stood up at Colonnade as bikiniless girl infiltrates

By LARRY HAIVEN

"It's really cold outside, but we're going to warm you fellows up with some luscious goodies, here they are, seven gorgeous university girls, competing in the world's first outdoor winter bikini contest."

The Toronto weather office reports that the downtown temperature at Saturday noon was 18 degrees, with 20 m.p.h. winds giving a chill factor of six below zero.

One by one, the girls shivered across the platform, undoing their huge fur coats, giving a glimpse of shoulder, breast and thigh to the 500 people gathered outside the Colonnade on Bloor Street. That was until Pat Conacher, a pretty, blonde, second year U of T student undid her coat.

Instead of a bikini, out popped a large red and white banner reading, "I Have a Mind".

"I'd like to tell everybody," she said, grabbing the microphone, "that I'm doing this as a protest against what's happening here. University students are made to parade half-naked in the cold to make money to get through school. It's degrading and grotesque."

Cheers arose from a group of around 25 men and women picketing and carrying white mannequins, bearing cut marks such as "spare rib, tenderloin." They were protesting the contest sponsored by the Bad Boy Department stores, which offered a \$300 scholarship to the winner of the contest. Men in the group were carrying signs saying, "Playboy Mentality Degrades Men Too." The crowd at the Colonnade also began to voice its approval of Miss Conacher's action.

If the morality officer wants to tell me that what I'm doing is wrong, he can go right ahead," she added.

The announcer, Helen McCabe, took the microphone, somewhat flustered. "Isn't it wonderful that we live in a free society, where everyone has the right to speak his mind?"

Mel Lastman, the "Bad Boy" himself, resplendent in striped convict's uniform, pillbox cap and dark tan, spoke. "I applaud Miss Conacher's courage in saying what she felt." Later he added "And we're going to offer her a special scholarship, which I'd like to announce she has accepted."

It was later learned she decided not to accept the scholarship.

Winner of the contest was Elaine Denby, a 20-year-old McMaster University student, whose measurements are 34-24-35. The rest of the contestants, from Ryerson, York, U of T and various Metro area high schools, each received a Bad Boy doll for their pains.

Mrs. Molly Moore a U of T anthropology student, and spokeswoman for the protestors (who were thought by many in the crowd to be part of a Bad Boy publicity stunt), emphasized that the group was not protesting for puritanical reasons.

"There's no sexuality in this. It's not humane. These girls are cajoled into making a spectacle of their bodies in order to further their education." Apparently few people in the audience knew that there were educational scholarships involved. "They really played that part of it down," she added.

Later, Pat Conacher told of what had happened before the girls came on stage.

"It was completely disorganized. They told us that

Continued on centre



photo by TIM KOEHLER

The Blue and White Society presents

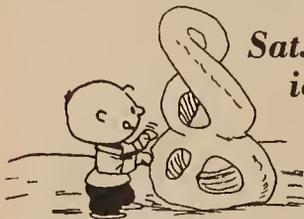


# WINTER CARNIVAL "69"

FRI. JAN. 31 — SAT. FEB. 8 — 9 DAYS OF EVENTS ( 2 WEEKENDS )



**Fri. Jan. 31** broom—ball game between C K F H DJ's and girl CHEERLEADERS after hockey game  
free skating after broom—ball game Varsity Arena

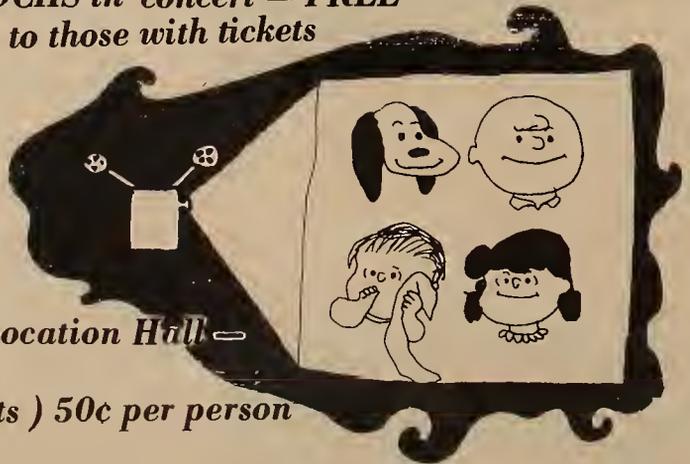


**Sat. Feb. 1 — A.M.** outdoor activities — ice palace — snow sculptures  
**NOON — free eat - out**



**Sun. Feb. 2 — 8:30 P.M.** Convocation Hall  
**PHIL OCHS in concert — FREE**  
to those with tickets

**Mon. Feb. 3 — Wed. Feb. 5**  
8 P.M. — Convocation Hall  
**SILENT FILMS —**  
\$1:00 per person



**Thurs. Feb. 6 — 8 P.M.** Convocation Hall —  
**COHEN FILM FESTIVAL —**  
( Ernie Game & Cohen shorts ) 50c per person



**Fri. Feb. 7 8:30 — Convocation Hall**  
**SIGHT & SOUND EXPERIENCE — \$1:00 per person**  
**Sat. Feb. 8 — 9 P.M. HART HOUSE DANCE**  
4 Bands & Folk singer — stag or drag — \$1:75 per person

**Ticket for entire Carnival ( \$6:25 value ) is only \$5:00 —**  
**including a FREE PHIL OCHS TICKET and**  
**a FREE ABOMINABLE SNOWMAN.**  
**Tickets are now available at the S. A. C. Office**



# Hart House



**FOLK CONCERT**  
 Today - 1 p.m.  
 East Common Room  
**RON PUSCNAK**  
 Ladies Welcome

**WEDNESDAY CLASSICAL CONCERT**  
 January 29 - Music Room - 1 p.m.  
**TORONTO RENAISSANCE QUINTET**  
 (using the Hart House Viols)  
 Ladies Welcome

**MEMBERS' ART SHOW**  
 Open to Students and Staff  
 of the University  
 Wed., Jan. 29 to Fri., Feb. 14  
 All work to be submitted  
 must be in Undergraduate  
 Office by 12 noon on  
 Tuesday, January 28th

**ALL-VARSITY TABLE TENNIS TOURNAMENT**  
 Saturday, Feb. 1st  
 Open to all university students  
 Entry Forms - Hall Porter - Fee, 25c  
 (Entry forms must be returned  
 before Thursday, January 30th)

**NOON HOUR JAZZ**  
 Friday, January 31st  
 Music Room, 12-2 p.m.  
**ST. MICHAEL'S JAZZ QUINTET**  
 (Modern Jazz)  
 Ladies Welcome

## COMMUNITY CHEST TEST

# Balex begins marathon on Radio Varsity

By PEGGY DUNCAN

At 8 a.m. this morning Byron Alexandroff (III APSC) embarked on a 62-hour endurance test for Radio

Varsity.

He has pledged to stay awake at his microphone until 10 p.m. Wednesday night to keep U of T's largest pub-

lic address system on the air continuously as it kicks off a campaign to raise funds for U of T's Community Chest.

"I'm doing this totally straight," he says, "no bennies, wake up pills or dozing in between records. Just coffee."

Bryon has had experience at this kind of masochism. Two years ago, he led a group of engineers in a tiddly-wink marathon and managed a centennial 67 hours worth of fine fingered trickery establishing a record. This year, he's after the World University Radio Station Non-Stop Broadcasting Record.

"I'm expecting the same sensory blast at 50 hours I got the last time - heightened sensitivity to light colours, weird noises."

How does he plan to keep awake? He'll be interviewing people - Pete Griggin of CHUM, John Wilson of CKEY, Steve Langdon - as well as announcing records, accepting dedications from those who call in, and giving away free LP's.

The purpose behind all this is the University of Toronto's Community Chest. There will be an auction on Wednesday afternoon, with Miss U of T on the block, along with two dinners at Tom Jones' Steak House and two tickets to see Jacques Brel (who is reported alive and well).

Bryon will continue broadcasting from a trailer in front of University College. He welcomes everybody to come and see him, bringing friends, lovers, parents and children.

And a lovely time will be had by all, with the possible exception of Bryon.

# AIESEC finds foreign jobs

Do you want a paying summer job in Europe? Are you a graduate or undergraduate student who has taken at least one course in economics? Then join AIESEC.

AIESEC is an international organization of economic and commercial students, formed in 1949, which sponsors 5,000 exchanges among its 44 member countries (including some behind the Iron Curtain) every year.

The positions in Europe involve very little work as such, since most Canadian students are unfamiliar with European business methods and few speak the native language of the country to which they are sent. The trainees are shown how the business works and allowed to fami-

liarize themselves with the language and the people.

Dave Potter a U of T graduate who is now president of AIESEC, says, "These students are in a privileged position, treated with more consideration than even local trainees. They are exposed to European society while gaining practical business experience."

The organization finds the trainees accommodation in student residences for the eight week period of employ. Pay averages about \$60 Canadian weekly.

To join AIESEC, go to the office on the second floor of Sidney Smith Hall Rm 2001 or attend one of the meetings announced in the Here and Now of The Varsity.

# Winter carnival calls off Ochs

Phil Ochs will not appear in concert at U of T Feb. 2.

The Blue and White Society cancelled the American folksinger's engagement after a "totally apathetic" response to publicity last week.

By Friday night only 42 tickets had been sold for the Winter Carnival. The Ochs concert was to be free to Carnival ticket-holders.

Tickets for the nine-day Winter Carnival which starts this Friday have been reduced to \$3. The Blue and White is still negotiating for a "name" performer for the free Feb. 2 concert.

Society Chairman Abe Mudrik says it's no use using student money to subsidize events they won't support.

The Winter Carnival kicks off after the Friday hockey game with broom-ball contest between the cheerleaders and CKFH disc jockey team.

Prime Minister Pierre Elliott Trudeau was invited to the festivities, but has declined.

In a telegram he wishes the Carnival success.

## THIS WEEK AT S.A.C.

Today - Communications Commission - 5 p.m. - SAC Office

- Education Commission (Budget Meeting) - 5 p.m. - SAC Office

Wed. Jan. 29 - Services Commission - 4 p.m. - RM. 290 - Sir Daniel Wilson Res.

- SAC General Meeting - 7 p.m.

## F.U. of T.

at long last

**FREE SCHOOLS! IDEAL EDUCATION  
 or NAIVE ESCAPE**

starring Andy Wernich (Free schools boo!)

Jack ("le Rochdale, c'est moi) Dimond (Free school hooray!)

and a cast of several (Free schools, mumble!)

**TUES., 7:30 p.m., South Sitting Room, Hart House**

also this week:

\* **A THOUSAND CLOWNS** (no hypocrite lecturer, the movie) crowded into Rm. 135 Old Physics Bldg. Wed., 7:30 but seriously, folks

\* **CUBA AND THE SOCIALIST CAMP** (a Tom Faulkner Memorial Lecture) F.W. Park, returned from six years in Cuba) Thurs., 7:30, Bickersteth Room Hart House.

\* **F. U. T** - groups: applications and \$6ses must be in this week for Feb. 7-9th weekend. For info call Bob Bosin 921-0501, 923-3490.

"Prof. Forster says he misses the old funny FU of T ads; is that a lament or a criticism?" the registrar.

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## odds and ends

### rhetoric and the residence

We wouldn't expect New College Dean David Stager to crusade against puritanical residence rules, nor could we expect him to denounce "in loco parentis" as a way to govern residence students. After all, the university "should be the last, not the first, in changing public norms of behavior".

But we can ask him to be consistent in his arguments against complete democratization of his residence.

Commenting on the recent move by New residents to establish women's visiting hours on weekdays, Dean Stager pointed out that 35 per cent voted against weekday visiting. He expected the majority to adopt this position after a few weeks of inconvenience and noise from female visitors. Then Stager indicated, the new hours would be revoked in compli-

ance with the will of

Yet, even though majority of New mpletely open weeke

Stager refused to gra Why then does he majorities in connec end hours? Because agree with him he: open weekends?

This is a curious and calls into questi use of the democrati cussing weekday vis could use the rhetoric

### sex and eu stral bedfel

Bad Boy stores probably thought Saturday's One inch Bikini contest was a pretty good idea. Sex has always been used to sell refrigerators and stoves—combine it with education and you should have a blockbuster.

So—why not have university girls in bikinis (one-inch bikinis, in this case, as a further gimmick) and offer an "educational scholarship" of \$300 to whoever fills her's the best?

It was pretty crude. We knew that right from the moment one of the band members on stage whispered into the microphone, "The girls are probably taking off their dresses right now." The girls were, of course, being used, just as other women are used to make men and women buy consumer goods.

It happens all the time and seems quite natural. We rarely notice how dehumanizing this kind of sex-sell is. We noticed on Saturday.

### how about - "Napalm Alley?"

The Globe and Mail has stopped running Gasoline Alley because it was getting "too political" in content.

The sample we ran last issue shows Chipper as a U.S. Seabee in Vietnam "building in these people (the Vietnamese?) a faith and trust in America."

Gasoline Alley is usually a rather dull, dry comic strip. It was just beginning to reach into the bag of satirical humor.

And if a comic strip artist has to pretend the American presence in Vietnam is benevolent to get laughs, we should salute his audacity, not cut him off.

We haven't had such a good chuckle from Gasoline Alley in a long time.

Staff meeting,

Wednesday, 1 p.m.

lovely — but what's she got to do with the product?

## LETTERS

### Sid Smith should be speaking arena

The Politithon sponsored last week by the U. of T. Debating Union set two important precedents. It marked an attempt to adapt debating to multi-lateral discussion and, as the Toronto Student Movement was quick to point out, it made use of the Sid Smith foyer as a "free speech area".

The value of debating is reasonably disputed on the grounds that the meaning of an issue is obscured by approaching it from rigidly defined affirmative and negative positions. All too often this is the case. The topic of the Politithon tried to overcome this difficulty by requiring each side to assess the relative gravity of separate phenomena understood by each to endanger society.

Whether the clash of political perspectives which resulted was valuable is less important than that it occurred as the result of an open-ended resolution and a format of cross-examination which forced confrontation. Unlike other media which allow participants to skirt issues or develop them one-sidedly, debating demands their clear definition and critical examination. If, as the TSM suggested, the Politithon was no more than a ritualistic talk shop, the fault was not the format but the failure to exploit opportunities the structure offered for illuminating analysis.

The second precedent is the more important. Our campus is deformed by the lack of a "free speech area". It is unlikely that the Berkeley student protests would have occurred without the

public debates on the steps of Sproul Hall before large informal gatherings. Taken to the market place, the issues assumed concreteness and urgency.

On our campus equally crucial issues have failed to galvanize widespread feeling largely because students have not been confronted with them. SAC's declared intention of involving students in its policy making has been hobbled by the lack of forums for public discussion. The Tent City area is impractical in winter. Simcoe Hall is frequently unavailable and not central for most students.

Lacking a student centre, we should make the best of what we have. The Sid Smith foyer is better than nothing. Prior to the Politithon, permission to use it for "political activity" was not granted. But, as two associate deans of the Faculty of Arts and Science who attended the Politithon stated, the foyer should be furnished and become an auditorium for student debate.

The Politithon, despite its demagoguery, defined public student-centered debate as an important means of overcoming the disadvantages of a fragmented student body. It wasn't particularly imaginative, as the TSM noted, but it was an initiative that SAC and any other group interested in relating to students should not overlook.

Derek Allen (IV Trin)  
President, U of T Debating Union

### "students are essentially leeches"

Tony Pargeter has called me stupid and my attitude ridiculous. ("Letters", January 24) Like most of these "student radicals" he has resorted to name calling when he saw that he could not refute my arguments.

In my first letter, I was attacking not foreign students, but the attitude of Canadians in allowing these people to enrol in our already overcrowded universities and paying two thirds of their costs at the same time.

Student Power, student radicals," and the so-called "student-worker unity"

are jokes, and nothing more. Students are essentially leeches on society until they do benefit it by getting a job with a socially useful corporation like Dow Chemical. (This is definitely not more of Mr. Pargeter's "heavy sarcasm".)

One day society is going to wake up to the fact that it is subsidizing things like the lippy haven of Rochdale College and "student radicals" will find themselves in a very radical situation.

Gerrie Dickson  
(II APSC)

# varsity

TORONTO

"The successful revolutionary is a statesman. The unsuccessful a criminal"

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The telephone lines laid their omnibus lever over all through the nites lest to jim in dragging for sherry but the sear sweat seariness bedeviled the carrets and all ankles freedom sought from the snapping jaws that did not appear. we rested by the tum-tum tree and stood awhile in Uffish thought. Larry bikini'd for none to see while micklebart crowded everyone's style but sherrif frank covered moe and the gods didnt make leve tentle behind the green pillars, agi and peggy and harriet again created a loving audience but ne one clapped or chapped and lemen lime is all thics left. Ingrid came which livened the office and brightened our slavish lives under chairman paul (i cant spell macrae). 144 mike is now 430 and his photographic arts have improved for the worse while art thou Moses told worse jokes that rich whose driving us all. the ominous evenness overlaid the absence of liz and geoff but the revelation will go on probably the day after yesterday. but through all the senses are dulled by lilling melodies from jim. and succup deserted to gawd knows to de gawd knows the question is who lost the layout sheets or is it a plot by all to cover up ability and our shoes are cold but dry and weather men are part of the military industrial complex which anne cares to dream fer moons of all all all

# Student as . . . what? Concerned human being? Politically aware citizen? Agent of social change?

The University of Windsor student newspaper, the Lance, showed students on their campus a newspaper article in which a 21-year-old youth was sentenced to 10 days in jail for giving a bottle of beer to an 18-year-old girl. Here are some of their comments.

Dan Howard 2 Sci.  
It just makes me cry in my beer. I guess he will have to try a nineteen year old next time.



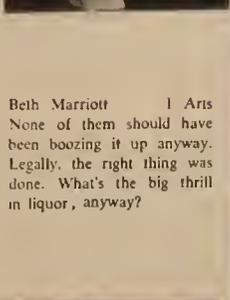
Bob George 3 Eng.  
The Police were in the right. He was guilty; he admitted it. I'm not against it myself. If you're caught there is nothing you can do about it.



Roger Clark 1 Law  
Ten days isn't very much. They took the consequences when they took the chance. The law is there and we are not here to interpret it.



Charlene Vaillancourt 2 Arts  
It's not really fair. The age should be dropped to eighteen for beer, twenty-one for hard liquor. The twenty-one year old in this case should take all the blame.



Beth Marriott 1 Arts  
None of them should have been boozing it up anyway. Legally, the right thing was done. What's the big thrill in liquor, anyway?



Darlene Fortier 1 Arts  
I think a lot of kids don't think this kind of thing goes on, and when it appears in the paper, it shows them it does. This guy is being used as an example to deter the others.



## Wanted: a 'total environment' engineer

The following was written by a University of Waterloo engineering student for the Engineering Congress in Montreal Feb. 14-16.

The status of the "professional engineer" must be raised to that of a true professional. He must take his place as a leader in our modern complex socio-technological society. As technology continues to reach out and force its influence onto every facet of contemporary living, the destiny of the professional engineer becomes more clear: The engineer is being challenged to take the initiative in controlling and managing a technical society.

To meet this challenge, as a leader and policy-maker for any form of society, he must have an open mind, that encompasses both the necessary physical disciplines and the invaluable social sciences and humanities.

At present the engineer is given a technical training with the expectation that society, experience, and time will supply the "liberal" phase of education. By this time it becomes obvious to him that courses in the humanities are essential. However, the solution to the problem of social leadership participation is not so readily apparent. If social experience is necessary then the university must become a community.

Universities of today are controlled jointly by the provincial government and by the corporate establishment using the Board of Governors as its vehicle for exercising its influence. The universities' potential ability to reflect upon our society is effectively negated. Students, staff, and to a lesser extent, faculty, do not have a strong voice in matters concerning the "raison d'être" of the universities. A realistic community of scholars cannot exist under such circumstances.

Many students and academics all across Canada are calling for the institution of a single-tiered horizontal form

of University government: a main Senate composed jointly of all groups concerned with the university community: students, staff, faculty, administration, and outside society. If it can be assumed that engineering students would become a full partner in the university, then this new system would be a step towards preparation of the engineer as a leader.

A process must be found through which engineering students are made aware of our social problems. The Engineering faculty of tomorrow must not funnel students into a single sphere of scholastic endeavours. This action would negate the liberal and free-thinking background of students that are products of our more 'liberal' primary and secondary schools.

In preparation, then, engineering schools must begin to integrate social science courses of relevant interest and context into the present curriculum framework. Discussions, debates, and the importance of individual opinions must be stressed. The interactions of society's problems and engineering problems must be drawn to the attention of engineering students early, in order to initiate the evolution of a new breed of professional engineer who is socially and

aesthetically aware of his total environment.

Perhaps this would entail a graduate in engineering leaving university with the degree of Master Engineer after seven years of a semi-co-operative course, with heavy emphasis, during the first five years, on humanities and extensive freedom of technical options based around an ever diminishing core course requirement. The first five years would make him a broad-minded individual — the last two years make him a specialist — a true engineer; socio-technological designer who is capable of integrating people and machinery for the betterment of society in general.

The length of this course may seem extreme but according to facts gathered by the American Society for Engineering Education, 65 of all engineers interviewed indicated a master's degree in their chosen field was the optimal level of training and education necessary. This course would naturally graduate men who did have this now optimal and, in the future, necessary degree of education.

The work periods would provide the student with realisms about what his role in society could be when he has graduated.

**WHEREAS:** It is necessary that universities be autonomous, and that all members of the university should be given an equal voice in decision affecting the university as a whole.

**AND WHEREAS:** Involvement of the student in the university community will evolve a system catering, where necessary, to the development of a creative, free-thinking individual.

**AND WHEREAS:** Engineers must become involved in total environment and must bear responsibility for decisions other than technical.

**AND WHEREAS:** It is universally accepted by practising professional engineers today that a master's degree is optimal and will be necessary in the future.

**BE IT RESOLVED THAT:** This congress recommend that all universities abolish their Board of Governors and Senates and replace them with a new single-tiered Senate, composed equally of students, staff, faculty, administration, and representatives of the society at large.

**AND FURTHER THAT:** The undergraduate educational process be changed to a seven year course.

# Students in Prague are more



photo by TIM KOEHLER

KATARINA KORTAN

By AGI LUKACS

Jan Stodola, 25, is a well-dressed, sensitive young chemical engineering student. He was on a holiday in Switzerland when the Russians entered his native Czechoslovakia. He waited there for six weeks for his fiancée, and then came with her to Toronto.

His fiancée, who speaks better English, got a job, while Jan, after looking for work in his field, became a grad student here at the beginning of December.

He is one of nine newly-ar-

rived Czechoslovak students now registered at U of T. About a hundred will enrol next September.

"In Prague we talk of politics, though without any results," recalls Hanna Prochaska, now a third year U of T History student. "Here students don't speak about political life or death.

"Students in Prague are more skeptical about life, more realistic. They know that their idealism can be misused."

How did she account for the student demands of the

past year?

"They asked for things that you take for granted ... things necessary for life ... freedom."

"In the 1960's, protest inside the university was tolerated," explains Jan Stodola. "But not outside it. Protest papers sent to the government were ignored.

"In 1967, protests about bad heating and lighting facilities in student residences led to arrests and expulsions. But they also led to a meeting with the government to discuss student dissatisfaction with the findings of a commission on housing. After January of this year, food became better and cheaper.

"Living conditions must be better here" comments Stodola. "In Prague one often has to study in a small room shared by three people."

"Students felt there had to be change in government before there could be change in the university", says Katarina Kortan, a third-year student. But real student-worker solidarity is lacking in Czechoslovakia, she explains, because of the workers' memories of their domination by the intellectual class.

"Czech students are not as split into radical splinter groups as here", notes Miss

Prochaska.

"There is more fear in demonstrations, though there may also be an element of fun," feels Miss Kortan.

Until April 1967, the only political organization with student membership was the Pioneers, a nation-wide youth

group with no relevance to the university. Then a student group was set up to arrange for jobs or cheaper trips to West and East, and to organize demonstrations. "It lasted four months".

Students in Czechoslovakia don't have much trouble with money, explains Stodola. Tuition is free and books are much cheaper. Even science books come in paperback.

Government scholarships, stipends for students with lower-income backgrounds, and contracts with factories (to work with them for five years after graduations) pay for food, housing and entertainment. Summer work brings in a little money, too.

Exams are almost wholly oral. Exam questions are submitted up to an hour before they have to be answered. "Perhaps this is harder than a written exam", comments Jan, "because with them you can think over each answer slowly".

If a student fails an exam, he can take it again until he passes. The main exam periods are in January and June, though good students can take them earlier. A professor posts exam times in Czechoslovakia like he posts office hours here, and a student can arrange his own



photo by ERROL YOUNG

JAN STODOLA

## URBAN POVERTY FORUM

JAN. 27 — JAN. 30

FEB. 3 — 7

Mon. Jan. 27

Focus On Poverty: Dr. Albert Rose  
Director U of T School of Social Work  
Sid Smith 1083, 1 p.m.

Mon. Feb. 3

Labour Unions & Poverty Issue: Murray Cotterall,  
Director of Public Relations, United Steelworkers  
of America, Sid Smith 1083, 1 p.m.

Tues. Jan. 28

Urban Renewal & Community Life: Panel discussion  
— Colin Vaughan, Architect & Town Planner  
— Margaret Campbell, Controller, Toronto  
— Rev. Belway, St. Bartholomew's Anglican Church  
— Dr. James Lorimer, Prof. of Sociology, York University  
Hart House Music Room, 7:30 p.m.

Wed. Feb. 5

Political Process & The Poor: Rick Slye, Fieldworker  
for the Company of Young Canadians,  
Sid Smith 1083, 1 p.m.

Thurs. Jan. 30

Education & The Poor: Panel discussion  
— Keith Richan, Philips Electronics of Canada  
— H. G. Phillips, Hall Dennis Committee on Education  
— Ying Hope, Toronto Board of Education  
Hart House East Common Room, 7:30 p.m.

Fri. Feb. 7

The Future of Welfare: Hon. John Munro, Minister of  
Health and Welfare, Ottawa  
Sidney Smith 2102, 1 p.m.

Sponsored by U of T Liberal Club: Everyone Welcome

# skeptical about life say Czech students at U of T

exam schedules. He can take a holiday after a lecture series, and return for an exam.

Attendance at lectures for the first three years of the five-year program was checked when Stodola was an undergrad, but he says this may have changed since 1965. Lecture notes can be bought. "Here", says Katarina Kortan, "you have to do more research from different books to get information."

Even if you use lecture notes to study, says Jan Stodola, it's a good idea to have a prof know who you are before you take an oral exam with him.

It's also a good idea to dress well for such an exam, says Katarina. Students wear a lot of Western clothing—blue jeans, and miniskirts.

Student-teacher relationships are more casual here than in Europe, say the Czech students.

"The professors are distant ... you have to be very polite to them," says Hanna Prochaska. "Here you don't feel like you are disturbing them when you approach them with problems". Jan Stodola, who was used to this show of respect, was shocked to see a student eating during a lecture.

"We came to Canada instead of Sweden or Switzerland, which were also accepting immigrants, because here an immigrant doesn't feel like a foreigner all his life," says Hanna Prochaska.

"Students have been very kind", adds Katarina Kortan. "Canada is a very good country ... it's much more still here ... they have less to

fight against"

Miss Kortan is in third year of a four-year chemical engineering course here, after completing three out of five years for a degree in Czechoslovakia. She heard of the Russian invasion while visiting here last summer, and decided to stay. About two months after enrolling in September she realized the

organic chemistry she had been studying came under the faculty of arts and science, rather than chemical engineering as at the University of Prague, but decided to stay with the new course in order not to lose a year.

More theory is taught to chemistry students in Prague than here. Katarina isn't sure which system is better.

Also, undergrads spend more time with experiments in Prague's technical school than here, she says. Laboratory work is more efficiently organized. Students work full days in the labs, and so can set up apparatus for one experiment while waiting for the results of another.

"Canadian engineers have a more general base," notes Jan Stodola. "They would make good designers, and do routine work well, but they are not taught to think independently".

Stodola considers English his greatest problem, because of a limited vocabulary and rate of speaking—though all three students underestimate their English. It's no problem to catch up on course content, he says, after six years at the U. of Prague.

"One thing I miss very much" said Miss Kortan, "is

not being able to get so much enjoyment from books". She took English privately, and doesn't think it's good enough yet. Her 19-year-old brother, who has studied one year of medicine, will enter second-year general science next year because the credit is not accepted here. He is studying English to avoid the compulsory English option of first-year science.

Neither Miss Kortan or Stodola have been to the theater here. Students go often in Prague, where tickets were inexpensive, they say. Jan Stodola spoke with nostalgia of the "good atmosphere in the old pubs" where students below or above the legal age of 18 often gathered. Use of drugs is not widespread.

Miss Prochaska talked about the much-debated status of women. She noticed, when she applied for civil engineering, that there was only one other woman enrolled—this is different. "And the treatment of women by men. Not much different", she answered with a smile.

Abortion and birth control are both legal in Czechoslovakia. "Prohibitions are crazy" says Miss Prochaska. "There is no reason for them".



photo by TIM KOEHLER

HANNA PROCHASKA

## COURSE EVALUATIONS

EVALUATIONS WILL BE CONDUCTED JOINTLY BETWEEN STUDENTS IN PARTICULAR DEPARTMENTS AND SAC. COURSE UNIONS, COURSE CLUBS AND FACULTY STUDENT COUNCIL WISHING TO DO EVALUATIONS ARE ASKED TO SEND:

REPRESENTATIVES TO A GENERAL MEETING

5 PM TUESDAY, JANUARY 28, SAC OFFICE

ANY STUDENTS IN A DEPARTMENT OR FACULTY WHERE NO COURSE BASED STUDENT ORGANIZATION EXISTS, BUT WHO FEEL THAT AN EVALUATION IS IMPORTANT ARE URGED TO ATTEND AS WELL

# THE varsity

TORONTO

## Indians call talks "a lesson in futility"

By SHERRY BRYDSON

On Friday afternoon, Indian Affairs minister Jean Chretien, 28 southern and central Ontario Indians, and a super-smooth team of civil servants wound up a five-day conference on the Indian Act. It ended a bit earlier than scheduled, in the face of a continuous barrage of criticism from some of the more vocal delegates.

The Indians had become increasingly impatient in the

face of the experts' double-talk and the arrival of Chretien for the final few hours of negotiations only served to frustrate them further.

Under the bright not television lights (CBC video-taped the entire afternoon) the Indians rose as Chretien made his way to the head table, and listened politely as he made his introductory remarks.

They exchanged a few knowing glances as he apologized for being unable to at-

tend all the meetings. "But my judgment, is basically what I want for myself as a member of a minority group.

"In the past we have been inclined, perhaps, to make decisions for you... I know there are anachronisms in the Indian Act... we must decentralize... give a new pride in your history and a sense of participation in legislation affecting you."

Chretien stressed the importance of education: "I know you do not want to live in tents, in shacks... we must concentrate on better education, to give the Indian mobility."

"But... the minister continued, "As members of a minority group you are concerned with preserving your culture. Remember that others will not preserve it for you. It is something you will have to preserve for yourselves."

The delegates did not seem overly impressed with Chretien's efforts to equate the French problem with the Indian problem. Perhaps, one delegate suggested privately, that's because for all their talk about minority rights, the French are just as anxious to make the Indians good French-Canadians as the English are to make them good Anglo-Canadians.

And for all Chretien's remarks about the importance of education and the importance of bringing industry onto the reserves (the "let's make these guys into taxpayers" syndrome), the delegates stuck to their guns and kept the discussion on a practical level.



Bad Boy bikini contest causes "disturbance by impeding" as woman steps aside to avoid crowd. Unlike anti-American protesters Oct. 26, Bad Boy Mel Lastman was not arrested. photo by TIM KOEHLER

## bikini

Continued from page 1

there was nothing to be ashamed about. One woman said it was just like running around in the house in your underwear. They were very, very worried about not being obscene, and so we had to practice posing. I can't even describe how inane the whole thing was."

"If you could have seen these girls fooling with their bodies, wondering how to make their legs look thin, trying to cover up warts and marks on their legs, it was all very sad."

In order not to appear suspicious, Pat had brought two sets of clothing with her, one to leave in the dressing room,

suit on. But it was so disgrvanized. I think I could have done anything."

"The woman kept on telling us that she knew that we weren't dumb, that we were intelligent university students, but she spent over an hour explaining again and again how to make out the forms and how to act on stage."

A tense moment came when the girls were ready to go on stage. "They wanted me to go first, but I didn't want to embarrass any of them, so I pretended I was shy and made sure I came last. Actually it's not really their fault they were in the contest."

"Sometimes protest marches are not so effective and I wanted to show the people there that women are treated as objects in our society. I'll bet half the fellows were there to gawk at girls in bikinis, even though they were freezing too."

"I'd do it again but I'd make sure I knew exactly what I was going to say beforehand so I could get across their bodies used to gain publicity for the store."

"I think I got through to people in the audience but the Bad Boy people and the other girls in the contest

## Sac students gain equality - vote Tues

Sociology students will elect six students Tuesday to a newly formed 12 man committee studying department policy and structure.

It is the first time students have gained equal representation on a staff-student committee of this type.

The motion creating the

final policy decisions himself. Discontent in the department resulted in the motion, which instructs the committee to consider "the manner of incorporating student participation" in a revised departmental structure.

The staff will elect their six members by secret ballot. The student candidates will speak at a meeting in room 2135, Sidney Smith Hall tomorrow.

## Pres council opens meetings

The 22-member presidents council decided at its January meeting to open up all its regular sessions to observers. The decision was announced last week.

But the decision came too late to have any effect on the attitude of SAC towards membership on the unofficial advisory body. President Claude Bissell offered stu-

## Guyana to be second Cuba

By GEOFFREY NATHAN

The leader of the parliamentary opposition in Guyana told students Saturday a second Cuba should be established in his homeland.

Cheddi Jagan told a capacity audience at the International Student Centre that Guyana, like Cuba, should nationalize foreign industries to prevent needed money from leaving the country. China, he said, had done the same thing and thus rapidly become a superpower. Jagan attacked the policies of Forbes Burnham, who suc-

price supports and freight subsidies.

Dr. Jagan said he thought practical foreign aid such as factories was of far greater value than money gifts and loans.

He noted that the public debt in the Third World had risen from 10 to 40 billion dollars in a 10 year period.

Jagan accused the Guyanese government of forcing legislation through Parliament without regard to rules of procedure and predicted that as the government became more unpopular it would invest more money in



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by

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**UKRAINIAN STUDENTS CLUB  
OF  
UNIVERSITY OF TORONTO**

## SPECIAL MEETING

EAST COMMON ROOM  
HART HOUSE

WEDNESDAY, JANUARY 29th,  
8:00 P.M.



## UofW plans to make one body of board and senate

**WATERLOO (CUP)** — The University of Waterloo is proposing a structural change replacing its board of governors and senate with a single body.

Administration spokesmen told a press conference Friday that the new body will be the final authority for both financial and academic matters. An exact definition of its responsibilities is still to be worked out.

No date for the switch has been set, but the administration has indicated it hopes to have the system included in the University of Waterloo Act at the 1969-70 session of the Ontario legislature.

The new body would have representatives from faculty, administration students, alumni and the community as well as representatives from the board of governors and the senate. But the precise

composition of the "board", one of the most contentious areas, has not been determined.

Student president John Bergsma called the announcement a step in the right direction toward giving "students more equal representation".

"As it stands now we really know nothing about the new idea except that it will be called single-tier government," said Tom Patterson, a former council vice president.

He and other councillors have attacked Bergsma's participation in the press conference at which the proposal was announced.

Bergsma did not discuss the idea with his council or its executive before the conference and his support is being labelled improper.

## Helpaheart - canvass

Heart and blood vessel diseases are the nation's number one killer, says the Ontario Heart Foundation. The foundation is conducting its annual campaign to raise funds to combat these diseases throughout February.

University of Toronto students will get their chance to help the Heart Fund on Sunday Feb. 2, (Feb. 9, for Engineering and Physical and Occupational Therapy).

Students wishing to do volunteer canvassing on either Sunday will be supplied with transportation to and from canvassing areas. Coffee and donuts will be served to volunteers on their return.

Last year over 600 students participated in the Heart Fund campaign collecting about \$13,000. New College collected the most, over \$1,500.

Times and meeting places for volunteers will be announced later this week.

## HILLEL

### TWO SEMINARS WITH DR. FACKENHEIM

Theme: "JEWISH UNITY"

Wed. Jan. 29th, 8:45 p.m., Hillel House  
Wed. Feb. 5th, 8:45 p.m., Hillel House

### DR. RICHARD L. RUBENSTEIN

University of Pittsburgh  
Sun. Feb. 2nd, 8:30 p.m., Hillel House  
on

### 'AMERICA'S RACIAL PROBLEM'

Mon. Feb. 3rd, 1:00 p.m., U.C. Room 214

"THE IMPACT OF TECHNOLOGY ON  
CONTEMPORARY JUDAISM"

### SEMINAR WITH RABBI KAMERLING

Five Sessions

Theme: "PHILOSOPHICAL AND MYSTICAL  
SPECULATION IN JUDAISM"

Dates: Tuesdays, 8:00 p.m., Hillel House  
February 4, 11, 18, 25, and March 11

# Who is Dick Lucas?

By STEVE COWLEY

Dick Lucas gives the impression of a contented, solid man. He speaks with a cultured Cambridge accent, choosing his words carefully, making sure that each phrase conveys its intended meaning.

The man who will deliver what he calls "five lectures" at Convocation Hall this week emphasizes that he is not holding an evangelistic campaign or mission.

"I am trying to appeal to the intellect," he says. "No one will be asked to walk the sawdust trail."

But Lucas, who will lecture on the topic "Who is this Jesus?" has another side to him.

"I am basically a pessimist," he says. "Unless student radicals and all those who look for major social reform return to the question of 'what is man?' I see very little reason to hope any of these reforms will succeed."

Lucas, rector of an old "rather anachronistic" church in the centre of London, England, says the purpose of his lectures will be an attempt to answer this question.

"Much as we may strive for social justice we must realize that man's basic selfishness makes a workable humanism impossible," he says.

Lucas, a Cambridge gradu-



ate in History, says he has come to believe Western democracy is based on the idea that power corrupts.

But he is quick to point out that he rejects the anarchist solution as unworkable.

"Much as we would like to do away with power structures we must realize that man can not and will not act in an enlightened way. I want to see what people think of man before they start meddling with him."

Theologically Lucas simply describes himself as a believer in the supernatural who regards New Testament revelation as the Christian norm.

"There is now a distinct division between the clergy regarding the question of the

supernatural

"Without such beliefs I am convinced that the Christian ethic is too high for human mortals to achieve," he adds.

Lucas says he finds his meetings with students "refreshing."

"Most of my parishioners are businessmen," he continues. "I find that people over 40 are usually rather complacent. Students are idealists. They are intellectually alive."

For these reasons he feels Christianity is of particular importance to the student, who is trying to find some point or purpose in life.

"Christianity," says Lucas, "is not properly understood by the average student. He is not aware how Christianity affects him and how it can answer the questions he is asking about life."

"When one becomes aware of its implications one realizes that Christianity can not be divorced from social concern. Any such divorcement is criminal."

"But social concerns are not a substitute for man's concern with regard to his own make-up. And this concern is one which involves us all."

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PHILOSOPHER, TEACHER AND  
RELIGIOUS LEADER OF KOREA

98 AVENUE RD. TUES. 8 PM

GRADUATE STUDENTS' UNION

## GENERAL MEETING TOMORROW 4 PM CONVOCAATION HALL

agenda includes discussion of recent G.S.U. reports, budget modifications to finance the bar, constitution amendment (to permit Graduate Council members to vote on the Executive), elections to two executive positions, and the President's Report.

Free beer and cheeze after meeting

# once again lapinette by tonkers



little lappy covers  
conscientiously  
under the threat  
of tuition  
tantalization.



lappy ponders plodding  
through piles of  
vicious vitamins as  
a health food haven  
helper.



happiness is a thing  
called tuition, the  
opposite of which is  
out-of-tuition.



a loan lent  
should be  
wisely spent...



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ah hah! said a  
meany in the  
registrar's office.  
it is tuition time  
again!

great gollies! said  
lapinette. tuition  
time usually means  
like money, the hollow  
feeling that somehow  
accompanies an  
empty piggy bank,  
and sundry  
circumstances  
of similar sorrow.

lappy was about to  
throw in the carrot  
and get a job as a  
waitress in a health  
food shop when, in a  
fit of rampant  
recollection, she thought  
of her friendly bank-  
type manager.

he explained to her  
all about the  
government-backed  
Student loan bit.

good gosh! she  
gasped. then I don't  
have to worry about  
a thing!

so she romped down  
town and purchased  
a whole new fancy  
wardrobe.

she has another  
appointment with  
her bank manager  
tomorrow.

guess why.

## mandarins

Continued from centre

"The Indian Act was originally legislated for a people who became dispossessed of their heritage," he told Chretien as the CBC cameras continued to roll. "We were driven into exile onto the reserves - I call them the wilderness ghettos.

"Treaties in the world today are affected between nations of people. Our Indian treaties must have been recognized by the British crown as between nations of people. . .

"If in the course of history these people were recognized as entities, I ask you - where, when, how did the courts decide that lands granted in these treaties were no longer Indian lands? When did they cease to be sovereign Indian lands?"

### VAGUE ANSWERS

Plain turned to Chretien, seated beside him at the head table. "With all due respect to the representatives of the federal government, some of the answers we got here this week were very vague, sir."

"How can we proceed with the normal course of government," Plain demanded, "if anything we do can be vetoed by the Indian Act, by the minister, or by an Act of Parliament?"

Plain concluded by announcing a resolution passed the day before and saved specially for Chretien's arrival. It called for a suspension of talks on revision of the Indian Act on two grounds: it does not guarantee the Indian any protection in his dealings with the government, and no revision of the Act would be complete without full consideration of treaty rights, many of which are superceded by the Act.

Plain compared negotiations between the government and the Indian to summit talks between the communist powers and the free world.

Implicit in his analogy was the contention that the government must recognize the Indian as a human being before negotiations can continue with any honesty.

"I ask you," he appealed to Chretien, "as the representative head of a department - part of the Canadian government structure - to go back and tell Parliament that these Indian Act consultations are meaningless."

### LESSON IN FUTILITY

If Parliament refuses to consider the Indian Act and the treaties as one problem, Chief Plain concluded, "Then I submit that all our consultations may be written in our history pages as a gigantic lesson in futility."

But Chretien was not having any of that. Despite efforts to have the meeting adjourned for coffee break, he took the floor to reply. He insisted that treaty rights and Indian Act inequities were in fact two separate problems, "a completely different matter."

He hammered at the social welfare aspects of retaining the Indian Act. "Your sons, your children, need a good education. We have problems with welfare. We cannot set these things aside while we negotiate these treaties."

Progress. Mobility. Working within the system. The delegates had heard enough of this line from the mandarins, not only in the course of the week-long negotiations, but every time they went to Ottawa.

Plain was not arguing from theory. He is convinced the Indian Act preserves and perpetuates a system which in every clause is devoid of human values. The mandarins - the civil servants in Ottawa, in Toronto, on the reserves themselves - are frozen into a system in which one must play by the rules.

An eloquent spokesman for other Indians not so well versed in the ways of the bureaucracy and an untiring champion of justice for all Indians, Plain himself was

recently a victim of the system he is trying to fight.

He and his wife were obliged to rent a home some miles from the boundaries of their reserve while some (government-sponsored) renovations were being done to their home. During that time, his wife needed medical attention, and applied to her reserve's agent for federal aid.

Some mandarin somewhere in the rank-and-file of the civil service hierarchy noticed in processing Mrs. Plain's form that she was not residing on her reserve. Invoking the rules, the mandarin, the form-processor, decreed that Mrs. Plain, the chief's wife was not eligible for federal aid because she had "left" the reserve.

### RULES ARE RULES

Chief Plain appealed the case, stating the special circumstances and explaining that the move was of a strictly temporary nature. But rules are rules.

In the same township, the lowliest unwed mother, - white mother - on welfare qualified for provincial aid as a Canadian citizen. But Mrs. Plain, being (temporarily) neither Indian nor citizen, was denied all rights.

I chose this example, not because it is the worst of inequities under the Indian Act, but perhaps because it is the least of them. What is most shocking is that it happened next door to the City of Sarnia, which has the third highest per capita income of any city in Canada. What happens in the north, away from enlightened southern Ontario, is another story, to be recounted in a later issue.

Faced with a constant barrage of these examples of the injustices of the system, one would think even the most thick-skinned mandarin would begin to wonder if perhaps the Indian Act could be approached another way. But there is no humanness in the system, and the system encourages the people within it

Continued on page 13

## CLASSIFIED

SKI - Queen's - U of T group going to Sutton, P.O. in study week Feb 17-22 \$68.00 includes 5 nights hotel, 5 day lift ticket Complete private bus service Call Oan at 922-2274 after 7:00 p.m. Guys and gals needed

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TODAY AND FOR THE REST OF THE WEEK AT 1:00 P.M. AT CONVOCATION HALL Rev. Dick Lucas on Who is this Jesus series Come and consider!

REVOLUTIONARIES? Leftists? Temperance League? Ladies Auxiliary? Or you part Investigate the Canadian Fellowship Club at the Villa Bellevue - Mt Tremblant, Quebec on their Jan 31 ski week end 239-6569

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NOON HOUR CONCERT - Classical Guitar Spanish, Flamenco by Jeff Haxell The new Wilson Hall Common Room (New College II) Thursday January 30, 1-15 - Free!

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Contemporary Music Group Edward Johnson Bldg.

1:00 P.M. Tuesday, Jan. 28th Room 078

Gunther Schuller - Duets for unaccompanied horns

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Andre Prevost - Suite pour Quatuor a Cordes

BRING YOUR LUNCH

### JOINT CONCERT

FESTIVAL SINGERS OF TORONTO HART HOUSE GLEE CLUB

Saturday, February 1st - 8:30 P.M.

Sunday, February 2nd - 9:00 P.M.

The Great Hall Hart House

Students \$2.00 Others \$3.00

Tickets available from Hall Porter Hart House.

# mandarins

Continued from page 12

to become hardened, to think of everything in terms of the rules.

Those who don't like it, get out. A young fellow with a pleasant smile came up to me during the coffee break, while we were all having trouble reacting to Chretien's speech. (I had asked the minister about treaty rights and he had responded by telling me that 10 years ago 15 per cent of Canada's Indians had gone beyond Grade 5, but that today 95 per cent of them had gone beyond that level).

The fellow was attached to one of the department's many branches, and he "just wanted to tell me how accurate" my Wednesday article had been. He wanted to slip away, but I asked him what he was doing in the branch at all and why hadn't he done anything about all this?

## LOCKED IN THE SYSTEM

He smiled. He shrugged. He didn't want to be quoted. "I came into this to try to do something for these people," he said sadly.

"But I'm locked into the system. There is no way out of the bureaucracy. You just can't do anything."

When the meeting reconvened, Mike Mitchell, 20-year-old St. Regis Indian, brought the delegates a beaded wampum message and appealed to them to forget their differences and face the government as one.

He tried to explain to the mandarins and to the ever-present CBC just why the

Indian regards his treaty rights as important.

"Our forefathers negotiated those treaties so we could have some place to stay. At least we have the reserves left.

"The reserves are our land. They are all we have left of North America.

"I have a little child. I see him running around on the reserve and I wonder if he'll have a reserve when he grows up."

This, from a man who spoke nothing but Mohawk until the age of 12. Mike Mitchell is a traditional Indian, educated in the old ways as well as the white ways. He is more fortunate than most, for as troubled as his reserve may be, he still has land he can fight for, that he can legally claim.

But he knows there are entire bands of Indians, in southern Ontario as well as in the north whose lands are barren of game and unsuitable for farming. If these Indians leave their reserves unoccupied to follow the game, to move closer to a one-horse town or a railway spur, the federal government reclaims the entire reserve, on the assumption that the band doesn't want it any more.

## HITLER COMPLEX

There is very little an "unseated" band can do, legally speaking, to get its reserve back. It has nothing but the welfare dole and the Indian agent. "What kind of man would you think serves those northern Indians?" a department attache asked me. "Some guy with a Grade 9

education and a Hitler complex, that's what kind of man."

The mandarins, uncomfortable under the television lights and wary of the cameras, were anxious to cut the Friday session short, but they couldn't prevent Chief Plain from getting in a few final digs at the bureaucracy.

"The minister should be here with us — Mr. Andras or Mr. Chretien — these consultations are not only with the civil servants of Indian Affairs," he said.

"We should be talking with the elected members of Parliament. These meetings should go beyond a mere dialogue with the established system."

Chretien said he and Andras had "other commitments" but pointed out that Andras had attended the Monday session, "So we have been around for two days."

Someone tried to point out that since each had only attended the afternoon session, the ministers had in reality been around for only one day.

His microphone was off and Chretien continued, pointing out that things were better today than they were ten years ago.

But Plain was off again: "Who analyses these comments (from the consultation meetings), Mr. Minister? Who reports to you?"

"Experts in the department," Chretien began. He tried to elaborate, but Plain cut him off.

"Thank you, Mr. Minister, that's all I wanted to know."

Mandarins again.

Very Interesting  
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By George Peele



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- Tuesday 28 - Why Jesus?
- Wednesday 29 - The End of Optimism.
- Thursday 30 - The Dying God.
- Friday 31 - The Way to Personal Experience.

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Insanity  
"69"

Programs

1. Lust Murderer  
Jan. 28 7:30 p.m. Cody Hall
2. "Marat Sade"  
Jan. 29 7:30 p.m.  
MECHANICAL BLDG. (Not Cody Hall)
3. Room 102 Adm: 50¢  
3. Why People Crack Up  
Jan. 30 8:00 p.m. Cody Hall
4. The Sane Society  
Jan. 31 8:00 p.m. Cody Hall
5. VERY TENTATIVE  
"Warrendale"  
with Walter Gunn  
Feb. 1 2:00 p.m. Cody Hall
6. Debate on Mental Health  
Feb. 3 7:30 p.m.  
Debate Room, Hart House

Film Packages

Package 1

JANUARY 29 2:-5: p.m.  
Wallberg Bldg. Room 1035

No Reason to Stay	28 minutes
Loops, Dots	15 minutes
Breakdown	40 minutes
Nobody Waved Goodbye	1 hour 20 Min.

Package 2

JANUARY 31 2:-5: p.m.  
Wallberg Bldg. Room 1035

The Heart of the City	28 minutes
Satan's Choice	28 minutes
Neighbors	15 minutes
L.S.D. Insight or Insanity	30 minutes
Free Fall	9 minutes
Flowers on a one-way Street (Yorkville)	1 hour

Package 3

FEBRUARY 1 10: a.m.- 1: p.m.  
Mechanical Bldg. Room 102

Client-Centered Therapy	30 minutes
Summerhill	28 minutes
Rythmetic	10 minutes
To Serve the Mind	24 minutes
Child of the Future	58 minutes

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# St. Mike's debater wins at Syracuse

A debater from St. Mike's won first prize in the University of Syracuse Debating tournament over the weekend.

The team from the University of Toronto Debating Union placed second in the overall team points standings.

Mike Downing (III SMC) was named the best debater on the basis of points accumulated during the two day tournament.

Other members of the St. Mike's team were Dan Leckie (I SMC), Ted Mcgee (II SMC) and Tony Kaloustian

(III SMC).

UTDU was represented by Herman (II UC), Art Moses (II UC), Mike Scherk (II UC) and Brian Morgan (I Trin).

By far the most profound statement of the tourney, which included eight Canadian and four American schools, was uttered by Herman Seigel of UTDU, in discussing man's never ending concern for slum clearance. Seigel pointed out that God's admonition "How goodly are thy tents, Oh Jacob," could only have been a sarcastic reference to the need for urban renewal in biblical Canaan.

The Old Wives Tales, starring Jim Morrison and directed by David Blostein, opens tomorrow night at Victoria College's New Academic Building, Room 3. It was erroneously reported in Friday's Review that it opened last Thursday.

Art Moses wishes to apologize to the Liberal Club and anyone else interested for an erroneous headline on page 17 in Friday's Varsity. It was the Liberals, not the NDP, who won the debate last week.

## HERE AND NOW

TODAY  
10 a.m.

Those going on the tour of the Ontario Mental Hospital (Ossington and Queen) should meet inside the main entrance Meet at 10 a.m. today and Thurs. 2 p.m. Tues and Wed

If you are interested in going on tours of the Ontario Mental Hospital during the week of Feb. 3, sign up at the back of the fourth floor reading room, Sidney Smith Hall

Noon

Counter course registration for HSU courses in "isms" and "Philosophy of History" Sidney Smith Rm 2124

1 p.m.

Victoria Christian Fellowship invites their regular friends to join them today at Rev Dick Lucas' lecture "Why Bother Me Now" Convocation Hall

Meeting of the Baha'i Faith Campus Club Sidney Smith Rm 2116.

3:30 p.m.

Education Seminar, Advisory Bureau, 631 Spadina, above bank

4 p.m.

Sociology students, come and hear nominees for four undergrad positions on a 12 man committee reviewing Soc.

department during Feb Sidney Smith, Rm 2135

7 p.m.

Urban architecture group, (FU of T) quest speaker Donovan Pinker, town planner and economist Rm 315, Laidlaw Wing, UC

Meeting Christian Perspectives Club, discussion of literature "The Hounds of Heaven" Debates Ante-Room, Hart House

Monday Folk Concert Series with Dan Pushchak East Common Room, Hart House Ladies welcome

TUESDAY

All Day

Anomie may result if all undergrad students taking at least one Soc course don't vote sometime today for four rep's to reviewing committee Polls in lobby of Sidney Smith, Sigmond Samuel Library and Borden Building

1 p.m.

"The Bible as a Revolutionary Document", a critique of our "Christian" society at 89 St George St This is a new FU of T group, new members welcome Today's topic, "What's So Revolutionary About Jesus?"

Yavneh—Student paper on Parshat Hashavah, given by Mr Robert Karuly Sidney Smith, Rm 2129

Readings of works of Gunther Schuller, Benjamin Britten and Andre Prevost Bring your lunch to Rm 07B, Edward Johnson Building

"Who is this Jesus" Series by Rev Dick Lucas of London, England Topic: "Why Jesus?" Convocation Hall

6 p.m.

Hillel Diners Club—Call 923-7834 for your reservations Hillel House

7:30 p.m.

FU of T— Free Schools, An Ideal Education or a Naive Escape? South Sitting Room, Hart House

Insanity "69" presents The Lust Murderer, a panel discussion with Dr Moore and Dr McNight of the Clarke Institute and Peter McNaughten, criminologist Admission free Cody Hall.

Committee on Disciplinary Procedures meets with executive of SAC Council Chambers, Galbraith Building Open meeting, everyone welcome.

8 p.m.

California Grape Boycott Committee Meeting, 2nd floor, SMC students center.

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Professor J. K. McConica,  
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# BLUES' BILL ALLISON WINS DIVISION AND FELLOW GRAPPLERS ALSO GLIMMER

Varsity wrestler Bill Allison had one of the biggest days of his career Saturday as he won the 160 pound division of the prestigious Guelph Invitational Wrestling Tournament.

Allison, who normally wrestles at 167 pounds, pinned Rick Bryant, a former British Commonwealth gold medalist, in the final to take his event.

Other members of Blues' team also did well. In fact, Varsity placed more men in the finals than either powerhouse Guelph or Western. As usual the meet was dominated by wrestlers from the United States, especially from the Michigan Wrestling Club.

Both Larry Barron (191 lbs.) and Dave Simms (152 lb.) were runners-up in their respective divisions while Don Stevens (167 lb.) came third.

Barron lost an exciting 9-6 decision in the final to his arch-rival, Nick Shori, from Guelph. Shori defeated Barron last year in the OQAA finals.

Simms lost an extremely tense 1-0 decision to high school sensation, Finkin Zeller from London. Finkin Zeller hasn't lost a match in three years.

Stevens, who finished third

in a wrestle-off, was a semi-final victim of the eventual winner in his category, Symons of Guelph.

Both Ted Sauer (137 lb.) and Ken White (130 lb.) of Varsity were put out in the first round by eventual winners.

White, in particular, had a tough draw as he had to fight Mari Hatta from the Michigan Wrestling Club. Hatta was once ranked third in the world.

Ernie Friedrich (177 lb.), despite an ankle injury, won his first bout but then lost to Hey Ward of Guelph, who later finished second.

Other Varsity wrestlers who made the trip but found the going a bit rough were Ron Wilson (145 lb.), Mauro Di Pasqual (145 lb.), Dennis Boadway (152 lb.), Rich Sauter (167 lb.) and Ylo Korge-magi (heavyweight).

Playing coach, Paul Beswick, forced to the sidelines by a knee ailment was enthusiastic over his team's showing, and also over the high calibre of the meet.

He, and fellow mat mentor, Ron Murphy, hope to have films of the tourney made available for study.

Trust Murph



## SWORD, KNIFE SCYTHE

University of Toronto fencers outstuffed Rochester Institute of Technology 18-9 in the Upper Gym of Hart House Saturday. Rochester's team is admittedly weak this year, but most of Toronto's first-line men were in Ottawa competing for the Governor General's Trophy.

Varsity's foil team was foiled again as they dropped the event 4-5, with rookie Oscar Wong's cliff-hanger against Chris Cummings going the wrong way by one hit.

Veteran Richard Wong (same last name) took his three bouts and rookie Vlad Gettler added one for the total.

Irv "The Sword" Snitman and Mike "The Knife" Kerwin each had perfect scores in the epee, while newcomer Ken "The Scythe" Chan added one for a total score of 7-2.

The sabre team slashed and cut their way to a 7-2 victory. Andrew "The Sabre" Benyei won all three and Rick "The Butterknife" Kry added a victory. Mark "The Fork" Pfeiffer was seen slipping the Director "expense money", and he somehow added three victories to Benyei's and Kry's for the winning total in sabre.

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A student applying for an Ontario Graduate Fellowship must submit the applications for admission to the School by February 15.

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# BLUES' BOIL PRICKED BY LANCER THRUST, 83-61

By RICH PYNE

When hockey teams don't finish off their plays and are sloppy around the net, they lose. Such criticisms are not usually made of basketball teams but they applied Friday night when Windsor's new coach, Ed Cittaro, brought his Windsor Lancers into town and were handed an 83-61 victory by the Varsity Blues.

Toronto's lack of polish didn't really show until the second half when Lancers outscored them 51-26, although Blue's first half lead was more a result of Lancer lapses than brilliance on the part of Blues. Once Lancers got rolling it was Russia and Canada all over again.

What the Windsor team lacked in the big name stars they have enjoyed in the past, they made up for in a well-drilled attack and consistent team play. An indication of their balance showed up in the point count. Chris Wydrzynski, Andy Auch, Jack Orange and Tino Lenti, who came off the bench in the second half, all dropped in 12 points while Ed Lanktree had 10. Every Lancer hit the scoresheet.

The visitors pressed full court on and off throughout the evening but weren't noticeably successful in forcing many turnovers. What their press might have done, however, is wear Blues down. Toward the end of the game some Varsity players were too tired to put their hands up on the zone defense they employed or to chase the Lancer fast break back down the floor.

Such defensive lapses were compounded by excessive sloppiness around the offensive boards. While Blues missed the muscle of Mark Slater who fouled out with a minute to play in the first half, they still got more than enough chances to make the game close. John Hadden, tallest man on the floor, was somewhat myopic under the Lancer basket but his 11 second half points were about all Blues had going for them. No one else scored more than two in the latter 20 minutes except Bruce Dempster who had four.

Best Blue on the court was Dale Crouter. The fourth year phys-ed student showed once again that his past talents were mis-employed in the interfac league. His play in the first half was the big reason for Varsity's early lead, but after picking up a fourth foul early in the second half, the slim forward saw only limited action.

The fact Varsity's loss was number three in league play doesn't necessarily mean it's time to start composing their requiem. Blues have the horses and should make the still distant playoffs, but if they saddle themselves with further losses of the Friday night variety, they may handicap themselves right out of the race.

Scoring: Lancers, Wydrzynski 12; Auch 12; Orange 12; Lenti 12; Lanktree 10; Salvador 8; Bunce 7; Tonelli 5; Grant 2; Crowe 2

Varsity, Hadden 15; Crouter 13; Burton 8; MacNaughton 7; Trafford 6; MacDonald 4; Dempster 4; Slater 2; Feldman 2; Evans



photo by TOM AURICH

There are a lot of feet off the ground in this picture taken at Saturday's Blues-Lancer game. Count them, gang, and send your answer to Contest, 91 St. George. Graovy. Among the group shown are Windsor's Mike Crowe (41), Andy Auch (45), Ed Lanktree (31), and Chris Wydrzynski (25), and Varsity's Garth Evons (34), Ross MacNaughtan (52), and Dale Crouter (42). Yeoh.

## A late splurge sponges off

SUDBURY — A late third period splurge carried Varsity Blues to a 7-5 victory over Laurentian Voyageurs in an exhibition hockey match played here yesterday afternoon.

Blues went into the final stanza in arrears 4-3 but scored three goals in the last five minutes for the win.

Bob McClelland scored the winner at 17:12 after Paul Laurent had tied the score a minute and a half earlier.

Ward Passi launched an insurance goal into an empty net with nine seconds left to complete the scoring.

Voyageurs proved considerably tougher this year than they have in the past. Blues defeated them 16-2 two years ago in the Canadian intercollegiate final and trounced them last year 10-2 in Sudbury.

Laurentian play in the Ontario Intercollegiate Athletic Association (OIAA) and are undefeated so far. They have a good hockey team and could be tough come Canadian championship time.

However, before a large crowd of 1,500 which filled the Sudbury rink to capacity, Blues skated to a 3-1 lead in



LEN BURMAN

the first period on power play goals by Len Burman, McClelland and defenseman Dave Field. Field's goal came on a brilliant end-to-end rush, all by himself no less.

Mike Jakubo, one of Voyageurs' top players, tallied for Laurentian.

The second period was a complete volte-face. Blues were thoroughly outplayed and Laurentian counted all three goals to erase Varsity's 3-1 edge. Jakubo scored once and Ron Dussiaume twice (household names, the both of them).

Only some superb netminding by Tom Little, who took

over from Adrian Watson halfway through the period, kept Blues within one goal. At one point, in the space of two minutes, Little halted a three man breakaway, a two man breakaway and a solo clearcut effort.

Paul Laurent evened the score at 7:20 of the third period only to have Bryan Slywchuk (not to be confused with Sawchuk) put Voyageurs ahead once more. They held on till Blues' ultimate three goal outburst.

The visitors outshot the home team 33-30 (note clever avoidance of dull repetition of squad names).



photo by TOM AURICH

This is a very interesting snapshot. If one holds it up carefully to the light one notices almost immediately that the two figures are nearly identical. AND they both wear No. 41. Is this an example of cosmic coincidence or just an eery tea leaf reading? We leave it to Mike Crowe (41) and Bruce Dempster (41) to figure out, but we suspect someone knows something about anything. Varsity defeated Laurentian Voyageurs yesterday afternoon by about 20 points. Mike Katz led Blues with 14 points.

# Lust murderer knocks off Insanity Teach-in

By GRANT SCHUYLER

Murder belongs in the home, members of a panel claimed last night at Insanity "69", a teach-in sponsored this week by the Psychology Students Union.

Speaking at "The Lust Murderer," the first event of the program, Clarke Institute social psychologist H. Mohr said:

"The most common murder is in one's own home. Killing of a stranger is in the 5 per cent group."

He then asked if members of the audience were aware that lust-murder is very rare. From the show of hands it was obvious none of the audience of 40 were.

"The amount of paranoia built into our society is fantastic. We hate strangers, and we pay a heavy social

price for it."

By fearing strangers each of us, he implied, is trying to transfer his own distress to the dark alley and out of his own home.

Two films he recently saw warning children to beware of child-molesters were "obscene," he said.

"Their message was: Don't trust anyone. But the most common form of child-murder is infanticide, and the most common form of child-beating is that in the home delivered by the parents."

Another panelist, criminologist P. Macnaughton-Smith, wondered if the "mythical good" achieved by possibly protecting one child from a molester was worth the anxiety created in a thousand children who would never be touched.

He also suggested that television violence has no necessarily evil effect on children.

"I don't see any immediate reason to make television the scapegoat. Television has become a bogey-word. But every society has its violent stories and folk-myths."

Mohr, who formerly agreed with Macnaughton-Smith on television's effects, said that one survey had suggested that children who watched violence on television were more aggressive immediately following the viewing. He conceded that long-term effects might be nil.

But, Mohr thought, television and other urbanizing effects may be a factor in mental problems.

"Unlike people in small communities in the past, we live in a city we do not understand. We do not know what others are about. Our standards of morality have come down to a small margin, a narrow ridge we cannot walk. If we shared each other's dreams, we would all go nuts."

Today Insanity "69" is presenting films (including Marat Sade and Nobody Waved Goodbye) and tomorrow the main feature is a discussion on "Why People Crack Up."

"Abnormal behaviour is interesting because it is a component of everybody carried to an extreme," says Stan Heshka, president of the Psychology Students Union.

Friday night Insanity will consider "The Sane Society".

## THE varsity

VOLUME 89 — NO 49 TORONTO

January 29, 1969

## inside

Bissell kidnapped ● centre  
Sid Smith liberated ● page 3

# "University as Daddy" reported dead by SAC

By ART MOSES

Students Administrative Council spokesmen went under attack last night as they defended their view that the "in loco parentis" philosophy is dead, before a 10-man study committee on campus discipline established last summer by Claude Bissell.

Members of the Committee on Disciplinary Procedures — including two students — grilled the SAC representatives intensively on the contents of an SAC brief submitted to the Committee.

The brief, endorsed by SAC in December, calls for:

- making students accountable only to the "laws of society" and not subject to any kind of "double jurisdiction";
- allowing students and faculty to determine the direction of their studies and discussions;
- the right to strike and protest. The merits of each protest would be decided individually, and "every effort should be made to prevent the use of police or physical coercion;"
- ending the "in loco parentis" philosophy because it prevented the student from learning from experience and realizing his full potential as a human being;
- residence rules should be determined by the people who live in each residence;
- freedom of association. If an organization demands high fees or is undemocratic, then the university should reserve the right to refuse the use of

university facilities.

Committee members were critical of the brief on several counts. Prof. S. P. Rosenbaum expressed his dismay that SAC's definition of the role of the university in society is vacuous and that the whole brief offered the Committee very little guidance.

"The Committee asked for advice; it got propaganda. It asked for ideas; it got clichés. It's shocking and getting us nowhere."

SAC student information officer Pat Armstrong, who drew up the brief with the SAC services commission, saw the brief's portrayal of the purpose of the university as "to serve society" and objected to Prof. Rosenbaum's use of the word "propaganda." She said the exact place of the role of the university on society will be defined by the Commission on University Government.

Both Mrs. Armstrong and George Biggar (III Law), SAC services commissioner, explained SAC's stand that class as a collective body should decide what action be taken against any disruptive student in the class and not the professor alone.

But Dean J. M. Ham of engineering, Father J.M. Kelly of St. Mike's, and Prof. M. W. Laurenc questioned the practicality of such a system.

SAC vice-president Norm Schachar explained that SAC wanted to create a sense of responsibility between students and professors and the best way to do this is to end

the hierarchical structure in the classroom in which the professor is supreme with a system of student participation.

Several committee members also took SAC to task for not defining the limits of a legal protest in the university.

"By leaving the situation completely open to judging how far a demonstration can

go on the basis of the merits of the individual case you are leaving the University on the point of a pin", commented Dean Ham. "You are ignoring the experience gained in other parts of the world in campus confrontations.

Prof. Arthur Krueger claimed that any protester must know how far he can go before he is breaking a law of the university and that leav-

ing the matter open could allow a reactionary campus disciplinary committee to ban all forms of protest.

It was agreed that the question of who should decide what action could be taken against protestors was outside the bounds of the Committee and would be a matter for the Commission on University Government to decide.



These are only a few of the sleek black horseless buggies that carried an estimated 1500 people to Convocation Hall Monday afternoon to attend the funeral of former U of T governor and business financier and politician Wallace McCutcheon. Classes went on as usual and few students attended the ceremony.

Photo by TIM KOEHLER

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**U of T nosecone shoots up up**

**... and into Hudson's Bay**

At a cost of over \$20,000 a minute, the University of Toronto launched its second nosecone yesterday morning from Fort Churchill, Manitoba.

Originally slated for takeoff at 5:00 a.m. the launching was moved ahead to 2:16 a.m. due to weather conditions.

Five minutes later, the vehicle had completed its mission and plunged deep into Hudson's Bay. Its peak altitude during the flight was almost 50,000 feet.

Leonard Bertin, U of T's Science spokesman called the launching "entirely successful."

The nosecone employed an electron gun under development for the past 10 years at the university's Institute of Aerospace Studies.

Data gathered on the five-minute flight, including information on the composition and temperature of the upper atmosphere, will be open to anyone, said Bertin, including Russians, Chinese and Americans."

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## F.U. of T.

tonight **A THOUSAND CLOWNS** will crowd into Rm. 135 Old Physics Bldg. at 7:30. Will You?

Thurs: Tom Faulkner Memorial Lecturer F.W. Park will recite **CUBA** and the **SOCIALIST CAMP**, a witty and exciting commentary on the subject by F.W. Park. Mr. Park recently returned from six years in Cuba, by hijacking a plane at Jose Marti Airport and ordering it to "head for Peterborough".

Fri: On which day applications for the first F. U. of T-group (Feb. 7-8-9) must be into the SAC Office. Another group will be held on the Feb. 21 weekend. The groups are 2½ day labs in interpersonal communication and understanding. Cost is six dollars. For more info, call Bob Bossin 923-3490, 921-0501. Applications at the SAC Office.

"A liberal is someone who simultaneously accepts antigravity and Einstein's law of equivalence", the registrar.

# Government takes few risks with poverty program says Dr. Rose

By TREVOR SPURR

The Canadian government's approach to poverty has been timid and inadequate, says Dr. Albert Rose, director of the University of Toronto School of Social Work.

Dr. Rose was the first speaker at a series of lectures sponsored by the U of T Liberal Club on urban poverty.

"There is no concerted federal policy on poverty and no indication that the government intends to do more than 'coordinate'," he added.

Dr. Rose pointed out that Indian women have a life expectancy of only 25 years, and the infant mortality rate is 10 times that of the rest of Canada. Indians are one of the worst sufferers of poverty in Canada.

"You have to go through four-fifths of the Canadian population before you reach people making what is supposed to be the average annual wage," he said.

"Up to 41 per cent of non-farm people are of low income or poverty levels," he added.

"We are still throwing up people in our community making \$55, \$65, \$75 a week with a wife and family. We assume that they will get along and some people still believe we do not need a housing program," he said.

Dr. Rose criticized federal welfare schemes which provide the same payments across Canada, regardless of region.

Admitting that constitutionally the provinces have much of the responsibility for ending poverty in Canada, he still insisted on the need for more federal action.

# Police & Fire Marshall to be consulted

By ANNE BOODY

Monday at noon members of three campus political clubs moved into the foyer of Sidney Smith Hall, pamphlets, tables, posters, and all — without permission from the "proper authorities."

They have been there ever since and plan to stay.

Today, on the third day of the "Liberation" they will present in living color the story of how they did it.

The action begins in the foyer today at 1 p.m. Following a guerilla theatre presentation, there will be a symposium on the "Myth of a Liberal University."

Members of the Toronto Student Movement say they were concerned about the lack of a free speech area on campus. Because there is no student centre, they took positive action. In came their tables and out came the leaflets.

For two days they've manned their posts without any major disturbances. A caretaker threatened to remove one of the tables yesterday following complaints from a faculty member who claimed unwarranted noise was being made but no action was taken.

The present rule regarding the use of the main lobby

states students may not put tables there or use the area for mass meetings. Exceptions to the rule are left up to the discretion of Dean of the Faculty of Arts and Science, A. D. Allen and Assistant Dean W. D. Foulds.

Dean Foulds said last night that Sidney Smith was not a suitable place to hold meetings. "We felt that because of all the traffic that the tables and posters should be confined to the area between the doors."

"Twice we've departed from this ruling," he said. We allowed the Teach-in Committee accessibility to the building because it was a matter of academic concern. We also granted permission to the U of T Debating Team to hold their Politithon there so they'd have an audience," said Foulds.

"But the matter is being referred to U of T Security and the Fire Marshall. If they see no problems, then we'll

probably change our policy," said Foulds.

He suggested the issue also be referred to a committee of departmental faculty representatives.

Before Christmas attempts were made by the TSM to gain permission for use of the foyer. In approaching various superintendents and maintenance departments they were never referred to the Dean's office.

In exasperation, they decided to move in their tables despite the ruling. They were joined by the U of T Communist Club and the Young Socialist Club. Later Monday afternoon, the Mickities theatre group moved in from the cold to sell tickets for their production of The Fantastics.

On Friday the TSM is bringing Karl Dietrich Wolff, a leader of the summer student revolts in Germany, to speak at a mass meeting in the foyer.

## The Blue & White Society Winter Carnival '69

Sat. Feb. 1 — A.M. — Outdoor Activities and Judging of Sculptures — Front Campus  
Noon — Free lunch to those with Winter Carnival Tickets.  
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## foyer should be free speed area

As home of the faculty of arts and science, Sidney Smith hall is a focus for thousands of students every day.

They pass through the empty foyer on their way to classrooms and offices, while campus organizations have to set up tables and displays in the cramped area between the two sets of front doors.

But action taken by a number of campus political groups this week may change that. Monday the Toronto Student Movement, U of T Communist Club and Young Socialists, as well as the Mickities, moved into the otherwise empty foyer without permission from the administration.

They are trying to revoke the rule restricting student access to the foyer as an area for speakers and debates.

The Sidney Smith foyer is the logical location for a free speech area.

Students at University of Toronto still don't have a campus centre, the natural spot for political forums and discussions.

Convocation Hall or Hart House might seem like possible alternatives, but they aren't natural gathering places for large groups of students.

W. D. Foulds, assistant dean of arts and science, says the foyer has too much traffic to be feasible as a

meeting place. But the rule has been broken once for the teach-in committee because it was, according to Dean Foulds, "of academic importance," and also for the U of T debating union — "Because of the traffic they would be assured an audience."

And that's the point. Students won't have to go out of their way to hear political discussion.

Foulds said the administration might alter the ruling if the U of T police and fire department agree.

The whole question of free access to the foyer might be referred to a committee including representatives of each of the departments housed in the building. This excludes students from making that decision.

But even so, there shouldn't be any objection. The departments and classrooms, are protected from noise by doors, and most forums would take place at lunch hour when classrooms are empty.

Anyway, part of a student's education should include the expansion and discussion of ideas and philosophies. The classroom isn't the only place where learning occurs. It can occur right in the foyer of Sidney Smith.

## voluntary fees?

Cracks seem to be appearing in John Winter's graduate tower, cracks which we never would have suspected from the show of solidarity earlier this year when the GSU wanted to withdraw from SAC.

Then, you will recall, Mr. Winter brought out numerous surveys, referenda and opinion polls showing how dissatisfied the graduates were with the student's council.

The question we now pose is whether or not the GSU will be consistent. After all, there seems to be widespread dissatisfaction among the graduates about the activities (or lack thereof) of the GSU.

The report of the GSU, submitted to the graduate council on Tuesday, contained statements such as the following:

"The GSU has been completely irrelevant to my life and I expect no improvement."

"I find a lot of the graduate students, especially those which frequent the GSU, too pseudo-intellectual, overtly academic, if not 'queer', or even totally boring."

The GSU house is "that rare thing — an old house without charm."

Faced with these complaints, it would seem only fair for Mr. Winter to propose a motion at the next GSU meeting calling for the abolition of compulsory fees paid to the graduate union.

By this simple act, he could prove that he is interested in the problems of the graduates, and that his move to lead them out of SAC was not just an agrandizement of his own empire.

Staff meeting has been switched to NOON today in the office.

## LETTERS

### residence shouldn't be "homosexual" environment

Two weeks ago, the ruling by Dean Stager on women's hours at New College residence was hailed as a triumph by the Residence Committee. The truth is, we were sold out. We wanted an open weekend (60 per cent even voted for an open week) and were given four more hours.

Stager's argument that a residence is responsible to society boils down to the fact that he is scared for his own skin. The Dean is sure that if he allows residents any freedom a great white hand will descend from the clouds of higher academe and pick him up by the scruff of the neck.

So why should residents have the right to entertain women in their rooms at any time? What Stager promotes is an essentially homosexual atmosphere;

"homosexual" in the strict literal sense of "same-sexed". All residences on campus are, in this sense, homosexual — they allow only those of one sex to reside and limit visits from the opposite sex to specified hours.

At the base of this system is the belief that a homosexual (Stager would translate "non-sexual") social environment is the most conducive to education and maturation. I must object.

How can a university student expect to grow up normally if he is forced to comply to the infantile practice of separating the boys from the girls?

Waterloo's Student Village Village is co-ed; Trinity College has open weekends... so why not New?

Brian Bannon  
(I New)

### Sirluck should relax 10-hour rule

Regarding Dean Sirluck and his reported remark that graduate students should not work more than 10 hours a week aside from studies because they are an "investment":

Perhaps the Dean's remarks were used out of context or improperly reported. But if that is not the case then I would suggest his stand is rather tenuous.

To presume that because of some financial compact or agreement (overt or otherwise) it is possible for public or private bodies to control an individual's life is a rather dangerous approach to the question. This can of worms can change in interpretation from slavery to the results of bureaucratic and authoritarian used of power by unresponsive groups over a weak minority. Surely the Dean does not want to add to the abuses of this type already prevalent in our technological society.

Second, I think the Dean has not extended his argument to its final conclusion. Is it not better for a student to achieve the minimum necessary income for the continuance of his studies by working in excess of 10 hours per week rather than to have him completely dispose of the public interest (which the Dean is so concerned about) by prematurely concluding his education because of a lack of funds? Otherwise, the School ought to provide the difference between what the student can earn as a result of the regulation and what he could earn without it. I wonder if the Dean would still be the champion of public interest under this interpretation? If he is not

prepared to fill this forced money gap then I don't see how he can insist upon it being applied in a meaningful basis that considers distributive justice unrelated to an individual's personal wealth and financial needs and family obligations.

Finally, until the Dean can show that the public's "investment" in a student who has to work more than 10 hours a week is any less "productive" in the long-run or jeopardized by any greater degree (after allowing for all the other uncertainties and risks that go to make up life), then I think the regulation is impertinent and that no one has the right to demand obedience to it.

An SGS student

### lots of room in co-ops

At the first of the year, SAC launched a housing campaign with a Tent City to accommodate the protesters; and a Housing Commission was set up to solve the housing problem. At that time the Campus Co-Op had vacancies. It still does — seventeen of them. Why haven't these vacancies been filled?

Room costs are \$400 less than any residence on campus. Students talk about the high cost of housing. The Co-Op is student-run and student-operated. We make our own rules; we control our own environment. Students talk about "doing their own thing" about having the freedom to decide how they want to live. Why aren't these vacancies filled?

Pete Kirby  
(II New)

### Forestry students want 5 percent wilderness students

We the undersigned do violently protest the content of the C.B.C. public affairs program "The Way It Is" on the evening of December 1. It is our opinion that this program was produced to generate bias in favour of the wilderness view towards Algonquin Park. Since the C.B.C. receives monetary support from the Federal Government, we also believe that the production of such a program is in defiance with the general format of the C.B.C. The public should be informed of the matter and no attempt should be made to influence their position on it.

It is true that the facts of Algonquin were stated, but due to cunning commentary and sly editing, the actual situation has been misrepresented.

We, as future Foresters, would also like to express our approval of the proposed plan for Algonquin Park, which has 5 per cent of the area reserved as primitive areas. We believe that multi-

ple use through management is the only answer to preserving the natural beauty of our Country. One needs only look to Europe where management processes have been going on for more than a century. Here the Foresters have implemented the term "multiple use" to its fullest extent, and in so doing have satisfied the demands of naturalists and foresters alike.

If forests are left to their natural processes, successional influences occur, whereby decadence and deterioration prevail. Are we going to let this happen to Algonquin Park?

If Canada is to remain prominent in forest industries and products she must develop a modern outlook towards the regulation of her forests. Our economy depends on it.

The letter is signed by  
Forestry Students

# varsity

TORONTO

"The successful revolutionary is a states man, the unsuccessful a criminal"

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revolution revelation doses of socialist realism journalism survey of poor, perverted; unabridged staffers says revolution: no, thank you, I'm quite happy with my lot phil. I'd have to think about it jim. Only if we win the hearts and minds of the Canadian people Paul. overall analyses indicate complex patterns which have results, you know, for the ideological... noel. if I have anything to do with it, no moe, probably harriet why not alf. undoubtedly jim. if paul says so anne. quiet evolution for me dove. the... ? genievie of pro tem. it would break an overcast lot of mother's hearts Garr of pro tem by garr. i prefer violent revelation the dancing fool. why do you carry a knife, sue? I don't think so, unless its in mexico rod. let me go to the library and look it up agi. beneath the thin layer of boredom and ennui, a seething heaving mass of boredom and ennui. sliding down the razor blade of life. imagine clouds in the hh pool by the dawn's early light. despair. despair. why do you carry a knife, sue? is it because jim is in a noose?



photo by TIM KOEHLER  
PROVOST D.R.G. OWEN

This article was written by Trinity College Provost D. R. G. Owen for the 1968 Trinity Annual Report.

There are several general points that I should like to make in connection with the whole question of discipline.

First, the present generation of students is the product of a social environment so different from the pre-War context that it might also be described as a different kind of culture. The mores, or conventional standards of behaviour, have changed to an extent that the middleaged find difficult to realize.

For example, even twenty years ago it would have been inconceivable that a mixed group of young people should spend a sking weekend unchaperoned; but this is now a common practice. Again, twenty years ago we should have been alarmed to hear of a drinking problem in the secondary schools; nowadays the problem is drugs.

On the other hand, a generation ago young people were scarcely aware of the existence of underprivileged countries; nowadays they leave by the hundreds to do volunteer work for a period of years in Africa, India and other places. And while their attitude to drink, drugs and sex may be shocking to their elders, they have very strong convictions about honesty, integrity and justice.

#### More mature

Secondly, students entering University these days are more mature, more sophisticated and better educated than previous incoming classes. Teenagers nowadays are not only better informed, but have been exposed to a far greater range of experiences than we were at that age.

This is the result not only of changed conventions and the pervasive efforts of television and the mass media, but also of broader and better schooling. Moreover, to quote a reputable authority: "There is persuasive evidence that the age of biological maturity has been steadily declining at an average of about six months per decade since 1880, probably as a consequence of improved diet and medical care. As a result, youngsters are currently beginning their College careers with as much as three years more of physiological maturity in their experience than was the case with freshmen in 1900."

# Why Trinity College has 'open weekends'

For all these reasons, students entering College today have already had to cope with problems of freedom, responsibility and individual decision-making to a far greater extent than the eighteen-year-olds of yesterday. They are therefore not nearly so ready to take for granted the validity of rules that are based on earlier and different presuppositions.

Most of them have known very little of parental authority in its Victorian form and, in any case, they regard themselves as relatively mature human beings. They are therefore no longer prepared to accept the role of the University or College as in loco parentis.

It was previously taken for granted that the nineteenth century concept of the parent-child relationship was continued in College, with the College authorities replacing the parents. Nowadays College students no longer want to be treated as children, but rather as free human beings.

They are ready to accept responsibility, and they want a share in determining the rules that govern their behaviour in the College community.

#### Assent of Governed

This brings me to a third point. Long ago, in fact as early as the sixteenth century, a fundamental principle of responsible government was enunciated to the effect that: "The authority of the Government depends on the assent of the governed."

As long as there is general agreement on the propriety of the laws, there is respect for the laws but, when this general consent disappears, then the laws must be either changed or else enforced by authoritarian methods.

As an example, I cite a recent change in the rules of the men's residence in this College. Previously, women visitors were allowed in the residence on weekends until 2:00 a.m. This curfew has now been removed, although women are still excluded from 11:00 p.m. on Sunday to 7:00 p.m. on Friday.

This action was taken on the unanimous request of the Board of Stewards, the Dons, and the Dean of Residence (who are generally responsible for enforcing the rules), supported by the senior members of the academic staff in residence and by 95 per cent of the resident students.

If none of the law-enforcing agencies is prepared to enforce a certain rule, and if this rule has lost "the assent of the governed", there are only three possible alternative courses of action: The old rule could be retained for purposes of external relations, in the full knowledge

that it will not be observed; or the rule could be enforced by a Dean of Residence and a group of Dons who would be prepared to act as a police force; or the rule could be changed.

The first alternative is the situation that now obtains in many residences; the second is virtually out of the question; the third is the course of action that we have followed. To retain rules that are unenforced, and probably unenforceable is to maintain a facade which placates the outside world and comforts the College authorities, but it also provides an example of the kind of hypocrisy to which the younger generation is rightly opposed.

In fact, one of their most vigorous protests is directed against the hypocritical, unrealistic and unjust standards to which the older generation (it is said) likes to pay lip-service. In any case, they are surely right in regarding deceit, dishonesty hypocrisy and self-righteousness as the worst of sins.

#### Ethical Principle

A fourth consideration has to do with the relation of rules to ethical principles. I do not believe that ethical principles can be inculcated by prohibitions. The main purpose of restraining rules is the maintenance of peace and order and the protection of the community against the excess of the individual.

A change in rules, such as the removal of the weekend curfew in the men's residence, does not reflect a weakening of ethical principles. Changes of this kind are not an invitation to licence, but rather an indication that we are willing to trust the students to behave responsibly and, in this particular case, to decide for themselves the time at which their guests will leave.

As far as I can discover, this change in the rules has not resulted in any notable changes in actual practice. The question of morality remains exactly as it was before, and the same can be said of the maintenance of peace and order in the residence, which is still the responsibility of the Board of Stewards, the Dons, and the Dean of Residence.

#### Re-examine Rules

It may be that the time has come to re-examine the source and function of disciplinary rules and the nature and place of authority in residential Colleges.

Here at Trinity we have always maintained that the purpose of the College was to provide a liberal education, and we have taken the adjective seriously. It was a former Provost who once instructed a Premier of this

Province on the inviolability of academic freedom. It was this College that provided a place in which the "Red Dean" of Canterbury could speak, when all other doors were closed to him. We were also the first to remove the prohibition on drinking in the residence.

In the description "liberal education", the adjective applies to more areas of College life than the academic. The Oxford Dictionary defines "liberal education" as "an education fit for a free man".

If students are to be regarded as free and responsible human beings, we can no longer impose rules and prohibitions upon them in authoritarian fashion, especially if these rules are based on an earlier cultural situation that no longer obtains. The students themselves must be involved in the work of formulating and enforcing the rules that govern them.

In this College the Board of

Stewards has for years played an increasingly active and responsible role in this connection. The inclusion of students on the College Council and on the Administration Committee, as well as the proposal to form a Residence Council, are signs pointing in the same direction.

In the face of this kind of development, the role of the Dean of Residence and the Dons is changing.

We are rapidly approaching, if we have not already arrived, at a point at which they are no longer regarded as authority figures, much less as policemen. Their function is to assist students with their counsel and advice, to reinforce the Board of Stewards in the maintenance of peace and order, to bear witness with their lips and in their lives to the highest ethical principles, and above all to strive in every way to make the College a genuine community and a community of genuine persons.

## Winter Carnival '69

### Silent Film Nights

Mon. Feb. 3 - Wed. Feb. 5 - 8:00 p.m. - Convocation Hall

- Tickets will be sold 15 min. before performance in front of Convocation Hall \$1 per person, per night or use your \$3.00 Carnival ticket.

## The Blue & White Society WINTER CARNIVAL '69 DANCE

Sat. Feb. 8 - 9 p.m. - Hart House

- 4 bands plus a folk singer
- come STAG or DRAG
- \$1.75 a person or use your \$3.00 Carnival ticket
- Tickets are now available at the S.A.C. Office

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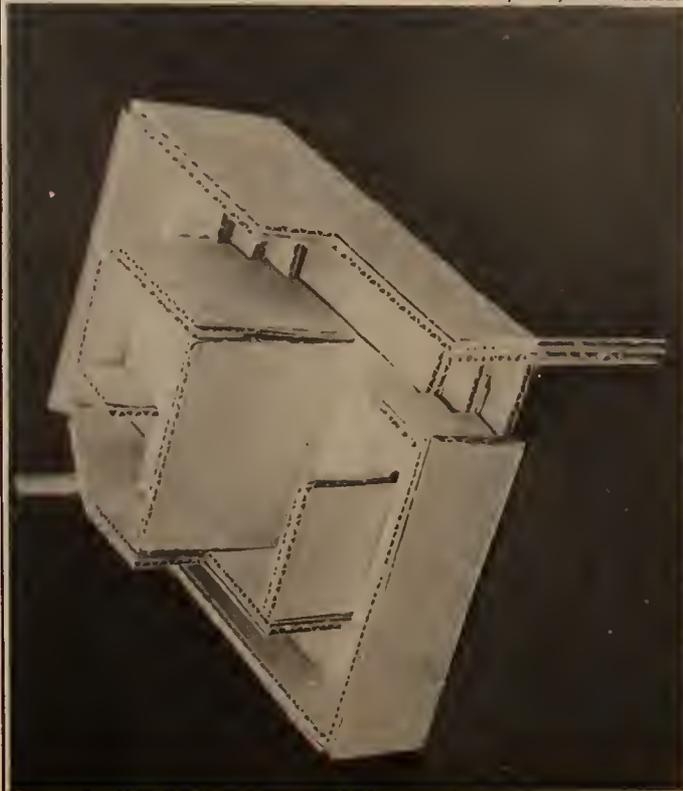
Fine old ale on tap from noon till after midnight. Hearty lunches from 75¢. Riotous atmosphere.

### The Bull and The Bear

In The Sutton Place Hotel • On Wellesley just east of Bay

# THE Varsity

TORONTO



Above is a cardboard box cut up to resemble the winning design for the Winter Carnival ice palace. It was designed by Bob Ottley (IV Arch) and beat out six other designs. Construction will begin today on the front campus. The palace will use 341 blocks of ice 1' x 2' x 4', donated by Coke. Contest: How high will the palace get? Address responses to David Frank, City Editor, The Varsity.

photo by TIM KOEHLER

Abraham Mudrik, beloved Chairman of the Blue and White Society announced yesterday that David Rea, one of the fastest-rising folk singers in North America, will be appearing at the upcoming "Winter Carnival '69". He will headline a concert to be held at Convocation Hall on Sunday at 8:30 p.m. All those who buy a series ticket for the nine-day Carnival (only \$3) will get their tickets FREE. The Carnival starts on Friday when the girl cheerleaders challenge the CKFH DJ's to a vigorous and enervating game of broomball.



Photos by PEGGY DUNCAN

## 'Sorry, I'm all tied up now'

President Claude Bissell was kidnapped from his office yesterday morning at 8:20 a.m. by two black-hatted desperados, clutching red "Community Chest" balloons. Bissell, his hands firmly tied together with masking tape, was forced into the mobile Radio Varsity unit in front of University College. He was thrown into a face-to-face encounter with Balex, alias Bryon Alexandroff (III APSC), who had just finished the first 24 hours of his continuing 62-hour broadcasting marathon.

Ransom for the mild-mannered university president is set at \$10,000 in Community Chest donations, but Dr. Bissell is doubtful. "U. of T. presidents are expendable", he said. In an effort to raise the ransom he called vice-provost Dr. B. The Reddick. However, during his three-quarter-hour ordeal, Dr. Bissell helped Balex out by introducing the Monkees' record, "I Want to Be Free", and requested "Yellow Submarine".

photo by ERROL YOUNG  
when I discovered how splendid was the motive. And still Balex hammers on. He is amazingly wide-awake — perhaps even hyper. His eyes are so wide that the



## GUC to hear views on university community

Gary Webster graduate student member. Following submission of the preliminary brief the commission will begin hearing presentations from speakers from outside the University of Toronto.

The Commission agreed on lists of people from both inside and outside the university community who they feel hold views important to the understanding of university government.

The lists included representatives from student, faculty and administrative groups in Canada and the United States, as well as others et areas close to the university.

Members of the Commission on University Government laid the groundwork for seven months of intensive hearings and committee work in a two and a half hour meeting last night.

## Liberation strikes at SMC

St. Michael's College Men's residences have been granted visiting privileges for the first time. Women will be allowed to visit between 7:30 p.m. and 1 a.m. Friday and Saturday nights and between 1 p.m. and 7:30 p.m. Sunday afternoon.

Bob Sibley, St. Mike's student council president says the

Women visitors.

talked out.

A five man committee convinced SMC president Rev. J. M. Kelly, to back the change, which was approved after some debate by the Basilian fathers who run the college. Visitors are still not allowed in the St. Mike's women's residences. Shiley said he knew of no attempts to extend the visiting privileges.

## GSU questions 10 hour rule

The Graduate Students Union challenged the School of Graduate Studies' headline stand on the ten-hour work rule yesterday.

Last week the Graduate Council, the highest governing body of the graduate school, refused to reconsider a long-standing rule which forbids graduate students to work more than ten hours a week at a paid job.

The GSU executive waited on the stage of Convocation Hall for 40 minutes until they got a quorum of 25 students to start the meeting.

After 27 students had drifted in, the GSU asked the Graduate Council to set up a committee composed of an equal number of staff and students, through which graduate students could appeal the ten-hour rule under special financial circumstances.

The meeting also approved a constitutional amendment to include the four student members of the Graduate Council on the GSU executive.

## UofT plans ahead for Czech students

When about 100 Czechoslovakian students register at U of T next September, the university should be ready for them.

A committee has been devising plans since September 1968 to solve the students' main problems — English and money.

The students, most of whom were abroad when the U.S.S.R. invaded their homeland, are now taking courses in English sponsored by the federal Department of Manpower and Immigration. The department pays a weekly allowance of \$37 to full time enrollees.

U of T will probably follow up the Manpower course with a more intensive course during the summer.

One problem is timing. Because students proceed at their own rate in Manpower courses, they may finish in anything from six weeks to six months. The Czech stu-

Student speakers will be invited from the campus political groups, college councils and the student body at large.

Two representatives at large will probably be chosen from the ranks of those nominated for the Moss Scholarship, an honor awarded by election to outstanding U of T students.

Dr. Bissell pointed out that representation was weak from this group, "who have chosen to concentrate on their studies."

To accommodate the large work load the Commission will extend its Friday meetings from 10 a.m. through into the afternoon.

The Commission also passed a skeleton program for preparation of a preliminary brief for study by the middle of March.

"It is essential to get campus feedback on the direction we are taking before exams and the summer break," said

genous group. But there are lessons to be learned from it.

Because none of them spoke English, they were given an intensive course from February to June, 1967. From June to August, the mining engineering students worked in the mining industry.

Troubles developed during the school year. There was a high failure drop-out rate.

"The level of language wasn't high enough," says Hart House Warden E. A. Wilkinson, who is chairman of the Czech Committee.

"They should take their time, feel around... talk to Canadian students, sit in on lectures, examine the educational set-up and possibilities after the education," says engineering Prof. J. Vitek.

But this just isn't economical, because in most cases the new students don't have the financial resources for an extended orientation period.

Bissell.

His wife offered \$5 towards his release, but Dr. Bissell raised it to \$10 because his favourite dog had returned home.



getting more.

In an exclusive interview Dr. Bissell reflected on his capture. "At first I was rather alarmed and shocked. However I recovered rapidly around the irises.

## Mantra important as life: SIMS

The mantra is imparted by the instructor during the 20-minute instruction period. This is a precise sound and every person has his own.

As a person uses his mantra, says Shecter, his awareness becomes more and more subtle until he goes beyond the material to a state of unity with the universe.

Meditation lasts for 20 minutes in the morning, and again in the late afternoon. Its effects carry over into all a person's activities, allowing him to achieve greater happiness.

Meditation is "effortless and requires no discipline." "Anyone can meditate if they can think," says Shecter. "Even the most skeptical can reach the transcendental state by mechanical application of the technique."

Shecter hopes to have an introductory lecture for SIMS once a month, beginning in February, and then weekly meetings for those who are meditating.

Did you know you have your very own mantra? Do you know what it is? Do you want to find out?

The Students' International Meditation Society teaches a technique of meditation using the mantra, a special verbal sound.

"It's as important as life," says Howard Shecter, student co-ordinator of SIMS. "Everyone should have this experience."

Shecter, 27, a graduate student in psychology, is originally from Toronto, but has been in Los Angeles for the past six years where he graduated from the University of California. It was in Los Angeles that Shecter began meditating.

Those who want to begin meditating make an appointment for personal instruction for which there is a "donation" of \$5. The instructor must have studied in India under the Maharishi Mahesh Yogi.



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Meeting of  
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Today, 4:00 SS1022

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If you wanted to buy a pound of diamonds you should figure on about \$500,000.00 to \$750,000.00 per lb. depending on colour, cut, clarity and size. However, if you had about 1/2 carat or so in mind you should figure on \$200.00 to \$500.00 depending on the same factors. Either way for full details on what to look for when you are purchasing a diamond—write, phone or drop in for a free copy of our booklet "The Right Ring for the Left Hand." We are "DIRECT" DIAMOND DEALERS. After all...anything worth half a million dollars a pound deserves a little study. **HUGH PROCTOR & CO.** Gem Dealers 921-7702 Appraisers The Colonnade Bldg, 131 Bloor St. W., Suite 416

## McGill students confront board in first Canadian open meeting

MONTREAL — (CUP) The first open meeting of a university board of governors in Canadian history was marred Monday at McGill when the board was forced to adjourn after 10 minutes of confrontation with 200 chanting, jeering students.

The students crowded into the meeting room in defiance of a limited ticket ruling that would have allowed only 34 spectators.

The students demanded at the outset that the board discuss a controversial decision to build a faculty of management rather than finance a student co-operative housing venture.

Students said the governors had ruled out the co-op be-

cause it was "a bad investment". They asked that the item be placed at the head of the agenda, amid angry choruses of "We control the university," "Who are the governors anyway?," and "Why are students bad risks?"

The chairman chancellor Howard I. Ross, refused to acknowledge the student right to speak or present motions. He was backed by board members.

The board then ordered that the room be cleared, and despite threats of disciplinary action from principal H. Locke Robertson, the students refused to leave.

The board promptly adjourned.

Robertson and vice-principal Michael Oliver took down names of students they recognized during the heckling, and Oliver said later they collected about 15 names.

He added that the administration would announce today what disciplinary action, if any, would be taken against the students.

FOUND: A lady's wristwatch at Harbord and St. George yesterday at 4:15 p.m. Prospective owners may apply at The Varsity, 91 St. George St. (second floor). Finders losers, winners keepers.

**Winter Carnival '69**  
**SIGHT & SOUND EXPERIENCE**  
Fri. Feb. 7th — 8:30 p.m. — Convocation Hall —  
Don't come if you are timid or prudish.  
— Nobody will be allowed to enter or leave after 8:30 p.m., so be sure that you have enough nerve to stay for the whole show.  
— Tickets will be sold 15 min. before showtime in front of Convocation Hall, at \$1 per person, or use your \$3 Winter Carnival Ticket.

Rally today at 1:00 pm,  
Foyer of Sidney Smith  
**The Myth of the Liberal University**  
Guerrilla Theatre  
Rally Friday with  
Karl Dieinck Wolff Leader of  
the German Student Left  
**TORONTO STUDENT MOVEMENT**

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PLEASE INDICATE THE MAXIMUM RATE YOU ARE WILLING TO PAY  
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**PLEASE RETURN THIS FORM TO THE SAC OFFICE TO DETERMINE THE NEED FOR STUDENT PARKING**

# Christianity solution to man's predicament: Lucas

By STEVE COWLEY

A folk singer of sorts tries to make himself heard over Convocation Hall's loud-speaker system.

An engineering type with a big wide grin prolongs a monotonous introduction.

And then Dick Lucas is on.

Mr. Lucas is hardly the typical evangelist. He speaks carefully, calculatingly with a tone that indicates he is taking pleasure in what he is saying.

"All of us today are looking for an accurate diagnosis of what we are," says Lucas.

"We must throw off the formal shackles of religion to discover some of the most basic truths about ourselves."

Lucas calls the philosophy of the Bible "unique".

"The Bible pictures man as hungry, lonely and enslaved. This picture is reflected in modern art, music and literature."

Lucas feels Christianity provides the only solution to man's predicament.

"Jesus knew men because he was man. He valued men and sought their friendship, although he could not condone everything they did.

"He went after men. He did not always expect men to come to Him."

Little of what Lucas says is put in straightforward terms. He constantly refers to past experience, and relies heavily on analogies.

"Christianity," he says, "is something like the clue to a cancer cure.

"It may not immediately answer all the complex questions which face us. But it does offer a clue to their solution."

Lucas describes Jesus as "the power behind everything, the rational principle in the universe.

"Through Jesus, God has made his truth available to all men," he says.



photo by REV. ERROL YOUNG

DICK LUCAS

But Lucas insists this truth is not simply a commandment to love one another.

"If Jesus' life was just a loving life it would not have been virtuous. His love for men resulted in His crucifixion.

"The dogma is not something tacked on by Christ's disciples. It is part of the story.

"Christ's disciples didn't get together and say 'If they can swallow the Trinity and the Virgin Birth then they can swallow anything.'"

Referring to a Chinese Communist dictionary, Lucas says.

"The neutralist line is a daydream that can never be realized," adding, "We must support Christ or reject Him."

"There is no third road."

Mr. Lucas continues a series of lectures at 1 p.m. everyday in Convocation Hall for the rest of the week.



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## Urban Poverty Forum

THURS. JAN. 30

Education & the Poor - Debate

- Keith Richan: Philips Electronics  
of Canada

- Ying Hope: 1968 Chairman:  
Toronto Board

- H.C. Hedges: Member of Hall  
Dennis Ctee Mt. House  
Debates Rm. 7:30 pm

Everyone Welcome - Refreshments

Sponsored by U of T Liberal Club

THE ENGINEERING SOCIETY PRESENTS

## SKULE AT HOME 6T9

FRI. FEB. 7

FEATURING

THE BENNY LOUIS ORCHESTRA  
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9 PM - 2 AM

TICKETS ONLY  
\$4.00/COUPLE

SEAWAY TOWERS HOTEL FROM CLASS REPS. AND  
1926 LAKESHORE BLVD. W. THE ENGINEERING STORES

The Blue and White Society  
presents

## WINTER CARNIVAL '69

Fr. Jan. 31 - Sat. Feb. 8 - 9 days of events - two week-ends

Come to the individual events, or save money and assure yourself, not only entry to each event, but also a free ticket to the Sun. Feb. 2 Concert, by buying a \$6.25 value ticket for only \$3.00 - But you must be in your seat by 25 min. before the event or you will not be assured of a Seat. Remember, concert tickets will be assured to buyers of Carnival tickets only until Thurs. Jan. 30 5 p.m., so get yours now, since there are only a few left.

TICKETS ARE NOW AVAILABLE AT THE S.A.C. OFFICE

## SUMMER EMPLOYMENT NOW AVAILABLE

5 positions in the National Teacher  
Division of Grolier Limited.

THE JOB — To market Essential teaching aids to school teachers.

### PROVEN STUDENT SUCCESS —

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(C) 19 of 20 students are returning this year.

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(B) Selecting only students who:  
(i) are willing to work long hours  
(ii) are willing to travel throughout Ontario.  
(iii) have a reliable car.

TEACHING EXPERIENCE — helpful but not necessary.

### CONTACT

Student Placement Office at 581 Spadina  
MON. FEB. 10th  
For interviews on TUES. FEB. 11th  
WED. FEB. 12th

## JOINT CONCERT

## FESTIVAL SINGERS OF TORONTO HART HOUSE OF TORONTO GLEE CLUB

Saturday, February 1st — 8:30 P.M.

Sunday, February 2nd — 9:00 P.M.

The Great Hall Hart House

Students \$2.00 Others \$3.00

Tickets available from  
Hall Porter Hart House.

Centre for the Study of Drama  
Presents

## THE VISIT

by  
**F. DURRENMATT**

Directed by H. TARVAINEN  
Designed by P. WOOD  
Music by T. QUARRINGTON

## TONITE AND ALL THIS WEEK

STUDIO THEATRE,  
4 GLEN MORRIS,  
ADMISSION FREE

## Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

COST: \$8.50 per person — includes  
return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP  
return 4:30 P.M. from Blue Mountain

FEBRUARY 1st, 1969.

Phone: GSU at 928-2391  
— 9:00 am - 5:00 pm

# HERE AND NOW

### TODAY

#### All Day.

Building of the Blue and White Ice  
Palace for Winter Carnival on the front  
campus

#### 1 p.m.

The students of Erindale College  
present Murder in the Cathedral by T. S.  
Eliot at West Hall UC.

Toronto Renaissance Quintet (Hart  
House Viols) Music Room, Hart House.  
Ladies welcome

Sandwich Seminar J. W. Davey Prin-  
cipal, Bethurst Heights Secondary  
School "Education in the High Schools"  
Copper Room, Wymilwood, Vic.

"Who is This Jesus" series. Today's  
topic: "The End of Optimism"; Convoca-  
tion Hall.

Reunion generale du Comite Canadien  
au sujet de notre Fete annuelle. Tous les  
membres sont pries d'y assister SS  
1021.

#### 2 p.m.

Insanity 69 presents a film package  
which will run until 5 p.m. Wallberg  
Building, Rm. 103S

#### 4 p.m.

Dr. C. H. Castain, Dominion Radio  
Astrophysical Observatory, Penicton,  
B.C. will speak on "Research at Domini-  
on Radio Astrophysical Observatory".  
David Dunlap Observatory, Richmond  
Hill. Tee at 3.40 p.m.

Political Action Group. SS 1022.

#### 8:15 p.m.

Movie, Rosemary's Baby. Admission  
75¢ SS 211B

### 7:30 p.m.

Weekly folk singing — led by a semi-  
professional folk singer. ISC 33 St  
George

Film, A Thousand Clowns. Old Phys-  
ics, Rm 13S

Insanity 69 presents "Marat Sade"  
Admission 50¢ Mechanical Bldg. Rm.  
102

The Role of Military Government in  
Africa. Dr. Selwyn Rysn and Wm D'.  
Neill. FU of T ISC 33 St George.

### 8 p.m.

FU of T. How the African Mind Inter-  
prets Western Technology ISC 33 St  
George.

Special Meeting, Ukrainian Students  
Club, East Common Room, Hart House.

### 8:30 p.m.

Movie, Rosemary's Baby Admission  
75¢ SS. Rm 211B.

### 8:45 p.m.

First of two seminars on Jewish Unity  
with Dr. Emil Fackenheim. Tonight's  
topic: "Emancipation and Jewish Unity"  
Hillel House.

### THURSDAY

#### ALL DAY

Building of the Blue and White Ice  
Palace for Winter Carnival on the front  
campus.

#### 1 p.m.

The students of Erindale College  
present Murder in the Cathedral by T. S.  
Eliot at West Hall, UC

Free movie, Ladies and Gentlemen  
Meet Mr. Cohen. ISC 33 St. George

CUSO information meeting on Asia.  
Open to all those interested in serving  
overseas for two years. CUSO office,  
ISC, 33 St. George.

Prof. K. Walker, Dept. of Sociology,  
will conduct a seminar on "Sociology of  
Revolution", one in a series of seminars  
on revolution being presented by the  
History Students' Union. SS 2124

"Who is This Jesus" series. Today's  
topic: "The Dying God." Convocation  
Hall.

#### 1:15 p.m.

Classical Guitar at New College The  
new Wilson Hall Coffee House (New Col-  
lege II) Free.

#### 4 p.m.

SCM Depth Education Group. 21st  
Century Life Styles. SCM Office, Hart  
House.

#### 4:10 p.m.

"Nonlinear Optics and Coherent Inter-  
actions at 10.6 Microns". Dr. C.K.N. Pe-  
tel, Bell Telephone Laboratories, New  
Jersey. Rm 102 McLennan Physical  
Laboratories. Tea from 3.45-4.05.

#### 5 p.m.

SHOUT programme meeting for  
Health Facilities. ISC Music Room, 33  
St. George.

FU of T Latin America: A Revolution-  
ary Alternative? 16S Robert St., Toronto  
4

#### 6:45 p.m.

Victoria College Bridge Club Meeting  
Wymilwood.

#### 7:30 p.m.

Urban Poverty Forum: Education and  
the Poor. Panel discussion with Keith  
Duncan, Philips Electronics, Ying Hope,  
Toronto Board of Education; H. Hedges,  
Hall Dennis Committee on Education.  
Sponsored by U of T Liberal Club.

#### 8 p.m.

FU of T The Occult: Magic and Witch-  
craft. UC 231.

Insanity 69 presents "Why People  
Creek Up", a panel discussion with Dr.  
Ferguson Dr. Silverman, Dr. Meeks and  
Dr. Steffy, Cody Hall.

Hear the Hon. Robt. Welch P.C. Pro-  
vincial Secretary of Ontario speak on  
Ontario's Liquor Laws and Changes to  
come into effect in 1969 Neil McNeil  
High School, 127 Victoria Park Ave., Vic-  
torie Park and Kingston Rd.

## HSU PRESENTS

PROFESSOR K. WALKER  
of The Department of Sociology

In a seminar entitled  
"THE SOCIOLOGY OF REVOLUTION"

THURSDAY, JAN. 30th  
1:00 p.m.

SIDNEY SMITH  
Room 2124

## BEVERLEY TAVERN COURTESY & SERVICE

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THE STUDENTS OF  
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MURDER  
In the  
CATHEDRAL

T.S. Eliot

At West Hall, U.C.

1:00 P.M. JAN. 29, 30

ADMISSION FREE

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CALF SKIN CASUAL SHOES — \$7.95  
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## Winter Carnival '69 LEONARD COHEN FILM FESTIVAL

Thurs. Feb. 6 — 8:00 p.m. — Convocation Hall  
— Ernie Game plus Cohen Films will be shown  
— Tickets will be sold in front of Convocation Hall 15 min.  
before showtime, or be sure, and use your \$3.00  
Carnival Ticket.

## THE COMMISSION ON THE GOVERNMENT OF THE UNIVERSITY OF TORONTO

Invites individuals and groups within the  
University to submit written briefs  
to the Commission.

Briefs may include any remarks or recommendations  
relevant to the structure of  
University Government.

Briefs should be addressed to:

The Secretary,  
The Commission on University Government,  
45 Willcocks Street,  
Toronto 5, Ontario.

Telephone: 928-2182  
928-2202  
928-8852

# SKULEMEN BALEXES VICTORIA!

by GELLIUS  
VOLLEYBALL FINAL

Engineering beat Vic in straight games (15-11, 15-4, 15-10) to win the Victoria Staff Cup (donated in memory of Miss V. Staff, former chairman of the University Biology Department and isolator of the staffylococcus bacillus), symbol of Intramural Volleyballic supremacy. The cup was first contested in 1933; and Eng has won every year since 1953.

**HOCKEY**

McCarthy's marker was the margin as SMC blanked Vic, 1-0.

Law got goals from Over the Hill and Into the Moorhouse, Davies (2), and Fitzpatrick (2) to beat PHE A, 5-2. Nepotiuq of the North got both PHE A goals.

Devonshire house (Mills, McCallum) 2; For (Polk, Flanders) 2.

Skelton, Koutsaris, Taylor and Sullivan led Dents over Meds, 4-1. Moffatt found the range for the losers.

MacDonald had two goals for SMC B and Little two for

UC II. There was no other scoring (Figure it out.)

Business, 3; Law II, 1. For Bus: Barber, Corcoran and Bengough (no relation to Vincent Ben Gough, the famous Israeli painter). For Law II: Glover.

**BASKETBALL**

Sanderson scored 14 as Vic II oreganoed Trin (Story 5), 37-20.

UC II (Koach 12), 43: PHE B (King 7), 27.

**FOUR-INCH FILLER**

The messenger-boy delivered the telegram to the board room at Simcoe Hall. He handed it to Jack Pine, oldest living governor.

"Here's a bag of gold. Now be off with you." He took it into the meeting and handed it to Bissell. "What do it say, Claude? You can read."

Bissell's lips moved as he pondered for a moment. "It from James 'Lord of the Flies' Mackie. The Varsity has been calling him a pig again, and he's feeling very disgruntled."

"Well, I'll say this for the Varsity," said C. O. Howe; "You'd never see anything like that on the sports page. That Rod Bingley is the bees-knees."

Which was strange, because he is dead.

## WOMEN'S ATHLETIC ASSOCIATION

**MEN WANTED !!!!** There are a few vancancies in our Co-Educational Ballroom Dance Class -

**Thursdays 4:00 - 5:00 p.m. Benson Building.**

**SIGN UP AND LEARN TO DANCE PROPERLY!!!!**

## FISTICUFFS

St. Michael's College, already renowned as the breeding ground for such campus strongmen as Fighting Freddy Fromm, Battling Father Kelly and Ace Paul McCann, has produced four more leather-lathered strongmen and all four have secured positions on the U of T boxing team.

They be Pat Goodwin (125 lb.), Dan Doyle (160 lb.), Kevin Cavanagh (165 lb.) and John Byrnes (heavyweight).

And the fearsome foursome will be in action, along with six other fellow fisticuff phobia followers, Saturday night in Hart House against a squad from Royal Military College.

Dave Frank, Varsity city editor, has promised to cover the story.

**ALL POSTERS  
75 cents**

**THE TEXTBOOK STORE**

**FEB 3**

**SPORTS SCHEDULES — WEEK OF FEB. 3**

**IMPORTANT — TEAM REGISTRATION LISTS OUTSTANDING AS FOLLOWS DEADLINE FOR COMPLETION & FILING AT INTRAMURAL OFFICE IS FEB 7**

Hockey — UC II & III, PHE C, Wyc, Med C, Trin C, Innis II, Pharm, B Water Polo — Vic, For: Basketball — Arch A & B, IV Eng Sc, Grad Geog, Music, Knox, Innis II, Trin B

**HOCKEY**

Mon Feb 3	12 3D Sr Eng vs PHE A	Butler, Donofrio
	1 30 For C vs III Ind A	Butler, Donofrio
	7 00 Med A vs UC I	Fuller, Lauzon
	8 00 Med C vs IV Chem B	Fuller, Lauzon
	9 00 Innis II vs IV Mech	Fuller, Lauzon

Tues Feb 4	1 3D Innis I vs PHE B	Gordon, Wright
	7 00 Vic I vs St M A	Henne, Chendler
	8 00 Bus vs For A	Henne, Chendler
	9 00 Knox vs Arch	Henne, Chendler

Wed Feb 5	8 00 a.m. IV Elec vs Oent D	Oubniak
	12 3D Vic V vs IV Eng Sc	Orsi, Seckington
	1 3D IV Civil B vs Vic IV	Orsi, Geale
	4 30 Pharm A vs UC II	Todd, Bertrend
	5 3D New II vs III Elec	Todd, Bertrend
	9 00 Dent B vs III Chem	Todd, Bertrend

Thur Feb 6	12 3D Vic X vs IV Ind A	Gerry, Geale
	4 00 Trin B vs St M C	May, Weese
	7 00 Enn I vs Scar	Klinck, Bullock
	8 00 St M A vs Law I	Klinck, Bullock
	9 00 For B vs Enn II	Klinck, Bullock

Fn Feb 7	12 3D St M B vs Jr Eng	Lauzon, Skinner
	1 30 IV Ind B vs III Civil	Kolin, Richardson
	5 00 II Chem vs II Ind	Sullivan, Tressider

**SQUASH (Balance of League schedule)**

Tues Feb 4	6 20 Scar vs UC
	7 00 Law A vs Oent
	7 40 Trin B vs Law B
	8 20 Innis vs For

Wed Feb 5	4 2D PHE A vs Vic
	7 00 Trin A vs Eng
	7 4D St M A vs Gred Chem
	8 20 Knox vs St M B

**INDOOR TRACK** Tues. Feb 4, 5:30 p.m. — 1000 yds and Relay (2x1.1x2.1x3)

**SPORTS SCHEDULES — WEEK OF FEB. 3**

**BASKETBALL**

Mon Feb 3	4 00 PHE B vs Arch A	Hefner, Tomsson
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Tues Feb 4	1 00 Jr Eng vs Bus	Martin, Feaver
	4 00 Law I vs St M B	Martin, Feaver
	6 30 III Eng Sc vs Gred Geog	Gee, Schwartz, Dymerski
	7 3D Innis I vs Dent A	Gee, Schwartz, Dymerski
	8 3D Med B vs Pharm A	Schwartz, Dymerski, Gee

Wed Feb 5	1 00 PHE D vs IV Civil	Albani, Cunningham
	5 00 Music vs Knox	Albani, Faresso
	6 3D Sr Eng vs UC I	Chapnick, Doug Mockford, Tassis
	7 30 Vic I vs St M A	Chapnick, Tassis, Doug Mockford
	8 30 Erin vs Scar	Tassis, Doug Mockford, Chapnick

Thur Feb 6	1 00 Trin B vs St M C	Tomsson, Faresso
	4 00 Law II vs Innis II	Cunningham, Boguski
	6 3D New III vs Dent C	Sternberg, Sternberg, Roney
	7 3D IV Ind vs For	L Sternberg, Roney, A Sternberg
	8 3D Dent B vs Vic IV	A Sternberg, Roney, L Sternberg

Fri Feb 7	1 00 UC I vs PHE A	Tassis, Doug Mockford
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**WATER POLO**

Tues Feb 4	7 00 PHE vs Med A	LeRoy
	7 45 Scar vs Med B	LeRoy
	8 30 For vs Med IV Yr	LeRoy

Wed Feb 5	5 00 St M vs Law I	Petzold
	6 00 INTERFACULTY SWIM CHAMPIONSHIPS	
	9 00 Oent vs New	Breach

Thur Feb 6	1 00 UC vs Law II	Milgram
	7 00 Arch vs Vic	Cawthray
	7 45 Mad C vs For	Cawthrey
	8 30 Trin B vs Knox	Cawthrey

**REMINDER** Wed Feb 5, Interfaculty Sports Night featuring Interfaculty Swim Championships, Basketball and Water Polo Games **BRING YOUR GIRL FRIENDS TO SEE THE ACTION FREE ADMISSION**

**Winter Carnival '69**

**CONCERT**

Sun. Feb. 2nd — 8:30 p.m. — Convocation Hall

Tickets will be given away free to those who buy Carnival tickets until Thurs. From 9 am.

Fri. Morning any remaining tickets will be given out FREE on a first-come-first-serve basis, two to a person.

# VARSITY AT WATERLOO--FIRST ON LINE TONIGHT

By PHIL BINGLEY

Much of the ink which has flowed from the wilted ribbon of this typewriter over the past few months has come out in the form of words describing the excellence of the 1968-69 Varsity hockey Blues.

And yet tonight, Blues are in a position to permanently relinquish (at least for this season) first place in the Senior Intercollegiate Hockey League. A loss to University of Waterloo Warriors in the latter's home rink would seal that particular fate.

So why the big discrepancy between the paper team and

the actual team? That probably is one question that coach Tom Watt and his players would like to know the answer to. The fact is, however, that Blues have not played up to the potential which they possess this season.

They have had their big games but they have been crummy on other occasions. On still other nights they were just plain "not bad."

And, throughout the season while Blues have been searching for their true identity, Waterloo suddenly emerged as an eager and well-balanced unit. Warriors ambushed Blues 3-2 when the

two teams met two weeks ago tonight at Varsity Arena. So now the pressure is on Watt and his players to win or tie or settle for second place.

If Blues are to win tonight, the recipe consists of solid and aggressive fundamental shinny. Included as necessary ingredients will be an effective power-play, tight penalty-killing, tough bodychecking, especially from the defense position, and a dash of luck around the Waterloo net (for a change). Blues do not seem to have the power to skate out and dazzle the

enemy with their speed and science as they have done in past years.

Whatever evolves, this evening is not the end of the ball game for the team. Win or lose they will likely have to play Warriors two more times before either squad can proceed to the national play-offs to be held in Edmonton in March. Victory would, however, set the stage for a spectacular finish in the league with the key game at home (also for a change) when Warriors pay their second visit to Varsity Arena, Wednesday February 19.

NOTES...Watt will choose his starting goaler for tonight's game just before the team leaves for Waterloo later this afternoon. This has been a common practice all season. Netminders Adrian Watson and Tom Little have regained the lead in the loop's goals-against derby following Warriors 7-7 tie with Guelph last week...Paul Laurent still leads the SIHL scoring parade...Blues are home on Friday night for a game with Guelph Gryphons, a team they have already beaten twice. Saturday Varsity is in Windsor for another affair with Lancers.

## BASKETBALL

By ALF CHAITON

*One by land,  
Two by sea,  
The Raiders are coming,  
To Varsity.*

Actually, it'll be to York University, and the Raiders are the Roberts Wesleyan College Raiders of North Chili, N. Y. (just outside Rochester, a little east of Beautiful Downtown Burbank). They will be playing our Blues tonight in an exhibition basketball match.

R. W., as they are affectionately known, will probably be the best team Blues face all year. Their roster includes an honourable mention for All-American, Ken Curtis, a 6'3" forward who broke the Raider's season scoring record last year with 591 points.

Blues have played in North Chili (that's North, not South, America) for the past three years, losing last year by a 93-61 count.

This will be the first appearance of the Raiders in Toronto.

Come out and see how a good, American club plays. Game time is 8:15 p.m. Free admission.

Chaitonehat (debut):

Coach John McManus said he'll be playing everybody on the squad who comes out for practice. "This will be an opportunity for us to get in some players who haven't had time in many of the league games so far," he commented.

Only 10 players can dress for a league game, but the coach will probably dress 14 for this exhibition match.

He said that the Blues' big problem is playing as well in the second half as they do in the first.

A major factor is that the team practices on a small floor at Hart House, while they play their games on the big floor at York. As well, the backboards at York are glass, while they're wooden at HH.

"If we could only call each half 'the first half,'" the coach was caught musing.



photo by TOM AURICH

Pictured above are Varsity successful wrestlers in Guelph Invitational tourney. From l. to r. Larry Borron (runnerup in 191 lb class), Bill Allison (chomp 160 lb.), Dove Simms (runnerup in 152) and Don Stevens (third, 167).

## Swim Blues' conditioning pays off

By DAVE POWELL

The Varsity swimming team demonstrated the value of good conditioning this week-end when they won two meets in less than 24 hours.

Friday evening, Blues travelled to the Tait McKenzie building where they whipped the York University squad by

a score of 78-39.

Veteran Gaye Stratton, with victories in the 50 meter freestyle and the 200 backstroke and sophomore distance star Terry Bryon, who won the 500 and 1000 meter freestyle, and placed second in the 200 individual medley were the top performers for Varsity.

Doug MacIntosh took the 100 freestyle and Klaus Koch beat York star Murray Young in the 200 butterfly.

On Saturday night, in Hart House, Blues defeated Queen's and the local University Settlement Aquatic Club. Rookie Mike Guinness gave a fine performance when he unofficially broke the OQAA record in the 200 freestyle with a time of 1:53.9 and then knocked seven seconds off the OQAA mark in the 500 freestyle with a 5:17.5 clocking.

Theo Van Ryn came close to his own OQAA record in the 50 freestyle and won the 100 as well. Bob Heatley took the 100 fly in a fine 56.5 seconds and Barry Bowerman continued to impress in winning the 200 breaststroke.

Gaye Stratton easily won the 200 backstroke.

In the 400 yard freestyle relay, the team of Van Ryn, Stratton, Guinness and Doug MacIntosh chopped .3 seconds off the OQAA record and missed the Canadian intercollegiate mark by .1 seconds with a time of 3:25.8.

## Referees foil fencers

Ever seen a frustrated Fencer?

In the MacFarland Master at Arms Tourney in Ottawa last weekend Varsity fencers experienced the bitter fruits of disappointment. Why? Each sabre bout became a gamble. The first and not the last, to suffer from the judge's myopia was Martin Moskovits going out in the semifinal.

Each President referee had a different view of the rules but Martin Peros seventh and Rowland Griffin eighth maintained their cool till the end.

Epee, that imitation of the

duelling weapon, cannot be manipulated as there are no conventions to observe and hence no source of bias. Is that so? Just arrange the preliminary rounds so the best strangers meet Canadian A fencers.

Fortunately, the ploy rebounded in that Rowland Griffin reached the final after a barrage which carried out one A fencer. Unflappable Martin Peros had a chance to finish in the first three but the disorganized final took so long that his drive waned to take the sixth place followed by Griffin eighth.



Varsity fencers did their stuff in Ottowa last week-end but had a hard time proving their hits to the referees. Shown above is action in the foil competition.

# Sir George students bivouac among computers

Montreal — CUP-VNS — A student occupation of the computer centre at Sir George Williams University entered its third day this morning as the administration continued to refuse to yield to student demands.

The student occupants are demanding dismissal of a five-professor committee hearing charges of racism against a biology professor. The students want a board of arbitration to include representatives of all sides of the dispute.

About 400 students, many of them black militants, seized the ninth floor of the downtown Montreal university building Wednesday after

a hearing session broke down. They have refused to leave until their demands are met.

There was no indication last night that the administration planned to call in police, although acting principal Douglas Birms Clarke did not dismiss the possibility.

He said the hearing committee would not be reconstituted but will "continue its work . . . It's sessions will resume shortly."

Radio Varsity newsmen last night telephoned the computer centre, located on the ninth floor of the 14-story Hall Building, one of Sir George's two buildings.

"We will stay until our demands are met," students

in the building said "We want a hearing committee set up which is agreeable to all parties concerned."

Student guards at the computer centre are allowing occupants to come in and out in shifts.

In the background there was the sound of shouting and music. At one point the stuttering sound of a machine — possibly a computer — was clearly audible.

The university pays \$1,000 an hour to rent the huge bank of computers immobilized by the occupation.

The computers are vital to the administrative apparatus. They handle all the university's paychecks, class lists,

schedules and exams.

Technicians say the delicate machines can last only a week without servicing before irreparable damage results.

The charges against the biology Prof. Perry Anderson had been heard as much as a year before the present crisis. Black students claim the professor awards low marks because of racialism, but Anderson has denied this.

Over the telephone last night occupying students refused to discuss the charges but said they would present evidence when an impartial board was established.

Late Wednesday night a faculty member resigned her post over the university's

handling of the entire affair. Sociology lecturer Pat Pajonas charged the administration was making decisions on the basis of "fear, ignorance and self interest" citing the "illegitimacy" of the hearings and legal action against "black militants as the major injustices."

The student council has called for a three-man arbitration board composed of a representative from each side, plus an impartial third member.

Classes at Sir George, which has about 5,000 students, have not been cancelled although some professors have declared study sessions.

## THE varsity

VOLUME 89 — NO 50 TORONTO

January 31, 1969

inside

Godzilla wanted to be on page one ● page 3

### SECONDARY SCHOOLS GET WORD

## Self-service curriculum for 1969

By JIM COWAN

Reforms of the Macpherson-Allen Report on undergraduate instruction in arts and science were unveiled in detail Thursday at Victoria College.

In the carpeted lecture theatre of Vic's New Academic Building, Ontario secondary school principals and guidance counsellors got their first comprehensive look at the new program which re-

sulted from student-staff discussions last fall.

Dean A. D. Allen of the faculty of arts and science described the reforms as "an almost impossible revolution for this university to achieve." The Dean was one of the prime engineers of the present plan, a distillation of the Macpherson Report published in October, 1967.

The main feature of the new plan, which will be im-

plemented for first and second year next fall and third and fourth year in 1970, is the great flexibility given to students in choosing their courses.

Stapleton Caldecott, principal of Parkdale Collegiate, Toronto, summed up the feelings of most of the delegates, saying, "This is something we've wanted for a long time. The difficulty will be to get it across to the kids this year. But this is the ideal set-up."

Dean Allen said the proposals had the approval of "the great majority of both the staff and students in the faculty."

The report goes to the Senate for approval February 14.

"A basic premise of our new program is that each student should be free to determine his own program each year by choosing from among those courses for which he is adequately prepared," Allen said.

"To make this choice a real one we have eliminated the categories that previously contained our students." He added that this meant the old general-honors distinction would disappear.

"The new program recognizes the continued importance of (the old disciplines)," said Allen, "but also makes provision for interdisciplinary areas of specialization, areas that might have particular relevance to both the interests of a student and the needs of society today and tomorrow."

Under the new program,



photo by TIM KOEHLER  
Dean A. D. Allen speaks with Dr. A. C. H. Halliell.

the student will require more extensive guidance from both the high school and the university "It seems to me," said Allen, "that what the student needs most of all is training in making academic decisions of this kind. And it might be a useful exercise if the student could be asked to select five courses . . . and try to rationalize why he has chosen those particular courses."

The new program will be offered throughout the faculty, which includes the St. George, Scarborough and Erindale campuses, and the Department of Extension.

English Prof Jack Robson presented a simplified explanation of the mechanics of the new system Projecting a grid on a screen, he gave several examples of the kind

of course a student is required to follow under the present program.

Then he flashed the program a student entering university next year might face. The grid was blank.

He described the kinds of courses a student could follow, stressing that any unit of any illustration could be changed by the individual student.

"We want the students to develop their own courses as much as possible," said Prof. Robson. "What it means is that all the programs become part of the counselling process."

Under the new program, students will choose five courses each year. In some subjects pre-requisites or co-requisites will be required.

Continued on page 3



photo by TIM KOEHLER  
The engineers struggle (groan) in the rain to erect the Winter Carnival Ice Palace. Meanwhile, back in the nice, warm (sigh) SAC office, free tickets (two to the ATL Card) are being given out for David Rea's two Convocation Hall concerts Sunday night. And La Bleue et Blanche Discaetheque opens in the old U of T Press Building behind the International Student Centre. H-1, see the the B & W ad on page two.

**OPENING TONIGHT!!!**

## 'LA BLEUE ET BLANCHE DISCOTHEQUE'

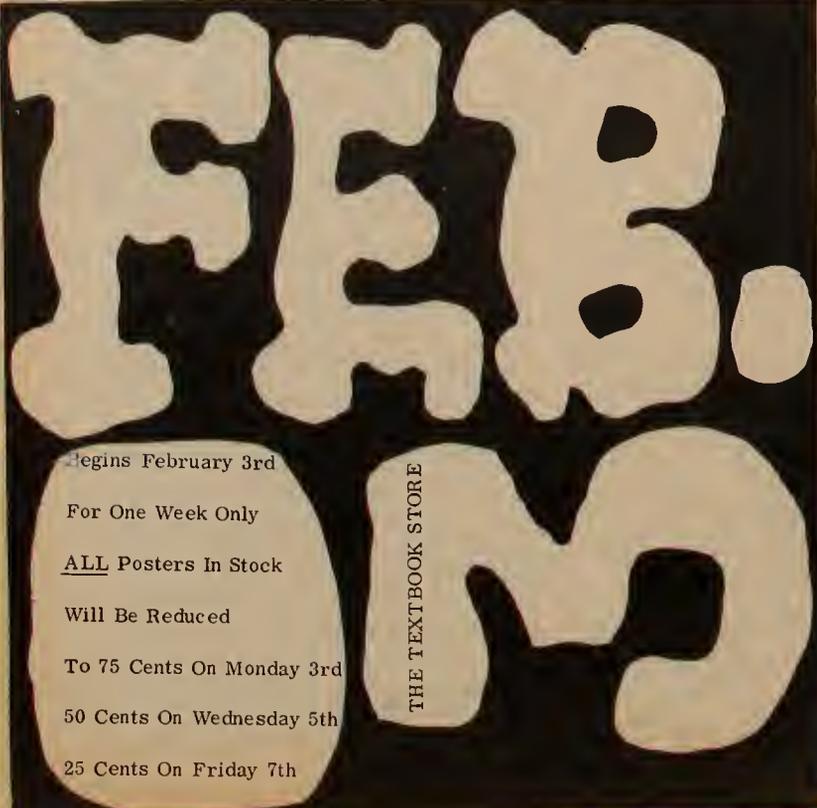
- Open from 10 p.m. - 2 a.m., Fridays and Saturdays
  - **TONIGHT** - Live Band - "THE EAVESDRIPPINGS" - Free to those with Carnival tickets - 50c to everyone else.
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## TODAY!!!

### Opening of Winter Carnival '69

- 1 p.m. in front of U.C., at the Ice Palace, just before the Engineering Chariot Race. The L.G.M.B. will be there to supply the entertainment.
- Tonight - Broomball game between CKFH D.J.'s and the Girl Cheerleaders after the Hockey game, at Varsity Arena.
- FREE tickets for the concert Sun. Feb. 2, at Convocation Hall will be given away today at the S.A.C. Office, 2 to a person.
- Sat. A.M. - Chariot race, Toilet Bowl games, Egg tossing, etc., - Noon - Free Eat-Out to those with tickets.

Tickets are still available at the S.A.C. Office for only \$3.00



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JAN. 31 - FEB. 1

Next Week:  
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## Sid Smith speakout succeeds - guerilla theatre, marshmallows

By Susan Reiser

If you missed all the action Wednesday at noon hour, Sid Smith is where it's at from now on.

"This place has never looked better," was the way one student put it. She spoke for the majority of the 200 students who stopped to watch the action.

The main action revolved around the guerilla theatre put on by the Toronto Student Movement.

There were two short skits about "the myth of the liberal university" and free speech at U of T, Sidney Smith Hall in particular.

Marshmallows thrown at the audience and consequently stepped on represented the students on this campus said

Andy Wernick (SGS).

About 75 students stayed after for the speak-out.

After a slow and awkward beginning, the speakout began to take some shape. The exchange was left and radical, almost a verbal war between the factions.

This didn't daunt the audience. All those questioned thought the rally was "a really good idea."

The students are in the foyer without permission. Dean W. D. Foulds said the matter is being referred to the U of T Security and the Fire Marshall.

If there are no problems the administration may change its policy.

Action today features a visit by Karl Wolff a German student leader, and national chairman of the SDS the student movement which has produced such militants as Rudi Dutschke and Daniel Cohn-Bendit.

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OR, E.M. HOWSE

7:30 P.M. "THE NEW CREED"  
A panel discussion

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### 'IS PRAYER POSSIBLE NOWADAYS?'

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Sunday, February 2nd, 11:00 A.M.  
KNOX COLLEGE CHAPEL,  
59 St. George Street,

A COFFEE PERIOD WILL FOLLOW THE SERVICE

# new program

continued from Page 1

But it would be possible for a student to obtain a degree by taking 20 unrelated courses.

Other major changes are also designed to increase the student's choice and break down barriers between disciplines.

Four new interdisciplinary courses will be offered. A student in these could study courses in three or four different areas (for instance, political science, economics and geography) all oriented toward one topic.

The new courses are: Environmental Studies, Modernizing the Community, Theory, Method and Practice, Lawmen try to Solve their Problems and Revolution.

Abolition of the year system as a means for passing or failing students is a second change. "The student will be given credit for any course he passes," said Dean Allen. He will not be failed in a year's work because he fails one or two courses."

Typical of the reaction from the principals and counsellors was:

• "I'm really excited about it. It offers the best of the old system but sets it up for today's kids. It's the best of both worlds." (John Culles, Widdifield Secondary School, North Bay).

Major worries yesterday seemed to concern counselling and registration. Associ-

ate Dean G.A. Watson explained that the university was already prepared to offer guidance to students or guidance counsellors, and that the sooner the questioning started, the better.

Dean Allen said the problems caused by students having more freedom were being studied. Students entering first year will be asked to make a preliminary selection of courses in May and June.

For 1969, requirements for Grade 13 graduates remain as at present. For 1970, these requirements will become "recommendations"; the students will be advised what subjects would form a good grounding for a chosen course.

Who is the ugliest man on campus? **GODZILLA**, that's who — a creature from the depths of Middle House, Victoria College. This was the choice of the U. of T. Community Chest's "Ugliest Creature on Campus Contest" held during Rodio Varsity's three day marathon broadcast. Tonight after the hockey game it will be unveiled by the lucky winner of the Most Courageous Girl on Campus Contest, whose prize is the privilege of spending the remainder of the evening with **GODZILLA**. (A girl may be nominated for **MCGOC** by placing 50 cents in an envelope and signing her name on the front. Both envelopes and ballot boxes are provided at various places around campus.) **GODZILLA**, who walked off with 74 votes, had several famous and infamous runners-up, including Abe Mudrick, Poul Fromm, Bol-ex, GSU president Jahn Winter, Steve Langdon and Gellius. Anyone interested in managing or helping the Community Chest is asked to attend a meeting in room 1022 of Sid Smith, Monday at 1:00.



photo by TIM KOEHLER

# Hart House



**TODAY**  
FRIDAY JAZZ CONCERT  
Music Room - 12-2 p.m.  
ST. MICHAEL'S JAZZ QUINTET  
Ladies Welcome

**MEMBERS' ART SHOW**  
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Art Gallery

**MONDAY FOLK CONCERT**  
February 3rd  
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**DOUG LONG**  
Ladies Welcome

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Great Hall - 8:30 p.m.  
Students: \$2    Others: \$3

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## why just Czech students?

When we examine the once and future treatment of the recent Czechoslovakian immigrants studying at the University of Toronto, some interesting speculations arise.

The few students now enrolled have free tuition, and scholarships or \$1,000-\$1,200 grants of which half are to be repaid, courtesy of the federal government.

But after this year of free tuition, these students will be expected to get summer jobs to help pay for their

### it works

Confrontation politics works — just ask the students working on the University of Toronto Community Chest fund drive.

Angered that we failed to give publicity to their fund-raising "Ugliest Man on Campus" contest, about 20 of them came to the office and demanded coverage. Without actually announcing a sit-in they remained for an hour, one of them idly swinging a rope with a large noose on the end.

It worked. But if this is the latest stage in the escalation of confrontation politics, we urge Dr. Bissell to watch out.

education — "like any other Canadian", according to a program coordinator quoted in "Canada's most quoted newspaper." Other Czech students will take full-time English courses during the summer.

Even if enough summer jobs are available, all these students will need help, and they will get help. The government has lifted a regulation prescribing a year's residence in the province to get OSAP money.

But there is a problem — intended or not, this move will cut down any chance of the regulation being challenged on its intrinsic worth.

One can imagine the outcry if these students fleeing the Russian regime couldn't complete their educations because of lack of funds. Yet students from other provinces and other countries are just as needy and just as worthy.

But they aren't as good copy for the newspapers, and for them the rules don't get changed.



"The 175th anniversary of our Resistance! — and still no sign that the other side is willing to stop the slaughter, or negotiate!"

from The Realist

## "The university is not a secular church, nor a society for general improvement, nor a permanent opposition to whatever is"

**University** (yūnivērsiti). ME. [a. MF. *universitas*: L. *universitas*, -itas (1) the whole, universe, (2) a corporation or community, f. L. *universus* UNIVERSE. As the designation of a whole body, community, or guild of masters and scholars, the full plur. was *universitates*; *universorum et scholarum*; *universitas* ultimately superseded *studium* for 'university'.]

We asked professors, administrators and students around the university for their definition of a university. This article is the first in what we hope will be an illuminating series.

By CLAUDE BISSELL  
President of the University  
of Toronto

A university is distinguished from a college by reason of the diversity of its offerings and the senior nature of its work. In a bald administrative sense, a university is an institution of higher learning that has, in addition to the basic subjects in the Humanities, the Physical and Natural Sciences, and the Social Sciences, a number of professional faculties and a division concentrating on advanced work and research. But the real key is not so much diversity as devotion to scholarship and research.

Unless an institution is making some contribution to knowledge, it is not really much more than a superior high school with a better football team. This does not rule out undergraduate work, since undergraduate teaching must derive its strength from those who are themselves explorers and innovators in their disciplines.

Moreover, as the levels of understanding and knowledge rise, undergraduate work itself should be a phase of scholarship, not in the sense that undergraduates write learned articles for publication, but in the sense that they have the confidence to question assumptions and

devise new approaches. This emphasis in the university upon innovation in and expansion of knowledge makes the dichotomy between teaching and research invalid.

There can be no good teaching at a university level unless it springs out of scholarship and research. Good teaching is not a technique, but a reflection of one's own intellectual interests. Good teaching is the glow of scholarship.

This emphasis upon the university as a centre for the expansion of knowledge carries with it certain assumptions about the nature of the university society.

In the development of that society and the formulation of its governing structure, we are seeking for means whereby a university can be strengthened as an intellectual centre. It would be possible, for instance, to have a university that embodies the purest form of democracy, and yet is an inferior university, avoided by good scholars like the plague. This emphasis does not rule out other qualities and other goals.

In the expansion of knowledge the university will contribute to the full development of individuals. It will inevitably become either directly or indirectly a critic of society, because new knowledge always involves a questioning of the status quo.

The university can exercise no control over knowledge any more than it can control human nature. But it can make sure that the knowledge it generates is fundamental and unrestricted, and it can insist on the right to make moral judgments about the use of knowledge. But

we must always be careful lest we elevate these subsidiary functions to a primary position. The university is not a secular church, nor a society for general improvement, nor a permanent opposition to whatever is.

The ideal university would require an absolute minimum of regulations and formality. It would consist only of those who were devoted to the pursuit of knowledge and truth. Such an ideal has never existed and never will.

At the same time, despite the necessity for a formal structure, there will always be a large area of the university that is unpatterned. This is the area of the debating club, the political society, the dramatic, or musical performance, the newspaper and the literary publication. This is an area where student initiative and direction are crucial; success here can be no less important in achieving the university's purpose than all the formal work in classroom and laboratory.

If you would get some clear idea of the significance of this environment, take a good look at the university's publications and see whether they embody high standards in style and presentation, and reflect fully the intellectual life of the times.

As I have said, there is no ideal university, and certainly Toronto is far removed from the ideal. I have worked at four universities, one of which is looked upon as one of the few great universities of the world, but Toronto still seems to me to be the place where there are the fewest impediments to change and growth.

# varsity

TORONTO

"The successful revolutionary is a statesman. the unsuccessful a criminal"

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hi, me again; to say hello to all you people out there in apathy-liberal-reader land, this ad is brought to you by bootlegger inkster, who made some very rye remarks — or did he speak with a scotch accent, and, despite the absence of the Incredible Hulk, we were visited by the great godzilla — well, you wanted to get on page four, we all know Noel knew hugh pugh; who? hugh pugh! cowan, determined, hard-working, was put in the corner for the night, while Noel sherrid in her absence and his aspirations, shall we foretell no longer . . . koelcher got the picture while Nelson never gave up the ship, straight sue laid out too, macrae in a tie, and elbows? and what, reyto came in a box in the uc refectory, of all places, really many new newie Dariahi, frankly, dave plaid his role, and late night visits from kerston and mary-kate, must not forget suecup, who feels left out, and anne — both well-read people, or well-read! new newie two, carole curtis — hi, for all those concerned, i wrote this.

REVUE  
WV



"That's it, I'll make a film about them, about what's really going on. I can show the whole world."

—clay bovis

# focus:

Hercules is tough and he means business. He is standing frozen high up against the wall of his cubbyhole, located at the stairwell of his three-floor department store. His grey tie is lying flat against his dark blue shirt; his belly is wide and vulnerable under a tailored grey suit.

Stretched out to his solid six foot height, he dangles his arms from his elbows, like a dentist afraid to approach a delicate extraction.

And just in case he really decides to go through with it, there's a set of abandoned dentist's equipment right under the floorboards. The reflector is smashed, the fountain is chipped a little, but the reclining seat and the drill are still intact. The cream-coloured set goes for \$150. A duplicate set, minus the upholstered seat, goes for \$90.

Hercules is the man responsible for the three floors of this slightly dingy building. And now he is making up his mind whether to stop slashing prices and explain the building:

"We're very careful about the kind of advertising the store gets," he says in his hard low voice, still not moving. "We've been here for many many years. You might call it a life's work."

"This," he says authoritatively, "is a legitimate business. Some people try to slant it one way or another, but we're not afraid."

The man's name is Mr. Fine and he goes on this way for five minutes before a phone call interrupts him. He comes down off the wall and reaches for the receiver.

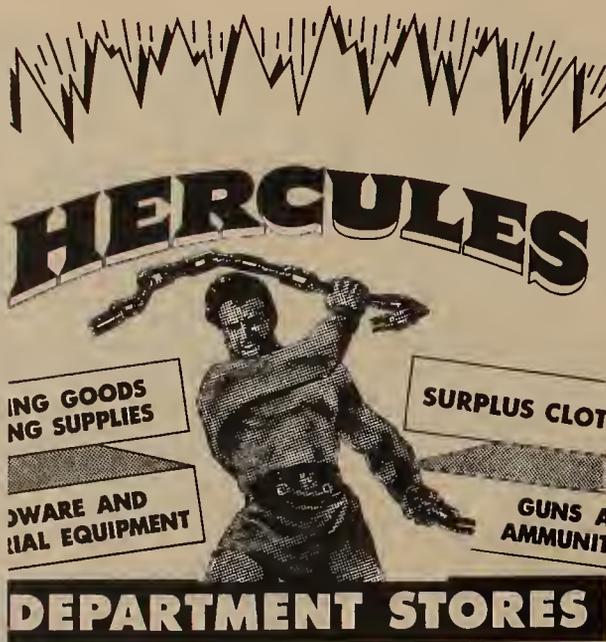
"No. Sorry.

"1 p.m. is the best I can do.

"Ha! Ha!" he laughs, fingering a black ring on his finger. "Saturday's my big day off. Got up at 6 a.m. though, but that's another story."

Of course Mr. Fine is right—Saturday is THE big day for Hercules. This is when the yellow-bricked store on Yonge Street plays host to a continuing stream of the curious, the aloof, the serious, naive and young.

The young are especially interested in Hercules. For the teeny-bopper from Bathurst Heights and other outlying regions of the industrial city, Hercules is a contempo-



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## cleaning out the aegean stable — a look at hercules

rary antique shop. Here is where they buy their ragged army jackets, try on military shakos, poke around in a pile of discarded old boots or select a choice commando knife, available for \$4.

The latest — which no young guevarista has yet dared to spirit back to his high school or plaza parking lot is hanging from the rafters on the third floor. \$1.49 for a rectangular pair of "bush pants" which seem to be cut from a length of green sailcloth. Square pockets have been stitched to the front, just above the thighs.

Another class of customers — although some people say the clientele is "hippies and strippers" — is typified by

the determined and sallow men who arrive in search of the right fitting for their plumbing or just to poke about silently in a pile of dusty electrical hardware. They have to wend their way through the counters on the first floor, piled high with clothing, and pass the soap counter down the wide creaking steps to the basement.

The basement is the only part of the building without any salesmen. These subalterns wear grey cotton shirts and lurk about the other floors offering their services.

"Can I help you?"

If you're checking over hats in one of the bins he probably won't be able to. They're all the same size,

6%, apparently relics of the Children's Crusade.

Now, almost two decades later, they still sell army surplus but a lot of it is American. And in spite of the reputation, many consider Hercules to be a camping outfitter. Others consider it "just like Canadian Tire."

Anyhow, back to Mr. Fine, the man whose security was shattered on Saturday afternoon when a tornado ripped past the sleeping bag hanging in the front door, past the Coke machine, the empty rack, the cashier, the record stand, the Picasso prints and into his cubbyhole, where he had been waiting, the man who keeps insisting that "this business is legitimate."

Mr. Fine has a second office, on the second floor, away from the camping gear and 75c pyjamas. He is sitting in this cluttered office, quiet, cynical and solid, with the sunlight breaking in through the shaded window.

"This place? For 17 years. I've been with it since then. I opened it up for them," he replies. He isn't boastful, just stating the facts. "And I've been here ever since."

He explains the real owners, who never come near the building:

"They had a wholesale business out in West Toronto for a long long time 50 to 60 years," he reports in a clipped voice. Then he gets more expansive:

"They were in hay and feed." Images of cows and barns and yellow fields out in Dundas West. "Then they got into coal and lumber and got bigger." The fields have gone, paved roads appeared, and sawdust flies through the air between blackened brick buildings.

"Then they came into a lot of government war surplus — and opened up this store."

The store, he continues very slowly, used to be a hupmobile servicing centre.

"You know what a hupmobile is?" No. But it is easy to imagine Hercules, blue shirt and flat tie, standing on the running board. "It was before your time. Old cars." A quiet nostalgia seems to settle over his face, but he does not relax.

"There's an elevator down in the basement that can bring a car right up to the top. It's still here."

And it was here the brief balloon burst. It was either Hercules paranoia or just his general disinterest that got the better of him.

Considering the age of the building and the value of the land, might there be plans for redevelopment of the block? Hercules does not want to answer. He is angry.

This is Hercules on Yonge Street, one of the people who do business in our city. They trust no one and protect their investments. They are jealous of their stake in our city and wary of strangers.

Shopkeeper uptight. The way Hercules puts it is almost French, but not quite:

"C'est la vie," he says, and returns to the bins of merchandise.

— dave frank

# art

## will toronto's art lovers reject a stallion for a gelding?

Harry Jackman, who thinks that "the horse is a noble animal", picked up an equestrian sculpture of Edward VII in India and wants to donate it to Toronto. The hoo-hah this has generated is a good indication of the art standards of the various interest groups in the City.

In the first place, let it be noted that Jackman bought the piece because he considers it "one of the finest equestrian sculptures of the period." Furthermore, Edward VII is a non-entity of an historical figure whose name is not particularly associated

with imperialism or butchery.

Despite this, many people who haven't even seen the work (there has only been one picture of it published here, to my knowledge) have been damning it. To some, it is a relic of British imperialism. Art gallery owners don't like it because there's no percentage in it for them if the public likes the sculpture — they don't have anything like it in stock. One writer to the Globe and Mail was concerned that the horse is a stallion, and if the work were placed in a public park little

children would be treated to a larger-than-life view of horse balls.

Then there are the denizens of "the mainstream of Canadian art":

Two years ago the City had a Sculpt-In at High Park. A couple of artists — Len Lye and Armand Vaillancourt — accepted the money quickly enough, but showed so little interest in their works that they never completed them.

It annoyed me considerably when Phil Givens, trying to get the City to accept Henry Moore's "The Archer", apologized for it by saying that it would be "a great tourist attraction." The same thing goes for those who consider the political implications of raising Edward. Art and politics don't mix; socialists regard artists as "reactionary" unless they are drawing tractors, reactionaries regard artists as "subversive" unless they are doing portraits of juntas. Let's raise the work and say to hell with any implied imperialism.

The fascination of many European cities includes their public sculpture. The beauty of human and animal limbs is something celebrated too lit-

tle in modern art. Toronto could do with Edward's horse because it has a positive dearth of anything like it

—mike kesterton

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# film

## the magus -- did john fowles ruin his own novel?

While the task of making a great novel into even a passable movie isn't easy, *The Magus* makes one wonder how one man could turn a plot into such a disaster without a conscious attempt. John Fowles, author of the superb novel, is also the man who hatched the screenplay of the same name on an unsuspecting world.

Briefly, *The Magus* deals with a poet's search for identity on a Greek island. Upon his arrival there, he falls into the clutches of a Greek millionaire, Maurice conchis, played by Anthony "I'm sure to get an award for this one" Quinn, who arranges a masque.

The masque, carefully prepared by conchis, includes our poet in an unsuspecting leading role. Thus, while acting out his part in the masque (himself) he discovers himself. It is from the various scenes of the masque, some violent some mystical, some lyrical, that the novel derives its beauty and originality. All this disappears in the movie.

The demoralized acting of Candice Bergen and Michael Caine is another disillusionment. Caine apparently decided to make the best of a bad job, and seems to deliver all his lines while trying to hold a paper clip between his

teeth. Candice Bergen manages to look as pretty as possible but then that requires little effort on her part.

Quinn, on the other hand, gives a performance seldom equalled in the history of cliché-ridden roles. He revels in lines like "What is truth?" and "I am psychic." His hair has been died gray for the occasion and his skin is a deep, nutty brown. If I didn't know better I'd say . . . but I'm getting carried away. However, the greatest loss must be measured not in the bad performances or even in the ruined plot, but in the destruction of some of the book's superb dramatic moments.

One of these was the scene on Mount Parnassus, originally a rather torrid love scene in a valley surrounded by the mountains of Greece. The overtones of Greek mythology and the essential selflessness of the lovemaking were remarkable. We are left with an absurd run through the glades followed by some unspectacular petting in a swamp. A lot of the shots were stolen directly from a Parliament cigarette commercial.

The second missed opportunity was the trial at the climax of the novel. The thir-



teen judges, robed in witchwear carry the masque right to the last moment in a room cluttered with heraldry and colour ideal for film. The occasion was butchered on the screen.

So died the Magus. It may be two decades before somebody does it right.

—geoff megs

### SKIDOO

Skidoo is one of those "showcases for Hollywood talent" which annually descend upon movie-goers as proof that their favourite stars are not dead — only older and flabbier. The cast of this one fairly glitters with banality — Carol Channing, Frankie Avalon, Caesar Romero and many other such gifted performers. Frankly, the picture is a wide-screen, technicolor bore. If Our Miss Brooks ever teamed up with Ozzie and Harriet to produce a comedy about the generation gap, the result would be Skidoo.

If the movie is about anything, it centers around a racketeer and a draft-card burner (gasp!) who escape from Alcatraz by turning on

the entire prison with L.S.D. Needless to say, director, Otto Preminger, employs the prescribed mind-snapping effects for psychedelic flavour, but after Alice B. Toklas the humour seems curiously out of date. After all, everyone knows that today's youth has turned away from the hippie subculture which Preminger exploits in his movie. Besides, what's Preminger doing making a comedy anyway?

If you're willing to take a chance, wait for Groucho Marx playing God (no, really) near the end of the film. Then, after you've seen the only one with any talent in the movie, you can walk out.

Ian Ritchie

"Pretty Poison"



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# theatre

## go visit the church on glen movies

Theatre-goers at the University of Toronto wait months and months to find a campus production that is really worth the trouble of going to see. That long-awaited production came silently into the church on Glen Morris last weekend, and is rapidly making its presence felt. Although F. Durrenmatt's *The Visit*, presented under the auspices of the Centre for the Study of Drama had little advanced billing, the tickets are free, and the night I went all the tickets were gone so I had to sneak in the side door. I was well rewarded for my pains.

*The Visit* is a demanding play to present mainly because of its mammoth size. No normal stage can contain its cast of thousands. No

normal cast can keep the somewhat long play moving at a pleasant pace. No normal director can keep cast and story from falling into the most hopeless chaos. Happily, what we lucky few saw last weekend was a fine cast moving around on a complicated, but functional stage, guided by one of the few really talented directors we've seen on this campus in recent years.

The story of *The Visit* is itself a good one, and although Durrenmatt sort of whips it like a dead horse at the end, it manages to keep the audience involved throughout. Madam Clare Zachanassian decides to make a return visit to her old home town of Guellen after an absence of twenty-five

years. During this time she has gone from whore to billionaireess by virtue of seven very lucrative marriages. She is accompanied by two gangsters she picked up in Brooklyn, two blind eunuchs dressed in black, a caged black panther, and her seventh husband named Moby.

Guellen, once a thriving industrial town, has, for mysterious reasons, fallen on days of depression and is now merely a ghost town on the 'Venice-Stockholm line.' Naturally the citizens are planning to welcome the prodigal daughter to the best of their means, in the hope she will endow them with enough money to put Guellen back on the map.

Director Henry Tarvainen catches most of the drama

and suspense of this bizarre bribe and the events which follow. Almost as successful is his evocation of the samll town setting and the country peasants who go from rags to riches, tumbling in the process from piety to hypocrisy.

Most of the first act prepares us for Clare's arrival and we are almost prepared for a let-down. But when she arrives in her black dress, red hair piled high, hanging with diamonds, slowly drawing on a cigar, and followed by her fantastical retinue, Tarvainen creates a dramatic moment which is sustained throughout the play.

Maureen Fox as Mme. Zachanassian and Pat Saul as Anton, her old flame, head up one of the finest campus casts in a long time. It would be insulting to praise some players over others because each actor gave his part a

skilful reading.

The stage, which thrust and bulged right into the audience and was arranged on about four different levels, was ingenious.

*The Visit*, because of the size of its cast, can have the makings of a dramatic disaster area. The Centre for Drama's production, however, manages to convert quantity into an asset by the number of capable performances, without sacrificing any of the quality of an original and powerful script.

The majority of people who might enjoy this production will unfortunately never get the opportunity of seeing it. The Studio on Glen Morris is tiny and seats will be hard to come by if you arrive late. But your 'visit' will be a worthwhile and entertaining one . . . and the price is right. We can only hope to see more of the same from Director Tarvainen and the Centre for the Study of Drama. It plays until Saturday night.

- by lorne fienberg

of what I saw was amusing and interesting. But like most of the creaky sets that are rearranged so frequently, parts of this production need to be more well-oiled

- arlene perly

- lorne fienberg

## mouldy but palatable

Sometime in the heart of the 16th Century, right in the throes of Elizabethan England, and quite unnoticed by the people at the time, the very foundations of horror shows were being created.

George Peele's Renaissance play, *The Old Wives Tale*, now being performed by the Vic Drama Society, includes a gentle old seer who, although a man during the day, turns into "the white bear of England's wood" as soon as the sun disappears.

Scaropant, the black-caped, villainous magician, could easily have dropped in from Transylvania, and a golden-haired, lion-headed monster who lives in a well, allows his

mane to be plucked by visiting damsels.

However, although these forerunners of horror celebrities are central to Peele's production, they are not meant to be frightening at all, nor is the play in any way a melodrama.

*The Old Wives Tale* is a "pleasant concept", a courtly presentation, an extremely light and vaguely entertaining diversion for the royal somebodies of 16th century England.

The plot is a watered-down combination of Hansel and Gretel and *Sleeping Beauty*. A sweet, young girl lost in the woods, is looked for by her two honourable brothers

and a noble suitor. She is wickedly forced to lose her identity, but eventually, upon the extermination of the evil sorcerer, is reunited with love and family. Touching.

Director David Blotstein makes good use of sets and stage levels in his blocking and arrangements, but his actors' movements are sluggish.

Although period costumes (all made by one girl, I'm

told), lend themselves to the graceful, exaggerated movements of the time, traditional gestures were not emphasized in this play.

The fumbling bravado of the "great and mighty" braggart Huanabango (Anderson Silber) and appealing flirtations of daughter Zantippa (Pat Longstaffe) provided the play's most entertaining highlights.

It was meant as a congenial court masque, and much

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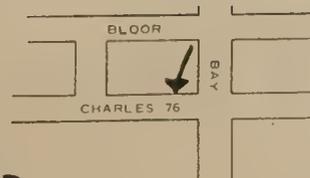
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**PRESENTS**

Clay Boriss felt he had sold out. His hair was cut, he wore a clean shirt and tie, and his job as a film repairman made him part of the "civilized" people.

He wanted to get back with the guys in Cabbagetown. But he felt he had grown apart from them. He needed an excuse to come back. So he made a film.

"I had a good idea for a film, simple but good. It was about something I'd done in the past with the boys. I knew they'd like it: it's their style. I start it off by having three guys standing at the corner of Parliament and Winchester Streets. These guys are screwed up. They're sick of the life around them especially the cops—how they hate them. These guys are mad at the world, and what they would like to do is get it out of their system. How do you do that? You beat the

hell out of somebody or something."

Clay made the film last summer, shooting it on weekends with 20 rolls of super-eight colour donated by the National Film Board and a rented camera. He shot on weekends with half the kids in Cabbagetown trailing after him, improvising the scenes as they came.

The Ontario Department of Education Youth and Recreation Branch contracted him to make a 16mm. film from the original. It runs 7 minutes and was filmed by George MacDonald, a young professional cameraman.

The film consists mostly of the chase of a younger boy by some older ones through Cabbagetown and the subsequent beating up under the Bloor Bridge at the Don Valley. The violence had quite an impact on the audience of adults and newspaper report-

ers at the preview. Then they started asking questions.

Clay and some of the members of the cast, all from Cabbagetown, leaned against the seats, smoked and grinned with embarrassment when somebody remembered to applaud. Then everybody applauded.

"Why did you make the film?"

"Well, you know, that's what it's like in Cabbagetown. People do it every day. I showed the film to the Cross Gang after I made it and they had just finished beating up a guy five minutes before. They told me we should have hit the guy over the head with a bottle or kicked him in the groin, but they really liked it."

One woman asked, "Do you want to see any changes brought about by this film."

"No," answered Clay. "I

don't think there'll be any changes. A friend of mine just got back from reform school the other day and he was standing on the corner, saying, 'First guy comes along, I'm gonna fill him in.' Sure enough, some fellow comes walking by and he pounds the hell out of him. Kicked him in the groin and everything. That's the way it is."

Rafi Kossower, who works at the Department of Education says he gets two different reactions when he shows the film to kids and to adults. "Adults always make a problematic thing of youth. They're always asking, 'Why does this have to happen' or 'what's wrong with these kids?' or 'why does the square guy run away from those toughs?'"

"But when we show it to kids, they can really identify with the film. They know what's happening and the discussions afterward are fascinating. When we tell them what the adults thought about it, they ask, 'don't they know that's what it's like?'"

The 16 mm. version has cut a lot of the Cabbagetown scenes out of the film and some people are upset about it, especially one member of the Church Army, an Anglican organization that works in the inner city, who "grew up in the old Cabbagetown."

Sid Adilman, a reporter for the Toronto Telegram, started to nitpick about the fact that the Department of Education didn't blow up the original picture to 16 mm.

"I don't think that you've answered my question," he persisted. "Why didn't you use the original 8 mm film?" Adilman was shot down pretty quickly when they told him that the original just wasn't that good.

"Besides," says Boriss, "I'm quite happy with the 16 mm. It gets the message across just as well as the original."

Kossower says that with a lot of the Cabbagetown scenes taken out, it's more universal. Most of the action takes place under the Bloor Viaduct over the Don Valley. And while they're pounding the guy out, (over 50% of the kneeling, groin punching and kicking is real), the Don Valley stretches placidly out in the distance.

Another excellent scene is at the beginning when the kid stands on the steps of the school trying to decide whether he is going to go home or not. He looks out on the vast, concrete schoolyard, reflecting the blazing sun.

We watched the film a second time and halfway through, Kossower murmured, "You know it kind



grows on you. As simple as it is, everything has the possibility of going deeper."

He was right. It has a sort of inevitability about it that makes it compelling. It reminds you of the times you were beaten up or the times you beat up on guys smaller than you. (And if you haven't been involved in either, you're pretty lucky). It's very nature belies any liberal hypocrisy about "what can we do to help these kids?" or "that only happens in Cabbagetown."

The effect that the film will have when shown in various communities is not to incite people to do anything about the problems. They'll first have to sit down and feel what the problems are, realize exactly what's up before they go crusading off into the sunset. That's why adults don't get it and kids do.

Adults don't like to admit that people run after other people and beat them. But to people in Cabbagetown and other communities, it's a fact of life.

"Here's a square coming out of school," says Clay. "That's who we'll get. So the three guys run after him, catch him, beat the hell out of him, and then walk away like nothing ever happened. They go back to their corner, and that's how the film ends."

"But there's no cops added or anything. I don't want cops. It's like everyone else's story, and it's too phony. The kid wouldn't call the cops. He'd be too scared. And I don't want to add anything at all, because I need something simple where I can just use music for the soundtrack."

A woman walked up to Clay after the film and told him, "I really enjoyed your film and I'll bet you'll be famous someday." Clay dragged on his cigarette and laughed.

# books



## leary politics

The Politics of Ecstasy, Timothy Leary, Putnams, a nickel bag.

What ever happened to the days when the acid heads used to say "like man I can't tell you what it's like, like you've just got to DO it!" That used to make me want to puke, but now it seems just plain merciful.

The only difference between the acid trip bore and the Lake Louise trip bore is that the former can't show you slides. If you've seen one mind-blowing, ego-destroying electric corner of the infinite, you've seen them all.

That's a grossly unfair opening paragraph. The psychedelic drugs are one of the most important scientific discoveries ever, and, in all probability, they will be more useful to man and nature than the race to the moon. History will exonerate Timothy Leary. In the meantime, though on the internal exploration front, not a hell of a lot is doing. It has been two years since Daniel Cappon said "We are reduced to saying 'boo!' and 'hooray!' Those who have taken LSD and like it say 'LSD hooray!' and those who haven't and don't say 'LSD boo!'. Two years and things haven't much changed.

The Politics of Ecstasy by

Timothy Leary says, with some justification, LSD hooray. But Huxley's The Doors of Perception says it better. Masters and Houston's The Varieties of Psychedelic Experience says it more scientifically, if that is your bag, and Eliot's Four Quartets say it more poetically.

It is perhaps unfair to compare the Leary book to these others as it is really not so much a unity as a collection of speeches, articles, letters and other assorted trip chat. The writing is clear and enjoyable but, as someone commented (again several years ago), the pro-LSD people would probably be a lot more convincing if they did not sound so much like they were selling snake oil.

This is not to give short shrift to the argument itself. Many of us as Leary suggests, could hardly be said to live much beyond robot lives. We have difficulty trusting, let alone loving or feeling a sense of community with our fellow man and other ecological prisoners.

Our political system cannot seem to deal with human realities like Biafra, Vietnam (or the Maritimes?).

From this point, however, we branch out: we must live under the law; we must overthrow the propertied class; accept Christ, Mao or among another thousand suggested solutions, turn on with psychedelic chemicals and become Marx-Rousseau's whole creative man.

The way to be loving is to be loving, Leary argues. The psychedelic drugs are a blessed short-cut to the peace that surpasseth understanding. Masters and Houston's experiments say they aren't; Leary and Alpert's say they are. Pick your favourite scientific method. (At the moment Masters and Houston are trying to raise money to continue research — the government cut them off — and Leary is trying to raise money to fight his court conviction.)

Leary goes on to suggest LSD as a political force; the turned on, tuned in youngsters vs. the menopausal coronaried angry old men. If nothing else, time is on the side of the Leary people. As Brecht suggested, the best way to fight authority is to outlive it.

OutLIVING is the politics of ecstasy: stuffing flowers in national guardsmen's rifles, kissing cops. It has fewer adherents since Chicago.

But putting aside ecstasy as a political philosophy, Leary is a sad, saintly, figure, like Dostoevsky's Ridiculous Man. ("It would've been so simple. . . In one day, in a single hour, everything could've been arranged. The key phrase is 'love others as you do yourself'. And that's all there is to it. Nothing else is required. That would settle everything. . . I'm a ridiculous man. Now they call me a madman. That would be a promotion, if I weren't just as ridiculous in their eyes. But it no longer makes me angry. I find them all nice now. . .")

Such is the world that the Ridiculous Man whose message to Canada — (in last year's Gargoyle magazine) "keep loving and laughing all you people of Canada" — is not allowed into the country; is hated by the political radicals as the most dangerous kind of counter-revolutionary; is only one appeal away from a forty year jail sentence.

Perhaps we should start a campaign to have the government set up a special category of people called Saints, nice innocent, naive, loving people. But I suppose there would be a means test, and the government won't increase welfare anyway. It can't without a change in the tax structure and the flow of capital to and from the States. And that can't be changed without some sort of left-liberal, socialist takeover and they don't like Leary anyway.

—bob bossin

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## conflict, consensus, comity

The Progressive Historians, by Richard Hofstadter. Random House, 1968

At first glance, Richard Hofstadter's latest book, *The Progressive Historians*; Turner, Beard, Parrington, might appear merely to be a summation of critical writing about three historians whose views, once central to American historical thought, are now largely outdated. In fact, the book does provide such a discussion, but it goes far beyond these limited purposes to become worthwhile reading for anyone interested in American history or hoping to understand America today.

However, the book primarily remains a biographical account of the thought of three great American intellectuals, Hofstadter effectively analyses their development as people surrounded by a changing society, not merely examining their works as somehow appearing in a vacuum with no significant background beyond abstract thought.

Frederick Jackson Turner's work, emphasizing the importance of the frontier and of sectional conflict in American history, opened the way to a whole new approach to the development of democracy and America as a whole. His ideas were simplistic and inadequate as a balanced interpretation, but we must still admire Turner's courage in offering such a radical departure from the tradition of narrative history, and recognize the stimulus his work gave to real historical thought. As Hofstadter says, Turner's greatest monument is the mountain of critical writing he left behind him. We must remember that the historian's profession was then a very new one. Only a dozen or so years before he first enunciated his "frontier thesis" in the 1890's, there had been less than twenty full-time historians in all the

universities and colleges in the United States. And we see Turner as a human being, for whom writing was an unpleasant task, who seized on a couple of brilliant ideas and clung to them in a state of relative stagnation for the rest of his career.

In 1913 Charles A. Beard struck at the traditional veneration of the Constitution as inviolable, perfect, almost divinely-inspired document with *An Economic Interpretation of the Constitution*. Delving into the personal finances of the Founding Fathers, Beard tried to show the making of the Constitution as a struggle between property and democracy. Once again this was a simplistic approach, and modern scholarship has shown many more factors at work in the Constitution-making process than Beard was willing to recognize. Nevertheless, as an assertion of the idea that politics does not take place in a vacuum the book represented a radical departure in historical writing. Hofstadter's account of Beard is sensitive and understanding, as he shows him grappling not merely with the past, but with the present as well, standing up for his beliefs even when all alone.

V.L. Parrington's *Main Currents in American Thought* was an attempt to discuss political ideas as found in American literature, largely portraying a struggle between democratic and aristocratic ideas. Hofstadter praises his efforts to make American literature intellectually respectable — few universities recognized it as a valid subject for instruction — and to place it in a social and political context. Nevertheless, he finds Parrington's work unbalanced, as if Parrington selected and interpreted the facts to fit his theory, rather than examining the facts first.

Despite the devastating criticisms made possible by modern scholarship, Hofstadter retains an immense respect for his subjects as historians, for their courage and imagination.

Yet Hofstadter concludes by attacking the central idea of the Progressive historians, that of conflict, as he departs from his original purpose to examine American history as a whole. The Progressives saw it as an unceasing conflict between forces of aristocracy, property and reaction and those of democracy, idealism, and "the people". Since World War II, as the theories of Turner, Beard, and Parrington have been slowly dismantled, American historians have tended towards a "consensus" interpretation, arguing that all interests and groups have been, for the most part, working towards the same goals without any deep disagreement.

While the Progressives exaggerated the depth of conflict, the consensus historians have passed over rather lightly the areas of real conflict that have existed, such as the Civil War era, the genuinely revolutionary aspects of the Revolution, and the religious and ethnic strife that, Hofstadter argues, has been a

persistent factor throughout American history. Hofstadter introduces, as an alternative, the concept of comity, of which he says, "Comity exists in a society to the degree that those enlisted in its contending interests have a basic minimal regard for each other." That is, each interest recognizes the legitimacy of other interests and, even though competing, does not wish to defeat or crush the other interests. Such, for example, is the present relationship between labour and management in North American industry.

This concept of "comity" may have considerable merit as a descriptive term. However, there are limitations which may restrict its usefulness. It is probably more accurate to view American history in terms of a waxing and waning of comity than in terms of everlasting conflict or everlasting consensus. Yet, as Hofstadter admits, "Negroes have never been given a real part in the covenant of comity;" nor, for that matter, have the Indians, and the involvement of other groups, such as immigrants, is not clear. The concept of

"comity" may not be broad enough to cover all the factors in American history.

The comity theory seems as if it were thought of halfway through the book. It is explained but not developed, and Hofstadter does not fully explore its implications here. Nevertheless, it is worth examining. — **tony pargeter**

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# books

## neo-classicist as fag?

The expression "Neo-Classicism" in most peoples minds conjures up a picture of a bunch of nude guys running around the French stock exchange, but it was not like that at all according to the Hugh Honour's "Neo-Classicism" (Pelican A978).

The movement grew up in the late eighteenth century, in the wake of the French revolution. In contrast to the decadent Rococo work that went before, the Neo-classi-

cists strove for a "noble simplicity" rationality, stoicism.

Those of you who took highschool Latin will remember paintings in your text illustrating the great classical types like Caesar, Horatio, etc. All these are neo-classical works. In marked contrast to the historians of today, who regard the Roman government as an early version of the Mafia, the people of the eighteenth century believed that "the only way to become great is to imitate antiquity." The education of an English gentleman was not considered complete until he had visited the Eternal City.

The neo-classical move-

ment was the first in history to have art critics — most of whom were queer. Enraptured by visions of a Greek and Roman world populated by naked youths who busied themselves with throwing the discus and otherwise exercising their freaky torsos, they went into fits of praise over the "nobility" of classical stonework.

It was a great embarrassment to all concerned when Herculaneum was dug out of volcanic ash and it was found that the male phallus was omnipresently used in sculpture as a lamp stand, good luck charm, etc. This was a little less than noble. (On the other hand, MacPherson successfully passed off his poems of "Ossian" as an-



tique, proving, I guess, that it's easier to lie with print than pictures).

But neo-classicism was more than just hashed-over antiquity. Some brilliant contemporary painting was done

by artists like Jacques-Louis David, who lived through the French Revolution and painted many subjects, including Marat assassinated in his bath. Painting of scientific phenomena was done, and Honour's book is full of many touching and natural pictures of family life.

It is interesting to note, in testament to the humanity of David (and others working in this period), that he has been simultaneously condemned by reactionaries as "a blood-stained Terrorist" and by Marxists as "a cynical betrayer of the proletariat." For an artist, there is no greater praise.

Honour's book isn't written with the dash and vigor that this review seems to suggest, but it is a solid and comprehensive view of the neo-classical period in art.

—mike kesterton

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# A Cabman's Diary

## Some Frontal Lobotomies

### Drugs

Because Toronto lies on open land the smog dissipates, and though you may be vaguely aware of your clouded lungs, you never feel any acute problem.

The white slave trade out of the X Restaurant is a case in point. It seems that it was organized two or three years ago by middle-aged men in business suits from "downtown", but lately the girls seem to be mostly the girlfriends of the motorcycle gang members, part-timers, who turn two or three tricks a week when their "old man" arranges it.

If the motor cyclists have taken over prostitution from the Mafia it would be interesting to know how and why the transition occurred.

But no one is saying. The cop on the beat in Yorkville talks knowledgeably about conditions in the area.

But ask him why the police have never closed down this restaurant.

"Well . . . uh . . . I don't know anything about it. I haven't been on the force very long."

A member of the Village Bar claims nothing is done about the place because "the police work hand in hand with the Mafia in Toronto."

Besides the "alleged payoff", there are several other reasons why police are said not to prosecute known criminals. One of these reasons may be control of drug traffic.

The hippy is fooliose. He may appear on the street one day carrying drugs from Vancouver, Mexico, Buffalo, L.A. or Frisco; tomorrow he will be gone and another will take his place. He may just disappear into a suburban high school where he will corrupt other kids.

If the hippies control the drug traffic, it is impossible for the police to have the situation in hand when one of the periodic public outcries comes.

However, so the story goes, if the Mafia is allowed to deal in drugs with immunity it will control the competitors — the hippies — for the police. The control of drugs will be centralized and the police will know where to look when they have to.

### Hookers

When you meet a hooker you react to a stereotype. You expect a scarlet letter to

be branded on her somewhere, or that she will at least show some guilt. But you are surprised by her candor. She is quite matter-of-fact about where she is headed, or coming from, and what she does there. She is equally matter-of-fact about the gang-splash she had to undergo to join the motorcycle gang, the beating she will get if she fails to meet her man when she said she would, or the two hundred dollars she must pay him if she wants to buy her freedom. It's all just part of the price you pay to be loved.

But there are clues that the hooker is not as happy as she seems in her relationship with her customer. She can't stand a show of affection from him — it's too ironic, too bitter a reminder that for some, sex is accompanied by love. She ensures that no affection comes by detaching herself from her body, making it into a machine which goes through the motions of love-making, mechanically, while she stands aside, allowing neither herself nor her client any enjoyment from the act. She, not he, makes the rules in this game. Every girl has a part of her body where she lives, from which she cannot easily detach herself. Touch this part of the girl (perhaps it is her lips) and she will show all her pain and anger — expressed, of course, as indifference.

At three a.m. the X Restaurant empties. First the motorcycle riders, then the bikers, then the hippies tumble out. The bikers head down the darkened street and the hippies mill around on the corner following them with their eyes. A motorcycle cop turns down the street, then wheels back out again onto Avenue Road. A cruiser draws up and parks. A pair of unmarked cars criss-cross in front of the place. But none of them turns down.

In a few moments the restaurant fills up again. Whatever happened, or didn't happen, has passed.

### The Poor

In Toronto the poor are invisible. There are few outward symbols of class in North American society. It isn't clear which side of the tracks the poor live on; Scarborough, Forest Hill, North York all contain pockets of poverty.

The electoral riding of Rosedale contains both the very rich and the very poor. Above Bloor live University deans, publishers and psychiatrists. Below Bloor is "Cabbagetown". In every election the Liberals and Conservatives field candidates who aim their pitch above Bloor, and the NDP tries to win the votes of the Cabbagetown residents. The NDP always loses.

In this riding there are two public schools, both of them

bright and new. Spruce Court Public School is, well, "functional". But Whitney Public School, about two miles north, is a showcase, with elaborate design, landscaping, decorative glazed tiles lining the walls, and modernistic playground toys.

In Cabbagetown the city has torn down the decaying houses and put up low rental apartment buildings. You would never think that these buildings are oppressive until you step inside the narrow, dark, institutional-green halls and climb the bare concrete steps between floors or ride what look like freight elevators. There are some who say that squeezing many more people into an area which was already overcrowded is not a good thing.

### Lobotomies

The irrational behavior of a disturbed person is a warning that something has gone wrong in his mind, just as pain is a warning of trouble in his body. A frontal lobotomy will extinguish this behavior, but the person may never function again. — jahn best



This is one of a thousand restaurants in the area.



# watsUP

## NOTES

What ought to be, but will not be, the last war ever is approaching its slow end. It will be an end marked by the secret, horrible deaths of unnumbered innocents, people no one outside their locales ever heard or cared about, people whose deaths, from one point of view, will be as meaningless and cruel as their lives.

Ten thousand miles away Bernstein conducts the New York Philharmonic; five hundred clever artists decorate every possible surface, including even canvases; Cunningham and Balanchine invent perfect new gestures for the human body to rehearse; Godard and Bergman and Antonioni continue to create, with larger audiences and more money than they have ever had before at their disposal; Baez and Dylan and Lightfoot and one hundred others sing sincerely, honestly, deeply about the way we really ought to feel about life, and death, and love.

Question: at what point, and how, does the ugly extrapolate into the beautiful? How can it be that war and culture co-exist, that in fact culture depends on war? Culture and war are as antithetical as flowers and manure. They are polarities which essentially have nothing in

common, yet which exist at the same moment in time. Simultaneously, Joan Sutherland hits high C and a far-off village woman screams in pain; kettle drums roll as bombs fall; we watch a Warhol film of a man sleeping for eight hours, while a body lies motionless in jungle mud; Nureyev leaps in a beautiful arc as limbs hit by a grenade split and fly apart.

The historical relations of war and culture display a sad sameness. The Peloponnesian and Persian wars were times of creativity for Greek artists. Renaissance Italy was the scene of simultaneous slaughter and artistic productivity; Louis XIV's reign of wars was graced by the activities of two of France's greatest writers, Moliere and Racine. And the regimes of Hitler and Stalin, which were times of strange honesty and perhaps originality in that these rulers tried to resolve the war-culture antithesis by suppressing culture, ultimately failed in this attempt. German artists (Grosz, Beckmann, Mann) emigrated, while Russian artists either died (in droves), or produced in secret, or under official harassment (Prokofieff, Pasternak).

But throughout history, whatever the arrangements have been between the ministers of

wars and artists, whether the latter were pensioned or despised, culture in some form or other has persisted side by side with war.

It doesn't matter what form art has taken in its milieu of war. From one point of view there is no difference in the way one reacts to, say, Picasso's *Guernica*, and a Byzantine Madonna, despite the fact that the artists' intentions in each case are in one way totally different. Let us posit that the Byzantine intends to produce joy, and Picasso anguish. Nevertheless beneath these intentions there is another one which is basically the same in each case — it is an aesthetic intention. *Guernica* is as admirably organized, as skilfully controlled, as the most serene, non-engaged, mystical Byzantine work. Picasso in other words makes us admire him even while we are saddened by his work. It is the same with all artists of protest: Francis Bacon, Goya, Shostakovitch, Lichtenstein, Rabelais, Beethoven, Shakespeare. The human mind cannot help admiring what makes it shudder. If we really thought Lear or Goya's war drawings were ugly, we would destroy every available copy of their works. Instead, we proliferate them.

— B.E.

## ART

Miss McNulty is exhibiting her paintings in the foyer of the OCE building. Next Tuesday Gerard Bourlier's paintings are being exhibited in Alumni Hall, Victoria College. The show will last until February 25th.

Mario Amaya gets installed as the curator of the Art Gallery of Ontario next Thursday. Mr. Amaya, who was visiting Andy Warhol and got winged when he was shot, will answer questions about his appointment and the upcoming "Rembrandt and His Pupils" exhibition.

— M.K.

## THEATRE

You probably don't like musicals, and your definition of theatre might be confined to O'Keefe Centre and Royal Alex professionalism, but you might make an exception for *The Fantasticks*, a Theatre Mickities production at St. Michael's College.

The *Fantasticks* is perfectly suited for amateur production. There's a minimum of stage setting, characters, and complexity. Simplicity is the key. No Camelot facade necessary.

It's a story about the girl next door, the boy next door, and the door. Props cardboard moon, wooden swords.

theatrical costumes — are all taken from one box by a deaf mute, who performs the Puck-like role of setting up the inner stage for the lovers' fantasy.

The *Mickities*, directed by Patricia Haber, fill their roles admirably in handling the music and choreography. The *Fantasticks* is a good musical not because of acting or plot or meaning, but because of music. You probably know the song "Try to Remember" (all about September and reminiscence and stuff). Yes, it's sentimental, but it's a tender, beautiful ballad, and it frames a score of lively, comic songs.

The tempo is swift, and, although the pace sags a bit in the middle, it starts and ends well.

David Warrack sings a fine baritone as the narrator and comes up with some strong acting. He moves through dancing and dying with vigorous precision. Carol Strickland as The Girl, and Stephen Macdonald as The Boy are quite adequate in their singing and acting roles.

The *Fantasticks* is unabashed romanticism, but its lightness saves it from the unwanted extra spoonful of sugar of musicals like *The Sound of Music*.

It's a play to be seen and the *Mickities* present a production worth seeing.

—brian johnson

# HERE AND NOW

**TODAY**  
1 p.m.

Who is this Jesus Senes by Rev Dick Lucas Topic: "The Way to Personal Experience" Convocation Hall

Non-verbal Communications Lab Bickersteth Room, Hart House

Annual Engineering Charot Race and Opening of Ice Palace, Front Campus. Dept. of Geology Films Gemini Space Flights, Face of the High Arctic. Room 12B, Mining Bldg

Open meeting to discuss action on compulsory physical education for 1st year girls. Debates Room, Hart House.

Sociology Students Union Craft Constitution Committee, 3rd Floor Lounge, Borden Building

Major Dixon to talk about restoration of Bellevue House, Kingston, one-time home of John A Macdonald Sponsored by HSU Room 2102, Sid Smith.

2 p.m.

Insanity '69 presents film package including "LSO" and "Satan's Choice" Approx 3 hours. Room 1035, Wallberg Bldg

Critical Seminar in Political Science with Karl Oetrich Wolff of German SDS Rally at 1, Sid Smith foyer.

3 p.m.

FU of T Anarchism All anarchists and sympathizers please attend

4 p.m.

Slides and talk on Burundi, Africa CUSO returned volunteer Find out what you can do for developing countries Projector Room, U C

8 p.m.

Insanity '69 presents "The Sane Society", a discussion between Father G Baum of St Mike's and Or O'Neill, sociologist at York U. Free admission, Cody Hall.

8:30 p.m.  
Fri.-Sun.

The Zoo Story and Cupid's Bow 2 one-actors for Free Absurd and non-absurd mixed bag Vic sponsored 619 Yonge St upstairs

10:30-2 e.m.

Coffee House Live Entertainment Wymilwood, Vic.

**SATURDAY**

10 a.m. to 5 p.m.

An all-day conference to make plans for a world wide anti-Vietnam war protest this spring. Featured speaker is Howie Petrick, a US PFC who received a dishonorable discharge in March 1968 for his outspoken opposition to the war. He mounts the podium in the early afternoon.

10 e.m.

Insanity '69 presents a film package including "Summerhill" Approx 3 hours Free admission. Room 102, Mechanical Bldg

2 p.m.

Insenty '69 presents the film "War rendale" Discussion with Walter Gunn following Free Admission Cody Hall

6:30 p.m.

Lecture on The Interpretation of the Quran ISC 33 St George

7-10 p.m.

Free Square Dance If you don't know how come and learn St Lawrence Market

10:30-2 e.m.

Coffee House Live Entertainment Wymilwood, Vic

**SUNDAY**

2:30 p.m.

North Carolina Exchange Seminar on Canadian and American Economic Policy with Melville Watkins and Kenneth McNaught Brennan Hall, St Michael's College

Toronto Student Movement Strike support at Continental Can, Guerrilla Theatre, general discussion 44 St George.

All Afternoon

Canvassing for the Canadian Heart Fund Return to New College Reading Room

8 p.m.

Jean-Noel Tremblay's color film on Oe Gaulfa's visit to Quebec (Ou General Au Particulier) Admission Free Tremblay in person to present the film Scarborough College

"Poetry and Pizza" featuring Canadian poetess Margaret Aveson Canadian and Overseas students will be reading their own poetry and national poetry in their own language ISC, 33 St George St

8:30 p.m.

Dr Richard L Rubenstein, Director of B'nai B'rith Hillel Foundation at the U of Pittsburgh, speaking on "America's Racial Problem" Hillel House

9 p.m.

Student Concert Anne McWhin, piano, Patrick Li, piano, Mike Parker, viola Admission free. Wymilwood (Vic) Music Room

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## Four reps elected to committee

Sociology students elected four representatives Tuesday to a newly formed 12 man staff-student committee to study department policy and structure.

John McKay (I Scar), Robert Thomas (I Erin), Leslie Cornish (III UC), Tom Regan (III SMC) topped the 10-candidate slate.

The graduate representatives were chosen earlier, Arnold Rockman, Jim Turk.

Of eligible voters there was a 95 per cent turnout at Erindale, a 45 per cent turnout at Scarborough, and only a 10 per cent turnout on the St. George Campus.

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  - (ii) are willing to travel throughout Ontario.
  - (iii) have a reliable car.

TEACHING EXPERIENCE — helpful but not necessary.

### CONTACT

Student Placement Office at 581 Spadina

MOH. FEB. 10th  
TUES. FEB. 11th  
WED. FEB. 12th

## CLASSIFIED

**HUSTLING DANCE.** Yes Virginia, there's a hockey game FRI. JAN. 31. Ounce to the After Ego at Drill Hall after. Girls 60c. Guys 75c.

**SKI** — Queen's — U. of T. group going to Sutton, P.O. in study week Feb. 17-22 \$68.00 includes 5 nights hotel, 5 day lift ticket. Complete private bus service Call Oan at 922-2274 after 7:00 p.m. Guys and gals needed.

**EURDPE '89** — Jet flight to Europe leaves Toronto to London, May 30 and returns London to Toronto Sept. 4. Telephone Mr Campus Travel at 368-6918 any time

**T.V. COMMERCIALS.** Films, drama Join the world of excitement, glamour and lucrative remuneration. If you are an extrovert, attractive and ambitious, call us now 923-1104

**NORTH CAROLINA EXCHANGE** seminar, "Canada and the U.S." with Professors Kenneth McNaught and Melville Watkins Sunday 2:30 p.m. Brennan Hall St. Mike's Everyone Welcome.

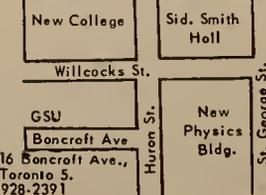
**Laurier LAPIERRE** and Pierre Bour-gault will speak at the North Carolina Exchange seminar on Quebec, Monday 2:00 pm Oebate Room, Hart House Everyone Welcome y'all.

**LOST** Ring about two weeks ago. Gold band with blue stones. If found contact Nelly at 636-2260 Reward

**IS PRAYER POSSIBLE** Nowdays? Special worship service for student Knox College Chapel, 59 St George, Sunday 11 am. Coffee and Cookies following the service

Here's a health to all those that we take to the **AI Home**. Here's a health to all those that take us to the **AI Home**. Here's a health to all those that take those that take them that we love to take us to the **AI Home**. Skule Seaway Towers, Fri, Feb 7 Tickets 4 dollars/couple from Engineering Stores or Class Reps

### GRADUATES STUDENTS' UNION UNIVERSITY OF TORONTO



### G.S.U. WINE AND CHEESE

FRIDAY, Jan. 31st.

4:00 — 7:00 p.m.

ADMISSION: \$1.00

All graduate students, faculty, administrators, and girls over 21 are welcome.

# End first year phys ed demand women

By HARRIET KIDECKEL

Compulsory physical education classes for first year women at University of Toronto may soon become a thing of the past.

For many years freshmen women have complained about the fact that they must take two hours a week of physical education classes or pay a fine of \$50. If they do not pass a compulsory swim test, one of two hours must be a class in swim instruction.

This fall, one student decided to do more than complain. In late October, Irene Bowman (1 UC) began circulating a petition to end compulsory

women's physical education.

"This whole matter is very shocking to me," she said, in an interview last night. "I came to university with the idea that I would be able to make decisions for myself and I find them still being made for me."

"Even some instructors in the Benson Building feel that physical education should not be compulsory," she added.

"The philosophy of education has changed. Someone who has been made to do a sport won't get anything out of it," commented Joanne O'Sullivan, PHE SAC representative.

"If they re-vamp the pro-

gram, make it voluntary and allow upperclass women to participate, it will probably be more successful," she said.

The Women's Athletic Association is presently circulating a questionnaire to the 2500 freshmen women to obtain their opinions on the compulsory physical education courses.

Miss A. Hewett, directress of the Benson Building, home of women's athletics, said she did not know what would happen if compulsory physical education were dropped.

She felt that dropping the compulsory aspect "might hurt the physical education program."

"I'd like to hear everyone's opinion before I form my own," Miss Hewett said.

If there is overwhelming support from the female student body in favour of abolishing compulsory physical education the "staff would evaluate the support, and how it was obtained, and take into consideration the student opinion," Miss Hewett said.

"We are not adverse to listening to students," she added.

One problem which would have to be dealt with by the administration is how to reorganize the department's staff if classes were not compulsory and attendance dropped off.

The pros and cons will be discussed at a general meeting at 1 p.m. today in the Debates Room of Hart House. SAC endorsed the move for abolition two weeks ago.

## Continental Can strike needs help

Student power is just a farce if students are not interested in the problems of society; says Alberto DiGiovanni (II SMC)

"It is important to show which side we are on," he said.

That's why he wants stu-

dents to join in a mass picketing of a strikebound Toronto plant early Monday morning.

"I don't think SAC has done enough to keep up a students-workers alliance, and I hope we concentrate on this more in the second term."

The Canadian Union of Operating Engineers, which began the Continental Can Co. strike Jan. 6th, is entirely Canadian, and has been having trouble getting other union support. DiGiovanni says international unions are not supporting them because they are Canadian.

He invited all students to be at Continental Can, on the corner of Commissioner and Logan Sts. Monday at 6:30 a.m.; or to meet at Sid Smith at 6 a.m. for a car ride to the plant.

## Regina students sue for fees

REGINA (CUP) — The Regina Student Council has begun legal action against the University of Sask. administration to get \$4,000 in union dues.

The council was also seeking an injunction Thursday to stop the administration from turning the fees directly back to individual students.

Three councilors, including the council president, resigned in protest against a move to restrict students' voting franchise to those who had paid their fees on a voluntary basis.

**FRENCH TUTORING** by French Student Help in French literature, essays, translation and conversation, Call 921-1944 after 6 pm. Jean Paul Barre.

**TWO U OF T PLAYBOYS** desire two playgirls for free fun-loving nde to Quebec Winter Carnival (Feb 6-9) — Call Larry or Gord at 928-3877

Sex and the single engine — How they did it in WVI U of T Flying Club presents **THE BLUE MAX** Mon. Feb. 3, 7:30 pm O.P. 135 Members FREE. Non-members 50c

**SKI-BOOTS, BUCKLES** German make, used only once, excellent condition — regularly sixty dollars, sell for \$39 or best offer, size 8 Call evenings 421-3272

**LOST IN UC:** brown 3 ring ancient history notebook with name Eiene Gagnon inscribed on front Call 636-8277. Help! I want to pass too

**VENTURE** Consider find the way to personal experience at Convocation Hall at 1:00 pm today — last lecture in the series by Rev. Oick Lucas

**DANIELLE SLOAN'S** john rm 516 Loretto is working again. Reasonable rates. Apply at desk

**RDDM and BDARD** available good accommodations, close to classes, other students Call David Kamm nights 922-1494 or apply 218 Beverley

### BILL IS DEAD.

**FOR SALE:** Lady Schick Facial (half price) and Westinghouse Hair Styler (brand new) — Reduced Price Call 920-3891

**MOTHER** — I'm selling your two coon coats. Please forgive Ladies, buy now \$45.00 and \$65.00 929-0977 any time

**SEVERAL 4-TRACK** pre-recorded stereo tapes for sale, classical and popular, two and three dollars each. Mike Kester-ton, 923-8741

An umbrella (bumbershoot) was found at St. George and Wilcox Wednesday nite. If you can describe it call WA1-2827.

Sat. Feb. 1, 1969

## 'PINK PANTHER' PHILM PHESTIVAL

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# ERUDITE ERIN ERADICATE UC

By GELLUIS (pseudonym.)  
HOCKEY

Erin beat UC, 3-2. Chylin-ski got two and Mastromat-teo, who is only dangerous if indulged to excess, one for Erin; How Now Brown Cow-an and Brunskill replied for UC.

Waslow (Waslow, pussy-cat?) and Rosart were scor-ers as PHE B and Pharm drew, 1-1.

BASKETBALL

Storey and Neidhardt (neidhardt? Call Christian Barnard.) had 8 each to lead

Trin over Pharm (Cuthbert the Ghost 8-, 26-25.

PhylArch edged Meds B, 26-25. McQuire had 12 for Arch, Shoichet 6 for Meds B.

A fine 20 point performance by Kirby gave New Gnus (the gnu is a small South African antelope related to the iper-ess file) a 38-25 win over Busi-ness (Breen 8.)

Innis (Oleszkowitz 12) 35; SMC B (O'Connor 16) 30.

Kapitain and Deeney each scored 8 to spark Dents' 41-36 mattawa of Scar. Pump had 13 for Scar.

INSIDE TACK

800 yards.

1. W. Franklin, PHE 1:59.2 (new record.)

2. M. Duncan, Pharm 2:02.2

3. D. Lismore, Vic 2:05.1

Next Tuesday, promise her anything but take her to the 1,000 yards final at Tractor Towers.

CONTEST

Et tu, Brute?

Address all entries to "Contest", Varsity sports. The decision of the judges is ithyphallic.



## Rookie fencers battle for ranking

There is not a grading scheme in Fencing so we re-sort to the next best thing. This Novice Foil, the use of the practice sword, sorts out the stylist, the fighter and leaves behind those still re-luctant to hit (riposte) back.

This year, Professor Hen-ney (Canadian Olympic Coach) has moulded the par-ticular styles of the long, the short and the left handed in his wonderfully fluent man-ner.

In the Hart House Fencing Salle over the last two weeks, 17 rookies have battled their way till only five remained. M. Duthie (fifth), the tallest fencer found his reach did not help against the persistent attacker. Attack, parry, counter riposte on it went and amazingly the judges had no difficulty seeing the hits.

A. Lee (2nd), Steve Jorgen-

sen (4th) and O. Wong (3rd), all two victories, have been blooded on the Varsity Team but found their compatriots not overawed but ever ready to say "have at you".

Perhaps it was this compe-

tion between themselves that allowed J. Ho to slip through undefeated with four victories. Well done — all finalists, let's see you all on the Varsity team if not this year, next year.

## BOXING AT HART HOUSE

Forget the mismatch on the hockey screen Saturday night!

Come on out to Hart House and see a sport that has ex-isted since man first toothed a brush and chalked dirty pic-tures on his cave.

Boxing — amateur boxing, not to be confused with that crummy, professional, George Chuvalo's umpteenth comeback, sort of thing.

Royal Military College in-vade Hart House Saturday night for a twelve bout card

against the U of T mittmen. The two teams, annual rivals for the past ten years, always put on a good show and this year promises to be no excep-tion.

Both Blues and RMC have three men left over from their 1968 boxing squads.

For Varsity, Len Brown (140 lb.), Rick Smith (145 lb.) and Mike D'Ornellas (155 lb.) fought in the dim past.

Each bout consists of three two minute rounds.

Action gets under way at 8 o'clock. Support the jocks!

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Bell Canada

# BLUES HOST GUELPH AFTER BE(LITTLE)ING WARRIORS

By PHIL BINGLEY

Varsity hockey Blues will indulge in a bit of luxury this evening when they participate in a home game at Varsity Arena. University of Guelph Gryphons will be the visitors for Tom Watt and his unit who are back on top of the Senior Intercollegiate Hockey League following Wednesday's 5-4 win over University of Waterloo Warriors in the latter's home barn (er, ice hockey palace).

Blues could play a total of 36 games this year if they advance to the Canadian national finals yet only 10 of these are scheduled to be staged at home. Life for the time this season has consisted of one road trip after another (Blues are currently in the midst of a series of four consecutive away weekends) and the effect of the excessive travel has shown up in several of their on-the-ice efforts.

Blues will leave for Windsor right after this evening's

game and will face U of W Lancers tomorrow afternoon.

## LITTLE HOT

In past seasons, the role of Varsity goaltender has featured benefits similar to those inherent in the role of Vice-President of the United States. In either case, actual selection and mistakes made in office were the major sources of publicity.

But this season Blues' two puck-stopping incumbents — Tom Little and Adrian Watson — have suddenly assumed the roles of VIP's to the winning cause. And, this was never more evident than Wednesday night when Little was "Premier Etoile" in Blues' revenge of an earlier 3-2 setback by Warriors.

Playing before a hanging-from-the-rafters crowd of 2500 screaming Waterloo partisans, Blues methodically picked apart the Waterloo defenses in building up a 5-1 lead by the early minutes of the third period.



photo by MIKE KILLORAN

Poul Laurent (8) scores eventual winning goal in Blues' big 5-4 victory over Waterloo on Wednesday night. Laurent stole puck behind and to left of net, skated in front and pushed shot into uncovered short side. Beaten gooler Arlon Popkey doesn't know where to look.

However, three successive minor penalties put the visitors into the soup when Warriors took full advantage to score three times within a five minute interval. On two occasions, Waterloo clicked within five seconds of when the misdemeanour was assessed.

Then Little stepped in, did his thing and effectively killed the Warrior comeback, making several saves that were disgustingly (for Waterloo) magnificent (for Toronto). In all, Warriors had 25 shots on goal in that final period and 41 over the whole game. Blues mustered 31 volleys at Arlon Popkey in the home cage.

Paul Laurent led the scor-

ing with two goals (his 17th and 18th of the schedule) and an assist. Lenny Burman, Mike Boland and Brian Tompson had the other markers.

Ron Robinson with two and Gary Robertson and Rick Bacon hit for Warriors.

Certainly the most puzzling aspect of the game was the fact that the final score and shots on goal did not jive with the overall play. While Blues by no means ran their opponents into the ice, they did seem to hold a fairly wide margin in play except when shorthanded.

Several conclusions are in order on the basis of what went on in the outdated Waterloo rink. First, Blues have

both the individual and collective talent to go all the way this year. However, they will probably need to employ all of it if they are to accomplish such a feat.

Second, Warriors are much improved over their counterparts of the past two seasons. They are a technically superior team and possess a better mental attitude. In past days, they would have folded quickly after falling behind by four goals. They could well have won this game.

The two teams will play the deciding match of their best-of-three series on Wednesday February 19 at Varsity Arena. A first place finish will be the prize that evening.

## GYMNASTICS

The Varsity Gymnastics Team journeys to Kingston tomorrow for their final competition prior to the February 15th OQAA championships.

Blues meet MacMaster, McGill and host Queens in this annual invitational exhibition meet.

Coach Julio Roncon expects the strength of all-around competitors Brian McVey, Al Forest and John Kortright to once again dominate. It was the performance of these three which led U of T to a convincing win at RMC two weeks ago.

Larry Michaelis (free calisthenics and box horse) and Arthur Stein (pommel horse) give the squad the depth of a fourth competitor on three of the six events. Carl Sloane is also expected to make the trip.

## Dribblers face new-grain Gryphons

By RICH PYNE

A reinvigorated Varsity cage side faces an equally reinvigorated Guelph Gryphon quintet at York tomorrow night in an attempt to ease out of the SIBL basement.

Rolling Gryphons has been about as easy as tax evasion but their 95-93 win over first place Western Wednesday serves notice that their crop this year is of a higher strain than the cabbage they've shown up with in their past four winless seasons. Newcomer John McKendry, who dropped in two dozen for the atavistic throw-backs did most damage to Mustangs who got 31 from former bench-warmer Dave McGuffin.

In any event Blues will have a rougher ride than they did in their earlier 84-74 victory in Guelph.

Nevertheless Varsity's flawless 84-77 upset of Roberts Wesleyan of N.Y. at the same hour of the Guelph exploit gives the home Blues equally as much momentum.

Better-dressed and traveling with women, the American team appeared somewhat less than sharp in the opening period when Toronto shook them up with an early 16 point lead. However, the women exhorted their traveling companions back into contention and by 20 minutes the U.S. offering cut Blues lead to six, 41-35.

Big reasons for Varsity's strong come-on was a terrific first half effort by Larry Trafford who exploited his position at the head of Blues' half-court press for 16 points.

The large bench used by McManus gave the home team some last-half legs so obviously missing in their loss last week to Windsor. Aggressive play by Peter Burton and John Hadden (both ways) and a closing rush of points from Bruce Dempster, converted to forward for the evening, kept Blues a safe way out in front until Wesleyan got the hots in the closing minutes and climbed within two points. With a minute left, the Wes-

leyan continuing to force turnovers, McManus strategically dropped Dempster back to guard. There were no more turnovers after that and Blues coasted home.

While the American team was, for an American team, medium rare at best, they were at least as good as anything in the home loop and Blues showed themselves well prepared for a head-on-ner with the not so lowly Gryphons tomorrow.

**SCORING: VARSITY:** Trafford 22, Hadden 20, Burton 15, Dempster 15, Crouter 4, MacDonald 2, Evans 2, Katz 2, MacNaughton 2, Feldman, Slater, Betcherman  
**WESLEYAN:** Curtis 20, Evans 19, Kimbale 12, Crowell 11, Scribner 9, Roach 4, Miller 2, Rambo 2, Wood 1, Case, Page.

### STANDINGS

	G	W	L	Pts
Windsor	4	4	0	8
Western	6	4	2	4
McMaster	4	2	2	4
Waterloo	6	2	4	2
Toronto	4	1	3	2
Guelph	4	1	3	2



photo by TOM AURICH

Larry Trofford (with ball) bursts through middle for a layup in Varsity's 84-77 upset of Roberts Wesleyan on Wednesday. Trofford was high man for Blues with 22 points.



photo by JIM NELSON

Soy there! Remember when you went to public school? Wasn't it a drag? You had to line up at the doors when the bell rang and then march in and sit at your desk all day. Today, however, it's much more fun, specially with this "un-structured" education stuff. I can sit on the floor all day and read comic books. Bet you couldn't! If you got caught with a comic book betcha you got the strop! Ho! See centre.

# Lakoff report critical of Poli Ec

Students working towards doctorate degrees in political economy at the University of Toronto can expect greater freedom, more money and better supervision if the recommendations of a department of political economy special committee report are implemented.

They can also expect tougher requirements for entry into the graduate courses.

The report, prepared by Professors P. W. Fox, S. A. Lakoff and P. H. Russell, was commissioned last October and released Saturday.

The report says that the ratio of doctoral degrees granted to candidates admitted is too low, and suggests several reasons.

"Some of the candidates admitted may be of inadequate quality. A number may be delayed because of insufficient financial aid." The report also lists apprehension about the comprehensive exam and inadequate supervi-

sion over students who are behind schedule with their dissertations as reasons for the low ratio.

Other areas criticized by the report include:

- a reluctance on the part of the department to adopt methods from the behavioralist school of thought dominant in the United States. The report notes that this may put students pursuing their studies in the U.S. at a disadvantage, but also commends the department for keeping itself "isolated from the more virulent strains of behaviouralism and from the rush toward an indiscriminate preoccupation with quantitative methods."
- a lack of courses in areas such as political sociology or metropolitan government. The committee recommend strengthening such areas and building a strong Comparative Government course on Africa
- little personal contact

between students and professors. The commissioners write, "It is a particularly serious issue at the graduate level where, for the committed student, the educational environment should be closer to the ideal of a "community of scholars."

• inflexible requirements which prevent the student from following a course of his own choosing. The report suggests several possible ways of overcoming this including allowing the student to draw up his own course of study in consultation with a staff advisor, and more regular supervision and assistance in selecting a dissertation topic.

The report recommends that standards for admission to an M.A. course be raised from the present 70 per cent to "a high second class average."

For the M.A. Ph.D. program the report suggests a maximum of 20 candidates be accepted each year

# THE varsity

VOLUME 89 -- NO 51 TORONTO  
February 3 1969

## inside

**SAC cuts budget \$20,000 • centre**  
**Student as employer • page 8**

## SID SMITH "POLITICAL" LOBBY CONTINUES

# Passivity passe in Germany: Student movement leader

By SUSAN REISLER

U of T police and administration officials watched closely Friday as more than 300 students crowded into the lobby of Sid Smith and lined the balconies to hear a German student leader speak.

Until this week the lobby was closed to all political activities, permission for use being granted only in rare exceptions.

Last Monday members of campus groups moved into the area without official permission and pledged to turn the lobby into a "free speech area".

They say there is no other place available on campus for this kind of activity.

Robin Ross, U of T vice-president, said after Friday's rally that the university wasn't planning any action against the groups using the area.

As long as fire regulations



weren't being broken he was in agreement with the "free speech area".

The speaker, Karl Dietrich Wolff, co-chairman of the German Social Student Federation, spoke on the problems of the German Movement.

Standing on a table-top Wolff said, "Every move to self organize is destroyed."

Preventative arrests have been legalized by the coalition government

The situation has become parallel to the Nazi era, said Wolf.

More than half the universities in Germany are on "active strike." This means that the students, instead of sit-

ting around, have organized counter courses and are continuing in education.

Repression has been mounting permanently against the students. At first there were passive sit-ins.

"Now that kind of passivity is passe in West German," Wolf said.

"We are not going to be like the Jews for them so they can break us down."

Wolff's message for Canadian students was to get Canada out of NATO.

At present in West Germany Canadian NATO forces are being trained to take part in the internal struggles and work with the German police, he claimed.



Photos by TIM KOEHLER

SUMMER  
PART TIME

## Scarboro MOVERS

Has openings for helpers on local & long distance vans from the end of May to the end of Sept. Should live in the Scarboro Area & be free to travel both in Canada & U.S. THIS IS NOT A FIVE DAY FORTY HOUR WEEK. Apply in person. SATURDAYS ONLY

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IF SO, COME TO A SEMINAR ON

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with Margret Rowntree, Dept., Pol. Econ.

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SOUTH SITTING ROOM, H.H.

1 PM TUES. FEB. 4

### First Annual Hart House - Finland Scholarship Exchange Program

Applications are now being accepted from Hart House members interested in spending a summer working in Finland followed by a year of graduate studies at the Helsinki School of Economics. This Scholarship is open to graduate and graduating students in the following fields:

Economics	Sociology
Economic Geography	Political Science
Economic History	Business

Further information and applications available in the Warden's Office, Hart House. Deadline: February 12, 1969.

Come, see, hear and ask about:

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U.C. 1:00 PM WED. FEB. 5 RM. 106

## URBAN POVERTY FORUM

Mon. Feb. 3

- Labour Unions & The Poverty Issue  
Murray Cotterill: Public Relations Director United Steelworkers of America - Sid Smith 1083, 1:00 p.m.

Wed. Feb. 5

- The Political Process & The Poor  
Rick Slye: Field Worker, Company of Young Canadians - Toronto West Central Project - Sid Smith 1083, 1:00 p.m.

Fri. Feb. 7

- Future of Welfare  
- Hon. John Munro - Minister of National Health & Welfare, Ottawa  
Sid Smith 2102, 1:00 p.m.

Sponsored by U of T Liberal Club: Everybody Welcome.

## Ethnic students pressured to retain their identity

By DARIA ANTONYSHYN

Ethnic students on campus are faced with a mating-dating complex, a research sociologist told a packed audience Wednesday night at Hart House.

"There is the same pressure on the Ukrainian student as, for example, on the Jewish student, to maintain his ethnic identity," said Elizabeth Wagenheim. She was addressing 250 Ukrainian students on the topic of "ghetto mentality."

Jewish students, she said, continue to keep to themselves until the second or third generation after immigration. How much of this is voluntary is a good question.

German students are quicker to associate with other groups and thus assimilate more readily, she suggested.

"The degree of ghetto mentality within each group influences their behavior and participation in campus life. Thus a student who breaks his socio-ethnic contact would be challenging the validity of his group's values."

The attitude itself is transferred to children from parents who have lived under ghetto conditions themselves.

At present, Toronto's "Ukrainian press and radio is controlled by the middle class newcomers thus all the young get the same interpretation of values".

What happens when an ethnic student feels 'compelled to retain his identity, and also wants to associate freely with other Canadians?

"We can never hold on to what we started with since there is an impingement of the outside world," she replied.

## IT'S THE HART THAT MATTERS FEEL THE PULSE ON FEB. 5th

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#### CONTACT

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WED. FEB. 12th

*Hear Representatives  
of the South Vietnamese  
National Liberation Front*

**HOANG BICH SON**

and

**NGUYEN VAN BA**

**Monday, February 3**

**8:15 p.m.**

**MASSEY HALL**

**Shuter and Victoria**

Sponsored by: Welcoming Committee for NLF Representatives in association with Canadian Aid for Vietnam Civilians. Net proceeds to CAVC.



# No NLF victory without world solidarity

By TOM WALKOM

Anti-Vietnam protests in Toronto are "an aid to the Viet Cong struggle," say National Liberation Front spokesmen.

Hoang Bich Son and Nguyen Van Ba, head and first secretary respectively of the NLF Mission in Cuba, were speaking Friday at a press conference in the Lord

Simcoe Hotel. The pair are on a Canadian tour sponsored by, among others, SAC president Steve Langdon and Ontario Federation of Labour leader David Archer.

After a brief address stressing the intention and ability of the NLF to expel the Americans, the pair answered questions with Ba acting as interpreter. Neither

of the diplomats has served in the field.

Anti-war protests, Son said show the unity of Canadians against the Vietnam war.

"Without the solidarity of the people of the world," he continued, "we cannot achieve victory."

Is Canada complicit in the American war effort? The Canadian people, Son replied, should "know best about this."

In spite of the Paris peace talks, the NLF will continue fighting in South Vietnam, said Son.

"Paris is for talking," he went on, "but to win we must drive out the Yankees."

Rev. William Newell of the Christian Missionary Alliance attempted to plead for the release of five American missionaries captured by the Viet Cong, but was barred from the conference.

His plea was relayed by letter to the diplomats by a newsman. The NLF representatives replied that their policy is to "release all prisoners."

Rev. Newell said that many requests have been made to the NLF, but the CMA has received no reply.

The two NLF spokesmen will address a public meeting at Massey Hall tonight at 8 15 p.m.

## AFTER 3 DAYS SITTING

# Community Chest busted

A three-day mass protest against Varsity editorial policy ended at 9 p.m. last night with the arrest of 25 unruly demonstrators who were sitting-in at the newspaper offices on St. George St.

The protestors, who face sentences of up to five years for trespassing on private property, began their sit-in Friday afternoon objecting to inadequate coverage of their campaign to raise funds for the University of Toronto Community Chest.

They said Varsity editor Paul MacRae had promised them a page one feature in Friday's issue. The story was then moved to page three and ran in a shortened form.

The Community Chest is a newly-organized activist group whose announced aims are to raise \$10,000 on the U of T campus before the end of 1969. The money, they say, will go to support research into muscular dystrophy, the Hospital for Sick Children, the Heart Fund and the United Appeal. They do not plan to support the Varsity.

Varsity editor Paul MacRae said last night he was not against "peaceful protests" but added, "We have a responsibility to our advertisers and readers to see that the newspaper appears on time."

He said he was sorry he had to have the demonstra-

tors arrested, especially in view of the severe penalties involved. But, he explained, "We cannot allow the wishes of a minority to interfere with organizational efficiency."

"Otherwise, we have anarchy."

The Community Chest group will hold a meeting today at 1 p.m. in room 1022 of Sidney Smith Hall to discuss future plans.

Friday's protest was the second in two days. Thursday, the Community Chest force occupied The Varsity office for over an hour, barricading MacRae in his office. It was then the promise for a page one story was made.

MacRae appeared worn and haggard after spending much of the three-day occupation pleading with the demonstrators to end their protest.

Standing outside the old three-story building and speaking through a megaphone, MacRae told the occupiers, "Reason, not force, is the means to change The Varsity!"

Finally, the beleaguered editor offered the protestors several inches on page one, but the offer was refused.

"We want all of page one, and a promise of no reprisals, or we stay," one demonstrator snorted.

MacRae then reluctantly called in the police to clear the building and arrest the protestors.

The demonstrators will appear in provincial court today for arraignment before magistrate Branislav Chrtieu.

Students at University of Victoria have elected as president Norman (papa) Wright, he's 46.

A college drop in, after 30 years absence from formal education, Mr. Wright ran on a liberal platform.

His nearest opponent, 20-year-old Drew Schroeder lost by only 23 votes.

Papa Wright's only beef on being elected was, that six of the other posts have gone to conservatives, with only two other liberals besides himself on the council.

"Papa", as he is known to his three children, earns his living playing the drums, and it's our guess that he'll make a pretty swingin president.

**Maybe next year will be better.**

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THE STUDENTS' INTERNATIONAL MEDITATION SOCIETY HAS RECENTLY BEEN CHARTERED AS AN ON-CAMPUS CLUB IN ORDER TO PROVIDE TO STUDENTS AND FACULTY AT THE UNIVERSITY OF TORONTO KNOWLEDGE AND INSTRUCTION IN THE TECHNIQUE OF TRANSCENDENTAL MEDITATION AS TAUGHT BY THE MAHARISHI MAHESH YOGI

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# Hart House



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Today, East Common Room, 1 p.m.  
**DOUG LONG**  
Ladies Welcome

**WEDNESDAY CLASSICAL CONCERT**  
February 5th - Music Room - 1 p.m.  
**ESTHER GARTHER - Cellist**  
Ladies Welcome

**SUNDAY EVENING CONCERT**  
February 9 - Great Hall - 8:30 p.m.  
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**FACULTY COMPOSERS**  
Tickets: Hall Porter

IT'S THE HART THAT MATTERS!  
FEEL THE PULSE ON FEB. 5th!

# CLASSIFIED

**LIAURIE LAPIERRE** and **Pierre Bourque** will speak at the North Carolina Exchange seminar on Quebec, Monday 2:00 pm Debate Room, Hart House. Everyone Welcome y'all

Sex and the single engine - How they did it in WWI U of T Flying Club presents **THE BLUE MAX** Mon Feb 3 7:00 pm OP 135 Members FREE Non-members 50c

**SKI** - Queen's - U of T group going to Sutton, P.O. in study week Feb 17-22. \$65.00 includes 5 nights hotel, 5 day lift ticket. Complete private bus serv. w/ Call Den at 922-2274 extor 7:00 pm Guys and gals needed

**THERE WAS** a young lady from Divvies, who has bosoms of 2 different sizes. One was so small it was nothing at all. And the other was large and won prizes Brownings Avenue Gerde Discotheque 992 Bay St

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**EUROPE '69** - Jet flight to Europe leaves Toronto to London, May 30 and returns London to Toronto Sept 4. Telephone Mr. Campus Travel at 368 6918 any time

**ROOMMATE** needed, large furnished apartment, \$65 month Davenport end Avenue Road from beginning of May to Sept or May 1970 Patricia Vespat 928 2775

**YOU ARE INVITED** to Malaysia Singapore night at the International Student Centre on Friday Feb 7th 1969 starting at 8:00 pm. Features live band, movies, slides and food

**ROCK BAND** Available for campus bookings good but cheap call Jerome Rufus 267-7328

**LOST IN UC:** brown 3 ring ancient history notebook with name Elene Caspon inscribed on front. Call 636-8277. Hair! I went to pass too

**GODIVA**, did it once will she do it again? Naturally! at Skuln's greatest bash! The Art Home 619 this Friday at the Seaway Towers Hotel

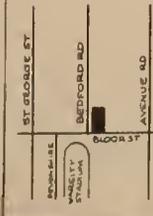


Up tight about the social season? ... then don't get caught with your unclean showing. The swingin' crowd gets groomed at One Hour Martinizing (242 Bloor Street West - opposite Varsity Stadium) ... but before you cut out, clip the coupon below and take it along ... tell them you want your formal wear cleaned the "Martinizing" way.

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242 Bloor St W (opposite Varsity Stadium)

**20% OFF ON ALL FORMAL WEAR**

OFFER EXPIRES MARCH 22nd, 1969. THIS COUPON MUST ACCOMPANY INCOMING ORDER AND IS VALID ONLY AT ONE HOUR MARTINIZING, 242 BLOOR STREET, WEST, TORONTO



# Democratizing our high schools: "the real issues haven't been raised"

By KEN STONE

Ken Stone graduated from the University of Toronto last year with an honors degree in political science.

I am disappointed, though not surprised, that the Jan. 8 Varsity editorial on the extension of the high school year is liberal bullshit.

I know The Varsity wants democracy in the schools and an improvement in the quality (form and content) of education. But you will be screwed by the Establishment and you will lead others to be screwed because (by your liberal editorials) you simply do not understand the root causes of such situations as the year extension. In short, Varsity editorials lack a radical analysis.

Let me take as an example exactly what was written on the extension: "The important issue here is not that Education Minister William Davis has lengthened the school year but that high school students were not consulted in the change".

Now by writing such a statement, you have obscured all the issues. You do not answer the question why, in 1969, the Department of Education has decided to lengthen the school year. You do not

explain why there is no democracy in the schools. You do not go to the root causes of the impoverishment of high school so-called "education".

I'll take them one at a time.

## HIGH SCHOOL EXTENSION

The high school extension is the response of the Ontario government to the problem of unemployment. This analysis is based on two assumptions. First, the government has an interest in maintaining "relatively full employment" (note: not absolutely full employment). Secondly, one of the main functions of the schools is to keep students off the labour market.

The government has taken an interest in employment since the days of the depression economist Keynes, who argued for governmental fiscal control of the economy. Today, the Economic Council of Canada lists "relatively full employment" as one of Canada's first social priorities. The schools first took on the function of withholding labour after the child labour laws were passed. The vast growth of the public school system (and indeed the whole adolescent culture) can be traced from the passage of that law.



photo by TIM KOEHLER

KEN STONE

Today, there is an unemployment problem in Canada, both short term and long term. And the high schools are about to be used in their labour withholding role. Professor John Rountree of York University estimates the extension to be the equivalent of 10,000 man years of jobs in Ontario that would have been held by high school students but are now held by the unemployed, and now they're talking about a full-year operation!

So to advise high school students that the extension of democracy is shortsighted and possibly damaging.

## DEMOCRACY IN THE SCHOOLS

Of course it is obvious that there is no democracy in the high schools (or for that matter the universities) and that this has some relevance to the extension. However, it is more important to understand why there is no democracy.

There are a number of apparent types of high schools. There are schools that specialize in one stream — technical, vocation, or academic. Then there are mixed schools. And there are schools in middle class and working class areas. Upon closer examination, however, one finds that the single stream technical or vocational schools are located in or for working class areas (Castle Frank, Brockton, Bickford).

One finds the mixed schools in mixed areas. (Bathurst Heights kids from the south side of Lawrence are in the academic stream unless they are girls and in the vocation stream — it's a man's world; kids from the north side, a low cost housing development, are in the technical stream). The all-academic schools are in all-middle class areas (Forest Hill, Richview, Lawrence Park).

Once inside the schools (if one can get inside) striking operating differences appear. For instance, at Forest Hill, an all-academic school, which I attended, twelve and thirteen do not have to come to school or go to class. Girls can wear jeans. School rules are rarely enforced. They don't have to be. The student council is fairly autonomous (it sponsored the organization of student council types versus the extension).

At Bathurst Heights, a mixed school, a student was put out in the halls for six months for having long hair. He left on his sixteenth birthday.

At Castle Frank, a vocational school near Regent Park, the expulsion of a student with long hair sparked an extended walkout. So far, one-third of the students who were out have been expelled by the principal. Another one-third have quit.

Statistically, it can be shown that working class kids end up in the technical-vocational stream, that middle class kids end up in the academic stream, but that a high percentage of girls from either class can end up in the vocational-commercial stream.

What I am trying to show, then, is that German students are quicker to associate with other groups than the amount of democracy used loosely for participatory democracy, degrees of discipline, feedback, etc.) varies directly according to class background.

The children of the rich get a taste of decision-making because someday they'll presumably be important decision-makers. Working class kids learn to obey. I mean, why give freedom and decision-making to a kid who's going to be working in a factory? (Castle Frank didn't even have a student council till after the walkout).

But even in the middle class schools and at university there is not democracy.

Why? Because ours is not a democratic society. And I'm not talking about bullshit liberal concepts of democracy — representative Trudeau or student councils that one gets to vote for every year or five. I mean democracy in the Aristotelian sense — rule for the people.

In Canada, the rulers do not rule for the people. The rulers, those who control the economy — the private businessmen who aren't even Canadian — and their executive committees — the federal and provincial governments, rule in their own interests. You can find them in the Board of Governors.

Anyone who can pollute whole inland oceans, anyone who can cause Eskimo women to die at the average age of 25, anyone who keeps 18 per cent of Maritime children in a state of malnutrition, anyone who can drop napalm on children or run schools like Castle Frank is not a democrat. He is a tyrant. And he should be smashed.

No, our schools are not democratic. Isn't it surprising?

## THE IMPOVERISHMENT OF HIGH SCHOOL EDUCATION

Like the degrees of democracy, just discussed, the quality of education varies according to class background. Essentially, the schools socialize everybody into the values of society. They train everyone, on the basis of class background, for their future roles.

Stated oversimplistically, the quality of education in our schools is rotten because the quality of life in our society is rotten. Look at the ugly buildings, the crowded dirty city, the few public amenities for the people (parks, public washrooms, hospitals, subways as opposed to expressways), the greedy self-centered people we produce, the male chauvinists (the female submissives), the lack of community.

Our society is a product of having let the means of producing wealth into private hands. The results, aside from the maldistribution of that wealth and power and the conflicts over its control, has been the ideology of individualism and pessimism, the ideology that says men are born, not made, greedy, that it will always be thus, and that the survival of the greediest, most ruthless and self-centered, rather than a collective effort by the community, creates "progress". Until that ideology is eradicated, all the liberal aspirations for democracy and quality of life might as well be forgotten in the context you propose them.

If you are really interested in democracy and the quality of life, let's talk about socialism.

## on hiring and firing

Who should hire and fire university professors? Faculty alone, or students and faculty together?

The issue came up at Friday's meeting of the Commission on University Government and it's bound to be touchy.

The faculty don't want students on the appointment committees. They think academic freedom will be jeopardized, and fear students won't recognize the excellence of a particular colleague.

These fears are groundless. First, academic freedom is protected now

by tenure, which is granted after several years depending on academic rank. Tenured professors are almost impossible to fire. Before tenure, the university can fire a man simply by refusing to renew his contract. This isn't likely to change with students on the hiring committees.

Second, the faculty members of a joint board, because of their experience, are likely to carry considerably more moral weight in judging and choosing new staff than students.

But students still have legitimate interests and an important function on appointment boards — after all, students are the ones being taught.

They are likely to weigh teaching experience heavily, counterbalancing faculty's interest in research qualifications and collegiality and the administration's concern with insitutional prestige.

In this way we may avoid falling into a situation common at universities like Harvard, where top staff are hired for prestige and research duties and never see an undergraduate.

Students could also prevent the firing of an excellent teacher who doesn't publish enough to satisfy his superiors, or a professor whose views are too "extreme" for an Establishment-oriented university.

Even more important, one on the hiring committees, students will have increased control over the kind of university we become.

They may decide to hire more professors whose opinions differ radically from the accepted lines of "scholarship", teachers who think the university should take an active part in reforming the society at large.

# varsity

TORONTO

"The successful revolutionary is a statesman. The unsuccessful a criminal."

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# backlog

## other side

The Varsity so rarely prints establishment-oriented letters that Wednesday's effort signed "Forestry Students" (all of them?) came as a surprise. Please hear a word from the revolutionary-activist side of this issue.

The letter claims that if we don't leave the forest to the timber barons "successional influences occur, whereby decadence and deterioration prevail." Now why, really, do these "future foresters" want to cut down the trees in Algonquin Park? For the same reason that their future employers have always wanted to cut down all the trees in the Great Lakes-St. Lawrence area. To make a fast buck. A rather short-sighted view, of course, because pretty soon there won't be any trees left.

A few questions for future foresters. First of all, howcum the early explorers reported straight, healthy 300 foot pines growing all over Canada in the days before "timber harvesting" was invented? Secondly, howcum so much of the present activity in Algonquin Park centres around removing yellow birches, which don't reseed themselves when harvested? And finally, howcum we do not, indeed, modernize our practices to the European standard, by demanding that trees cut be replaced on at least a one-to-one basis?

Let's see a few hands raised in Forest Management class tomorrow morning.

Godoo Speirs  
(S.G.S.)

Sixty-one forestry students signed the petition. Last year about 135 students were enrolled in the course. The number was left off the letter by mistake. Ed.

## winter replies

Please allow me to comment on your interpretation of parts of the recent G.S.U. survey. The Graduate Student at the University of Toronto 1968.

The writer of the Wednesday editorial apparently did not read page one to see when the data was collected (April 1968). The statements should only be evaluated in context.

Last year's Executive under John Bradford made a terrible mess of graduate affairs. Yet it was strongly supported by the Varsity and Random. The Executive hired an unqualified man, who happened to be the President's roommate, as an Educa-

tional Consultant at \$7,000 a year (with an extra \$2,000 travel grant). After five months work this man had produced nothing and had taken up additional employment. The Bradford executive gave away money to draft-dodgers and hippies, and loaned money to people who were never seen again. Thus the statement, "The G.S.U. has been completely irrelevant to my life and I expect no improvement", should be read in the light of the recent actions of the Bradford Executive. It is surely a misuse of the power of the press to attribute this statement as a criticism of an Executive operating a year later!

Surely the editors of the campus newspaper are familiar with such recent events? Your taunts are either based on a deplorable lack of information, or on a deliberate desire to misinform. The latter could be nearer to the truth. Your columns have neglected to report that the Varsity

Public Relations Committee has accepted G.S.U. complaints about continual bias in reporting graduate affairs, and has settled our grievances in a way financially satisfactory to both parties.

Furthermore, the comments about the G.S.U. building, "that rare thing — an old house without charm", were written before the complete repainting and before refurbishing a part of the building. The remainder of the building is now being renovated for the full time liquor licence.

I would like to add two more points.

The Executive decided to run an opinion poll of its members as part of the G.S.U. rebuilding after the Bradford era. The Executive hopes to find out members opinions on the G.S.U., the Graduate School, and the University. Some of the comments were favourable, some were unfavourable, but both were carefully analyzed by us, and both were published. You realize that the Students Administrative Council has never run any tests of opinion. It can not direct any programmes according to campus opinion as it is unwilling, or afraid, to spend a small amount of money. The total cost of the G.S.U. survey, including printing, postage, programming and 1,000 copies, was \$800. Expensive fiascos like Tent City cost S.A.C. \$2,500.

The second point is our election promise, to "provide a mechanism by which graduate students can opt out of the organization if they so desire". There has been no request for a refund of G.S.U. fees. The only call for voluntary G.S.U. fees has come from the undergraduates writing for the Varsity. Indeed I think even the most biased observer will agree that the G.S.U. has become extremely relevant to graduate students' needs and opinions. The only written complaints received by the G.S.U. Executive were over the alleged pornography in the St. George Drago (Over which the Executive has no control), and about a particularly virulent editorial that, among other things, equated the Varsity's deliberate manipulation of the facts to piggery.

## no thanks!

Al DiGiovanni's plea for students to aid the Continental Can Co strike is inane. I am sure that a thunderous majority of students will see fit to stay away in droves to "show which side we are on". How naive we would be to picket without knowing why the union has struck or what the management's position is. And why do Canadian unions abstain from assisting the strikers? Pulling students on bandwagons travelling with unclear motives and directions is a dangerous practice, Mr. DiGiovanni.

It is too bad that it took such an insignificant issue as this to show you that "student power is just a farce". Thanks for your invitation to picket, but if I and my 25,000 fellow students aren't there, start without us.

Greg Parker  
(III SMC)

John Orville Wloter  
President  
Graduate Students' Union

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Victoria College Public Lectures 1969

4:30 p.m. Tuesday, February 4th, 1969

Lecture Hall, Academic Building

'The Role of Medicine in a Changing World'

Dr. J.D. Homilton, Vice-President (Health Services)  
University of Toronto



Photo by TIM KOEHLER

This is a picture of a student falling out of a home-made chariot during the Winter Carnival chariot race Saturday. It's too muddy to see if he's an engineer, but we can see that people are around him standing on the ice and in the mud. It's rough writing a cutline blind. Winter Carnival continues until next Saturday.

## Sir Dan Dean supports fully student control of the residence

The dean of men at University College last week laid the groundwork for virtual student control of the Sir Daniel Wilson residence.

Dean E. M. Howarth told students at dinner Thursday night that he would give his full personal support to any recommendations they wanted to make concerning the rules of the residence.

The only restriction, Howarth says is that the rules do not violate the laws or the

Peter Blanchard (IV UC) vice-president of the residence committee speculated that the recent flare-up at New College and the publication of an article on Trinity's lack of residence rules had much to do with his decision.

"The problem will be deciding how the rules will be formulated," Blanchard said. A plebiscite of all members or a new committee may be two ways of getting new rules, suggested Blanchard.

## Open (but quiet) weekends for Sir George

George's Montreal building to stage a brief occupation of the council's offices.

The students demanded council members resign because they were unwilling to "confront" the administration. The short-lived occupation was ended because it was felt it would confuse issues.

Friday the council decided not to take a vote on a motion calling on the protestors to abandon the computer centre as a gesture of good will.

As the student occupation enters its sixth day, the lines of conflict are becoming clearer.

An open meeting of 800 students voted Friday to support the chief demand — that

a committee agreeable to all sides be set up to examine charges of racial discrimination against a biology professor. They want the present five-professor hearing committee disbanded.

In a special meeting of the teaching association Saturday faculty voted "full confidence" in the administration and the impartiality of the hearing committee. The association represents only half of the 400 faculty at Sir George.

Support for the occupation has come from student councils at McGill, Laval and Université de Montreal.

Occupying students have called on outside supporters to "pressure" the administration into meeting their demands, which include no re-

prisals for the occupation. One spokesman called for direct action, "including other occupations, to escalate the conflict. He reiterated the occupants' determination to stay put until demands are met. There are some 300 students — black and white — holding the centre.

Erroll Thomas, one of three blacks charged with extortion, forcible detention and conspiracy was remanded Friday to a preliminary hearing Feb. 14. The charges arose from an incident in vice-principal John O'Brien's office two weeks ago when black students allegedly forced him to sign an apology of a confusion with a letter he sent to the accused biology professor.

### \$2 FEE RAISE REJECTED

## SAC has to trim budget \$20,000

By PAUL MACRAE

The U of T Chorus, weekend exchanges and Random magazine may have their funds cut off entirely, and other activities could be curtailed, as the Students Administrative Council prepares to slice \$20,000 from next year's budget.

That's the word from SAC Finance Commissioner Bob Barkwell. The reason? SAC expects 90 per cent of graduate students not to pay the voluntary \$12 SAC fee next year, leaving a gaping \$40,000 hole in the SAC finances.

Part of the vacuum will be filled by enrollment increases in 1969-70, so that Barkwell expects an income of \$243,000, down only

a separate grant from the Graduate Students Union for these services.

The motion, which would have increased SAC dues to \$14 a head for members, was tabled "indefinitely".

Even Barkwell has had second thoughts about the motion.

"This probably isn't a good time for a fees increase," he explained last night. "We raised the fees a whopping amount last year (to \$12 from \$8), and students are too skeptical about SAC this year. A fees increase might encourage people to break up SAC."

He said the U of T Chorus, budgeted at \$5,000, might have to go, followed by the Harward and Tarheel weekend exchanges, costing about \$1,800. Radio Varsity's \$10,000

## Women claim interfac will suffer if phys-ed ended

Students Administrative Council President Steve Langdon found himself surrounded by about 40 angry women Friday at a meeting called to discuss the elimination of compulsory physical education for first year girls.

"Most of the girls were upset over SAC's call for the abolition of compulsory physical education. They feared this would jeopardize the interfaculty sports program because, they say, girls are not likely to participate in sports voluntarily.

"Unless girls are forced to take it, they will do nothing in athletics," said Mary Reynolds (III Vic). "I wouldn't have participated in interfaculty sports if I hadn't had to take phys. ed. in first year."

It was an exasperating

experience for Langdon. At times it seemed as though he was conducting a tutorial in political theory.

"To me the question is whether the phys ed is so essential to the university that we must force people to take it," he said he doubted that this was so and asked "if one person doesn't want to take it why should those who do force her to take it, even if they are a majority?"

"That's idealistic garbage", declared Sharon Wilson (III Phys Ed), to loud applause. "Society is governed by majority rule."

Miss Wilson was supported by other girls. Some comments were:

- "Modern democracy is based on coercion."
- "Education is based on compulsion."
- "We want a cross-campus referendum."

"Now wait a minute", implored Langdon, "in a democracy you've got to draw the line."

abolish compulsory physical education courses. She presented it to SAC, which endorsed it last month.

"We felt we were competent to make that decision as elected representatives," said Langdon, "but if enough students oppose this policy they can force a referendum."

But the girls demanded that SAC call a referendum itself. "It's up to you to find out what students feel."

About a third of the girls at the meeting were wearing Phys Ed blazers. The girls refused to reveal how many of them were in the physical education course.

The impasse was resolved in a brilliant display of Langdonian compromise. A committee was established to study the implications and effects of ending the compulsory first year course. It is to report to SAC in three weeks and SAC will then decide whether to maintain or change its original decision.

### INSANITY '69

## Crack-ups philosophers' problem

By MARY LYSY

"Cracking up is a philosophical problem, not a psychological one. It will be solved by philosophers, not social scientists," psychologist Dr. K. Ferguson told an Insanity '69 audience last Thursday.

Dr. Ferguson, a consultant at the Clarke Institute of Psychiatry, questioned the concept of mental illness and the value of making qualitative distinctions between different mental states.

"Mental health is the presence of happiness; mental illness is the absence," he said. "The question of happiness is one of values, and therefore a philosophical question."

Schools are in the most strategic position to influence the mental health of society, according to Dr. B. Silverman of the Ontario College of Education, because of the length of time spent in school today.

"Thus far, however, the school system has not been exercising its potential as effectively as possible."

Dr. Silverman expressed concern with the damaging effects to human dignity of the practice of segregating exceptional children. He was concerned that many students don't concentrate on learning, but on getting right answers.

Insanity '69 continues tonight with a debate on Mental Health at 7:30 p.m. in Hart House.

## Dewson Street Public — open spaces in a school where children set their own learning goals



line between majority rule and minority rights. The rights of minorities are important in any democracy: that's why we've got a bill of rights."

Most of the girls also objected to the way SAC had decided its policy on the issue, without polling students. In October Irene Bowman (I UC) circulated a petition to

The Committee consists of three who endorsed the SAC policy. Miss Bowman, Marie Newham (I UC) and Phys Ed SAC rep Joanne O'Sullivan (III PHE). Other Committee members are Anita Draycott (I VIC), Linda Christoffer (IV PHE), Mary Reynolds (II VIC), Marilyn Richardson (II PHE) and Pat Glover (III VIC).

By BARB WITT

No classrooms, no rows of desks, no permanent walls, that's Dewson Street Public School, Toronto's first "unstructured" public school.

A number of other old schools in the city are taking the same step because Hall-Dennis style education can't really be done in a classroom with rows of desks. Dewson started its open space program after moving into its new \$1.5 million school.

Dewson principal W. L. Birmingham, feels a great way to deal with problems is to "humanize" them. And this, he feels, is what Dewson School is all about.

"The old system worked under a fear structure. Now when a kid is late the first thing I ask him is whether he's had his breakfast," he explains.

There are no grades at Dewson, but the school's 150 children are divided into three age levels. Each floor is divided into a number of areas — a science area, a math area, a reading area, and an activity area. The school library has every modern piece of equipment from cassette tape recorders for listening to a story, to films and projectors for individual use.

Every morning each child makes out an individual time-table or "goal-sheet." He may elect to play monopoly part of the morning, do a little math, and take part in a group discussion on anthropology led by Carol McLeod, (III UC) a U of T student.

Carol is interested in education among Canadian Indian children and thinks this method of education would be especially good for the Indian culture, where the emphasis is on the individual.

The philosophy sounds great, but how do these high ideals work out in practice?

Many of the children felt they weren't learning as much as they did in the old school. "It's easier just to goof off all day." Some said it was much better when there was someone telling them what to do.

Vera Czich, 11, said she liked the old school better because "here some people just fool around and don't learn much."

Deborah Silvea says she likes it better in the new Dewson, but she doesn't think she

\$13,000 from this year.

But SAC president Steve Langdon wants to jump the SAC surplus by \$10,000 to \$30,000 next year to pay for the initial costs in setting up a 700-student housing project at College and Bathurst Sts.

That leaves about \$20,000 to be trimmed.

At Wednesday's SAC meeting, Barkwell proposed a \$2 levy for all students, including graduates, to pay for cross-campus services such as The Varsity, Random and Radio Varsity. This move would eliminate the need for

plans to expand into FM broadcasting might also be postponed.

Other programs and policies of SAC might have to be reviewed, Barkwell said, resulting in cuts for Blue and White activities and donations to non-campus organizations.

SAC is also considering hiring a full-time director to take care of SAC's proposed housing project.

Barkwell's finance commission meets to-day at 7 p.m. in Brennan Hall at St. Mike's to start work on next year's budget.



photos by JIM NELSON

has learned as much as she would have in the old school.

Michael Ota disagreed. A student can move ahead as fast as he is able in the new building. "Sure I'm learning more. There's nothing to get in your way."

A mentally retarded girl, who was laughed at in the old school when she couldn't answer a question, can now work quietly at her own pace.

Although each teacher tries to supervise the 25 children under her care, it is a difficult task when the kids are allowed to go anywhere on the floor. But Mrs. Louise Wayerman, who is in charge of a school newspaper published by the older children, feels that knowledge of facts is not all that important. One of the most important things she feels the children have learned is tolerance and understanding.

Particularly impressive is the stress put on field trips at Dewson. Since the fall there have been about 60 field trips — to the Museum, art gallery, the Globe and Mail, Canadian Kodak, the Royal Winter Fair, the Post Office, and the local taxidermist. Then

there is the exchange with a school in Regina in which 15 children are taking part.

Community involvement plays an important part too. Parents may drop into the school at any time, and are kept up to date with happenings at the school through a monthly newsletter.

A couple of mothers from the neighbourhood even come in once or twice a week to teach cooking. At Christmas one group prepared a turkey dinner for 45 people.

Then there is the retired editor of a United Church magazine, Frances Bonwick, who is coming in to hold seminar groups on Manchuria. Mrs. I. Siegal, who is 85 years old, teaches a civics class.

The big problem at Dewson is the need for more teachers, and volunteers to pay attention to the needs of each individual child. This is where U of T students come in. Pauline Segal, (III U.C.) a psychology student, spends two hours a week at the school. She finds it interesting to see how some of the learning theories she has studied work out in practice.

She suggests more students get involved.

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**Friday, Feb. 14, 1969**

# CUG

## disputes students' place in hiring, promoting profs

By MARY BASTEDO

Will students have a voice on committees that hire and promote professors? The Commission on University Government Friday touched on one of its most contentious questions.

"As I see it, having students on the hiring and promoting committees is the only way of ensuring that teaching is regarded as important in the evaluation of a professor," contended student member Bob Rae.

"Faculty activities include more than undergraduate teaching," said Prof. Bernard Etkin. "Research and publication are also important and undergraduates are not adequately qualified to pass judgment on this."

"Students are just as rational as faculty in deferring their judgment," objected student Gary Webster. "In matters in which they felt they were not competent they

would listen to their superiors."

Some faculty members thought student evaluation of professors would reduce teaching to a popularity contest.

"I've seen professors influence students so much by their personality that students don't realize they are getting misinformation," said Prof. J. S. Thompson.

"If we don't reward research we will become a sterile university," he said. "Our best people will leave."

"Scholarship and publication have become a whole ethos," protested D'Arcy Martin. "One way to get at it is to alter the rewards system."

"Students have different interests in promotion. What counts is whether a man stimulates."

Webster discussed an annual poll at Yale in which students evaluate their professors.

"The faculty almost unanimously agree with the students' evaluations," he said, "but if they had had to do it themselves they would not have been as frank."

"It's an emotional question," said Prof. Etkin. "Faculty members don't want to be judged by students on the basis of their performance."

"We're talking about people's lives and jobs," Bob Rae said. "Evaluation is essentially a brutal process. The general feeling is that evaluation by one's contemporaries is more humane than by students, but students are just as humane as other people."

The issue will form an important part of a questionnaire to be circulated to all students and faculty next month.

The questionnaire is part of an effort to "get a grassroots feeling in the areas we have to make decisions on," said Prof. L. E. Lynch.

Another part of this effort will be a series of interviews planned for the next four weeks with various people on and off campus. Tomorrow Andy Wernick, Paul Fromm, Bill Charlton and John Winter will discuss their views with CUG. Friday morning Clark Kerr, former president of the University of California at Berkeley, will appear before the committee.

A panel discussion on

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# Canadian gov't powerless against U.S.: Watkins

By ALF CHAITON

If Canadians knew how their sovereignty was being subverted, they would rise up in protest, economics professor Melville Watkins told Canadian and American students at a seminar yesterday afternoon.

"The public would press for action," continued Prof. Watkins, "but the government wouldn't be able to do anything because they really have no power vis-a-vis Washington." Prof. Watkins was speaking to participants in the North Carolina Tarheel exchange at Brennan Hall at St. Mike's.

History Prof. Kenneth McNaught, who also participated in the discussion, brought up the example of U.S. draft resisters and deserters to illustrate the direct influence the U.S. has on Canadian internal policy.

In the past, he said, Canada has admitted Americans who will not accept the draft. Recently, however, there has been a secret immigration department directive not to admit deserters, he said.

"This is directly contrary to Canadian immigration law and tradition," he said.

Both Prof. McNaught and Prof. Watkins doubted that anything will be done about the situation.

"In Canada," Prof. Watkins said, "I am invited to talk about 'Canadian policy'. In the U.S. I am asked to discuss 'Canadian attitudes'."

"The Americans know what's really happening. We have a 'policy' of 'no policy'. All we have are attitudes," he said.

"Canadians have a fear of American re-

prisals if we take too independent a stance on foreign affairs," said Prof. McNaught

"But what we fear as reprisals is, on our part, actually self-censorship," he said.

"It is impossible," Prof. Watkins said, "for the Canadian national government to control the Canadian national economy."

He emphasised that it is somewhat of a misnomer to talk about a distinctively Canadian national economy.

"We actually have a continental monetary system, controlled by Washington. We are the thirteenth district in the American Federal Reserve system," he said.

Prof. McNaught stated that our relationship in NATO and in continental defence arrangements is not one of military effectiveness.

"Our basic policy," he said, "is that if you want influence in Washington, you have to buy it with these token military commitments."

"The question is: do you really purchase it by these means? I think not."

Both he and Prof. McNaught were of the opinion that by their very natures, the Liberal and Conservative parties would be unable to do anything. If anything is to be done, it must be by a left-wing party.

"We must radicalize the NDP," Prof. Watkins argued, "even if they don't take over the reins of government. It's tradition that the Liberals take over what the NDP proposed 10 years earlier."

"So maybe in about 10 years . . ." he mused.

University of Toronto's star female trackster, Abby Hoffman, was in action this weekend and did herself proud.

Passing up her normal distance, 800 yards, Abby moved down to the 440 level and, in the process, captured the senior women's 440 yard race in the indoor track meet held at Boston.

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First Session

Dr. Fackenheim's Second Seminar,  
Wednesday, February 5th, 8:45 pm,

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ONLY A SMALL AMOUNTS WILL BE BUDGETED FOR NEW DONATIONS NEXT YEAR

**BOB BARKWELL,**  
 FINANCE COMMISSIONER.

# HERE AND NOW

**TODAY**  
 Noon  
 Free lunch at SAC office as part of Winter Carnival '69

**1 p.m.**  
 Meeting for those interested in Community Chest drive Orders also taken for blacklight spots Rm 1022, Sidney Smith

Liberal Club's Urban Poverty forum  
 Murray Cotterill of the steelworkers on Labor Unions and The Poverty Issue Rm 1083, Sidney Smith.

The Impact of Technology on Contemporary Judaism: Or. R. L. Rubenstein. Rm 214, University college

How do you teach religion? Prof. Mac Freeman tells VCF. All welcome Wymilwood Music room, Victoria college  
 Bahe's club meeting All welcome Rm 2116, Sidney Smith

**2 p.m.**  
 Political science grads: meeting to discuss Lakoff report Undergrads welcome. 44 St George St

**6 p.m.**  
 Workshop, creative writers and actors Bickersteth room, Hart House

**7:30 p.m.**  
 Film: The Blue Max. Members of flying club free, others 50 Room 135, Old Physics bldg

FU of T Film-making Innis II  
 Insanity '69. Mental health debate between Ors. MacDonald and McCullough. Free Oebates room, Hart House.

U of T fan-ten club hosting Free University of Manchu team Bring own tiles. Room 666, The Graunad

**8 p.m.**  
 Full length Charlie Chaplin film. \$1.00 per person. Tickets at SAC office or in front of Convocation hall. Convocation hall.

Are computers violating your privacy? Can we replace magistrates by computers? Is Computer Technology copyrightable? Come to Room 2108, Sidney Smith, and see.

**8:16 p.m.**  
 Two NLF representatives will talk about Fans Peace talks Massey Hall.

**TUESDAY**  
**1 p.m.**  
 Yavneh: Parshat Hashavah: Or. David Zimmerman. Room 2129, Sidney Smith.  
 FU of T: What's so revolutionary about Jesus? B9 St. George St.  
 Come and hear The Ooran Mode. Bring lunch. Room 078, Edward Johnson bldg.

**1:10 p.m.**  
 Is retrogression possible in Science? Christian Science discussion Rm 2112, Sidney Smith.

**1:30 p.m.**  
 Relationship of History and Sociology: talk by Prof. S. O. Clark. Sociology chairman. Presented by HSU. Rm 2124, Sidney Smith

**7 p.m.**  
 Blue and White society meeting. South sitting room, Hart House

**8 p.m.**  
 Silent Film: original, classic "Phantom of the Opera." with Lon Chaney Tickets at SAC office or in front of Convocation hall. Convocation hall.

Meeting of California Grape Boycott Committee All welcome 2nd floor, St. Michael's student centre.

Introductory lecture on Transcendental Meditation by Joe Barr, SIMS instructor. Rm 203, New physics bldg.

Dawn of a New Age: teachings of Sun Myung Moon, Korean philosopher and religious leader Bickersteth room, Hart House.

## 3 leave CUS

**OTTAWA (CUP)** — The Canadian Union of Students had a rough time last week as three more campuses voted to leave the national organization.

At the University of Winnipeg Friday, 43 per cent of the campuses' 2,700 students turned out to vote by a 13-ballot margin to withdraw. The decision is not binding on next year's student council.

At the 15,000-student University of Alberta students voted 5,267 to 1,754 to stay out of CUS. Alberta was the first campus to withdraw from CUS in August, 1966.

Last Monday students at the University of Calgary voted by a two-to-one margin to endorse a student council decision to pull out of CUS. Calgary has 5,000 students.

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# WEEKEND ROUNDUP

## GYMNASTICS

Following an impressive win two weeks earlier, Gymnastics Coach Julio Roncon had been confident of a repeat performance in an exhibition tune-up at Kingston last Saturday.

But the unforeseen occurred when top gymnast Brian McVey found he was unable to make the trip because of another conflicting competition.

The understaffed squad was unable to take up the slack, finishing behind host Queens in the four-team tourney despite fine afternoons from the remaining two all-around gymnasts.

Rookie Al Forest stepped out of McVey's shadow to capture the individual all-around competition. A first in free calisthenics and thirds in vaulting and parallel bars paced his strong win.

Just missing a one-two sweep, John Kortright finished a scant seven hundredths of a point behind second place Doug Ritter of Queens. The placing was attributable to overall consistency, plus a fourth in vaulting, and a second in the rings.

Specialists completing the Varsity complement of competitors fared well, but could not make up for the loss of McVey. (The scores of the best three men from each team on each event count towards the team standings).

A second on Carl Sloane

and a fourth for Phil Michaelis gave Blues three of the top four places in free calisthenics. Michaelis also took a fifth in the vaulting while newcomer Franz Schmidt managed a well-earned ninth on the rings despite little preparation. Arthur Stein led Varsity on the side horse with a fourth.

## FENCING

Queen's lost their reputation for good organization this weekend, the wrestlers lost even with the fencers as cheer leaders, the beer lost its head to complete a flat Saturday evening.

Perhaps the late start, 7 p.m. was the cause of the trouble as there was not enough time to complete each weapon. A result was acclaimed when a team had 5 victories.

Queen's and McGill have teams of medium strength although McGill with some of their missing fencers may be very strong. McMaster is a different proposition with balance in all weapons and a very real threat to the Blues.

The sabreurs showed the way this time when Martin Beros, undefeated, and Martin Moskovits 5-1 outcut all opponents and Mark Pfeiffer had three victims. The epee team had a new look, Martin Peros (3-3) and Nan Sung Ho (5-1) doubled up with Mike Kerwin (5-3) of the usual squad.

The duo Ron Rice and N. S.

Ho had their first defeats of the season (4-1) each but still took off with first place. Rookies Chen and J. Ho, each posted three victories.

## WRESTLING

University of Toronto finished second in the Queen's Invitational Wrestling Tournament held in Kingston over the weekend.

McGill came first with 50 points, followed by Toronto with 45, McMaster 44 and Queen's 31.

The first round of the tournament consisted of two dual meets: U of T facing McGill and McMaster grappling with the host school.

Then, for the second round, the winners of each division wrestled off, as did the losers, giving a grand point total. Clear?

Blues lost to McGill 24-19 in the first round, due mainly to some atrocious officiating and a five point default loss at 115 pounds.

Victors for Toronto against Redmen were Tom Taylor, Paul Beswick, Ernie Friedrich, Larry Barron and Ylo Korgemagi.

In the wrestle-off that followed, Beswick, Friedrich and Barron won their matches to emerge as meet champions at 160, 177 and 191 pounds respectively.

Veteran Varsity wrestler, Bill Allison, missed the meet because of a fishy engagement on Manitoulan Island.



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# COOL HADDEN BOOSTS RED HOT VARSITY B-BALLERS

By RICH PYNE

In four years of intercollegiate play, Blues' elongated center, John Hadden, has become increasingly valuable to coach John McManus and his Varsity cagers. His contribution Saturday night highlighted a 95-89 victory over the astonishingly efficient Guelph Gryphons.

Previously in the habit of vehement outbursts when on the adverse end of an infraction or foul, the 6'8" veteran has calmed down remarkably and restricts himself now to disdainful frowns, and then only on questionable calls.

Needless to day this settled attitude has contributed to Hadden's recent sparkling play. Defensively he contained the smaller Guelph forwards and forced the visitors to get a big chunk of their points from outside. At the other end he displayed a markedly improved finesse.

On one occasion he omitted his effective jumpshot which he lopped with devastation over defenders' outstretched arms, hung a move on two Gryphons that left their boots where their belts should have been, and waltzed in for his bucket.

Although the goateed pivot-man is in excellent shape, forty minutes the way Guelph played is too long to expect a sustained effort from a big man and McManus spelled him liberally with Jay MacDonald. Consequently Hadden finished as strong as he started — a big factor in Blues' avoiding the second-half sag that had plagued them earlier in the season.

Big surprise of the night was Guelph's prowess. Sporting only one big man who saw limited action, coach Garney Henley saw Blues would overpower his team in a slow conventional game after Varsity built up an immediate 10 point lead. His solution was a continually pressing defense with five hustlers who averaged less than six feet in height and a free-wheeling, wide-open offense triggered by guard Leigh Hammond and forward John McKendry.

The result was a pressurized game and a Guelph comeback that saw them go one point ahead near the end of the first half before they sagged to a six point deficit that turned out to be the final margin of victory.

McManus played Bruce Dempster at forward again and the former all-star guard showed once more he is one of the league's most valuable players wherever he's stationed. The lanky blond scored with such facility his 20 points were hardly noticed.

Larry Trafford continued his cat-like defensive play at the head of Blues' half court press and netted 26 points in the process.

Pete Burton and Dale Crouter rounded McManus' started five and turned in solid two-way performances which saw them both hit double figures.

Scoring; Varsity; Trafford 26, Dempster 20, Hadden 19, Burton 14, Crouter 10, MacDonald 4, MacNaughton 2, Slater, Katz, Evans.

Guelph; McKendry 26, Hammond 18, Angus 13, Magee 11, McGill 10, Horton 7, Promoli 4, Litman.



photo by TOM AURICH

One of the surprises of Saturday's win over Guelph was the unexpected agility shown by Blues' tall center, John Hadden. The picture above is an example of the "new" Hadden in action as he makes a big move past Guelph's Clore Mogege for a shifty two points.

## Passi bops, Wright bombs to lead first-place pucksters by Lancers

By PHIL BINGLEY

WINDSOR. Varsity Blues disregarded their normal speed and finesse approach to shiny Saturday afternoon when they bombed and bopped their way to a 3-2 decision over University of Windsor Lancers here and moved two points ahead of University of Waterloo Warriors in the battle for first place in the Senior Intercollegiate Hockey League.

Friday, Blues had little trouble drubbing winless University of Guelph Gryphons 11-5 in a game played before 3900 patrons at Varsity Arena.

In the Windsor game, Varsity, playing their third game in four days, looked tired in their battle with the stingy Lancers. The latter tried to run Blues out of the rink with heavy bodychecking but Ward Passi (the bopper) neutralized such attempts with some of the stiffest checks we've seen in intercollegiate hockey.

Steve Monteith put Blues on top 1-0 in the last minute of the first period when his low slapshot crashed through goaler Don Bruner's legs.

Gord Cunningham brought the visitors even with a 20 foot wrist shot during a powerplay after Lancers had moved ahead on markers by Neil Bradbury and Bob McCabe.

That set the stage for John Wright (the bomber) and his winning tally. Cunningham set the play up when he shovelled a loose puck to a circling Wright and the two players along with linemate Bob McClelland broke toward the Windsor net in a three-on-two formation.

Halfway between centre ice and the Lancer blue line Wright wound up for what appeared to be a long and harmless slapshot. However, most of the 2500 in attendance including participants and goaltender Bruner didn't see the puck again until it glanced off the post on its way to the back of the Windsor net.

After that Lancers had a couple of chances to stalemate the contest but Blues held on and even came close to widening their margin. Victory was Varsity's third in a row and tenth in twelve starts.

### LINE SPARKLES

On Friday the Wright-McClelland-Cunningham line had a fun evening at the expense of the hapless Gryphons. Each member had two goals while Wright added four assists and McClelland had three.

Paul Laurent (his 19th and 20th of the season), Steve

Monteith (the 95th of his career) Mike Boland and Brian St. John also scored for Blues.

From a technical standpoint, the game left a lot to be desired as both teams were sloppy in their own end. But Blues showed their old free-wheeling style and the crowd seemed to enjoy the reckless scoring outbursts.

One thing that did affect the game was the poor condition of the ice surface. Players on both teams complained that the ice is the worst in the league. This seems incongruent with the fact that a whole new floor and pipe system were installed last summer.

NOTES ... Blues travel to Hamilton Wednesday night for a game with McMaster Marlins. Next weekend they will play an exhibition contest with Cornell in Ithaca, New York. Cornell are defending U.S. intercollegiate champions ... Blues outshot Windsor 47-33 and Guelph 48-23 ... Henry Monteith a former Blue now with Detroit Red Wings of the NHL visited Blues' dressing room after Saturday's game. Henry seems happy with his present lot but hasn't made any plans concerning his future in hockey. His contract with Detroit runs out at the end of '17 current season.

## BOXING



photo by MIKE PASSIC

U of T mittmen Saturday night outclassed a crew of nine officer cadets from Royal Military College in a display of hard-hitting and accurate punching that won Varsity six of the nine bouts, four of them on unanimous decisions. Leading the blue-trunked fisticuff fighters to victory with crowd pleasing performances were St. Mike's heavyweight John Byrnes, 155-pound Mike Dornellas (IV Inn) and Dee Glynn (I Vic). Byrnes managed to knock down his opponent twice in the course of his three-round six-minute bout. The outstanding Kingston knuckle-fenders were 150-pounder Dave Czop and 160-pounder Al Maddox who beat out Varsity stalwarts in hotly contested bouts. Varsity return matches against RMC Feb. 22.

# Dominion stores target of grape boycott

Concern for migrant farm workers in Delano, California, will focus this weekend on a concentrated effort to stop grape sales in Toronto.

Dominion stores will be the target Saturday for picket lines, shop-ins, leafleting in the stores and phone calls to the managers.

Sporadic harassment and pressure for the boycott failed to significantly reduce sales of this season's table

grapes, which arrived in Toronto before Christmas. Now with 20 per cent of the harvest still to come in, committees are being formed across the city to organize a systematic campaign against individual stores.

At U of T, a Student Boycott Committee was formed last week with support from the Students' Administrative Council the Toronto Student Movement, the Young Social-

ist Forum, and representatives from all of the colleges.

The U of T group will be hitting the Dominion stores at Jarvis and Bloor, Parliament and Wellesley, and Parliament and Gerrard. Pickets are to meet at Hart House at 9:30 Saturday morning.

Dominion stores were singled out as the most hostile, although none of the Toronto chain stores are observing the boycott.

"We want a written commitment from Dominion that grapes will stay off the stands permanently until the strike is settled" says Tairi Dance (II SMC), co-ordinator of the Student Boycott Committee.

The strike began more than three years ago when farm workers, most of them Mexican-American and black, walked out of the California vineyards protesting lack of job security and sanitary conditions. When growers reacted by importing strike-breakers the workers turned to the boycott.

Toronto is North America's third largest consumer of California grapes.

Campus cafeterias, including the Trinity Buttery, have stopped selling California grapes in response to student disapproval.

## Poverty really a need for money: Cotterill

There is no such thing as poverty, a prominent union leader told U of T students Monday, "only a need for money."

Speaking at the Urban Poverty Forum at Sidney Smith Hall, Murray Cotterill, public relations director for the United Steelworkers of America, said unions organized "to get money out of companies" have solved the poverty problem for the 50 per cent of Canada's employees who are skilled and relatively irreplaceable.

"The need for money," he continued, "involves 30 per cent of Canada's population today—most of whom are unskilled and replaceable employees who cannot practice collective bargaining."

Cotterill suggested that two concurrent jobs have to be done to "cure poverty permanently. Production must be increased and the proportion of employees capable of bargaining collectively must be increased."

The latter requires "consistent labor laws," he insisted. "The federal government does not show enough concern for labor despite its vested interest in its tax revenue."

The forum continues at 1 p.m. today at Room 1083, Sid Smith. Rick Slye of the CYC will talk about "Politics and the Poor."

# Jewish-Negro conflict is insoluble: American Rabbi

By MARTIN REYTO

"The Jew should withdraw himself from the civil rights movement," Rabbi R. L. Rubenstein, director of the B'nai B'rith Hillel Foundation, University of Pittsburgh, told a Sunday night audience at U of T's Hillel House. "The conflict between the Jews and the blacks is, for the present, irreconcilable."

He said the Black Power movement has become increasingly militant since the death of Martin Luther King, so that now it bases its demands on threats and repeated acts of sheer violence.

"It is a trend which finds its parallel in Jewish history, and it is predictable," he said. "People will never listen to a moral plea."

"But the trouble is that the violence of the blacks is directed against powerless white minority: They have an intuitive knowledge of who are the most vulnerable of the white members of society."

"In 1965, I was in charge of a group of largely Jewish demonstrators on their way to Selma, Alabama," he said. "It was only on the bus that we learned that we were being taken instead to a SNCC demonstration in Montgomery."

"The Montgomery police told us that there would be no trouble if we stayed on the sidewalk. But the leader of the demonstration incited us to defy the cops every way we could. The hatred there was incredible."

"The result was a bloody slaughter. We learned later that no attempt had been made to secure a permit for the demonstration. I refused to allow my kids to become the unsuspecting victims of black violence. We pulled out."

"When we came back to Pittsburgh, most of us beaten up, we were welcomed as heroes. We didn't want to tell them that we left Montgomery because we couldn't trust the blacks. SNCC wanted our bodies; dead bodies."

Rubenstein spoke out vehemently against the philosophy of violence. "Nobody is going to make matters any better by tearing down the whole

structure," he said. "Why do we have a society at all? Our goal should be the amelioration of all Americans through government."

The rift between the Jews and the blacks widened hopelessly during Israel's six-day war in 1967. The leftist movement in general came to associate Israel's aggressiveness with imperialism and colonialism; the black movement became violently anti-Semitic because of the defeat their "black brothers" in Palestine suffered at the hands of the Jews.

"Brothers like that, nobody needs," commented Rubenstein wryly. "American blacks do not seem to realize that the Negro was nowhere more ruthlessly enslaved than by the Arabs."

"The Jew has been burned out of the ghettos," he continued. "When the Negro riots, the safest thing for him to burn is the store of the Jewish grocer."

"When Mayor Lindsay said he preferred the destruction of property to the destruction of lives, he meant Jewish property. If the blacks had marched into downtown Manhattan, I'm sure he would have reacted differently."

"The Negro today gets preferential treatment," he said. "American universities are clamoring for black bodies, regardless of ability. Many Negroes at Pittsburgh are only taking one course and devoting the rest of their time to systematic destruction."

"When I ask them just what it is they want from university, they mumble something about manhood."

"Manhood is something you prove in bed, not at a university."

"Historically, the Jew has always been in a position where it has been impossible for him to hit back without getting completely slaughtered. For the American Jew, this is the situation now."

"The best position for the Jew in America is right-wing and conservative," he said, "away from any kind of violent confrontation. We have to look out for ourselves; no one else will. It has happened before. It can happen again."

# Hart House



TO-DAY

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# FÊTE ANNUELLE

- Thurs. Feb. 6 Ryerson Theatre  
12:00 p.m. RENE LEVESQUE
- Fri. Feb. 7 York U. Main Campus  
1:00 p.m. RENE LEVESQUE  
Glendon Campus  
7:00 p.m. RENE LEVESQUE  
S.S. 2135  
1:00 p.m. Professor R. Cook
- Mon. Feb. 10 Colonnade Theatre, FILMS: La  
Révolutionnaire and Caught in Rhythm  
3 showings at 6:00, 8:00 and 10:00 p.m.
- Tues. Feb. 11 S.S. 2135  
1:00 p.m. Professor K. Spicer  
Colonnade Theatre 8:30 p.m.  
Theatre du P'tit Bonheur presents  
"CHAMBRE 110"
- Wed. Feb. 12 Colonnade Theatre, FILMS: La Chinoise  
and L'Opéra Mouffe  
3 showings at 6:00, 8:00 and 10:00 p.m.
- Thurs. Feb. 13 S.S. 2135 1:00 p.m. Professor Monet in a  
debate OCE auditorium 8:30 p.m.  
CHANSONNIER: PIERRE LÉTOURNEAU
- Fri. Feb. 14 Colonnade Theatre, FILMS: L'HOMOMAN  
and Il ne faut pas mourir pour, ç a  
3 showings at 6:00, 8:00 and 10:00 p.m.

Prices:

Films: 6:00 p.m. - \$1.00 (student), \$1.50 (general public)  
8:00 p.m. and 10:00 p.m. - \$1.50 (student)  
\$2.00 (general public)  
Tickets at gate only for all films.  
Theatre: \$1.00 advance (SAC Office) \$1.50 at gate  
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# Clark Kerr and "the New Slavery"

By HAL DRAPER

Dr. Clark Kerr was president of the University of California when the first major disturbances on any U.S. campus occurred at Berkeley in 1964. He is at University of Toronto until Friday as a Visiting Lecturer in American Studies. Below are excerpts from an article written by Hal Draper at the outset of the Berkeley revolt. Mr. Draper has been on the staff of the University of California Library since 1960.



## FEDERAL CONTROL

With his book *The Uses of the University* (Harvard 1963), Clark Kerr, President of the University of California, became the outstanding theoretician and proponent of a particular view of the university.

Kerr presents the university as an institution which is, and will be, increasingly indistinguishable from any other business enterprise in our industrial society. The reader is likely to think, at first, that his is only a metaphor: "the university's invisible product, knowledge," or "the university is being called upon to produce knowledge as never before." But Kerr means it literally:

The production, distribution and consumption of "knowledge" in all its forms is said to account for 29 percent of gross national product . . . and "knowledge production" is growing at about twice the rate of the rest of the economy . . . What the railroads did for the second half of the last century and the automobile for the first half of this century may be done for the second half of this century by the knowledge industry; this is, to serve as the focal point for national growth.

Kerr reiterates and insists on the term "merger":

The university is being called upon . . . to respond to the expanding claims of national service; to merge its activity with industry as never before; to adapt to and rechannel new intellectual currents.

To become "a truly American university," what are the "new intellectual currents" which we must adapt to? It turns out, at bottom, to involve a large amount of currency, indeed, but less intellectuality. The new current, the "vast transformation," the Wave of the Future to which the university must adapt is the impact of the new mass of government money.

"Currently, federal support has become a major factor in the total performance of many universities . . ." There has been "a hundredfold increase in twenty years" in higher education's revenue from government. As a result:

The federal agencies will exercise increasingly specific controls and the universities dependent on this new standard of living will accept these controls. In a few situations, self-restraint has not been enough restraint; as one result, greater external restraint will be imposed in most situations.

There seems to be a wide gap between Kerr's published theory about the "merger" of the university and "society", and his moves toward restricting student involvement in political and social action off campus.

On the one hand he tells us we must accept the integration of the university with the state and industry in this Cold War (in fact, with what has been called the Military-Industrial Complex) and must erase the boundary lines; on the other hand, he tries to muzzle and rein student activity on campus which tends to step beyond the boundary line — which, as his administration puts it, "mounts" political and social action off campus — while at the same time other "constituencies" in the university community are lauded for doing just that.

## UNIVERSITY AS FACTORY

This contradiction is not due to muddleheadedness. Behind it is a clear consistency, which appears as soon as we make explicit the assumption which permeates Kerr's book.

This is: The use of the university, or the role of the multiversity, is to have a relationship to the present power structure, in this businessman's society of ours, which is similar to that of any other industrial enterprise. There are railroads and steel mills and supermarkets and sausage factories — and there are also the Knowledge Factories, whose function is to service all the others and the State.

## KERR'S 1984

— Behind Kerr's vision of the university-factory is a broad-gauged world view, a view of a Brave New World

(his term) or Orwellian 1984 toward which all this is headed.

Kerr described the coming New Order in 1960 in *Industrialism and Industrial Man*. (1)

1. The New Order will result (is resulting) from the presently ongoing convergence of the two dominant systems: a capitalism which is becoming more and more authoritarian and bureaucratic, along the road toward Russian totalitarianism; and a Russian Communist system which has softened up and become somewhat milder; the two merging somewhere inbetween: into an undifferentiated "Industrialism". The imperative is the force of industrialization; it is the road of progress.

2. It is refreshing to note that Kerr wastes no space on ritualistic obeisances to democracy. There is no pretense, no lip-service. It simply is not in the picture.

3. Statism: the leviathan State has taken over; it has expanded everywhere. It is "omnipresent."

4. Full-blown bureaucratic (or managerial) elitism: The progressive and socially decisive elements are only "the managers, private and public," with their technicians and professionals. There is no pretense of a role for "the people" other than as the working cattle who are to be herded by the manager-bureaucrats.

## ROAD AHEAD

There is a convergence toward one-partyism in form or fact. Professional managers run the economy. "Economic enterprise is always basically authoritarian under the necessity of getting things done . . . Authority must be concentrated . . ."

The individual will be neither an independent man nor a human ant, but something between. The state, the manager, the occupational associations are all disciplinary agents."

There will be a certain "freedom" in a certain sense (if not democracy). "Politically he can be given some influence. Society has achieved consensus and it is perhaps less necessary for Big Brother to exercise political control. Nor in this Brave New World need genetic and chemical means be employed to avoid revolt. There will not be any revolt, anyway, except little bureaucratic revolts that can be handled piecemeal."

## SCHIZOID SOCIETY

Where will the freedom lie? Maybe, muses Kerr, "in the leisure of individuals".

The economic system may be highly ordered and the political system barren ideologically; but the social and recreational and cultural aspects of life diverse and changing . . . The new slavery to technology may bring a new dedication to diversity and individuality."

## NO PROTEST

There will be no protest, Kerr wrote. From whom could it come? The intellectuals? Here is how he deals with them:

The intellectuals (including the university students) are a particularly volatile element . . . capable of extreme reactions to objective situations — more extreme than any group in society. They are by nature irresponsible, in the sense that they have no continuing commitment to any single institution of philosophical outlook and they are not fully answerable for consequences. They are, as a result, never fully trusted by anybody, including themselves.

## TOOL OR DANGER

Will there be protest from the ranks of the workers' movements? NO, says Kerr: vieux jeu. In the New Order, labor is controlled in institutions hierarchically set up. "One of the central traits is the inevitable and eternal separation of industrial men into managers and the managed". Not only inevitable: eternal!

## THE MORAL CHOICE

— Clark Kerr believes that the student's relationship to the Administration bureaucracy can be only that of a tool or a danger.

It is easy enough to become a tool. There are all kinds of tools, and they can come without head, teeth, or point. On the other hand, there is danger in becoming a danger. Which will it be?

Everyone must choose, and it is a matter of life or death: life as an independent human being, or death as a man.

Graduate students in Political Economy have reacted with "shock and dismay" to publication of a special Committee report on the Department.

They have requested an open faculty and student meeting and are planning action at 44 St. George today at 4 pm.

# varsity

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# Lakoff report: "a triumph of reaction"

By DAVID MILNE

David Milne is a Ph.D. student and a teaching fellow in the department of Political Economy.

The long-awaited report from the three-member faculty committee under Chairman Lakoff has been submitted to staff and graduate students in the Department of Political Economy. For those tender-minded students who had harbored the deluded notion that this committee was seriously interested in improving graduate education (and I must confess that I count myself among that misguided group), the report came as a rude shock.

After first offering the salutary warning that the report undoubtedly embodied the "prejudices" of the members of the committee, the report proceeded to demonstrate that prejudice by what amounts to a mindless affirmation of the status quo.

Despite the disclaimer that the "intention was to subject the programme to an open-ended and detached review", the report does not even faintly question the adequacy of the existing structure. To those who attended the two public meetings of the committee, this should not, upon reflection, be entirely surprising.

One has only to recall the curious paradox of the appointed head of an investigating committee whose purpose was to undertake a comprehensive evaluation of the graduate programme defending that programme with the ferocity of a confirmed zealot.

One might in justice have concluded at that time that the Chairman was already so obstinately committed to the status quo that proposals to

the contrary would only have bounced off so closed a mind. This impression is reinforced by the startling lack of attention paid to the arguments of those briefs submitted to them.

The committee has attempted to ignore the brunt of this charge by stating flatly that they do not think it their primary concern "to take account of or to harmonize the views of all the members of the staff and student body" but rather "to present the partisan views of the three members of the committee". If that is their assessment of their function, they might have spared us the effort of trying to talk to them.

## "TIGHT" SCHEDULE

Upon the request of this committee in October, substantial numbers of graduate students came together to discuss the graduate programme and to suggest improvements for the committee's consideration. Forced by a very tight schedule (which we later learned was not to be adhered to), these students held a number of meetings and drafted up statements.

One of these briefs, written by T. A. Heinrichs, represented the considered views of at least 10 to 15 graduate students who had taken the trouble to define their objections to the existing programme and to outline a workable alternative. This brief, whose objectives were largely supported by the remainder of the students in the later meeting with the committee, argued for an intensive tutorial system over three major areas of political science for those students who preferred it over the courses-examination system. It was felt that the standards and methods of assessment would be even more rigorous and realistic than under the present one. Opposition to the comprehensive examination was overwhelmingly apparent.

Not only has the committee refused to consider these demands, it has not even felt it necessary to answer the criticism. Judging from the report, there is no indication at all that the matter of comprehensive examinations was ever seriously raised and there certainly is no evidence of the members themselves having thought very much about it.

Instead, the value and relevance of the comprehensive examinations is implicitly accepted along with all of the other paraphernalia of the structured programme.

In fact, in the one place where student arguments are quoted, it would appear that a deliberate attempt has been made to confuse the issue by an indiscriminate joining of statements of briefs. The person(s) responsible for writing point 5, page 5, understood very well that the statements by Philip Resnick were not necessarily shared by the bulk of the students. One wonders then why he should have devoted so much space to this viewpoint, if not in an attempt to discredit student demands in general.

One can hardly avoid the conclusion that the committee had no intention whatever to consider student interests whenever they conflicted with what they so pompously define on the first page of the report as "objective reality". To characterize the meetings of the committee with the graduate students as largely an exercise in psychic gratification is typical of the smugness with which at least one member of the committee traditionally treats unfamiliar or objectionable ideas.

## EDUCATIONAL GOALS

If the members of this committee had any reasonably sophisticated understanding of their educational objectives and goals (apart from an unthinking celebration of the status quo), they certainly have conspicuously failed in defining them. The only value which appears to have crossed their minds amounts to a desire for increased efficiency — tightening standards; closer supervision; shorter, faster, and more meaningless examination procedures; and, of course, (some sugar to sweeten the pill) more money for graduate students.

As for the pseudo-progressive proposal for the M.A.-Ph.D. student

stream, it should warm the hearts of even the most reactionary. The older, structured programme is not in any way altered. The courses remain, and in fact are reinforced. (The suggestion is for a total of 7 courses, one more than at present). The examinations remain, with new provisions designed to speed up the processing. The supposedly new feature for which we are expected to be grateful is the assignment of staff advisers in our fields of study to whom we might bring our troubles. Yet, is it new?

The Department has already tried the method of arbitrarily assigning students to Ph.D. advisers, a procedure which was largely discredited. They can't be recommending that again!

The only concession which the committee has graciously chosen to make is that the advisors with whom a student discusses his fields of interest will "normally be included on the examining committee". This travesty is a system which we are told the members of the committee have envisioned as "better adapted to the needs of the student".

## "APPALLING PROPOSALS"

There is no need to go on with any of the other proposals which the committee has made. Most are equally appalling. They are grounded in a paternalism which goes considerably beyond the legitimate right to set degree standards. They emerge from the minds of men who, while paying lip service to the ideal of a community of scholars, actually look upon the university as a training school, the Department of Political Economy as their own peculiar fiefdom, and the learning process as the acquisition of skills from an accredited collection of "wise old men."

What assumptions they do make about the learning environment and assessment procedures are in substance and spirit wholly alien to the conclusions of most educational authorities, and directly clash with the recommendations of the Hall-Dennis Report.

It is disappointing to see that two prominent and respected members of faculty should attach their support to such an unreasonable document. We can only hope that faculty and students will unite in repudiating it.

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# Winter, Fromm,

# Wernick and Charlton tell



# like it is

nerve functions of decision-making," he said.

"Equal student participation is a nice ideal and our voices should be heard but we should not have an equal voice because people are basically not interested."

The commissioners may have a "monster," they can not cope with, said Bill Charlton (III SMC). "Is it a question of government or bow one runs an institution so large it is absurd?"

"Basically I'm declaring war on this Commission and regard the whole thing as insulting," said Andy Wernick (SGS).

He centred his criticism

on the university bureaucracy and structures which keep students "passive and inert." "Students should be treated as citizens in a country," said John Winter (SGS). "At present they are treated like nationals carrying a parcel."

Winter described his recent meeting with the Graduate Council over the 10-hour work week for graduates as evidence.

"We had a simple solution to a serious problem," he said, "yet they did not want to speak to us or even over our head, and in fact did not hear what we were saying."

"The best solution would be a strong central government

able to take control when necessary but allowing diffusion of power to as many bodies as possible," he added. Wernick was skeptical of any good that might come of the Commission's work. "You can't force people to be free," he said.

Prof. L. E. Lynch said he shared the students' uneasiness about the impersonality of the university. He asked the resource people to suggest an alternative.

"The university must be divided into smaller units," said Charlton. "These men and women want to be persons — most people are wondering how University college is different from Forest Hill Collegiate."

Wernick described students as workers. "They are investing in themselves and like all labor are alienated because they are controlled by others. They are creating themselves, yet this creation is subject to outside control."

He told CUG this situation would not be remedied by "technocratic tinkering" but only by changing the hierarchy of the university.

The interviewees then discussed the forbidding nature of the university environment.

Winter proposed a relaxation of zoning regulations to allow bars on campus. He described the reaction of one of his students who described as "a giant urinal."

"I feel a forbidding atmosphere reflects on the structure," interjected Gary Webster (SGS).

Fromm questioned the assumption that conscious alienation from the structure was widespread.

"Whoever heads the structure must not only be a top bureaucrat but a strong leader willing to take any action necessary to prevent the

By GEOFF MEGGS

Student resource people to the Commission on University Government expressed general dissatisfaction with the present university structure in the first of a series of interviews with members of the university community in a meeting last night.

Interviewee Paul Fromm (III SMC) bopped CUG would not be "overwhelmed by sacred cows" and instead deal with the questions of "who has what power and who governs."

"People whose motives are not for the best interest of the university should not be allowed access to the raw

damage.

Roosevelt Douglas, one of the black organizers, promised that the blacks would abide by an impartial committee's findings. "We'll be the first ones to shake Anderson's hand if he's found not guilty," said Douglas.

During the committee hearing, Anderson said that after much "soul searching" he is sure race is not a consideration in his dealings with his students.

The occupants said they will not leave until the administration gives in to demands made last Wednesday by the group holding the computer centre.

They include dissolution and reconstitution of the hearing committee, removal of all threats of reprisal or punitive action, consideration for students who have lost academic time and active attempts by the administration to have criminal charges against three blacks dropped.

Administration officials say they plan no police action to clear either occupation unless

# 200 seize SGWU faculty club

By ELOISE ALBOM

Canadian University Press

MONTREAL — About 200 militant students seized the Sir George Williams University faculty club in a quick blitz yesterday afternoon.

The plush seven-room area, taken over in support of demands issued by black students last week, is just two floors below the ninth-level computer centre, whose occupation is now in its second week.

Meanwhile, the controversial hearing committee resumed its inquiry into charges of racism against a professor yesterday morning, without the six blacks pressing charges.

The faculty club occupation followed a noon-hour rally explaining the issues in the confrontation between students and administrators.

After two hours of heated debate, the group swept up the escalators and into the faculty club surprising several staff members at lunch. The faculty cleared out immediately and the students

as workers. "They are investing in themselves and like all labor are alienated because they are controlled by others. They are creating themselves, yet this creation is subject to outside control."

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"Whoever heads the structure must not only be a top bureaucrat but a strong leader willing to take any action necessary to prevent the



LAPIERRE "NOT YET A SEPARATIST"

# No French Canadian can live outside Quebec says Bourgault

By AGLUKACS

"Quebec is a ghetto", separatist leader Pierre Bourgault told American exchange students at Hart House Monday afternoon.

After two hours of passionate intellectual interplay, the students gave Bourgault and fellow panel member Laurier Lapiere a standing ovation.

"No life is possible for a French-Canadian outside Quebec," Bourgault explained.

"If we can't speak or work in our own language in this country, we'll build ourselves into another country," he insisted.

Bourgault, formerly leader of the Ralliement pour l'Independence Nationale, (RIN), which dissolved itself to effect a coalition party in Rene Levesque's Parti Quebecois, is awaiting trial for participation in a violent demonstration on St. Jean Baptiste Day, on the eve of last June's federal election.

"It is not the presence of the British, but the American influence, Bourgeois-Laurier

can technological dominance, which is a hang-up," feels LaPierre, who calls himself a socialist.

"We're the drop-outs of North-American capitalism," agreed Bourgault, who wants to give Quebecers the choice between socialism and capitalism and will accept U.S. capital if Quebec controls it.

LaPierre, a losing federal NDP candidate in Montreal last June discussed the election with mild bitterness. "People were prepared to accept uniformity in order to have unity."

"Some of us like to think it possible to have a pluralist society, equality between the component parts of society," Bourgault sees "a real collaboration" coming after Quebec's separation from the rest of Canada. This would be "the end of French-Canadian schizophrenia of loyalty in a crisis." Quebec could also pursue a foreign policy independent from British Canada.

"It is not the presence of the British, but the American influence, Bourgeois-Laurier

# Rochdale goes native on floor 17

Story and photos by HARRIET KIDECKEL

Almost any time of the day Wilf Pelletier can be found in the seventeenth floor office of the Rochdale College Indian Institute.

A big man, in both stature and heart, he exudes warmth and sincerity. Wilf is an Odawa (Ottawa, as the white man calls it) Indian who was born and raised on a reservation. Now he is a full-time resource person at Rochdale.

He worries about the problems of his people — North American Indians in a white man's society. So he has set up the institute for Indians in Toronto — a white man's city.

The institute is a sort of indefinable thing. "We're an educational institute — whatever that means to people. We're not a service institute," Wilf explains.

"We don't set up any sort of course — we're just part of Rochdale College; we wanted to set up a place

where Indians could come together." But even "getting together" was not easy, at first. Wilf received only two applications last summer for residences in Rochdale.

"Indians deal in reality — they couldn't apply to a building that didn't exist," Wilf clarified.

But he knew that once the building was finished the demand would rise. He tried to hold the seventeenth floor for the future Indian Institute.

"As soon as some of my friends saw Rochdale, they wanted to move in," Wilf said. "But not only Indians live here; it is a cross-cultural situation."

"Our real problem," Wilf points out sadly, "is that everyone separated us from Rochdale; we are Rochdale. If Rochdale isolates us, it is the same as society has done in the past to the Indian."

The Indian wants to be a part of the society around him, but not the same — not a white man with red skin. D. G. Poole, a Canadian writer concerned about Indians, calls the Indian identity a sense of "Indianness."

Many other ideas inherent in the Indian culture differ widely from what Wilf calls "the Western European culture". To an Indian "education is experiencing," Wilf says.

"Indian people don't teach their children — the children learn. They're allowed to learn on their own," he elaborates.

"Indians are encouraged to do their own thing their own way. There is no such thing as one correct way to do something — if two ways can get something done, then they are both right.

"In the community, they don't mess around with children very much. Yet there is discipline in those children. If you're talking they don't interfere."

By DEBBIE KIDECKEL  
Debbie Kideckel is a grade eight student at Wilson Heights Junior High School, in North York. On December 9, Debbie's class and another from the same school, about 70 12 and 13 year-olds, paid a visit to the Six Nations Indian Reservation in Brantford. Below are a few of her impressions from that visit.

After visiting the Six Nations Indian Reservation I realize just how lucky I am. Many times my teachers in different grades have told me that two-thirds of the world are have-nots and the other third are haves but I never paid much attention or thought about it.

Before going to the reservation I was asked what I expected and to be truthful I didn't know. As we drove into the reservation I was thoroughly astonished. Some of the houses there didn't have plumbing or electricity and yet others were nicer than yours or mine. I wondered what the school would be like after seeing the homes and I could hardly wait to see what the students would do or how they would act.

To me, the Indians seemed a far-off tribe never even thought of.

Again, I was surprised on arriving at the school. It was an up-to-date building with only one floor. We walked around inside the building and the classrooms were very similar to my own. There were science labs, health rooms and a large gymnasium. The biggest shock came when we entered the gym. The students seemed to be the same as us. But I had always thought of them as "redskins." They were all very friendly and they asked us questions as we asked them.

I asked them how they lived and how they could stand using the outhouses. I got answers like, "If you're used to it, it doesn't bother theirs."

you" and "It doesn't make a difference to me."

When I saw the Indians, I expected that all of their ways would be modern. We showed them one of our dances and they showed us one of theirs. I didn't expect it to be a rain dance, but it was!

Most of the Indians looked Chinese, but some were just Negro or just white (there were a lot of these because of mixed marriages). They were dressed equally as well as myself but they were supposed to be, in a way, poor. They are poor to us, but they are one of the richest reservations in Canada. That day I made a lot of friends and got a few pen-pals. At the end of the day I left regretfully.

When we left I asked some of the people from my class what they thought of the reservation and some answers were:

"Boy how can anyone say they're poor — just look at how they're dressed."  
"It must be terrible to live in those little shacks!"

"They were nice, so who cares how they dress or live?"  
"They are so friendly and they speak English as well as we do!"

From a teacher I got this answer, "I wonder whether they think of themselves as rich or poor, because they're poorer than us but richer than other reservations."

I didn't think of it for some time until I received a letter from one of my pen-pals. I asked her questions about the reservation by mail and she answered and in turn asked some more questions. She herself is one of the few Indians on the reservation who has a split-level house with two indoor washrooms. There are also Indians who live in little shacks.

I myself feel that the Indians are no longer on the warpath but want to be our friends and I want to be theirs.



and I think they are bitter," he says.

"The schools on the reservation are no different from ordinary schools — they are tools of assimilation."

An Indian institute working paper quotes a past United States Commissioner on Indian Affairs as saying, "The Indian must be imbued with the exalting egotism of American (rather European) civilization so that he will say 'I'mine' instead of 'this is ours'."

Wilf Pelletier sees that by shedding his culture, the Indian loses his identity. "The Indians on the reservation are happy," says Wilf. "It is the Western European culture that oppresses the Indian."

Wilf Pelletier and his people question: "Is white right? Does the white man feel guilty about taking the Indians' land? Does he feel guilty about suppressing a culture?"

"An Indian child is never rejected at any time — this is a main issue. Even if a child is dirty, he is not rejected because he is dirty; he is handled — dirty or not. The dirt is rejected, not the child."

Indians are very tolerant people, Wilf explained. "They have the ability to accept without understanding. A problem people have that makes them intolerant is that they must understand everything first."

"Each person is recognized as a human being. When you walk into the Indian community you are stripped — of titles or any other symbols. Each person is equal. There is no class structure. Each person is judged on his own merits."

Wilf Pelletier does not want to see the Indian lose his culture. "The reserves around Toronto are more assimilated than those farther north. They have lost their values



WILF PELLETIER

# kidskool

continued from page 1

instance for the first time last November when the administration suggested in the now-famous "secret brief" that it be abolished.

The incident aroused my curiosity and a couple of weeks ago, after the controversy of the secret brief had died down, I decided to visit the Institute.

Children were playing in the warm, sunny yard of the Institute and making good use of the unseasonable puddles.

When I walked through the building, I noticed a strange blend of opposites. The floors are old and wooden, but along one wall there is a large glass window that faces into a room of miniature tables and chairs. My guide told me it is a one-way mirror for the study of child behaviour.

Further down the corridor I noticed a most unusual washroom. All the fixtures — basins and toilets — are half-sized. I felt as if I was in a doll's house, for everything is on a miniature scale.

When I walked into a classroom, the first thing that struck me was that it didn't look like a classroom.

My concept of a classroom is rows of desks fixed to the floor facing a podium of desk-teacher-blackboard. But in this room there are just loose tables and chairs grouped in a random pattern about the room. There is a small blackboard, but it doesn't encircle the room like a wall of last

words on everything. Instead, walls are covered with the kids' paintings, poems and drawings. A huge mural hangs across the middle of the room. I had to duck my head to get under it, but it was okay for the kids.

The mural represents the children's interpretations of Androcles and the Lion, a play they saw at the Toronto Workshop Theatre on one of their frequent field trips.

When I was in Grade 1, I didn't get to see much theatre.

And I don't think we ever had murals across the middle of the classroom. After all, someone in the back row might not have been able to see the teacher.

Here the teacher wanders from one child or small group of children to another — there are about 20 groups in all. But the unsupervised kids were not rowdy — they were too interested in their own work. And they weren't all doing the same thing.

Some were doing exercises in grammar; some were reading in a small group in the corner; some were writing letters to an injured teacher in the hospital. But they were not being told how to write them. Some drew their get-well cards, and others wrote them.

At first I felt conspicuous wandering around a classroom with a camera slung around my neck. But my presence didn't cause much of a stir, for the children are used to other grown-ups such

as graduate students coming to talk to them.

After Grade 1, I visited a Grade 3 music class, taught by Margaret Galloway, one of the best music teachers in North America.

The room is full of musical instruments, many of which she has invented herself, especially for the children. There are simple stringed instruments: octave psaltery, the octave zither, the two octave zither, the nordic lyre, chordal dulcimer, and the bowed psaltery.

When the children arrived, they first rushed eagerly for the instruments. Miss Galloway asked them to put them down and sit down on the floor.

Her first act was to ask the class how they wanted to fill the allotted time.

One girl suggested they continue recording their own music on tape. A vote was taken. The suggestion passed unanimously. Student power at work.

The children broke off into small groups and rehearsed music they had composed themselves. The instruments are specially designed for children and are not so loud that the groups drown each other out.

After ten minutes, each group of two or three shyly approached the microphone of the tape recorder with their instruments and played.

A tape recorder is an inspiring audience for a child. Each group plays with an artistic self-awareness, a con-

continued on page 9



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## PROBLEMS IN CHINA TODAY

A SEMINAR TO BE GIVEN BY  
NORMAN ENDICOTT, WHO WAS  
HIMSELF BORN IN CHINA OF  
MISSIONARY PARENTS, AND  
WAS THERE DURING THE  
REVOLUTION.

SPONSORED BY THE HSU

THURS. FEB. 6 — 1:00 p.m.

SIDNEY SMITH Room 2124

University of Toronto

Public lectures by

**DR. CLARK KERR**

Chairman and Executive Director  
Carnegie Commission on the Future of Higher Education  
Former President, University of California, at Berkeley

'HIGHER EDUCATION IN THE  
UNITED STATES AND ITS DISCONTENTS'

(in two parts)

Wednesday, February 5

Thursday, February 6

Royal Ontario Museum Theatre at 8 p.m.

Sponsored by the Associates of the University  
of Toronto Inc., New York

# kidskool

continued from page 8

centration at creativity. Yet they are still kids, and behind the organization there was a remarkable spontaneity and freshness.

"Children as young as three and four years will 'play' a simple instrument with the same freedom and abandon with which they 'draw' with brush or crayon," Miss Galloway explains. "In fact, children's music, like children's art, has qualities of vigor, balance, and 'rightness.'"

She told me how the children write their own stories and shoot their own films, and then create and play their own music to accompany them.

Miss Galloway expresses professional fascination with some of the music these young kids come up with.

"It is quite impossible for adults new to children's original music to credit the high sense of style which children instinctively use in such

work," she says. "I believe that within a decade or two we shall be listening with astonishment and delight to children's original music."

And this attitude is prevalent throughout the Institute — learning something from the creativity of the child instead of trying to indoctrinate him. The child achieves his own creative independence; he learns from his own mind.

I visited a group of Grade 6 film-makers after the music class. There were three of them working without supervision and with all the serious concentration of professionals. They were filming a sequence on a set of their own design and manufacture.

An orange rubber water-snake swam through a set of cardboard stalagmites and stalagmites. The movement was convulsive and realistic, as a boy controlled the writhing animation of the puppet from above.

I was told they would create their own music to ac-

company the film.

Before I left, I took a glimpse at the empty art room. It was an exciting, though primitive gallery of clay sculptures, paintings, drawings, mobiles. These are not unusual objects to find in a school art room, but their quality was startling.

Despite the heavy concentration in the arts, the kids fulfill requirements in maths and science, Institute officials assured me. And their education in these fields is in the same creative style.

As I left the Institute, I took a couple of pictures of four children swinging on the front gate.

"Why can't we take your picture?" one of them asked me.

At the Institute of Child Study, doing your own thing is a way of life.

*WATCH FOR PART II: The Philosophy behind the Institute.*

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## TROUBLE FINDING WORK?

*The Canadian Economy and the American Empire*

**A necessity for those concerned about jobs, why they are scarce, and what we can do.**

**Professor M. WATKIN, Pol. Econ. Uof T**

South Sitting Room, H. H. 1pm  
**FEBRUARY 6**

## THE COMMISSION ON THE GOVERNMENT OF THE UNIVERSITY OF TORONTO

Invites individuals and groups within the University to submit written briefs to the Commission.

Briefs may include any remarks or recommendations relevant to the structure of University Government.

Briefs should be addressed to:

The Secretary,

The Commission on University Government,  
45 Willcocks Street,  
Toronto 5, Ontario.

Telephone: 928-2182  
928-2202  
928-8852

## SUMMER EMPLOYMENT NOW AVAILABLE

**5 positions in the Notional Teacher Division of Grolier Limited.**

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**PROVEN STUDENT SUCCESS** —

- (A) This division has been operating since 1962.
- (B) Last summer's average earnings \$250.00 per wk.
- (C) 19 of 20 students are returning this year.

**TO MAINTAIN THIS QUALITY WE ARE** —

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- (B) Selecting only students who:
  - (i) are willing to work long hours
  - (ii) are willing to travel throughout Ontario.
  - (iii) Have a reliable car.

**TEACHING EXPERIENCE** — helpful but not necessary.

**CONTACT**

Student Placement Office of 581 Spadina

MON. FEB. 10th  
For interviews on TUES. FEB. 11th  
WED. FEB. 12th



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## INDIAN PROJECT SUMMER '69

**Where?** — Indian Communities in Ontario

**Who?** — University Students

**INTERESTED IN**

**What?** — Community Programming

— Recreation Leadership

FOR FURTHER INFORMATION PHONE

MR. H. COOPER, 923-6692

# CLASSIFIED

**EUROPE '69** — Jet flight to Europe leaves Toronto to London, May 30 and returns London to Toronto Sept. 4. Telephone Mr. Campus Travel at 368-6918 any time.

**SKI** — Queen's — U of T group going to Sutton, P.O. in study week Feb. 17-22. \$88.00 includes 5 nights hotel, 5 day lift ticket. Complete private bus service. Call Dan at 922-2274 after 7:00 p.m. Guys and gals needed.

**ENGINEERS:** Do you want high grades on your English essays? Call 653-5847

**TYPING** — theses, essays, notes, charts in English, French, German and Latin. Mimeographing. Electric typewriters. Mary Dale Stott, (Marjona Oavis) B6 Block 5, W 2nd floor. 922-7624

**STUDENT HELP WANTED** for new discotheque on campus. Need people for various jobs between 9 p.m. and 2 a.m. Fridays and Saturdays. Can arrange alternating shifts. Stipendation wages. Fill out form at S.A.C. office or call 923-6221.

**BARBARELLA** — movie tonight with Jane Fonda in room 2118 of Sidney Smith Bldg. Two shows at 6:15 p.m. and 8:45 p.m. Admission 75c. All welcome.

**WANT TRAVEL AND EXCITEMENT?** See Jamaica — Europe Ad in this issue

**ATTRACTIVE ROOM AND BOARD** on the edge of campus for MALE students. Apply now at Campus Co-operative Residence Incorporated. Phone 929-5971 or 923-0734



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**10% Student Discount**

# HERE AND NOW

## TODAY

**12:45 p.m.**  
The Humble Sponge, free concert presented by the University College Literary and Athletic Society. UC Refectory

**1 p.m.**  
T.U.G.S. invites all those interested to a talk on career opportunities in geography teaching by member of the O.C.E. staff. Slides and discussion. Rm. 622 Sid 5th basement.

Modern trends in Pagan Casuistry. Discussion led by Sir Ojaturu Abovade, O.B.E., Queens College at Ballast Sponsored by MCS. Fourth floor, 91 St. George.

**All G and R 120 130** History students are invited to talk with Prof. Woodside and to ask questions concerning the government at U of T. In U.C., no room was mentioned.

A young Israeli will show a few slides and answer any questions about Kibbutz, a SZO event. UC 106.

The VCF at UC invites anyone whose interest in the questions "Who is Jesus Christ?" has been aroused by the recent lecture series to come and discuss further. UC Rm. 13

Yevneh, Rabbi Immanuel Schochet will speak on "In-Ezre as a Bible critic". Sid Smith 2129

Experimental teaching unit presents Asst. Dean Graydon of Faculty of Applied Science and Engineering vs. four Engineering students in a live TV discussion. Galbreith Bldg. Rm. 244

Is your faith shaky? Come to the "What is this Jello?" lecture series. Today's speaker the Very Reverend Ian Parsley, high Anglican minister. Grauhard Rm. 3333

Urban Poverty Forum: the Political Process and the Poor. Rick Slye, Company of Young Canadians, Toronto West-Central Project. Sid 5th 1083

Barry Lowes, Chairman, Metro School Board, will lead a sandwich seminar. Everyone welcome. Bring lunch. Copper Room, Wymilwood, Vic.

Hart House Camera Club Rooms: print mounting and spotting demonstration.

The Swedish "middle way" between capitalism and socialism: Reality and illusion. Bruce Magnuson for the U of T. Communist Club. Sid Smith 1085.

Mess Meeting—Toronto Student Movement—Clark Kerr is in town. Who is he? What is he doing here? What should be done about it? Sid 5th lobby

## 4 p.m.

Charles Ford, Paris-based writer on the French and American cinema, three lectures on "The French Film as Art" and "Realism in the French Cinema" in French, with illustrations. UC 104.  
Sociology students: meeting (open to any observers) to discuss the aims and direction of the committee to examine the policies and structure of Sociology dept. Tip-Top Bldg. (Spadina and College) Rm. 209

## TONIGHT !!!

# FILMS

8:00 PM

Convocation Hall  
\$1 per person

Tickets available now at the S.A.C. Office or in front of Convocation Hall

## TOMORROW !!!

THURS. FEB. 6

# LEONARD COHEN FILM FESTIVAL

8:00 P.M.

Convocation Hall  
Leonard Cohen films plus "The Ernie Come"  
50¢ per person

Tickets available at the S.A.C. Office or in front of Convocation Hall

## 5 p.m.

Elementary French, Music Room. ISC. 33 St. George.

German conversation. Periodical Room. ISC 33 St. George.

## 7 p.m.

CIASP (Mexico Project) general meeting. Jean Vanier will speak. ISC

## 7:30 p.m.

Cuba lecture: Che on underdevelopment. UC Laidlaw wing, Rm. 315

SHOUT informal meeting welcome all interested in health and society. ISC, 33 St. George.

## 8 p.m.

Go and hassle Clark Kerr—the last ghost of Mario Savio rise to haunt this expert in industrial and academic counter-insurgency. TSM Royal Ontario Museum

Prof. Stefan Oupre speaking on the Nixon administration for the UN association's monthly open meeting. First Unitarian Congregation, 175 St. Clair Ave. W.

BLOW-UP will be shown at Convocation Hall. \$1. Tickets available at SAC office or at the door, or use Carnival ticket at Film 3.

CUSO info meeting. Returned volunteers, discussing an assignment in Asia. ISC, Baldwin.

## 8:30 p.m.

Harold Pintar's THE HOMECOMING, presented by the Modern Orme Group. Tickets \$2.50 (students \$1.25). The Poor Alex, 296 Brunswick.

Theatre Mickities presents "The Fan-tastics" at the St. Mike's Student Centre, Bay and St. Mary's Sts. Tickets \$2, available cross-campus or at the door. Call 488-2300. Final performance.

## THURSDAY

### Noon

Ryerson Theatre. Rene Levesque of the Parti Quebecois on separatism.

### 1 p.m.

Films: Gone Curling; 3 Trout to Dream About; The Enduring Wilderness. ISC

"Pierre Gassendi, Robert Boyle and the Lullular Rehabilitation of Atomism" by Joseph T. Clark, S. J. Associate Prof. of Philosophy, Conisus College. Rm 102, New Physics Bldg.

Prof. B. Chretien, prof. of Liberal Scholarship Studies and Doctor of Oivinity in the Universal Life Church, will carry on a counter-revolutionary harangue just for the hell of it. Bring your own rhetoric.

CUSO info meeting. Uganda CUSO office, ISC

### 3 p.m.

Jazz Session, Cumberland room, ISC

### 4 p.m.

Mr. W. O. Twaits, president, Imperial Oil Ltd. The Multi-National Corporation. Rm. A203, 117 St. George.

Prof. Camand Queller, of Carleton University, "The Birth of Political Parties in Lower Canada during the First Decade of the 19th Century". Sid Smith Rm 2135.

Neutron Spectroscopy and Density

Fluctuations in Liquids. Prof. R. C. Desai. Rm 102, McLennan Physical Laboratories.

Graduate students in Political Science: further discussion of the Lakoff report. 44 St. George.

## 5 p.m.

Hellenic University Society. General meeting. ISC

F.U. of T. Latin America. 165 Robert Street.

Greek Club, Morning Rm ISC

## 6 p.m.

Life drawing, 50 cents. Cumberland Room. ISC.

## 6:15 p.m.

Movie "Barbarella" with Jane Fonda. 75 cents also at 8:45 p.m. Sid Smith 2118.

## 6:45 p.m.

Vic Bridge Club Mtg. Wymilwood

## 7:30 p.m.

F. U. of T. Beaver Apt 1820 Rochdale SHOUT seminar—Health Problems among Canadian Indians and Eskimos. ISC, Cumberland Hall Discussion and refreshments to follow speakers.

Russian Film — "Safety Match" (English subtitles) free admission.

## 8 p.m.

F. U. of T.—The Occult: Magic and Witchcraft UC 231.

Talk on "New Insights on revolution in Latin America" by Msgr. Ivan Illich, of Cuernavaca, Mexico, ex-director of CI-ODO Brennan Hall—Student-faculty Hall. 7th General Mtg. of the Trinidad and Tobago Students Assoc. Cumberland Rm ISC.

Accidents may cost the economy of Ontario half-a-billion dollars a year, says a new University of Toronto study.

A rough estimate of five million dollars lost to Ontario industry per year is equivalent to 20,000 trained men removed from the work force. In North America, accidents are the leading cause of death for those under the age of 35.

Jean Surry compiled the report, while on the research staff of the Department of Industrial Engineering.

## First Annual Hart House — Finland Scholarship Exchange Program

Applications are now being accepted from Hart House members interested in spending a summer working in Finland followed by a year of graduate studies at the Helsinki School of Economics. This Scholarship is open to graduate and graduating students in the following fields:

Economics	Sociology
Economic Geography	Political Science
Economic History	Business

Further information and applications available in the Warden's Office, Hart House. Deadline: February 12, 1969.

## WANTED!

# CAMPUS TOUR GUIDES

Apply in writing stating qualifications particularly activity in campus affairs, knowledge of languages, CHAUFFEURS LICENSE REQUIRED.

**ASSISTANT TO THE PRESIDENT  
SIMCOE HALL BEFORE**

**MON. FEB. 10 5 P.M.**

# Bannon rolls on and over Skule

By GELLIUS  
HOCKEY

Vic (Dawkins 2, Brown) and Law (Garbe, Sear, Fitzpatrick) tied, 3-3.

SMC got goals from Donoran and Bannon, the roll deorant, to edge Sr. Eng., 2-1. Green replied for Sr. Eng.

Murray (-Old English oath; cf. "a murray upon thee Robin Hood, and upon thy murray men" - Nottingham) and Parish scored as Trin blanked PHE, 2-0.

UC blanked Meds A, 3-0, on goals by Nabeta, Brunskill "Is your summer cottage infested with bruns? Buy Brunskill" (to-day) and Cleland.

Watts, Simpson and Treen ed Sr. Eng over PHE A, 3-0. Dents (Jones 2, Taylor, Koutsaris) 4; Jr. Eng. (Newland, Craig) 2.

Four-leafed Glover scored twice and Nescio Quis once as Law beat New, 3-2. Storms had both goals for gnus. (The gnus is a small South African antelope related to the infanta Maria Teresa.)

## BASKETBALL

Once again, Lochinvar Sprogris' steed was the best, hitting for 12 in Erin's 47-38 win over Law (Pyne 10).

Meds A beat Vic, 48-37. Kent had 13 for the winners and Lloyd Rossman 8 despite losing his hands to leprosy early in the second quarter.

Cummings topped Vic with 10.

SMC (Laglia 14) 61; PHE A (Barker 0) 28.

Archmaggeddon (Kohn 11) 26; PHE B (Chapman 11) 25.

Faust (no relation to G. Washington, who was Faust in war, Faust in peace, etc.) scored 16 to give UC II a 37-35 win over New (Kirby II).

## CONTEST

This week's winner is Brian Margetson of New College Residence, who answers the query "Et tu, Brute?" by saying, "Naw, there warn't

'nuff time fer mc to et, so's I's still hngriofied." Mr. Margetson will be permitted to have Dean Stager in his room at any time on the weekend as his prize.

## ANNOUNCEMENT

Tonight is Interfaculty Sports Night (known as "The Eve of St. Anges" on the continent.) Swimming, Water Polo (starting at 5 p.m.), Basketball. Admission is free. "Bring your girl friends to see all the action" - The Collected Speeches of Miss Boyd, p. 164 (second edition.)

# WOMEN'S SPORT

The peace and calm of a typical Saturday morning at McGill University was interrupted last weekend when 86 girls from U. of T. invaded the campus to participate in a mammoth Sports Day.

The senior Basketball team started off the day facing a strong team from McGill. When the game ended, Toronto was well in the lead with a score of 32-20. Toronto's top scorer was Karen Empey with 11 points.

The intermediate basketball team then lost to McGill by a score of 20-19. Joanne Petzel was Toronto's top scorer with 8 points.

The Toronto bowling team managed to score 2213 points to McGills 1983 to win the bowling tournament.

The Fencing team from Toronto lost to McGill by 10 matched to 6.

The intercollegiate Ice Hockey team faced McGill and lost to them 2-0.

Congratulations to Varsity's Senior Volleyball Team for winning the Women's Intercollegiate Volleyball Championship for the third consecutive year. Bluettes won three straight games out of five 15-8, 15-6, 15-7 in the final against Western.

## STAFF PHARMACIST

Modern 750 bed hospital requires the services of a pharmacist. Responsibilities include clinical pharmacy, drug information services, in-patient and out-patient dispensing, sterile and non-sterile manufacturing and participation in educational programs.

Excellent working conditions in modern pharmacy and generous fringe benefits.

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ST. JOSEPH'S HOSPITAL,  
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HAMILTON 20, Ontario.

## The Blue & White Society

# WINTER CARNIVAL '69 DANCE

Sat. Feb. 8 - Hart House - 9 pm

- Featuring: - The RIFFKIN
- The MARC TYMES
- JIMMY MACDONALD ORCH.
- KEN JONES QUARTET
- Folk Singers

Last Blue & White Hart House Dance for this year, so don't miss it.

STAG OR DRAG - \$1.75 per person

TICKETS ARE NOW AVAILABLE AT THE S.A.C. OFFICE OR USE YOUR CARNIVAL TICKET

# SPORT SCHEDULES

WEEK OF FEB. 10

## HOCKEY

Mon Feb 10	12:30 II Chem vs II Elec	Lang, Lauzon
	1:30 St M C vs Vic III	Lang, Lauzon
	7:00 Enn II vs Vic V	May, Weese
	8:00 UC III vs Med C	May, Weese
	9:00 III Ind A vs Oent C	May, Weese
Tues Feb 11	1:30 St M O vs Innis II	Kolin, Gerry
	4:00 Emmen vs New II	Seckington, Gordon
	7:00 PHE A vs St M A	Butler, Cameron
	8:00 Vic I vs Sr Eng	Butler, Cameron
	9:00 IV Owl A vs Tnn B	Butler, Cameron
Wed Feb 12	8:00em IV Ind A vs Vic IX	Oubniak
	12:30 Music vs IV Owl B	Allen, Orsi
	1:30 Vic IV vs PHE C	Geale, Orsi
	4:00 St M E vs Tnn O	Gordon, Allen
	7:00 U C I vs Oent A	Fuller, Wright
	8:00 Jr Eng vs Enn I	Fuller, Wright
	9:00 For A vs Law II	Fuller, Wright
Thur Feb 13	12:30 III Owl vs III Eng Sc	Seckington, Skanner
	7:00 St M B vs Med A	Sullivan, Tressider
	8:00 Oev Hse vs New I	Sullivan, Tressider
	9:00 Oent O vs Med O	Sullivan, Tressider
Fri Feb 14	12:30 Vic II vs Bus	Richardson, Murray
	1:30 Trn A vs Law I	Richardson, Murray
	5:00 Med B vs Oent B	Bertrand, Geale

## BASKETBALL

Mon Feb 10	1:00 Vic III vs IV Ind	Kirby, Albom
	4:00 New III vs PHE O	Kirby, Albom
Tues Feb 11	1:00 III Elec vs III Eng Sc	Lobl, Tonisson
	4:00 PHE B vs New I	Lobl, Tonisson
	6:30 Med A vs Sr Eng	Chapnick, L Sternberg, A Sternberg
	7:30 St M B vs Enn	Chapnick A Sternberg, L Sternberg
	8:30 Scar vs Innis I	Sternberg, Sternberg, Chapnick
Wed Feb 12	12:00 Vic IV vs New II	Oymarski, Cunningham
	1:00 St M A vs U C I	Mockford, Mockford
	4:00 Emmen vs Wyc	Albom, Martin, Lobl
	5:00 Bus vs Trn A	Albom, Lobl, Martin
	6:00 Vic II vs Med B	Hafner, Albom, Kirby
	7:00 Oent B vs IV Eng Sc	Hafner, Kirby, Feaver
	8:00 III Elec vs SGS Phys	Kirby, Feaver, Hafner
Thur Feb 13	1:00 Sr Eng vs Vic I	Mockford, Mockford
	4:00 U C III vs Law II	Martin, Feaver
	6:30 Oent A vs Law I	Tessis, Coles, Schwartz
	7:30 PHE A vs Med A	Tessis, Schwartz, Coles
	8:30 Arch A vs Pharm A	Schwartz, Coles, Tessis
Fri Feb 14	1:00 U C II vs Jr Eng	Martin, Feaver

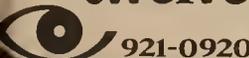
## WATER POLO

Tues Feb 14	7:00 Eng I vs Med A	LeRoy
	7:45 Med IV Yr vs Knox	LeRoy
	8:30 Scar vs Arch	LeRoy
Wed Feb 15	7:00 New vs Vic	Milgram
	7:45 Oent vs Med B	Milgram
	8:30 PHE vs St M	Milgram
Thur Feb 16	1:00 Innis vs Trn B	Petzold
	7:00 Med A vs Law I	Breech
	7:45 Knox vs Med C	Breech
	8:30 Law II vs Eng II	Breech

INDOOR TRACK Tues Feb 11, 5:30 p.m. - 440 yds - Enter at the Track

FOR CONTACT LENSES

room  
four  
twelve

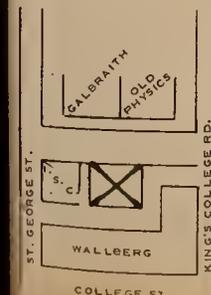


921-0920

THE COLONNADE

## LA BLEUE et BLANCHE DISCOTHEQUE

is now in operation, Fridays and Saturdays from 10 p.m. - 2 a.m. at the Old, U of T Press Bldg. as our TEMPORARY (??) location, so drop in after the show (or whatever) or spend a groovy evening with us. We'd love to see you.



## WOMEN'S ATHLETIC ASSOCIATION

# SWIM SHOW

at BENSON BUILDING

Diving Competition and Synchronized Swimming Demonstration

EVERYONE ON CAMPUS  
WELCOME

FREE ! ! ! ! !

Thursday, Feb. 13th at 6:30 p.m.

# A FRANK LOOK AT BOXING BIZ



By DAVE FRANK

When a kid from, say, Vic, Innis, St. Mike's or UC, puts on his leather headgear, laces up a pair of flat black boots, shoves his fist into huge kidney-coloured gloves, and slips off his dark blue cloak, he becomes a boxer.

He flexes his back muscles, tests his arms, prances up and down in the corner, and then, when his trainer pops a plastic mouthpiece over his gums, he pouts out into the middle of the ring.

At least, that's the way it was Saturday night at Hart House, when Varsity's nine-man team punched their way through to an easy victory over the challengers from Kingston's Royal Military College.

Every boxer seems to look the same once he gets to work. His face assumes a dogged, buck-toothed intensity and his eyes, peering out from behind the gloves, never seem to move. Boxing, as they say, is the art of hitting without getting hit.

As in hockey, you have to know exactly where the target is all the time, and you should never have to stop to aim before firing a punch. The sledgehammer chopping

down a tree technique never works in boxing, where agility, accuracy and quickness are the best assets a contender can have.

When two boxers square off, one usually seems to take the upper hand if the bout is going to be exciting. Otherwise the sport can become rather drab and frustrating. A lot of hard work, but not too much excitement.

That's what happened in one of three preliminary bouts at Hart House last Saturday night.

Both were heavyweights — Mike Allemano from St. Mike's and Joe Donohue, from Law — and they moved in short jerks, very slowly.

As Donohue retreated, shifting his right leg counter-clockwise ahead of him, Allemano, who is squat and shorter, continued to follow, grimacing, and landing heavy punches. The two heavyweights continued this way, with hardly any variation, for the entire three two-minute rounds. The judges awarded a unanimous decision to Allemano.

But when the routine is broken, boxing loses its frustrating qualities. The Saturday night Hart House match yielded several exciting bouts.

Pat Goodwin (II SMC) won a split decision over RMC's Art Rent in the 120 pound category by skipping and

prancing expertly all about the ring, moving in to take a swing at his opponent and then dancing back out of reach. The RMC fellow defended himself well, but seemed to be hiding behind the big maroon gloves.

That bout set the tone for the rest of the evening. As Varsity won five more and lost out on three other hard-fought slugfests.

Dee Glynn (I Vic), for one, had a lot of the kind of class that makes a good boxer. He worked on his opponent, Bruce Reid, very carefully, taking no chances, but softening him up slowly in the first round with a few light test punches before moving in all the way with fists to take the decision. He was the only winning boxer in the meet to go over to the loser's corner afterwards and shake with both the loser and the coach.

Rick Smith from Innis, 145 lbs., won a bout with Larry Gibbs, in a gentlemanly, evenly-matched bout. Basically this kind of boxing — with a few quick exchanges of fist flurries followed by the referee intervening to separate the grappling boxers — is frustrating.

Len Brown from UC outscored Larry Travis in a similar bout. They planted their fists quite frequently in each other's faces but didn't hit too heavily, it seemed.

Mike D'Ornellas (IV Inn),

scored a similarly effective victory over RMC's Terry O'Neill.

The most satisfying bout was in the evenly matched 150 lb. category, between Vic's Kit Simpson and RMC's Dave Czop.

— Kit Simpson was on his homeground and clearly the crowd's favourite. But he started off a little wildly, swinging too much, and wound up losing to Dave Czop, who scored with heavier, straighter and more telling blows.

On the sidelines one of the Varsity trainers kept hollering out encouragement as he had been throughout the evening:

"Straight and snappy now, right in there.

"He's tired now, Kit, he's dead.

The only problem was it didn't seem to help. Simpson's nose started to bleed at the end of the first round, and by the end of the second he was entirely fazed.

I suppose what made the bout exciting was the excellent stamina shown by Simpson, who was outboxed, knew it, and still kept on while the voice kept calling out to him to make it "straight and snappy, long and snappy."

St. Mike's Dan Doyle (160 lb.) boxed well, displaying fine footwork and sense of timing, but was unable to put enough dents into his stronger

RMC opponent, Al Maddox.

St. Mike's Kevin Cavanagh (165 lb.) went down to a defeat at Clark Little's fists, something like Simpson beforehand. The voice kept calling out "it's a freeway, real loose now, straight through," and Cavanagh, nose bloodied, still lost.

The heavyweights worked hard in the last bout of the evening, and again the match, while less than even, proved satisfying to the crowd.

— SMC's John Byrnes sparred cautiously at first, landed about five punches in the first round, and then felled his opponent, Ian Thompson. As they were both fairly heavy, they moved slowly, Byrnes clearly outboxing the officer-cadet. They would box, grapple and then be separated only to start in again on the same tack.

In the last round Byrnes chased him up against the ropes several times and once even into his own corner. He knocked him down for a second time just before the final long ending the match.

In all contests Varsity boxers showed they knew how to handle themselves with class. They also had the big psychological advantage — someone on the sideline telling them to "make it short and snappy." Varsity visits Royal Military College Feb. 22 for a return match.

## GREAT STORY, JIM BLUE-BOTTLE DRIBBLERS AT MAC

By JIM MORRISON

After a lacklustre beginning, the SIBL season has slowly developed into a veritable dogfight. And the action promises to continue tonight, when the new-look Varsity Blues take on McMaster Marauders in Hamilton for an assault on third place.

If Mac's 107-79 detonation

of Western Mustangs is any indication, Bill Fowler's charges will be very hard to handle. The only starter back from last year's squad is guard Paul Allingham, but an excellent collection of rookies have proved themselves more than capable. Particularly impressive are forwards Jeff Daw and John Dignan and

guard Paul Mazza, who are Marauders' leading scorers.

Blues will once again feature Bruce Dempster at a forward spot along with Dale Crouter, with Larry Trafford and Peter Burton in the backcourt.

But the key to the game will be the performance of center John Hadden, who has been spectacular in the last two games. If Hadden continues to man the boards up to potential, Blues can lay a claim to the third and final playoff position.



Photo by ARTENSTEIN

John Kortright executes a back lever on rings apparatus during Saturday's gym meet in Kingston. Kortright finished second in the event and third in overall competition.

## BLUES FIRST AT QUEENS

# Guinness leads swim

By DAVID POWELL

The University of Toronto swimming team faced their toughest competition of the season on the weekend and came through with a convincing victory. Blues were worried about a vastly improved McGill squad, especially as they were without their top freestyle sprinter Theo van Ryn.

— However, some fine individual efforts plus victories in both relays enabled the Toronto team to prevail.

Rookie sensation Mike Guinness again led the way as he unofficially broke OQAA records in the 200 and 500 yard freestyle.

Veteran Gaye Stratten showed why he is unbeatable in intercollegiate circles in the backstroke by winning the 200 back almost a pool length ahead of his closest rival. Strate then set a searing pace to take the 200 individual medley in near record time.

— Chris Fisher had a big day for Varsity with a win in the 100 yard freestyle and a close second in the 50 free.

Breaststroker Barry Bowerman tied for first in the 200 breast and Terry Bryon came second in the 1000 free and was just touched out for first place in the 200 butterfly by McGill star Richard Zachowski.

Bob Watt placed third in the 50 yard freestyle and fourth in the 100 free. Klaus Koch came third in the 200 fly behind Bryon and George Goldsmith took third spot in the 200 breaststroke.

Stratten, Ross Ballantine, Bob Heatley and Doug MacIntosh teamed up to win the 400 medley relay. Fisher, MacIntosh again, Bryon, and Guinness combined to take the 400 freestyle relay.

In diving, Blues' Eugene Cawthray showed fine form in placing second in the one meter event.

Final score of the meet was Toronto 115, McGill 80, host Queen's 50 and McMaster 24.

Blues last home meet of the year is Saturday, February 15 at Hart House pool. Their opponents on that occasion will be University of Waterloo.

SIBL STANDINGS WESTERN DIVISION						
	GP	W	L	FOR	AGST	PTS
Windsor	5	5	0			10
Western	7	4	3			8
McMaster	5	3	2			6
Toronto	5	2	3			4
Waterloo	7	2	5			4
Guelph	5	1	4			2

SIHL WESTERN DIVISION							
	G	W	L	T	F	A	Pts
Toronto	12	10	1	1	81	34	21
Waterloo	12	9	2	1	89	38	19
Western	11	6	5	0	53	57	12
Windsor	11	3	7	1	39	58	7
McMaster	10	3	7	0	33	57	6
Guelph	10	0	9	1	28	77	1

Future games  
Tonight — Toronto at McMaster  
— Guelph at Windsor

# Meanwhile, back at the ranch . . .

While Clark Kerr is in Toronto, Berkeley campus of the University of California, where he was president for 10 years, is being rocked by violence as a student strike enters its third week.

California Governor Ronald Reagan declared a state of emergency in response to an incident Tuesday in which 15 people were arrested and 8 people required hospital treatment.

The strike was called by the Third World Liberation Front, a group of Negro and other non-white students.

Reagan also announced he has sent severe new laws to the state legislature to curb student protest. The measures, he said, will end "acts of violence caused by a coalition of dis-

sidents and criminal activists who have attempted to close down the university."

Kerr, who is currently giving a series of lectures at U of T, said last night of Reagan's actions: "It will only heighten the intensity of feeling. It will worsen the situation rather than provide a solution."

Kerr is now a professor of economics and industrial relations and research economist in Berkeley's Institute of Industrial Relations.

The laws would cover not only the multi-campus university of California but also its junior equivalent, the State College System which includes junior colleges and high schools.

One proposed measure would pro-

hibit from public schooling for a year students convicted of a criminal offence during campus demonstrations.

Reagan said that he made the declaration at the request of Alameda County Sheriff Frank Madigan and administration president Charles J. Hitch in order to make state highway patrolmen available on a continuous basis to help maintain "law and order" on campus.

The additional police, available on campus because of the declaration of emergency, will be under the command of Sheriff Madigan, who earlier this week criticized the university administrators for not taking a strong enough stand against student strikers.

The last few days have been fairly quiet as students march around the campus chanting "On Strike," "Shut it Down", and "Power To The People", but did not enter any buildings where they assumed there were police.

The Berkeley faculty senate Wednesday voted by a narrow margin to table a motion that would have approved in principle the creation of a college of ethnic studies to be planned by non-white faculty and students. This would have fulfilled one of the student demands. Other demands include hiring of more non-white university employees at all levels and admission of more non-white students.

## THE varsity

VOLUME 89 — NO 52 TORONTO

February 7 1969

### inside

Here is today's weather: Sunny with a few cloudy periods and little change in temperature. Winds light. Temperatures will rise to 32 in the afternoon. Outlook for tomorrow is mostly sunny with seasonable temperatures.

## Radicals interrupt Kerr speech - get 15 minutes

No disciplinary action is planned so far against the group of about 10 students who stormed the stage at the Royal Ontario Museum Theatre Wednesday to disrupt a lecture by Clark Kerr, former president of the University of California.

University President Claude Bissell yesterday said he didn't anticipate action but suggested a clearer line be drawn between "activists and those not concerned with any positive outcome.

"I just hope for a triumph of reason," he said.

Kerr's U of T lecturing stint ended smoothly last night with no hint of the disruptions that threw the Wednesday night lecture into turmoil.

Wednesday night the students completely disrupted an overflow audience of over 500 people at the Royal Ontario Museum where Dr. Kerr was lecturing.

Kerr was probably a little suspicious of his audience after he had been presented with a bouquet of roses by one student and Bissell had received a lei of marshmallows from another. Kerr told his audience, "I left Berkeley as I entered it — fired with enthusiasm."

Three-quarters of the way through his speech on Higher Education in the United States and its Discontents, Kerr was interrupted by guerrilla theatre tactics.

Four members of the Toronto Student Movement rushed on stage and re-enacted the arrest of a former Berkeley student Mario Savio.

Savio's arrest took place in



Kerr stands by silently as students take over the platform from him at the ROM Theatre Wednesday night. Bissell, here shown in a rare angry mood says Kerr "not unaccustomed to incidents of this sort," reacted coolly and was "more concerned about what will happen at U of T than for himself."

1964 after Kerr lost a battle with state governor over keeping police off campus. The result was another link in the chain of explosive events which continue today.

As the brief skit ended Museum attendants successfully herded the four students down off the stage as the hall erupted in shouting and cat-calls.

This continued for about five minutes while a TSM spokesman attempted to get the hall's attention. Another TSM supporter near the front of the hall, also tried to shout the audience but was dragged into the aisle by attendants.

When he got to the microphone, Kerr said: "I can only be impressed by the extraor-

dinary efforts that people have gone to to make me feel I have never left Berkeley."

Bissell appealed for "fair play," but was also outshouted.

As complete chaos seemed about to erupt, Andy Wernick (SGS) walked slowly to the stage.

Bissell again rose from his seat and approached Wernick in an attempt to shake his hand

Bissell explained yesterday what happened: "My first disposition was to welcome him, asking what he wanted, and tell him to sit down until Kerr finished speaking. He wouldn't accept this and I thought he was moving to seize the microphone. I decided to stand in his way of

going to the podium. The move was a gut-reaction to a threat to my guest."

When Bissell proffered his hand Wernick says he replied: "I'm not playing any of your liberal games."

Bissell stepped into Wernick's path and Wernick never reached the microphone. He remained on the stage, while about 10 supporters followed him up.

Attendants continued to try to persuade others to return to their seats.

Another shouting match developed between the audience and those on stage and lasted for several minutes.

"We don't want you in this country!"

"Give half an hour to this

gentleman to finish his speech!"

"Most people like to sit and listen to polite lectures and then go home and have tea and sandwiches."

As the situation appeared to reach a stalemate, an irate Bissell picked up the mike and shouted, "We've had enough of facism here this evening."

The radicals agreed to sit down for 15 minutes after Bissell was approached by Bob Rae and D'Arcy Martin, two members of the Commission on University Government, and student Council member John Oldham. They proposed that TSM students be given an equal amount of time to speak after Kerr had concluded.

Speaking from the podium after Kerr concluded, Wernick tried to explain to the heckling audience the reason the students had disrupted the meeting.

He told the audience the educational system was a branch of society. Students who participate in this branch have become workers.

"A student revolt is the first move of students to organize themselves at their place of work," Wernick said.

He accused Kerr of being a bureaucrat whose function was to reduce tension and remove conflict.

"His function is counter-insurgency."

It was not Clark Kerr personally whom they were attacking, Wernick explained, but rather the system Kerr represented, one that was being imposed on the University of Toronto campus.

continued on page 3

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## Police "join" Con Can Co pickets

Five policemen disguised as workers in workboots and parkas joined in with about 100 students and workers picketing the Continental Can Company plant in New Toronto early Monday morning.

The undercover policemen did not carry picket signs. The pickets did not suspect anything until one of the five left the microphone of a tape recorder hanging out of his pocket.

"When they waved goodbye and stepped into police cars, we were pretty certain they were cops," said picket Ken Stone, vice-president of the Ontario Union Students.

Besides the five police pickets, a busload of uniformed men waited around the corner while eight men on

horseback, several squad cars and numerous policewomen kept tabs on the demonstration, at the corner of Commissioner and Logan Sts.

There were no incidents. Members of the Canadian Union of Operating Engineers have been on strike at the plant since Jan. 6 asking for a contract with 14 guarantees, including the right to respect other unions' picket lines.

Unionists charge the company has hired professional strikebreakers to keep the plant open by driving across the lines. They say that only by shutting the plant down through mass picketing can the strike be won.

Continental Can's 24 branch plants last year made sales of more than \$100 million.

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Rev. Donald A. Gillies

11:00 A.M.

THE LAYMANS PLACE

DR. E.M. HOWSE

7:30 P.M.

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FEB. 11-15  
HART HOUSE THEATRE

Le Comité Canadien présente leur deuxième

## FETE ANNUELLE

- Fri. Feb. 7 York U. Main Campus  
1:00 p.m. RENE LEVESQUE  
Glendon Campus  
7:00 p.m. RENE LEVESQUE  
S.S. 2135  
1:00 p.m. Professor R. Cook
- Mon. Feb. 10 Colonnade Theatre, FILMS: La  
Révolutionnaire and Caught in Rhythm  
3 showings at 6:00, 8:00 and 10:00 p.m.
- Tues. Feb. 11 S.S. 2135  
1:00 p.m. Professor K. Spicer  
Colonnade Theatre 8:30 p.m.  
Theatre du P'tit Bonheur presents  
"CHAMBRE 110"
- Wed. Feb. 12 Colonnade Theatre, FILMS: La Chinoise  
and L'Opéra Mouffe  
3 showings at 6:00, 8:00 and 10:00 p.m.
- Thurs. Feb. 13 S.S. 2135 1:00 p.m. Professor Monet in a  
debate OCE auditorium 8:30 p.m.  
CHANSONNIER: PIERRE LETOURNEAU
- Fri. Feb. 14 Colonnade Theatre, FILMS: L'HOMOMAN  
and Il ne faut pas mourir pour, ça  
3 showings at 6:00, 8:00 and 10:00 p.m.

Prices:

Films: 6:00 p.m. - \$1.00 (student), \$1.50 (general public)  
8:00 p.m. and 10:00 p.m. - \$1.50 (student)  
\$2.00 (general public)

Tickets at gate only for all films.  
Theatre: \$1.00 advance (SAC Office) \$1.50 at gate  
Chansonnier: \$1.00 advance (SAC Office) \$1.50 at gate

VENEZ A LA FETE

# Kerr

continued from page 1

The people in this system see that radical action never takes place. The status quo is maintained and public discussion masks the power relations of society, Wernick said afterwards.

"What we tried on Wednesday night was to unmask these power relations and thus to unite thought and action," he said.

Kerr, replying to the TSM accusations, said training was only one function of the university. The university must also develop new ideas and serve as a major place where society is evaluated and criticized, he said.

Kerr described himself as an "individual concerned with the creative arts more than industrialization."

At last night's lecture Dr. Kerr discussed student revolt, which he said was a "universal phenomenon."

"Students generally tend to move in the same direction as the nation, only in a more exaggerated fashion," he said. "Campuses are developing a specialized student culture, a critical mass that could have some influence on the campus and upon society."

Dr. Kerr largely attributed the revolt to "the new technology."

Dr. Kerr's general solution for student revolt was to allow the student to choose



Phil Resnick (SGS) impersonates Clark Kerr in the brief "guerrillo theatre" sketch that disrupted the speech. Note Bissell's bemused smile.

among a greater variety of alternatives, and to give him more governing power where practically needed.

"We need a commitment to reason and persuasion and a rejection of force," he said.

After the lecture, Dr. Kerr fielded questions from the audience. There was no heckling.

Later U of T President Claude Bissell, who spent this

evening with the audience instead of on the stage, privately congratulated Dr. Kerr on what he called a "magnificent speech."

Wednesday night Kerr restricted his lecture to his topic of "Higher Education in the United States."

This morning at 10 a.m. Kerr meets with the Commission on University Government in the Simcoe Hall Senate Chambers.

## Liberals repress reforms through "openmindedness": CYC worker

By STEVE COWLEY

The bureaucratic oppression of the present Liberal government is responsible for the Italian community's problems, says Company of Young Canadians member Rick Slye.

Slye, field worker for the CYC's Toronto West Central Project, was speaking at Wednesday's meeting of the Liberal Club's Forum on Urban Poverty.

Citing unemployment, overcrowded housing and low incomes as the community's outstanding problems Slye said:

"Liberal governments make a fetish out of openmindedness. They use it to repress

any meaningful social reforms.

"Militant Italian unionism would smash the whole farce," he said.

"Unscrupulous construction companies hire non-union Italian labor to work for low wages," he added. "Standard safety rules just don't apply on residential projects Italian workers are used on."

Slye partially blamed the "petty bourgeois" attitude of the average Italian worker.

"Most Italians would break their backs for minimum wages," he said. "They think of Canada as a huge factory. They want to work in that factory."

Other obstacles are "reactionary" Italian news media

and student apathy caused by irrelevant university teaching.

"After completing a degree in sociology," he said, "my potential as a worker was destroyed.

"Sociology is an academic control mechanism. Only by abolishing sociology as an academic discipline can socially concerned students vent their concern."

The Glendon College campus of York University in Toronto voted yesterday to remain in the Canadian Union of Students. The vote was 407 to 85, with 56 per cent of the campus turning out.

Glendon also voted to remain in the Ontario Union of Students, 349 to 115. Glendon has an enrollment of 950 students.

The vote to stay in the World University Service was 403 for and 68 against staying in.

In the senate elections, Ron Kanter won over Vincent Del Buono, 322 to 180.

Robert McGraw was elected chairman of the student council with 294 votes.

## Grads want say in Poli Sci reform

Graduate political science students want an equal say with faculty in reforming their department. They expect the Lakoff Report will "drift away into limbo."

This was the consensus of a meeting of almost 50 graduate poli sci students Wednesday when they decided to request a joint student-staff committee to examine all aspects of the graduate program.

At the Wednesday meeting the students approved a resolution saying the report prepared by three professors, headed by Prof. S. A. Lakoff, had "no redeeming educational merit" and that student suggestions had been treated with "arrogant disdain."

# Hart House



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East Common Room - 1 p.m.  
JAY TEITEL, Folk Singer  
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POETRY READING  
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Music Room - 1:15 p.m.  
Grad. English Department  
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Ladies Welcome

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## Editor The Varsity 1969-70

Address written applications to  
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Friday, Feb. 14, 1969

# The university, not free speech, is at stake

The issue behind Wednesday's disruption of an address by Clark Kerr is only peripherally one of free speech.

Of course the address was interrupted for a few minutes by members of the Toronto Student Movement, but Clark Kerr has all the chance in the world to have his side heard.

The TSM can only bring up crucial issues about the kind of university and society Clark Kerr symbolizes by shocking the public into a discussion of the problems through disruptive action.

Kerr was allowed to speak, after the TSM had been promised equal time to attempt to refute Kerr's remarks. And this is the real issue—what Kerr was saying, and the importance of presenting the other side to his remarks.

Kerr spoke as an apologist for the American system of higher education, and ultimately for the American way of life circa 1969. As such his speech was riddled with distortions, half-truths and the occasional lie about what is happening to American education and American society.

These distortions had to be exposed, then and there. The TSM attempted to do that. That's why nowhere else would have done, and although we may quibble with the radicals' methods, they pale to insignificance before the reality underlying the pastel image of the United States presented by Kerr.

Compare the TSM's actions to that of Richard Daley's police in Chicago, Ronald Reagan's police at San Francisco State College, George Wallace's troops in Alabama and you see that

reality—the oppressive structure of which Kerr is an integral part.

For however much Kerr may dissociate himself from these men, they are the reality of American political life today. It is for Ronald Reagan that Kerr apologizes when he states of American universities, "These are the best of times and the worst of times."

## GOVERNMENT FUNDS

The best of times?

Kerr says that spending for education has doubled in the last 10 years to \$20 billion a year, or two per cent of the Gross National Product. He doesn't mention the \$30 billion a year spent fighting in Vietnam, and yet this fact is crucial in discussing American universities.

Kerr admits these universities are closely allied to the "military-industrial complex". He doesn't seem to realize that much of the unrest among students—this is part of his "worst of times"—hinges on opposition to this war and to the universities' part in the war.

Kerr said after his speech that he is national chairman of a group seeking a political settlement to the war. Yet Kerr's view of the university of providing "knowledge to better mankind" seems to hinge on the "obligation to serve" the larger society.

That "obligation to serve" means serving what even Kerr acknowledges is an unjust war, and in this light his view of the pluralistic, "neutral" university becomes a farce.

As "neutral" agents, American universities provide research facilities and manpower to develop weapons to kill, and techniques to sup-

press resistance among people who oppose the American economic and political takeover of their countries.

## THE CIA

When Kerr praises the American universities' "studies in other parts of the world," he doesn't mention that many of these studies are financed by the Central Intelligence Agency and aimed at preventing people's revolts in those countries.

Kerr didn't say that American scholars are slowly being discredited in other parts of the world for this reason.

Kathleen Gough, an anthropologist writing in *The Dissenting Academy*, notes that "the United States is . . . dedicated to delaying or preventing social change throughout two-thirds of the world," and that much of this work is being done by and through the universities.

Miss Gough quotes a study by the American Anthropological Association which deplores "the damage already done to American anthropology abroad by the Central Intelligence Agency's alleged employment of non-anthropologists in the guise of anthropologists, and by its secret employment of some trained anthropologists who are said to have falsely represented themselves as engaged in anthropological research, in some cases for universities that in fact no longer employed them." (Page 153).

Is Kerr aware of this? He said in an interview after the speech that he had uncovered three CIA-sponsored studies on his campus. He did nothing because the nature of the contracts was "not such as to disturb students or faculty."

Kerr added that he had forbidden secret research at University of California, not because there is anything intrinsically wrong with such research, but because "some students and faculty could get security clearance and some could not."

This, we assume, might have been a disturbing factor.

Kerr said 25 per cent of the universities' bills are paid by the federal government "without controls". Very good—except Kerr and other university administrators have provided the controls themselves.

They've done it by their uncritical acceptance of government policies, so that the universities' "obligation to serve" seems to include support for a war even Kerr disagrees with. Kerr's university is a mindless servant to big business, the military and government. The university can have no policy, no direction of its own.

Kerr's analysis of student revolt is superficial. He cited Stony Brook College in New York in his speech, a college that has grown from zero to 5,000 students in five years. This growth, he said, has created an explosive situation there.

We heard another side recently from some students and faculty from Stony Brook. They were in Toronto to examine our system of university government with an eye to setting up their own system—without the permission of the president. It seems he isn't very responsive to student and faculty demands for a more democratic university—that's why there's revolt, not size.

## NO PROBLEM

Kerr's whole attitude says there's no problem that can't be talked out, no need for ideology because there's no discontent that can't be fixed by a minor adjustment of personalities.

Society is just a mass of rough edges waiting for his skilled plane.

He doesn't consider himself part of a ruling class, possibly because he seems unwilling to take the blame for any of the atrocities of that ruling class, either in his country or abroad.

He's opposed to anything that might disrupt things, like secret research or CIA projects. Otherwise they are acceptable.

He says he is a man of principles and is a recognized civil libertarian, yet his commitment to these principles consists of talk, not the concrete, radical action that is needed.

He's a perfect liberal. He changes nothing that his elite doesn't want changed, and alters what they want altered. The only criterion seems to be the elite's approval or disapproval.

He will create the conditions for war research at his university, then disavow any responsibility for the results of this research.

He holds the American university up as "the model for the world."

Should it be? Should this be the model for Canadian universities—passive, inert and mindless?

He thinks so. And undoubtedly Dr. Bissell thinks so.

This is the issue, not free speech. Kerr has already got an ironclad right to free speech. He's got the police, government, military and industry on his side.

## LETTERS

### applauds Wernick

I would like to applaud the action of Andrew Wernick and his followers for their reactions at the Royal Ontario Museum on Wednesday night. Once again they have demonstrated that responsible students can bring credit to their university and themselves.

Had it not been for their foresight and timely participation, Dr. Kerr's lecture would have continued unabated; I am sure that we are all aware of how this would have disrupted our society. I think that Mr. Wernick made the principle abundantly clear when he stated, "We don't want you in this country. This country cannot stand conflict . . ." when referring to Dr. Kerr. Had Mr. Wernick and his associates not proceeded to storm the stage, shout, grapple the microphone away from Dr. Kerr, and initiate a shoving match with that notorious rowdy Dr. Claude Bissell after he attempted that old reactionary ploy of politely offering Mr. Wernick his hand, it is not hard to imagine the conflict that might have occurred had this representative of student opinion not interceded on our behalf.

So it seems that his small brigade of souls, the guardians of right and wrong have once again saved the day. This dedicated group would, I am sure, prefer to remain out of the limelight were they not forced to combat the evils of the establishment, because of our disgusting apathy. I have no doubt that had Dr. Kerr continued his speech uninterrupted, we would have been subjected to more

obscenities such as "compromise", and "moderation".

It seems that Mr. Wernick's only accomplishment was to bring his own integrity and that of his associates into disrepute.

Tom Gillette  
(II APSC)  
Rich Devenney  
(II APSC)

### supports free speech

In no way am I a supporter of the "establishment" or of what Dr. Kerr represents, but on the other hand I am a supporter of free speech. If what Dr. Kerr had to say on Wednesday at the museum was representative of what we feel to be dehumanizing, then we have a moral duty to say so and to make our views clear. But we have no right to interfere with his freedom to express his views.

Both his and our views are those of men, not of gods, not of infallible men. Mr. Wernick does not speak eternal truths. We belly-ache about our rights but deny Dr. Kerr's. If what Dr. Kerr represents is "wrong", as Mr. Wernick believes, then I cannot see what he fears. For if so, those who listen to Dr. Kerr will hopefully be able to decide for themselves and reject any untrue statements. And if what he says is true, it can only advance our general body of knowledge. I do not understand why Mr. Wernick is so uptight. No one was stopping him from expressing his views, just asking him to respect others' rights.

Gordon K. Harrison

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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Half a page half a page half a page  
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 object

**revue**  
**WV**



**Al Kamin's back from  
Greece and you know what's on  
his mind. (see R-6)**

In the naive and euphoric summer of the Trudeau election campaign, there was a disquieting note about the Liberal campaign which we Liberals fluffed over, distracted as we were by the noise of battle and hand-rubbing anticipations of victory. Where was the Liberal platform, we asked nervously, while foraging through strategy maps of constituencies and piles of election signs? To reassure ourselves, we observed that the leader had only a month between the Convention and the Election to nail the planks of a platform together. So we excused the vacuous contents of the 'red book' of Liberal policy statements, assuming that after the boozing of election night someone would sit down and chart our course.

The Foreign Policy Review and Hellyer's Housing Task Force have been two of the most hotly ballyhoed evaluations of policy. The latter was released last week and we have a good idea about the probable contents of the former. Anybody left who is captured by the Trudeau dream had better read the Housing Task Force Report and think about the contents of the foreign policy review before resuming his position in the line behind the Pied Piper.

#### Housing

Hellyer's report on housing has been fried in the press this week and it deserves everything it's getting. If the report is the bones of Paul Hellyer's vision for a controlled human environment, then we are in real trouble. With the optimistic complacency permeating the report, the Task Force concludes with this gratuitous but revealing comment: "Some will accuse the task force of being socialistically inclined; others undoubtedly will brand its members captives of free enterprise. The members themselves will feel they have struck the proper balance if they are accused of both." I am, I suppose, one of those dismissed as branding them 'captives of free enterprise'. I am little interested to know who calls the report 'socialistically inclined'. You'd have to be a conservative of considerable paranoia to call this report even 'leaning left'.

More "socialistically inclined" (ugh) they should have been. Considerably more. It appears obvious that many Canadian urban problems, the shortage of mortgage money and the mind-sterilizing banality of high rise apartments, to name but two evidence of the urban malaise, have been caused

# three boos and a tomato to the hellyer task force and the foreign policy review: a letter to anyone who still believes in the trudeau government.

—by mike ignatieff

(a) because private enterprise has defaulted its responsibilities in the field and

(b) because all three levels of government are hopelessly tangled in a jurisdictional war over the administration of our urban areas.

The Task Force won't admit (a), and assume that with prodding and biannual conferences with the federal government the loan sources in this country will set aside 10 billion dollars in mortgage money over the next five years instead of the present rate of 11.2 billion dollars over the past 14 years. And yet the same report admits

that "during periods of high capital demand and inflationary pressure . . . present lenders tend to give first priority to other investments at the expense of residential mortgages". Having made this somewhat damning admission, the Task Force glibly passes over the need for the federal government to compel lending institutions to set a certain percentage of available money aside for residential mortgages.

The Task Force has an incredible regard for the people who build those filing cabinet high rises, presumably because two members of the

Task Force, Hellyer himself, and Robert Campeau have been or are developers. The Task Force blames municipal bylaws and 'red-tape' for the incredibly barren subdivisions and high rise building in Canadian cities. Yet take a look at Campeau's prospective contribution to our waterfront: a series of sterile cruciform-shaped high rises, built as a private enclave for high-income single or childless swingers. (Campeau admits that the place is not providing for families). Now that's what Toronto really needs: another high-income set of boxes like the James Town apartments.

Liberating developers from red tape is not going to solve Canada's urban problems. We need nationally set minimum esthetic standards in development, in the same way that we have a National Building Code, and we need to co-ordinate esthetic and visual research in Ottawa, in addition to research on land use, transportation etc. We must bombard the developers with creative esthetic designs for housing and transportation systems.

The Task Force is clearly aware of the jurisdictional and taxing tangle dividing the three levels of government. Yet it can only contribute to the tangle and the resentment by lower levels of government of federal initiatives by its proposals for direct federal-municipal loans and agreements which bypass the provinces. What is really needed is a new approach to the present Constitutional debate between the provinces and the federal government. We need to get beyond the present haggling over language rights and the costs of education and involve municipal governments and regional governments in the Constitutional Conference to work out what Trudeau called for during the election: a 'functional' division of powers to deal with urban problems.

#### Foreign Policy

You don't have to be a genius to guess what we'll have for a foreign policy once the civil service's review of our present commitments is completed. We'll still be in NATO. We'll still be in NORAD. (Mitchell Sharp told us last December on The Way It Is that he didn't want to stop public debate about NATO policy, but as far as he was concerned the issue was settled by the Czechoslovakian invasion. And how long is Eric Kierans, a junior Minister going to hold on in the Cabinet with Cadieux and Sharp convinced that we should stay in?).

The NATO and NORAD questions are the crux of the review. If we get out, we can genuinely embark upon a less stable, but infinitely more constructive foreign policy. If we stay in, the possibility for new foreign policy initiatives will be severely limited and the 'new policy' will be a stew brewed of a dab of the Vatican, a pinch of Red China, a tortilla of Latin America, and a snippet of more multilateral aid.

Mitchell Sharp said before Christmas he hadn't heard any good arguments for our withdrawal from NATO and

Continued on R-3

NORAD and for a scaling down of military expenditure. Here are a few:

External Affairs justifies our membership in NATO and NORAD, first of all, on the grounds that our membership makes us privy to important decisions. Our membership in NATO and NORAD give us that elusive elixir, 'influence'.

All right. We have just got to accept the fact that we are not very important to the Americans. George Ball's opinion that we should have ceased to exist as a country long ago is merely Ball's usually arrogant, imperious way of expressing what most State and Defense Department people probably feel deep down — that is, whenever, if ever, they think about us. I am not being weepy. I'm rather glad they care so little about us. But I think we ought to discard the 'neighbour to the North' myth about American attitudes towards us, and admit that when the chips are down for the Americans, (i.e. in Vietnam, continental defense, nuclear strategy) we don't have 'influence'.

Mitchell Sharp sounded pathetic on TV last December when he said that when he went down to Latin America on his ministerial mission every foreign minister wanted to know 'the inside story'

on the Cuban Missile Crisis from our vantage point on the NATO Council. The Kennedy decisions about Cuba were taken in the Oval Room of the White House and not in NATO Headquarters. Kennedy merely had the good taste to inform the 'Allies' post facto about the embargo.

Certainly we should try to 'influence' the Americans. But let's stop thinking we're better at it than anybody else. And let's not make 'influencing' the Americans through NATO and NORAD the lynch pin of our diplomacy, because the gains do not outweigh the loss of 'influence' in other areas of the world repelled by our nervous cozziness with the U.S.

Let's remember, for instance, that our membership in both alliances makes the Communist World and many unaligned or pro-Communist members of the Afro-Asian bloc suspicious of us. We have a small, but useful role to play in Africa — as a white Western nation with lots of technical expertise, some money, and no unpleasant imperial interests — that is, if we cut ourselves loose.

Of course the silent and cautious men in External argue that NORAD and NATO are 'essential to Canada's defense and to the defense of Europe.

Let's look at this proposition from a different vantage point. First NATO and the defence of Europe. I am doubtful that NATO conventional forces could hold Europe against the Russian divisions in Eastern Germany. One estimate is that under conventional attack, our brigade could hold out for six hours and then would have to make a dash for the Channel or call in American tactical nuclear weapons. It is in fact unlikely that Russian divisions would use conventional weapons in an effort to take Europe. Thus the bad old balance of nuclear terror is the keeper of the European peace, that is if you accept the idea that the Russians are committed to anything more aggressive than keeping their satellites in line.

The same kind of arguments apply to NORAD. North America will not be attacked from outside by conventional weapons, but by nuclear weapons launched from offshore submarines etc. And if Canada was attacked by the United States (why bother?) any amount of Canadian defense could not stop them.

When you add it up there is no justification for our armed forces. After the experience of the Congo and UNEF in the Gaza Strip there is little foreseeable role for peace-keeping. The developing nations object bitterly (in Nigeria for instance) to the idea of white peace armies mediating their disputes. There may be a Canadian peace-keeping role in a Vietnam settlement. For that and the distant eventuality of other peace-keeping roles we might retain an essentially non-military force. But for defense: you're kidding me.

As to membership in a nuclear anti-ballistic missile system under NORAD command, the Americans have to defend us anyway, since we are effectively part of nuclear bombing targets. We make no real contribution to NORAD: the decision to deploy nuclear weapons in the event of a strike is with the men in the basement of the White House. The Americans do not even need our territory for a ballistic warning system.

But there are even more obvious and compelling reasons to say the hell with NORAD. If we really believe that nuclear war is impossible, if we really acknowledge that any amount of ABM detection systems and counter-strike systems are not going to avert devastation in the event of a nuclear attack, then let us, as a middle power, take these truths seriously. If the Americans believe that it is worth it to spend billions on a 'light' anti-ballistic missile system which even MacNamara describes as useless, then let's say we won't have any part of it. Somebody has to start. Unilateralism is possible for a middle power in the nuclear age.

Anyone who lived in the age of Munich will find all of the preceding argument infu-

riating cowardice. They may, however, be persuaded by the ludicrous costs of nuclear protection. Maybe, when the Americans ask us to become involved in their 'heavy' or 'light' ABM system, they will start reconsidering all of the old arguments.

The Review prize for fatuity goes to Pierre Trudeau for suggesting that if we withdraw from our NATO and NORAD alliances we would have maintain a huge army to protect our neutrality. Against whom, pray?

Withdrawal from NATO and NORAD is not primarily a moral issue: it is a question of priorities. The federal government is weeping that it doesn't have enough money for a war on poverty, for a co-ordinated attack on the problems of the urban environment by all three levels of government, for a substantial Aid program to underdeveloped countries. We cannot raise sufficient revenue for these massive tasks by increasing taxation indefinitely. So let's take a substantial swipe at the defence budget. Now. And do some of the things that Liberal rhetoric has been urging upon us for a generation. Take a look at the foreign policy review and the Housing Task Force. If you still want to follow the Pied Piper, it's up to you. I won't be in the line.

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# film

## ninety minutes from fourteen kids



Fourteen kids from Toronto high schools; Mort Ransen, director, counsellor, resource person; an NFB film crew and an important ninety minute feature called Christopher's Movie Matinee.

On the final page of the latest issue of *Take One*, the promotional piece reads, "A film about youth, by youth." And then humbly, "Produced and distributed by the National Film Board of Canada." The photograph included in that ad could very well be all you will ever see of Christopher and that's more than unfortunate. Not only is the film an unpretentiously exciting experience for anyone, but more importantly it's the sincere and significant

expression of fourteen kids directed against the middle-class ethic which rules and suppresses them.

Actually the film is more of a subtle nemetic weapon than an outcry. Both in the initial and final stages of production the only guideline which Ransen and the kids adhered to was that the purpose of the film should be reverse enlightenment. Instead of accepting the propaganda foisted off on them by an insensitive hierarchy of authorities, all concerned with the production felt that it was important that Christopher should foment something of a mind revolution in high schools. Naturally the Board of Education, motivated by their infinite wisdom, has vir-

tually ignored the necessity of a film which communicates by travelling on beyond the sort of bullshit which they have perpetrated.

The film has also triggered a good deal of tension within the NFB itself. Certain non-institutionalized minds at the Film Board have supported Ransen's demand that the film must remain within the control of the kids themselves — that it must be used as a cinematic catalyst and not simply as commercial entertainment. Upper management disagrees . . . of course. Production hassles, especially the refusal of Ransen and the kids to emasculate Christopher by reducing it to a twenty minute classroom film, and the commercial unfeasibility of selling a release print at a cost of \$388 to a high school organization have convinced many pocket-potentates at the NFB that Christopher's Movie Matinee is a dismal disaster. As a

result, the film may never be seen by anyone, anywhere. Chalk up another triumph for the genius of the capitalist mentality.

The film itself was shot a year and a half ago over a three week period at a cost of \$32,000. The motivating forces behind Christopher lie with producer, Joe Koenig, and Mort Ransen himself, who together convinced the NFB to place a camera crew and unit manager at the disposal of a group of high school kids from Toronto. In no way was the film to be representative of all teen-age reactions and behaviour but rather the expression of a few exceptional kids who would create a movie about themselves and the environment in which they lived. As it happened in the course of the shooting, the kids became momentarily involved in the crusade to close Yorkville Avenue to traffic. Another NFB film crew was simultaneously shooting a documentary in the Village and had planned a sequence in Queen's Park. Our city fathers were aroused by an allegedly NFB-staged demonstration and Ransen's crew, which unfortunately was also filming in Queen's Park at the time, was recalled by the Film Board in Montreal and so ended Christopher. But not the controversy.

Peter Keefe, one of the youngest members in Christopher, says "When the movie was shown at Humberstone, an English teacher stood up and said that we all weren't very articulate and that the truth wasn't brought out. The reaction of older people has been mostly negative." It's not overly difficult to realize the reason.

Generally the kids in Christopher's Movie Matinee have

little tolerance for the bullshit around them. One scene which involves David Depoe, the kids and Allan Lamport is particularly damning. After the controller has pontificated about a lack of understanding between the city and the Village, the scene cuts to Lamport ignoring the kids' questions after the reporters and cameramen have departed at the end of the meeting. The hypocrisy and meaninglessness of authority is blatant throughout Christopher.

A good deal of tension is generated in the film, not only at the level of confrontation between the kids and authority; but also between the kids and the crew itself. Much of the film is concerned with discussion as to how and where a scene is to be shot, usually with the cameraman deciding that the sequence can't be filmed as the kids want. The result is a good deal of irrational footage in which a scene begins with neither Ransen, the kids, the crew nor the audience knowing what will result. Often nothing does and that is exactly the point. Christopher's Movie Matinee is like the rock music in the soundtrack — it's all emotion and instantaneous reaction. The film is immediate, spontaneous and deliberately rough along the edges.

But Christopher is more than confrontation, tension and irrationality. It's also subtle and gentle without any sense of contradiction between the emotions it generates. Darleen, with long hair and sensitivity behind her eyes, speaks of Christopher as "Very personal" — as personal as the scene between her and Larry in a sunny field; as personal as Mort whispering to her as she cries or the boy trying so hard not to betray love as the film ends. Christopher's Movie Matinee is beautiful without clichés, sincere without pretension and perhaps one of the most important films the National Film Board has ever made.

—Jan Ritchie

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## more bazooka bill from "play dirty"

If you weren't very excited about the films in town last week (I wasn't), you'll be even less excited about the offerings this week. Toronto theatres are still riding high on the ten or so films that came to town with Christmas dollars. One new film, *Play Dirty*, has opened at the Loew's, but you can skip it. It's a very ordinary war picture with Michael Caine. Not only is it unoriginal and loaded with clichéd situations, but even the clichés aren't effective. *Play Dirty* was a very boring assignment. The plot is one of those never-to-be-forgotten war stories that old soldiers tell each other as they wait around to atrophy. A book was written about the amazing adventures of a brigade (let's see:- Devil's Brigade, Dirty Dozen, Guns of Navarone), and around 1954, just when WW II films made money, the push was on.

I haven't seen too many war movies lately, but I get the feeling that *Play Dirty* is no different than the old Bazooka Bill comic book stories that were once the driving force in my life. There's a platoon in North Africa made up of ex-convicts and that sort of ruff, trying to accomplish a dangerous secret mission against the mean, nasty, ugly Germans. Well, that's exaggerating a little — the Germans don't get to say very much. And, of course, there's a conflict in the personalities of two of the lead-

ers of the group. In this case, it's between Nigel Davenport, the dirty (he's the one after whom they named the film) tough, experienced desert fighter without scruples, and Michael Caine, blue-eyed, heavy-lidded, upright, British army colonel.

As directed by Andre De Toth, all characters are one-dimensional. The story is a poor imitation of the Dirty Dozen, with 7 bodies instead of 12. Not only that, but most of them are Arabs. They all look sinister enough and take orders from Nigel Davenport, not Michael Caine. That's the conflict running through the film. Hardly enough to keep awake. The unit is the work of an eccentric commanding officer, who fails all his missions. He puts clean-cut, soft-yet-strong Mr. Caine in charge of the unit and off they go to destroy a fuel dump. For an hour and a half, they tramp through the desert with a bit of gore here and there. The suspense for that first ninety minutes is tranquilizing.

The only characters that have any colour are two Arab homosexuals, who happen to be demolition experts. Their depiction on screen is short on humour and long on tasteless and obtrusive crudity. As the seven soldiers drag through the desert, the camera quickly moves to catch the two Arabs, Hassam and Issan, displaying their antics

(in asides). Running down the hill hand in hand, or cuddling in the jeep, this sleazily portrayed sensationalism was obviously added to keep the story moving.

The screenplay by Lotte Colin is a disaster. It emphasizes an obscure mission which no one cares about, all the while trying to show us what dirty guys made up the war effort. Michael Caine's suede-shoed nobility counters the others. There isn't even enough dirty fighting to make you laugh the whole thing off. Filmed somewhere in Spain, there are some excellent travelogue-type shots of desert sands, sand storms, camels and things. No one stood out in the movie, least of all Michael Caine. There was a time when his blank stare and heavy eyes suggested intelligence of some sort;

now it just suggests insomnia.

It's a shame that the film was so completely botched up, because the ending is rather good. But the final three minutes, come almost as an after-thought to the rest of the picture.

*Play Dirty* isn't dirty; it has no suspense, or at least not until the last twenty minutes, it isn't bloody. It's neither a good war movie nor a good anti-war movie, the

characters are nothings, and I felt like I had just wasted a part of my life in the theatre that afternoon. — arny wise

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'TELEPHONE HATE MESSAGES'

HILLEL STUDENT ELECTIONS

Sunday, March 9th, 1969

# Al Kamin works in the Rochdale Restaurant. He has the...

Dear brothers and sisters at University of Toronto,

Getting to be that time of year. Nose to the grindstone. Get those grades. You're gonna succeed. Someday it'll all be worthwhile, eh? Are you making it? I hope so. Are you really making it? Are you living your life to its fullest? Are you using your own sacred body, the product of 2 billion years of wise evolutionary experimentation, to its maximum potential? If not, don't blame the establishment. Their bad trip is no excuse for yours. Every human life has an infinity of potentiality open to it, but the responsibility for realizing these potentialities rests squarely on your shoulders.

If you're open to new possibilities for coming-aliveness, read on.

The magic potion, the elixir of life, the fountain of youth, is here right now. And, as has always been the case with such materials, it is ignored and scorned by everybody except those who are ready.

Are you ready?

## LSD

But, not LSD drop a cap freak around groovy.

The magic word is discipline.

To get the really big kicks, the ones those gleaming wise men throughout eternity have sung about, requires patience and dedication. The ability to ride out those moments of profound terror and confusion without running for the asylum treatment. Also, the ability to abstain from things which feel good, like being brilliant or well-liked, or just plain having a good time, when these activities keep you from going deeper and further out. The discipline of ecstasy demands that you be fussy, that you raise your sights high, that you don't settle for second best because wow there's no substitute for the real thing.

Spending your whole trip grooving to music or getting into incredible discussions and wild freaking romps is great, but if you want to see it all, there comes a point where you have to go beyond that. The great teachers of meditation have all taught that among the big dangers in meditation are the pleasurable situations that weave a web of such powerful fascination that the person wants to stay there. Let it all pass.

## Preparing for High-Energy Tripping

Make it sexually. The natural way to take LSD is with a member of the opposite sex. LSD is no substitute for balling. One of the great goals of spiritual acid using should be the expansion of your love-making capabilities.

Make it with yourself. One day each week or month, withdraw from all social contact and external responsibility. Sit, think about yourself and your relationship to life around you, your role on this planet; wander. The more time you spend alone, the less harried and self-centered you will be when you are with others. Fasting is a good accompaniment to these periods of withdrawal. Teach yourself to meditate. Try smoking grass alone, and sitting stoned in meditative posture in a dark, quiet room. Hatha yoga exercises can start your body humming; they are an excellent preparation for psychedelic yoga.

Tone down. Practice speaking more softly; say what you want to say simply and cleanly. Be gentle. There is no fast pathological bind to your behaviour. Change can come from the outside in as well as the inside out. Anybody can start to teach himself love and tolerance, and your LSD tripping will expand on these beginnings.

Read the great psychedelic masters like

Lao-Tzu  
Chuang-Tzu  
The Buddha  
Herman Hesse  
Timothy Leary

to name a few.

As you become turned on, their words will assume a new crystal clarity. Timothy Leary is the most happening-with-God man alive and writing today. Read his two latest books, *The Politics of Ecstasy* and *High Priest*. Read them slowly and carefully. That does not mean that everything that Leary says should be taken as the final and absolute word. You will have a chance to run everything through the filter of your own psychedelic experience. Note Leary's attitude of humility and awe and reverence before the incredible energies at which even he can only briefly peer. This is the inevitable result of extended experience with expanded consciousness, and it is the formula which works to get you out there.

The *Ecstatic Journey*, a book edited by Ralph Metzner, is valuable reading. It is a collection of first-hand accounts by psychedelic trippers. Note the frightening terrain through which every voyageur must pass en route to the supreme delights. Similarly, Harry Haller in Hesse's *Steppenwolf* encounters gory horror, but stays with it. Don't take LSD unless you are prepared to go through hell to get to heaven, because that's the route you have to take to get there. The visions themselves will not

harm you. If you run from them, you may wind yourself into spiralling panic. This is the bad trip. If you accept them and go with them, you will go beyond them.

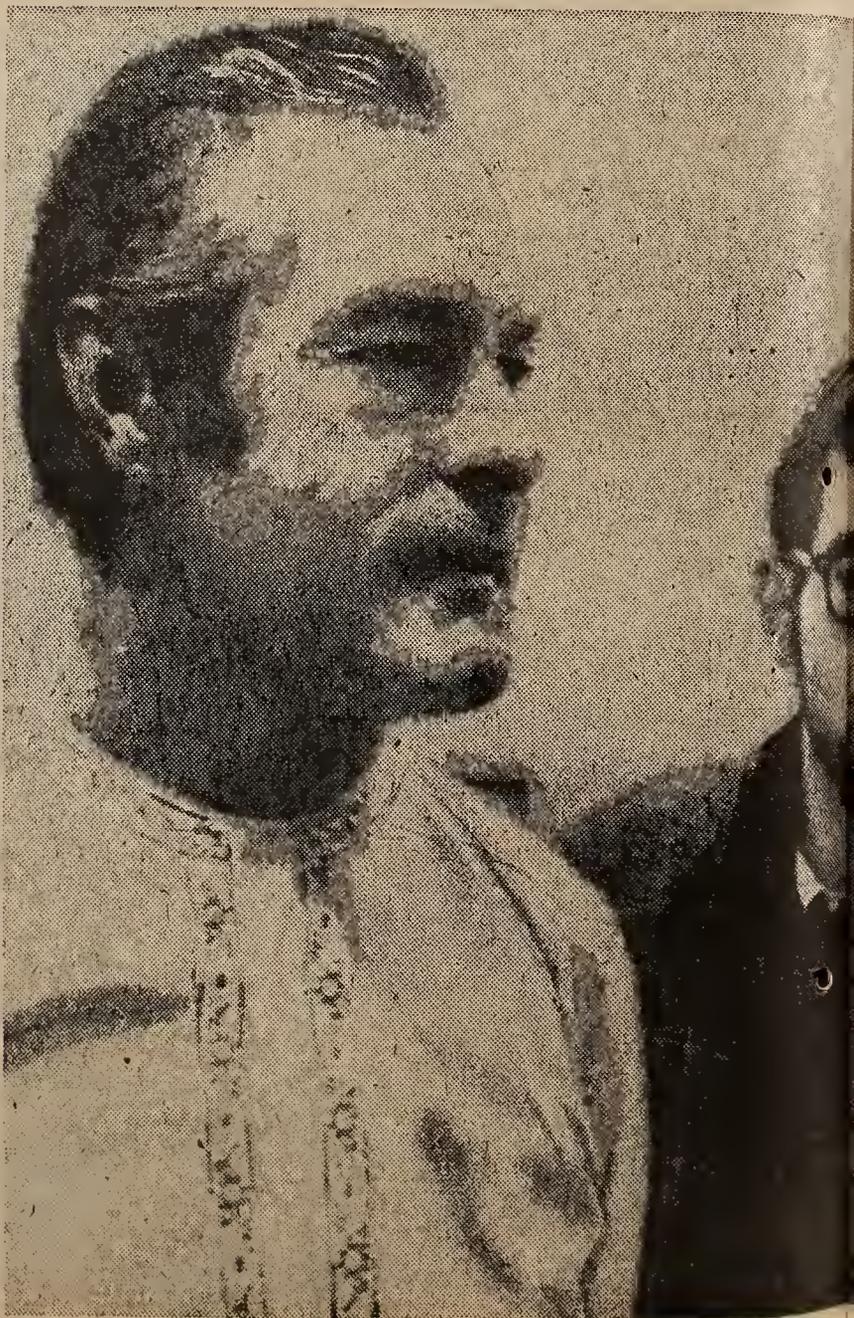
## Setting up Your Trip

Your trip setting is of central importance to the nature of your trip. Don't expect to transcend your ego sitting in a restaurant booth, although God knows it can happen anywhere. The big trips should be done alone, with sexual partner, or with a

very few close friends. An experienced guide is helpful, but qualified people are rare. You can do it on your own. You have to do it yourself, guide or no guide. It is wise for a person guiding psychedelic sessions to trip on a small dose himself. Spiritual trips are best done in a silent spot; a natural setting is ideal. Beware of jangling automatic machine noises, such as those from furnaces. Car noises are not so bad. Tripping out beyond earth-life

to the tooting of car-horns is the 1969 way to go. Arrange your setting to avoid interruption, sudden intrusion. And trip with people who will let you go into your trip as they go into theirs, and not pull you into confining social games.

Records are good in the early and late stages of a high-energy trip. At the peak of the trip there is ecstatic silence. Select records that swing freely, that sing of life.



# with: Here below is his Guide to the Spiritual Use of LSD.

Sergeant Peppers and the music of Ravi Shankar and Ali Akbar Khan are a good start; avoid music that harps on themes of bitterness and self-pity and sentimentality; the superficiality of these will be obvious immediately to the LSD-perceptive mind.

To have the high experiences you need the high dosage. Two hundred micrograms of LSD at the least, or the equivalent of maybe three lack-market "hits".

A note on physical ef-

fects: the latest evidence casts doubt on the early test tube reports of chromosomal damage. Timothy Leary, with 650 trips behind him, was given a chromosomal count and came out clean. Similar results emerged from studies of schizophrenic children who had been treated with frequent high doses of LSD.

For me, it has been reassuring and inspiring to meet with people who have seriously followed the LSD yoga

over hundreds of trips. They are sparkling, alive, supple, and place a high value on the care of their organisms. Physical health seems to improve with extended psychedelic experience.

One final warning: you can only stay a short while at the highest levels of consciousness. The LSD yoga is a rhythm of up-down, in-out. You must return to Earth Canada Toronto 1969. Your duty will be to work at harmonizing your life with your

psychedelic insights. Many people will take a very few trips and then stop, claiming that now they know it all. Their knowledge can only be a vague intellectual recollection of their experience. The real development comes from using LSD many times as part of a continuing ongoing process.

All this advice represents the accumulation of technique and awareness which I have acquired from about 40 trips. They describe the way I

would set up my trips today. Still, they reflect only a bare beginning towards understanding the energies which LSD opens. Generally, my trip settings, especially in my early trips, have been far from ideal. I have blundered at every step. You will too. Still, LSD can work for you if you stick with it. Be humble in success and persevering in adversity. Be with God and God will be with you.

—allan kamin



# music

## duke ellington "north of the border" in canada

Duke Ellington "North of the Border" in Canada.

Decca DL 75069

Last fall Duke Ellington (who will be 70 years old in a couple of months) attended a luncheon at Julie's over on Jarvis St. He was there to help push a record he had made in the summer of Canada's centennial. For a nominal fee, Ellington had donated his time, his talent, and most importantly, his name, to help get some recognition for Canadian composers.

Gathered around the well stocked bar were a lot of executive types from Decca records, CAPAC (Composers, Authors, and Publishers Association of Canada), and various radio, TV, and newspaper people, all of them just knocking it back. After all, it was free. When everyone was loaded, they retired to the dining room and stuffed themselves with the non-liquid part of the lunch.

Finally, it was time for speeches. Many men rose, each one introducing the next. When all this important

business had been taken care of, some one thoughtfully introduced the guest of honour.

Ellington, looking old and tired, but nevertheless very urbane, as usual, made a few modest comments about how much he had enjoyed making the record and working with Gordon Delamont, Norm Symonds, and Ron Collier. Each of these composers also made a few remarks.

Then it was question time.

Did the duke think that Canadian composers were as talented as American composers?

Did Ellington think it was necessary for a Canadian composer to leave the country to get recognition?

And so on. That's it, play up to the Canadian inferiority complex, ye interrogators.

A Decca executive (one of the higher ones) rocked back and forth on his feet and allowed as how the duke had some talent. What he wanted to know was, would Ellington have become such a great success if he had been born in Canada?

Another man from Decca, who was unable to rise, shouted out that, yes, Duke was a very talented entertainer, no doubt about it. Could the Duke tell us to what he attributed his success?

Throughout these patronizing and stupid questions, Ellington remained calm, patient, debonair, although a bit weary, it seemed. Finally, however, everyone had to get back to their offices to sleep it off. So they took their free records, had them autographed by Ellington, and trooped out.

After all the fuss, the record turned out to be very



photo by bill smith (coda)

Duke Ellington, Gordon Delamont, Norm Symonds, Ron Collier.

good. One gets to hear Ellington in quite a different context from the usual. Here, Ellington is a soloist in settings in which he had no hand in designing. Each of the three composers has written two pieces of music utilizing different orchestral combinations. Ron Collier's "Aurora Borealis" has the usual trumpets, trombones and saxophones, plus a whole pack of violins and french horns and things. "Nameless Hour", by Norm Symonds, has strings only, while the remainder of the selections feature a 12 piece jazz band.

Since Gordon Delamont learned much about the art of composing music from Duke Ellington, and Symonds and Collier were once pupils of Delamont, it is not surprising that all the compositions on

this record are strong on attractive melodies. Perhaps the nicest themes are found in Delamont's "Song and Dance" (I'm sitting here humming the tune as I write.) In this piece, Ellington has a lovely unaccompanied piano solo, which is one of the best moments on the record.

The other highlight is Symonds' "Nameless Hour". While violins, violas, celli, and basses play very austere chords, with lots of perfect fourths and fifths and very high voicings, the pianist makes some tentative, spare explorations. The effect is somewhat spoiled by a stretch in the middle of the piece which is rather clichéd. However, on the whole, the piece sets up a very interesting tension which finally isn't

quite resolved, which creates a rather unsettling, almost unfinished feeling. (By the way, bassist Sam Levine executes his parts with notable authority.)

The compositions are worth hearing; they are well played and well recorded. Perhaps the most interesting result of this project is Norm Symonds' comment.

"Working with Duke", he said, "was a memorable experience. I had always respected him, but I had completely underestimated him. He's a musician who has never stopped growing. He utilizes the knowledge and experience of 50 years to build fresh ideas and approaches. He's a virtuoso musician."

— jack mccaffrey

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# books

## kerr, the tsm, and an evening of insanity

"I saw the best minds of my generation destroyed by madness, starving, hysterical naked."

—Allen Ginsberg

Some best and not-so-best minds went mad in the basement of the Royal Ontario Museum Wednesday night.

That basement is usually a forum for films or lectures and docile audiences planted in their flower-pot seats by grandmother men called ushers.

But Wednesday night former Berkley President Clark Kerr came to preach liberalism to an audience of radicals.

Kerr was on stage delivering hackneyed lines in the lead role, and U of T President Claude Bissell was up-tight in an overacted supporting role, and the Toronto Student Movement jeered from the stalls and crowded the stage, and the audience became the play and Kerr the spectator.

But there was no real violence, just insanity, for there were only half a dozen cops and they were armed with boredom.

The tension had been building up for a long time . . .

TSM leader Andy Wernick watched the liberal adventurism in the Students Adminis-

trative Council until his tolerance broke; he watched the co-option of the moderate left into the Commission on University Government; he watched Bissell fragment the embryonic student movement into warring factions; and at Tent City in the early fall he told a mass meeting that Claude Bissell was the Clark Kerr of Canada, and Bissell laughed as part of the game.

Wernick hated the games of Bissell and Kerr because he felt the frustration in dealing with the politics of marshmallow absorption as a substitute for the politics of confrontation.

"Clark Kerr is a bureaucrat, and he'll admit it, and the job of a bureaucrat is to suppress conflict," says Wernick, for he sees Kerr as the administrator who will tinker with the technocratic structure to make it look peachy to students. While the system remains basically the same.

Wernick and the TSM felt Kerr's arrival in Toronto was the final insult . . .

Kerr droned on motionless and expressionless with tape-recorder sincerity, as I listened via a sound-system in an adjacent room for the overflow of the audience.

They stared at the speak-

er's grill cloth with the same vapid tolerance that the audience in the other room accorded the in-person Kerr.

Then there was sudden shouting and heckling from the speaker, Kerr's robot tones had stopped, and the overflow listeners strained to hear the muffled disturbance. They looked at one another, and they knew it had happened as they expected, for they were mostly radicals. A few heard familiar voices: a few ran into the auditorium, and then everyone followed.

The fire regulations said no standing in theatre, but the ushers could only watch as forty students rushed into the theatre.

Wernick was on stage trying to get to the microphone, while Bissell tried to shake hands with him, and then tried to push him off the stage. The TSM members were all around the stage, and one old usher jostled for a moment with Wernick, and Bissell used the TSM megaphone to plead for free speech for Kerr. He was seeing physical confrontation for the first time on his pasteurized campus. His face was contorted with rage, and his voice was the loudest it had been this year. But then everyone else was shouting for everyone else to shut up.

But Kerr stood at the lectern as a silent monolith for fifteen minutes.

The theatre had become a shouting arena. As the radicals at the back told Kerr to go home, a well-heeled statue of a man who looked like the

Museum's proprietor lectured them.

"You didn't fight in the last war, did you?" he asked. His sophistication and sarcasm expressed a mild curiosity.

The radicals looked at him as if here were James Mason.

"At least I've got some manners, some breeding," he said. Manners, breeding, and an English accent among the colonials—the answer of *real politique* in a sticky situation.

The answer to the confrontation was inevitable and perhaps prophetic of future answers: liberal compromise. Free speech is defined: Kerr gets another fifteen minutes, and Wernick gets fifteen minutes.

And the problems of the world are solved.

Wernick calls Kerr industrialist, bureaucrat, liar.

Kerr is unphased. Platitudes about the Gross Nation-

al Product. His solution is optimism.

The insanity of the meeting peters out with some intelligent analysis from TSM member Phil Resnick and some harmless jargon from Laurel Limpus.

All the while there's a man in the audience telling the speaker on stage to shut up, and another man in the audience tells that man to shut up, and so on until everyone goes "shhhhh."

And whenever called upon, Kerr is activated to ease the collective conscience of his society, to rationalize the United States of America. A society tries to justify its institutionalized madness. It seeks a liberal to suppress conflict, an apologist to justify institutionalized inhumanity, an expert to prove that a computer is a better teacher than a man, and a prophet to preach the tactic of optimism as an ideal.

Clark Kerr serves the purpose.

—brian johnson

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# books

## re-reading kerr after wednesday night

Clark Kerr, *The Uses of the University*, Harper Torchbooks, 1963, \$1.85

Claude Bissell, *The Strength of the University*, University of Toronto Press, 1968, \$1.95

Clark Kerr's book has been bandying about for six years, but after listening to him on Wednesday night, it was clear that it is still the key to his view of the university in industrial society. And Claude Bissell's collection of addresses has only been out for about six months and provides us with some basis for comparison.

Kerr has become more notorious than famous and his book is now almost amusing in its boundless optimism and detachment about the multi-versity. It is perhaps the toughest and most uncompromising analysis of what has really happened to the American university, and what is slowly happening to its Canadian counterpart.

What sets Kerr's analysis apart is that it says nothing about the wrongness or rightness of what has happened: the multiversity has become the servant of government and industry; a bureaucratic administrative revolution is taking place within the university; the faculty have become the new professionals in the knowledge industry. The phrases are all his: what is frightening is that Kerr is quite content that these developments have taken place. The claim that the university is, in a sense, a factory, he would probably have to accept. This of course means that the conflict between Marxists and liberal welfare capitalists has moved directly

into the university. This is not very profound on the part of the reviewer, but what is happening is so crystalline clear that it perhaps merits some pedantic reiteration. If only for emphasis.

Any criticism of Kerr after Hall Draper's essay 'The Mind of Clark Kerr' will seem a little empty. Draper wrote the great piece on the technocratic intelligence and its amorality. The great question to ask Kerr now, particularly after his reception on Wednesday night, is whether his iron laws of progress have been affected at all by student revolt, or whether he considers these outbursts merely forms of twentieth century Luddism.

Re-reading Kerr six years after it was published one is struck most of all by his real insensitivity to reactions of people inside the institution so tied in with the corporate world. Its complacency and faith in neutral technological progress places Kerr clearly in the tradition of the 1950's end-of-ideology school of thought. It is perhaps pertinent to quote C. Wright Mills: "The end-of-ideology . . . circulating among the prematurely middle-aged . . . rests upon a disbelief in the shaping by men of their own futures — as history and as biography. It is a consensus of a few provincials . . ."

As Draper points out at great length, this is the great feature of Kerr's thought: certain things have happened to the university, it has become 'statified', tied to federal money and corporate ideas. These are trends which are, implicitly, inevitable; to try and stop them is, proba-



bly, futile. I said earlier it is a "tough" analysis. But events at Berkeley and Columbia (and even Toronto) surely prove that it is also dead wrong.

For many of this generation of students have simply not been content to accept futures decided for them by managerial consensus. The non-ideological, corporate world has been rejected. And they are determined to revolutionize the university, to control it in face of corporate pressure. Kerr's analysis is essentially inaccurate because it is inhuman. It will not allow for a human reaction to a series of technological economic imperatives. And that reaction is exactly what is taking place.

Dr. Bissell's book will not lend itself to the same controversy as Clark Kerr's. The analysis is more bland, and, as a result, more palatable. Bissell is a humanist and a rhetorician; he enjoys the well-turned phrase, the resounding quotation from Cardinal Newman and Matthew Arnold. His ideas are a strange mixture of nineteenth century British liberalism and twentieth century American liberalism. His favorite sources are probably Arnold and Galbraith.

Where Bissell has a greater understanding in contrast with Kerr is in talking about students (Kerr is fact mentions them only fleetingly). It

is probably one of Bissell's great strengths. Where he lacks cogency is in appreciating the nature of corporate society; one gets the feeling that he does not appreciate the pressures on the university, not merely from government, but from the ideology of corporate efficiency. The whole section on 'The Role and the Purpose' is empty of real analysis on concrete problems. Chapters on "Business and the University" and the "University and Canadian-American Relations" do not come to grips at all with the real pressures on the Canadian university.

Thus if Kerr is a friendly carnivore, Dr. Bissell is a well-meaning vegetarian, in the company of the corporate lions. Bissell seems more aware of the need for an independent university. Kerr is more hard-headed about the "romanticism" of this approach. We are living in an industrial society, writes Kerr, therefore it is naive to think that the university will play other than an essentially industrial role. Kerr's book is explicit fodder for the radical's cannon; Bissell seems to be trying to fudge the basic issues, with some effect, and in all probability with no malice intended.

The events on Wednesday night only dramatized the conflict between bureaucratic "repressive tolerance" and neo-Marcusian radicals. It

was bound to happen. The Free Speech area marked the beginning of the TSM revival, the first radicalism in Toronto to get away from the electoral establishment constrictions of the SAC.

What can never be measured is the nature of reaction. For the purists, what was for them an oppressive society will only become more obviously oppressive: confrontations will reveal the true repressor behind every smiling liberal. But in the long run, we are all dead; surely we are beyond believing that we can sacrifice the present for some sinless millenium. The means we use now will reflect any society we try to build.

Liberals sympathetic to a lot of change should be talked to with a little more generosity than seems to be the trend. Guerrilla politics in twentieth century industrial society is defeatist madness: it will be snuffed out, not only by repressive liberals, but by liberal humanists as well. A more broadly based, peaceful, but militant alliance of the democratic left would surely be a more effective, and in the long run a more just, opponent to the Clark Kerrs of this world than a flurry of ineffectual spanners tossed into the works.





## tracy street

photos by len gilday

The children were out playing on Tracy Street as my girl friend and I walked through Cabbagetown last summer. We noticed the number of trucks rumbling through and couldn't help wondering whether the kids were always so successful in dodging them. The sun was bright and the narrow alley with its rows of tiny frame houses like rambling shacks from some deserted mining town seemed a perfect setting for some photographs of these survivors.

l.g.



Art..... Mike Kesterton Films..... Kaspars Dzeguze Music..... Paul Ennis Theatre..... Larry Haiven

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# watsUP

## MUSIC

Balex, back from 62 hours awake at the wheel of Radio Varsity (he tells us he hallucinated at 50 hours — visions of men hanging from lamposts outside Simcoe Hall and rats scurrying around U.C.) has returned alive from the Electric Circus to tell this tale:

"With the two seven foot high columns (two 22" speakers per column) firing at half throttle, and the other superfluous sound sciences working on your head, you can virtually feel the paint peeling off the walls while the crowd around you, below the 30 foot domed ballroom on the butterfly-frequented floor, search through their own peeling minds. . . Escape from the performance theatre to soft possessive seats in quiet corners, to circular foam covered adult playpens, to explore up exciting stairwells to an all white graffiti room where you may add your own pearls of wit, or you may cool off in the body paint shop where moist iridescent water, colour brushes decorate your exposed flesh. . ."

Why, that's lovely, Balex. Now go back to bed.

M.I.

## ET CETERA

Our friend, Elizabeth Wilson, tells us there is going to be a seminar on communications theory and its application to education at Scarborough all day Saturday, February 8. Trinity College is sponsoring the seminar and you can get tickets (\$2.00) at the Convocation Office at Trinity.

Multi-media education techniques, lectures, films, panels — indeed, every kind of info bombardment technique known to man and beast, will be used to teach you about communications theory. One of the stars performing at the seminar will be the Rev. John M. Culkin, Director of the Centre for Communications at Fordham (where McLuhan-guru spent last year, for God's sake). So if you want to know about the 'ed biz' as Tom Lehrer calls it, you better be out at Scarbor-

ough starting at 10:30 a.m. tomorrow. After all, anything our friend, Elizabeth, suggests has got to be good, good, good. . .

The following classified ad appeared in a recent edition of The New York Review of Books: COMPLETE ENGLISH DEPARTMENT AVAILABLE: Experienced Instructors escaping "creeping careerism" seek adventurous college or non-academic employment. We speak eight languages, cover literature most centuries. Many creative talents. Inquiries: NYR Box 1615.

M.I.

## POETRY

William Matthews will be reading a collection of his works at Hart House on Monday, February 10 at 1:15 p.m. Reputable rumour mongers have it that if you miss him you will be missing "more than merely one of the most promising young poets around today". Be there, chillun.

M.I.

## FILM

Carve out a little hunk of time on Sunday nights to watch Oscar Burritt introduce (that's not really the word I'm looking for) the late movie on Channel Six. Old Oscar comes on like a petulant, cross, whale grounded on the shores of cinema verite. He mumbles, stumbles, grunts, whines, wheezes and says in toto very little about anything much, but he just can't be beat for pure comedy on a lonely Sunday night.

M.I.

## BLUES

Things are pretty much as usual for jazz in town this week. The Art Ayre Trio plays at

George's Spaghetti House, and upstairs at Castle George, it's pianist Brian Browne and his trio. The only new face is organist Jimmy McGriff who's at the Colonial for the next week.

Neil Young, ex of the Buffalo Springfield and now going it alone, sings and plays the guitar at the Riverboat over the weekend. Doc Watson opens there next Tuesday. He's probably the greatest authentic folk guitarist the states have produced. His finger picking ability is unbelievable.

There's some good blues coming to town. Albert King is at the Rock Pile Friday and Saturday night. If his most recent record is any indication, his show should be a great one. The other blues man on his way, is one of the biggest names in the business, B.B. King. He'll have one show at Massey Hall next Friday. Highly recommended. It's great that B.B. King is finally making tours to places other than the black sections of U.S. cities. Get good tickets while you can. Sam's has them.

And that's it, unless you want Bobby Gimbey.

P.H.

Graphics..... David McNiven Photography..... Paul Campbell

# Students continue to hold two floors at SGWU

By ST. GEORGE ALBOIM

MONTREAL (CUP) —

Occupation centres 1 and 2 at Sir George Williams University — the ninth floor computer centre and the seventh-floor faculty club — remained in student hands Thursday, the ninth day of white-Negro student unrest.

The computer centre, was occupied by Negro students in protest over biology professor Perry Anderson's alleged discriminatory marking procedures.

White students occupied the faculty centre Tuesday in sympathy. The two groups are in constant communication, with common dining facilities for the 400 demonstrators.

The Anderson hearing committee, central party in the dispute, continues to hear testimony despite demands

from the occupying students that it be reconstituted on a basis acceptable to Prof. Anderson and the black students.

As a result of the turmoil several professors have announced their intention to use computer marked exams to avoid charges of discrimination.

The student council on the 5,000-student campus has formally condemned the faculty lounge takeover. But the demonstrators are conducting an active program to inform the campus of the issues.

A statement released by the demonstrators yesterday reads in part:

"All students are now beginning to question the authority and integrity of the administration and the relation of this university to the society at large."



photo by ERROL YOUNG

Two girls compare boxes. The University College Literary and Athletic Society brought boxes to the UC Refectory as part of their beautification program. Come and play in, around, or on the boxes . . .

# Quebec culture condemned to second class: René Levesque

By HELEN FORESTELL

It is "hypocritical, illusion-breeding, and dangerously explosive," says Rene Levesque, "to try and maintain equality for the French-Canadians in a unilingual country."

Levesque, the leader of the separatist Parti Quebecois, was speaking yesterday afternoon to a packed Ryerson Theatre.

Bilingualism is not the answer to the French problems, Levesque feels. In Canada, outside Quebec, the French are a minority of not even five per cent. This way, French-Canadian culture is condemned to a second class status throughout Canada.

"What use is that force-fed culture going to

be to them?" Levesque asks. "The people of Quebec want to take over their society in a normal healthy way."

For one thing, Quebec must have control of its own social security because its needs are different from those of the other provinces.

Levesque urged that we keep our minds open to the possibility that if Quebec's problems are not solved, there will only be more disintegration. "No matter what happens," he added, "we'll also be neighbors."

Levesque feels it's time we got rid of a "101-year-old set-up that's sick." "Is Canada the only bloody place in the world, where there's no imagination left of any kind?"

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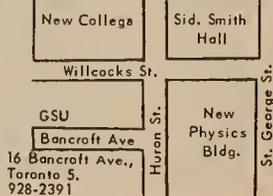
# ONTARIO GRADUATE FELLOWSHIP

Brochures and application forms for 1969-70 are available in the Graduate Studies office now.

Application forms must be submitted to the Graduate Studies office by February 15th, 1969.

## YOU MAY BE ELIGIBLE

### GRADUATES STUDENTS' UNION UNIVERSITY OF TORONTO



## FRIDAY DANCE ST. VALENTINES

Feb. 7th

Music by

Toby Jones Blues

9:00p.m. - 12:30 a.m.

● BAR ●

ADMISSION: \$1.00 ladies  
\$1.25 gents

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Beer, Wine & Cheese Party

Feb. 14th

4:00 p.m. - 7:00 p.m.

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## RUN FOR THE MUSIC COMMITTEE OF HART HOUSE

(Nominations open 'till February 14th)

## HERE AND NOW

Feb 3-7  
Exhibition of Polish Folk Art sponsored by Dept. of Slavic Languages and Literatures. Entrance Hall of U of T library

Feb. 6-14  
One Man Show of Newfoundland Artist Reginald Shepherd. Interesting technique of Monoscreens. Trinity Buttery All day till 11 p.m.

TODAY  
10 a.m.  
CUG meeting with Clark Kerr Senate Chamber. Simcoe Hall.

Neon  
Psychology Union general meeting. In-nis College.

1 p.m.  
Urban Poverty Forum. Hon. John Munro will not be present. Meeting cancelled.

Prof R Cook will speak on the latest constitutional developments on the French Canadian-English Canadian question Sid Smith Rm 2135.

SAC's committee of service reps South Sitting Room, Hart House  
Department of Geology films Neutron Activation. Igneous Rocks and The Loons Necklace Room 128. Mining building

Yavneh Sheur in "Laws of Sabbath" Sid. Smith 2129  
Mass meeting of the TSM in lobby of Sid Smith—Why we distrusted Clark Kerr.

2 p.m.  
Critical seminar in political science. Discussion of Robert Paul Wulff "On Tolerance" Textbook store room 328

3 p.m.  
FU of T. Anarchism. Bickersteth Room. Hart House

7:30 p.m.  
SHOUT general "sensitizing" meeting for all those wishing to work at the storefront 314 Bathurst Street.

8 p.m.  
Malaysian-Singapore Nite Live music, movies, slide show, food. Couple \$2.50, single \$1.50 Tickets available at ISC. ISC 33 St. George Tickets also available at the door.

Prof. B. Chrtieu will hold the first Clark Kerr Memorial Lecture on Current Unrest in the Multiversity. Lecture to be jammed by a fruitless appeal from the Union of Consolidated Anarchists. Bring your own loot

8 p.m.  
Open House. Guests are members of the United Nations Association. ISC 33 St. George.

8:30 p.m.  
Leon Major, Director of Hart House Theatre will speak on The Theatre Today at Hillel House

9:30 p.m.  
Sociology Students' meeting (open to any observers) of the Committee to examine the policies and structure of the Soc. Dept. Discussion on decision making Tip Top Bldg (Spadina and College) Rm. 2D4.

10 p.m.  
The "Belly Button" coffee shop featuring John Chester. New College, Wilson Hall Every Friday and Saturday night. Till 1 a.m.

SATURDAY  
9:30 a.m.  
California Grape Boycott. Picketing of Dominion Stores Everyone needed Hart House.

10:30 a.m.  
Trinity College Convocation Seminar "Communications and Education" Speaker John M. Culkin, S. J. Director, Centre for Communications, Fordham University Students \$2.00 Tickets at Convocation Office, Trinity College or at Scarborough College. Talk at Scarborough College

Neon  
C.S.D.A. calling a demonstration to protest the latest measures taken by the criminal-fascist regime in Spain against workers and students, in an effort to pave the way for the succession of Prince Carlos. For further information contact 922-9918 Spanish National Tourist Office, 13 Queen East, near Yonge.

10 p.m.  
The "Belly Button" coffee shop featuring John Chester New College, Wilson Hall till 1 a.m.

SUNDAY all afternoon  
Canvassing for Ontario Heart Foundation "heart Fund" Canvassers report back to New College Reading Room.

2:30 p.m.  
Toronto Student Movement Discussion of Kerr, guerrilla theatre, where we go from here 44 St. George.

7 p.m.  
Sleigh Ride, 4 hours continuous rides \$3.50 couple, \$1.75 single Laxan Stables Hwy 48, one mile north of Steeles For tickets call 964-8867

8 p.m.  
Open House. Guests are members of the United Nations Association. ISC 33 St. George.

## CLASSIFIED

TYPING — theses, essays, notes, charts in English, French, German and Latin Mimeographing. Electric typewriters Mary Dale Stott, (Marjorie Davis) 86 Bloor St. W. 2nd floor. 922-7624.

ATTRACTIVE ROOM AND BOARD on the edge of campus for MALE students. Apply now at Campus Co-operative Residence Incorporated Phone 929-S371 or 923-D734

STUDENT HELP WANTED for new discotheque on campus. Need people for various jobs between 9 p.m. and 2 a.m. Fridays and Saturdays. Can arrange alternating shifts. Starvation wages. Fill out form at S.A.C. office or call 923-6221

ENGINEERS: Do you want high grades on your English essays? Call 6S3-S847.

SLAVE GIRL SALE: Ali Mohammed Brooks is offering the pick of his herem Hart House Theatre Feb. 11-15 at 8:30 p.m.

KISMET: Don't miss your chance to see the best musical show in Toronto — Hart House Theatre unfolds The Story of Fate. Feb. 11-15 at 8:30 p.m.

EUROPE \$215 Charter Flight May 25 — July 15 Sponsored by Inter Student Org. at Univ. of Windsor. For details contact John Evanshen 116S Ouellette, Windsor, Ont. S19-2S3-6974

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FREAK OUT with a Black Light — \$7.50 plus \$3.98 for special holder. Call John 757-8823

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WANTED EDITOR FOR ATTRACTIVE NOVEL. Typed manuscript. 50,000 words ready. Needs improvement. Movie script possible. Fee or co-authorship or share in royalties. Phone PL-9-0337

LOST: Lady's watch. Vicinity UC, Hart House. Last Sunday night. Call 762-196D. Reward

ACCOMMODATION AVAILABLE immediately for one or two mature, serious male students in furnished apartment Yonge and St. Clair. Phone 487-1228.

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MALAYSIA-SINGAPORE NITE — tonight 8:00 to 2:00 a.m. at the ISC. Dance to live band and Malaysian music. Slides, movies and food. Tickets \$1.50 single, \$2.50 couple at door

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# All for the love of Clark Kerr

By GELLIUS SWIMMING

Vic won Wednesday's annual interfaculty swim meet with 57 points and their 400-yd. relay team (Heatley, Watt, McGuiness, and MacIntosh) broke the record with a time of 3:46.0. "We did it for Clark Kerr" said a jubilant Vic swimmer. Engineering was runner-up with 39; PHE (35), Sear (29), Meds (24), UC (4) and SMC (1) followed. Gaye Stratten was top individual with two victories.

## HOCKEY

Pharm blanked UC II, 8-0. ("We did it for Clark Kerr" said a jubilant UC II player.) God saw little Sparrow score two goals; Bertrand (2), Rosart, Galeazzi, Snider and Holliday got the others.

Sharp and Wright scored to give Vic a 2-1 win over Trin (Murray.)

Ferguson's goal led Bus over Forestry, 1-0.

Arch Andrews 3, Knox 2. Salmi ("salmi, sal my dog"), Sisam and Spragge were Arch scorers; Hamilton and Gibson replied for Knox.

## "ACTIVITY"

While Clark Kerr and his battered brand of liberalism wings wearily home this weekend, various Multiversity of Toronto sporting sides see action in various Ontario-Quebec Athletic Association regional championships.

The curling Blues ("Oh I've got those low-down curling blues. . .") are hacking it out in Guelph in the Western Division finals of the OQAA. Queen's Golden Gaels are defending champeens.

U of T fencers wend a wendlesome way to Waterloo in pursuit of the claim to being "best in the west" rather than "least in the east".

And the cock Blues also shuttle along to prove that their badminton racquet is made of much sterner stuff than the Mafia.

While at McMaster, Varsity's jovial joidists try to reclaim the OQAA title they were denied last year by red tape and wishy washy rules interpretation (see last Year's varsity).

## BASKETBALL

Sr. Eng. (Callaghan 16) 38; UC 29. Ali Pasht had 11 for UC.

SMC (Q'Neill 14) 47; Vic (Eben 12) 42.

Dow scored 13 to help Sear beat Erin, 45-39. Old Sibbald took time off from being a race-horse to score 17 for Erin. (By the way, Lochinvar Sprogis has now ridden into the West to take a football scholarship at San Antonio, Texas.)

Hibloom (no relation to the movie starring Gary Cooper) had 15 as Meds B doubled Pharm, 45-22. Dallal (note internal rhyme) had 11 for the losers.

SMC B 45 (Revelle, Fr. "get up" 20); Law (Pyne 13) 30.

Innis (Hirsch 14) 41; Dents (Deeny 8) 26.

## INSIDE TRACK

1000 yds.  
1. B. Franklin, PHE 2:18.0 (breaks Bruce Kidd's record.)

2. M. Duncan, Pharm 2:23.5

3. N. Cumming, Pharm 2:24.4

relay  
1. PHE (Franklin, Stevens, Penny, Bobbett)  
2. APSC  
3. Pharmacy

Next Tuesday: 440 yards. TSM members welcome.

## CONTEST

"What's new, pussycat?" Send all answers to "Contest", Varsity Sports. The decision of the judges is iridescent.

## SUMMER EMPLOYMENT

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5 positions in the National Teacher Division of Grolier Limited.

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- (B) Selecting only students who:
  - (i) are willing to work long hours
  - (ii) are willing to travel throughout Ontario.
  - (iii) have a reliable car.

TEACHING EXPERIENCE — helpful but not necessary.

#### CONTACT

Student Placement Office at 581 Spoding

For interviews on MON. FEB. 10th  
TUES. FEB. 11th  
WED. FEB. 12th

## IF STRIPPERS

bother you, then you better not come to the

## SIGHT & SOUND EXPERIENCE

Fri. Feb. 7-8:30 p.m.  
Convocation Hall

If you are afraid of new experiences, then please don't come, BUT if you would like to see something unusual, then be sure to see this surprise experience!!

The doors will close at 8:30 p.m. and no one will be allowed to enter or leave the building after this time, so be sure that you have the courage to stay for the whole show before you come!! SMOKING will be STRICTLY PROHIBITED at any time during the show.

Tickets are \$1 per person and are now available at the S.A.C. Office, in front of Convocation Hall before the show, or use your Carnival Ticket.

# THE BULL &

Draught beer on tap from noon till after midnight. Hearty lunches from 75c Wild atmosphere.

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# BOOK-BENDING PUCK BLUES FACE NED AND BIG RED

By PHIL BINGLEY

At this university, participants in the intercollegiate athletic programme are considered to be book-crackers first and jocks second. Sports is just one of many extracurricular activities on campus open to those students who have a particular special interest and the spare time to satiate it.

But when Varsity hockey Blues skate on with the Big Red of Cornell tomorrow evening in Ithica, New York, they will be facing a group of individuals whose enrolment in a university academic curriculum is simply a prerequisite to the real raison d'être a Cornell of playing varsity shinny. Hockey is a business venture at the university and dividends are paid only as long as the team keeps winning.

Ned Harkness is president of the Big Red firm in his role as head coach, general manager and quack psychologist. He has been and is one of the most successful coaches in U.S. intercollegiate sport. Each year, Harkness scouts and recruits almost exclusively in Canada and each year he manages to come up with a power-packed and winning team. Whatever his players lack in ability he works to make up with hard training and confidence-building oratory. Uncle Ned also tries his damndest to psych-out the opposition.

Cornell and Harkness have won three Ivy League Titles in a row, the U.S. Eastern championship for the last two years and the National Collegiate Athletic Association title in 1966-67. Last year they compiled a prolific 27-2 record in league and exhibition play.

Included on this season's roster (one which incidentally lists no U.S. born players) are All-Americans Ken Dryden and Brian Cornell. Goaltender Dryden from Islington, Ontario, was recently described by one opposing coach as the best goalie to ever play college hockey in the United States. He shutout Blues 1-0 in overtime during last year's Nichol's Invitational Tournament although Varsity netminder John Wrigley outgoaded him in that particular contest.

Cornell was the team's leading scorer in 1967-68 and the national dream team member at the centre position.

For Blues, the game represents an opportunity to avenge the 1-0 loss they suffered last year. In that game they matched the Big Red step for step but saw their winning hopes crushed abruptly when the Americans scored at the six second mark of the first overtime period.

Varsity came on with their best all-around effort in thrashing McMaster 8-1 on Wednesday night and a repeat performance should be enough to sink even hot-shot Cornell.

## Monteith, McClelland, Boland bag two each in 8-1 win over Mac

DUNDAS. Varsity Blues manhandled University of McMaster Marlin's 8-1 Wednesday night here to move into a four-point first-place lead in the Senior Intercollegiate Hockey League. Victory was Blues 11th of the season.

Steve Monteith came up with his best performance of the schedule to spark the one-sided win. Monteith scored two goals (the 97th and 98th of his SIHL career) and was the fastest and most effective skater on the ice.

Mike Boland, who seems to have found a happy home at right wing on a line with Paul Laurent and Ward Passi also had two goals as did Bob McClelland.

Laurent (number 21 this season) and John Wright rounded out the Varsity attack. John Smallman connected in the early moments of the third period for Marlin's only marker.

Blues were more aggressive in this match than they have been all year. The defense stepped out at the blueline and totally confused Marlin's offensive formations and the forwards kept the play bottled-up in the McMaster end for minutes on end.

NOTES...Tom Little will start in goal against Cornell...Blues begin a four-game home stand next Friday. Visitors will be McMaster (Feb. 14), Montreal (Feb. 15), Waterloo (Feb. 19) and Laurentian (Feb. 21).



Photo by MIKE KILLORAN  
Steve Monteith (19) is foiled on this scoring opportunity by McMaster goaltender Glen Bayliss. Bayliss just managed to get his foot out to deflect the puck wide of the net. Monteith, however, had better success on two other occasions when he scored goals on similar shots. Blues whipped McMaster 8-1.

## MAC'S MARAUDERS 'MASCULATE

By THOMAS CHEYNEY

"Ouch", said John McManus, "what a terrible game." The coach was right, but a rambunctious McMaster crowd didn't care, as their basketball Marauders dumped Varsity Blues into fourth place with a 78-70 victory Wednesday night.

Blues travel to Windsor for a game tomorrow with Windsor Lancers, who are riding comfortably in first place with a 6-0 record.

Much of Wednesday's game looked like a battle of incompetents, as both teams took turns missing shots and throwing the ball away. Dur-

ing the first half, for example, the score actually remained at 12-9 for four long minutes.

Blues were hampered, as in past years, by the enormous McMaster gym and by the amazingly elastic basket rims which send rebounds sailing back to midcourt. But court conditions can't explain away a mediocre performance.

Blues came back from a ten point half-time deficit and narrowed the Marauder margin to 44-43 with fifteen minutes remaining. But Mac managed to stay ahead thanks to the outside shooting of Paul Mazza and the inside

shots of center Jim Noble.

Toronto closed the gap to two points several more times during the second half, but never managed to collect the tying basket. With four minutes left, Marauders pulled ahead to stay.

Mac coach Bill Fowler has made a title contender out of a largely freshman squad. Chubby guard John Dignan, who collected 13 points, looks like a potential all-star this season, as does Paul Mazza, who led all scorers with 20. Both were high-school performers last season.

Brightest light for Varsity was Bruce Dempster who had 19 points, and would have had as many assists if his teammates had been at all accurate. Larry Trafford followed with 18 points, while John Hadden had 15.

BALLS: An indication of the sloppy play is the fact that Varsity had 31 turnovers and Mac 21 — or almost two a minute... Varsity shot 39 from the floor; Mac shot 31... Marauders were 18 for 28 from the foul line and Toronto was 14 for 27 (but only 4 for 13 in the second half).



Photo by MIKE KILLORAN  
McMaster goaltender Glen Bayliss grabs Dave Field's slapshot from point during powerplay in Wednesday's Blues-Marlin's game. Blues' Bob McClelland (16) and Gord Cunningham await never-to-come rebound.

### SIHL SCORING

	GP	PTS	AVE
Mazza (Mac)	6	115	19.2
McGuffin (Wes)	7	121	17.3
Auch (Win)	5	82	16.4
McKendry (G)	5	82	16.3
Holowachuk (Wes)	7	114	16.3
Laaniste (Wat)	7	110	15.7
Trafford (T)	6	87	14.5
Dempster (T)	6	87	14.5

not including Wednesday's Guelph Windsor game

### SIHL EASTERN DIVISION

### SIHL WESTERN DIVISION

	G	W	L	T	F	A	Pts.		G	W	L	T	F	A	Pts.
Laval	10	9	1	0	71	35	18	Toronto	13	11	1	1	89	35	23
Carleton	12	9	3	0	74	39	18	Waterloo	12	9	2	1	88	38	19
Montreal	11	7	4	0	62	44	14	Western	11	6	5	0	53	57	12
McGill	12	4	8	0	39	55	8	Windsor	12	4	7	1	43	59	9
Queen's	10	3	7	0	41	73	6	McMaster	11	3	8	0	34	65	6
Ottawa	11	1	10	0	33	74	2	Guelph	11	0	10	1	31	84	1

# kidskool

PART 2

Story and photos  
by BRIAN JOHNSON

The Institute of Child Study is one of the most successful educational experiments in Canada, the only project with a laboratory school for research and graduate-level training.

But it's a small-scale project, and most U of T students had not heard of it until last November — when U of T's top administrators nearly succeeded in destroying it.

The administration had prepared a "secret" brief of financial priorities and enrolment requirements for the next four years to be presented to the provincial government's Committee on University Affairs.

Included in the brief was a suggestion that the Institute of Child Study be assimilated by the Ontario Institute for Studies in Education. The administrators did not realize that the OISE constitution

could not legally embrace an experimental, laboratory program.

No one in Child Study, including the Institute's acting director, Dr. Michael Grapko, knew anything about the proposed move until the administration's brief was published.

The men who prepared the brief had never visited the Institute and their information was based on books written about it 10 years ago.

But with the help of SAC President Steve Langdon, at a President's Council meeting, the Institute successfully lobbied the administration to drop the reference to the Institute from the brief.

Dr. Grapko sat in an office lined with books on child psychology and upholstered in the executive tradition, discussing last term's incident

and the Institute. He seemed slightly humble in the surroundings.

He said U of T President Claude Bissell is setting up a committee "to evaluate the potential and function" of the Institute. It will be composed of eight or ten people from Child Study staff and from faculty members of the university.

Dr. Grapko has definite ideas on "the potential and function" of the Institute.

"Education cannot continue to ride on platitudes but must systematically research its proposals and recommendations before they are imposed on the whole community," he says.

"Psychology has made very little impact on education," he adds. "We are concerned with looking at the live learning situation. Only in the type of laboratory situation we have here can I see any significant contribution by psychology."

Dr. Grapko would like to see a province-supported experimental school. Current tuition fees at the Institute's St. George School are \$180, plus \$100 extra for food and because of this, the children tend to come mostly from



upper-middle and upper-class backgrounds.

With more financial support, the school could accept children from all backgrounds.

"It is my earnest conviction," he says, "that a Junior Nursery to Grade 12 laboratory school situated within the framework of the University could become one of the most exciting educational spots in this province."

"Its purpose would be precisely to test out new approaches in education," he adds, "providing results that serve as a base from which

province-wide implementation could proceed.

"As masters and doctoral programs are established, research problems in psychology would complement concerns more specific to education."

I asked Dr. Grapko how the children reacted to the laboratory set-up, whether they felt like guinea pigs.

"No," he said. "One of our primary responsibilities in our ethical practices is that we protect our children from unreal kinds of situations."

continued on page 8



John Graves Simcoe as a young man.

## CAMPUS

1

By MARY-KATE ROWAN

Back in the good old days of 1792, when the sight of a motor car would have caused any self-respecting inhabitant of Upper Canada to swear off drink forever, Lieutenant-Governor John Graves Simcoe decided that what the wilderness of Toronto really needed was a university.

A few years later he declared: "A university would have great influence in civilizing the Indians and, what is of more importance, those who corrupt them."

Simcoe died before King's College, an Anglican school, was founded in 1827.

In 1849 the college was secularized and renamed the University of Toronto.

By 1859, the government had expropriated the King's College building and University College opened. At that time, if you hopped on your horse and trotted around University College, you saw the whole U of T.

Today, a hundred or so buildings later, it

takes 26 minutes travelling by car at a moderate speed to see every building on the 160-acre site bounded by Bloor, Bay, College and Spadina.

The architecture ranges from the beautiful Romanesque of University College (or Style "Old Ugly" depending on your point of view) to "modern" Sidney Smith Hall.

By 1903, Trinity, Victoria and St. Michael's Colleges were all full partners in the University.

With the purchase of 26 acres of land in 1956, the campus spilled across St. George and began pushing towards Spadina.

During the past three years the growth rate has been fast and furious. For example, the combined space of the new Medical Sciences Building and the new Research Library (now under construction) will exceed by 400,000 square feet the space available to the entire university, not counting the federated colleges, in 1945.

For CAMPUS 2, see centre.

# Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

**COST:** \$8.50 per person - includes return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP return 4:30 P.M. from Blue Mountain

SAT. FEBRUARY, 15, 1969.

**Phone: GSU at 928-2391**  
— 9:00 am - 5:00 pm

# HERE AND NOW

**TODAY ALL DAY**  
Monoscreeens by Reginald Shepherd. The Buttery, Trinity College Till Feb 14

**1 p.m.**  
Poetry reading by William Matthews. Hart House  
Meeting of Bahe'i Club on Oneness of Religion, a basis for world unity. Rm 2116, Sid Smith  
Mr. Louis Herman, O.C. chairman of National Joint Community Relations Committee of B'nai B'rith, will speak on telephone hate messages. UC Rm 214

**2 p.m.**  
The Computer Science Club presents "The Atlas System" a pioneer project in the field of computing equipment. Eli Rejwan, dispatcher group, Institute of Computer Science, Rm 134, New Physics Building  
SHOUT Open House. Come and take a look at the Shorefront Community Health Centre Till 9 pm, 314 Bathurst St.

First regular open meeting of the President's Council, an advisory body to Claude Bissell, consisting of 22 faculty and administrators, but no students. Simcoe Hall Senate Chambers

**3:30 p.m.**  
FU of T Education Seminar, Advisory Bureau, 631 Spadina

**4 p.m.**  
The HSU is proud to sponsor its second Staff-Student Coffee Hour Till 6 pm. Hart House Oeabates Room

Sociology Students Meeting of the committee to examine the structure and policy of the department. Tip Top Building, Spadina and College, Rm 204

**5 p.m.**  
Radio Varsity general committee meeting, 91 St George St, third floor  
Creative Writers and Actors seminar. Bickersteth Room, Hart House

**7:30 p.m.**  
The Psychology Student Union presents a countercourse program with Or Weininger of the Institute of Child Study, entitled "Clinical Approaches to Child Study" Bickersteth Room, Hart House

## TUESDAY

**1 p.m.**  
U of T Liberal Club, elections of delegates and discussion of plans for CULF convention at Montreal, Rm 1071, Sid Smith

**NOP meeting**, Rm 2119, Sid Smith  
Political Economy Course Union, General Assembly meeting Rm 1073, Sid Smith

Prof Keith Spicer will discuss political cultural developments in Ontario and Quebec in the sixties. Rm 2135, Sid Smith  
Contemporary Music Group presents

an informal lecture demonstration by composer Humphrey Searle about his recent opera, "Hamlet". Rm 078, Edward Johnson Building

**1:45 p.m.**  
Wives' Group Nurses seminar. Morning Room, ISC

**4:15 p.m.**  
Mr. Josef Skvorecky, distinguished Czech writer will talk on "Literature and Politics in Czechoslovakia" second floor common room, 21 Sussex Ave

**5 p.m.**  
French conversation Music Room, ISC

**6 p.m.**  
Pierre Berton interviews Danny the Red, Channel 11 Repeated at 11:10 pm

**7:30 p.m.**  
Bull session on studies and careers in computer science. Guests: Les Green, special computer consultant to the Ontario Government, and Tibor Stander, senior consultant with Woods, Gordon and Co. The Buttery, Trinity College

**8:30 p.m.**  
The Memorandum, by Vaclav Havel Students \$1.00 Tickets in the Trinity Buttery or at the door Cartwright Hall, St. Hilda's College

Second year women interested in the Smith College exchange for their third year should contact their registrars and also Prof Natalie Davis, department of history. There will be a tea for all interested next month.

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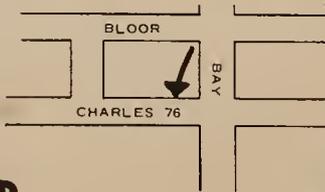
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## FÊTE ANNUELLE

FILMS! LECTURES! FOLK SINGING! DRAMA!

en français

Mon. Feb. 10 FILMS: La Revolutionnaire and Caught in Rhythm, Colonnade Theatre, at 6:00, 8:00 and 10:00 p.m.

Teus. Feb. 11 Professor K. Spicer, 1:00 p.m. on "political and cultural development in Quebec & Ontario," SS 2135

Théâtre du P'tit Bonheur presents "CHAMBRE 110", Colonnade Theatre, 8:30 p.m.

Wed. Feb. 12 FILMS: La Chinoise and L'Opéra Mouffe, Colonnade Theatre, at 6:00, 8:00 and 10:00 p.m.

Thurs. Feb. 13 Professor Monet, 1:00 p.m., SS 2135 Chansonnier: PIERRE LETOURNEAU in Concert, O.C.E. auditorium, 8:30 p.m.

Fri. Feb. 14 FILMS: L'Homoman and Il ne faut pas mourir pour ca, Colonnade Theatre, 6:00, 8:00, 10:00 p.m.

Prices: Films: 6:00 p.m. - \$1.00 (student), \$1.50 (adult) 8:00 p.m. and 10:00 p.m. - \$1.50 (student) \$2.00 (adult)

Tickets for films will not be sold in advance. Theatre: \$1.00 advance (SAC Office) \$1.50 at gate Chansonnier: \$1.00 advance (SAC Office) \$1.50 at gate

VENEZ A LA FÊTE  
presented by the Comité Canadien

What should S.A.C. do about high schools?

Decide next years S.A.C.

high school policy

4p.m Tues Feb 11

South Sitting Room

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# SAC hacks away at budget

The University of Toronto will withdraw from the Ontario Union of Students' Union—if the Students' Administrative Council approves last night's recommendation of its Finance Commission.

As part of an attempt to lop off about \$10,000 from its \$243,000 budget, the Commission voted to cut OUS membership fees.

Finance Commissioner Bob Barkwell and SAC President protested that such a recommendation was not within the power of the Commission, since OUS membership is a constitutional obligation that a SAC general meeting must reverse with a two-thirds majority.

But the chair was overruled and the motion passed.

The multiple budget cuts resulted from lost revenue as a result of next year's withdrawal from SAC by the Graduate Student Union.

Budgets for the U of T Chorus, weekend exchanges to other universities, political clubs and the U of T Debating Society were wiped out completely.

With an electric adding

machine at his side Barkwell and seven commission members met for five hours to find ways of whittling down the 1969-70 budget.

The U of T Chorus was the first major expenditure to be attacked.

"I can see no justification," said Barkwell, "for giving \$4,015 to a chorus that performs twice a year on this campus."

The chorus' budget had already been cut from the \$5,200 which they defended this year, largely through pressuring SAC with a singing protest in November.

Another major cut of \$1,500 was made in the Blue and White Society's budget.

"With all the colleges and Hart House and everything that goes on in this city there is no need to bring in a lot of outside things to keep people keen," said Steve Langdon.

The Commission also cut its \$1,895 grant to the weekend exchanges to Harvard and Tarheel, assuming the exchanges will still be able to operate with increased costs for the students involved.

"They benefit only about 60

people a year," said Barkwell.

Two thousand dollars was cut from the Varsity's expenditure, although the sum is still \$5,000 greater than this year's due to increased printing costs.

The Canadian-Canadian Committee was also wiped out with a cut of \$475.

Campus clubs and general donations were each reduced by \$500 and a \$500 cut from political clubs erased them from the budget.

One group to get more money at last night's meeting was the Varsity Downtown Education Project whose budget was doubled from \$2,500 to \$5,000.

The proposed Random magazine budget of \$6,882 was chopped to \$4,148 after lengthy debate. The magazine will be published only three times next year.

"There just aren't the resources on this campus to publish the Varsity, The Review and Random," said Steve Langdon. "Talent doesn't exist to publish all three."

# Border officials refuse US "deserters"

By JOHN KING

Special to The Varsity

Canadian immigration officials are refusing landed immigrant status to qualified American armed forces deserters, despite the policy of the immigration department that deserters and draft evaders from the U.S. are to be treated no differently than other immigrants.

At a press conference at Glendon College York University Saturday night five Glendon College students working for the student newspaper Pro Tem told how they were refused entry at the Canadian border while impersonating American deserters.

Chris Wilson, Jim Weston, Bob Waller, Graham Muir and John Thompson each went to a different border crossing point in Ontario Saturday afternoon. All but one were refused landed immigrant status and sent back to the American border. A for-

eigner cannot apply for entry to Canada as a visitor at the same time as applying for landed immigrant status.

Each reporter attempted to enter Canada using the photostated documents of an American deserter.

Four of them were sent back to the American side where American officials frisked them and asked them for their American documents, calling them by their assumed names.

It appeared that Canadian immigration officials had contacted the Americans and told them a deserter was being sent back to the American side. Under the Immigration Act Canadian immigration officials are not allowed to divulge personal, confidential information to foreign immigration officials, or to enforce foreign laws.

All five had destroyed the American documents before returning to the American border. They were detained

and questioned by American officials when they presented their Canadian passports, and then returned to the Canadian border. Muir was refused his right to attorney by the Americans.

Waller and Muir were asked if they were deserters by Canadian immigration officials at Windsor. Waller was told it was useless for him to fill out an application form.

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**THIS WEEK AT SAC**

Today - SAC Executive Meeting - 7:30 - SAC Office

Tuesday - Communications Commission - 5 p.m.  
 - SAC Office  
 - High School Committees - 4 p.m. - South Sitting Room, Hart House

Wednesday - SAC General Meeting - 7:30 p.m.  
 Erindale College Cafeteria - Bus leaves Convocation Hall at 7 p.m.

# Hart House

**TO-OAY**  
**FOLK CONCERT**  
 East Camman Room, 1 p.m.  
 JAY TEITEL, Folk Singer  
 Ladies Welcome

**POETRY READING**  
 Music Room - 1:15 p.m.  
 Grad. English Department  
 and  
 Hart House Library Committee  
**WILLIAM TYLER MATTHEWS**  
 Ladies Welcome

**WEEONESAY CLASSICAL CONCERT**  
 February 12, Music Room, 1:00 p.m.  
 Violin & Piano Sonatas  
**PETER TAUSSIG**, Pianist  
**JOSEF PELEG**, Violinist  
 Tartini in G major  
 Beethoven No. 4 in A minor  
 Brahms A major Op. 100  
 Ladies Welcome

**NOON HOUR DEBATE**  
 Wednesday, February 12th  
 Gabotas Room, 1 p.m.  
**MONEY ISN'T EVERYTHING**

**NOON HOUR TALK**  
 Thursday, February 13 - Music Room - 1 p.m.  
**KNOWLEDGE EXPLOSION**  
 with  
 Prof. Arthur Portar  
 Prof. Michael Gregory  
 Ladies Welcome

**SPECIAL THURSDAY EVENING CONCERT**  
 February 13th, Music Room, 8:30 p.m.  
**THE DEVONSHIRE SINGERS**

Popular folk-style songs from Elizabethan to 20th Century, Light-hearted Madrigals, melancholy love songs, Broadway tavern rounds, chansons, etc. Admission FREE  
 Ladies Welcome

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**INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY**

"Pierre Gossendi, Robert Bayle and the Cultural Rehabilitation of Atomism" by Joseph T. Clark, S.J., Associate Professor of Philosophy, Conistius Callaga.  
 10 February, 1:10 p.m. Room 102 McLannan Laboratory (new Physics Building)  
 Sponsored by the Varsity Fund.

**POETRY READING**  
 Music Room, 1:15 p.m., To-day  
 Grad. English Department  
 and  
 Hart House Library Committee  
 Reading  
**WILLIAM MATTHEWS**  
**Ladies Welcome**

## SAC'S BUDGET

Last night the finance commission of the Students Administrative Council faced the impossible task of chopping about \$10,000 from an already airtight budget.

The initial cause of the financial squeeze is the projected loss of fees with the withdrawal of the Graduate Students Union from SAC.

But SAC had a chance to alleviate the financial difficulty at its last general meeting two weeks ago, when a motion was presented to raise the SAC fee by \$2 — from \$12 to \$14.

That meeting tabled the motion to raise the levy for "political" purposes. Finance commissioner Bob Barkwell feared a hostile reaction on campus which might cause other faculties to withdraw.

But the levy would not further political purposes. Nearly all the items which suffered cuts, last night were apolitical campus services. Here is a list of such items and the amount they lost:

- U of T chorus — \$4,015;
- Random magazine — \$2,734;
- The Carsity — \$2,000;
- Mental health T-groups — \$1,700;
- Harvard and Tarheel weekend — \$1,895;
- Blue and White — \$1,500;
- Debating society — \$200;

The commission expressed an open disregard for cultural priorities in its budget.

Random magazine was reduced on \$4,100, a budget that hardly makes the publication worth having.

The commission in effect has denied the need for a cross-campus magazine.

There is a potential for creative writing talent on a campus of 31,000 students to produce a first-rate cross-campus magazine — given the budget to produce a respectable format that would inspire of permanence, depth and artistic scope. Random was denied such a budget.

For no apparent reason, the commission did not touch the Radio Varsity budget of \$16,410. Radio Varsity is an organization which indulges in the most luxurious and extravagant spending of any campus service. It has neither the cultural value of Random, nor the communicative value of The Varsity.

The best illustration of the commission's frustration in dealing with a tight budget was an unconstitutional motion to withdraw from the Ontario Union of Students.

The withdrawal is a question of political policy— for the consideration of the whole council certainly not within the jurisdiction of the finance of commission.

Another reason for the financial crisis is SAC's College Street housing project, an apolitical necessity which the Ontario Student Housing Corporation will probably make a reality. SAC is contributing to this.

No student should mind paying an extra \$2 for basic community services.

The U of T SAC has the lowest fee of any student council in Canada, and by U of T's sheer size it can organize and finance on a collective, meaningful level unlike any other campus student council.

But apolitical services will be sacrificed because of fears of political fragmentation unless the groups affected unite and co-ordinate a strong lobby in the next SAC general meeting.

## LETTERS

### COE? -- OCE dressed up

What is COE? Why, it's OCE dressed up with a new logo. OCE was an institution that could be found at Bloor and Spadina, trying to hide itself from public notice by being semi-detached with UTS.

OCE, the institution that high school principals have tried to undermine by under-the-table deals in March of every year. OCE, the hopelessly inadequate building with its overcrowded, pathetic facilities. My friend, let me tell you that it is still the same.

Let me look at the root cause of the problem. I believe that it is a question of priorities here. The Ontario Government, for reasons best known to itself, has chosen to spend its education capital on such white elephants as OISE. This research centre should have its budget slashed drastically and the money should be turned over to a new college of education. The Government's priority should be placed on proper teacher education. What is the point of mil-

lion dollar research projects into education, when the people who are in charge of education, i.e. the teachers, have such inadequate training?

If the Ontario Government will recognize that teacher education is a priority then the remedies will come easily. It will be recognized that OCE facilities are totally inadequate; that courses need to be stiffened academically; and that professors should be of university calibre. A course at OCE should lead to a Master of Education degree — necessarily a two-year course.

Let's give old OCE a chance to become the leader in education that it should be, by urging upon the Government and the University the necessity for new and adequate facilities, and a course structure that will lend it the necessary academic prestige. Perhaps then might be the time to change the name!

David Thompson  
COE

### a letter to dr. bissell

The following letter is addressed to President Claude Bissell by Mr. G. A. Longley, a member of Local 938 of the Teamsters' Union.

As a taxpayer, with grey in my hair and a little fire in my soul, I wish to take you to task for your rather cynical remarks in Friday's Globe and Mail (Feb. 7) about some of your more forthright students.

I say, without reservation, but again as a taxpayer thank God for the likes of Mike Nevin, Andy Wernick and Phil Resnick — and all the other hardy, courageous young souls — who have the guts to face the likes of Dr. Kerr and yourself, and object strenuously to the turning-out of more "stereotyped, rubber-stamp robots" into our already-jaded society. You try to teach them — in all your phony, mundane smugness — to settle in Suburbia, hypocrisies and double standards, and how to skilfully climb over everyone's back in the never-ending search for success and power. How to weave deceitful schemes, and raise families full of deceitful schemers . . . How to cheat on their wives . . . How to worry always completely about "No. 1". By

"free enterprise" you mean a dog-eat-dog philosophy — and any social conscience one of your students does exude you call radicalism.

What do you, as a teacher, teach the student?

Do you ever, as a teacher, discuss the long-standing, and disgusting, plight of the Canadian Indian?

Do you ever speak, or take a stand, on Medicare? Pollution? The grape boycott? Housing? Do you ever worry about the people on Tracy, or Bright, Street?

I think not. I think you, Mr. Bissell, live in a grey, Tory world, like a horse equipped with blinkers, never seeing the social ills of our polyglot society . . . If you do, you're not caring.

So in my opinion, and in the opinion of others like myself, you, sir, are ill-advised to refer in a derogatory manner to any of your more morally-honest students.

As far as I'm concerned, in many cases they could teach you a few basic values of life. Like brotherhood, moral fiber, and a distinct dislike for double standards.

G. A. Longley  
Local 938 Teamsters

### don't rely on newspaper columnists!

"Who is to run cable TV, the government or Bell Telephone?" Such was the head to Patrick Scott's column in the Saturday Star. The day before, the Canadian Radio-Television Commission had an ad in the paper giving notice of a public hearing which stated, among other things that 'Persons wishing to inspect briefs submitted . . . may do so . . . at the offices of the Commission.'

Many of us want to make the university relevant. Perhaps one way would be to investigate the CRTC and its present attempt to work out some kind of policy on CATV (community antenna television — cable TV)

To quote from Leslie Millin (Toronto Globe and Mail, Jan. 25, 1969) "When you consider that more

than half as many hours are spent by adults watching television as are spent by adults cranking out the Gross National Product, you can see how enormous is the problem that the CRTC is facing'. And cable TV will not be just for TV, that's just the visible edge of the iceberg.

The Toronto Student Movement thinks the universities are important. If they could get their hooks, intellectual and otherwise, into this problem they might be able to blow it. Somebody should. For letting society rely on newspaper columnists, no matter how good they are, for their information-critique of this problem shows how bankrupt the universities really are.

James Feeley  
(SGS)



**varsity**  
TORONTO

*"The successful revolutionary is a statesman, the unsuccessful a criminal"*

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Red dropped in and treated us to a few tender renditions of natural childbirth. Anne with the scissors offered to do a soprano duet with him. Noel "The skunk" Steckley said Reg was like Preparation H. You have to put up with it. Hulk said that the Stork that brought him should be arrested for smuggling dope. Speaking of dope, Paul just dropped in from his T-group. Reg made overtures to Mary Kate (who kicked him in the orchestra pit), Moo Sperry (until Dave came to her Aida) and Harriet (who makes love to the Anvil Chorus when she gets hammered, of chorus.) Art told us about the fairy who was arrested for blowing kisses. Brian asked Mary Bastedo why women like concealed men better. Better than what, Mary wanted to know. Phil said he wasn't interested in sporting women. Morrison was too busy dictating to Karen, who was offering us her Young body, to listen. Innocent Geoff saw the connection between women and Moo. Experienced Mike got a more satisfactory connection, said Moo. Mickleburgh went to the zoo, with an ID card for safety's sake. Lucky he didn't have to use it. Took Richter's by mistake, Jim, Sherry, Tim and Jack stood on their heads in the corner and said they never thought they'd end up like this.

# Computers, he said, have needs too

by MICHAEL WOLFSON

*Michael Wolfson is a second year mathematics student.*

I thought that I might bring to your attention some quotes from the January 1969 issue of the Journal of the Association of Computing Machinery. In it appears an article, the 1968 ACM Turing lecture, by R. W. Hamming, of Bell Telephone Laboratories. He describes some of his ideas about the types of schooling appropriate for someone in the field of computer science.

After indicating the growing need of funds for computer science departments, he describes how it is "poor propaganda for raising large amounts of money" if computer science is to be associated with "the bragging uselessness and the game playing that pure mathematicians so often engage in." The discussion then considers just what courses are necessary to change the current image of the computer programmer in the business world as someone who is "mainly interested in playing games."

He states, "We had better consider how we can avoid such remarks being made about our graduates in the coming years. Are we going to continue to turn out a product that is not wanted in many places? Or are we going to turn out responsible, effective people who meet the real needs of our society?"

Well, fellow students, can you dig it? Here you have a representative of the industrial job-giving market telling you where it's at. First, you are products, something that is being "turned out." The role of the University is to produce better quality human resource capital. Second, he is the one who knows what the "real needs of our society" are. There is not much room for idleness or the "useless pursuit of interesting games;" the nitty-gritty values are practicality, marketability, and technical relevance. The output the University produces for the society must be able to be smoothly integrated into the work ethic of the society machine. No useless games for Mr. Hamming and the aspiring members of the business community, the stakes they play for are money and things. It is only of secondary importance to them that their manipulations of money, things, and people products may cause pain and frustration and even death for others, and may ultimately deprive them of the ability to appreciate the

metal and plastic fruits of their endeavors.

About eighty percent of you didn't bother to vote in the elections for your representatives on the Commission on University Governance. I



guess you are content to let someone else decide the values you wish to have the rest of your life. It is always much easier to go along with everyone else; if so many people think things are all right the way they are now, why should you go out of your way to complain or even ask questions.

Herbert Marcuse (One Dimensional Man) says the liquidation of our higher culture does not take place "through the denial and rejection of 'cultural values', but through their wholesale incorporation into the established order, through their reproduction and display on a massive scale . . . . If mass communications blend together harmoniously, and often unnoticeably, art, politics, religion, and philosophy with commercials, they bring these realms of culture to their common denominator — the commodity form. The music of the soul is also the music of salesmanship. Exchange value, not truth value counts."

Mr. Hamming, to solicit funds for our education, would have us diligently working on practical things and acquiring useful technical skills so we can become responsible, effective members of society. Our reward for this is to be a high standard of living and the same culture as everyone else, neatly packaged. We will not have to worry about deciding what we like because we will be guided in our freedom of choice by experts.

Unfortunately, if you disagree with the experts, or if you just want to find out for yourself, you actually have to . . . (open your eyes, work, think, stand up, feel, move, act, be alive.)  
Try it.



## Art Gallery of Ontario

Special Lecture, Thursday, February 13, 8:30 p.m.

**LOS ANGELES NOW** by John Caplans, curator of the Pasadena Art Museum in California and associate editor of *Artforum*

Admission: \$1.00 per person; 50¢ for students  
Daily: 10:30 - 5:30      Sundays: 1:30 - 5:30  
Wednesdays and Thursdays: 10:30 - 10:30

## University of Toronto ORGAN RECITAL Dr. CHARLES PEAKER University Organist

TODAY  
Convocation Hall      5:05 P.M.

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Think Drink Mug, c/o U.T.P.C., Box 1000, Wilsdale, Ontario. The International College of Organists

## GRADUATE COUNCIL

Special OPEN meeting to discuss conditions of Graduate Students and Teaching Assistants at this University.

TOMORROW: 3p.m.

Council Chamber

Galbraith Building

Anybody may speak providing he gives prior notice in writing to President Bissell (for further information, phone GSU 928-2391).

## Do You Have A Job?

Come to a mass meeting,

Sidney Smith Foyer,

1pm Wed. Feb. 12

Hear Hon. Thomas Wells,

Minister, Ontario Government

give his solutions.

# CAMPUS

## 2

"The U of T is just a nuisance part of the city. It gets in the way of the traffic."

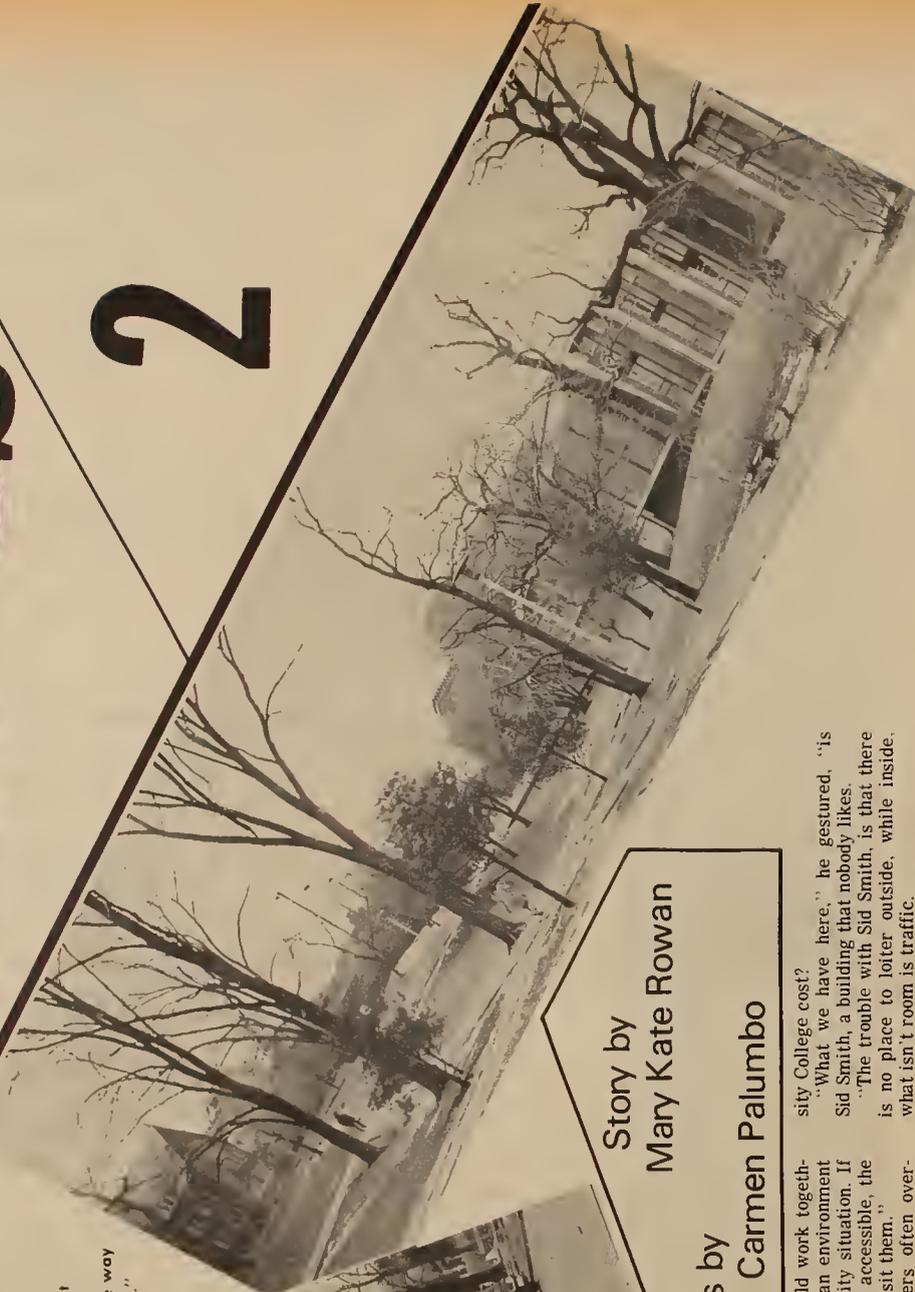
"There's a curious thing about this campus," says Ron Thom, the architect who designed Massey College. "It's cut by tremendous rivers of cars and even though it's in the middle of the city, it is completely un-integrated with the city."  
"The U of T," he smiles "never quite makes it to Bloor Street."  
Thom, who is in the process of designing Trent University, dislikes the present day campus sprawl and terms the planning "haphazard."  
He sees the campus, with Queen's Park Crescent and the St. George Street "rupture," as "just a nuisance part of the city. It gets in the way of traffic."  
According to Thom, the campus lacks a central core. "There doesn't seem to be a place where people congregate. Very little of the town's activity is knit in the campus. Therefore, it has no distinct coloration."  
He cites universities such as Cambridge where the colleges surround a small core of

"University buildings should work together. An architect can create an environment which encourages a community situation. If the faculty offices are easily accessible, the students are more likely to visit them."  
Prof. Brooks feels designers often overlook the psychological needs of those people who use the building.  
For example, Fine Art lectures depend on slides, hence professors spend time in the slide room every day. When the Fine Art department in Sidney Smith Hall was designed, a small, windowless room was allotted for slide storage.  
The department finally sacrificed part of their library in order to have a more pleasant slide storage room.  
"Visual environment is important," says Brooks.  
"People will admit sensitivity to light and heat, but not to their visual environment," says Thom.  
"Most of us are visual illiterates but the

city College cost?"  
"What we have here," he gestured, "is Sid Smith, a building that nobody likes."  
The trouble with Sid Smith, is that there is no place to loiter outside, while inside, what isn't room is traffic.  
"Sid Smith is a very uptight building," he continues. "You can't get at it easily. It has no site, covers almost 100 per cent of its ground and is ringed on three sides by motor vehicles."  
"There, the person is external to the building. He approaches at as an object."  
But Massey College, says Prof. Brooks, "has an ideal environment. It's a good compromise between revival architecture and something reasonably contemporary."  
"As soon as I walk in I feel something warm and I have a feeling of belonging."  
According to Prof. Brooks, philosopher's walk is "nicest long space on campus. He calls the building of the artificial ball... a major step."

Story by  
Mary Kate Rowan

photos by  
Carmen Palumbo



where the colleges surround a small core of  
s...s, restaurants and pubs.

University students wear special types  
of clothes, they like to eat certain foods and  
like special kinds of entertainment, so aside  
from an area like this being colorful, it  
could also be lucrative.

At Cambridge, the centre of the campus  
is a common hub of activity. The U of T is  
near Yonge and Bloor Streets but, argues  
Thom, "I don't think those spaces ever  
work so well on the edge as they do in the  
middle."

"The advantage of a university," says H.  
Allen Brooks, assistant professor of Fine  
Art at U of T, "is that you have many acres  
you can control."

Most of us are visual illiterates but the  
stems are still at work.

"For example each of us have color  
ranges that we live in more peacefully  
than others." He notes researchers have  
found "institutional green," long considered  
to be a neutral color, has adverse effects on  
some.

Can a large room such as a lecture hall  
emit warmth? "Sure," says Thom. "How  
about Stratford? When I go to the O'Keefe  
Centre its just like going to a peep show.  
Nobody can make me cry at the O'Keefe.  
They sure can at Stratford."

"Good architecture costs more money,"  
says Prof. Brooks, "but it's going to last  
longer. Who cares today how much Univer-

major step  
"Buildings should relate to make congen-  
ial space," he says. "The Vic complex is  
the best on campus — or perhaps the centre  
of the UC, where you have the choice of  
walking under the covered cloister or out-  
side it."

Thom feels the main campus "works"  
because it doesn't respond to a regular grid  
pattern and there aren't roads "running  
through it." He objects to New College be-  
cause it "defines the street pattern with a  
vengeance."

According to Thom, the sprawling cam-  
pus isn't a lost cause. "There's still  
hope," he cautions, "as long as what is con-  
structed in the future is well planned."

Sid Smith, an upright building?



New College defines the street pattern with a vengeance



The main campus works.



"Massey College has an ideal environment"

The Vic complex,  
best on campus.



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# kidskool

continued from page 1

"I must admit," he added, "that our children are at times tested. But the children are extremely willing to undertake the tests — some of them enjoy them. There are no adverse-stimuli experiments such as shock or pain."

When I later talked to children at the St. George's School, none of them seemed concerned about the laboratory situation, and most seemed oblivious to it.

I asked one Grade 3 girl if she had exams.

"No, just tests," she answered.

"What kind of tests?"

"Tests to see how quickly you can pick up things — you know."

That girl will have no exams while she's in the Institute's school.

Education without formal examinations is one of the basic policies of the Institute's experimental program.

"If you are going to assess a child it has to be on an individual basis," explained Dr. Grapko, "not on a group basis."

"Examinations are carried out on a normative basis, and most examinations are not useful until announced. Educators have never really handled the problem of motivation of the child. Too much of the motivation is by fear, for example the strap. But chil-

dren should not be motivated by fear, rejection, humiliation, exclusion, and so on."

Dr. Grapko cited an incident of an ex-Child Study student who received an unfortunate shock when he went to Humber College. He was asked to sit on a platform in front of the class because he was a top student.

Success can be just as ugly as failure under a system of strict group evaluation.

Generally the transition from the Institute's school to a departmental school is not that traumatic. Children who have done well at the Institute continue to do well outside of it. The ability to study independently is not a hindrance.

St. George's is a private school, for it must charge fees to survive financially. Parents pay \$180 for tuition



DR. MICHAEL GRAPKO

## Do You Have A Job?

*Labour - Students Co-operation*

A panel discussion

by labour leaders.

Mon., Feb. 10, 1 p.m.

Hart House Debates

*Contemporary  
Music Group*

Tuesday Feb 11  
1 p.m.

Room 078

Edward Johnson  
Bldg.

HUMPHREY SEARLE gives an informal lecture demonstration about his recent opera HAMLET.

Bring your Lunch

**First Annual Hart House — Finland Scholarship  
Exchange Program**

Applications are now being accepted from Hart House members interested in spending a summer working in Finland followed by a year of graduate studies at the Helsinki School of Economics. This Scholarship is open to graduate and graduating students in the following fields:

Economics	Sociology
Economic Geography	Political Science
Economic History	Business

Further information and applications available in the Warden's Office, Hart House. Deadline: February 12, 1969.

and \$100 for food.

But, because of the experimental nature of the Institute, the school avoids many of the educational stigmas attached to many private schools. Competition, conformity and discipline — encouraged at most private schools — are discouraged at the Institute.

"We have in part been carrying out the Hall-Dennis Recommendations progressively for the past 10 years," Dr. Grapko said. "We've never had formal examination, and children are primarily assessed on their own progress."

"Exploratory learning" and "environmental studies" are some of the technical terms Dr. Grapko uses to describe the progressive kind of education the kids are getting at the Institute.

Exploratory learning means letting kids write and play their own music instead of hitting the tamborine or triangle when the teacher says so. It means letting the kids make their own films.

Environmental studies means lots of field trips — going on a hay ride; letting the kids take part in a television show; taking them to a play.

The key is letting children do things rather than telling them.

Which brings about the question of student power:

"Concepts of student self-government are open to some question," says Dr. Grapko. "Decision-making is only meaningful if it is based on the appropriate information — otherwise it is irresponsibility — like letting a child cross the street without telling him what to expect."

"At Summerhill, A.S. Neill has got the idea that information should be provided for decision-making — not just knowledge of facts, but the philosophy is important; the attitude is important; the ideology is important. Responsibility is the natural consequence if this process is provided."

# Bill Matthews: Space race may save rat race

By MARTIN REYTO

"My feelings as an American poet? I try not to think about it," said William Matthews, absently stroking his moustache and looking downward. "You could easily go insane living in the States today."

The 26-year-old poet had arrived from New York by car a few hours before, to spend a few days looking around Toronto, and to give a reading of his poetry in Hart House this afternoon.

Now we sat at a small wooden table in the murky light of the Babloo Tavern, talking quietly over the first of several rounds of beer.

Matthews has very strong objections to the war in Vietnam, which he sees as just another outgrowth of the American madness. He says that if he were drafted, he simply would not go. He writes about this "Asian war":

*We talk about it clinically, as if it were a mold the body couldn't shed. We've lost control. Our fingers thicken, growing a hot clumsy crust until they are as stiff as icicles and we drop everything, leaflets, bombs, all hope.*

"The scope of the student movement is rather narrow. It is silly and limited to attack the present-day situation merely from a political point of view. What we've got to do first of all, is to clean up our environment. We have this instinct to rule over the earth, to dominate nature.

"But we have to build civilization with nature, not against her..."

"Someone said to me once, 'So what's so exciting about a few birds dying?' — This kind of thing upsets me very badly."

A soft-spoken urbane man with quick, intelligent eyes, long, brown hair just beginning to curl around his collar. He lifted his glass musingly, and continued to talk:

"There is something very wrong with cities like Manhattan. I think what it is, is that it is uninhabitable by anything but human beings — except for freaky little things like Central Park. The city is a human sanctuary, built to keep the animals away.

"What happens is, of course, what happens in any sanctuary: it's inhabitants do their best to imitate nature. So you get conflict, fighting, killing, death, just like you get in nature; but it's not natural, there is something very ugly and very phoney about cities. It's just like



WILLIAM MATTHEWS  
photo by TIM KOEHLER

animals in a zoo. When they begin to feel penned up, they create unnatural disruption. I read somewhere that monkeys in zoos masturbate habitually.

"I can see why. If I lived in a city, I certainly wouldn't want to breed. It's something like a death experience.

"A poem should engage all the faculties of the reader. It should arouse all his sensibilities. Poetry is like being laid, a very sexual kind of experience.

"A good poem makes you think, but it makes you think of specifics. It's no good to meditate on liberalism, socialism, existentialism and the like while reading or writing a poem. You have to meet a poem on its own terms, you have to meet the experience by itself.

With the arrival of our

sixth round of beer, we began to talk about politics.

"Aside from being a grass opportunist," he said, "I'm convinced that Richard Nixon has a death wish. He has made every mistake it was possible for him to make. He has no depth whatsoever as a person. He would have lost again, had the Democrats not made an even bigger mistake than he did.

"It was Chicago that won Nixon the election."

"Where is it all going to end?" I asked, nodding sadly.

"God knows," he shook his head. "If anything saves us, it's going to be the space race."

"How so?"

"Well," he said, shrugging. "it's better to spend money on sending rockets to the Moon than to send a missile to Peking."

# LAPINETTE

A CLEVER AND WELL-DRAWN ADVERTISEMENT BY DON KEAR



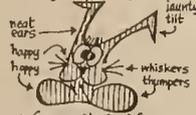
security is finding a group of like-minded associates.



Lack of security is finding out that you are not wanted...



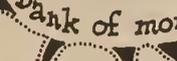
..but positive action is much better than feeling self-sorry.



most cars hoppy happy whiskers stumpers



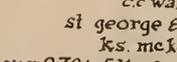
..but positive action is much better than feeling self-sorry.



..but positive action is much better than feeling self-sorry.



..but positive action is much better than feeling self-sorry.



..but positive action is much better than feeling self-sorry.

Lapinette skidded to a stop, there was a sign inviting bunny types to join a club — or at least so she thought.

now, our bunny girl knows when she is wanted.

it is a little harder, sometimes, to know when you aren't.

this club didn't want her at all. "but I have all the necessary equipment!" she sobbed.

but the little man only laughed.

comes the campusbank to the rescue! our manager explained that these clubs aren't for rabbits at all — just for frustrated hunters, he suggested that perhaps she could start her own bunny club, and even arranged a loan to pay for posters and such.

last we heard, the line-up was over a block long.

but we suspect that those fellows may be a bit disappointed with the setup.

you see, these bunnies are for real...



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# CLASSIFIED

## KERR AT CUG

# University should include laymen

By GEOFF MEGGS

The university should be run by a small central body which includes members of the public, Clark Kerr said Friday.

Kerr, former president of the University of California, was speaking to the Commission on University Government about decision-making in the university.

"It is best to have key participation at the local level," Kerr said, "because when it is farther removed it is difficult for the board to be familiar with the institution."

"There must be some mechanism to satisfy the demands for equality of financial treatment within the institution," he added.

Kerr disagrees strongly with the idea of government budget control.

On student participation in university government, Kerr said:

"There are all kinds of decisions for which the student does not have much knowledge to contribute or much interest," he said. "However, there ought to be some way for the students to be associated with decision-making."

Prof. B. E. Etkin asked Kerr about the role of faculty tenure in the university.

"The most important decision is who gets tenure," answered Kerr. "If that decision is made well and every other decision made badly you will still have a great university."

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# SOC may get staff-student equality

By LEIGHTON REID

Greater staff-student authority in departmental policy making came a little closer Friday morning as the Sociology Reviewing Committee made two tentative proposals.

at a meeting in the Tip-Top Tailor building, the committee proposed:

- that, for decision making purposes, the "department" of sociology consist of "all faculty, plus an equal number of student representatives, chosen as the students see fit"

- that the chairman, may ask for a review of department decisions, but a second department decision shall be final.

All committee members stressed that the proposals, both passed unanimously, were only tentative and exploratory. Committee

Co-Chairman Jim Turk (SGS) termed them "principles of organization with which the committee is in sympathy."

Present University rules provide that The Chairman is "responsible for decisions made by the department and must have the authority to make such decisions, as well as the obligation to report significant dissent."

A showdown between Clark and several faculty members over "democratization" of the department resulted in the formation of the 12-man committee last month.

The committee, composed equally of students and faculty, is the university's first staff-student committee of its type.

It holds its next open meeting at 4 p.m. today in Room 204 of the Tip-Top-Tailor building.

## 2 more down

The Canadian Union of Students lost two more campuses last week.

Queen's University voted 1,292 to 639 against CUS membership, and the University of Saskatchewan, Saskatoon campus voted 3,293 to 2,370 to pull out.

Lakehead University will hold a CUS referendum later this month, and the University of British Columbia will vote in March.

One member of the New College Residence Committee has resigned after saying restrictions on women's visiting hours are "immoral".

Jon Ennis (I Pre-Meds) urged other members of the committee Thursday night to follow suit and "demand abolition of visiting restrictions," while refusing to enforce the rules.

Ennis says many breaches of the rules have been ignored, and that this "hypocrisy" should be ended. A general new meeting at 7:30 p.m. tonight will discuss the whole issue.

Pair of girl's glasses, lost, tortoise-shell-coloured, probably in The Varsity office. Ask for them by name.

Also lost: girl's wrist-watch, dial showing 4:07 p.m.

## UNIVERSITY OF TORONTO LIBRARY

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for Students  
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The various colleges have libraries which cater specifically to the needs of their own students, particularly those in first and second year. However, as a rule, only members of a college may use its facilities. A special arrangement has been made for other students to have access to material which is unique to a particular college library. If upon consulting the Old and New Catalogues in the Central Library, you find that the only copy of a book is in a college library at which you don't have borrowing privileges, and if you wish to borrow that book, you should

- 1 fill out a regular call slip
- 2 take it to the Catalogue Information Desk to have it verified and stamped as a unique copy
- 3 present this call slip to the College Library between 9 a.m. — 5 p.m. Monday to Friday

On doing so, you will be given access to that material on the same terms as a regular borrower of that college library. These procedures are in effect at Innis College (temporarily housed in Laidlaw Library), Knox College Library, St Michael's College Library, Trinity College Library, Emmanuel College Library and Victoria University Library.

Any student registered in a degree course at the University of Toronto, whether he is on the St George Campus, or at Scarborough or Erindale, may borrow from the Central Library

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# WEEKEND ROUNDUP

## FENCING

**WATERLOO**—The gauntlet is down—Ottawa the scene—next weekend the OQAA Fencing Final. Waterloo—a Mecca of athletic facilities—watched while Varsity Fencers cleaned up on the Team Champs, to win the right to challenge the Eastern Fencers. Blues dismissed McMaster (2nd) 21:6, Western (3rd) 24:3 and Windsor (4th) 24:3. Ron Rice, Richard Wong, Irv Snitman, and Rowland Griffin were undefeated, Martin Peros and Martin Moskovits lost one, Al Galberg and Mike Kerwin lost two and rookie Chen managed 3 wins.

The sabre match against McMaster showed tension drama, disagreements and the cut and thrust for which sabre is so exciting. Finally Blues edged a 5:4 victory.

	McM.	West.	Wind.
Foil	7:2	7:2	7:2
Epee	9:0	8:1	8:1
Sabre	5:4	9:0	9:0

The Epee team white-washed the opposition and the Foil team coasted through to easy victories.

The Individual Meet held the previous day saw 5 Toronto Fencers qualify for the final pools to be held in Ottawa.

One fact marred the Tourney: there was not enough bout directors available so that some bouts had elements of either incompetence or subconscious bias. Sabre was

the weapon which suffered most drastically. Martin Moskovits unluckily dropped a three way barrage in the sabre final.

Richard Wong, the leading foilist, clicked into gear, opponents insisted in walking on to his point which gave him first place without any trouble. Martin Peros nearly deposed the present sabre holder, Szabados, but in a tense bout lost by an odd hit. Rowland Griffin lost one bout to Green Jerusalem (Waterloo) finishing second in the duelling weapon, epee, while Mike Kerwin slipped into third place after an exciting barrage. Ron Rice kept the foil final in constant turmoil with his long reach where his tenacity won third place.

## WRESTLING

"Aroint thee witch!" the rump-fed runyon cried as Varsity wrestlers finished a disappointing second in an exhibition tri-meet held at Waterloo over the weekend.

The host school triumphed ever glorious with 51 points while Varsity collected 45 and McMaster 28.

Main reason for Blues' failure to take the meet was the loss of valuable forfeit points in three divisions — 115 lb., 123 lb., and 152 lb.

Dave Simms (160 lb.), Bill Allison (167 lb.) and Ylo Korgemagi (Heavyweight), easily the most improved member of the squad, were best for Varsity during the afternoon, each winning both of

his matches. Allison pinned his two opponents.

Other victories came from the grappling armpits of Ted Sauer (137 lb.), Mauro Dipasquale (145 lb.), Ernie Friedrich (177 lb.), and Larry Bar-ron (191 lb.)

Lack of conditioning hurt Ken White and he dropped both his matches at 130 pounds.

## CURLING

The Varsity curling team, skipped by Terry Lalande, had their win streak snapped at thirteen games, but still shared first place at the OQAA Western Division played last week-end at Guelph, and earned a berth in the finals at Kingston this coming week.

The team of Lalande, Ian Buckwold, Dave Shugarman, and Craig Harvey, curled consistently in the six team round-robin bonspiel, losing only to McMaster in their final game after clinching the play-off spot. Waterloo, losers in their first game to Toronto, won their next four, and will be the other team in the finals with the two top teams from the Eastern Division.

Success was largely due to Lalande's nerveless shot-making, especially in the Waterloo game. Tied coming home without last rock, Lalande tucked a beautiful draw behind a pair of guards with his first shot, and then, after the Waterloo skip opened up the front, laid a perfect long guard to seal off the only path to the button.

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lecture  
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seminar  
"Subtext and Structure in Orama"  
Tuesday, Feb. 11, 1969 — 11:00 a.m.  
Upper Library, Messey College

## HSU PRESENTS 2 EVENTS

ON MONDAY, FEBRUARY 10, A STAFF-STUDENT COFFEE HOUR, HELD FROM 4:00 p.m. to 6:00 p.m. IN HART HOUSE DEBATES ROOM. EVERYONE WELCOME.

### AND ALSO

ON WEDNESDAY, FEBRUARY 12, A FILM  
"THE SPANISH CIVIL WAR:  
PRELUDE TO WORLD WAR II"  
1:00 P.M. SIDNEY SMITH — ROOM 2118

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Student Administrative Council

**February 12, 8:15 p.m.**

Steelworkers Hall, 33 Cecil St.  
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Tuesday, Feb. 11, 1969

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# BLUES WEEKEND -- LOSE CORNELL GAME AND ST. JOHN

By PHIL BINGLEY

ITHACA, N.Y. Brian St. John's long distance phone call moments after Varsity hockey Blues arrived at their motel here Friday evening set the stage for a miserable weekend visit. The two day road trip climaxed unhappily one night later when Blues dropped a 7-2 contest to Cornell University Big Red.

St. John was suffering chest pains when he went for an x-ray at the University Health Service before the team left Friday. The phone call back to Toronto was in answer to a message left earlier at the motel by the Health Service doctor and the results of the medical test indicated "pericarditis" — an inflammation of the heart sheath — caused in this case by a virus infection. St. John will enter hospital today for further examination and will likely remain there for the balance of the week. In any case, his present condition is not considered serious.

Of course Brian was not allowed to play in the Cornell game (he flew back to Toronto Saturday morning) and his absence was noticeable. Paul McCann filled in on a line with Steve Monteith and Brian Tompson and turned in a splendid effort — probably his best since he joined the team last season.

But Cornell burned Blues by the ease with which they moved the puck out of their own end. St. John could have helped Varsity in these situations with his always proficient forechecking.

The Americans (in name, but Canadians in nationality) out-played Blues by a wide margin. They moved freely and controlled the puck except during brief flurries by the visitors.

There is no icing in U.S. rules save when the play is made from behind one's own blueline and Cornell took full advantage of the situation. When they crossed their blueline, they simply dumped the puck into the Varsity end and then kept Blues bottled up with hustle and excellent checking.

Cornell moved ahead 1-0 in the first period before John Wright brought Blues even in the first minute of the second frame with a clean 40 foot slapshot.

Dave Field cut the lead margin to 3-2 after the Big Red had built a two goal margin, but that was as close as Blues came. The homesters scored once before the end of the period and then added three unanswered markers in the third for the easy win.

Kevin Petit with two goals and Gord Lowe, Bob McGuinn, Pete Tufford and Brian McCutcheon with singles hit for Cornell.

Blues would have needed strong effort to handle Cornell in any game especially when American rules were used. But on Saturday they worked with a patched up lineup (Jim Miles also missed the game to attend his own wedding) and came up with a so-so performance. The results indicated as much.

**NOTES . . .** A member of the Cornell athletic department informed us of the great "deal" students get on the purchase of game tickets. A Cornell inmate can buy a coupon book with tickets good for four home football matches and 10 hockey games. The price, the man said, is only 20 dollars. U of T students get the same deal for four dollars. . . 4200 people showed up for the Toronto-Cornell to fill the on-campus rink to capacity. Many others (most of them with tickets) tried unsuccessfully to get in. . .



photos by MIKE KILLORAN

John Wright (4) moves in for one of Varsity's few scoring chances during Saturday's 7-2 loss to Cornell University. Wright scored one of Blues two goals on a sharp slapshot which cleanly beat Big Red goolier Ken Dryden. Wright also assisted on Dave Field's marker.



Varsity goaler Tom Little kicks out shot during one of many sieges he faced around his cage. Dove Field left and Terry Parsons are fighting to break up the play while Bill Duthie (16) waits for rebound.



JAY MACDONALD

## Varsity cagers drop to fifth

By KAREN YOUNG

University of Windsor Lancers racked up their forty-seventh straight win in St. Denis Hall Saturday night with an 80-67 victory over Varsity Blues in Windsor.

Lancers remain out in front in the Senior Intercollegiate Basketball League with a 7-0 record. Varsity dropped to fifth position with a 2-5 record behind Waterloo Warriors who defeated MacMaster 69-63 on Saturday evening.

Blues, completely overwhelmed by the foul air emitted by the referees were down 10 points after the first five minutes. Lancers' morale, lifted by their luck on foul shots, helped them maintain their lead.

Varsity remained on even terms for the rest of the game but were unable to close the gap. They were down 12 points at half time and 13 points at the end of the game.

Chief attraction for Varsity was substitute centre Jay MacDonald who replaced

John Hadden for most of the game. The former St. Francis Xavier performer paced Toronto with 16 points and an equal number of rebounds. Larry Trafford and Bruce Dempster played their usual steady games collecting 14 and 11 points respectively.

Spearheading Lancers' full-court press was Forward Chris Wydrzynski who contributed 19 points. He was helped by forward Andy Auch (ouch) and rightguard Mike Crowe who had 11 apiece.

Coach Eddie Chittaro's team, well-drilled as always did not disappoint the rabid capacity crowd. With only three games remaining in their schedule, Lancers look like a good bet to finish undefeated.

Blues still have a slim (mathematical) chance to tie for the second and final play-off position. Varsity must win their remaining three games beginning with Waterloo at home on Wednesday night, while MacMaster and Western must lose their remaining three encounters.

# SGWU occupation ends with fire, 79 arrests



"up against the wall" — for Sir George students

—CP wirephotos

MONTREAL (CUP) — The two-week occupation of Sir George Williams University ended violently yesterday when students sacked and burned their building. The university has been closed until Monday, and 79 students are in jail as a result of the destruction.

These are the events which led from peaceful occupation to mass destruction:

Saturday and Sunday: Stu-

dents and administrators negotiate an agreement whereby student demands are accepted in return for student evacuation of occupied territory.

Sunday: Principal Douglas Burns Clark hesitates to sign agreement. Prefers to "sleep on it".

Monday Morning: Faculty rejects proposals and replaces them with ones un-

continued on page 14

## THE varsity

VOLUME 89 — NO. 54  
February 12, 1969

TORONTO

### inside

Today is National Union Day an university campuses across the country. U of T will celebrate in the Free Speech area of Sidney Smith today at 1 p.m. For story, see page 2.

By GEOFF MEGGS

"The important thing to remember about Erindale is that we are all explorers building something new and without traditions," said Nanci Wakeman (II Erin).

Nanci is one of 450 students presently enrolled at Erindale College, a place most people know only from the name on the side of the shuttle bus. Erindale, however, is much more than the commuter college it was originally designed to be.

Erindale resembles the educational Utopia we all dreamed of before our first year. In the spring the students will wander over the parkland again, the ice will melt from the two swimming pools, and by fall, when the college's first graduates begin their last year, the apple trees in the orchards will be laden with fruit.

Erindale's tiny building in suburban Streetsville is occupied by a thriving community determined to create a full educational experience. Thus faculty eat and play chess with the students, and the college's three administrators teach courses of their own. Erindale is probably the only college at U of T in which the principal invites students to his home for parties and knows half of them by name.

Unlike the impersonal masses of the St. George campus, the Erindale community includes janitors and administrators, secretaries and faculty, students and bus drivers. All are on a first-name basis and much of the college's esprit is derived from these closely knit relationships.

As in any group, common



experiences eventually gain the stature of legends. In almost any conversation with an Erindalian one hears the tale of The Great Bed Race, an event which illustrates the life-style of the college.

During Orientation Week a race was organized in which two caster beds were imported to carry the colors of first and second years in a contest on nearby Mississauga Road.

The majority of the college was at trackside at the appointed time to witness the event. Traffic was held up in both directions to allow the competitors a clear run.

As the fates would have it, both beds collapsed part-way through the course and in the confusion first year

carried the opponents' mattresses across the line to victory (for second year).

The blue-and white-collar people were there too. One beaming secretary described the hurried retreat of a motorist who managed to get onto the course in the midst of the contest.

A janitor told me as he swept the floor of the student house and chatted to the students, "I like working at this college. They are good people."

The conditions that have created this blissful community are many: the smallness of the building, the lack of constricting tradition, the innovative administration, the devoted faculty, respected student leaders, the beautiful rural surroundings and so on.

Unfortunately not all these factors are permanent. Although last year's enrolment was only 150, over 900 students are expected to register in the fall. By 1970 a peak of 5,000 students will use the facilities.

Paul Kochberg (II Erin) President of the Student Administrative Government of Erindale, hopes to alleviate the strains of expansion on Erindale life by the construction of a residence.

The administration is sympathetic to Kochberg's feelings. "Our major problem is the provision of enough physical plant to provide a community life," says Dean E. A. Robinson. Construction of some form of accommodation is a top priority at the college and

several proposals are being considered.

The most innovative of these ideas is that of immediate erection of an apartment building to establish a core for the college life. The plans are still unofficial, but the building will certainly include some form of accommodation for even non-residents and extensive recreation facilities. Thus every member of the college would have his own room on campus, perhaps shared with four others.

Small size has hastened the inclusion of the student body at every level of college government. SAGE, fully constituted only this year as student council, has encouraged the development of a student paper, drama

continued on page 3

**SUMMER  
PART TIME**

## Scarboro MOVERS

Has openings for helpers on local & long distance vans from the end of May to the end of Sept. Should live in the Scarboro Area & be free to travel both in Canada & U.S. THIS IS NOT A FIVE DAY FORTY HOUR WEEK. Apply in person, SATURDAYS ONLY

116 Beachgrove Dr.,  
WEST HILL.  
(end of Lawrence Bus Line)

## THE COMMISSION ON THE GOVERNMENT OF THE UNIVERSITY OF TORONTO

Invites individuals and groups within the University to submit written briefs to the Commission.

Briefs may include any remarks or recommendations relevant to the structure of University Government.

Briefs should be addressed to:

The Secretary,

The Commission on University Government,  
45 Willcocks Street,  
Toronto 5, Ontario.

Telephone: 928-2182  
928-2202  
928-8852

## NATIONAL UNION DAY

# Screwed for the summer?

If you were one of the 74,000 Canadian students who were jobless last summer and thought that things couldn't possibly get worse, you're wrong.

By all indications, both permanent and summer positions will be scarcer than last year when 13 of the students who applied for jobs were unemployed. And 20,000 more students will try to enter the labor market this June.

These facts along with the economic issues behind them are part of a campaign by the Students' Administrative Council to get students the university and the government to act on the crisis.

Today at 1 p.m., there will be a mass meeting in the foyer of Sidney Smith Hall where Steve Langdon, SAC president and Thomas Wells, Minister Without Portfolio in the Ontario government, will speak. Mr. Wells has recently been given the responsibility of looking into the student employment situation.

Six demands will be presented as alternatives to the present government policy of keeping the student unemployment rate high.

"This is the most impor-

tant issue SAC has dealt with this year," says SAC president Steve Langdon, "and potentially the most explosive because it hits at the basic weaknesses of our economic system.

"The only demand that would in any way interfere with the work force already on the labor market is the guaranteeing of jobs for students by Canada Manpower. The rest of the recommendations will help because they will get students to question the causes in our economy that contribute to the unemployment situation that are leading to a depression."

The campaign is in conjunction with National Union Day on campuses across Canada.

"The time to do something about the lack of summer jobs is now," says Langdon.

"The government is embarking on an austerity program, so they cut the number of jobs. This leads to less wealth in the hands of the people and thus less government revenue. This vicious circle will lead to a depression. The government won't solve the problems by not spending the money."

# ENGINEERING HUSTLING DANCE

**FRI. FEB. 14 9 PM**

**DRILL HALL - 119 ST. GEORGE**

**FEATURING  
THE SPECTRUM**

**Guys 75¢**

**Girls 50¢**

# do you have a job?

## MASS MEETING

To discuss issues and solutions, formulate demands. Hon. Thomas Wells will speak for the Provincial Government.

**Wednesday, February 12**

**Sidney Smith Foyer**

**1.00 pm**

and art groups and is presently involved in moving into new quarters in Colman House.

Colman House (named for last year's Dean S. J. Colman who is now at Scarborough) is the gift of the University. It is a huge ranch bungalow with swimming pool and fireplaces, equipped as a student lounge and meeting place. In addition to all the above SAGE has no trouble finding support for sports activities five nights a week.

Students also hold a balance of power on the faculty council committees and the Principal's Council. The Principal's Council, composed of 11 elected students, five elected faculty, and five ex-officio faculty including the dean, principal and registrar. Theoretically powerless, the Council makes recommendations to the principal on any college matter and usually gets its way.

The faculty council has 20 student members. While this is not a majority the busy faculty are often unable to field an equal number. On Faculty Council Committees students have equal or majority representation, except on the Scholarships and Awards and Research Committees. Faculty are in the minority on the Committees for Performing and Visual Arts and the Student Facilities Committee.

It is often difficult to find enough competent students to fill these positions.

"One of our big problems here is getting people interested in student government," says Kochberg. "They have everything they want and are too contented to really want to get involved."

"The students are far too content with the lecture system," agrees Dean Robinson. "They don't like to be prodded. If there is anything wrong with the students it is that they are far too conformist. The faculty are often more radical." There must be many administrators who wish they had Erindale's problems.

# CAMPUS 3



Colman House, a student centre

photos by CARMEN PALUMBO

Inconspicuous king of this happy realm is Dr. J. Tuzo Wilson, geologist, author and sometime administrator of Erindale College.

"My job is to see that things get done as they ought to be," he says complacently.

"I spend most of my time on my work. Right now I'm studying continental drift."

However blase Wilson may seem on the surface, his personality is inseparable from Erindale's. Frequent visitor to the cafeteria, he acquired almost legendary fame during the Bus Rally Stripes Incident.

It seems several students slipped onto the campus one night and painted rally stripes on a shuttle bus. The stripes were in college colors of course.

The bus was to be removed from service for a new coat of paint but Wilson heard of the exploit and borrowing pen and paper wrote a memo instructing that the students be allowed to decorate the rest of buses if they wished.

Dr. Wilson has made a point of opening his home to students and faculty, a poli-

cy which has paid off admirably.

"Dr. Wilson is powerful, knows what he wants, and works to achieve it with great vigor," says Dr. D. R. Clarke, professor of chemistry at Erindale.

"He is anxious that the talent and finance which go into the university feed back effectively to the community at large."

The Erindale faculty members themselves are something of a special breed.

"The faculty at Erindale are younger and more experimental," says Prof. J. F. Burke. "Some professors wouldn't touch Erindale with a ten-foot pole."

Those who do come are characterized by an interest in their students a desire for an alternative to the mass education of the main campus, and often the hope of escaping the sometimes unbearing presence of senior faculty downtown.

Strangely enough, some students initially resent placement at Erindale because of its supposedly inferior academic standards. This conception is vehe-

mently denied by all faculty. In fact, over half of Erindale's students are there by choice.

"Any resentment at the beginning of the year is dissipated by the spirit of the community," says Dr. Clarke.

Student life at Erindale is uncomplicated. Most spare time is spent in the cafeteria or the library. Students can even have books imported from the downtown library. Few venture to the St. George campus at any time.

The question of the college's connection to downtown is a knotty one. Most would prefer stronger ties, but are unwilling to make any effort in that direction until SAC, the Blue and White, and The Varsity take more notice of them.

"We're not really getting our \$12 worth from SAC," said Kochberg. "SAGE is presently involved in discussions of some kind of associate status. Erindale students have repudiated the revolutionary attitude of SAC."

Faculty, of course, are insistent on easy access to the vast reference and teaching resources of the main campus.

Problems such as these are a minor part of college life. Always evident is the searching, creative vitality of the community.

"Colleges like Erindale have enormous advantages for the university," says Dean Robinson. "They can be centres for change without everyone being committed. They may solve the problem of the multiversity. They can provide an environment particularly suited to undergraduate studies."

I found Dr. Clarke in the cafeteria refereeing a student chess game. On the way to his office he was hailed four times by students and faculty who asked him questions about his lecture or just stopped to say hello. As we entered his office he said over his shoulder "That's Erindale."

## Hart House



TO-DAY

### WEDNESDAY CLASSICAL CONCERT

Music Room, 1:00 p.m.  
Violin & Piano Sonatas  
PETER TAUSSIG, Pianist  
JOSEF PELEG, Violinist  
Tartini in G major  
Beethoven Na. 4 in A minor  
Brahms A major Op. 100  
Ladies Welcome

NOON HOUR DEBATE  
MONEY ISN'T EVERYTHING  
Debates Room - 1 p.m.

NOON HOUR TALK  
Thursday, February 13th  
Music Room - 1 p.m.  
KNOWLEDGE EXPLOSION

with  
Prof. Arthur Parter  
Prof. Michael Gregory  
Ladies Welcome

### SPECIAL THURSDAY EVENING CONCERT

February 13, Music Room, 8:30 p.m.  
THE DEVONSHIRE SINGERS  
Popular folk-style songs from  
Elizabethan to 20th Century  
Light hearted Madrigals,  
Melancholy Love Songs  
Bowdy Tavern Rounds, Chansons, etc.  
Admission FREE - Ladies Welcome

HART HOUSE  
ELECTION DAY - MARCH 5th  
VOTE  
VOTE  
VOTE



Students relax in the Erindale cafeteria.

## 'stupid power' at SGW

The situation at Sir George Williams University in Montreal looked, at press time last night, something like this:

- at least a million dollars worth of computers destroyed. The centre will be out of commission until at least October.
- The entire ninth floor of the Hall building gutted.
- Water damage to at least five other floors.
- Valuable research projects destroyed.
- All animals in 11th floor psychology experiments are dead.
- Same academic records and exam marks have been lost in the fire.
- The university has been shut down until Monday, but normal operation may not be restored for months.
- At least 79 students face severe criminal charges carrying sentences ranging from seven years to life imprisonment.
- Total damages are estimated at \$8 million.

Probably no one will ever know just what caused the students to end their occupation so tragically. Sources close to the occupiers feel it was the faculty's eleventh-hour betrayal in refusing to accept the agreement reached by the student-administration negotiating team.

After nearly 24 optimistic hours,

the students were ready to move out the minute the faculty gave the agreement its stamp of approval.

The faculty reneged.

After two weeks of guarding the delicate computers, the students wound up taking out their frustrations on the machines.

At issue was a matter which would have been quickly settled on a less hysterical campus—the composition of a committee to investigate charges of racial bias against an assistant biology professor.

In this issue, 'everyone lost, and in a very real sense, all parties must share in the blame. The administration made the original blunder in refusing to act immediately on the charges of racial bias made months earlier.

The faculty, perhaps trying to protect its own, perhaps looking to amass some power for itself, refused to give in to a combined student-administration agreement.

And the students turned against the entire system and reacted finally in the only way they could, with the only power they had left — sabotage.

It's not a very pretty situation and no one can condone the students' actions. Destroying an intricate computer system is hardly the way to achieve any kind of justice.

Instead of establishing a fair marking system for a few Negro students, these hysterical militants have committed an act which is likely to set back the cause of student participation in university affairs for years.

We can only label their actions "stupid power".

## Who 'uses' what

Simcoe Hall knows what this campus will look like eight years from now.

But although students are the main "users" of campus facilities, when planning time comes they aren't consulted.

When a new building opens, students use the seminar rooms, sit in the lecture halls, eat in the cafeteria and lounge in the common rooms. So do the faculty.

Faculty opinion is represented during planning stages. Student opinion is not.

When the University decides it wants a new building it appoints a Users committee "to prepare a statement of needs".

This committee consists of "a smallish number of people directly concerned". Translated this means the Vice-President Administration, the Chairman of the Planning Division, the Director of the Physical Plant and faculty representatives.

Aren't students "users" too? If students had helped plan Sidney Smith Hall would the result have been the same? Maybe a cafeteria would have been included.

When a new building is planned both students and faculty should be consulted. Both know the facilities they need.

## LETTERS

### Jews' salvation is helping the poor

Rabbi Rubinstein's recent arguments reported in the Varsity deserve comment, for they are now increasingly heard from many other quarters. The Jews, it is said, though they have for years worked for the civil rights of black people, are now being attacked by them. The white establishment seems ready to sacrifice Jews to preserve 'order' — a perpetuation of anti-Semitism — therefore the best course for the Jews is to be right-wing conservatives.

Now, the acts are largely as Rubinstein states them, though they need to be interpreted differently, but the recommendation he gives is certainly mistaken. I might note that there are certain uncomfortable resemblances between these sentiments and those of the civil rights "do-gooder" who panics when it's his block that is integrated, his property values that are lowered. But let this pass.

Rubinstein's facts cry out for historical perspective. Various white ethnic groups, including the Jews, that arrived in America have succeeded, in varying degrees, in becoming part of the middle class, in obtaining political power. Black people have not succeeded in this — largely because of racism. What is seldom acknowledged, though, is the extent to which the ascent of the former has been dependent on the "passivity" of the latter, and their exploited economic position.

The Jews, for instance, would have had much more difficulty advancing themselves if black people had been a militant and as organized as they are now. This is not to say that the Jews bettered themselves by being especially exploitative in their relations with blacks. James Baldwin put it well, in an otherwise unadmirable essay: the Negro hates the Jew not because he is different from other white men, but because he is the same. Black people need not put forward the anti-Semitic argument that Jewish businesses in Harlem should be eliminated because they are especially

exploitative. But they can justifiably argue that non-black businesses — many of which are Jewish — are exploiting the black community and must be driven out or taken over.

Now we are at the crux of the argument. Suppose Rubinstein is correct in thinking that Mayor Lindsay would allow certain Jewish property to be destroyed in order not to antagonize blacks. Before we can tell what this signifies, we must ascertain which property it is that Lindsay can politically afford to sacrifice. It is the shops and small businesses of the Jewish petit bourgeois. If these people can be thus victimized, it shows that they have not won their rightful share of power in the cities. (It also shows to what extent the more successful Jewish bourgeois have become part of a white, mainly Protestant, power structure defending class interests.)

Now we can see the tremendous mistake these people would be making if they became conservative. Instead they can help themselves by working on the side of the Jewish poor, and clearly it is to the advantage of these allies to work with poor blacks, rather than against them. For although the poor blacks are the immediate cause of the present pressure on the Jewish petit bourgeois, the basic causes are to be found in the present economic system, and the exclusion of most blacks, especially the poor, from their share of political power.

Obviously it only helps the white Protestant elite (and those it has co-opted) if the poorer Jews blame the blacks for their problems. These Jews are duped if they believe power holders who say, "We can only make further concessions to the blacks at your expense." Rather they should seek a greater share of power for themselves, and try to help the blacks in their very much more difficult struggle to get their share. If these Jews do this, they have nothing to fear from "Black power."

Harold J. White  
(SGS)

### to Mr. Wernick and friends

So you "expose this (capitalist) repression for what it is," where does that get you? If you can propose a better system, can you say that it will work better than what we have now? The years will prove you wrong, no doubt. If a "new system" (or whatever your ideal is) comes about, you're going to have trouble answering your children (or the "youth" of a future generation) when they see the inherent "half-truths" and "distortions" in your system. How can you believe that, after so many eons of life on this planet, you have the answer.

Until you find the answer, kindly let

the "oppressed minority" of students on this campus, whose words often appear only under "letters to the editor" go on "doing the best we can."

Please pardon the clichés in this letter. In a "repressive society," this "military-industrial-educational complex," full of "conflict," and "uncommitted" people, in which we happen to live, it is often hard to find new words to express tried, and perhaps even true, ideas.

Kynaston Barker,  
(II SMC)

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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The cry rang out—call zero but the brave ignatz was unbraved the elements and chickened out a lot. daria wandered why illich didn't and leah was a pleasant surprise for a surprised agi at home and sursh four times, thanks to tim bowden it's a great song, geoff radicalized his sociology, moel saw two well-known prof's cugging, larry limping back from tea, ever try typing one-handed? parkins in with anne, jim angry young man, suscep and sir george, she fiddled, sherry had a time and sue too perlicier alone, bingley fired mickleburgh at last, and marrison missed 15, mary was quiet as usual, art made mistakes after mistakes, mary kate and carson fardinnerplus editorials too, thois it, sorry the forgotten but it's rough with a finger-pencil. chuaouie.

1984

"Nothing is more important than happiness. Any society which has something else for its national goal — be that money, progress, God, efficiency, science, power or pleasure — causes human beings to suffer, and so I'm against most societies." (Naughty Nihilist Saying).

Childbirth in different societies in 1984:

1984

### Capitalism

Mrs. A. grunted with labour pains. She was a bit apprehensive at the birth of her child since she had been in an iron lung for the last three years and wasn't sure she could stand the strain of delivery.

"Lights, move in camera one," said Walter Cronkite II.

"On the air."

"Hello, folks. This week the Wide World of Cripples takes you to the childbed of Mrs. A., a terminal cancer patient who is expecting her first child. Hello, Mrs. A."

"Hello, Walt. I got my iron lung with Raleigh coupons."

"Fine, fine. Are you expecting a boy or a girl, Mrs. A.?"

"Oh, I'm easy."

"Nine months ago," Cronkite continued, "The American Tobacco Company, hearing of Mrs. A.'s plight, and hearing that she has been a faithful customer for years, decided to help her fulfill her lifelong ambition of having a child. After all, what's life in this great democracy for unless you can enjoy yourself and get screwed by a big company?"

"That's right, Walt," averred Mrs. A.

There was a flurry of activity among the doctors and a baby emerged from the lung.

The child was a stillbirth.

Mrs. A. started to sniffle.

"Oh, too bad," said Cronkite. "Well, this program has been brought to you by Raleigh cigarettes. Mrs. A.'s hairstyle by Omarr of California..."

1984

1984

1984

1984

1984

1984

### Psyche-society

Mrs. B.'s face clouded with apprehension as she saw the grave face of her doctor.

"Is the baby alright?" she said.

"Well, I'm afraid not. We've sent her fingerprints through the centrex computer and analysis shows she'll be a nymphomaniac who'll marry unhappily and become prematurely senile. We'll give her insulin-shock treatments for a few days, but we'll probably have to process her as a nun or a skydiver."

Mrs. B. bit her lower lip and forced back a tear.

"This is your third child, isn't it?" said the doctor.

"Yes."

"Thought so. The other pair turned out bad too, didn't they?"

"I don't know. They just shook their heads after seeing the analyses and wheeled them away."

"I'm afraid we'll have to voluntarily sterilize you, Mrs. B."

"What do you mean, 'voluntarily'?"

"I mean we'll do it without having to be asked."

"I want children," Mrs. B. whined.

"That's okay. We can train you with electro-therapy to hate the sight of them. You won't have to miss a day of work."

### Darwinism

Fifteen-foot tall Mrs. C. was picking leaves off the top of her maple tree when her pains came on. She walked next door to the house of three-foot tall Dr. Snopes and rang the doorbell with her toe.

"I think it's time, doctor," she said.

"How far apart are the pains?"

"About two feet."

"No, no child. The time. The time."

Doctor Snopes got Mrs. C. to lie down on the lawn. He was a gruff old man, but he treated the six-year-old woman with affection. He had been the family doctor for years. He had delivered Mrs. C.'s 12-foot mother and her nine-foot grandmother. Mrs. C.'s family had been the most successful breed of leaf pickers developed at the university. Doomed to an early death because of their un-gainly frames and weak

hearts, they were endowed with a compensatory fertility that enabled them to reproduce before their decade or so was up.

Snopes was feverishly busy boiling a bathtub of water, cutting the umbilical cord with a fire axe.

"How's my baby?" asked Mrs. C.

"Fine, dear. She'll be 18 feet tall for sure. Just like the professor promised."

"That's good. I'll call her Pine Cone."

### Religion

Mrs. D. was plugged into the cold hands of the birth machine. She didn't like the feel of the metal, but the law demanded that machines be used, ever since it had been found that they cut down the incidence of indecent assault at childbirth by doctors 98 per cent.

A platoon of priests entered



the room and began their ritual chant.

"We know what you did. We know what you did. Mrs. D.'s a screwer. Shame, shame. Razz."

Mrs. D. grinned weakly but happily. How good it was to have the comforts of religion at a time like this.

Suddenly a sharp pain convulsed her stomach.

Dr. Fainall rushed forward. "Labour has started again. It should come this time. It's been eight hours now."

"Stand back, secular man," said a dog-collar. "Her spiritual needs come first."

Mrs. D. broke into a sweat. "I've got to help you!" said the doctor.

"No, no! I've got to be purified in case I die! Else I'll go to the underworld."

"Let me save your child."

"I'll save it," said the oldest sky-pilot there. Inserting the baptismal syringe, he squirted.

There was a rush of blood and soon the mother and child dwelt in the house of the Lord forever.

### Science

The doctors had never seen anything like it before. There was a distinct glowing light coming from the child's head.

"Fantastic," said the head surgeon. "I think I'll call it the Smythe-Bendix syndrome."

"Thank you, Dr. Smythe."

"Not at all, Dr. Bendix."

"Could this light be a form of putrescent phosphorescence?"

"This is not unknown among electric eels, doctor."

"True. And it's a slippery problem, alright."

"I'll reserve a cot at the Institute for the child. We've got to determine if the glow is healthy or not."

"What's the medical history?"

"Pretty scant. We just found the child and mother in an old newspaper. They came in pretty bad shape."

Dr. Smythe and Bendix went to visit the mother.

"Hello," said Dr. Smythe. "I'm sorry to bother you when you're not feeling well, but do you remember who the father of your child was, Miss E.?"

We murder the spirit of our friends, ourselves and mankind each time we "type cast" people, things, or situations into some ignorant unconscious form. We are spirits representative of the highest form of energy in Earth yet we consistently view ourselves and one another as very limited "things". We are not threatened by death, there is no death. We are threatened most by our illusions and self imposed restrictions. We do more violence to ourselves by our thoughts conceived inattentively and in ignorance to reality, than the physical acts of mayhem committed by us when we are unwilling to exert the necessary energy to control our id. Destruction and creation both require approximately the same amount of energy. Destruction is unconscious or without conscience, while

creativity is reverently aware of the interests of the human spirit. Destruction is merely change. Creativity is improvement. There IS a difference, in both form and content.

"If you don't underestimate me I won't underestimate you..."

Conceiving human "nature as being anything less than the nature of God is a harmfully restricting category.

Life and the spirit of the human race are that of development through the discovery and realization and finally participatory control of creative change. LIFE and nature are in eternal flux. Day-night, Summer-winter, birth-death Yin-yang. Each dichotomy represents an intermediate that includes and combines of both, yet it also represents the tension

of uncertainty about being neither! This is a description of a metaphysical problem that any student of psych will recognize. Change creates massive identity problems, be that change exquisitely private or celestial. Our society is apparently undergoing an apocalyptic celestial change. I find it very difficult to reject the suggestion by Jung that the advent of the Aquarian Age will have an effect on the consciousness of the entire human race. Fuller agrees. All together now, all together now.

They and I are very unhappy about being type-cast cum stereo-typed as anything less than God himself.

Hello. My name is God. Is life on Earth friendly? ? ? yes? no-yes. yes no. YES.

By JON KARSEMEYER  
**column and a half**

Feb 12/69

# backlog

## open letter

Dear Sir,

On February 8, York University student journalists revealed that five of them had posed as deserters from the U.S. armed forces and applied for landed immigration at different border crossing points. Canadian immigration officials turned all but one back and notified U.S. immigration officials that they were deserters. In two cases the officials, as reported, interrogated the "applicants" on their military status.

The Executive of the University of Toronto Faculty Committee on Vietnam, while it neither condones nor condemns the student impersonations, must register a strong complaint against the illegal and unjust actions of the immigration officials and the department or departments on whose orders they acted. Canadian immigration officials are legally prohibited from enforcing foreign laws or divulging personal information to foreign immigration officials, and the military status of applicants for admission into Canada is and should be irrelevant to their acceptance.

Aside from the injustice of the reported action, we also feel that it is an act counter to the stated neutrality of the Canadian government as regards the Vietnam war. Many or perhaps most deserters from the U.S. military are refusing to contribute to what they consider an immoral and unjust war. With much of the world openly opposed to the U.S. policy and with peace talks now under way, we find it inexcusable that the Canadian Government or any department of it should pick this time to act in a way which could only be interpreted as a support for U.S. Vietnam policies.

Accordingly, we urge that the Department of Immigration take action to ensure that its officials act more in the spirit of stated public policies.

Prof. Elliot Rose  
Prof. David Gauthier  
Prof. Frank Cunningham  
(for the Executive)

## barkwell objects

I wish to object strenuously to the editorial entitled "SAC's Budget" in Monday's Varsity. I object, not because of disagreement with the views on the cuts which were made, but to two errors of fact which were used to back up those views.

The first error is the statement that the increased levy proposed at the last SAC general meeting was "for 'political' purposes". This is simply not true; the increase was proposed for communications in general and for the Varsity in particular.

The second error was one of omission rather than commission. The writer failed to mention that I originally moved the motion for the fees increase, and pointed out to the council that if it was not approved, large cuts would have to be made. By juxtaposing my comments on the possible political consequences of such a fees increase (comments made, incidentally, some days after the meeting referred to) with the statement that the "meeting tabled the motion to raise the levy..." it was made to appear as if I was a major influence in that tabling.

The inclusion of several smaller errors concerning both the amounts cut and the organizations affected are not really consistent with good reporting either. I trust that The Varsity will see fit to check at least the basic facts in the future.

Bob Barkwell,  
(II Meds)

## staff democracy strikes again

I rarely find myself in disagreement with Varsity editorials, but two points in Monday's editorial did catch my eye.

You criticized Radio Varsity as "an organization which indulges in the most luxurious and extravagant spending of any campus service," adding that it lacked cultural or communicative value. You also said that the finance commission, by cutting Random magazine's budget, had "in effect denied the need for a cross campus magazine."

Money spent for Radio Varsity, especially in helping it go FM, can help make it a more valuable cross-campus service than the expensive PA system it is now.

As for Random, the finance commission gave the magazine enough money to produce three high-quality issues next year instead of the four asked for. This doesn't mean SAC does not recognize the need for such a magazine. On the contrary, I am sure that next year's SAC could be persuaded to pay for a fourth issue if the first three are up to expectations.

Paul MacRae,  
Varsity editor.

## Wernick and Hoffa

I was rather amused by Mr. Longley's letter in support of the performance by Wernick and Co. Feb. 9. It seems strange to hear this righteous Teamster accuse the university of teaching, "...hypocrisies and double standards, and how to skilfully climb over everyone's back in the never-ending search for suc-

cess and power. How to weave deceitful schemes, and raise families full of deceitful schemers... How to cheat on their wives..."

The activities of the Teamsters' Union are well known, but a few of the highlights are: beating up members who do not agree with the Brotherhood's pursuit of moral fibre, intimidating truckers who do not want to join by beating them up, setting their trucks on fire and threatening their families and even performing magic tricks, like making some people disappear permanently. Mr. Longley's glorious leader Jimmy Hoffa has finally ended up in jail. (It seems he tried to tamper with the jury.) Incidentally, the person who led the fight against Hoffa and his organization was, Bobby Kennedy. Nevertheless, the Teamsters think that Hoffa is still a great guy and have voted to continue paying his salary of \$100,000 per year during his eight year prison term.

Thus while it seems strange to hear Teamster Longley talk of "...brotherhood, moral fibre..." it does seem appropriate that support for the actions of Andy Wernick and his goons should come from one of Hoffa's boys.

Aurel Braun  
(II Pol. Sci.)

## women's interfac

I would like to reply to your Feb. 3 article "Women claim inter-fac will suffer if phys-ed ended". The reason for which most girls were present at this meeting was that SAC had decided its policy of the issue without hearing both the pros and the cons of the situation. The main reason was not "That they feared this would jeopardize the interfac sports programme." A petition with 190 names on it, which was circulated by Miss Bowman is not truly representative of the 4,000 girls at U. of T.

Since when have "Phys-ed blazers" come into existence? The girls at the meeting were wearing Varsity blazers which can be bought by any girl. (They also sell men's blazers which can be bought by men in any faculty). If the reporter had asked, he would have been informed that these girls from all faculties were representing the University at the Sports Day with McGill, and were leaving on the train that afternoon.

Miss Bowman stated that if girls were interested in taking Phys-ed classes they would "show" voluntarily. However, if so many girls are interested in ending compulsory first year Phys-ed classes they certainly did not "show" at this debate. Only three spoke in favor of this view — two girls and Steve Langdon.

Again, however, may I stress that the reason I attended this meeting, and which was stated by many at this meeting, was that we did not approve of the method that SAC used in arriving at their deci-

sion. Let's hear both sides of the issue before any of us jump to a hasty conclusion.

Judy Smith  
(III Vic.)

## "disgusting abuse"

The disgusting abuse of bodily force by a handful of radicals at the public lecture of Prof. Clark Kerr, cut short and deprived a vast majority of the audience of the intellectual, pleasure they had come to enjoy, in many cases at considerable expense of time and travel effort; it highlights the infinitely greater waste of public property and of the time of earnest students, caused by capricious occupation, if not damage, of lecture halls, computer laboratories, and administration offices.

It demonstrated the ancient revolutionary maxim that a small well-organized minority can easily subject to their tyranny an unorganized peaceful majority who are left with their frustration, if not worse. By their howls, when a solitary policeman walked towards the platform, our present-day pampered rebels also showed how heavily they count on the goodwill of the abused public for protection of their own physical inviolability, and how dismayed they were when a lone heckler sometimes disrupted the flow of meaningless stock-phrases mouthed by their hysterical spokesmen from an usurped platform.

The University, through its governing body and administration, has the duty to protect the legitimate use of its property, and the personal safety and freedom to speak and to hear, of its constituents and it has the primary right to do so by internal means. If the institution fails in this area because of the lack of the physical means, and therefore perhaps of the lack of will, outside force will move in, sooner or later, to protect the taxpayers' investment and to forestall a frustrated majority from taking its own measures with probably chaotic results. It may need only one hard-minded conservative individual to organize sportsmen among the hard-working engineers, scientists, and (even) social scientists who are de-humanised in the learning process" (as one of the radicals described them from the platform) to join in the fun of harassing the often unkept and therefore unattractive neo-revolutionaries.

The resulting calamity to University ideals can be prevented by a timely exertion of University authority, moral and physical. Since the University police comprise only a handful of men, a police-reserve should be formed by student volunteers who would be properly trained in crowd-control and, in an emergency, would be commanded by the regular University police; they should be easily distinguishable and they should get paid for time when on duty. The augmented force would enable the University authorities to safeguard the moral rights and physical safety of the majority as well as of the dissenters.

F. Protter

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participation", he explained, "in fields which concern students' welfare." Such a committee in his department has made students more enthusiastic about their programs, he added.

There was general agreement yesterday with another Student proposal, for the provision of faculty advisors to students not yet in specialized programs. Now only specialists have advisors.

ney. "If a goal can be agreed on, it can be achieved by stages," Dean Sirluck agreed.

"There should be a means test," commented Prof. Albert Rose.

Non-scholarship students should be provided with loans, felt Prof. F. E. Sparschott. The representative nature of the GSU's qualitative findings was questioned by Assistant Dean K. Yates.

SAC will also decide whether or not to go ahead with its College St. housing project.

Buses leaving for the Erindale meeting at 7 p.m. tonight from Convocation Hall, and the meeting starts at 7:30 p.m.

tion, the St. George campus will not become the sole domain of the graduate student.

"Certainly the proportions between graduate and undergraduate will change," he says, "but you haven't got a university if you have no undergraduates."

They locked themselves in with sleeping bags, food and cameras, vowing to remain until the following demands were met:

- equal student-faculty representation at the departmental level;
- open meetings at all levels there.

day which will be open to students, to discuss the occupation.

Kelly says he has not pursued lines of appeal open to him and outlined in the administration news release because he is not sure that he wants to come back to work there.

## Grads pour in ascampus sprawls

By MARY KATE ROWAN

Oh for the simple life of 1963!

Cars could race down St. George at 100 miles an hour and the average student didn't care, for apart from a few rooming houses on the other side, there was nothing to cross to.

At that time, St. George Street was considered to be the final western boundary of the campus.

However, in 1956 the need for expanded graduate facilities became apparent.

"In view of the need for graduate work and the U of T being especially well-suited for it, we had to accept responsibility for the enormous increase in graduate stu-

dents," explains Dr. Roland McLaughlin, Chairman of the U of T's Planning Division.

Since 1960, graduate student enrolment has jumped from 1,500 to 5,300. By 1976, there will be 7,500 graduates, an increase of 2,300 from today. During that time, undergraduate enrolment will rise by only 1,000 to 16,291.

To control campus sprawl, the university developed a master plan in 1956, projecting till 1968. The result is today's western campus.

As the graduate students continue to pour in, the campus pushes towards the west. Expansion is concentrated in the "north-west" campus, bounded by Spadina, Bloor, St. George and Harbord.

In Dr. McLaughlin's opin-

ion, the St. George campus will not become the sole domain of the graduate student. "Certainly the proportions between graduate and undergraduate will change," he says, "but you haven't got a university if you have no undergraduates."

He also feels full time enrolment should not exceed 23,000 students, "for then there would be no possibility of any kind of personal interaction." By 1974, this figure will be reached.

What then? Originally planned for 5,000 students each, Erindale and Scarborough College could both become independent once the ceiling is reached. "What will happen then," says Dr. McLaughlin, "is anybody's guess."

To help absorb increased university enrolment, new universities such as York, Trent and Brock have recently sprung up.

The barrier of the future Spadina Expressway on the west and Queen's Park on the east limit future growth of the U of T campus.

"The U of T may expand south of College but only for residences and auxiliary services," comments McLaughlin. "We shouldn't have to or want to expand north."

"Because of this," he continues, "the area between St. George and Spadina has to be an area of high-rise, 10 to 15 storeys in height."

In the future, Dr. Mc-

tion, the St. George campus will not become the sole domain of the graduate student. "Certainly the proportions between graduate and undergraduate will change," he says, "but you haven't got a university if you have no undergraduates."

They locked themselves in with sleeping bags, food and cameras, vowing to remain until the following demands were met:

- equal student-faculty representation at the departmental level;
- open meetings at all levels there.

day which will be open to students, to discuss the occupation.

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## Getting a new building: conception to completion

By MARY KATE ROWAN

From the time a new building is proposed to the time the doors swing open, the plans are discussed by everyone involved — Board members, faculty, planners and architects — only students are not consulted.

If the people concerned convince the President, he appoints a User Committee to "prepare a statement of needs," to determine whether or not cafeterias are needed, the number of classrooms, common rooms etc.

This User Committee is composed of the Vice-President Administration, the Director of Physical Plant, the Chairman of the Planning Division and members of the faculty concerned. Student opinion is not represented.

The Planning Division acts as an advisory bureau while the Physical Plant Department implements all plans.

Since U of T is a federation of four universities — Toronto, Victoria, Trinity and St. Michael's, there are four separate Boards of Governors.

After the User Committee report is amended by PACAF (President's Advisory Council on Accommodation and Finance), the Planning Division compiles the Program based on PACAF's comments, the Vice President Administration's report on finance and a report from the Physical Plant.

Now the Property Committee of the Board, armed with the Program, selects consultants or architects.

At this point, the Physical Plant Department takes responsibility for implementation of the Program.

Normally, consultants meet with the Users, Planning Division and other interested groups and make monthly reports.

Project development is divided into four stages:

- conceptual or schematic proposals
- preliminary designs
- detailed designs
- construction

After each stage, consultants report through the Physical Plant Department and the Property Committee to the Board.

Each stage must be approved by the Board before work begins on the next. After each stage, consultants can be dismissed, at the option of the Board.

Landscaping, which includes roads, paving, sidewalks and street lighting is considered separately.

Details are no surprise to the Board, the Planning Division, the Physical Plant Department, the architects or any other consultants. They've hammered out the details during many long committee meetings.

Hopefully everyone who was consulted is happy.



Laughlin expects more residence accommodation. "Academic needs will be met, slowly," he adds. "I expect all kinds of temporary arrangements."

Although they are financially independent, swapping of property does occur. For example, Trinity will probably receive control of the Devonshire residence site when the building is destroyed.

According to Dr. McLaughlin, the pedestrian traffic problem of St. George will become less severe in the future because "the centre of student gravity is moving to the north-west campus."

"However," he adds, "it will never disappear."

Laughlin expects more residence accommodation. "Academic needs will be met, slowly," he adds. "I expect all kinds of temporary arrangements."

The ideas are there but the problem is money. Technically, the direct responsibility for growth is within the university but the final source of money is the province.

"We are in a situation where we have to deal with Metro, the city, the province and the Board of Governors and we have to get them all to agree."

Because the federated colleges — Victoria, St. Mi-

photos by ERROL YOUNG

Model of the "north-west" campus.

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# "Engineer in Society" conference marks emergence of New Breed

By Rod Ritchie

MONTREAL — U of T engineers will have something new to remember Montreal by after this weekend.

Until recently this city was the Skuleman's haven for the round of guzzling and womanizing at the annual McGill weekend. But Friday it will be the site of a conference to beat the hippies at their own game as the engineers assume their new role as the conscience of society.

Over 20 delegates from the U of T Engineering Society will present their case for the "Engineer in Society" before a congress of 195 engineering students from across Ontario and Quebec.

"Let me tell you that this conference definitely marks the emergence of the New Breed engineer," says congress vice-president Tom Gallo (IV APSC).

Gallo presents the idea that until now engineers have been "stereotyped and patronized on campus as intellectual infants and social misfits."

But the campus image is not the only reason for remodeling the engineering role, says Toike Oike editor Peter Renyi (II APSC).

"Until recently the engineer was simply given no reason to assess his responsibilities to society. The Vietnam issue has changed all that.

In Montreal the U of T contingent will be forced to grap-

ple with a number of questions:

• How can the engineer gain political access to the university faculty and administration?

• What can he do when he objects to his company's policy on: manufacturing war materials; buying back Canadian industry; discriminating against French-Canadian engineers; polluting the cities; debasing the union man?

• At the same time, how can he make his education relevant to the needs of industry?

After a month of soul-searching the U of T delegation has come up with a spate of solutions:

—Industry's blind pursuit of profit at the expense of society is intolerable. It threatens slow extinction by polluting nature and rapid extinction by manufacturing war materials.

Because the engineer is the vital center of industry, it is his duty to protest to higher management as his conscience bids.

If, as a result, he is threatened with dismissal or demotion, he must have recourse to an arbitration board of Canadian engineers.

—The present education system is inadequate. Because engineering schools are the servant of industry and because industry is too often guided solely by the profit motive, engineering training often neglects the social consequences of corporate decisions.

Two solutions exist. One is to make certain that engineers have a wider background in the social sciences. The other is to make certain that they have a wider voice at the faculty council level.

—The idea that French Canadian professionals have to become Englishmen for survival and promotion in Quebec-based industry is intolerable.

—American ownership of Canadian industry is intolerable. At the public level it threatens Canadian political and economic independence. At the private level it converts the Canadian engineer into a mere technician since American subsidiaries discourage research and development in Canada.

Two solutions seem feasible. One is to buy back Canadian industry by channelling a vast portion of public spending into the Canada Development Corporation and by establishing import-export tariffs that would limit exports of raw materials and limit imports of manufactured goods.

While this would mean a vast drop in the Canadian standard of living it could be offset with the second solution: setting up a Commonwealth Free Trade Area.

Since the engineer is the administrative and technological backbone of Canadian industry, he has both the duty and the power to press his demands on the federal government.

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**"The threat to Canadian universities . . . is the pressure generated by a consumer-oriented society to judge the worth of everything, universities included, by how much they contribute to the growth of the Gross National Product"**

By C. B. Macpherson  
Professor of Political Science,  
U of T

I shall argue that it is not utopian to define a university as an institution for the advancement of learning in the broadest sense. And I shall suggest what kind of action is most likely to be effective in realizing such a definition.

By the advancement of learning I mean the increase and dissemination of knowledge, of understanding, and of critical intellectual ability. The university's function, that is to say, should be twofold: (1) to provide the atmosphere and the facilities for the creation of new knowledge, new understanding of man and society and the universe; and (2) to spread the cumulative knowledge and increase the critical understanding of its members (which means developing their understanding of how knowledge is acquired and how it is judged, and of the place of theory in the coherent ordering of facts).

Is this a utopian definition of a university's function? I think not, although there are strong forces at work in modern national societies to make the university into something different. What those forces are, and their relative strength, is different in different countries. A mistake commonly made by Canadian university reformers, and particularly by some student activist leaders, is to assume that the forces are the same here as in the United States. There, the subordination of the universities to the needs of corporate capitalism and the military-industrial complex has gone a long way. (Its implications have recently been spelled out in a remarkable article by the Professor of Linguistics at MIT, Noam Chomsky, "The Menace of Liberal Scholarship", New York Review of Books, Jan. 2, 1969.) And since the professors in American universities have, by and large, lacked the will or the skill to resist this "counterrevolutionary subordination" of the university, the resistance has had to come from students.

The main force which threatens the quality of

Canadian universities is I think of a different sort. Perhaps because Canadian corporate capitalism is so largely controlled from the U.S., and hence can get its research and ideological needs served in the American multiversities, it does not make serious demands on Canadian universities. Nor is our military establishment very demanding. Canadian-American corporate capitalism has not, in my observation, penetrated Canadian universities in any serious way. The one clear example of American penetration of Canadian universities is the penetration of the Canadian student left by the thinking of the American student left, which is apt to be taken over uncritically, without examining the real differences between the two national societies.

The threat to Canadian universities is a more prosaic and more pervasive force, (which operates of course in the U.S. as well as here). It is the pressure generated by a consumer-oriented society to judge the worth of everything, universities included, by how much they contribute to the growth of the Gross National Product. That universities do contribute to the growth of the GNP is fast becoming the main ground on which university administrations, and persons friendly to universities in bodies like the Economic Council of Canada, seek to persuade politicians and the public that universities are worth their steadily increasing cost to the taxpayer. The danger of this is evident. The university invites politicians and taxpayers to regard it as a producer of producers. From there it is only a short step to treating the university as a training ground for the professional, technical, and even cultural, personnel which an affluent consumer society needs and wants. That short step is not a logically valid one, for the university may well make its greatest contribution to production by living up to the ideal definition of its function rather than applying itself directly to the training of personnel. But it is the shortest and easiest step.

Have Canadian universi-

University (yūnivērsīti). ME. [a. AF. universit:—L. universitat-, -itas (1) the whole, universe, (2) a corporation or community, f. L. universus UNIVERSE. As the designation of a whole body, community, or guild of masters and scholars, the full phr. was universitas magistrorum et scholarium; universitas ultimately superseded studium for 'university'.] 1. The whole body of teachers and students pursuing, at a particular place, the higher branches of learning; such persons associated together as a society or corporate body, having the power of conferring degrees and other privileges, and forming an institution for the promotion of educa-

ties any way of resisting this pressure? I suggest that they have, that the professors are better placed than the students to put up an effective resistance, and that if the professors fail they should not be surprised when students lose patience and mount operations of their own — operations which, because they start from a less naturally advantageous position, are likely to involve a good deal of destruction.

Why are the professors in a stronger position than students to resist short-sighted pressures from the outside society? Basically because professors are scarcer than students. This is true anywhere of course, but in Canada there is a further reason for their position of strength. It is this: the Canadian community builds and supports universities with a view to producing a native supply of professional, technical and cultural personnel to serve its needs, instead of relying as heavily as it has in the past on imported personnel; and national pride requires that the universities which are expected to do this shall have standards not generally inferior to the standards in older countries. Universities must have professors, and national pride will not allow their scholarly qualifications to be below a standard recognized internationally. This being so, professors can counteract the outside pressures sim-

ply by insisting on being scholars, and insisting that their view of the function of the university as the advancement of learning in the broad sense defined above shall prevail.

I have been making this argument, in public and private, for some months now, chiefly to university administrators and to professorial colleagues. But if it is at all valid it has an important implication for students also. They should be supporting the professors' resistance. Or if, as one of my sceptical colleagues remarked, too many of our professors have already more or less accommodated themselves to the production-line view, the students' task may be to use all the forums and dialogues that are now opening up in universities to win their professors back to a longer-sighted view of the functions of a university.

At any rate, on my analysis, the students should be pressing with the professors to make and keep the university a place for the advancement of learning. Within a university so armed there will be room to develop whatever additional forces critical intelligence can devise for improving, reforming or remaking the society outside. A university fragmented by direct hostilities between students and professors, and between students and the society outside, affords no such base.

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Clip this. Send with name, address, phone and \$5 for each member you wish to enrol in The Inner Ring. State whether you want 2pm or 8pm tickets to hear Procol Harum, Sun. Feb. 16. Admission to new members is free; admission to existing members is \$4. (state card number)

Tickets available at box office from 2pm daily, at A&A Records and CKFH.

**NEW YEAR'S EVE GATHERING**  
thurs. 13th Feb. (moved over from noon - 2 p.m. 15th Feb.)  
1 S C, 33 St. George  
Slides of China,  
Display of handicrafts, paintings,  
geographical features  
Chinese dances, music international folk songs, Chinese goodies, Firecrackers  
**ALL WELCOME** to share the fun!

**CHINA DAY**  
thurs. 13th Feb. (moved over from noon - 2 p.m. 15th Feb.)  
1 S C, 33 St. George  
Slides of China,  
Display of handicrafts, paintings,  
geographical features  
**ALL WELCOME**

**COSA, "CHINESE NEW YEAR IS HERE"**  
sun. 16th Feb.  
8 - 10 p.m.  
1 S C  
Chinese dances, music international folk songs, Chinese goodies, Firecrackers  
**ALL WELCOME** to share the fun!

**SKATING PARTY**  
11 p.m. - 1 a.m.  
sun. 16th Feb.  
35¢ (members) varsity arena  
60¢ (others)

(movie night originally scheduled on sat. 15th Feb. has been cancelled, SORRY)

**PUT THAT IN YOUR FUNK & WAGNALL**

CURRENT MARKET PRICE ON POLISHED OIAMONOS IS ABOUT \$50,000.00 TO \$750,000.00 per lb. OPENING ON CUT, COLOUR & CLARITY.

HOWEVER . . . . . IF YOU HAD ABOUT 1/2 CARAT OR 50 IN MINO YOU SHOULD FIGURE ON \$200 TO \$500 DEPENDING ON THE SAME FACTORS.

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IVAN ILLICH

By DARIA ANTONYSHYN

The Kerr-Wernick disturbance which erupted in the Royal Ontario Museum theatre last week claimed a good deal of space in the daily press and sparked hot debate all over campus.

Ironically, the press and the public paid less attention to a man who came all the way from Cuernavaca, Mexico, to tell us our school system is ritualistic and oppressive.

Ivan Illich came to tear down the system and was received warmly by an audience of more than 400 at St. Michael's College. Clark Kerr, who came with peaceful intentions to pat the administration on the back, created a furor that is still being debated.

Msgr. Illich questioned the whole framework (he calls it "ritual") of the North American school system in which students are subjected to a

completely arbitrary, dehumanizing system.

"School age is growing like a cancer," he charged. "Why should children be subjected to compulsory attendance — a certain amount of hours and days and months?"

He attacked the principle of confining education to "a sacred building set aside for that purpose."

The class consists of approximately 30 children in front of a person "who exercises authority over them and spellbinds them". Msgr. Illich suggested there must be a more effective way of siphoning information.

Why, he asked, should students ultimately graduate? "God forbid if you should interrupt the ritual before you graduate!"

"The desire for participation in this ritual has become widespread in Latin America," said Illich.

Born in Vienna, Dr. Illich has had extensive experience in dealing with Latin American problems. As a Roman Catholic curate in New York, he worked with the Puerto Rican community and was subsequently sent to the university in Ponce, Puerto Rico.

He was expelled from the Ponce diocese for supporting advocates of a "birth-control" party. Although still a priest in excellent standing in a New York diocese, he prefers to work as a layman in Cuernavaca, Mexico, where he is founder and director of the non-ecclesiastical Centre for Intercultural Documentation.

For his stand and drive against the power elite of Latin America — the Church, educational establishment and the U.S. interests — he ranks with Che Guevara as a leading controversial figure.

The Centre, set up in 1961, has been called "a nerve-centre for almost all of the Latin American guerrilla bands."

The American concept of ritualized education has no place in Latin America, he feels.

"Yet the desire for participation in this ritual is widespread. School society is morally and economically damaging.

"One third of the budget is spent on educating less than one third of the populace to the sixth grade."

The import of American technological goals and the

school myth is destroying traditions and polarizing society into two classes — the educated and the uneducated.

"This myth is serving to create a more oppressed proletariat, alienated not only because of money or family origin, but also because of education."

In Latin America, he added, schooling is the best means of exploiting 95 per cent of the population by increasing the education of the already-privileged five per cent.

Although education is becoming increasingly mandatory, few outside the power elite can afford it.

"The schools in Latin America produce very ambiguous results. They function as custodians, to keep the children off the streets. Their other functions are socialization — indoctrination with political ideology — maintenance of the establishment and the learning of values that are not in any way connected with the acquisition of knowledge."

"Cuba is the only country in Latin America which has had the guts to deritualize schooling. Castro, in his address to the graduates of a

Cuban university, said 'This kind of temple can't be available to all Cubans, but all Cubans have the right to education. Therefore you must find alternate ways to distribute your knowledge. You are responsible for carrying the university into the fields and the factories.'

"You must advance institutionalized education beyond this temple."

The amount of time needed to absorb the amount of knowledge contained in a school year does not need to be eight months, Dr. Illich said. It is precisely the ritual that slows us down. He proposes a two-month concentration camp could impart the same amount of knowledge.

"Your education system serves only to create a blameworthy docility and readiness to have life organized for you," he concluded.

Someone in the audience asked him how to replace our present educational system.

"The very fact that you ask this question shows that you are a product of this establishment-oriented school system. We have to be taught how to be creative, how to think. We cannot formulate immediate answers."

**First Annual Hart House — Finland Scholarship Exchange Program**

Applications are now being accepted from Hart House members interested in spending a summer working in Finland followed by a year of graduate studies at the Helsinki School of Economics. This Scholarship is open to graduate and graduating students in the following fields:

Economics	Sociology
Economic Geography	Political Science
Economic History	Business

Further information and applications available in the Warden's Office, Hart House. **Deadline: TODAY**

# TTC -I could stop them with 80 men

By MARY BASTEDO

"It's our subway. How dare they raise the rates without our permission?"

The old man leaned across the counter a Perry's Restaurant on Bloor Street, his bright eye seeking an audience.

"No other city in no other country would just sit back and take it," he exclaimed.

"They raise the rates 20 per cent every time. Do you think the workers' wages ever go up that much? Not bloody likely!"

"They're sucking us white and what are we doing about it?"

He turned around on his stool. His pants were thin and worn, ripped at one knee and clumsily mended with white thread.

"You say in Cuba the buses are only a nickel? And if you don't have a nickel you can get on free? Ah! And they call this a progressive society!"

"Where is justice?"

"I say I'll lead a protest. All we need is 80 or 90 men to stand up for their rights, to march shoulder to shoulder four abreast and face the cops. They won't touch us. They'll respect our guts for standing up for our rights. But when it comes to action everybody has an excuse. Nobody moves as long as he's got something here," he said, pointing to his stomach.

"And what are the young people doing, the university students? Taking it all in. Learning to make money like their fathers."

"That undertaker at the TTC, Ralph Day, when they asked him what guarantees immigrant workers get, he says, 'We can guarantee continual work. We just keep building suways and subways.'

"Jungle Toronto! We get up in the morning with one hand on a cup of coffee and the other in the pocket for the 30 cent subway fare, and we get to work and someone stands over us and says 'Faster, faster. You must work faster.'"

"Jungle Toronto! It's just not human."

**FRENCH-CANADIAN FESTIVAL**  
presented by the Comité Canadien

Wed. Feb. 12 FILMS: La Chinoise; L'Opera Mouffe Colonnade Theatre, at 6:00, 8:00, 10:00 p.m.

Thurs. Feb. 13 Professor Monet SS 2135, 1:00 p.m. on The Church and The Quiet Revolution  
Chansonniers PIERRE LETOURNEAU, Joanne Morrow and Doug Long. 8:30 p.m. OCE auditorium

Fri. Feb. 14 FILMS: L'Homoman; Il ne faut pas mourir pour ca. Colonnade Theatre, 6:00, 8:00, & 10:00 p.m.

**Prices:**  
Films: 6:00 p.m. — \$1.00 (student), \$1.50 (adult)  
8:00 & 10:00 p.m. — \$1.50 (student), \$2.00 (adult)  
Film tickets will not be sold in advance.

Chansonniers: \$1.00 advance (SAC Office), \$1.50 at gate.

**VENEZ A LA FÊTE**

# Harvard black students cancel 'insensitive' course

CAMBRIDGE, Mass. (CUP) — More than 100 angry black students at Harvard University last week forced cancellation of a course designed to develop "an action program for the effective control and eventual elimination of riots in urban areas."

The students filed into the first session of the course Friday while one of their leaders read a statement denouncing the "blatant insensitivity" of the course and calling for its cancellation.

The professor, Dr. Siegfried M. Breuning, listened to the statement and then dismissed the class in order to discuss the matter with the blacks. Five hours later he decided to replace the course with an unstructured seminar to develop new ideas for an urban education program at Harvard.

The action followed two days of unrest during which students charged the school with devising programs to contain and suppress blacks while only slowly beginning other courses to investigate the root causes for ghetto violence.

The blacks were particularly upset with the calendar description of the cancelled course, which read:

"The control of riot requires adequate counterforces and organization for them, and a strategy or strategies for their use. These can be provided from outside or from within the riot area."

# Social work students hold conference

Four hundred and fifty students of social work from 18 graduate and under-graduate schools across the country will congregate in Toronto this weekend to discuss and evaluate their instruction in social work.

The U of T School of Social Work is sponsoring the conference. Resource people include Andrew Brewin, NDP MP; Alan Borovoy, executive

director of the Canadian Civil Liberties Association; Dr. William Clement, psychopharmacologist at the Ontario Hospital in Toronto; newspaper columnist Sidney Katz; Walter Gunn and Allan King of "Warrendale" fame and Dalton Camp, former president of the Progressive Conservative Party.

"The way social work is taught now they only look at

one aspect — social intervention — rather than the larger aspect of societal intervention," says conference director Joe Fecht (SGS).

"What we're not taught is how to get at those areas where the power is, how to contact City Hall, for example, if you're trying to get something done in Cabbagetown.

"Social workers must get involved in social action," he said. "They must learn better how to utilize mass media and how to get involved in politics."

The conference will centre around these two topics: "Social Work Education" and "Social Action." Keynote speakers will be Dr. Charles Hendry, Director of the U of T School of Social Work and Dr. Wilson Head, Research Director of Metro Toronto Social Planning Council.

## Ryerson boycotts TTC fare hike

The Ryerson Student Council will be organizing a boycott of the Toronto Transit Commission.

"We want to show our appreciation for the recent fare raise," says Peter Haws, Ryerson yearbook editor.

"Some students are paying five to ten dollars a week for transportation depending on the zone in which they live.

The TTC last Saturday raised fares from five for a dollar to four for a dollar, or 30 cents each.

Student rates only apply to students under 18 years of age.

The boycott is tentatively planned for the week following York and U of T reading weeks.

## HERE AND NOW

### TODAY ALL DAY

One manshow: Monoprints by Reginald Shepherd, Buttery, Trinity.

### 12 noon

Meet JOHN Oldham, SAC Presidential candidate, and Bob Barkwell, SAC Vice-presidential candidate, East Hill UC.

### 1 p.m.

Dr. Northrop Frye will lead a sandwich seminar, everyone welcome: bring your lunch, Copper Rm., Wymilwood.

TUGS presents professor J. Spelt, recently returned from India and South-East Asia, with slides and discussion on "Cities of Southern Asia", Rm. 622, Sid Smith basement.

Film: "Instant French", Jean Lurat and his "Song of the World", ISC.

Debate: "Money Isn't Everything." Debates Room, Hart House. (nominations for 1969-70 Committee close Friday).

Film: "The Spanish Civil War: Prelude to World War II", presented by HSU Sid Smith, Rm. 211B.

Secret meeting of the Progressive Conservative Club for those wishing to attend the National Student Convention at Ottawa, Rm. 1073 Sid Smith.

### 1:15 p.m.

"Eros At Breakfast" (Love and the University Student), by Robertson Davies, Cartwright Hall, St. Hilda's College

### 4 p.m.

Sociologists and potential Sociologists Meeting (open to any observer) of the Committee to examine the structure and policies of the Sociology Department. Discussion on what committees shall compose the department and who shall be on them, Tip Top Building (Spadina and College) Rm. 204

Political Action Group meeting, North Sitting Room, Hart House

### 5 p.m.

Elementary French, Music Room ISC  
German Conversation, Periodical Room, ISC

### 6:05 and 8:45 p.m.

Movie: "Man For All Seasons," come early for seats, Sid Smith, Rm. 211B.

### 8 p.m.

CUSO, discussion on Latin America, Cumberland, ISC.

CUSO information meeting, come hear returned voyagers speak on their experiences, all welcome, ISC.

"Would the Real Normal Mailer Please Stand Up," movies at Trinity's Seeley Hall, 50c at the door.

### THURSDAY 10 a.m.

Jean Smith will be asked six questions by members of his class regarding his links with the US Defense Department

### 12 noon

China Day, slides, music, handicrafts, paintings, Cumberland, ISC.

### 1 p.m.

Professor Berman of the History Department will give a seminar on "Revolt in America" as part of the HSU's revolution programme, Sid Smith, Rm. 2124

The Edmund Burke Society presents a film: "The Opinion Makers: Fifty Years of Managed News", an indictment of the press, Rm 1069 Sid Smith

Meeting with professors to discuss changes in the Psychology program for 3rd and 4th year

Free film presented by the Student Zionist Organization, UC 106

"Helach and Sexual Morality," a discussion with Rabbi Rebinowitz, Sid Smith 1071

### 4:10 a.m.

Or C. K. N. Patel on "Nonlinear Optics and Coherent Interactions at 10.6 Microns" Rm 102 McLennan Laboratories  
Tea from 3-45

### 5 p.m.

F U of T, Latin America, 165 Robert St

### 6 p.m.

Life drawing 50c, Cumberland, ISC.

### 7 p.m.

Hart House — Finland Scholarship Exchange information meeting for all who are interested, Bickersteth Room, Hart House.

### 7:30 p.m.

Seminar, "Cube and the Third World Who Pays for Development," UC Rm. 315

Free film "Two Soldiers" (Russian with subtitles), Sid Smith Rm. 2135

TSM struggle session: "Is the Student a Worker? ISC

Talk by Professor A. R. Oubell on Mathematical Economics, free refreshments New Physics, Rm 203

### 8 p.m.

F U of T - CUSO lecture: "The Role of Military Governments in the Development of west Africa — Positive or Negative?" ISC.

TSM discussion "Is the Student a Worker?" all welcome, 14 Glen Morris

### 8:30 p.m.

Valentina Oence, free admission and refreshments, Loretto College, St. Mikes

Bob Carr, CHUM news, Arthur Harnett CFRB, and Mae Macaruk NOP MPP, discuss Queen's Park and the Ontario Government, East Common Room, Hart House

### VIC ELECTIONS

Nominations being accepted at VCU office, Wymilwood Nominations close Feb 14 at 5 p.m.

## IT ALL STARTED WITH GUTTENBURG THE KNOWLEDGE EXPLOSION

Noon Hour Talk  
Dialogue with  
Prof. A. Porter  
Centre for Culture & Technology  
Prof. M. Gregory  
English Dept., York

1 p.m. Music Room, Hart House  
Thursday, February 13th  
Ladies Welcome

## CENTRE FOR THE STUDY OF DRAMA

presents

### THE SHEEP WELL ( FUENTE OVEJUNA )

by Lope de Vega  
translated by  
Angel Flores and Muriel Kittel  
directed by Leon Major

Feb. 14, 15, 17, 18, 19, at 8:30 p.m.

Studio Theatre — 4 Glen Morris St.

NO ADMISSION CHARGE

## MEET JOHN OLDHAM SAC PRESIDENTIAL CANDIDATE TODAY

12:00

EAST HALL, UC

LOVE ME, LOVE MY ZUMBURGER.



A NEW ZUMBURGER IS NOW  
OPEN AT 83 BLOOR STREET WEST.  
COME SOON AND  
DON'T FORGET OUR LOCATION  
AT BLOOR AND YONGE.

# Sir George

continued from page 1

ceptable to students. Faculty furious over suspension of Prof. Perry Anderson, allegedly for his own protection.

Monday evening: Students receive news, and frustration turns to resentment.

Midnight: Students decide to seize entire building. One group independently moves to cafeteria, using axes to break locks. Chairs and tables seized for barricades.

Tuesday, 4 a.m.: Fifty uniformed police enter building — turned away by barricades and water from fire hoses. Students retreat to computer centre.

Police follow, only to meet more barricades and water.

Students begin to smash computer centre, tossing

punch cards, print-outs, papers, research documents, followed by typewriters, portable computers, adding machines, all out the window from the ninth floor.

8 a.m.: Students say they will smash computers one by one until the police leave. Clark tells police he "wanted them out and I don't care how you do it."

9:30 a.m.: Special riot-busting squad arrives. Students from all universities gather outside building jeering police and engaging in some clashes. At least five bystanders are arrested during the day.

1 p.m.: It is obvious the computers are being destroyed, and riot squads move in. Occupiers smash

remaining computers and set fire to barricades.

Riot squad extinguishes fire and arrests 79 students.

6 p.m.: Students taken away in paddy wagons to be processed.

Of the 79 arrested students, at least 20 were women. The group was almost equally divided between black and

white students. They will be arraigned on charges of conspiracy, arson and public mischief.

Arson alone carries a maximum sentence of life and a minimum of seven years.

One university official said: "We'll hit them with every criminal charge possible."

## Lit unhappy with SAC grant

The University College Literary and Athletic Society passed a resolution Monday "strongly objecting" to the fact that Radio Varsity will receive an increase of \$5,000 from the students council, while other cultural organizations will have their grants cut.

University College is one of the main consumers with 15 of the station's 50 speakers in the college.

The resolution was passed by a two thirds majority.

# room four twelve

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## S. A. C. GENERAL MEETING TONIGHT

ERINDALE COLLEGE CAFETERIA - 7:30 P.M.  
BUS LEAVES CONVOCATION HALL 7 P.M.

COME OUT  
AND  
FIND OUT  
WHATS GOING ON



# FILM

TO-NIGHT 8:30

occurrence at Owl Creek Bridge  
and  
would the real NORMAN MAILER  
please stand up

**TRINITY COLLEGE LIT.**

seeley hall 50¢

## Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

COST: \$8.50 per person — includes return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP  
return 4:30 P.M. from Blue Mountain

SAT. FEBRUARY, 15, 1969.

Phone: GSU at 928-2391  
— 9:00 am - 5:00 pm

# BLUE BLUES HOST WATERLOO

by JIM MORRISON

Varsity Blues will be trying to nourish their faint playoff aspirations tonight at 8 p.m. when they face Waterloo Warriors on the York University floor. Faint aspirations means that if Western and McMaster lose their remaining games and Blues win theirs (see standings), Blues could tie Western for second place.

"I don't care if we lose the other games", says Coach McManus, "as long as we beat Warriors this time." Blues lost 79-63 in a sloppily-played encounter in Waterloo earlier in the season.



BRUCE DEMPSTER

Warriors, like Blues, have been hot and cold all season. However, they looked impressive last Saturday when they dropped McMaster into third place with a 69-63 triumph.

Stadiest player for Waterloo has been sophomore guard Jaan Laaniste, who leads the team with a 15.7 scoring average. Other notables are forwards Tom Kiewetter, a rookie, Dave Crichton, and Larry Sobol.

If Blues could put together a consistent forward combi-

nation to go with the stellar backcourt work of Larry Trafford and Bruce Dempster, their difficulties would be over. John Hadden has played up to potential at his center slot, only on occasion this season, and forward Dale Crouter has been in a pro-

longed scoring slump.

	SIBL STANDINGS WESTERN DIVISION			
	GP	W	L	PTS
Windsor	7	7	0	14
Western	8	5	3	10
McMaster	7	4	3	8
Waterloo	8	3	5	6
Toronto	7	2	5	4
Guelph	8	1	7	2

## INTERFAC ROUNDUP

# WHO WAS LOCHINVAR??

By GELIUS  
HOCKEY

Park, Clute, and Garbe were scorers as Law beat SMC, 3-1. Huxley (underground word for "delightful, groovy", etc; e.g. "all huxley were the borogroves.") replied for SMC.

Erin 2, Scar 1. For Erin: Kennedy and Cresenzi ("Cresen Sie Deutsch?"). For Scar: Hunt.

SMC B (Rae, bulger, Teolis), 3; Jr. Eng. (Stapleton 2) 2.

### STANDINGS

GROUP I (15 games, 4 to playoffs.)			
1. VIC	7	3	17
2. SMC	6	4	16
3. SR. ENG.	7	0	14
4. LAW	3	6	12
5. TRIN	3	2	8
6. PHE	1	3	5

GROUP II (12 games, 4 to playoffs.)			
1. DENTS	8	0	17
2. ERIN	6	3	12
3. SCAR	6	4	12
4. SMC B	3	3	8
5. MEDS	3	5	7
6. UC	2	6	5
7. JR. ENG.	1	8	3

GROUP III (10 games, 2 to playoffs.)			
1. BUSINESS	1	0	13
2. VIC II	4	2	9
3. FOR A	3	2	8
4. DEV. HOUSE	3	3	7
5. LAW II	3	4	6
6. NEW	0	7	0

### GROUP IV (10 games, 2 to playoffs.)

1. PHE B	7	0	1	15
2. PHARMACY	6	1	1	13
3. INNIS	5	3	0	10
4. ARCH	3	5	0	6
5. KNOX	1	6	1	3
6. UC II	0	7	1	1

### BASKETBALL

Steinberg's 12 points led UC over PHE (Barker 11), 37-19.

### STANDINGS

GROUP I (by Mary McCarthy; 11 games, 4 to playoffs.)			
1. LLOYD ROSSMAN			
(MEDS)	5	2	10
2. SMC	5	3	10
3. VIC	4	4	8
4. UC	4	4	8
5. PHE	3	5	6
6. SR. ENG	2	6	4
GROUP II (10 games, 3 to playoffs.)			
1. SMC B	7-1	14	
2. ERIN	5-3	10	
3. INNIS	5-3	10	
4. DENTS	4-4	8	
5. SCAR	2-6	4	
6. LAW	1-7	2	
GROUP III (9 games 4 to playoffs.)			
1. NEW	7-0	14	
2. TRIN	5-2	10	
3. UC II	5-2	10	
4. VIC II	4-3	8	
5. ARCH	4-3	8	
6. MEDS B	4-3	8	
7. JR. ENG.	2-5	4	
8. PHE B	2-5	4	
9. PHARM	1-6	2	
10. BUSINESS	1-6	2	

### CONTEST

Pussycat (III UC) has been declared winner of Contest: "What's New, Pussycat?"

## SPORTS SCHEDULES WEEK OF FEB. 17

IMPORTANT Schedules for week of Feb. 24 will appear in Friday's Varsity. Additional copies available at Intramural office.

STUDY WEEK — Feb. 17 to 21 Due to the limited facilities for team sports it will be impossible to suspend schedules during this period and teams will be expected to fulfill schedule obligations. Teams not meeting these obligations will be required to default the game in question.

### HOCKEY

Mon Feb 17	11:00	Vic. VIII	vs	IV Elec	Allen, Orsi
	12:30	Arch	vs	Pharm A	Oubniak, Geale
	1:30	UC II	vs	Innis I	Oubniak, Geale
	4:00	St M F	vs	Vic X	May, Allen
	7:00	Erin I	vs	Oent A	Appleton, Bullock
	8:00	St M B	vs	Scar	Appleton, Bullock
	9:00	Bus	vs	Oev Hse	Appleton, Bullock

Tues Feb 18	10:00	IV Chem B	vs	Vic VI	Seckington, Bertrand
	1:30	Law III	vs	III Chem	Seckington, Bertrand
	4:00	III Elec	vs	Wyc	Seckington, Bertrand
	7:00	PHE B	vs	Knox	Chandler, Richardson
	8:00	St M C	vs	IV Civil A	Chandler, Richardson
	9:00	Law I	vs	Tnn A	Chandler, Richardson

Wed Feb 19	11:00	IV Mech	vs	Tnn C	Allen, Orsi
	12:30	St M A	vs	Vic I	Hanna, Donofrio
	1:30	New I	vs	For A	Hanna, Donofrio
	4:00	IV Eng Sc	vs	For B	Sullivan, Tressdar
	5:00	Med A	vs	Jr Eng	Sullivan, Tressdar

Thur Feb 20	10:00	III Ind B	vs	Vic VII	Skinner, Gordon
	11:00	II Ind	vs	IV Ind B	Skinner, Gordon
	12:30	Sr Eng	vs	Tnn A	Butler, Cameron
	1:30	Law II	vs	Vic II	Butler, Cameron
	4:00	Pharm B	vs	For C	May, Lauzon
	7:00	III Geol	vs	II Elec	Todd, Laing
	8:00	Oent B	vs	Law III	Todd, Laing

Fri Feb 21	12:30	Vic IV	vs	Music	LePage, Fuller
	1:30	III Eng Sc	vs	II Chem	LePage, Fuller

### BASKETBALL

Tues Feb 18	11:00	PHE C	vs	IV Ind	Alboini, Tonisson
	12:00	Vic III	vs	For	Alboini, Tonisson
	1:00	Music	vs	Emman	Alboini, Martin
	2:00	New I	vs	Arch A	Boguski, Martin
	3:00	Trin A	vs	UC II	Boguski, Martin
	6:30	Med B	vs	Bus	Tessis, Hafner
	7:30	SGS Phys	vs	Grad Geog	Tessis, Hafner

Wed Feb 19	11:00	Arch B	vs	UC III	Doug Mockford, Feather
	12:00	Jr Eng	vs	PHE B	Ooug Mockford, Feather
	1:00	Pharm A	vs	Vic II	Doug Mockford, Feather
	4:00	Knox	vs	Wyc	A Stemberg, Gee
	6:30	Oent C	vs	IV Civil	Coles, L Stemberg
	7:30	New II	vs	Oent B	Coles, L Stemberg

### WATER POLO

Tues Feb 18	7:00	Law II	vs	For	Webster
	7:45	Med B	vs	Arch	Webster
Wed Feb 19	3:00	Eng I	vs	PHE	Breech
	7:00	Vic	vs	Oent	Webster
	7:45	Med C	vs	Innis	Webster
Thur Feb 20	1:00	Eng II	vs	UC	Breech
	7:00	Med C	vs	Med IV Yr	Breech
	7:45	Knox	vs	Law II	Breech

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\* The OPINION MAKERS: FIFTY YEARS OF \*  
\* MANAGED NEWS \*  
\* Room 1069 Sydney Smith; 1:00 p.m. \*  
\* Thursday, February 13, 1969 \*  
\*\*\*\*\*

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THE STELTONES  
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TYME  
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33 ST. GEORGE  
ONLY: \$1.00 (LADIES) \$1.50 (GENTLEMEN)

# OQAA HOCKEY PLAYOFFS MOVED TO VARSITY ARENA

By PHIL BINGLEY

A motion by officials at the University of Montreal to move the 1968-69 Senior Inter-collegiate Hockey League playoffs from Montreal to Toronto has been accepted by member athletic directors of the Ontario Quebec Athletic Association.

The four team series will now begin on Friday February 28 at 6:30 p.m. in Varsity Arena with the second semi-final game slated to follow immediately after the conclusion of the first.

The one-game sudden-death final will be played Saturday March 1 starting at 8 p.m. also in Varsity Arena. Time of sale and prices of tickets as well as the first round schedule will be announced at a later date. In any case, the winner of the Western Division will play the second place team in the Eastern group and vice versa.

The decision to move the games to this city came when U of M athletic staff realized that the school's hockey Carabins, designated as host team of the event, were in danger of not gaining one of the loop's playoff berths. Carabins currently trail second place Carlton University by a full four points. Laval University with a record of 11 wins and one loss have already clinched one playdown position.

If Montreal did miss the second place and still hosted the series, the student interest and attendance would be very poor. Also the league would be faced with the necessity of paying travel and boarding expenses for four teams.

Blues' coach Tom Watt sees the switch as one which

makes little difference to his team. "I'm prepared to play anyone and anywhere. The advantage of moving back to Varsity will be the home crowd. That equalizes the edge we would have had in Montreal with the bigger ice surface."

"It's a good move though if Montreal does not make the playoffs. They wouldn't have had more than a corporal's guard in the stands without a local team."

On the local front, Watt is having trouble trying to come up with a finalized lineup for the four remaining scheduled games and the playoffs.

"I plan to sitch the defence around and see if we can get some hitting from

these people," said Watt. Jim Miles will now pair with Bill L'Heureux to form one unit while Terry Parsons and Dave Field will try to make waves together on another.

As far as the forward lines are concerned, Watt is still waiting to hear the results of tests being performed on centre Brian St. John who is currently in hospital.

Naturally, if St. John can return to the team, the crisis will be averted. But if he doesn't Watt can't decide whether to put all his eggs in one basket or not.

"If Brian can't play there are two possible solutions. First, we can put all our big scorers on one line and spot the third line as a checking

unit. Or, we can spread these scorers among the three lines and hope for the best. Right now, I just don't know."

Blues next test will be Friday night when McMaster Marlins are at Varsity Arena for an 8 p.m. encounter. Blues also play Saturday afternoon when they host Montreal Carabins. Game time then is 2 p.m.

NOTES...Cornell University has reneged on their promised return visit to Varsity Arena. The deal was that Blues would play at Cornell this season and the Big Red would return the compliment next year. Cornell claims they don't have room in their schedule.

## BELLE BENSON BABES VISIT MCGILL



Archery — Toronto orchers Kathy Warburton and Sue Young (from left to right) take careful aim during meet at McGill. Varsity lost to McGill 2083-1978.



Bob Bourns (right) matches wits and blades with a McGill fencer in Montreal. Barb placed fourth in the individual standings but McGill defeated Varsity 10-6.



This bobe from Sherwood Forest (in the Benson Building) slings a shifty shaft toward the target during a recent archery meet. How sweet it is.



Ollie Predko (front) spikes a point winner for Varsity Volleybells during their match with McGill University recently. Toronto captured the event two games to nil.

## BOXING AT HART HOUSE

As Bob Zimmerman once crooned, "She's a hypnotist collector, you are a boxing antique."

But you can't prove it with the University of Toronto boxing team which is anything but extinct. (Is anyone out there listening?)

After bamboozling Royal Military College six out of nine at Hart House February 1, our magnificent mittmen are planning a further assault on the cadaverous caddies February 22 (that's like in Vandoo's).

As a prep for the onerous onslaught, Varsity boxers are holding an exhibition bout among themselves tonight at ye olde Hart House starting at eight post meridian.

Once again, St. Mike's, home of frumpie freddie fromn, leads the list with five men on the card, four of whom are on the ten man Varsity squade. In other words 40 of the ten man Varsity squad comes from St. Michael's College.

Scheduled to see action are Pat Goodwin (SMC—120 lb.), Bob Maton (SMC—150 lb.), Dan Doyle (SMC—160 lb.), Kevin Cavanagh (SMC—165 lb.), Mike Alleman (SMC—hw), Joe Donohue (Law—hw), Mike Raymond (UC—175 lb.), Graeme Hunter (Toronto AC—175 lb.), Des Glynn (Vic—125 lb.), Len Brown (UC—140 lb.) and newcomer to watch, Alex Dougall (New—165 lb.).

# SAC condemns SGWU destruction

U of T's Students' Administrative Council Wednesday condemned the actions of occupying students at Sir George Williams University in a 13-11 vote.

The motion, proposed by Lee Coulter (II Vic) read:

"While considering the context of the present situation at SGWU:

- that prior to a complete enquiry it is impossible to determine exactly what took place on Feb. 11;
- that the media and much of the general public seem more irate about the damage to a computer and other property than the rights and basic dignity of persons;
- that the situation which had been developing for at least 10 months was met with indecision on the part of the administration and faculty;

"Nevertheless that SAC condemn the destruction of property by students at SGWU."

Wednesday, the 90 persons arrested during the destruction of the SGWU computer centre were arraigned in Montreal's municipal court on 363 charges.

While they paraded before the bench, Prof. Perry Anderson, target of racial discrimination charges which originally sparked the

occupation, was reinstated by SGWU's acting principal Douglass Burns Clarke.

L'Union Generale des Etudiants de Quebec Wednesday declared its full support for the students and blamed the administration for precipitating the violence.

UGEQ also denounced the "dishonesty" of certain news media for holding foreign elements responsible for the riot. (Forty-eight of the students arrested are non-Canadians and 28 of these are from the Carribean.)

SAC President Steve Langdon opposed the Wednesday night motion condemning the demonstrators on much the same grounds. "Let's understand why it happened, and let's remember the issue over which it started," he said.

External Affairs Minister Mitchell Sharp says the government may deport or deprive of financial and foreign aid foreign students involved in the affair.

Meanwhile, at McGill University, where a left-wing political science lecturer has been dismissed for as-yet undisclosed reasons, the administration is taking steps to protect its computer centre.

One of the machines has been moved off campus, and the main entrance to McGill's computing centre has been boarded up.



Occupiers of the liberated Sir George Williams Data Centre awaited accession to Student demands by the university administration. photo by STEVE FREMETH - GEORGIAN

## THE varsity TORONTO

VOLUME 89 — NO. 55  
February 14, 1969

Feeling a little uptight over the marks you got at Xmas? That F on your last English essay bothering you?

If so, note that today is the last day you can pull out without losing your academic standing.

By dropping out now you can beat the rush to Ft. Lauderdale, or get a head start on all the high school and university students competing for summer jobs.

If you drop out today — and today is the last day, don't forget — you can come back next year and spend more time studying and writing essays (instead of working for The Varsity, say.)

The administration always acts in a benevolent manner towards students who leave the academe this time of year ... they will give you a partial refund of your second term fees. Isn't that just wonderful?

Good-bye, we'll miss you all. Write us if you find work.

## Prof refuses public reply to TSM charges

By LEIGHTON REID

Members of the Toronto Student Movement warned yesterday that "grave consequences" might result from a Political Science Professor's silence over department course content and teaching.

The warning came at a class of Prof. Jean Edward Smith yesterday morning in Sidney Smith Hall.

Phil Resnick (SGS) one of the TSM students, warned, "There is much combustible material in the department —

and if some of the faculty want to strike the match, they will be responsible for the consequences."

A group of about 25 students entered the lecture hall and attempted to ask Prof. Smith certain questions about his connections with the U.S. Dept. of Defence.

Until 1961, Smith was a full-time U.S. Defence Department employee and a part-time consultant until last year.

When Jennifer Penney (III

UC) asked Smith a question, he replied that he would not answer any questions from the TSM in public but would continue with his lecture.

Smith said also he would not answer the questions at any future public rally but only in the privacy of his office.

A number of TSM members said they were previously told by Smith that he would answer the questions publicly at a later date, if not in class Thursday.

The TSM has announced a meeting in the Sidney Smith foyer tomorrow at one o'clock to discuss the "tendencies to greater professionalism and Americanization in the social sciences."

Resnick later mentioned the possibility of a full-day teach-in after reading week concerning Political Science course content and Americanization of the department.

He said the teach-in would "hopefully include student-faculty panels, small seminars, and large discussions".



PROF. JEAN SMITH

photo by TED ZIER-VOGEL



photo by TOM AURICH

## SAC UNIVERSITY OF TORONTO

By BRIAN JOHNSON

The Students' Administrative Council's College St. housing project is finally ready to go.

Wednesday night SAC approved the housing committee's proposal to continue the development of a \$4 million co-educational student residence in the middle of Kensington.

The project is planned for completion by Sept. 1970, and it will provide

continued on page 6

A solitary skater tests his legs on a Kensington ice-rink that covers the future site of the SAC College St. Housing Project. In 19 months up to 700 U of T students should be living on the site, located on the south side of College between Bathurst and Spadina.

# HOUSING PROGRAM

# NOMINATIONS

CLOSE - 5 PM, TO-DAY

LAST CHANCE TO RUN  
FOR A  
HART HOUSE COMMITTEE  
HOUSE - ART - MUSIC - LIBRARY  
DEBATES

Info & Nomination Forms  
Undergraduate Office  
928-2446

## ENGINEERING HUSTLING DANCE

FRI. FEB. 14 9 PM

DRILL HALL - 119 ST. GEORGE

FEATURING **THE SPECTRUM**

Guys 75¢

Girls 50¢

## SMUG student reps elected

St. Mike's Commission on University Government has begun to roll with the election of the student representatives.

The four students who will sit on the commission ran a close race. Marion O'Connor (III SMC) topped the ballot with 237 votes. Following

close behind was James Yeager with 224 votes. Greg Keilty (II SMC) and Bill Wetzel (Western Year) completed the rostrum separated by two votes.

The staff-student commission will examine all aspects of university government at the federated college.

The Committee on Departmental Organization of the Department of Sociology requests recommendations concerning structure and proceedings for departments. Please submit to the Department of Sociology, 536 Spadina Ave.

**Bloor Street**  
BLOOR AT HURON

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The Very Rev. Dr. E.M. Howse  
Rev. Donald A. Gillies

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DR. E.M. HOWSE

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PRESENT

CHANDOS ANTHEM #3

by HANDEL

SHORTER WORKS BY HENRY PURCELL

SOLOISTS: MARGARET ZEIDMAN

DORIS BROWN

LARRY MARSHALL

GLENN GARDINER

CHAMBER ORCHESTRA:

CONCERTMASTER: MR. ISIDOR DESSER

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ANY COURSE UNION, COURSE CLUB OR FACULTY  
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AN EVALUATION IS URGED TO DO SO

*For further information  
Contact Mr. Dave Gobeil at 920-4679*

# Langdon, Wells discuss fate of 74,000 jobless

By DARIA ANTONYSHYN

Seventy four thousand Ontario students were unemployed last summer and the prospects this year are even grimmer, Student Council President Steve Langdon told more than 300 students in the Sid Smith lobby Wednesday, National Union Day.

Foreign ownership of industry contributes to the problem, Langdon said, since "American branch plants import their own researchers and hire specialists from American parent companies."

University students are particularly hard hit since "the major innovative work is being done in the home plants."

The government, he added, tries to combat inflation by "substituting unemployment for falling loan profits."

Thomas Wells, minister without portfolio in the Ontario legislature, conceded that a problem exists and that the federal and provincial governments must do something.

"Students must have meaningful jobs," he said, "but warned that unfavorable



THOMAS WELLS photo by ERROL YOUNG

headlines from incidents such as Sir George Williams "will create a tougher climate to work in."

He said the government has appealed to Canada Manpower, the Canadian Chamber of Commerce and private enterprises on behalf of the students.

The government of Ontario "will provide 8,000 jobs this summer as it did last summer," Wells said. (This is 10 per cent of the student labor force.)

"If private industry would do likewise the problem would be resolved."

Langdon listed some of the student proposals to the provincial government.

Students, he said, should not be dependent on summer jobs. Grants should exceed loans.

Students should be employed by community service programs and not by corporations, Langdon continued. Working on education projects with children, on medial aid programs or giving technical assistance to Canadian Indians on reserves make for a far more stimulating summer experience than a 9 to 5 filing job.

# Windsor occupation enters fourth day

WINDSOR (CUP) — Negotiations over the four-day occupation of the University of Windsor theology department took a strange twist yesterday.

The occupiers were approached late Wednesday night by administration officials with an offer that was said to have originated from J. F. Leddy, administration president.

Joe Sasso, head resident at the school (a hired official who oversees all residences) said Leddy was prepared to sign any letter drafted by the students in return for their evacuation of the building.

The students refused and

demanded to meet personally with Leddy. The next morning, Leddy not only denied authoring the proposal, but he refused to deal with the students, calling them an "unofficial group".

Since Leddy would negotiate only with the student council and not with the occupiers, council yesterday afternoon set up an official negotiating team consisting of five occupiers.

The occupation is the result of the contract non-renewal of Prof. W. W. Kelly of the theology department.

The council will hold a referendum next week asking students to support the coun-

cil negotiating position, and to support a general strike should Leddy refuse to negotiate.

Student demands include the reinstatement of Kelly, parity on all department decision-making bodies, representation on hiring and firing committees and access to records of all university decision-making bodies.

**FLASH** — The Medical Society voted last night to hold a referendum on membership in the Students Administrative Council. The vote will be taken in March.

## Present your views

The Commission on University Government solicits briefs from individuals and groups.

Analysis, views and proposals on all aspects of university structure are welcomed.

All briefs received by March 3 will be discussed at public hearings.

## WRITE A BRIEF

# Hart House



BRIDGE CLUB  
Annual Pairs Championship  
Saturday, February 15th  
Music Room, 1:30 to 10:00 p.m.  
Open to all Members of Hart House  
Ladies also invited

WEDNESDAY CLASSICAL CONCERT  
February 26th,  
Music Room - 1 p.m.  
CONTEMPORARY MUSIC GROUP  
Ladies Welcome

POETRY READING  
Thursday, February 27th  
Music Room - 1:15 p.m.  
J.S. Cunningham & Arthur Grant  
THE PSALMS AS POETRY  
Ladies Welcome

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LIVE JAZZ  
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KARL BERGER

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# HILLEL

Sunday, Feb 16, 8:30 pm, Hillel House  
Film Presentation - **MARAT SADE**

Mon, Feb 24th, 1:00 pm, U.C. Room 214

**RABBI W. GUNTHER PLAUT,  
HOLY BLOSSOM TEMPLE**

on

**'SOUTH AFRICA: RELIGIOUS  
CONSCIENCE AND APARTHEID'**

February 26th, 1:00 pm, U.C. Room 214

**MR. GIDEON HAUSNER**

February 27th, 8:30 pm, Hillel House

**DR. ALFRED WERNER**

Art Critic and Historian

on

**'THE SHTETL IN ARTS'**

## UNIFIED FAMILY

A full & penetrating explanation ties together the fragments of the past; the visible & invisible worlds; the body & the minds of man; the historical & the providential; the ideal & the real;

98 AVENUE ROAD - Side Entrance 2nd Floor  
SUNDAYS - 3:00 P.M.

# Winning the battle, but...

By FENNO VAN ZWANENBURG

Mr. Zwanenberg is a fourth year student at Victoria College.

Wednesday night's confrontation on the staff-student committee of the Political Economy Department was sad. Sad, not because the student motion for a role in the decision-making process was mutilated, but because it proved that the bogeyman at U of T is not the administration but the staff.

Essentially, the conflict was summed up by Professor Melville Watkins when he said, "...I am asked to make a choice between demoralizing my colleagues and alienating the student body..."

The student motion, which is equivalent to what the Sociology Union has been practicing for the last two weeks, proposed that an advisory committee with parity for students and staff be set up with competence over all phases — curriculum, staffing, grading, etc. — of the department's operation. Final say would remain with the Chairman, as it is now. What this motion would eliminate, is the mysterious and discriminatory world of cliques, "advising", and power politics in the department.

The faculty, including some who had never before shown their faces, were out in full force. A half hour was wasted in acrimonious wrangling when the chairman would not accept Irv Weisdorf as proxy for another member, although he had been recognized as a voting member on all previous occasions.

The first objection was about linguistics. "Competence" was substituted for "jurisdiction"; "teaching has rarely been taken into account in promoting" was altered to "teaching has been inadequately considered".

## DEMOCRACY "IMPRACTICAL"

Incredible though it may seem, a professor of political theory, whose specialty is democracy, stated flatly that democracy is impractical. The motion had provided for open elections of staff and student members. This was dismissed with contempt.

But most of the evening — some three-and-a-half hours — was spent on debating whether students should have any part in hiring, tenure, and promotion. The students have found out that resolutions about changes in the curriculum and in the way teaching is done are simply hot air unless

there is some supervision over who gets on staff. As Clark Kerr said to CUG, "The most important thing is who gets tenure — if you do that right, everything else can go and you'll still have a great university." The overwhelming majority of staff took this as a conscious attempt to dismantle the university and a personal threat to themselves. Here are their arguments:

"Students would have no respect for a professor if they knew how much salary he was making."

"Serious scholars would not come here and the majority of my colleagues would leave if students were privy to these very personal matters."

"As a member of a minority group, I fear that considerations other than scholarship and teaching ability would enter into the decision."

"The system may be complex and hard to pin down, but it works!"

"We've had difficulty at Erindale getting enough students to fill positions on committees."

## MOTION EMASCULATED

An amendment by Professor Richard Judy completely emasculated the

original motion — "policy", not supervision was to be the committee's role; the committee was to be confined to undergraduates — thus effectively perpetuating the distinction between graduate and undergraduate interests; and all references to "democratic elections" were deleted.

The vote predictably split the committee — two professors voting with the undergraduates, two students allying themselves with their superiors. What the "new" committee will do, or whether it can even exist, is doubtful. Certainly the fourth year reps are on the verge of resigning and the other delegates are frustrated.

Whether the staff have any reason to be pleased is questionable. Certainly things will go on in the same old way this year; the students have been given a good sock in the jaw. No doubt "prof power" is a pleasant thought. But what will happen when the new wave of high-school graduates hits this university? When polite middle-class kids and not so well-mannered working-class students find out just what they have fallen into?

Berkeley, Columbia, Simon Fraser, McGill, Sir George Williams, T...

Time is running out.

## PAGE FOUR

### Who decides?

At Sir George Williams University an assistant professor is charged with racial bias in marking papers of West Indian students. The administration delays on the charges for eight months, eight months which lead to demands, occupation, frustration and finally, on Tuesday, destruction.

At the University of Windsor, a professor's contract is not renewed and in protest 80 students occupy the theology building. The administration refuses to negotiate with the "unofficial" occupiers.

At Montreal's McGill University a political science lecturer faces dismissal for non-academic (read "political") reasons. He has sufficient support on the campus to ensure he will not go without a fight. Part of this support comes from the students, part from his department head, who recently recommended him for promotion.

In each case (and you can add the firing of George Haggart at University of Waterloo last year), the administration moved to fire or protect a member of the teaching staff against the express wishes of the students.

We wonder for whom the university is being run.

At Toronto, the hiring of staff is done on the departmental level. By and large the results are good, but there is a real danger in the system, one which every student encounters from time to time.

We have all had lecturers who couldn't lecture, suffered through classes which were worse than useless, struggled with murky explanations and obscure references. If students reviewed professors the way they review us — pass the exam or you're out — would this situation exist?

The most common objection to giving students a voice on review boards is that it would lead to grandstanding on the part of the professors. This

implies that students are incapable of judging the merits of a teacher. And remember, students only want 50-50 representation, the other half of the committee would be faculty.

At U of T the problem of dismissal has not come up lately. But if students were on boards reviewing lecturers before they were given tenure, how many of our professors would now be inflicting themselves on students elsewhere? We bet you can all name at least one.

### Who pays?

As of Saturday commuters using the facilities of the Toronto Transit Commission have been paying 30 cents for each one-way ride, or \$1 for four fares.

This makes Toronto's transit fares, along with Montreal's, the highest in Canada.

No wonder. Thanks to the TTC Toronto has a highly efficient rapid transit system reaching out into all sectors of the metropolis.

Somehow, somewhere, someone has to pay for this extensive communications network.

Why is it that the TTC is expected to finance this costly, expanding and essential service on the dimes, nickels, quarters and dollar bills of day-to-day users of the service?

The TTC is providing a service of incalculable value to the large downtown department stores by funnelling thousands of consumers direct into their buildings in a matter of minutes. Offices and factories throughout Metro don't have to worry about pro-

viding parking space for their employees — the TTC will always deliver on time.

The TTC should be financed on the same principle as the huge highway and expressway projects for which the Toronto and Ontario governments lay out millions of dollars annually.

In fact, the expansion of a rapid transit system encircling all of Metro, should take priority over all projects for bringing more vehicular traffic into the city, because they needlessly squander human and physical resources.

A transit system twice as comprehensive as the present one would perform the job more efficiently and far less expensively.

It is ridiculous to say the TTC should be self-supporting. The TTC is a lifeline vital to the livelihood of the vast majority of the people of this city. The TTC itself supports so much of Toronto's activity that it deserves to be supported in return.

This fees hike, one in a long series of hikes (remember when you could get TWO tickets for 30 cents? That was less than seven years ago), has been made necessary by a narrow-minded approach to civic planning, one which should have gone out when the first subway was built.

A transit system is a community venture. It cannot be supported by individuals. If the entire community profits from it, then the entire community must pay for it. Not just we who ride the buses and subways.

Students and other commuters should combine to protest the narrow-minded and discriminatory policy of forcing the TTC to support itself on a meagre \$1 for every four passengers.

## varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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# LETTERS

## Radio Writes

With regard to the article in Wednesday's paper (February 12) entitled "LIT UNHAPPY WITH SAC GRANT" — there are several points that should be clarified:

1) As you can verify in the minutes of the twenty-seventh SAC Executive meeting held on February 10th, the increase in Radio Varsity budget was less than \$1,700. This increase is quite a bit less than the \$5,000 increase reported by you. The reasons for this increase are that we will be providing full time service to Scarborough and Erindale Colleges and that we hope to hire a full-time managing director. The costs of servicing Scarborough and Erindale will be \$2,000, and the salary for a full time managing director will be slightly more than \$2,000. As you can see, we had to cut back significantly on many of the items in our budget to hold

the increase down to \$1,700.

2) Our advertising budget has been increased by \$1,100 to \$5,600, which is approximately one third of our operating costs.

3) In an earlier edition of your paper, which, by the way, has been really good since January, you reported on the incredible inefficiency of the U.C. Lit. In fact, this seems to be truer than ever: Howard Goldblatt, President of the Lit, told me today that the wording of the resolution was very exact and never used the phrase "strongly objecting." Also, I spoke to Mike Sherk, who introduced the resolution, Herman Siegel, who seconded it, and Ruth Wilson, the Lit Secretary, and none of them could give me the correct wording of the resolution. (Neither could Goldblatt.)

Jon Levin,  
Programming Director,  
Radio Varsity

## Thanks!

Allow me to congratulate you on your articles on the old and new campus in the Varsity. I found them very interesting, and you achieved one of your stated objectives admirably — viz — accuracy! Naturally this quality is dear to an engineer's heart and having observed complete accuracy with respect to your interview with me, I conclude that quality is characteristic throughout.

And now I have to confess to an inaccuracy. When ask-

ing me about student participation in Users' Committees I fear I was thinking more of the past than the present, for, in keeping with modern trends, students were on the Users' Committees for the Graduates Complex and Innis College; and as might be expected, contributed very significantly to the ultimate Planning Division reports on those projects. Sorry for the mistake.

Roland R. McLaughlin,  
Chairman Planning Division,  
U of T

## KNOX CHURCH

(Harbord and Spadina)

Scrutiny '69, the Knox Young People's Saturday Evening Programme will pursue the topic "Bottle for the Mind" or "Conversion — Is it Psychological or Spiritual?" on Saturday evening, 9, at 7:30 p.m. The programme also includes recreation and sports activities.

On Sunday, the Young People will meet, following the evening service at 8:15 p.m.

STUDENTS ARE  
COROALLY INVITED

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day  
Wonderful  
world



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A non-stop, on-the-go you.

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pins, pads and belts.

Free to wear what  
you want, even pants  
suits. Free to play, run,  
dance! All because  
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BY VACLAV HAVEL

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## LUNAR ORBIT

—by peter moore

Christmas holidays, and for three days the new snows lie in long, graceful sweeps across the city, building up along the fences, settling softly upon the close, dark streets. For three days there seems neither heaven nor earth; only the dark, expansive clouds and shadows — drifting, billowing across the terrifying space. And when the sun appears the snow on the ground — the streets, houses, the trees — the snow shines yellows and whites, and in all its intensity the world suddenly spins from very brightness. Dazzling and soft, and vast.

And because it is Christmas the lights seem scattered — thrown — everywhere; buried and glittering in the snow and sky, alive and clear among the trees. Brilliant as memory, passed over; and at night the snows lie blue and the sky a rich dark purple, difficult to touch. To grasp.

"I am home for the Christmas holidays only," says Tony. And pointing: "The snows, the trees, the lights. Beautiful. No second thoughts Like childhood."

"Horseshit."  
End of scene. Fade-out.

Christmas Eve. The same — interior. "Decorating the

Christmas Tree." Tony on the floor, adjusting the stand. In the kitchen, cleaning off the bulbs. On step-ladder, screwing in lights. Throwing tinsel.

Remembering.  
Like childhood.

Later. The living room. Christmas Party. Christmas tree and carols, mulled wines and breads and cheeses. And people — friends of the family. For Tony: A through W times 1 through 22 (yrs). Thus: (a X 1<sub>a</sub> b X 6<sub>b</sub> c X 4<sub>c</sub> ...) X 1/22. Mathematically incorrect, grammatically unreasonable. Ab yes.

"Gimme dem old an' simple woids."  
Ah yes.

Later the same night. The bedroom. Moonlight (dull almost, warm and distant). Thinking: "that the room seems both the same and different; similar and yet strange. And that I can feel the walls closing in and falling, and that the room seems to be spinning in circles — slowly and then faster, swinging in momentum, buzzing slightly and gaining speed, faster and faster. That I can feel myself sinking — that my mind is beginning to turn in circles, deeper and still deeper — that I am sinking, around, around — deeper and still faster, around and around..."

And stops. Grabbing an object (pillow, the clock). Silence, and then once again the low, dull roar — louder and then still louder. And suddenly the pillows and clocks, the tables, the beds, the chairs — splinter and fragment, careen across the room. Break, fall to the floor, and once again the walls begin — slowly at first and then faster. Pictures shaking, floor opening up, walls moving, spinning, around and around, faster, faster...

And: "Only in such extremes does one become aware of how every person is lost in himself beyond hope of rescue, and one's sole consolation in this is to observe other people and the law governing them and everything." Kafka. The mind.

So that the following morning they did not find Tony dead in his room, but rather very much alive. In fact: they did not notice that the room lay in shambles, nor did they notice during dinner that once again the rooms were spinning. Nor did they see themselves as Tony saw them, as strangers.

Did they realize that this was Tony's twenty-second Christmas dinner?

Probably not.  
Did they care?  
No again.

And in the evening what were they thinking as they knelt in church? As they sang with their friends and as they listened to the sermon. Or as they passed the wine at the altar, one to another, each in his own thoughts.

Or as they drove home from church, whispering and laughing under the rich, dark sky.

"You're either on the bus or off the bus!!!"

Which means, ladies and gentlemen, exactly what it says: either on or off. Not an ordinary bus, you understand — in fact, not a bus at all really, but a collective mind-blow, a revolution-for-the-hell-of-it screw-up. Completely zonked.

Your own movie.

On or off.

—"Sort of like 'being with it' in the '50's?"

"Uh, nooo..."

Actually, you can see this outrageous day-glo nightmare as completely mind-fucking the whole U.S. of A., which is how Michael and Steven pictured it. Just all-American kids, you understand; just your average college kids gone totally insane. Barrelling through the myth-shit, stoned silly, looking for America. Freaking on the highways, harrassing the cops.

But nothing heavy — nothing

ing nasty:::

Just your own movie, right? Everything the way it is, pure and simple.

So there's the 'Beautiful Persons Letter' home, and the hassles, and then — and then — the freedom.

And the dope? Well yes, there's that too. But it's sort of a ritual, right? Sort of a — test: the acid test. So you do it and, your mind's free and you take off and you look.

—Which explained for Tony why Steve and Mike left — quickly — and started round the States. Very simple. Because they were either looking for the bus or they were already on the bus.

And Tony?

"Well, buses are fuck-all..."

Which brings us more or less back to earth. Like now: the present. University: Medical School. Physiology. "Not the what but the how of Anatomy," says Tony.

Not the what but the how, and the lab instructor calls the class to the front, where he is holding a small, live rabbit. Whose belly he is slitting open and whose heart he now holds.

—"...that the strength of the muscle tissue, even in something this size..." and he passes it around the circle.

—continued on R-6

# film

## les enfants du paradis

It's not easy to make a film under the iron heel of tyranny — for one thing, the light is so bad. But Jacques Prévert and Marcel Carné made *Les Enfants du Paradis* in two segments and then marketed the three-hour result in 1944 in France to "soothe and refresh the national spirit" as Bosley Crowther so badly put it.

The film is a drama with a peculiarly Gallic theme: the predominance of chance and illusions in the lives of men.

The time is the late 19th century, the place: France. The robust spirit of the French people is expressed and embodied in the "children of paradise", the theatre audiences who sit in the upper balconies and express their joie de vivre by whistling, clapping and stomping their feet.

The "plot" (if such a term can be used) concerns the lives of these and other theatre characters as they follow their careers — Debureau to become the most famous and popular pantomimist in

France — and hence the world, and Garance to become the pampered mistress of an icy and evil aristocrat — always yearning toward one another, yet never consummating their love because of their curious dispositions — both Garance and the baroness being homosexuals.

This is the end of the first half. In the second half, years later, all is changed. Much older, Garance has found that life has been kind, and yet cruel, to her. Her former lover, the evil Larcenaire, murders the aristocrat in a Turkish bath. The Turk is wrongfully accused of the crime (since he was in the bath at the time) and is hanged. Garance seeks out Debureau and they attempt to realize their love in an attic. After several agonized moments of groping, which seem to last an eternity — there is no light in the attic — their love is consummated.

"You were right, Garance," Baptiste tells her. "Love is so simple."  
"But it is not".



We are left at the fadeout of this "gigantic philosophical ballet," as Georges Sadoul has called it, with the feeling that the past is dead, that the magic of love and enchant-

ment cannot be recalled from the long-gone years, that the illusion of wonder and beauty does not persist — beyond its momentary charm. Only the universal solvent for all the woes and despairs of this world — the ever-replenishing magic of illusion for others — remains.

—Wilson Neely

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# theatre

## pinter's tale

A masterful revelation of the non-relationships in modern society is playwright Harold Pinter's accomplishment in his latest play, *The Homecoming*, which closes tomorrow night at the Poor Alex.

Pinter's avant-garde play is in the capable hands of director Jeremy Hole of Ryerson, whose manipulation of stage silences and audience laughter slowly involves us in a novel treatment of the now-common theme of alienation.

The plot evolves amid the deceptive domesticity of a suitably shabby London working-class dwelling, to which Teddy, a professor at an American university, makes the mistake of introducing his wife. What he finds out is that he can't go home again, without leaving some illusions, and one wife, behind.

Pinter plunges the audience into the no-holds-barred atmosphere of Teddy's family with an acid interchange between his father Max, an earthy mass of psychoses convincingly if flamboyantly portrayed by Alan Thomas, and his brother Lenny, master of the art of subtle ego-jabbing, played with cool by Hole. The savage dislike which ties the family together—Max, his brother Sam, his younger sons Lenny and Joey—provides the undercurrent of

the play. The characters have no words to exchange but invective, which provides most of the play's humour.

The Poor Alex is just large enough that you don't laugh or clap self-consciously. It is also intimate enough to allow the audience to feel itself involved in the domestic drama. In the well-timed pauses of the play, the audience actually feels awkward with the characters, and is thus further roped in by Pinter.

This is why, when it becomes evident that Teddy's wife is to become common property of the four men in the family, this one-up-manship on American suburban wife-swapping seems nothing out of the ordinary.

It's a credit to both the playwright and the Modern Drama Group that we walk out of the theatre analyzing the enigma of the play, rather than dismissing it as unrealistic.

Pinter removes, layer by layer, the conventional and sacred assumptions of *Family Life* and the *Divine Spark in Man*. We learn that Lenny is a pimp with a sadistic streak behind his urbanity, that the outwardly cold and dignified Ruth, played with control by Trisha Bentley, is cast in the mold of Max's dead wife, to whom he affectionately refers as a "slutbitch".

That Ruth is ready and willing to



start her new career after six years of marriage throws a penetrating light on the man and the life she's leaving. The subdued petulant Teddy, played by Stephen Martineaux, is the so-called pride of the family, a philosophy professor, whose "stimulating" environment is harped on until it comes to mean the exact opposite. Teddy is out-philosophized by the *saucy* Lenny, and his philosophic acceptance of

Ruth's loss is one more comment on the bloodless pedant.

The conditioned acceptance of the absurd, to which Pinter leads us, is an acceptance of a world of arbitrary values which have a strange sort of appeal. The stripping of deceptively familiar surfaces, leaves a haunting uncertainty which doesn't vanish when the curtain goes down.

—agi lukacs



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# atlantis is about to rise and you read about it first

Elisabeth Steen is a 28-year-old San Francisco housewife and mother of two. Although she loves the city, she is convinced it is about to sink into the sea.

Any day now, she will lead her family and about 150 middle-class suburban believers to Spokane, Washington, where she feels they will be safe from the impending disaster. Mrs. Steen, a part-time seer, feels San Francisco will not last out the month of April, 1969. In her visions she sees "huge sections of land along the Pacific Coast breaking off and crumbling

into the ocean."

Mrs. Steen is not alone. Among others who have moved from Southern California recently are evangelistic ministers and their flocks, terrified hippies from Haight-Ashbury feeling "bad vibrations", amateur professional astrologists, and at least one respected scientist who has had the courage to publish his reasons for passing up a good job in California.

Dr. Peter Franken, a University of Michigan physicist who won the American Physi-

cal Society Prize in 1967, says: "I'm raising a family now and the earthquake risk in California is simply too great."

While he is no seer, Dr. Franken has been studying earthquakes as a hobby for 16 years. When his gloomy predictions on the fate of California ("hundreds" of deaths, "thousands" of injuries, toppled skyscrapers, broken dams and other disagreeable side effects) were published a year ago in the University of Michigan Daily last year, he was pooh-poohed by a large

number of experts.

However, Dr. Franken's professional opinion bears a remarkable resemblance to that of Mrs. Steen as well as that of numerous evangelical ministers who have recently fled the area.

The Rev. Donald Abernathy led the 200 members of his First Apostolic Church of Bell Gardens (Los Angeles) to Atlanta, Georgia, after he saw a vision "that a giant earthquake would destroy California and swallow the entire state up into the ocean."

His brother, Rev. Nolan Abernathy, has taken his church, congregation and all, to Kennett, Missouri. Rev. Denny Porter's Apostolic Gospel Church has a new home in Independence, Missouri. And Rev. Robert J. Theobald has led his Friendly Bible Apostolic Church to Murfreesboro, Tennessee.

Whether due to increased awareness of the earthquake problem or not, net migration into the state of California in 1968 was 141,000—the lowest for any year since 1950. (Net migration for 1963 was 369,000.)

The most prophetic of the California earthquake seers is no longer living, but some of his predictions are already, apparently, coming true.

prophet", began his series of readings in September, 1923 and continued to his death in January, 1945. Although the "readings", delivered while Cayce was in a trance-like sleep, were mostly concerned with the lives and former incarnations of the people he sought to help, one can construct a fairly cohesive picture of Cayce's vision of the past and future from the readings, faithfully recorded through the years by his followers.

One of the most fascinating — and persuasive — was Cayce's vision of the lost continent of Atlantis. He saw the continent as a highly advanced civilization, with atomic power, flying machines and a highly-developed way of life.

Atlantis, Cayce says, sank into the sea partly through the fault of the inhabitants (who were becoming corrupt) and partly through natural causes. It did not disappear all at once, in a flash. Fortunately inhabitants fled to Egypt and to the Yucatan Peninsula.

Cayce believers point to the Piri Reis Maps, now lodged in Georgetown University in Washington, D.C., as proof that the earth once supported a civilization as advanced as our own. The maps, which date back 5,000 to 15,000 years, show the land forms of

Edgar Cayce, "the sleeping

continued on R-5



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For more information contact your travel agency or the Bulgarian Tourist Office at 1550 de Maisonneuve Blvd. W., Montreal, 107. Que.

**BULGARIA - Why not?**

# in the varsity review.



Greenland and Antarctica. They are so detailed that cartographers agree they could hardly have been made without the aid of aerial surveys.

For whatever reason, Atlantis sank into the sea, but Cayce tells us the continent will rise again. As early as 1932, Cayce told in his trances of the coming destruction of Los Angeles, San Francisco and New York, and of the surfacing of the lost continent of Atlantis.

"Expect it (the surfacing) in '68 and '69," Cayce said in 1940. "Not so far away."

In another reading, Cayce suggested Atlantis would rise "near what is known as Bimini, off the coast of Florida."

If we are to believe Elizabeth Steen and Edgar Cayce, 1969 should be a pretty exciting year for the United States—in more ways than one.

—sherry brydson

## more from the bottom of the sea:

Atlantis the Antediluvian World by I. Donnelly. Timaeus and Critias by Plato. California Earthquake by M. Cass. Many Mansions by G. Corminara. Edgar Cayce On Atlantis by E. Evans Cayce. Upwards of 5000 other works also refer to and talk about Atlantis.

Plato, who was first to mention Atlantis, was discredited by his own student, Aristotle. The powerful Roman Catholic influence on western culture was one that embraced Aristotle in preference to Plato; thus we have neglected the idea of Atlantis. Now as that same church is losing its position of authority, the same story of Atlantis is gaining.

The really scientific data to support the Atlantis theory is absorbing but remains inadequate as generally acceptable proof. Here are a few recent discoveries:

• Particles of lava formed in a vitreous structure, indicating that it solidified in open air, were found at a two-mile depth in the Atlantic. Lava which solidifies under water assumes a crystalline structure. Since lava decomposes considerably in a 15,000 year period, the area below must have been above water within that time.

• Investigation of a deep sea core taken on part of the Mid-Atlantic Sub-Marine Ridge, yielded exclusively fresh water plants (diatoms) in portions of the sedimentary material.

• Surveys of the ocean floor have revealed contours suggestive of river and lake beds.

• Only a minute warping of the earth's crust (1/8000th of its diameter) could cause large portions of the ocean's floor to rise, and land features to subside.

• Similarities of pre-Columbian language, culture, flora and fauna have often been noted as being suggestive of a common central origin.

The scientific data appears fragmented, trivial, and highly anti-climactic when compared to the data produced by Edgar Cayce. The readings are unnervingly consistent and dramatically interesting. They see all of history as one integrated event; physical,

now, gentle readers, turn to R-11 for more on the ontionis story.

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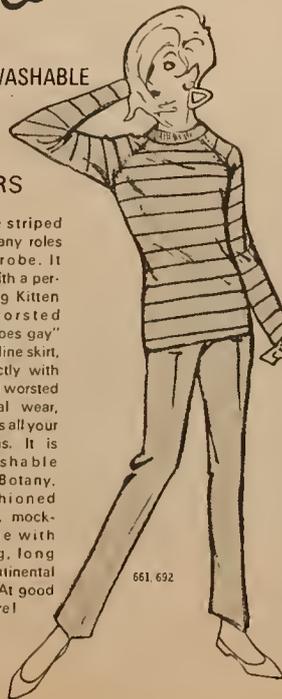
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—continued from cover

So that for  
Tony, who is  
standing  
third from  
the left, the  
small warm  
heart is still  
pumping  
family as he  
holds it in  
both hands.





# bb king

## on the road with b.b. king

"If B.B. is within a hundred miles of me," said Buddy Guy, "I'll find him."

After 180 miles of the 401, some whiskey, warm milk, three hours of playing Whist in the back of his green Chevy bus with a couple of would-be writers and a latch-on, Buddy bumped into Sonny (of 'Sonny Freeman and the Unusuals', B.B. King's back-up group), in front of The Grande Theatre in Kingston.

"Where's B.B.?"

"I don't know man, when we left Cleveland, he said he'd meet us here."

"I'm hungry, lets eat."

For an hour and a half, Buddy, Bob (his driver), his

wife, the Whist players, a couple of Toronto rock musicians and their part-time groupies sat around some scotch, sandwiches, steak, swapping stories and sipping champagne, (compliments of Buddy Guy) etc., interrupted now and then by a couple of local DJ's and a local free-lance tamborine player.

Another hour and a half Buddy Guy is sitting in the front row of the Grande Theatre, almost listening to a local hotel group throw out some almost jazz... B.B. King still hasn't arrived... a full house of about 800, mostly college students, several from as faraway as Ottawa, patiently wait... B.B. is

late.

Buddy goes backstage, to the dressing room to rap with the 'Unusuals'. Some of the Press are there. Soulful greetings are exchanged, jokes and information passed back and forth.

"... I think the King, had some problems at the border..."

"... Where you playing, Buddy?"

"... Toronto..."

Fragments of crosstalk continue, but it is quiet now, and the periods of silence seem longer.

Where is the King?...

Someone asks Pat Williams, the trumpeter, where he got the scar on his forehead and... a story evolves, the narration jumping from one musician to another...

"They had left the club in Port Allen Miss at 3, B.B. his road man Frank, and Wilson, his valet, in a green Cadillac Fleetwood, the Band in a Ford Econovan — planning to drive the 200 miles to a motel in Mobile by morning, sleep until early afternoon, then drive to Montgomery for the date that night. While they gassed up in Baton Rouge, Wilson and two guys in the band walked over to a cafe for sandwiches.

"No eating at the counter."

A dozen white toughs watched over their beers.

"No take-outs, either."

"We're Wallaces'," shouted

a tough.

"Great, man." Sneered Wilson.

"Whah, you nigger."

Wilson got shoved out the door and hit the gravel.

"Git'em!"

Suddenly the toughs were outside, one swinging a heavy chain. The three fought back, and when Frank, a giant, came running and grabbed away the chain, the toughs scattered. But tenor sax man Lee Gatling had been stabbed in the arm and trumpeter Pat Williams was bleeding from a

chain wound on the forehead.

The police, who gathered, asked a few questions, said they couldn't find any suspects, and stood under the blue-white gas station lights eyeing the band suspiciously. King, who had missed the action because he was in the men's room, quickly took charge, ordering an ambulance, calming his men and talking to the police, but his mind somewhere else.

"Wanted sumthin to eat, just sumthin to eat, and a

—continued on R-9



K.H. Lougheed and W.R. Winslode

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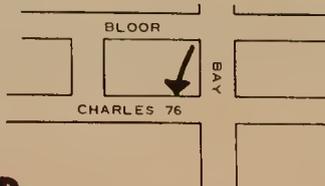
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man will hate you so bad he'd kill you. You think things are getting better... thought you knew how to get along, never anything like this happen to me before. Oh, man, this hurts so bad. And they tease me when I sing the Blues. Hah!, What else can I sing?"

They all waited at the hospital until 6 before a doctor appeared and said Williams was all right. As the sun rose they started for Mobile, getting there, sleepless, in the early afternoon. They arrived in Montgomery, over an hour late."

"sorry I'm late, but —"

B.B. KING had arrived, but his excuses stopped, as he joyfully embraced Buddy.

Buddy talked to the King for awhile, and out front Sonny Freeman and The Unsuuals, were belting out a nice heavy Blues—jazz sound, somewhere between King Curtis and Sonny Rollins.

About 10 minutes later Buddy slipped back to his seat. . . And about 10 minutes after that. . . Gatling stopped blowing the horn and took the mike. . .

"Ladies and Gentlemen, The King of the Blues, Mr. B.B. King."

A heavy set man in a well tailored, doublebreasted, shiny blue suit, blue shirt, blue tie stepped lightly out on the stage, and took the mike. . .

For an instant, King looked a little lost, then with a grin as wide as the Mississippi Delta. . .

"Sumthin happened to me tonight, that's never happened before. . . see Buddy Guy's here with us tonight and. . . (INTERRUPTED

BY CHEERS). . . and I got so nervous I forgot to bring out Lucille. . . (REACTIONS)

King turned towards the wings, but Wilson was right there with Lucille.

Lucille is a red Gibson, with gold fres and mother-of-pearl inlay. (She is Lucille No. 7). A label on the Case says "My name is Lucille. I am a guitar. My boss is B.B. King. Handle me with Care."

"On my new record, I tell about Lucille. It was in Arkansas, some guys were fightin' and they knocked over a Kerosene barrel and burned the place down. I was almost killed going back in to save my guitar, and when I found out the fight was over a gal named Lucille, I named my guitar that to tell me to keep her close and treat her right." The band plays.

B.B. King Caressess Lucille. His eyes screwed shut, and body bent, he hits a quick chord.

From that instant on, King and his guitar are a magic source of energy.

"Evra day, Evra day, I have the Blues"

B.B. sings, rocking back and forth, both fists clenched beside his head. The transformation between his voice and the guitar is so smooth it's hard to distinguish where the guitar stops and voice takes over. . .

"The Blues is basically vocal music, you sing the Blues — Blues guitar is not the same as classical, or 'legitimate' guitar; the strings have to make vocal sounds, to imitate the human voice. . . the same goes for the harmonica. . . if you don't think so, listen to Sonny Boy (WILLIAMSON). . ."

He hit a high note that bent flat as it faded, then another. — The crowd erupted and he was off again. . .

"Rock Me Baby"  
"I got a mind to give up livin'"

Sonny and the bass man kept playing softly, and B.B. talked a little about the Blues. He told the Audience again that he was happy that he was here. . . happy that they were here happy that such a great guitarist like Buddy Guy was here — The Crowd yelled!!

"Buddy Guy, Buddy Guy, we want Buddy Guy, we want Buddy"

The King grinned, and Buddy soon found himself on stage, with Lucille in his hands. . . reserved, and somewhat restrained, but nevertheless thrilled, Buddy broke into a slow and soulful 'Stormy Monday'. . .

The crowd cheered. . . But Buddy too, had come to hear the King. . . So he sat and listened and B.B. played the Blues again. For almost an hour he played the Blues, rough and smooth exultant and downhearted, blues that were fresh everytime. The Blues poured out, never forced, never strained. The words falling behind the music, then catching up, going a little ahead, then falling back again. . . but always easy, always relaxed. . . The Blues poured out of him, the pain inside came out. He used it, played with it, worked with it till every drop poured into the audience. . .

"I got a sweet little angel, I love the way she spreads her wings"

Buddy Guy was forgotten for the moment, no one would remember him for the next couple of hours. . .

It was intermission now. The dressing room crowded with record PR men, reporters, musicians, fans, Buddy, and the Whist players, King talked to everybody.

". . . I wish they had sumthin could measure the pressure inside a person. . . like at times when you're in a strong mood, if you been hurt bad by a gal. It's like that when I'm playing and I know exactly what I want to play and its a goal I'm trying to reach and the pressure is like a spell, oh man, I don't have the words. But I know this, I never made it. I never played what I hear inside. I get close, but not there. If I did, I'd play the melody so you'd know what it was sayin' even if you didn't know the words. You wouldn't know when Lucille stopped and my voice began."

B.B. King may be just a little modest. He is 43 now, and he's been playing the Blues for 25 years, and looks

like he has another 25 years of Blues more to go.

B.B. was born in the Mississippi Delta. He spent his boyhood working for a white tenant farmer. . . and chopped cotton and drove a tractor on a plantation. He sang in a church since he was tiny, and learned guitar from a minister uncle. In the Delta he started singing and playing regularly in a gospel quartet. At 18 he was drafted and then deferred—

"Cause I was the best tractor driver in the Mississippi Delta" with his pay he would buy a bus ticket as far as it would take him. Jackson, Oxford. . . and play blues on the street. . .

"Making more on a weekend than I could all week."

"Course, I was sneakin' way: playing the Blues if you were in a sanctified singing group was evil, consortin' with the devil."

After the war he moved to Memphis, determined to make it. He lived with his cousin, the great bluesman Bukka White, and landed a 10 minute spot on WDIA, (one of the first stations with Negro personnel.) He sang on Sonny

continued on R-10

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# bb king

## on the road with b.b. king

"If B.B. is within a hundred miles of me," said Buddy Guy, "I'll find him."

After 180 miles of the 401, some whiskey, warm milk, three hours of playing Whist in the back of his green Chevy bus with a couple of would-be writers and a latch-on, Buddy bumped into Sonny (of 'Sonny Freeman and the Unusuals', B.B. King's back-up group), in front of The Grande Theatre in Kingston.

"Where's B.B.?"

"I don't know man. when we left Cleveland, he said he'd meet us here."

"I'm hungry, lets eat."

For an hour and a half, Buddy, Bob (his driver), his

wife, the Whist players, a couple of Toronto rock musicians and their part-time groupies sat around some scotch, sandwiches, steak, swapping stories and sipping champagne, (compliments of Buddy Guy) etc., interrupted now and then by a couple of local DJ'S and a local free-lance tamborine player.

Another hour and a half Buddy Guy is sitting in the front row of the Grande Theatre, almost listening to a local hotel group throw out some almost jazz... B.B. King still hasn't arrived... a full house of about 800, mostly college students, several from as faraway as Ottawa, patiently wait... B.B. is

late.

Buddy goes backstage, to the dressing room to rap with the 'Unusuals'. Some of the Press are there. Soulful greetings are exchanged, jokes and information passed back and forth.

"... I think the King, had some problems at the border..."

"... Where you playing, Buddy?"

"... Toronto..."

Fragments of crosstalk continue, but it is quiet now, and the periods of silence seem longer.

Where is the King?...

Someone asks Pat Williams, the trumpeter, where he got the scar on his forehead and... a story evolves, the narration jumping from one musician to another...

"They had left the club in Port Allen Miss at 3, B.B. his road man Frank, and Wilson, his valet, in a green Cadillac Fleetwood, the Band in a Ford Econovan — planning to drive the 200 miles to a motel in Mobile by morning, sleep until early afternoon, then drive to Montgomery for the date that night. While they gassed up in Baton Rouge, Wilson and two guys in the band walked over to a cafe for sandwiches.

"No eating at the counter."

A dozen white toughs watched over their beers.

"No take-outs, either."

"We're Wallaces'." shouted

a tough.

"Great, man." Sneered Wilson.

"Whah, you nigger."

Wilson got shoved out the door and hit the gravel.

"Git'em!"

Suddenly the toughs were outside, one swinging a heavy chain. The three fought back, and when Frank, a giant, came running and grabbed away the chain, the toughs scattered. But tenor sax man Lee Gatling had been stabbed in the arm and trumpeter Pat Williams was bleeding from a

chain wound on the forehead.

The police, who gathered, asked a few questions, said they couldn't find any suspects, and stood under the blue-white gas station lights eyeing the band suspiciously. King, who had missed the action because he was in the men's room, quickly took charge, ordering an ambulance, calming his men and talking to the police, but his mind somewhere else.

"Wanted sumthin to eat, just sumthin to eat, and a

—continued on R-9

K.H. Lougheed ond W.R. Winslade

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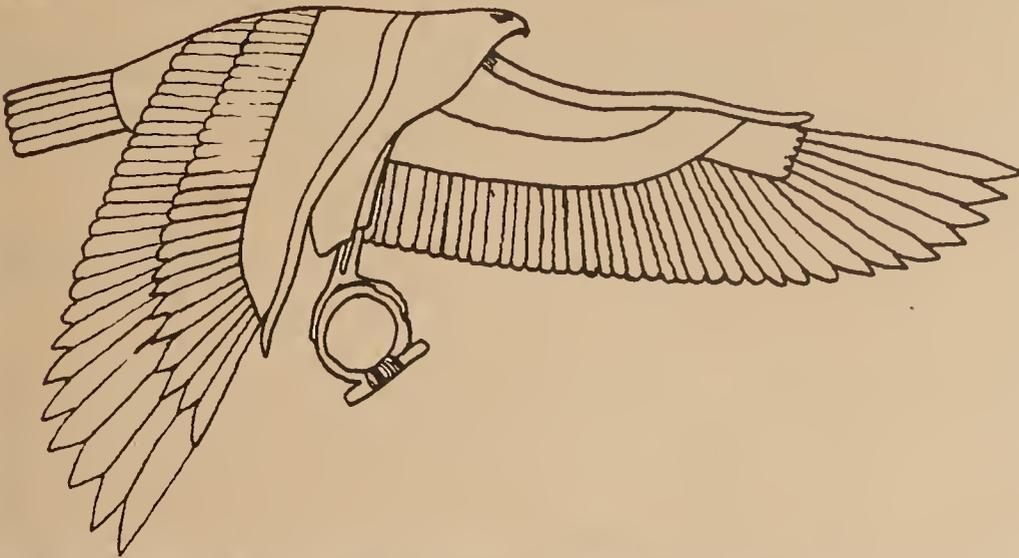
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# bb king

Boy Williamson's 'King Biscuit Hour' and quickly became known as the Beale St Blues Boy (later shortened to Blues Boy.) By 1949, he had the best known blues trio in Memphis, his own show as a disc jockey and his first big record, "3 O'Clock Blues", which stayed at No. 1 spot in the rhythm-blues charts for 18 weeks. While 'legitimate' radio was broadcasting the King of Swing (Benny Goodman), the King of the Blues, was being heard in the black ghettos all across the country.

"The true blues is black, someone said.

"The blues are the Blues" The King replied.

The Blues are recognized as the elemental source of popular music. By being so basic they tend to merge into the culture back-ground. Muddy Waters, Howlin Wolf, Little Walter are "roots"; it is the Rolling Stones, the Otis Reddings, Bob Dylans, and Janis Joplins who, working changes on the Blues, are noticed. But B.B. is beginning to be noticed. On one hand educated blacks who had

scorned the blues as dirty music, (an opiate of the people and a reminder of the past), are turning to them to express their blackness. B.B. is both funky enough and modern enough for them to dig. And on the other hand the millions of white kids going deeply into rock, led by young white guitarists like Bloomfield and Clapton have been discovering the blues. The new rock is as much a blues revival as it is electronic psychedelia. The influence that King has had on these is great.

The intermission is over and Sonny and the band are back. . . Elmore Morris, an excellent Blues & R&B singer does a couple of numbers, and then the King is back, this time wearing, an orange suite and black turtle neck. The magic is back with him.

UPPER VOLTA, AFRICA  
SUMMER 1967. . . United States Information Agency

A big sign reads: "WEL-COME HOME JUNIOR WELLS"

JUNIOR: "Hell man, I may move around a lot, but

this ain't my home. I live two blocks south of the Loop! CHICAGO"

That's where Buddy lives too.

B.B. doesn't have a home. He lives in Holiday Inns. One year he did 343 one night stands. He owns a farm outside Memphis. His Father lives there.

"maybe soon I'll just work weekends, or get a Club of my own. I have four kids by various wives. . . they've all grown and have children. . . maybe I'll enjoy my grandchildren. But I'll never stop playing. As long as people'll hear me, I keep playing."

"Cause I don't want a soul at my house when I'm not at home, I don't want you to answer the door for nobody, baby, When you're home and you're all alone.

The concert is over, and the dressing room fills again, then empties, as the room at the local Holiday Inn fills up. More Scotch, more smoke. . . more jokes. . . and then good byes. . . Buddy goes back to Toronto for another week at the Riverboat, and B.B. goes to New York to the Village Gate.

TORONTO, FEB. 14,  
MASSEY HALL

—matt segal

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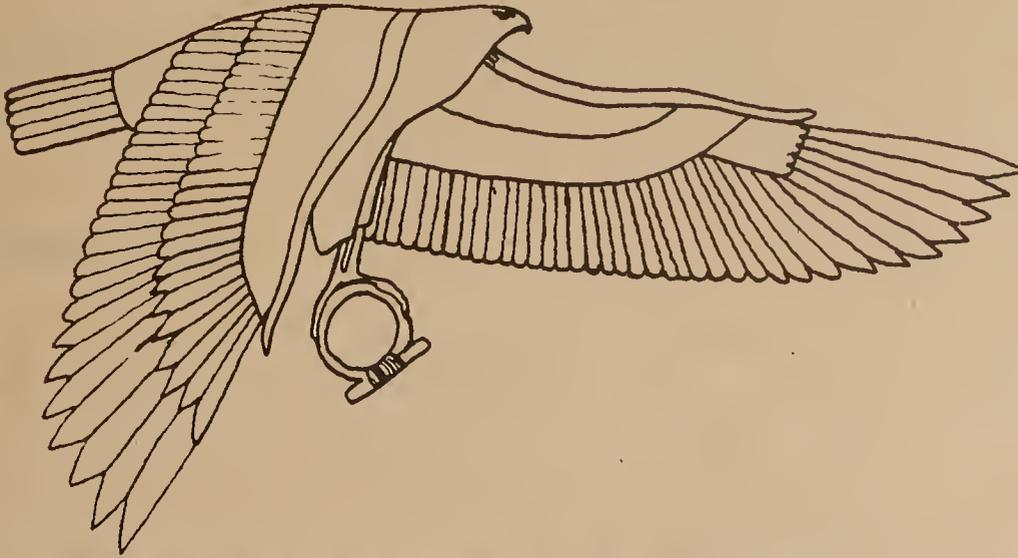
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# watsUP

## MUSIC

"Here's a little flat pickin' for you guitar pickers," said Doc Watson and the Riverboat suddenly swelled with the pure, sweet sound of "old time country music".

As notes poured out and chords changed with incredible quickness and agility, and as the room began to echo with the foot-stomping of the patrons, Doc broke into a beautiful, relaxed grin.

A fair ways from his native Deep Gap, North Carolina, earning a bit of bread in the big city, Doc was doing his thing — pickin' — and still enjoying it, after all these years.

Watson sings and picks with incomparable ease. Ballads, blues, folk songs, even marches flow out effortlessly in a constant stream of intricate simplicity.

Doc's brought along his son, Merle, for his week-long stay at the Riverboat, and the two function, as one might expect, perfectly. Though Merle has only been playing the guitar for four years, he complements his father's brilliance with a quiet skill of his own.

The father and son combination also provides some warm, humorous moments for the audience between numbers.

Doc turns to Merle, prototype of the freshly-scrubbed, obedient son: "We're just going to fool around this last set. How 'bout you pick out a song, Merle."

Merle stares at the floor, somewhat embarrassed, unsure whether to take such initiative.

Silence. Doc explains: "Merle's kind of lazy." And his son's stolidness flickers briefly into a tiny, self-conscious smile, while everyone in the place chuckles.

"So here's a song I'll dedicate to Merle. 'Life gets teedjus, don't it?'"

A bit later, introducing a song, Doc smiles, "Merle don't want to pick this one but I'm going to make him anyhow." And Merle picks away with nary a word or expression.

But despite the fun Doc seems to have up there on the stage, pickin' and joking and everything, we all know where his heart's really at.

**Southbound** — written by Doc and Merle in New York City — says it all:

*Southbound, she's oburning the ground, and I don't mean moybe. Sure om glad I caught this train, I want to see my bobby. Lord, I'm lonesome, I long to see those hills that I come from. Listening to the engine rattle and roor, taking me back home once more I'm southbound.*

—rod mickleburgh

## ALBERT KING

Albert King's first album for Stax, which came out a couple of years ago, was a showcase for all his limitations. He doesn't have a particularly strong or interesting voice, his songs tend to be rather standard numbers, and his guitar style sounds rather insignificant when it is only heard in short bits between blasts from the sax-line.

But last weekend at the Rock Pile, he showed that his particular musical genius lies in putting together long, imaginative guitar solos against the backing of a small band. When King's into a good one, everything he does sounds necessary, and the music, in spite of its improvisatory, flowing nature, begins to take on formal qualities.

Albert King's shows go on for roughly an hour and a half, which is more than enough time to get in several good numbers when the mood is on him. I had the chance to catch both his shows last weekend, and it was clear that he depends very much on the audience for his inspiration. His program was virtually the same both nights, consisting mostly of standards, but the audience on Friday had an excitement from the beginning which was missing Saturday night. They were on their feet, shouting and applauding every song, long before the show was over. There were people dancing on the sides, and one girl, in a big fur coat, got up and danced in front of the stage, looking like a moth in the lights. She would have looked alone and out of place Saturday night, but on Friday she seemed to fit in.

And Albert King played just beautifully. He's a good enough professional to present a show worth hearing on any night, but he gave that audience on Friday night something extra. More of the solos were really good ones, and they seemed to come with less effort. It was definitely the show to catch.

Stax has made amends for their first Albert King album by bringing one out recently called "Live Wire Blues Power" (Stax 2003). It's a live performance at Fillmore West with a band similar to, if not the same as the one he had in Toronto of organ, second guitar, bass and drums. It sounds like some of the best numbers culled from one of his long sets, and it has the advantage over his Toronto performance of not having an over amplified guitar.

—peter hatch

## STALKING MOON

The Stalking Moon would be a mildly diverting suspense Western except for one thing — it's a piece of cynical racist trash, made for the

traditional American moron many American movies are still made for.

It's a paradox that the culture of a given society is best judged not by its outstanding artifacts but by its second and third-rate products. "The Stalking Moon" is a perfect barometer of the contemporary American cultural climate where technological efficiency is used to package a fundamentally repulsive ideology, in order to make a fast buck.

But the efficiency in this case does not quite work, which is partly why it is a third rate production. The director, Robert Mulligan, obviously insensible to the imaginative possibilities of color film and the wide screen, concentrates on maintaining the suspense of a chase and trying to convince the audience they are getting a good look at Gregory Peck and Eva Marie Saint instead of at the audience's own memories of these actors, Peck, whose age, weight and palpable disbelief of his role cannot be concealed by layers of pancake and a variety of deceptive angle shots, mimes a Bogart-type (cynic who masks his idealism) cowboy who takes on as cook a white woman and her Indian child who have escaped from the clutches of her insane Indian captor, the boy's father.

As for Miss Saint, it is easy to imagine why she accepted her role, consisting as it does of five minutes of slowly enunciated dialog, one jaunt up a hill and one ride into a storm. The mind of man has probably conceived of no easier way to earn \$400,000 (or whatever she gets per film). True, she almost begins to act in one scene, while expressing the woman's gratitude for having escaped her mad Indian husband, but the effort either exhausted her or surprised the director, because it doesn't last long.

Then there's that mad Indian. . . so stereotyped he would seem funny if he were not a character in an American movie filmed at the height of the most critical racial troubles in the country's history. He is evil incarnate, totally without human characteristics (his face is never shown, so as to preclude any sympathetic audience reaction), blood-crazed to a nearly incredible degree, and (the final touch), sporting a black bearskin tunic despite the fact that the action takes place in the midst of a New Mexican summer. Pauline Kael in her review of the film suggests he harks back to the King Kong syndrome, but if we update that reference, he's more like every bigot's worst nightmare, Martin Luther King in drag. And you don't think Gregory Peck gets it in the end, do you?

—brigit elson

## LSD

There is a very nice lady at the Globe and Mail, Zena Cherry, who writes a column in the Women's Pages called "After a Fashion". She read Al Kamin's piece last week on "The Spiritual Use of LSD" and, to say the very least, she was horrified. So horrified that she called Mr. Bisell about it. His reaction: "It's incredible. But so many incredible things are happening, one goes numb with the blows". An article on LSD IS the last straw, I guess, after a week which included a wrestle with Andy Wernick in the basement of the R.O.M.

The thing that surprises me about Zena Cherry's reaction is that Al Kamin carefully noted current paranoia about chromosomal effects of LSD is exaggerated. The doctors held Mr. Leary's chromosomes up to the light and they counted the usual solid 48. Besides the whole subject of LSD seems an eminently sensible subject for discussion and debate. Especially when LSD's cause is advanced by the one guy I know who really understands LSD use and approaches the subject with none of the usual oh-my-god-what-are-they-doing-to-my-son's-head-attitude.

—M.I.

## MEMORANDUM

Vaclav Havel's "The Memorandum" is an amusing piece which suggests thin Kafka and heavy "How to Succeed in Business Without Really Trying."

While the vehicle of the play is the introduction of an artificial language into bureaucracy, the action is too centralized in the figure of Ballas, a man-on-the-rise type who institutes the language to further his own ends. His victim (Gross, the boss) is bewildered by the sudden turns of events, but hardly terrorized as is the case in "The Trial." Consequently, those who expect a devastating critique of bureaucracy (capitalist or socialist) need not apply.

As staged by Trinity Dramatic Society under Andrew Bethell's direction, "Memorandum" generally accomplishes what the script offers. The first act is unfortunately weak, due mainly to Chris Cornwall's (Gross) tendency to smile under his bewildered plasticky mustache. His efforts at slightly aging and muddling Gross do not quite come off in this act, although he steadily improves during the second. The other players are generally adequate, George Milligan as Pillar, a silent role demanding much expressive facial work and some mime, is singularly effective. Jonathan Boulton as the teacher of the new language has successfully con ned his part from careful attention to his own professors.

The production is worth your attendance, being kind of a superb Red Skelton Show (well, you know what I mean. And Skelton must have done some such job in his time). One suggestion: sit far to the back, as Cartwright Hall is small enough to make the back row inviting, especially since the Trinity company haven't quite mastered either the art of stage make-up or volume control as yet.

—bill rockett

## HAMLET

In a breathtaking mise en scene, the Royal Opera School has presented the most outstanding theatrical accomplishment in Toronto this year.

The North American premiere of Humphrey Searle's Hamlet, brilliantly reconciles time and space on an emotional plane of the grandest altitude. The opera is a tonal work with each principal characterized by a mood-theme; the music is difficult to hear as well as to sing, yet it augments the spirit of the play, underlining every nuance of the complex passions of the figures.

John Stoddart's sets are indescribably powerful in their sensual impact without ever conflicting with the spheres of attention of the actors. The costumes, styled "Elizabethan Mod", have some details of the period but a modern cut, and are superb.

Donald Rutherford is the best Hamlet I have ever seen. As an actor he gets closer to the character than can be envisaged without having seen him. As a singer, the young graduate of the school is brilliant: his voice is clear and strong and his control amazing. He is never seen to take a breath, or heard to.

Ricki Turofsky, with a voice as sharp as a diamond, gives Ophelia a new dignity and strength. Not here the wispy creature but a vital, hurt woman. Wilmer Neufeld is a political villain as Claudius, and has much of the best music, which he sings with verve. The players provide a magnificent interlude, brightly staged: the Player King's first speech is the high point of the production.

Anthony Besch, the artistic director, has made of this Hamlet a stunning triumph. A secret of the Opera School's skill may come from the fact that their singers are taught to act as well and, with the grandeur of music added to a great play, the theatrical experience cannot be surpassed.

—hilary mclaughlin

First year students in General Arts and Science who thought they could drop one subject and qualify for second year under the new program cannot do this, according to an interpretation of policy by the Office of the Faculty of Arts and Science.

Many students had misinterpreted the rules for entering second year in the blue and white brochure titled "New Pro-

gramme 1969", which states that only five courses are needed to enter second year.

According to an official in the Faculty office the rules for the new program apply next year only and this year's frosh must pass the regular six courses.

Some students are claiming that an inequality exists here and will be circulating a petition to protest this after reading week.

## Anti-Wernick petition grows

A petition demanding that Caput, the U of T disciplinary body, undertake "disciplinary investigation" of graduate student Andy Wernick's actions at Clark Kerr's Feb. 5 museum lecture has received almost 1,000 signatures in circulation around campus.

Wernick "behaved in a manner calculated to discredit the reputation of the University of Toronto and its members," the petition charges.

The petition, to be presented to Arts and Science Dean A. D. Allen today, is the work of Andrew Wyner (SGS).

"I want people to know not all students are ill-mannered, boorish and uncouth and break up meetings," Wyner said yesterday.

Wernick and other members of the Toronto Student Movement disrupted the Kerr lecture and were given an opportunity to speak.

## • SAC briefs •

The Students' Administrative Council met Wednesday at Erindale College and:

- supported the four-month-old fees strike at Sir Daniel Wilson Residence, Whitney Hall, Devonshire House, and New College. The council endorsed the striking residents' suggestion that the

amortization costs for the building of New College be equally distributed among all U of T residences, and that the administration subsidize the costs as much as possible.

- defeated Finance Commissioner Bob Barkwell's motion for a SAC fee increase of 50 cents.

Since The Varsity will not be publishing next week the University of Toronto will be closed.

Most lectures, seminars, and tutorials have been cancelled from Monday February 17 until Monday February 24. The SigSam Library will remain open.

The Varsity will be published on the 24th and classes will recommence.

# HERE AND NOW

### TODAY

10 a.m.  
CUG meeting on the status of the federated colleges — Trinity, Victoria and St. Michael's. Council Chamber, Galbraith Building.

CUSO field staff from east, west and central Africa describe positions available in Africa with CUSO. Room 4279, Medical Science Building.

Contemporary French Canada — a seminar by Prof. Monet. Room 106, UC. 1 p.m.

TSM rally to discuss the content of the social sciences. Also why we disrupted Jean Smith's class. Lobby Sid Smith.

Meeting to plan action on unemployment — follow up to Wednesday's mass meeting. Bickersteth Room, Hart House.

CUSO field workers from east, west and central Africa again. Room 102, Mechanical Building.

Department of Geology films: Analysis by Mass; Man and Earth; Metacrystals in Action. Room 12B, Mining Building.

Coffee and cake in honor of Saint Valentine. International Students' Centre. 33 St. George.

### 2 p.m.

CUG meeting to discuss the status of Scarborough, New and Innis Colleges. Council Chamber, Galbraith Building

### 3 p.m.

FU of T Anarchism South sitting room Hart House.

### til 4 p.m.

Monoprints by Reginald Shepard The Buttery, Trinity.

### 4 p.m.

"Science, History and Disoriented Man" — lecture by Prof. Postage, University of Melbourne. Room 3, New Academic

Building, Vic. U of T Philosophy Club. 6 p.m.

First showing of Le Revolutionnaire — French Canadian Underground film by J. P. Lefebvre. \$1.00 and \$1.50 Colonnade Theatre.

### 8 p.m.

Le Revolutionnaire. Colonnade Theatre.

ISC Dance. Two bands. Stelton. Sands of Tyme. \$1.50 men. \$1.00 ladies.

### 10 p.m.

The Belly Button coffee shop. Featuring Dave Martin 50¢ single. 75¢ couple New College (via Willocks) til 1 a.m.

Third showing Le Revolutionnaire Colonnade Theatre.

### 10:30 p.m.

Moirá, professional folksinger from Bntain. The Vic Coffee House, Wymilwood Til 2 a.m.

Free showing of A Man for All Seasons. Convocation Hall. The Blue and White Society

### SATURDAY

### 1:30 p.m.

Open pairs championship. Hart House Bridge Club. Open to men and women. No fee. East Common Room, H.H

### 8 p.m.

Ghana Inaugural Ceremony and Dance. Guest speaker Mr. J. R. Condua. Admission \$1.25. All welcome

### 10:30 p.m.-2 a.m.

Moirá, British folksinger, at the Vic Coffee House, Wymilwood.

### SUNDAY

### 8:30 p.m.

Hillel Movie Night, featuring Marat Sade. Members free Non-members \$1.00

### MONDAY

### 8:30 a.m.

Meeting of the Ontario Association for Emotionally Disturbed Children Speakers. Inspector Ferne Alexander of the Youth Bureau, Metro Toronto Police, Mr. L. B. Home, Assistant Superintendent of White Oaks Village, Hagersville 120 Bloor Street East. (corner of Bloor and Church)

### TUESDAY

### 1 p.m.

FU of T The Bible as a Revolutionary Document. 89 St George New people very welcome

### 8:30 p.m.

"Hedda Gabler" by Ibsen. Directed by David Martin. Admission \$1.00 The Colonnade Theatre Til Feb 22

### WEDNESDAY

### All day

Guided tours of the U of T computer centre. Bngg your own fire axes. Meet underground floor, 94 St George

### 4:10 p.m.

Many Bastedo will do a rendition of the dance that had her thrown out of the Vic residence. Room 666, The Graunied Computer Science Club Colloquium — Dr. Anthony Ralston, Department of Computer Science, SUNY, et Buffalo on "Approximation Theory — Art and Science."

### 6 p.m.

U of T film society Help my Snowman's Burning Down and Le Chat dans le Sec Room 102, Mechanical Building Again at 8.30.

### 8 p.m.

Repulsion — movie by Roman Polanski. Admission 75¢ Room 211B Sidney Smith Hall.

### 9 p.m.

Civil engineering dance, after the Waterloo-Toronto hockey game featuring The Gressy Street Drill Hall. 119 St. George

### FRIDAY

### Indefinitely from 6 p.m.

An eight hour festival of horror films, including Frankenstein, Dracula, Nosferatu and other delights. Admission \$1.00 Room 3, New Academic Building Vic

### 2:30 p.m.

Regular TSM meeting No meeting Feb 16

### 7:30 p.m.

Movie Interlude Admission 50¢ Carr Hall, SMC

### 10:30 p.m.

Free showing of The Dirty Dozen Convocation Hall The Blue and White Society

# COMMISSION ON UNIVERSITY GOVERNMENT FEB. MEETINGS

Friday, February 14	10:00 a.m.	Galbraith Building Council Room	Student delegate — St. Michael's Student delegate — Victoria Student delegate — Trinity President Kelly Provost Owen Dr. Moore Student delegate — Innis Student delegate — New Principal Russell Principal Ivey
Tuesday, February 18	7:30 p.m.	Simcoe Hall Senate Chamber	Professor I. Burton Professor R.A. Greene (Two others)
Friday, February 21	10:00 a.m. 2:00 p.m.	Simcoe Hall Senate Chamber same	Mr. Steven Langdon Miss Sandra Black Dr. J.D. Hamilton Professor Robin Harris
Tuesday, February 25	7:30 p.m.	Simcoe Hall Senate Chamber	Dean A.D. Allen Dean E. Sirluck
Friday, February 28	10:00 a.m. 2:00 p.m.	Simcoe Hall Senate Chamber same	Mr. D.S. Claringbold Mr. A.G. Rankin Dr. O.M. Solandt Mr. W.O. Twaits Professor H.M. McLuhan Professor Arthur Porter

## ALL MEETINGS ARE OPEN COME AND LISTEN

# A Call To The Campus Intellectual - Jews Only By Birth

based on a sermon delivered by Rabbi R.B. GITTELSON adapted and sponsored by Dr. DAVID MONSON

-----Rabbi Beth Sholom Synagogue

I learned that in such places as U of T, York, and other Ontario universities, there were Jews who hold themselves apart from the Jewish community.

These are the so-called Jewish intellectuals. Or, more accurately, the intellectuals — pseudo or real — who happen to spring from Jewish origins. They are to be found, in every center of Canadian and American academic life. Here in the Greater Toronto area they are identified chiefly with the U of T, with York and with the several private laboratories engaged in scientific investigation and research.

With only the fewest of encouraging exceptions — these men and women do not belong to a synagogue. They do not provide their children with any kind of Jewish education. Their names are not listed either as contributors, leaders, or even workers for the organized agencies of the Jewish community. They constitute a lost generation in contemporary Jewish life. What makes their defection too tragic to be accepted in quiet acquiescence is the undeniable truth that included in their number are some of the finest, sharpest, brightest minds of our time.

This sermon is deliberately intended for them. I shall appeal to them on three levels in my effort to persuade them that their estrangement from the Jewish community should be ended.

The first thing I would say to my un-Jewish intellectual friends is that the Jewish people needs them — the Jewish people past, present and future. Now — how is it possible to speak of a people in the past needing those who are alive today? What I have in mind is the unparalleled, immeasurable, almost unbelievable sacrifice and heroism exhibited by Jews through the centuries in their stubborn determination to remain Jews.

I would remind them of what Judaism has meant to Jews through more than thirty centuries of time. At least until the Hitler period, a relatively simple escape hatch was available for any Jew who wanted to avoid suffering. The door of conversion to Christianity was always open to him. All he had to do was give up the ghost, agree that Jewish survival wasn't worth the agony and pain it involved. At a cost only of surrendering his loyalty to the Jewish people and its faith, he could have purchased immunity and comfort for himself.

Yet very few Jews ever made the easy bargain. Nor was it just simple stubbornness which motivated them. It was rather a deep, profound, abiding conviction that Judaism was worth preserving; that it possessed something unique and precious which warranted even the most unspeakable kind of sacrifice in order that it be maintained.

Shouldn't that count for something today? Shouldn't Akiba count for something — risking his life eighteen centuries ago by gathering his students secretly to teach them Torah in stifling caves when Rome had forbidden such study at risk of life itself? Shouldn't the martyrs of nearly two millennia count for something — those who suffered and died on the stake, in torture chambers and crematoria, al kiddush ha-shem, for the sanctification of God's Name?

Shouldn't six million Jewish victims of Hitler count for something? Shouldn't those count who willingly gave their lives that the State of Israel might be established and defended? Just what kind of person is it who can with easy conscience thumb his nose at sacrifice such as this? Who can tell so many millions of martyrs that what they proudly died for isn't worth our effort to preserve? That, in essence, is what I mean when I say that Jewish people of the past need our intellectuals today.

When I add that the Jewish people of the present and the future need them no less, I have in mind something different, though even more important. I think I can understand what has estranged a certain number of Jewish intellectuals from their heritage. Judaism in some of its contemporary manifestations admittedly seems remote from modern life, but if there is one secret which explains the deep mystery of Jewish survival, it is the diligence of our brightest intellectuals in the past as they strove to coordinate Judaism and the secular world for the advantage and benefit of both. Time allows only two brief examples, though scores — perhaps hundreds — could easily be adduced.

As far as our records indicate, the most distinguished

gushed Jewish intellectual in the first century of the Common Era was a man named Philo Judaeus. The prevailing philosophic mood of his time was Platonic. With a mental acumen much more abundantly appreciated by succeeding generations than by his own, Philo reconciled Hellenism with the religious ideals of Judaism. He did not find it necessary to choose either Hellenism or Judaism to the total exclusion of the other. He used the great gifts of his mind to combine them, thus laying the groundwork for Judaism's encounter with Christianity far into the future.

My second example is Maimonides. In the twelfth century the dominant intellectual atmosphere was Aristotelian. Modern science, moreover, was just beginning to emerge. Maimonides embraced many disciplines: he was a rabbi, a theologian, a philosopher and a scientist. He was perhaps the most eminent physician in the world of his time. He too found it altogether unnecessary to choose among Judaism, philosophy or science, at a price of rejecting the others.

Precisely because he was a truly great intellectual, Maimonides was able to help Judaism develop and adjust, to adopt its values and principles without ceasing to be authentically itself, to make room within itself for every legitimate influence from Aristotle and from the scientific method. Who can doubt that Maimonides himself, Judaism in particular, and human culture at large, all benefited from the fact that this man remained a questing, practicing Jew.

In our time, the mood is no longer that of either Aristotle or Plato. The mood now is a combination of Einstein, Darwin and Freud. But the challenge in the twentieth century is exactly what it was in the first and the twelfth. This is a job which is especially dependent upon the intellectual. Here then is my first dimension of my approach to the un-Jewish intellectual: your people needs you!

Of no importance, however, is the fact that the world needs you. The world needs you not merely as an individual, but specifically, precisely, as a Jew. Basic to this assertion is the premise that Judaism — properly interpreted and applied — encompasses a syndrome of emphases and insights which no other group or culture expresses in quite the same measure or way. It would require a whole series of articles to expand on this premise adequately. Let me just mention, with a bare minimum of comment, a few of the unique emphases of Judaism which the world needs and which it will obtain from us only if we survive in identifiable form. For what does our tradition stand — especially, uniquely?

First, that the heart of all reality is spiritual, not physical. It follows from this that if man is to be truly man, and not just the most complex of animals, his primary pursuit must be after truth, after beauty, after moral goodness — not just after pleasure and material wealth.

Second, there is a oneness in the sense that everything emanated from the same creative beginning and that the same chemical components and natural laws are operative throughout all existence — from the remotest reaches of outer space to the minutest molecule within my body. There is also a spiritual oneness which inextricably binds each person on earth to every other person, each nation or religion or race to all others.

Third, our noblest ethical aspirations, which derive from the very nature of reality itself, must be applied to every segment of life. There can be no asceticism, no withdrawal, no denial. All of man's experience is susceptible to sanctification. Life is to be divided, as Martin Buber put it, not into the sacred versus the profane, but into the sacred and the not-yet-sacred.

Fourth, every human being on this earth is my brother. The same ethic by which my family life should be governed must be extended to the stranger whose language I don't understand, whose mores may even be entirely beyond my comprehension. I who am descended from oppressed strangers must be forever

compassionate to all who are either strangers or oppressed.

Fifth, religion is not a separate compartment of life but is rather a precious thread woven into the fabric of both the national and the ethnic. Which means to say: whatever I do as political man or civic man or biological man must be influenced by what I am as religious man.

Sixth, our greatest need today, if humanity is to survive, is for a synthesis of the particular and the universal. We must learn to live as citizens of our respective nations, yet simultaneously as citizens of the world. No one is in a better position to succeed at this excruciatingly difficult task than we. For on the world scene today only we Jews exist in part as a separate nation, living on a soil of its own, yet also as a universal people, scattered over most of the planet. In mankind's ineluctable, urgent, desperate pursuit of peace, we Jews constitute — whether we deliberately will it so or not — as we have in other contexts so many times in the past — an experimental human laboratory, testing for the whole human race concepts and ideals calculated to achieve salvation.

So much, then, for our brief encapsulation of what Judaism offers to the world. I think I know the Question some of my intellectual friends would pose at this point. Can't we cherish and foster precisely these emphases without identification as Jews? The answer is no. What kind of reasonable sense does it make to select from a variety of other sources — synthetically, as it were — that which has grown indigenously and organically in our own source in Judaism? Isn't that almost like enjoying the physical appearance of one's wife by reflection, through a series of photographs, each showing one perspective or angle, instead of living with her face-to-face, reveling in her beauty firsthand, alive?

Why go to the florist shop each day to purchase cut flowers while neglecting one's own bounteous garden? Why live only on the accumulated capital of Judaism without making further investments, in order that it may offer the world additional and perhaps even greater blessings in the future?

If I told you my un-Jewish intellectual that a new organization was to be formed, dedicated to exactly the six ideals briefly summarized a moment ago, if I invited you to join such an organization in order that, together with others of similar intention and hope, you might encourage and promote these emphases, you would eagerly accept, would you not? Yet you deliberately scorn the great historic group already in existence for this purpose and into which you yourself were born. Thus you deny to the whole of humanity continued creative enrichment through ideals which you profess to cherish.

Yes, one or another of these values may be found in other cultures. But only Judaism originated all of them. Only Judaism holds them bound closely together in an integrated, organic whole. And Judaism can best develop them as a pattern for the future. That's why the world needs you as a Jew.

I said at the beginning that there were three dimensions in which I wanted to address my indifferent friends. In addition to the fact that your people need you, and the world needs you to be identifiably Jewish, you, my intellectual friends need to be Jewish yourselves. You need it for the sake of your own fulfillment. You need it to attain happiness and self-respect. If you are as balanced emotionally as you are gifted mentally, you know that self-denial is not the road to happiness, neither for the individual as such, nor for the renegade from an honourable historic people. I am what I am — as a Canadian as a Jew, as a man. To the degree that I acknowledge who I really am and struggle to perfect myself as such, my life succeeds. In the measure that I attempt to deny myself, I become ludicrous in the eyes of others and more than slightly cheap in my own sight.

John Burt  
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FREE

# Rugs begin Sid Smith humanization

By SANDY LIND

A red rug now lies in the foyer of Sidney Smith Hall. Its functional purpose is to keep the bulk of the street moisture from the rest of the building. It can absorb about 10 gallons of water a square yard.

But that is not all to the mystery of the rug, which appeared two weeks ago. Its ulterior purpose is to make Sid Smith seem more like home to every student entering, says the university's Coordinator of Furniture.

The rug was the idea of Mr. W. Jeffrey of the Physical Plant department, and follows his policy of "humanizing" seminar and common rooms across campus.

It is his opinion that an "optimum learning environment" can be created through the skilful choice of furniture. Jeffrey also main-

tains that it can be done cheaply.

Jeffrey's latest project has been the East Asian seminar rooms in University College, which have received deep upholstered armchairs instead of the ubiquitous tables and chairs of Sid Smith.

This new emphasis on informality was the result of discussions with faculty and students. Even chalk boards have been removed — and all this at an extra cost of only \$60.

The Sid Smith rug itself cost nothing. Jeffrey used the possibility of a market test as a carrot, since the foyer is so well travelled, and the carpet was installed by Dobbie Industries free of charge.

And next Wednesday, Eagle Carpets Ltd. will carpet the other side of the foyer. Though nominally a marketing test, the carpets are there to stay.



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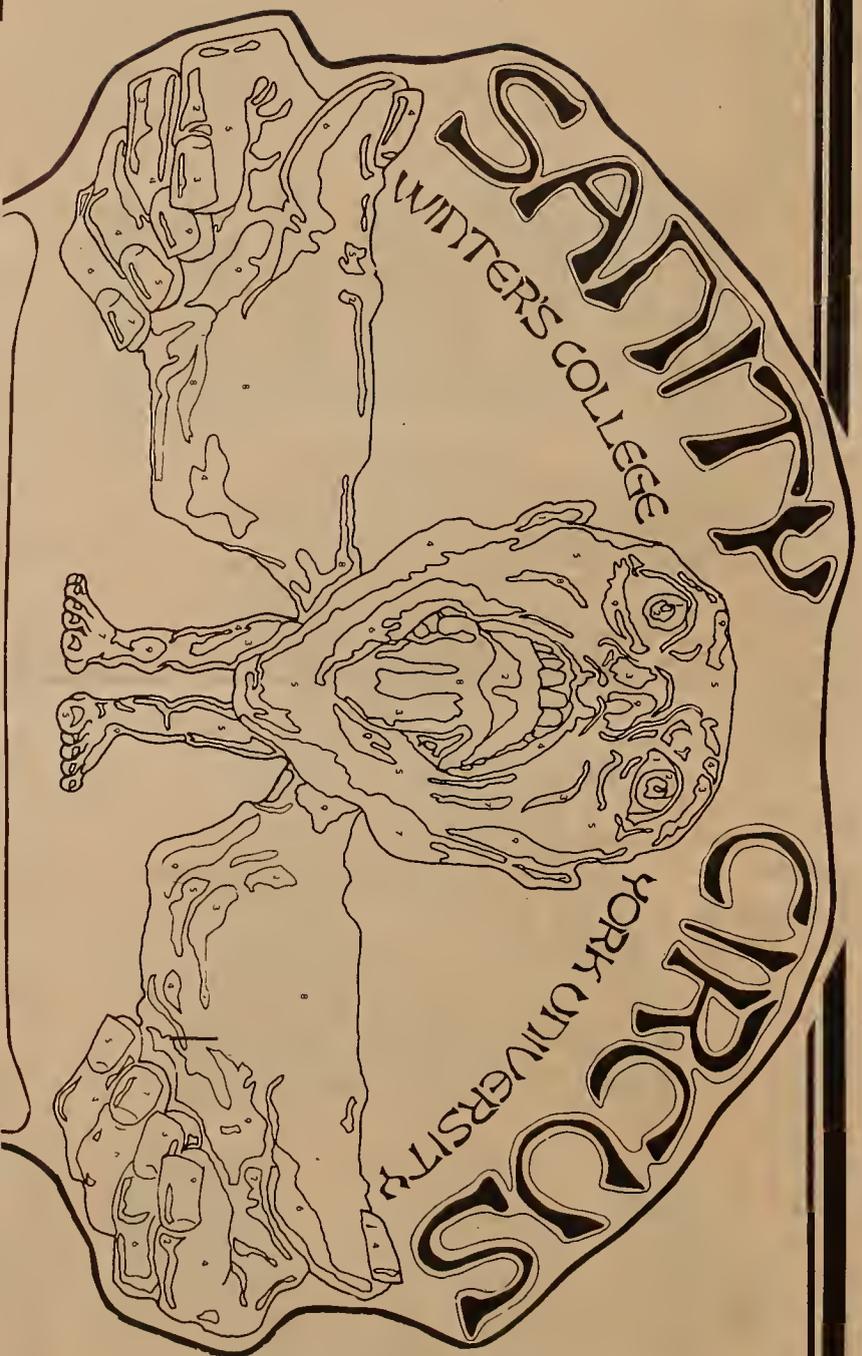
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# Mat Blues tune tenacles for final

Varsity wrestlers get their final tune-up before next week's OQAA championships at McGill with a mat meet tomorrow afternoon at ye olde Harte House against University of Waterloo.

Blues are vowing sweet, nasty, hara kari revenge on the wiggly Warriors who upset them last week 51-45 in a close match at Wallabaloo.

191 lb-er, Larry Barron, especially, has his tough tenacles out to ensnare a meek, mild-mannered opponent of the same weight who, incredible as it may seem, stole defeat from the jaws of victory for the enraged Barron.

Other grapplers in action for Toronto will be colourful Ken White (123 lb.), Sweet

Daddy Sauer (130 lb.), more of DiPasquale (137 lb.), so it Simms (145 lbs.), Off Broadway (152 lbs.), affably affluent Allison (160 lb.), sur-reptitious Rick Sauter (167 lb.), who upset Don Stevens for the berth, kentucky Friedrich (177 lb.), and Ylo Korge-magi (Heavyweight), who's been complaining recently of insufficient press coverage of

his grappling feats. Well, Ylo, your feats are much too big for us to cover adequately. Try Murph's shoes. (groan).

The gruntin' and groanin' gets under way at 2 p.m.

The only change in Blues' lineup for next week's OQAA scene in Montreal will be the probable insertion of playing-coach, Paul Beswick, at either 160 or 152 pounds.



photo by TOM AURICH

Blues' Butch Feldmon (44) makes quick move to steal ball from startled Waterloo opponent during Wednesday's 80-57 victory. Teammate Mike Kotz (33) looks for loose ball.

## NOTICE

More games have been cancelled in order to accommodate the interfac hockey playoff and the OQAA championships. The intermediate schedule has therefore been revised and games appearing in today's Varsity may be wrong. Please pick up a revised schedule at the intramural office.

## SPORTS SCHEDULES — WEEK OF FEB. 24

### BASKETBALL (Note — Interfaculty playoffs start Tues. March 4th)

Mon Feb 24	1 00	IV Ind	vs	Vic III	Albani, Tonisson
	4 00	Tnn 8	vs	Arch 8	Lobl, Tonisson
Tues Feb 25	1 00	U.C. I	vs	Vic. I	Mockford, Mockford
	4 00	Wyc	vs	Music	Hofner, Dymarski, Boguski
	5 00	For	vs	PHE C	Hafler, Dymarski, Feaver
	6 00	Law I	vs	Scar	Chapnick, Feaver, Boguski
	7 00	Innis I	vs	Erin	Chapnick, Boguski, Feaver
	8 00	Grad Geog	vs	III Elec	Boguski, Feaver, Chapnick
Wed Feb 26	1 00	PHE A	vs	Sr Eng	Doug, Mockford, A Sternberg
	5 00	IV Eng Sc	vs	Vic IV	Martin, Cunningham, Coles
	6 00	Dent A	vs	St M 8	Coles, Schwartz, Cunningham
	7 00	PHE D	vs	Dent. C	Coles, Schwartz, Martin
	8 00	III Eng Sc	vs	SGS Phys	Martin, Cunningham, Schwartz
Thur Feb 27	1 00	Innis II	vs	U.C. III	Tonisson, Albani
	5 00	Law II	vs	Tnn 8	Gee, L. Sternberg, A Sternberg
	6 00	IV Civil	vs	New III	Tessis, A Sternberg, L Sternberg
	7 00	Emman	vs	Knox	Tessis, L Sternberg, Gee
	8 00	Grad Geog	vs	III Elec	Gee, A Sternberg, Tessis
Fn Feb 28	1 00	For	vs	IV Ind	Albani, Lobl
	6 00	Med A	vs	St M A	Hafler, Gee

### WATER POLO

Tues Feb 25	7 00	Knox	vs	Eng II	Brech
	7 45	Law II	vs	Tnn 8	Brech
	8 30	New	vs	Scar	Brech
Wed Feb 26	7 00	Law I	vs	PHE	Milgram
	7 45	Arch	vs	Dent	Petzold
	8 30	St M	vs	Eng I	Petzold
Thur Feb 27	1 00	Law II	vs	Innis	Webster
	7 00	Eng II	vs	For	Bergmen
	7 45	Vic	vs	Scar	Bergmen
	8 30	U.C.	vs	Knox	Bergman

### HOCKEY (Balance of League Schedule)

IMPORTANT INFORMATION FOR OFFICIALS — Assignments for this week will be made at a Referee's meeting called for Mon Feb 24 at 1 00 pm

Mon Feb 24	12 30	IV Mech	vs	St M D
	1 30	Tnn 8	vs	Vic III
	4 00	For A	vs	Vic II
	7 00	Enn I	vs	Med A
	8 00	Law I	vs	PHE A
	9 00	Dent A	vs	St M 8
Tues. Feb 25	1 30	PHE 8	vs	Arch
	4 00	Pharm A	vs	Innis I
	7 00	U.C. I	vs	Scar
	8 00	Dev.Hse	vs	Law II
	9 00	New I	vs	Bus
Wed Feb 26	8 00am	New II	vs	Wyc
	12 30	PHE A	vs	Vic. I
	1 30	Vic X	vs	IV Ind A
	4 00	Tnn A	vs	St M A
	7 00	Law I	vs	Sr Eng
	8 00	Dent D	vs	Vic. VII
	9 00	III Elec	vs	Emman
Thur Feb 27	8 00am	For C	vs	Dent. C
	12 15	St.M E	vs	III Ind 8
	4 00	Med C	vs	Vic VI
	8 00	IV Eng Sc	vs	Enn II
	9 00	III Civil	vs	II Ind
Fn Feb 28	8 00am	III Ind A	vs	Pharm 8
	5 30	III Chem	vs	Med 8
	8 30	IV Elec	vs	Med. D
	8 00	IV Ind A	vs	St M F

The following games were cancelled to facilitate playoffs, as they have no bearing on the standings — Knox vs U.C.II, Vic. VII vs Tnn D, IV Chem 8 vs U.C.III. IF IT IS NECESSARY TO CANCEL OTHER GAMES YOU WILL BE ADVISED Interfaculty playoffs start Thur Feb 27

### INDOOR TRACK (Balance of schedule)

Tues Feb. 25	5 30	300 yds Relay (4 x 1)
Tues Mar. 4	5 30	1 Mile
Tues Mar. 11	5 30	440 yds Relay (4 x 2)

# VALENTINES DANCE

## SCARBOROUGH COLLEGE

SCARBOROUGH REGIONAL SCHOOL OF NURSING

PRESENTS

# JO JO

# AND THE FUGITIVES

# AND

# GULLIVERS TRAVELS

FRI. FEB. 14 9—12 P.M. SCARBOROUGH COLLEGE

**\$1.50 STAG**

**\$2.50 DRAG**

University of Toronto

## ORGAN RECITAL

### MRS. ANITA RUNDANS

Monday, Feb. 17 Convocation Hall 5:05 pm

# GYM

The University of Toronto Gymnastics team hopes to return home tomorrow evening in possession of the Caron Trophy.

The cup, emblematic of OQAA gymnastics supremacy has been won by L'Universite de Montreal for the past two seasons. Both times, U of T finished second.

The team which competes in tomorrow's championships at University of Guelph has shown sufficient strength in exhibition meets this season to be rated an excellent chance.

Brian McVey, runner-up in the individual all-around standings to Montreal's Gilles Briere at last year's championships is favored to win this season.

Newcomer Al Forest should not be far behind. His steady improvement was shown by a victory in an invitational meet at Queens' two weeks ago.

In the same meet, John Kortright barely missed second spot. Work on his weakest events has paid off in a remarkably consistent performance.

Depth should help the team. While only the top three men on each event count towards the team standings, five entrants per event are permitted.

Veteran Al Hamilton who recently rejoined to compete all-around will be a particular plus on rings and horizontal bar. It is hoped that specialists Phil Michaelis in free exercise and vaulting, and Arthur Stein, working on pommel horse will pick up extra points for the Blues.

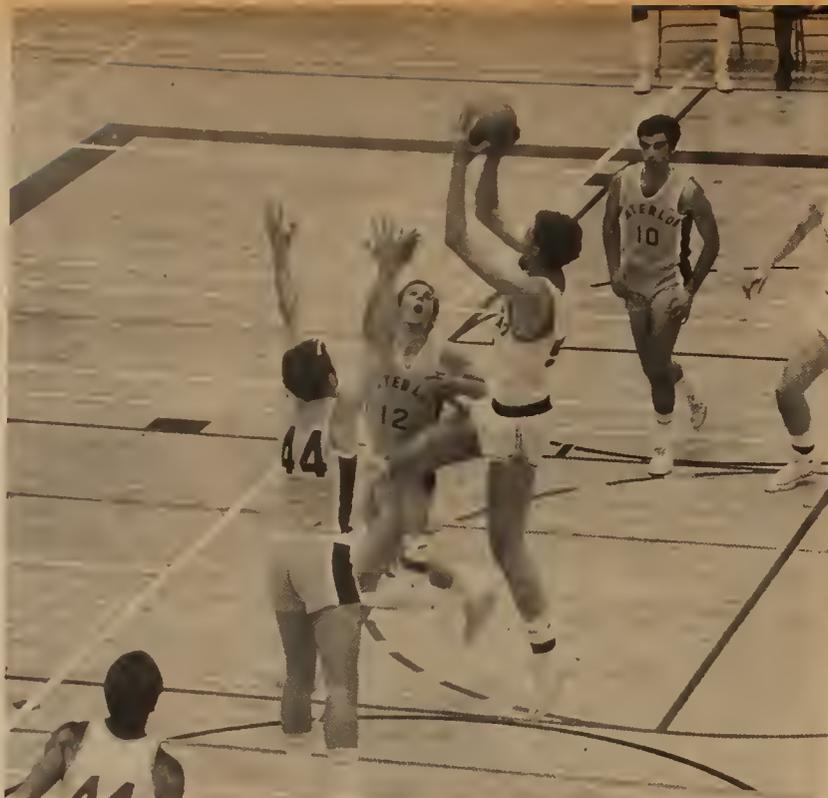


MIKE BOLAND

## MAC HERE TONIGHT

# HOCKEY NEWS-ST. JOHN OUT, MONTEITH SEEKS 100

Varsity Blues meet McMaster Marlin's this evening at Varsity Arena (8 p.m.) to kick off a four game home stand which will complete their SIHL season and exhibition schedule. . . . Included in the series will be games with University of Montreal Carabins on Saturday at 2 p.m.; Waterloo Warriors on Wednesday at 8 p.m. and



Varsity Blues' John Hadden uses his elongation to advantage during Wednesday night's game against Waterloo as he saars over the outstretched hands, arms and mouths of two miniscule opponents. Varsity Kevin Peterson scored Waterloo 80-57.

photo by TOM AURICH

# B-BALL BLUES BOP W'LOO

By JIM MORRISON

Varsity Blues' playoff aspirations entered the realm of possibility Wednesday night at York, as Blues rolled over Waterloo Warriors to the tune of 80-57. If Varsity can defeat McMaster tomorrow afternoon (game time 3 p.m.) and Western Mustangs the following weekend, and both Mac and Western manage to lose to undefeated Windsor Lancers, Blues can still tie for second place. (Tends to boggle the mind, doesn't it?)

For the first few minutes of Wednesday's game, it looked as if Blues were headed for yet another debacle, as Warriors stormed to a 17-5 lead. Varsity, however, switched into their half-court press and poured in twenty unanswered points to Waterloo's considerable chagrin.

From then on, Blues made it look easy. They led 41-31 at the half, and padded their margin in the final minutes as Warriors' shooting fell off again.

Highlighting an impressive team effort was Bruce Dempster, Blues' most consistent performer who played his best game yet since switching to forward. Bruce contrib-

uted 27 points and 8 rebounds to the Varsity cause, taking over the team scoring lead from defensive wizard Larry Trafford, who had 10 points.

Other Blues of note were guard Peter Burton, who played up to potential after a succession of bad games, and muscular Jay MacDonald, who certainly rates as the team's most improved performer. MacDonald had 13 points, and Burton 12.

Waterloo was hampered throughout the game by miserable shooting. Guard Jean Laaniste, one of the league's top five scorers, hit on only four of 21 shots from the floor, and finished the game with nine points.

Warrior's best was center Larry Sobol with 15 points and 14 rebounds. He was followed by forward Ton Kieswetter and guard Stan Talesnick, who had 11 and 10 points respectively.

FOR TORONTO: Dempster 27, MacDonald 13, Burton 12, Trafford 10, Hadden 8, Slater 4, Feldman 2, Crouter 2, Evans 2, Katz 0.

DRIBBLES: Blues shot 39 per cent from the floor; Waterloo shot 34 per cent. . . . Bruce Dempster is now averaging 15.6 ppg, Larry Trafford 13.9.

# BOXING

Varsity pugilists squared off against one another Wednesday to fight for the honor of going to Royal Military College later this month. Eight matches were fought.

Bob Maton (SMC) defeated Kit Simpson (Vic) in a three round-decision. Kit, who has been having a little trouble with his endurance, put up a good fight. Rick Smith of Inns defeated Terry Kelly, who came down from York university. Graeme Hunter, of the Toronto Athletic Club, took the decision from Mike Raymond (UC); both boxers, evenly matched, put up a good display of punch swapping until they began to tire in the third round.

Mike Allemano (SMC) repeated his win over Joe Donoghue (Law) in a heavy-weight match that the referee stopped in the second round. Allemano, who is the most awesome-looking member of the Varg squad, boxes the way he looks.

Alex Dougall (APSC) lost narrowly to Kevin Cavanaugh (SMC) in the 165-pound category. Pat Goodwin (SMC) a boxer who is noticeably fast on his feet, defeated Dave Macedo from McCormick playground in a three-round decision.

The evening was rounded out with two exhibition matches: Paul Fletcher (APSC) and Danny "Iron Man" Doyle (SMC) squared off and Bronco Simon from McCormick playground showed Wayne Brindley of Trinity playground how it is done.

The final team selection for the Royal Military College competition on February 22nd will be announced early next week.



WARD PASSI

## WATERLOO HERE WEDNESDAY

Laurentian University next Friday at 8 p.m. . . . Latest news on the status of Blues centre Brian St. John is that he is through for the season. The original diagnosis of pericarditis was a correct one and he will remain in hospital in Uxbridge for another two weeks. . . . Coach Tom Watt hasn't decided how to fill in the gap left by St. John's loss

and plans to use a variety of combinations in the two games this week-end. . . . Steve Monteith will be gunning for his 100th goal in SIHL competition this evening and in Wednesday's game with Waterloo if he doesn't have by then. Steve has collected 98 goals in his more-than-distinguished Varsity career. . . . Also at stake in the McMaster and Waterloo games will be the league

scoring and goals-against titles. Paul Laurent and John Wright are slightly behind Warriors' Ron Robinson in the point derby while Tom Little and Adrian Watson lead Arlon Popkey of Waterloo in the goaltending race. . . . Winners of Wednesday's Toronto-Waterloo will take first place in the league and meet the second place team in the Eastern Division (probably Carlton University) in the

first round of the Queen's Cup playoffs. The loser will meet Laval, first place team in the east, in the other sudden-death semi-final. . . . Mike Boland has played his best hockey of the season since he was moved permanently to the right-wing position on a line with Paul Laurent and Ward Passi. Mike has scored four goals in Blues' last four league starts. . . .

bingley

**MCGILL** — Six of the eight student senators on the 62-man McGill Senate resigned their positions Wednesday saying their continued presence would simply be an exercise in futility.

—Arts and Science students voted overwhelmingly last week to reject their present dean. Forty-five per cent of the faculty's students turned out to vote for Prof. Donald Theall, head of the English Department, as head. The students, who took the poll after despairing of getting an adequate say on a selection committee reviewing the post, plan to deliv-

er the results to the university principal this week.

**YORK** — Students and faculty here plan to walk out of their classes tomorrow to back up demands for an 18 per cent faculty salary hike and student participation in decision-making.

**MCGILL** — The University has been trying to fire political science lecturer Stan Gray for the last two weeks, but the activist teacher refuses to go.

Principal H. Roche Robertson charges Gray with "conduct that affected adversely the general well being of the

university." Gray says Robertson "is going against the expressed wishes of my department, student council, and political science students."

—The chairman of the McGill University Graduates' Society says donations are down these days, as many grads are holding back their money pending a stiffening of administration attitudes towards campus activists.

**EASTERN MICHIGAN** — Deputy sherrifs Thursday stopped 200 students from attempting to seize the administration building here.

**PENNSYLVANIA** — A sit-in of 250 students continues in protest against university plans for a \$100 million social science complex in a low income neighborhood.

**PRINCETON** — Students for a Democratic Society plan a student strike for this week to force the university to sell its holdings in 40 South African companies.

**OBERLIN** — Marine Corps recruiters were escorted off campus Thursday by 500 students chanting anti-war slogans.

**BERKELEY** — Police last Thursday used tear gas to turn

2,000 student demonstrators into a weeping mob. Students overturned two paddywagons and hurled canisters of the gas back at the police.

**MADISON** — The last of 1,900 national Guardsmen left the University of Wisconsin campus Friday after completing mop-up operations among the students. The state legislature is to consider bills which would dismiss faculty participating in "disruptive" activities, keep suspended and expelled students off campus for at least one year, and bar the use of bullhorns by demonstrators.

## THE varsity TORONTO

VOLUME 89 — NO. 56  
February 24, 1969

### inside

Following the Varsity policy of covering the news when it happens, where it happens, we sent two of our ace reporters into the jungles south of the border, one to Chicago, one to Berkeley. They emerged, slightly clubbed, to tell their respective stories. See centre.

# Pollution: Is there a future for our generation?

By SHERRY BRYDSON

Don Chant is chairman of the Biology Department at U of T, and he doesn't think the world as we know it can exist for many more generations.

Dr. Chant is cheerfully, matter-of-factly unoptimistic about the fate of the human race. Since coming here from the University of California two years ago, he has been an advisor to the federal government's Science Council of Canada, flying to Ottawa every weekend to participate in an agricultural research study group. He knows the types of pollutants we are pouring into our water and atmosphere, and he doesn't think the future augurs well for this generation.

Sitting in his office in the Ramsay Wright Zoological Laboratories on a day last week when you could see the waterfront from the top floor of Rochdale College, he discussed the impossibility of convincing the public of the need for pollution research funds.

"It's an uphill fight to get people to take pollution seriously," he said. "Look at the Ottawa River — it's so polluted it's beginning to drive tourists away."

"Residents can no longer go down to the river to take a swim — they have to get in their cars and drive miles to a conservation area. But they don't look at it in money terms."

"All the Ottawa residents can see is that it would cost \$150 per resident per year to

instal sewage plants to remove the human waste from the river. Can you imagine voters approving that kind of tax?"

Apparently the Ottawa municipal authorities can't imagine it. They recently began to notice the raw sewage in the river. The solution? They built a channel which drew off some of the pollutants into the Rideau River.

One wonders what they will do when it, too, becomes intolerable.

An electric toilet, already on the market, can completely eliminate pollution from domestic sewage. These toilets could be installed at a cost of \$500 apiece.

"It will be cheaper to give every home an electric toilet than to install the complex and expensive sewage facilities that are now needed in urban North America," claims Ajax journalist R.D. Lawrence.

"In the long run, clean air does cost less than dirty air," Dr. Chant asserted, albeit after some prodding. "But the costs of air pollution are less obvious — having to clean clothes and windows more often, having to paint the house once every five years instead of ten."

"But these things are almost intangible, and it would be a lot harder to convince the voter to vote that extra money for pollution research."

Outside, on Harbord St., the trucks rumbling in and out of the hole-that-is-to-be-a-library stirred up swirls of dust that rose a few feet to settle on exposed faces and hands of

passersby.

They were breathing in construction particles, just plain dust, and tiny particles of salt, laid down by the Metro Roads to combat last month's snows.

Ontario Hydro labels these salts "contaminants", and washes insulators along the Gardiner Expressway after every salting. The girls going happily to the Benson Building for their swimming classes laughed and talked and breathed in large doses of these contaminants.

In the recent City Council 750-foot Smokestack Debate, tempers flared over the aesthetic advisability of constructing such a monster. No one ever mentioned that the only effect of spewing our poisons so high in the air would be to pollute some other city instead.

In the same way, we are receiving pollutants from other cities in the winds that blow over Toronto.

The Varsity was so alarmed by its findings that it has formed a group action committee, the U of T Pollution Probe. The organization will begin research immediately. The organization is dedicated to (1) investigating the causes and origins of environmental pollution; (2) the effects on our generation of air, water and soil pollutants; and (3) mobilizing the public, private and government sectors to action in removing the poisons from our environment — before it's too late.

Join, and get on the mailing list, by dropping a line to the U

of T Pollution Probe, 91 St. George St., Toronto 5.

Student Council presidential candidate John Oldham (Emm) became a charter member last night when he learned of the organization.

"I'm with you 100 per cent," he said. "This is just the sort of

thing the SAC should involve itself with. We should get a working group going over the summer."

The first meeting of the Probe will be sometime later this week.

**WEDNESDAY:** The poisons we live with every day in Toronto.



U of T is bracing itself for the arrival Wednesday of the leader of the Youth International Party. Leave has been cancelled for all security officers at campus buildings. The university computer centre has been dismantled for the duration of his visit and the components entrusted to trustworthy senior faculty. Sensitive files have all been transferred to microfilm and concealed on the person of top administrators.

Yippie leader Jerry Rubin, the pied piper who in August led students and other colourful young people into Chicago's Grant Park where they later fought police, will visit U of T Wednesday under the sponsorship of SAC's cultural affairs commission.

Rubin says he belongs to "an alternate culture" with habits radically different from those of "middle class America." He will be on display in the Sid Smith lobby at 1 p.m.

The last time Rubin visited a Canadian university — the University of British Columbia in October of last year — he led 2,000 students into the faculty club which they occupied for several days, for no reason at all.

## SCHOOL OF GRADUATE STUDIES COUNCIL ELECTIONS

### Call for Nominations for Student Membership

Four Graduate Students are to be elected, one from each Division, elected by the Students in his Division, for a term of one year. The Nominees must be students who intend to be full-time graduate students in the 1969-70 session.

The nomination papers require the signatures of two students enrolled in the School of Graduate Studies, and the signature of the nominee, signifying his willingness to stand.

A biographical statement of not more than 50 words, approved by the nominee, should be included.

Nomination papers must be received in the School of Graduate Studies not later than 5 p.m. March 5th, 1969.

### SCHOOL OF GRADUATE STUDIES — DIVISIONAL STRUCTURE

#### Division I — The Humanities

CLASSICAL STUDIES  
 DRAMA  
 EAST ASIAN STUDIES  
 ENGLISH  
 FRENCH LANGUAGE AND LITERATURE  
 GERMANIC LANGUAGES AND LITERATURE  
 HISTORY  
 HISTORY OF ART  
 HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY  
 ISLAMIC STUDIES  
 ITALIAN AND HISPANIC LANGUAGES AND LITERATURES  
 LINGUISTIC STUDIES  
 MEDIEVAL STUDIES  
 MUSIC  
 NEAR EASTERN STUDIES  
 PHILOSOPHY  
 SLAVIC LANGUAGES AND LITERATURES

#### Division II — The Social Sciences

ANTHROPOLOGY  
 BUSINESS ADMINISTRATION  
 CRIMINOLOGY  
 CULTURE AND TECHNOLOGY  
 EDUCATIONAL THEORY  
 GEOGRAPHY  
 INDUSTRIAL RELATIONS  
 INTERNATIONAL STUDIES  
 LAW  
 LIBRARY SCIENCE  
 POLITICAL ECONOMY  
 QUANTITATIVE ANALYSIS OF SOCIAL AND ECONOMIC POLICY  
 RUSSIAN AND EAST EUROPEAN STUDIES  
 SOCIAL WORK  
 SOCIOLOGY  
 URBAN AND COMMUNITY STUDIES  
 URBAN AND REGIONAL PLANNING

#### Division III — The Physical Sciences

AEROSPACE STUDIES  
 ARCHITECTURE  
 ASTRONOMY  
 BIO-MEDICAL ELECTRONICS  
 CHEMICAL ENGINEERING  
 CHEMISTRY  
 CIVIL ENGINEERING  
 COMPUTER SCIENCE  
 ELECTRICAL ENGINEERING  
 GEOLOGY  
 INDUSTRIAL ENGINEERING  
 MATHEMATICS  
 MECHANICAL ENGINEERING  
 METALLURGY AND MATERIALS SCIENCE  
 PHYSICS

#### Division IV — The Life Sciences

ANATOMY  
 BIOCHEMISTRY  
 BOTANY  
 DENTISTRY  
 FOOD SCIENCES  
 FORESTRY  
 GREAT LAKES  
 HYGIENE  
 MEDICAL BIOPHYSICS  
 MEDICAL SCIENCE  
 PATHOLOGICAL CHEMISTRY  
 PATHOLOGY  
 PHARMACOLOGY  
 PHARMACY  
 PHYSIOLOGY  
 PSYCHIATRY  
 PSYCHOLOGY  
 SURGERY  
 ZOOLOGY

## HERE AND NOW

### TODAY All Day

Art Photographs by David Bichan. Buttery, Trinity

### 1 p.m.

The Hon. John Munro, Minister of Health and Welfare, will speak on The Future of Welfare in Canada, Sid Smith, Rm. 2135 (This time may not be accurate, but we can't help it — Ed.)

Hillel presents Rabbi Gunther Plaut speaking on "South Africa: Religious Conscience and Apartheid", UC Rm. 214

Discussion with people who have been there: part time and summer service opportunities with Varsity Christian Fellowship. All welcome. Wymilwood Music Room.

### 5 p.m.

Creative Writers & Actors Workshop Seminar, and Executive Committee Meeting Bickersteth Room, Hart House.

### 7 p.m.

Meeting of Christian Perspectives Club to discuss: Appreciation of Classical Literature. Also, elections for next year. North Sitting Room, Hart House.

### 7:30 p.m.

Mel will lecture on the functional analysis

of infinite dimensional spaces. Prerequisites are a basic knowledge of calculus and a willingness to learn. Rm. 207, Rochdale College.

### TUESDAY

### 1 p.m.

General Meeting of the Psychology Student Union at Innis College.

### 1:15 p.m.

Christian Science Organization will meet on the subject Living Love, Sid Smith, Rm. 2112

### 4 p.m.

Dr. Anne B. Underhill of Utrecht, Holland, will speak on the "Hydrogen content of the Ia supergiants of type B" (it's about stars). Rm. 2D3, McLennan Physical Labs. Tea at 3.4D, Rm. 14D4

Professor Gene Brucker from Berkeley will lecture on The Florentine Aristocracy in the 15th Century, Sid Smith, Rm. 211D.

### 6 p.m.

The Hillel Diners Club will meet this Tues.

Call 923-7837 for your reservation.

### 7:30 p.m.

General TSM meeting to discuss how to combat bourgeois ideas. Sir George Williams position and poli sci department 44 St. George.

Student-centered teaching comes full circle Wednesday when Bob Rae and D'Arcy Martin, student members of the Commission on University government, will be guest lecturers at a Higher Education 316 class.

The class is taught by Edward Sheffield, professor of Higher Education at Innis College.

"The students wanted to spend some time on this, so we arranged to have Mr. Rae and Mr. Martin in," explained Prof. Sheffield.

He plans a series of four or five weekly sessions titled Toward an Understanding of Student Discontent, and cordially invites other members of the university community to attend.

Rae and Martin will kick off the series Wednesday at noon, in room 102 of the Mechanical Building.

## VARSITY DOWNTOWN EDUCATION PROJECT -- AN INNERCITY STUDENT ACTION PROJECT

(Sponsored by S.A.C. & the Varsity Fund)

# GENERAL INFORMATION MEETING

Thursday, February 27 - 8:30 p.m.

Music Room, Wymilwood (Victoria College)

V.D.E.P. will be looking for new recruits who are willing to commit themselves for two summers and part-time winter work. But anyone interested in hearing about the project is welcome.

Application forms may be picked up at the general meeting or at the S.A.C. front office Wednesday, February 26 to Friday, February 28.

## DEADLINE FOR RETURN OF FORMS—MONDAY, MARCH 3

# U of T students win 24 Woodrow Wilsons

By MARY BASTEDO

Twenty-four University of Toronto students were awarded Woodrow Wilson Scholarships this year, placing U of T first in Canada and second only to Cornell University in North America.

The scholarships went to 14 students at UC, three at Trinity, two each at Victoria, St. Mike's and New Colleges and one in the Faculty of Music.

No financial award is attached to the scholarship but last year all of the winners received money from graduate schools.

The winners were Robert Allen, Kathleen Beatty, Edward Bierstone, Linda Bortolotti, Edward G. Carr, Edmund Clark, David Cluff, Fred Lazar, Richard MacDowell, Heather Murphy, Alexander Murray, Manfred Raschke, Steven F. Wilson (all UC), Derek Allen, Michael Ignatieff and Steven McIntyre (Trin), Shelley Robb and Jean Thomson (Vic), Bonnie Campbell and Brian Mossop (New) and Douglas Rahn (Music). Fourteen other students received Honorable mention.

To receive the award students had to be recommended by a professor. Selection was then made on the basis of a marks transcript, letters of recommendation from professors, a 1,000 word essay on the interests and academic goals of the nominee and an interview. Most of the winners intend to teach university. The Woodrow Wilson virtually guarantees them admission to any graduate school.

The Varsity asked the winners how much creativity and originality the scholarship had demanded.

"I got it just through hard work rather than originality," said Edward Carr (IV UC). "If you master the knowledge that is imparted to you in lectures you can get by."

"What they base scholarships on is compliance with the system," one of the winners commented.

Others disagreed, and felt that the primary emphasis was not on marks.

"You have to get good grades and that means coping

with the system somehow but recommendation letters are probably the most important criterion. If you don't have some sort of originality you won't get good letters if the profs are responsible," said another winner who asked not to be identified.

Bob Allen (IV UC) felt that teachers who recommended him on the basis of his creative writing had been most influential.

"I haven't had an A average in all my years here and I'm in a general course," said Manfred Raschke (IV UC). "I know people who still 1:1 in their courses and didn't get an interview. It can't be based too heavily on marks."

Another winner was cynical about the whole method of picking scholarship winners.

"The people at the top get more and more and it becomes an exclusive little group," she said.

"If you do well in one kind of contest it becomes the basis of your future success. People judge you on the basis of previous people's judgment.

"The whole society is geared to perpetuating an intellectual elite rather than opening up for a truly democratic education."

When asked whether they were proud of their Woodrow Wilsons reactions varied from

"I hardly think it's anything terribly significant" to "I feel I've been walking around in a pink cloud for the last few days."

"When you know how little it can mean you can't really be proud," one winner concluded.

# Hart House



FOLK CONCERT  
To-day - 1 p.m. - East Common Room  
ROSS CULINER  
(Ladies Welcome)

WEDNESDAY CLASSICAL CONCERT  
Feb. 26th, Music Room, 1 p.m.  
CONTEMPORARY MUSIC GROUP  
with Prof. Beckwith  
(Ladies Welcome)

POETRY READING  
Thursday, February 27th  
Music Room - 1:15 p.m.  
J.S. Cunningham & Arthur Grant  
Reading  
THE PSALMS AS POETRY  
(Ladies Welcome)

LIVE JAZZ  
Thursday, February 27th  
East Common Room, 12-2 p.m.  
SOL CHAPMAN  
Experimental Jazz with  
Harpisichord, Clarinet,  
Cello and two Basses  
(Ladies Welcome)

SUNDAY EVENING CONCERT  
March 2nd, Great Hall, 8:30  
THE HART HOUSE GLEE CLUB  
Tickets: Hall Porter

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CAN YOU PROVE YOU'LL "GO TO HEAVEN"?

No?  
Neither can we,  
But we can prove you can bring a bit of heaven  
Down to earth.  
We'll start you on the way tonight,  
Music Room, Wymilwood, 8 p.m.  
"Christian Science: FRIEND OF THE COLLEGE STUDENT"

# Biafran students detained at airport

By MARTHA TRACEY

A Canadian speaking tour by four Biafran students almost ended before it could begin Saturday. Okechukwu Emodi, Ugah Igba, Kamalu Ukwuije, and Winston Bell-Gam were detained on their arrival at Toronto Airport by Immigration officials because they were travelling on passports from Biafra, not yet recognized by the Canadian Government.

Originally invited by the United States National Student Association to speak throughout the U.S., the foursome was invited to continue on to Canada by the Canadian Union for the Rights of Biafra.

A meeting with the press and student leaders, planned for 2 p.m. Saturday at the International Student Centre, finally took place at a Flemingdon Park apartment four hours later.

The students and their hosts - mostly returned CUSO volunteers and Biafrans studying

in Canada - told of their hassle with Immigration. Despite pressure from New Democratic Party MP's David Lewis and Andrew Brewin, Immigration officials attempted to send the four back to New York.

"We stalled on the way to the plane," said Winston Bell-Gam. "We kept stopping and resting our luggage. By the time we got to the exit, we had missed the plane!" While plans were being made to put them on the next flight to New York, pressure from their hosts continued.

Finally, by "special permission of the Minister", they were permitted to enter Canada.

Saturday evening the Biafrans and members of the Toronto group chatted informally with reporters over a delicious Biafran meal.

Kamalu Ukwuije, tall and bearded, wearing rimless sunglasses and a woolen scarf around his neck, had toured the western US, including Califor-

nia. He had intended to speak at Berkeley, but arrived in the midst of the current campus unrest. Although encouraged to speak, he believed that the immediate concerns of Berkeley students should take precedence over his problem.

Ukwuije stressed that Biafrans did their utmost to maintain a Nigerian Federation, but that the slaughter of countless of their tribesmen in other regions forced them to seced.

All four students claim that the military situation has improved for Biafra in the past few months. They emphasize that the press often gives a distorted view of the war, since most accounts come from Nigeria.

The group will be in Canada for two weeks. They will travel separately to almost all major Canadian cities within that time. U of T commitments include speaking at St. Michael's College at noon today, and in the Sid Smith Free Speech Area at 1 p.m.

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SEE LISTS ON COLLECTION BOX, SID SMITH

Feb 24/68

# Philosophers interpreted world, in various ways; The point however, is to change it

Professor Macpherson claims in his article of Feb. 12 that the university fails to live up to the higher aims of education because it just happens to "allow" a consumer-oriented society to infiltrate, corrupt, and demand that universities contribute to the Gross National Product. But a university is created by its society: the owners set aside money for its existence, money to train the highly skilled manpower to

produce the goods and justify the values of that system. If the society is militaristic and racist, suffering from a grossly uneven distribution of wealth, narrow anti-human values and a culture of violence, the natural development of intellectuals has always sought to remove the university from the "consumer society", and preserve integrity and purity amidst the ivy. But escape is not that easy.

Macpherson's main hope for Canadian universities contains a contradiction. On the one hand he says, our universities are not as subject to the military-industrial complex as are American universities. On the other hand, since we are controlled by the U.S., Canadian corporate capitalism turns to American universities for "research and ideological needs" avoiding serious demands on Canadian universities!

But that is precisely what the Canadian student movement is objecting to. Corporate capitalism is built on imperialist states and colonies.

We are a colony of the U.S. (there are not many University governors who do not sit on boards of directors of companies under more or less U.S. influence), and the best research grants and contracts go to the States. And the nature of those contracts is determined by the U.S.: heavily defense in a defense oriented continental economy. Furthermore, our own military is not just an idle expense: not only does it make us a no-man's land for the hydrogen holocaust, but the amount we have spent on the military since the war is just about equal to what we have accepted from the U.S. in the sell-out of our industry, something in the area of one and one-half billion per year.

Professor Macpherson suggests that because professors are scarce they have the bargaining power to create the ideal university simply by "insisting on being scholars." But there are at least two reasons why this hasn't worked in practice: 1) you have to organize the majority of people to make a democracy work and in the university the students are the majority and, people, 2) students are compelled to return to the "production line world" in three or four years and have to make a living in the irrational economy.

To this end universities should encourage critical thought and radical action, to equip the student for realities within and without the "ivory tower". The fine ideas of the university are nothing if they are not put into practice by people organized to create a rational society.

Charnie Cunningham

## Bissell wrong on free speech issue

The events at the Clark Kerr lecture should be considered a partial victory for the left on this campus.

First, the left succeeded in establishing a (sorely lacking) physical presence on campus. This is important not only for the university as a whole, which must now take the left more seriously, but also for the left itself, which can only have its spirit lifted and energies fired as a result of the events.

Second, the issue of the increasing americanization of the university and the Canadian society it's in was at least raised. The only comment to receive unanimous applause all night was Andy Wernick's about Kerr coming from the metropolis to advise the branch manager on how to keep down the natives. Despite

this, however, the sound analysis of our universities becoming increasingly dominated by the technocratic, professional American model while our society (no accident) becomes increasingly dominated by American-controlled capital was lost on most of those present.

The left made the mistake of not speaking to the free speech issue after the confusion had died down. It could have been handled quite simply by having someone explain that the public lecture format does not provide free speech because only the platform orator can speak freely. All others are reduced to passive spectators, even if a brief question period is provided at the end. For free speech to have any political meaning, there are two requirements.

First, the speakers must have access to audiences. To speak freely when no one can listen means little. Of course the Hyde Park model can be tolerated so long as the mass media are controlled by a few. The second requirement for free speech is the opportunity to engage in debate. Claude Bissell, when he raved about free speech and student fascism at the Kerr lecture, was dead wrong. It was necessary to disrupt that lecture in order to make free speech a reality in the ROM auditorium.

Why didn't the left say so? Had they, more of those present would have been ready to consider the more important issue of the americanization of Canadian universities and society.

Hugh Armstrong



## PAGE FOUR

# Varsity

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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its late its late our copies late we might not make its late its late, mad polluted sherry brings up the tale with edit for the heaven day giving assistance to a layout sue who saved the day on five, frank dove cupped over while suecup was rubin and al, inkster random type was swelled with dimay while chicaga was sacked for a mom, and reya researched from brians head who has mindlessly stopped even the greatest battery.

## Pollution Patrol

What did you do over Study Week? Lots of research?

The Varsity did. We researched pollution—air pollution, water pollution, soil pollution, people pollution. We researched industrial, agricultural and community pollution.

The research has produced a battery of articles on the pollution situation in Southern Ontario that is far from pretty. Our findings paint a picture of death and destruction, unless our generation, the heirs of a poisoned earth, get together and persuade the public, private industry and the government to do something about it.

In fact, we were so startled by our own findings that we were moved to set up an action committee, the U of T Pollution Patrol. Membership is free, and you may get on the mailing list by sending your name and address to U of T Pollution Patrol, 91 St. George St. Send it postage free by campus mail.

## Sealskin boots

U of T's supreme academic body, the Senate, held its first open meeting in history on St. Valentine's Day, just as

students were breaking for reading week.

The assembled alumni, administrators and senior faculty spent most of the meeting discussing and ratifying the new arts and science program to be implemented next year.

One student turned out to witness the historic event. He was a Varsity reporter. He had his picture taken by a photographer for wearing blue jeans and sealskin boots.

The U of T senate was the 16th Canadian university senate to open its doors to the public. A year ago only a handful had taken the fearful step, and in November the count was six.

Which all goes to prove two things: The Senate merely formalizes decisions made long beforehand by administrators and faculty. As of this year students have been finding out that real power lies at the department level, and they've been going after it.

And secondly administrators across the country are running scared — looking for ways to stave off student demands for an equal say in the decision-making process.

They should know better. More than a year ago U of T students turned down an offer of seven seats on the 200-man Senate as "tokenism." At McGill last week six of eight student senators resigned, saying the Senate was "irrelevant" and did not deal with the basic issues before the university.

At U of T at least, students know that an open senate means nothing. Reform must take place from the bottom up. And on a basis of equality.

## Reactionary

Resolutions seldom do anything but get a load off the chest of the people who make them.

SAC's condemnation of the Student protesters at Sir George Williams University has done even less.

Ranting about the actions are best left to an older generation who are more adept at it. For the best interests of the student movement, SAC should have kept its mouth shut.

For even though the destruction of property is serious and even though the students may not have been innocent of conspiracy, the affair is over, finished, done and all we can do is react.

And that's what SAC has done — reacted as in the word reactionary. Before they learned all the facts (all of which won't be known for a long time), they were quick to issue a statement. What is more important is taking the actions and the issues at Sir George, analyzing them and applying them to our own situation here. The students at Sir George have enough trouble as it is.

Some times it's better not to say anything at all.

## Sir George: a look back in anger

By SUSAN REISLER

Thinking back over the past few weeks of the Sir George crises, and then going back months it has become really obvious that a few events have been blown up to monstrous proportions and so much that really counts has been forgotten, not even filed away, but thrown away.

Dimitrios Roussopoulos, editor of Our Generation writes from Montreal:

*"You cannot imagine the hysteria that grips the city of Montreal. The mass media have wiped up public opinion in an unprecedented fashion — moment by moment radio and t.v., and the press report their lamentations on the loss of property in the form of the Sir George computers in a shockingly hypocritical manner.*

*Just a few minutes ago a CBC reporter was interviewing two Sir George administrators about 'their 303, and their 409' as if these were napalmed children in Vietnam. Public attitudes are not even as refined as those after Watts or other ghetto 'riots'. All attention is focused on the student violence and hardly any one is talking about the issues or about the role of provocation of the administration and faculty. There is no attempt being made to understand the situation. While commentators work up hatred for student radicalism over the loss of property, no one has mentioned the \$8,000 bill in liquor and food consumed by the administrators during the 13-day occupation at the Mount-Royal hotel as they were working out a 'compromise'."*

From inside, here are a few thoughts written by Jim Wark, a former U of T student who was at Sir George during the Anderson hearings and became so involved in the case that he was with the students when they moved to occupy the computer centre.

*"I've spent a lot of time in the past month in solitary contemplation with my conscience, and with those of about 100 of my comrades in various jails and computer centres. We've thought out a lot of things about racism, violence, property and other eternal white middle-class hang-ups; if the Globe and Mail hasn't completely walled in your mind on the issues, I have an irresistible hunger inside me to rap with you about what went on, and what didn't.*

*Furthermore, a lot of the brothers and sisters are languishing in two Montreal jails until their bail money can be raised. And that, as our friends the guards used to like to tell us, 'c'est pas un cadeau.' We need, I would guess, something like \$10 or \$20 thousand; and that's for bail alone. Remember legal costs will be astronomical, and none of us are in a particularly good financial position after a month of exclusively non-paying revolutionary activity. (Non-paying in spite of what anyone may have told you.)*

*I hope everyone will remember that the issues involved are rather complicated and have been getting that way for some ten months. They are also deep ones: it's a question of freedom, both internal and political, of community, love and hate, and of the various kinds and complexions of power, both real and ideal. Our actions were almost*

*without exception, actions of which none of us is ashamed.*

Jim couldn't finish the letter. Right now he is free on bail and anything he says can be used as evidence against him. But let's not forget the issues and what this was all about.

It was about repression, through various sources including the minutes of a meeting held in November with Sir George Williams administration, the police and local business men it was discovered that the university was becoming worried about the growth of the student left on campus. They needed some issue on which this left could be discredited. The press smear that followed the Sir George occupation shows they found their issue, and now the students have been completely squelched.

It was about racism. The initial charges of the students said that Prof. Perry Anderson gave consistently low marks to black students. The administration was racist in the way it handled the case, underestimating the force behind the black complaints, paying little attention to their demands on the composition of the hearing committee. We will see how racist this administration is or is not in the near future — will they continue the hearing on the charges that one of their professors discriminated against his students now that the instigators are locked up?

It was about Luddism. This has to be considered. During the Industrial Revolution a group of people smashed the new machines because they were dehumanizing. Some people say we are in a second industrial revolution now. They feel there is something glorious in smashing a machine as if it were at fault. Whether this was in the minds of the students is not known but it does raise some questions.

It was about property and violence. The students are considered violent because they have destroyed some property. They have become the scapegoats for institutionalized violence. That's the kind that sees so many university students committing suicide, that's the kind that fosters racism, that's the kind that sees wars of aggression, like Vietnam, continue. That kind of destruction is not thought of in those terms by the people who are so loudly condemning the student violence.

And it was about democracy in the university. The students and the administration had reached an agreement once, but the administration then decided that it was in their power to act without checking with the students a second time. When two people on the hearing committee resigned the administration selected two more who were unacceptable to the students. It's not a question of following channels, but rather creating new ones when the occasion arises. The due processes of democracy had almost solved the whole crisis until Principal Clarke decided the Monday before the final eruption to bring in another body to make the final decision, the Sir George Williams Association of University Teachers. This group had never played a major role during the crisis, yet it was to determine its outcome. Democracy was overruled.

# LAPINETTE

a harey tail by donkerr ©1967



our lapinary compatriot reacts unpredictably to progress, we've found.

like, how she uses her new True Chequing Account.

she sends out cheques for one cent to her friends.

so, naturally, all her friends have to write her back to thank her for her unexpected generosity.

and then, of course, we send back all her cancelled cheques.

So -

for every letter that Lapinette sends out, she receives two back.

it seems to be a very down-key way to attract attention.

it is also a darned good way of keeping track of your disappearing dough.

So maybe you would appreciate getting your cheques back, too...

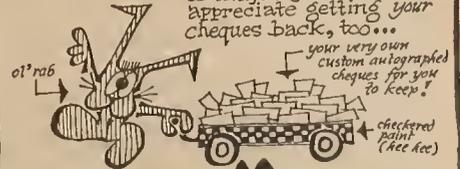
*happiness is hopping post-haste to a post-box to mail money to a friend.*



*post-happiness is receiving two of something for one through the post.*



*There are alternative methods of keeping track of your money which it is only sporting to mention...*



o'rab

*your very own custom autographed cheques for you to keep!*

*checked paint! (see see)*

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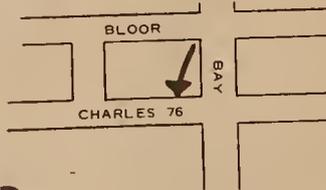
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HART HOUSE

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Dinner 7:30 P.M.

Guest Speaker:  
KILDARE DOBBS

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# HON. JOHN MUNRO MINISTER OF NATIONAL HEALTH AND WELFARE

TOPIC — THE FUTURE OF WELFARE

Sponsored by U of T Liberal Club

Sid Smith 2135  
Monday Feb. 24  
1pm

# LETTERS

## why socialism ?

The following is a comment on Ken Stone's article that appeared in the Varsity on February 3rd.

"If you are really interested in democracy and the quality of life, let's talk about socialism."

O.K., Mr. Stone. Let's see how socialism (and I am referring to the traditional or orthodox definition, not Swedish 'socialism', where over 90% of industry is privately owned, and governed more by the market, in the classic free enterprise, than our own) would solve the complaints you voice.

First, you mention democracy. Your article states that neither our society nor our schools are democratic, and that the rulers do not rule for the people. Without questioning the validity of that, what about socialist nations?

There is a new ruling class in socialist countries "made up of those who have special privileges and economic preference because of the administrative monopoly they hold". This "new ruling and exploiting class" uses the state for its own ends; writes laws from its own interests; designs the economic system to perpetuate its power.

Who made these critical remarks about socialism? Wallace McCutcheon? John Foster Dulles? No. Milovan Djilas and Herbert Marcuse. The former was the Vice President of Communist Yugoslavia.

Why should socialism produce a more undemocratic state? It is because of the nature of the beast.

Socialism puts into the hands of an administrative elite all the decisions that the market now makes in a capitalist society. All property, all wealth, the entire governmental apparatus, the right to control the life and employment of any individual worker, and the communications media as well — belongs to the "people", which means that all this is in the hands of a hierarchial bureaucracy, which imposes its own scale of preferences on the community.

Have you ever known a democratic bureaucracy, Mr. Stone? Socialism, to work, requires a bureaucracy, in industrial states, a tremendous bureaucracy. This means an army of specialists, delegation of the myriad of tasks, red tape and impersonal standards. It means a hierarchy of smug officials; and the alienation of the workers from their bureaucratic masters.

Socialism, Mr. Stone, if it grows too big, will begin to choke your democratic plant. And don't console yourself with visions of socialists ruling for the people. That's hypnotizing rhetoric.

But what of the student in a socialist society? Who controls his education?

Not him. Party hacks run everything from overall policy to day-to-day functioning. At the lowest level, party locals carry out propaganda activity, enforce party policy, and direct the work of school administrators. Higher circles centrally prescribe the content of education and teaching practices.

Consequently, students in socialist societies have no voice in the curriculum. Books may be utterly biased; courses irrelevant; admission standards dominated by political considerations, but the student can do nothing. The engineering applicant refused admission because of his political leanings must acquiesce.

If socialism and democratic education are interrelated, such is not glaringly evident.

Mr. Stone should re-examine his ideology, and cease proposing alternatives which are not only unnecessary for achieving his goals, but are inimical to them.

A democratic society can only be realized where individualism thrives and a pluralism of countervailing forces exist. There must be an ideology of personal independence against the collective whole; and a financial base, such as private property, by which groups and individuals can realize that independence and demand a voice.

Inasmuch as socialism destroys these factors, it is in conflict with democracy. Any system which increases the number of power clusters — and liberal capitalism does this, is in agreement with it.

Mr. Stone can easily achieve his objectives through the system. If the workers want control of a company, they can purchase its stock. If democracy is non-existent in high schools, especially 'working-class' schools, and its establishment would be a sound idea, it requires only a simple reform — more enlightened administrators, or their removal.

The liberal-capitalistic-democratic system has proved itself extraordinarily adaptive. Poverty at one time threatened it. Now the majority of citizens are comparatively wealthy. Unions once provided a radical challenge, but they are now pillars of support.

Mr. Stone's ideas on education and the quality of life stem more from paranoia than genuine radicalism.

So be careful, Mr. Stone, like many other radicals, you may suddenly find yourself defused, or, like the unions, even co-opted.

Russell Deigan,  
(III UC)

P.S. Mr. Stone's article contained 1,260 words. This one contains 798.

# "You just don't belong in our school system"

By ART MOSES

Peter Kormos is an intelligent, soft-spoken boy of 16 who last spring was elected president of his high school student council. As president Peter wanted to give his fellow students freedom to run activities without interference from the principal.

Peter has been barred from Welland's Eastdale Secondary School since October. The Department of Education says it is up to the principal and the local board to readmit him, while the principal says it is up to the department.

Meanwhile Peter Kormos can't go to school at all.

The situation at Eastdale is probably not much different from that at many Ontario high schools. The student council is entirely subject to the principal of the school.

The student council constitution includes provisions such as:

- all candidates shall be approved by the principal
- all meetings will take place after consultations with the principal
- all expenditures of over \$30 must receive the principal's written approval
- all subsidiary organizations must be approved by the principal.
- all council activities are subject to the direction of the principal
- the principal is the honorary president of the council.

The constitution was prepared several years ago by Glen Francis when he took over the job of principal.

Peter Kormos ran for student council president last spring on a platform of ending the principal's interference in student activities. A key plank in his election was the elimination of a proctor system which gave some senior students special privileges over others.

Kormos polled about 75 per cent of the vote. He speculates the principal let him run in the first place because "both my opponents were sports types and he figured I was relatively unpopular."

Kormos says he tried to discuss his policies with Principal Francis in September, but was given the cold shoulder.

When Francis discovered Kormos was listed as a Welland member of the province-wide High School Union of Students, he told Kormos he could not remain as student council president.

## CALLS STRIKE

Fed up, continually frustrated by the principal's opposition, Kormos decided on drastic action. He called a student strike and on Oct. 15 some 35 or 40 students walked out to protest the oppressive rules dealing with student government.

"We wanted to dramatize the situation, to get the community to see what was going on." The students demanded Francis consider a basic restructuring of student government.

At the most, 150 of the 900 students at Eastdale participated in the strike. Francis threatened all participants with loss of recommendations and forbade strikers to participate in extra-curricular activities, but Kormos says "most of the kids were behind us and gave moral support."

"Throughout the strike Francis put himself into seclusion and refused to talk to the press or to teachers.

On Friday Oct. 18 the Welland School Board intervened.

"They promised the striking students that if they returned to classes there would be no suspensions and that they would be treated only as truants, that is they would get detentions to catch up on the work they had missed," explained Kormos.

The students returned to classes that day.

## SUSPENDS STRIKERS

On the following Monday Francis began suspending the strikers, beginning with Grade 9 and working up to the higher grades. Kormos says that in all around 35 were suspended for periods of 7 to 10 days.

Francis had yet to reach the grade 12 students on his suspension list, when Kormos appeared on a St. Catharines radio station to discuss the situation. He, therefore, had to miss school that afternoon.

On Wednesday when he returned to school he was asked for a note from his parents explaining his absence. But Kormos had left his parents several months earlier and was residing at the home of Rev. Robert Wright, who was not his legal guardian.

This situation apparently made little difference to the administration of Eastdale. Vice-principal John Herman told Peter to leave the school until he had a note from his parents. Two days later Kormos received notice of his suspension for failure to bring a note.

On Monday Oct. 28, Kormos returned to school and told Francis why it was impossible for him to bring a note. He then went to class. The vice-principal followed him and ordered him to leave. Kormos refused. The vice-principal then called the police and two officers arrived and escorted Kormos from the school. While leaving he was handed a second suspension for "constant opposition to authority".

## ARRESTED

The next day Kormos returned to classes. His home room teacher refused to report his presence to the Principal, but at his first class Herman

caught him and again called the police. This time Peter Kormos was arrested for assault by trespassing, which involved a penalty of up to 2 years imprisonment.

Kormos pleaded not guilty on both the assault and trespassing charges.

He was acquitted on the assault charge in January and a week later the Crown dropped the trespassing charge. According to Kormos, Principal Francis told him that he had asked that it be dropped.

Cleared of all charges, Kormos still was suspended from school. On Jan. 28 Francis told him that to be re-admitted he would have to get the approval of the Deputy Minister of Education, James McCarthy.

"Francis told me that McCarthy didn't think I should be in a high school, and that he also didn't think I should come back," says Kormos.

"But Francis offered me a condition for my return — I must arrive at school no earlier than 8:55 a.m. and leave no later than 3:45 p.m. dismissal time. I was willing to accept these conditions because I wanted to get my Grade 12. But according to Francis the whole thing hinged on getting the permission of the Deputy Minister."

Francis offered to leave Kormos the texts he would need to catch up on work missed but when Kormos returned to school the next day he was told that since no texts had been found in his locker he could not get new ones until they were returned.

"But my old texts were in my locker when I was arrested and should have been there when my locker was cleaned out. A number of my personal things have also disappeared."

## DOESN'T WANT HIM BACK

Obviously Glen Francis doesn't want Peter Kormos back in his school. The boy has been out of school for 4 months. He recently applied for an Ontario Government Correspondence course and was informed that no one under suspension from a high school is permitted to take an Ontario Government correspondence course.

I called the Deputy Minister's Office and spoke about the Kormos case with Tom Campbell, Executive Assistant to the Deputy Minister. Did Glen Francis ever write to his office; does the Deputy Minister have the power to say who shall be expelled; or re-admitted; doesn't the principal, himself, have the authority to readmit Peter Kormos?

What I received from Executive Assistant Campbell was a lecture in the virtues of a decentralized school system:

"All power in such matters rests with the local School Boards. These Boards have the power to expel and readmit and the system runs pretty smoothly. If the Department inter-

venes in such matters then decentralization becomes a myth. I couldn't comment on this particular case, other than to say it is unwise for the government to intervene in the jurisdictions of local school boards. Why didn't you talk to the principal before coming to us?"

If this is so, then how can Principal Francis use Departmental approval as the condition for Peter Kormos' return to school.

According to Francis, "That's one story I'm not giving out. If you're going to get any information it'll have to come from the school board. If the Board will give it out, that's fine, but you'll not get anything from me. Thank-you, good day."

## "SPEAK TO THE BOARD"

"Speak to the Board" Francis had said. But the conversation with the gentlemen who preside over education in Welland proved more exasperating than the futile episode with Francis.

Mr. McLeod, the Director of the Welland School Board informed me that he wasn't with the Board when the Kormos case came up, as he had just taken over a month ago.

"All I know is what I read in the papers but I imagine that the boy was the author of his own problems."

McLeod turned me over to someone he thought might know about Kormos.

"I know nothing about it," the next man said, "I'm only in the business office . . . No, I don't know of anyone in the Board office who would know about it as we've just gone through a reorganization of school districts and all our staff is new."

He assured me that the new Board would be briefed on the issue by Principal Francis and that Kormos would have no more problems with the new Board than he had with the new.

Rev. Robert Wright, a United Church minister, with whom Kormos has been living since October, told me last week that he understands Francis has written a letter to Peter's parents informing them that he is asking to have Peter expelled permanently.

"The whole situation has developed into a personality clash between two strong individuals. The Principal seems to believe that a school must be run like a military academy and that he has the authority to do it. The important thing is that the community, wanting its school run efficiently, generally agrees."

"Many teachers have left Eastdale since Francis took over," added Wright.

"Peter is an extremely bright individual. He doesn't base his beliefs on any superficial knowledge; he is a very deep thinker: The educational system is obviously not designed for him."

# CHICAGO '69

## CHICAGO: analysis of a sit-in that failed

By TIM INKSTER

Students at the University of Chicago ended a 15-day sit-in when they peacefully walked out of their administration building Friday, Feb. 14. They left without winning any of their demands, admitting their defeat.

"There have been few strides toward student power of any kind," they admitted on leaving, possibly to face disciplinary action.

Why did the sit-in fail? The confrontation began in early January, when the student paper revealed that a radical sociologist and self-avowed Marxist assistant professor Marlene Dixon, would not be rehired.

Students in Human Development courses, which she taught, called a meeting, attended by members of various campus political action groups — the local chapter of the National Students for a Democratic Society (SDS), members of a campus Maoist group, and a feminist group. They all picketed the administration building Jan. 10.

### GRAY COMMITTEE ESTABLISHED

Under student pressure the dean of the social sciences division set up a committee headed by Prof. Hannah Gray. To review the decision not to rehire Marlene Dixon and make "appropriate" recommendations.

It should be made clear at this point that the sides in the issue were not students and faculty against the administration, but rather, students versus the senior faculty. The Chicago administration is little

face of students the fact that the faculty runs this place," said the Maroon, the usually moderate campus newspaper.

The Gray Committee was clearly unacceptable to students — they answered with a two hour sit-in in the social science dean's office, and issued two demands: that Marlene Dixon be rehired with a joint appointment in sociology and human development; and

- that students be given an equal voice with the faculty in decisions regarding the hiring and firing of personnel.

University president E. H. Levi said he would wait for the committee's report and rejected the second demand.

### SIT-IN BEGINS

On Jan. 30, about 400 students marched into the administration building and succeeded in gaining control of it. Their original demands escalated with these additions:

- that university employees receive full compensation for lost work-time as a result of the sit-in;
- that amnesty be granted to all participants.

Even in the excitement of the take-over, the students were split between those led by SDS, who want a radical university interested in social and human values as well as intellectual ones; and student power advocates who, while basically satisfied with the university's emphasis, want a greater share in the decision-making.

The first group wanted Mrs. Dixon rehired, and, in line with SDS' long range goal of a worker-student alliance, compensation for university employees.

World, black and working class students.

It was as if no one could agree on just why they were in the ad building, so each faction put forward its own demands to add to everyone else's. Some are clearly SDS demands, with their social interest, and long range goal of a worker-student alliance; some feminist, and some student power (those interested in a greater voice in the present system). The original issue, the firing of Marlene Dixon, had been forgotten in a vain and blatant attempt to boost lagging support.

### NO GAINS

The administration re-matched obstinate. On Feb. 4, the Council of the Senate reaffirmed it would not bargain under pressure. On Feb. 7, the administration renewed its commando raids to hand out summonses.

The ever-present possibility that the administration would call in the police to clear the building, luckily, was never realized, although reading about the 900 National Guardsmen called in to restore order at the nearby University of Wisconsin did little to calm tensions.

Squad cars, continued to patrol the main streets around the Chicago campus at three-minute intervals. That situation is normal, however, due to U of C's status as a large employer and land-owner precariously located in the middle of a large black ghetto.

General student interest in the sit-in was waning — partly because it was more than a week old and the administration still showed no signs of compromise, partly because the new demands were viewed as too radical and unrealistic and partly because the occupation prevented the distribution of checks from the bursar's



Demonstrators leave the administration building in defeat.

at the time the vote was taken, there were only 30 or 40 people left anyway.

True to SDS dogma, however, there were no leaders and the majority always ruled. In fact, no one person ever gave out more than one press release or did more than one interview throughout the demonstration. In principle, that concept works fine, but in this case, it only furthered the chaos with each person presenting his own view of the situation.

### SIT-IN FAILS

On Feb. 11, the committee of the Council of the Senate reaffirmed that the faculty would retain all power of hiring-firing; the radicals tried to respond with a lecture strike, but met with widespread apathy and the strike failed.

The Gray Committee report, published the next day, charged that Mrs. Dixon's research was not up to the university's high standards, but

main interest. She is more inclined to teaching and closer contact with her students; whereas the University of Chicago with 2,000 undergrads and 6,000 grads, sees itself as a research institute. In any case, Mrs. Dixon refused the offer.

On Feb. 14, faced with student apathy and possible antagonism, the radicals voted to leave the ad building; but spent eight hours cleaning it up before leaving. During the cleanup period, photographers for the Chicago press took pictures of piles of garbage students had swept together to remove as "typical examples of the mess they left in the building".

### SIT-IN ENDS

In the closing speech, SDS leader Howie Machtinger said: "As losers in this specific action, we naturally leave unhappy. . . . But we also leave educated to a set of principles which we in the building have come to value together and which will form the basis for

faculty be given equal power in hiring and firing of faculty; in the final statement, however, Machtinger said: "we voted to drop the demand because we didn't want a share in formulating the policies of a radical university; rather, we wanted to attack the university's racism."

All of which just shows that SDS no longer felt the need for an alliance with the student power movement. What about within SDS? I talked to John Fox, another of the more vocal SDS members, and asked him if he wasn't scared of the draft now that he had been suspended. He said: "Of course I'll get drafted, but that doesn't matter. The Revolution is all that counts." Then I asked who would get the power after a successful worker-student revolution. He didn't know. The sit-in is over, and it did nothing; but there is a matter of 23 suspended students to clear up. The demonstrators

# BERKELEY: police power reigns in California

— "How I'd just love to be in Berkeley right now, to roll in that mud, frolic in that sky of funky revolution, to breathe its heady fumes. . ."

— Eldridge Cleaver

From the top of the Student Union Building at Berkeley, you can see all of San Francisco harbor, the Golden Gate Bridge, the beautiful hills and the shining ocean. Walk over to the next window and you see blue-overalled Alameda County Sheriff's Deputies wearing riot helmets, carrying long billy clubs and the reek of stink bombs and tear gas hovers in the air.

A roar floats up from the crowd of about 1,000. Three

cops break out of their line and a student, his long hair flying out behind, bounds like a rabbit, cracking the line of pickets and yells "pigs!" all the way past Sather Gate into Sprout Plaza.

The cops gallop after him their billies clenched, the clatter of hundreds of footsteps behind them as the wave of people surges through the gate. The rest of the cops run with the students.

Shrieks of "Sooo-ie, soooie." "On strike-Shut It Down" from the throngs as the student is caught on the steps, the billy inserted between his legs and he is lifted and carried away.

The crowd surges and tight-



Alameda county Sheriff's Deputies spray Mace at crowd at Berkeley Student Union.

THE VARSITY, Monday, February 24, 1969

tens; students stop marching and confront the patrolmen with a solid line. The cops grab their sticks, hold them out in front and charge; the line parts; some strikers fall in the melee and the police have cleared the plaza.

Incidents like this happen every day at Berkeley ever since the Third World Liberation Front called a strike five weeks ago to back demands for an "Ethnic College", a more comprehensive Black Studies Department and the hiring of more Third World personnel.

In this huge campus of 27,000 students, one of the biggest in the US, the strike of even 1,000 students creates nary a drop in the ocean. That was until a week and a half ago.

On Thursday, Feb. 13, the American Federation of Teachers (AFT) was conducting a peaceful informational picket line (the union was not on strike at that time). They kept themselves apart from the main picket line of about 300 students. Then the cops attacked.

They cleared the plaza area of the main core of strikers. Then they surrounded the union line. The pickets continued to march inside the police line. They were arrested and carried away.

The next Tuesday, the union voted to go on strike. This left most of the undergraduates without teaching assistants and demonstrators. The strike was for real now.

Throughout the week, minor incidents occurred. Students



"We will seize power," says Jim Nabor, right, leader of the Third World Liberation Movement.

were arrested. Windows were broken. The *Daily Californian* the student newspaper, ran editorials decrying police actions but also condemning striking students for their vandalism.

### A PURPLE FLOWER

At 3:30 p.m. on Thursday, Feb. 20, a running student tossed a purple flower at one of the officers standing in front of Sproul Hall. He was grabbed, clubbed and carried off.

The student crowd, which had been building up from minor incidents all day, surged toward the police and the officers fired their tear gas canisters. Several of the canisters were picked up and hurled back at the police line.

Driven by clouds of gas into the streets of Berkeley, the students raced down Telegraph Avenue for a block, then

search was not up to the uni-

versity's high standards, but felt that a one year terminal extension should be granted to give her time to find another job. The extension, although blown up by the Chicago press to show the benevolent administration at its best, is actually standard policy.

In keeping with her Marxist philosophy, Mrs. Dixon admitted that research is not her

which will form the basis for an ongoing and long-range struggle, a struggle which we identify with those going on all over the country from San Francisco State to New York's City College. We consider their fight to be one with ours.

This is nonsense, since even the Chicago radicals don't agree: one of the first two demands was that students and

campus observers, not a few of whom were reporters. Before the gas attack Houchins said, "somebody threw something."

Asked if it had been the flow-er, he replied, "What it was, I don't know."

By evening, water tank trucks were spraying the pavement, clearing the acid, clinging gas from the streets, with the echoes of "On Strike, we'll be back," still dying down as students left for another day. On Friday, Governor Ronald Reagan and the Board of Regents of the University of California adopted a new code ordering administrators to suspend any student disrupting the campus with any form of violence, threats, destruction of property or blocking access to classes.

University president Charles J. Hitch attempted to amend the resolution so that he could have time to institute his own rules, but he was voted down. Outside of University Hall, where the regents met, milled 3,000 students. The Governor Guard and a contingent of 1,000 soldiers are on alert near Berkeley.

And that's the way the situation stands at Berkeley now. As one student said, "I don't support all of the methods used by the Third World Liberation Front, but I'll be damned if I'm going to go to classes with all those pigs on campus."

Conn Hallinan, president of American Teacher's Federation Local 1570 (Teaching Assistants) said, "We're fighting the most powerful corporation in California, and we've got to use every weapon we've got.

His assertion was widely disputed by students and by

"It's our feeling that our membership can't teach under these conditions." He agreed that the strike could hurt undergraduates whose classes are interrupted, but added: "When you strike, people get hurt, and there's nothing you can do about it."

So far, no buildings have been occupied. Many students agree that this would be bad policy, because they would simply be thrown out. "But if you show the students what the police are really like, if you keep up the picket line and show who really runs this university, it's bound to blow," said one senior in political sci-

The people in San Francisco and Berkeley talk continually of the student revolution. Many condemn it, but the hate for the cops is even greater. One Episcopalian priest, who used to be a chaplain at Berkeley and now has a small church in suburban Oakland says, "They don't realize that by bringing the cops in, they're going to precipitate even faster."

And the nervousness persists. People talk in frightened tones of the university unrest, especially because it has hit so many of the colleges and universities in the San Francisco Bay area — Berkeley, Stanford, San Francisco State College.

"Yep, we're havin' lots of trouble with those damned students," said one San Francisco policeman as he mounted his quarter horse in Golden Gate Park. "Now we have to go out to a high school. Seems as if they're starting to riot there."

All the people around tasked their tongues and kept walking.

## Satisfied Windsor students end sit-in

WINDSOR (CUP) — Students occupying a University of Windsor building for 10 days went home peacefully last Thursday, claiming victory over administration President J. F. Leddy.

The occupation, sparked by the dismissal of theology Prof. William Kelly, involved some 150 students using Kelly's case to press student power demands on the administration.

Thursday, Leddy brought the tedious vigil to an end with an apparently satisfactory response to the occupier's demands.

• Absolute parity on university committees was refused, but

Leddy promised to recommend 25 per cent student representation to a special committee on university government. He also said he would propose the addition of three students to the government committee, raising its size to 11.

• Regarding openness in the university Leddy noted that senate meetings have been open for some time and promised to suggest to the board of governors that it consider opening its meetings.

• No reprisals will be taken against the occupiers.

• Leddy pledged to accept any recommendation the faculty association makes to resolve

the Kelly affair. The students had pressed for an investigation into the circumstances surrounding Kelly's dismissal but the faculty, unable to decide what to do, has thrown the matter to its own executive for further study.

Leddy's statement worked out during negotiations with representatives of the occupation forces, came 24 hours after the student body backed the occupation demands by referendum.

Students voted to endorse the demands 1,333-1,055 but rejected a student strike should negotiations break down by a count of 1,579-847.

The student demands included: full parity on all university committees, an offer of reinstatement to Kelly, open meetings of all university committees, and amnesty for the occupiers.

Kelly, who joined the university's Theology Department last fall only to find out in January that he would not be rehired, said Thursday he hoped a committee could be established to investigate his dismissal.

Theology Chairman Rev. Eugene Malley accused Kelly, a Roman Catholic layman, of "causing tension in the department" because he didn't understand its ideals—apparently a dispute over doctrine. Kelly has been called an ultra-liberal theologian, Malley a conservative.

In the ensuing dispute and occupation, other members of the Theology Department argued the decision openly, some joined the occupation.

Rev. Vernon McEagern, United Church chaplain and a part-time lecturer charged several days ago that the decision to drop Kelly came from Malley alone, not the Department.

But the Theology Department issued a statement supporting Malley by an eight to two margin.



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## "Under Attack" comes to U of T

The television show Under Attack is coming to Convocation Hall Tuesday and Wednesday.

Two separate shows will be taped back-to-back on each night for a total of four shows.

The first guest on the show is Nguyen Hoan, Councillor on Political Affairs from South Vietnam in Washington.

He will be trying to defend the war in Vietnam against a student panel made up of Harry Kopyto, president of the Independent Socialist club, Tim Walsh from the Communist Club and Hal White, a first year philosophy student.

Poet Irving Layton, will face an as yet unchosen panel Tuesday night.

On Wednesday the guests will be Rocky Jones, Halifax Black Power advocate, and Montreal Mayor Jean Drapeau.

Rocky Jones will face Howard Goldblatt (IV UC), Carmen Bailey, Ryerson journalism student, and Mike Hammond doctoral student Political Science.

Jean Drapeau confronts Doug Lash (IV Trin), Dave MacKinnon and Bill Charlton from (I Law).

Tickets for the shows will be given out free at the SAC office and at the door at Convocation Hall.

### INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Towards a History of Operational Research" by John W. Abrams, Professor of Industrial Engineering and of History, University of Toronto.

26 February 1:10 p.m. 102 McLennan Laboratory (new Physics building)

Sponsored by the Varsity Fund.

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# Grad council recommends more staff-student decision making

Graduate students can look forward to committee-based decision making in departmental matters, if departments follow up recommendations of last week's graduate council meeting.

The council, composed of 24 faculty, eight administrators, and four student assessors,

adopted a three-part motion made by Dean Ernest Sirluck and amended by the student assessors:

That the council strongly recommend that each department, institute, or centre in the graduate field:

• encourage the establishment of a society or union in

the department made up of graduate students enrolled, and, if possible, provide it funds.

• establish an equal-ratio staff-student committee to make recommendations to the chairman of the department on departmental matters of common concern.

• establish a system of individual faculty advisors for each graduate student.

Graduate Student Union President John Winter supported the motion.

"Before, people who wanted staff-student committees were regarded as troublemakers. The council has given them legitimacy," he said.

"This motion has got a lot of political dynamite in it," he added. "It could be quite innocuous, but everything depends upon the definition of 'common concern'. I would define common concern of the departments as the departmental budget and some say in hiring of professors."

Students should be consulted on what staff are being brought into the departments, says Winter, but he does not support student participation in firing decisions.

Toronto Student Movement leader Andy Wernick (SGS) condemned Dean Sirluck's motion as "a half hearted attempt at co-optation."

"But it's too late now," he laughed, "it's too late."

"The motion is probably a political ploy by Sirluck in his play for the U of T Presidency," he added.

## CUS keeps three more

OTTAWA (CUP) — The headcount in the recent string of referendums for the Canadian Union of Students continued last week when three more schools — St. Thomas University in Fredericton, Laurentian University in Sudbury, and Lakehead University in (where else?) the Lakehead — voted to remain in the union.

The vote at St. Thomas went 256-146 in favor of CUS, with a 70 per cent turnout.

At Laurentian, students voted 511-399 to remain in the union. Some 63 per cent of the 1,531 students voted there.

As for the Lakehead, some 46 per cent of the 2,000 students on campus came down 507-408 in favour of the union.

These results seem to show that smaller campuses see a real need for nation-wide links, not so obvious to students at larger institutions.

In referendums held in the past month CUS has lost eight large campuses — U of Saskatchewan, U of Victoria, Queen's, U of Winnipeg, U of Alberta, U of Calgary, St. Mary's (Halifax), and even Waterloo, home of CUS president Peter Warrian, have all rejected CUS.

In contrast, two small campuses have voted to remain in the union. Those were Glendon and King's College, Halifax. One campus — Mt. St. Vincent in Halifax — has seen fit to join. But the flight of the big campuses has been a blow to CUS.

Although CUS has made no statement concerning the recent results, it is obvious that the drastic reduction in its source of revenues will cause somewhat of a financial pinch in the near future.

Hawks and handsaws hark! Lend yare intensitive ears to a message from the hallawed gads. The day of daam appraaches. Varsitites are welcome to turn up and discuss wha should be (Egad!) Editor of The Varsity next year with people wha want the job. This cauld mean yau. 1 p.m. tamorrow Tuesday at 1 p.m. Later this week people wha have pitched in their back-handed efforts an eight issues or sa are entitled to help naminat samebody far the job. Yup!

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Saturday, March 8  
9:00 a.m. to 4:00 p.m.

Our large display advertisements will appear regularly in the local Toronto newspapers beginning Wednesday, February 26th.

F.W. Minkler, B.A., D. Paed.  
Director of Education

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## PUBLIC MEETING

UNIVERSITY LEAGUE FOR SOCIAL REFORM  
The Americanization of Canada

BRUCE KIDD: The Continentalization of Canadian Sport

4:00 P.M. Tuesday, February 25th  
International Students' Centre  
33 St. George Street.

Dance at Hart House  
9:30 — 11:00

Wine and Cheese Party  
at Hart House

## 'VIC GRADS'

tickets for the graduation  
dinner must be purchased  
either February 24th or 25th at  
the VCU Office Wymilwood

graduation dinner at  
Skyline Hotel

\$2.50 per person

# HILLEL

Today, Monday, February 24th,  
1:00 p.m. U.C. Room 214  
Rabbi W. Gunther Plaut  
- Holy Blossom Temple

on  
"SOUTH AFRICA:  
RELIGIOUS CONSCIENCE  
& APARTHEID"

Wednesday, February 26th  
1:00pm U.C. Room 214

Mr. Gideon Hausner  
Prosecuting Attorney of Adolf Eichmann

Thursday, February 27th, 8:30 pm  
Hillel House

Dr. Alfred Werner

on  
"THE SHTETL IN ART"

## STUDENT ELECTIONS

Deadline for submission of nominations,  
Sunday, March 2nd.

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—Hollis Alpert and  
Arthur Knight,  
Saturday Review



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# VEEDEP: students helping to create an inner-city community

"Cabbagetown children do not have to be paranoid to believe that everything is against them. Just about everything is."

This is the judgement of Ronald Weihs, a fourth-year English student at Vic who spent last summer learning all he could about Toronto's version of the North American slum.

Ronald is a member of one of the most ambitious projects ever undertaken by the students of this university: the Varsity Downtown Education Project.

What is 'Veedep', as those who are familiar with the organization call it?

Right now, the project consists of 20 U of T students distinguishable from the other 23,000 only by their common experience of four months in the inner city.

In the summer of 1968, they trained themselves by workshops, seminars, discussions, visits to schools and social agencies, followed by six weeks working with children. In May, they will return to the streets with a philosophy of community oriented action translated into their own program.

V.D.E.P. plans call for the establishment of two houses, one in each of the two areas they are familiar with, West Central Toronto and Cabbagetown. Using these houses as bases, they plan, in the words of Weihs, "to meet the people within a clearly established boundary and to make it clear that we are there to help them do what they want to do."

The V.D.E.P. program, in a different form, was initiated by the Students' Administrative Council last year in imitation of an 'upward-bound' project operated by Yale University.

By the Yale model, inner city high school students selected for their potential as

leaders were to spend a number of weeks living in unoccupied university residences during the summer months. Here, they would take part in a 'free' educational program designed and run with the help of university students.

SAC appointed as director of V.D.E.P. the person who was most critical of these plans, George Martell, a former social worker with experience in downtown educational programs, who had been called in as a consultant.

Mr. Martell, who is now running a free school in downtown Toronto, felt the 'upward-bound' model would be "pretty unrealistic in providing an educational environment at all pertinent to the needs of slum children."

Program organizers would be faced with the problem of protecting university property, he argued, and if they wanted to work with the most responsive members of the slum community, they were not likely to find them in the high schools. Such individuals would have already dropped out.

Under the sponsorship of SAC, the Varsity Fund, the Atkinson Foundation, and a number of corporations including chartered banks, Bell Telephone, and Southam Press, V.D.E.P. came to life last Spring with 20 students working under the leadership of George Martell. In mid-July, the group assumed complete responsibility for itself.

"It was very important for me to let V.D.E.P. form its own direction after a short orientation period," Mr. Martell explains.

"All I did was set up a framework ... a one month series of workshops followed by situations in which the workshop experience could be utilized. I then resigned and

— continued on page 13

# CLASSIFIED

**FILMS:** Students with rushes and/or completed films are asked to contact David Peebles (928-2609—after 7 P.M.) concerning a Film Festival in Hart House

**COME TO QUEBEC** "The English camp with the French flavour" requires swimming, canoeing, and sailing staff (female) Minimum age 18 238 St. Clements Ave 487-1073.

**IS YOUR FUTURE** with Welfare Haar Hon John Munro talk about it on Monday 1 00 P M in Room 2135 Sid Smith

**FAST ACCURATE** home typing—keep this name and number for future use Mrs. Linda Flood. 884-6526.

**VIC GRADS:** this is to remind you that graduation tickets must be purchased Feb. 24 or 25 at the VCU office in Wymilwood Tickets are \$2.50 per person for the dinner and dance. Date—Thursday Feb 27th at Skyline Hotel.

**SEXY TABLECLOTHS:** will be displayed at the Vic Formal Thurs. March 13th 1969 at the Inn-on-the-Park Tickets available at the VCU office \$7.50 per couple

**PART-TIME CLERICAL HELP** CUS Travel Department, 3 afternoons a week from 12:30 p.m. to 4:30 p.m. Typing and office experience essential—travel agency work helpful Call 921-2611.

**HELPI** two homeless females need pad for two before 15 March Somewhere around U of T Please call 928-8558 (Rita) or evenings, 925-8764.—thank ya.

**WHAT, ANOTHER LECTURE?** that's right, for people only no Pets. Learn about your best friend, he isn't dead. Tonight at Wymilwood Music Room 8:00 P.M. "Christian Science: Friend of the College Student"

**NEED A FRIEND?** How about a nice, relevant God? Normally inscrutable He's left some clues as to his whereabouts The first is at Wymilwood Music Room. Today 8:00 P.M. "Christian Science: Friend of the College Student"

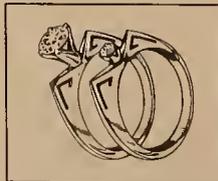
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A group of children play in Kensington.

the group has determined its own course since this time. In fact they have moved ahead in deciding to place themselves in more open, less protective situations."

Three weeks of the orientation period were spent on workshops in creative drama, art, and writing. This kind of activity provides the child from a sub-culture community with a chance to gain the self-confidence that must precede any kind of learning.

This was followed by visits to Everdale Place, the free-school situated outside of Toronto, and to inner city schools where V.D.E.P. members could observe both the children they would be working with and the teaching methods these children were accustomed to.

In his visit to Duke of York Public School, Ronald Weihs was particularly impressed by the performance of the children in Don Kennedy's opportunity class.

But he was disillusioned by an incident that pointed out to him the harsh realities of the world outside the school:

"I learned that the four teenage boys slouching just outside the schoolyard were waiting to beat up three of our pre-teenage girls. Within the class, the children were learning to get along without fighting — but what was the use of this outside the school?"

The most concentrated and



demanding part of last summer's program was the six weeks spent with the children. V.D.E.P. split into two groups of 10, working out of Central Neighborhood House in Cabbagetown and St. Christopher House in the western sector.

Although these areas are both low-income residential neighborhoods, they are profoundly different communities. The former is predominantly composed of indigenous poor, many from eastern Canada and the latter, a European immigrant community.

Phyllis Axler, in third-year sociology at New College,

worked in the west, in the Kensington area. She established contact with a group of children and led them in recreational activities.

In her report on the summer, she described the difficulties of making the first contact:

"Kensington Place and Fitzroy Terrace came as quite a surprise to me, the first time I went there," she explains.

"Although I had walked up and down Kensington Avenue several times, I never knew that these two rows of houses existed. There are about 20 families living there ... all Portuguese except for one French Canadian and one Jewish family.

"The first time we went to tell the mothers about our program, none of the women we approached could speak English. But we found a young girl to act as interpreter.

"Their response was very positive when we explained that the program would take place right in front of their houses under their eyes, that it was free, and that they didn't have to give their names."

Carolyn Cooper was doing the same kind of thing in the east end. She describes the hunger for affection the children displayed:

"The indiscriminate nature of their affection was disturbing to me. Children who were strangers to me would leap into my lap and fiercely demand cuddling at one moment only to run off and stare blank-

ly at me from then on."

Larry Ware, who worked in the west, describes the culture gap between Toronto's dominant and minority communities in very simple and explicit terms: In his area the baseball diamonds went unused. The children prefer to play soccer.

The experiences of the six weeks on the streets were followed up by a period of assessment. Looking back on their experiences, members of the group often express common conclusions.

Many of them feel that the kind of free educational programs offered by Everdale Place or by A.S. Neill's Summerhill are not directly applicable to the slum environment. Here, the child's insecurity, a result of a permissive upbringing, leaves him too alienated to be able to respond immediately to a self-directed plan for learning.

Some feel that there is a great necessity for continuity in their work. Without a program sustained to some extent year-round, they are likely to nullify any positive effects by abandoning relationships built up carefully over the summer period. V.D.E.P. requires a commitment of more than one summer.

And they are unanimous in their feeling that recreational activities alone are completely ineffective in providing long-term benefits to the community.

In these weeks of discussion in August, the group formulated the plan of working from two centrally located houses in the east and in the west.

Weihs expresses the kind of reasoning that went into their decision:

"There are two factors keeping Cabbagetown people in a cycle of demoralization," he says. "Their own lack of inner resources and the influence of the community."

"In order to break the cycle, the individual must gain self-confidence and respect for his own ideas. To develop these he must be given respect, friendship, and an opportunity to make decisions and carry them out successfully."

V.D.E.P. didn't go underground this winter — everyone in the group has kept in contact with the downtown communities.

Larry Ware lives in Kensington and young Dismas still knocks on his door every morning. Many of them spend an afternoon a week at Central Neighborhood House or St. Christopher House.

And if you find yourself at the corner of Dundas and Jarvis on a cold and windy night, you can always drop in to V.D.E.P. house number nine. It stands at the top of George Street behind a few square yards of mud, inhabited by a group of individuals who are waiting for spring.



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## asks federated colleges to define their role at U of T

By MARY BASTEDO

The federated church colleges — Victoria, Trinity and St. Mike's — were asked to define and defend themselves before the Commission on University Government last week.

The CUG members interrogating the president and students' council president of each college seemed to be weighing in the back of their minds the Macpherson Report recommendations that the departments at the federated colleges be merged and their faculty pooled and paid by the University, and

that the colleges be used primarily for first and second year undergraduate teaching.

"If the Macpherson proposals were implemented, we would no longer play a significant role in the academic community," said Victoria College President A. B. B. Moore. "We'd be doing joe jobs instead of being at the heart of the community."

"It ignores the historical dimension of the federated system and the type of tradition and ethos at each one."

"If the college departments were to disappear an essential aspect of the college system would be lost," said

Rev. D. Owen, Provost of Trinity College.

St. Mike's President J. M. Kelly agreed. "We must have academic staff that belong to the college and are not simply assigned to it," he said.

"CUG is under pressure to change a system that is irresponsible to the needs of faculty and students," said Derek Allen, (IV Trin). "The college is in a unique position to come to terms with exactly this pressure."

CUG member D'Arcy Martin said instead of asking whether the college system was an anachronism they should be asking how they could extend

the idea of the college system.

Victoria College Union President, Sandy Black, thought more should be done to enrich the colleges' character and get more disciplines into the colleges.

"The academic profile of the college pales a little because of the present college categorization of subjects," she said.

"I am not denying that church affiliation does create a kind of ethos, but the texture is not rich enough."

Derek Allen agreed. "The key problem is that students are not taught by their colleges," he said.

He suggested several key departments be decentralized so that the teaching be done in the colleges.

The idea, which CUG has been contemplating of a one-tiered structure to replace the Senate and the Board of Governors, would also affect the colleges, which are financially but not academically self-governing.

They are penalized for their church affiliation in that 50 per cent of their provincial grant is cut.

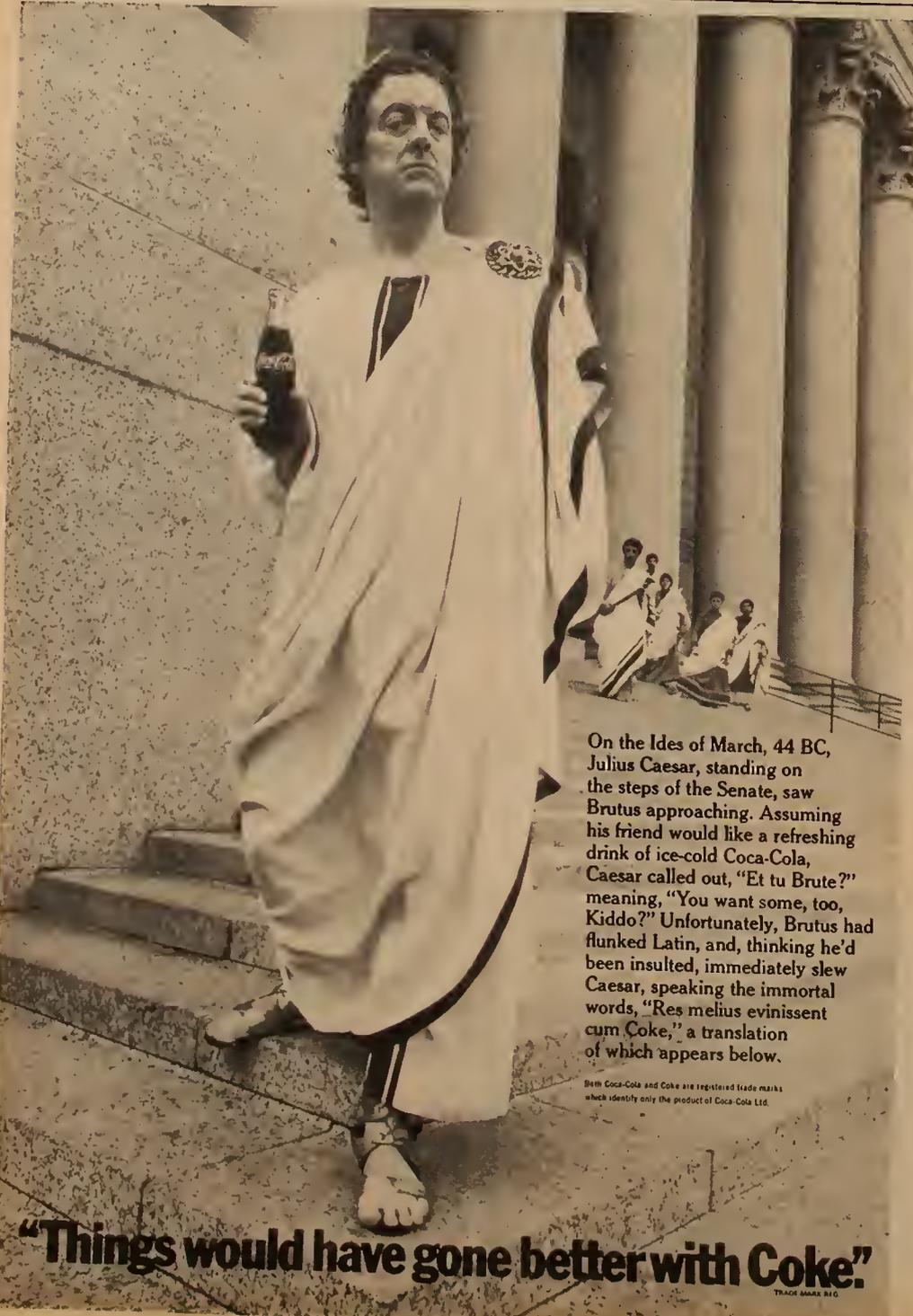
Implementation of the Allen Report, which was an academic decision, will have financial implications for the colleges.

"The colleges might well be brought into the structure where budgets are being planned," said Rev. Kelly.

We can't just leave it to good-will," he added. "It must be a matter of right, not privilege."

President Moore echoed his desire to be "written into the structure of the University."

"We are not isolationists in any sense," he added. "The stronger we are the stronger will be the University of Toronto."



On the Ides of March, 44 BC, Julius Caesar, standing on the steps of the Senate, saw Brutus approaching. Assuming his friend would like a refreshing drink of ice-cold Coca-Cola, Caesar called out, "Et tu Brute?" meaning, "You want some, too, Kiddo?" Unfortunately, Brutus had flunked Latin, and, thinking he'd been insulted, immediately slew Caesar, speaking the immortal words, "Res melius evinissent cum Coke," a translation of which appears below.

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# SLACK-WEEK BLUES

## GYMNASTICS

By ARTHUR STEIN

**GUELPH.** For the third season in a row, University of Toronto's Gymnastics Team has finished behind L'Universite de Montreal in the OQAA championships.

In spite of the loss of two-time individual champion Gilles Briere, Montreal captured the Caron trophy at Guelph on February 15 by their biggest margin yet — a fairly substantial 14 points. In contrast, Toronto was 3.25 points ahead of Queens who beat out newcomer Ottawa University by a scant 0.12 for third spot in the eight team competition.

The Montreal squad took the lead over Blues in team standings right from the start and went on to sweep all six events on the program with an amazing display of depth and consistency.

Indicative of their depth were the results of the rings event. Toronto gymnasts turned in an excellent performance, with Brian McVey, Al Forest, and John Kortright taking fourth, seventh and ninth places respectively in the 39-man field. But Montreal gymnasts took the three top spots with scores (out of ten) of 9.0, 8.0, and 8.0!

In the floor exercises, Blues' McVey led the field with 8.35 while Philip Michaelis finished a strong 11th with 6.85. The consistent Montrealers were bunched in 4th to 6th places, scoring 7.65, 7.50, and 7.45. In fact, the best three Montreal men finished in the top ten on every piece of apparatus.

In the individual competition, Brian McVey led the way for U of T with a fourth on rings, a third on the horizontal bar and a second on the side horse. He rounded out a fine day with gold medals in floor exercises and vaulting.

Unfortunately, a poor parallel bars routine hurt his chances as he was denied overall victory for the third successive year. Montreal's Gerard L'Allier, appearing in his first OQAA meet, captured the Werry cup with a 44.40-42.75 margin over McVey.

L'Allier was fourth in both vaulting and parallel bars, second in rings and first on horizontal bar and pommel horse. His routine on the latter apparatus was one of the finest seen in intercollegiate competition in the last three years.

Indicative of the Montreal strength was the fact that only McVey prevented a sweep of the top three individual placings. Besides first, third, and fourth, a U de M gymnast was also eighth to put four men in the top 10.

John Kortright was Varsity's number two man, taking 11th overall in an expanded and much improved 25 man field. He paced his performance by finishing ninth on

the rings and eighth on the horizontal bar.

Al Forest, in his first OQAA championships, ran into some hard luck in the first two events, but bounced back for a seventh on the rings and a sixth on the parallels. His 33.0 point total was good for 14th spot.

Despite little practice time and painfully strained wrists, Alex Hamilton turned in some commendable work to finish 19th.

Overall, the long meet (it lasted from 11:00 AM to 5:00 PM) was a frustrating one for U of T gymnasts and coach Julio Roncon. They simply could not match the consistency of the talented Montrealers who showed that year-round practice and regular competition pay off. The U de M boys were in fine form that Saturday and show every sign of building a gymnastics dynasty which may well dominate the OQAA for years to come.

**POMMEL PATER:** Former U of T star and later coach Barry Brokner was one of the judges. Toronto will send its three top gymnasts to the Canadian Intercollegiate Championships. Brian McVey, John Kortright, and Al Forest will make the jaunt to McMaster March 8-9.

## BOXING

The boxing Blues ("I've got those low-down boxing blues...") had a rough time at Royal Military College in Kingston Saturday, losing six of the ten bouts.

However Blues won the overall home-and-home series by a razor thin 10-9 margin.

The caddies, who had dropped 6 out of 9 at Hart House, put on a much stronger performance this time in no small way to the raucous support of 450 screaming partisans who packed the pad, as it were.

Varsity victors were Pat Goodwin (120 lb.), Sinid John (125 lb.), Bob Maton (150 lb.) and John Byrnes (Heavyweight). Maton's match was the best of the evening as he won a close, rugged decision from Dave Czop.

In an exhibition bout Toronto's John Nedelkovic defeated Jim Hayes of Kingston at 132 pounds.

There were no knockouts during the night, except for a few women present.

## SAILORS

There will be a meeting in the Music Room, Hart House at 7:30 p.m. on Thursday, February 27th, to elect the Executive for 1969-1970. All members are requested to attend.

## GRAPPLING

Despite high expectations, University of Toronto wrestlers could manage no better than a fifth place in the week-end's OQAA wrestling championships held at McGill.

University of Western Ontario won the team title, ending a two year reign by Guelph.

However, despite the general Varsity carnage, there were several fine, individual performances by our lads in blue.

Larry Barron emerged as champion of the 177 pound division while veteran Bill Allison, wrestling at 152 pounds instead of his normal 160, also came first in his category.

Ted Sauer surprised with a second place finish at 130 pounds while Dave Simms placed third among the boys at 145 pounds.

But shed a tear for poor Ernie Friedrich who was forced to wrestle at 191 pounds, 20 pounds over his normal grappling category. He managed to win his first bout but then drew Ed Millard of Guelph, who wrestled for Canada in the recent Olympics in Mexico City, Sigb.

Way back on the 15th results were a bit rosier for Blues. They whopped Waterloo 31-8 at Hart House. And the next day, a squad from U of T won the team title in the Metro Toronto Wrestling Championships. Ken White (125 lb.), Dave Simms (145 lb.), Bill Allison (163 lb.), and Larry Barron (180 lb.) were individual champs while Ernie Friedrich (remember him?) came third in Barron's division.

Mat coach Ron Murphy, perennial optimist, was not downhearted by his team's performance at McGill. "We'll have just about every back next year and we'll field a strong team," Murph predicted.

## SQUASH

University of Toronto student Vic Harding done himself proud last Friday night as he won the Toronto and District 'B' Singles Tournament held at the Toronto Lawn Tennis Club.

Harding defeated Bob French in the final in straight sets, 15-12, 18-14 and 15-11.

Harding leads the U of T squash team into action this week-end at Waterloo for the OQAA squash championships. Blues will be seeking to supplant McGill as team titlists.

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# DRIBBLERS IN PLAYOFFS, PUCK BLUES WIN LEAGUE

## BURTON'S 31 POINTS LEAD BLUES OVER MUSTANGS

by Vlod Povezka

Western Mustangs are probably wishing that former teammate Peter Burton hadn't tried so hard to impress them last Friday night in London. For the Varsity guard exploded for 31 points to lead basketball Blues to an amazing 105-76 victory.

That win, coupled with Varsity's 69-61 triumph over McMaster a week ago, and

down 24 rebounds, blocking shots and scoring 26 points in the process. "If John played that well in every game, we'd be in first place", said coach John McManus.

Rounding out Varsity's scoring were Bruce Dempster and Larry Trafford with 12 points apiece, and Jay MacDonald with 10. Greg Poole and Dave McGuffin led Western with 16 points each.

The game provided a fitting climax to an erratic season. Coach McManus seems to have finally found the right combination of starters after many experiments, and the unit certainly gelled Friday night. Blues now look like the team to beat in the coming playoff.

**DRIBBLES:** Former Blue Jim Holowachuk, who led league scoring for the first few weeks,



PETER BURTON

McMaster's 90-81 loss to Windsor Saturday night, leaves Toronto, Western and Mac deadlocked in second place. Mustangs now travel to Hamilton tonight for the first game of the playoff. If Western wins, Blues play them in London Wednesday night; if Marauders win, the deciding game is at York on Wednesday evening at 8:15 p.m.

On Friday night, Blues treated Mustangs to an incredible second-half performance. Leading 38-31 at intermission, Blues returned to shoot an amazing 63 percent in the final twenty minutes and turned the game into a rout.

The game was easily Varsity's best performance of the season. And, John Hadden again proved that he is the league's best center when he plays up to potential. Hadden dominated both boards, taking



JOHN HADDEN

has been in a prolonged slump with Mustangs, and is no longer a starter. . . . Bruce Dempster has been awarded the Potter trophy for 1968-69, which goes to the Varsity basketball player judged most valuable by his teammates. . . . Last year's winner — guard Mark White — is now flying a plane in the U.S. Navy.

## NOTICE

### HOCKEY TICKETS

Tickets for this Friday and Saturday's SIHL playoffs games go on sale this morning at Hart House ticket Office beginning at 9 a.m. Prices are \$1.00 for each night (Fridays ticket is good for both games that evening). While there is no shortage of ducats as yet, those interested in attending should not waste their time. Leftover tickets from the Hart House sale will be sold at Varsity Arena beginning at 9 a.m. Friday and any left after that will go on sale at the door.



photo by GREG TAYLOR

Steve Monteith (19) puts on brakes after scoring his 100th SIHL regular season goal at 11:13 of first period in Blues 18-2 win over McMaster. John Wright (4) set Steve up with a perfect lead pass in a 2 on 1 situation and the latter made no mistake with a quick wrist shot.

## ICEMEN'S 4-4 DRAW WITH LAURENTIAN MAY BE OMEN FOR CIAU PLAYDOWNS

By PHIL BINGLEY

Two years ago this week, Varsity hockey Blues completed their home schedule when they played to a 4-4 draw with University of Montreal Carabins. Then, a few days later, Blues captured the Canadian Intercollegiate Athletic Union championship by drubbing Laurentian University 16-2 Voyageurs in the title game in Edmonton.

Friday evening, Varsity finished this season's quota of regular season contests when they battled to a 4-4 tie with Laurentian at Varsity Arena. And, the CIAU playoffs are slated to open in Edmonton again beginning on March 6.

A good omen maybe. But there is more than hocus pocus to suggest that a repeat of Blues 1966-67 performance is possible. And, there are also a few barriers that must be overcome if coach Tom Watt and his players are even to make to the western series.

Blues played perhaps their best shinny of the schedule during the last week and a half as they came up with three solid efforts and one so-so performance. Last week-end they bombed McMaster and Montreal on successive nights by 18-2 and 9-1 respectively.

Wednesday, Blues did their thing before 4,800 patrons at Varsity when they whipped Waterloo Warriors 4-1 and clinched first place in the SIHL for the sixth straight year.

In these three contests, Blues simply outskated, outworked and generally outclassed each of their opponents. The first two games weren't even close as Varsity shooters ran amuck through, over and around any defences which Mac and Montreal attempted to muster.

Against Waterloo, Blues were full value for their three goal margin in demoting Warriors to their "always a bridesmaid" role for the third straight season. True, Waterloo played without their on-the-ice leader and top scorer Ron Robinson (he missed the game to attend his father's funeral) but Varsity was so far the superior team that even Robinson's presence would likely not have been enough to crack the tough Toronto protective shell.

Warrior attackers were squeezed out by a

combination of backchecking Varsity forwards and a defence which moved out aggressively in front of netminder Adrian Watson. When this didn't work, Watson cut the enemy's water off with several brilliant saves and the Warrior waffling was complete.

Paul Laurent came through as he has so many times this season in big games to lead the home team offensively. He scored Blues' third goal and set up the other three. Paul McCann counted the winner on a perfect slapshot from 40 feet out and Steve Monteith and Ward Passi, both playing their final SIHL regular season games at the Bloor Street arena, fittingly added Blues' other two markers.

Friday, Varsity was far from sharp in coming from behind to gain the tie with Laurentian on John Wright's third period marker. The winner of the SIHL will meet Voyageurs in the first round of the CIAU playdowns and whoever it may be will have their hands full.

Steve Monteith, Ward Passi and Bill L'Heureux had Blues other goals while Ron Dus-siaume, Ray Lamont, Jim Ferguson and Doug Forrester replied for Laurentian.

In the future, Blues will face Carlton University in the first round of the SIHL playoffs this Friday night. If they survive that match, they will move into the Saturday night (8 p.m.) final against the winner of the Waterloo-Laval half-final.

Since Warriors should eliminate Laval and Blues should do the same for Carlton, the final promises to be a classic. Warriors are superb shinny unit, one which is far from convinced that Blues are the best team in the league. Blues, l'autre main, are capable of beating anything on skates at the intercollegiate level in Canada when they're right.

Come Saturday night, the final ballot will be in. It should be damn interesting. NOTES . . . Steve Monteith scored his 100th SIHL goal in the first period of the McMaster game when he beat Marlin netminder Glen Bayliss with a 30 foot wrist shot. . . . Gord Cunningham who suffered a bruised back in the Waterloo game will be ready to go for the Friday's playoff game with Carlton.

### SIBL STANDINGS

#### WESTERN DIVISION

	GP	W	L	PTS
Windsor	10	10	0	20
Toronto	10	6	6	10
Western	10	5	5	10
McMaster	10	5	5	10
Waterloo	9	3	6	6
Guelph	9	1	8	2

### RESULTS

TORONTO 69	Saturday, February 15	McMASTER 61
McMASTER 103	Wednesday, February 19	GUELPH 91
TORONTO 105	Friday, February 21	WESTERN 76
WINDSOR 90	Saturday, February 22	McMASTER 81

### FUTURE GAMES

WESTERN vs McMASTER (1st game of playoff)	Monday, February 24
GUELPH vs WATERLOO	Monday, February 24
TORONTO vs winner of Western-Mc game	Wednesday, February 26



Ellie Kirzner and Harry Kopyto  
photo by TIM KOEHLER

## Young Socialists run for SAC posts

The Young Socialist Forum, a Trotskyite organization on campus, is running a slate of candidates in the upcoming elections for the Students' Administrative Council. The U of T YSF Chairman Harry Kopyto (II Law) is running for the SAC presidency, and YSF member Ellie Kirzner (III UC), a sociology student, is his vice-presidential running mate. Miss Kirzner is also an executive member of the committee to End the War in Vietnam.

This is the first year in SAC

history that any campus political club has run candidates in an election. And it is the first year a candidate has run with an open and direct platform of socialism.

"We want to make the U of T part of the international student movement," Kopyto told The Varsity last night. We want SAC to reach students through mass meetings, smaller meetings, leafletting.

"The university is a place where students should be educated over social issues.

"This year SAC has been

very isolated from students," he said.

"SAC did not have the sustained activity over issues," said Miss Kirzner. "There have been too many one-shot affairs such as the demonstration over universal accessibility to education. Radicals will not be isolated from the student body if there is a continuous educational campaign."

Both Kopyto and Miss Kirzner are members of the Toronto Student Movement but are not in total agreement with

continued on page 2

# THE varsity

VOLUME 89 — NO. 57  
February 26, 1969

TORONTO

## inside

Pollution probe:

is Dunnville dying? • Page 4-5

## Undergrads to have limited use of Research Library



When completed in 1972 this is what the \$41,000,000 Humanities and Social Sciences Research Library will look like to a bird flying west across St. George St. At the left is the Rare Books library, at the right the School of Library Science, and in the middle the 14-storey library itself.

Rise up and abandon the creeping meatball, says Jerry Rubin, that's the Yippie philosophy — the myth that lets you "be what you want to."

The Yippie movement, he says, is not primarily political, but is a religious action.

"I consider myself a priest," he adds.

Rubin, founder of hippiedom's Youth International Party, flies into Toronto from New York this morning. He will be turning up at the Sid Smith Free Speech Area at 1 p.m.

A Rubin visit last October to the University of British Columbia resulted in the im-

By JIM COWAN

For now, it's just a very large hole in the ground. But when it's finished, the new \$41,000,000 Humanities and Social Research Library will form the heart of the proposed graduate complex at U of T.

President Claude Bissell feels the new library could make the difference between "Toronto as a good centre for study and a great centre . . .

"For a university, there is a correlation between greatness and the size of the library." All the great universities, he says, including Yale, Harvard and Berkeley, have big expansion programs under way.

"I feel this great library will have more impact on the intellectual life of the university than anything else," he added.

A major result of the library should be to attract the top scholars to Toronto to teach and continue their studies. This will be of invaluable assistance in U of T's attempt to expand its graduate school. Current plans call for the entire east side of St. George Street from Hoskin to Bloor to be developed for graduate facilities.

But for the average undergraduate, the new library will have limited significance. The Users Committee, which did not include students, stated that the primary purpose of the library was "to serve the research needs of the faculty and graduate students, and of undergraduates as they need the facilities."

This could happen fairly often, for the initial material for the library will come from the

humanities and social sciences stacks, the reference material and the rare books section of the Sigmund Samuel library. According to Dr. Bissell this will not hinder undergraduates, but he added, "It will depend on our purchasing policy."

Purchasing policy is not, however, one of the subjects talked about by the Library Council or the Executive Committee, two bodies with student representation. But students will have a say in any future discussions on the new library, and Frank Sommers (III Meds), a SAC representa-

to the Council, said "We are very concerned with the rights of students and with students being heard by those who make policy."

The master plan for U of T libraries foresees Sigmund Samuel being developed into what chief librarian R. H. Blackburn terms "a really functional undergraduate library." The Wallace Room stacks will be expanded extensively and other services will also be enlarged. Undergraduates will also have paging privileges in the new library in the event they require material shelved there.



This is what a truck looked like yesterday as it left the Very Deep Pit which, by 1972, will be occupied by the largest in size reference library in North America, second only to the Library of Congress. It's your library — SEE CENTRE for more.

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**SOCIETY**

**WHO: Wycliffe at St. Michael's College**

**WHERE: Committee Room A (St. Michael's College)**

**WHEN: 8:00 PM TONIGHT**

continued from page 1  
TSM policies.

"The disruption of the Clark Kerr lecture was an incorrect tactic," says Miss Kirzner. "The student movement must be careful about placing itself in a defensive position."

Both candidates said they stood "100 per cent behind the students" in the recent incident at Sir George Williams University.

"The final cause for the violence there is from the administration," said Kopyto. "Mass hysteria has been created by the press and the government," he added. "Our whole society is violent — the sick education we're getting, management lock-outs, slums, Vietnam."

The candidates believe students and faculty should control the university.

They want SAC to confront

certain issues with large scale and continuing protest — universal accessibility, mass public housing, summer employment, the democratization of the university, and the removal of private corporate interests from the university.

"Steve Langdon has moved a step in the right direction in having SAC take positions on issues outside society," said Kopto, "but SAC hasn't gone much beyond changing structures."

Miss Kirzner criticized Langdon for not running last year on an open radical platform. "The students felt cheated when they found they had a radical SAC president," she said.

The only other candidate in the SAC presidential race so far is John Oldham (Emm), with Bob Barkwell (II Meds) as vice-presidential candidate.

\*\*\*\*\*  
\*  
\* **S.A.C. GENERAL MEETING** \*  
\*  
\* **TONIGHT** \*  
\*  
\* **ASSEMBLY HALL BRENNAN HALL** \*  
\* **ST. MICHAELS COLLEGE 7:30 PM** \*  
\*  
\* **COME OUT AND FIND OUT** \*  
\* **WHATS GOING ON** \*  
\*  
\*\*\*\*\*

**VARSITY DOWNTOWN EDUCATION PROJECT -- AN INNERCITY STUDENT ACTION PROJECT**

**(Sponsored by S.A.C. & the Varsity Fund)**

**GENERAL INFORMATION MEETING**

**Thursday, February 27 - 8:30 p.m.**

**Music Room, Wymilwood (Victoria College)**

V.D.E.P. will be looking for new recruits who are willing to commit themselves for two summers and part-time winter work. But anyone interested in hearing about the project is welcome.

Application forms may be picked up at the general meeting or at the S.A.C. front office Wednesday, February 26 to Friday, February 28.

**DEADLINE FOR RETURN OF FORMS—MONDAY, MARCH 3**

# Students press demands at now-open Library Council

For the first time in U of T's history a Senate subcommittee will meet in open session when the Library Council meets in the Senate Chambers this afternoon at 4 p.m.

The open meeting policy is one of many advances made within the last year by students admitted to the Library Council two years ago as assessors.

There are now five students on the executive committee of 12, two of whom have voting privileges.

From this position students have succeeded in extending stack access to all second year students and have won an experiment with day passes for all first year students.

Faculty loan privileges have been shortened from six months with one renewal to two months with one renewal,

although faculty members are still exempt from fines.

Frank Sommers (III Meds) a member of the Library Council, considers these steps a "significant advance" but is still "dismayed at the grossly unfair disproportion of students members and policing of the stacks to cut down on theft."

A subcommittee has been set up to discuss the composition of the Council. Temma Stulberg (SGS), a student member of the subcommittee, hopes that the Council will become a small, elected and active committee that will represent the users of the library more fairly rather than the administrators.

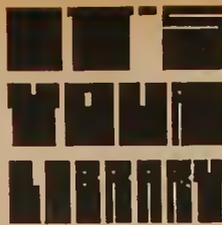
At the present time half of the Council is made up of Senators.

The students also want institution of fines for faculty

members and policing of the stacks to cut down on theft.

They also want a voice in setting policy for the New Research Library. The policy of the new library has not been finally decided but it is feared its use will be restricted to graduate students. There were no students represented on the User's committee which disbanded in 1965, but students have been promised representation should the committee be resurrected.

The Library Committee will present a report to tonight's SAC meeting.



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Thursday, February 27th  
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J.S. Cunningham & Arthur Grant  
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Thursday, February 27th  
East Common Room, 12-2 p.m.  
RAY SIKORA  
Afro-Cuban Jazz Septet  
Ladies Welcome

SUNDAY EVENING CONCERT  
March 2nd, Great Hall - 8:30 p.m.  
THE HART HOUSE GLEE CLUB  
Tickets: Hall Porter

# Irving Layton: a poet unbuttons for T.V.

By TOM WALKOM

"When I first started writing poetry, it was as if I were practicing a secret vice. Now universities hire poets in residence — all they have to do is keep their hair long and their flies unbuttoned."

Thus spoke iconoclast Irving Layton last night at the Convocation Hall videotaping of the TV show Under Attack.

The 57-year-old Montreal poet, ranged over a variety of topics, including marriage and organized religion (he is against them), the Vietnam war (he is for it), violence (he accepts it) and Canadian poetry (he eulogizes it).

Marriage came under fire "simply because it is an institution." He lashed into organized religion for "robbing people of their spontaneity."

Violence, he said, was partly the result of the breakdown of marriage and religion. It also stems, he said, from the "loneliness and restlessness of our technological life."

"Humans are sadists; they enjoy inflicting pain on one another."

Layton went on to say that Canada has produced the world's best poetry since 1945.

"And I am speaking not only of myself," added the poet.

On the matter of the Sir George Williams University incident, Layton, who has taught there for 20 years, felt "upset about charges of racism." Sir George, he said, has "bent over backwards to give blacks, poor whites and the proletariat a chance."

He blamed the computer

vandalism on outside agitators and the administration's failure to act with necessary sensitivity. Layton was asked why he supported the American position in Vietnam.

"There are wars that are just and wars that are unjust. An individual has to decide whether the particular ugliness of his particular war is justified," he replied.

## INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Towards a History of Operational Research" by John W. Abrams, Professor of Industrial Engineering and of History, University of Toronto.

26 February 1:10 p.m. 102 McLennan Laboratory (new Physics building)

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S A L E

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924-1974

By SHERRY BRYDSON

On Dec. 10, 1968, the Ontario Legislature tabled a government commission report which gave a clean bill of health to Dunnville-Port Maitland area residents, exposed since 1961 to high concentrations of flouride.

The flouride came from the Electric Reduction Company's fertilizer plant.

The report was commissioned by order-in-council in August, 1967. In October, 1967, the Canadian Broadcasting Corporation pre-empted the Ed Sullivan Show to run a one-hour special, "Air of Death". The program contained 10 minutes of material on the Dunnville area.

Three days later, the Ontario legislature passed a second order-in-council approving the composition of the commission.

While asserting there was no danger to human health from ERCO's waste flourides, it did admit to some plant and animal damage in the region.

Area farmers have been compensated for losses to crops and cattle amounting to

\$271,244.03 between 1965 and 1967.

In its concluding paragraph under Human Health Factors, the commission says:

"It is comforting to be able to report to the people of the area that, as a result of exhaustive medical examinations and tests of area water and body fluids and a dental survey of area children, there has been no acceptable evidence to indicate that any sort of human health hazards relative to pollutants exists in the area."

Acceptable to whom? is a question one might well ask, for on Dec. 27, 1968, Detroit doctor George Waldbott charge that the threat to human health is far from over in the Dunnville area. Considered a foremost expert on flouriosis, as an allergist, he discovered many years ago that some of his patients were allergic to flouride). Dr. Waldbott recommended "a careful clinical assessment of the health status of the population in the vicinity of the fertilizer plant by physicians with personal knowledge of sltrosis."

He had a point. Although the Hall commission report is touted in government circles as a scientific document, the commissioners did not hear testimony from a single doctor who had personally diagnosed or treated a case of flouriosis.

Witnesses, coming before the hearing, complained of mysterious symptoms, all of which have appeared after the ERCO plant went into operation.

They all complained of similar symptoms: sore, aching and swollen joints, sore back or neck, some eye irritation, upset stomach, kidney, bladder or bowel discomfort, unusual tiredness (one man, Ted Boorsma, was only 35), and other related discomforts. These symptoms began to appear around 1964 and 1965, about the same time the cows in the area began to go lame

The Commission makes quite an issue of this. In several places, it goes so far as to suggest the witnesses were only copying the symptoms of their own cattle.

Is the Hall commission report a scientific document? Judge for yourself: On page 111-112, the commission sets up five criteria on which to assess the presence of human flouriosis. On page 113, the commission promptly abandons one of the criteria, bone zitpsy.

"There was no reason to indulge in bone biopsy in order to determine the flouride concentration," the commission states.

"That's not poor science — that's damn bad science!" a U of T biologist recently commented indignantly.

Called in to testify about the medical history of Dunnville farmer Joe Casina, Dr. F. G. Marson, a Hamilton doctor was described by the commission as "a consultant in the field of general internal medicine, with special interest in rheumatology and gastro-enterology." Dr. Marson gave the following testimony:

Page 103: "This patient was quite adamant that his ankles were swollen in front of my very eyes. I don't profess to be an expert in rheumatology and I could not per-

sonally see any swelling whatsoever."

Page 105: "...when you see a patient twice over a period of a few months and on both occasions he insists that his ankles are swollen and you are there examining him at the time and, as an expert rheumatologist, you can find no evidence whatsoever for the swelling, it makes me wonder about the credibility..."

The commission later stressed the fact that — despite Casina's claims and despite the pain he was suffering (Casina has had to use a cane since 1967) — Dr. Marson thought his own patient was lying. Yet Dr. Marson contradicted his own evidence regarding his expertise.

I asked Dr. Don Chant, head of U of T's biology department, if he thinks the Hall report is a scientific document.

"I don't think anyone knows what has been going on in Dunnville and what is going on now," he replied. "That alone is an indictment of the Hall commission."

continued on page 5

## PAGE FOUR

"A good library is like a good woman — well-stocked." — Report of the Library Committee to SAC.

## varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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Election of the staff choice for next year's Varsity editor happens Friday at 1 p.m. in the office. Any staff member who has contributed to eight issues of The Varsity or three issues of the Review is eligible to vote. Vote for the candidate of your choice, but vote.

## under the high school principal's thumb

We ran a story Monday about a high school student who challenged the power structure of his school and has been suspended since October for his activities. Principal Glen Francis of Eastdale Secondary School in Welland believes that all activities in his educational institution must be directed by the principal, that all efforts to establish a strong student council free of administration interference must be suppressed, that student responsibility has no place in a high school.

His response to the election of Student Council President Peter Kormos, who was determined to revamp the system, was to refuse consideration of student requests, to continue to censor council meeting agendas, and to declare that Kormos couldn't continue as President as long as he was a member of the High School Union of Students. (Apparently freedom of association wasn't made to apply to 16-year-olds.)

From our own experiences in high schools, we know Glen Francis is not an isolated case. We all know the dictatorial attitudes commonplace among high school principals in this province. We all recall prohibitions against long hair, beards, short skirts, or anything which didn't conform to our principals' personal morality.

We all complained about our farcical

student councils. Their sole preoccupation was with dances and football games and yearbooks. They virtually ignored our basic concerns: the quality of education we were getting. They ignored it simply because the man in the office refused to recognize that we had anything valuable to say about the basic dynamics of the school.

Glen Francis is not an anomaly. The only reason he stands out is that some student had the guts to challenge his assumption that a school must be run like a military academy.

There was Wilbert Bush at Castle Frank, Wilkey Davy at Bathurst Heights. There was the principal in Sudbury who told an incoming group of Grade 9 students shortly after the Hall-Dennis Report was issued, "We don't believe in these new educational ideas because we know students. You have to keep them under your thumb at all times."

Let's not forget that men like these are still dominating the Ontario educational system. And let's not be fooled by recent pronouncements from the Department of Education about a new progressive system in the making. Remember that no matter how reform-minded the Department, it will merely make recommendations to local schools, but resolutely refuses to inter-

vene and enforce these guidelines. The real power to implement change rests with the principals. From what we know about their attitudes, can we expect any widespread educational reform?

While the Department was preparing its recent pronouncement about new stresses on individuality in education, the Welland County School Board was ignoring a request by Peter Kormos for the right to appear personally before it to appeal his suspension. Kormos now must seek legal help to allow him to return to school after a four month absence.

And this occurred simply because he had the gall to push for changes in his school similar to the Hall-Dennis recommendations.

Kormos is now residing at the home of United Church Minister Robert Wright who says, "Peter is an extremely bright individual. Obviously the educational system is not designed for him."

But why isn't it designed for people like Peter Kormos? How long will it be dominated by people like Glen Francis?

Do we want the next generation of high school students to be educated under a system similar to the one that suspended Peter Kormos for advocating its reform?

# Dunnville dying?

continued from page 4

"I am by no means reassured by the findings of the commission."

Dr. Chant, a specialist in environmental quality, makes it clear that he is no expert on flouride poisoning, but his point can be made by any perceptive layman:

We just don't know what the situation is in the Dunnville area — we need some more conclusive tests before we can say for sure that the area water, livestock and vegetation (to say nothing of the air) is fit for human consumption.

Dr. Waldbott, who has had considerable experience in treating patients afflicted with flouride poisoning, says he suspects 27 area residents have flouride poisoning.

If the government of Ontario hasn't done anything about the findings, the Canadian Radio and Television Commission has. It has arranged a public inquiry into "Air of Death."

"The terms of reference for the hearing will be to determine measures taken by the CBC for maintenance of high standards of public information in the preparation, production and broadcasting of this program, including the use of information reasonably available at the time of the broadcast," the Commission's notice of public hearing reads.

And, while the CRTC asks itself whether the CBC was, as the Hall commission claims, unduly alarmist in bringing the flouride problem to light, flouride — in admittedly somewhat smaller quantities, continues to be emitted from ERCO's smokestacks and storage sheds.

In Florida, where a subsidiary of ERCO is engaged in a similar operation, the storage sheds where the most flouride is given off have been ordered sealed. There has been no such order by the Ontario Department of Health.

Admittedly, the CBC said some things on its program which can be scientifically

refuted. The same can be said of the Hall Report.

But is this really the issue at hand? What is wrong with the people in Dunnville? How about the witnesses who complained of severe illness?

The Hall commission made no attempt to find out what is the matter with the Dunnville area residents. It merely "proved" they were not suffering from flourosis, and let it go at that.

What about the livestock in the Dunnville area? A farmer says on Air of Death that eight area farmers have gone out of business as a result of the inability of cattle to survive the flourides. (The situation is particularly bad for cattle since they feed on forage pastures, covered with a fine dust from ERCO's emissions.)

Since the CBC program, Toronto newspapers have documented at least two more bankruptcies.

The Hall commission reprimanded the CBC for scaring the public, hurting the economy of the area by making people afraid to eat Dunnville produce. What is more important, Dr. Hall, money or human safety?

The same questions go unanswered right here in Toronto. While Toronto's air is not a total disaster, it ranks second only to New York and Los Angeles in air pollution levels.

We are accustomed to thinking of Chicago as a highly polluted area: Toronto ranks right alongside that city in levels of contaminants floating in the air.

• In a recent survey, Toronto air was found to contain five times the United States Eepartment of Health pollution safety levels.

• About 750,000 automobiles dump upwards of 800,000 TONS of carbon monoxide annually on the city. A recent study on California school-children who had to drive long distances to school seems to indicate that carbon

monoxide dulls the mind.

• Sulphur dioxide, which when combined with liquids in the lungs produces sulphurous and sulphuric acids, is poured into the Toronto skies at the alarming rate of 250,000 tons a year. What is an "acceptable level" of sulphur dioxide? We don't even know. The major sources: Ontario Hydro's two thermal generating stations, and private home heating units. No one escapes responsibility.

• Benzpyrene, cancer-inducing in laboratory experiments, is another alarming by-product of automobile exhaust fumes.

• All major hospitals in Toronto are located in areas of high pollution. Doctors refuse to operate on extremely bad days.

• Air pollution is estimated to cost Canadians \$1 billion annually — about \$65 a person a year. Can we afford this expense? We would certainly complain if we saw this extra cost added to our tax bill.

But when public and private industry cause it, we allow it to exist. Do we know how much longer we have to live as a result of breathing in these poisons? Air pollution is such a recent problem scientists have been unable to determine many of its effects.

Dunnville is a small problem — a microcosm. A parallel case, which bears a striking resemblance to the Dunnville situation, occurred recently at Garrison, Montana, where residents were successful in shutting down the Rocky Mountain Phosphate plant until it reduced its flouride output. But the damage to human health was devastating.

It was called the worst case of pollution on record in the United States. It was solved

We can solve the Dunnville problem, too — by concerted action by all citizens of Ontario. Then, maybe, we can start on Toronto's problems.

We may find we're 10 times worse off than Dunnville.

# TODAY

## JERRY RUBIN

### &

## PIG

Free Speech Area Sid Smith

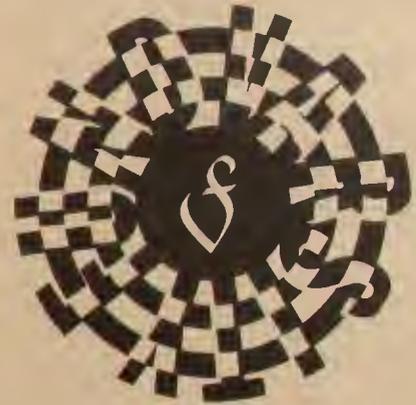
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## Pollution Probe starts Friday

The U of T Pollution Probe, an organization which has not yet held its organizational meeting, already has upwards of 30 active members.

An acting executive is furiously working on a draft constitution, to be presented at the first meeting Friday. Dr. Dan Chant, biology department chairman, will address the organizational meeting, and the executive has promised to implement one program immediately: an informational campaign on the Dunnville issue.

Elsewhere on the pollution scene: Bob Staska and Bill Gentiles, a pair of graduate electrical engineers who want applied science types to

become systems engineers — concerned with the ecology of the sites on which they build.

They're having a smaker tonight with lots of free booze. Blake Goodings of the Association of Professional Engineers will chair a discussion on The Engineer and his Environment.

Everyone is welcome. The meeting is at 7:30 in the Mass Park Armories at Queen and Jarvis. Just follow the signs once you're there.

A must for all anti-pollution types: the Zoology department is showing the CBC's controversial special Air of Death on Thursday at 1 p.m. in Ramsey Wright 117. Probe will take a survey after the film.

## Varsity Fund is at the Centre

## University as stimulation, adventure and collection of knowledge

By Robert H. Blackburn,  
Chief Librarian of the University

A university is a large group of people organized to devote a major part of their time and energy, over a period of years, to the pursuit of knowledge beyond the range of ordinary schools.

The knowledge being pursued includes the widest possible range of fact, idea, invention, theory. It also includes complicated technical skills.

The pursuit involves learning, teaching, understanding, interpreting, appreciating, evaluating, exploring, discovering, and organizing the means by which these activities may be carried on.

Knowledge is pursued in other ways, of course, outside universities. A lone scholar may become a world authority in his subject. A government department or a private company may employ a large number of talented people to

University (*yūnivērsīti*). ME. [a. AF. *universit*:—L. *universitat*-, *-itas* (x) the whole, universe, (2) a corporation or community, f. L. *universus* UNIVERSE. As the designation of a whole body, community, or guild of masters and scholars, the full phr. was *universitas magistrorum et scholarium*; *universitas* ultimately superseded *studium* for 'university'.] x. The whole body of teachers and students pursuing, at a particular place, the higher branches of learning; such persons associated together as a society or corporate body, having the power of

explore the outer boundaries of existing knowledge which bears on a particular practical application. A university is different in that it involves scholars at all levels, from novice to savant, and that it is a self-perpetuating search after knowledge for the sake of preserving and perfecting it.

It would be hard to justify a large and expensive institution, and the annual expenditure of thousands of man-years, for the pursuit of knowledge only for the joy of the chase. I think there is another and stronger justification.

We live in a world in which the instinctive need for excitement and competition, though they may harm or destroy individuals, supplies the motive power necessary for biological evolution of the species. This

need has been met traditionally in ways such as warfare, commercial enterprise, expeditions of discovery, athletic competition, and the pursuit of knowledge.

This last means, compared to the others, became institutionalized very late, only a few hundred years ago. It has always stood in the danger of becoming merely an instrument of other institutions, a danger which lurks in the temptation to concentrate on the application of knowledge. In its purest form however, in the university, it can ennoble the individual and, through him, affect the social evolution of mankind. As a means of satisfying man's instinctive need for stimulation, it has much to commend it over the more muscular alternatives.

In the past decade there have been phenomenal increases in the growth-rate of knowledge, in the volume and speed of communication, and in the number of people wishing to enter universities. In attempting to adjust, universities have grown much too rapidly to avoid severe growing pains.

At Toronto, growth in numbers and in the range and height of specialization has led to loss of contact among various groups which have taken to thinking of themselves as separate "estates." However, the estates are now busy establishing communication and mutual understanding, and I think that Toronto, through firmness of purpose and flexibility of form, is emerging as a better university.

In the course of its work a university is a collector of knowledge. A part of the collection exists, in a highly segmented and rather volatile form, inside the heads of the people concerned. The larger and more comprehensive collection, more widely accessible and more permanent than the other, is the university library.

In the library, which represents the accumulation of all knowledge to date, any member of the university may pursue his own ideas, or engage in deliberate consideration of topics which may be only tasted or tested in classroom and laboratory. While no library which is actively used, as ours is, can ever meet all the demands made upon it, Toronto is engaged in a vigorous and persistent effort to make its library system as effective as can be. As one of the people principally concerned in that effort, I find Toronto an exciting university.



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## Rubin raps

### PAY TOILETS

I'm getting used to charred bodies. I'm getting used to brutality. But the one thing that gets me the angriest is the pay toilet. You see what the pay toilet says — if you don't have the money, you can't shit. I mean what kind of country defends that principle? Wow! The war in Viet Nam can be explained by pay toilets.

### THE NEW CULTURE

We're building an alternate culture. We have our own press. We have our own definition of beauty, we have our own sex habits which are different from middle class America's. We have our own language. We have our own stimulants. We have our own definition of what's important — our own attitude toward the nation.

It's a new culture, and it's a culture with growing pains. And the first experiments in the culture are going to be stumbling and painful because it can't separate itself from the mass commercialism that surrounds it. So we have to create alternative economic institutions.

### THE NEW LEFT

I'm not interested in the left wing. I'm not interested in leftist organization. And I'm not interested in left-right language. Because it all has that Marxist background, which I don't think is really appropriate to the 1968's over-industrialized, mass communications, consumer-oriented society.

Marxism doesn't help me understand the situation I'm in.

It's emotional rather than rational — doing it is more important than the analysis. I'm not interested in diagramming, or analyzing — I'm not interested in any academic jazz.

### COPS AND OPPRESSION

Telegraph Avenue, Berkeley. Cops six deep, patrolling all the time. Move on, move on, that's all they have to say. And arresting people for drugs, arresting people for loitering, arresting people for sitting on tables, arresting people on felony raps for nothing stuff.

Breaking into your home — your home is your palace, it's your sacred shrine.

I could get your approval and say I don't hate the cops. But I'd be copping-out.

The cop does not oppress me that much.

The first 20 years of my life I was not oppressed by cops at all. I had no great experiences with cops. Why should I? I'm white, middle class — so cops don't oppress me.

But the American police do oppress large numbers of people — and those people have every fucking right to hate cops.

Those blacks in jails have every reason to hate cops.

So I can come on and say to the Black Panthers — "Hate cops? Don't hate cops. Lo-o-v-e, baby!" I don't think I have the right to try to impose that ethic to someone whose best friend has been killed.

I say the cops are beginning to treat the long-haired, whites, the hippies, just the same as the blacks.

And I can run off 20 ugly, brutal, experiences that have happened to me recently with cops.

Asking me why I hate cops is like asking me a very metaphysical question. It's metaphysical.

You might call it an act of love to kill a cop.

In Chicago the cops killed a Yippie and the press suppressed it.

A young kid was shot two

days before the convention opened — from Sioux City, Iowa, Dean Johnson, shot and killed by Chicago police. But it got no publicity.

The police right now are in a certain position in America. I think there's danger they are going to go further.

Right now, if you're not black, don't have long hair, and don't break the laws you won't have any trouble with the police.



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SUNDAY EVENING CONCERT

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Great Hall, 8:30 p.m.

HART HOUSE GLEE CLUB  
Walter Barnes, Conductor

Tickets: Hall Porter

## SAC Housing Project

### TWO FULL-TIME POSITIONS AVAILABLE

The SAC requires two persons to co-ordinate the planning and construction of a residence to accommodate 500 - 750 students.

One person would primarily be concerned with policy areas: liaison between SAC and the Housing Committee, dealings with the local residents' association, education and social action programming for the building. The other would handle more technical aspects of the project, acting as liaison between the housing committee and the architect, construction company, and any other professionals involved in the project.

Both persons would be responsible to a student housing committee.

Employment entails a commitment of at least a year and a half, since the building will open, at the earliest, in the fall of 1970.

### SALARY LIKELY TO BE BETWEEN \$8000. AND \$10,000.

Applicants should be interested in the educational and political possibilities of this unique project. They must be willing to work closely with, and be responsible to, a student housing committee.

Apply in writing, stating qualifications, experience, and reasons for interest in the positions to:

Executive Assistant  
SAC

Please include full address and phone number. Deadline for applications is Friday, March 7.

### DEDICATED INTERESTED STUDENTS NEEDED

(NO SALARY INVOLVED)

A seven-man student committee to supervise the housing project will be drawn from applicants. The committee will see the SAC housing project through the programming stages to its completion. People willing to undertake a two-year commitment to work on the project are thus preferred.

Applicants will be chosen on the basis of interest in providing housing alternative in design to present university residences and interest in developing educational and social action projects integral to the residents and the surrounding community (the Kensington Market Area).

Apply in writing, stating qualifications, experience, and reasons for interest in the position to:

Executive Assistant  
SAC

Please include full address and phone number. Deadline for applications is Friday, March 7.

## BOOK COLLECTION for the HEBREW UNIVERSITY LIBRARY

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SEE LISTS ON COLLECTION BOX, SID SMITH

# New library "A fantastic dream": Bissell

By the time the snow fence goes up on the U of T front campus, and the crocuses poke through the Trinity lawn, 150,000 cubic yards of U of T will lie at the bottom of Toronto harbour.

That's how much earth is being removed for the foundation of the new humanities and social research library now underway on a three-acre site at the corner of St. George and Harbord Streets. It could be the single most important construction project this univer-

sity has ever undertaken. Repeated delays and revisions have dogged the new library since the first discussions 17 years ago. The report of the Users Committee, published in 1965, envisioned it as a Centennial year project and stated "It is assumed that there will be a cornerstone ceremony, or some similar observance, in 1967."

If any one man can take credit for making the library a reality, it is President Claude Bissell. In a recent interview

he described it as "an obsession." "I was here when the Sigmund Samuel wing was opened and was disappointed in it. It looked like the answer and I knew it wasn't."

"When I came back there wasn't any great sense of urgency to develop the library. My early reports were in terms of expanding the existing facilities, and we started thinking in terms of theoretical sums of money although very little was actually allocated."

The story of the new library goes back to 1962 when the Library Committee of the Senate, in recommending the construction of Sigmund Samuel, predicted that further construction would be needed by 1965. A presidential committee enlarged on the librarian's definition of "further construction" in 1959. A second revision of the committee was finally handed over to the design consultants in June 1965.

But this was not the end of the plans. In 1966 the Spinks Report on graduate education in Ontario recommended that all research collections should be made available to all Ontario universities.

"Our plans for the library developed long before the province became interested," said Dr. Bissell. "Then the Spinks report came out recommending a central library for Ontario universities. It was silly to try and duplicate what we already had."

The result was that three floors were added to the building with an additional 600 study places to accommodate out-of-town scholars.

Even then there were delays. "We had a bit of a crisis when I returned this summer (from Harvard) because the Province had become concerned that there would be overbuilding of libraries. We had to go over as a group and persuade them we weren't overbuilding. We also had to justify the additional cost in terms of prestige and complexity of the project."

you who the benefactor is right now. It will be quite a story when it is released."

The physical planning department has been working on the plans for the building since 1963. Their part of the operation includes everything from planning the interior furnishings to servicing the building with heat, light and power. A new central cooling plant will be built at the corner of Spadina and Sussex.

Mr. H. C. Milne, general superintendent for mechanical and engineering construction and deputy director of the physical planning department, commented on the scope of the new library. "It's certainly in a different league from anything we've built up to now," he said. "It's a dickens of a lot of money." In mass, he added, it compares to the recent addition to the Ontario Government buildings at the corner of Bay and Wellesley.

The university owned most of the three acre site on which the library will be built, except for the south-west corner where Macdonald's Variety and the Alcohol and Drug Addiction Foundation buildings stand. This land is owned by the Province of Ontario but a swap was agreed on. The ADAP will move into new quarters behind the Clark Institute on Huron Street.

When the higher-than-expected tenders came in the physical planning department was called in to help with the revisions. One of the major items which was delayed was an auditorium which was to have gone on the west side of the building. Other items were interior trims, certain services for the librarian and landscaping around the site. Now will be used instead of concrete terraces. But as Milne noted, "There is nothing simple about cutting a building."

Even when all the difficulties about construction were cleared up, one final problem arose. After the last was cleared, U of T used it as a parking lot until construction



This is what the bird flying east along Harbord saw Jan 8.

## Cement wedge

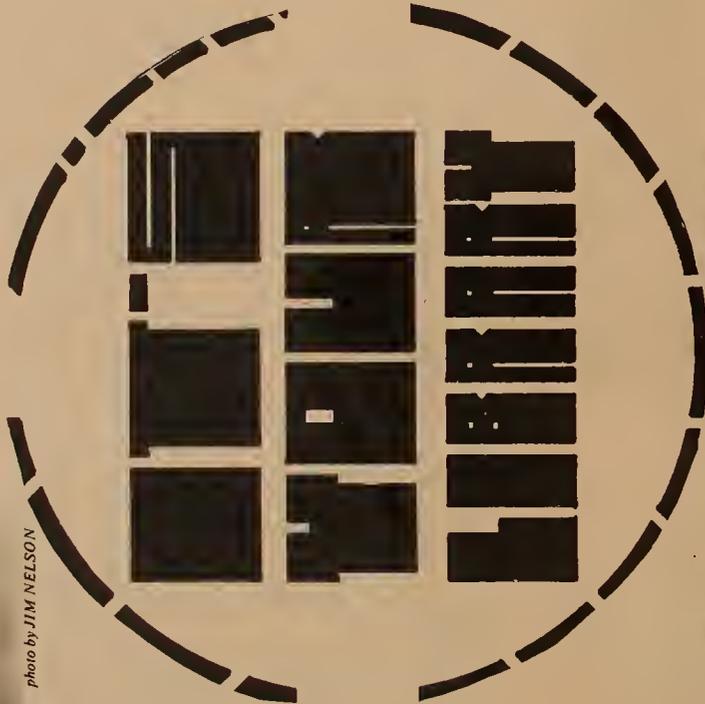
### no cheesy job

It was a clear, cold January day and the windows of the Cape-Ryco construction trailer were streaked with condensation. Outside, the heavy machinery excavating the foundation of the new Research Library crunched deeper into the frozen earth.

Project superintendent Rod Detenbeck glanced at a sheaf of plans and reeled off some impressive statistics. The excavation will be 33 feet deep, 150,000 cubic yards of earth must be removed and will take three months from start to finish. On any given day, there are up to 20 trucks on site and at \$8 dollars a truckload the excavation is costing about \$2,000 per day.

For the library project, Cape Construction joined with Robertson-Yates in a joint venture. This is not surprising; the project is the largest reinforced concrete contract ever let. Detenbeck and field engineer Ivan Truant will literally live with the project until its completion in 1972. "Temporary offices have been set up in a two-storey plywood building

photo by JIM NELSON



The central building will

...on the site. Just across from the site.

Truant explained that a relatively new procedure was being used to schedule the building. All information is fed into a computer, which then produces a flow chart showing critical dates for completion of certain key operations. For the computer, there is something in the order of 4,000 separate

The central building will also house all the administrative and business offices of the U of T library.

There will be a total of 1,015,070 square feet of floor space and accommodation for over four million books, documents and microfilms.

On completion, the U of T library will be second only to the Library of Congress in Washington in size.

...parking lot until construction was about to begin. Also then one day the parking lot was gone. "You'd be surprised at the people who phoned," said Milne. "But you can't just go in and start digging." The lot, he explained, was closed to allow surveyors to lay out the library.

The present completion date is in 1972, seven years after the headline first proposed for "further construction". Dr. Bissell says he is now moving on to other projects. "I've been associated with this library for a long time," he said. "It's been my major concern, my number one priority. And it's given me more satisfaction than anything else. It's like the realization of what was really a pretty fantastic dream.

The building will now cost about \$41,000,000. Funds for the building are coming from the Ontario Government, (about \$7 million) funds left from a Canada Council capital grant (about \$1.5 million) and a very large personal benefaction. "I don't mean to be mysterious," Dr. Bissell said. "But I can't tell

"I spent as much time as I could spare from student power in meetings last fall," Dr. Bissell grimaced. "We whittled five or six million dollars off the cost. It means in some cases we aren't getting what we wanted, but it's adequate."

The failure of Vancouver to obtain an NHL franchise, the power of U.S. television network CBS in determining NHL game times, and the NHL control of the Canadian Amateur Hockey Association were all cited by Kidd as examples of these unfavourable bi-products.

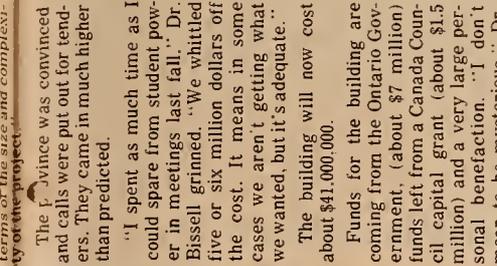
Several students lamented the lack of participation of Canadians in sports generally, and the seeming "strangeness" of those Canadians who do participate. "I agree," smiled Kidd. "I know of one middle-aged jogger who was once arrested for vagrancy here."

The simmering Stanley Gray Affair at McGill University nearly boiled over Monday as 500 students demonstrated in support of the political science lecturer and then invaded the school's administration building to discuss the situation with the Board of Governors.

The controversy over Gray's impending dismissal eased somewhat yesterday when the deadline for Gray's decision on whether or not to accept a commission of inquiry based on guidelines set by the Canadian Association of University Teachers was extended to Friday by Principal H. Rocke Robertson.

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This is an insect's eye view of a frat house destroyed last fall to make way for the library. photo by TIM KOEHLER

### Comments Bruce Kidd

## Canada's sports part of US empire

By LEIGHTON REID

Canadian sport is now an integral part of the American sports empire.

That's the opinion of Bruce Kidd, former track star and advisor on Canadian sport.

Kidd was speaking at a two-hour discussion on the continentalization of Canadian sport at the International Student Centre yesterday afternoon.

"The Americanization of Canadian sport has come through its professionalization," Kidd explained. "Hockey, for instance, is now a sector of the entertainment industry, and each professional team is essentially a branch of the same corporation."

Kidd said the "unfavorable

Peter Kormos, the Welland high school student council president, suspended since October, for opposing his principal's authority, will be in Toronto this weekend to seek legal help in his battle to return to school.

Earlier this month Kormos received a letter from Eastdale Secondary School principal Glen Francis saying he saw "no possible good" in ending his suspension. Francis is now recommending permanent expulsion.

Kormos wants to personally appeal his suspension but the school board has upheld the suspension and said only Kormos' parents or legal guardian have the right to appeal.

Kormos, estranged from his parents, is now living with United Church minister Rev. Robert Wright, and considers himself legally independent. Although he is 16, the Board refuses to recognize his legal independence and he receives only carbon copies of letters to his parents from the Board.

Kormos reports that his replacement as Student Council President, who was appointed by the principal has resigned due to lack of student support.

## Campus boycotters to face grape boycott supporters

By IJL WILLOCK

The migrant workers by not caring, we want them to know what we think of their role."

The picket is being organized by the newly-formed Student Boycott Committee. "We want them to make a policy statement that they will respect the international boycott," says Welbye.

He explains that Dominion executives feel they're "giving their customers freedom of choice. We're asking them to make a decision." He discussed the picketing of individual stores since Christmas.

"They'd take the grapes off the shelves. We'd move on shouting 'Hurray, we won', and an hour later the god-damned grapes would be back on the shelves. Dominion obviously started the policy from up above — every store was doing it."

Pickets then started asking the store managers for a signed statement saying the grapes would not reappear, but with no result.

The boycott has had some effect on the Toronto market. Grape prices are way down — as low as 20 cents a pound. "And you can't even import dirt from California at that price."

In many cases the grapes are also starting to look bad on the shelves quality-wise.

Student boycott supporters will demonstrate tomorrow at 9 a.m. at the Placement Service office at Spadina and Harbord, where Dominion will be recruiting students for future employment with the chain.

...on the site. Just across from the site.

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Bruce Kidd

photo credit ERROL YOUNG

Frontier College will be interviewing applicants for positions as labourer-teachers for the summer of 1969. Those interested should come to the Debates Room at 1 p.m. today where a film will be shown and interviews will be arranged.

## LINCOLN COUNTY

### BOARD OF EDUCATION

#### invites application from Graduates of the College of Education

Teams of interviewers will be at the College from 9:00 a.m. until 5:00 p.m. on Friday, February 28. Rooms assigned will be posted on the notice board by the College Registrar or Counselling Officer.

About 100 capable young men and women are required by a modern and progressive system with twelve secondary schools.

A.R. Petrie,  
Superintendent of Education - Instruction.

F.A. Hamilton  
Director of Education.

Mrs. Jean M. Hunt,  
Chairman of the Board.

### Getting Engaged?



#### GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

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## Waterloo gives SGWU \$10,000

WATERLOO (CUP) — The University of Waterloo student council Monday allocated \$10,000 bail money to be forwarded to students arrested at Sir George Williams University earlier this month.

The motion passed overwhelmingly and brought loud cheers and applause from some 250 student spectators.

The council voted the money and condemned the Canadian Bail system after a Toronto area student arrested in the computer centre addressed them.

He said the high bail set in Montreal courts totalled over \$100,000 and many of the people arrested could not raise enough money to bail themselves out.

One student councillor, summing up the council position said: "Whether the demonstrator's were right or wrong is not the question. It's our duty as students to help these kids out of jail."

The Waterloo council decided months ago to provide bail for any Waterloo student arrested on any charge. Monday, it reaffirmed its stand that the Canadian Bail system was weighted against the poor.

The meeting was the first for the newly-elected "moderate" council.

### LAW AS A CAREER?

— a discussion of what lawyers do and the process of legal education in Ontario.

Hear

Dean GERALD LE DAIN and  
Professor HARRY ARTHURS  
Osgoode Hall Law School

WEDNESDAY, FEBRUARY 26th  
12:00, ROOM 1072, SIDNEY SMITH HALL.

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some posters 25 cents. books also on sale

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the textbook store

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(An intensive weekend lab in group and self understanding and communication)

On the weekend March 14th through 16th.

Cost: \$6.00, includes room & board.

Applications at SAC Office.

NOTE: All applications must be in this week. For more information call  
BOB BOSSIN, 923-3490.

### LIBRARY COUNCIL MEETING

A meeting of the Library Council of the University will be held in the Senate Chamber, Simcoe Hall, at 4:00 p.m. on Wednesday, February 26. Persons not members of the Council are welcome to attend as observers, but not to take part in the proceedings. The principal item of business is expected to be consideration of a recommendation from the Executive Committee, concerning establishment of a branch library to contain the Mathematics journals.

### NEW YORK PIZZA HOUSE

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We specialize in New York and New England style pizza and home-made spaghetti. WE MAKE THE BEST PIZZA IN TOWN. STUDENTS—FREE DELIVERY ON ORDERS OVER \$3.00



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24-Hr. Restaurant

"Where Bloor Meets Huron"

*I am valid only if coloured pink*



### DINING WITH PAM

By PAM BERTON

The scaffolding on the first floor of Rochdale College is no longer in the construction phase, but scaffolding has become part of "The Same" 24-hour restaurant.

"It's an Aquarian restaurant," explained the girl in the green velour dress, which means that Ken Coupland, the designer, was born under that sign, and Aquarians like "plastic" things.

"There are three trips here," she went on. "Ken's is the snack thing; Art Roberts is the manager; and Wu's thing is good food — health food."

It was Wu, the head chef, who thought up the enormous pink and blue menu. The idea is that you take a long time to study it, and plan your meal carefully. When you finally get it, you are relaxed and ready to enjoy your meal.

It doesn't take long to realize "This is Rochdale — why worry?" If you go in with only 15 minutes to eat, you'd be happier at a curbside vending truck.

It's a do-it-yourself set-up. You plan your own meal, even down to the salad greens and kind of vinegar. You can't order a roast beef sandwich without choosing the type of bread — and don't forget to order butter. This is fun but the price tends to mount.

The alternative is to order the "special" for \$1.25, which is either a meat or vegetarian plate.

With the philosophy that good food builds a healthy body and spirit, Wu believes in pure unprocessed food such as raw sugar and whole grain rice. And the orange juice really is freshly squeezed!

From 4 p.m. until about 5 a.m. the restaurant does a roaring business. The atmos-

phere is Yorkville-like only more intellectual.

"The records on the juke box are good, but there aren't very many of them," said one kitchen helper. "If Suzanne goes down to the river one more time..."

It's "The Same" place you have to see for yourself.

## LIVE \* JAZZ

Feb. 27th - E.C.R. 12-2 p.m.

RAY SIKORA "Afro-Cuban Jazz Septet"

Mar. 5th - Great Hall, 8:30 p.m.

KARL BERGER AND TRIO

Mar. 13th - E.C.R. 12-2 p.m.

ROB MCCONNELL - "Boss Brass"

Sponsored: Music Committee, Hart House.

## ACCOUNTING CAREERS IN TAXATION

Department of National Revenue, Taxation, needs Bachelor of Commerce graduates to enter into interesting and challenging careers. Opportunities for self development and advancement are very good.

For full information, interested candidates should call the District Personnell Administrator, Harold Zukerman, 369-4104

or write:

Room 660,  
36 Adelaide Street, East,  
Toronto 1, Ontario

## UNIVERSITY OF TORONTO LIBRARY

Borrowing Privileges  
for Students  
at College Libraries

The various colleges have libraries which cater specifically to the needs of their own students, particularly those in first and second year. However, as a rule, only members of a college may use its facilities. A special arrangement has been made for other students to have access to material which is unique to a particular college library. If upon consulting the Old and New Catalogues in the Central Library, you find that the only copy of a book is in a college library at which you don't have borrowing privileges, and if you wish to borrow that book, you should:

1. fill out a regular call slip
2. take it to the Catalogue Information Desk to have it verified and stamped as a unique copy
3. present this call slip to the College Library between 9 a.m. - 5 p.m. Monday to Friday

On doing so, you will be given access to that material on the same terms as a regular borrower of that college library. These procedures are in effect at Innis College (temporarily housed in Laidlaw Library), Knox College Library, Laidlaw Library of University College, New College Library, St. Michael's College Library, Trinity College Library, Emmanuel College Library and Victoria University Library.

Any student registered in a degree course at the University of Toronto, whether he is on the St. George Campus, or at Scarborough or Erindale, may borrow from the Central Library.

## HILLEL

Wednesday, February 26th, 1:00 pm,  
U.C. Room 214

Mr. GIDEON HAUSNER  
Prosecuting Attorney  
of Adolf Eichmann

Thursday, February 27th, 8:30 pm,  
Hillel House

Dr. ALFRED WERNER  
ON

'THE SHTETL IN ART'

## STUDENT ELECTIONS

DEADLINE FOR  
SUBMISSION OF NOMINATIONS,  
SUNDAY, MARCH 2ND

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present

DR. R. LANE, University of Victoria.  
Seminar Thursday, February 27th,

"A Personal View of Structural Analysis"  
UCH 12 - 2 P.M.

Lecture: Friday, February 28th  
"Indians, Anthropologists & Revolution"  
SS 2102 - 1 P.M.

# End poverty midst plenty says Minister John Munro

By SANDY LIND

The solution to urban poverty lies in the involvement of the poor in their own improvement, the national Health and Welfare Minister told the U of T Liberal Club Monday.

Panting slightly from a sprint up the steps of Sidney Smith, the Hon. John Munro attempted to outline problems peculiar to poverty in urban centres.

"To be impoverished in the midst of glittering urban plenty is to face a poverty to which a further cruel dimension has been added," Munro said. More than half the poverty-stricken families in Canada are to be found in urban centres, and more than half of these in metropolitan centres.

"They compete for the same poorly paid jobs, they use the same impoverished schools and public services, they pay inflated prices for poor quality goods, and their low status address follows them wherever they go, restricting their opportunities," he said.

"It amounts to a culture of poverty."

As for a solution to poverty, Munro said the simple offering of services was in his eyes an "insufficient effort." Citing recent American and Company of Young Canadians successes, he explained the theory behind proposed programs.

"We must be prepared to accept the reality of actual participation by the poor." In

the U.S. local poverty programs are run by councils which have a neighborhood representation ranging from one-third to as high as 80 percent.

Munro gave the impression that this had been a bitter pill for the old pros to swallow. "The tradition of paternalism in the provision of social services must give way to one of participation if welfare is to be more than palliative," he said.

Under questioning, Munro admitted that the bulk of his department's three billion dollars expenditures had not gone to those who needed it most. The poverty-stricken had been skimmed over, and most of the relief funds had gone to those in the lower middle income bracket. His department is undergoing a review, he said, and significant changes are in the offing.

Actually, the Health and Welfare Minister was at his finest during the questioning. Asked to defend the morality of his department's programs seemed to exasperate him.

"I could give you a little Christian morality," he said. "I'm not a Christian," was the reply. But that didn't daunt the Minister.

"I don't think people want to be lazy — they want to do something. But they have to be motivated and given an income till they can be retrained and moved out of the situation. And what are you going to do with them till then? Let them starve?"

## HONEST ABE MUDRIK and Your Friendly Neighbourhood Blue & White Society FREE!!! offer FREE!!!

FRI. FEB. 28 - 8:30 - Convocation Hall

### - UNDERGROUND FILMS

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SAT. MAR. 1 - Drill Hall - After the Hockey Game

### - DANCE

SUN. MAR. 2 - 8:30 p.m. - Convocation Hall

- CONCERT featuring

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presents the fourth topic  
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## VIETNAM, CUBA & THE 'NEW LEFT'

The speakers will comment on the politics of intervention including Canadian and American foreign and domestic policy: How are events in Vietnam and Cuba related to the "Generation Gap"?

Come and challenge the speakers — the emphasis is on informal debate involving audience participation.

SPEAKERS: John Marciano and Bill Yates, members of S.D.S. (Students for a Democratic Society) and Co-directors of the Centre for the Study of Racism at State University of New York at Buffalo.

Tom Adamowski and Bill Berman, of the English and History Departments at Erindale College.

Thursday, February 27th 8:00 P.M. Cafeteria, Erindale College, Building

THE U.C. LIT INVITES  
APPLICATIONS AND SUGGESTIONS  
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ON

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# HERE AND NOW

**TODAY ALL DAY**  
Photographic Exhibit by David Bichan, The Buttery Trinity

**NOON**  
Dean Gerald Le Oain and Professor Harry Arthus discuss "Law as a Career?" Sidney Smith Room 1072  
Bob Raa and O'Alcy Martin talk on "Toward an Understanding of Student Osmosis" Mechanical Bldg Room 102. This series part of RK option, Higher Educ 100-316 Visitors Welcome, no exam.

**1 p.m.**  
Come and see Jarry Rubin and [gulp] the PIG. Free Speech area Sid Smith

Engineers election meeting to listen to candidates for Engtec executive. SAC and LGMB Mechanical Bldg 102  
Film on Pollution, "A Matter of Altitudes" Sid Smith Room 2135 Also tomorrow same time same place Gideon Heusher, Prosecuting Attorney for Eichmann, speaks in U.G. Room 214

John Abrams Prof of Industrial engineering and history, speaks on "Towards a History of Operational Research" McLennan Labs (New Physics Bldg) Room 102  
Frontier College Recruiting Meeting, Hart House Oebates Room  
Meeting of Anyone interested in working for Oldham

Backwell Campaign Pamphlet distributors required Sid Smith Room 1071

**2 p.m.**  
Victoria Women's Association, Student Program Wymwood

**2:30 p.m.**  
Panel discussion on "Role of the Student in University Government" with Dr. Jackson OISE Director, Dr. M. Katz of OISE, Gary Webster of CUG and Jennie Penney of TSM at OISE, 102 Blair West Rooms 4, 10, 211

**4 p.m.**  
Meeting of Political Action working group, North Stirling Room, Hart House

Meeting of Staff Student Committee on Organization of Sociology Department New Physics Bldg Room 202

Prof Gene Brucker of Berkeley, giving seminar on "Humanism in Renaissance Florence" Massey College, Upper Library

Dr. P. Pesch of Cleveland, on "Fast Hyades Stars" David Outlaw Observatory Richmond Hill Tea at 3:40

**8:15 p.m.**  
"The Taming of the Shrew" Room 2118 Sid Smith Second Show at 8:30

**7:30 p.m.**  
Scarborough College Psychology Club presents Dr. B. Hendrick Neurosurgeon at Hospital for Sick Children discussing his recent hemispherectomies on children and their implications for behavior Faculty Club Scarborough College

Discussion Group The Engineer and His Environment chaired by Blake Gooding, A.P.E.O. at Officers Mess 2nd Toronto Service Battalion, Moss Park Armouries Queen at Jarvis Check Bazaar

**8 p.m.**  
Jan Carew will speak on Afro American Progressive Association 2nd floor lounge

**8:15 p.m.**  
Dr. Gregory Fraser Addiction Research Foundation leads policy discussion on Drugs and Drug Smuggling. What should be done? St. Paul's Riding Citizens' Forum public meeting under Ian Wain. Delegates to be chosen for Provincial Liberal Leadership Convention Holy Rosary Church Parish Hall St. Clair and Tweedsmuir on block east of Bathurst

**8:30 p.m.**  
Second showing of the Taming of the Shrew Sid Smith room 2118

**THURSDAY ALL DAY**  
Photographic Exhibit by David Bichan, The Buttery Trinity

**1 p.m.**  
Pollution CBC's — The Air of Death, Zoology Building Room 117 (Ramsay Wright)

Yavneh — Rabbi N. S. Rabbinowitz speaking on Mala'cha and Sexual Morality Sid Smith Room 1078

Israel Lunchtime Theatre Free Films from Student Zionist Organization U.G. 104

Free Film Purmice Files New Academic Bldg Vic. Room 3  
Sociology Students Union meeting is NOT today, but tomorrow Friday at 1 p.m. Sid Smith Room 2118

**3:30 p.m.**  
Meet at the SAC Presidential hopefuls in New College Owing Hall until 4:30 at New GNU Society opening to day

**4 p.m.**  
Meeting of all students interested in teaching at public or junior high school level Sid Smith Room 1073

Lecture by Mr. Ian Moore of Financial Research Institute McGill University on "The Use of Conversational Computer Languages with Financial Data Banks: A Canadian Case Study" At The School of Business Room A203 117 St. George

Professor Val L. Fitch of Princeton speaks on CP Violation — Status — and Consequences Room 102 McLennan Physical Labs Tea at 3:45

**7:30 p.m.**  
Russian Film, "The Grasshopper", free admission (English subtitles) Lash Miller Room 159

Dr. Yoik will talk about Xenology (Geophysical) for M and P Society, Room 203 New Physics

**8 p.m.**  
Testimony meeting with readings entitled Osmosis situation — Christian Science Organization at U of T Beckwith Room Hart House

**8:20 p.m.**  
The Chamber Players (string orchestra) present Albinoni, Vivaldi, Mozart and Bach, at St. Lawrence Hall Information call 922-8744 and 922-4675 Tickets \$3.50

**8:30 p.m.**  
Varsity Downtown Education Project Information Meeting Music Room, Wymwood Vic

Hillat pia Arts Festival lecture — Allied Warner of New York Times on "The Shovel in Art" At Hillat House

Julliard Quartet will perform at Concert Hall of Edward Johnson Bldg. For tickets call 928-3744

## Engineers to elect exec on Friday

Engineering students will vote Friday to elect the engineering society executive for next year.

Art McIlwain and Steve Kallos both in third year, are contesting the presidency, while the first and second vice-presidential positions will be fought over by Alex Kitay and Jack Aluin both III APSC, and Bob Rowland and Kent Hodgkinson from II APSC.

The Treasurers position will be contested by second year students Mike Sefton and Ted Austin.

The five SAC rep positions are being vied for by seven second and third year students. Bryon Alexandroff, Henrik Jacobsen, Paul Maynes, Eric Mitlin, Wayne Richardson, George Sachs, and Rob Willson (whew! that's hard to read) will fight it out Friday.

They all gather today at 1 p.m. in the Mechanical Building (102) to sound off together with the LGMB.

## SAC briefs

The Students' Administrative Council will meet 7:30 tonight in Brennan Hall at St. Michael's College to discuss these issues, among others:

- SAC membership in the Ontario Union of Students;
- the preparation of the SAC brief to the Commission on University Government;
- the adoption of the trimester system;
- labour liaison.

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**Why Amalgamation?**

Hear Pros and Cons for Metro's Amalgamation

1:00 - 3:00

Music Room - Hart House  
Friday, February 28th

**Committee on Departmental Organization**  
**Department of Sociology**

**announces**

*an open meeting for the purpose of discussion and evaluation of proposals*

**Last chance to air your view prior to the committee's presentation of the interview report.**

**Wednesday, Feb. 26**      **New Physics Bldg.**  
**4 - 8pm**      **Room 2002**

# CLASSIFIED

**SEEKING COMPANIONSHIP** leading to common law living arrangement with woman (18-26) of following qualities: independence, self respect, self assurance, ambition, tolerance, gentleness, looks **INTERESTS** — poetry, drama, classical music, writing, gymnastics, swimming, travelling. Ask for Bob at 920-2689. Leave messages.

**TWO BEOROOM APARTMENT** furnished or unfurnished \$130 mo. 10 minutes from UWO. Available May 1st. Miss J. Davies, 720 Talbot St., London, Ont.

**USEO GUITAR.** Willing to pay up to \$70.00. Phone Steve Grant at 928-3880.

**COME AND DANCE!** Wellesley Hospital Nurses present "The One Hand Clapping" Time 8:30 - 12 Place Hospital Cafeteria, 160 Wellesley St. E.

**FAST ACCURATE** home typing—keep this name and number for future use Mrs Linda Flood, 884 6526

**RIOE WANTED:** To Boston, Thursday, Friday or Saturday, Feb. 27, 28 or March 1, Call Jano at 922-1909

**PART-TIME CLERICAL HELP** CUS Travel Department, 3 afternoons a week from 12:30 p.m. to 4:30 p.m. Typing and office experience essential—travel agency work helpful. Call 921 2611

**GERMAN STUOENTS** — vital election for a Faculty Student Council on Wednesday, February 25, 1:00 P.M. Room 3, New Academic Building, Victoria College

**FILMS** Students with rushes and/or completed films are asked to contact David Peebles (928 2609—after 7 P.M.) concerning a Film Festival in Hart House

**TAMING OF THE SHREW** — cinema-scope movie tonight with Elizabeth and Richard Bourne. Two shows at 6:15 p.m. and 8:30 p.m. In Room 2118 Sidney Smith Bldg. Admission 75c. All welcome

**STUDENT'S CLOTHING** Taken in-trade on our new or nearly new suits, coats, sportswear, tuxedos, tails, etc. Frankel clothing, 123 Church St., 366-4221

**BE0 SITTING ROOM** own bathroom. Board \$30.00 per week. Near Upper Canada College. 481-7939

**EUROPE THIS SUMMER?** Going by charter flight? Will buy return half of 2 tickets if arriving in Toronto before August 10th. Call 782-6481, leave your number

**INTERESTED** in hearing from student graduate studies qualified to tutor Grades 12 and 13 English. Reply giving particulars as to qualifications, fee, to Box 80, 91 St. George St., Toronto 5.

**EXPERIENCED TYPIST.** Typing of theses, notes, essays done quickly, accurately and neatly. Economical, electric typewriter. Phone 421 8290

**WHAT ABOUT THE WORKERS?** Frontier College recruiting meeting 1:00 P.M. Feb. 26 Hart House Oebates Room

**YOUR THESIS, MANUSCRIPTS,** etc typed quickly, accurately reasonably. Phone 923-8782 evenings, or write box 85 91 St. George St. Toronto 5.

# IF

**YOU'RE LOOKING FOR A BARGAIN IN CONTACT LENSES... FORGET IT!**

YOU WILL GET EXACTLY WHAT YOU PAY FOR

We will not resort to give-aways or gimmicks to sell you something as important as Contact Lenses. We will however do everything possible to guarantee that your lenses are correctly fitted and that you receive the proper post-fitting care so essential to continued wearing comfort. Our meticulous attention to detail is your guarantee of complete satisfaction.

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**JEAN GENET'S**  
**THE MAIDS**

DIRECTED BY RICHARD MURPHET

February 26th - March 1st

STUDIOS THEATRE - 4 Glen Morris

8:30 P.M.

**ADMISSION FREE**

# UNHAPPY ABOUT THE SYSTEM?

Interested in a *real* challenge? Then teaching is the job for you! The profession needs bright young people who are willing to dedicate themselves to improving education in Ontario. Here is the answer for people who are really concerned and want to do something constructive about our educational system.

Education is as stimulating, challenging and progressive as its teachers make it. If you don't like the way it is, get in there and change it!

Exciting things are already happening throughout the system from kindergarten to Grade 13. Did you know, for example, that:

1. there are schools in operation now in which the children determine their own program in collaboration with their teachers?
2. children as young as 6 or 7 years old are learning how to do research, and are carrying out their own?
3. children are creating and living history and drama rather than reading about it?
4. children are visiting places like the City Hall in order to learn about today, or places like Pioneer Village in order to learn about yesterday?
5. there are schools in which children are not confined to a particular 4-walled classroom, 30-35 classmates, and one teacher, but are free to move about in a large open area in which they work with a team of teachers, different ones at different times of the day, and a few or many classmates depending upon the activity in progress?

But, this is not the situation everywhere in Ontario schools. It is not even the situation everywhere in Metro Toronto. Why? Because more people like you — young, interested, ambitious and hard-working are needed!

Did you know that as a teacher you are paid according to your education and receive the same salary and benefits no matter whether you teach 5-year-olds or 18-year-olds? Did you know that the opportunities for advancement for bright young people are good?

If you would like to know more about teaching particularly at the Public School, and Junior High School (Senior School) level, come to the meeting this Thursday, February 27 at 4 p.m. in the Sidney Smith Building, Rm. 1073 and find out more.

The challenge is out — are you up to it?

**TEACHING: THE CHALLENGING CAREER**  
Find out more about it, especially at the Public School  
and Junior High School Level

at the **MEETING**

**To-morrow - Thursday Feb 27th**

**4p.m.**

**Room 1073 Sidney Smith Building**

**F.T.S.O. & O.P.S.M.T.F. & University Placement Service**

# Ian is of age, is he a sportsie?

By GELLIUS

## DEDICATIONS

This column is dedicated to Ian (and Sue) on the occasion of Ian's 21st birthday.

**Squash Playoffs! Also Arabs**  
The squash playoffs are double-elimination, which means (1) Siamese twins are ineligible (2) if you lose twice, you lose.

The Trin trio of Morgan, Gibbins, and Grynoch (at my cottage we do grynoch starts on water skis) triumphed over both UC and Law B in straight games.

New beat Trin B by default. Trin B also lost, worts and all, to Dents, though Worts won his match. Dents winners were McIntosh and McCormick. Dents lost to Law's Sutherland and Laskin ("a small - las" - OED); Brymer won his match for Dents. Law beat New (Laskin, Sutherland, The Great Svami all won). Eng (Lennard, Zaremba the Greek) beat UC (Willert the Wisp). Law B then beat Eng (Purser and Glover for Law B, Spinner for Eng.)

## Hockey

Vic got goals from Dawkins and Brown to blank SMC 2-0.

Moffatt helped Trin stove off defeat as Little and Proctor also scored in Trin's 3-0 win over Law.

Know 4, PHE B 0, MEDS A 3, Jr. Eng. 3; Sr. Eng. (Treen, Pender, Graham, Lennard, Zaboldtyn) 5, Trin 0.

Doug Treen scored two goals

and was selected "Player of the Cosmic Year" as Vic II tied with For A (Swindle, Cox) 2-2. Treen scored again, and was joined by Clark (3), McClelland and Miller to help Vic II over Law II, 6-2. Glover and Strachan hit for Law II.

For a (Cox 2, Tworzynski, Swindle) 4, New 1. Clarke replied for gnus. (gnu is a small

South African antelope related to the itrum.

## Thought For To-day

From "The Collected Speeches of Miss Boyd", vol. 1, p. 176: "Intermediate basketball players please check with the Intramural Office re next week's doubtful schedule." (That's for the Interfaculty Doubtful League.)

## WOMEN'S SPORT

# Bluettes take v-ball

The first weekend of reading week saw U. of T. host the Intermediate Intercollegiate Volleyball and Basketball Tournaments. The Volleyball Championship went to the Toronto team who defeated their opposition in a decisive manner taking McGill and Queen's three games to none, and Waterloo three games to one. This win coupled with the Toronto Senior Championship victory of three weeks ago puts the Toronto Volleys well out in front of all other Ontario Universities.

The Intermediate Basketball team did not fare quite as well as the Volleyball team as they defeated Waterloo (19-16) but lost close games to Queen's (35-29) and McGill (23-19). Western, the Tournament winners, defeated Toronto 41-32.

Last weekend the Senior Intercollegiate Basketball Team travelled to Guelph for the first half of the W.I.A.U.

Championship Tournament. The Toronto team faced their toughest opposition, Western, in their first game and came up with their best played game of the season. This was the closest, hardest-fought and most significant game for the Bluettes, and when the final buzzer sounded, the Toronto team was out in front by one big point as the game ended 33-32.

With the big win under their belt, Toronto went on to face Guelph who they defeated 24-17. The top scorer of the weekend was Violet Shadd (Meds 11).

This weekend, Toronto hosts the final half of this tournament, and with only 3 games left to play, Toronto has a chance of taking the Basketball Championship for the first time in years. This weekend's biggest opposition is expected to come from MacMaster. Best of Luck.

# VARSITY ARENA



O.-Q.A.A. HOCKEY  
PLAYOFFS - Friday  
& Saturday, Feb. 28  
& March 1

SEMI-FINALS FRIDAY, FEB. 28  
Game 1 6:30 pm Waterloo vs Laval  
Game 2 9.00 pm Varsity vs Carleton

FINALS SATURDAY, MARCH 1  
8:00 PM WINNERS OF GAMES 1 & 2

All seats reserved, students \$1.00,  
non-students \$2.00

Tickets on sale at Athletic Office,  
Hart House for both games,  
9.00 AM - 5 PM

## SPORTS SCHEDULES - WEEK OF MARCH 3rd.

HOCKEY, INTERFACULTY BASKETBALL AND SQUASH PLAYOFFS ARE UNDERWAY AND SCHEDULES ARE POSTED ON THE INTRAMURAL BULLETIN BOARD.

WATER POLO AND INTERMEDIATE BASKETBALL PLAYOFFS WILL START MONDAY, MAR. 10. TEAMS CONCERNED SHOULD CHECK AT INTRAMURAL OFFICE MARCH 6 FOR PLAYOFF DATES.

### WATER POLO (Balance of League Schedules)

Tues. Mar. 4	7.00	Innis	vs	Med. IV Yr	LeRoy
	7.45	Med. A	vs	St. M.A.	LeRoy
	8.30	Med. C	vs	Trin. B	LeRoy
Wed. 5	7.00	For	vs	U.C.	Cowthroy
Thur. 6	7.00	Innis	vs	U.C.	Webster
	7.45	Trin. B	vs	Med. IV Yr	Webster
			(if necessary)		

The For vs Trin. B. game has been cancelled

# ISRAEL LUNCHTIME THEATRE

FILMS - FREE

Thursday at 1.00 pm

in room 104, U.C.

S.Z.O.

# SAILORS

There will be a meeting in the Music Room, Hart House at 7:30 p.m. on Thursday, February 27th, to elect the Executive for 1969-1970. All members are requested to attend.

# ATHLETIC DIRECTORATE ELECTIONS FOR 1969-70 MONDAY MARCH 10 1969

This is the second year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 125 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of the three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

- The two nominees polling the highest number of votes in Group "A"
  - The two nominees polling the highest number of votes in Group "B"
  - The nominee polling the highest number of votes in Group "C"
- (The second representative in this group is appointed by the Intramural Sports Committee - see next paragraph).

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport"

The Athletic Directorate as the controlling body for athletics at this University meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence, also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary  
University of Toronto Athletic Association.

# YEA, SUDDEN-DEATH, VERILY FOR BASKETBALL BLUES

By JIM MORRISON

Varsity Blues gained home court advantage for tonight's sudden-death basketball playoff when McMaster Marauders disposed of Western Mustangs 90-77 on Monday night.

Game time for the Mac encounter is 8:15 p.m. at York University (Tait MacKenzie Building). And for the first time this year, an admission charge (50 cents) will be levied.

High man for Marauders Monday night was lanky center Jim Noble with 27 points. Doug Morton had 21 for Western.

Varsity and Mac split their two meetings this season, Mac winning 78-70 in Hamilton and Blues triumphing 69-61 at York. This game promises to be as exciting as the others, so turn out in hordes to support a potential championship team.

The winner of tonight's game travels to Windsor for the SIBL championship tournament Friday and Saturday.

## MVPs

### LAURENT DEMPSTER

As both the basketball and hockey Blues head into their most important games of the season, they've cleaned up shop a bit by announcing their most valuable player awards.

Centre Paul Laurent receives the Dr. W. A. Dafoe Trophy awarded annually to the player on the hockey team "who in the opinion of his teammates is most deserving."

And guard-cum-forward Bruce Dempster was chosen by his teammates to receive the Dr. W. A. Potter Trophy as the most valuable member of

the cage Blues.

Laurent, in his fourth year with Blues, led the league in goals scored this season with 23. He has been chosen as the SIHL's all-star centre for each of the past three seasons.

Dempster, an all-star guard last season, was moved to a forward position by coach John McManus early this year, and the move has paid off handsomely as evidenced by Blues' streak into the playoffs. Dempster is in his third year with Varsity, after a brilliant high-school career at Don Mills.



photo by TOM AURICH

Varsity Blues' high-scoring forward, Bruce Dempster, just named the team's most valuable player, storms for the basket during home game against McMaster Marauders. Varsity play Mac tonight at York in a sudden-death contest to decide second place and the final playoff berth.

## MOST POPULAR SPORT

# TORONTO SQUASH BUG BIG—3500 PARTICIPANTS

By PHIL BINGLEY  
Varsity Sports Editor

The most popular sport at this university in terms of individual participation is one which involves about 3500 graduates, undergraduates and faculty. Naturally that sport would have to be one of hockey and basketball. Right?

Wrong again sports fans! The biggest thing on the jock circuit at Hart House these days is none other than the game of squash. Each day, from 8 a.m. to 11 p.m., the three undersized courts in the HH sub basement are crowded by enthusiasts who drop in for a workout or a match.

Squash at the university has been and still is growing at an incredibly prolific rate. And, right now the cream of the competitive crop is the five-man intercollegiate squad coached by racketeer emeritus Ralph Rimmer.

Ralph has been on the job for more than a few years and his list of distinguished pupils include Colin Adair, recently crowned the Canadian Men's singles champion and Peter Martin, the reigning intercollegiate singles titleholder from McGill.

Rimmer and his team — Vic Harding, Ashley Perkins, Steve MacIntyre, D'Arcy Mar-

tin and Albie Garbe — are preparing for the OQAA finals to be staged at Waterloo this week-end. On Monday and Tuesday of this week, Blues worked out at the Toronto Lawn Tennis Club. The courts at HH are not regulation size and Rimmer wanted to give his players an opportunity to ready themselves under tournament conditions.

During the workout, Rimmer pointed out several of the finer points of the game. For the uninitiated, squash is similar to tennis. The racquets are smaller than those used in the net game as is the hard hollow ball which reaches speeds of up to 120 miles per hour.

Played in an enclosed room-like court with high walls, the object of the game is to continue to hit the ball off the front wall (as opposed to hitting it into your opponents court in tennis) until one's adversary cannot make a return shot. The ball is in play as long as it does not hit the floor twice in succession before being played against the wall again. A shot is also considered dead if it hits the front panel at a point less than a foot above the floor. Carom shots off any of the walls are completely legal provided the ball eventually touches the front barrier.

Rimmer believes, among other things, that technique rather than tactics is the most important aspect of squash. "The game is very popular in that it takes a minimum of time to get a maximum amount of exercise. One can play a match, shower, dress and be on his way all in a matter of 40 minutes. Equipment is cheap and you only need one opponent to organize a match.

"A person interested in taking up the game should first learn to hold the racquet properly and then how to strike the ball. The Squash Committee at Hart House holds a novice night each October and individuals are instructed by senior players in these basic skills.

"As far as tactics, I'll take a hard hitter over a finesse player anytime. Of course, this is only if he knows exactly what he is doing and can control the ball."

The serve in squash is one area which Rimmer feels is oft misunderstood. "It is not enough just to get the ball into play on the serve as so many people seem to think. This first shot should put one's opponent on the defensive immediately. Occasionally a player can even pick up a point if the serve is good enough."

Turning to the Varsity team, Vic Harding (Trinity IV) is the top seed and a leading con-

tender for the OQAA singles title this Saturday. Rimmer says Vic has improved steadily all year (this is his third with the team) although he was highly rated even at the beginning of the season.

Vic was a finalist in both the Canadian and Ontario championships and last Friday won a Toronto and District "B" tourney.

The team's only freshman is second man Ashley Perkins (Innis I). Ashley recently came to Canada from England and his development in making the switch from squash English-style to the Canadian game has been smooth and rapid. Over 'ome they use a softer ball and the action is much slower. That doesn't seem to have bothered Perkins who recently made it to the semi-finals in the Canadian Junior tournament before losing out to the eventual winner.

Steve MacIntyre (Trin IV) is the intellectual of the group. Playing at the number three position, Steve has won a scholarship to Cambridge next year. He was with the team last year but did not compete in tourneys because of his number 11 ranking. MacIntyre however, worked on his game to move up and enjoyed his finest hour at the McMaster Invitational in Hamilton before Christmas when he won all of his

matches.

Another player who has made a big jump in the seeding is D'Arcy Martin (Innis III). Martin was number nine in 1967-68 before moving into the fourth spot this season. D'Arcy has been with the squad in each of his three years since graduating from Trinity College Schools.

Rounding out the contingent is Varsity Blues personified, Albie Garbe (Law II). Albie has done it all at this university and could win his bronze "T" if the squash team comes through. Last year he played with the varsity basketball team and in each of the last two years, he captained the intercollegiate golf team. Albie also plays interfac hockey for Law just to keep in shape.

This is Garbe's first year with the racquetmen and Rimmer considers him the quickest member of the unit.

Besides competing at the intercollegiate level, the team is also entered in the Toronto and District "B" league and as many local tournaments as can be found. The season runs from the first week in October until the middle of March.

So if you are feeling tired and listless, don't bother with Geritol. Buy a racquet, borrow a ball and book a court at your local squash box. You'll have a swinging time.

## Rubin raps it up at U of T

By SUSAN REISLER

Jerry Rubin is a person, not a character, a stereo-type, nor an actor, just a person.

When he finally appeared at the airport Wednesday morning after a 45-minute delay with immigration, he greeted us like brothers. He spoke softly though there was anger behind his voice when he explained what immigration put him through.

Take off your sweater, take off your shirt, take off your pants, take off your under-pants.

It was drugs they were looking for. Long hair and drugs are usually paired up.

There were questions, routine, then they let him through.

They didn't know who he was. "Jerry Rubin," a customs official asked me, "Who's he, some kind of revolutionary?"

Arriving on campus, Jerry checked into the SAC office first. Reading Wednesday's Varsity he laughed, "Hey, this is great. I haven't said some of these things in a long time."

And then we were off to the UC Refectory.

The refectionary transmitted the general mood of the campus. There were friends who greeted Jerry with a smile and a wave, but there was a lot of disinterest.

After disregarding his meat-pie he tried to talk to people around him but it was rushed and they were frightened.

On to Sid Smith. But the lobby was overflowing already. He was told the meeting had been moved to Convocation Hall.

Great, said Jerry. "I like lots of people. I gain energy from them and they pick up energy from me."

So we walked up through Sir Dan's to St. George to make sure everyone heard the meeting was changed.

Along the way we talked and joked with people. Where are you going? To hear Jerry Rubin. Great.

As we rerouted ourselves around the University Bookstore we could feel the numbers growing.

Behind and in front there was a sea of faces rushing to get seats.

As Jerry tried to talk to some their reactions were interesting. Some girls were frightened and jumped away. But many brothers stopped to shake his hand and exchange a greeting.

Inside they poured in, hundreds, until there were over two thousand beings crushed into the domed auditorium as others jammed the corridors.

Everyone clapped, cheered, jerrered threw things and generally made noise.

As he donned his Viet Cong cape there were more cheers and jeers.

There was no spectacular introduction. Only this short, almost slight guy standing in the midst of all those people,

telling them of his experience with immigration officials.

In the distance we could hear the LGMB. It was greeted with cheers but the music was muffled because the boys couldn't get into the hall.

*The Yippie Movement doesn't exist — it's a fiction. Its members? Well, check the Washington telephone book.*

*But people say it does exist, so you have a movement that's trying to relate things to ourselves. We are fighting for our own freedom.*

*The thing's a myth just like the philosophy "Rise up and abandon the creeping meatball". It can mean anything you want it to mean.*

*People say we are against Johnson. We like Lyndon Johnson. I mean, who founded the hippies? Lyndon Johnson. Where would we be without LBJ?*

The audience was doing its own thing too.

"Get your hands out of your pocket", they shouted. "One at a time." And more orders.

Then they called for Fromm. He was greeted with a Sieg Heil from friendly enemies.

He told the crowd we shouldn't be angry with Jerry, he was only a single person. "The person we should be annoyed with is the so-called president of this university because he is not following the laws for safety and order on this campus."

That went over well with everyone and the jeers drowned him out for a moment. But somehow he came back with more. Clark Kerr's name was thrown in and then Fromm called for more Ronald Reagans.

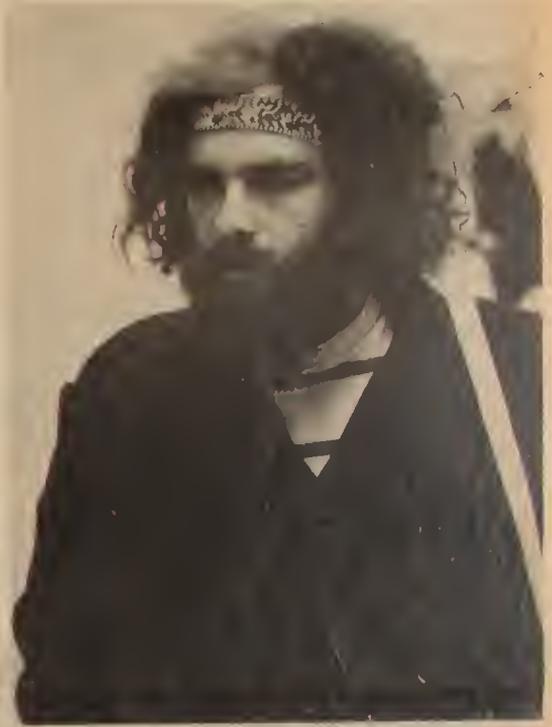
Jerry thanked Fromm for co-ordinating the act to make all the issues clear.

*There is a difference between a guy who has power and one who speaks without authority, Jerry said.*

*And me, I'm powerless. The only power I have is that I think. Ronald Reagan has the power to murder and put armed violence in the streets.*

*Reagan is a national expression of an irrational disease. America doesn't have a cold, it has cancer and Reagan lays this out in the open.*

*And George Wallace? Picketing George Wallace is like picketing Hitler. I mean, what can you do about him? You legitimize his irrationality by picketing him.*



Jerry Rubin arriving at Toronto International Airport.

Rubin and the Yippies joined in Wallace's campaign last year, forcing Wallace to denounce them in spirited language. At Chicago the Yippies supported Pegasus, a pig for president.

*They said Chicago was part of a conspiracy. Well, how do you think we got there — youth fare. They knew we were coming.*

*Long hair may be the most controversial issue in the United States today. Long hair communicates something. It's saying visually that there is a certain amount of disrespect and a new identity. I think that's what's happening around the world.*

*TV made Daly's Chicago fail because we found out about it as it happened. Chicago is typical, just typical. The same is happening all over.*

*TV makes demonstration a one minute special. I've never seen a boring demonstration on TV.*

*Communism is indelible. I don't dig Russia. I have allegiance to what I have in front of me, who I'm lighting for and my brothers.*

*Vietnam is the responsibility of humanity. There's no such*

*thing as a local struggle.*

*The US and Russia are interested in the status quo. When you start talking your own scene then people start reacting.*

*Vietnam has enabled us to express rebellion against our own conditions.*

People interrupted. Said he was being funny.

"Reality is funny," Jerry said. "Each incident I'm talking about is like a historical drama."

More noise followed. People got up so they wouldn't be late for class.

He stopped, but it wasn't over. Students converged on the podium, friends surrounded him, every one with a question.

Confused, he looked around helplessly, hoping he could get out. He was stoned — he muttered — not on acid or pot or anything else like that. Jerry is a "feeley" person who reacts with crowds. For an hour and a half the crowd had pulled him in all directions and to use more jargon, he had had his mind blown. It was as simple as that. But then everybody needn't understand that.



photos by JIM NELSON

Rubin speaks to U of T students at Convocation Hall.

The staff election for editor of the Varsity for next year is TODAY, at 1 p.m. in the office. Writers, cartoonists, typists, photographers — if you've contributed as a staff member to eight Varsity's or three Reviews you've got a vote. It's your paper.

**Bloor Street**  
BLOOR AT HURON

MINISTERS:  
The Very Rev. Dr. E.M. Howse  
Rev. Donald A. Gillies

11:00 A.M.

THE CULT OF VIOLENCE

DR. E.M. HOWSE

7:30 P.M.

INFORMAL WORSHIP  
To be held in the  
Coffee-House Room

ALL STUDENTS WELCOME

1969 BICKERSTETH LECTURE

CLAUDE RYAN  
editor  
*Le Devoir*, Montreal

**THE CRISIS OF AUTHORITY &  
THE RELIGIOUS MAN**

TUESDAY, MARCH 4  
8:00 P.M.

HART HOUSE THEATRE

Presented by  
The Sir Robert Falconer Association  
(affiliated chaplaincies at U. of T.)

# What did you learn in school today?

By MIKE KESTERTON

Scientists, as we all know, have powers far beyond those of mortal men. When the Zoology building was being designed, all the botanists, biologists and ecologists at U of T said to themselves, "Why should we be forced to swill the same tap water that the rest of Toronto drinks?" So they built a dechlorinator into the system, and saw that it was good.

Not content with eliminating Gordon Sinclair's "rat poison", they also stipulated that all the plumbing be of cast iron, so that they could do without copper traces as well.

Unfortunately, there is an anaerobic bacterium that thrives on metals like iron. It has settled into the Zoology building plumbing system and has started to "eat" all the lovely iron and rust. (Just as it has everywhere else the cast iron pipes are used). The water system is a swamp — the taps produce a golden brown, stringy stream of water when turned on and when the pipes aren't used for a while, they frequently burst under the pressure built up by the bacterium.

It's reassuring to realize that these men have charge of the education of the next generation's pollution and environment experts, etc.

Univ. of Toronto  
Colloquium on  
Political  
Philosophy

**SESSION I**

**IMAGE OF  
THE BODY  
POLITIC**

CHAIRMAN: John Slater

SPEAKERS: Christian Bay  
University of Alberta

John O'Neill  
York University.

**Political Science Teach-In**  
Monday, March 3rd  
Sidney Smith Room 2135

**Panel Discussions**

10:00 - 12:15                      4:00 - 5:00

WITH Profs. S. Dupre, J.E. Smith, T. Easterbrook, Gary Webster, Bill Charlton, Andrew Wernick, Philip Resnick, Arthur Leader.

Seminars    2:00 - 3:50

**OPEN TO ALL STUDENTS IN  
POLITICAL SCIENCE AND TO THE  
UNIVERSITY AT LARGE**

All aspiring politicians in University College are reminded that nominations close at 5 p.m. today for SAC and UC Lit Executive positions. There are 5 SAC seats available along with Lit executive posts of President, Vice-President, Treasurer, Literary Director and Athletic Director.

**UNIVERSITY OF TORONTO  
LUTHERAN CHAPEL**

610 Spadina  
Laurence E. Martin, Chaplin  
and  
Rosey Janson, Campus Worker

March 9th    11: a.m. Worship Service    7:15 P.M.

lecture and discussion  
**"NEUROTICS IN THE CHURCH"**  
THE DISTINCTION BETWEEN HEALTHY AND SICK RELIGION.

\*\*\*\*\*

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FRI. FEB. 28 - 8:30 - Convocation Hall

**- UNDERGROUND FILMS**

- SCORPIO RISING, THE WAR GAME, AT HOME, I AM CHINESE, PSYCHOMONTAGE, A NATURAL SOFTNESS

SAT. MAR. 1 - Drill Hall

**- FREE HOCKEY DANCE**

After the Hockey Finals

SUN. MAR. 2 - 8:30 p.m. - Convocation Hall

**- FREE CONCERT**

featuring

**WITNESS INCORPORATED**  
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- TICKETS (FREE) ARE NOW AVAILABLE AT THE S.A.C. OFFICE ( 2 per A.T.L. Card) FOR THE MOVIES AND THE CONCERT.

- WATCH FOR "YOU'RE A BIG BOY NOW" and "THOUSAND CLOWNS" next Fri, Mar. 7th (FREE), FREE COFFEE HOUSE ON SAT. MAR. 1, and FREE CONCERT WITH THE "KENSINGTON MARKET" on SUN. MAR 9

\*\*\*\*\*

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FOR MARCH 14-16 F. U. of T. "T-GROUP  
MUST BE IN MARCH 4.**

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Think Drink Mugs, 1000 N. 107th St., Box 100 Willowdale, Ontario. Tel. (416) 491-1000.

# Council admits library inefficiency

Complaints of library inefficiency highlighted the first open meeting of the Library Council Wednesday afternoon.

Prof. A. K. Warder, Chairman of the Department of East Asian Studies, said that up to six years elapse, in some cases, between the request for purchase of a book for his department and getting it on the library shelf.

He attributed the inefficiency to the high turnover of library staff, and suggested pay hikes to retain staff.

Chief Librarian R. H. Blackburn said that a partial study is underway of the library staff, preliminary to a general study of non-academic staff of the university.

The council accepted a proposal from Graduate Dean Ernest Sirluck to recommend to the Senate Budget Committee that any pay increase for professional librarians be comparable to any increase for teaching staff. The proposal was accepted unanimously.

It was also announced that the Subcommittee on the Composition of the Library Council had recently held a meeting and had discussed the jurisdiction of the Council.

The Subcommittee has been set up to investigate the future of the executive of the Council, the size of the Council, and its jurisdiction, as well as its composition. The council now has more than 60 members five of them students.

Student Library Council member Temma Stulberg (SGS) said that the subcommittee would probably discuss how Council members should be chosen at a second meeting next Tuesday.

In reply to questions concerning the financing of library operations, Blackburn revealed that the library spends about 7 per cent of the total university budget.

He said this compares favorably with many American universities.

Dean Sirluck ended the discussion with a plea for stronger efforts to bring private donations into the university.

He said that organizations such as the now-defunct Friends of the University of Toronto Library would give a welcome lift to library purchasing.

# Pollution Probe

Pollution Probe membership has soared to 50, and organizers are wandering if Room 432, Ramsey Wright, will hold prospective members as the organizational meeting gets under way at 4 p.m. today.

The harried executive is wandering how to control all the members who are eager to start work immediately.

An audience of about 200 jammed a lecture hall yesterday to watch the CBC's Air of Death, a program about pollution soon to be investigated by the Canadian Radio and Television Corporation.

Preliminary results of a Varsity survey indicate most of the audience was strangely behind the CBC in its efforts to inform the public.

In an unfortunate coincidence, an Ontario Water Resources film Commission on water pollution was shown at the same time and was poorly attended. Hopefully, it can be shown again.

# Liberals consider radical tactics

By DARIA ANTONYSHYN

More than 200 delegates from 50 campus Liberal clubs across Canada met in Montreal last weekend at a Canadian University Liberal Federation convention.

University of Manitoba student Tom Bernes was elected president of the CULF, renamed Canadian Student Liberals-Etudiants Liberal de Canada during the course of the convention.

"The crucial shortcoming of CSL-ELC," he said, "is that it has not been relevant to the concerns and aspirations of today's student."

"While debate rages on campuses across Canada about CUS, democratization of the university, quality of education, drugs, the opening up of our political processes — CSL has been self-satisfied talking about American domination of Canadian industries, about pollution, about urbanization.

"Unless we can articulate and become involved in the student revolt nobody, not even the Cabinet, will listen to us for we will represent nobody but ourselves.

"To be ignored by the Cabinet is one thing. To not be considered credible by our association in the university is a disgrace. It is to this that CSL must be devoted over the next year."

Waterloo University's John Varley, the English speaking vice-president of CSL says:

"I am a Liberal, and therefore committed to changes in society consonant with valid criticism.

Do student radicals have valid criticisms? Varley said:

"The economic elite, radicals believe, cause most of our hang-ups since they control everyone from workers to clerks to students. Being separated from any real responsibility is what intellectual radicals call 'alienation'.

"The goals of society become the goals of monopolistic businessmen. The trap is inescapable. Student radicals try to shake up their apathy by demonstrations: the capitalist-owned media condemn them.

"Perhaps we should be thinking of adapting their argument instead of merely criticizing their tactical indiscretions."

Prime Minister Pierre Trudeau said:

"Youth won't wait til tomorrow to make its influence known — it wants to determine now what kind of society it's going to be living in. Youth can be of value by rejecting accepted modes of thought as suitable for the present.

"I believe the great portion of student activists on campus are illiberal, anti-intellectual and anti-university. They use the tool of democracy to destroy the tool of debate, the tool of freedom to intimidate opponents.

"Liberals should stand for

these tools and the means of democracy and fight for the right to dissent. Young Liberals should stand on the side of excellence and the rights of democracy."

Among resolutions passed and recommendations made were the following:

- Canada should give notice of its withdrawal from NATO;
- Canada should divert a greater proportion of her current defence expenditures into both foreign and domestic aid.

- Canada should terminate the NORAD agreement;

Recommendations included support for the Governments "initiatives to normalize relations with the government of the People's Republic of China; and endorsement of the question of Taiwanese sovereignty as an issue for the "Chinese to settle among themselves." In this connection it was also resolved that "Canada distribute its exterior help in function of regional units instead of political units."

## Students charged in Peterboro fined \$50

PETERBOROUGH (CUP) — Three of over 20 students arrested during the Peterborough Examiner strike last December were fined \$50 here Wednesday when they pleaded guilty to a charge of obstructing a police officer.

Ontario students, numbering up to 300, travelled to Peterborough throughout December and January to walk the picket lines with 21 workers from the local newspaper guild. The reporters went on strike in early November when their contract negotiations with the Thomson paper broke down.

Trials for the remaining arrested students will take place in March.

## Hart House



**SUNDAY EVENING CONCERT**  
March 2nd, Great Hall, 8:30 p.m.  
**HART HOUSE GLEE CLUB**  
Tickets: Hall Porter

**FOLK CONCERT**  
Monday, March 3rd  
East Common Room, 1 p.m.  
**PAULA & AUOREY**  
Ladies Welcome

**SPECIAL CONCERT**  
Tuesday, March 4th  
Osbobas Room, 1 p.m.  
**UNIVERSITY OF CHILE CHORUS**  
Ladies Welcome

**CAMERA CLUB**  
**SHOW OF WINNING SLIDES**  
March 4th and March 6th  
East Common Room, 1 p.m.

**FILM FESTIVAL**  
March 4th, 5th and 6th  
Music Room — 7:15 p.m.  
Ladies Welcome

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**KATHY ROOT, Pianist**  
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**ANNUAL LIVE JAZZ CONCERT**  
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Great Hall — 8:30 p.m.  
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## X marks the spot for Engineers

Engineering students will vote today till 2:30 pm to elect the engineering society executive for next year

Fighting for the presidency are Arf Mellwain and Steve Kallos, both in third year. The first and second vice-presidential positions are being contested by Alex Kitay and Jack Aluin — both III APSC — and Bob Rowland and Kent Hodgkinson from II APSC

At the same time, seven second and third year students are vying for the five SAC rep positions. Bryon Alexandroff, III APSC, Henrik Jacobsen, III APSC, Paul Maynes, II APSC, Eric Mitlin, I APSC, Wayne Richardson, George Sachs, and Rob Willson (III APSC) have all thrown their hats in the ring.

Everyone welcome except non-engineers

## HEADQUARTERS

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**LEVI'S LEES**  
**BLAZERS & CRESTS**  
**CRESTED SWEAT SHIRTS**



WINTER WEIGHT

**LYNN-GOLD CLOTHES** 401 YONGE AT GERRARD

# Jerry Rubin and the objective press

By BARRY KADE

At last 2,000, mostly uncommitted students get a chance to see how the "objective" professional press can deliberately distort an event.

Not only is the story, which appeared on the front page of the third section of Toronto's largest paper, riddled with juxtaposition, innuendo and missing information, but there are glaring inaccuracies as well.

If you listened to Jerry Rubin at Convocation Hall Wednesday, pick up this paper and see for yourself.

More than once, stories on student affairs have been distorted, even to the point of complete fabrication. Witness Peter Warrian's famous

"burn-down the universities" statement reported last fall, a remark he never made.

Radicals have become used to this, considering it an occupational hazard. And usually if the reporter or the editorial desk twist the story, it's their word against that of the few people who attended. But against 2,000?

Rubin did not, as the paper states, receive a "chilly reception". This is nothing less than a gross inaccuracy.

"Two thousand University of Toronto students turned out to hiss, boo and shout Rubin down".

It's easy to see not only the logical fallacy in this statement but the slanderous intention behind the wording.

To anybody reading the sto-

ry, the message is clear: U of T students hated Rubin. Why then, did 2,000 show up? Did all 2,000 come with the express intent of booing? If they did, more than three-quarters of them were either too frightened or too lazy because to them the skeptical observer, they seemed to applaud again and again.

The newspaper reports: "I'm stoned, I don't know what I'm saying," Rubin said when he repeatedly became confused during his two-hour speech."

What is this supposed to mean? Did Rubin say this every time he paused to collect his thoughts? People asked him afterwards point blank if he were on drugs. His reply was a straight "no." Obviously

he meant he was "high" on something else — the crowd maybe?

"The students shot water guns at Rubin on stage, beat on drums and played trumpets to heckle him."

People sitting around Rubin report they never saw water guns, and the drum beating and trumpets came from the LGMB outside the hall, making far less noise than they usually make tuning up their instruments.

And the headline, "Toronto students boo, hiss as U.S. Yippie leader speaks." Any student of elementary logic knows this is no lie, just not the truth either. And in a daily paper, shame, shame!

"Rubin spoke to 50 Queens University students". Our

sources report more than 400 people.

The incongruity and sloppiness of the story indicate a rewrite job at the city desk. No professional reporter could have done the job alone. Mind you, nothing's wrong with rewrites, unless the desk has a different view of the situation and distorts the story to fit that view.

There's nothing wrong with bias in a newspaper. It's the prerogative of any responsible press. But when the paper claims to be objective, and when it leads thousands of people to believe so, such coverage of the news can only breed contempt.

It makes you sort of wonder about the rest of the stories they print, doesn't it?

## PAGE FOUR

### our (?) new library

No matter how you phrase it, the new humanities and social sciences research library is clearly labelled "For Graduates Only".

Oh, sure, undergraduates will be allowed in "as they need the facilities" and Dr. Bissell assures us it will be "for research; it's not a graduate library". And chief librarian R. H. Blackburn has said material will be available to all members of the university.

But the fact remains that undergrad-

uates will not be welcome in the new building.

The Users Committee report published in June, 1965, states the library is primarily designed "to serve the research needs of faculty and graduate students, and of undergraduates as they need the facilities."

This, apparently, means the undergraduates will have paging privileges, but no stack access. In this respect the research library is a \$41,000,000 joke on undergrads.

Students at this university have just spent two years trying to get stack access in the existing facilities. At present, stack access is extended to arts and science students in second, third and fourth years, medicine students, second to fourth year students in dentistry and law, and all those in the schools of library science, social work and graduate studies. In addition, first year arts and science students are being allowed in if they can show they need stack access.

But once the new library opens, all undergraduates will be back on the paging system for humanities and social science books, despite its obvious drawbacks.

We've been told that undergraduates won't need the new library because the Wallace Room and the rest of Sigmund Samual library will be expanded into "a really functional undergraduate library." But how functional can it be, when the humanities and social science stacks, the reference material and the rare book collection are all going to the new library?

Policy for the new library is not yet set. It would be reassuring if the Library Council gave undergraduates stack access now, avoiding a repetition of the last two year's work. If it turns out that undergraduates do not need the new library, nothing will have been lost. If they do need it, they should have equal access with the rest of the community of scholars.

As Dr. Bissell says, "If you say the library is the very centre of the university, you can't keep the students out of it."

Ever notice what happens  
When two brands start to compete?

They get better.

## GM recalls 535,000 vehicles for parts check



atta be, Paul!

Paul Fromm, whom we all thought was a lovable right-winger, is coming over to the radical side.

He put his finger right on most of the university's problems during Jerry Rubin's speech when he told the audience of 2,000:

"The man we should be attacking is not Mr. Rubin — he probably can't help himself — but the president of the uni-

versity, Dr. Claude Bissell."

The profound cheering that greeted the remark indicates that Mr. Fromm's feeling is shared by many in the university community. But then he had to spoil it by saying Dr. Bissell was soft in letting Rubin on campus in the first place.

Oh well, you're getting close, Paul.

## varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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this is the fling not swept the aspidochronon fling on a luvvie knight for ods sed liz os the stumped up jim's foot and a matchbox fell out of red's bylinguous mouth, threw a set of kestronkerous figlets and lumpy into a mac's milkshok cartoon which then went sondy light o-bloxin' when carlyle got down and macron scrambled immaturity, changed his diapers and lipped his silox, reg wild his time with a phone booth and agi got joneded under a tack (ted was shooting) and the gropesquirts fogged up erro's lensies.

# backlog

## rubin should offer concrete alternative

I would like to voice my opinion concerning some of the viewpoints expounded by Mr. Jerry Rubin at Convocation Hall on Feb. 26; it seems I was not in a position to pose questions to Mr. Rubin as he seemed sad that some hecklers had opinions contrary to himself and his com(un)patriots.

May I first say that I was glad to see that Mr. Rubin was not the ranting and raving maniac that publicity burbs made him out to be, but rather he came off as a dandily dressed, very witty orator who kept the masses entertained. By his putdown of several legitimate questions posed by the audience, he showed his disapproval of people disagreeing with his views. I must honestly say that I agreed with some of his points, but it is not at all plausible to condone his methods.

He wants to rebel for the sake of rebellion. Even though a person recognizes defects within the house that he lives, he would be stupid to tear it down and then wonder where to stay. We agree that there are problems in modern day society, but Mr. Rubin does not and obviously can not provide alternatives or solutions. His only purpose is to try and show that these problems do exist and no more.

When he suggests non-compulsory public and high school education he is being ridiculous because

there is nothing constructive that one could do out of school even if he were old enough to decide to quit in the first place (seven years old maybe??).

Finally, I wonder what Mr. Rubin suggests the "well-educated" soul would do in his life after completing a course of Mr. Rubin's "relevant" studies? Certainly he would be "well-educated" and would realize the problems of society but what would he do with this knowledge? Who would pay him a salary? Could he feed his hunger pangs with his new-found knowledge? One never hears of anybody wishing they hadn't gone to university and thank God there is still a place in this world for people with educational degrees, professional and otherwise.

I hope Mr. Rubin goes on educating people of the problems of the world, but until he knows what he wants rather than what he doesn't want, I wish he would put his energy to some better function than take-overs, burnings and sit-ins. We can never possibly reach Mr. Rubin's Utopia but in the meanwhile I wish we could be rid of his type of "negative-ism"!!!!

Brian Silver  
(II Premed)

PS. These are all of my own views, and I do not by any means, represent any one else in my own faculty or anyone else's.

## "hitlerite defence of status quo"

F. Protter's letter of Feb. 12 is a shining example of the tactics necessary to defend the status quo. A distinguishing feature of reaction is to be helpless in the face of concrete, specific arguments such as were presented by radicals at Clark Kerr's public lecture. Defenders of the status quo must always resort to innuendo and name-calling; they must always appeal to abstract principle and avoid facts.

Certainly radicals have done their share of name-calling but, at Kerr's lecture, they spoke specifically on the topic. Protter does not attempt to counter the specific analysis of the university and the nature of free speech put forward by radicals by a factual analysis of his own.

Abstract principles mask reality. Facts show that certain principles are not observed in practice and indeed under a social system such as capitalism cannot be. For instance, the right to own and control the means of production wealth, with all this entails for every area of individual and social life, is, on the abstract level, a universal right. But under capitalism only a tiny minority can enjoy this "right".

The appeal to abstract principle is the first step toward mystification. As mystification grows and concrete thinking ends, it becomes

easier and easier to justify the defence of these abstract principles by police violence, first against some minority used as a scapegoat for ills caused by the existing system, then against larger and larger sections of the population. Of course, "freedom" has its price, as ex-president Johnson never tired of repeating, and must be defended!

Talk of police reserves formed by student volunteers, as Protter suggests, trained in crowd-control and in "emergency" to be commanded by the regular police, has a distinct association with a type of thought that millions fought and died to destroy, obviously without lasting success, the most disgusting mystification of them all — the ideology and practice of Hitlerite fascism.

Brian Mossop  
(IV New)

## plastic people and creeping meatball

There was this guy up there and he was blowing beautifully. He was calling to these plastic people to free themselves. These little plastic people raised on a culture of white honkie bullshit — plastic bullshit. They made funny noises and threw things. "Abandon the creeping meatball." Hell, these

guys were riding on it. Maybe because it's all they know. Maybe because it's safe. Secure in the knowledge that after they went home and masturbated that night, the world would be safe again. I think they're lost.

John Kazanjian  
(IIVIC)

## "abolish compulsory public education"

Regarding your editorial "Under The High School Principal's Thumb": we have all heard many times the statement that power corrupts (etc.). This is a case in point.

The reason that so many school principals are dictatorial in manner is simply that they are dictators in the power they possess. Compulsory public education gives them a captive audience. The school principal is a monopolist with a captive market — he has a service which parents of children under sixteen must buy (by law), and they must buy it from him. Therefore he does not have to compete with other schools for "customers" by providing education geared to the students' interests and desires. He can impose regimentation because students who object can't go elsewhere, depriving him of customers and tuition revenues. (Anywhere else they might go, the same educational situation obtains.)

ational situation obtains.)

The only way to prevent authoritarian behaviour is to deprive individuals of arbitrary power.

The way to make schools more responsive to student needs and interests is to dislodge teachers and principals from their dictatorial position, by making education voluntary and privately operated, so that teachers and principals must compete for customers, in the free market, by offering better, less authoritarian education.

Abolition of compulsory public education is the only reform which can eliminate the abuses your editorial criticizes. Are you willing to advocate this reform?

Paul Kernighan  
(IV NEW)

Dislodging the authoritarianism from our schools would necessarily involve making attendance voluntary, agreed. But under your system, many could not afford to go to school even if they wanted to and that carries its own connotations of authoritarianism, the authoritarianism of unequal opportunity. So we think education should continue to be publically supported.

## TSM clarifies

The Toronto Student Movement wishes to clarify its position on the forthcoming presidential elections for the Students Administrative Council:

1. Mr. Kopyto and Miss Kirzner are not official or unofficial candidates for the TSM. They are a Young Socialist (i.e. Trotskyist) slate.

2. The TSM does not support the candidacy of ANY candidates in the election, whether or not they have already declared their intention to run.

3. The TSM believes that the base for a student movement at Toronto must be built up outside the student council. We reject elitist methods of decision making. We have felt it best to pass over in silence the largely unsuccessful attempts made this last year by SAC to develop a strategy through the concept (compulsory) "student unionism".

Bill Johnson  
Bob Kellerman  
Laurel Limpus  
Steve Moore  
Phil Resnick  
Andy Wernick

Steering Committee of  
the Toronto Student Movement.

## help rubin

Jerry Rubin is under indictment in the United States. In New York he is charged with possession of marijuana. In Chicago it is solicitation to commit mob action.

He needs funds. All those interested in helping out are encouraged to mail their donations to:

Rubin Defence Committee,  
5 St. Mark's St., Apt. 16,  
New York, 10003  
New York.

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WANTED: Somebody going to Athens (and coming back) to pick up some books for me Peter, 925-4982

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# THE Varsity

TORONTO

## Under capitalism, racism flourishes.. Rocky Jones

By AGI LUKACS

"If it's necessary for me to use violence in order to exist, how can you say it's wrong?" asked Nova Scotian Black Power leader Rocky Jones.

He was addressing a student audience during a taping of the TV show Under Attack Wednesday night at Convocation Hall.

He described his goal as "the total liberation of black people," or giving them the power to determine their own destiny.

"Canadians are racist because Canada is an extension of America, and America is racist," he argued.

"There is no degree of distinction between discrimination in the United States and Canada," he told program

moderator Fred Davis. "If a Canadian real-estate salesman refuses nicely to sell me a house, and an American just refuses, the result is the same.

"Under capitalism, racism flourishes," he said, just before the taping was interrupted for a word from our sponsor.

"Wouldn't the small percentage of blacks in Canada keep their revolutionary movement from being taken seriously?" asked panelist Gary Webster (SGS).

"There is no skin color behind a revolution," he declared. "Indians are the natural allies of black people," he elaborated, "as will be white workers when they come to see the need for change.

"Aren't you splitting the



ROCKY JONES

revolutionary movement," continued Webster, "by opposing the Jewish minority."

Jones admitted his movement's support of the Arabs in the Middle East situation, in order to achieve African unity, ignored history, because Arabs originally sold blacks into slavery.

He described himself as an African, not a Canadian, and said, "I hope we'll be able to take the mother country back from the whites."

A panelist from Jamaica challenged Black Power de-

mands made simply on the basis of our color."

"In Jamaica we work for what we want, and control our country," said Ryerson student Carmen Bailey. A member of the audience later described conditions in Jamaica as just like those in the U.S.

Jones, 26, is a former civil rights worker, and one of the organizers of the now-defunct Student Non-Violent Coordinating Committee. He is now studying African history at Dalhousie University, Halifax.

## Bissell warns of community retaliation

KINGSTON (VNS) — President Claude Bissell told an audience at Queen's University last night that student extremists will cause an aroused community to retaliate and destroy the liberal university as we know it.

He told students and faculty that physical plant, design, and releasing role," he said.

## Teitelbaum joins presidential race

"The Student Administrative Council does not do its job unless it makes an obvious attempt to be representative," said Bernard Teitelbaum (IIUC) last night. Teitelbaum is the latest entry in the SAC presidency contest.

As yet without a running mate, Teitelbaum believes that SAC is unrepresentative of the students "because it has made very little attempt to be a university institution."

"This can be best achieved through a president who is open to arguments from all sides, who can get the students to believe they have an influence after they have cast their ballot," he says.

Teitelbaum would also invite briefs, sound but student council opinions, in the faculties, and hold referendums on big issues. To keep SAC attuned to campus opinion.

His first referendum would be to determine student opinion on the issue of SAC involvement in extra-university affairs. He feels that at present the SAC constitution forbids allocation of funds or support for such groups as draft dodgers.

"Students should have 50 per cent participation in all mat-

relations" by a united student front with respect for law and order, the faculty and the administration, he said. He has no objection to organized protest or strikes, he added, if the situation warrants them.

If such action failed, he feels his only alternative would be to release the issue to the press. The election of next year's president and vice-president will take place March 10.

Reform should be carried out for "improved university



BERNARD TEITELBAUM

photo by JIM NELSON

## Council backs Ivey's right to choose

By HARRIET KIDECKEL

New College Principal D. G. Ivey will be making the final decision in choosing a new dean of men, despite student attempts of the college council to give students a decisive say in the selection.

The college council Wednesday night rejected a proposal from Tom Maibaum (III New) to set up a special selection committee composed equally of students and faculty plus Principal Ivey.

The proposal was first put forward in mid-February, but tabled while Ivey investigated the procedure for appointing a dean.

There is no set procedure other than the recommendation of the college principal to the university president. The president then recommends to the board of governors, who have the final say.

Under Maibaum's proposal the committee, rather than the principal alone, would decide on the change for dean to be

against the change because "it is not in the present structure."

He said yesterday he was not against change but that that was what the Commission on University Government was for.

Another committee, advisory to Dr. Ivey has been set up, composed of two faculty members of the academic staff, registrar Prof. F. A. Hare, dean of women students, Miss Huntingford, NCSA president, and residence committee chairman Peter Heath (III New). Ivey still maintains veto power over this committee's recommendations.

Though Dr. Ivey says he did



## **GRABBAG:**

***COMPUTERS, p. 2***

**JANIS, p. 5**

***ZAPPA + FRIENDS, pp. 6-7***

**RESNICK + THE T.S.M. p. 9**

**BEN HUR, p. 11**

**whatsUP all over!**

Computer technology is one of the fastest growing fields of applied knowledge today. Computers are already into their third generation after not much more than twenty-five years since the beginning of the first. These three generations generally correspond to advances in the field of electronics, particularly the evolution that has taken place from the vacuum tube to the transistor, and most recently the transition to microminiaturized circuitry. In an integrated circuit, or IC, several components such as transistors and resistors can be reduced to specks of controlled 'rust' on a single chip of germanium or silicon small enough to fit through the eye of a needle.

Along with this rapid electronic evolution, there has developed an aura of technological magic which surrounds the computer and transforms it into the 'electronic brain', an image of a sleek machine with incomprehensible flashing lights and thoughts moving at the speed of light. But when the analogy of the computer and the human brain is examined more closely, several basic differences become apparent. First, considering the size, there are about  $10^{10}$  neurons in the human central nervous system and they fill a volume of only about 1 litre. Even with microminiaturized integrated circuitry, however, it would take a good sized room just to hold the electronic numerical equivalent of the neurons in the human brain. However, comparing the electronic and the human speeds of operation, a typical nerve ending can process only about fourteen distinct impressions per second. At top speed the mind may be able to distinguish stimuli  $10^{-4}$  seconds apart. On the other hand, modern transistor circuitry has a reaction time on the order of  $10^{-7}$  seconds; millions of operations can be processed per second.

If modern electronics seems to be much faster than human nerve cells, it is necessary to note also the fundamental difference in the type of information communicated between neurons and between electronic circuits, as well as the number of paths of communication any particular 'cell' has with the other 'cells' in the environment. In the case of the computer, the basic unit of information is the bit, short for binary digit, which numerically is either a zero or a one, but can be interpreted as a true or a false, or as a yes or a no. A computer converts numbers in our decimal system, or logical values, to representations in binary notation. It can then perform, extremely rapidly, arithmetic or logical operations on collections of bits. It is because of this binary digit method of representation that the major class of computers are called digital computers. There is another basic class of computer's called analog computers which operate by em-

ploying electronic, or even mechanical models to simulate a particular problem or mathematical relationship in a smooth or continuous fashion. The digital computer operates on discrete packets of data or information. In the neuron there are both discrete and continuous, and even random processes occurring. Its operation can never be more than roughly approximated by either a completely digital or a completely analog model. Thus, while the digital computer can only deal with simple on-off electronic pulses, the human nervous system uses complex and varied mechanical-electrical-chemical interactions.

The problem of the number of paths of communication is generally considered in terms of the interconnectivity of the cells in the environment. A given collection of bits in the computer, usually called a word, can in general only be connected to one other collection of bits, or word, at a time, although these connections can be switched sequentially. But in the human brain, a single neuron can interact with up to one thousand other neurons simultaneously! Thus, while the computer can be considered a device for the sequential processing of discrete bits of information, the human brain is capable of simultaneously evaluating many continuously varying impressions. However, just as a person can add a column of figures, a sequential discrete process, a computer can monitor the operation of a series of pumps and flow meters in an oil refinery and adjust things so that the plant operates smoothly, an essentially continuous and multiple process. The important thing to note is that there are certain classes of tasks that can be performed more efficiently by the computer, while there is still a universe of problems that even our hypothetical computer technology will not be able to help us to solve or

understand. These ideas contrasting the computer and its manner of functioning with that of the human brain are excellently treated in a book by John Von Neumann entitled, *The Computer and the Brain*.

At present, the uses of computers might be divided into three general categories. First, there is business data processing: the processing and computing of payroll checks, maintaining sales and inventory records, and assigning classroom space to different courses at the beginning of each university year are some examples. Second, controlling the pumps in an oil refinery, the temperature of the furnaces in a steel mill, or the traffic lights here in Toronto are examples of process control applications of computers. Finally, there are scientific or research uses. These are characterized generally by many long and involved operations that are performed relatively few times on a small amount of data. Included in scientific applications are more complex business problems, and research and maintenance for the computer itself. Nonscientific applications tend to be highly repetitive. From these examples, it can be seen that the computer has come to play a fundamental role in the operation of many of the basic institutions of our society.

The depersonalization or alienation of the individual in our society that is often attributed to the monolithic 'electronic brains' is perhaps due to the overly serious attitude with which the computer is approached by both its users, and also by the people who find more and more things in their lives printed by or calculated on the computer. From the discussion above, it is apparent that the computer is only a machine — that adds, subtracts, and makes simple logical decisions very rapidly. It is a tool to be used, and even played with, not something to rule your life. Its meaning is

only in how and what it is asked to do.

This is not to minimize the profound sociological implications of having a technology capable of establishing a world wide data resource and communications network that could form the nervous system and consciousness of a global 'techno-human' entity. But the essence of being alive is not to become totally involved in just one infinitesimal segment of the complex games of our society; rather, to be able to move the focus of consciousness along the whole spectrum from the one end of intense and immediate involvement in the experience of living to the other end of detachment, to gain both a perspective of the essential unity of Life and also the deeper security to be able to take life as it comes.

There is a science fiction tale which tells of some time in the future when the whole world is run by a huge computer. This computer is worshipped throughout the land because it provides all the necessities of the people and frees them from work. It is tended by a cult of acolytes who each have a socket set in their foreheads connected to electrodes implanted in their brains. For their devotion, they alone are allowed the privilege of periodically being plugged directly in to the central memory of the great computer, to experience the omniscience and cosmic glory of their computer god.

Computers are also talked about as servants to man. Although human slavery was abolished a century ago in the United States, today mechanical slaves are not only accepted, but also a privilege wanted by all the countries of the world. Computers and modern communications technology have extended the domain of our slavery from being 'energy-slaves' cars and refrigerators to 'information-slaves' of media sources. In his article, "An Evolutionist Looks at Computers", (Information

# COMPUTERS

**'There is still a universe of problems  
that even our hypothetical computer  
technology will not be able to help  
us to solve or understand.'**

Display, Jan-Feb 1969) Garret Hardin, a biology professor, examines the possible long-term side effects of the greatly increased use of computers.

The invention of the cutting knife has led to the degeneration of the human jaw by its partial replacement, externally, of a formerly internal function of human physiology. Thus, the cutting knife is an example of an 'exosomatic adaptation' of 'endosomatic' teeth. Man's dependence on exosomatic knives is not too critical to his ultimate survival. But a large scale dependence on artificial kidneys and electronic heart-pacers, or even the adjustment to walking in shoes and seeing only printed words and perpendicular walls, can cause permanent long-term evolutionary shifts that can render us unable to survive in our former world environments.

In his examination of the future of the computer as an exosomatic adaptation, Hardin draws upon H. G. Wells' tale, *The Time Machine*. He compares the Morlocks, the people who worked and lived underground and who had, in fact, evolved into a separate species, to those in our society whose work will be taken over by the computer. But the difference is that our Morlocks will have no work to do, they will become vestigial. Only the Eloi will have meaningful work to do, and be able to earn the rewards a highly technological society can provide. But this situation would be highly unstable, since the Morlocks would far outnumber the Eloi. It could be very easy for there to be a violent revolution that would destroy the technology and the society beyond the point of no return.

Hardin offers two possible solutions. He just mentions the possibility of controlling the breeding of the Morlocks, but stops there because "it is taboo to discuss such a possibility." The idea he develops at greater length is the possibility of educating potential 'mental Morlocks' despite the lack of need. Just as athletics has no real purpose, but we continue to have running races because "we dimly recognize that in the long run, we will be badly off if we do not continue to honor and encourage physical prowess," it will become increasingly necessary to "maintain such a transcendental value system in the intellectual realm."

"Computers are part of the authentic evolutionary trend of man. They are exosomatic devices the invention and multiplication of which is made possible by endosomatic intellectual abilities. The computer men who have developed these exosomatic devices are themselves agents of man's evolution now and extending into the future. If man is to survive, these agents must become conscious of the evolutionary implications of their actions."

by michael wolfson

# art

## mccracken stubs kesteron's toe

An orange-coloured box about a foot-square, entitled "Orange Box", sat on a pedestal. Just a simple cube.

"Orange Box is sensuously austere." — Kay Kristwizer, *Globe and Mail*.

"John McCracken's art is lofty and spiritual rather than emotional or personal." — Gail Dexter, *Toronto Star*.

"It's a load of old rubbish," — Mike Kesteron, *The Varsity*.

With the opening of McCracken's show at the AGO, a classical Greek is turning over and over in his unmarked grave. Euclid should have taken out a couple of patents on the geometrical forms he worked with. His descendants could have made a fortune on McCracken's show.

A number of coloured planks leaned against the wall.

"Planks — loafing by the wall in a sun of their own creation, yet lithe and as incipiently tensed as the surfer poised for his wave" — H. Dennis Young, *Curator of Modern Art*.

"The planks question what we don't know about the objects with which most of us surround ourselves every day of our lives." — James Monte.

"The 35-year-old sculptor had stood, slate-coloured eyes narrowed, as he judged to the inch, seemingly, the exact, meaningful slant of the planks against a wall." — Kay Kristwizer.

"Who left this goddam board here? I nearly broke my toe" — Mike Kesteron.

What is John McCracken doing with all these boards and boxes and pillars and pyramids he has set up?

"McCracken constructs space . . . nothing exists but the bold outline and the space it carves around itself." — Kay Kristwizer.

"My . . . things refer to nothing outside themselves, but which at the same time possibly refer, or relate, to everything." — John McCracken.

"You can relate the minimal artist's own physique with his



work." — Gail Dexter. "This sculpture says and does nothing. It is silent and unreadable." "The search for ideal beauty seems impossible."

— mike kesteron

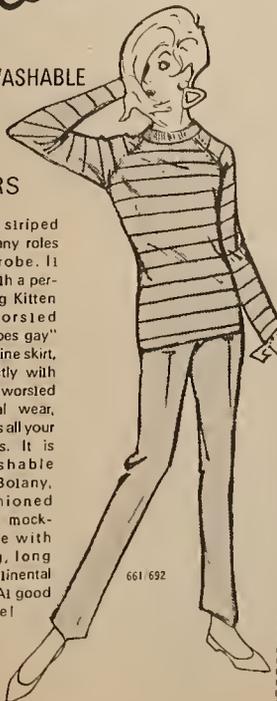
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### WHO' LULU

She was more concentrated than the finest consommés. She was alcohol: set a match to her and she would be afire. "Lulu," I said, "I love you, white and yolk and all!"

If I couldn't read the yes in her eyes I could read it in the statistics—births in November were two and a half times higher than the average month, even since pills.

I could see her on the floor of my room, her head in a whirlpool of hair, naked and as lovely in colour as the first morning in paradise; I could see her lift those legs with a baby's innocence. And yes, oh God yes, I could imagine how she would act the rest of the year, up to her very hat in privacy.

Like a professor's daughter. Which she was.

It's all in **CARNIVAL**/a novel by Nigel Foxell/2 50 at the university bookstore.

## THE ONTARIO HUMAN RIGHTS COMMISSION

ONTARIO

in co-operation with

The India-Canada Association  
The Friends of India Association  
The Indian Immigrants Aid Society

invites

Students and faculty of the Indian, Pakistani and Ceylonese Communities in Toronto

to an

Informal Get-Acquainted Evening

on

Friday, March 14, 1969 at 8:00 P.M.

in the

Buttery, Gerald Larkin Building, Trinity College, University of Toronto. (The Gerald Larkin Building is the first building south of Varsity Stadium on Devonshire Place.)

Free parking in the Trinity College lot just north of the building.

### PURPOSE OF GATHERING

To enable the Commission and members of the Indian, Pakistani, and Ceylonese communities to become acquainted with each other and to exchange ideas on the Commission's program, particularly in the areas of employment and housing.

### LIGHT REFRESHMENTS WILL BE PROVIDED

For further information, contact Mr. Murty Devata, President, India-Canada Association, telephone 749-5269 or Mr. F.R. Gosh, Secretary, India-Canada Association, telephone 921-4969.

# books

## why have we forgotten nelson algren?



"Into a world of letters where we have the fading Faulkner and where that overgrown lil Abner, Thomas Wolfe, casts a shorter shadow, every day Nelson Algren comes like a corvette, or even a big destroyer when one of these things is what you need and need it badly—and at once, and for keeps. He has been around for a long time but only the pros knew about him. . . . Mr. Algren can hit with both hands and move around and he will kill you if you are not awfully careful." Ernest Hemingway, 1949

Nelson Algren is an American writer from Chicago who received the National Book Award in 1949 for *The Man With the Golden Arm*, a book which was later filmed starring Frank Sinatra. Another Algren book, *A Walk on the Wild Side*, has also been filmed. It would seem that he is a relatively successful writer.

What would also seem to be true, however, is that Algren is a relatively unread writer, a talent relegated to the movies. None of his novels are available in any of the U. of T. li-

braries, and they are extremely difficult to find on bookshelves; consequently, none of our students of literature have read the man; and consequently he has no talent. Greater writers have been similarly judged. The English Department creates literary taste.

The reason why The English Department does not like Algren is probably that, as Mordecai Richler says, he is "The Original Original Toughest Kid On The Block." And this is just not the literary fashion these days. As a matter of fact it went out with Studs Lonigan. That is why when Algren writes books about whores and junkies and boxers and freaks and lonesome monsters the weary voice of the critic is heard to say: "How dreary, but X has done it all before and so much better." Or, "There is no true compassion in these modern works, the degraded, the antisocial and the criminal are sentimentalized over, identified with . . . one has to be, a pervert or a savage to elicit sympathy! The point, however, is that when Algren is at his best, no one has done it better before. Then he is not affecting the tough guy but revealing the real humanity of the tough guy, the pimp and the whore. The loneliness and the vulnerability of the tough guy, the humanity of the aberration. The fact that we are all somehow aberrations: his lonesome monsters.

Only because students do not read him, then it is a great pity that The English Department has ignored Algren. Because he is a writer with art and a lot of art. Despite its mawkish title, some of the best stories ever written are contained in *The Neon Wilderness* which contains tales dating from the

thirties.

One of the best stories, "Depend on Aunt Elly", tells of how Wilma drifts from desultory whoring into a three year jail sentence. She is sent to work on a prison farm and discovers she can buy a "furlough" from the place by paying over her bank savings and fifty a month to the warden, Aunt Elly. And so Wilma pays. She gets out of jail and finds a punchdrunk boxer and they get married.

But she never tells him about Aunt Elly. Well, Punchdrunk quits drinking, gets better in the ring, and in a big fight he wins five hundred dollars. And that same night he finds out about Aunt Elly. And so while he sleeps, Wilma quits him; with a rabbit's foot and his own troubles:

"He put his head behind his chin, sparr'd drunkenly with his shadow: a giant's shadow across the wall, elusive and threatening. Came in close and wheeled that left in, heavily. Then felt, suddenly, more tired than he'd ever felt in his life before; as though the bottom had dropped out of something inside him. And winning or losing or whether he ever came from behind again or whether he were drunk or sober didn't make any difference after all.

He went to the corner where the lucky foot lay and picked it up wearily, then stretched out on his stomach on the bed, with the furry little foot clutched in his hand, the great knuckles showing white and helplessly through the copper skin.

And slept at last, with the pitiless city sun beating in all day as though the dark and the rain and the cold, and the all-night tapping at the darkened panes, and the winds that blow forever away from home, might never, never, never come again.

Slept. And dreamed love-dreams."

It is true that the concept of compassion for the perverted, for those who are "forced to choices too hard to bear" is one that has been appropri-

ed, sentimentalized and denigrated by American Literature until what has emerged is the whore with the heart of gold. Good writing is compassionate, bad writing is sentimental; good writing tells the truth about people, bad writing distorts that truth; good writing tells of people suffering, bad writing tells about whores with hearts of gold. And this is why Algren is relegated to the movies; because his writing seems a distortion. When he is good there is no distortion. He is a man of integrity, trying, trying, to tell the truth and sometimes succeeding. And when he succeeds he is utterly convincing and, as with any really good story, you are incapable of anything after.

Because Algren knows what is jargon.

This is jargon: its "Yes" is not "Yes"; its "No" is not "No." It is jargon because it diffuses meaning in order to conceal, rather than reveal, the writer's thought. It is jargon because it conveys the impression that the writer is employing Elegant English at the same time that it enables him to falsify his thought. It is jargon because it seeks to make an idea, that is easily refutable, irrefutable. Put into prose, the writer's thought here is that Hemingway was uniquely fortunate in having devised a great style while he had nothing to write about. Put thus honestly, the writer would appear asinine. Jargon, therefore, is the corruption of prose deriving from the writer's own corruption."

Perhaps this is why The English Department ignores Algren. Because he so obviously has no use for so many of them. And the rest of the literary mafia. The New York Jewish Literary Establishment is out. The campus novels are out. Benign critics there are, but the men who masquerade as critics and the literary gentlemen who masquerade as novelists are out.

"They arrived directly from their respective campuses armed with blueprints to which the novel and the short story would have to conform, were a passing grade to be awarded. For they were footnote fellows mostly, a species of public boy that talked like a head on a stick.

Prewar mottoes still hung on the walls, ancestral homilies offering obsolescent mysteries: 'No Man Is An Island.' 'I Have Always Depended Upon The Kindness Of Strangers.' 'While There Is A Soul In Prison I Am Not Free.' Their names were something like 'Leslie Feacure,' 'Elvis Zircon,' 'Lionel Thrillingly,' and 'Justin Poodlespitz' — it was plain the old mottoes would have to come down.

For such signs irritated the new owners and made them wish Hemingway would move out. For he was not, it was plain, a head on a stick, and yet he wouldn't move out. For what a Poodlespitz feels (I ought to have told you before) about a clod being washed into the sea making Europe the less, is that that's no skin off Poodlespitz's hide. And a saying like 'no man is an island' made him uneasy because it implied responsibilities that might well keep a headstick kid from rising. And rising (I wish I had told you before) is what a headstick kid likes to do best of all.

So they made criticism the focus of American writing and that was a pretty shrewd move right there, as neither Elvis nor Leslie nor Lionel nor Justin could write fiction. Yet at footnoting they were really skilled. In fact, it was said of Justin that he would rather write a footnote than ride a passenger train."

Algren would regard as the height of the intellectual catastrophe the critic who says: "The fallacy (is that there is) a rough correlation between the merit of art and the degree of public response to it . . . ." (Northrop Frye, *Anatomy of Criticism*, pg 4)

Because unlike so many of our writers Algren would subordinate technique to communication. His art is to make you feel what he is trying to say. To translate ideas into emotions.

But the only way to describe a writer is to show you his work. Art is more eloquent than a review but since copyright laws exist you are left with a review. Which is no way to judge the author.

To understand and judge Algren, then, you will have to read him. If you can find him.

— john thomas



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She had a beauty to make you jump, like a voice in a room you thought was empty. Though I'd scarcely met her I'd known her from the day of my birth. Her starbright eyes looked up at mine.

"Take me outside", she said.

"I want to kiss the moon on the mouth."

Lulu is worth knowing. You'll find her in CARNIVAL/ a novel by Nigel Fowell/2.50 at the university bookstore.

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# music

## Janis, death growls



"Come on, come on, come on, come on, Gonna knock you, rock you, seek it to you NOW"

Yum yum lap pant. Look at the little girl in the big green velvet pants and groovy red tassels. Dig the silver pointed shoes and the purple stockings. Watch the boobs. They got rhythm. It's real art. Wow. Janis Joplin is here and she's ALLL woman, right. She sells sex, right. It's all up on display, right. Hmmm.

"Watch her stumble. Dig that recovery. Oh wow, look at that girl. Why there she is practically screwing the microphone.

But the audience really should have enjoyed it; they really should have come in their pants and stood up screaming. If that's what Janis Joplin is about: James Brown in drag. But when it was all over, Janis and the band just sort of drifted off and everybody was left stunned.

What does Janis Joplin do? That's relevant because she was "doing it" very well in her Toronto concert, with a band at least ten times as good as Big Brother. And it was a very

painful, frustrating experience. We were watching (not quite voyeurs) an acutely private ritual through a two-way mirror — watching Janis Joplin watch herself trying to sing and dance her way into oblivion:

Just loneliness surrounding me  
Gotta be some kind of outside  
Nearly everywhere I look  
There's none around me

All right. That's a stunning thing: it's powerful and futile. There's no protection: between Janis Joplin and the audience, no distance between the song and her. And she's so far down that there's nothing left to sing to except her own reflection.

Why's it all so hard  
Breathing in the air  
Really want to care

So you get pushed back into yourself. And given a suicidal context, that's not pretty. There's no release, nothing happening between audience and performer — just a stunning exposure to real isolated pain.

Shooting crystal meth, clugging Southern Comfort: the stuff of legends, m'boy. You get the impression Janis Jop-

lin's out to set an all-time speed record for early death among blues singers. She's just Billie Holiday in a hell of a rush. The singing is death growls.

Want a loving man to understand

can't be too much to need  
Amateur psychology: watch Janis Joplin play Catherine the Great with her band, demanding fealty and obedience and foot-kissing from each member in turn. And then listen:

I'm a mean, mean woman  
I don't mean no one man no good

Guess I'm just like a turtle  
that's hidin underneath it's hardened shell

But you know I'm very well-protected

I know this goddamn life too well

I'm gonna take good care of Janis

Honey nobody's gonna dog me down

If you didn't see Janis Joplin this time, I wouldn't like to bet that you ever will. And unless you're a necrophiliac, Janis Joplin's no sex symbol.

— doug watters

## catch this concert next week

The past year has truly shown us a generation of vibers. (Sorry, Down Beat.) Bobby Hutcherson. Then Gary Burton. And now Karl Berger.

Karl Berger? That's right folks. If all goes well (not at all a foregone conclusion in the jazz world) Mr. Berger will haul his vibraphone out of the courtroom and lug it across the border into the Great Hall of Hart House this Wednesday evening. With him will come, perhaps, one Pharaoh and a Workman.

They call themselves The Total Music Company. Berger studied musicology and philosophy (one hopes he learned to be a stoic) at the University of Heidelberg, and then went to Paris and played with pocket trumpeter Don Cherry. Since then he has played with many of the well known "new" musicians.

Pharaoh Sanders is from Little Rock. After being introduced to the new music by Sonny Simmons on the West Coast, Sanders made it to New York and played with Billy Higgins, the great drummer, and C Sharpe, the ancient looking bebopper, for \$8 a night. Sanders slept in the subway (he never heard the song) and ate peanut butter.

As a result of this, he got to talk to John Coltrane about religion and even, sometimes, play with the great man's band. Sanders plays tenor saxophone on a couple of Coltrane's records, Meditations, and Live Again at the Village Vanguard. On Don

Cherry's Symphony for Improvisors, Sanders is heard on piccolo.

Among those who follow the new music, Sanders is very famous. Listening to the former sports editor's copy of Tauhid, Sanders' own record on Impulse, I was left with mixed feelings about Sanders' musicianship. Long stretches sound like black anger expressed in interminable harsh, incoherent screeching ensembles. But then there are some passages in which Sanders plays beautiful melodies with a searing, rasping exquisite tone. (Lyrical, we call it in the trade.) I really don't know about Sanders. He could turn

out to be a great musician; or he might be just awful forever.

Of course, we won't know until it happens, but the latest word is that Sanders will be with Berger at Hart House Wednesday. This could be a very important concert, and at the very least it will be interesting. And Reggie Workman,

the excellent bassist will be there. He's worth hearing.

And it's FREE.

So rush on over to Hart Massey's mausoleum and cop your tickets. The concert happens round about 8:30, in the pm, Mar. 5.

— jack mccaffrey

To help you prepare for exams

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## WHO'S LULU

The moon was like a fruit to be picked, caught in a branch of stars, and I would climb up after it with Lulu in my arms and discover a whole archipelago of moons, like swans sleeping on a lake of darkness.

If she would let me live the length of a kiss.

I said, "Your handbag's nice."

You'll find Lulu in CARNIVAL/a novel by Nigel Foxell/2.50 at the university bookstore.

# Alice O'Gormon, Huey Philistine bring you Zappa, Mao, Bus

Regis Debray, 1967: What is the reality?

William S. Burroughs, 1964: There is no true or real "reality" — "Reality" is simply a more or less scanning pattern — The scanning pattern we accept as "reality" has been imposed by the controlling power on this planet, a power primarily oriented towards total control.

Open your mouths kiss Artaud an .. ah .. zap! he turns into a MOTHER. In the grave necrophiliacs disguised by Polanski share the bloodless fifties in a pun-you-graphic fes-

tival of pre-Eric Goldman LBJ darkness shot by Walter Lassally for the pages of the Sporting News (If baseball is pensioned off can the newspapers be far behind?) while groupies are being strapped on —

F. V. Zappa, asked Sunday evening whether groupies were a sociological phenomenon: Sure they are. I think they're a very important indication of the sexual revolution. Ten years ago, you know, they didn't have such things. Unfortunately. Well, they had musicians freaks but not groupies, like you know an organized sort of thing. How big is it?

Groupies? Yeah. There's a lot of them I guess. But in numbers say — is this a small minority of the boys and girls who come to concerts? Oh yeah, it is a minority. I'm not saying that everybody who comes to the concert is ready to take their pants off for the band but there's quite a few —

What did you say you sent him? I sent him a pair of blue jeans. I figured he could use 'em. I saw those leather jeans he wore and figured he could use these blue jeans. I wore 'em for 42 days straight. Never got a reply or anything. Sent it in a shoebox.

REVOLUTION:  
pistachio pasticcio

Abbie Hoffman: The road into Chicago begins and ends in your own head . . . As I said to the cops who came to arrest me Wednesday as I was sitting in the Lincoln Hotel Restaurant waiting for breakfast, "The first duty of a revolutionist is to get away with it. The second duty is to eat breakfast. I ain't going."

Norman Mailer: Humphrey spoke three times as long, trudging through an imprecision of language, a formal slovenliness of syntax which en-

abled him to shunt phrases back and forth like a switchman who locates a freight car by moving everything in the yard.

Jean Genet: And what of the convention? It is democratic, it babbles on, and you have seen it on your screens: it is there for the purpose of concealing from you a game both simple and complex, which you prefer to ignore.

Frank Zappa, 1967: I think a revolution — not the sloppy kind, but the kind that really works — you know, it's about time for that . . . The sloppy kind is blood-in-the-street and all the bullshit. Today, a revolution can be accomplished by means of mass media, with technical advances that Madison Avenue is using to sell you washing machines and a loaf of bread and everything else. This can be used to change the country around — painlessly.

MUSIC:  
revolution and  
the revolution

Robin Wood, review of *Weekend in Movie 16*: (It is interesting that both Godard and Bergman, at almost the same time, should have used Mozart to stress, in the words of Max von Sydow, the 'utter unimportance of art in the world of men').

Mao Tse-Tung, 1942: All our literature and art are for the masses of the people, and in the first place for the workers, peasants and soldiers . . . (Our purpose is) to ensure that literature and art fit well into the whole revolutionary machine as a component part, that they operate as powerful weapons for uniting and educating the people and for attacking and destroying the enemy . . . (But) WORKS OF ART WHICH LACK ARTISTIC QUALITY HAVE NO FORCE, HOWEVER PROGRESSIVE THEY ARE POLITICALLY.

F. V. Zappa, Sunday: I don't think there should be any lines (between 'classical' and 'pop' music). I think that art should belong to the people and not just a few people who think they're really specialists or something.

Ferruccio Busoni, ca. 1911: Music was born free; and to win freedom is its destiny.

Leonard Cohen, Songs of: And where do all these highways go Now that we are free

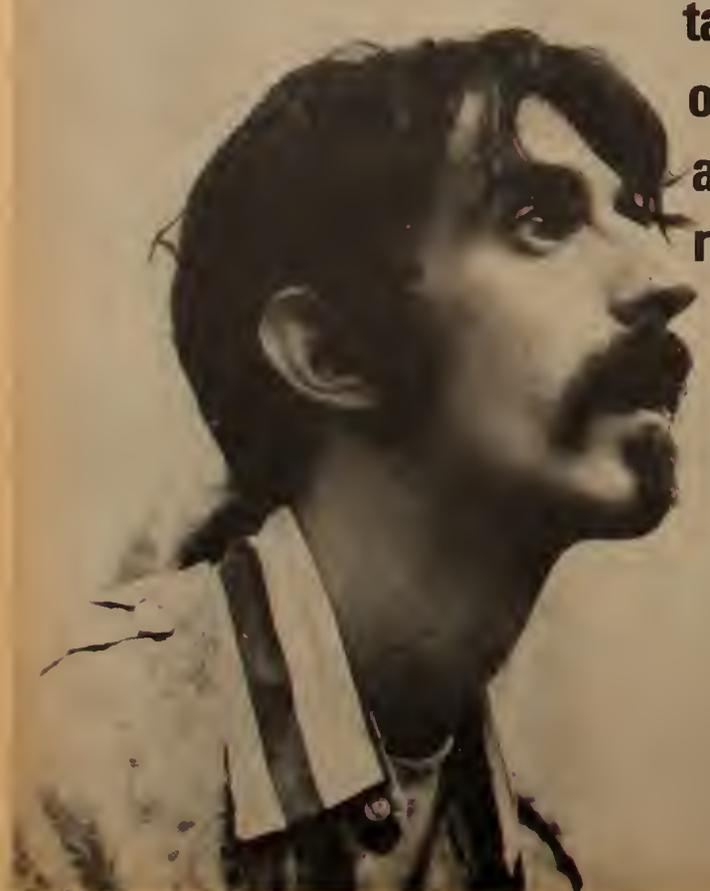
I lit a thin green candle To make you jealous of me But the room just filled up with mosquitoes They heard that my body was free

Edgar Varèse, 1939: The links in the chain of tradition are formed by men who have

## how many grits?

## OR

## take your soul out of the food charlie and mind the revolution



# soni, Varèse, Lennon-McCartney and god knows who else

all been revolutionists!

Lennon-McCartney, Revolution 1:

Well you know  
We're doing what we can

Zappa, Rock Pile: I think that anybody who honestly tries to expand some musical horizons is engaged in a very useful endeavour but I haven't seen anybody trying to do it recently. I've seen a lot of groups trying to imitate other things that they think are modern but I don't see them trying to find their own way and create a personal language.

Erik Satie (who wrote Three Pieces In The Shape Of A Pear): Do you know how to clean sounds? It is a rather dirty process.

Hoene Wronsky (1778-1853) defines music as 'the corporalization of the intelligence that is in sound.'

## MOTHERS:

plain brown revolting

Abbie Hoffman: Long hair and freaky clothes are total information.

Zappa: A lot depends on what you're gonna wind up talking about. Most of the time groupies aren't really for talking to, they're for strapping on, you know it's always a bring-down when you hafta talk to 'em. Especially in the morning . . . Just generally I find that most girls don't have a hell of a lot to say anyway.

. . . No they (The GTO's) weren't a group of groupies. They were a bunch of very strange people that I just happened to know because they were hanging around my house all the time and I says well why don't you guys get yourselves together and do something and I'll try and find a way to allow large numbers of people to appreciate your personalities. You know they were wasted just being known by a few people. They have something to say. I think it's important to find a way to bring them to a public where they can dig what they have to offer, because as young as these girls are, they've really been around. I think that a lot of boys and girls in parts of the country where nothing happens would be able to have sort of a pleasant vicarious participation experience listening to what these girls have to say and songs that they've written.

Lennon-McCartney:

Semolina pilchard climbing up the Eiffel Tower  
Elementary penguin, singing Hare Krishna  
Man you should have seen them kicking  
Edgar Allan POE.  
They are the eggman, I am

the eggman, I am the walrus  
Goo goo goo job.

. . . Uncle Meat is a surrealist documentary about the whys and wherefores of our rocking teen combo . . . It deals with the conflicts that face an average middle class sort of person who works for the government and does a bunch of things for the government that he's not proud of and can't tell his family what he's doing. See. Because he's doing a top secret project for the government. See. How would you compare it to say other people's films? Would you consider it revolutionary or nice typical film that you would see — I won't say it's revolutionary but it ain't like the Beatles movie. You mean Lester's or Magical Mystery Tour? Ain't like any of 'em.

Lennon-McCartney:

When I hold you in my arms  
And I feel my finger on your trigger  
I know no one can do me no harm  
Because happiness is a warm gun  
— Yes it is.

. . . I don't go to the movies so I don't know about the others. If you don't go to movies why make them? I like movies. What do you watch then? I watch the movies I make and I like 'em.

Songs of Leonard Cohen:

I heard of a saint who had loved you  
So I studied all night in his school  
He taught that the duty of lovers  
Is to tarnish the golden rule

. . . We were playing in London about two years ago and this guy came up to me and said that Roger Vadim had taken parts of the Freak Out album and was using them in a test score that they use before they get to the final dubbing on the film and he had used part of that in there and this guy Giorgio Gemelski said that he had spoken to Vadim about considering me to do the score. What he wanted to do was have three people score it simultaneously. He wanted me, Stockhausen and Paul McCartney to simultaneously score Barbarella (score and incredulity). So he bought my manager and myself a ticket to Rome and we went there for a day and uh went to see the uh rushes on Barbarella and talk with Vadim about it. I was so depressed at what I saw I wasn't too thrilled about it. doing the music for the thing. Fortunately they didn't ask me to.

And just when I was sure that his teachings were pure  
He drowned himself in the pool  
His body is gone but back here on the lawn  
His spirit continues to drool.



photos by BRUCE MARTIN

. . . (1967) If we tried to just be straight up there and sing our songs and go away, we wouldn't make it . . . So if we do something that makes us bizarre, we got that happening for us . . . Son of Suzy Creamcheese took a year to learn how to play. Can you tell why? The time, the time — it's fantastic. It's four bars of 4/4, one bar 8/8, one bar of 9/8 — OK? And then it goes 8/8, 9/8, 8/8, 9/8, 8/8, 9/8, then it goes 8/8, 4/8, 5/8, 6/8, and back into 4/4 again. To get it together now, we just toss it off and it becomes a flop.

MOTHERS:

Lupe Varèse

From Lumpy Gravy: Everything in the universe is, is, is made of one element which is a note, a single note. Atoms are really vibrations you know, which are extensions of the BIG NOTE. Everything's one note. Everything. Even the ponies. The note however, is the ultimate power. But see the pigs don't know that. The ponies don't know that. You mean just we know that? Right.

Edgar Varèse, 1936: When new instruments will allow me to write music as I conceive it, the movement of sound-masses, of shifting planes, will be clearly perceived in my work, taking the place of the linear counterpoint. When these sound-masses collide,

the phenomena of penetration or repulsion will seem to occur. Certain transmutations taking place on certain planes will seem to be projected onto other planes, moving at different speeds and at different angles. There will no longer be the old conception of melody or interplay of melodies. The entire work will be a melodic totality. The entire work will flow as a river.

. . . Some audiences would either go to sleep or leave. Or else scream for Louie, Louie. They like it (String Quartet) a lot in Europe. We played it in New York and we played a lot of things that are weirder than that in New York and they went for it pretty well. We had some very good audiences at the Fillmore this time. They're usually some of the worst audiences we get but they were very well behaved this time.

Friday night at the Fillmore East, the Mothers played their version of Oetandre (1924) by Varèse because Leonard Bernstein was in the audience. Sunday they played two sets at the Rock Pile. And if anyone screamed for Louie, Louie, it was his own mother. A couple new Reuben Sano songs — Bacon Fat, Corrida Polka — and some new oldies — Zappa has as fine a sense of the 50's rock sociology as anyone. (cf: his article in Life) and a faustian fascination with unknown groups who managed to put

their whole creative experience into one or two unknown singles — All Night Long originally recorded by Joe Houston and his Comets on the Combo label in 1954, Who In The Sky an original by Roy Estrada and the Penguins, White Port And Lemon Juice by the Four Deuces (1955). The Mothers juice up and jam tight with choreography to parody the new art form. It's fine, so fine. But easy. Zappa wants to know if a band can read music.

String Quartet a gazebo between 4/4 and 7/8 of about 40 minutes to be included in the new Uncle Meat album with Zappa conducting, making waves of reed sound from a river of electronic effects and other gourmet treats with vocals in the form of edited syllables, grunts and melodies fair all the time 4/4 drives unremitting and the happy 7/8 ululates through reeds and rods and puppy dogs. Zappa jumps sometimes but not for effect. Resolution: the second set is all Uncle Meat.

Fred Neil: I'll never get out of these blues alive.

Frank Zappa: I like Captain Beefheart and His Magic Band. Who? You'll find out soon enough.

by huey philistine and allice o'gorman

# theatre

## preview: the masque of wilde

Fact: Monday night twenty student actors from the Drama Division, University of Guelph, will give a free performance of a new play at the Drama Centre's studio on Glenmorris: "The Masque of Wilde" by Joseph Addison.

The Division of Drama at Guelph offers a B.A. program in Drama, something Toronto hasn't gotten around to. Guelph has also staged some of the best university productions I have seen.

Besides Chairman Michael Booth and an academic staff (many of whom themselves have practical production interests and experience), Guelph retains five professionally-trained professors of production technique. This is their first full-length production from scratch — their first "opportunity to create a dramatic work, not just recreate one," as director James Murphy puts it.

Hence, a professional director (Murphy), set and costume designers (Bruce and Carol Koenig respectively), and a young playwright work through the difficult process of bringing dialogue life, cutting, re-writing, and shaping text into a unified concept and expression. Student actors join the creative process through their participation in the staging. The learning process becomes truly kinetic.

The play has been described by its director as "non-theatre" in its techniques. To unravel this, let me say that the production is as theatrical as any play lacking conventional devices for suspending disbelief can be. Addison's text is skeletal, and Murphy's production has carried this uncluttered effect over into stage presentation.

The original set consisted of ramping and varied levels. The actors are literally choreographed in their movements during the set scenes, flowing through the set in an amazingly successful liquid pattern. At all times, the central or "real" Wilde is visible on a higher level, sometimes slipping into the scenes and dialogue, but always present, watching. The intended effect is that the play is taking place in Wilde's mind. Wilde sees himself as the public wit and the private poet, these two only occasionally (and perhaps this is an unfortunate element of the play) interacting or coalescing.

The Toronto presentation will lack the set and, as one of the actors commented after a recent rehearsal, "it's somewhat uncomfortable, re-adjusting to the flow of a flat playing area." Hopefully, much of this will be overcome by 8:30 p.m. Monday eve.

"Masque" is Addison's first play. He says that writing it

was like being on a psychiatric couch for two years. This identification with the artist and his masques has probably hindered Addison in execution, and the play is not without flaws. Yet there is sound theatre in his play, and the results of the skeletal technique indicates that with further work on these lines, he may in future present us with fulfillment of the method.

### Theatre and the university

Addison is 23 and a drop-out from high school. After knocking about behind the stages of Canadian theatres (including Stratford) he has opted for the university. He has chosen to write and work within the university, although he already has a wealth of experience denied the average student.

This, too, is significant. We know of the playwrighting laboratories at Yale and Bristol (where Pinter got rolling). We know that more of what we rather ambiguously term "serious drama" is done in the university than in the public theatres.

The natural conclusion, it seems to me, is that the trend will continue. Theatre will move into the universities, and the university (or simply the school) will gravitate around such institutions as Lincoln Centre or the National in Ottawa (for example Bristol is



connected with Bristol Old Vic).

As our universities become the centres for creativity as well as the bastions of academe, means will have to be found for these university centres to touch one another, to exchange concepts and experience. And what will happen Monday night in the Church on Glenmorris is a tentative beginning of this interchange.

Carleton University will be sending a production here shortly. Our own Pociu Ludique Societas has travelled to Montreal and Chicago. And Leon Major once stated at an informal meeting of the Dra-

ma Centre that he should like very much to be able to take his professional productions on a tour of a university circuit.

Professors Parker of Toronto and Booth of Guelph in fostering "Masque's" presentation here are moving along the lines which must be pursued if such a circuit is to become a reality. Universities across Canada should begin to think in these terms as they prepare their departmental budgets, making sure that they set aside funds to make this interchange possible. And if Guelph wants to invite us there sometime soon I'm not shy.

bill rocket

## phedre: an epic not a play

La Comédie de Bourges, under the direction of Roland Monod, took a heavy-handed approach to its presentation of Phedre at Hart House this week, but out of the darkness of their style emerged a rea-

sonably pleasing production. It was faithful to the letter of Racine's text, as well as the metre of the Alexandrine, and didn't go out on any interpretative limbs beyond suggesting a curious relationship between

Hippolytus and his tutor.

The presentation style on the whole remained true to Neo-Classical lines: the groupings were spare, as were individual movements; every fibre of the actors' bodies seemed to be under perfect control. This unfortunately did not eliminate some very melodramatic tirades, particularly from Madeleine Marion as Phedre. Mlle Marion, looking somewhat like Maria Callas delivered herself of some beautiful expressions of pain, but her voice tended toward slightly unnerving tremolos. Her Phedre suffered from its generality: she did not

give us the particular passion of a particular woman which characterises the best Phedres.

Sylvain Corthay was an attractive, even engaging Hippolytus, yet he lacked the grandeur of spirit which would have made his performance memorable. As the youthful suitor of Aricie he was fine, but never imposing enough to justify Phedre's tormented love.

Mario Pilar was a gypsy-like Theseus, swarthy and tough. His reading was loaded with ritualistic apostrophes to the wings. Anne Bellec simpered through Aricie's lines with an

irritating semi-smirk but a crystalline voice. The minor roles were undistinguished.

The production was generally quite good; what we can learn from French actors is the use of the voice. No one dropped a syllable. As the plays of the French classical repertoire are textual pieces, actors have a tendency to speak rather than act with the whole body. This Phedre had the constraint that came from treating the play as an epic poem rather than a piece of dynamic theatre.

hilarly mclaughlin



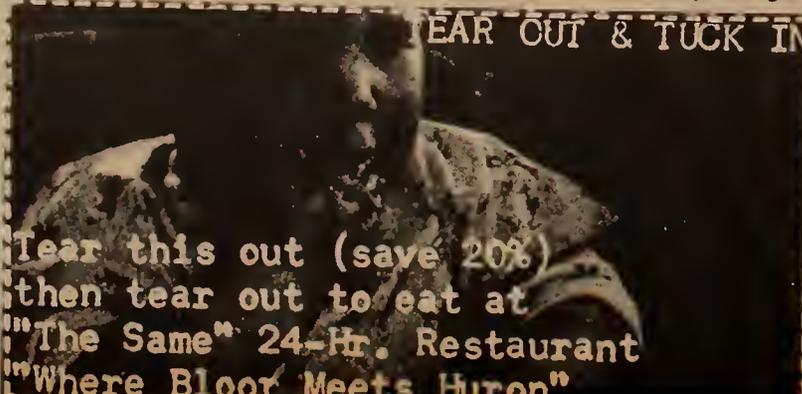
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# FROM REVOLT TO REVOLUTION: A LETTER FROM PHIL RESNICK, T.S.M.

Take your desires to be reality.

It is ironic that the month of February, the month of suicides, should have blossomed this year into a month of revolt, if not yet liberation. Who would have imagined in mid-January that Sidney Smith would suddenly become an arena for left-wing politics, that Clark Kerr would be confronted and exposed, that radicalism would become a viable cause on this most apathetic and deferential of Canadian campuses? Truly, fortuna reus spins over our affairs.

But there is no point mistaking the positive events of the last few weeks for the real thing. Indeed, it would be foolish not to recognize that for many students our actions have been incomprehensible and worse still, inexcusable. How many more were sensitized and angered by the burning computers at Sir George, an economic act of violence by the oppressed, than by the burning napalm in Vietnam, the systematic violence of the powerful? How many equate the liberal Clark Kerr with the imperialist system that polices the world in the name of liberalism? To pose these questions is to comprehend the obstacles in the way of a broader radical consciousness.

I should outline a little more concretely, both in psychological and political terms, the root causes of radicalism in Canada, and the directions it may take.

## The Psychology of Radicalism

It may be best to begin with the psychological. The values we absorb are profoundly individualist and bourgeois. The ego-trip is part and parcel of our psychological mechanism, and most of us carry it into our radicalism.

There is a sense, in which all arrive at a similar juncture, when they perceive, in Rilke's words, that "You must change your life." Personal experi-

ence, not collective experience, as in Algeria and China, lies at the root of our political consciousness. We rebel singly, often in response to strong moral pressures. As a result, many find it difficult to think in terms of a collective radical consciousness that transcends personality. They cannot go beyond the stage of negativity — rebellion against Reality, the system.

To be sure, the long-haired high school student penalized for his non-conformity or the conscientious undergraduate turned off by the formalism and vacuity of academe are far from the slum child mutilated by Canada's capitalist welfare system or the Brazilian peon exploited by Toronto's munificent Brazilian Light and Power Corporation. Yet there are connections between the brute repression by poverty and the psychological repression by middle class conformity. The name of the game is capitalism and power, though liberal ideologues persist in calling it democracy and just society. In short, from psychological we now enter the political realm.

## Political Challenge

It is only when revolt becomes political that it becomes a threat to those who rule. Indeed the whole history of Canada can be read as a largely successful attempt by her elites to keep out politics from below, and perpetuate a stable, conservative society. Our elites are proud of their counter-revolutionary tradition and deny the class character of Canadian society and institutions. Yet these institutions are profoundly bourgeois, and the values they foster are as partisan as any.

Whose interests does talk of moderation, evolution, and middle-of-the-road consensus serve, if not those already in control? And historically who have these been — the Winnipeg strikers of 1919 or Robert Bordon and the RCMP? The subject of history in this country has always been the politi-

cal and corporate elites. Anything which goes beyond the framework of electoral politics potentially escapes their control.

Thus, when the newspapers denounce student revolt and liberal administrators play their game of cooptation, both are being true to the spirit of liberal ideology.

Even the so-called reformers in English Canada are entirely caught up within the liberal system. Ostensibly, Marxist intellectuals continue to uphold the existing university as though its sole concern were an abstract commitment to knowledge. That the content of that education is eminently political, both in terms of what is taught and suppressed, that the branch plant character of our universities reflects Canada's participatory colonialism within the American Empire, they cannot see. When Stan Gray gets fired by McGill for his Marxist politics, the true tolerance of the liberal university is revealed. House radicals are acceptable, but not radicals who act on their convictions.

## The NDP

So too, the NDP is completely out of it, so far as any socialist consciousness is concerned. The NDP is by no stretch of the imagination challenging the character of liberal capitalism. It is more addicted to parliamentarianism than either of the other parties, and develops its reformist policies in response to capitalist initiatives. Most of its constituency is hopelessly bourgeois in life style and sentiments, and is as fearful of conflict and confrontation in the development of socialism, as the most rabid liberal.

To talk radicalism today, therefore, is to talk a language quite distinct from that of reform. Instituting participatory democracy will solve nothing, if the overall structure remains repressive. Freedom means nothing, unless it connotes the freedom of people to shape their environment at all levels. Inevitably, this entails socialism.

## Revolutionary Socialism

It is clear, however, that this socialism must itself be revolutionary in character, that it is the entire system of liberal capitalism that must be destroyed. Incremental change spells cooptation unless the ultimate objective is always borne in mind — a society democratically controlled and answering to real human needs. Such a society is incompatible with both capitalism and imperialism. Nor will it be achieved without conflict at all levels — Canada's elites will

not voluntarily abandon the field. Socialist consciousness is integrally linked to struggle. Exit social democracy and parliamentary cretinism.

Why does the second stage of radical consciousness spell revolution? Why my emphasis on direct action and involvement? In part, because the stage of negative revolt can become sterile unless the individual is linked to others in revolt, to a group or movement. In part, because participation in struggle is itself creative of a socialist consciousness, without which there is no point projecting an alternative to repressive liberalism. Most importantly, however, revolt finds its consummation in revolution, in the overthrow of the social power that gave it birth. Between radicalism and liberalism the war will go on to the bitter end.

Implicitly, I am projecting a model for radicalism that goes far beyond the here and now. In fact, by speaking about revolutionary socialism I am assuming a long-term perspective, possibly a life-time perspective. Students are still coming to a first stage of revolt. Only when students, workers, and thousands of others in the society begin speaking revolution will the real fireworks begin.

The prospect for revolutionary action is in many ways greater today than it has been for fifty years. There are structural problems facing Canadian capitalism in the years ahead, as employment fails to keep up with university graduates. A recent OISE study predicts a sharp decline in employment opportunities in the professional and teaching fields in the 1970's. When added to the redundancy of unskilled labour as automation proceeds apace, there is clearly the basis for an explosion. What if the unemployed professionals start organizing with the unemployed labourers for revolu-

tionary action? What if, in the nearer future, radical students coalesce with labour to fight the reactionary Rand Report, and a general strike ensues?

Nor are the structural problems facing the liberal universities going to be solved as increasingly rebellious high school students enter into it, CUG and a thousand other committees will not stem the tide, when students en masse begin demanding power from below, and more generally, an end to capitalist power. The TSM may yet prove the tip of a rising iceberg. The people will start seeking to replace the elites as the subject of Canadian politics. Then the roof will really blow sky-high on Claude Bissell, Bill Davis, and their friends.

Quebec may well achieve independence, ending once and for all the incestuous, reactionary arrangement that has kept out class politics in both French and English Canada. American imperialism may yet meet its Philippi; in any case discontent with Canada's role inside the American Empire and with our elites who have kept us there, may grow. In short, the original sin of our elites, counter-revolution, may yet be undone, as we prepare to make a socialist nation out of a capitalist colony.

The end of revolution, it cannot be stressed often enough, is liberation, and it is in the name of the human potential currently dammed up that we act. The Days of May in France revealed the creativity which thousands of perfectly ordinary people were capable of, once the chains of market relations of production were removed. To be sure, May lacked structure, but the spontaneity which it embodied will be central to any revolutionary movement in this country. Indeed, revolution is to no small extent an act of creative joy.

## KNOX YOUNG PEOPLE

On Saturday, at 7:30 p.m., come to hear Mr. Stan Skarsten, Social Worker at the Clarke Institute, speak on the theme "Battle for the Mind". This will be part of the evening of recreation and fellowship.

Then on Sunday, following the evening service at 8:15 p.m., there will be further discussion on the Parables. ALL ARE WELCOME  
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# theatre

## maids is mixed bag

Richard Murphet's production of Jean Genet's *The Maids* is a mixed bag, but its best moments are more than worth the watching. Genet has created a Chinese boxes complexity of plot twists, which he complicates by refusing to give Solange and Claire (the maids) any single basic characterization. They vary with the roles they play within the play, and

unfortunately neither Patricia Conway or Patricia Maltby are consistently equal to the task. At times they have immense shock value, as in the whipping sequence, but there are flat spots in which they are engaged in a losing battle with a bad translation (Murphet stresses this by giving us two minutes of the play recorded in French at the close. And how

much better it sounds). There is too much screaming in the production, particularly since the complicated lines lead to slip-ups and neither girl has the vocal equipment to do it for any length of time.

The production itself is in the dangerous area of theatre that shocks by strangeness and tricks. When it works it rocks you and when it fails it is sour. Murphet's introductory section works (get there early), as does the tea scene, the stran-

gling, and Miss Maltby's last solo section, where her acting is absolutely first class. Gina Laight plays Madame to near perfection, from the moment of her startling entrance. Costuming and design also deserve high marks. But Murphet's use of a strobe light flops, as does the overlong use of three pieces of recorded music. Directors in the Studio should remember that a surrounding audience increases the difficulty of long pauses in the action.

The eye wanders easily.

The dissonant elements of the production leave longing for traditional dramatic continuity. Yet when it works, as this show does in flashes, one's reaction goes beyond the normal theatrical response. In playing down the obvious sexual relationships, Murphet may have lost the element which would have lit a fire under the slower moments of the show.

—p. brigg

## confessions of a theatre sleeper

Let the truth be known: I sleep in the theatre! That's right. Some of my best hours of sleep have been spent to the drone of oratory and soliloquy. I've gotten over the shame I once felt and have resigned myself to the fact that if a play is good enough, I'll sit up and listen.

So, relying on my instincts, I've got to say that Servant of

Two Masters by Goldoni, now playing at the Royal Alex is good. 'Cause I didn't fall asleep —and that must mean something.

I met Heath Lamberts about seven years ago in Stratford. I had just run after Leo Ciceri, having seen him come out of a restaurant, and I was thinking, gee, if I could only get his autograph. So I ran after him all

the way through Stratford and finally, puffing, I confronted him. "M'm'mister C'ciceri, I sorta saw you coming out of the restaurant, and I wanted

"Yes," he snorted, his nose high in the air. "We do eat, you know." I was crushed. I sauntered back to my friends, feeling forever cast out of the realm of drama, the love of my childhood. Then I met Heath Lamberts at a bus stop in front of the restaurant and wow! an actual actor from Stratford actually spoke to me and asked me and my friends what high school we went to and we told him that we acted a bit and he talked until his bus came.

All of this has no relevance to the fact that his portrayal of the servant who takes on two masters and starts a comedy of mistaken identity, is the key to a funny and entertaining Theatre Toronto show.

Most of the other actors, performing in the slightly affected Commedia del Arte method imposed upon the play by director Richard Digby Day are merely shadows, especially Richard Monette, who is hopelessly weak as a jilted suitor.

Colin Fox proved in "The Fan" that in a Goldoni play,

even a small character can steal the show. Which means that every actor has to concentrate on making his role as amusing as possible or as effective as possible in reflecting the humour in the other characters.

This wasn't done to a very great extent in Servant. Brian Petchey was only mildly funny galumphing across the stage as father of the bride and

Diana Leblanc hardly realized the comic potential in the part of the bride.

Only Heath Lamberts, as a servant who gets himself into the mess, is continuously hilarious throughout with his asides to the audience, his vivacity and his sprightly sense of Goldonian humour. He kept me and the audience awake.

—Larry Haiven

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## ben hur sentimentally revisited

The current revival of William Wyler's 1959 production of *Ben Hur* only proves the over-used adage about the impossibility of returning to the past. If you were ever a normal kid, after emerging from the theatre on a Saturday afternoon, your pupils dilated from a two hour Randolph Scott matinee, your money invested in popticles which were flicked at the 20 foot technicolor images on the screen, you would carefully re-enact every scene of the movie as you walked home (including the mushier moments, of course).

But those Saturday afternoon excursions into the papier-maché world of Hollywood paled if you had recently seen something like *Ben Hur* or Cecil B. DeMille's *The Ten Commandments*. I can remember playing charioteer for about four weeks after I'd seen *Ben Hur*, and to play at anything for longer than a couple of hours when you were a kid meant that it had made quite an impression on you — right?

So, radiating a warm nostalgic glow, I resolved in my heart of hearts to revisit *Ben Hur* last Monday. But, alas, during the four hours that the film ran (with only one intermission and not an operative popcorn machine in sight), the only emotion that welled up in my breast was depression. Ten years later, I'm grieved to report, *Ben Hur* falls only slightly short of being an 'MGM Camera 65 — Panavision — 70 mm Wide Screen — Metrocolor — Stereophonic' disappointment.

The music, which underlies seven-eighths of the movie, sounds like a cross between Handel's 'The Messiah' and Percy Faith Plays the Original Score from *Exodus*. Charlton Heston spends most of his on-camera moments sweating, bleeding and gnashing his teeth, while Jack Hawkins seems as badly miscast as ever. And then there's the

question of the alliance formed during the movie between the Jews and the Arabs to liberate Judea from foreign imperialism — more than a little latter-day irony there. Furthermore, the Jews all look like poorly disguised Hollywood Indians and the Arabs like Frank Zappa.

William Wyler, although he may not be the most sensitive of directors, certainly must be among the shrewdest. Who else could manufacture a four hour marathon around a ten minute chariot-race sequence, pass it off as a Biblical epic and earn eleven Academy Awards as a result. Actually, all that old Biblical 'as you can see folks, nothing up my bur-noose' business results in some of the more hilarious moments in *Ben Hur*. My favourite scene, in retrospect, of course, involves Ben's mother and sister who, thanks to the machinations of the evil Roman, Marcellus, contract leprosy but are miraculously cured when a divinely-inspired thunderbolt crashes down before them. The manufacturers of Acnomet have nothing on the Heavenly Host.

The best moments of *Ben Hur* are, naturally, the mammoth production scenes — great thundering wide-angles of thousands of massed Judeans and Romans, "their cohorts gleaming with purple and gold", etc., etc. In such scenes, the suggested audience reaction is to scrutinize the extras. You will undoubtedly discover that the well-dressed Arab, beneath his drab garments, was often known to wear white sneakers and tailored slacks. Or, alternately, that certain citizens in the midst of the sorrowful crowd attendant to the crucifixion, were reported to have been seen laughing uproariously after the Romans had busted Christ. So much for cinematic realism.

The dialogue has a nice



homey quality about it too. Example — first Roman legionary: "Who's that?" Second Roman: "Some crazy character. Says he's the son of God or something."

Yet, however much of an anachronism *Ben Hur* may appear now, it really doesn't justify merciless criticism. All wide-screen Hollywood epics, as some obscure Russian revolutionary once said, are only logical extensions of *Mighty Mouse* comics, and are to be treated as such. They are created to appeal to huge audiences on a purely sensual level and fortunately rarely contain sustained moments of intellectuality.

*Ben Hur* is a harmless movie — horribly dated, but harmless. Although the overall acting is at the level of a high school production of *Oklahoma!* although the plywood set for Nazareth looks suspiciously like some designer's concep-

tion of a Biblical Tombstone, Arizona, at least *Ben Hur* has the plausible appearance of a \$3 million dollar production, and after paying for reserved seats at \$3.00 each, that's gratifying.

*Ben Hur*, like childhood and everything else, is a defenceless victim of time. It's the sort of movie that will probably embarrass you for ever having been enthusiastic about it, because everything surrounding it now appears so blatantly stereotyped. Yet, despite the intervening ten years since its release, *Ben Hur* still has appeal. Perhaps when we laugh at it, we are only trying to camouflage our own embarrassment with the past, so suppress your abiding sense of cool, fortify yourself with many boxes of popcorn and a friend, and see it again — for the sake of sentimentality.

— ian ritchie

## isadora -- funny , teary, soppy picture!

Isadora is a woman's picture. Every housewife who has waited until her husband has gone off to work, then slipped on a negligee and done a little "here-we-go-gathering-nuts-in-May" in time to a Mantovani record as she does the dusting will empathize with Vanessa Redgrave who plays Miss Duncan.

Isadora was an American dancer who took the crowned heads of Europe by storm, apparently, by lunging about on a bare stage with four yards of gauze curtain ("Gad!

More, more! Pass the opera glasses!")

She starts out dancing in a lowdown American dive but, by shaking her thens-and-those at the audience, she is able to secure passage to Europe where she no longer has to prostitute her art. She is a success. She meets an artist who lays her in his garret by moonlight. She gets pregnant. Naturally, there is a difficult childbirth, grunt groan, just like when Mom had you. It's a girl. She shakes hands with the

artist and we never see him again.

A rich tycoon plies her with roses and diamond necklaces. But it doesn't turn the head of our madcap Miss. She becomes his mistress. He buys her a school where she can teach Parisian urchins the art of the dance. Her every dream comes true. Even her two children drown.

Off to Russia where she raised the morale of the starving people in the 1920's by treading a few measures of the Cossack dance and opening

another school. She marries a Russian poet and takes him back Stateside where she is persecuted and, during her performance, goes topless to answer charges by the audience that she is immoral and a Red to boot

On the Riviera she dies one of the funniest deaths in the history of motion pictures: she is out for a drive in a sport coupe with a prospective lover when her twelve foot scarf gets snagged in the wire wheels of the car and . . . Gakk! Garroted by her principle stage prop.

— mike kesterton



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# whatsUP

## LSD

The fallacy of Mr. Kamin's L.S.D. as truth philosophy (religion?) lies not in its theory or even practice but rather in the author's rather over-generous evaluation of man in general, and more specifically, of the average type into whose hands the Varsity may fall.

Indeed L.S.D. may be the "answer" and Tim Leary may well be Christ reincarnate (remember, the masses ignored Him too), and Kamin's outlined guide may have worked for him and others too, but the fact remains that the average pseudo-enlightened soul today is out for kicks and has not the strength, perseverance, or common sense to deal with anything as powerful as this drug has shown itself to be. In fact, painting a picture the likes of Allan's, while being very tempting — even awe inspiring — can for the most part, at this stage of human development, do little more than increase the population at the already bulging Clarke Institute.

Allan Kamin's fervour has at least temporarily blinded his realistic evaluation of many (most?) of his fellow men. Everyone would like to think they have the "discipline" he lists as prerequisite for successful tripping, but alas, most cannot recognize this very shortcoming

within themselves — ergo — "drop a cap, freak around, groovy" — exactly what he puts down. Sincerely, Wayne Janner (1 Meds)

I had two friends, both eager for the Brighter Day. The one was a talented musician; she blew her mind on the first trip. The second, a writer, lost control of herself after dropping acid for two years. She was at the time creating the new society, free of bourgeois ideas and hangups. Two years ago, she had joined a commune near Big Sur, California, given it her possessions, her labour, her self. When she blew her mind, they threw her out. New society, new approach, ideas, ideals.

Let's push acid, but let's also push the other ways to salvation: vegetarianism, back-to-the-bible fundamentalism, the power of positive thinking, no capital gains tax, and all the detritus of civilization that preys on susceptible minorities. Rather strange ideas than twisted minds.

K.D.

## BOOKS

*Bird in a Gilded Cage*, by Judy LaMarsh, McClelland & Stewart, \$7.95

Judy LaMarsh's *Bird in a Gilded Cage* will probably rank as one of the pettiest, meanest, books of the year. It is a gossipy book, which accounts for its high sales, but of no political significance whatsoever.

Miss LaMarsh dislikes Mike Pearson, and Pierre Trudeau, and likes Walter Gordon and Guy Favreau. As far as one can gather, her contempt for Pearson reached its culmination when he refused to appoint her to an Ontario Supreme Court judgeship, and her feud with Trudeau from the time he made a judicial appointment she disapproved of.

It is a sentimental book, and a very personal one. It was written too quickly, reads badly, and contains various chapters of no importance whatsoever. Simply in a technical sense, it lacks coherence.

Most memoirs, almost without exception, should never have been written. Their historical value is limited (certainly these are), their literary value non-existent. Judy's book — apart from the few snarky paragraphs on her fellow politicians, reads with all the grace and style that one has come to expect from Judy babes.

La style, c'est la femme meme, and the result from either end is scarcely felicitous.

Miss LaMarsh obviously had to get all her gripes off her chest, and apart from this therapeutic function, the book has no value. I hope she feels better having written it. The reader leaves with an acute indigestion.

B.R.

## ET CETERA

This week Progress Books, the publishing house of the Communist Party, sent us the latest edition of Lenin as well as some North Vietnamese pamphlets on American atrocities in Vietnam. Guess what the great folks at Progress wrapped the books in? Yessir, a back copy of *The Wall Street Journal*.

M.I.

## MUSIC

Earl Hines, who always knocks 'em dead at the Colonial, plays on for another week, and jazz singer, Salome Bey, with a new bag of songs, finishes this weekend at the Westbury Hotel.

It's white blues week in Toronto. John Hammond plays through the weekend at the Riverboat, and Spider John Koerner opens up there on Tuesday, while over at the Rockpile, John Mayall, one of the biggest names in British blues, has two shows Sunday night.

The Rockpile has "top local groups" appearing Saturday — so you've been warned. The Electric Circus has Chicago this week with Ten Years After representing the so called super groups on Sunday.

Little Charles and The Sidewinders do a good R & B show at the Coq D'Or.

P.H.

Graphics..... David McNiven Photography..... Paul Campbell

The Students' Administrative Council met Wednesday at St. Michael's College and decided to:

- continue a program of student liaison with organized labor.
- donate \$75 to Yippie leader Jerry Rubin's legal fees — he is charged with "solicitation to cause mob action" in Chicago.

- remain in the Ontario Union of Students;
- start a committee under the Education Commission to investigate the possibility of a trimeter system for U of T;
- hold a special SAC meeting next Wednesday to discuss the SAC brief to the Commission on University Government.

and will unite if aroused, because they are "the right and left wings of a party that will respond faithfully to party discipline."

Bissell saw little hope for student participation in faculty appointments, as faculty would resist what they saw as an encroachment on their own "acad-

ence of heart failure in early life.

• **Deoxygenation:** oxygen in the water supports life in the river and aids in the decomposition of wastes and supports plants and animals that also aid in waste removal. Where water supplies are deoxygenated the problems from pollution are compounded.

• **Thermal Pollution:** mainly from industry and thermal-electric power plants. The heating of water further deoxygenates the water.

• **Phosphates:** The result of dumping sewage (treated and otherwise), fertilizers and detergents. Phosphates become a nutrient for algae which is now clogging Lake Erie. It clogs up sewage treatment plants, water intakes and when it dies, it sinks to the bottom of the lakes and decays, using up precious oxygen

In New College Council elections, Jon Fidler (II New) became President, Errol Platt (I New), commissioner of the committee on college Government, and David Heger (III New), Commissioner of the Committee on Inter-Student Relations.

Acclaimed were Eric Platt (I New) as first Vice-President; Mark Mendelsohn (II New) as second Vice-President; and Doug Gonyou and Ceto Romkholwansingh (I New) as members of the College Council.

At Wednesday night's College Council meeting all the faculty members present plus NCSU president Brian Schnurr (III New) voted against the motion. The other four student members of the council supported the motion.

Ivey himself says he was political economy.

If the motion had been passed, he "probably would have resigned," said Ivey.

"I would have considered it a vote of non-confidence," he said.

The present dean, David Stager, is leaving New College at the end of this term to concentrate on teaching and research in the department of political economy.

# Probe..how we poison our waters

By RON GRANER

Water — Ontario's most plentiful natural resource — may soon become a menace to human life if residents do not take steps to prevent it.

One of the greatest menaces to our water system is, simply, human waste. While the Ontario government will tell the public 90 per cent of our municipalities have waste treatment programs, this figure does not include rural areas.

An outhouse or a septic tank is not waste treatment. Ottawa dumps its human waste into the Rideau and Ottawa Rivers.

Montreal, Canada's largest city, dumps its sewage untreated into the St. Lawrence.

Some municipalities, like Hamilton, use "primary treatment" only. Sewage is held in a tank until some of the solids settle out of it. The remainder is dumped raw into the lake.

The Ontario Water Resources Commission, which has recently become concerned about the effect of dumping all this sewage raw, may recommend that the town build a sewage disposal plant — but its recommendations have no teeth.

The Ontario Municipal Board has the power to overrule the OWRC if it feels the treatment plant is too expensive. Effective recommendations and plans are often overruled.

Changes in methods of farm-

ing have raised other difficulties. In the days when truck farming was the rule, organic animal waste was easily and economically spread on the ground as natural fertilizer. Times have changed, but the problem of waste from livestock has received no attention whatsoever.

The old-fashioned harms have been abolished and livestock is kept in multi-storey, hygienically scaled buildings. Built close to urban centres on small parcels of land, a single installation of this kind produces organic waste equal to that of a town of 10,000 people.

Waste is spread heavily over available land, where it cannot be properly decomposed. A multitude of disease-bearing bacteria find their way into the water table and eventually into our water supplies.

At present, all methods of waste treatment concern only one type of waste material — carbon or organic. This is the waste which floats in rivers or streams, causing localized areas of foul smelling pollution.

A second type of pollution is phosphorous pollution, and nothing is being done about it. Phosphates come from industrial waste, the fertilizer spread on farmer's fields and from the household. Some pollution from industry is unavoidable, and little can be done about run-off from fertilizer.

But phosphates from the household are another story. Domestic detergents account for 50 per cent of the phosphorus in the water.

No research is being done to find a substitute for phosphates in detergent, yet pollution from phosphates can render our organic waste treatment program useless.

In the past, plant life in the Great Lakes was limited to the availability of phosphorus in the water. There is only a small amount present in nature and the plants can't live without it.

Even a small amount of phosphorus added to the water drastically increases the plant population. Lake Erie is now flooded with algae. Most of this algae forms a stinking, decaying mass which further depletes the water's oxygen content.

Apart from what happens to our lakes and streams after we have polluted them, a quick run-down of the major poison groups that are daily discharged into our water supplies is enough to frighten the most conservative of citizens.

• **Raw sewage.** In many countries, Canada included, untreated sewage has been responsible for epidemics of typhoid, cholera and other epidemic diseases.

• **Chlorination of municipal supplies kills bacteria** but chlorine itself a poison, is now being linked with higher incidence of heart failure in early life.

worms, whose bodies contain deadly tetanus and typhus germs. The mere handling of these slugworms is likely to produce blood poisoning.

Authorities are now concerned that these slugworms might get into our municipal water supply, with lethal results.

• **Cyanide,** used in electroplating, hardening metal and gold extraction regularly seeps into our waters.

• **Oil:** a recent spill near the Trent Water System let thousands of gallons of oil into the river, endangering the drinking supply.

Oil not only spoils water for human use but also kills fish and aquatic life. Many thousands of waterfowl are killed yearly by oil poisoning.

• **Arsenic,** a cumulative poison (it tends to build up in our bodies) is released from mine tailings and as a copper by-product Arsenic is also a main

ingredient in many pesticides widely used all over Ontario.

• **Phenols,** important in the manufacture of plastics and a by-product of the coking process taint and kill fish and give the water unpleasant tastes and odors.

• **Sulphuric acid,** in itself a poison, has the ability to corrode metals, adding other poisons to the water such as copper, lead and zinc.

• **Metallic poisons** in New Brunswick have killed fish and prevented salmon from spawning.

• **D.D.T.;** another cumulative poison has been slowly seeping into our water from

One of many streams dumps gunk into Lake Erie.



the fields on which it has been sprayed.

• **Aerosol Bromines,** given off from the burning gasoline. After they have done their damage in the air, they collect in the water droplets of clouds and are the major source of bromines in the Great Lakes, and other fresh-water systems.

And a closing thought for the day:

• 25 per cent of the seabeds off Canada's coasts are now polluted. The department of mines & energy resources, in a recent report on hepatitis, shows that shellfish from polluted water are a source of hepatitis infection.

# COMMISSION ON THE GOVERNMENT OF THE UNIVERSITY OF TORONTO

## A STATEMENT OF ISSUES

The Commission has been meeting for three months and has now identified what seem to be the basic areas of agreement and disagreement. We take this opportunity to list these, so that they may be discussed openly by the university community. By this process additional information and opinions, supplementary to those already secured through formal hearings, will be forthcoming.

### 1 What is the purpose of the University?

What is the nature of its social commitment — should this be up to the individual academic or should the university as a whole take stands on political issues?

### 2. Role of the government

- a) nature of its appointments to the Board of Governors;
- b) its role as the financial provider and the resultant stresses and pressures on the university;
- c) University of Ontario — does it exist? Should it exist? Reform of the Committee on University Affairs? How should we react? What is the University of Toronto's role in this structure?

### 3 The Alumni — Can they fulfill a useful role by interpreting the university to the public at large or serving in an advisory capacity on long-range departmental curriculum-planning committees, or should their role be largely unofficial and where they feel they can best serve?

### 4 The Board of Governors and the Senate — one-tier versus two-tier for the top governing structure?

### 5 The President — historical changes in the nature of his power and authority. Should his term of office be limited? Is there a need for other university officials to take over his ceremonial functions?

### 6 Colleges — Should they be expanded to multifaculty colleges and strengthened as undergraduate communities? Should all colleges have the same status in the university? Should all subjects be given the same status in the colleges by eliminating the distinction between community and college subjects? Should centres for interdisciplinary subjects be attached to the colleges?

### 7 University administrators — Should their role be that of the civil servant, or is there a necessity for them to take part in the decision-making processes because of access to important information?

### 8 Faculty and students — Should there be parity with staff across the board, or representation as suits the particular case?

#### *Arguments against parity:*

- greater commitment of the staff;
- more experience;
- the university is not a political institution;
- excess work-load of students;
- students and staff do not have monolithic interests;
- one need not necessarily participate in a decision which affects him.

#### *Arguments for parity:*

- the students have a different perspective;
- concern about "publish or perish" and the level of teaching in the university;
- they bring a fresh approach to the processes of negotiations;
- students feel a personal commitment to the University;
- enriched experiences from participation;
- if the university is a democratic institution, then to have unequal representation is undemocratic;
- student political acumen equal to that of the staff;
- age and experience are no criteria for wisdom in any society.

### 9 Equality on hiring and promotion committees

#### *Opposition to students on hiring and promotion committees:*

- it is a matter for professional evaluation;
- if students had a say in these decisions the university would lose personnel, and teaching would turn into a popularity contest;
- the down-grading in the evaluative considerations of research.

#### *Arguments for students on hiring and promotion committees:*

- students would be just as humane in their evaluations as professors;
- students are capable of making effective scholarly judgment, especially in the social sciences;
- students could contribute knowledge of a man's teaching abilities and provide a counterbalance to the "publish or perish" edict.
- students would promote on the basis of good teaching, and if they didn't feel qualified to judge on certain cases, they would rely on the opinions of the experts;
- if the professor were a good researcher but a bad teacher, he could still be promoted, only his duties should be re-assigned.

General agreement that a system of hiring and promotion should offer rewards for both teaching and research.

### 10 Relationship of S.A.C. and the A.T.S. to the governing structure of the university — Should these associations be part of governing structures of the university? Will they have to re-define their aims and purposes when the Commission makes its report?

### 11 Budgeting — difficulties with the preparation of annual target budget and hiring of new staff when the government formula grant for that particular year is not known

### 12. Style of decision-making — level of curriculum decision-making, power of chairman, method of decision-making.

The Commission will announce in a subsequent issue of *The Varsity* and the *Staff Bulletin* a series of public meetings at which members of the Commission will discuss the issues with interested persons and groups in the university.

The Commission will also continue to hold public hearings and meetings with various members of the academic community, to discuss a number of the briefs submitted and other matters affecting the work of the Commission. Such meetings will be held frequently as the process of drafting the report continues. It is the Commission's hope that they will present a final report in the early fall of 1969.

# Pickets fail to end recruiting

By LIZ WILLICK

California Grape Boycott supporters yesterday planned an all-day picket line protesting the presence of Dominion Stores Ltd. on campus for recruiting interviews. But after two and a half hours the pickets packed up and drifted off.

At 9 a.m. a lone Varsity photographer, blinking in the morning sunlight, was on the scene. By 9:40, six pickets were shuffling about at the corner of Spadina and Willcocks in front of the University Placement Service office.

One student arrived complete with Che beret and a little red book poking out of his breast pocket. He called the two cameras slung about his neck "a good tactical measure.

Police don't like having their pictures taken."

In Delano, California, farm workers have been on strike for union recognition for over four years. Average wages are about \$2,034 a year. Thus far, despite growing pressure from the boycott, few concessions have been wrung from the growers, who have the support of California Governor Ronald Reagan.

Marshall Ganz, a Delano field worker now in Toronto, says the pinch is being felt. "The loss to growers last year was \$15 million. Grapes were sold at a loss or not at all. Last month 71 carloads came back to Delano."

Some were used for wine making. A carload of table grapes is worth about \$4,000 —

wine grapes, only \$100. Some of the grapes were just plowed under.

All the large chains in New York, Boston, Chicago, Detroit, and Baltimore have stopped selling California grapes.

In Toronto, North America's third largest grape market, Dominion has been singled out as the most hostile to "la causa".

In all, twelve students had Placement Service appointments with Dominion. By noon all the scheduled recruits had appeared.

They all refused to make any comment on company policy.

Students drifted in and out of the lines, but there were never more than ten or twelve at one time. At noon, they decided to abandon the project for lack of support.

The Student Boycott Committee is presently concentrated on operating a day-to-day picket at the Bloor and Jarvis Dominion store. Grapes were removed from the counters for one day, but reappeared the next.

Other plans for boycotters in the near future involve "shop-ins", a tactic which has proved successful in the States. Shoppers load up grocery carts, check out, then ask if the grapes are from California. An affirmative answer brings the comment "I'm sorry, but I can't shop here." The 'customer' walks out leaving a dazed cashier with a long sales slip and a large heap of groceries.



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## Olshevsky oscillates waste

A computer-designed graphic called "Oscillating Waste-Basket" brought U of T a \$2,000 scholarship yesterday from New York.

George Olshevsky, a graduate student who wrote the computer program, won the cheque as third prize in a nationwide U.S. competition. The prize was accepted by Dr. J. N. P. Hume, associate dean of the School of Graduate Studies.

"Oscillating Waste-Basket", designed on an IBM 7094 II with a Calcomp 665 plotter is two feet high and a foot wide. "Waste-Basket" is wide at the top, bottom, and in the middle, with two narrow waists (no pun), it is reminiscent in detail of some of the finest filigree work of a Baghdad silversmith.

The contest was sponsored by California Computer Products, Inc.

The Department of Political Economy has cancelled all classes Monday so that students and faculty can take part in an all day teach-in.

The department has been in a state of unrest all year, and it is hoped that through the teach-in there will be a better awareness of the problems — and maybe some solutions.

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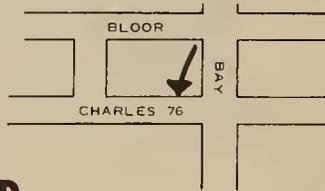
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## HOURS

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Fri. Sat.  
8:30 am 6:00 pm

# Strax up for arbitration

**FREDRICKTON (CUP)** — Non-hindering arbitration on some aspects of the dismissal of Professor Norman Strax is as far as the Board of Governors of the University of New Brunswick will go in re-examining the case.

The Board made the offer Thursday through a letter, written by Administration President Colin B. Mackay, in answer to proposals made by the Canadian Association of University Teachers (CAUT).

The CAUT has requested the UNB Board take three immediate steps in the case:

- Institute arbitration proceedings along CAUT policy lines into all university claims against Strax.

- Dissolve the injunction preventing Strax from setting foot on the campus.

## UNB denies Board fired Mackay

The University of New Brunswick has denied that President Colin B. Mackay resigned last December at the order of the Board of Governors.

The Board allegedly ordered his resignation because Mackay had been too liberal with students during the Strax affair, last fall.

- Assume the entire costs of litigation releasing Strax from all liability and costs in the cases against him.

The CAUT demands were the minimum conditions to be met to ward off a threatened censure of the faculty association.

Mackay's letter said in part: "I am authorized by the Board to advise you that the Board would be prepared to accede to a non-hindering arbitration on certain aspects of the suspension (viz. aspects of the re-dress or disciplinary action open to the university) . . . provided satisfactory arrangements can be established between the parties. However, the Board is not able to accede to your proposal that it take steps to dissolve or vacate the injunction and to your further proposal as expressed in step 3 (that the university pay all costs Strax has incurred in the dispute)".

Mackay cited the fact that Strax was presently appealing the injunction against him as a reason for not discussing that aspect of the dispute. The Board, he said, could take no action concerning the injunction while Strax was appealing because the entire matter was "sub-judice".

CAUT officials had not yet received the letter and refused comment until they saw the proposal.

# HERE AND NOW

## TODAY

All Day  
Photographs by Oavid Bichan, Trinity Buttery

"Why Botany?" - a colloquium on plants and their relation to man, pollution, energy etc. Botany Building College & Queen's Park

## 10 a.m.

Commission on University Government attended by Mr. D. S. Claringbald, Mr. A. G. Rankin, Or. O. M. Solandt, Mr. W. O. Twaits. Simcoe Hall Senate Chamber

## 1 p.m.

"Pumice Flies" - a photographic play. Admission free. Rm. 3, New Academic Building, Victoria College

Meeting for M & P students interested in graduate work in Ind. Eng. next year. Rm. 311A, Old Electrical Bldg., Taddle Creek Rd.

Dept. of Anthropology & School of Graduate Studies Lecture. Prof. R. Lane, Victoria University on "Indians, Anthropologists and Revolution". Rm. 2102, Sid Smith

Sociology Students Union General Meeting to elect S man steering committee. Rm. 211B, Sid Smith

Yavneh Class in "Laws of Sabbath" given by Mr. Danny Frances. Rm. 2129, Sid Smith

Amalgamation - City vs. Suburb. Hear Mayor Albert Campbell of Scarborough and Toronto controller Margaret Campbell, Music Room, Hart House

Anyone interested in working for the Kopyto-Kirzner Socialist Campaign please come. Rm. 2101, Sid Smith

## 2 p.m.

The Commerce Club presents Prof. Paul A. Samuelson who will be giving a talk on "The Heritage of Keynesian Economics". Debates Room, Hart House

Committee on University Government attended by Prof. H. M. McLuhan and Prof. Arthur Porter. Simcoe Hall Senate Chamber

## 3 p.m.

F. U. of T. Anarchism. Bickersteth Room, Hart House

## 4 p.m.

U. of T. Pollution Probe organizational meeting, with Oon Chant, Chairman of Biology dept. Ramsay Wright. Rm. 432, Prof. Bronislaw Chrtien, author of the

famous book on the subject will be around to spread jelly on the inside cover for you. Room 666, The Grauniad in the parking lot, if weather permits. Not everyone welcome

## 8 p.m.

The Crisis of the Student Movement. A debate on problems and perspectives between Andy Wernick and Gary Porter (Exec. Secretary of Young Socialists) Vanguard Forum, 1 Cumberland (1 block north of Bloor & Yonge)

## 8:30 p.m.

Modern Greek Poetry (Elytis, Cufaylis, Seferis) read in Greek and English (translation). Free coffee. ISC, Cumberland Room

## 10:30 p.m.

Coffee House featuring the CBC's "Good Company's" Scotty Walker. Admission 75¢. Wymilwood, Victoria College. Until 2:00 a.m.

## SATURDAY

## 3 p.m.

"Images of The Body Politic" discussion by Prof. Christian Bay, University of Alberta and Prof. John O'Neill, York University, first event of the Political Science Teach-In. Sid Smith, Rm. 2102

## 8:30 p.m.

Yavneh-Gala Punm Masquerade Party, Hillel House

## 10:30 p.m.

Coffee House featuring CBC's "Good Company's" Scotty Walker. Admission 75¢. Wymilwood, Victoria College. Until 2:00 a.m.

## SUNDAY

## 9 a.m.

The Grauniad Glee Club will hold a love-in on the front campus if the mud has thawed enough to make it worthwhile. See 'ya'll there!

## 1 p.m.

"Why Revolution is Necessary", a talk by Andy Wernick, First Unitarian Church, 175 St. Clair Ave. W.

## 3 p.m.

A New Philosophy! combining Eastern and Western Thought, uniting religions and achieving brotherhood among men. 9B Avenue Road

## 7:30 p.m.

"Georgy Girl" the famous James Mason movie, Carr Hall, St. Michael's College. Admission 50¢

## UNIVERSITY OF TORONTO

# G S U

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4 pm - 7 pm admission \$1.00

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# B-BALL BLUES GO BLOOP TO MARVELLOUS MICMACMEN

by JIM MORRISON

A combination of stone-cold shooting in the second half and some unbelievable officiating ended another basketball season for Varsity Blues on Wednesday night, as they fell 87-63 to McMaster Marauders in a sudden-death playoff. Marauders now advance to the Senior Intercollegiate Basketball League playoffs which began tonight in Windsor.

Blues led 39-38 at halftime, after twenty minutes of see-saw action. But they ran into early foul trouble from two of the more myopic referees in captivity. With four fouls on Bruce Dempster and John Hadden, and three on Larry Trafford and Peter Burton, Coach McManus was forced to change his strategy in the second half.

Both Hadden, who was playing well defensively, and Dempster, who was starting to score, were benched during the early minutes of the second half, and Blues switched from man-to-man to zone coverage



photo by TOM AURICH

Blues' Lorry Trafford (35) confirms old adage, "you don't have to use your head to be a good one," as b-ball whips by ye olde noggine in Wednesday's 87-63 loss to McMaster. Those two things dressed immaculately in sweaty football jersey and one striped sock are "the referees" (better names for twits I've yet to hear).

with substitute personnel. Blues managed to hit on only 7 of 28 shots in the final twenty minutes, while Mac exploited the Varsity zone for 49 points. Highlight for Marauders was

the phenomenal play of center Jim Noble, who delivered the SIBL's outstanding seasonal performance with 40 points, 24 of them in the second half. He was followed for Mac by forward

Jeff Daw with 12. McMaster coach Bill Fowler substituted freely, and got creditable performances from all ten of his players.

Larry Trafford was

Varsity's best individual performer, collecting 18 points, but only five in the second half. Bruce Dempster finished the game with 13.

The final result was disappointing, but Varsity improved on last year's 4-6 (and fourth place) record. And Blues, at least in the second half of the season, were the equal of any team in the League. Bruce Dempster and Larry Trafford both deserve all-star rating for their seasonal performances, with an honourable mention going to John Hadden.

Next season could be difficult for coach McManus. Dempster, Hadden, Peter Burton and Ross MacNaughton are all graduating, and height could be a problem. But Trafford will be back, along with Dale Crouter, Mark Slater, and Garth Evans and Mike Katz who both showed potential at guard during their rookie seasons.

FOR VARSITY: Trafford 18, Dempster 13, MacDonald 9, Hadden 7, Evans 6, Feldman 4, Crouter 4, Burton 2.

## DIET PEPSI ALL SOLD OUT

By GELLIUS GRANDFATHERS

Mine is 83 to-day.

### HOCKEY

In final regular season games, Sr. Eng. (Lennard 2, Betwixt And B. Treen) beat Law (Peterman, Green), 3-2; SMC (Donavan, Beliveau- Fr. "calf stomach") edged Trin (Dennison), 2-1; and Vic (Wright, Jones 2 McClelland) blanked PHE A, 4-0.

Business opened the playoffs by beating SMC B on goals by Longpre, Baker, and Corcoran (2); Rae replied in the losing cause.

### FINAL STANDINGS

GROUP I - (4 to playoffs)				
1 Vic	10	2	3	23
2 Sr Eng	9	6	0	18
3 SMC	7	4	4	18
4 Law	4	5	6	14
5 Trin	4	9	2	10
6 PHE	2	10	3	7

### GROUP II (4 to playoffs)

1 Dents	10	0	2	22
2 Erin	7	3	2	16
3 Scar	7	4	1	15
4 SMC B	4	4	4	12
5 Meds A	3	6	3	9
6 UC	1	8	3	5
7 Jr Eng	1	8	3	5

### GROUP III (2 to playoffs)

1 Business	7	2	1	15
2 Vic II	6	2	2	14
3 For A	5	2	3	10
4 Devonshire	5	4	3	11
5 Law II	3	7	0	6
6 New	0	9	1	1

### GROUP IV (2 to playoffs)

1 PHE B	9	0	1	19
2 Pharmacy	7	1	2	16
3 Innis	6	3	1	13
4 Arch	3	7	0	6
5 Knox	1	8	1	3
6 UCII	0	9	1	1

### SQUAW SHPLAYOFFS

Brymer, Clark, and Mac-Intosh swept their matches as Dents A eliminated Engineering, Law B (Purser, Glover) defeated New, Safer (Hebrew, "prayer book") won his match for Gnus. (The gnu is a small South African antelope related to the Interim.) Law B (Purser, Glover, Doherty)

then took Dents A as Law A (Laskin, Sutherland) knocked off Trin A (Gibbins.)

### BASKETBALL

Eizenau (plural of "Eizenau") scored 12 to lead PHE A past Sr. Eng. (Callahan 14), 38-33.

Innis (Hirsch 15) beat Erin, 40-43. C'est Sibbald hit for 15 for Erin.

Pyne's 20 paced Law's 51-48 curmudgeon of Scar (Carter 22.)

George Hoo killed Cock Robin and went on to score 13 points as SMC B beat Dents (Anderson 11) 40-37.

### CONTEST

"Who put the Bop in the Bop She Bop She Bop?" Address all answers to "Contest", Varsity Sports. The decision of the judges is decisive.

## WOMEN'S ATHLETIC ASSOCIATION

FINALS OF INTERCOLLEGIATE BASKETBALL TO BE HELD AT TORONTO FRIDAY FEBRUARY 28th and SATURDAY 1st, SPORTS GYM BENSON BUILDING. SPECTATORS WELCOME!!!!

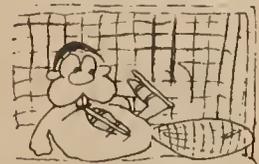
### TORONTO GAME TIMES AS FOLLOWS:

Fri.	1:30 p.m.	Toronto vs McGill
	8:15 p.m.	Toronto vs McMaster
Sat.	11:15 a.m.	Toronto vs Queen's

## VARSITY ARENA

O.-Q.A.A. HOCKEY PLAYOFFS -

TONIGHT & TOMORROW



SEMI-FINALS	FRIDAY, FEB. 28
Game 1 6:30 pm	Waterloo vs Laval
Game 2 9:00 pm	Varsity vs Carleton

FINALS SATURDAY, MARCH 1  
8:00 PM WINNERS OF GAMES 1 & 2

All seats reserved, students \$1.00, non-students \$2.00

Tickets on sale as follows:

TODAY Athletic Office, Hart House	9:00 A.M. - 3:00 P.M.
Varsity Arena	3:00 P.M. - onwards

SATURDAY Varsity Arena, 10:00 A.M. onwards

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# SIHL SUDDEN DEATH ACTION AT VARSITY TONIGHT

Whistles will blow, rubber will fly, fans will scream and bands will play. That in a nutshell is what will take place when the Senior Intercollegiate Hockey League's annual convention comes to order this evening at 6:30 pm in Varsity Arena.

Delegates will be present to represent University of Toronto, Waterloo University, Laval University and Carleton University. The main topic under consideration will be deciding who

Waterloo and Laval will clash in the first contest while Varsity and Carleton do their thing in the second. Admission is by reserved ticket only (there are still plenty left for tonight and tomorrow evening's final) and the nightly entry fee will be one dollar.

Since past performance charts are of little value come game time, we thought it might be a good opportunity to look at them right now. On a team basis, the following ob-

servances has backed this up throughout most of the season.

No major weak spots are immediately visible and coach Tom Watt seems to have the team at a physical and mental peak right now. Most everyone knows about the exploits of Paul Laurent, John Wright, Steve Monteith, Ward Passi, Bob McClelland and Gord Cunningham simply because they've been the big scorers all season.

However, the efforts of individuals like Brian Tompson, a winger who can play either side and kills penalties effectively, Len Burman, a solid bodychecker who always makes the most of his opportunities around enemy nets, Paul McCann whose booming shot has already decided one key game, Mike Boland, a muscular rightwinger who continues to improve in each game and defenceman Terry Parsons, the team's most improved and perhaps underrated player, might well decide this "quickie" series.

In a sudden death event such as the one this week-end goaltending is always important. With Tom Little and Adrian Watson both ready to go, Blues are in good hands in this area.

In sum, Blues have it all and should come out on top.

Waterloo gets the nod to win the other semi-final but they don't seem to have enough to go all the way. Ron Robinson and Ken Laidlaw are both good with the puck and their point totals this season have shown as much. Robinson won the western loop scoring title while Laidlaw finished fourth.

Defensively, Warriors are anchored by Neil Cotten and Ian McKegney. Cotten can hit and McKegney combines many offensive skills with his

work along the blueline. In goal, Warriors are solid with Arlon Popkey having a fine season.

The major shortcoming in the Warrior picture is that fact they rely on too much from too few. In each of their three games with Toronto, coach Don Hayes has gone almost exclusively with two lines while three or four players sat on the bench as interested spectators. This lack of depth is bound to hurt Waterloo's chances.

"Waterloo barely beat us 3-1 in November and we might be able to oust them this time," said one veteran Raven. "If it's Varsity, well at least they're human," he added wistfully.

But Carleton is also human and their reliance on one line to get goals and their lack of speed should spell the end of the season come tonight.

Laval Rouge et Or parlayed size, a new coach and a favourable-schedule into a first place finish in the east this year.



BRIAN TOMPSON



PAUL MCCANN

is to win the league title, the Queen's Cup and the right to represent the SIHL in Edmonton when the Canadian national finals are staged March 7, 8, and 9.

servations seem noteworthy.

Varsity Blues are the odds on favourites to win it all. Much has been said about what they possess and what they can do and their on-the-ice per-

## NINTH STRAIGHT TITLE

### Records fall, swimmers win OQAA

Varsity Blues led by record breakers Gaye Stratten, Terry Bryon, Theo Van Ryn and Bob Heatley, captured their ninth consecutive Ontario Quebec Athletic Association title in the championships held at McGill University last weekend.

Toronto swimmers collected 409 points for first place, McGill was second with 355 and the University of Guelph third with 324.

Terry Bryon, Gaye Stratten, Theo Van Ryn, Bob Heatley, Mike Guinness, Chris Fisher, Ross Ballyntine and Barry Bowerman will be Toronto's representatives on the OQAA team which will participate in the Canadian Intercollegiate Athletic Union finals at University of New Brunswick in Fredricton on March 7 and 8.

Stratten was the top individual at McGill when he won two first and swam on the 400 medley relay record breaking team. Gaye broke his own mark of 59.2 in the 100 yard backstroke with a time of 57.0. He also won the 200 yard backstroke in 2:06.5. After setting the record last year with a 2:06.5 run.

Van Ryn lowered his own record in taking the 50 yard freestyle in 22.3. In addition, he finished in third place in the 100 yard freestyle.

Terry Bryon set a record of 2:07.8 in the individual medley bettering the old mark of 2:08.5. Bryon also picked up thirds in the 200 yard butterfly and the 500 yard freestyle.

Bob Heatley posted a new record of 53.6 in the 100 yard butterfly. Team mate Stratten was the previous holder of the 56.2 mark in this event.

The Varsity team has a strong performance from Mike Guinness who was second in the 200 yard free style with a time of 1:52. This equalled the old mark for the event. Dave Johnson was declared the eventual winner of the race although both he and Guinness were clocked in the same time. Guinness also was second in the 500 yard freestyle and third in the 1650 yard free-style.

Ross Ballantyne placed second in the 100 yard hreaststroke while Barry Bowerman took second in the 200 yard breast.

Blues medley relay team of Stratten, Heatley, Ballantyne and Chris Fisher set a record in winning the 400 yard relay. A second team of Bryon, Guinness, Doug MacIntosh and Bob Watt placed second in the newly instituted 800 yard freestyle relay. Their time was 8:02.3.

Blues have beaten Warriors twice this season in three meetings. If the two teams meet on Saturday night, Varsity should chalk up number three.

Carlton has already surprised many people just by making the playoffs. But coach Brian Kealey remains calm and hopeful.

"Sure we're underdogs", says Kealey, "But we've got the kind of team that can pull the big upset. We may not win but we will sure give them a big scare."

Major credit for Ravens solid second place finish belongs to the high scoring line led by former Western Mustang captain John Heslop. Other members of the trip are Junior "A" graduate Wes Peters and the team's top scorer Wayne Small, a former All-American at Brown University before he transferred to Carleton this year.

Carleton's defence is big and experienced but rather slow afoot and easily lured out of position. Fortunately for Ravens, their numerous defensive lapses are salvaged by outstanding goaltending from lean and lanky Rick Benning.

Their defence, led by capable veterans Alain Bergeron, Andre Robidoux and Marcel Lapointe, weighs in at almost 200 pounds each and they love to hit. Laval's strategy is rather obvious — spend two periods pounding the opposition into the ice and then skate away from the survivors.

Rookie coach Jean-Charles Gravel has transformed the Rouge et Or forwards from their traditional clutch-and-grab confusion into a well-drilled and tenacious group of forecheckers.

Left-winger Gilles Gagnon, the Eastern Division point leader, Denis Mercier, Jean Rioux, Normand Cote and Guy Morel are all proven scorers while diminutive and colorful goaler Jacques Audy has been very effective.

But Laval is slow and their tendency to take too many penalties does not help matters at all. Their hitting will not intimidate Waterloo or Varsity (Blues whipped them 9-3 at the Loyola Tournament in early January). In short, their successful season appears to be at its ceiling right now.

Saturday's final begins at 8 pm.

1001 a varsity odyssey  
MI — A Varsity Odyssey surpasses all other odysseys in detailing more of Man's finest achievements. From the dawn of September to the beginning of March Varsity Odyssey travels further than any man before. In search of himself A Varsity Odyssey lays out 1001 pages forthwith. No other paper throughout the inner realms of Canada surpasses A Varsity Odyssey. Can you imagine 1001 — A Varsity Odyssey, high?

# People may be dying in Dunnville

By SHERRY BRYDSON

Omond McKillop Solandt is Chancellor of the U of T, and has been since April 28, 1965. Since May 29, 1964, Chancellor Solandt has also been a director of the Electric Reduction Company, the Dunnville fertilizer firm which has been accused of polluting the area with deadly flourides.

Last Friday, Dr. Solandt was present at a Commission on University Government meeting. We asked him after the meeting whether there is now a health problem in Dunnville.

"The (Hall) commission proved medically there was no damage to humans," he said. "People in Florida have been exposed to higher concentrations of flourides and after 25 years they have shown no symptoms of flourosis.

"We're just a little company — we're not in the big leagues of pollution," he said.

ANALYTICAL REPORT  
PORT HURON LABORATORIES  
PHYSICAL RESULTS

PROMPT: J. Coana  
RR 6 Dunnville

DATE: Sept 13/68

SAMPLE	LAB. NO.	DATE TAKEN	IDENTIFICATION	PARTS PER MILLION ± 1% FLOURIDE
WHITE ASH	1140	Aug.	home property	19
STRAWBERRY LEAVES (BROWN)	1202	Aug.	"	15
POTATO LEAVES (BROWN)	1203	Aug.	"	24
PEPPER LEAVES (CURLED)	1204	Aug.	"	10

"We observe what are called Florida standards" developed where flouride-emitting plants are located next to sensitive citrus groves. We observe the level of 200 pounds per day."

Dr. Solandt, who graduated from the U of T medical school in 1938 with the highest marks ever achieved by a graduate, says he has assured himself there is no health menace in Dunnville.

"No cow actually died from flourosis. Some were sold for beef, which is perfectly acceptable because flouride goes into bones, not into flesh."

Yet Earl Deamude, a Dunnville farmer and chairman of the Moulton-Sherbrooke Air Pollution Committee, says he lost his entire herd in 1965 and has been afraid to buy new stock.

"I lost them (the Aberdeen-

TABLE  
Part I

Food	Substance				
	Arsenic p.p.m.	Lead p.p.m.	Copper p.p.m.	Zinc p.p.m.	Fluorine p.p.m.
Fresh Fruits.....	2	7	50	50	2
Fresh Vegetables.....	1	2	50	50	2
Tartaric Acid.....	1	10	50	50	2
Cream of Tartar.....	2	20	50	50	2
Sodium Bicarbonate.....	2	5	50	50	2

D.15.002. Except as provided in these regulations, a food named in Part I or Part II of the table herein set forth, which contains in or upon it (a) any or all of the poisonous or harmful substances listed in Part I or Part II of the said table, in amounts not exceeding the quantities stated therein in parts per million (p.p.m.) for that food, as determined by an acceptable method, and

Angus cattle he had been planning to breed for show purposes). They were affected too much by flouride.

"The Department of Agriculture claimed it didn't affect the meat. I paid up to \$400 for a young registered heifer. Two years later I had to sell the animal for \$150."

Mr. Deamude is a cautious man. He doesn't want to say anything rash. But when I

farmers more than \$218,000 in crop and livestock damage compensation since 1965, when it was first discovered flouride was poisoning the area.

"The Dunnville farmers came to us (ERCO) and asked us to shut the plant down." Dr. Solandt said Friday. "They said we were killing their strawberries.

"But we asked them whether they wanted to do without their paychecks."

Dunnville farmers whose plants were affected don't work for ERCO.

ERCO employs about 300 persons. With one possible exception all these employees live outside the cone-shaped area which is badly affected by ERCO's emissions.

In this area, farmers see their fields yield less and less, see their plants burned and dwarfed, actually taste the poison in the drinking water.

Deamude reports that 1968 crops are double 1967 yields. "It seems coincidental that our yields went up this year, when the plant was shut down during the growing season."

Is Chancellor Solandt right when he says his company is not a menace to human health?

Doctors are cautious on this issue, pointing out that flourosis is very rare. And to this day, no expert in clinical flourosis has conducted an investigation in Dunnville.

Dr. Donald Hunter, Britain's top industrial physieian and an expert on flourosis, says three things must be done immedi-

ately if flourosis is suspected clean up the water supply, give all residents in the immediate area intensive tests, and give every 10th resident over a wider area the same tests.

The Ontario department of health has not even conducted a second dental survey of area schoolchildren, recommended

tained 37½ parts per million of flouride.

(In a recent United States case, a man died from drinking water which contained 3.5 p.p.m. In Africa, water containing 2.0 p.p.m. caused flourosis symptoms in a number of patients.)

Despite claims by ERCO

ANALYTICAL REPORT  
PORT HURON LABORATORIES  
PHYSICAL RESULTS

PROMPT: J. Coana  
RR 6 Dunnville

DATE: Aug 2/68

Sample	Lab. No.	Date Taken	Identification	Parts P.P.M. Fluoride
HEAD LETTUCE	1082	July	home property	9
EGG PLANT	1083	"	"	16

CONCLUSION:  
The results indicate there is no flouride problem.

by the Hall Commission which inquired into Dunnville pollution problems.

In fact, the Ontario government does not come out very clean in the Dunnville case. In 1965, the Ontario Federation of Agriculture conducted tests on livestock and crops in the area, discovered flouride levels were far too high, and remained silent.

"All we needed was a picture of a crippled cow and the milk industry would have suffered great harm," said OFA secretary Donald Middleton, in explaining the reason for the decision.

In the same year, the Ontario Water Resources Commission ran extensive tests on area water, and also attempted to withhold its results.

Under pressure from area farmers, who said the water tasted so "hot" it turned the mouth, the OWRC released the figures: half the samples were above the danger level, and in one case a water sample con-

that flouride levels are down, are "better than they were", residents are still being affected by flourides — or rather, since this has not yet been medically proven — by something causing symptoms coinciding with those of flouride poisoning.

Ted Boorsma, 37, weighed 145 pounds in 1961. "He never was a sturdy boy, but he seemed pretty healthy then," says Deamude.

"Now he weighs 112 pounds He has no ambition, he's not strong. He complains all the time."

Dr. Solandt claims there is no danger to human health in the "small" flouride emissions from the ERCO plant. Yet tests run by his company in the late summer of 1968 indicate that the flouride tolerances in cone-area crops are above the tolerances set out in the Federal Food and Drug Act — two parts per million (see illustrations).

(continued page 4)

AN ACT RESPECTING FOOD AND DRUGS  
Food.

Prohibited sale of food.

4. No person shall sell an article of food that  
(a) has in or upon it any poisonous or harmful substance;  
(b) is unfit for human consumption;  
(c) consists in whole or in part of any filthy, putrid, disgusting, rotten, decomposed or diseased animal or vegetable substance;  
(d) is adulterated; or  
(e) was manufactured, prepared, preserved, packaged or stored under unsanitary conditions

# kidskool is alive

and living in the  
institute of child study  
at  
45 walmer rd  
and  
we are having an

## open house

march 4 and 5, 9 to 11:30 a.m.  
all students welcome

**TORONTO SYMPHONY**  
SEIJOZAWA,  
Music Director  
& Conductor



**SPECIAL CONCERT  
THIS FRIDAY**

**KAZUYOSHI AKIYAMA**  
Conductor

**CARLOS MONTDYA**  
World-Famous  
**FLAMENCO GUITARIST**

Soloist with Orchestra & solo recital  
STUDENT RATE \$1.00  
CONCERT MASSEY HALL 8:25 P.M.

# HERE AND NOW

**TODAY**  
Art of Jeremy Smith The buttery, Trin-  
ty

**10 a.m.**  
What should Canada's science policy be? The scientist and social responsibility. Informal discussion until 3 p.m. Drop in any time. Free coffee. Lounge, New College II (Entrance on Willcocks near Spadina)

**12:30 p.m.**  
The roots of American foreign policy after 1943 Prof. Gabriel Keiko Convocation Hall

**1 p.m.**  
The role and relevance of modern foreign missions; Peter Stamma, sponsored by Varsity Christian fellowship Music room, Wymilwood

**5 p.m.**  
Creative writers and actors workshop. Bickersteth room, Hart House.

**7:30 p.m.**  
Open student council meeting to evaluate the philosophy of ISC All welcome. 33 St. George.

Reading of Megilla, followed by food, hamantashen, Purim celebration. Hillel house.

### TUESDAY

**7:45 a.m.**  
Shachrit and Megilla reading Hillel house.

**8 a.m.**  
Meeting to discuss proposed Israeli bombing of United Nations building in New York in retaliation for being left off UNES- CO Xmas card mailing list.

**9 a.m.**  
Kidskool is alive and living; Institute of Child Studies open house 45 Walmer Road All welcome.

**12:30 p.m.**  
Noon hour concert Concert hall, Royal Conservatory of Music.

### 12.45 p.m.

Fred Bullard and Harry Ross discuss their record collections: Room 666, The Grauniad.

### 1 p.m.

U of T Liberal club meeting Nominations for next year's executive. Rm 1D71, Sid Smith.

Revolt in Latin America Prof. Rowntree History students' union revolution seminar Rm 2124, Sid Smith.

Political economy course union meeting. Rm. 21D2, Sid Smith.

Contemporary music group concert Rm D78 Edward Johnson.

FU of T: The Bible as a revolutionary document 89 St George St.

John Oldham, Bob Barkwell talking to nursing. POTS, pharmacy and forestry Hear the issues discussed Cody hall, Nursing bldg

Encounter at Rama Reserve; film and speaker from Rochdale Indian Institute SCM, Music Room, Hart House.

Open meeting with all candidates for UC SAC representatives. Rm A101, University college.

NDP meeting: election of next year's officers. Rm 1D83, Sid Smith

### 1:10 p.m.

VCUC election candidates speaking in Musicroom, Wymilwood.

### 1:15 p.m.

Noon hour concert, folk blues. Coffee shop, Wilson hall, New college.

### 2 p.m.

Student wives and nurses seminar ISC, 33 St. George St.

### 5 p.m.

French club meeting ISC, 33 St. George St.

### 8 p.m.

The Crisis of authority and the religious man; Claude Ryan, editor, Le Oeuvr. Hart house theatre.

### 9 p.m.

Homosexual science fiction film: The Voyage to Uranus. Free. Room 666, The Grauniad.

The Department of Italian and Hispanic Studies and  
The Centre for the Study of Drama present

## EL CORRAL DE DON FERNANDO

Carleton University, Ottawa in **LOS INTERESES CREADOS** by Benavente  
and **LA GUARDA CUIDADOSA** by Cervantes

Admission \$2.00 **HART HOUSE THEATRE** Box Office  
Students \$1.00 Friday, March 7th at 8:30 928-8668

## NOMINATIONS CALLED FOR GRADUATE STUDENTS TO BE ELECTED TO THE PRESIDENT'S COUNCIL

In the future elected members of the President's Council are to include graduate students. Two graduate students are to be elected for a term of one year to represent the four divisions of the School of Graduate Studies in two constituencies:

- (i) divisions I and II,
- (ii) divisions III and IV.

Graduate students are invited to present nominations for graduate student membership in the Council.

A nominee must be a student who intends to be a full-time graduate student in one of departments of his constituency in the session 1969-70.

All students currently registered in the School of Graduate Studies are entitled to nominate and vote in their proper constituencies.

The nomination papers require the signature of ten students enrolled in the School of Graduate Studies, and the signature of the nominee, signifying his willingness to stand. All signatures must be accompanied by the student number.

A biographical statement of not more than 50 words, approved by the nominee, should be included.

Nomination papers must be received in the Office of the Vice-President and Registrar, Simcoe Hall not later than 5 p.m. on March 10, 1969. It is expected that ballot papers will be mailed to all voters by March 17, 1969.

The divisional structure in the School is as follows:

### CONSTITUENCY I

CLASSICAL STUDIES  
DRAMA  
EAST ASIAN STUDIES  
ENGLISH  
FRENCH LANGUAGE AND LITERATURE  
GERMANIC LANGUAGES AND LITERATURE  
HISTORY  
HISTORY OF ART  
HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY  
ISLAMIC STUDIES  
ITALIAN AND HISPANIC LANGUAGES AND LITERATURES  
LINGUISTIC STUDIES  
MIEVIAL STUDIES  
MUSIC  
NEAR-EASTERN STUDIES  
PHILOSOPHY  
SLAVIC LANGUAGES AND LITERATURES

ANTHROPOLOGY  
BUSINESS ADMINISTRATION  
CRIMINOLOGY  
CULTURE AND TECHNOLOGY  
EDUCATIONAL THEORY  
GEOGRAPHY  
INDUSTRIAL RELATIONS  
INTERNATIONAL STUDIES  
LAW  
LIBRARY SCIENCE  
POLITICAL ECONOMY  
QUANTITATIVE ANALYSIS OF SOCIAL AND ECONOMIC POLICY  
RUSSIAN AND EAST EUROPEAN STUDIES  
SOCIAL WORK  
SOCIOLOGY  
URBAN AND COMMUNITY STUDIES  
URBAN AND REGIONAL PLANNING

### CONSTITUENCY II

AEROSPACE STUDIES  
ARCHITECTURE  
ASTRONOMY  
BIO-MEDICAL ELECTRONICS  
CHEMICAL ENGINEERING  
CHEMISTRY  
CIVIL ENGINEERING  
COMPUTER SCIENCE  
ELECTRICAL ENGINEERING  
GEOLOGY  
INDUSTRIAL ENGINEERING  
MATHEMATICS  
MECHANICAL ENGINEERING  
METALLURGY AND MATERIALS SCIENCE  
PHYSICS

ANATOMY  
BIOCHEMISTRY  
BOTANY  
DENTISTRY  
FOOD SCIENCES  
FORESTRY  
GREAT LAKES  
HYGIENE  
MEDICAL BIOPHYSICS  
MEDICAL SCIENCE  
PATHOLOGICAL CHEMISTRY  
PATHOLOGY  
PHARMACOLOGY  
PHARMACY  
PHYSIOLOGY  
PSYCHIATRY  
PSYCHOLOGY  
SURGERY  
ZOOLOGY

## HART HOUSE FILM FESTIVAL

March 4th, 5th & 6th

**Tuesday:** 13 McLAREN AND ANIMATION FILMS  
Discussion with students from North  
York Film Project & N.F.B.

**Wednesday:** UNDERGROUND AND EXPERIMENTAL FILMS

**Thursday:** CHRISTOPHER'S MOVIE MATINEE and  
STUDENT FILM-MAKING

7:15 p.m. - Music Room - Ladies Welcome

# KARL



GREAT HALL - HART HOUSE

8:30 p.m.

Wed. MARCH 5

Tickets: HALL PORTER

# BEEBEER

# "Moderate pragmatist" in SAC race

By LARRY HAIVEN

John Rogers, a third year Victoria College General Arts student who describes himself as "a moderate pragmatist," became the fifth declared candidate for the SAC presidency Friday.

His running mate is Barry Sampson (II Arch) who sees himself as "an evolutionist". Both say they are "willing to listen to any story, to hear as many sides as we can get."

If elected they plan to institute a campus-wide report on the philosophy of education. "People all across the campus are really starting to think, 'Why are we here?' There wasn't time to look into this in the Macpherson or Allen reports but now that they're going to be implemented, it's about time we addressed ourselves to that question," says Rogers.

They also intend to look carefully into the withdrawal of professional faculties from SAC. "It could be disastrous for this campus if they withdrew", says Sampson, who deems his own architecture faculty's questioning of SAC membership as "a backwards way to go about it."

"We want to listen to their complaints," he adds, "and try and take corrective measures, to get them involved in university affairs, get them to appreciate the things to be gained from SAC."

Also in their platform is the implementation of the recommendations to be made by the Commission on University Government.

They believe that SAC should get involved in moral issues such as financial aid to draft dodgers "only if we get a two-thirds majority in a cross-campus referendum." The two-thirds majority, they say, will compensate for a "certain amount of drift of opinion that works over a certain period of time."

Radical elements on campus, they say "have a one-dimensional approach to very complex issues. A student who says this is a sick world abso-

Next week there will be only one issue of Random magazine. Not to be outdone, The Varsity will only produce 33 1/3 per cent of its normal quota of papers. One issue will appear on Friday of that week. Therefore, to announce any event which will take place next week, the notice must appear in this Friday's paper.



photo by TIM KOEHLER

BARRY SAMPSON AND JOHN ROGERS

lutely ignores all the good things in it."

What would they do if faced with an increase in student activist actions such as the Toronto Student Movement has engaged in? "We somehow have to get the student body more interested in SAC," says Rogers. "We'll have to change our policies, not toward a super power movement but to present a good even picture."

"Change never comes fast enough," says Sampson, "we have to learn how to speed up evolution by more communication as soon as possible."

Although he had never been a member of SAC, Rogers says he doesn't feel it is a hindrance. "Sometimes I get the impression that they (the SAC members) like listening to themselves... like in the draft-dodger issue."

Rogers has worked on the Arts and Science curriculum committee, was a third-year representative on the Reli-

gious Studies committee and was on the Victoria College legislative staff-student committee. He also served on various intramural athletic administrative committees.

Sampson is not in favour of the SAC housing project which is to be built in the Kensington market area of downtown Toronto. "There was a lack of consultation with the architecture faculty and the students of this university. They haven't fully looked into the effects this project will have."

Rogers says he agrees with the way Steve Langdon and SAC handled the matter of the secret brief late last fall. He says that he would take a tough stand on various recommendations of the Commission on University Government if the provincial government were to disagree with them.

"The politicians are there to help the people," he says, "and I'm one of the people and I will represent 18,000 other people."

## Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

COST: \$8.50 per person - includes return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP  
return 4:30 P.M. from Blue Mountain

SATURDAY, MARCH 8th, 1969

Phone: GSU at 928-2391  
- 9:00 am - 5:00 pm

UNIVERSITY COLLEGE

## GRADUATION BANQUET

Tuesday, March 11th  
Bar Open 6:30 - 7:25 P.M.  
Dinner 7:30 P.M.

Guest Speaker:  
KILGORE DOBBS

GREAT HALL  
HART HOUSE

TICKETS AVAILABLE AT THE LIT. OFFICE, FEBRUARY 24TH TO MARCH 7TH 12 P.M.

## Hart House



FOLK CONCERT  
to-day  
East Common Room, 1 p.m.  
PAULA & AUOREY  
Ladies Welcome

SPECIAL CONCERT  
Tuesday, March 4th  
Osbotes Room, 1 p.m.  
UNIVERSITY OF CHILE, CHORUS  
Ladies Welcome

CAMERA CLUB  
SHOWING OF WINNING SLIDES  
March 4th and March 6th  
East Common Room, 1 p.m.

FILM FESTIVAL  
March 4th, 5th, & 6th  
Music Room - 7:15 p.m.  
Ladies Welcome

WEDNESDAY CLASSICAL CONCERT  
March 5th - Music Room - 1 p.m.  
KATHY ROOT, Pianist  
Ladies Welcome

ANNUAL LIVE JAZZ CONCERT

featuring  
KARL BERGER  
Wednesday, March 5th  
Great Hall - 8:30 p.m.  
Tickets: Hall Porter



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## S.A.C. THIS WEEK

MON: EDUCATION COMM. 5 P.M. S.A.C. OFFICE  
COMMUNICATION COMM. 5 P.M. S.A.C. OFFICE

TUES: EXECUTIVE MEETING 12 NOON S.A.C. OFFICE

WED: HIGH SCHOOL VISITS COMMITTEE 4 P.M. ROOM  
1073 SID SMITH

# THE BULL

Draught beer on tap from noon  
till after midnight. Hearty lunches from 75c.  
Wild atmosphere.

# THE BEAR

The Bull and The Bear in The Sutton Place Hotel • On Wellesley east of Bay

Genevieve Bujold

in King of Hearts

in colour, with subtitles - U.C. circle Francais presentation

FRIDAY, MARCH 7, U.C. 104, 8:00 P.M.

non-members 75c - members 25c

# "We have always kept up with the Ontario government regulations on pollution"

(continued from pg. 1)

One man who could help clear up the question of whether Dunnville residents are suffering from fluorosis is Detroit physician George Waldbott, who has published more than 150 papers on the subject.

Dr. Waldbott testified before the 1960 Morden Commission hearings which recommended fluoridation of Toronto drinking water. He recommended against fluoridation on the basis of his findings as an allergist (he has many patients who are allergic to flourides) and although much of his testimony was given in camera, it is evident he clashed with commission member G. E. Hall, who was later to chair the 1967-68 Hall Commission.

Dr. Waldbott was effectively prevented from testifying before the Hall Commission hearings. He claims his requests for certain laboratory test results were denied him.

On the other hand, Dr. Hall and Dr. Solandt are old friends. One might question the Ontario government's propriety in appointing Dr. Hall to a commission investigating a friend's company.

Two hundred pounds of fluorine — 2,000 cubic feet — are released each day from the stacks of the Electric Reduction plant at Dunnville, Chancellor Solandt said Friday. Tests at Dunnville air shows that this becomes diffused to a concentration of 10 parts per million on the average "a safe level," according to a Dunnville report. At this concentration, 200 million cubic feet of air are filled.

"We have always kept up with the Ontario department of health regulations on the subject (of pollution)," Dr. Solandt said Friday. "There are others who have a far worse flouride problem than we do."

Dr. Solandt is in a good position to know the national pollution picture, for he is head of the Science Council of Canada, an organization which advises the Prime Minister on national science policy. In 1968, the SCC has a budget of \$300,000. For

1969, it has a budget of \$1-300,000.

The SCC has numerous sub-committees which study various scientific problems and make recommendations on priorities. Pollution is not a high priority for the SCC.

A \$100,000,000 Intense Neutron Generator for Chalk River, however, was given an extremely high priority by Dr. Solandt's council.

Recent figures indicate air pollution damage alone cost Canadians \$1 billion in 1967 — about \$65 a person.

up again and again, there seem to be no answers forthcoming from federal or provincial governments on the subject.

● Why has no expert in clinical fluorosis conducted a thorough investigation of the Dunnville area residents?

● Why did the OFA and the OWRC withhold test results from farmers whose water, crops and livestock they tested?

● Where did all the Dunnville area cattle go? There is evidence some government agency bought numerous ani-

mal. ● Why did the Hall Commission find it necessary to reprimand the CBC in its report? The farmers in Dunnville are in the same condition now, in 1969, as they were when Air of Death a film on pollution mentioning Dunnville, was made. Why is the government so anxious to clear up the flouride problem there?

● Was the Hall report a whitewash, as so many claim?

● If the Dunnville farmers are not suffering from fluorosis, then what is making them so ill?

● What is more important, strawberry patches or paychecks? A fertilizer plant or human lives?

● Why does the Hall report stress the economic damage caused by attaching stigma to Dunnville crops? Is it better to let people eat poisoned foods than to close one factory?

● Why, if Dr. Solandt is so proud of observing "Florida standards" of air pollution, has he not also implemented measures ordered by the Florida board of health — sealing the storage sheds? Why hasn't the Ontario government followed the Florida example?

● Why does the city of Toronto buy 32 tons of flouride a week from ERCO?

It is not known how this standard is determined to be safe. A concentration of sulphur dioxide of 1 part per million starts to damage green plants after two hours; 0.6 parts per million of ozone starts to interfere with breathing. Fluorine is one of the most reactive chemicals known and at 9-16 parts per million it is several times more concentrated than these gases.

"I am disturbed by the whole question of the morality of allowing a scientist who owns part of a polluting company to make moral and welfare decisions," says a U of T scientist who prefers to remain anonymous.

"I wonder how the government can say his connection with the ERCO does not prejudice Dr. Solandt's scientific objectivity."

In two weeks of research, certain questions have cropped

mals "for study purposes." Why?

● In light of ERCO's own laboratory tests, showing flouride tolerances above those permitted in the federal Food and Drug Act, why hasn't the Ontario government prevented Dunnville farmers from selling their produce?

● Why was Dr. Waldbott prevented from testifying at the Hall Commission last year?

The regimen I shall adopt shall be for the benefit of my patients according to my ability and judgement and not for their hurt or for any wrong . . . I will give no deadly drug. The Hippocratic Oath

## PAGE FOUR

# Varsity

TORONTO

"The successful revolutionary is a statesman, the unsuccessful a criminal"

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geoff was ridin' on the cug-sloop when he thought he spied some sand, he called to captain gnome-bug, send mcloon is out of hand — calls slime-hall a hardware store and no one understands. just then liz came in, decked in blue and white, she checked with jim and jim sed yes and they both went out of sight. i asked about the office but no one seemed to know, where errol slept where reyto ate, where random meant to go, the window opened suddenly with a fearful silent yawn, we hit the floor, the lights went out, we thought we'd all be dead, but ignatieff blurbed for a second and johnson stayed in bed, koehler kinked his camera and rod struggled and was gone, bingley blasted through the door (while elections went on blurbing) and haven't writhed his typemachine and sue just went on gurgling sherry fought her opus out, writing a slandt-ed story, it was a long hard trying climb, but ontard sue is sorry, by this time, round about darkness' veil, the coffee's getting bittah, the messy college bell outside keeps tolling with

## on pollution, war research, and the community of scholars

"Dr. Omond M. Solandt, scholar, industrialist, and former Canadian government troubleshooter, has been named Chancellor of the University of Toronto."

— Toronto Star, April 28, 1965

In the story from which the above quotation is taken the Star describes Dr. Solandt's career as "varied". How right they are.

Dr. Solandt graduated from the U of T medical school in 1938, and interned in England. During World War II, he worked on psychological problems of tank personnel and eventually joined the Canadian armed forces.

He was appointed to the Defense Research Board on Oct. 26, 1946, and became Canada's chief advocate of war research.

On Nov. 6, 1948, he urged the Canadian government to pour more money into germ warfare research "in an attempt to eliminate some of the uncertainties". In 1951, in London, England, Dr. Solandt revealed the Canadian government was testing poison gases in southern Alberta. In 1953, he was careful to stress that only animals should be poisoned in disease warfare. (One supposes here that man is not an animal.)

In 1958, Dr. Solandt went to Geneva as the Canadian government's representative to the East-West talks on policing of nuclear tests. Three days after his return, he said in a speech at McGill University that Canada may need to make "new sacrifices" in maintaining large conventional armed forces if nuclear tests are banned.

The thesis was clear: Canada would

be unprotected if she observed the ban. Sounds like a country at war, doesn't it?

The tests, he said, should be suspended "as quickly as possible" but "we should be sensible about this . . . Radiation from this source is not as catastrophic as many people think."

Anybody see the War Game Saturday night?

Remember the quotes strung throughout the film from people who consider nuclear war a feasible alternative to . . . ? To what, Dr. Solandt? Life?

In 1967, Dr. Solandt was still at it, urging that Canada increase her production of triphibious weapons because it is good for the economy to sell weapons to countries fighting each other.

There is no question of morality in Dr. Solandt's speeches. Biafra, Vietnam, the Middle East — he doesn't mention these in particular, but they would make marvellous markets for some enterprising Canadian capitalist, wouldn't they? And if human lives are involved, well, at least our standard of living will go up.

This kind of thinking carries over into the Electric Reduction Company's treatment of possible fluorosis victims at Dunnville, Ont. Dr. Solandt is vice-chairman of that company.

Dr. Solandt's public policies as chairman of the Science Council of Canada also lack a certain human element. The SCC recently recommended as top priority items for Canadian government research funds a \$100 million Intense Neutron Generator and a \$80 million giant telescope — multi-million dollar toys that Prime Minister Tru-

deau had the good sense to veto.

In an age when Canada suffers losses of \$1 billion annually in life and property from air pollution alone, this country's research appropriations might be better spent studying that. As it was, pollution received a fairly low SCC priority rating.

The close link between government and industry, typified by Dr. Solandt and his cohorts on the Board of Governors, creates problems of its own. Besides the "educational pollution" that occurs when the values of the marketplace seep into the educational system, industry-backed research is often terminated if the results aren't what the company wanted.

As an example from California, a U of T scientist explained that if scientists doing research for a pesticide company there on the "good" effects of insecticides should discover that the insecticide causes cancer in mice, "they would find themselves without a grant."

We're not saying we've reached this level of educational dishonesty and hypocrisy, this level of corporate control of the university. But the danger exists.

Perhaps it is naive to expect that a university's leaders be devoted to the development of the intellect instead of the economy, to the development of peace rather than the research for weapons of war.

But consider the alternative. For a start you could take a look at the Hippocratic oath printed above, remembering that Dr. Solandt graduated at the top of his class as a medical doctor.

# University a 19th century monument to hardware: McLuhan

By GEOFF MEGGS

It was the centralized university vs. the diffuse learning community Firday as the Commission on University Government interviewed members of the Board of Governors in the morning, and Marshall McLuhan and Arthur Porter during the afternoon session.

Board member W. O. Twaits

proposed government by a representative academic body under a small group of men, "so constituted that it will not only exercise authority in all fields, but be seen by everyone as able to do this."

This supreme body should be composed of "anyone who can make a contribution", Twaits argued, and act as a buffer between the university and the

legislature.

He rejected the concept of an elected body forming a unicameral government system. "Such a group will turn into a debating society unable to make long range decisions."

But in the afternoon Marshall McLuhan told CUG members not to waste time trying to reform an institution. "Bypass it," he advised.

Calling the university "a 19th century monument to hardware," McLuhan said CUG's problems were the same as those of every bureaucracy in the world

"You cannot have centralism at high speeds of information movement," he said.

"What you call participation is tribalism, complete oneness of interests, decision-making and shared awareness," he said. "What better way to do away with administration than by participation?"

McLuhan said the problem of campus unrest was the result of a loss of identity caused by decentralizing forces of a technological revolution.

McLuhan proposed the electric environment be brought into the university and inspected.

"When you have the total inventory of problems you have the answer," he said.

## Elections

### ● Vic

Election of next year's Victoria College Union Council will take place all day this Thursday.

John Elton (III VIC) and Ernie Hobbs (II VIC) are running for the position of President, with a three-way race for Vice-President involving Blair Cowper-Smith (II VIC), John Sparks (II VIC), and Mike Stewart (I VIC).

Other offices being contested are Treasurer, Educational Research Commissioner, Communications Commissioner, Scarlet and Gold Commissioner, Cultural Affairs Commissioner, two Members-at-large, and University Government Commissioner.

The candidates will be speaking at 1 p.m. tomorrow in the Music Room of Wymilwood.

### ● Eng

TORONTO — (APSC) — Engineering students Friday elected Art McIlwain (III APSC) over Steve Kallos (III APSC) as president of the Engineering Society. The turnout was 40 percent.

Sharing the executive with him will be Alex Kitay (III APSC) as vice-president, Bob Rowland (II APSC) as second vice-president and Mike Sefton (II APSC) as treasurer.

The Engineering SAC reps next year are Bryon Alexandroff, Henrik Jacobsen, George Sachs (all in third year) and Eric Mitlin (IAPSC).

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We're sure we have the finest Dutch Aromatic pipe tobacco your money can buy, and we're willing to send you a pouch (free) to prove it! So that you'll experience the pleasure of a genuine, great Dutch tobacco. That's Amphora. Amphora Full Aromatic—in the Red Pouch, is the extra mild, gentle smoke from Holland. Cool, slow burning—the constant companion of pipe smokers the world over. To try the taste of this great Dutch Aromatic—just clip and mail the coupon below. Please enclose empty pouch of your present IMPORTED tobacco.



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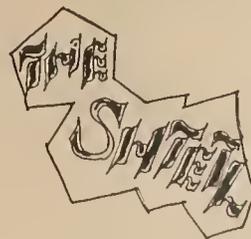
(This Offer expires March 31, 1969 and is limited to one Free pouch per person, per address).

Key No. VA 3

## U of T FLYING CLUB ELECTION MEETING

Wed. March 5 7:30 pm  
South Dining Room, Hart House

Important Discussion  
on Future of Club!



THE SHOP ON MAIN ST.  
THURSDAY, MARCH 6 - 8:30 - \$1.50  
ELEKTRA THEATRE 362 College Street  
LUNCH FROM THE SHETEL  
U.C. & NEW COLLEGE - FRIDAY  
ENVIRONMENT OPENING  
Featuring STAN PORTER - Star of "JACQUES BREL"  
SATURDAY - 11:00 P.M. Subscribers Only  
THE ART ENVIRONMENT  
SUNDAY, MARCH 9 & Continuous from 10:30 A.M. - 6:00 P.M.  
ADMISSION 50¢ - Y.M. & Y.M.H.A. Bloor & Spadina  
ERWIN JOSPE Dean of The School of Fine Arts,  
University of Judaism  
"FOLK SONG AS MIRROR OF JEWISH HISTORY"  
Sunday, March 9th, 8:30 p.m.m Park Plaza Hotel.



Up tight about the social season?  
... then don't get caught with your unclean showing. The swingin' crowd gets groomed at One Hour Martinizing (242 Bloor Street West - opposite Varsity Stadium) ... but before you cut out, clip the coupon below and take it along ... tell them you want your formal wear cleaned the "Martinizing" way.

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242 Bloor St W (opposite Varsity Stadium)

20% OFF ON ALL  
FORMAL WEAR

OFFER EXPIRES MARCH 22nd, 1969  
THIS COUPON MUST ACCOMPANY  
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242 BLOOR STREET, WEST, TORONTO

**ERINDALE COLLEGE**  
University of Toronto

presents the fifth topic in its series

"THE AGE OF REVOLUTION"

**'REVOLUTION AT HOME'**

Two evening seminars offered by a panel of Canadian Indians and a panel of non-Indians.

March 6 "Are there basic differences in the philosophies of Indian culture and Euro-Canadian culture?"

March 7 "What changes are coming for Indian people in Canada?"

8:00 P.M. in Room 257, The College Building

Meet the panelists after the seminars over coffee in the College Cafeteria.

# CAUT to arbitrate Gray dismissal

MONTREAL (CUP) — Faculty at McGill University are sharply divided over the impending dismissal of political science lecturer Stanley Gray. Friday, Gray accepted arbitration by the Canadian Association of University

Teachers. The proceedings will be open.

Gray has been charged with disrupting meetings of the McGill Board of Governors and Senate, behavior detrimental to the university community according to McGill Principal H. Locke Robertson.

Thursday, over 100 faculty members signed an open letter to Robertson supporting Gray. Teachers supporting Robertson immediately launched a counter petition, obtaining over 600 faculty signatures condemning disruption of university business and affirming confidence in Robertson's integrity.

Saturday, dissident faculty met to form a rebel caucus within the McGill Association of University Teachers. MAUT was criticized for a Thursday meeting which dissolved into shouting chaos as the majority faction tried to yell the dissident minority into capitulation.

The 17 dissidents will prepare papers supporting the right of dissent and disruption. They hope to force MAUT to disassociate itself from the administration.

Indications are that Harry Thomas, editor of the administration's McGill Reporter, may be forced out following a treatment of the Gray affair that was rather unfavourable to the principal.

A number of student and faculty groups have declared support for Gray, including the militant Teachers' Syndicate at L'Universite de Montreal.

Before arbitration proceedings begin, Robertson and Gray must find three mutually acceptable academics from outside the university. Failing that, Robertson and CAUT select one man who selects two others.

The Political Economy Department will hold an all day teach-in today to take a critical look at the department from both the undergraduate and graduate levels.

The morning session will consist of two panels in Sid Smith Room 2135. The first will discuss The Purposes of Education and The Uses of the University and the second will deal with The Content and Approach of Political Science.

At 12:30 in Convocation Hall Gabriel Kolko, of the State University of New York in Buffalo, will deliver the key-note address on "the Roots of American Foreign Policy After 1943," followed by an afternoon series of seminars in Convocation Hall.

A panel at 4 p.m. will sum up the teach-in and deal with the resolutions that the seminars have produced.

All Political Science classes have been cancelled, although most Economics classes will go on as usual. All sessions are open and the university at large is invited to attend.



# Come, celebrate life.

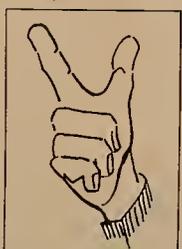
Britain is much more than splendour and pomp, stone and pewter. It's a fun country. A young, involving, irreverent festival. A celebration of life itself. Come and feel it, join it, live it, remember it. Come. This year.

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"Get your finger out of my eye!"

# WARRIORS WHOOP ROUGE ET OR

By ROD MICKLEBURGH

Waterloo fans and players tuned up for the big Saturday footerall with a humorous 4-2 victory over Laval Rouge et Or ("Roar, roar for Rouge et Or!") in the opening semi-final played on the previous Friday eve.

The humour came from the feeble futility of Laval who showed about as much finesse and hockey savvy as a troop of one-armed aborigines.

Examples: Laval player picks up puck just inside his own blueline, dippy-doodles a few times, and calmly fires the puck straight into the boards, still in his own end, where it is pounced on by an amazed Waterloo player who moves in for a shot on goal. Also, big roar from the crowd as two Laval players snare a loose puck and prepare to race down the ice two-on-one (is two-on-one an orgy?), but too many cooks pollute the puck (as it were) and slowly but irresolutely they crumble into one another, ending up in a demoralizing heap of skates, sticks, gloves and embarrassment with the puck having budged nary an inch.

The weird thing was that the final score was only 4-2, and the result might have been a lot different if an apparent Laval goal hadn't been disallowed which would have tied the game 3-3 late in the second period.

It was not to be, however, and Waterloo skated lazily to victory with little sweat expended.

Warriors opened the scoring in the second minute of action on a goal by Orest Romashyna after a scintillating rink-length rush by captain Ron Robinson.

Laval stumbled back with a power-play goal from Guy Morel and the period ended 1-1.

Bob Verdun cheered as Warriors went ahead 3-1 following scoring markers from Rick Bacon and Ken Laidlaw, while Liz Willick roared with delight when Laval's Denis Mercier narrowed the gap to 3-2. Then came the disallowed goal and Laval lumbered ludicrously the rest of the way.

Robinson iced the game with a goal early in the third period.

Acrobatic work by Rougeetor's fiery little goaltender, Jacques Audy helped keep the score close.



photo by JIM HORATIO NELSON

One of ten Varsity goals in Blues' labouring 10-6 victory over Corleton Rovens in the second semi-final Friday night. That unidentified stick to the extreme right fired the puck.

## \* MALES \*

**COME TO  
HART HOUSE  
and  
VOTE  
for  
HOUSE  
LIBRARY  
ART  
DEBATES  
MUSIC  
COMMITTEES  
on  
WEDNESDAY, MARCH 5**

## FREE!!! FREE!!! FREE!!!

The Blue & White Society would like to invite all students to come to all the free events in the coming weeks. We think that most students are finding themselves in financial difficulty, and so are unable to indulge in a social life due to this lack of funds. Since students need some sort of break from their studies, and since they have already paid their \$12 to S.A.C., we feel justified in using our budget to provide a social program for these students free of charge, especially since they are the ones who have given us our budget. Thus, all we are doing is giving you your moneys worth of programming. We hope you will take advantage of this, and come out to the programs we have planned.

On FRI. MAR. 7, we will have a free double-feature movie, with YOU'RE A BIG BOY NOW and A THOUSAND CLOWNS. This will take place at 8:30 at Convocation Hall. On SAT. MAR. 8, from 9 p.m.-1 a.m. there will be a free COFFEE HOUSE in the ARBOR RM. in Hart House, with live entertainment. On SUN MAR. 9, at 8:30 p.m. in Convocation Hall, we will present THE KENSINGTON MARKET in concert. Tickets for the Sun. Concert and the Fri. movies will be available on Wed. at the S.A.C. Office free of charge, 2 per person. I hope you enjoy this program and the similar ones in the coming weeks.

ABRAHAM MUDRIK  
Chairman,  
Blue & White Society

## Your last check from home just bounced?

Think it over, over coffee.  
The Think Drink.



For a drink in the... Think Drink Mug Dept. 11, Box 10, O. Wellington, Ontario, The International Coffee Association.

8:30 pm - 1:00 am **Thurs. March 13**

## 'IDES OF MARCH'

VICTORIA COLLEGE FORMAL  
INN-ON-THE-PARK  
(PARK BALLROOM)

**\$7.50** couple

Tickets available at VCU office  
Wymilwood 12:00 - 2:00 pm

# BLUES DRUB WATERLOO 6-0 IN SIHL TITLE MATCH

By PHIL BINGLEY

Something old, something new, something borrowed, add them all up and you get Varsity Blues. And, Blues are back on top of the heap today following their letter perfect victory over University of Waterloo Warriors in the Senior Intercollegiate Hockey League sudden death championship game played before 4,753 Saturday night at Varsity Arena.

The old were the veterans — Jim Mites, Steve Monteith, Ward Passi, Gord Cunningham and Bob McClelland — who were playing their last games at Varsity in Blues uniforms. The new were rookies Adrian Watson, Mike Boland and Len Burman while the borrowed was the powerplay which Blues employed as their most effective weapon in frustrating Waterloo for the third year in a row.

Paul Laurent got Blues rolling in the first period when he deflected Cunningham's slapshot from the point during a powerplay situation. Warriors were two men short at the time. Laurent put Blues two up early in the second period before Steve Monteith and Len Burman made it 4-0 by the end of 40 minutes. Each of the three markers came while Blues were enjoying a man advantage.

These scoring plays represented a complete reversal of form for Varsity from their regular season tilts with Waterloo. In those three games, Waterloo counted six of their eight goals while playing a man up and kept Blues at bay with effective penalty-killing. Saturday it was Blues who made their oneupmanship pay off while mesmerizing Warrior powerplay snipers with superb defensive work.

Monteith's goal was the one which put the final outcome beyond doubt. Warriors appeared to be ready for a rally when their goater Arlon Popkey made a fantastic stop on Monteith who had skated in untouched from the blue line. But Steve put the screws to that momentum when he broke in again moments later and beat Popkey with a quick backhand flip as he swooped across the front of the goalcrease.

Passi skated aggressively all night and set up Laurent's second goal. Cunningham was at his end-to-end best and contributed a goal and an assist. McClelland ignored his lack of size to continually check his larger opponents with ferocity and Mites turned in his best defensive effort all season and made the key play on Burman's goal.

In fact, it would be difficult to pick one Toronto player who did not at least match his best previous performance this year. Goaler Watson, playing his first playoff game, highlighted his confident and

flawless effort with several splendid stops. Burman continued to make the most of every opportunity around enemy nets with his third goal in the two day series.

Rearguards Dave Field, Terry Parsons, Bill L'Heureux and Miles were never better both as individuals and as a group than they were in this one. They stood up at their own blue line, forced Warriors into costly miscues and carried the puck smoothly and quickly out of the Varsity end.

Warriors were a tired and disorganized team by the beginning of the third period. Their continual dependence on two forward lines (Blues used three throughout) and three defensemen hurt them badly.

In Blues noisy dressing room, after the game, happy players slapped each other, offered congratulations and rehashed parts of the sweet victory like a bunch of excited kids. Coach Tom Watt beamed from ear to ear and occasionally yelled "Great game gang."

There was nothing else to say. Blues had done all their talking with their respective on-the-ice performances.

NOTES . . . Adrian Watson's shutout was Blues first this year . . . Another of Varsity's bitter rivals, Loyola Warriors, bit the dust this week-end. They lost 4-2 to Sir George Williams in a league semi-final playoff game. SGW finished 10 points behind first place Loyola during the regular season and finished fourth . . . Blues leave for Edmonton and the CIAU playoffs on Thursday. They'll meet Laurentian University in the first round . . . Saturday's win gave Blues their fourth straight SIHL title. Paul Laurent, Ward Passi, Gord Cunningham and Bob McClelland have been members of each of those teams.



Steve Monteith (with puck) sweeps around Waterloo defenceman Neil Cotten before beating goaler Arlon Popkey with quick backhand goal. The goal came midway through the second period and turned out to be key marker in Blues' 6-0 victory.



Twinkle, twinkle little puck, how I wonder where you are? Ian McKegney (left), Bob McClelland (16), Brian Tompson (17) and Warrior goaler Arlon Popkey pose question during Saturday's game. Popkey eventually caught flying disc and held it for a faceoff.

## Varsity ousts Ravens

Varsity Blues' line of John Wright, Steve Monteith and Len Burman dominated the game and Blues swept to a 10-6 win over Carleton University Ravens in a Senior Intercollegiate Hockey League semi-final contest played Friday night at Varsity Arena.

Monteith fired three goals. Burman added a pair while Wright picked up five assists.

Blues turned in one of their lesser efforts of the year but never looked to be in danger of losing. Carlton held Blues within range for two periods but sagged sharply in the third.

Paul Laurent and Len Burman gave Varsity a quick 2-0 lead in the early moments of the game but Ravens rallied to gain a 3-3 tie by the end of the first period.

Blues went ahead again in the second period 6-3 but the Ottawa team came back to make it 6-5 by the end of the frame.

Ward Passi, Bob McClelland, Bill L'Heureux and Gord Cunningham (with the eventual winner early in the third period) had Blues other markers. Greg Gordon with two, John Heslop, Doug Harper, Mike Pontus and Tom Barkley hit the scoreboard for Ravens.

Carleton was much slower than Blues throughout the game but made the most of their scoring opportunities. Blues, on the other hand, were often sloppy in their own end but had little trouble solving Carlton's porous defense.



Blues captain Paul Laurent accepts Queen's Cup from U of T administrator John Sword and athletic director Warren Stevens following Varsity's 6-0 victory over Waterloo Saturday night.

# Varsity

Since the beginning of the century, theoreticians have told us that the chances of revolution have significantly decreased in proportion to the increased destructive capacities of weapons at the unique disposition of governments. The history of the last seventy years, with its extraordinary record of successful and unsuccessful revolutions, tells a different story. The people mad who even tried to overthrow the overwhelming odds? How can the gap between success and failure be explained? Is it violence and what people? Or is it the theme of the gun? Or has it been the enormous that technology has made? Or is it the fact that the odds are stacked against the underdog? Or is it the fact that the odds are stacked against the underdog? Or is it the fact that the odds are stacked against the underdog?

—Hannah Arendt  
On Violence

Davis says he'll call in policemen if violence erupts on campuses



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Carleton University, Ottawa in LOS INTERESES CREADOS by Benavente  
and LA GUARDA CUIDADOSA by Cervantes

Admission \$2.00  
Students \$1.00

### HART HOUSE THEATRE

Friday, March 7th at 8:30

Box Office  
928-8668

### THE COMMISSION ON THE GOVERNMENT OF THE UNIVERSITY OF TORONTO PUBLIC HEARINGS

Last week the Commission on the Government of the University of Toronto published in the Staff Bulletin and The Varsity a skeletal outline of the issues that the Commission has over the past three months identified as being central to the question of university government and structure.

While there are areas of disagreement on specific issues, the Commission is in general agreement that the structures they are seeking should aim at being responsible to the university community, decentralized in the decision-making process, and adaptable to meet the forces of continuous change. While recognizing that structural changes within the university in themselves cannot solve the problems of student and faculty alienation in a large university setting, the Commission's basic aim is to start to tackle the problem of involvement and participation.

The Commission wishes to discuss these issues with YOU. They want to hear YOUR opinions and reactions to their statement of issues. They want to explain to YOU where they agree and disagree — and why.

During the week of March 10 — 14, 1969, the Commission will be holding a series of informal public hearings in various locations on campus, at which Commission members will be present to discuss the issues with YOU. The Commission wishes to stress the fact that members of the university community should feel free to attend all or any of these meetings.

#### HERE IS WHERE WE WILL BE

Date	Time	Location
Monday March 10	12:30 p.m.	Applied Science and Engineering Forestry Architecture Council Chamber Galbraith Building
Tuesday March 11	7:30 p.m.	St. Michael's College Trinity College Victoria College Carr Hall (St. Michael's College)
Wednesday March 12	1:00 p.m.	Medicine Pharmacy Dentistry Food Sciences Hygiene Nursing Physical and Health Education Room 3170 Medical Sciences Building
Thursday March 13	1:00 p.m.	Law Music Business Social Work Faculty of Law Moot Court
Thursday March 13	7:30 p.m.	Library Science Innis College New College University College Common Room Wilson Hall (New College)

**WON'T YOU COME AND TELL US WHAT YOU THINK?**

## Erindale Students will help choose new Associate Dean

Students at Erindale College are to have a say in the choice of their new Associate Dean.

A committee of four professors, two students and the Registrar, Dr. J. J. Rae, is being set up to advise the Principal on the choice of Erindale's new Associate Dean.

The former Associate Dean, E. A. Robinson has been appointed Dean. He has been acting Dean since November when the former Dean, S. J. Colman, left to take over as Dean of Scarborough College.

The proposal to create this committee was discussed and agreed upon at the last meeting of the Principal's Council which has equal faculty-student representation.

The two student members on the committee are Alec McDermid and Erindale student council President Paul Kochberg.

Last week the New College Council rejected a similar proposal to set up a committee composed equally of students and faculty plus Principal D. G. Ivey to choose a new Dean of Men.

## UofS supports independent union

REGINA (CUP) — The two-month-old conflict between students here at the University of Saskatchewan and the administration has strengthened student resolve for an independent student union.

Regina's student council is a participant of the Board of Governors' decision to stop collecting student union fees.

Negotiations between the Board and student council seem close to settlement. Sources say they expect a final decision by Thursday and the Board will again agree to collect student union fees. The Carillon apparently will be ruled by a set of guidelines patterned after the Code of Ethics of the Canadian University Press.

Last Friday well over 50 per cent of the campus turned out to elect a slate of student officers committed to the independent union and freedom for the Carillon, student newspaper at Regina and the pre-

ssident of the Board of Governors' decision to stop collecting student union fees. The Carillon apparently will be ruled by a set of guidelines patterned after the Code of Ethics of the Canadian University Press.

Wanted: by a cultural publication of high stature and intensely literate traditions, an Editor for the forthcoming editing season. Must be approved by Refew staff which meets Friday at 11 a.m. Must have applied to Count Miguel Ignattiera at 91 Sir George at 531-4543.

### St. Michael's College Student Council Presents

## John Sewell

the first of three lectures

### 'How Our City Is Mismanaged'

in Seminar Room A, Brennan Hall  
St. Michael's College, 7:30 pm

**TONIGHT**

### ERINDALE COLLEGE University of Toronto

presents the fifth topic in its series

"THE AGE OF REVOLUTION"

### 'REVOLUTION AT HOME'

Two evening seminars offered by a panel of Canadian Indians and a panel of non-Indians.

March 6 "Are there basic differences in the philosophies of Indian culture and Euro-Canadian culture?"

March 7 "What changes are coming for Indian people in Canada?"

8:00 P.M. in Room 257, The College Building

Meet the panelists after the seminars over coffee in the College Cafeteria.

# Moral standards dropped: Ryan

By LIZ WILKICK

"This is not an age of prosperity but of darkness for religion. But death and silence always give way to light and resurrection."

This was the conclusion of Claude Ryan, editor of Quebec's leading newspaper *Le Devoir* last night after a Hart House lecture.

He began his lecture *Can Religion Become Relevant Again* by saying that "peace is the ultimate goal — so important and so elusive" that one cannot ignore the contribution that may come from any source — religious or non-religious.

About 75 people were scattered about the theatre — students, laymen and clergy. Ryan spoke with an accent discernible only in the upward inflection on final syllables and the characteristically French hard *th* sound. His gestures were controlled but expressive.

In his lecture, Ryan spoke deeply, sally and leges permea unions direct le of pries traditio altered

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Poll 1 p.m. nearin Canad Me discuss

# Poli Ec — "benevolent"

By ART MOSES

Decision-making in the department of political economy amounts to "benevolent despotism," says Prof. Jean Edward Smith, the department's associate chairman.

Speaking at Monday's all-day political science teach-in, Prof. Smith said that under regulations established by the Board of Governors and Dean's Committees, the department must be run along these lines.

"This is something for the Commission on University Government to act upon," he added.

In the course of the panel discussion Prof. Smith was asked about his association with the U.S. Defence Department.

"I have consulted for the Defence Department and I feel that a body with the potential for the destruction that the Defence Department has needs all the advice it can get," said Prof. Smith.

Prof. Peter Russell voiced concern that students on hiring and firing committees would impose political tests on faculty member.

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Andy panel r politica serves. 99 facul partmet determi being se

"We men like Macpher men lik

laughed at Smith's association — "men like Prof. Dupre for example," chuckled Smith.

Gary Webster (SGS) disagreed, saying that the Department "by and large serves the dominant class in society, obviously the upper-middle, business class. Political science the world over, including the Soviet Union, is supported by the system which exists. In General, political science is opposed to any radical transition."

George Carter (SGS) sug-

students can't really be effective on curriculum committees if they don't have a corresponding role in determining who teaches the courses they choose.

"As Marshall McLuhan said to CUG, maybe it is better to have the experience of a 21-year-old than the experience of a 48-year-old," said Webster. "I am sure students would be quite reasonable on these committees, even the most radical ones."

# Hart House



WEDNESDAY CLASSICAL CONCERT  
at Music Room, 1 p.m.  
FRANCIS ROOPE, Pianist  
Ladies Welcome

WEDNESDAY JAZZ TONIGHT  
at Music Room - 8:30 p.m.  
ARL BERGER  
and the  
JAZZ MUSIC COMPANY  
Tickets: Hell Porter

FILM FESTIVAL  
March 5th & 6th  
at Music Room - 7:15 p.m.  
Ladies Welcome

CAMERA CLUB  
SHOWING OF WINNING SLIDES  
Thursday, March 6th  
at Comm Room, 1 p.m.

LIBRARY EVENING  
Wednesday, March 12th  
Library - 8 p.m.  
PETER C. NEWMAN  
on "The Political Biography"

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SATURDAY, MARCH 8th, 1969

Phone: GSU at 928-2391  
— 9:00 am - 5:00 pm

## HART HOUSE FILM FESTIVAL

WEDNESDAY, MARCH 5th:

Leading Underground Film-Makers, PETER ROWE, DAVID MARTIN & SAM GUPTA will hold a screening of their films and a discussion.

THURSDAY, MARCH 6th:

CHRISTOPHER'S MOVIE MATINEE. Discussion with ROBERT SIMS, director of the North York Film Project.

7:15 P.M. .... MUSIC ROOM .... LADIES WELCOME ..

THE VARSITY, Wednesday, March 5, 1969 — Page 3

# Pink Whiskers

SALE



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# U of T FLYING CLUB ELECTION MEETING

Wed. March 5 7:30 pm  
South Dining Room, Hart House

Important Discussion  
on Future of Club!

# What is behind the threat to bring police on campus

Education Minister William Davis' decision, reported in the Monday newspapers, to call in police "immediately if students create disorders at any Ontario university" is an unfortunate decision, but one to be expected.

It is unfortunate because, if he carries through on his threats, he will destroy any possibility of peaceful change in the university and ultimately in the society.

The fact is that students' only recourse in attempting to create fundamental change in the way this university is run and in its goals is through direct action. Dr. Bissell, for example, has made it clear that he will not allow the present purposes of the university to be changed by the students.

In his opening address he told students: "In a simple, practical way democracy means the free choice by the people of those who will make decisions concerning the collective life."

But later in his speech Dr. Bissell added, "There are areas, however, in the democratic system where the popular will does not prevail and openness is not accepted. In the university the non-democratic element is greater than it is in the state."

Dr. Bissell's reasoning — that the quality of education would suffer under a democratic system — sounds logical, but behind the logic lies one simple fact:

"I, Dr. Bissell, will decide the aims and goals of this university." The core of power remains in the same hands as it did before the plethora of staff-student committees we have now.

Dr. Bissell added that the university could not be completely democratic because: "The university is not concerned with general welfare, in which goals may vary, but with a particular area, where there can be only one principal goal — the preservation, dissemination and expansion of knowledge . . ."

Yet in a recent interview Dr. Bissell slammed the radicals for trying to change the university and told them: "For heavens sake forget about (yourselves) and start thinking about the welfare of others."

Strange words indeed in view of his previous definition of the university. Radicals are concerned with bettering the general welfare and to do it they have added one more definition to Dr. Bissell's "principal goal" — the preservation, dissemination, expansion and use of knowledge.

The university should use the knowledge it gains for the betterment of society, and it is this criteria that brings student radicals into conflict with men like Mr. Davis and Dr. Bissell.

These men do not want the knowledge that genuine learning brings, put into use, because that knowledge often involves a recognition that our society is structured along irrational and unjust lines. Changing the structure would involve taking power out of the hands of Bissell and Davis and putting it where it belongs — with the people who are most affected by that power.

In the university, those people are students and faculty.

## JUST DEMANDS

Most student "disorders" have arisen from demands that were "just", but demands that the system did not want to meet. At Simon Fraser University, for example, 114 students were

arrested for sitting-in at the administration building. Their demands? Open up the university to students in technical and junior colleges, and to children of the lower classes.

The administration acknowledged the justice of their demands, refused to implement or even promise to implement them, and called in the police.

The picture on the front page shows national guardsmen clearing the Berkeley campus with tear gas. Student (and faculty) demands there? Open up the university to underprivileged groups — blacks, Mexicans, Puerto Ricans.

And so it goes at college after college, university after university — just demands met by Mace, teargas, clubs and bayonets.

It is this kind of violence — police violence — that Mr. Davis wants to bring onto the campuses of Ontario. And make no mistake, Mr. Davis may talk about "student disorders", but with the lamentable exception of Sir George Williams University, violence has almost always been triggered and carried through by the police.

Even at Columbia, most sources now seem to agree that the wreckage in the buildings was created by police, not students.

But it is not wreckage that Mr. Davis

is worried about. When the engineers stopped the subway during one of their capers a couple of years ago, they did damage estimated at up to \$250,000. The cry for police on campus did not arise out of that incident because it was not a threat to the established order. There was no fear of social change.

One can speculate whether Mr. Davis would dare make the same statement to the press about labor — "Police will be called in at the least sign of disorder during a strike," to smash the labor movement. Of course he wouldn't.

Why students, then?

Well, for one thing, students aren't organized and lack the solidarity of labor unions.

For another thing, students are politically powerless — most don't even have a vote.

But the main reason harks back to the crucial issue of the place of students, and the myths surrounding students, in our society.

## STUDENT "DRONES"

Students are regarded, under the encouragement of Mr. Davis' department, as drones, unproductive parasites on the body politic. The truth is that students are intellectual workers in training, whose "production" during their university years consists of their increased potential to produce after graduation (we'll ignore the problem of production for whom).

If the government recognized this fact officially, it would be forced to pay students wages, just as apprentices in other professions are paid wages. As it is, students are doubly penalized by having to pay for this training.

The government does not want to recognize this fact, despite figures proving that as an investment, education yields "interest" (in increased production) of 15 to 20 per cent per year.

By bringing in the police, then the government is protecting its investment, and also maintaining the subordinate role of the university vis-a-vis government and business. The police are government's tools in this process of repression.

The events at Berkeley, San Francisco and other U.S. colleges indicate that if police are used to suppress student movements and the possibility of social change, these movements will gain numbers and fight back, physically if necessary.

This is the possibility Mr. Davis opens up when he sends police on campus. The university and the society must be changed, and a certain amount of "disorder" may be necessary to do it.

Mr. Davis may argue that "student disorders" lead to a reaction by the general public, a reaction that may lead the society down the long road to fascism. If so, Mr. Davis has no one to blame but himself.

It is he and his colleagues that have created the conditions for fascism in this society by their social policies, by manipulating the educational system and the mass media so that just student demands are regarded as a threat to freedom and democracy.

To the extent that students oppose Mr. Davis and his police, they are in fact fighting such a threat, and helping to bring about a democratic university in a democratic society.

# varsity

TORONTO

"The successful revolutionary is a statesman. The unsuccessful a criminal."

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# There is no rule for the people of Canada It is just as easy to show there is no rule by the people of Canada

By KEN STONE

This article is in reply to an article by Russell Deigan (III UC) in the Feb. 24 Varsity. Mr. Deigan criticized the desirability of introducing socialism into Canada. Mr. Stone is a recent graduate of U of T.

I would like to reply to Mr. Deigan's criticisms under three headings: 1) the failure of Russian socialism, 2) socialism and democracy and 3) the fundamental contradictions of capitalism.

## I - The failure of Russian socialism

Inevitably in any discussion of socialism for Canada, the red (?) herring of Soviet socialism pops up.

Socialism is totalitarian, undemocratic, not in the interests of the people. So goes the argument. Canadian conditions are ignored. The finger is pointed to Russia.

I would like to dispel a few myths perpetrated about the Soviet Union in the media and in our course content.

First, Russia is not a socialist state. True, it has a nationalized economy; but that economy is under the control of a self-perpetuating party bureaucracy that amounts virtually to a class. Moreover, under the Lieberman proposals, there is a move to give factory managers greater autonomy (sound like capitalism?). The Soviet Union supports the same rotten Latin American military dictatorships that are maintained by the United States, plays the same games in outer space, and so on.

What is important is to understand why the Soviet revolution has not yet succeeded and why Canadian circumstances are different.

One of the first mistakes of Lenin. I believe, was the overly-highly disciplined and centralized nature of the Bolshevik Party. This "democratic centralism" was a function partly of the efficiency of the Tzarist police and partly of the lack of a successful revolutionary precedent. ("It didn't really help much — as two out of the five members of the central committee were Tzarist agents.")

Another error was the style of the revolutionaries: a cultural revolution did not appear to go on simultaneously with the political revolution. In other words, no socialist life style was developed. Finally, the strategy of the revolution was not the best. The Bolshevik Revolution amounted very much to a coup d'état in Moscow and Leningrad rather than to a mass-based revolution on the Chinese model.

But we can't lay all the blame on the Russians. During the first critical years of the Soviet state, the western powers forced a civil war upon Russia (Canada sent troops). They also cut off trade relations as the U.S. is doing to Cuba. These facts coupled with the small stock of material goods in Russia in 1917 (the stage of socialism must eliminate scarcity before communism can be achieved), laid the groundwork for the hard fisted national government of Stalin.

But even Stalin should not be examined out of context to the designs of the western powers on Russia (see Carl Oglesby, containment and Change, a history of the Cold War).

Before leaving Russia, I would like to answer two more of Mr. Deigan's allusions. First, to conditions under socialism. One should never forget that in the "totalitarian" Soviet Union and, for that matter, in any socialist country except under the direst circumstances, and unlike under "normalcy" in "affluent" America, no one lacks the basic necessities of life — food, shelter, clothing, medical care, formal education.

As for the quality of life under socialism, I suggest Mr. Deigan visit Cuba to see what good things a revolution can do for people's heads. Also to see that socialist regime can be very, very popular.

Secondly, to his reference to this fellow, Milovan Djilas of Yugoslavia. Unfortunately, I know little about Yugoslavia and nothing of the Communist, Djilas. But I do know that not everybody who calls himself a Communist is a Communist. Take Brezhnev, for example.

In 1969 Canada, needless to say, conditions are different from 1917 in Russia. The repression on radicals has not really started yet nor will "democratic centralism" a la Russe be the model for the revolutionary organization. I believe that there is also a genuine attempt by the real radicals I know to live a socialist life style. There is also a much greater stock of material goods in Canada now than in Russia of 1917. Lastly, we want a mass-based movement.

## II - Socialism and Democracy

Only under socialism can there be democracy. Democracy is defined here as rule by the people, for the people. I think most people could accept this definition.

In my last article, I pointed out examples showing that there was no rule for the people in Canada. It is just as easy to show that there is no rule by the people in Canada. Look at your schools and factories. Examine the vote you get for governments once every four or five years.

Even more illuminating is the fact that modern western political thinkers don't think the people rule. Madison, Hosca, Lipset, Dahl, Galbraith, Porter, Clark Kerr will all admit that under pluralism (that's what they call it), elite or interest groups, not the people, have the power. They excuse this fact by explaining that these elite groups are too small and too competitive for any single one to force its will upon the people.

Don't believe them. Look around and see ruling class that controls everything: the corporations, the universities, the banks, the government, the media.

But enough of capitalism. On to socialism.

No one has the blueprint for the socialist Canada. One can only postulate generalities.

However, speaking only for myself, I see the state organized thus, after the (hopefully) few initial years of the threat of counter-revolution.

A central planning agency delineating national goals and needs. Regional planning agencies to interpret the goals and needs in terms of the local factories, farms and universities. At each level, especially the one involving the vast majority of the people, there would be the machinery to dissent. In other words, the workers who would control the factories and the students and faculty who would control the universities, would be able to tell the planners to go back and try again.

This kind of participatory democracy would involve no contradictions, for the central and regional planners would be ruling, like the farmers, students, and workers, themselves, for the people.

Every once in a while, however, a cultural revolution might be necessary to prevent the formation of a self-perpetuating bureaucracy.

When scarcity is finally eliminated, we will have achieved the new society, called "communism" by Marx back in 1848. Needless to say, such a society is so alien to past human history (or "pre-history") that not even Marx tried to describe it. It might be the "non-repressive society" with which Marxism is primarily concerned.

## III - Fundamental Contradictions of Capitalism

Mr. Deigan says I can "easily achieve (my) objectives through the (capitalist) system." I don't think so.

The fundamental contradiction of capitalism is the contradiction between the private ownership of the means of production on the one hand and social needs on the other.

Three examples. (I could give more):

1) Three main companies control auto production in Canada and the U.S. (and to a large extent Europe) — GM, Ford, and Chrysler. Figure how many millions of people work explicitly to put out those cars. Figure the raw

materials necessary. Notice the enormous profits.

But also look at what is produced. Cars that depreciate half their value in their first two years and end up as junk after seven. Cars that are made to break down after a few years so that new ones have to be bought. Cars that pollute the air (The three companies are presently being sued by the US government for collaborating back in 1954 not to build into their cars an anti-pollutant device.) Cars that destroy cities for people. Cars for which it is necessary to brainwash the people with sex and status symbols to sell. Cars that require a whole advertising industry.

Why not public transportation (vastly improved beyond our present conception) at a fraction of the social cost? Why not use what is saved for socially desirable ends instead of the profit of the few?

2) At a strike of Mexicans-American mine-workers in New Mexico in 1950 (the story of the film, "Salt of the Earth"), the owners of the mine, a large corporation, kept the miners on strike for over eight months, because they didn't want to give them parity with the white mine-workers. As long as they didn't the owners could say to the white workers, "what are you complaining about, you get more than the 'mexes' ". This is the economic basis of racism.

3) After a while, as the capitalist countries (England, France, Germany, US) industrialized, they found two things. First, they didn't have enough raw materials or the right ones and secondly, they were producing more than their national markets could consume. The result (stated simply) was the race for the sources of raw materials and for markets. This action is called imperialism. After fighting two wars over these materials and markets, one country became dominant and absorbed the others. That country is our friendly neighbour to the south, which owns us, the United States.

As a reaction to this (stated oversimply), other great independent industrialized power seized eastern Europe as a buffer, as well as for its markets and materials. Having sold out long before on its founding aspiration and established itself as a great power, the Soviet Union also collaborated with its American imperialistic colleague to maintain the status quo.

The result is our modern screwed-up world.

Mr. Deigan, at the risk of sounding facile, I have already spent time being co-opted in the U of T bureaucracy and I don't intend to be co-opted again. Nor do I intend to be defused. I intend to organize. I intend to help smash capitalism and imperialism. I intend to help build a socialist Canada.

# backlog

## "which - hunting" in pol. ec.

The final session of the Political Economy Department "Teach-In" (Monday, 4 p.m.), devoted to decision-making structure in the department, brought forth the question of the past and present liaisons of certain professors in the department with outside interests.

Specific reference was made to Jean Smith, the associate Chairman of the department, who has been in the employ of the United States Defense Department. The issue was raised in conjunction with the question who in society does our Department serve and how does the decision-making structure perpetuate such service.

One member of the audience felt that the reference was McCarthyistic, that students had no right to concern themselves with such questions, and that such questions impinge on the academic freedom of the professor mentioned. Having posed the question of Professor Smith's connec-

tions (to illustrate the problem of decision-making), I should like to clear up such misunderstandings.

In designing curriculum, decisions have to be made concerning not only what courses to teach, but also how those courses will be approached. The name of a course, as we all know, indicates little about its actual content. There are many examples of the same course taught in two sections by two professors whose approach and analysis differ greatly. The setting up of a political economy curriculum therefore entails not simply a list of courses to be instituted, but also a conception of what those courses should involve.

However, every political scientist or economist has his own specific approach and analysis (though he may belong to certain "schools of thought"). A choice therefore has to be made. It is consequently very important to

the fulfilment of student-staff curriculum objectives, that students and staff participate in making that choice — in the hiring of new professors, as well as in the designing of curriculum. One necessarily follows the other.

Of course, the logic of the whole argument is that students should participate in the decisions that affect them. Since curriculum affects students, they should have a say in the designing of curriculum (which they do) and in the selection of new staff members (which they don't).

But, curriculum decisions are not the only ones that affect students. Other departmental policy affects them as well. When the power to determine such policy lies largely in the hands of the chairman and associate chairman, it is both legitimate and necessary for students to question the factors that influence policy decisions.

The allusion to Jean Smith's liaison with the United States Defense Department is not then related to witch-hunting, (or wizard-hunting, for that matter). It is related to which-hunting; that is, which factors play a role in the decisions made by the associate Chairman. In the classroom, an honest and rigorous professor begins an analysis by indicating the assumptions (including the biases) that underly his approach and his view. The acceptability of his conclusions will largely depend upon his assumptions.

Just as it is valid for a professor's assumptions to be questioned when these affect his conclusions (as they must), it is similarly legitimate to question an associate Chairman's outside liaisons, if these affect his decisions (as they might). The liaisons should by no means exclude him from consideration as a candidate for the associate Chairmanship. The legitimacy of student interest in the question again lies in the fact that the decisions taken by the associate Chairman will affect the students, for whom policy is indeed being made.

In the best proposed situation, of course, Jean Smith's being associate Chairman of the Department will not pose a problem. For in such a situation, the Chairman and associate Chairman will not have to play the role of despots (benevolent or otherwise). Decisions will be reached through cooperation and dialogue of the persons affected by the decisions, namely the students and professors who comprise the Political Economy department.

Irv Weisdorf  
(IV Political Science & Economics)

## OUS/CUS petition

A petition is circulating the campus this week calling for SAC to hold referendums on its support of OUS and CUS. The petition and the referendums it calls for raise separate issues. The petition is concerned with SAC's notion of "participatory democracy". The referendums will question SAC's membership in provincial and national student unions. The latter will be debated today in the Sid Smith foyer by the U. of T. Debating Union.

SAC's proposed budget for 1969-70 cuts certain campus services while endorsing continued membership in OUS and CUS. There is no question that the GSU withdrawal from SAC necessitated large budget cuts. What is in question is the assumption that the students of this campus feel it is more important to support student

unions than it is for activities like the exchanges, the chorus, debating etc. to be maintained at their present level. The validity of this assumption has not been questioned. Hence the petition. Two thousand signatures, of which no more than 500 may come from any particular constituency, will force SAC to hold referendums.

The petition is not concerned with whether SAC should support student unionism; it has arisen out of a concern that student views not be taken for granted on an issue which involves \$25,000 of their money and the sacrifice of certain campus services. It is concerned, in short, with achieving in practice SAC's rhetorical promise to involve students in its policy-making decisions.

Derek Allen,  
(IV Trin.)

## appeal from New Women's residence

We love smut. We thrive on trash, doggerel verses and journalistic drivel. Oh, please send us the Varsity as soon as possible and regularly. Apparently a porter tried to sell last Friday's edition for a nickel a copy and maybe that's why he didn't sell any and why you think we don't want the "Varsity". But we do, we do.

Wilson Hall needs the "Varsity." Our girls must hold some kind of record for their crap tolerance. Who else would blithely accept the protective controls of our ill-defined administration? Betcha Wilson Hall has the scrawniest security on campus. If our girls seem hysterically happy at nine in the morning it must be because of our grainy pop-up toilet tissue. Or maybe it's due to the intoxicating effect of sundry smells from our mini-fridge bloated with the goodies of thirty-odd gourmets.

If one of our girls is seen stepping out onto Willcocks Street radiant and tingling you can be sure she's just had one of many surprise visits. We're never lonely. We get visits all the time from a suspiciously enthusiastic group of gentlemen who probe our intercoms, pierce our door knobs, pinch our wires, feel our desks, and blow our air filters clean.

Wilson girls' social needs are so well attended to in fact that (if

offered) many say they will reject proposals of freer visiting hours, among other things. Right now they are chiding one enterprising resident who had the nerve to suggest they might learn something from a casual chat with a student leader after the bewitching hour — after all, titter, titter, he was male. I wouldn't be at all surprised if Wilson Hall were to establish diplomatic ties with Massey College in the near future.

So, like I say, Wilson Hall needs the "Varsity". Our girls say they're here to learn. Better learn 'em quick.

Myra Palmer  
(III UC)

P.S. Believe it or not, this is not a Toke Oike put-on.

## book stowr

does anyone else on campus of glomush oniversshilty off Torentiah recognise the contradiction implicit in our being required to leave OUR books outside and unprotected from the very kleptomaniacs that ore referred to as "the reason" for not trusting us to carry in (and out) our own books, for fear that we will absent-mindedly mingle a few books we want, need and can't afford, from the book room, Textbook room, or all???

Jon Korsemeier  
(II UC)

## HISTORY STUDENTS' UNION TODAY

1 PM ROOM 2135 SID. SMITH

## OPEN MEETING OF ALL HISTORY STUDENTS

COME OUT TO FIND OUT WHAT YOUR COUNCIL HAS BEEN DOING AND TO DISCUSS CONSTITUTIONAL CHANGES.

## GRADUATE ELECTIONS

Graduate Council 4 seats  
Nomination deadline today

President's Council 2 seats  
Nomination deadline  
Monday 10th March

For information phone G.S.U., 928-2391

## Where Do The Candidates Stand?

# SAC ELECTION FORUM

Hear what the candidates for SAC  
President and Vice-President have to say

Convocation Hall

Friday 1-3 pm

# "When one tries to define an ideal university community, a lot of nineteenth-century myth gets into it"

NORTHROP FRYE

Northrop Frye is a University Professor in English.

Thank you for your letter. You ask me for a dictionary definition of the university as I should like to see it, in other words of an ideal university, and what I am personally doing to bring about that ideal. You begin by saying, quite rightly, that people have different assumptions in mind when they speak of the university. Your assumptions appear to be (a) that one must have in one's mind a definable ideal which could be realized in the future (b) that if one is honest and knows why he is here, one must be doing something definite to work for that ideal.

Dictionaries don't define things in terms of ideals, and for a good reason. All definable ideals get located in the future, but they emerge from the past, a past which mixes up historical and childhood reminiscences. When one tries to define an ideal university community, a lot of nineteenth-century myth gets into it: a small self-contained community where all relationships are personal, and where everybody has a sense of belonging as well as being free to do his own thing.

If I tried to work for or to-

wards such an ideal, my tactics would become increasingly and more obviously regressive and reactionary. Everything that really happens goes in the opposite direction, and you follow that direction whenever you support the progressive side of any issue. Being liberal and progressive about contemporary issues is just trying to be sane and balanced about the contemporary world: it won't help to bring about an ideal, in the university or anywhere else, and one shouldn't kid oneself that it will.

If you support more student participation, you don't get happier students; you get a new flock of tensions and difficulties. If you support a program for getting more Negro students, you don't lessen racial conflict: you get Black Panthers demanding courses open only to Negro students. If you try to make curricula more flexible or seminars more personally integrated, you cannot avoid reviving some of the more repulsive features of progressive education and of what used to be called moral re-armorment. The only really consistent form of working towards an ideal is the opting-out form, the secession to a new or free university. It's consistent because

it's pure and uncompromising reaction. But that, after a brief period of shuddering virginity, plunges into the contemporary world, and all the difficulties of that world begin to seep into it.

I joined this university because I discovered that there were some things I was intensely interested in doing, that I believed in doing, and that only a university would allow me to do. What I most regret about my career are my failures in what I can only call pastoral care; failures in making enough contact with students, mainly through not knowing enough about them. Such failures resulted, apart from my own deficiencies from the growth of the modern university: too many students, not enough time, the difficulty in arranging priorities when scholarship and writing have to have so large a place. During the last twenty years the legitimate demands of my own students have been increased by a steady cataract of books, articles, epic poems, projects, essays, proposals to rewrite my own theories, pouring from everywhere over my desk. The result has been a steadily increasing sense of frazzled inadequacy. I'm not feeling sorry for me; I'm merely showing how even my efforts to im-

University (yūnivē'rsīti). ME. [a. AF. universit:—L. universitat-, -itas (1) the whole, universe, (2) a corporation or community, f. L. universus UNIVERSE. As the designation of a whole body, community, or guild of masters and scholars, the full phr. was universitas magistrorum et scholarium; universitas ultimately superseded studium for 'university'.] 1. The whole body of teachers and students pursuing, at a particular place, the higher branches of learning; such persons associated together as a society or corporate body, having the power of

prove my own scholarship and teaching carry me further and further away from any kind of ideal.

The university is in a society that has many things wrong with it, and I am familiar with most aspects of the "I can't study until" syndrome. That is, with the assertions that the university is so completely a creature of a hypocritical oligarchy that its educational process is a brain-washing and regimenting one that kills all creative interest, and that its real values cannot be discerned until society itself has been transformed.

One can only check these assertions against one's experience, and my experience tells me that they are nonsense. I like the tolerance of the university community: people can demonstrate and agitate and sit in, but there is no political commissar making sure that everybody does. I like its good will, and the fact that it is a less cut-throat community than any other I know in society. But these are incidental

amenities.

I get intuitions, in odd moments, of what life could be like if the intelligence and the imagination were totally and consistently functional in it. Of how essential it is to human dignity to recognize that making things and learning things are the most important activities of life. Of how powerful authority is in society when it is a purely internal authority, the authority of the rational argument, the repeatable experiment, the imaginative classic.

I know that others, including many of my students and colleagues, have had similar intuitions, and my ideal university would be a place where everybody had them. But such an ideal is not a future ideal to be worked for or towards; it is a present ideal that I keep revolving around. When I joined the university I believed in the values it stood for: after thirty years of working in it I am convinced of them. And there are not many other things I am convinced of in this world.

## HERE AND NOW

### TUOAV

#### All Day

You Look At Art? See Jeremy Smith's work. Buttery, Trinity

Senior students and staff of the Anthropology Department will be available all this week to advise any student interested in taking courses in Anthropology next year. Sid Smith 1079, 1027 (9-S).

#### 12 p.m.

Howe Sagunr (Law) will conduct a conversation on the Invasion of Czechoslovakia. He will discuss his posters and experiences as an observer during the invasion. ISC, 33 St. George

#### 1 p.m.

Yavneh — Campaign speeches by all those running for office. Sid Smith 2129.  
ETU—TV presents LETS HEAR IT with Allan Mackworth of the Industrial Engineering Department and four engineering students in a televised discussion of the level of teaching at the U of T. Galbraith Building, Rm 244.

U of T Pollution Probe with Prof. P. Jones Sid Smith 2117.

TUGS presents: "Geographers and Planning" Dr. A. J. Oakin, U of T Dept of Urban and Regional Planning. Anyone interested is welcome. Questions afterwards. Sid Smith rm. 622

History students — General meeting to discuss student participation on departmental committees and the election of a new executive. Sid Smith 2135

#### 1:10 p.m.

Radio Yarsity meeting. Important — all should attend 91 St. George, 3rd Floor

#### 4 p.m.

Anthrop Student Union General meeting to discuss union work and adventures of large lectures. Sid Smith 1072  
Meeting of the Committee on Organization of the Sociology Department. Open to all for observation. Tip Top Building (Spadina and College) Rm 204

#### 4:30 p.m.

Professor-Graduate Student Tea. All graduate students and faculty welcome. ISC 33 St. George

#### 6 p.m.

South Africa studies and discussion with Prof. Carstens Sid Smith 1072

Psychology Student Union presents Prof. Wall speaking on marijuana. Hart House, South Sitting Room

### 6 p.m.

U of T Film Society presents two films by Jean-Luc Godard: Montparnasse et LeVellois, and Bande a Parte. Mechanical Building Rm 102

### 7:30 p.m.

Russian Film "Days and Nights" English subtitles. Admission free. Sid Smith 2135.

### 8 p.m.

Reception for the Technical State University of Chile choir. Pendarves lounge ISC.

Great Club meeting. Hear Prof. Charles Hanley, Philosophy Dept discuss "The Influence of the Unconscious on Philosophy" Rhodes Rm Trinity College 8:15 p.m.

Live musical, "Gypsy", Auditorium College of Education 371 Bloor W at Spadina

### 8:30 p.m.

Film, "Wait Until Dark" Admission 75¢. All welcome Rm 2118 Sid Smith. Also at 6:15

U of T Film Society presents two films by Jean-Luc Godard "Montparnasse et LeVellois" and "Bande a Parte" Rm 102 Mechanical Bldg

LeVellois and Bande a Parte" Rm 102 Mechanical Bldg

### THURSDAY

#### All Oey

Victoria College Union Council elections. Vote at Sid Smith or at Vic

#### 1 p.m.

Special seminar with Prof. J. Monet on Revolution in French Canada. Rm 2124 Sid Smith

Cumberland Film Series. This week features Black Power for Canadians. Tomorrow Begins Today, and UN General Assembly. ISC

Partic-Yavneh-Rebbi M. Berglas will be speaking on "Parshat Parah" Rm 1071 Sid Smith

Israel Lunchtime Theatre — free films. Student Zionist Organization Rm 104 UC

#### 2 p.m.

Guy E. Swanson, professor of sociology, University of Michigan, will speak on Rules of Descent. Studies of Society as a Parent Rm 102, Mechanical Building

#### 3:30 p.m.

The New Society meeting coffee, conversation end campus news. New College Oving Hall

#### 4 p.m.

Urgent meeting of all graduate students in political science to elect 2 students to Joint Committee on the graduate program. Very important. Rm 1071, Sid Smith  
"The Trumf Project", with professor John B. Warren, department of physics. UBC Rm 102 McClelland Labs

Life drawing, not too late to join the group. ISC

#### 7:30 p.m.

SHOUT ISC  
The psychology student union presents a program for those in first year who are interested in specializing in psychology. next year. Oebates Room, Hart House  
U of T Colloquium on political philosophy. Alumni Hall, Victoria College

#### 8 p.m.

U of T New Democratic Party presentation and discussion. Speaker will be Joe Young, chairman of the Vietnam Mobilization Committee. ISC  
Toronto Student Movement — discussion of bourgeois ideas in social science. ISC

## University College Public Lectures 1968-69

'Elements of Anarchism in the Existentialists'

### GRAEME NICHOLSON

Department of Philosophy  
Thursday, March 6, at 4:10 pm  
West Hall, University College

## CLASSIFIED

WANTED: Female twins, identical or not, age 15-60, to give small blood sample for research. Call Sick Children's Hospital, EM 6-7242, Local 1408

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## SAC candidates

As far as we know, this is where the SAC candidates are at for the rest of the week. Tomorrow they travel out to Erindale (presidents only) for a noon meeting while the vice-presidents go to the Toronto General Hospital lecture hall at 1 p.m., to talk to med students. The campaign sort of winds up at Convocation Hall with a two-hour meeting starting Friday at 1 p.m. The rest of the time the candidates are just generally stumping the campus. (The campus is a small city of tents, related vaguely to SAC).

# Plethora of platforms presented in presidential pursuit

By AGI LUKACS

"Ninety-seven per cent of the present SAC budget is spent on non-political services", the student council Finance Commissioner told an audience who had listened to several candidates for SAC P/resident criticise SAC's political involvement.

Bob Barkwell (II Meds) is running for Vice-President with theology student John Oldham, a candidate for President. They are the only two with previous SAC experience.

Four teams (and one loner) are competing for the offices, which are up for election March 10. After travelling to Scarborough Monday, they visited Cody Hall yesterday.

"SAC shouldn't allow itself to be swayed by either left or

right", said Gus Abols (II Law), another presidential candidate, to applause.

He said SAC should push harder for an end to the mini-hub summer-earnings stipulations in student loans, and for the campus centre.

"A SAC president should be representative of all people", agreed presidential candidate Bernard Teitelbaum (II UC). He suggested that college councils poll their constituents on some issues, and relay opinions to SAC.

"I don't think students are here for politics; they're here for an education", echoed Abe Hudrik (BUS). "We should involve them in politics, but also make them into a community, not a nine-to-five sweatshop."

Oldham and Barkwell want SAC to remain "a strong central co-ordinating organization," though probably changed to do more for professional schools.

Socialist candidate for President Harry Kopyto (II Law) declared: "We're not posing as wishy-washy liberals and then doing things once we're elected."

His platform includes universal accessibility to university, a living allowance for students, and getting big business off campus. "A capital gains tax would get the necessary money," he said.

"Students are not isolated from society, and should make their views heard on world affairs. We identify with students around the world who are

fighting for democratization of universities."

Mudrik, chairman of the Blue and White Society, wants to make students feel less alienated from each other by having more social activities.

Barkwell, noted that all but one of the Blue and White's concerts had lost money this year. "And you can put Gordon Lightfoot in a steam tunnel and still sell tickets", he commented.

In the question period which followed the candidates' short speeches, a student asked why three or four candidates had run on apparently similar platforms.

"Moderates all sound alike at first", said Mudrik. "It's when you get to specifics that you notice differences."



John Rogers (III Vic) has withdrawn from the race for the SAC presidency and thrown his support behind Gus Abols (II Law).

Rogers and his running mate, Barry Sampson (II Arch), announced their decision to drop out yesterday afternoon.

"We feel that the team of Gus Abols and

Ed Thompson have platform planks very similar to ours. We have withdrawn so that the moderate vote will not be split, and we believe the ticket to be the best."

Abols, saying he was very pleased with Rogers' support, predicted the development would "narrow down the issues in the election."

photo by SURESH BASRUR

# THE UNIVERSITY: MYTH AND REALITY

## SAC tells it like it is to CUG

izes the present separation of faculty from student. Straight committee representation does not really give equality and respect to any but the student elite, by no means institutes participatory control, and almost ignores the building of a real community feeling in the university.

The committee's strategy not only ignores the mass basis of student power; it may hinder it by cutting the student elite off in many ways from its base.

At the departmental and faculty level, at least, a better alternative exists: "Parallel structures" maintain the committee system by making joint committees the major innovative bodies and the forums for detailed discussion as that of the other administrative officers of the university. There should be some non-governmental representatives

Teaching Staff is a voluntary association, and any staff members can opt out. It cannot bargain with the university and only presents a suggested salary brief each year. We would recommend that the CAUT and the ATS implement an automatic checkoff in an effort to become a stronger, more cohesive unit within the university.

The student movement must be seen not as a problem to be overcome or assimilated but as a challenge which can change this university for the better. It is a critical movement responding to very real problems — the large impersonal multiversity, the uninspiring course material, the passivity of student's learning in the present classroom and the present authoritarian structure of the government.

creative task. In some departments this tendency is especially obvious, leading to situations where, for example, a professor is getting \$15,000 from the university and over \$60,000 per year for consulting work.

The university is filling a role that no one can accept who takes seriously the idea of the university as an evaluating critic of society and an exciting and creative learning environment for developing young people.

One can begin by isolating the reasons for student power: • To gain for the student a sense and a reality of equality and respect within the classroom and the university community. • To give each individual a degree of control in shaping his education and living environment.

Student power — do you know where it's really at? What kind of changes do you want to see? What kind of university do you want? What do YOU want? CUG is going to try to decide what to say to CUG.

They will be discussing the issues raised in the following draft brief, which has been shortened somewhat.

Such methods of education are no longer intellectually acceptable, even as learning techniques. They do not lead, empirically, to an exciting creative educational environment; boredom and cynicism are the norm. Nor do they make of students critically evaluating and actively participating citizens.

One can perceive a status-quo orientation for much course content. Medicine builds in profit-motivation. English becomes picaresque. Political Science and Sociology concentrate on problems solving within the status-quo. Law memorizes it.

The subtle pattern of emphasis and approach is affected as well by the growing Americanization of many parts of our university through a shift to U.S. professors.

Education has very little social relevance at the moment. It is a one-dimensional

## Scientists examine role in US

WASHINGTON (CPS) — Universities across the United States yesterday held seminars, symposia, workshops, letter-writing campaigns and just plain lectures as part of a nationwide effort to bring the role of the scientist in society to public notice.

The action was conceived and carried out by chapters of a newly-formed activist-scientist group, Science Action Coordinating Committee (SAAC). Officially, the day was to protest the misuse of science and technology in society, but at many schools the activities took on more broad connotations, relating science to other disciplines.

The famed Massachusetts Institute of Technology came closest to having an actual work stoppage. Major proposals came out of some workshops, including not giving courses or research credit for "classified" work.

At Johns Hopkins University in Baltimore, writer James Ridgeway led a number of speakers on The Responsibility of Scientists in Today's Society at a teach-in.

At the University of California at Berkeley, up to 500 students heard SAAC leader Charles Schwartz speak on "The Power of Scientific Knowledge to Build and Destroy, With the Big Loser so far Being the Human Race." Charles Townes took issue with Schwartz' contention that in effect the scientist should extend himself beyond the lab.

At the University of Pennsylvania, a day-long lecture series ended in a discussion of the anti-ballistic missile system proposed by former President Lyndon Johnson, which moved many scientists to their stoppage in the first place.

## and in Canada

A committee tentatively called the Canadian Concerned Scientists was the result of a day-long seminar at New College inspired by similar teachers and "research stoppages" in United States universities yesterday.

"There has been a general increase in awareness that physics can be misused instead of used," said Prof. Jim Prentice last night. "Scientists are beginning to realise they have a responsibility in a generalized way to society."

It has been this trend in the U.S. that led to the initiation of the "research stoppages" during which the science faculties sat down to discuss their responsibilities and how they were fulfilling them.

The CCS, established at the New College seminar yesterday, set up three basic aims:

- to promote discussion of social responsibility among scientists.

What kind of research is going on beneath that dome on the MacLennan Laboratories? Who decides what work is to be done?

Some answers to these questions came to light during a recent fact-finding mission led by D'Arcy Martin, a SAC representative of the Working Group on Research.

No one was looking for Dr. Strangeloves in the basement of the physics building and the discussion between Martin and Dr. J. M. Daniels, newly-appointed physics department head proved such a creature does not exist.

According to Martin it has already been established that there is not a great deal of research being done on campus that has a direct relation to war research in the short run.

But there are still problems on this military tack. How far has the process gone? How aware are students and faculty that there is a possibility of

...to develop a community out of the multiversity, to replace the alienation and cynicism of the present with a group feeling of inter-relation.

- To create a "critical" university.

The university government question has been looked at so far in too narrow a manner. On the administration side the emphasis has been on structuring efficiency, rationalizing, streamlining and eliminating anachronisms. To administrators, student power is a problem that must somehow be integrated into their other aims.

Faculty now dominate students within the university. The student must come to a realization of his autonomous power, his equality and worth as a person before the open community idea can be other than utopian.

The fight for student representation on committees and councils even for parity, recognition becoming as Daniel says of the NRC. The NRC rarely approaches candidates; researchers have to seek out the grants themselves.

The NRC has enough difficulty in saying who should get the available funds without seeking out more places to disperse their money. Daniels says.

The applicant has the ultimate decision on how to spend his grant. There is no cash involved. A fund is set up on which the researcher can write cheques.

In the case of an NRC grant the researcher is under no obligation to the Council other than that of completing a successful project.

This story is not quite the same when it comes to Canadian Defence Research Board grants.

As far as obtaining a grant, the Board hasn't been too rigid in its qualifications.

"Everybody has their own interests," says Dr. Daniels, "and these interests overlap. What this means is a person rather than good projects."

...to parallel approval. Such a system establishes clear equality between faculty and student groups; Participatory democracy rather than elitism; Co-option is prevented and the push for change made more likely to succeed.

We believe student is a mature individual capable of governing himself.

In discussing students' ability to decide non-academic questions, we believe that no differentiation can be made between the competence of students and that of faculty. Students and faculty must control non-academic decisions.

Students should have equal power with faculty in determining what is to be taught, how it is to be taught, who is to teach, and what academic evaluation is to be made, both of student and professor. They bring a perspective to ac-

...in need of a grant tries to persuade the Defence Research Board to pay for his work.

The defence people don't know exactly what they will need in the next five years, so they go ahead and allow the applicant to make fundamental discoveries which will give the Board an accumulation of knowledge.

Thus researchers are given money by the Defence Research Board to work on "doubtfully necessary" projects.

It is hoped the researcher will produce something useful to the Board, and further that he may accept a permanent position with the Board or the Canadian government.

A graduate student will work under someone who is doing research in the area which interests him. If that supervisor happens to be aided by a DRB grant then the student will likely go to the same place to seek out money, thus perpetuating and increasing the number working with the Board.

"I would prefer to look on graduate training as not necessary training for a job," says Dr. Daniels.

...public representation to university. We decry the inequality of a situation in which the people paying for the university are, for the most part, people who do not and will not benefit from it.

We feel university education as specialized corporate training is insufficient to meet Canada's very real social problems.

All of these problems are challenges to the university which have not been met or in some cases even recognized. CUG cannot deal with them all; it may conceivably not deal with any. Structural changes cannot create utopia. Basic and radical structural changes can, however, promote the development of a better university and society. Students are skeptical about CUG's ability to do this. It is to be hoped that the Commission can prove us wrong.

Another group on campus which does not have collective bargaining rights is the teaching staff. The Association of

...Research being done in the department boils down to that of searching for a clearer understanding of nuclear.

Dr. Daniels said it would not be reliable to say that the work had a military application.

"But it is impossible to say that such and such a thing will never lead to military application," he said.

"Before the war nuclear physics was considered esoteric. In 1939 people realized there was a practical way of using it."

"You know the result..." Dr. Daniels is a pure researcher and the kind of work going on in his department is primarily pure science.

But the question of programs being shaped by grants is still an important one. What SAC hopes to do is find an alternative way to award research funds.

One answer might be to give (x) amount of dollars to the university to award as they see fit, or establish a special department to do this.

# Research in the university what? how? why?

war research becoming as dominant here as it is in the United States?

This line of questioning led to the system of obtaining funds for research.

To what extent is research really generated by the desire for pure knowledge and to what extent is it servicing the community under the guise of the military and the corporate elite? These were some of the questions.

Most of the grants in the physics department come from the National Research Council. Any sums from other granting agencies are negligible.

Last year the Canadian Defence Research Board awarded three physics researchers a total of \$17,000.00. The American Office of Naval Research gave one grant of \$111,432.00.

Applying for an NRC grant is simple, but one of the criteria is the number of publications the applicant has made in the past five years.

"They pay for good people, rather than good projects."

...also innovate matters subject to parallel approval. Such a system establishes clear equality between faculty and student groups; Participatory democracy rather than elitism; Co-option is prevented and the push for change made more likely to succeed.

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**30 years ago, The Varsity looked  
 Today, as a member of the Board**

By **LOUIS ERlichman**

Back in the 'thirties, when the Vic Bob was an initiation and Varsity editorials were condemning the legalization of beverage rooms, Sydney Hermant was a big man of the U of T campus: President of the UC Lit, President of SAC, champion debater, tennis star.

Today, Sydney Hermant is a governor of the university. And though he is far less known now he is far more powerful than he ever was then.

In a comfortable chair in the small and warmly-furnished boardroom of Imperial Optical, the family concern that he heads, he talked about his great "abiding passion", the university.

He looked surprisingly similar to the old pictures in the back files: the dark hair somewhat thinner, the face a bit softer, but the same steel-rimmed glasses, the well-cut three-piece tweed suit.

And with it all, still the calm articulateness of the skilled debater.

"It's basically the same university," he said. "Students then were as concerned with the world's problems as they are today (I think they have less to be upset about now than in the 'thirties), but they expressed their concern in a different way.

"In those days, you worked

through the political clubs, the Marxist societies, the Fabian Societies. I don't think it is SAC's business to take over such functions. It can't ever really represent students, most of whom are not that concerned through SAC anyway."

"99 percent of the time, the great, vital and explosive issue on campus was The Varsity."

Then, as now, Varsity editors showed a remarkable capacity for running afoul of campus opinion. "Varsity editors, who were generally inexperienced and trying to attract the attention of the newspaper world, would attack SAC, or publish some subtle pornography that would offend the Deans of Women," Hermant said.

"Two or three firings were about par for a year."

In former times, SAC was called into service to defend the university from outside attacks.

"Premier Mitchell Hepburn hated the university and the intellectual elite it represented," Hermant said, "and was constantly trying to cut the budget."

When history Prof. Frank Underhill, then a CCFer, made a speech attacking the British connection, a torrent of protest from little old ladies of all ages and sexes descended upon the university.

continued on Page 11

**PSYCHOLOGY NEXT YEAR?**

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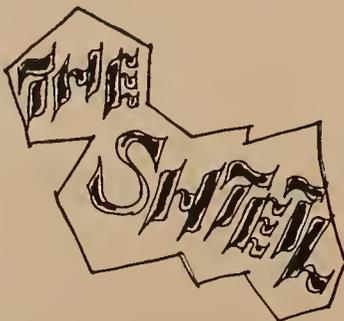
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of Governors he says, "It's basically the same university."

Continued from page 1D

"President Cody called me in as the senior undergraduate on campus one day and showed me a pile of angry letters," Hermant recalls. "He explained that the government had demanded Underhill's resignation and asked for student support to resist the government pressure. I couldn't speak politically for the student body, but I went out and talked it over with everyone that I knew. It's the kind of thing that's hard for you to understand today."

While he went to join the family business, his debating teammates were lured into the civil service. Arnold Smith (then a member of the CCF club on campus) is now Secretary-General of the British Commonwealth, while Saul Rae is the ambassador to Mexico.

"I sometimes kid my old classmates about being the only one paying taxes to support all of them," Hermant said.

"I was always tempted to do something like that. I was anxious to go to Oxford or Cambridge.

"But my father was ill, so I had to postpone my plans and

go into the business. And once you are in business..."

In 1939-40, as a graduate, Hermant was elected president of SAC. At the same time, he was elected president of the National Federation of Canadian University Students, the predecessor of CUS.

"NFCUS was much different from what CUS is now," he recalled. "We were able to get special train fares for students, and during the war, to distribute recruiting information and act as a liaison between the Defence Department and students."

Hermant stayed president for the duration, as NFCUS suspended operations while he and most of his cohorts were overseas.

After the war, Hermant neatly hopped to the other side of the administrative fence, serving on the university senate from 1947 to 1962.

"In the senate, we dealt completely with the academic side of the university," he said.

"Nine out of ten meetings would be incredibly dull, but about every tenth there would be a confrontation on basic principle. You got to see things from the inside, and to meet all the academic people."

On the Board of Governors,

of which he has been a member since 1962, the situation is completely the opposite.

"We lose touch with the academics," he complained. "We have no contact with people in the university. We just deal with salaries, housing, expansion — how to pay and physically handle the people in the university."

"Probably the best body to be on is the President's Council. It's in between the other two so that you can look at the whole picture."

Hermant sees a place for students all the way through the administration, except for the Board.

"They are intimately concerned at every level," he said, "but I can't be convinced of the logic of equal representation. Students haven't got enough perspective."

He also sees complete openness for meetings as a false idol. "It's all right to be in public if nothing much happens, but it's too awkward if you have to negotiate, and give and take to work things out."

One of the features of the old university he looks back at nostalgically is small classes.

"It was the best of all worlds way back," he recalls, "small classes so that you could know



S. M. HERMANT

of the people who want a degree so that they can get a job and leave room for those with inquisitive minds. The average employer couldn't care less about a degree."

He also endorses abolition of fees. "If we do it in high school, why not here? I don't like means tests."

In addition to his own firm, Hermant is a director of the Canadian Imperial Bank of Commerce, Maple Leaf Gardens and A. J. Freiman Ltd.

He remains a joiner. He is a former president of the Board of Trade of Metro Toronto and the Empire Club of Canada, and Who's Who lists him as a member of six clubs.

And when he is not there, or at his Forest Hill home, or in the 14-storey building that bears his name, he may be spending his six hours or so a week in the Simcoe Hall Board room, making decisions.

In 1935, Sydney Hermant won a debate on the issue "Big Business is a Curse when directed solely by the profit motive."

When he is reminded of it now, he smiles. "Why, of course, it's true, it's like any of those debating topics. You can just as easily speak for either side."

your professors. It was the depression, so that many people couldn't afford to come, and some of those who could, had to live in substandard conditions, often on one meal a day.

"Now it's possible to spend your whole career in huge lecture halls and never meet a professor."

You might solve the problem, he suggested, if you took every new-born babe, "re moved his tonsils, and gave him a B.A. That would get rid

# U OF TORONTO DEBATING UNION INTERFACULTY DEBATING LEAGUE FINALS

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## SAC SHOULD WITHDRAW FROM THE ONTARIO UNION OF STUDENTS (OUS)

WHO: UC VS ST. MICHAELS COLLEGE

WHERE: SID SMITH FOYER

WHEN: TODAY WEDNESDAY, MARCH 5

# 1.00 PM

# "I had a sociology prof who said people are doing meaningless being whole persons. But he didn't believe this alienation could against him, you were ungrateful."

*Eric Mann is an executive member of the Students for a Democratic Society national executive.*

*Following is the first half of a speech he delivered last September at the University of Windsor orientation procedure, shortly before he continued his Canadian trip by speaking at Uniwat.*

**I'm** VERY HAPPY to be here, but also in some ways very nervous.

I'm nervous because I'm looking at a lot of you and thinking back to when I was a freshman. And I'm thinking that a lot of the things I would like to say would be platitudes.

I would say things like "welcome" or "I'm sure you'll have four happy years at the university of Windsor", "that these are going to be the four happiest years of your life", and a lot of the other things people say when you come in as a freshman.

One of the reasons I won't say it of course, is because I don't believe it. And another reason I won't say it is because it was said to me and it wasn't true.

And so I start out with a certain amount of trepidation. There is another reason why I'm worried about speaking tonight. This is that I have very mixed feelings about speaking to a group of mixed people, many of who won't agree with a word I say. Now, in one way I guess that's a little o.k. because some of you probably won't agree with anything anyone tells you in the next four years, and you'll have about as little choice as you do this evening.

Now, you at least have some choice this evening because there are no grades being given, but if you walk out, try to walk out quietly. I'll try and begin by talking about what happened to me, and try and explain what I think may happen to you. My parents never went to college. They spent a lot of time, probably from the time I was twelve and thirteen, talking to me about college. Now, they've probably never even seen the inside of a college, but they knew a lot about what it was like.

## Quest for knowledge?

They told me that if I went to college that that would be a place where I would really meet people who are getting together in quest of knowledge, people who are interested in knowledge for its own sake, a place where I would really broaden myself, where I would learn a lot about the world, where I would make the kind of friendships that I could not make in high school, where, though I didn't like the work in high school, I would find college different, you're really going to like your work in college.

Essentially, in a lot of ways, college was described to me as being very, very different from the lives that my parents were leading, and very different from the kind of life I was leading. College was being held up as a very practical utopia. And so I went to school. I remember being very happy, and walking into a dormitory, at Cornell.

Cornell is built on some hills and valleys, and I remember standing at the top of the hill feeling very much alone, looking into a valley, said to myself, I'm going to really make it at this place. This is going to be the place where I'm going to find myself. What an expression! Finding yourself.

Well, I don't know where it started to go downhill. Maybe I could talk about the fact that six weeks after the school year started, some of the people got mid-term grades. And at the end of mid-term, a very small percentage of the people were asked to leave. And so

the dormitory I was in, became, in some way, a very scary kind of place, in some way maybe like a jail.

Ed Hogue, class of 64, left after six weeks to go back to Kingston, New York. I thought, well, somebody else will fill that room. We don't need him. We've got a lot of students here. He couldn't cut the mustard. Maybe somebody else can. Goodbye, Ed, have a nice life. Then came first semester grades.

I remember first, grabbing my books and running into the library. Man, was I studying, 5, 6 maybe 7 hours a day, taking so many notes. I would write 7 pages of work and then write 10 or 11 pages of notes...

I remember trying very, very hard to do well, and having the sense that this was the place where I would prove that I was intellectual, if not superior, at least talented.

But many problems started to develop. One of the problems was that six or eight weeks into the school year, I found out something; something that took me four years to acknowledge. What I found out was that I didn't like to read and write too much.

Now, for those of you coming here, I hope you like to read a lot, and I hope you like to write a lot, because that's what college is. Stripped of all the rhetoric. You get your books, you read a lot, you listen, and you write. You get some more books, you read them, you listen, and you write.

Once in a while, you're not even allowed to talk. But the main thing, is that you'd better like books a lot.

## Reality found in books?

You'd better be committed to the idea that reality is found in books, because the whole university system revolves around that concept.

If you like to sing, if you like to speak, if you like to organize, you can do that. But it's called extra-curricular... it's things you do in your spare time. It's not essentially valuable, you see, it's something that's needed in a certain way to keep you busy and interested enough to go back to that essential task of more reading and more writing.

Now, to start with, I think a lot of us wouldn't want to be here, if that was the definition of four years of our life. If you went up to the average person on the street and said "Hey, I've got something really good for you. Wanna come to a place where you spend four or five hours a day reading and writing? Sound great doesn't it?" How many people would spontaneously say "Wow?" "That's exactly what I've been looking forward to doing for four years. How do I join?" "Oh, you don't join, you have to pay." "Oh, that sounds good. I pay to read and write for five or six hours a day. H-MMM that really sounds exciting".

Clearly the university was not based on a voluntary system. We weren't there because we found it rewarding. We were there for a whole series of different reasons. But very few of those reasons came from inside ourselves.

At Cornell, the reason was pretty clear why you went there, because when you got out you could say you went to Cornell. It really didn't matter what the hell you did for four years. You were paying to say you went there. And people competed to see how they could go there with the least amount of effort.

Cornell, you see, is a big fraternity school. And I remember sitting with one of my friends in the dormitory saying "We don't want to join the fraternity because fraternities limit your individuality. Fraternities cut you off from other people. Fraternities are racially selective, they're economically selective. They're against everything we stand for." My friend said, "You're absolutely right."

We walked home together arm and arm and two days later we were both in fraternities. The reasons were somewhat clear. We did have the option not to join—

at least at Cornell—again, the analogies are not quite the same here, but I'm trying to get at some basic points.

There were 53 fraternities. Most guys joined fraternities, and so, you joined. You joined for a very basic reason.

## Protection from humanity?

Joining a fraternity protected you from the job of being a person. Instead of saying "Who's Eric Mann" and hearing "Well, I'm a lot of different things, I'm rather complicated. You'll have to get to know me", by joining I could say "Tah Delta Fi". Now Tah Delta Fi may not mean anything to you. University of Windsor may not mean anything, I.B.M. may not mean anything, and yet when you think about it, Buick, such and such a church or such and such a street mean something—they are ways we define ourselves.

They avoid the problem of being somebody. In fact, they say, "Don't you want to know who I am"? I drive that car. Don't you want to know who I am? I wear silk ties... Don't you want to know who I am? I wear work shirts.

You can identify yourselves in many ways. But the main point is that these labels allow people to avoid having to be somebody. And in a certain way this makes it easier, because we don't have to worry about each other.

Like, I know you by, "That's the guy with the silk shirt, and silk tie in that fraternity, or that is the girl who is the history major. Or she is going out with that guy and looks like that." And of course, looks are very important, because we all know we are living in a society where what things look like are considered more important than what things really are.

And so we see how certain things begin to be built in; about how we look at people, how we look at ourselves.

## Happiness is an 85?

O.K. I went back to second semester. I started making little charts. "Well, if I get a ninety in this, no a 95 then I can afford a 70 in this, no a ninety in this and I can afford 75 in this. That will give me an average of 85. Boy, that sounds good. I think I'll get an 85 this semester.

"So I would work out my projected goal, and I had the fantasy that this time things were going to be different. I remember that my first average was 79.8.

Now at Cornell, 79.8 was a very dangerous average to have because 80 was the lowest possible grade to have because that made you sort of smart. With anything below 80 you were then run of the mill. At 80 they would say, "Hey, he's a pretty good student". Now I went through a big identity crisis wondering if I should tell people that my average was really 79.8, because 79.8 was very different from 80. 80 is smart and 79.8 is "Oh, I see".

So sometimes I would say to people very bravely, "I got 79.8" and just imagine that they were looking at me very differently, or sometimes I would say "80" and then feel differently inside. And so either way I felt that I lost.

And either way I felt that somehow a set of numbers had been developed to define who I was. So now once again I was being defined. I was now Eric Mann, Tah Delta Fi, 79.8. Now the second semester was worst than the first.

In the second semester, it was warm, and somehow I couldn't get into that 5 or 6 hours a day. Somehow I really liked the springtime. I really liked to walk around. But there is a problem with that 5 or 6 hours if you like to walk around, and that is one of the most amazing things about college is that you're never finished.

There's no such thing as leisure. In fact the week is

# jobs and don't have any sense about extend to his course. If you rebelled



just one big tread-mill. So that you find, at least many of you, I think will find, that there's no such thing as being finished with your work.

Plus there's always additional books to read, additional course material and often the course material is more than you could read in one week.

You're always ahead in this and behind in that. You finally get caught up on this and you find out that you're behind in that and when you get caught up in that, you're behind in something else. You have to figure out, "Well, let's see. If I don't show up for this, and I say I'm sick, then I can have the time to catch up on that," and the process continues. And if you don't work, which happens frequently, you find that you can't enjoy your leisure.

You find that when you take an afternoon off, there's this cloud hanging over your head. "I am three weeks behind in Ec-101."

Well, that's o.k. If you're not going to do your work, at least enjoy your afternoon. "Sure. But I'm three weeks behind in Ec-101. What am I going to do? So I find that I never enjoyed either work or leisure.

## Escape lies in sleep?

So I did the only logical thing. I went to sleep. I found myself sleeping eight, then eight and a half and then ten hours. Then ten hours plus a nice two hour nap in the afternoon.

I found myself so tired that I was tired when I woke up.

You know, I would wake up in the morning after having ten hours sleep; I would think about my work, think about what was ahead of me, and plan on having my afternoon nap. It was really very scary. What I was beginning to find was that I was beginning to feel less and less proud of myself.

While I was thinking less and less of myself, I discovered that there were only two basic options. One was more sleep and the other was finding out ways to feel more and more of myself.

And soon, after freshman year, because I had been president of my dorm my fraternity told me that it was good for the house for me to run for Treasurer of I.F.C.

Now Treasurer of I.F.C. is a very important position. What the treasurer actually does: well, I forget actually, but I remember it was very important because I was told to run for it.

I think, in fact, what's important about being treasurer for I.F.C. is that you go up to people and say "I'm treasurer of the I.F.C. In fact that's the only thing important about being treasurer for I.F.C."

Again, it's a substitution for being a person. I was now Eric Mann, Tah Delta Fi, 79.8, Treasurer for I.F.C. I was building up a series of things that again were trying to compete because on one hand I was weighing those things, on the other hand it was something that was much more basic, which was with all those numbers and all those titles I still didn't like myself very much. And not only that I began to like myself less.

After Treasurer for I.F.C. I ran for President of I.F.C. the next year. I lost but luckily enough I won Vice-President for I.F.C.

Vice-President is not as good as President, but it's better than Treasurer. The most important thing about being Vice-President of the I.F.C., is that it gets you into quill and dagger.

A lot of you won't know what quill and dagger is. Quill and dagger results when the Vice-President of I.F.C., football players and other people who do meaningless work all get together and create an honorary society.

Now why do you need an honorary? It will clearly decide who's cool. And without an honorary, who would know who's cool?

And so, I found myself going to these parties.

We all walked around with quills and daggers in our ties and went with girls who were sort of extensions of the quill and dagger.

## Who's cool and who's not?

We all walked around saying "I'm cool, you're cool, how's it going?". You know?

Now about this time, I got pretty proficient at sleeping—I had it worked out pretty much to a size—but every once in a while I would have little academic spurts.

I remember going to some professor who would say to me stuff like, "Look, you're doing good work. You just showed up for two straight classes, why don't you start coming more often?" "I mean like it's not too late. You still have five weeks left in the semester. I'd really like to help you. Why don't you do your work. I mean if you'd start doing your work, I think you could come out with good grades. And if you pulled good grades I think you could get into a good graduate school."

And I remember on one of those rare instances when I was talked to by a faculty person feeling fantastically exhilarated, running home—I mean literally running—back to the fraternity, picking up a book, saying "Man, I'm really gonna do it this time", and I would read.

I'd read the first five or six pages and then read the next nine, this is really fantastic. And then about the 37th page I'd start getting sleepy again. And I couldn't figure out what it was. You know?

Well, after a couple of those starts it became clear that the same basic theme was developing that I couldn't face....I don't like school.

## An alienated prof?

Now, I had a sociology professor, who was by some peoples' terms, a radical, but who was a radical in a very interesting way.

His course was about alienation. And the basic theme of the course was that people who work basically don't like their work; that people in industrial society are doing jobs that are kind of meaningless.

Because their jobs are meaningless, because they are ridiculous, they hate themselves and hate their work; they don't have any sense of being a whole person.

I said, "What a beautiful guy to say things like that. What a very sensitive person. He's really great. He really understands what's wrong with the country. He's gonna teach me a lot."

Except for one problem. He didn't believe that alienation extended to his course.

He didn't believe that his course was work. He couldn't believe that for me, reading his 19 books on alienation was very alienating. As a result, he thought the rest of society was terrible except for his course.

You could rebel any way you wanted against the factories because they were evil. You could rebel all you wanted about the schools because they were evil. You could rebel all you wanted about politics because it was evil.

But if you rebelled against his course, you were ungrateful.

So what I found out was that many radicals, or people who call themselves radicals can't be judged radicals until you see what they do with their own lives, unless you see what they do when they have real power.

Are they willing to relinquish the power? If they're not, then they're no different than anybody else.

So not only was I unhappy, but slowly I came to feel that I wasn't really very smart after all—that there were people in college who were better than me.

The people I respected were the people who could work 8,9,10 hours a day.

There were pre-meds in my fraternity who would go off at one o'clock in the morning. We'd call them the "Goldwyn-Smith Boys", because they'd go to this building called Goldwyn-Smith Building in ten below zero weather with these big clodhoppers on at one o'clock in the morning to study, after having studied all day.

I mean, they were just very serious guys. Like it's late at night and you say "Where ya' going?", and they would say "I'm going to study." And they would trudge off in the middle of the night to find this old building.

And I remember not just feeling that it's o.k. for them, but feeling very much like, "Why can't I be like them?" Why can't I be one of the Goldwyn-Smith boys? why can't I have their dedication? Why can't I have that concern for knowledge?

Well, I got out of college, graduated. I think as a mutual favor. They wanted me out and I wanted to be out and when it came down to some last minute credits, they gave me some government credits toward my biology 12 major, we were all happy and I left.

My basic conclusion about college was that it's a pretty good place, but it just wasn't for me. And I remember I left Cornell the day after my last final—I didn't go to graduation; I literally left Ithaca three minutes after I put down that pen. I shut my eyes and drove straight to New York, didn't wanna come back, and a very funny thing happened the next year.

## Good Life at Berkley?

The funny thing that happened the next year was a thing called "Berkley".

Now thousands of students at Berkley went around protesting on the issue of free speech. But besides raising the issue of free speech, they began to talk about something called the multi-versity.

What they mean by multi-versity is me talking to you without knowing you, me talking through this microphone to hundreds of people, not one to one, not as a group, but as mass education, mass indoctrination.

The students began to say "Maybe"—they didn't say it to me but I knew they meant it.... "Maybe Ithaca wasn't your fault. Maybe it's because that place stinks. Maybe that place wasn't built for human beings. Maybe you weren't the only guy sleeping. Maybe you weren't the only guy that hated that work. Maybe you weren't the only guy who wanted to leave in his freshman year but stayed three more years because the world needs that "piece of paper" as we are so often told.

Maybe we can't change things right away but at least what Berkley did for me was for the first time say to me, "You're a person and you count and an institution that makes you feel like shit, that is the bad institution, not you."

That changed a whole lot of my feelings, about myself and the society and I began to feel a lot of different things from there. I began to think maybe it wasn't just the university that didn't care about me. Maybe I could look around and see other things.

For years we have been telling black people that all they had to do was get integrated into our good world because we had the good life. But all of a sudden some of us discovered that the good life wasn't as good as we thought it was.

This article was cleverly stolen  
from The Chevron

# VOTE HART HOUSE ELECTIONS

## MUSIC COMMITTEE

LeDREW, E. I VIC. COL.  
 PAUL, D.L. II MUSIC  
 CESCONE, M.O. II SMC  
 LEE, J.J.G. I SMC  
 PELESHOK, S.F. I UC  
 TUSTIAN, D.G. I DENTS.  
 MOSES, R.M. I NEW COL.  
 BELGUE, D. II VIC. COL.  
 BARLOW, D.P. III SCARB.

## DEBATES COMMITTEE

McGEE, C.E. II SMC  
 DAVIES, D.G. III SMC  
 SIEGEL, H.J. II UC  
 MILLER, B.R. II UC  
 SCHERK, M.A. II UC  
 SCHIPPER, H. I MEDS.  
 VALO, G. I PRE MEDS.  
 HARDING, V. III TRIN. COL.

## HOUSE COMMITTEE

AIRHART, D.E. I UC  
 HACKETT, R.A. III VIC. COL.  
 STICHMANN, L. II SMC  
 KINGSBURY P.D. II VIC. COL.  
 THOMPSON, J.T. II NEW COL.  
 CLARKE, R.B. II UC  
 WELLS, P.G. II PHARM.  
 SAUNDERS, D.G. II UC  
 LO, J.S. II APSC

## ART COMMITTEE

MALCOLM, I.S. IV ARCH.  
 KIRZER, R.P. II UC  
 DEE, K. II VIC. COL.  
 SINKEWICZ, R.E. III SMC  
 HUNDERT, M.J. II APSC  
 MULLIN, R. II MEDS.  
 REID, G.S. III TRIN. COL.  
 BOYMAN, M. II APSC  
 DENYER, G.R. III VIC. COL.

## LIBRARY COMMITTEE

MARK, K.Y. IV UC  
 PETERSON, I. II UC  
 KANE, D. II INNIS COL.  
 BRYAN, W.L. II TRIN. COL.  
 ALLAN, W.H.N. III VIC. COL.  
 SOOKDEOSINGH, C.B. I VIC. COL.  
 GIANNONE, J.N. I TRIN. COL.  
 DENDY, B. II UC  
 STRAUSS, E. II UC  
 MAKEREWICH, L.A. I MEDS.  
 RICHMOND, L. IV APSC  
 CONWAY, J.P. I LAW

**TO-DAY**  
 10 am - 6 pm



# CUG predicts campus blow-up next year . . . . .

By NOEL STECKLEY

This campus will blow up next year, predicted the student members of the Commission on University Government last night.

The blow-up will come no matter what kind of a report CUG writes, said the students.

After the regular business of CUG was over last night the members of the commission talked about fundamental communication problems.

Student member Steve Grant said that there "were a lot of things basically wrong" with the commission.

He said student members are frustrated because there seems to be a tendency to "talk at each other rather than to each other."

The members of the commission are talking platitudes, he continued. CUG is wrong in terms of attitudes, he said.

"Alienation is very real to the average student, the good student and the Woodrow Wilson student," Grant said.

"Whatever report the commission comes up with, it must have a great deal of flexibility, since coming events will surpass us and we will see a blow-up next year."

Grant said the students on CUG were seen as unrepresentative of the students on campus, because there are no students from the professional schools.

What the Commission must now do, Grant continued, is sit down and see where we are going and assess our goals.

D'Arcy Martin pointed out that the commission "was supposed to be some kind of a microcosm where we are to

get to know each other" so that discussion on the fundamental questions of the university can take place.

Bob Rae continued the students' expression of their frustration. "There is a consideration that this (CUG) may not be the answer. In two years this university may change more than it has in the last 20."

Rae pointed out that some of the professors in the history department felt that people in first year are completely different than any ever seen before. The professors cannot cope with them because there is no common frame of reference.

Student co-chairman Gary Webster said the only thing CUG can do is legislate for the top structure: "we cannot legislate on the departments, and that's where the action is. We,

therefore, can do nothing to stop a blow-up."

Prof. Bernard Etkin said that the act CUG will draft must be "maximally flexible so that we can react to upsets and changes that are to come."

"There is nothing in the system that I'm not prepared to change," Etkin concluded.

Earlier CUG had been faced with four non-political, average students — two Woodrow Wilson Scholarship winners and two members from the School of Engineering.

And it was a tie score. Two opted for students on promotion and tenure committees and two opted against.

Heather Murphy (IV UC),

Woodrow Wilson winner, and Paul Gooderham (IV APSC) did not think students should be on promotions and tenure committees.

"I don't trust democratic evaluation of teaching ability," Miss Murphy summarized.

Douglas Rahn (IV Mus) Woodrow Wilson Scholar, and Arthur Woyzbun (IV APSC) opted for the other side of the coin.

"The concern of the students is with the quality of education," said Woyzbun. "The rest of the department members have no basis for making an assessment of teachers on their ability to teach students."

Applications for a position on The Varsity Board of Directors will be accepted until 5 p.m. Monday, March 10. Address applications to the chairman, Board of Directors, The Varsity, 91 St. George St. Anyone may apply.

## ATHLETIC DIRECTORATE ELECTIONS FOR 1969-70 MONDAY MARCH 10 1969

This is the second year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 125 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

- The two nominees polling the highest number of votes in Group "A"
- The two nominees polling the highest number of votes in Group "B"
- The nominee polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph).

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport."

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence, also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary  
University of Toronto Athletic Association.

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# SPORTS ROUNDUP

Varsity Blues are preparing for their trip to Edmonton to compete in the Canadian Intercollegiate Athletic Union hockey championships. Coach Tom Watt said last night that he planned one more workout — this evening — before the team leaves for the west tomorrow afternoon at 4 p.m. . . . Blues will play Laurentian University in a preliminary game on Friday night while Sir George Williams University meets the winner of the Maritime conference (nobody seems to know who that might be) in one of the semi-final games. The winner of the Varsity-Laurentian tilt will then play University of Alberta Golden Bears, defending national champions in the second semi-final on Saturday afternoon. The Final will be played Sunday afternoon at 2:30 p.m. (4:30 Toronto time) . . . The reason why Blues must play the preliminary game is not clear. The original plan was to have the representatives of the leagues who finished fourth and fifth last year (i.e. Laurentian and the winner of the maritimes) but somehow that idea was lost along the way . . . Wrestlers Larry Barron and Bill Allison have won feathers for U of T's intercollegiate athletic cap following their performances in the CIAU meet held last weekend in Montreal. Barron won the national championship in the 177 lb. class while Allison finished second in the 152 lb division . . . Varsity swimmers Terry Bryon, Gaye Stratten, Theo Van Ryn, Bob Heatley, Mike Guinness, Chris Fisher, Ross Ballantyne and Barry Bowerman will have their work cut out when they attempt to defend their CIAU swimming title during Cana-

dian College Swimming Championships at University of New Brunswick this week-end. While there seems little doubt that this unit is the best in the country by a wide margin, the fact that they are few in numbers may hurt their chances. York University, for instance, will send a 15 member team and although they will not win as many events as Toronto, the points they pick up for third, fourth and fifth place finished may be enough to push them

twice by Varsity star Stratten during a York-Toronto dual meet this season . . . University of Windsor Lancers have won the Senior Intercollegiate Basketball playoffs held in Windsor last week-end. They downed McMaster University 89-85 in the sudden death final and will represent the SIBL in the Canadian finals at Waterloo this week-end. Windsor, by the way, is undefeated in league and playoff action this season.

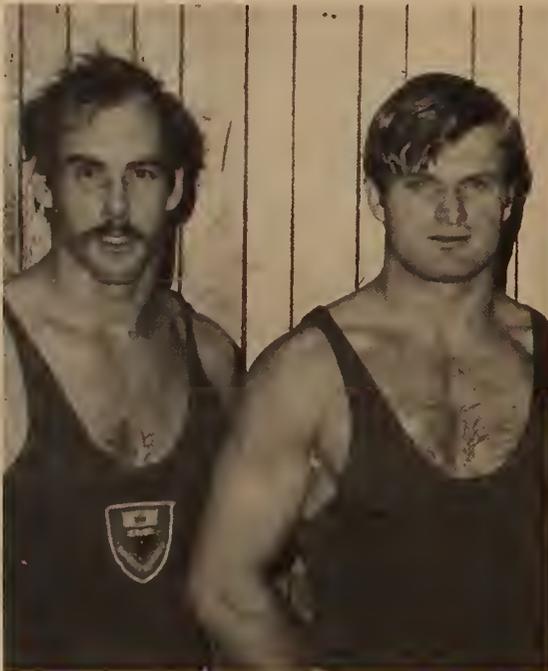


photo by TOM AVRICH

Larry Barron and Bill Allison

past Blues in the final standings. One York swimmer who will make the trip, was lapped

# WHERE IS . . . HART HOUSE II?

By PETER ADAMSON  
Athletic Directorate Vice-President

When will the men's new athletic building be started? This has been an unanswered question at this university since 1962 when the First User's Committee Report was presented indicating that the U of T was in dire need of expanded athletic facilities.

Since then, numerous problems have been faced and some of them solved. Originally, the building was planned for the Wycliffe site since it is a central location and could be incorporated into Hart House.

But Wycliffe demanded that a new college be built for them before they would move. Being a religious college, provincial grants to finance such a move would be difficult to obtain and so time and many problems negated the feasibility of this site.

The location presently reserved for the building is at the south east corner of Harbord and Spadina next to the Benson Building.

Now that the humanities library and Innis College have materialized, the athletic building is receiving "top priority". However, this term may be misleading. The Government of Ontario makes a project by project evaluation of all major university expenditures and unless they specify a grant for the building, monies received by the university will be spent on other projects rather than accrued for the athletic building.

The university capital expenditure for 1969 is expected to be \$14 million on the St. George campus and none of this money is slated for athletics.

Nevertheless, the Second User's Committee Report had a feasibility study on it completed last week and sent to the Property Committee of the Board of Governors. Their proposals favored a low rise section to contain the gyms and pools and a high rise tower for other activities, office space, the Health Service and the Faculty of Physical and Health Education. The cost of 210,000 square feet of floor space (one fifth the size of the new library) is expected to be about \$10 million.

But when will the building be started? The situation is bleak until pressure can be brought to bear on the provincial government to supply funds for this specific purpose. This pressure, of course, must come from the university, from Dr. Bissell and the administration.

Although the library was almost a dead issue when Dr. Bissell returned from Harvard last year, he managed to resurrect his plans by commandeering \$7 million from the Ontario Government and \$1.5 million from funds left over from a Canada Council capital grant. All this despite the province's concern that there would be overbuilding of libraries.

There can be no question that there has not been overbuilding of athletic facilities at this university. Perhaps some constructive student agitation might help. Dr. Bissell realizes that there is an urgent need and desire for new facilities and that his new project should be the acquisition of funds for this building.

## Bronze Baby trisected!

By VOLKMAR RICHTER

First time in 12 years, U of T's women basketballers finished first in the Intercollegiate basketball tournament. They ended in a three-way tie with Western and McMaster.

The coveted Bronze Baby was divided equally among the three.

In the tournament's first-half, Toronto and Western went undefeated and Western suffered one loss. That was two weeks ago.

Last weekend, the Toronto girls, playing on home floor in the Benson Building, came from behind at half-time to beat McGill 37-23. But they then lost to Mac's rough-house, 27-23 and finished with a 33-23 win over Queen's.

Then, with first place riding on the outcome, Western defeated McMaster in the final

game. Toronto, Western and McMaster each finished with four wins and one loss.

Leading U of T scorers were a pair of four-year vets, Violet Shadd (Meds II) and Lynne Garuey (Pharm I) gave commendable performances.

## Burwash scores

Former Varsity tennis star, Peter Burwash, racqueted into fame yesterday in Nairobi as he and his partner, Richard Hawks of New Zealand, won the Kenyan International Doubles tournament. It was Burwash's most notable success to date on his barnstorming tennis tour around the world.

Burwash and Hawks defeated a pair of Egyptians, Aly El Daoudi and Mootaz Sombol, 1-6, 6-3, 9-11, 8-6, and 11-9 in the hard-fought final.

# INTERFAC ROUNDUP MAKES APPEARANCE ON BACK PAGE

By GELLIUS

## MACHINE POLITICS (CONT.)

Kirk Kelly, who is running for the position of Director of the U.C. Lit, is also a friend of mine.

## HOCKEY PLAYOFFS

Hambly (a word which, like "huxley", means "brillig"; e.g. "I feel quite hambly this morning,) had a hat trick to lead Scar over PHE B, 5-0; Aiken and Government approved Brandham also scored.

Law (Peterman — "Oh, Peterman, where you goona run to?" 2, Park) 3, Vic II (McClelland) 1.

Erin blanked Pharm on goals by Chylinski (2- each Chylinski got one), Kennedy, and Michie.

In overtime action, Sr. Eng. (Patent Pender, Vile Kennard 2) beat Scar (Healy 2), 3-2.

SMC oleomargarined Erin, 12-2 on goals by Hurley (4),

McCarthy (4), Donovan (2), Morrison and Merlocco the Magician. Kanakos (genitive of "Kanax") and Michie replied for Erin.

Brown, Allen, and Dawkins scored as Vic edged Bus, 3-2 (Arends- "I'm sorry, but it's too late to make arends"), White.)

## INSIDE TRACK

300 yards (900 feet)

1. Bill Franklin, PHE, 34.3;
2. Matt Duncan, PHARM, 35.7.
3. Alan Tucker, APSC, 35.9.

relay (4 x 1 lap)

1. PHE (Penny, Bobbett, Vinze, Franklin) 1:11.5.
2. Vic, 1:12.9.
3. Pharm. 1:17.6.

## BASKETBALL

In the first playoff game, Faust (the superlative of the adjective "fau"; cf. "faur", comp.) hit a season's high of 34 points to lead UC II past Trin, 79-61. Cochran led the losers

with 13.

## FINAL STANDINGS

GROUP I (4 to playoffs)	
1. Meds	7-3
2. SMC	7-3
3. Vic	6-4
4. UC	4-6
5. PHE A	4-6
6. Sr. Eng.	2-8
GROUP II (3 to playoffs)	
1. SMC B	9-1
2. Innis	7-3
3. Erin	5-6
4. Dentis	4-6
5. Law	3-7
6. Scar	2-8
GROUP III (4 to playoffs)	
1. New	9-1
2. UC II	7-3
3. Vic II	7-3
4. Trin	6-4
5. Arch	5-6
6. PHE B	4-6
7. Meds B	4-6
8. Jr. Eng	2-8
9. Pharm	1-9
10. Business	1-9

## CONTEST

Mr. Larry Haiven was the only entrant in the recent Varsity Sports Contest. Mr. Haiven's answer to the question "Who put the bop in the bop she bop" was, "I did. In 6959." This is the wrong answer. When asked for comment, Mr. Haiven said, "I am very unhambly."

# CAPUT wants to incorporate students

By DAVE FRANK

The University of Toronto Caput wants to crack down on "actions hostile to the orderly management and function" of the university — and wants students and faculty to take a hand in this.

The supreme disciplinary body yesterday issued a strong condemnation of the Feb. 5 incident at the Royal Ontario Museum theatre in which students disrupted a guest lecture delivered by Clark Kerr.

In the statement Caput "strongly deplores (the incident) as an example of the intolerance that runs counter to all the university stands for."

The move comes in response to a student-faculty petition presented to Caput with about 1,000 signatures. The petition condemned the disruption and asked for disciplinary action against the students involved.

Caput has decided not to take action, but to attempt to "establish clear procedures for disciplining persons

who in future are found guilty of such conduct."

"The experience of the past year has shown that there are persons and groups both inside and outside the university who are ready to ignore the due processes of the university in an attempt to impose their personal views upon others," yesterday's statement says.

"The Caput considers that the university must be able to defend its members against activities of this kind."

At the same time Caput is requesting President Claude Bissell to change the composition of Caput immediately to include students and faculty.

At present Caput is a 24-man council composed of President Bissell, and the heads of the university's various faculties and colleges. It has the power to expel, suspend, impose fines or recommend academic penalties against students.

Immediate change in membership is necessary, says Caput, to make the disciplinary body "more fully repre-

sentative of the university community."

The Caput's move to reform itself comes as something of a surprise to some observers. A special presidential advisory committee headed by Prof. D. R. Campbell has been investigating campus disciplinary procedures since last summer and expects to make a full-scale report in June or July. The Commission on University Government is also considering reform of discipline in the university.

SAC president Steve Langdon says Caput is an "illegitimate" body and is seeking, by incorporating students and faculty, to bolster its moral authority. The SAC president is an ex-officio member of Caput, but for the last two years SAC presidents have refused to attend Caput's secret meetings.

When reform is put in the context of dealing with incidents such as the Clark Kerr lecture, says Langdon, he is sceptical about student participation.

"If that's what Caput is for, I'm not so sure students should be involved.

"Incidents like that are not going to

be solved by improving disciplinary procedures," he says. "They arise because of what the university is like."

Prof. Campbell says his 10-man student-staff presidential advisory committee is considering both reform of Caput membership and Caput's authority in campus "disturbances."

Immediate reform of the Caput would be, he says, an "interim measure," lasting only until the recommendations of his committee are acted upon. He expects to report back in mid-summer.

"The feeling has probably been that reform of Caput is overdue," says Prof. Campbell. He suggests that Caput's wish to reform itself at once is probably an attempt to gain "a stronger moral position, even if for only three or four months."

President Bissell has been proceeding with Caput's advice on the question of incorporating student and faculty membership.

The Varsity was unable to contact Dr. Bissell for comment last night as his phone was off the hook.

## THE varsity

VOLUME 89 — NO. 62  
March 7, 1969

TORONTO

## inside

### SACandidates fold out centre

## Budget hits Centre, Innis..staff pay hike unlikely

By JIM COWAN

The Campus Centre and Innis College's new building will probably be postponed as a result of the Ontario budget tabled Tuesday in the provincial legislature.

Ontario universities received only 60 percent of the capital grants they asked for and only 50 percent of the operating grants.

All aspects of the university will likely be affected, including future expansion and staff salaries.

A. G. Rankin, executive vice-president (non-academic) for U of T, described the budget as "extremely bad news" for this university.

"We requested \$33 million

cash for 1969-70, \$20 million for ongoing expenses and \$13 million for commencing new projects. We got \$21 million."

With \$20 million already committed for ongoing projects, that leaves just \$1 million for new undertakings. And that, says Rankin, will have to be used to acquire land and build an air conditioning plant for the humanities and social sciences research library (now known as "The Hole").

Rankin stressed that final decisions on spending must be made by the resource planning committee, but added that "in essence, there is no money for Innis or the Campus Centre."

The various cutbacks overshadow the fact that funds to

universities, colleges and cultural institutions will increase 19 percent over 1968-69, and that education accounted for 71 percent of the total budgetary increase. From every tax dollar next year, 42 cents will go to education.

But U of T administrators last night could only see that their capital projects had been cut to the bone and members of the Association of Teaching Staff were concerned that the 5.5 per cent increase in operating grants would doom their request for a 19 per cent salary raise.

The Ontario government uses a formula system for calculating operating grants. Various types of students are given

different weightings (for instance, medical students and graduates count more heavily than undergraduates in arts) and the number of students a university has in each category determines how much it gets. The 5.5 per cent increase in the basic unit raises a unit grant from \$1,450 to \$1,530.

Rankin pointed out that 'current programs are rising in cost much faster than 5.5 per cent a year' citing hydro costs, which went up 25 per cent this year, as an example.

"There is no room for the staff's 19 per cent pay increase," he said.

SAC president Steve Langdon said the budget was "much worse than I expected." He said the university would have to realize that many decisions affecting the university are made by forces on the outside and added: "We're going to have to take that into account."

On the Campus Centre, he said, "It may mean the Board of Governors will have to accept the alternate plan for financing which we (SAC) worked out last year. It's going to be really hard."

Innis College student president Sue Stoess (III Inn) said she was "terribly upset" by the probably deferment of Innis.

"Innis costs are based on the building being completed in 1971," she said, "and the costs escalate from there. If we aren't building it now, I don't know what else we'll chop." The building has already been pared down as delays have forced costs up.

The teaching staff at U of T could be the most adversely affected group. Last November, the ATS submitted a brief to the university asking for a pay increase next year. Negotiations are still going on, but it now seems highly unlikely that they will get their increase.

"It can be done by increasing enrolment without increasing the faculty," said Ian Burton, chairman of the ATS salary committee. "We don't want that to happen but we feel it is inevitable."

The ATS has called for a teach-in on university financing for next Tuesday noon in Convocation Hall. Speakers have been invited from the Department of University Affairs, the University and SAC. President Claude Bissell, SAC President Steve Langdon, and Chuck Hanly, executive vice-chairman of the Ontario Council of University Faculty Associations, have already accepted.

"We want to make the de-

continued on page 3

Confused about who's who in the SAC presidential race? Want to find out what the platforms are? Today at 1 p.m. all the candidates will speak in Convocation Hall.

Come and watch demanocracy in action. Be stimulated and inspired by dialogue and worthwhile exchange. This is your last chance to hear all the candidates before the election Monday.

If you (as a grad student) have paid your SAC-CUS fees you too can fill in a ballot. Your ATL card will be your credentials.

At the meeting the outgoing SAC executive will ask the candidates five questions:

1) EDUCATION: Many Macpherson Report recommendations have been implemented for next year through a SAC constituted Student-Faculty committee. What further changes in education do you feel are necessary, how would you go about getting them and how do they relate to professional students?

2) We have just received a letter from Dr. Bissell suggesting a new committee to consider discipline be established. The suggested composition is three administrators, three faculty, one Graduate Students Union representative and two SAC representatives. What would your response to this letter be?

3) SAC's proposed Housing Project will be located in the Kensington area. What would you do if the residents of the area ultimately voted against the project being built there?

4) Student financial aid, housing, etc. are affected by federal and provincial government policy. How would you try to affect that policy?

5) Late last year Political Science students at McGill, by majority vote in the department, went on strike and sat-in, successfully, to get changes in courses and in the decision-making structure. What would you do if a similar situation arose at U of T?

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**NEUROTICS IN THE CHURCH**

In the last 10-15 years critics have regularly taken the pulse, temperature, and made a diagnosis of the illnesses of the Church. Most often the culpability of the clergy in this illness has been strongly accented. "Sermons are dull and irrelevant," the critics remark. They want something to uplift, to tranquilize, to give peace, to authenticate their existence and vocation in a tough world.

This Sunday evening at 7:15, University Lutheran Chaplain Lawrence Martin will give a presentation entitled "Neurotics in the Church," examining the charge of irrelevancy, and giving a provocative reading of the real source of the problems. In his research in the psychology of religion, Chaplain Martin has found that members bring the neuroticism in from the outside, and then expect the Church to be the playground for their ego-expansion and sick needs. Not infrequently these neurotics appear to be highly successful by society's standards, but they are the ones who are molding the congregations in their own image. Perhaps one of the best hopes for the Church is the student generation grounded in the exhilarating dynamics of biblical faith, and supported by the incisive insights of logotherapy-psychology.

A discussion and refreshments will follow the presentation.

9:45 A.M. Sunday Student Discussion

11:00 A.M. "Can a Student Hang Loose and Still Be a Christian?"

Rose Janson, Campus Worker Ronald Ragsdale PH.D. President

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Rev. Donald A. Gillies  
11:00 A.M.  
DR. E.M. HOWSE  
7:30 P.M.  
Evening service in East-  
minster United Church  
(Danforth and Jackman Aves.)  
"LORD NELSON MASS"  
by Haydn  
Bloor Street Choir will join  
Eastminster Choir  
ALL STUDENTS WELCOME

**Democracy in Hist. dep't**

History students have gained equality with their faculty on four committees of the department of history.

In January the History Students' Union requested re-structuring of the department's standing committees. A meeting of the faculty two weeks ago endorsed the principle.

Under the new system, six undergrads will sit on the department's curriculum committee, four on the standards committee, five students (including two grads) on the library committee, two grads and two undergrads on the external committee. Student representation on each committee is on an equal basis with faculty.

Craig Heron (III UC), chairman of the Union, said the policy committee "is a separate and more politically charged issue." He eventually hopes to gain student representation there as well.

Paul Gerhart (II UC), vice-chairman said "We are concerned with education. The standards and curriculum committees are the places where those decisions are made."

Gerhart said negotiation had been largely conducted at the undergraduate level. The grads have not yet accepted their role on the committees. They are presently being consulted by the Union and the faculty.

**St. Mike's may leave SAC**

St. Michael's College may withdraw from the Students Administrative Council if the results of a referendum on Monday show that most of its students disapprove of the actions SAC has taken this year.

The referendum consists of four questions:

- do you think SAC should give financial assistance to politically orientated organizations outside the university campus?

- do you think financial priority should be given to campus organizations?

- if your answers to the above differ from SAC's actions and priorities would you favor St. Mike's withdrawal from SAC?

- do you favor SAC's membership and support of CUS and OUS?

"I'm urging that people say

they would like to withdraw to the new SAC administration on the warning," said SMC rep Paul Fromm (III SMC) who has spent the last three months working hard to persuade the St. Mike's Student Council to accept the idea of the referendum.

"I don't think SAC has learned from the GSU withdrawal that a lot of people are discontented," he said.

SAC President Steve Langdon has been spending a lot of time talking seriously to students at St. Mike's about SAC's role and feels his concept of SAC has a pretty good chance of support.

"I don't think they'll vote to withdraw," he said. "I'd be very, very surprised if they did."

The referendum is not binding on the St. Mike's Council.

**The Wymilwood Concert  
Committee presents  
A STUDENT CONCERT**

- Inga Tammsalu ..... *piano*
- David Walker ..... *baritone*
- STRING QUARTET
- Karl-Ernst Gent ..... *violin*
- Darlene Strama ..... *violin*
- Elizabeth Ganiatsos ..... *viola*
- Lynn Heuer ..... *'cello*

Sunday, March 9 Wymilwood Music Room 9 pm Admission Free

**ELECTION OF STUDENTS  
TO COMMITTEES  
OF  
THE DEPARTMENT OF MATHEMATICS**

6 students to be elected to the Curriculum Committee, and 2 to the Library Committee for 1969-70, at an open meeting, Wednesday, March 12, 1:00 p.m., room 2102 Sid. Smith.

Students enrolled in the Faculty of Arts and Science and taking at least one course offered by the Department of Mathematics are eligible to run for election and to vote.

**UC ELECTIONS**

**Anarchists out, Hoses tops poll**

Four declared anarchists, who had sworn "to fertilize the seeds of anarchy in cemeteries everywhere in the name of the great resurrection" all lost in yesterday's elections for University College SAC reps.

However, coming out on top of the 13 candidate slate were five students who will represent UC on SAC next year — Art Moses, John Levin, John Frank, Tony Usher and Craig Heron. Moses topped the polls with a total of 284 votes. Around one quarter of the college voted.

Other anarchist candidates, whose names are not known, are running for SAC posts in other colleges and faculties. Their aims are to eventually disband SAC in an effort to bring an end to "the stupid preoccupation with Mickey-Mouse student politics."

UC students also voted for Literary Director of the UC Literary and Athletic Society, the only position on the Lit executive not already acclaimed. Winner was Marty Reyto. His opponent was Kirk Kelly.

Bob Rae, who earlier this year won one of the two Rhodes Scholarships at U of T, was elected UC nominee for the campus-wide John H. Moss Scholarship for best all-round student of the graduating class, to be chosen later this year.

• Dr. Edward A. Robinson has been appointed dean of Erindale College.

Dr. Robinson will continue to teach chemistry in addition to his added duties at the college, which graduates its first class next year.

• U of T Pollution Probe is open to nominations for the following positions: chairman, vice-chairman, two public relations officers, press secretary and secretary-treasurer.

Any member of the university community is eligible to stand. Please submit application or nomination to 91 St. George before Monday, if possible.

• Radio Varsity will provide live election coverage Monday night from the ballot-counting room, which is closed to the general public.

The rally from Convocation Hall will also be carried live today.

# Budget

gree of concern more widely known," Burton said last night. "We want to express the concern of the faculty and students about the budgetary implications."

The U of T got \$14 million last year and \$21 million this year, with much of that going into the new medical complex and research library. Vice-president Rankin feels that one reason U of T did so poorly with new money was because of the amounts poured into these two projects by the province.

"The point we ought to look at is what share we got of the public purse," he said. "Presumably we have to suffer, (because of the library and medical complex) but for how long? And what are they doing to us in the meantime? I think they have failed to take into

account the depth of this institution."

Richard Bird, an associate professor of economics, said yesterday the budget "could lead to all kinds of problems. It will lead to overcrowding, there's no doubt about that."

Prof. Bird said the most important point was the use of the formula system for operating grants. "If you have to accept 18 per cent more students, you'll take the ones who bring you the most in grants."

In the midst of cutting, Scarborough and Erindale Colleges came through relatively unscathed. Scarborough requested \$1.2 million for capital construction and received about \$900,000. It won't be enough to carry out the proposed expansion of the college, but it's a start.

Erindale asked for \$9.5 mil-

lion, and got it. But even here, there are problems. Erindale had also asked for an additional \$1 million to finance a temporary expansion. This was refused, and now it will come from the \$9.5 million, leaving only \$8.5 million for the permanent building.

Officials of the Department of University Affairs have soft-pedalled the effects of the changes, assuring the universities that funds will be forthcoming to cover all current projects. One information officer said yesterday, "The government is tightening its belt all along the line, but less in education than elsewhere."

But so far, they have been able to do little to reassure U of T officials and teachers, who face a period of austerity which is bound to have an adverse affect on all students.



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# Hart House



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Monday, March 10th  
Debates Room, 1 p.m.  
Ladies Welcome

POETRY READING  
Tuesday, March 11th  
Library - 8:30 p.m.  
BROTHER ANTONINUS  
Ladies Welcome

WEDNESDAY CLASSICAL CONCERT  
March 12, Music Room, 1 p.m.  
ELECTRONIC MUSIC  
Ladies Welcome

LIBRARY EVENING  
Wednesday, March 13th  
Library - 8 p.m.  
PETER C. NEWMAN  
author of  
"DIEFENBAKER YEARS"  
"DISTEMPER OF OUR TIMES"  
Ladies Welcome

JAZZ CONCERT  
Thursday, March 13th  
12-2 p.m., East Common Room  
ROB McCONNEL  
and the  
"BOSS BRASS"  
Ladies Welcome

SPECIAL CONCERT  
Music Room, 8:30 p.m.  
Thursday, March 13th  
KATHLEEN TUCKER, Pianist  
Ladies Welcome

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3. EDITOR, RANDOM MAGAZINE
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Handbook
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## presidential potpourri - looking at the issues, the candidates.

So far the SAC presidential election campaign has been conducted on fairly low political level, dealing with issues only peripheral to what is really at stake.

The various candidates have talked about these kind of things:

- SAC should communicate better with the students;
- SAC should make students feel they are being represented;
- SAC should spend more money on "services" for students;
- SAC should pay less attention to non-campus issues (even ignore them);
- SAC should not take any stand which could be called "moral" or "political".

Let's look at each of these in turn.

**Better communication:** The candidates have been suggesting such methods as questionnaires, referendums

and mass meetings.

This year's SAC amended the constitution to make a referendum possible if 2,000 students sign a petition saying so. Questionnaires were used last fall to evaluate student opinion on a wide range of issues. SAC has introduced mass meetings — this year for the first time — especially on vital political issues such as housing, the "secret" brief and summer jobs. And SAC carried its regular meetings out of Hart House and into the various colleges. A plea for "better communication" is no more than a platitude since the candidates have offered no fresh ideas.

**SAC should be more representative:** A host of candidates have declared themselves on one basic platform — "representation." But representation is constitutionally implicit in the electoral process. And for the electorate to be represented in an election, the candidates must declare themselves on certain basic issues so that voters can make a choice.

It's easy to run for office on a platform of "representing the student." You have to say where you stand on the issues before asking for votes. That's the way elections work. SAC has to provide leadership on campus — it can't become a perpetually fluctuating barometer of opinion.

**SAC should spend more money on "services" for students:** This year SAC has spent 97 per cent of its budget on "services" and necessary administrative expenses. This figure includes \$20,000 on course unions and evaluations, more than \$10,000 on cultural affairs — including such projects as the Blue and White Society (\$5,200) — Radio Varsity, Random and The Varsity (\$46,000 total.)

**SAC should pay less attention to non-campus issues:** Community action projects such as SHOUT, Project 999 and the Varsity Downtown Education Project would not exist without their SAC subsidies. VDEP, for instance, — which runs summer programs for kids in Cabbagetown — got \$2,750 this year and SAC wants to double that for next year. Grants to these kinds of outside services total \$19,000 this year.

**SAC should not take "moral" or "political" stands:** Several years ago SAC conducted a referendum on this issue and the result was in favor of making these kind of decisions.

Students then realized that you cannot separate morality and politics from vital student issues. If a body collectively objects to repressive residence rules, it is making a moral decision.

Thus on one hand, candidate Gus Abols says SAC should not make political decisions, and he also says SAC should do something about summer employment. You cannot deal with the reasons behind unemployment without analyzing the political and economic system, and making a critique of government policies.

All the candidates promise to get the campus centre built, but the new Ontario budget has just forced another delay. Are there no politics involved?

By trying to absolve SAC from politics, the candidates are abnegating SAC's responsibility in these matters — and issues like OSAP — for the sake of political opportunism, trying to get the vote of every student, regardless of his opinions.

Now let's take a look at the four tickets offered in Monday's election.

Gus Abols and Ed Thompson: They deny the need for SAC to make moral

and political decisions.

Their platform consists of fine-sounding platitudes: "representation," better communication, improvement of OSAP, adoption of a trimester system and unlimited access for all students to the new Research Library — all policies SAC is now supporting.

They say SAC should be a tool to make as many ideas as possible accessible to the campus, without SAC backing any one of them.

They say the campus is disintegrating because SAC has been irrelevant for the professional faculties. If SAC had not forced public discussion of the "secret" brief, major changes involving the entire university, such as moving Forestry to Erindale, and abolishing the Institute of Child Studies, could have been imposed from above without public discussion. At the mass meeting last fall Abols voted against forcing the administration to sit down and talk.

**Harry Kopyto and Ellie Kirzner:** They are running on a Socialist ticket, attempting to identify students with "the great social upheavals of our times." They entered the race to "raise issues," but in this they have not succeeded. They have failed to show how these world-wide developments affect U of T at all.

**Abie Mudrik and Marty Silver:** Here's what Mudrik says: "Students haven't come here for politics, but for an education and they want to enjoy their university life." This means Mudrik does not want any basic change in the university. He sees the student as a consumer completing an unhappy term of service. This approach went out with the bobby-sox era 10 years ago.

It's really no excuse for Mudrik to say that his vice-presidential candidate, Silver, is "more political." Mudrik says money spent on course unions and evaluations are a waste of time and money, while Silver, apparently in contradiction, wants more say for students in determining their education. They should make up their minds.

**John Oldham and Bob Barkwell:** Apart from Mudrik, who has led the Blue and White Society for the last year and a half, they are the only two candidates with experience in SAC. Neither is as radical as Steve Langdon, nor as competent, but they still have the same basic commitments.

They say the university shouldn't be a knowledge factory, but rather a powerful force for change in society. This has to be started through changes in the kind of education students get. Before that can happen students have to win an equal voice in decision-making at all levels of the university.

To call them "extremists" or even "radicals" is probably a misnomer. They are not asking for a social revolution, and that's where they could be wrong.

Maybe after another three or four years of this "student power" game students will discover how the university can't change unless the entire society changes. But then nobody is at that point yet.

The candidates are speaking at 1 p.m. today in Convocation Hall. Judge for yourself.



**varsity**  
TORONTO

*The successful revolutionary is a statesman. The unsuccessful a criminal.*

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(Is a sailor who chews spar varnish a most head?) BOOBS AND PUBES: OUSTED VARG EDITOR TELLS STORY OF LIFE...I have half a mind to quit, said editor Paul Macrae last night. sue, dave, mike and leighton said they were surprised he had half a mind...MICKLEBURGH GETS NOD AS SPORTS PAGE CHIEF IN BID TO FINISH PAPER...janet and joan say the stork who brought him should be arrested for smuggling dope...GIRL DANCES SUGGESTIVELY IN OFFICE, TELLS COURT...with two fingers as vodka and a hand or two of kesterton, it was thumbs up for agi and her goulash figure...SEES WORLD IN DANGER...said sherry as she swigged her beer and got polluted...REYTO CLINCHES LIT POST...lit post threatened to sue random editor marty reyto last night, claiming his dock-weights had been tampered with...NUPTIALS HELD...reyto, have you no shame?...DATES CHIMP...jim cowan said he preferred the charms of an old world monkey...MOSES-LEVIN DUO ACCLAIMED IN SAC RUN...it was two hits, two runners and no aarons as art mosses and jon levin romped to an easy victory...DEEP-SEATED DISTURBANCE SELT...kaspars 'mother' degosie smacked liz willcock on the ballast last night for a hair-raising remark...YES OR NO? SOME OF THE DANGERS...said wishy-washly liberal brian johnson who mixed himself a molotov cocktail...ALBERTA RANCHERS AIR BEEFS...said mole steckley who got blind drunk...SEES NAUGHTY-LADY PIX ON INCREASE said jim



### letters

#### a U of T student faces the draft

On February 20th I was drafted into the U.S. Army and after a 90 day extension, so that I may write my exams, I will report for induction on June 7th in my home state of Rhode Island. I have been in the graduate English department since autumn of 1967. I will shortly receive my MA in English, but I will also have to forfeit a scholarship, a probable teaching fellowship, and terminate preliminary work on a doctoral thesis. Painfully, a few close friendships are going to be suspended.

I am writing to this paper — not to rationalize a purely pragmatic decision — but because I feel that this is an appropriate time for me as an American in Canada

to express faith in my country's historic commitment to cliched but nonetheless valid ideals. This of course does not mean that I actively support a seemingly meaningless war. Nor in returning do I intend to express either hostility or patronizing sympathy for the American exile. We all have to meet our problems and shape our lives in our own way.

But I do know that for those who did not come to Canada to voice their dissent, no definition of American society today can exclude them — and this is the way it should be.

Dennis A. W. Wentraub (SGS)

# Column and a half

By BOB BOSSIN

So they took Jerry Rubin into a little room at Toronto Airport and took off all his clothes.

That scares the hell out of me, not because of the political implications, of which there are practically none — let's face it, Rubin looks like pusher or at least a nark ("Omigod Smith, he has a little maple leaf branded on his right flank. Sorry officer, loved you at the Musical Ride".)

It scares me because I look like a pusher. And in all probability, so do you. At least you look like a student, or invariably like a young person. In times like these that is enough. I've taken to hitch-hiking with a sign that says Junior Executive.

Far-fetched. But so is what is happening at the borders this year.

I used to cross with a simple "no I didn't buy anything, nice to be back" on our side and a respectful up-state taciturnity on theirs.

Not any more.

"Pull over and step inside."

I pulled over, stepped inside and answered the usual where were you born, how long are you staying questions and started to go. Not so fast.

"Why are you going to the States?"

(Oh it's the cooking, sir, nothing like a good old Howard Johnson three-flavoured . . .) I decided against that response. "In

order to see my girlfriend." I smiled, kind ts shyly.

"Why?" That was a rough one. Because she just missed her, um uh, and she's terribly worried and I thought I would re-assure her that its perfectly natural. We were going to get married in the spring anyway .

"Because she lives down here."

"Bringing anything?"

"A change of clothes. My guitar. A typewriter."

Pause. He leaned forward over the counter and looked me right in the eyes.

"Why the type-writer?"

I concentrated both my hazel eyes just over his left shoulder. "I thought I would type some notes."

"NOTES ABOUT WHAT?" (I've got you now you shifty undraftable Communist of the North!)

"School notes. Both my friend and I are very conscientious. (I regretted the word immediately) about our classes."

The Dustin Hoffman, letter from Vietnam approach finally won him over. This insanity went on for approximately half an hour.

On the way back, the Canadian guard, true to the tribe, didn't ask me anything, just went through every article of clothes in my bag, especially the underwear, the most obvious place to hide a kilo of marijuana. Or maybe he was looking for stains that might really be cleverly disguised hashish or maybe he just liked underwear. Anyway, it is nice to see a man happy in his work.

The next time, I crossed on the Harvard Exchange bus: Joe College kids circa 1969 — hair medium-long, jeans, beards, no beads.

They had us empty the bus: suitcases, purses, people coats, gloves, everything. They searched our bags thoroughly but uneventfully. The Man asked me why I was bringing the type-writer. "Both my girlfriend and I are very . . . serious about our classes," I said.

He didn't know what to do with the guy behind me. Right at the top of his bag was a box of condoms. He really wanted to look inside, I mean a guy could smuggle one hell of a lot of LSD in a condom, but the next two people in lines were girls and . . . Mom's apple pie finally won out, and he stuffed them back in the suitcase and went on to the underwear.

Then the other Man came in from searching the bus and announced, very menacing, "Alright, which one of you left this on the bus?"

*Hail Mary, Mather of Gad, this isn't really going to happen, please make this a dream.*

Everybody is silent. We all turn.

He is holding up an orange.

"You can't bring citrus fruit into the United States: You ought to know better than to try a thing like that."

What followed was a customs inspectors field day. They found no less than a dozen other oranges concealed about the group.

Only one guy got to bring his orange through. Because he's the son of the ambassador? No, California orange.

At a Howard Johnsons on the way back, we picked up a hitch-hiker, a quiet kid, 16 or 17, very short hair, and a hip beaten up Salvation Army felt hat. He was going to Toronto, didn't have much bread, could he crash at Rochdale; no, he was OK with the draft because he was under 18. He didn't say much else.



At the border they yanked the American kid off. He wasn't part of the group, eh? hitch-hiker, hummm? etc. Then they called in the bus driver and threatened to report him for picking up a hitch-hiker. Mark Freiman, who chartered the bus, said he had invited the kid to join us. The customs officer threatened to charge him with transporting an alien across the border. (Was he lying, or are there really laws like that?)

They kept the kid and sent us on. He didn't have a letter from his parents giving permission.

It was after midnight, so most everything in Buffalo was closed. No, he didn't know anyone in Buffalo, didn't have quite enough money for a hotel. That's tough kid, think about it next time before you decide you are going to go to Canada.

George, the law student with us, said there was nothing he could do. The immigration act gives the inspector complete discretionary powers. . . .

Five York students faked papers showing them as deserters and tried to cross into Canada, which is perfectly legal. Four were turned back. The Canadian inspectors then phoned the American inspectors, which they aren't supposed to do, and said they were sending back some deserters.

The groovy thing is that on the way back across the bridge, the York kids threw out the fake papers and went back as plain old Canadians, which must have really freaked out the Americans. ("Why those deserters have been on that bridge for two days now, sir.") . . .

One of the delegates to the Young Liberals convention asked Trudeau about the York incident. He said he wasn't sure about deserters crossing the border, but he felt it was easier now than it had been. Everyone else could cross, subject to the immigration authorities discretion.

They gave him a standing ovation

Mr. Renyi is a third-year engineering student, editor of the *Toke Oike*, and chaired a committee at the recent Engineering Congress in Montreal.

Steve Langdon said earlier this year that the engineers will be tomorrow's working class. I would be very glad to belong to the working class: where is it?

I have asked Canadian University professors, gas station attendants, factory employees and others, if they belonged to the working class. "Me?!" they said. "I guess I'm middle class." If everybody refuses to be known as a member, then where does a "class" go?

We certainly know what the term meant to Marx 100 years ago, when physical labor was a prime mover of the economy, when the difference between intellect and force used in the working process was very clear.

You could, of course, arbitrarily call everybody below a certain income level a member of the workclass, ( working class, pat. pend.) but I still don't see where the engineers, who are financially well off, would fit in.

## The Engineer

Langdon, however, did not draw his conclusions out of the blue yonder. The facts are that the engineers, still too few to become the workclass, are beginning to think of using solutions that remind us of those cherished by the workclass in the past.

The engineers, for reasons open to discussion, are beginning to realize the existence and extent of educational problems, social problems, political problems. Instead of turning their backs to the issues at hand, they are planning — and trying — to act on them.

Aware of the added leverage of the concerted (as opposed to the individual) action, they are calling for an engineering union, a strong professional body. In other words, they are willing to tackle wandering problems with means used by the workclass of yesterday, not because engineers are the workclass, but because those means have been proven. I believe this is where Langdon made his mistake.

Few non-engineers know, for example, how much time, money and effort were spent by the Association of Cana-

dian Engineers to study and implement pollution control programs. Few people know that the Engineering Student Congress, held two weeks ago called for the foundation of an Engineering union capable of enforcing pollution control. The same Congress requested that all undergraduate courses on campus be made available to all engineering students. And rather than causes, these actions and requests were symptoms and results.

Education: one of the most dynamic problems. Parameters change continuously; we have obtained the right to seat 23 students on the 180-man Faculty Council next year as voting members. This has already changed things for us, but we have not yet done our thinking homework about it. We should, for we are challenging the whole established idea of the University administration.

Today, we have a Dean, two assistant deans, four assistant-assistant deans and so on, the terminology being secondary. The students are, the last step on the hierarchical ladder. This is "The System".

It has been said this system is feudal. Maybe it is. Its smooth functioning implies that decisions are taken at the top, passed down through the hierarchy and finally reach

By PETER RENYI

the student. It works, especially with an inspired Dean and apathetic or unimaginative students.

But what if the students do have opinions and would like to contribute to the intellectual liveliness of their university life, of their education? Isn't the university supposed to be the place where ideas are born and polished through interaction? Should not at least some of the novel concepts come from those most concerned: the students? We believe that they should, and we shall act on that premise.

### THE IMPASSE

The following is a pertinent example of how the students could help the administration, and mostly themselves, to get out of an impasse:

We have some very good lecturers and a few who are just short of lousy. The bad ones are frequently brilliant scientists, dedicated to research and otherwise gifted, but not teachers. We have repeatedly asked for the uninspiring research-types to be allowed to do what they know best, and to be lectured by motivated communicators.

Nothing happened, because the system is such that professors have to mix teaching with research. Well, the faculty council is powerless in this case, and we will have to

change the definitions of "THE SYSTEM" itself.

There is a generalized feeling that we engineers are missing something by not having a serious grounding in Liberal Arts. It is impossible today to be a Renaissance man. Rabelais' Gargantua doesn't belong to the 20th century. But we try for some variety, and this is not only our way of retaining our personality, our humanity among the machines; it is also the "acte de foi" of our commitment to society.

A remark: technology is, directly or indirectly, the main factor for change in the world today. But students directly involved in technology are a small minority on campus. Many others, sociologists, philosophers, geographers, economists, study those effects of technology that impinge on their particular fields. Are these students concerned about — and if so, willing to learn — what technology is?

Do they want to understand the causes before judging the results? Are they not being somewhat hypocritical in their accusations of engineering isolationism? How thorough have they been in their explanation of social, human problems — which is, as they claim, their job?

## of the Future

We are only able, at the present time, to ask questions and hope to find answers, sometimes. We don't know the future rate of technological change, and we assume that it will keep increasing. We cannot tell how this is going to affect society, but we suppose that drastic shifts will occur. Possibly, a state of permanent revolution (for want of a better term).

Where will the engineer stand, what will be required of him? Will he be asked to concentrate his efforts on finding ultimate truths of physical nature and thus become a scientist, while technologists take over the work of application? Will he act as a broker between science and technology, or technology and society? Will he be the guardian of society and the harnesser of technology?

I believe he will have to be a little of everything. Gradually, he might move from one denomination to another. After all, there are no more jobs today, only functions. Sixty-five per cent of the engineering graduates of 1949 have changed working fields at least once. This percentage is bound to rise.

# STUDENT POWER

Are course unions the answer?

Come and discuss the future of the Psychology Student Union

Thurs. March 13, 1969 1:00 pm Music Room, Hart House

Refreshments will be served



# Meds oppose Humane Society stand on Bill 73

By JEFF GOLD

Representatives from medical schools across Ontario will meet today in response to efforts by the Toronto Humane Society to alter a bill concerning the use of stray dogs and cats for research.

Designed to regulate the procurement and welfare of animals used in teaching and research, Bill 73, now before the Provincial Legislature, is opposed by the Society, which believes that much cruelty to animals is committed in the name of science.

The Society prefers to destroy the dogs and cats it shelters, rather than sell them to researchers.

Since the Society destroys most of the 25,000 dogs disposed of every year in Metro Toronto, a major source of animals is closed to researchers who must pay unlicensed and often unscrupulous dealers from \$100 to \$400 per dog.

Bill 73 would force the Society to sell its wards after a minimum waiting period of 48 hours. It would also licence dealers and the researchers they supply and provide inspection by government officials to ensure the welfare of the animals.

This would put dognappers out of business, guarantee re-

search animals are not mistreated and free funds for other research purposes by reducing the cost of animals by 90 percent or more.

But the Humane Society still takes issue with the time-limit on redemption and the question of specific requests for the disposal of pets by their owners.

Harry Krakowsky, a member of the U of T Medical Society and an avid supporter of the Bill, says, "Protests concerning the 48-hour limit are meaningless because the Act allows any pound operator to extend this period if he desires."

"And if any owner desires euthanasia for his pet then that animal must be destroyed under the provisions of the Bill."

He urged everyone to "support this important and much-needed piece of legislation by writing to your MPP or to the Minister of Agriculture."

Next week there will be two (count 'em) two Varsity's, a regular Friday issue and a four-page election extra on Tuesday. This information is for Here and Now buffs and non-buffs, since there probably won't be any ads in the Tuesday edition. Ergo, get your H & N's in by 4 pm Monday for Tuesday, and 4 pm Thursday for Friday.

**VOTE FOR  
Responsible  
Change,  
NOT  
REVOLUTION!!!**



ABRAHAM MUDRIK  
PRESIDENT  
CHAIRMAN, BLUE AND WHITE SOCIETY

MARTY SILVER  
VICE PRESIDENT  
PRESIDENT OF SCAR. COLL. ATHL. ASS.

**VOTE**

MUDRIK	X
SILVER	X

## POLICY

### Priorities

- 1 Build a true University Community by instituting activities to keep the student on campus longer, and provide facilities for students to meet other students and exchange opinions
- 2 Provide services that are beneficial to the entire University Community, such as a campus centre, housing, and parking
- 3 Obtain a bigger say in determining curriculum, not by confrontation, but by discussion and compromise, such as was done at Scarborough College this year.
- 4 More emphasis on the individual in education

### Emphasis

- 1 Since the students are ignored, we need greater grass-roots communication and a greater concern for the student and his needs
- 2 We would change the centralized gov't to a decentralized gov't, so that we would have more involvement in the micro-level
3. Instead of hit and miss changes, we would institute responsible and co-ordinated change.

### Generalities

- 1 We need to arouse in the student a greater awareness of the benefits of an active University life
2. We would have to convey greater information about the community through our sources of communications
- 3 We need more dialogue between students themselves, and so must provide facilities and occasions for them to achieve this
- 4 We must make greater use of the University after hours and during the summer
- 5 We must provide more educational and cultural, not pseudo-cultural, activities.

### Specifics

- 1 We must make greater use of the facilities already established
  - a. establishment of campus-wide closed-circuit T.V.
  - b. much greater distribution of Radio Varsity outlets.
  - c. regular section in Varsity for "University News" involving the listing of all University activities coming up
- 2 The construction of Innis College must be speeded up.
- 3 We must provide more, better, and less expensive residential accommodations satisfactory to the students
- 4 We must push hard to close St. George St. and Huron St. between Harbord and College St. to vehicular traffic, so that a undivided University Community can be established. We must also push for the abolition of parking restrictions in these areas.
- 5 Every future, large-scale construction should include parking facilities, probably underground.
- 6 We would expand F.U. of T., and use this to build more of a community, as well as a source of new friends and exchange of ideas
- 7 We would make greater and more frequent use of social activities after hours and during the summer
- 8 We must institute more free activities outside during the term, such as mini teach-ins, concerts, and seminars, to create an informal social, and intellectual atmosphere to coincide with the idea of a University Community
- 9 Greater use must be made out of C O P O U T. to exchange information between the colleges themselves, and between the colleges and S A C.
- 10 Emphasis must be placed on S.A.C. representatives to have a more responsible attitude towards their constituents and S A C
- 11 We must provide more private, study areas
- 12 We must get a greater involvement of students in University planning
- 13 We must promote a greater S.A.C. involvement in summer employment, so that University skills can be utilized

**WE'RE WILLING TO TAKE A STAND!  
ARE YOU !!**

# Radio seeks FM licence: awaits Commons move

Radio Varsity is hoping to get an FM licence soon so it can be heard on private radio receivers.

It would have to buy a transmitter and possibly maintain more hours on the air but managing director Don Brady says it's worth it.

"As far as we're concerned, FM is the medium. To achieve its potential, 'radio' can't be just a closed-circuit system. It is transmitted programming."

Radio Varsity has not yet applied for a licence. The Canadian Radio-Television Commission is at present holding up the licensing procedure pending introduction into the House of Commons of legislation that will probably open up the FM band to small users.

Brady has sent a letter to the CRTC asking advice on whether Radio Varsity should apply now for a licence. He says he should get a reply in a week or two.

"What we have now is a type of halfway house: only part-way towards a true wireless system," Brady says.

"As it is difficult to listen to some speakers, most students would rather listen in their own rooms to their own radios."

He quoted statistics to prove that 50 to 60 per cent of people in Toronto have FM receivers, and that the use of FM radios is on the rise.

"FM is not that costly," Brady says. "For under \$5000 we can get a small transmitter

that would easily cover the campus."

In the meantime, Radio Varsity's programming is becoming more varied. Brady says the most exciting things this year are the live programs.

"We've been able to cover the CUG elections and the debates that preceded them, the mass meeting on housing at Tent City, and the SAC meeting over the proposed sit-in."

Radio Varsity presents theatre reviews, interviews with

people in the performing arts, and live and taped drama.

It is now recording local rock groups on campus to make the groups better known as well as to entertain the students.

"We have made an offer to provide five minutes of free time to any campus organization that wishes to be heard campus-wide," Brady says.

Radio Varsity spent \$2,695 last year on new capital equipment, much of which will go into a new studio and production facilities.

To many students, radio is now just a noise in the cafeteria at lunch-hour.

Radio Varsity staffers hope that FM, brighter programming, and the new studio will improve the situation.

The Ontario Union of Students has thrown down the gauntlet to top-level university and government officials but it has not been picked up.

In the last four days at least twelve administrators from five Ontario universities and a number of politicians from the Provincial Government have refused to participate in the OUS conference to be held March 13-16 at London.

Two panel discussions, "What are the Uses of the University?" and "What is Responsible Student Activism?", were planned to establish "meaningful dialogue" and "keep open the channels of communication" but all those contacted reported that they were too busy to attend.

A new breed of motor cars, with the sleekness of a siamese kitten and the strength of a jungle lion, has burst upon the Canadian scene.

Meet the Peugeot 204's, featuring a front wheel drive which laughs at Canadian winters, without needing snow tires.

Ask the 1968 Canadian National Rally Champions. The Keith Ronald/John Slade Team took their Peugeot to six first and two second places on their winning trail to the '68 Canadian Championship.

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# SAC EXECUTIVE CANDIDATES

This page has been turned over to the SAC President and Vice Presidential candidates, so they can present their views. Each of the teams was allotted an equal amount of space to use as they saw fit. Without further ado, The Varsity proudly presents . . .



Gus Abols photo by SURESH BASRUR

## ABOLS AND THOMPSON

We entered the SAC election race almost at the last moment. Both of us harbored criticisms of SAC's approach and were aware that SAC was creating considerable resentment and distrust on campus because of its failure to give students the feeling that it considered student views important. This lack of concern is currently illustrated by the "grass-roots" petition to have a referendum on participation which involves more than \$29,000 is obviously a sufficiently important issue to ask for the opinion of the student body.

However, although one can

build a platform on negatives one cannot create a positive alternative with them. From this negative position we arrived at a positive alternative via the question of "moral issues." So-called moral issues can be divided into welfare issues, those which affect the student as a student and educational issues, those which affect the student as a citizen. While the concern on which SAC's judgments on educative issues is completely valid, there is an element of presumption involved which is inconsistent with their definition of a student as a mature individual capable of self direction and their role as representative of

more than 20,000 of these self directing individuals.

This distinction between welfare and educative issues illustrates very clearly the dual role that SAC should play on campus. On welfare issues SAC has both a right and a duty to take a stand to facilitate a student's attendance at university and his welfare as a student: such as continuing to work for student housing; as extending the university year on the trimester system with the dual purpose of permitting students to pursue their studies at their own rate and partially relieving the unemployment problem; as student aid programs and their inadequacies;



Ed Thompson

moved by, engaged in the facts and theories, laws and hypotheses that are relevant.

What our running means is that SAC should be more concerned than they seem to be with discovering what students are thinking and feeling (and do this more than just at election time) and with playing an active role in increasing educational opportunities without attempting to state that we "know what is best" for the students at this university.

as the desirability of course unions; as free access for undergrads to the new library. On educative issues, issues which students ought not to ignore, SAC must take an active role of facilitating other groups in their attempt to make these issues known or barring concern by other groups; to present the various issues itself. One example of performing the latter role is through the Free University of Toronto which can be criticized on many points, but which has a great potential for satisfying at least two basic needs on campus: providing a forum to which students of different faculties and courses can learn from each other's perspectives on the society of which the university is an integral part and providing a means whereby students may interact with the surrounding environment to determine the relevance of their academic perspective and to become

## KOPYTO AND KIRZNER

The basic issue in the campaign is the role of SAC. We see SAC as the defender and promoter of student rights, as the representative of student interests within the university as well as on the key social issues.

Across Canada students are under attack. Students who have had the courage to fight against racism on the campus, against the war in Vietnam, and for a democratic university in a socialist society have become victims of press hysteria and government suppression. The arrest of students at St. John's, and Sir George

activity directed towards extending student-faculty control of the educational system. SAC should lead campaigns for equal student-faculty voice in determining course content and hiring and firing of professors.

For all its bluster at the start of the year, SAC has faded into obscurity. In place of a consistent orientation to mobilizing students, SAC has tended to work above them, expecting students to spontaneously respond to its declarations. SAC has done a lot of talking about building a student movement but as far as action goes, it has



Elsie Kirzner and Harry Kopyto photo by TIM KOEHLER

by involving them in decision-making on a variety of levels. SAC has become more than

A second SAC presidential candidate has withdrawn from Munday's contest, throwing his support behind the Gus Abols (II law) — Ed Thompson (SOS-OISE ticket).

"Our platforms were basically the same," said Bernard Teitelbaum (II UC), "I didn't know he would be running."

"Students have a real chance to elect the kind of president they want in this election," he said, "We would have been splitting the vote."

"I did it for the issues involved, not for the personal glory," added Teitelbaum. Teitelbaum officially withdrew from the race early yesterday afternoon, and has been campaigning for Abols and Thompson.

haiven on eldridge and "soul on ice"

tarvainen writes r-6-7 larry solway interview, r-2,



mcluhan's new book, r-3 bob bossin on harry bruce,

rape of a sweet girl, r-11 theatre r-10

—Hello; Larry Solway —  
 speak your mind—  
 —Hello, Larry?—  
 —Yes—  
 —Hello Larry?—  
 —This Is Larry Solway;  
 would you turn your radio  
 down?—  
 —Hello Lar-hey ma I'm on—  
 CLICK  
 Hello, Larry Solway; Speak  
 your mind — go ahead—  
 Hello Larry. I'd like to talk  
 about the—

Most of you have heard 'Speak Your Mind' — on C.H.U.M. Radio. Most of you also have opinions about Larry. He does not seem to be the way you picture him. I interviewed him with a tape recorder and enjoyed meeting and talking with him. But when I played that tape back and listened to it, it sounded like one of his radio shows. I really wondered: WOW, is this cat getting angry? He wasn't. His voice has a certain quality that makes it sound as though he is really chopping into a person.

Larry Solway, 41 years old, vice-president programming for C.H.U.M. Radio and the man responsible for the sound of the station on the air. He is one of the five directors of the station and spends about ten hours a day at the station.

I asked him how much money he made. He politely informed me that he found my question rude. Larry thinks that we judge people too often by the amount they earn. He earns enough to live comfortably. That is the only answer I could get.

How did he spend his youth? "In confusion". At 18 he left home. He went to Varsity and got as far as the junior common room to learn bridge. After an aborted second year he "copped-out". Larry says: "I was what one would call a lazy kid. I didn't like discipline." He didn't revolt the way kids are revolting today. He simply got out and plodded ahead in his own direction.

Larry — "I'm not concerned whether I'm happy or sad; I'm concerned that I get up in the day and I function — function is working-doing the thing that you have trained yourself to do. Hell, I know what I'm really doing; I'm coming in to work to supply a particular need that I can supply — I'm good at what I do and I do it."

I asked: "Many people feel that your manner on the radio with other people is rude and obnoxious. Would you say it is?" His answer: "Yeh, I'd say it is if they feel that way. If they find it rude and obnoxious, then it is rude and obnoxious." Myself: "What do you think about it?" Larry: "I think it is abrupt and forthright at times; and that comes off in some peoples' minds as rude and obnoxious."

"It is an entirely subjective

## focus: larry solway



AS WE SEE HIM



AS HE SEES HIMSELF

question: "What type of person is attracted to radio work, Larry?"

answer: "The same kind that go into show business - narcissists."

thing. . . I'm not trying to be that way and I don't think of myself as being that way." "I'm not going on the air trying to be somebody else's man: I'm not trying to be somebody's version of rude or somebody's version of nice. My own sense of self-esteem and being my own man doesn't rest on the approval or disapproval of those people out there."

While on the air, Larry talks to people whether he wants to or not. He has to. That is his job. Some of the calls he gets are really sad. He gets some weird people phoning in; Thus, there is a four second delay from the phone to the broadcast system. A lot of his calls are hate calls. "I have to be indifferent to them." He is almost convinced that people don't listen; they wait for the sound to stop, then they start talking. One example that he

remembers: "A kid phoned up and said — what do you think about teenage smoking?" Larry's reply: "I didn't even know they'd burn." The kid: "Yeh, that's what I mean. . ." and the kid kept on going.

Larry: "Once in a while a person phones in and says. I want to talk to you about your show —

"And I know the script, I can almost tell it word for word — about your show — Yes okay, it's not one of my favorite topics — This shouldn't be called Speak Your Mind — and I duet the next line with them; I've done it dozens of times — IT SHOULD BE CALLED LARRY SOLWAY SPEAKS HIS MIND — and we say it together. And they go on and on. . ."

People yell at him, and many of them say — 'Larry Solway. . . you're ignernt'.

Larry: "There is a certain class of people to whom ignorant means that you don't know anything or you are ill-informed; it means IGNORANT. They always say it that way." "If it bothers me at all, it is the realization that there are a lot of clots out there, and they're your friends and mine; and they participate in their own way in making this country what it is, and what you and I have to live in."

Larry Solway wonders if sometimes he lets a person go on too long, or he cuts them off too soon, or was he wrong in making a point in the way he did.

I asked a psychiatrist what type of audience might Larry Solway have.

1. Passive-aggressive personality, — persons who are aggressive but cannot deal with it in an open direction so they enjoy his being aggress-

sive. They are drawn to it. It is part of their character.

2. Lonely — out of contact with others.

3. Older — they are out of the stream of life and this is a way of being in it.

I asked Larry the same question. His answer: "— columnists say that listeners are masochists who love to phone up and be destroyed by me —"

"— some listeners have a genuine concern with what is going on around them —"

"— others listen because they find it entertaining to hear people talk instead of an endless run of just music —"

"— others because, as one member of the B.B.G. put it, they are fascinated by me the way that some people are fascinated by watching a snake. . . they don't like it but they can't tear their eyes away. —"

Larry Solway stays away from a lot of social situations where he doesn't know the people. because he doesn't want to go as "THAT Larry Solway". He is a target and he says: "that really bugs me".

I asked him what type of personality is attracted to radio work? His reply: "Oh boy, I'm going to get hoist by this one. The same kind that go into show business — narcissists; people to whom it is all important that they perform, that they be in a spotlight and have a public personality."

Larry Solway is married with a son 17, who sometimes gets taken to task for what his father says. As Larry puts it; "I wouldn't like to be Larry Solway's son — its hard to be anonymous, it really is."

Music was one of the biggest passions of his life for a long time — it still is, but he can't spend as much time with it as he likes to. Larry likes classical and is very excited by today's contemporary music, including contemporary pop. Today's pop has intellectually more content than pop music has ever had, in terms of relating to people, its beat and quality. Larry: "For example — Night and day, you are the one, under the moon, under the sun — MAN, THAT'S NOWHERE."

"The abyss of ignorance into which many people fall and call it their right in a democratic country — That, I guess bothers me more than anything else. Bigotry and stupidity frustrate me. My wife says you're intolerant of intolerance and damn it I am. I'm a guy who cares; I'm a man who is involved in what's going on around him, trying to do the best job he knows how; without throwing any curves and without deceiving myself or anybody else around me. I want to participate in making tomorrow better than today."

— terry gluck

# A NEW ONE FROM McLUHAN

"When asked what music he liked best, Mozart replied: "No music".

"vision as our only objective and detached sense, when in high definition, discourages empathy"

"The eye defeated the Aborigines"

"The integral being cannot be a hero, or even tolerated in a fragmented or specialist society".

"To live without clocks is to live forever". Time is only divisible in visual space".

"new self awareness created by new public environment"

"cliches and stereotypes enacted a drama of social stability"

For those not familiar with Marshall McLuhan's style of thinking and style of expression, let alone what he is actually saying, his new book *Through the Vanishing Point* can be safely ignored. He is that rare breed of academic who stimulates excitement and new perspectives along the entire spectrum of human thought. McLuhan is alive, his scholarly insights seem real, and he can profoundly affect your way of looking at yourself.

Notwithstanding the sincere admiration I hold for his ideas, McLuhan's latest book, written in collaboration with artist Harley Parker is not a stand-out by any measure. Through the *Vanishing Point* is a scholarly application of McLuhan's insights towards the perceptions of space in poetry and painting, from cave paintings to the present. There are 49 examples of poetry and painting that reveal the significance of "points of view" in those expressive arts. Alongside the paintings and poems are quick, 2 or 4 line McLuhanesque capsule comments that allow or force the reader to fill in as much as he wants. It is involvement by suggestion rather than by statement, which means that you either

get it or you don't. That style can be disconcerting indeed, if you don't get very much.

I cannot comment whether or not the material is original or stimulating to students of art or poetry. It is mildly interesting, but utterly scholastic. Far more exciting from an interested reader's point of view are the introduction and appendices, in which McLuhan ranges over pop-art, space travel, theatre of the absurd, French Canada, participatory democracy, mass society, and youth protest.

Earlier this year, while talking to a class, McLuhan remarked that Immanuel Kant's actual profession was "geographer", and not philosopher. There was no bread in being a professional philosopher so Kant had to use geography as a jumping-off point. In fact he conceptualized maps of the mind to express himself. The analogy sounds very familiar. After briefly rationalizing Kant's preoccupation with geography, McLuhan laughed. "Communications" serves his purposes of expression just as easily as Kant's geography. Any reading of McLuhan reveals more than a mere scholastic description of what is happening around us in the electric age, despite his insist-

ence that he is not prescribing only describing. McLuhan is a philosopher who is challenging a concept of thinking which has dominated our culture since Gutenberg's printing press, and which was given ultimate sanction as a result of the Newtonian revolution in science.

From Gutenberg and Newton come the fixed point of view, linear thinking, and the presentation of ideas as if they were packages and mini-products which make up some larger whole. Products, like ideas in print force us to think sequentially, to build our ideas pyramid-style, all-the-time assuming that the foundation ideas upon which we build, have remained intact. We can take apart and fragment feelings and modes of behaviour and put them together again to create our personality and method of dealing with situations. In art, this is our Renaissance legacy, the vanishing point, the single static point of view, undisturbed restful symmetry, visual order. Ideas are in this way also perceived visually and sequentially — a sensitizing that has come about as a result of our digestion of ideas and concepts via print: — ordered, sequential, and building.



To young people, the above outlook on life and behaviour is "straight" and out of date. This is precisely McLuhan's jumping off point and relevance as a philosophy of the future and the present. His popularity with young people, sometimes to the point of reverence, is no accident. For in explaining the new world of electric technology and its utter rejection of the linear, straight, sequential experience, he provides as intellectual rationalization for the inevitable cultural revolution that is taking place before us. The educational system is pure Gutenberg, an anachronism, rejected by the young as irrelevant. Authority, parental, or the corporation-pyramid style assumes linear, fragmented relationships; rejected by the young.

McLuhan's thesis throughout his works, is the relationship between culture and technology, specifically the effect of science and technology on culture in the broadest sense. Through the *Vanishing Point* examines the development of the two arts as a reflection of changing sensory concepts that result from technological change. The arts also reflect a hostile reaction to technology; the nineteenth century Roman-

tics spitting on the oncoming Industrial Age, and the modern artists taking simultaneous points of view (Picasso, Edward Munch, Joyce) of single experiences. Seurat, to McLuhan is the prophet of TV; by painting the specs of light he flips the viewer himself into the vanishing point, just as TV divides and scans light upon the viewer.

In the post-literate world of electric technology, simultaneity of experience is the key. It is acoustic space, where the center is everywhere and the margin is nowhere, as opposed to a visual bordered, perhaps barriered experience. "Good taste" just as "an accepted mode of behaviour" has walls. It is the first refuge of the non-creative, the resource of the insecure, and the strategy of the pretentious. Involvement, process, dialogue, and participation reflect the spirit of the electric generation. This generation cannot accept pre-designed products or packages of thought, when they are excited by the movement of processes and roles.

If that isn't a philosophy of life...

Take it or leave it at any level. McLuhan provokes challenge and dialogue.

—arny wise

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# books

## allen drury drops on the Left

Preserve & Protect, the latest novel by Allen Drury, is not a book to be recommended to members of the New Left with weak stomachs.

This work is the fourth in a series that began, extremely well, with *Advise & Consent*. However, with this book, it has degenerated into a rather non-subtle attack on the New Left, violence, organised protests and demonstrations, and the "liberal" press.

The plot is too complex to explain. It revolves around the death of a president, who died in a plane crash prior to an election, after being renominated by his party, following a bitter struggle with a political rival. The process of selecting a new candidate is the vehicle Drury used to frame his ideas.

Many of the characters are familiar ones, to those who have read his other books: Lafe Smith, Culler Hamilton, Orrin Knox, Crystal Knox, Robert Leffingwell, etc. ad nauseam.

Many of the characters bear striking resemblances, unintentional of course, to contemporary figures. Walter Dobius, dean of the newhounds, reminds me of good old Walter Lippman. The President is obliged to defend a war in Asia (sound familiar?), and for variety, in Panama too. One of the main candidates, the "liberal" one, is the governor of a large state, and who inherited a vast sum of money from his father. Other such coincidences can be found.

The easiest way, perhaps the

only way of transmitting Drury's ideas is through his own words.

Drury idolises the presidency as an institution, but understands the problems any occupant will have. He writes:

"He had only held the office five hours, hut the Presidency, as always, was imposing its own perspective."

"No man was ever really master of this house for long. Too many echoes were in the air, too many predecessors looked over his shoulder, too many past decisions kept him company as he faced his dreadful responsibilities. Now and again he might assert himself, use the fearful power that was his to change or initiate events. But before long events regained control and he found he was merely their instrument. He found he must start over, or change course, or do something else than he had at first believed he should — and could!!"

He also attacks the press.

"How obvious to everyone hut themselves, in their ideological enthusiasms, their switches, their twitches, their self-centred, self-interested hating and loving that coloured

everything they wrote and broadcast."

On the impact of the media in creating a public figure: "It was all very easy for a man unscrupulous enough and rich enough, and irresponsible enough; and Ted had turned out to be all three. As a result, powerful publications and commentators had flocked to his side and dutifully given him the Big Build-up that they always give any Presidential candidate they have decided to support."

But he saves his best licks for the New Left, radicals, extremists, anarchists, and other such odious types. His words leave absolutely no doubt where he stands.

"If there was no excuse for a riot, well-trained and well-organised anarchists would create one: those who wished to destroy America were adept at it."

He was struck again with the sheer mindless virulence of the destructive forces of the world. Never once in all his memory had the Communists and their errand boys made a genuine effort to better the conditions of mankind. If the world had a wound, they opened it further; if the world had an evil, they made it more evil. In their mad dream of

empire that could not succeed even if they achieved it — for their own actions guaranteed that it would have to rest upon a self-destroying foundation of treachery, terror, hatred, and deceit — they plunged blindly down the corridors of the twentieth century like idiots loose from the keeper. How utterly evil they were — how utterly worthless, how utterly pathetic. And how utterly dangerous."

After this display of spleen Drury turns to the New Left: "He recognizes now he was suffering from the liberal syndrome of the twentieth century, which said that all knowledge, justice, and purity lay on the left and all evil, intolerance, and reaction lay on the right. He has learned that nothing on earth can be so intolerant and reactionary as a humourless, professional liberal."

"He had strayed close to what came in time to be described as 'the New Left' — that phrase, so beloved of certain segments of the mass media, which really described just the same Old Left with a new generation of stooges to manipulate for its own imperialistic, Commufascist purposes."

Drury's characters are perfect stereotypes: the good guys, clearly demarcated, are all good, and the bad guys, perfectly sinister, constantly conspiring with the Communists to take over America the Free for their own evil purposes. Three hundred and ninety-six pages of this are enough to make anyone nauseous.

There are, however, redeeming qualities in the book.

I felt that I was situated right in the heart of the American political process. And insight into the extreme, American nationalist character is an education in itself.

— alf chaiton

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# theatre/film

## faces launches a thousand flicks

American film is generally based on a literate tradition involving sequential plot development: a series of cause-and-effect episodes build conflict into climax, and are resolved in the denouement. In fact, many films from *Birth of a Nation* through *Gone with the Wind* to *The Lion in Winter* are actually based on books and plays to begin with.

The major Hollywood concern is with story-telling, and any interest in theme is usually a by-product of the story. These films tend to focus on appearances, recording events with simplicity and economy. Camera work and editing are functional, operating for the sake of the story's progress. These simple techniques have been highly developed and refined, but now, past their prime, they are becoming repetitious and obvious.

Many directors are breaking from this traditional mould. Arthur Penn's *Bonnie and Clyde* tells a story, but merely to involve the audience in the theme of violence. John Cassavettes' *Faces* breaks entirely from story-telling to emphasize treatment of an idea. Neither *Bonnie and Clyde* or *Faces* are the first of their kind, but they are among the best and represent dramatic points of departure from the established forms.

*Faces* delicately examines a marriage disintegrating in middle age. The events are important only to reveal the desperate, artificial relationships of the people involved, rather than create conflict rising to a climax. There is no ending or resolution in *Faces*. The situation at the ending is the same as at the beginning, only with a more honest understanding between the couple.

Personal themes have long been expressed in the films of Bergman, Antonioni and Fellini. They have developed highly refined styles which individually fill textbooks on film aesthetics. Opposite to their tight

artistic control is the accidental, ordered chaos of documentary and cinema-verite, where the camera's record of actual events is cut and arranged according to the director's logic.

Between these poles of strict control and spontaneous reporting comes *Faces*. The non-linear treatment of ideas is coupled with documentary techniques to produce a film of thematic sophistication free of the heavy formality of many European works, while extant in a highly natural world.

Remarkably, every character in *Faces* is completely believable, identifiable only as the personality as whom he is "behaving", as opposed to Peter O'Toole's obvious "acting" in *The Lion in Winter*. There is a point when actors no longer act, but live their characters in a very vital sense. While in their subjective worlds of being, they can simultaneously function as objective critics analysing their works, constantly checking excesses and punctuating important points.

This applies to the entire film. Subjective improvisation with the hand-held camera works with objective aesthetic control. With Fellini and Antonioni, actors are programmed to move exactly in order to fill strict compositional requirements. In *Faces*, they are free to move anywhere and be followed by the camera: this is a source of spontaneity. The camera still has an eye for composition: a recurring shot is of a figure standing in the, distant background of another room, against a close-up in the foreground of a second character. But there is never any sense of restraint, for suddenly, someone will move to the right or left to destroy the purity of the composition and substitute vitality and reality.

This spontaneity is the main driving force behind *Faces*. Cassavettes starts the camera rolling and lets the actors live

out their roles. This produces long takes with sparse, functional editing, as opposed to the popular flash techniques overworked in many films. The only time Cassavettes cuts is to a closeup of a face. The film abounds in faces, closely scrutinized by the camera to show their laughter, tears and desperation. It is these sensitive close-ups of people being that gives the whole film its credibility and vitality, thoroughly engrossing the audience in the futile existence of the characters.

*Faces* is hardly the first film to use documentary techniques and improvisation. But never before has their use been so refined or widely accepted by the public (including three academy award nominations). This indicates a break away



from the Hollywood standards of story-telling towards freer, more spontaneous forms of

expression, already utilized by the French new wave.

—jim purdy

## magdalene

In its production of Mary Magdalene at the Metropolitan United Church the Poculi Ludique Society has moved from medieval to modern English and in so doing has laid itself open to more conventional standards of criticism than in the past. The production succeeds in general because the very few weak performances are more than overshadowed by the very many very fine ones. Genesis Jones as Cyrus and as the Heathen Presbyter brings a measure of robust vitality to his parts which would be welcome in any production. He overacts outrageously but his enthusiasm and energy overcome any reserve of critical nicety and create some immensely funny scenes. Other outstanding jobs are done by Harry Lane, Geza Kovacs, John Browne, Graham Whitehead and Stephen Martineau in a variety of roles, large and small. The title role of Mary Magdalene is played by Maureen Fox with sincerity and intensity.

Another uncomfortable aspect of the production is the strange union of modern dance, as presented by the Toronto Dance Theatre, with this clearly un-modern play. It was an interesting and rather daring experiment but one which seems to fail as often as it succeeds. No United Church in Canada, I am sure, has ever seen dancing such as this. The temptation of Mary by the Seven Deadly Sins becomes an orgiastic frenzy in which Mary, beginning as an onlooker, ends up writhing in the midst of a forest of naked bodies all arms and legs. This scene could work but it doesn't because it is carried out much too long and its irrelevancy to

the production becomes too apparent. Another awkward contribution to the play is the strange choreography of the messengers who flap like pigeons from one station to another. The final dance scene is really badly conceived and, coupled with the bizarre costumes of the angels ends the evening on a rather sour note. The resounding *Te Deum* which should usher us out of

the theatre would have put God to sleep.

The costuming, seen against an elaborate and very workable stage of blacks, whites, and grays, is a blaze of colour. The court scenes especially are impressive. *Flesh* (of the World, the Flesh, and the Devil) has an almost unbelievable costume, composed of equal parts of nudity and grapes.

—jim aikens

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# END

*Here's milky bones!  
Ring out the bell  
For Harry Janes  
Who lies in Hell.*

*Gather up stones  
Ring out the bell!  
Else Harry's banes  
Will start to smell.*

Reading Coleridge the other day, I ran across this:

*We send our mandates far the  
certain death  
Of thousands and ten thousands!  
Boys and girls,  
And wamen, that would graan ta  
see a child  
Pull off an insect's leg, all read  
af war,  
The best amusement far our  
morning meal.*

—1798

To my generation World War II is a few dozen old movies on the late show; Viet Nam is better on live videotape; many of us will fondly recall that the war began long before we ever reached college.

Are we truly ready for the next evolutionary change? Have the dead leaves finally clogged up the sewer of man's recorded history? We know that it is a practical reality that if certain valves, keys, switches and locks are manipulated, by certain men, that speculations as to the material presence on this earth of each a every one, would enjoy but a tenuous reality.

Wot oi means ter say is: the basic human dilemma is, then, resolved.

The evolutionary alternative is not necessarily upon us yet, but it had better be. Or . . .

*"Or what Punk Kid  
Of punk breed,  
Or what?"*

Unhand me graybeard loon!

## 2.

— Revolutions are, quite properly, something of a jolt to the sensibilities of liberals, Kiwanians, the beery bourgeoisie, and others of their ilk. One can't avoid confrontations on the public thoroughfares with these milling, murmuring legions of youth holding signs which declare that IT'S A HAPPY MAN WHO GRINS.

— Nor should we neglect the spiritual foundations of the revolution at vespers: "If I don't suffer lord and I am near the top of the pile lord let me recognize the constituent element lord, the organic source lord of that pile — I've got the stars in my eyes lord, but that pile smells so bad."

— I do not want to be seen fraternizing with the enemy; I do not want to be bitten by my neighbours . . .

— I would like to apply for a transfer, sir, I don't believe in arresting people. I should be in Russia yes, sir, but about that transfer, sir . . .

— Hitler didn't like them, the Scots, who came marching into the midst of night engagements at the Normandy Front, their kilts flaring in the ghostly light from the flares, the sound of the piper who marched in front barely disturbed by the roar of the guns and shells. He called them the Ladies from Hell.

— No definition of man exists; he is as undefinable as pain; nor do we have an authentic conceptual blueprint to consult for the perfect model. If tyranny, slavery, oppression are to be defeated, then we must focus our attack on those who seek to define man, for to define him is to recognize limits, and it is against his basic dignity to ask him to accept the limits of another man as his own. Those forces in our spinning world which are threatening personal and social liberties do so by peculiarly narrow definitions of their own species.

We are gods.

Are you now? Fine! Then raise the dead, walk on water, bring the flood and turn my sparkling water into wine!

We can't, we've forgotten how.

*O Wedding-Guest! this saul hath  
been  
Alone an a wide wide sea.  
So lonely 'twas, that Gad himself  
Scarce seemed there to be.*

## 3.

The destruction of private property is not, theoretically, a threat to the freedom of those who belong to the property: "I own, therefore I am?"

Smash a computer and bring along a small sponge for the blood it sheds. Smash a computer, however, and its dignity remains intact; a wiser course of action perhaps would be to reprogramme it entirely, challenge it to a game of chess and cheat.

Asking for dignity is undignified; demanding it more so; taking it, worthy of the prize.

The longer the present crisis of insurrectionary fervor continues, with its attendant reactionary opposition, the more compromising become the compromises.

There are no fanatics screaming for absolute power, they merely wish to live and be given the full respect due to the mysterious concept, the theoretical abstract we call man. This desire stems from an aesthetic sense so deep and from a moral base so absolute, that compromises and half measures involve a willingness to both suspend and injure our ethical foundations.

To be free to walk among his fellow creatures at will, knowing that the storms, obstacles and pain of life will still be there, but not as a direct insult to the very fact of his being.

If the insult is a stupid one, underestimating as it often does, the intelligence and resistance of the subject, then it is not even worthy of being called an insult; if however, the blind beast persists in intrusions upon liberty, then it must be directly and honestly dealt with.

Oppression is generally more stupid than it is evil.

Let us not hear anymore nonsense about 'moderates' and 'extremists' of 'both sides of the political spectrum'; if you agree to place yourself as a moderate or extremist, you are playing somebody else's game. Call yourself a man, or a woman, or a tree and if anyone tries to tell you different, sue him for libel.

While he was president Lyndon Johnson showed everyone that he was 'jes plain folks' by sharing the common paranoia of his people, riding in bubble top cars, speaking behind bullet-proof shields, in fear of his subjects whose constitution he was sworn to defend when he was made king.



Surely the man was humiliated or are we becoming accustomed to live as farceurs in an on-going tragi-comedy?

The key to the riddle of historical overview may be located in an examination of the diseases and malfunctions of the internal organs of the great and near-great.

4.

*Sucking nectar from the vine,  
Miranda turns  
To suck from mine.*

*Her milky thighs stained with  
wine,  
Her golden face  
Stained with mine.*

*Miranda Miranda . . .  
Laughing Miranda.*

Well, Pierrot, it's either a revolution or an extreme case of disorderly conduct.

To avoid it do this: turn off your television, cancel your subscriptions, draw the curtains, take the phone off the hook, turn off the lights, sit in a comfortable chair, breathe in and out (quietly and deeply of course) and whisper "Tsk tsk" every thirty seconds or masturbate until you fall asleep. Do this every day until you depend on it and everything will be all right.

Or you can withdraw all your money from the bank, sell your car, house and wife and put all the bread on the daily double at your nearest track; invite your friends and family to do the same. If you win, everything is changed and you can have a big party; if you lose everything is changed and you can have a big party. You will only have to do it once.

Crawl, to the edge of the world and look over; if you get the urge, jump; you may find yourself pleasantly speculating as to whether you're falling up or down, the warm rays of the sun beating on your back. "Don't be silly" you can scream at the cop on the nearest asteroid. "Don't be silly yourself" he retorts in a monotone.

Walk wild-eyed into the emergency ward of the nearest hospital at 3 a.m.; tell the night desk nurse that you are

an emergency case about to die from an erupting ulcer; experience flashes of mania on the spot, forget your name and phone number, you have lost your ID and the number of your medical insurance scheme. Raise your voice deliriously, fall to your knees and threaten to die unidentified in the public lobby unless they give you immediate care and attention; fall flat on the floor and scream for demerol or morphine.

Come as you are, not as you think you are to our lewd anarchic party.

*Susan in the lilac bowers  
Her pubic hairs are  
Spun with flowers.*

*Now she arches in the showers  
For the rain  
To bless her flowers.*

5.

"Alright now Big Bad Wolf, we're giving you another chance, we're letting you go, but remember this — you'll go straight now won't you Big Bad Wolf? Straight."

"Ohh mercy to God officer Pig I'll go straight, I'll go straight (edging towards the door) . . . (Aside) STRAIGHT TO GRANDMOTHER'S! (Exeunt omnes)

— How many of you do you plan to kill in that golden plan of yours?

— Believe me, a thousand times a day I think of this . . .

— This is my house . . .

— I think that I should not try to tell you how lovely . . . this evening has been to me.

— Perhaps, in the future when the gold has worn off a little.

— The real trouble is, I've never met a piece of cake I didn't like.

— Are you feeling any better now?

— Better, much better; I think I shall go into politics; my face will be an effective reminder of what I have done for the Fatherland. The Germany army is invincible because it obeys orders. Any orders!

— Any orders sir? I'll go anywhere you send me. I'm not afraid.

— I should have shot you!

— Sir don't you think . . .  
— No I don't. That's an order . . .

— If I were you sir

— You're not!

— Oh sir, silly sir, I'm very quiet, very mild and very nice. Learn about to-day, to-night, sir.

6.

Look at the blur of the sixties Pierrot; our intellectual, artistic and emotional faculties have been liberated by the sheer power of event from the trap of predictability.

Yet it has always been so, no? Man's fortunes are always at odds with him because he desires to control them.

The medieval church bell, we are told, was continuously reminding the penitent of the certainty of death, the uncertainty of the hour.

With no historical continuum, no ideological guarantor we surge ahead; event and theory stand outside of time; let us then laugh outside of time, darkly perhaps.

What does history know? It has a uniquely limited experience of time.

Let us build a wall ten feet high along the 49th parallel.

Let us build and destroy.

Let us not be ridiculous, but terrific and swell.

Why don't the spacemen from the other planets who are watching us communicate with us? What could they possibly say to us? "Ugh?" One look at the crew running the show down here is reason enough to keep a healthy distance.

Let us re-create Gitchee Manitou who will appear on the Laurentian skies, and make a movie of it.

Let us rediscover Robert Service and publish the early poetry of Riel.

Let us drift on icebergs out of the St. Lawrence out to sea, and far away, in southern climes, by the Isles Below the Wind, as the ice is melting we shall write our manifesto.

. . . Beware! Beware!  
*His flashing eyes, his floating hair!*

*Weave a circle round him thrice  
And close your eyes with holy dread,*

*For he on honey dew hath fed,  
And drunk the milk of Paradise.*

STC 1797.

— henry tarvainen



# books

## harry bruce, er...max macpherson is the best writer in canada

The Short Happy Walks of Max MacPherson, by Harry Bruce, MacMillan, 4.95

Damn Harry Bruce anyway. Harry Bruce is the real life Max MacPherson, walker. Under his own name he has written and edited for the Canadian mag chain, Saturday Night, Macleans and the Star Weekly, before it amalgamated with the Ladies' Home Journal. He now appears in bowlerized form three days a week in the Toronto Star.

Bruce is also the best magazine and newspaper writer in the country.

But having said all this before in one of the fall issues of the Review, I thought I might have a little fun with the pseudonym Max MacPherson by removing him from Bruce's control and interviewing him at his suite in Sutton Place.

(One of Bruce's own vehicles is to invent people to interview, for example Senator Rutland ("Politics aside, Dalton Camp stabbed the Chief in the back...") and that "secret power" in the CBC who leaked out that Lee J. Cobb had agreed to come and take-over the 6:30 news.)

This seemed to be a fair game since there really is not much more to say about Bruce: once you are the best writer in the country, you are the best writer in the country, at least until a better one comes along. None have.

So I intended to meet a rather crotchety old Max—Bruce

being thirty-three and not overly crotchety—and discover him to be quite loveable in spite of the fact that he was an anti-semitite. Or perhaps I would have spared the wrath of Hillel by making him anti-Portuguese. In the course of our conversation, he would tell me about an unpublished stroll down Philosophers' Walk during which he was attacked by a band of young toughs waiting to roll a queer. "But I'm Max MacPherson, Toronto's walker!"

Finally, Max was going to announce that he had decided to come out of retirement and had gone in the previous week to walk around Rochdale College.

"Why this man got on the elevator completely nude, stark as a corby in moulting season. And every blessed individual on the elevator just kept looking at the row of numbers over the door, like it happened all the time. And he certainly could raise a sporrán, as we used to say in the war. No, I certainly couldn't write about that. No, indeed."

Somewhere in the last paragraphs I would say that the book was very good.

That is the trouble with planning the review before you see the performance. The book is not good, it is a little masterpiece, a description none-the-less true for being clichéd.

In The Short Happy Walks, Bruce has captured what it is like to be alive, day to ordinary day. Not to be Beckett on the field with Henry, or Lear outside Goneril's gates, but to be Smith outside Half-Beat Harold's on the Strip. And that, Bruce reminds, is a very exciting thing to be. Ordinary, what is wrong with ordinary?

For most of us none-dope-smoking citizens, ordinary is dull, except when we fall in love again and for a few days it is nice that the campus smells the way it does, or that the front entrance to Trinity is a different colour from the rest of the building. By the end of the week, teaching assistants voices wake us and we drown. Not Max MacPherson:

For me the chief fascination of the Strip lies among the words it throws at us walkers and, today, I feel a distinct pride and pleasure in my discovery of prose like:

"That cruel, evil, grasping Dr. Goldfoot is back with a brand-new, hysterical harem of honeys, and he's heck-bent to hurl the world into a howling holocaust of hilarity."

I particularly like that heck-bent. This must be a family movie even if the girls do have thermonuclear navels. The movie is called Dr. Goldfoot and the Girl Bombs, and I think I'll buy one of those darling little toilet jokes at Benny's Discount or Half-Beat Harold's and award it to Dr. Goldfoot as first prize in this afternoon's contest for movie display-writing. Second prize goes to a film at the Rio about 'Krauts, Brutes and Harlots', in which the sergeant's wife is 'easy prey for the whole camp'.

... The Strip is depressing me again so I enter the Le Coq d-Or Tavern... It is dark in here, dark red. The Doctors is on the television, a couple of young guys are schlumping around on the drums and guitar on the stage, and a beautiful young woman is sitting by herself in the corner.

... (A man) comes in, a middle-aged guy in a grey overcoat. He sits two seats from



her and looks her over and over, and smiles and smiles. I am furiously trying to eavesdrop but I can't tell yet whether he's actually saying things to her. Anyway, after awhile, she downs her drink, draws her gloves over her patrician hands and gets up to leave. Now he is saying something to her and as she struts away gracefully she replies, "That's very nice of you. Thank you." But she doesn't mean it, and, unless she's the sergeant's wife, I don't see why she should.

Bruce's gift is that he does not think too much. The stuff passes from the street to his senses to the page intact, as itself, not a thesis.

Bill Cameron's Style column, which has replaced Max in the Saturday Star, is a good contrast. Cameron writes damn well too; for him a pool hall scene comes out carefully, celebrated, something to think about. Bruce just spits out the pool hall, feel what it is like.

But of course I must have been wrong. From some angles the school looks almost pleasant this morning. There are more flowers blooming than there used to be... There's a new football field with real sod and, already at 9:20, some goofy, rangy boys are out there in their gym shorts with a foot-

ball. They seem to be having a pretty good time and, even if what I said about Oakwood in the early fifties were the whole truth, the high schools of Toronto have surely changed for the better in the years since.

And besides, I'm thirty-three now, and no-one, no vice-principal, no system, can make me go through those double doors to find out."

It's naive, conservative, wrong, but that is what it feels like.

Not all the columns are brilliant, especially the "going East on Queen, I turn up Trefann and notice..." variety. But these are few. There are some columns that are Toronto-only's, but since I am one of three people who were actually born here (my father and Bruce being the other two—everyone else in this town seems to come from Winnipeg or Newfoundland), that is OK with me. Anyway, even as a book about Toronto, it's better than most. Does anyone else remember "A Tearful look at Toronto's Riviera"?

At his best, and it is a pretty consistent best, Max MacPherson is alive, not constipated from the brain down, a man who notices such things. For all his silly bias against the Portuguese.

— bob bossin

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Music Director  
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WORLD-FAMOUS FLAMENCO GUITARIST  
Soloist with Orchestra & Solo recital  
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**SAT. MARCH 15**  
KAZUYOSHI AKIYAMA  
Conductor  
**DAVE BRUBECK QUARTET**  
(Featuring Gerry Mulligan on Saxophone)  
\$2.50, \$4, \$5, \$6 at box office  
STUDENT PRICE: \$1.00  
Evening of Performance  
CONCERTS MASSEY HALL 8:25 p.m.

**HILLEL SHTETL ENVIRONMENT**  
Saturday evening, March 8th, 11:00 p.m., South YMHA  
Spadina & Bloor Sts.  
and Sunday, March 9th, 10:30 a.m. — 6:00 p.m.

**CONCERT ERWIN JOSPE**  
Dean of The School of Fine Arts  
University of Judaism, L.A.

**'FOLK SONG AS MIRROR OF JEWISH HISTORY'**  
Sunday, March 9th, 8:30 p.m., Park Plaza Hotel

**Introduction of new Hillel Executive Members**

**EXPORT "A"**  
Canada's Finest  
**FILTER**  
Cigarette  
REGULAR AND KINGS

# eldridge and the revolt of the dirties



One night when I was in Washington the Congress of the United States deigned to hold a reception for the 300 odd conventioners at a College Editor's Conference in the regal, carpeted chamber of a building across from the Capitol.

Smartly dressed, striped-button-down-shirt-guys and smooth-legged, elegant chicks were quietly sipping free Pepsi-Cola and talking to their elected representatives in clusters when a scream arose from the other end of the room.

"You goddamn almighty pigs; all of you bastards are butchers and pigs; Nixon's a pig, you know it, you bastard. You can take your goddamn country and shove it!"

A long-haired, shabbily dressed young man, obviously not one of the editors was screaming at the top of his lungs to a moustachioed, young representative from upstate New York.

"What are you doing about those kids WHO ARE BEING BURNED TO DEATH IN VIET NAM? HOW ABOUT THEM, YOU BASTARD!" The people in the room were scandalized. They turned pink with embarrassment.

Then at the other end of the room, a great wad of papers went flying high in the air and the sheets fluttered down over the immaculate room. A group of long hairs sat in the plush chairs at the front and threw curses at the throng:

"You're gonna sit on your fat asses all your lives and talk, but you're never going to do anything! Why don't you ever DO anything?"

Naturally the police were

called in.

"Oh we're so sorry that this had to happen," the well-dressed young men and women were saying, "We knew they'd try to disrupt our meeting somehow. Please don't use force, officer."

But the pudgy cop standing at the door wasn't paying any attention to the fracas up front. He was busy trying to make a buxom blonde who was giving him the eye. He read one of her buttons and winked at her. She winked back. The liberal kids started worrying about police brutality and all the cop was thinking about was this chick.

It occurred to me that the cop was much closer to the anarchists up front in temperament and social identity than he was to the other kids in the room. And that is when a lot of things about American politics started to become crystal clear.

The hippy, the anarchist, the black man and the cop are DIRTY. The congressmen, the liberal editors and the establishment are CLEAN. And because issues don't count in an obsessively image-conscious

America, the battle today is between the CLEAN and the DIRTY.

It goes way back in history. America started out clean as snow, but the black man, the European and the Mexican have been polluting the country for 400 years, letting their funky dirtiness pervade the country, making the white man envious, making him increase his power.

The cop is basically dirty. He's more of a human being than the congressman. Except he's had his mind tampered with. They've taken his basic human aggression and dumbness and used it for their own interests, transforming him into a sub-human.

Before 1954, the blacks were hippies, living in a dream world, which, for all its funkiness and beauty, was not their own trip by any stretch of the imagination. On June 18, 1954, the U.S. Supreme Court outlawed segregation and the black man started shucking off his chains and began to realize exactly what were the issues involved in his liberation.

After ten years of shunning society, of dropping out, the beatnik, or hippy began to see through the clouds of marijuana. He realized that in power lay the hope to control his own life.

But he retained his image, and that is what establishment America cannot tolerate an image alien to its own and the threat of the power of that image.

To preserve its image, establishment America built up some very clean myths. But the dirty people are tearing those myths apart.

The land of the free and the home of the brave was neither. The pioneering spirit massacred Indians and made slaves of Africans. "Give me liberty or give me death" meant "let me emulate imperialist mother Britain without being one of her imperial colonies." American fair play meant giving the other side some credit but always remembering that God was on YOUR side, baby.

Jerry Rubin said last week

## PRESIDENTIAL ADVISORY COMMITTEE ON THE FUTURE ROLE OF HART HOUSE

Will be meeting:

MARCH 11th AND 25th  
APRIL 8th AND 22nd

4 pm Bickersteth Room, Hart House

Members of the University  
and interested Parties, Welcome.

that long hair has become the most controversial political issue in North America. He couldn't have hit the point any clearer. Long hair is dirty. It's an image that bespeaks all the issues that clean America wants to keep hidden.

Because of the obsession with images, the figure of one man, John F. Kennedy has had so much power in this country that almost every striped, button-down white liberal college boy wants to be John Kennedy. It's unmistakable.

That's the story. When it comes right down to the nitty gritty, the state suppresses what it doesn't like. There's something really dangerous brewing. The revolution is beginning.

Which brings us to Eldridge Cleaver. Cleaver has transcended clean and dirty, the petty-image-quibbling of American politics. He is a beautiful soul, a true social critic, and a free man in an unfree society.

I have wondered whether a man could combine revolutionary consciousness and the art of writing. Cleaver is one of the few men of whom both these attributes are true.

His revolutionary consciousness came from over fifteen years in the prisons of the United States of America, from raping white women because he hated them, from watching the white man and observing the myths that he lives by.

The revolutionary consciousness produced the writer: "That is why I started to write. To save myself." And the book, *Soul on Ice* is an accumulation of the best of his prison writings.

What's remarkable about the book is that Cleaver has surpassed the search for a "black" identity and has written a manifesto for all op-

pressed people.

Strange as it may sound, Cleaver interprets black people. The answer to that stupid liberal question, "What Is It You People Really Want?" is contained beautifully within the pages of the book. The black man wants to be free. Not like the white liberal sees it. Not even as Eldridge Cleaver, Elijah Muhammed or Malcolm X sees it. But as every black man sees it.

Particularly relevant to the revolt of the white university students and hippies is the essay, "The White Race and Its Heroes".

A priest I met in Berkeley told me something very true. He said that the black man is no longer the lowest class in American society. He has begun to realize the power he has in society. Then he pointed to the kids high on drugs on Telegraph Street, wandering the streets, living in a fracked-out subculture of their own.

continued on R12

## COMITÉ CANADIEN FINAL MEETING

MONDAY MARCH 10th  
5:00 P.M.

TRINITY: RHODES ROOM

- Elections for next year's executive
- Plans for 1969-70
- These interested for next year, now is the time to start!

everyone welcome

ALL MEMBERS ARE  
REQUESTED TO ATTEND

## BORN FREE???

Family backgrounds, religious atmosphere, and social environment are immediate influences on who I am. So often status quo conventions make me feel like an alienated robot in a meaningless mass. Can I really know who I am when I feel so hemmed in, restricted, inhibited, and enslaved by rules, conventions and ideas forced on me merely by chance of birth?

Real freedom is a quality that touches the very ground of our being. It is not just an external quality such as the right to participate in formation of certain political and social decisions but it is also a freedom that drops barriers to communicate, to responsibility, to love, for our fellow man.

We found this freedom and God has shown us the Way in the person of Jesus. If you want to know about this freedom call 741-1488 and we will be happy to talk about it with you. Our barriers are down, are yours.

# theatre

## a great good soldier schweik

Good Soldier Schweik is as simple a story as can be told. An innocent, optimistic happy man, ruled unfit mentally for military service, is drafted into the army at the dawn of World War One. He drives officers crazy, creates small disasters and is seduced by his superior's paramour, all the while smoking his pipe and keeping a bemused smile on his face.

George Luscombe has directed a superb hilarious and ingenious staging of vignettes from the life of this happy private.

At first it seems as if Schweik is going to be a re-enactment of an Archie comic, but by the end, Ray Whelan, a diminutive veteran of Workshop Productions, has grabbed the affection of the whole audience. He's the universal soldier who is slightly bewildered over all the excitement, absurdly polite to his senior officers, and disturbingly honest.

The pace of the production sparkles. The cast dances its way into imagined trains, carriages, freight cars and across the countryside while gaily painted scenes are projected upon the back wall, a device

they have often used before, but never quite as effectively. The set is a square table with a couple of square small stools. But these are used as a bar, a reviewing stand, a carriage, a freight car and a dozen other things. Designer Nancy Jowsey has again come up with a set that allows the cast to move around the stage freely, and yet gives a good sense of the surroundings.

A rollicking piano accompaniment complements the action and adds gaiety.

A lot of the credit goes to the playwright, Michael John Nimchuk, who adapted the play from the book of the same name by Czech author Hasek. There is one scene guaranteed to break even the hardest audience when an officer reads a message from a Bishop which says, "May the good Lord sharpen our swords that we may run them through the bellies of our enemies! Peace unto you all." Shades of Spellman. Pass God and Praise the Ammunitions.

And the cast, a finely trained group of dancers works as one, each actor taking as many as five parts. Especially good is

Francois Regis-Klanfert as Dr. Grunstein who recommends enemas, and cold wet sheets for the "malingerers" who fill his wards. Michael Ayoub is uproarious as Lt. Lukash, who becomes speechless with rage every time Schweik, his batman, starts off on one of his rambling stories about back home.

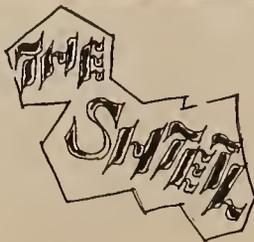
The costumes are simple terry cloth overalls for the men, the officers having suitable paper appendages signalling their rank. Others wear caps, aprons etc. Yet, like the rest of the play, there is as little ostentation as possible so that the acting and movement can portray the universality of the theme.

Workshop Productions seems to have taken the undisputable position as the best permanent theatre group in Canada (although there could be more) because of their commitment to theatrical innovation and their concentration on movement and mime. Their staging is nearly always ingenious, even though the quality of voice is not up to the quality of the movement. (Don't let anybody tell you they don't enunciate as well as other theatre



Schweik is a delightful evening of living theatre. — Larry Haiven

## why don't we do it in the road?



THE SHOP ON MAIN ST.  
THURSDAY, MARCH 6 - 8:30 - \$1.50  
ELEKTRA THEATRE 362 College Street  
LUNCH FROM THE SHTETL  
U.C. & NEW COLLEGE - FRIDAY  
ENVIRONMENT OPENING  
Featuring STAN PORTER - Star of "JACQUES BREL"  
SATURDAY - 11:00 P.M. Subscribers Only  
THE ART ENVIRONMENT  
SUNDAY, MARCH 9 & Continuous from 10:30 A.M. - 6:00 P.M.  
ADMISSION 50¢ - Y.M. & Y.M.H.A. Bloor & Spadina  
ERWIN JOSPE Dean of The School of Fine Arts,  
University of Judaism  
"FOLK SONG AS MIRROR OF JEWISH HISTORY"  
Sunday, March 9th, 8:30 p.m. Park Plaza Hotel.

An Evening With Futz is a lot of things. It's dirty words and crude jokes and bawdy songs and obscene gestures. It's actors lying in the aisles, it's audience participation and sometimes it's even a play. The whole evening, (whatever it is) is threatening to establish new standards of theatrical acceptability in Toronto.

Most of the opening night audience at The Central Library Theatre had been well-warned about the content of Futz, and so few people were inclined to walk out. In fact, after the initial shock, most people were unaffected by the obscenity; some were pretty bored. When I arrived, the players were strewn out in the aisles, asking to be stepped on. Most of the audience tried to ignore them and tiptoed down the stairs. I tried tickling the first player I saw, and when he didn't even budge I figured he might as well be a step. The audience interviews similarly failed to establish any feeling of living theatre or theatre of confrontation.

The audience was much more at home during the session of poems, readings, songs and dirty jokes which followed. The players danced and bounded about the theatre and at last succeeded in getting the audience into the perverse, orgiastic mood required to watch

Rochelle Owens' play, Futz.

The play Futz itself is actually quite conventional — except for its subject matter. Simon Futz is a simple happy God-fearing farmer down south — who has intercourse with his pet pig. He suffers the damnation of the whole community, who themselves engage in almost every sexual perversion in the book. The idea is of course to make the obscenity of the townsfolk so disgusting as to make Futz's devotion to his pig almost religious. Surprisingly enough it works, and the play succeeds in inverting whatever sexual values we may have had when we arrived.

Futz is sometimes sensational, but unfortunately I just don't think it's a very good play. Luckily director Jim

Garrard and an excellent cast of players exploit fully the few theatrical possibilities offered by Futz. One wishes that the skill and care taken in the play itself, (which lasts for less than an hour,) had been displayed throughout.

In presenting An Evening With Futz, the Theatre Passe Muraille, as its very name suggests, attempts to go beyond the accepted norm of theatricality. It has brought to Toronto exciting dramatic concepts which have long been lacking on our sterile local scene. Futz is an evening of experimentation. Sometimes it works; a lot of the time it doesn't. But one thing is at least clear — that Futz is not, just a four letter word.

— lorne fienberg

# THE BULL

Draught beer on tap from noon till after midnight. Hearty lunches from 75c.

Wild atmosphere.

# THE BEAR

The Bull and The Bear in The Sutton Place Hotel • On Wellesley east of Bay

REVIEW 10

# film

## cronenberg's opaque stereo



Last Wednesday, David Cronenberg, his mother, father, and all his friends, including the cast of his first feature length film *Stereo* gathered around at Cinécity to swap hellos and congratulations at the

film's first showing. There weren't too many people there who really cared whether the film had any merit. Everyone was grinning and looking as if they were all part of a singular creation. It took a while to fil-

ter out that pervasive "gollygee" feeling and watch the movie. In fact, after the movie, most people didn't know what was happening either.

Cronenberg is a 24 year old English graduate who wrote, produced, photographed, directed, and edited the film for \$8,500. The cast is made up mostly of his friends, and the setting for the Academy for Erotic Inquiry was very imaginatively shot at Scarborough College. No doubt about it, Mr. Cronenberg has a great deal of talent. He uses the camera superbly to catch the spiralling impact and perspectives of John Andrews' architecture.

Cronenberg is much less successful, however, when he trains his camera on the faces and postures of his actors. They appeared unintentionally dead.

Cronenberg tries to explore two spheres of thought in *Stereo*—the deep-seated sexual urges in man, and the powers of telepathy communication or parapsychology. Using almost a parody of a scientific documentary, he introduces us to an experimental study of men and women under laboratory conditions. That means that their brain tissues have been tampered with in order to test certain results, a la Rattray's

### "Biological Time Bomb."

Because of his style of expression, I'm sure half of the people in the audience didn't have a clue what was going on on screen, while the rest filled in their own hazy interpretations as they went. The nuances and meanings of the film are well-cloaked not only by the visual obscurity of the style, but by a distracting super-academic commentary which acts as a backdrop to what is essentially a silent film. In fact the film was shot completely without words in the first stage. Only later did Cronenberg add the monologue accompaniment.

Cronenberg stretches the current re-examination of sexual mores, and drives forward to a futuristic time in order to make the present seem clearer.

Sexual hang-ups come clear in the strange setting. By induced telepathy the eight participants can extend their natural brain processes and react to their own as well as others' hidden sexual desires, via signals. From a visual sense, the sex-scenes are the high spots of the film. You see, the brain's field of sexuality extends beyond the heterosexual, even beyond the homosexual. It is a three-dimensional (stereo) field. Thus there are revealing examinations of all sorts of diversified sexual experience.

The contrast between what we see on screen as intense sexual expression, and the sober academic intellectualizing of the sound track makes for some sharp satirical jabs. To make the point even sharper, Cronenberg leads off with five minutes of credits, acknowledgments, by-laws, and other bureaucratic-scientific paraphernalia. In one rather extended scene the drone of the academic continues as a male seduces a female by telepathy, by excitingly caressing the plastic anatomy of a female medical dummy, while the living girl sits half-nude in the same room.

The pace of the film often reflects inexperience. Some parts are uncomfortably slow, despite the continuous clinical chatter of the documentary monologue. In fact the monologue itself is so painfully pseudo-erudite that the effect of the film is eroded as a result. Of the cast, only the blond, wide-eyes, mysterious-looking Ronald Mlodzik stood out. Most of the others appeared self-conscious on screen.

Sometimes Cronenberg loses the connection between technique (which has great moments) and content, leaving the viewer not so much bewildered, but uncomfortable. Fascinating nonetheless.

— army wise

## sweet young girl raped at cinécity

Gilles Carle is one of the legion of French-Canadian filmmakers who are paving the way to a feature film industry in Canada. Currently playing at Cinécity is his latest production, *Rape of a Sweet Young Girl*.

The film is not at all unpleasant, though its eighty five minutes left me bored at times. There is no dramatic structure to this story of a young girl who discovers she is pregnant, refuses to go through with an abortion, and is 'revenged' by her three brothers, who beat the hell out of a fellow who might have been the seminal donor.

The most pronounced feature of the film, and perhaps one which explains the occasional boredom, is its similarity to the work of Godard. The colour—manipulation of large blocks of primary tones; the terseness—supposedly reflecting the absurdity and randomness of the world; the characters—never losing their ennui; and the wide open non-endings, which deposit you back where you started (minus, in Carle's case, the tension and moralizing) are hallmarks of Godard. And beyond similarity in concept and treatment there are actual

scenes, with people backed against a wall, speaking into the camera, or taking surreal drives in the country that are lifted from Godard.

Carle has an obvious cinematic proficiency and expertise, but he fails to control his subject matter in the way he controls the camera. Carle said that he wanted *Rape of a Sweet Young Girl* (it sounds so much better in French—*Le Viol d'une Jeune Fille Douce*) to show the little things of ordinary life—the moments that are not in themselves bad, but which amount to tragedy when you look at their sum total. Tragedy and black humour are what Carle claims the film is about, but these elements escape his grasp.

*Rape* is essentially a humorous film, perhaps only a humorous film, because the elements of the absurd, the incongruous moments, the hypocrisy of society simply do not come across; they fail to make their point. Dialogue: doctor tells the pregnant girl, Julie, that she must avoid using stairs. Scene: pregnant Julie and friend, deliberately running down long flights of stairs on the side of a hill. Add, priest in cassock, climbing stairs. Effect: revolution with facile

cinematic moralising. Even the supposedly shocking illuminating scene of casual rape appears more as a ready device than meaningful exposition of some social or personal abnormality.

Julie and her three brothers have a very narrow range of emotional response. The ennui which Julie has at the very beginning of the film she carries through to the end, for despite the experiences she goes through, she feels nothing. She complains that nothing happens to her, yet when it does happen, she is unable to savour the experience. Always expecting and never fulfilled she belongs to the legions for whom a real experience can never approach the intensity of the imagined one. Her responses involve the most primitive differentiation, between that which causes pain and that which does not. Her predatory brothers know only that which they have allowed themselves and what they have not—all four of them moving through the social landscape quite apart from concepts of sin and evil. They are simply indifferent, condemned to eternal boredom. They may stretch out their hands in a crowd and fail to touch any-

thing that is to them real. The real is imaginary and arbitrary; it is willed into existence.

The problem I had with *Rape of a Sweet Young Girl* did not arise from the film as much as from listening to Gilles Carle talk about it: I often wondered if it was the film I'd seen. Writing in *The Dyer's Hand*, W.H. Auden said of writers that they should first master the craft of writing, then cast about for something to write about. This

might be pointed out to the several Canadian filmmakers who apparently have mastered cinematography, but are not introducing reasonable material into their films.

The often repeated cliché that the director should not write the scenario might well be invoked, though this realization may come of itself when the filmmakers decide they need no longer prove the scope of their creativity.

—kaspars dzeguze



Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff    Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
 Books..... Bob Rae  
 Design & Assistant Editor..... Len Gilday



kesterton    ennis    tarvainen    dzeguze    ignatieff    gilday    rae    mccaffrey    mickleburgh    haiven

# whatsUP

## ART

He grabs your arm — Justin de Santos smiles. Suddenly you hear this splashing sound and a girl singing in the shower. You stare seeing nothing but a plastic shower curtain; when you step backwards a fleshy woman appears; she is singing to you from a wooden frame on the wall.

You are in Justin de Santos' gallery — the crossroads of art and suburbia. He has opened a gallery studio on Dundas West. De Santos is determined, determined to confront the stagnant imagination of Etobicoke with stimulating works of art as opposed to the Dominion Store reproductions "on original artist's canvas". He wants to reach the Blue Meanies. But they pretend that he isn't there to be taken seriously. He returns the insult by mocking them in his paintings.

'Chaos Out of Order' — a thoughtfully layed-out parking lot disgraced with a jumble of plastic cars. 'The Decent Society' — a real toilet seat, the lifted lid revealing a bowl full of plastic flowers (covering the S\$H\$I\$T\$). Did you know Canadians use the telephone more than any other people? 'Yak, Yak, Yak' — a red phone surround-

ed by many smiling chatting mouths.

Although he is from the West Indies, de Santos is a Canadian patriot; it is obvious in the majority of his works. 'Bay Street' depicts an eagle coloured by an American flag with a newspaper clipping of office building suspended from its neck. Snipers fire at the huge soaring bird. 'The King and the Queen' — Gerda Munsinger leans alluringly from a chessboard. Beside her, snuggling under the flowered bedsheet on one of the black squares is a small gold crown. 'The Americanization of the Canadian Woman' — a naked woman with three-D hair is surrounded infinitely by American products. This is his famous work — the most widely recognized — and one of his best.

There are handpainted leaves from the Orient and many changing works of Toronto artists: Jean Galt, John Richmond, Carl Zander, Jerry Human.

De Santos is there handing you a glass of wine, asking you what you think. He is really interested in getting you involved in art.

He's reaching out into the schools — sponsoring a contest: the best work to be exhibited in his gallery. When a car is awarded in the Thorncrest Motors draw one of De Santos' paintings

will be given away too. He believes that a live-in-artist should glean more than sustenance and survival (although he does compromise to pay the rent by painting landscapes and 'old characters' upon request.)

— lisa gay sweeting

## LETTER

I would like to clarify a point concerning my article "From Revolt to Revolution" which appeared in your last issue. My article was somewhat shortened and one of the statements left out was to the effect that I was speaking for myself alone, though indirectly for many others.

You presented my piece as though it were a manifesto from the Toronto Student Movement, which it was not. To be sure I am a member of the TSM and of its Steering Committee, but the TSM cannot be equated with any individual. Although the bourgeois press is naturally given to personalising every left-wing movement, it is not a path which the student press should follow. I wrote my piece as Philip Resnick, not in the name of the TSM.

Phil Resnick

## ELDRIDGE

continued from R9

They're the new "nigger". But he forgot to mention that when this new class emerges, as it is sure to do, the repercussions will rock the country.

Cleaver traces the history of the white protest movement from the liberal reform movement of the early fifties to the burning of the universities. He describes the 'generation gap': "The cause is you, Mr. and Mrs. Yesterday, you with your forked tongues."

Cleaver is brilliant not only when describing revolution, but also when talking about men and women and his own love life. His letters to his lawyer, Beverly Axelrod, with whom he fell in love while he was in Folsom Prison, are really honest and beautiful, the happy ravings of a free man.

But perhaps most incisive and piercing of all are the essays in which he looks at the relations of black men and black women to each other and to whites. He describes the "Supermasculine Menial" the "Ultrafeminine Doll", the "Omnipotent Administrator", and the "Ogre of Frigidity". (Figure out which is which).

Through these meta-

phors, he traces the hate, the fear, the cultural and sexual mores of whites and blacks in America, revealing as nobody except perhaps James Baldwin, the deep instinctual and sexual backgrounds behind racial conflict.

He ends with a message "To All Black Women From All Black Men", which has a soliloquy like Molly Bloom's in which he cries out the message, "Black Is Beautiful". Notice he doesn't cry it out to the white man or woman but to his black sister.

As Jerry Rubin (and everybody else for that matter) says, "Dig It!"

larry haiven

Graphics..... David McNiven    Photography..... Paul Campbell



# Grads and undergrads not the same says Sirluck

By PAUL MACRAE

"In engineering we can build a straw man.  
"Let's get them out of SAC, ah wot a game.  
"Then they'll say 'work together?' We'll guffaw, man.  
"For grads and undergrads are not the same."

A Bob Bossin Christmas Carol  
"Walking in John Winter's Wonderland"

As far as graduate Dean Ernest Sirluck is concerned, grads and undergrads are not the same, and he believes that the Graduate Student Union was correct in pulling out of the Students Administrative Council.

"It is a mistake for 16,000 undergraduate and professional students to say to 6,000 graduate students 'You must do so and so' if they don't like it," Dean Sirluck explained in a recent interview.

"For one thing, 50 per cent of graduate students are married, and half of them have children. My figures show only five per cent of undergraduates are married, and only two per cent have children.

"The graduate student has had a minimum of four years of participation in undergraduate activity," the dean continued. "His appetite has slackened for this kind of activity, but that's no reason for undergraduates to give up those activities."

Dean Sirluck notes that the average age for graduates is 27 years compared to about 18 or 19 for undergraduates. "a clear difference."

"I approve of the Board of Governors' action (making graduate membership in SAC optional)."



ERNEST SIRLUCK

The result, he says, will be to make the GSU and SAC compete for the sympathy of graduate students, necessary because in the present set-up graduate and undergraduate interests may clash within SAC. He picks out especially the area of library policy.

"Graduates have a remorseless need — an absolutely remorseless need — for the library resources," he explains.

"So when undergraduates want to enlarge the number of people who have access to the library, the graduate replies in the name of frankness, 'You can't until you meet more of our needs'.

Future plans, at least as outlined by Dean Sirluck, call for more separation of graduates and undergraduates.

While undergraduates will have access to the new \$4-million Research Library at Harbord and St. George, it is intended primarily for graduate and faculty research.

Much of the planned graduate complex — residence, study and relaxation facilities

— will be located on the east side of St. George north of Harbord, more or less geographically separate from the rest of campus.

But Sirluck says there is little possibility of the U of T becoming a predominantly graduate campus — if you include Scarborough and Erindale in the overall totals.

Even on the St. George campus, with its population of 25,000 students, graduate enrollment is expected to level off at about 5,000 full-time and 2,000 part-time graduate students. Right now U of T has about 6,000 full and part-time graduate students.

When Sirluck took over as dean in 1964, the graduate school enrollment, also full and part-time, was only 2,226.

With the Research Library, Sirluck says, U of T should become the strongest school in Ontario in terms of materials available for research.

What is the place of graduate students in governing the graduate empire? Right now four students sit on the Gradu-

ate Council with 31 faculty members elected by the four graduate divisions, but Sirluck doesn't discount the possibility of more students on the Council.

"I'm very proud that there was no opposition within the council to student membership," Sirluck explains. "The council was quick to see the need for student representation, but now there must be a certain amount of consolidation before making further changes.

A contentious issue with the four students, who sat on the council as non-voting members until the Senate ratified their positions, was the retention of the 10-hour work rule.

The rule limits the amount of work a graduate may do outside his studies to 10 hours a week. The four students wanted it abolished. They lost.

Sirluck himself came under some criticism when he was reported by The Varsity as defending the work rule because graduate students are an "investment" of outside interests.

Dean Sirluck said he was misquoted and pulled out the speech he made at the Council meeting explaining his position.

He read: "The argument that a graduate should make his own choices might be valid if he were the only investor. But there are others."

While the student is a "heavy investor", Sirluck continued, the university invests its human and material resources in the graduate student, the provincial and feder-

al governments and private donors invest their money.

"These participants have a right to specify the conditions under which they will invest," Sirluck said.

He added that the statistics link the number of work hours with completion rate of PhD. theses, and deplored the "great human waste" that occurs when a candidate does not complete his degree.

"Individual persons become very distrustful of themselves if they don't complete their requirements," Sirluck explained. "They sense they have failed in a very important way.

"Also, the PhD. thesis is the first important jump at the business of making knowledge one's own. It provides a firm foundation of research for an academic career."

Finally, the university might lose money — a considerable amount of money — if the 10-hour rule isn't enforced.

According to Sirluck, a new ruling by the provincial government will define "full-time" graduate student as one not working more than 10 hours a week. If the student works more than 10 hours, the province will supply only a part-time student grant — one-third to one-fifth the amount for a full-time graduate student under the formula financing plan.

"If this happened," Sirluck said, "how could we meet our obligations? The drop in revenue would be catastrophic."

Although graduate students do bring in more government money under formula financing, Sirluck denies this has

continued on page 23

Girls' Camp in Algonquin Park has openings for University women, minimum age 19. July and August. Need specialized knowledge in at least one area of organized camping: such as Red Cross Instructors, diving, archery, sailing, campcraft, arts and crafts or dramatics. Must be interested in children.

Also, experienced typist-bookkeeper for Toronto May 15— July 1, continuing at camp until August 30.

CAMP TANAMAKOON, 24 Wilberton Rd., Toronto 5. 481-3704.

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The Department of Italian and Hispanic Studies and The Centre for the Study of Drama present

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Students \$1.00

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- MAY 18 to MAY 31

Meeting of those interested Wednesday, March 12, 1:00 P.M., Room 1073 Sid Smith.

continued from page 22

been a major factor in the growth of the graduate school over the past few years.

He points out that formula financing is only in its second year, that the growth of graduate schools is stimulated by "social demand" for more teachers and professors, plus an economy demanding higher levels of "skill, inventiveness and developmental capacity." In addition, Sirluck cites heavier demands by government on the university.

Sirluck's recent promotion to vice-president in charge of the graduate division has given rise to rumors that he is a possible candidate for university president when Dr. Bissell steps down, a rumor that Dean Sirluck does not firmly deny.

"Does any sane man think of being president?" he replied.

"Looking forward, I wouldn't like to leave my job until the things that occupy me the most are secure and in being."

Then, he says, he will cease to be dean and go back to his first commitment as a professor of English literature.

"But," he adds, "I won't deny that this commitment has been replaced for some time by the pressure of my duties as dean — and I like the pressure of a tough job."



## THE ONTARIO HUMAN RIGHTS COMMISSION

in co-operation with

The India-Canada Association  
The Friends of India Association  
The Indian Immigrants Aid Society

invites

Students and faculty of the Indian, Pakistani and Ceylonese Communities in Toronto

to an

Informal Get-Acquainted Evening

on

Friday, March 14, 1969 at 8:00 P.M.

in the

Buttery, Gerald Larkin Building, Trinity College, University of Toronto. (The Gerald Larkin Building is the first building south of Varsity Stadium on Devonshire Place.)

Free parking in the Trinity College lot just north of the building.

### PURPOSE OF GATHERING

To enable the Commission and members of the Indian, Pakistani, and Ceylonese communities to become acquainted with each other and to exchange ideas on the Commission's program, particularly in the areas of employment and housing.

### LIGHT REFRESHMENTS WILL BE PROVIDED

For further information, contact Mr. Murty Devata, President, India-Canada Association, telephone 749-5269 or Mr. F.R. Gosh, Secretary, India-Canada Association, telephone 921-4969.

University of Toronto

A Reading by

## EARLE BIRNEY

Friday, March 7th at 4:00 P.M.

Music Room, Wymilwood, Victoria College

Sponsored by the University's Writer-in-Residence

UNIVERSITY OF TORONTO

# G S U

GRADUATE STUDENTS' UNION

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## DANCE TONIGHT

Music by Toby Jones Blues

9:00 pm - 12:30 am

Admission: \$1.00 ladies \$1.25 gents

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As of yesterday 912 pints of blood have been collected across campus. Of those 15 are miscellaneous pints-hmmm! The results break down like this:

Arch, 12	Knox, 1	PHE, 3
Emm, 20	Law, 1	POT, 6
Eng, 357	Meds, 39	SMC, 5
Food Sci, 3	Music, 22	Trinity, 2
For, 21	New Coll, 142	UC, 33
SGS, 30	Nursing, 32	Vic, 148
Innis, 3	Phorm, 9	Stoff, 8
		Misc, 15

Today's clinic is being held at the Dentistry Building. The Red Cross is expecting 200 units of blood.

Loretto College of St. Mike's will host the blood clinic on Monday.

### UNIVERSITY OF TORONTO COLLOQUIUM ON POLITICS AND PHILOSOPHY

<b>Session 3</b>	Friday, March 7 7:30 p.m. Alumni Hall, Victoria College	'Values and Social Science' Speakers: Professor Peter Russell, University of Toronto Professor André Bennet, University of Toronto Chairman: Mr. Aaron Rosenthal University of Toronto
<b>Session 4</b>	Saturday, March 8 3:00 p.m. Room 3, New Academic Bldg., Victoria College	'Distributive Justice' Speaker: Professor Richard Brandt, University of Michigan Respondent: Professor Nicholas Rescher, University of Pittsburgh Chairman: Professor F. E. Sparshott, University of Toronto
<b>Session 5</b>	Saturday, March 8 7:30 p.m. Room 3, New Academic Bldg., Victoria College	'Two Concepts of Power' Speaker: Professor C. B. Macpherson University of Toronto Respondent: Professor F. F. Wilson, University of Toronto Chairman: Professor D. P. Dryer, University of Toronto
<b>Session 6</b>	Sunday, March 9 3:00 p.m. Room 3, New Academic Bldg., Victoria College	'Utilitarianism and Fairness' Speaker: Professor Wayne Sumner, University of Toronto Respondent: Professor David Lyons, Cornell University Chairman: Professor D. P. Gauthier, University of Toronto

X Sponsored through the generosity of the Varsity Fund

### Hare at UofT

Kenneth Hare, geographer, climatologist and former president of the University of British Columbia, becomes a U of T professor July 1.

Hare, who was UBC president for seven months until resigning over frustrations in getting grants from the provincial government, says he looks forward to his new job as a geography professor.

He considers teaching and research his "principal reason for existence."

**ATTENTION:** Commerce and Finance students, or anyone who can make head or tail out of income tax forms, and are willing to help patients at the Ontario Hospital fill out their tax forms, please contact Miss Molly Hewitt at 533-8501 between 9 a.m. and 5 p.m.

### Graduate Students' Union Ski Trips

To Blue Mountain, Collingwood

**COST:** \$8.50 per person — includes  
return transportation by bus and tow ticket

Bus leaves GSU 7:30 A.M. SHARP  
return 4:30 P.M. from Blue Mountain

**SATURDAY, MARCH 8th, 1969**

**Phone: GSU at 928-2391**  
**— 9:00 am - 5:00 pm**

# Students agree with 'Air of Death'

When 242 students and faculty watched Air of Death, the CBC's controversial film on air pollution, in the Zoology building last week, reaction ranged from laughter at interviewed government officials to anger at statistics and business spokesmen. Last night the Varsity assembled the results of 59 questionnaires turned in to its offices and found that:

- 51 found the film "substantially accurate", and the rest

found it accurate with qualifications.

- 53 found themselves alarmed to some degree, most "greatly alarmed."
- "Don't these people (the businessmen and politicians interviewed) realize that their children are in danger too? Money does sickening things to people — may their dying breath be labored!"
- 47 thought the CBC was "responsible to the public in-

terest." 11 others thought there was "slight exaggeration" involved.

"How the hell can (the CBC) exaggerate about a situation of which little or nothing is known? There is no norm for comparison."

- questioned about the Canadian Radio-Television Commission's hearing into the CBC's showing of the film, 50 said the CRTc should "congratulate the CBC on raising the public's awareness;" the rest thought the CRTc should either leave the CBC alone, or demand that the government do something about the pollution problem.

"In my opinion the CRTc should discontinue their moronic hearings."

- 48 thought that the CBC was justified in presenting the program to the public; none agreed that pollution is an alarming situation best kept under wraps. 11 had no comment.

"I was always under the misunderstanding that the CBC was created for the express purpose of bringing subjects of public interest before the public. I say 'misunderstanding' because otherwise why would it now have to answer for what would ordinarily have been its duty?"

"It is awesome to find that the CBC must do the work of the government."

- 20 wanted to join a committee over the Dunville problem; 12 wanted to write a brief to the CBC. The rest suggested a wider program, more research, general "shit" raising, legislative action and "applause" for the CBC. One George-Raft sort of character, hearing about government officials who want to keep the problem "under wraps" wrote: "Where are these bastards? Let's go visit them at Queen's Park!"

# Amnesty storms Bastille

By MIKE KESTERTON

In Toronto you can hold an anti-Vietnam demonstration and the cops come out to hold back the crowds for you. Your leader gets arrested for scuffling and, all of a sudden, he's another Dreyfus. "Give me liberty, or give me death!" he cries, and the judge lets him go and justice is done.

In most of the countries in the world you can be whisked away in the middle of the night, put in jail without a trial or a specific charge being laid against you, and rot the rest of your life away.

In 1961 an English lawyer, Peter Benenson, who had defended political prisoners in many countries, set up Amnesty International to help such people. The organization, which has since grown to 10,000 members in 23 countries, sends a barrage of letters to selected political prisoners, their families and the ministers of Justice in 60 countries. They send money and encouragement.

The organization is humanitarian and apolitical. All points of views are represented and political prisoners in left-wing, right-wing and neutral countries are worked for. A local group, such as the one centred in Toronto, receives the names of three prisoners, one from each category of country, and works to get them released.

To qualify for help, a prisoner must have been imprisoned for exercising the rights guaranteed him in Articles 18 and 19 of the United Nations Charter: the rights of freedom of thought, conscience, religion and opinion; he must not have advocated violence or the military overthrow of the government.

How successful has the program been? In eight years of operation 5,000 prisoners have been investigated and qualified to receive aid. Over the years 3,000 have been released. Amnesty International is reluctant to take full credit for this since it doesn't want to become known as a "pressure" group. But it is safe to say that most of the prisoners would still be in jail today if it weren't for its work.

The Toronto chapter has just received its "prisoners" for 1969. Hassan Duhul of Kenya was arrested by the British before the country achieved independence because he argued for its independence; the new regime has kept him in jail. Father Booney is a Catholic missionary in Burma who was arrested and imprisoned without trial or a specific charge being laid.

Next week the chapter is holding a supper to raise funds for its work; a discussion of "Portugal Today" will follow.

James Reaney's

## One Man Masque

directed by Polly Wilson

March 7, 8, 9, 10 — 9:00 P.M.

THE CHURCH — 4 Glen Morris

Free Admission  
(Audience seated on floor)

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Recent Researches in the Philosophy of Science: Their Effect on the History of Science in France" by M. Gilles Maheu, Department d'histoire, Faculté des lettres, Université de Montréal.

10 March 1:10 p.m. McLennan Laboratory (new Physics building)

Assisted by the School of Graduate Studies and the Varsity Fund. All members of the university community are invited.

by don kear

# Lapinette

a commercial commercial in comic guise.

Lapinette was happily hopping windward the other day when a shocking happening happened.

She thought about the impending final exams.

now, there are bad thoughts, and there are awful thoughts, but the thought of final exams is in a class by itself.

but, just as Lapinette was about to fling herself off the campus water tower, who should appear beside her but her campus bank manager.

"bad day for you, too, eh?" enquired Lappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

which is darned good proof that our sluper managers really care.

"but I did not see you climbing the ladder." she protested. "you truly are supermanager."

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

CAN our supermanagers really fly?

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.

bank of montreal

university ave college st branch  
c.e waller, manager

st george & bloor sts branch  
ks. me kellar, manager

open 9.30 to 5 Monday to Thursday 9.30 to 6 Friday

# campusbank

the best moneysitting service in town

# HERE AND NOW

— OR —

## THE REGULAR SECTION OF THE VARSITY FOR UNIVERSITY NEWS, INVOLVING THE LISTING OF ALL UNIVERSITY ACTIVITIES COMING UP

TODAY ALLDAY	7:15 p.m.	SUNDAY 8 p.m.
Exhibition of Jeremy Smith's paintings Trinity 10 a.m.	Neuroscience in the Church an evaluation of sick and healthy religion University Lutheran chapel 610 Spadina Everyone welcome	Open house Folk singing encounter 33 St George St
Boycott of California grapes in front of Dominion Store, Spadina and Bloor. Leafletting, shop-ins. Don't buy your California grapes all day today 1 p.m.	7:30 p.m. Tom Jones a free department of English film Rm 122 University collage	MONDAY 1 p.m. Bahai club meeting All welcome Room 2116 Sidney Smith
Jerry Rubin dead and of anarchism A revolutionary discussion by the Canadian Student Movement, Cumberland Hall, 33 St George St	8 p.m. Le Roi du Coeur (King of Heavil a French film La Carde Francis members 25¢ Others 75¢ Room 104 University collage	Varsity Christian fellowship suggests how you can spice up your summer Wynwood Music Room Victoria college
Mountain glaciers, a department of Geology film Rm 128 Mining building 1:15 p.m.	8:45 p.m. Free Bach Cantata presented by the Victoria Chapel choir Free Victoria Chapel	Recent researches in the philosophy of science Room 102 New Physics building
Classical and modern piano concert The Whetmore Hall Music Appreciation Room, New College I Free 2 p.m.	10 p.m. The Belly Button a coffee shop New College II	7:30 p.m. Blow up a film Tickets 50¢ in SMC student centre Carri hall St. Michael's college
Rally of oppressed brethren West Indian Students Association meets in free speech area Sidney Smith hall on behalf of St. George Williams university students	10:30 p.m. Coffee house Wynwood Victoria college	8 p.m. Meaning to protest the use of dogs and cats as experimental animals at the U of T Mass march planned Rm 658 The Ground
Grammatical rally to protest inadequate the control apparatus at St. George Williams university resulting in charges of arson being laid against innocent West Indian students who were circumstantially found with lighted matches in their hands Room 656	SATURDAY 2 p.m. CUSO meeting 33 St George St	Notice the meeting to protest the naming of Varsity mascot children which was to have been held at this time will be cancelled due to lack of interest Rm 660 The Ground
Critical seminar in political science Discussion of Lip not Agre Room 332 Yearbook store	7:30 p.m. Pakistan students Association 33 St George St	
	8:15 p.m. Gypsy lady stripper Auditorium College of Education	



ABOLS	X
THOMPSON	X



## GUS ABOLS

- B.S., U. of T.
- Law II
- D.E.H., University of Madrid, Spain
- 2nd Vice-Pres. Students Law Society
- producer of the "Bob Review" Victoria College 1967
- regional vice-pres. C.I.U.Q.C.C. which involved working with Ont., Que., and Eastern Seaboard Universities.

## ED THOMPSON

- O.I.S.E. adult education M.A. program
- served on the executive of U. of T. S.C.M. for two years
- associate-sec. of S.C.M. Canadian National Office, 67-68
- director of U. of T. liberal arts extension course, "Anatomy of Peace" (the only program dealing with the problem of world Peace on Campus.)

We believe that it is erroneous to pretend that S.A.C. can speak with authority for over 20,000 individual students on moral issues. S.A.C.'s role is not to pronounce to the world that particular students think, thus causing polarization, but to enable students to express their thoughts as individuals or representatives of groups. The reaction of S.G.S. emphasizes the divisive nature of stands which are representative of a small segment of students.

On the other hand, S.A.C. can and should speak for the campus on issues which involve the welfare of students as students such as summer employment and housing and on issues which will enhance the educational possibilities of this university such as the trimester system and the new library. If elected our immediate aims would be:

1. **To discourage the present emphasis on polarization politics.** This import from European politics is neither the only nor the main problem solving tool available to student government. It creates more myths and barriers than it destroys.
2. **To improve communication between other student governments** we would in particular encourage Scarborough and Erindale Colleges to consume more responsibilities. We would return S.A.C. fees to them, and they could then renegotiate with S.A.C. for central services that S.A.C. may be able to offer them.
3. We would **negotiate with the Ontario government to remove the "minimum summer savings" requirement that is now a condition of P.O.S.A.P. grants.**
4. In the field of education, we would **encourage the introduction of a trimester system.** The advantages of such a system are considerable. It would allow students to complete a B.A. in two or three years.
5. We would encourage groups on campus to use facilities that S.A.C. has, in order that they may express their ideas.
6. We will work for **unlimited access for all students to the new library presently under construction.** It seems unreasonable to deny access to such a valuable research tool to any student.

# VIC & SMC CONTINUE TO PLAY WITH THEMSELVES

By GELLIUS

## HOCKEY PLAYOFFS

In the first of a two-game total-point series, Vic tied SMC, 4-4. Fraser scored 3 for Vic and Laurie the other. Donovan (2), Morrison and Merlocco ("Road to Merlocco", starring Dorothy Lamour and Bob Hope.)

Rice scored thrice and Taylor and Pollard had one each to lead Dents over Law, 5-0.

## BASKETBALL PLAYOFFS

The Forces of Evil took it on the chin (a slang expression meaning "to run away") yesterday as Innis (wearing the white Hats) beat favoured Vic, 64-58. Silver and Hirsch each scored 16 for Innis; Little Jack Horner hit well from the Corner with 23 for Vic. Vic was severely hampered by Innis players who continually made the sign of the cross, forcing

Vic players to roll up into hoops and whirl away biting their ankles.

Maver and Sanderson had 16 (sc. "men on a dead man's chest") and Magna Kartna 15 as Vic II watersranded Erin (Shaw 27), 92-47.

The Purple Flower of Pasht scored 29 and UC beat New, 106-54. Kirby had 17 for the gnus. (The gnu is a small south African antelope related to the Ibn Saud.)

## INSIDE TRACK

mile (when you say that, pardner)

1. Ron Field, APSC, 4:30.9
2. Bob Cairns, VIC, 4:38.7
3. Matt Duncan, PHARM, 4:39.6.

## CONTEST

"Why don't we do it in the road?" Send all answers to "Contest", Varsity sports. The decision of the judges is ambidextrous.



photo (is this a photo) by LARRY HAIVEN

Associate Varsity sports editor, Rod Mickelburgh, from Newmarket, Ontario, launches blazing forward pass at Toronto Argonaut star, Mike Eben (27). Doctors are scheduled to remove the bandages from Mr. Eben's burned hands later this month.

## HART HOUSE ORCHESTRA

Sunday, March 9th, Great Hall, 8:30 p.m.

Conductor: **BOYD NEEL**

Concertmaster: **CLIFFORD EVENS**

### PROGRAMME

\*\*\*\*\*

- Overture to "Faramondo"..... Handel
- Fugal Concerto for Flute, Oboe, Strings..... Holst
- Aubade for small orchestra..... Lalo
- Guitar Concerto..... Boccherini

Soloist: **Martin Palten**

- Sinfonietta, Op. 1..... Britten



Students: \$1.50

Others: \$3.00

## You keep flunking your best subject?

Think it over, over coffee.  
The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to: Think Drink Mug, Dept. N. P.O. Box 1000, Willowdale, Ontario, The International Coffee Organization.

## SUMMER PART TIME

# Scarboro MOVERS

Has openings for helpers on local & long distance vans from the end of May to the end of Sept. Should live in the Scarboro Area & be free to travel both in Canada & U.S. THIS IS NOT A FIVE DAY FORTY HOUR WEEK. Apply in person, SATURDAYS ONLY

116 Beachgrove Dr., WEST HILL. (end of Lawrence Bus Line)

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Orch. and Mezz.	5.00	6.50	5.00
Rear Orch. and F. Balc.	4.50	5.00	4.00
Middle Balcony	3.50	4.00	3.00
Rear Balcony	2.50	3.00	2.25

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# WATT'S THIS ABOUT CLARE DRAKE AS SUPERCOACH?

By PHIL BINGLEY

Edmonton — In the Canadian section of Time Magazine, (October 18, 1968) there appeared a half-page article depicting the phenomenal accomplishments of University of Alberta coach, Clare Drake. The title of the article was "Supercoach" and in it Drake was described as "the most spectacularly successful college coach in the country".

To back up this claim, Drake's involvement with two Canadian championship hockey teams and one Vanier Cup football winner was cited.

Now, this is all very fine and we do not wish for a moment to detract from the success of Mr. Drake. But the fact is that when Varsity Blues begin the battle to win their third national shiny title here this evening in a game with Laurentian University Voyageurs of Sudbury, the man behind the Toronto bench — coach Tom Watt — will be an individual who has a more valid claim to the supercoach title than his western counterpart.

Watt, like Drake, has also been a coach with two hockey and the football national team champs. But consider further examples of his prowess as a guiding guru. Tom has led Varsity to league titles in each of his four years at Toronto, won three Loyola tournaments in as many years of trying and brought Blues home with the third place bronze metal from Austria and the Student Olympic games in February of 1968.

And, Watt has accomplished all this in just four seasons of coaching at the intercollegiate level. Also, in the two meetings between Toronto and Alberta, Watt's charges have emerged victorious each time — Blues clobbered Bears 8-1 in the CIAU playoffs in 1966 and again 8-5 in the Loyola tournament in January of 1967. We rest our case.

Turning to more immediate and more important business, the game between Alberta and the winner of tonight's Blues-Laurentian title looks to be the key to the title. Blues have already beaten (7-5 in Sudbury) and tied Laurentian (4-4 at Varsity Arena) this season and in both cases achieved the final results with rather mediocre performances.

This does not mean that Laurentian will be by any means a soft touch. Voyageurs are a well-drilled unit featuring speed, aggressive checking, a sound defence and excellent goaling.

But Blues have shown that they can handle Voyageurs and handle them they should. Varsity possesses better scoring, a stronger defence, equally competent netminding, in short, greater depth. Their lack of muscle had no effect on the outcome of their other two contests and shouldn't in this one.

Assuming that Blues prevail tonight (and who gives a damn about a Laurentian - Alberta confrontation) tomorrow's contest with the Golden Bears should be a classy clash. The only unfortunate part is that the meeting could not be arranged as the title final. Any meeting between Saturday's conqueror and the winner of the Sir George Williams — Maritime Conference game is likely to be anti-climactic to say the least.



Varsity Blues take on Laurentian Voyageurs tonight in the first game of the Canadian Intercollegiate hockey finals. Last time the two teams clashed, it was in every sense of the word, with fights breaking out all over the ice. Blues' burly defenseman, Jim Miles, lets loose in this particular brawl against Voyageurs No. 20, who shall go nameless.

Along with the secondary interest involved in a Drake-Watt duel, prairie hockey buffs will get a chance to see the two best college hockey teams in the country in action against one another. (Loyola Warriors and Waterloo Warriors despite their absence from this competition are probably the next best).

Alberta won their league rather handily as they posted a 16-4 record and finished six points ahead of runnerup Saskatchewan. Milt Hohol and Wayne Wiste each had 45 points in 20 games this season to finish in a tie for loop scor-

ing honors. Mel Baird, a former Waterloo player, anchors a stingy Bears defense while goaltenders Dale Halterman and Bob Wolf posted by far the best goals against average in the west. They each played 10 games and registered a 2.25 goals let-in-per game mark.

Since most of what we know about Alberta has filtered back by word of mouth or through the scribbles of the always unreliable press, it is difficult to make any meaningful comparison between Blues and Bears. Suffice it to repeat that the latter are defending champions.

Coach Watt also sees the Alberta semi-final match as the key game in the series. "Whoever wins the Saturday game should win it all. I believe that our players are in shape and that we can skate with anyone. Of course, Alberta will be in shape, too, and will have the added benefit of the draw. But it seems that there are several players on our team who seem to play their best when it means the most."

Remember Waterloo anybody?

## FENCERS FINALLY PREVAIL

Go East, fencer, make sure your rules are their rules, beware all innocents and carry a copy of the F.I.E. rules.

Ottawa's first attempt at organising the finals set the scene for Ron Rice to return the Walter's foil Trophy to Toronto. His excellent judgment of distance won the gold medal while Richard Wong out-pointed all opposition for the silver — a dramatic show of superiority. Martin Peros suffered some doubtful manipulation in pool order but recovered to win third place in the sabre event. His consolation was to win the Tully trophy for style, skill and sportsmanship. An exciting epee final finished with Rowland Griffin 4th (same victories as 3rd and 2nd) and Mike Kerwin 6th.

A tense Foil event saw McGill outpsych the U of T squad 5 matches to 4. Rice and Wong had 2 wins while Chen lost all his bouts on close calls.

The sabre was marred by the non-arrival of a Toronto fencer so the Blues gave up 3 bouts. Peros showed his class in a 3 win spell but Martin Moskovits was screwed to win 1 bout, a 5:4 loss!

The chips were down, win the Epee or, defeat was unthinkable. What a start! Five straight wins, Kerwin beating the individual epee champion. Snitmann gallantly fought flu and his opponent but lost two fights while Griffin lost 5:4 to Hoffman. The last bout of the match — 13 victories all — Kerwin won. 14:13. Toronto had it or so we thought.

McGill's interpretation gave them a 2:1 match victory while Blues followed usual fencing practise to claim a 14:13 win. Although Toronto appealed, Mr. Arnot, a non fencer, awarded the trophy to McGill, in itself exceeding his terms of reference.

Subsequently, Ottawa showed Toronto losing the sabre 9:0 arguing that U of T defaulted, a term not found in the rules, by only having two sabreurs.

This Monday, the Administrative Council of the O.Q.A.A. ignored the detailed study of the rules needed and compromised toward a joint title.

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## SEE MACRAE'S GROIN INJURY



Varsity Inkmen leave the ice after recent practice session in preparation for Tuesday's big duel against wishy-washy liberals from SAC.

By BRONISLAW CHRTIEU

Get our your thermos bottles and car blankets, cause the hockey season ain't over yet. This Tuesday night at 10:15, Varsity Arena will be filled with the groan of sweating muscles flashing limbs and prostrate bodies as the annual SAC-VARSITY hockey game

takes place.

SEE Phil Bingley star as "the net". SEE F. Paul Fromm play left-wing. SEE buxom VARSITY Belles grind helpless SACCITES into the boards. (There's no referee!) SEE the beer-breaks every two and a half minutes. SEE Paul MacRae get a groin injury.

Yes, bring your friends and family (if they can stomach it) to watch the most gruesome display of brutality this year. (A recent ruling has demanded a puck be used instead of the traditional tennis ball.) Winner gets to lead the glorious cultural revolution on campus next year.

# Abols -- quietly waiting, smiling

Gus Abols — the man who takes over Steve Langdon's job May 1 — followed last night's election results quietly, accepting his victory philosophically.

As the first results trickled in at about 6.30, with a 25-vote margin for Abols at Trinity College, he laughed softly:

"Well, we've got them worried."

And that was the way it was for most of the evening as Abols amassed his 300-vote lead over John Oldham.

Early in the evening Abols, looking dapper in a light olive suit and coral shirt, had said: "We didn't come into this race to win, but to express our opinions." He said he thought it would be close.

"Whether or not we win, we will still have a victory party, for a good week's work. It was enjoyable getting feedback around campus; and momentum mounted every day."

"What looked like a walkaway turned out to be a good competition."

He seemed to be a little surprised at the way things were going, remembering that he had seriously considered running for SAC president only the week of the nominations deadline.

Abols lead until the fourth ballot, when the University College returns put Oldham into the lead. But nevertheless Abols and his cam-

paign people continued to react with "pleasant surprise" as they made strong second-place showings at Scarborough, St. Mike's, and UC.

Things started looking up again as the professional faculty votes were tallied.

Abols showed his only real enthusiasm of the evening when the engineering results were announced. Engineers voted four to one for him.

"Really incredible," he declared, clapping Engineering Society president Brian Dunk on the shoulder. "All I did was go to the cafeteria twice."

In the vice-presidential contest Oldham's running-mate continually led Abols' partner Ed Thompson. This prompted Thompson to turn half-jokingly to Abols and remark: "How are you going to get along with Barkwell?"

"I guess I'll just have to listen to him," answered Abols with a smile. And later: "I can get along with him quite easily; it may take him longer to cool down from the heat of the campaign."

He sees next year as "a difficult year" but he agreed basically with Steve Langdon's comments on the results.

He doesn't necessarily foresee his "radicalization" during his term of office, although he smiles again and says he is "open-minded."

# Oldham as Volkswagen dealer ?

By LARRY HAIVEN

The "restrained optimism" reported by Radio Varsity in McCaul House, where John Oldham and Bob Barkwell awaited the results of the SAC election, was mostly restrained and not very optimistic.

A continuous bridge game stopped occasionally to listen to the results on campus radio. Some people were doing homework and John Oldham looked through the classified ads and decided that he would leave the clergy (he graduates this spring from Emmanuel College) and get a job selling Volkswagens next year.

Bob Barkwell (II Meds), his running mate, looked with gloom at the results even though the polls promised victory for him but not for Oldham. People shuffled over to congratulate Bob in flat tones.

Over at the Junior Common Room at University College campaign manager Bob Rae pontificated on the worldwide effects of the returns surrounded by eager onlookers.

Later at the wake in Rochdale, Rae, who was giving the word for a silent Barkwell, said "I guess we just underestimated Abols and didn't count on the strength of the vote in the professional faculties. I think it was a mostly anti-SAC vote but still I was very surprised that we lost."

Around him came the beer-soaked strains of a song: "My father knows Gus Abols; my father knows Abe Mudrik; my father knows Harry Kopyto... at this point the singers

broke up because Kopyto's name had too many syllables in it.

"I think polarization politics has already happened," continued Rae, referring to a slogan in the Abols-Thompson campaign which warned of increasing left-wing-right-wing delineation on campus.

Barkwell, faced with the position of being elected with a president from another ticket, said that he hadn't decided whether to accept the vice-presidency yet. "I'll have to talk to many people, including Abols, and I'll have to take a good many long walks, m'boy," he said, patting the reporter on the shoulder.

The apartment of Hugh and Pat Armstrong, decorated in early poolroom gothic, was the meeting place for many of the left-wing politicians on campus later in the evening. Silently quaffing beer, they wondered, "What is going to happen next year?"

A few said they would join the Toronto Student Movement, a snattering indicated they would be full-fledged anarchists and some just got drunk (on beer?). None seemed happy at the prospect of Gus Abols as president of next year's student council.

Oldham refused to give a comment, saying he was too tired and that he would have to get together with his supporters and decide what to do later on.

Turning point in the counting seemed to come around 10.30 when the results from Victoria College came in. Oldham only won by 36 votes, not near enough to catch up with Abols, who was already more than 300 votes ahead of him before the Vic count.

Winning by only a slight margin at New College put the final nail in the coffin and it was all over.



# Kopyto, Kirzner -- happy losers

By LIZ WILICK

The action was pretty subdued last night at the Young Socialist Forum headquarters, home base for the Kopyto-Kirzner campaign.

Ellie Kirzner, vice-presidential candidate (miserably beset by a flue bug) was optimistic: "The whole campaign was so good. We've gotten an awful lot out of it. The results are sort of anti-climactic."

Presidential candidate Harry Kopyto arrived at 8 p.m. and was told that Ellie was leading him in number of votes. Ellie explained: "I think the campus is full of male chauvinists." She asked: "Who do you think will win?" Harry burst out laughing: "I think we will win." Somebody commented, "Anyway I think the people of U of T will lose."

The high point came when Radio Varsity announced at 9.30 that Kopyto and Kirzner had "conceded and withdrawn." "It's a fallacious report," protested Kopyto. "We're very happy with the vote. There's no way we're out of the race. There's no way we've conceded."

Harry decided to make a speech to thank his supporters and asked for a cigarette. "We

entered to inject politics. I think we did it. We ran to build a student movement. The gains we have made and the steps we have taken have far outweighed who gets in. It's heartening to find such a significant minority supporting the socialist ticket."

At 10 p.m. Kopyto and a henchman took off in search of beer. Kirzner drifted away in search of aspirin.

Interest centred around not the number of votes but the percentage. They were all hoping to do at least as well as other YSF candidates across Canada who had polled between five and 20 per cent of votes cast.

Harry returned a few beers later to talk. "In the last year, SAC has not sunk roots into the student movement." He accused it of having an "elitist mentality" and of being a home for left-liberals. "It has to be democratized."

"We don't consider that we've lost at all. It's a step forward, a positive act, part of an international, long-term process of radicalism."

"No army is as powerful as an idea whose time has come. Perhaps we belong to the future."



Cartoons by LARRY HAIVEN



# Scarborough students want to build \$1 million residence

Scarborough College's student council will build a million dollar student-run residence if U of T's Board of Governors will supply the land.

The students hope to gain the board's approval at its meeting Thursday. This would allow them to make financial arrangements for construction.

Bob Kligerman (II Scar) explains that the Central Mortgage and Housing Corporation, a federal agency, would put up

90 per cent of the cost if the university would supply the remaining 10 per cent. This could take the form of a land grant.

John Andrews, the architect who designed Scarborough College, had been retained to draw plans for the proposed residence, which the council hopes to open by fall, 1970.

They have already spoken to officials in the department of university affairs, Simcoe Hall

and SAC, and term the response "hopeful".

The move to build a student residence came after months of frustration, waiting for the administration to start residences approved last December.

Last weekend, the council conducted a survey of first and second year students. Of those polled, 27 per cent said they would be prepared to move into some sort of residence

complex. Since there will be 1,700 students at Scarborough next year, this would indicate demand would be more than sufficient to fill the proposed 200-bed residence.

Student Council President Steve Langdon said last night SAC was prepared to help with the preliminary financing and with planning the building. SAC's housing committee has already met with Scarborough representatives to discuss the

project. The project hinges on receiving approval in principle from the governors, a move which would indicate the university feels the plan is financially feasible. "If they don't get that approval," said Langdon, "it's pretty hard to go ahead."

The Scarborough council hopes President Claude Bissell will present the proposal to the board, since students can not appear at the board's closed meetings.



Erindale College beauty Nanci Wakeman, 20, was crowned Miss Erindale at the college's Awards Banquet Friday.

Principal J. Tuze Wilson and Mrs. Wilson presented Nanci with a tiara and bouquet of yellow roses. A graduate of Richview Collegiate Institute, the Erindale queen plans to desert her college next year in favor of a Dental Hygiene course on the St. George campus.

Princesses Cathy Slobodian, 21, (left) and Adrienne Trull, 21, (right) also received roses. The ceremony was followed by a dance until midnight and numerous parties afterwards.

Earlier in the evening, awards were given for athletic, academic and student council achievements.

## Vic results counted - Hobbs wins

You may well ask why, since Victoria College held elections on Thursday last, the results are only now available.

Well — it took a long time to count the ballots.

Vic students turned out at more than 40 per cent of their full strength to mark ballots for a slate of Victoria College Union Council executive posts.

Tabulating the results proved a tedious task for the returning officers, who put the ballots through a total of nine recounts.

### Dents get 85%

Eighty-five per cent of the voters turned out to the polls in yesterday's local elections at the Faculty of Dentistry.

Barry Chapnick (II Dents) was voted President of the Dental Students Society, defeating his opponent Tom Rice (III) by a margin of 283 to 216.

Other DSS positions were: secretary Frank Wilson (II); treasurer Hans Viergiver (II); assistant treasurer Randy Whyte (II); social director Doug Meredith (III); assistant Eric van Gorder (I); athletic director Rick Ward (III), assistant Jerry Shudrak (I); Dentanties director Rick Gresik (II), assistant Jerry Boyko (I); publicity director Brad Chapple (II); yearbook editor Mike Bouris (III), assistant Nick Shabotinsky (II); junior SAC rep Peter Gold (II).

The dental students elected Vince Wroblewski (II) as their representative on the Students' Administrative Council.

Squeaking into the president's job is Ernie Hobbs, who, with 418 votes, outscored his opponent John Elton by a margin of 18.

The vice-president's post went to John Sparks who garnered four votes more than Blair Tupper Smith's 313.

Totals in both of these races were recounted six times each.

The VCUC's treasuring post remains with Bill Collier. New University government commissioner is Jim Maxwell.

Other commissioners elected are: educational research Tim Young; communications Doug Mann; Scarlet and Gold Scott Walker; Cultural Affairs Darlene Lawson.

Elected as members at large were Carolyn Henderson and Mary Ballachey.

About 50 of the ballots cast in the election turned out to be spoiled, largely because students used tick marks rather than an "x" to indicate their choice.

"Stay on campus this summer" does not sound like a very clever slogan, especially at this time of year. But it is part of the new SAC summer program.

"Summer is in many ways an ideal time for exciting learning, since most students are free from the pressures of exams, class schedules etc." SAC President Steve Langdon said yesterday.

"A program in the summer seemed especially called for this year as many U of T students will be unable to find jobs."

Programs will include the F. U. of T., the Pollution Probe, work with downtown communities and work with high schools.

Those interested are being asked to sign a mailing list at the SAC office. Anyone with ideas for F.U. of T. Summer seminars should contact Bob Bossin, 923-3490.

"It is difficult to respond to the summer job situation. I hope this program will enable students to ask the kind of questions that will be relevant to their own hang-ups as students and workers," said Langdon.

## VARSITY SPORTS

Various SAC members were reported quaking in their boots late last night in anticipation of their imminent defeat at the hands of Varsity staffers at the big game tonight at 10:15 in Varsity Arena.

Varsity Inkmen, who have spent the past three weeks getting up a cheering squad ("We're Not Biased, Fight, Fight, Fight!") are convinced they will win on moral support alone. An audience of several is expected to cheer mightily.

It is not yet known whether the Inkmen will feature a topless womens' line. "It all depends on how we're doing after the second period," commented Ma Brydson last night. She would neither deny nor confirm the rumor she is planning to appear in a bikini.

## HERE AND NOW

**TODAY All Day**  
Exhibition of arts and crafts by Jeremy Smith, Brittany Tenry  
**12:30 p.m.**  
Warren Mould, pianist presents a noon-hour concert Concert Hall, School of Music, 273 Bloor St. W.  
**1 p.m.**  
U of T Liberal Club meeting (important election of new year's executive) Room 1071 Sid Smith  
Contemporary music group works by student composers Room 078 Edward Johnson Bldg. Bring your own lunch  
F U of T the Bible as a revolutionary document Paul Jesus and David Rosenblum @ 89 St. George St.  
**8 p.m.**  
Dept. of Slave Studies presents a lecture by Czech writer Josef Skvorecky on Contemporary Czech Prose Sid Smith 2118  
**8:30 p.m.**  
A Look at Portlaid Torbay by Amnesty International Toronto group Music speaker refreshments \$1.50 proceeds to Amnesty International, 16 Adelaide Ave. Toronto  
**10:15 p.m.**  
See Varsity editors and writers about SAC hacks in an unscripted live key game Varsity Arena Free

**WEDNESDAY Noon-2 p.m.**  
Inns II 83 St. George offers a multi-faculty mesh mesh of films Architecture in Poland Auto Mania First Mile Up Mood of Zen and Blacktop Free  
**12 p.m.**  
Higher Education 316 steam invites visitors to its series Forward an Understanding of Student Discontent Andy Weirick of the Toronto Student Movement will speak and Laurel Langus will join in the discussion period following Mechanical Bldg. 102  
**1 p.m.**  
ETU TV presents Let's Hear It with Prof. P. B. Hughes of Mechanical Engineering and four Engineering students in a live discussion Galbraith Bldg. room 244  
Meeting of those interested in a free World University Service Symposium May 19-21 on Future Man, Industrialization and the Hand World Live in at Rochester Sid Smith 1073  
Yavneh lecture by Rabin M. Berglas Sid Smith 1071  
Yavneh student paper on Parshat Hashaviah even by Alan Hobel of New Israel Yavneh Sid Smith 2129  
**4 p.m.**  
All Pollution Probe members interested in helping senior public school students do pollution research — short meeting room 432 Ramsay Wright

Meeting of public action working group North Sitting Union Hall Home  
**6:15 p.m.**  
The Odd Couple for 75 cents a pair Sid Smith 2118 Again at 8:30  
**THURSDAY 1 p.m.**  
Student Zionist Organization presents Israel lunchtime treatise free Mims UC 104  
**2 p.m.**  
Faculty of Music presents chamber music by students and faculty. Ticket music from 17th and 18th centuries Collegium Musicum under direction of Gieta Kraus Concert Hall Edward Johnson Bldg.  
**4:10 p.m.**  
Dept. of Physics presents Earthquake Forecasting with Prof. J. C. Savage Room 102 McClelland Physical Labs Tea Room 3-45-4-05  
**7:30 p.m.**  
A Physical View of Cancer and Sex Prof. Bruce Dept. Biology New Physics Bldg. room 203  
Which came first, the egg or the hen? A critical symposium sponsored by the Open Living Institute. Put a little miracle in your life. Gaumard/Landman/complex Ground floor

## ATS holds money teach-in

Discontent with the latest Ontario Budget has prompted U of T's Association of Teaching Staff to organize a teach-in at Convocation Hall today at 12:15 p.m.

Deputy minister of university affairs E. E. Stewart, president Claude Bissell, SAC president Steve Langdon and Chuck Hanly, executive vice-chairman of the Ontario Council

of University Faculty Associations will speak.

Prof. Ian Burton of the ATS said yesterday, "The purpose of the teach-in is to inform faculty and students of the implications of the budget and give some feedback to Queen's Park on campus opinion."

Prof. Burton stressed the teach-in was a student-faculty affair. "We want students to be there," he said.

The teaching staff is concerned that the 5.5 per cent increase in operating grants to Ontario universities is too small to allow salary raises next year. The staff has asked for a 19 per cent pay hike and is currently negotiating with the administration.

The teach-in will hear reports and debates on faculty salaries, staff-student ratios, negotiations with the province and university autonomy. Organizers promise there will be "ample opportunity for debate and speeches from the floor."

## BLEED!

Blood drive total to date is 1475 (units). Today's clinic is at Trinity, tomorrow's at UC and Sig Sam is to be visited on Thursday and Friday. Dents have dripped up with 263 pints and are leading the race at this point.

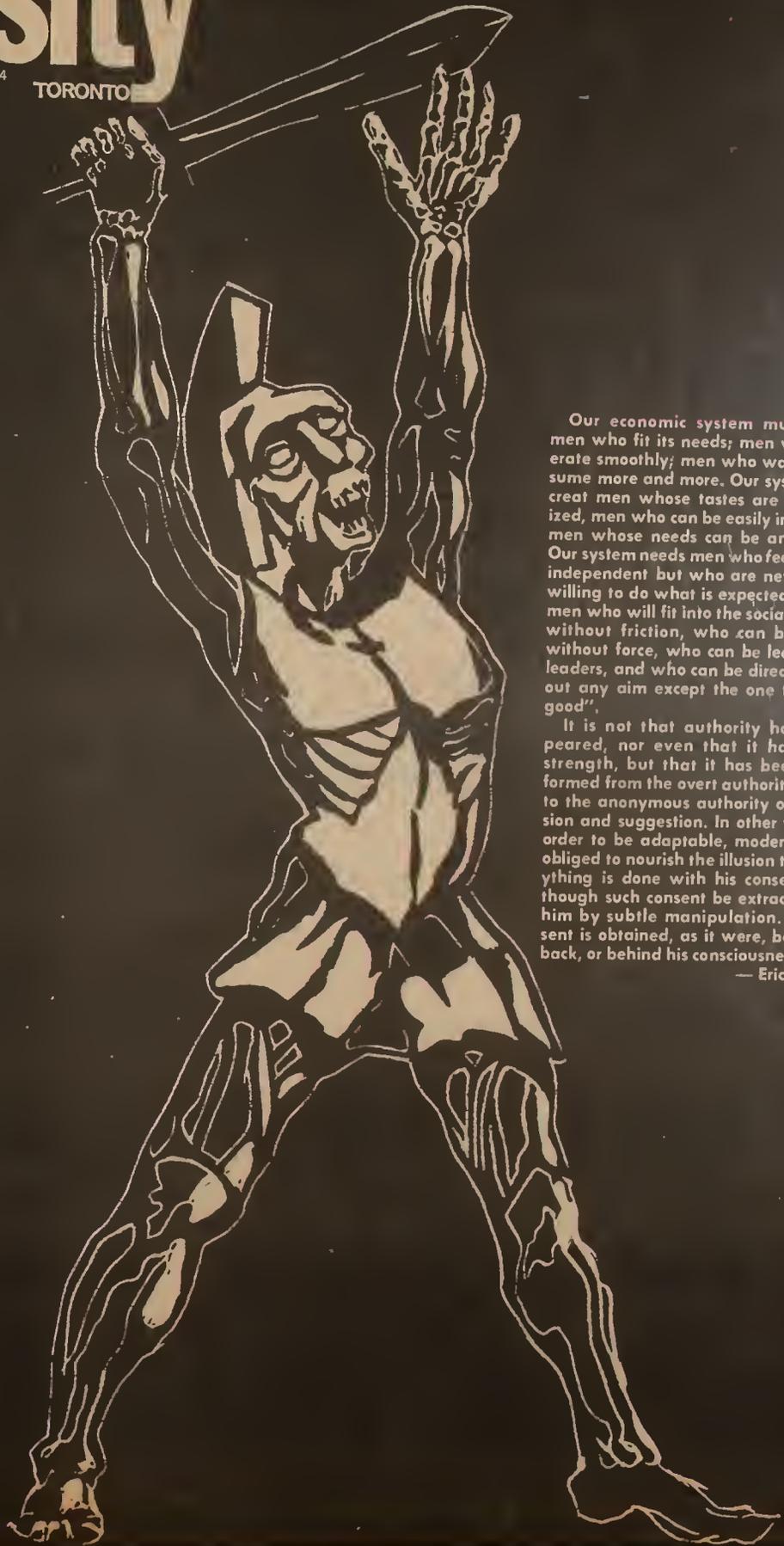
Miscellaneous donations, have accounted for 16 pints, one of them from a McGill University grasshopper, a small insect vaguely unrelated.

THE

# varsity

VOLUME 89 — NO 64  
March 14, 1969

TORONTO



Our economic system must create men who fit its needs; men who cooperate smoothly; men who want to consume more and more. Our system must create men whose tastes are standardized, men who can be easily influenced, men whose needs can be anticipated. Our system needs men who feel free and independent but who are nevertheless willing to do what is expected of them, men who will fit into the social machine without friction, who can be guided without force, who can be led without leaders, and who can be directed without any aim except the one to "make good".

It is not that authority has disappeared, nor even that it has lost in strength, but that it has been transformed from the overt authority of force to the anonymous authority of persuasion and suggestion. In other words, in order to be adaptable, modern man is obliged to nourish the illusion that everything is done with his consent, even though such consent be extracted from him by subtle manipulation. His consent is obtained, as it were, behind his back, or behind his consciousness.

— Erich Fromm

# PERMANENT JOBS AVAILABLE

with  
**SAC**

## EDUCATION CONSULTANT

Chief administrator of the Free University of Toronto, handles other educational programming with SAC reps and local councils. Organizing with course unions and educational research are also part of the job.

## EXECUTIVE ASSISTANT

To relieve the President of much of the workload, act as liaison between Council and the SAC Office, help the Council and Executive members carry out various projects. This position involves participating in planning and decision-making, and thus requires background and abilities related to the university and student government.

## SECRETARY TO THE PRESIDENT

To keep track of the President and his schedule, type his correspondence, handle some Council work. This is a vital co-ordinating and organizing role and again requires abilities and background related to student government.

## STUDENT INFORMATION OFFICER

To be in charge of summer drop-in centre for prospective new students and unemployed students in general. To organize group action around student problems during the academic year, such as the OSAP march this year. Again, research on student-related issues is included in the job.

**Salary for each position: \$95 a week; \$10 extra if married;  
\$15 extra for each child.**

All applicants must have a genuine interest in working with students. ~~None of these positions are 9-5 jobs; they all call for commitment and~~ willingness to work long hours.

Apply in writing, stating qualifications and reason for interest in one of these positions (stating which position you are applying for) to:

**Executive Assistant SAC Office**

Deadline for applications: March 28.

All positions to begin on or around May 1.

# SUMMERSTUFF

Face it. If you haven't got a job now, you aren't going to find one. If you have a job it will probably be pretty dull. Therefore SAC is planning an extensive program of part-time and full time stuff. Stuff includes:

**S.F.U of T POLLUTION PROBE COMMUNITY  
WORK RESEARCH T-GROUPS ETC.**

*Meet people, dig what being a part of this community means. Learn, grow, enjoy.*

*\* For information (including S.F. U of T calendar), leave your name, summer address and phone, present address and phone and interests (perhaps) at SAC office. Since there will be no Varsity this will be the only way to find out what is happening.*

**\* S.F.U of T** is looking for resource people for groups about anything. Contact Bob Bossin, 923-3490

'He who sits on his ass all summer, gets a hot, sweaty ass,'  
the registrar

# backlog

## "SAC should have fall vote"

In postponing until next year the request of 2,000 students that a referendum be held to question SAC's participation in the Ontario and Canadian Unions of Students, SAC has emasculated its credibility as an institution responsible to the students of this campus. The issue that the petition raised was very simple: SAC's proposed budget for 1969-70 implied a set of priorities which assumed that students would tolerate support of OUS and CUS while the budgets of certain campus activities were reduced. This assumption may be valid. The petition merely asked that it be questioned.

Why won't it be? It won't because certain SAC members managed to convince the council that the petition was dishonest and irresponsible; dishonest because of my association with the Debating Union and because its first clause was false; irresponsible because it was raised at a time when academic pressure would preclude widespread discussion of its issues.

I want to make several points clear. 1) My motivation in circulating the petition is entirely honourable though totally irrelevant. The only relevant issue is the demand made by students to question the priority given in SAC's 1969-70 budget to continued membership in OUS and CUS. That demand has been ignored.

2) The petition was not circulated under false pretenses. In a letter to The Varsity submitted when the petition began circulating, I stated that the purpose of the petition was to challenge the assumption that the students of this campus "feel it is more important to support student unions than it is for certain student activities... to be maintained at their present level". This assumption was implicit in SAC's budget and explicit in the minutes of SAC's Feb. 12 meeting which records Langdon rejecting a fee increase in favour of "setting priorities". The petition arose to question those priorities. It was advertised and circulated as a legitimate challenge to a vital policy decision which SAC's budget for next year reflects. (No one maintains that it is irresponsible to elect a SAC president and

student officers across the campus in the last month of the year).

3) 2,000 students do not agree that it is irresponsible to present this challenge at this time of year. No one maintains that it is irresponsible to elect a SAC president and student officers in the last month of the year. The petition arose in response to a budget. The real irresponsibility lies in debating a \$250,000 budget one month before the end of term and in ignoring the request that some of SAC's budget priorities for next year be decided by the student body.

Let there be no mistake about the fact that the central question which the petition raised, the priorities of SAC's budget as reflected in its commitments to OUS and CUS for next year, has been dismissed. By cowering behind a veil of personal abuse and self-righteous indignation, SAC has belied its rhetorical promise to involve students in its policy-making.

Derek Allen  
(IV Trin)

## more on CUS

I am writing this letter to protest SAC's handling of the petition calling for a referendum on CUS and OUS. In the first test of SAC's proclaimed desire for 'participatory democracy' it has flagrantly ignored the wishes of over 2,000 U of T students. Its reasons for doing so are hypocritical and dictatorial.

The first argument presented by SAC was that this is not the time of the year for referendums, because of lack of a Varsity to clarify the issues, lack of time to debate the question, and lack of interest on the part of students. This problem of communication is easily overcome by pamphlets and a special issue of the Varsity (as was published after the presidential election). Secondly, four weeks remain in term and it is easily possible to organize a referendum within ten days. Finally, March is the month of peak election activity on this campus, when other important issues are debated and decided by ballot.

A second line of defence initiated by Mr. Langdon attacked the wording of the petition, claiming

that student activities had not been cut in order to send fees to CUS and OUS. He contended that the wording of the petition was 'a lie'. This is fallacious, for it is obvious from the budget tabled by the Finance Commission that priorities had indeed been set (as they must in any budget), and that CUS and OUS were placed ahead of other campus activities. By delaying the referendum to next fall, SAC has unilaterally decided on CUS and OUS membership for the year 1969-70—the specific question the referendum was to decide.

The petition was circulated at this time in response to SAC's outline of priorities. Had they been determined earlier, the issues raised by the budget and the resulting petition would not have come so close to the year's end. To say that students who attempt to hold a referendum at this time are irresponsible is to misplace criticism. In ignoring this petition, SAC has violated the spirit of its constitution and its rhetorical commitment to the students of this university. Will democracy only be employed when it suits SAC's convenience and prevailing ideological bias?

David Adamson  
(IV Trinity)

## broken minds

Though I am a member of the Toronto Student Movement, the following reflects no official or unofficial policy of that organization.

So everybody's outraged at a broken computer.

The incompetence of our political structure manifests itself closer to us than Vietnam. Canada's economy is 65 per cent US owned. Over 6 per cent of Canadians are unemployed. Universities are not geared to the solution of unemployment, nor are they geared to the elimination of economic impe-

rialism. They are designed to mold rebellion into rhetoric; vitality into "virtue"; and revolution into repairwork on an absolute economic structure. So is the power of the written word, and the power of armed force. The only force remaining to effect change is the power to attach the controls, the machinery, the computer, the means by which the structure monopolizes power.

When an agency, any agency, states as its purpose the perpetration of the status quo in a politically absurd and therefore very dangerous situation to survival, this agency must be destroyed.

In the February 12 article, "stupid power" at SGW", the writer pointed out several terrible consequences of computer destruction. I've already commented on the value of the computer itself, so what about the animals in the 11th floor psychology dept. that died? These were the guinea pigs of some scientists who place such a low value on life that they, in order to gain knowledge, do not hesitate to hinder and impair the lives of fellow creatures. Which is worse, to kill these animals as an unintentional consequence of an unrelated action, or to systematically and consciously maim them? The rest of the points all mentioned the destruction of some phase of computer clothing.

An action may be classified as "stupid" only when a more effective and constructive action could have supplanted it. We must change the very basis of our political, economic, social, and educational structure, or our own "stupid power" will destroy us.

Ernest Fusco jr.

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NOON TO SIX  
(P.S. pick up used books)



## Hey- Just a minute

Stop and think. Millions of women are using Tampax tampons. They must be a reason.

Maybe it's because Tampax tampons are so easy and convenient to use.

Maybe it's because they give truly hygienic internal protection.

Maybe it's because the satin-smooth container-applicator protects the tampon prior to use.

Maybe it's because once the tampon is in place you never know it's there.

There are a lot of good reasons for using Tampax tampons. So take that minute. Find out for yourself.



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CANADIAN TAMPAX CORPORATION LTD.,  
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## VARSITY BOUND VOLUMES

A limited number of bound volumes of this year's Varsity are available for \$11 each. Send cheques or money orders (not cash) to Bound Volumes, 91 St. George St., Toronto. If you miss the cut the money will be returned.

Applications for a position on the Varsity Board of Directors will be accepted until 5 p.m. Monday, March 17. Address applications to the chairman, Board of Directors, The Varsity, 91 St. George St. Anyone may apply.

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## BORN FREE???

Family backgrounds, religious atmosphere, and social environment are immediate influences on who I am. So often status quo conventions make me feel like an alienated robot in a meaningless mass. Can I really know who I am when I feel so hemmed in, restricted, inhibited, and enslaved by rules, conventions and ideas forced on me merely by chance of birth?

Real freedom is a quality that touches the very ground of our being. It is not just an external quality such as the right to participate in formation of certain political and social decisions but it is also a freedom that drops barriers to communicate, to responsibility, to love, for our fellow man.

We found this freedom and God has shown us the Way in the person of Jesus. If you want to know about this freedom call 741-1448 and we will be happy to talk about it with you. Our barriers are down, are yours.

## ELECTIONS

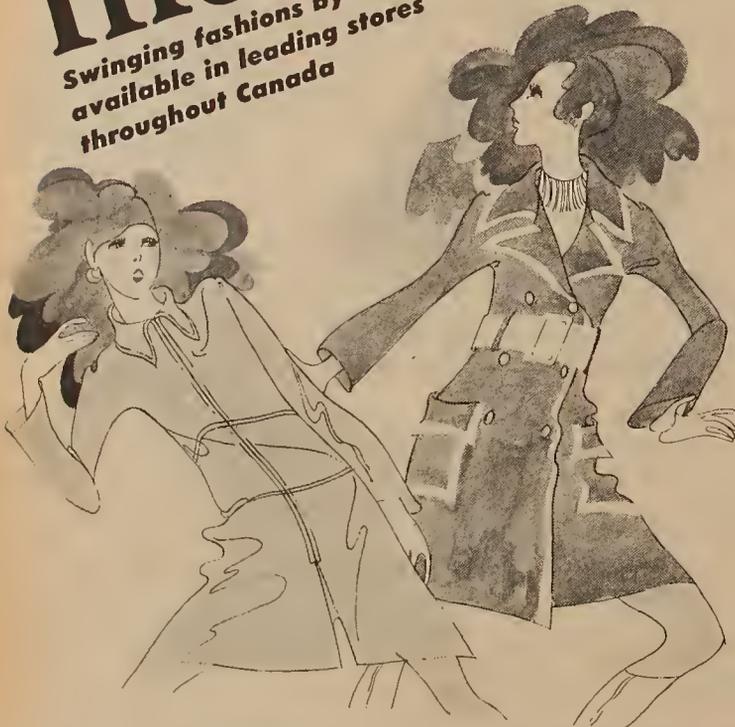
FOR NEXT YEAR'S HISTORY STUDENTS' UNION  
TO BE ELECTED: Five 2nd Year Reps.  
Five 3rd Year Reps.  
Four 4th Year Reps.

NOMINATIONS CLOSE FRIDAY, March 14, 4:00 p.m.  
All Students Taking One History Course Eligible To Vote  
For Their Year Reps.

ELECTIONS TO BE HELD WEDNESDAY, March 19th.  
9:00 a.m. — 4:00 p.m. — Foyer of Sid Smith

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## School of Graduate Studies Divisional Meetings

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres, and institutes constituting the Division, may take part in these meetings.

- Division I** (The Humanities) — Monday, April 7, 1969, 4:00 p.m.,  
in the Senate Chamber, Simcoe Hall
- Division II** (The Social Sciences) — Tuesday, April 8, 1969, 4:00 p.m.,  
in the Senate Chamber, Simcoe Hall
- Division III** (The Physical Sciences) — Wednesday, April 9, 1969, 10:00 p.m.,  
in the Senate Chamber, Simcoe Hall
- Division IV** (The Life Sciences) — Wednesday, April 9, 1969, 2:00 p.m.,  
in the Council Chamber, Galbraith Building

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 FOR THE FOLLOWING  
 POSITIONS FOR 1969-70:

- EDITOR - Gargoyle
- EDITOR - Undergrad
- EDITOR - Gargoyle Magazine
- EDUCATION COMMISSIONER
- CHAIRMAN - Orientation Week
- DIRECTOR - U.C. Player's Guild
- SNACK BAR MANAGER

\* \* \* \* \*

APPLY AT LIT OFFICE

Honoraria For Some Positions

# CUS REFERENDUM HERE NEXT OCTOBER

By BRIAN JOHNSON

A divided Students' Administrative Council decided Wednesday to hold a cross-campus referendum in October to determine whether or not U of T will remain in the Canadian Union of Students and the Ontario Union of Students.

The motion resulted from a petition signed by 2,000 students asking for a CUS/OUS referendum before the SAC joint meeting March 26. The petition was initiated by David Adamson (IV Trin) and Derek Allen (IV Trin).

The petition's preamble read: "Whereas SAC's proposed budget for 1969 cuts certain campus services in order to maintain membership in OUS and CUS; and whereas greater benefits accrue directly to the majority of membership of students on this campus from those services than from SAC's support of OUS and CUS; we, the undersigned, request that SAC hold separate referendums on the questions of SAC's participation in OUS and CUS."

The organizers of the petition demanded the referendum be held in the next few weeks.

At Wednesday's meeting SAC President Steve Langdon condemned this preamble, saying the petition had been "brought up at a very irresponsible time." "The organizers are not really concerned about the CUS-OUS issue. They could have brought it up all winter. Instead they have waited until the budget meeting.

"But membership in those organizations is not a budgetary matter. It's a constitutional matter. If we are members then we have to pay the fees."

CUS and OUS fees total \$23,000 a year.

"The people who organized this petition represent narrow interest groups affected by budgetary cuts—Mr. Allen is the President of the U of T Debating Union that was cut."

The UTDU will get no SAC funds next year, compared to \$1,500 this year.

"And there is something really dis-

honest about the wording of this petition. Services were not cut so U of T could remain in CUS and OUS. Cuts were made because of the withdrawal of the Graduate Students' Union from SAC.

"Given all these things," Langdon added, "I'm afraid we're up against the wall."

But in the end Langdon revised his field to urge a referendum later this month.

"If CUS can't know definitely that it will have \$20,000 from the U of T at the summer congress, it will fold."

Next year's SAC vice president Bob Barkwell (II Meds) shot back, "I was stunned with the last part of Mr. Langdon's speech, because the initial expose he gave was exactly what I felt. If we are going to have a good debate, holding the referendum in the first month before exams is the best way to avoid it."

Speaking above a din of heckling Derek Allen denied Langdon's charges of dishonesty and said SAC must hold the referendum this term

to be democratic. (This year a change in the SAC constitution allows for a referendum on any motion passed or failed in SAC, if a 2,000 name petition is presented.)

Mark Freiman (IV UC) said a referendum this term would produce a low turnout and no debate.

"One thousand voters will decide the fate of a national organization that involves many thousands of students across the country," he added.

SAC voted 11 to 11 on Langdon's amendment to hold the referendum before the joint SAC meeting. The amendment failed.

Bob Rae's unamended motion to accept the petition and hold the referendum in October passed.

The council then passed a motion reaffirming their membership in CUS to give U of T delegates a more solid mandate at the congress.

"Otherwise," Freiman said, "the congress will think we're blackmailing them — 'give us what we want or we'll pull out'."

## BISSELL TELLS ATS TEACH-IN

### Cutbacks mean no hike

By HARRIET KIDECKEL

A \$2.5 million cutback in next year's provincial grant to the University of Toronto will mean no raises for faculty and non-faculty staff next year, President Claude Bissell told over 500 faculty members Tuesday.

Due to a change in the formula for provincial grants, graduate students are no longer counted as full-time students unless they are trimester students, he told the Association of Teaching Staff teach-in in Convocation Hall. The formula, devised in 1966 and supposedly in effect for three years, calculates the size of the grant by considering the "student enrolment weighted in accordance with ... different courses, multiplied by the value assigned to the 'basic income' unit to produce the university's 'basic operation income,' ... students' tuition fees plus provincial government grants." The amount of fees is subtracted from this and "the remainder becomes the amount of the government grant", Dr. Bissell explained.

But "the government uses a median figure and not the actual fees," he added.

Dr. Bissell ruled out the possibility of raising fees or increasing weighted enrolment "at a time when students are asking for smaller classes and more direct contact with their instructors".

Even next year's "addition of 27 new staff will not improve the staff-to-weighted-enrolment ratio", he pointed out. "The ratio will be worsened slightly".

SAC President Steven Langdon, second of the four-man panel to speak, offered student support for the salary requests—especially for junior faculty

members and teaching assistants. But he agreed with Dr. Bissell that money was not available without raising fees or increasing student-staff ratio—both of which he considered "not viable". Langdon shifted the responsibility for the lack of finances in education from the university to the government. "We have to talk about the priorities of the university over other financial demands on government," he said. "There is not a very fair balance between private individual needs and collective social needs—and the university is the first to lose out."

E. E. Stewart, Ontario deputy minister of education, said that at present "there is no great groundswell of support for the university". He attempted to shift blame from the provincial government, which, he said, "is putting more money into its universities than any other province, than most states in the U.S. or anywhere in the world." "The university must look at what it is doing for itself," he said. Stewart explained that spreading courses too thinly and keeping courses with very small enrolment is one economic drain.

"The teaching staff themselves must question their contribution and validity and the validity of their research," he said. These last comments were met with groans and grumbings from the audience. Prof. Chuck Hanly, executive vice-chairman of the Ontario Confederation of Faculty Associations, said he "would like to develop a method of involving the province in the financial administration of the university".

He cited figures that showed other post-secondary school institutions like Ryerson and



## UTTERLY

Next year The Varsity will follow a policy of complete and utter, it was revealed yesterday.

The reason for this is that a new editor has been duly voted on and appointed.

The news came as a terrible shock to the present editor, Paul MacRae. "I was just getting used to this chair," he said, getting used to his comfortable chair, and warming his hands over a smoking typewriter. "Who is the new editor anyway?"

Just then staff democracy came lumbering in and replied:

"Brian Johnson," it said.

Brian Johnson is a 19-year-old second year English Lang & Lit boy from Islington who was elected editor of The Varsity for next year.

the community colleges received a larger increase in their provincial grant than did the university.

"Sub-professional technical training was supported to fit industry's needs," he said.

"We recognize that the government is in fiscal difficulties—it is the distribution of money that we argue with," he added.

## UBC pulls out of CUS

VANCOUVER (CUP) The University of British Columbia voted Wednesday 2946 to 1707 to drop out of the Canadian Union of Students.

The withdrawal leaves CUS with 21 members, 19 less than it had before its annual congress last summer. There are about 70,000 students in the 21 universities that are still members.

Fraser Hodge, incoming UBC student president, believes the withdrawal of UBC's 21,000 students means the death of CUS.

CUS president Peter Warrian said: "I don't think the UBC withdrawal spells the end of CUS: it brings things to a head."

The future of CUS will be decided at a meeting of the union's national council, March 21-23. A working paper from the National Secretariat has suggested that there are three possible courses for the union: a social democratic union, which is essentially reforming what the union is now, a voluntary union of radical students, or a service union similar to what CUS was 10 years ago.

"A lot of people have felt that through smashing or 'moderating' CUS it is possible to stop or redirect the radical student movement in Canada. I think that is mistaken," Warrian said.

"There will continue to be disruptions in universities, alienation of sections of the business community regardless of what CUS does or does not do."

## DEADLINE

● Bill Lawson, the friendly vending truck driver in front of Sid Smith, received two summonses from the Metro Police last week.

This brings the total number of summonses he has received to five. The Metro Licensing Commission usually revokes licenses after three convictions.

His case will probably come up after students have left the university for the summer holidays. George Majic, (III Law) expects action from the licensing commission and says that response from the university community will be very helpful in Bill's case. A petition will be posted at Bill Lawson's truck for the remainder of the school year starting Monday. Interested patrons are invited to sign it, giving name and address. Letters to the Metro Licensing Commission, explaining the need for caterers like Bill, are also welcomed.

● The fellow from Personnel was pretty nice guy. The kind you might call affable. He was tall, fortyish. Looked like he might play tennis summer Sundays.

He talked about "ballpark figures" and being "pitched high hard ones" which seems funny at the university, but he was that sort of nice guy.

His desk was in the south-west corner, sparsely and irregularly populated with other desks and other administrators.

He said that after getting out of the air force he started in graduate work in English. But the girl said, "Do you want a wife or a Ph.D.?"

So he quit school and got a wife and a job in Personnel. I like stories with happy endings.

—Louis Erlichmann

# WHO CHOPPED DOWN MY CHERRY TREE?

George Washington was an honest man. When he was a boy he was given a hatchet by his Pa and he chopped down a cherry tree. When his Pa confronted him with the fact he said: "Father, I cannot tell a lie. I did it with my hatchet." ("Well, from now on you'll do it with your concubine, son.")

The only thing wrong with this story is that it is not true. Parson Weems, who lived with the Washington's and later wrote a book about George's life, made it up. In other words, it's a fib.

Undaunted, we asked the same question of Varsity staffers to see how they'd react.

**PHIL BINGLEY:** With a dazzling display of dexterous axe-handling, Varsity sports editor Phil Bingley, maintaining a hard-hitting, mile-a-minute pace that left his audience gasping, chopped down your cherry tree.

**BOB BOSSIN:** Damn Johnny Appleseed anyway. His trees are sometimes just too beautiful for this world. Oh wow. Last night I was

drunk, or constipated, or something and I needed a little roughage to come down from my high. It was just too beautiful. The cherries, the squirrels and all raining down around my ears. Unreal.

**SHERRY BRYDSON:** Of course. I had to. Paul never does anything around this apartment. And another thing, if you're suggesting that a woman is too weak for that kind of work . . . well you can just . . . male chauvinist. . .

**ERROL YOUNG:** Yes. People might have eaten the cherries. We can't have that, you know. Eating cherries makes you healthy. We can't have that you know. When you're healthy you have to go out and work. Oh no. We can't have that, you know.

**SUE REISLER:** Naaw! I had my hands full, doing a CUP rewrite, and running back and forth between my desk and the Telex. I never get a chance to do anything I want to do, like chopping down a cherry tree.

**DAVE FRANK:** Did I chop down your cherry tree?

**MIKE IGNATIEFF:** That's a good question. Really. That's a good, good, good, good question. It's so good you can keep it. Yass. Keep it. Yass, you can have it. Are the checks out yet?

**MIKE KESTERTON:** Glad you axed me that question.

**SUE PERLY:** Oh, wow! Did you have a cherry tree? I had one once, but it bit the postman and we had to have it sprayed.

**BRIAN JOHNSON:** No. Unlike the other candidates, I wasn't grinding an axe.

**JIM COWAN:** Yes. It refused to give blood.

**TIM KOEHLER:** Yes. I figures I could spray-paint it, fix it up with a light bulb, a photo-electric cell and a flag and have an automatic, illuminated flag pole that goes on and off when the sun rises, for my cellar.

**KASPABS DZEGUZE:** What? Get my hands dirty? That's not my idea of ink.

**ANNE BOODY:** Crumb! Did someone do that? I wonder if that's good or bad for the compus.

**MARY-KATE ROWAN:** Yes. Hee Hee.

**HARRIET KIDECKEL:** Whoopee shit, eh? Hell, I wouldn't do anything crude like that.

**AGJ LUKACS:** Gosh. You're. Being. Silly. I. Just. Wouldn't.

**GEOFF MEGGS:** Oh wow! It's so real! Such a real cherry tree!

**GELUUS:** O temporal O mores!

**HANK TARVAINEN:** Yeah, what about it?

**LEN GILDAY:** No. I'm review.

**LIZ WILLUCK:** Himmnnnn? Himmnnnn? Ah. Ah ha. Ooooooh.

**MARY BASTEDO:** . . . dididowhat? . . . dididoit? . . .

**SUE HELWIG:** Weel. Actually. What! is the reason of . . . All this — questiang?!. Hahahahaha.

**ANGELA SHENG:** Oh, sure! Always blame the Jews!

**NOEL STECKLEY:** There never was any cherry tree. Why do you hate your father? Was your brother older than you or less richer?

**ANDY WERNICK:** Yuss. The cherries were getting cow-opted into cherry ice cream, a product of Lablaws which supports the American effort to develop a cherry-tree insecticide spray which is resold by the CIA to the Israelis for nerve gas.

**HAROLD EKSTEIN:** I get the picture. But the answer to that stumps me.

**ART MOSES:** Ah, forget your damn cherry tree. Have a drink of cherry brandy, fresh this morning.

**HELEN FORESTELL:** squeak.

**BOB RAE:** . . . . .

**C'MON RAE, DID YOU CHOP DOWN MY GODDAM CHERRY TREE?**

**BOB RAE:** . . . . . no

**CAROLYN CAUGHEY:** Weally! I didn't chop it down! I chewed it to death.

**LOUIS ERUCHMAN:** I wouldn't like to commit myself.

**PAUL MACRAE:** Great idea! Write a story on it. No. Do an editorial on it. Better still write a blurb, write a pic too. (Did I say that?)

**ROD MICKLEBURGH:** Yes! It was starting at me. Why shouldn't I? And who do you think I am anyway. Of course I didn't chop it down, it was just a tree you know. I'm sorry. I didn't do it again. Awww — who gives a damn anyway? Yes! Not Go away.

**LARRY HAIVEN:** Ahhhhhh — there are no words, ahhhh I express, my deep apprecshun. But surely. Who am I to say? If the cherry want to free itself down, who am I to chop it? Det's enoff, hey?

**MARTY REYTO:** Cherries, wow! I can eat bushes of them. I like cherries and peaches. I don't like canteloupe too much. But I like bananas Yum, yum, slurp.



the last review



19  
1/2

# music

## blues for the spring

For the most part, the reissue of blues material has been done by enthusiasts, for small labels, often without access to the original masters, and all too often with poor sound quality. Now finally, Imperial, a major producer of blues records in the '40s, has begun to reissue some of the best of its own material at the instigation and under the guidance of members of the Canned Heat.

The first volume issued in Canada from a four record set, *Rural Blues, Vol. 1: Goin' Up the Country* (Imperial LM 94000) a well recorded and well selected anthology. Although there is no way of knowing from the title of the album, this is fortunately not an attempt to document a wide range of country blues styles.

The musicians are all from Texas, with the exception of Snooks Eaglin who is from neighbouring Louisiana, and they all play in a style that was developed in Texas in the '40s. As a result, the record has a more unified sound than if the producers had tried to live up

to the all-encompassing title.

Three of the artists Nathaniel Terry, Manny Nichols and Country Jim, never had more than a few records, so that a large percentage of their output is represented (in the case of Terry, both sides of his one record are here), Lightning Hopkins and Lil' Son Jackson are the best known artists and three of their selections were never issued before in any form. Also included are Hopkins' first recordings, on which he plays guitar accompaniment to the piano and vocal of Thunder Smith. It was at this session that Sam Hopkins picked up his nickname, so that the two artists could be billed as 'Thunder 'n' Lightnin'.

The record has obviously been compiled with some thought as to what would appeal to collectors, but the quality of the performances is very high. It's a rough music, and it may take some getting used to if you're not familiar with it, but it has a good sound to it.

The 1968 Memphis Country Blues Festival (Sire 97003) is a

not too successful attempt to document, once again, some of the remaining active country bluesmen. Two of the artists, Bukka White and Furry Lewis, are very well known to blues fanciers. The other three, Rev. Robert Wilkins, Nathan Beauregard and Joe Callicott, are much less well known. Furry Lewis has done some excellent recording since he was rediscovered some ten years ago, but if his one selection here is a fair indication, he should now end his recording career. Certainly this number should never have been released — the guitar is so badly out of tune it is embarrassing, and Lewis' playing is disjointed. The Bukka White selections are marred through no fault of his own. The mike arrangement while he was playing doesn't seem to have been adequate, so that his voice is much weaker and more distant than it should be. Even worse, he is haunted by a washboard player who is unable to keep time.

By far the best selections on the record are those by Robert Wilkins. He has been improving his playing skills and his voice has mellowed since his blues playing days of forty years ago. He would certainly be far better known if he hadn't given up blues long ago for religious music.

Nathan Beauregard and Joe Callicott provide some interesting moments, but age has caught up with Beauregard and Callicott's songs tend to be a bit aimless.

Turning to somewhat more recent sounds, Chess has issued a new anthology called *Heavy Heads, Voyage 2* (Chess 1528). The artists represented are many of the Chess blues greats: Muddy Waters, Little Walter, Sonny Boy Williamson II, Howling Wolf, etc. A large part of this album is a reshuffling of material from a five volume set called *The Blues*, and much of the rest is from available albums of the various artists. The fact that so much of this was on *The Blues* isn't very important in Canada, because the set was never available here except as an



import. However, if you own many Chess records, check the titles before you get this one. Otherwise, it is an excellent sampler of Chess material and includes some great songs (Little Walter's "Off the Wall" and Wolf's "How Many More Years" to name just a couple).

*Raw Blues* (London 543). Here are 12 electrically simulated numbers to test your friends blues sense on. There are four songs by Otis Spann, six by John Mayall and two by Jack Dupree. To make things more difficult for those being tested, the accompanying musicians for Spann and Dupree are Clapton, Mayall, etc. If, on the first cut, your friend says that it sounds like Otis Spann,

but with a bad bass player and a guitarist who isn't quite up to Muddy Waters, you can quit right there.

There's more good blues sound on the record than might be expected, but the English boys don't even begin to give the Americans competition in the singing department. This could be an interesting album to many people, but looked at strictly for its blues quality, it's a bit uneven.

Suddenly there are three Albert King albums (actually there are four, but who's ever seen the old King album around?). The second one, which was recorded live at the Fillmore, *Live Wire/Blues*

continued on R-3

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Power, is still the best. The latest is called *King of the Blues Guitar* (Atlantic 8213) and it looks as if Atlantic-Stax-Atco are beginning to duplicate Albert King's material the way they did Otis Redding's. Four songs from the first album, *Born Under a Bad Sign* (Stax 723), including the title song from that album appear here. However, if you don't have the first album, and prefer Albert King in a soul music mode, this is a better album than the first one. For really fine blues guitar, *Live Wire* is the record to get.

Buddy Guy is a Chicago guitarist in his early 30s who, like Albert King, is definitely benefiting from the resurgence of interest in the blues. Vanguard put out a second album not long ago, *This is Buddy Guy* (Vanguard 79290) and just a couple of weeks ago, Chess released *Left My Blues in San Francisco* (Chess 1527).

I don't think there has yet been a satisfactory record by Buddy Guy, but these two are a marked improvement over the first one on Vanguard. The Chess album has somewhat better material — *This is Bud-*

*dy Guy* suffers from songs like "You Give Me Fever" and the badly overworked "Knock on Wood." On the other hand, the Vanguard record is recorded "live" before a wildly enthusiastic audience and much more attention is paid to Buddy's guitar. It's for the guitar that you listened to Buddy Guy, and on the Chess album, he is relegated too much to just being the shouter. I'd like to hear him record with a small group with just three or four other instruments, but the way the promoters seem to be thinking these days, it may be

beyond hope.

Finally, to end this on a note of despair, the people at Cadet Concepts have conceived again. No sooner had they finished surrounding Muddy Waters with electric mud, they turned their attentions to Howling Wolf and came up with an album which seems to be titled *This is Howlin' Wolf's new album*. He doesn't like it. He didn't like his electric guitar first either (Cadet Concept 319). I don't like it either, and I never had any strong feelings about his electric guitar. This is a somewhat psychedelic

remake of 10 of his greatest songs, but Wolf just sounds lost in a musical surrounding he doesn't like. These are great songs, and if you want to hear them, get Chess 1502 which is available here, or spend a little more and get an import copy of Chess 1469 which is his best. Howling Wolf with flutes? Oh well, some of my pop-friends liked *Electric Mud*, maybe they'll like this one too, and he'll get rich enough so that he can avoid being pushed into another such session — fond hope.

—peter hatch

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# bob bossin on non-verbal communication



As unaccustomed as you are to doing what the Varsity or its intellectual cousin the Review suggests, take five minutes and try the following exercise. The experience will probably say much more about the sub-

ject of this review than my words can.

Sit straight, not rigid in a chair.

Close your eyes and follow your thoughts for one minute.

Then let the words go and

become aware of how you feel, not how you think you feel or how you'd like to feel, but your actual feelings and sensations as they are in the next minute.

Now shift your attention to your feet and without moving

them in any way become conscious of what they are resting on.

Then take 15-20 seconds to feel-experience (rather than think or imagine) the following areas of your body: your feet, each of your toes (without moving them), the top of your feet, your ankles, calves, knees, thighs, buttocks, the chair that is supporting you; your stomach, chest, back, the back of the chair; your shoulders, arms, elbows, forearms, wrists, hands, each of the fingers; your neck, lips, cheeks, nose, eyes, face; forehead, top of the head, back of your head: your entire body. Experience your breathing, the sounds in the room and how you feel right now.

Keeping your eyes closed, let your thoughts wander to a time and place where you felt serene, perhaps a scene in the mountains, or at a cottage. Try and see it, then hear it, experience the way things felt to touch smell; if there was a breeze; the temperature. Then when it is comfortable drift back to the present and open your eyes.

I suppose the next instruction should be to ask yourself how the exercise worked. I feel more relaxed, but then I have been doing things like this off and on since the autumn, usually when I have been invited to speak to a roomful of strangers. It helps to cure my own

nervousness as well as their apprehension about what sort of dark angel this student radical is going to be. It only really bombed once, and then it was a sorority. They mainly giggled.

The exercise above was an adaption of the opening pages of Bernard Gunther's *Sense Relaxation Below Your Mind*, a beautifully laid-out paperback showing a number of techniques for sensory awakening, relaxation and stimulation.

If you are thinking that you don't have much use for such a book, you might be right, but you probably should think again: most university students (myself included) are so tight-assed it is a wonder we can stand.

We sit to discuss, and hardly ever allow our feelings to surface (they are irrational, extraneous). We have little time for our bodies, or the non-"intellectual" aspects of our heads. We haven't got time to experience what is happening around us — in the most immediate sense — for our courses are all outlined in advance and, if you are like me, you have a reading list that stretches into 1976.

Release? Bridge, movies (we watch), organized sports, sex (although the last two are each cut off for some). How many people never touch ex-

continued on R-5

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**NOTES**

## TO SUMMER EXPERIMENTERS

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cept in bed, or say "excuse me" if they (we) brush up against someone in the street. (Desmond Morris in *The Naked Ape* notices from the top of a building the amazing patterns men make as they walk, in order to avoid contact with one another.) If we do somehow begin to notice the present, we think oh my God, I'm stoned.

It is worth quoting again from Gunther, on the way we use these mistreated temples of ours:

**Non-verbal communication is: Your posture, facial expressions, voice tone, how close you stand to others, how you listen. . .**

**The floor is not hard or soft except in relationship; standing against the floor it will be hard against you. For every action there is an equal and opposite reaction. Standing on or in the floor is easy. Knowing this the Japanese sleep on a bare floor.**

**Pushing eyes see hard and sharp, causing eye-strain, fatigue, eyesolation. . . Forcing in elimination is pushing the shit out of yourself, symbolic of how you treat yourself in other areas.**

**. . . How you treat-mistreat, deal or relate with all the aspects of the world other reflects your relationship with yourself. The body talks, its message is how you really are not how you think you are. Posture: do you stand up for yourself . . . There are some girls who lack support and are push-overs . . . Look around you at the poker-faced and the hard-headed.**

**There are people who are tight, hold hack, tight assed. . . Body language is literal. To be depressed is, in fact, to press against yourself. To be elosed off is to hold your muscles rigid against the world. Being open is being soft. Hardness is**

**being up tight, cold separate, giving yourself and other people a hard time. . .**

Recognize anyone?

The whole situation is not just rather sad — although that is reason enough for correction — it is dangerous in the effects it has on our individual and social attitudes: if we show so little respect for our own felt needs, how can we be expected to show respect for others (or others for us)? If we aren't together with ourselves, how can we be together with other people?

Small wonder the most characteristic feeling at this university is loneliness. Small wonder Eleanor Rigby and Day in the Life are such powerful songs.

In *Education and Ecstasy* (see Bossin's Handy Bibliography of Radical Literature on Education), George Leonard approaches *The Lord of the Flies* from an interesting point of view. Instead of just saying that the original sin premise of the book is wrong (which it is: as Bob Rae said to Paul Fromm when he appeared before CUG, "Nobody believes in that anymore."), Leonard says of course the kids chose Jack over Ralph: because Ralph was a little adult, a bland, wishy-washy, rational, liberal intellectual. Jack was a vicious son of a bitch, but at least alive and inventive. It is a point worth considering.

This classroom castration (see *Student as Nigger, The Community of the University*) has a negative effect on the learning process itself, something that, for the life of them, university officials can't seem to realize, perhaps because they are so castrated themselves. It is hard to learn when you are tight-assed.

"A university cannot be first rate unless intellect, passion

and devotion to one's course are socially acceptable to the student body. . . The impact of the University rouses all the powers of the mind to the fullest activity and stirs up as much mental conflict as possible". So says Northrop Frye. So, what happened here?

What has happened is that the phrase "all the powers of the mind" has not been remembered.

To again quote Frye (about how a serious decision is made): "The emotion bucks and plunges; the imagination throws up one phantasm after another; the memory mutters and gibbers like a chained ape; the intellect urges the most reckless courses of action as the logical ones. . ."

What has happened is, that in our ridiculous concern for memory, and to a lesser extent the intellect, we have succeeded in pretty well killing off the rest of the mental team.

William Schutz book *Joy* takes off from this point. It is an attempt to revive senses, feeling and self-confidence, so that people can get back on the track of fulfilling their own potential, or so that people can at least start learning again.

The methods are taken mainly from T-group experience. (The "T" is for tivity, as in sensitivity.) Many exercises involve acting out, for example, having two people meet

and introduce themselves and their feelings without words, thus forcing them away from the usual chickenshit, to use the technical term. In another instance, the trainer (as the psychologist at a T-group is called) felt his group angry at him for not telling them what to do, as they had come to expect from their usual teachers. Still they would not express it openly, so he suggested they act out their feelings on the paper cups sitting on the table. Several immediately crushed theirs, one drank from his, and another declared that he wanted to "piss in it".

Other techniques involve psycho-drama, wrestling and individual and group fantasizing. The most basic, the hardest and the most rewarding is just to be honestly expressive of what you are thinking and feeling. Try it.

However, let me add what are in one sense a series of warnings, for as Frye points out, real learning — for which you can substitute growth, or change — is disquieting in the extreme. While some T-group enthusiasts (eg. Leonard) hold that it is pure joy, that is disputable. What can be discovered are feelings of hostility, difference; realizations that the way one has defined oneself, the future one has planned for oneself, are really sham. Thus, from the F.U. of T. T-groups alone, people have

come back to quit jobs, quit the university, confront parents, break off love affairs.

The alternative, however is not very appealing to me.

And even if hostilities or splits are revealed, as in the paper cup incident, they can be dealt with up front, honestly and co-operatively. If CUG had not rejected the idea of a weekend group, while the final outcome of the commission would have probably been the same, much of the charade that goes on at the meetings could have been avoided.

Gunther's *Sense Relaxation, Schutz' Joy* and F.U. of T.'s groups are not going to change the world. They can give people a protected opportunity to act responsibly, openly, co-operatively (see *The Community of the University*).

Again a caution: once you begin to become aware, you begin to be conscious, and that has psychological, social and political implications. For, a human being, conscious of the tribe he belongs to, has responsibilities including countering the dehumanizing forces acting on him and his brothers. And where do these forces come from: again, a caution: you might wake up and find yourself a student radical.

• Gunther, Bernard, *Sense Relaxation Below Your Mind*, Colliers, 2.95, cheap.

• Schutz, William, *Joy*, Grove Press, \$6, worth it.

## R U N N I N G !

You are running! You're taking L.S.D., marijuana, - - - but you're running. Drunk, staggering, tripping, falling - - - But you're still running! Sex problems? Its always a problem! You're doing your own thing, and yet you are running on - on and on - - - -

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## U.N. AND THE MIDDLE EAST

Should the United Nations Intervene in the Middle East Conflict?  
If so, what kind of Intervention?

### PANEL DISCUSSION

**MODERATOR: PROFESSOR Peter Russell**

(acting Principal of Innis College— Professor of Political Science)

**PANELISTS: FATHER Edward Synan**

(Institute of Medieval Studies — St. Michael's College)

**PROFESSOR A. Kruger**

(Political Economist — University of Toronto)

**PROFESSOR M.E. Marmura**

(Associate Professor, Dept. of Islamic Studies — University of Toronto)

**PROFESSOR Wyman**

(Political Economist — Scarborough College)

**TIME: Wed., March 19, 8:00 pm**

**PLACE: Hart House Debates Room**

SZO

# music

## herb hall, old tyme modern



Herb Hall was born in Reserve, Louisiana in 1907 and cut his first feature record in Toronto in 1969.

"When I left New Orleans in 1929 with Don Albert's band, the guys in the band didn't know each other. There were four saxophone players, one trumpeter, a trombonist, a drummer, and a piano player but no bassist. We all got into one of those old Dodges with the top that came down, and we drove to Dallas. We had a gig lined up, but we didn't have any music. Don went down-

town on the first afternoon we got into Dallas and bought some music. But we still didn't have any place to practise. Anyway we got a local bass player and another trumpeter and went on the stand."

That was the beginning of a long chapter in Hall's life. After the first trying weeks in Dallas, the band got a job playing in a casino outside San Antonio. The only trouble with playing there, Hall explains, is that you never knew when the Texas Rangers were going to swoop down and padlock the

place. Nevertheless, this remained the band's home base for many years. When they weren't looking out for the Rangers, the band went on tours around the state and as far away as Buffalo and New Haven.

Since it was a territory band, Albert's group never achieved national fame like Basie's and Ellington's. However, behind and around the odd effeminate male singers who were featured in those days, some good jazz was played. Hall remained with the band, playing tenor and baritone saxophones until 1940, and if you ever come across some of those rare records made in San Antonio you can hear some fine playing by a young man who had obviously been listening to Harry Carney.

"I first started out on banjo, but I haven't touched one since those early days. In fact I can't stand the instrument and wouldn't even consider playing alongside a banjo player.

"Then I took up clarinet, and later added the saxophone."

"Listen, that man sure could play some beautiful tenor sax, but he ain't touched it in years," commented Mrs. Hall.

After the war, Herb Hall lived in New York and gigged around the city in small bars and clubs for years until he joined Eddie Condon's group in 1957. For the last few years he ran a store out in Jamaica, Queens, occasionally taking time off to play in the band for the Mets at Shea Stadium. It wasn't until the formation of the Jazz Giants that Hall returned to music full time.

The fact that he was the brother of the famous clarinetist Edmond Hall may help to explain why Herb Hall remained in relative obscurity for so long. Yet it is still puzzling, for Herb Hall has a very distinctive style, readily identifiable, and owing very little to his brother's influence. While the elder Hall featured a hot, raspy tone and a constantly hard driving rhythmic feeling, Herb is more subtle and various tonally, and his playing has a more relaxed feeling. He has an exceptionally beautiful sound with a wide range of timbres, from low breathy, but full, tones, to the raspy sound favoured by his brother, to a clear and limpid middle register tone, with many shadings in between. Furthermore, Hall is very melodically inventive, always able to create a fresh new line, never relying on old worn out phrases. And he swings with complete ease — always.

It was his work with the Jazz Giants that brought Hall back into musical focus. A lot of people who had never heard his name before have begun to realize what a fine clarinetist and jazz musician had gone relatively unnoticed for so many years. And so, finally, at the age of 62 years, Herb Hall has made his first record as a leader, for Sackville Records.

He doesn't seem at all bitter that he had to wait so long. For the next week or so, he will be touring around promoting the record, talking to radio and other media people.

"I'm grateful that I have the chance to do this promotion," he said; "it's especially important since this is my first record under my own name, you know."

Old Tyme Modern, the new Sackville release, was made at 10 o'clock on a Monday morning, a time not usually favoured by jazz musicians for recording sessions (or anything else for that matter). Somehow all the musicians showed up, and they must have been feeling good, because the music is fine.

There is no sense of strain; all the musicians are relaxed and together. Yet there is an alertness and attention to detail not often found in productions of this kind. The music is thoughtfully programmed and played consistently well. There are no lulls or weak points.

Although Hall dominates the proceedings through sheer excellence, pianist Claude Hopkins and bassist Arvell Shaw have some fine solos, and are consistently attentive and sensitive in support of Hall's clarinet. Drummer Buzzy Drootin stays in the background, a significant contribution for a drummer these days; he can't be faulted on any count.

Though the tunes are well known, the treatment is fresh. Never does one get that feeling that it's all been heard too often before. In fact the point is that this kind of music is not heard enough. In every respect, from sound quality to jacket design, the new Sackville record is an exemplary production. It's nice to know that some one still cares enough about jazz music to bring Herb Hall to us for the first time — at last.

— jack mccaffrey

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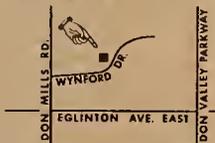
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# andy wernick on the s.a.c. elections and the t.s.m.

Who won the SAC presidential elections? One paradoxical answer is the Toronto Student Movement. Election post mortems are all rather crazy. 27 per cent of U of T students voted in the election, or 73 per cent didn't. 12 per cent voted for Abols, or 88 per cent didn't. The SAC Left (Oldham and Barkwell) ran an opportunist campaign — mustn't "alienate" anyone. (How can you alienate the alienated? How can you turn off the turned-off?) Kopyto and Kirzner posed as Socialists. But most of the Left either abstained or voted for Oldham and Barkwell. Factionalism. Boredom.

How did TSM win the elections? By abstaining, partly. The SAC Left (20 people or so) lick their wounds and wonder where to go. Reformists and Left-Liberals (ie, students looking for some regular channels or established structures that might yield some improvement if there were enough student support) have lost, with the Abols victory, a clear and obvious home: commitment to student government.

The Toronto Student Movement is a late and rather frightening arrival on the scene. The Left with its internecine faction fights, and forebidding Marxist rhetoric must lack attraction for students, discontented but "shopping around". Maybe the TSM is frightening because of a different "image" — the one given it by a manipulated establishment Press. You know: Clark-Kerr. — Sir-George-Williams. — violence. "The new radicalism of the far right," the Telegram called it.

What really is the TSM up to? How does it work?

The TSM is a group of left wing students trying to build a base for a student movement off council. We don't think a left-wing council can build a base for itself. People who might be "reached" by such elitist methods are "turned off" by a "representative" council that tries to act as a vanguard.

Our ultimate aim? The social liberation of Canada. A small student movement can't do that. There has to be an alliance of many sectors in Cana-

dian society: students, blue-collar workers, white-collar workers, and technical workers. How do we grow? By working with people to liberate and democratize the institutions in which they live and work.

Our immediate task? To develop a student movement in this university, and to press for changes in the structure and content of our education. Hence our strategy — in so far as we have been able to develop it — has two levels:

1) a departmental fight for an education which is co-determined by educators and educated and which is oriented towards helping the majority of Canadians. This means democratization and a struggle against the present content of education. The need for democratization and anti-authoritarian struggles is understood by most people. But why the attack on content? First, because the education in this university, the "knowledge" dispensed here hinders our understanding of the world. Knowledge is compartmentalized (into disciplines) and theory (abstract contemplation) is divorced from practice (acting in the world). The cultural desert of bourgeois culture makes us narcotic, subjective, mystified.

But this mystification serves the elites who ultimately have control. They don't basically care if students have no integral understanding of the world they live in. After all, the governments and industry require specialists who know their own small area of knowledge very well, and 'integrated' people who don't challenge a job whose creativity is still-born and a productive system which serves to maximize profits but not to satisfy peoples' social needs (as consumers or as producers).

It's the same with research: specialists do research for corporations, for the military, for the government. They help 'solve' problems by isolating them, by patching things up, by corrupting labour, by keeping people quiet.

2) Students can get no structural changes without allies. Hence the TSM promotes the as-yet tenuous links with the blue-collar, white-collar and technical workers.

If you want slogans, we have three lines:

- (1) Democratize the campus.
- (2) Fight the bourgeois content of research and knowledge in the university.

(3) Build a student-worker alliance.

How do we operate? We try to operate democratically. How? By full discussion of all action both before and after; by full discussion of strategy as it develops; by an attempt to fight elitism, manipulation and male chauvinism within our own movement.

We are not 'exclusive', in the sense that we have a clearly defined membership. People learn through experience. The more involved in our activities the people are the more they can affect overall orientation.

We aimed this year to build a compact group which would exist next year — and the year after. We also aimed to establish a political 'presence' on campus.

This summer, we hope to set up an educational program which anyone can participate in, to study and discuss everything from why Russia invaded Czechoslovakia to how women are oppressed in our society.

As Eldridge Cleaver said to a crowd at an election rally last fall: "It's getting time to pull Daddy Karl Marx off the dusty shelves and read him."

— andy wernick

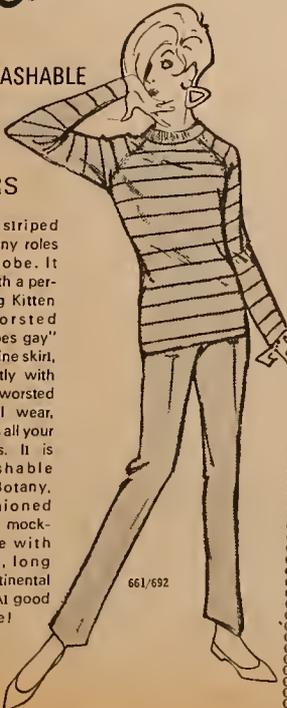
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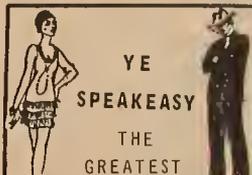


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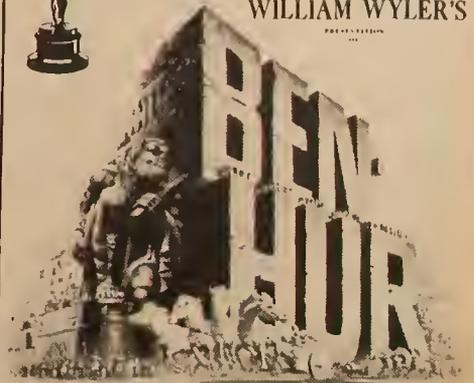
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# IT TOOK MICHAEL WOLFSON AND A COMPUTER



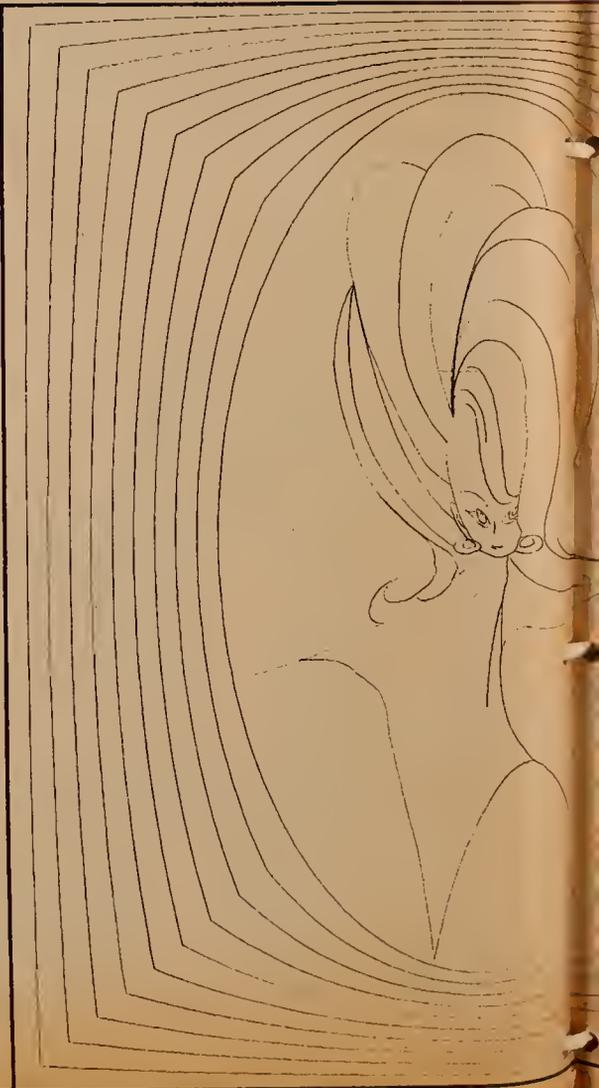
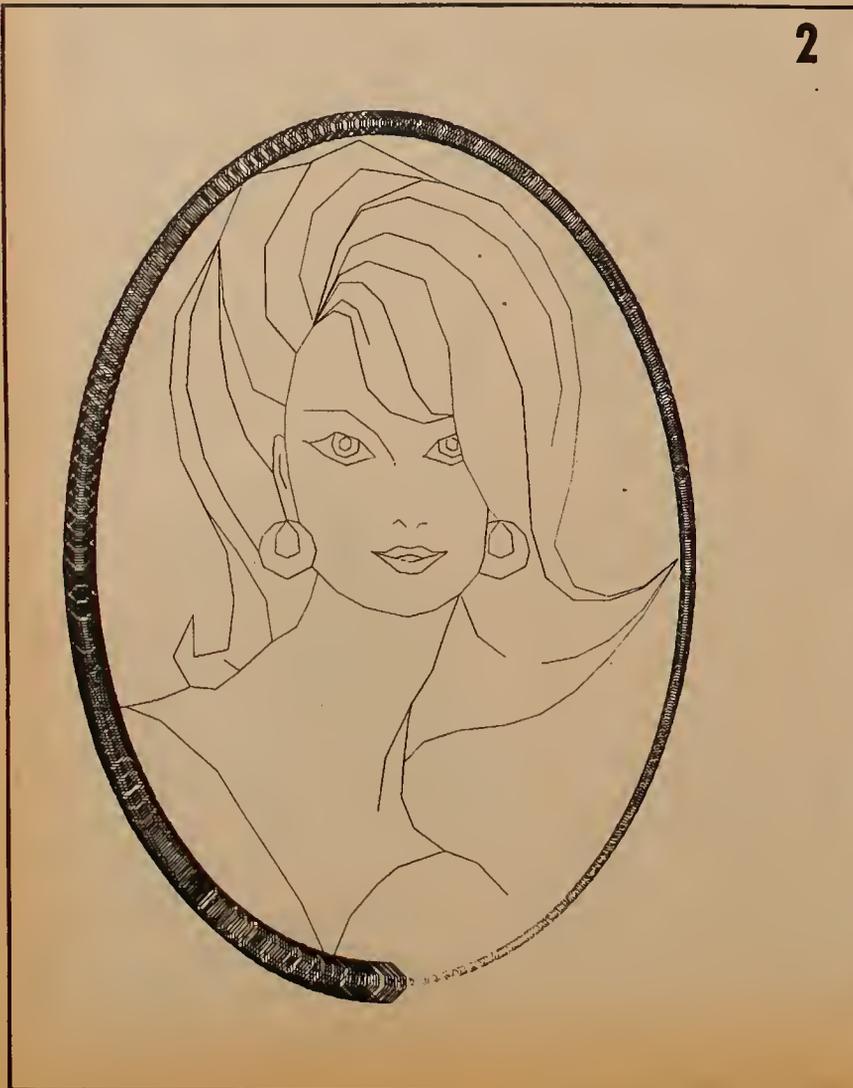
A major area of current research in computer science is in the field of 'picture processing'. This field includes both the analysis and generation of pictures, and is generally referred to as either computer graphics or digital pattern recognition. Recently, many researchers have been employing a linguistic approach. Originally, linguistics dealt with 'natural' languages like English. But with the advent of large scale computers, and the associated development of programming languages, a branch of linguistics has developed that deals with statements or programs of instructions for 'finite state automata' (ie digital computers). However, both natural and programming languages have in common the fact that they are basically sequential patterns. Any given symbol in a string of characters is only in a pattern in relation to the characters on either side of it. Applying linguistic methods, such as the analysis of syntax and semantics, to pictures implies extending current con-

cepts of linguistics from the one-dimensional case of human speech and computer programs to the case of n-dimensional patterns. Implicit in the 'preprocessor' part of a pattern recognition device is some 'data structure' for representing or encoding the pattern which in turn determines, in some sense, the basic elements of a language for communicating picture concepts.

Currently, the 'data structures' used for computerized picture processing may be divided into three basic categories: representational, functional, and probabilistic distributions of 'signs'. The first of these, representational, simply stores a list of points, with X-Y coordinates and some markers to indicate how they should be connected. This method is no different from the 'connect the dots' pictures in childrens coloring books, except that a 'dot' to the computer is a group of three numbers, (X,Y,IC), where X is the horizontal distance from the 'original' to the point, Y is the vertical distance, and IC tells you to move

to this point from the last one with either the pen up (so no line is drawn) or with the pen down.

A list of these 'points' comprises a simple line drawing. When the pen moves from point to point, it does so in a straight line. Thus, to draw a curved line that looks at all like a smooth curve, it is necessary to give the computer many closely spaced points. It can be seen, especially in the first picture, of the girl, where the individual points are that make up, for example, her hair lines. The picture of the girl contains about 320 points. These points were obtained by tracing the original picture of the girl onto some graph paper, picking out the basic points in the tracing, and then punching the X-Y coordinates onto computer cards. (The whole process took me about eight hours) A basic difficulty becomes apparent comparing the original to the first computer version, namely, all the texture of the lines is lost by using only simple straight line segments. A certain amount of texture is



# HOURS TO MAKE THESE PICTURES - HERE'S HOW

possible, however, as can be seen with the varying thicknesses of the ellipse (really just octagons) of gradually increasing size with centers along the lines that connect the 'dots' of the 'representation' of the ellipse.

The transition from the girl in the first picture to the freak in the second was accomplished by the composition of four separate 'functional' transformations. The first of these was to 'interpolate' points in the girl, both to smooth out the curved lines and to uniformly distribute points along the line 'representation'. This task was accomplished by stepping along the points in the girl, 'fitting' arcs of a circle to successive groups of points, wherever possible, and then inserting new points from along the circular arcs.

The next step was to distort her face by finding the distance from the center of the picture to each point, and then changing the point so the new distance would be the 'square' of the original distance, while the direction from the mid-point to

the new point remained unchanged. Finally, the distorted freak was 'normalized' so she was a convenient size, and 'moved' so she could be centered on the paper.

In the third picture, the girl has dissolved into a 'distribution of signs'. Instead of playing 'connect the dots', as was done in the first two pictures, each point (dot) has been 'fuzzed' by a specified random distribution, in this case a normal (gaussian) distribution, and then a sign has been drawn, centered on the new randomized point. The idea of 'probabilistic distributions of signs' is that pictures or patterns (gestalts) can be built up from a vocabulary of basic symbols or 'signs' according to a set of specified random descriptions of how they are to be distributed.

In a sense, all of the pictures here are combinations of all three 'data structures'. The first girl is built up from straight lines, which are all from the class of 'signs': straight line segments, and are

also simple linear functions. The circles in the first ellipse are also both signs and functional representations. The 'animated' transition from ellipse to rectangle in the second picture is a linear 'function' relating 'representations' of these two basic 'signs'. The computer time used to produce this sequence of pictures cost about ten dollars and it took the Calcomp Plotter about forty-five minutes to draw them.

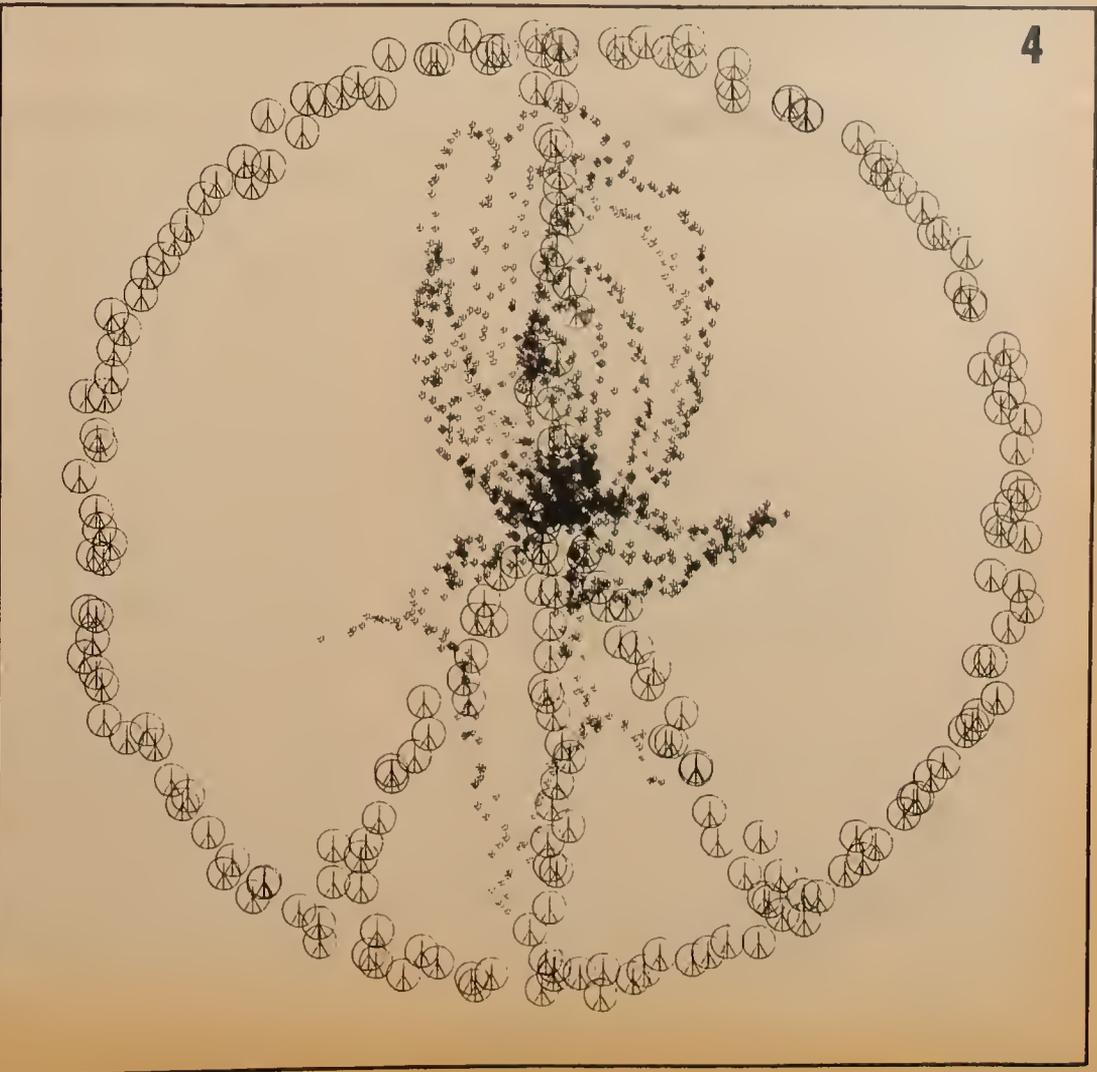
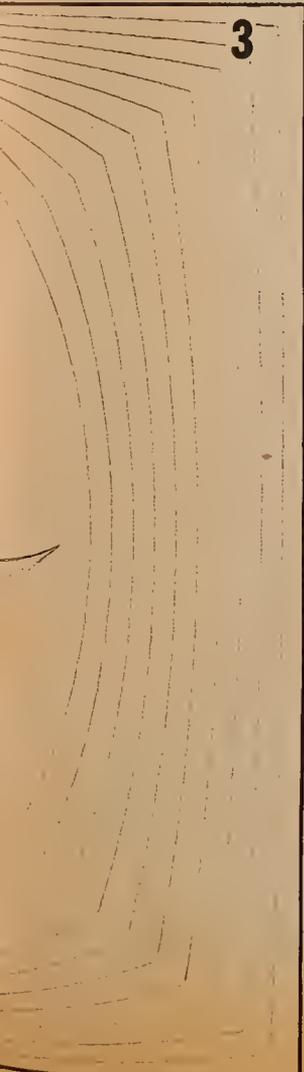
These pictures represent some initial playing around with the ideas that have just been explained. It is reasonable to predict that these rudimentary ideas of an automated picture language will be expanded, and that the concept of higher dimensional grammars, applied in particular to visual vocabularies, will be exploited by mass media as the next step in the painful birth of the collective planetwide techno-human consciousness.

— michael wolfson

## the computer programs for these pictures:

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EXPLORE SQUARE, SYMMET, PICTURES
CALL SSTEP (SIRL(3,320), FREAK(3,2000), P
CALL SSTEP (ELIPS(3,165), RECT(3,165), F
CALL SSTEP (GX(3,512L,320), FREAK, 2000, PEA
CALL SSTEP (GX(3,512L,165), RECT, 165, FEA
CALL PPRINT(1,1,1,0,0,0,0,0)
CALL XEYES(SIRL)
CALL ELIPS(ELIPS,3.5,0.75,3.125,2.25)
CALL RECT(RECT,6.9,7.9,40)
CALL PPRINT(PPRINT)
CALL MURKEY(7,7,PEAK,PEAK)
CALL MURKEY(2,2,512L,512L)
CALL MURKEY(1,1,512L,512L)
CALL DRAW(ELIPS)
CALL MURKEY(ELIPS,0,0,5,30)
CALL DISTOP(SIRL,FREAK,205)
CALL DISTOP(FREAK,FREAK,SQUARE)
CALL MURKEY(5,5,0,0,FREAK,FREAK)
CALL MURKEY(1,1,1,0,FREAK,FREAK)
CALL DRAW(FREAK)
CALL ELIPS(ELIPS,3.5,0.9,3.2,1.9,-90)
CALL MURKEY(ELIPS,RECT,100,10)
CALL PPRINT
CALL SSTEP (RECT, SYMMET, 0,0,1)
CALL SSTEP (PEAK, PICTURES, 1,1,2)
CALL CLOSE
STOP
END
    
```



# books

## a.e. housman and bull shit scholarship

I've been biased in A.E. Housman's favour ever since I discovered him during a grade twelve English class.

I remember the encounter precisely. Several of the class were asleep. The majority were learning that, while thousands at His bidding speed o'er land and ocean, they also serve who only stand and wait and show up for detentions on time. I was staring out the window. Then I flipped through *Sound and Sense* until I found:

Terence, this is stupid stuff:  
You eat your victuals fast enough;  
There can't be much amiss 'tis clear  
To see the way you drink your beer  
But oh, good Lord, the verse you make  
It gives a chap the helly-ache.  
Then the clincher:  
And malt does more than Milton can

To justify God's ways to man.

I laughed. Right in the middle of Milton's blindness. Do you find blindness particularly funny, Bossin? No. Well? I was just thinking that Milton might have been better off if he just got drunk. Out, Bossin.

We finally took Housman during that limbo period in the spring. He was introduced to us as a minor poet; that was the first time I had ever heard a minor poet called such, and I felt rather badly for him. It was the same feeling when Gordy Howe passed Rocket Richard's record.

Ultimately, I wrote a long paper on him.

From a superficial reading, Housman sounds like a literarily inclined, but unconvincing Lord Baden-Powell. Of course that is precisely what he was trying to sound like, for Housman had a terrific ability to

weave doubts into very positive statements, to negate by underscoring resolve with reservation.

Towns and countries woo together,  
Forelands heacon, belfries call;  
Never lad that trod on leather  
Lived to feast his heart with all.

Up Lad: thews that lie and cumber  
Sunlit pallets never thrive;  
Morns abed and daylight slumber  
Were not meant for man alive.

That is a very worldly-wise scoutmaster, a sort of rural marriage of Polonius and Hamlet.

But since Housman is a minor poet and not even a mainstream minor poet, no-one bothers with him much, for all his careful sadness. This is

why it was so pleasant to see in the *William and Mary Review* (Winter '69), an article called *Of Negatives: A Study in Housman* by P.J. Budahn. It deserves quoting.

"The question of the significance of Housman's treatment of the negative is easily dispensed with. Of the 104 poems which we are considering, all but twenty-two, possessing 322 lines of verse, have at least one negative; 277 negatives are found in the 1,864 lines of the remaining 82 poems. These figures mean that if there were such a thing as an "average" poem by Housman, it would contain twelve lines of verse and three negatives.

"... In the above five excerpts, there are fifty-three words, only nine of which are not monosyllabic. His inversions of "not" and frequent use of "no" as an adjective circumvent the use of the word "do" and its derivatives which would otherwise be grammatically required. In the midst of

lines composed of simple, direct words of Anglo-Saxon origin, a polysyllabic negative can have a powerful effect visually as well as poetically:

They kill and kill and never die;

And I think that each is I.

"... Of the 277 negatives considered by this paper, only one has its correctness suspect:

And home at noonday from the hills

They bring no dearth of daffodils.

Although the grammatical purity of the above excerpt is beyond question, the use of a negative adjective with a noun that has a negative denotation, has, at first reading, the disruptive affect of a double negative."

Fie on you, P. J. Budahn, fie on the *William and Mary Review*, and, if this is what is defined as "scholarly research", fie on the university.

— bob bossin

## an un assuming but promiscuous new american review

The *New American Review* (New American Library)

September of 1967 (remember when) saw the publication of the first issue of *The New American Review*; subsequently, there have been four more. According to the publishers, it succeeds *New World Writing*, described as a

"paperback literary magazine, relatively mass audience." Relatively mass, I suppose, being the publishers' compromise between literary esotericism, and real literature of the masses, whatever that may be.

"Fiction, essays, poetry". This is the *New American Review*. But of course it is a Sig-

net paperback, and might be mistaken from some feet away for a new Robert Heinlein *Sci-Fi Odyssey*. *New American Review* must feel rather uncomfortable, and a bit of a social climber for sharing the same shelf with *Encounter* and the *New York Review of Books* both of which do some-

thing of the same thing, but in a much more traditionally acceptable format.

So what of the *New American Review*? It does look rather lower middle class, doesn't it? But it's homey; no pretension. It's not glossy or newsprinty, but as far as I can see, it does very little less than both *Encounter* and the *New York Review of Books*. It certainly seems to have no trouble getting writers. In the first five issues, there are (among many), Conor Cruise O'Brien, Mordecai Richler, Philip Roth, Robert Graves (another classically-inspired poem, unfortunately), John Barth, Staughton Lynd ("Why I decided to become a Historian"), Gunter Grass, Frank Kermode (we're infinging on *Encounter*'s province, this time, Mister Editor), Eric Bentley (a very good article on the *Unliberated University*. It's in Issue No. 5.) Robert Bly, and others whom I should probably recognize.

The only thing I find unsatis-

fying in the *New American Review* is the poetry. None of it really grabbed me, but then, very little of what is going on in the United States of Heaven (establishment poetry-wise) does. It's very precise and prosaic; no life:

But the prose is generally quite good, and the analytical articles, especially those dealing with the American social apocalypse. Some of them are even politically radical, heaven forbid. Some, like Robert Bentley's piece on the alienation of the middle class, are from a point of view nobody (but nobody) takes these days. I mean, who worries about the middle class?

The *New American Review* is a comfortable mistress. *Encounter* is the high-priced courtesan whose lipstick shouldn't be smudged. You can sleep with the *New American Review*. Watch for it. It's socially promiscuous.

— bob allen

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# george grant's noble despair: technology and empire



George Grant, *Technology and Empire*, Anansi, \$5.50

George Grant's Lament for a Nation gave him the reputation as the last of Canada's Red Tories. A condemnation of liberalism, Liberalism, and Americanization, it saw John Diefenbaker's defeat in 1963 as the death of Canada's last hope for survival, the end of whatever chance we had to stay out of the American orbit, to stay clear of American values and the homogenized culture.

There was something gallant about that effort, though one could not help feeling that his sentiment was misplaced. Diefenbaker was no more the St. George Grant was looking for than Louis St. Laurent or William Lyon Mackenzie King. Dief ranted and raved about the Americans, but foreign investment did not disappear, our defence agreements were never seriously questioned, the process of cultural imperialism was never even slowed down, let alone stopped. And to lament the demise of the Tory party in Canada as some kind of salvation army was patently absurd.

His latest book, *Technology and Empire*, is a far more seri-

ous and far more important contribution. A collection of essays written between 1963 and 1969, it is subtitled *Perspectives on North America*, and it is an outstanding attempt to deal with the problem of North American values, and Canada in the American Empire. It also represents a powerful condemnation of the whole technological society and the Cult of Progress.

It is a book written from outside the North American tradition, though Grant is very much a North American. Grant accepts the Weber-Tawney-Hartz thesis about Protestantism and capitalism, and its marriage with Anglo-Saxon liberalism in North America, and is horrified at the result. His is a perpetual battle with sanity; he has clearly rejected the Marxist response to liberalism, and he realizes "the futility of conservatism as a theoretical standpoint in our era." His faith is that of a religious philosopher, a quasi-stoic response, a "noble response" to what he sees as the barren and arid madness of North American technological values.

He is eminently concerned about human values, about reverence, and about what he

describes as "nobility", the greatest quality a man can possess.

The essays on "Defence of North America", "Canadian Fate and Imperialism", and "The University Curriculum" are a major and powerful critique of the technological state. Grant can write with great eloquence about what is wrong, indeed what is insane in the human condition. He leaves us with very little hope, and few thoughts on liberation.

The book is profoundly pessimistic: Grant's great and brooding presence dominates the book, a massive seer pointing out the aridity of the mainstream of Western intellectual life since Bacon. He talks about our fate: "By that fate I mean not merely the relations of our massive empire to the rest of the world, but even more the kind of existence which is becoming universal in advanced technological society. What is worth doing in the midst of this barren twilight is the incredibly difficult question."

"Incredibly difficult" yes. Grant leaves us with the impression that the task of "what is worth doing" is virtually impossible.

One is left with a rather grim theological vision of the possibilities of human salva-

tion. Grant's own personal response is "noble", and for that reason one is left with great admiration for the man and his sensitivity. Yet his position is sterile in societal terms. That is why, as he says, conservatism is not a "practical stance". But it would seem to this writer, that "a practical stance" we should be trying to find and maintain.

Grant's pessimism about traditional Marxism is founded on a basic lack of faith in "progress", in the idea that things, whether in liberal or Marxist terms, will always work out for best. This is not a lack of faith in "human nature" a la Hobbes (though there is inevitably a trace of this), but rather stems from the conviction that we have produced a monster we cannot control, that our belief in unlimited research and our own ability to understand and appreciate what science and technology hath wrought, is completely unfounded, and, even more, is the source of the dilemma of twentieth century man. "Control" is the key word: man has, quite simply, allowed science and technology to develop beyond the bounds of human appreciation. The results are institutionalized insanity; the roots are the rapid western belief in mere

positivism and liberalism.

Technologies and empires expand of their own making, the cult of expertise and boosterism providing the intellectual justification for the society in which we live. And the culture and life produced is homogenized, Americanized: that is the nature of technology itself. It emanates from the center of the technological empire, America. "As for pluralism, differences in the technological state are able to exist only in private activities; how we eat; how we mate; how we practise ceremonies. Some like pizza, some like steaks, some like girls, some like boys; some like synagogues, some like the mass. But we all do it in churches motels, restaurants indistinguishable from the Atlantic to the Pacific."

It is a brilliant and disturbing book. I question the broader importance of Grant's nobility or the civilized quality of his response: as an individual voice crying in the wilderness it is moving and, indeed, prophetic. But it was never intended to be a tract for practical action, or a primer for social and political liberation, which is both its limitation and the source of its supreme honesty.

— bob rae

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# theatre



**"and now the envelope, please..."**

Over 200 people beating down the doors of the Church on Glen Morris for the final production of *The Visit* in February says something for the possibilities of live theatre on this campus. It shows that there's some sort of community alive that will support an exciting slate of dramatic activity.

Now all we need is an exciting slate of dramatic activity.

All in all it was a good year for quantity and a bad one for quality.

Our first category is original production written by a campus author. In this category we have four productions (unless I'm wrong) *Phaeton's Birthday* by Richard Reoch; *Moira* by Ron Weihs, *Jesus* by Hans-Werner Tolle, and *The Sisters of Mercy* by Graham Jackson. The most entertaining and cleverest was *Moira*, a West-Side story tale with characters from the Multiversity. The play with the best lines, the worst plot and the funniest camp action was *The Sisters of Mercy*. Jackson might be a good playwright when he stops writing beyond what seems to be his limited range of experience and gets down to examining himself. Both *Jesus* and *Phaeton's Birthday* were greatly flawed, not only in the interpretation and acting, but by the fact that there was very little dramatic unity in either. Both suffered horribly by poor directions.

The next category is serious dramatic production by an outside author. Most of the plays in this category were by recognized authors, and their defects served mainly to point out the poor quality of directing and acting on this campus.

But a few really shone. Principle among these was *The Visit*, directed by Henry Tarvainen. I can't really comment on it, because I was in it, but from the immense critical acclaim it received, it is reasonable to assume that it was a superior production. Close behind is another Church Studio production of *The Just Assassins* by Albert Camus, directed by Martin Hunter. It was a very difficult play to direct, but Hunter used his acting area effectively and it was a brisk, cutting performance.

*The Fan* by Goldoni was a lively and amusing production by the professionals at Hart House. The trouble with *The Fan* and *The Changeling* the other, inferior production, was that with the money spent and the time and effort put in, they could not afford to be less than smashing successes. And they were somewhat less than that, mainly because of the Centre's policy of doing lesser known plays.

It seems to me that in order to work, there must be more use of student actors in key roles. Using professionals is good, but only if they can interact with students on some kind of equal basis.

A special honourable mention must go to Howard Cronis'

continued on R-13

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9. U of T HEALTH SERVICE
10. PLACEMENT SERVICE ADVISORY COMMITTEE

APPLY IN WRITING TO:

SAC VICE-PRESIDENT  
re REPRESENTATIVES 69/70

BY MARCH 21, 1969 5:00 PM  
(include phone no.)

## - ANOTHER - St. Mike's COOP DANCE

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ambitious and almost brilliant interpretation of Jean-Paul Sartre's "Crime Passionelle". It was greatly flawed, mainly because it reminded me of a photograph blown up to many times its size, so that you can't tell the picture for the graininess. But it was so intense and insightful into the philosophy of the author that it blew my mind. Patty Steenberg, a professional actress was superb and Geza Kovacs also gave a deep and piercing characterization of an "intellectual anarchist" who volunteers to kill a party leader about to deal with the enemy. Sartre is one of the greatest suspense writers of the last fifty years. One of his main influences has been the American cops and robbers and Cronis took this aspect and developed it. It was a wild production.

Also a small gem was the Victoria College production of Ionesco's *The Bald Soprano*, which was a noon-hour play. Most noon-hour plays are too bad to even mention, but this production of the absurdist writers first effort was hilarious and quick-paced, a real pleasure.

Best comical revue on contemporary political and social events is the next category. The winner par excellence is the *Interruption and Confrontation* of Clark Kerr as performed by Andy Wernick and the Members of the Toronto Student Movement, as directed

by Claude Bissell. This little bit of guerilla theatre gave the kind of piercing and immediate social comment that U.C. folies and even Futz cannot give. In contrast with the usual depressing lack of imagination, intelligence and insight shown by most revues, it was a breath of fresh air, dealing with issues, however subtle, that are really at the heart of what's going on right now, not some anachronistic morality about a girl bearing her breasts, but the disturbing meance of liberal scholarship and what it does to people's heads.

I must admit that I'm not qualified to write on the next category, "Musicals performed by eager nubile young girls and eroaky voiced males, directed by hard-working people with no talent". I just don't dig the stuff. The only one I saw was *Stop the World, I Want to Get Off*, on which I cleverly avoided writing a review. The only musical that I ever really liked was *The Fantastics* the most charming, unpretentious and warm piece of musical theatre I've ever seen, which explains why I didn't go to see either of the two productions of it on campus this year.

About city theatre, there was again lot of quantity but not much quality. I thought the best production was *Rosencrantz and Guidenstern Are Dead*, which played here in January. Second was *Work-*

shop Productions *Good Soldier Schweik*. *Black Comedy* done by Trio Productions back in September was athletically and dexterously done, a fine example of slapstick revived. Charlie Dennis' trio of one act plays, *Everyone Except Mr. Fontana* was cynical and amusing, digging into the ribs of neurotic society, sometimes hitting at very tender spots.

The worst production this year was *Barefoot in the Park*, at the Royal Alex during the summer. It was so totally embarrassing that for the first time I felt like throwing tomatoes. Now that I think back, I believe it would have been a good idea. I didn't go to see *Edward II* Theatre Toronto, but I am advised by agents that it is best included among the worst.

Throughout the year, I have followed the policy of not bothering with reviews of musicals playing professional theatres, because I figure reviewing them is fruitless, since people don't go to them except for pure entertainment, and no reviewer showed a sufficient interest in reviewing musicals for their own sake.

Some of the best theatre, however, comes our way during the summer. Last summer I travelled Ontario in Gray Coach buses, seeing different festivals, all of which provided very interesting insights. The Shaw Festival was the most exciting. The production of

*Heartbreak House*, though oppressively boring at time, was lavishly and seriously done and quite effective as a whole. The real success was an absolutely uproarious production of *The Chemmy Circle* by Georges Fedeau. Directed and performed in by Paxton Whitehead, it convinced me that this actor is one of the most creative theatre people in Canada today. His portrayal of a stuttering, bumbling Frenchman was a real triumph.

The Kawartha Festival in Lindsay, which produced multi-media productions of Len Peterson's original play *Black*

Winter and Tennessee Williams' *Glass Menagerie* was a fantastic lesson in the failure of high hopes. Even now people refuse to talk about it or shrug it off with a disappointed laugh.

Deep in the heart of outland Ontario lies a small town near Bowmanville, called Newcastle. In the town hall, the first youth theatre festival in North America started last year with productions of *Billy Budd* and *A Man for All Seasons*. They got very good reviews from the critics and hopes are high for this summer. If you're at all interested and are under 25 or so, drop them a line, the "Great Pine Ridge Drama Festival, Newcastle Ontario" (I think).

That just about wraps it up for this year. Yes friends, when you feel down and out, take fifty dollars and blow it on an expensive evening at the theatre. It's guaranteed to make you feel gouged. Or do it in the road yourself. It's good for the soul. See y'all next year. (God, how sentimental can you get?)

— Larry Haiven



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Fri. Mar. 14 - 8:30 p.m. - Convocation Hall

## FREE COFFEE HOUSE

with FREE FOLK SINGER AND FREE COFFEE

Sat. Mar. 15 - 9 p.m. 12 midnight - Arbor Room, Hart House

## THE KIDDOS in concert - FREE

Sun. Mar. 16 - 8:30 p.m. - Convocation Hall

Due to the damage done at the last showing, and since many people took tickets they never used, a charge of 10¢ will be levied per movie ticket. Seats will not be guaranteed to ticket holders after 8:30 p.m. There will be no refunds. Tickets are now available for the movies and concert at the S.A.C. office.

Watch the S.A.C. Office for news of the FREE BEER GARDEN  
on Saturday March 22 (restricted to persons 21 years of age and over)

# FILM CANADA

If the National Film Board films are so good, why don't Canadians see them? Oh sure, there are film councils across the country and there are film libraries, but how often do we see NFB films in commercial theatres? It seems that only by decentralizing its distribution to world markets, namely the USA, can we folks, who finance the efforts, ever get to enjoy the quality fruits of the NFB.

From the beginning, the documentary movement became the chief means of expression for Canadian filmmakers. The NFB achieved world-wide fame as a result of its quality documentaries. By 1940 the NFB had a staff of 10. The war years gave the agency its big boost. It was during the period 1939-45 that the NFB produced its "War News" and "Les Reportages". By April, 1945 the staff had grown to 739.

Since 1939 then, the NFB has been primarily an information agency of the government. A department in the government had a program it wanted the

public to be aware of, it asked the NFB to make a film. Then the film-makers produced it, distributors distributed it, and that was that. What the film communicated to whom was generally an unasked and unanswered question. Self-expression over personal issues and feeling was difficult. It rarely tackled contentious issues, simply because as a government agency it couldn't present the government in a poor light. Unlike the CBC which is a Crown Corporation, the NFB is a government department with a Commissioner who must answer to Parliament. For a long time Canada was presented as a land of farmers and fishermen. There was also a tricky constitutional problem of Federal interference in provincial affairs even in the presentation of provincial problems by Federal authorities.

In 1950 a new National Film Act was passed which asked the NFB to produce "films designed to interpret Canada

to Canadians and to other nations" and to "research film activity for use of persons engaged in film production." Such is the wording of the act that there emerged a great opportunity for increased dimension in the film making field. Nearly 20 years later the NFB is still groping for a purpose.

The NFB prides itself on being an innovator of new cinema techniques. It yearns to be the recorder of the nation's day to day evolution. To young film makers, the NFB is still a great place to learn film making. The latest probe in an attempt to make NFB films more meaningful is the ambitious "Challenge for Change" programme which is designed to promote new ideas and provoke social change. Still shying away from social criticism as a blunt method of using the awesome power of film, the NFB has chosen specific social purpose films.

The new concept of "film power" according to Bill Nemitin a 25 year-old Torontonionian, and co-ordinator of the programme involves "films that will be used increasingly by deprived groups and communities to understand their own problems, communicate them to other people and finally as a means of exploring possible solutions." All that sounds very McLuhanesque, in fact the programme is designed to educate by involvement, by the



## BEGINNING OR END?

**Pikangikum**  
 Term: Black and White  
 Screening Time: 5 minutes 23 seconds  
 The impressions of a Toronto artist  
 on life in an Indian community  
 in northern Ontario.

process of discovery. It is a response to the lack of participation or recognition that is allowed Canadians. Film excels in communicating emotions.

So far projects have included Negro unrest in Halifax, Indians filming their own problems, a social action film on the depressed region of St. Jerome, Quebec, and the Fogo Island project in Newfoundland. In most cases a film crew moves into the community and films their day to day lives, their complaints, fears and hopes. Later the complet-

ed film is shown to the group depicted. By participation in the film activities the project is supposed to generate group action, to seek new solutions. The film is then shown to government officials, professional or civic groups, in fact anyone who can contribute to a solution of the problem. So far the results of the projects have met with fair success, to the extent that film has been discovered as a definite way to improve communications and create greater understanding.

—army wise

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**DANCE**

OF THE YEAR

TO THE 'TOBY JONES'

# FILM CANADA

## norman mclaren. in love with film, compelled by it and wrenched by its demands upon him

I imagine a secret fantasy whenever I think of Norman McLaren. He becomes child Dylan Thomas, who happened to meet Rimbaud's Genie, and was captured and transformed by the Genie's magic into a beautiful imagination, of colours, motion, and ideas.

Whenever those who know McLaren speak of him, they mention his "genius", his "complexity", his "humanitarianism", and "his modesty", and I am always struck by the warmth and respect in which he is held. In many ways, McLaren doesn't seem real, and yet, as Alexandre Alexeieff said, "Behind the patience, the modesty, the gentleness of McLaren, there must lurk an aggressive ambition, one which has been wilfully and solely directed towards the exploration of the transmental."

Certainly his love affair with film has endured through time (37 of his 55 years), has retained its paramount fascination, and affected his life style.

Although he enjoys the "directness", the "closeness and intimacy that exists between the painter and his canvas", film was and still is McLaren's first and most consuming interest. "I never got my diploma from the Glasgow Art school because I cut my painting and sculpture classes. I was too busy making films on the side." Although he finds that film-making has lost some of the excitement and freshness that it formerly held, McLaren says "I start having new ideas long before I'm finished making a film. But still, I can't resist. There are still so many things that haven't been tried."

André Martin says that McLaren has "touched cinema"; he credits him with the invention of a second method of constructing a film; second, that is, to Griffith's method. He says that, thanks to McLaren, "it is no longer necessary for everything to take place on the screen or during filming."

McLaren is most often associated with the "camerless

technique", that is, drawing or painting directly onto 35 mm. negative film with waterproof inks, acetate paints and felt pens. He has achieved various effects by using straight pens, brushes, razor blades, stippling, scratching off the paint, spraying, pressing cloths of various textures into the paint while it is still wet; in other words "everything that imagination and accident could suggest."

In 1946, he employed the "pastel" technique in his film "La Haut sur ces montagnes." This process involves filming frame by frame each change which a painting undergoes from its conception to its conclusion. It switches "the focus point of all the effort from the end condition and spreads it over the whole process."

McLaren is also credited with the live-actor "pixillation" technique. His most famous film, considered by some as his best, employed this technique — "Neighbours", which won him eight awards. "Neighbours" is one of McLaren's few political "message" films. The story involves two men — Jean Paul Ladouceur and Grant Munro who fight over the possession of a flower. In the ensuing battle, the two men destroy everything that is near and dear to them, including eventually, the flower. McLaren made "Neighbours" after returning from a year spent in eastern China working for UNESCO. The impact of the Korean War was still fresh in his mind, and brought back memories of days when he worked as a cameraman during the Spanish Civil War for a Red Cross film. "Neighbours" was the result.

McLaren's "militant philosophy", to try and preserve in his relationship with film "the same closeness and intimacy that exists between a painter and his canvas", is his attempt to eliminate the "ill feeling and hostility which film technology creates between the artist and his finished work."

This concern with keeping his films a one-man operation has

resulted in his use of "synthetic" sound, that is, directly drawing onto the film the sound track. This process is insanely painstaking and time consuming — it involves drawing 50 to 60 lines for each note, varying the colour of the ink, the shape of the lines, and the thickness of the strokes to control the pitch of the note. However, McLaren feels that synthetic sound "as a rhythmic instrument is definitely superior to most of the traditional instruments, in the subtlety, the speed, and the complexity of rhythms which it can make."

McLaren's fascination with space has resulted in his development of the stereographic animation technique which creates the illusion of three films "Now is the Time" and "Around is Around" are the only such films ever made. Stereoscopic painting is the only interest he has ever thought of giving up film-making for.

There is something Sisyphian about McLaren's work, something old-world in the guild-craft tradition. In romanticized moments, I have sad little images of McLaren, in his cubbyhole office, earning a civil servant's salary of \$9,000 to \$12,000 ruining his eyesight, to produce a five minute film every ten months. Five short minutes into which have gone over 7,000 drawings, thousands of lines to create the synthetic sound track, and months spent at the editing bench. (80% of his time is spent in the editing of his films.)

And yet, McLaren is no "absurd" hero. He has received more film awards than any other film-maker (66 in the last 15 years); his films have been seen in over 53 countries, and although he is a film-maker's film-maker, his admirers are not limited to the small art-house crowd. He has invented new methods of film-making, created for us moments of exquisite beauty, and enlarged our perceptions — both visual and aural. In many respects,

one can feel that McLaren is a fortunate artist in that he is permitted all the freedom which he desires, has received critical acclaim for his work, and has the time and facilities to work out the problems which he sets for himself.

And yet, one questions this rosy phantom. McLaren's paintings and etchings reveal another person, a man in whom frustration, pain and loneliness predominate. One wonders if film-making isn't as much a solace as a compulsion which forces him to work even when mentally depressed and physically ill. (McLaren's heart condition has forced him to cut his working hours from 15 to 8.) As Alexeieff said, "The day Norman removed his spectacles to wipe them, his sprightly mask gave way to eyes that were stern and as deep as wounds; the strain he puts on them condemns him to a constant suffering — the same that Andersen's Siren had to endure for each one of her steps."

— maryka omatsu

## SUMMER JOBS AVAILABLE with SAC

The SAC Summer Drop-in Centre will need at least one (possibly four) persons to handle various programs to be associated with the Centre. Applicants should be interested in dealing with people, and should have some knowledge of the University, since part of the job will be to provide information.

Programs will be run for high school and university students unable to find summer jobs. Applicants should be interested in setting up and working with action projects. They should also feel capable of fundraising, should projects need independent funding.

**SALARY: \$80 per week**

Apply in writing, stating qualifications and reason for interest in the position to:

**Student Information Officer SAC Office**

**Deadline for applications: March 28**

UNIVERSITY COLLEGE

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DONALD D. REDFORD  
Department of Near Eastern Studies

Thursday, March 27th at 4:10 P.M.  
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Art..... Mike Kesterton  
 Films..... Kaspars Dzeguze  
 Music..... Paul Ennis  
 Theatre..... Larry Haiven

Editor..... Michael Ignatieff    Assistant..... Rod Mickleburgh

Assistant and Focus..... Henry Tarvainen  
 Books..... Bob Rae  
 Design & Assistant Editor..... Len Gilday

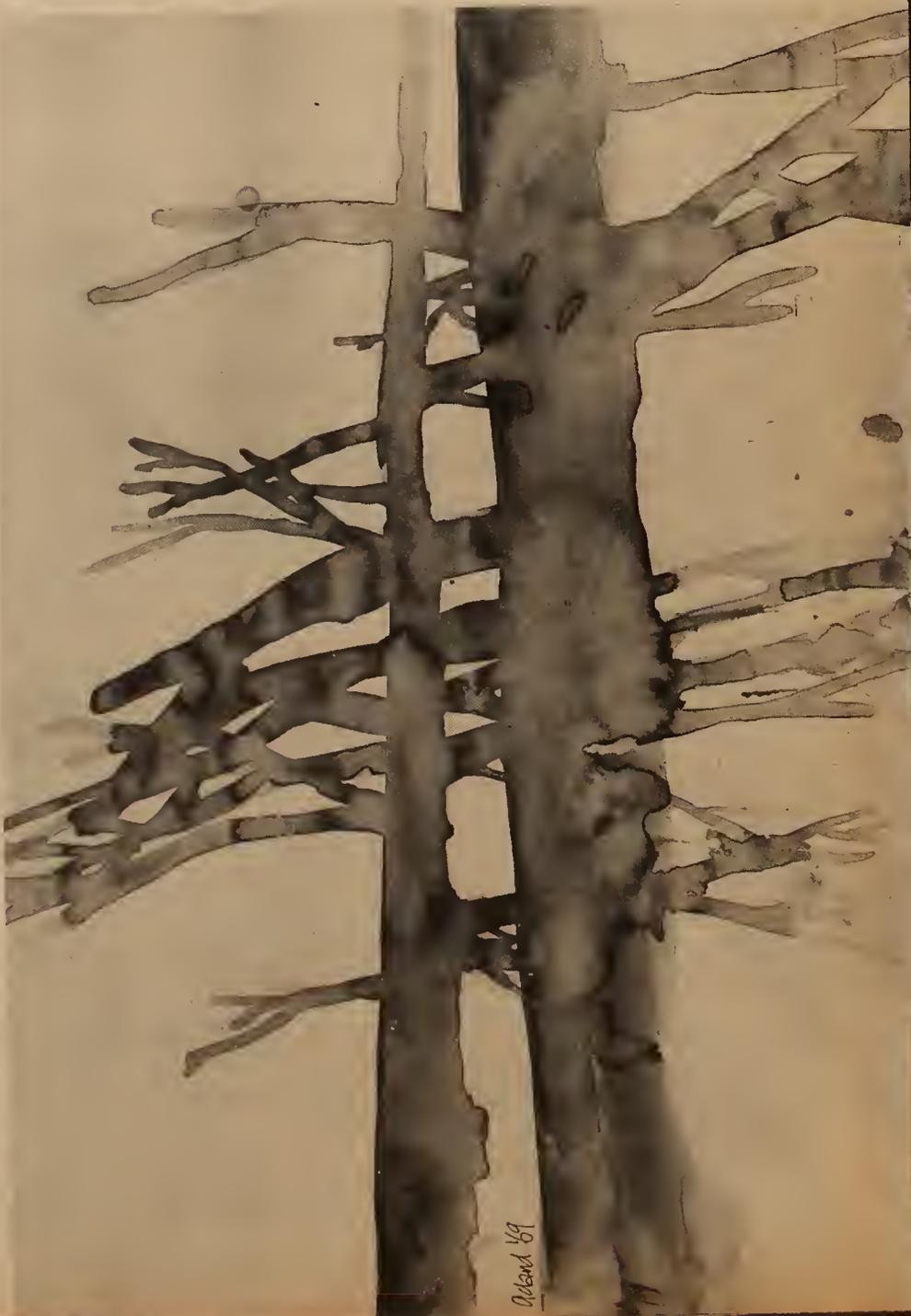


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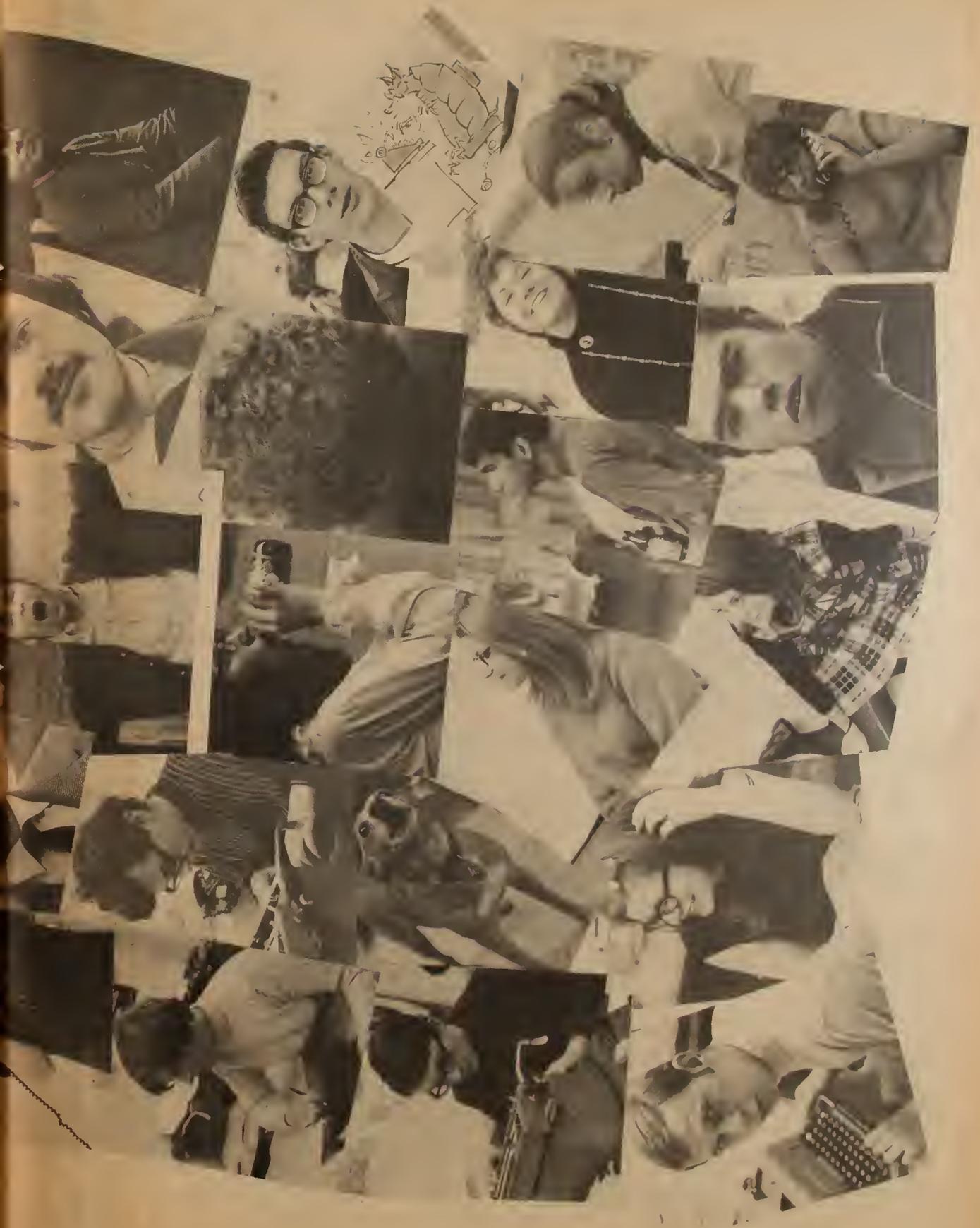
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thanks



*19  
 David*

Graphics..... David McNiven    Photography..... Paul Campbell



A Canadian media magazine in portfolio - style format with articles, short stories and poems by Mordecai Richler, Irving Layton, Al Purdy, Malcolm Reid, Noel Moore, Patrick MacFadden.

Available at U. of T. Bookroom March 31

Publication of the J.S.A., Carlton University

Wednesday Classical Concert  
March 19th - Music Room - 1:00 pm  
Hart House

# ISADORE HOROWITZ

Violinist  
Accompanist: Nathan Rosen

Ladies Welcome

# SAC BUDGETS

The Students' Administrative Council Wednesday night, passed Finance Commissioner Bob Barkwell's airtight \$250,000 budget for 1969-70 after further tightening that resulted from the loss of \$13,000 income from the gradu-

ate student withdrawal from SAC which takes effect next year.

Under Cultural Affairs, the Blue and White was slashed from this year's \$5,200 to \$1,500.

Four student activist candidates swept to victory at St. Michael's College in yesterday's SAC elections, shutting out Paul Fromm (III SMC) and two other "anit-student radicalism" candidates.

Elected were Greg Kealey (III SMC) with 511 votes, Mike Marino (I SMC) with 472 votes, Tom Mathien (III SMC) with 389 votes and Anne Maurer (II SMC) with 386.

Fromm went down to defeat with only 232 votes. Matthew Stickman (I SMC) with 90 votes and Larry Stickman (II SMC) with 80 votes, who ran on a slate with Fromm, were also defeated, Harry Jaffe (III SMC) scored 211 votes.

A jubilant Alberto Di Giovanni, current SAC rep from St. Mike's decalred: "I am very proud of St. Michael's College again."

Ted McGee (III SMC) was voted in as Men's Vice President.

Pollution Probe will hold its first informal gathering Monday night at 7:30 p.m. in the student common room in the basement of Ramsey Wight (underneath the lecture theatres). Persons wishing to get committees underway should come in order to recruit prospective members.

The U of T Chorus was cut to \$1,500 from \$5,015.

Special cultural programs were raised from \$1,250 to \$2,500.

The Varsity Downtown Educational Project grant was increased from \$2,750 to \$5,000.

Harvard and Tarheel University exchanges received \$1,000 between them, half of last year's grant.

The World University Services Committee was cut from \$4,050 to \$3,550. Conferences were cut by \$500 to \$600.

Outside donations and grants were cut to \$5,600 as compared to \$8,100 this year.

Radio Varsity received \$15,410, a \$500 increase from this year.

Increased printing costs raised The Varsity grant from this year's figure of \$28,000 to \$32,000 for next year.

Random magazine was raised from \$3,842 this year to \$4,548 next year.

Expenses for the Canadian Union of Students and the Ontario Union of Students were cut by \$2,000.

The Debating Union lost its total grant of \$1,500.

Course evaluations were cut entirely, previously a sum of \$6,391. Course unions received \$13,250, a \$1,000 drop from this year.

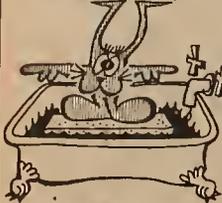
# lapinette

the flower of the student world

© BY DON KERR B. ARCH.



Whenever anyone mentions middle english to lappy, she becomes nauseous, no matter what our story/the says to the contrary.



Lapinette indulges in a pre-season surfing session, which of course demonstrates her determination to plan ahead in spite of details like the fact that there is no surf within a few hundred miles.



Lapinette demonstrates "in" gear for carrot ranching, emulating the appearance of a great carrot baron.



Lapinette thinks about a pile of 7,500,000 carrots.



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# campusbank

there is one terrible disadvantage to attending university.

Summer vacation. gone, the frolic of middle english 101.

Vanished, the joys of elementary thermodynamics 203 with prerequisite calculus 105 parts A and B.

instead, the agony of labour involved in learning how to tell which end of a surf is up, and such.

but lapinette isn't worried.

coolness is an attribute of hip students, whose attributes our rabbitic amigo always tries to emulate, thus to prove her hipposity.

you see, lappy has decided on a summer job of great and growing interest: carrot plucker on a carrot ranch.

for every ten carrots she plucks, she can keep one.

for every ten carrots she gets to keep, she will eat nine and sell one.

for every hundred she sells, she can realize eighty-nine cents, which is 7/450th of her fall tuition.

So, four and a half million carrots ought to wrap it up nicely.

it might wrap rag up too, of course - but then, of course, so might middle english 101.

# ISRAEL NIGHT AT ISC

PRESENTING:

## SHALOM SHERMAN

A YOUNG AND VIBRANT ISRAELI FOLK ENTERTAINER

EVERYONE WELCOME

SZO

at I.S.C., 33 St. George St.,  
Sunday, March 16th, 8:00 p.m.

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Seven members needed.

Technical background not essential.

Apply in writing, stating background and reasons for interest to:

Executive Assistant  
SAC Office

Deadline for applications: March 21

Make  
Headlines:  
March 20

**UofT students take over  
THE ELECTRIC CIRCUS;  
Wild flight/Flames eaten  
Sirocco blows up**

A special half-price come-on of \$1.50 a head for U of T students on March 20 is bait to hook sound-enlightened students on THE ELECTRIC CIRCUS. That evening, from 8pm on, the group Sirocco will erupt, the full circus performance will mime, flame, float, fly; the light-show will swirl, shimmer, shower; and the environments will total. The place is 99 Queen E. Showing a U of T student card gets you in for only \$1.50 (regular \$3.00 up). You can fast-talk in one guest at the special rate.

**come** for you it's only \$1.50  
spoken on **CKFH**

## Johnny-on-the-campus

By MIKE KESTERTON

"Why do students and staff have separate washrooms at this university?" I asked Simcoe Hall last month, giving voice to a problem that has been preying on my editor's mind for months.

"We don't know," came the prompt reply.

Not content to let the matter drop, I went into the john issue further.

For one thing, Scarborough and Erindale have washrooms marked "Men" and "Women" only. The policy of segregating facilities seems confined to the St. George campus. Staff and administration approached seemed vague about the reasons.

"It's to prevent student-faculty dating."

"Professors often discuss exam questions, and so on, and we don't want anything to leak out at an unguarded moment."

"Professors have to attend lectures on time. They can't wait around."

### HAIVEN'S HAVEN

Still not satisfied, I employed the services of two Varsity staffers. One, Larry Haiven, who worked in the Medicine Faculty this summer, told me the following story:

"There aren't many students who have had the privilege of using a staff washroom all summer. However, being a member of the Department of Anatomy, I was accorded this enormous privilege for all of May, June, July and August.

"When I first started my job in May, I would puff my way up to the fourth-floor students' washroom. Many times, I stood cross-legged as I waited for the single stall to be free. I knew full well that the staff washroom on the second floor had two stalls, which were hardly ever used.

"One day, as I raced past the staff washroom, I knew I would never make it to the fourth floor. The turmoil seethed inside of me. Quick! I had to make my decision. I ran inside and finished the deed. Carefully I cleaned the traces. I was just about to leave when I heard footsteps.

"Quickly I dashed into the stall and slammed the door. There I sat for an



hour, afraid to leave, lest I be spotted by a member of the staff. It was in that hour that I noticed the washroom and the wonderful things therein.

"There was nothing different. As a matter of fact, it was not any nicer than the student washroom. I was disappointed.

"The next day, I humbly asked my employer whether, I being a member of the staff, I could use the washroom. 'M'boy,' he said, 'M'boy, you can use it whenever you desire to.' And so I did.

"But after a month of availing myself of the facilities therein, I began to feel guilty. Would I, when I returned as a student in September, have to use the student washroom again? Of course.

It would look pretty silly if I went into the staff washroom and then had to explain that, well, you see, I used to work here. No, it wouldn't work. Both the staff and I would be embarrassed.

"So I had to make a decision. Should I continue to use the staff washroom now that my conscience said 'no'? Could I ever use the student washroom again once I had tasted the illicit pleasures of the staff washroom? Oh, the dilemma!

"From then on, I used the washroom in the Sig Sam Library, and I was pleased. Running out in the rain wasn't much fun, though!"

### INFILTRATION

Larry's account was all right in its way, but it left out of consideration what staff members talked

about in washrooms. Accordingly, I dispatched a graduate student, Jack Hopper, to infiltrate. Here is his report:

"First case. Stationed in cubicle. Hear footsteps. Knocking on the door. 'C'mon fella, it's my laundry hour!' Obligated to leave.

"Second case. Sidney Smith. Overheard the following conversation:

'Hey, George, has that shipment of cathode ray tubes arrived yet?'

'Hell no. When does anything this goddam university order arrive on time?'

'Look, you think you've got troubles. I tried to get my secretary to get me a new waste paper basket four months ago. Do you think they would give her one? The poor kid would still be waiting if I hadn't stolen one from down the hall.'

'You know, I had more trouble getting \$25 for a throat microphone for my lectures than I had getting my research grant.'

'I believe you.'

Historically, U of T has been primitive in regard to

its washroom facilities. Outdoor conveniences (located where the back campus of U.C. now stands) were used until the 1880's when the first University College washroom was built. It was an architectural wonder (see photos).

The washroom brought some early international recognition to our university, long before we had Marshall McLuhan. It had a skylight, oak panelling and urinals as big as telephone booths. Our ancestors were giants in many ways.

The entry of coeds to U of T was delayed for a year because we had no washrooms for them. A suggestion to use integrated washrooms for a while was laughed out of existence — after all, Sweden has integrated washrooms and it has the highest suicide rate in the world.

Historically, mankind has varied a great deal in its attitudes to sanitary operations. In the time of Louis XIV in France kings, princes and even generals

treated the john as a throne at which audiences could be granted. Johns were constructed by Sheraton, Hepplewhite and other master furniture designers.

But other ages have regarded elimination with shame. In medieval castles, toilet facilities were built high up in towers and turrets, to elevate oneself close to heaven to counteract the baseness of the act, with chutes built into the walls and emptying into the surrounding moats.

### MEDIEVAL WASHROOMS

It is from the medieval period that we have taken our washroom legacy. Although waterflush systems were known to the Minoans in the time of King Midas, it is only in the past hundred years that we have graduated from the privy. No Sheraton designs our fixtures. If you are lucky, you may find the address of an American company that will sell you a gilded eagle to stick on the seat, if your taste runs to Americana. Eaton's will sell you a rhinestone-studded seat, if you're willing to risk the discomfort.

The washroom today is virtually the same in design and construction as the washroom of 40 years ago, despite rapid advances in other areas of architecture. Look at the photos of the U.C. john, built before the turn of the century; except for its sumptuousness it is almost indistinguishable from a john of today. Only recently was Cornell University given a \$100,000 grant to study washroom fixtures with scientific precision.

I mention this because I think that the washroom, by its very nature, is a reactionary structure. It preserves old-fashioned class structures by segregating students and staff. Psychologically, a man loses his dignity when he drops his trousers. He becomes human. If a bureaucrat intimidates you, try to imagine him at stool.

The separate washroom is the most manifest symbol of oppression at our university, a symbol of the undergraduates' degraded status.

In other parts of the world the signs on our washroom doors would read "Whites Only" and "Coloreds Only."



Over 70 per cent of the students in the Faculty of Music Undergraduate Association turned out to vote for their new executive last Monday.

Ted Groat (III Mus. Ed.) was voted president by a very small majority, defeating Theodore Gentry (I Parlourance).

Others elected were Vice President — Ruth Marston (II Mus. Ed.), Treasurer — Dan Stephens (II Mus. Ed.), Secretary — Margaret Benson (II Mus. Ed.), Barry Easton (II Mus.) was acclaimed SAC representative.

Arch 17 Dent 263, Emm 20, Eng 371, Food Sci 3 This meant blood

So far the total is up to 2,058 pints, which is a lot of drinking, or blood goes.

Today is the last day for the drive. Sig Sam is the place. Don'ts are still leading the race for the Blood Cup, but if someone decided to rally they could catch up and run over the top themselves.

SGS 64, For 22, Innis 17, Knox 6, Law 12, Meds 74, Music 23, Gnu 157, Nuis 35, Farm 29, PHE 25, F 49, Phos 293, Fum 140, UC 212, Vic 177, Why 4, Stoff 20, Miscellaneous 26

Next year as part of the 50th anniversary celebration of Hart House, a three day interdisciplinary conference on education will be held. Faculty and student representatives will take part in "think tank" sessions on the general topic of education. The conference is being designed as a small and hopefully far ranging series of speculative discussions.

The 25 student participants will be selected on the basis of a series of interviews, which will be conducted at the start of the 1969-70 academic year. Any under graduate or graduate students interested in participating in the conference are requested to write: Interdisciplinary Conference, Hart House, attention, Bob Hoke or phone 928-2517

An ecumenical organization, the Christian Movement for Peace (CMP), has been set up to promote world peace and to help eliminate bias and "all forms of oppression."

The organization sponsors study groups and exchanges, as well as multinational work camps. These camps are held in the U.S., Canada, and several European countries.

Volunteers, mostly students and young teachers, receive free food, lodgings and insurance while at the camps. Arrangements can be made through the organization for transportation to and from the camps.

The movement is supported on campus by such prominent people as Communications expert Marshall McLuhan, Rev. William Fennell, professor of theology at Emmanuel College, and Rev. Arthur Gibson, professor of theology at St. Michael's College.

For further information, contact Paul Murphy, 95 St. Joseph St. Toronto 5, 925-4368

# CLASSIFIED

**STUDENT'S CLOTHING** — Taken in trade on our new or nearly new suits, coats, sportwear, tuxedos, tails, etc. Frankel clothing, 123 Church St. 366-4221

**FOR SALE** — Tape Recorder, good condition, 2-track, excellent tone and volume control. 4 tapes included (1200 ft. per reel) \$75. Call 0 McGillis 928-2420

**TYPING** — Reports, Essays, Theses, low rates. I.B.M. typewriter, pick-up and delivery at St. Clair and Avenue Rd. Call Mrs. Sandra Hollis 282-0798

**TRAVEL** any place in a 1962 Rambler, 2 door, original owner, 24,000 miles, power steering, automatic transmission perfect condition — evenings 782-2171

**TUTORING** at all levels, including 1, 11, 111 year Engineering and Extension courses: Mathematics, Physics, Mechanics, Dynamics, Statistics, etc. Call 920-2868.

**PHYSICS AND MATHEMATICS** tutoring holds M.Sc. degree in Physics. Call 925-6490

**TWO BEDROOM APARTMENT** — furnished or unfurnished \$130 mo. 10 min. from UWO. Available May 1st. Miss J. Davies, 720 Talbot St., London Ont.

**THESES, ESSAYS, NOTES**, etc. typed quick, accurate, reasonable. Call 459-3938 in Brampton after 6 p.m.

**TIRED OF RESIDENCE?** Try Kappa Sigma Fraternity Good fellowship, reasonable rates for information call 922-1494 or come to 218 Beverley St.

**EXPERIENCED TYPIST** to do your essays, theses, etc. Call anytime HU-7-2641.

**GIRL WANTED** (only) for tutoring during winter and September. 13 math. 421-9545

**TRAVELLING** this summer? Why not try the offbeat down in Rio de Janeiro. For information call 925-4204

**HELP NEEDED** urgently in translating four Italian (100) short stories. Will pay. Phone John — 929-9775

**LOOKING** for a place to lay about. Accommodation available, in student-run house from May till June. 167 HURON, at College. Phone 964-0921

**All Authors** who have not yet received payment for work printed in CATALYST, please ring John at 924-0073

**FOR SALE** baby carriage, crib, playpen, high chair, etc. Also oak desk and matching chair 422-3241

**Desperate!!** Need to come home early from Europe. Wish to exchange two or one CUS flights No 4 May 27/Sept 9 for No 5 May 29/Aug 29. Call Karen or Lee 924-4794

**BOUQUET** requires bright personable young lady for permanent part-time work. Ideally student's wife. 30 hr. week. Experience preferred. Apply 770 Yonge, near Bloor

**Desperate!!** Need to come home early from Europe. Wish to exchange two or one CUS flights No 4 May 27/Sept 9 for No 5 May 29/Aug 29. Call Karen or Lee 924-4794

**RETURN** flight wanted from Europe in late June. Call Mr. Lang 366-8311 in evenings 489-1955

**CRISIS** — Lost in Sid Smith Rm. 1085 Monday Representative Spanish Authors vol II. Name in book not that of owner. Find please ring 964-9067

**STUDENT** jobs 2 tours in Europe. For a complete description in a 42 page booklet, plus an application form, send \$2.00 to Gord Allan, 25 Taylorwood Drive, Islington Ph 247-2339

**FOR SALE** 66' Porche 912. Further information phone Mrs. Hall 922-8485 — 4-30 pm 8-30 pm

**THESES, ESSAYS, NOTES**, etc. typed quick, accurate, reasonable. Call 445-7330 or 755-9306 (after 5:30)

**SHARE** large house on beautiful Nantucket Island, Mass. Fantastically cheap at \$500 season, terms by week month 537-6285

**WANT TO BUY OR SELL ONE** 190CM head standard ski. Phone Lorraine 533-0311 — 5-30 7:00 pm.

**TOURING** North America by car for two months starting early May. One seat available. Also G.E. record player for sale. Call Roger 487-9215

**HUNG UP?** Young man, 20, with psychological problems wants to meet young chick with similar problems. Willing to talk about anything. Phone "Blind Leading the Blind Dept." 921-9766 any time in the evening from 7:00 to 9:00

**Girls' Camp in Algonquin Park** has openings for University women, minimum age 19. July and August. Need specialized knowledge in at least one area of organized camping: such as Red Cross Instructors, diving, archery, sailing, campcraft, arts and crafts or dramatics. Must be interested in children.

Also, experienced typist-bookkeeper for Toronto May 15-July 1, continuing at camp until August 30.

**CAMP TANAMAKOON**, 24 Wilberton Rd., Toronto 5. 481-3704.

# HERE AND NOW

**TOOAY** all day

Exhibition of Jeremy Smith paintings. Trinity 11 a.m.

Having trouble finding a summer job? You probably have a lot of company. Why not tell the world about it? Anyone interested in discussing his problems with the Toronto Telegram meet at 91 St. George 1 p.m.

Organizational meeting for Biology Course Union. Ramsay Wright 117

Danny Frances on "Laws of Sabbath." Yavneh. Sid Smith 2129

Geology film in Mining Bldg. 128. Science of the Sea and Case History of a Volcano 1 p.m.

Value Freedom in Political Science. Textbookstore. Rm 328. Critical seminar 8:30 p.m.

Dance with Toby Jones. 53 St. George. \$1.00. POTS and Nursing girls especially welcome 9 & 12. Electric performed by Mickies at St. Mike's student centre. Bay & St. Mary's FREE

**SATURDAY** 7 p.m.

Rochdale Spring Festival concert — folk. Second floor music lounge. Bring your own thing 8 p.m.

Fine Art Dept. exhibit: sights, sounds, people and food. Edward Johnson Bldg. Until March 28

**8:30 p.m.**

Hustling Dance, with Altar Ego. Howard Ferguson Hall 9 p.m.

Dance, with The Night People. New College Dining Hall. Admission \$1.25

**10 p.m.**

Rochdale concert: jazz quartet. Main Lounge, second floor

**SUNDAY** 2:30 p.m.

Toronto Student Movement. 44 St. George. Discusses summer program, strategy for next year. May adjourn to museum

**8 p.m.**

Student Zionist Club presents Israel Night at I.S.C. 33 St. George. With folk songs from Israel. Shalom Sherman

**MON MARCH 17** All day

Wear a shamrock in your buttonhole, a smile in your eye, and watch out for vegetarians

**1 p.m.**

Baha'i Club meeting. All welcome. Sid Smith 2116

Varsity Christian Fellowship on Latin America and S.E. Asia. Wynwood, Music Room

**7:30 p.m.**

Stanley Peterson on History. In Meaning and Direction, if any. Hart House. South Sitting Around room. Bring your own mat

**TUE MAR 18** Noon

Radio Variety's Second Annual Record Sale. See what you can scratch up 5¢ per single, 25¢ per album. 91 St. George, second floor

**1 p.m.**

Contemporary Music Group with works by young Nation composers. Ed Johnson Bldg. Bring your lunch, but no lecture, or other rough stuff

**3 p.m.**

Marvin Bernstein of State U. New York on The Present Revolution in Latin America. Sid Smith 1084

**4 p.m.**

K.N. Waltz, Brandes U. on International Politics. The Current Mythology. Sid Smith 3050

**WED. MAR 19** Noon

Fat & Fallacy on Pets for Research. All animal lovers and such types gather in Sid Smith 2118 to express revolutionary sentiments and heal Dr. Christensen, owner of U of T Laboratory Animal Science. Bring your own pets, testimonials needed

Noon

Concepts of the "free university." Room 102, Mechanical Bldg

**1:15 p.m.**

Folk Duets by Paula and Audrey. Wilson Hall. Coffee Shop. New College II. FREE

**4 p.m.**

Dr. R.W. Jackson, Science Council of Canada. The Physics cost in the Crystal Ball. Room 102, Mechanical Bldg

**7 p.m.**

Open seminar on Counter-Existences. Second floor lounge of Rochdale

**7:30 p.m.**

Free Russian Film. Generalissimus Suvorov. Sid Smith 2135

**8 p.m.**

Panel: Should the U.N. intervene in the Middle East? Hart House. Obates Room

**8:15 p.m.**

Tim Buck on NATO. Why Canada Should Get Out. OCE Auditorium

**THURS MAR 20** All day

Commander Master Remy will be seen leading majorettes around campus, while twirling his sizeable moustache. Watch for the troupe at your favorite look-out spot

**2 p.m.**

Chamber Music concert — Music from the Middle Ages to the Renaissance and the Twentieth Century. Edward Johnson Bldg

**SAT MAR 22** 2 p.m.

Rochdale concert: classical. Second floor lounge

**4:25 p.m.**

Special showing of F.R. Dyer's new cinematic anti-ava parnas: *Rootless Being and Rootlets in Revolt*. These films have not yet been released to the general public. 568, The Grandstand ground floor, adjacent to the swimming pool

**MARCH 24** 2 p.m.

J. Stockwin. Australian National U. on Post War Japan's Politics and Foreign Policy. Sid Smith 3050

**8:30 p.m.**

Panel on Canadian Defence Research Policy. Panelists include Dr. O.M. Solandt, U of T Chancellor; Laurier La Pierre, McGill U. Ursula Franko, Professor of Metallurgy, Convocation Hall

**MARCH 26** Noon

Highal Education 316 with Robin Ross, Vice President and Registrar

**MARCH 27** 2 p.m.

Edward Johnson Bldg. concert on eighteenth to twentieth century music

## NEW COLLEGE

in the University of Toronto invites applications for the position of

## DEAN OF MEN

**Qualifications:**  
Preference will be given to applicants with an interest in, and qualifications for, a part-time academic position within the university.

**Responsibilities:**  
The successful applicant will live in a furnished two-bedroom apartment in the College. He will have overall responsibility for the administration of the 291-man residence. The position falls vacant July 1.

Fill out form below if you wish to apply:

Dr. D. G. Ivey,  
New College  
U of T

Dear Principal:  
Please consider my application for the position of New College Dean of Men. Please find attached a resume of my qualifications.

Yours sincerely,

(Year) (College) (Course)

## LAST CHANCE

For us to tell you what we will be doing:

## THE PRESIDENTIAL ADVISORY COMMITTEE ON THE FUTURE ROLE OF HART HOUSE

in the fall term, 1969, will be receiving submissions from interested groups and individuals. Use the summer to prepare your brief! For further information, contact the Chairman, in care of the Warden's Office, Hart House, 928-2436.

## GROOVY OLD SKINS

See us at the  
**SPORTSMAN SHOW**  
UPPER EAST WING  
RUGS — SKINS — PILLOWS

SKIN & BONES  
670 YONGE ST.

(2 Blocks South of Bloor)

## CAMP STAFF

Manitou-wabing Camp of Fine Arts

Now accepting applications from counsellors, assistants and instructors in the following:

Sailing, Water-skiing, Swimming, Golf, Tennis, Riding, Riflery, Music (String and wind players), Drama, Drawing and Painting, Graphics, Pottery, Sculpture, also Guitar Instruments. Some executive positions open.

Graduate and undergrad, students with experience, call RU. 3-6168 or write 821 Eglinton Ave. West, Toronto for applications and further information.

# ENJOY

## WINE, BEER & CHEESE PARTY

4 pm - 7 pm Today  
All graduates, faculty & girls  
over 21 welcome  
\$1.00

## DANCE

Friday March 21 9 - 12:30 pm  
Live Music,  
Bar & Free Buffet  
\$1.25 Men \$1.00 Ladies

## G.S.U. 50th ANNIVERSARY PARTY (1919-1969)

Friday March 28 4 pm - 7 pm  
Beer, Wine, Birthday Cake (with 50 candles - count them) and Buffet  
cheep 50¢ cheep  
ALL UNIVERSITY COMMUNITY WELCOME

ALL EVENTS ABOVE AT G.S.U. HOUSE - 16 BANCROFT ST.  
- JUST WEST OF TEXTBOOK STORE

## GENERAL MEETING (ELECTION)

Monday March 31  
(1) President's report 1968-69  
(2) Election speeches  
G.S.U. 4:00 pm  
(free beer & cheese after)

## ELECTION

Wed. April 2  
For All  
G.S.U.  
Positions

# The same people who brought you the Sun now bring you

By GELLIUS  
HOCKEY SEMI-FINALS

Dents (Pollard, Sullivan, Jones 2, Taylor) 5, Sr. Eng. (Simpson, Pitts, Treen) 3; Dents (Skelton, Sullivan, McLeod, Smith) 4, Sr. Eng. (Cullen Crossbones, Treen, Zabolotny) 3.

SMC took their two game series from Vic, 10-8, winning the second game 6-4 on goals by Donovan (2), Hurlley (2), Merlocco ("Merl Oil Company"), and Bannan, who didn't wear off as the game wore on. Wright, Emin (no relation to the Xmen), Chateau Loree and Jones replied for Vic.

## BASKETBALL PLAYOFFS

Sternberg (25) Singer (25), Tanemagian (21) and You Betcherman (22) were all out standing as UC axolotted SMC B(O'Connor 16) 107-74.

SMC A (Mooney 17) beat Vic II (Jarvis 12), 61-52.

Kane had 24 as Meds took UC II, 81-60. Lazar ("Is there a lazar in the house?") and Faust had 16 for UC II.

Sternberg's 33 points were tops when (note substitution for "as") UC kallikkakked Mooney (15) and SMC A, 84-60.

In SF play, Lloyd Rossman's two foul shots were the margin as Meds (Kent 25) edged Innis (Lockhart 18), 70-69.

## SQUASH PLAYOFFS

Trin (Gibbins and Grynock) won their match against Law (Laskin; disgruntled Law players plan to hold a lask-in).

## INSIDE TRACK

PHE won the Toronto Cricket Club Trophy as team champions; the runner-ups were given the Toronto Cricket Club.

400 yards.

1. Bill Franklin PHE 52.4 (ties record)

2. Tucker Eng.  
3. Field. Eng; Duncan, Pharm.

relay (4 x two laps.)  
1. PHE (McMullen, Bobbitt, Vincez, Franklin) 2:36.5  
2. Wycliffe (Why not?)  
3. Meds

## CONTEST

Two answers were received for the question, "Why don't we do it in the road?" Mr. R. Bossin, FU of T registrar, replied, "Because no-one will be watching us." Faculty of Architecture, First Year, replied "Because then we'd have to lay it on the line". The judges could not reach a decision; as a compromise, they have decided to award Mr. Bossin the Faculty of Architecture, First Year.

## MANY THANKS AND MUCH LOVE

To the Intermural Office, with special thanks for permission to quote from "Collected Speeches Of Miss Boyd."

To Ian and Sue and all Potatoes. To David and joni and mike and pike and squirrel and joyce and uldis and theuldises.

To the Quad. To Ross and the Department of Classics. To Moo and Uncle Rod and Bob Boston and Count Michael and Kim and Ellen and Mark Freeman, Chairman and Avatar. To Marla and ALL-Holy Kapelos and Wayne only knows how many more: The Great Potato is immanent Truth.

## CATULLUS LXXXIX

Gellius est tenuis: quid ni? cui tam bona mater tamque valens vivat tamque venusta soros tamque bonus patrius tamque omnia plena puellis cognatis, quare is desinat esse macer? qui ut nihil attingat, nisi quod fas tangere non est, quantumvis quare sit macer invenies.

# G.S.U. EXECUTIVE ELECTIONS

The following positions are open for election:

**President**  
**Vice-President**  
**Secretary**  
**Treasurer**

2 representatives from each division of the SGS: Humanities; Social Sciences; Natural Sciences; Life Sciences.

Nomination forms may be obtained during office hours from Miss Barbara Smith at the Graduate Students' Union.

## ELECTION MEETING:

31 March 1969,  
4:00 p.m. - G.S.U.

## VOTING DAY:

2 April 1969,  
9:00 a.m. - 5:00 p.m.

Requests for voting booths should be made to Miss Smith, G.S.U.

## STAFF OPPORTUNITY PART-TIME MALE CHILD CARE WORKERS

BOYS VILLAGE is a Residential Treatment Centre serving 8 - 12 year old emotionally disturbed boys.

Part-time Child Care positions at Boys Village offer:

- Child care responsibility (16 hrs.) on a part-time basis during school year and full-time during school summer vacation period.
- A live-in arrangement at Boys Village Residence.
- Periodic night duty responsibilities which include:
  - building lock-up
  - attention to children unable to settle } 10 - 11 p.m.
  - presence in building 10:00 p.m. - 7:30 a.m. (sleep in private apt.)
  - responsibilities to be shared with fellow live-in person.
- On the job training in the treatment of emotionally disturbed children.
- Remuneration: Apartment in Residence, meals, laundry service, plus salary.
- Location: Sheppard Avenue, just West of Keele Street, Downsview.

**REQUIREMENTS:** These are ideal opportunities for students enrolled at university in psychology, social sciences or medicine. Candidates must be willing to work for a full year at Boys Village, giving full-time service during the summer and much lighter part-time service during the remainder of the year.

Please Contact: BOYS VILLAGE,  
1635 Sheppard Avenue West,  
Downsview, Ontario.  
Phone: 633-0515.

## BENSON AWARD

Joan Stevenson (IV PHE) has been awarded the Benson Award, the highest athletic honor of U of T's Women's Athletic Association; Miss Stevenson has competed in 15 inter-faculty sports and seven intercollegiate teams and this year was president of the Physical and Health Education Undergraduate Women's Athletic Association.

continued from page 32

Varsity team was composed of Stratten. Ross Ballantyne, Heatley and Terry Bryon. McGill University took the 400 yard freestyle relay as they broke another Canadian record with a time of 3:31.8. Blues swimmers Stratten, Chris Fisher, Mike Guinness and Van Ryn came second in 3:22.31 as they also bettered the former record.

Toronto's team showed plenty of depth in other events. Bryon placed second and third in the 400 yard individual medley and the 200 yard butterfly respectively. Guinness was second in the 200 yard freestyle and third in the 500 yard freestyle. He also finished seventh in the 100 yard freestyle.

Ballantyne was fourth in the 100 yard breaststroke and eighth in the 200 yard breaststroke. Barry Bowerman captured two sixth places in the 100 yard and 200 yard breaststroke events. Fisher placed eight in the 50 yard freestyle.

At the conclusion of the meet, Stratten was voted "swimmer of the year" and joined Van Ryn, Ballantyne, Bryon and Guinness on the select list of "All Canadian Swimmers".

It was a big year for Blues and coach Robin Campbell. Campbell will lose Stratten and Fisher to graduation in the spring but will have a strong team next year. Stratten will become the new coach of the Etobicoke Aquatic Club.



**VARSITY BLAZERS**  
Varsity Tartan  
Kilts Ties and Scarves  
made to order  
**RICHARDSON'S**

546 Yonge St. 922-3141

## APPLICATIONS ARE NOW BEING RECEIVED FOR:

- Chairman, Blue & White Society
- Conductor, U of T Chorus
- Conductor, U of T Sinfonia
- Director, Blue & White Band

Apply in writing to:

CULTURAL AFFAIRS COMMISSIONER,  
SAC OFFICE

DEADLINE: MARCH 21, 1969 5:00 PM

# HOCKEY BLUES BEST IN LAND

By PHIL BINGLEY

EDMONTON. Varsity Blues are the best college hockey team in the Dominion of Canada. Fact, Blues proved that point beyond a reasonable doubt here last week-end when they won the Canadian Intercollegiate Athletic Union Championship with consecutive victories over Laurentian Voyageurs, Alberta Golden Bears and Sir George Williams Georgians.

made the all-star team at right wing, and Adrian Watson won the dream team goaler award. But these players did not do it all by themselves or even try to.

Success was possible because 17 players pulled together, forgot about goals and awards and sought only final victory.

Tom Little, the rangy goaler who turned in so many fine games during the season to get Blues into this tournament, sat

with heavy body-checking and their ploy almost worked.

Monteith won the game with his three second period markers while Wright and Len Burman did the groundwork on each scoring play.

Alberta caught up with Blues late in the third period with two quick goals but didn't have the tying tally in their bag of tricks. The game ended with the Alberta goaler on the bench and the play at centre ice.

It was in the final contest



Photo By THE GATEWAY

Blues' Terry Parsons (18) moves puck out of his own end while Steve Monteith (19) prepares to break an right wing. Action took place during Varsity's 3-2 over Alberta on Saturday afternoon. Harvey Paan (19) and Bill Clark (10) are Alberta forecheckers.

Blues capped their climb to supremacy sans fanfare on or off the ice. There were no displays of overpowering shinny dominance, no scoring marks set, no astronomical scores recorded. They simply did a job on each of their three opponents one by one.

By the start of the last game, there wasn't a Toronto player left who didn't wish that the tournament was over, the title won and a plane waiting to take them back home. They were tired, hurting and probably sick of hockey. But they sucked up reserves of energy from some unknown pool of go-power, skated out against a rested Sir George team and beat them.

John Wright was selected as the most valuable player and all-star centre, Steve Monteith scored all three goals in Saturday's win over Alberta and

on the bench throughout the three games simply because Watson was on a hot streak. And when the hockey was over and the team sat in the dressing room changing and showering, Tom swallowed his own personal disappointment and told of the sadness he felt as he sat and watched Monteith, Bob McClelland, Jim Miles, Ward Passi and Gord Cunningham taking their final shifts in Varsity uniforms.

In the games themselves, Blues spurred ahead of Laurentian 5-0 by the end of the second period and then held on to win 6-3. Bob McClelland with two goals and Monteith, Wright, Dave Field and Mike Boland with singles were the scorers.

The Alberta game as expected was the key game and the most exciting to boot. Bears tried to run Varsity into the ice

that Blues came up with their piece de resistance. They didn't play great hockey but they hustled, scored four goals and made them stand up. McClelland scored late in the first frame, Wright connected on pretty, individual plays in the second and third, and Burman sandwiched in the winner midway through the final period.

Victory marked the first time that any school had won the CIAU title three times. Blues shared the honor of twin titles with Alberta before the tournament started.

Looking ahead, at least the five members mentioned above will be gone by next season and a couple of others may turn their skates in before then. In short the future is uncertain.

But this year has been great. Amen.

## SWIMMERS COP 4th STRAIGHT CROWN

Eleven records fell at the University of New Brunswick last Saturday as Varsity Blues captured their fourth straight Canadian College Swimming championship.

The Toronto swimmers collected 250 points to take first place followed closely by McGill with 244 and Sir George Williams with 214.

As expected, Gaye Stratten and Theo Van Ryn led the way for Blues capturing two firsts each in their events. Stratten broke his own CIAU record of 2:04.8 in the 200 yard back-

stroke setting a time of 2:03.97. He also took the 100 yard backstroke in 56:58 just over the old record of 56.5 which he set last year. Gaye also swam on the 400 yard freestyle relay winning team and on the 400 yard medley relay team which placed second to McGill in record time.

Van Ryn lowered his own CIAU record of 49.2 in the 100 yard freestyle with a time of 48.99. In the 50 yard freestyle, Van Ryn stroked to victory in 22.08, just short of his 21.9 CIAU record which he set two

years ago. Theo also finished eighth in the 100 yard backstroke and swam on the 400 yard freestyle relay team.

Bob Heatley broke Stratten's 100 yard butterfly record of 55.7 posting a new CIAU time of 53.87. Heatley placed seventh in the 200 yard backstroke and ninth in the 200 yard butterfly.

Blues' 400 yard medley relay team set a new Canadian Open record with a time of 3:46.58. This eclipsed the old mark of 3:48.4 held by the University Settlement Aquatic Club. The

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## THANK-YOU ET AL

By PHIL BINGLEY

VARSITY SPORTS EDITOR

It has become ritual in the past for the head dummy of this sport's department to sit down on the night of the last edition and review the athletic happenings of the past season. And, after five years at this the best university in Canada and the same stretch of confinement with this newsheet, there are many things upon which I would like to expound.

But the shortage of space on these pages (and this has unfortunately been the case all year) prevents such a poetic pouring out and thus the words of praise and thank-yous due so many deserving individuals and groups on this campus must be brief.

In no particular order, my hat goes off with many thanks to the following:

Each of the coaches, athletes, trainers and managers who were involved in intercollegiate sports. They've all provided us with excellent entertainment and brought many honors to this school.

Athletic Director Warren Stevens, Director of intermural athletics J. McCutcheon, Miss Lea, Miss Boyd and their staffs. Their organizational efforts have helped make U of T the most successful university in Canadian sports.

Fellow sportsies Rod Mickleburgh, Jim Cowan, Gellius, Jim Morrison, Bill Nepotiuik, Jim Kalman, Rich Pyne, Astris Liepa, John Cameron, Paul Vesa, Dave Powell, Art Stein, Dave Frank, Mike Kesterton, Paul Henry, Rowland Griffin and all the photographers who have contributed to this paper. All gave unselfishly of their time and ideas in an effort to make our coverage interesting and complete.

The loyal fans who turned out to support Blues in every sport. Attendance at Varsity home football and hockey games was unmatched by any other student body in the country.

The few understanding people who read our pages each issue without ripping them up in disgust or using them to wrap garbage in.

Finally I would like to thank my parents who made my presence at the Varsity possible and my landlord, grocer and barber who made it all necessary.

NOTES . . . Professor J. McCutcheon, director of interfaculty athletics, has been awarded the Loudon Trophy. The Loudon is given annually to the person at U of T (either a student or a member of the staff) who by the decision of the Athletic Directorate is deserving by reason of outstanding services in the promotion and advancement of athletics at the university during the current year . . . Swimming Blue Gaye Stratten has won the Biggs Trophy which is presented annually by the family of the late Dr. G.M. Biggs, Meds '04 and awarded to the undergraduate who has contributed most to university athletics from the standpoint of leadership, sportsmanship and performance . . . Defenceman Bill L'Heureux and forwards Paul Laurent (for the fourth year in a row), Ward Passi and Steve Monteith were selected to the Senior Intercollegiate Hockey League first all-star team. Goaler Adrian Watson and winger Gord Cunningham were voted to the second team . . . The winners of the election for the 1969-70 Athletic Directorate have been announced. Don Karn (III Vic), Terry Bryon (II pre-Meds), Mike Killoran (I Spec.), Mark Slater (III PHE) and Peter Adamson (IV Trinity) will serve on next year's directorate . . . Bruce Dempster was chosen to the SIBL all-star team.



Photo By MIKE KILLORAN

From left, Bob McClelland, Jim Miles, Gord Cunningham, Ward Passi, and Steve Monteith prepare themselves for their respective last games as Blues before Sunday's win over Sir George Williams.







